

The Daily Iowan

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Wednesday

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Briefly

Casper easily wins LASA presidency

"It's nice," was about all Eric Casper could say of his victory over write-in candidate Marc Ricard for the 1979 Liberal Arts Student Association (LASA) presidency.

Casper defeated Ricard, who was disqualified Monday night when the LASA Election Committee ruled he turned in his petition too late to qualify as a candidate. The margin of victory was 58-19 after a low turnout in Tuesday's election.

Casper's running mate Jim Walton won the vice presidency by a vote of 42-40 after a close race with opponent Sherif Michael. Michael was Ricard's running mate, but according to LASA rules the candidates run separately. Michael qualified for the ballot.

"I didn't realize it was going to be such a tight race," Walton said. "Now our real challenge will be to get students interested in student government."

Sometime within the next two weeks Casper and Walton will begin their terms of office, Casper said. He, as well as Walton, feel much of their attention once they take office will be focused on the peer advising program.

"The peer advising program is going to be a major issue with us this semester," Casper said. "It will be a tremendous help to all the students as a profile of all classes in the Liberal Arts college."

Fifteen LASA congresspersons who sought re-election all won their seats in the 1979 term. They are: Zane Blessum, Jim Hansen, Sherry Watters, Brenda Jenkin, Jim Niblo, Dave Arens, Sheila Hood, Marc Ricard, Colette Bernard, Terry Cochran, John Pope, Philip Sachs, David Metille, Theresa Traut and Robert Joy.

There are 10 vacant seats in the LASA Congress. Students may petition for the openings.

Governors: Balance

'81 national budget

WASHINGTON (UPI) — Despite a lot of early brave talk about forcing the federal government to live within its income, the National Governors Association Tuesday quietly went along with President Carter's plan to balance the budget by 1981.

California Gov. Edmund G. Brown Jr. and others who had come to Washington warning the White House and Congress that a constitutional amendment requiring balanced federal budgets was in the offing passed up the opportunity to press the issue at the closing session of the governors' conference.

Approved by voice vote without debate was a resolution affirming the association's previous support of Carter's declared goal of budget balance by 1981 and offering to pass on cost-cutting tips the states have used.

SLA verdict reversed

SACRAMENTO, Calif. (UPI) — An appeals court Tuesday overturned the conviction of Symbionese Liberation Army "soldier" Russell Little for the 1973 cyanide-bullet murder of Oakland schools chief Marcus Foster.

The shooting was the first act of the SLA, which three months later was to kidnap Patricia Hearst.

On a 2-1 decision the California 3rd District Court of Appeal court upheld the conviction of Little's co-defendant, Joseph Remiro. They were sentenced to life in prison in June 1975 in Sacramento County Superior Court.

Kuwait ups oil price

KUWAIT (UPI) — Official OPEC oil price levels crumbled further Tuesday as Kuwait put into effect a hike of 9.35 percent and said it would increase its rates further every month as long as market conditions warrant.

Giving an indication of things to come, Iran's revolutionary government said its oil exports would resume March 5, but at prices \$4 to \$6 above the \$14 level now adopted by Kuwait — a further increase of 28 to 42 percent.

Weather

The Ghost of D1 Past slipped into the newsroom around midnight, cast a baleful eye (he only has one — money's tight) at the weary souls gathered here, and whispered, "Beware the Ides of March. They may creep in on little cat feet, but they have a lean and hungry look, and there's the rub."

He was gone as suddenly as he came, and it took us most of the night to untangle the metaphor. You may find the hidden meaning in clouds with a good chance of light rain and highs in the 30s. Then again, you might not.



President Carter shows the press three different faces at his press conference Tuesday. In a surprise announcement, Carter told reporters that Israel's Prime Minister Manachem Begin will come to Washington Thursday for the Middle East peace negotiations.



The announcement followed the Israeli Cabinet's decisive rejection earlier Tuesday of a similar Carter invitation. Later Tuesday, Carter declared that "absolutely insignificant differences" are creating obstacles to the peace negotiations.



Machine broken; Bilandic ousted

CHICAGO (UPI) — Jane Byrne, a wisp of an Irish woman who took on the last of the "big city machines" almost single handed, Tuesday night apparently won a Chicago Democratic primary election considered tantamount to election.

With 2,759 of 3,100 precincts counted, Byrne led Mayor Michael A. Bilandic 363,388 votes to 352,131.

But the regular Chicago Democratic organization would not give up. Don Rose, one of Byrne's main strategists, said the victory was sure "if we can overcome chicanery."

Byrne, in her headquarters at the Ambassador West Hotel, refused to claim victory by 9:30 p.m. CST.

"It is not official yet, but if the trend continues I think your long, faithful work will come to a good end," she said. "So many people thought it couldn't be done."

Her husband, newspaper reporter Jay McMullen, said, "The Democratic Party has been recaptured by the people."

"Janie crossed all ethnic and racial lines," he said. Chicagoans picked their way through frozen snow drifts to make their choice. Bilandic was the political heir, at least by office, to the late Richard J. Daley, who ruled Chicago as its mayor and Democratic Party boss for 20 years before his death in 1976.

A Bilandic defeat would be a crushing blow not only to him but to the organization Daley built.

The snow was the major issue in the

election because it was almost 2 months old. It started falling New Year's Eve and followed up with a blizzard on Jan. 13. Much of it is still on the streets and sidewalks.

Many Chicagoans blamed Bilandic and his administration for not getting rid of the snow. Byrne, whose campaign had been largely ignored, took every advantage of the storms and her cause surged.

The sun shone bright on the snow banks and the temperature climbed toward the 40s Tuesday. This was good news for Byrne, the city's commissioner of consumer sales before Bilandic fired her in a row over a taxi fare increase.

Traditionally, bad weather favors the Democratic organization forces and good weather brings out the independents.

At midday, election officials projected 49 percent of the 1,423,406 eligible voters would get to the polls between 6 a.m. and 6 p.m. This was only one percentage point off the 50 percent turnout Byrne figured she needed to beat the organization's standard cushion of 250,000 to 350,000 votes.

The prospect of a close Democratic race raised charges of old-fashioned Chicago election fraud. Project LEAP, a vote-watching organization, reported "a slew" of election violations in the first six hours of voting. LEAP cited broken voting machines, closed polling places, payoffs to voters, and illegal electioneering outside polling places.

Holloway witnesses contradict

By RANDY PORTER Staff Writer and ROGER THOROW City Editor

Barry Holloway admitted Tuesday that there are contradictions between her written statements to police on Oct. 10, 1978, her sworn deposition on Dec. 1 and her courtroom testimony on Monday and Tuesday.

The jury in the trial of Victor Holloway, the UI student and former football player charged with third-degree sexual abuse, heard conflicting testimony as nine witnesses testified in the trial's second day.

On Monday, Barry Holloway (no relation to Vic Holloway), testified for 1½ hours and said she was raped by Vic Holloway on Oct. 10, 1978. Tuesday she was cross-examined by Vern Robinson, Vic Holloway's attorney, and contradicted her previous testimony on several points:

—On Dec. 1, she told Robinson that she had strong feelings for Dwayne Williams, a UI football player, and was dating him. During the trial she described her relationship with Williams as "companionship" and said they were not dating. She also said Tuesday that she and Williams had sexual relations twice.

—On Monday, Barry Holloway testified that Vic Holloway pulled two cans of beer from his coat pocket once he was inside her room in the early-morning hours of Dec. 10. Tuesday, after examining the jacket, she admitted that it has no pockets.

—Robinson pointed out that in her written statement to Campus Security on Oct. 10, she said that when she heard someone at her door during the incident she went to the door, opened it and saw that the person was gone. In her testimony Monday, Barry Holloway said she did not go to the door, but that her roommate entered for a few seconds and then left.

—On Dec. 1, Robinson said Barry Holloway said that when she pounded on the door of her neighbor's room across the hall, she "opened it real fast. It was like she was standing there when I knocked." She testified on Tuesday that while she was pounding on the door Vic Holloway struck her three times. "My question is," Robinson said, "how did Vic get in three blows to your face between the time you knocked and when the neighbor came to the door?" Barry Holloway answered, "Easily."

"On Oct. 10, I'm saying that the inaccuracies may have been from confusion," Barry Holloway said. "I was confused and very upset. I said at the end of the statement that I may not have gotten everything in there, or correctly. But I know what happened."

In other testimony Tuesday, Richard Gordon, UI Campus Security Detective, said, "There was a small red mark on the left cheek" of Barry Holloway. Gordon filed the complaint against Vic Holloway on Oct. 10.

However, Dr. Stephen Cruikshank testified that he found no bruises or abrasions after doing a complete physical examination of Barry Holloway. Cruikshank is the doctor who treated her at the time of her admission to the UI Hospital emergency room.

"We do a complete physical exam, including blood tests, and other lab tests used to determine if there was intercourse," Cruikshank said. He said the tests indicated the presence of sperm.

In his opening remarks to the eight-man, four-woman jury on Monday, Robinson said there is no question that intercourse took place. He is claiming that Vic Holloway had sex with Barry Holloway at her invitation.

Williams testified that he had seen Barry Holloway "a few times" and admitted to having intercourse with her three times. Williams said he did not

consider Barry Holloway to be his girlfriend. He said she knew he had a girlfriend and he knew she had a boyfriend.

Williams said he was in Vic Holloway's room on the evening of Oct. 9. He said Vic Holloway's roommate, Melvin Cole, and Cedric Shaw, both UI football players, were also in the room watching a football game on TV.

Williams said he called Barry Holloway from that room to discuss why she had come over to his room when his girlfriend was there, after he had asked her not to.

"I asked her why she came to my room...I wasn't happy with that situation...I told her it wasn't right and I wanted to get it straight," he said.

While he was on the phone, Williams said his girlfriend came to the door of Vic Holloway's room.

"As soon as they (the others in the room) told me she was here, I put the phone down," he said. He said he did not hang up the receiver. "I put it down on the bed," he added.

"He didn't hang it up," Cole testified. "He dropped it on the bed...he dropped it real quick-like."

At that time, Cole said, Williams left the room with his girlfriend.

"Vic picked it (the phone) up," Cole said. "He talked on it." Cole said he thought it was Barry Holloway on the line. Victor Holloway then left the room.

"He said he was going over to see Barry," Cole said.

On Monday, Barry Holloway said that she first received a call from Williams and 15 minutes later got a call from Vic Holloway.

Testimony will resume today.

No surprises; Iowa '79 wins senate majority

By KELLY ROBERTS Staff Writer

There were no surprises in Tuesday's student elections as the Iowa '79 party captured 13 of the 20 Student Senate seats available.

The results practically assure that when the newly-elected senators meet for the first time Thursday, they will elect Donn Stanley, head of the unopposed Iowa '79 slate, to his second term as senate president.

Stanley and Dave Dix, running for his first term as vice president, need at least 11 of the 21 senators' votes to be elected.

The 1,226 votes cast this year showed a slight increase over last year's figure of 1,074. Stanley attributed this increase to awareness of the workings of student government, including the senate's involvement in the suspension of the parietal rule and the effort to get, and keep, the East Side Campus. He also cited the increased cooperation between the branches of student government.

"I think the students realized that we worked hard and got the respect of the administration and the regents," he added.

Although the figure is up from last year's election, in which he also ran unopposed, Stanley said the number of students voting is still relatively small. He attributed this to a lack of opponents in many of the contests.

Only 25 people ran to fill 20 seats. In two constituencies there was no contest; in married student housing, one student ran for one seat and in the off-campus election, 11 people ran for 11 openings.

Two people ran for the one vacancy in the Greek constituency, seven ran to fill

four spaces in the residence hall contest, and four tried for the three at-large slots. In the election to fill vacancies on the Board of Trustees of Student Publications, Inc., which is the governing body for *The Daily Iowan*, six people vied for three one-year slots available and two ran for the two two-year terms.

Those elected to the off-campus Student Senate openings are: Niel Ritchie (324); Kathy Tobin (246); Linda Welp, Iowa '79 (215); Paul Lillios, Iowa '79 (195); Katherine Hull, Iowa '79 (179); Valerie Schultz, Iowa '79 (177); Charles Lilly, Iowa '79 (143); Diane Ohlhausen, Iowa '79 (139); James Barfuss (136); Andy Burton (132); and John Moeller, Iowa '79 (132).

Those elected to the residence halls openings are: Scott Kilman, Iowa '79 (278); Dale Blesz (259); Chris Roberts, Iowa '79 (201); and Carl Wiederanders (188).

Also running for the residence hall seats were: Kathi Olin, Iowa '79 (164); Leonard Kloft (140); and Peter Facciola, Iowa '79 (127).

Elected to the Greek seat was Teresa Vilmain, Iowa '79 (236). Her opponent was Tim Rafis (161).

Elected to the married student housing seat was Paul McAndrew, Iowa '79 (20).

Those elected to the at-large seats are: Kimberly Bradley, Iowa '79 (746); Jon Brandt (669); and Neal Long, Iowa '79 (662). Also running was Carol Roge, Iowa '79 (527).

Elected to one-year terms on SPI Board were: Debra Hirsch (427); Julia Steffen (421); and Richard Sandler (270). Others running were: Tom Dostart (268); Russel Damtoft (209); and Jack Springmire (191).

Elected to two-year terms on SPI Board were Teresa Bries (492) and Fred Stiefel (483).

UI, students debate divestiture

By JOHN OSBORN Staff Writer

In spite of a vocal partisan crowd supporting the divestiture of UI-held stock in companies doing business in South Africa, administration representatives remained adamant in their belief that the most effective means of instigating change in that country is through proxy voting.

In a public debate between the UI and members of the African Liberation Support Committee held Tuesday night, Ed Jennings, UI vice president for finance and university services, said that the UI does not disagree that each of us as individuals must do our utmost to halt the policy of apartheid, but that it feels the greatest economic impact will be made by continuing shareholder pressure, and not by a single divesting of stock.

Jennings, who appeared nonchalant throughout the debate, said that he has in trust a large group of assets which he has a responsibility for, and divestiture

would be likely if the stocks became a unprofitable investment.

Boye Agunbiade, the main spokesman for the committee, cited a U.S. Senate Foreign Affairs Committee report which stated that corporate influence has never substantially affected the policies of the South African government. He said the UI cannot hope to influence corporate policy by holding such a small percentage of the outstanding shares in the corporations.

"The UI's justification for the stockholdings is profit. If you want income that will benefit students regardless of morality, then why doesn't the UI raise money through selling heroin?" Agunbiade said.

The stockholdings in question are in six multi-national firms with operations in South Africa and are valued at approximately \$500,000. The stocks were obtained through gifts since the UI is legally prohibited from purchasing corporate stocks; dividends are used for financial aid and other student services.

The vast majority of the audience were students who supported the committee. One asked, "Don't you think we as students should stop spending money gained from corporations supporting immoral practices?"

But Phil Jones, associate director for student services, said that most of the money that is earned by the companies is from operations outside South Africa, and he emphasized the importance of keeping a voice in corporate policy by retaining the stock.

"If you're going to stay in the struggle, you've got to have something to stay in the struggle with," Jones said. "We have to use our proxy vote and continue to agitate in the stockholders meetings. Right now we still have a platform to agitate on, but if we divest, what do we do next?"

A spokeswoman for the Association of Campus Ministers said that although apartheid is appalling and a compelling argument can be made for divesting the

stocks, they are inclined to think that a better strategy is to use the proxy vote.

"It would be better to use your voting capacity as an on-going moral witness and as a means of influencing moderate social change. We agree with the administration's policy of investment and we agree with Mr. Jones. You can't change anything if you're not a part of it in some small way," she said.

The panel members for the committee emphasized that the most effective way to better conditions for blacks in South Africa is to publicize the divesting of the stocks in the hopes of spreading a movement across the U.S.

"Although the UI's holdings are limited, a political statement is needed," Joe Iosbaker, another committee member, said. "A sale of the stock condemns the corporate activity, and it is bad press which is something the corporations can't stand. These are radical times in South Africa and they demand radical measures. We need quick social change, not just reform."

Inside



Choreography goes computer

Takes

He ain't heavy, he's tolerant

WASHINGTON (UPI) — President Carter said Tuesday his brother Billy is "seriously ill" but has never been anti-Semitic.

Commenting on Billy and statements by his brother that have appeared to be anti-Jewish Carter told his news conference: "I have known him since he was born. And I know for a fact that he is not anti-Semitic and has not ever made a serious critical remark against Jews or other people in our country..."

...to the extent that any of Billy's remarks might be interpreted as anti-Semitic, Carter said, "I certainly do not agree and do not associate myself with them."

He added "Bill's my brother. He is seriously ill at this point. I love him."

Billy Carter entered Sumner County Hospital in Americus, Ga. on Friday reportedly suffering from a form of bronchitis and nervous strain.

The president's brother raised the ire of Jewish groups because of his open friendship with Libya which has openly supported anti-Israeli terrorists, and through such remarks he made as host to visiting Libyan officials as "There's more Arabs than there is Jews."

Carter stressed again as he has in the past that "I don't have any control over what my brother says or does. And he has no control over what I say or do."

Abe broken-hearted?

ST. PAUL, Minn. (UPI) — Abraham Lincoln apparently was dying of a hereditary type of heart disease called Marfan syndrome when he was assassinated in April 1865, a physician said Tuesday.

Dr. Harold Schwartz of Los Angeles, an internal medicine specialist, said in an interview that Lincoln had "quite a decline in the last six weeks of his life."

Before the assassination, Lincoln's illness was blamed on emotional stress, Schwartz said.

"Everybody wrote about it and his wife was much concerned," he said. "This was a time when psychologically he should have been getting better. The Civil War was virtually over and he was elated about that."

"But he probably had only about a year to live if he had not been assassinated."

He said the syndrome first was discovered in 1896 and was considered "extremely rare." Actually, he said, it is very common but not often recognized because most victims don't have serious complications.

Schwartz said the disease is characterized by elongated tissues. Victims usually are tall and thin, with sunken chests, abnormally long fingers and arms.

Abe x 12,016

NARRAGANSETT, R.I. (UPI) — An irate homeowner decided to give a tax collector a lot more than just a penny for his thoughts. Instead, he gave him 12,016 of them for his tax bill.

Paul A. Southland was so incensed last week when tax collector Thomas Moon refused to accept a personal check for \$120.16 that he plotted a way to get back at the bureaucrat.

Southland marched into Town Hall late Monday, plopped down an 80-pound pail of pennies and demanded a receipt. Frazzled clerks threw up their arms in despair. It was just a few minutes before closing time.

But Southland was unrelenting. He was behind on last year's taxes and needed a receipt to avoid the loss of his house at an impending tax sale.

Town Manager Donald J. Martin entered the picture. He said he sympathized with the taxpayer's frustration and offered to drive Southland to a bank to convert the pennies to a certified check.

Southland refused. He had spent the past two days collecting the copper coins from five local banks. And he was enjoying his sweet revenge.

Just to complicate matters, Southland, an oil burner serviceman, said he needed his bucket back for work. Town officials scoured their offices to come up with a large metal box.

But Southland still didn't have a receipt.

The town manager told him he'd have to be satisfied with his solution. He produced a pad and wrote out an official town receipt for "One pail of pennies... not counted by the town at this time."

Quoted...

The power structure of this country would just as soon put black people back in chains as drink a glass of water.

—Atlanta Mayor Maynard Jackson, lecturing at the UI Tuesday night. The story is on page three.

Fighting increases in Viet; China orders in reserves

By United Press International

Fighting increased along the embattled China-Vietnam border Tuesday. The United States called on China to end its 11-day invasion and withdraw but Peking moved up reinforcements and Vietnam threatened to send its regulars into battle.

Intelligence sources in Bangkok, Thailand, said the intensity of combat was increasing and Chinese commanders had ordered new troops from reserves in China to cross into Vietnam.

Vietnamese media reported fighting in all five border provinces along the 450-mile Sino-Vietnamese frontier.

They said Le Duan, head of the Vietnam Communist Party, ordered 3 million men and women to take two hours of military training a day.

And the official Communist Party newspaper *Nhan Dan* said Vietnam was prepared to throw its regular units into the fighting.

Specifically, Vietnamese generals were reported considering moving up the 308th infantry division, which dates from the days of the Dien Bien Phu siege and has been nicknamed "The Invincible."

This and Le Duan's order to 3 million workers and civil servants to report for military training after work every day were seen as signs the Vietnamese might be putting the country on a wartime footing.

In Peking, visiting Treasury Secretary Michael Blumenthal told Chinese leaders the United States wants them to withdraw their troops from Vietnam. Vice Premier Teng Hsiao-ping called the fighting "highly necessary" because Vietnam is "swashbuckling in Southeast Asia."

Officials ranging from Japanese Foreign Minister Sunao Sonoda to military analysts in Bangkok said they still did not know the aims of China's 11-day-old invasion drive.

But intelligence specialists said the heavier fighting, increased troop movements and growing tension indicated some turning point.

"It could be anything from a Chinese withdrawal all the way up the scale to a terrific push towards Hanoi," said a western analyst in Bangkok. But intelligence sources said the front lines basically remained static.

Vietnam, which has faced the 85,000-man invasion force with its best militia in most cases, was continuing to move front-line troops in and out of the fighting to avoid battle fatigue.

The official Vietnam News Agency, monitored in Bangkok, said hundreds of persons in Ho Chi Minh City (Saigon) were rushing to join the army, a significant development since the city in the past has reported difficulties in filling draft quotas.

China's official *People's Daily* newspaper again called on Vietnam to negotiate a settlement of the border war. There was no immediate reply, but Hanoi has said on several occasions Vietnam would not negotiate while Chinese forces remained inside Vietnam.

Both sides talked more openly of the prisoners of war they held.

China claimed it held "several thousand" Vietnamese, the Japanese Kyodo news agency reported from Peking.

Radio Hanoi broadcasts in English and Vietnamese carried the voices of Chinese prisoners giving their names and home towns.

Teng told American reporters that Chinese troops were doing well in Vietnam. "I will just tell you one thing: the myth of the invincibility of the Vietnamese is no longer reliable," he said.

Blumenthal met Teng for 90 minutes and then told reporters he had delivered a personal message from President Carter and conveyed "our government's views and concerns regarding the situation in Vietnam."

In Washington, the State Department reaffirmed its intention to seek "a comprehensive" Indochina resolution in the United Nations Security Council which has been debating both the Chinese invasion of Vietnam and Vietnam's invasion of Cambodia.

The Japanese Communist Party newspaper *Akahata*, quoting Vietnamese sources in Hanoi, said Chinese forces which overran Lao Cai, the capital of Hoang Lien Son province 150 miles northwest of Hanoi, were heading south along the Red River.

Akahata said Chinese troops in Mong Cai in Quang Ninh Province were driven out of the area despite the arrival of fresh battalions Monday.

In addition to having control of Lao Cai, the Chinese were reported fighting near at least two other important cities — Cao Bang, 140 miles north of Hanoi, and Lang Son, 90 miles northeast of the capital.

Hanoi said Vietnamese forces had killed 19,850 Chinese through Monday. Peking claimed Chinese troops had slain 17,000 Vietnamese. Foreign diplomats considered both claims wildly exaggerated.

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Blumenthal, who said he was acting under direct orders from President Carter, noted Teng "listened carefully" to his comments.

"I listened equally carefully and reported back his reply" to the White House, Blumenthal said.

Reporters traveling with Blumenthal were hastily summoned to the meeting area in late afternoon because the word had been passed down from the top of the Chinese leadership that Teng was willing to talk.

With reporters furiously scribbling notes while standing on three rows of football stadium-like bleachers, Teng answered questions for 10 minutes.

Indicating the Chinese were doing well in the border war, Teng said, "I will just tell you one thing: that the myth of invincibility of the Vietnamese is no longer reliable."

Blumenthal told reporters he would meet with Chinese Communist Party Chairman Hua Kuo-feng Wednesday and said, "I am sure that we will be talking about Vietnam as well."

Before the war broke out, the main purpose of Blumenthal's trip to China was to begin negotiations on economic matters to pave the way for billions of dollars in trade between the two nations.

Blumenthal said he was "satisfied" with the progress made so far in those discussions. He also said he believed that American business would not be scared away by the war.

China should withdraw troops 'quickly,' Blumenthal tells Teng

PEKING (UPI) — Treasury Secretary Michael Blumenthal told China's most powerful leader Tuesday that the United States hoped China would withdraw its troops from Vietnam "as quickly as possible."

But even before Blumenthal laid out the U.S. position, Vice Premier Teng Hsiao-ping made it clear to American reporters that China's "counter-offensive" would continue a while longer — to punish Vietnam for its "swashbuckling" in Southeast Asia.

The Chinese do not expect the Soviet Union, an ally of Vietnam, to enter the war, Teng said. "If they should come, there is nothing we can do about it," he added, then, breaking into a broad smile, noted: "We are prepared against them."

Vietnam is "the Cuba of the Orient," the diminutive Chinese leader said, and the main purpose of the war is "to make the Vietnamese understand that they cannot do what they like at any time."

"We Chinese hold that this action is highly necessary," Teng said. He indicated he believed worldwide public opinion of the war was in China's favor.

Teng gave no specific date when troops might withdraw. He said again the war "will be limited in degree and will not last a long time."

After he freely discussed the war situation with reporters, Teng met privately for 90 minutes with Blumenthal in his first face-to-face session with an American official since his U.S. visit last month.

Blumenthal said his chat with Teng in the Great Hall of the People was "friendly and frank," adding: "I expressed directly to the vice premier our government's view and concerns

Soviets blast Carter stand; warn Viet war may spread

MOSCOW (UPI) — The Soviet Union, in its toughest condemnation yet of U.S. policy, Wednesday charged the Carter administration's stand had contributed to "Peking's openly taking the war path" and warned that war may spread in Southeast Asia if China is not stopped.

The pointed, often bitter 2,000-word commentary was seen as a clear attempt by the Soviet leadership to present definitively the Soviet attitude toward the Indochina conflict and was free of the wild rhetoric often found in Soviet commentaries.

It was written for the Communist party newspaper *Pravda* by Igor Alexandrov, a name viewed as a pseudonym for the Soviet leadership and reflecting the thinking in the highest levels of government. The article was carried in full by the Tass news agency.

"The ambivalent stand taken by the U.S. ruling circles in face of the Chinese leadership's open threats against Vietnam has a matter of fact contributed to Peking's openly taking the war path," it said.

The *Pravda* commentary said

regarding the situation in Vietnam. "I indicated to him we opposed the solving of international disputes by means of force, by violation of national borders and ... expressed the hope that China would withdraw as quickly as possible from Vietnam."

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States and Japan and that Washington does not want to condemn Peking too harshly.

"The U.S. administration is known to note — for the sake of appearances — that it does not approve of Peking's action. In doing so, it used so neat a wording as not to mar, God forbid, prospects for a further normalization of relations with China," the commentary said.

It emphasized that the Soviet Union intends to fulfill its commitments under the 25-year Friendship and Cooperation treaty signed in November with Vietnam. That treaty calls for "mutual consultations" in case either party is attacked, but is rather vague on what kind of possible military action is promised.

It said the invasion came shortly after Chinese Vice Premier Teng Hsiao-ping returned from trips to the United

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USPS 143-360

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Never

By TOM DRURY Staff Writer

Iowa Citizens have a "growing confidence" in city government, Mayor Robert Veveřa said in his state of the city address Tuesday night.

Though noting several recent disappointments to city planners, Veveřa said he is "extremely optimistic about the immediate future" of the city.

On the plus side of the ledger since he took office, Veveřa said, are successes in urban renewal, the planned new library and cable television franchise and an expanded tax base. On the minus side, the mayor listed delays in the elderly housing project, problems in the Iowa City Transit system and the recently-passed garbage collection fee.

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Cleveland

CLEVELAND (UPI) — In political victory for Mayor Kucinich, Cleveland voters overwhelmingly Tuesday to the city's income tax rate and Municipal Light Plant.

"The people have united and the corrupt special interests which have for so many years ruled this city," Kucinich said Tuesday. "Cleveland is now at the forefront of a new urban, challenging corporate control."

The issues were put on the ballot to the city out of default. But the election outcome left in doubt exactly how the handle its fiscal problems.

Kucinich had favored raising income tax rate to generate an income to help persuade the refinancing the city's short-term debt. Bankers and business leaders wanted the city to sell its delinquent system and there seen growing sentiment in the community for a state takeover of Cleveland's finances.

With 99 percent of the votes the referendum raising the city tax from 1 to 1.5 percent led to \$1,317. The issue calling for sale of city-owned light company trail to \$9,302.

Most observers had predicted income tax issue would pass, almost 2-to-1 margin in favor of the city light plant was surprised. Only about 110,000 of the eligible voters went to the polls part to a severe winter storm.

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U.S. pub

By NEIL BROWN University Editor

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"Those that have the power and responsibility to set public policy have set a policy in such a way that it leans toward privileged few and away from the underprivileged many," Jackson said in a lecture at the Union Ballroom. "From the very onset of this nation's history, public policy decisions have been biased away from the needs of the poor, economically oppressed people of this country and biased away from even the 'ordinary citizen' of our country."

Jackson cited figures that indicate that the social and economic status of blacks is declining, not improving. He said that from 1970 through 1977 the median income for black families dropped \$200, while increasing \$700 for white families.

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Vevera: Confidence in city increasing

By TOM DRURY
Staff Writer

Iowa Citizens have a "growing confidence" in city government, Mayor Robert Vevera said in his state of the city address Tuesday night.

Though noting several recent disappointments to city planners, Vevera said he is "extremely optimistic about the immediate future" of the city.

On the plus side of the ledger since he took office, Vevera said, are successes in urban renewal, the planned new library and cable television franchise and an expanded tax base. On the minus side, the mayor listed delays in the elderly housing project, problems in the Iowa City Transit system and the recently-passed garbage collection fee.

Speaking to the City Council and a packed council chambers, Vevera noted "the number of years that the city has spent

destroying its credibility within urban renewal.

"I'm very optimistic that that is all in the past," Vevera said. But he said later that his optimism hasn't always been so strong.

"I must honestly admit that when I began my term as mayor a year ago with a new council of unknown qualities, I was somewhat uneasy about our city government. However, I must state here that this is one of the finest, hardest-working, truly interested City Councils that anyone could ever hope to work with."

Vevera said that councils have "struggled and wrangled through two decades of urban renewal. We're getting close to the end and I do not foresee any major setbacks for the duration of this program."

"It is with great pleasure that I remind you that during 1978 the Department of Housing and Urban Development was finally closed out of the urban renewal

program," he said.

Vevera listed recent construction figures in the program, noting that in 1978 \$2.7 million in private construction was completed and \$1.5 million in private construction begun.

And, he said, the city has started \$5.5 million in construction with its downtown plaza and parking ramp.

"Scheduled to start in 1979 is \$22.6 million of private, private construction and \$3.5 million of public construction which will include a second street project and a second parking ramp," Vevera said.

He commented that it was a "real symbol of the growing confidence that our people are placing in the city government" when Iowa City voters approved a "very large bond issue" for a new public library and again when they authorized the city to grant a cable television franchise. Vevera said both will be realities in Iowa City "very soon."

The city's tax base, Vevera said, has grown because of new home construction and "major expansions" at the Procter and Gamble Manufacturing Co. and the American College Testing Program. Also contributing to a larger base are the new Oscar Mayer plant and a planned office building downtown.

The mayor praised "outstanding cooperation" between the city, Johnson County and the UI for land-swap negotiations that resulted in plans to build a new county jail facility on what has been a UI parking lot.

Vevera noted proudly that "taxes on the average house will go down, that's right, down next year," preceding that remark by saying, "In this age of rapid inflation, union contracts and skyrocketing prices for goods, services, pensions and so on, it would not be hard to justify a 10 to 15 per cent increase in taxes each year."

On the minus side of city government, Vevera said, there are several problems. His "greatest disappointment" has been the failure to reach an agreement on plans for an elderly housing project, he said. But he added that the city's plans for a senior center in the old Post Office will proceed "with or without the adjacent housing project."

Vevera also noted that the city's snow removal budget has so far been exceeded by \$50,000, with another \$60,000 over budget "very possible." It appears, he said, the extra money will have to come from street maintenance and repair, with resulting restrictions in work planned in that area for this year.

Vevera recognized recent criticisms of the Iowa City Transit system, and said that the "unexpected sudden increase in its popularity, I'm sure caused in part by the severe winter" has resulted in

support the state takeover or a similar plan for operating the city.

And City Council President George Forbes, a bitter foe of Kucinich's, said Tuesday night, "We're in no better shape today than we were yesterday."

He said passage of the tax issue showed "the people understand the city has financial problems" but said the tax issue alone will not solve the financial crisis.

The victory was the second major win for Kucinich since last summer when he beat back an effort to oust him from office, winning a recall election by 236 votes out of 120,000 cast. In that race, he stood virtually alone against the city's business, labor and political communities.

His victories Tuesday could make Kucinich a shoo-in for reelection later this year and start him thinking about statewide office.

Cleveland votes tax hike; big Kucinich win

(CLEVELAND UPI) — In a major political victory for Mayor Dennis Kucinich, Cleveland voters decided overwhelmingly Tuesday to increase the city's income tax rate and keep the Municipal Light Plant.

"The people have united to fight greed and the corrupt special interests which have for so many years plundered this city," Kucinich said Tuesday night. "Cleveland is now in the forefront of a new urban populism challenging corporate control."

The issues were put on the ballot in an effort to the city out of financial default. But, the election outcome still left in doubt exactly how the city will handle its fiscal problems.

Kucinich had favored raising the income tax rate to generate additional income to help persuade the banks to refinance the city's short-term debt. But bankers and business leaders also wanted the city to sell its debt-ridden lighting system and there seemed to be growing sentiment in the business community for a state takeover of Cleveland's finances.

With 99 percent of the votes counted, the referendum raising the city income tax from 1 to 1.5 percent led 73,648 to 24,317. The issue calling for selling the city-owned light company trailed 38,363 to 69,302.

Most observers had predicted the income tax issue would pass, but the almost 2-4-1 margin in favor of keeping the city light plant was surprising.

Only about 110,000 of the 289,000 eligible voters went to the polls, due in part to a severe winter storm Monday. Cleveland has been mired in default since Dec. 15, when six local banks

holding \$15.5 million in short-term notes refused to refinance them. The banks, however, delayed demands for payment until after the election.

The income tax hike will raise \$38 million annually in new revenue. The light plant issue was put on the ballot by opponents to Kucinich who said the money the city would get from the Cleveland Electric Illuminating Co., or another buyer, for the plant would help pay the debt.

But Kucinich said the plant sale would give CEI a monopoly in the city and he waged a strong — and successful — populist campaign against CEI and the banks, saying if voters approved the sale it would approve giving the city over to corporate interests.

With the defeat of the light plant sale, it is uncertain what position the banks and the business community will take.

'Economy prevented controls'

WASHINGTON (UPI) — President Carter said Tuesday he has avoided calling for mandatory conservation measures to cope with the Iranian oil shortage, despite the prospect shortages may get worse, for fear of hurting the economy and increasing unemployment.

Carter proposed four such measures to Congress Monday on a standby basis, but has given no indication he would use them.

Energy Secretary James Schlesinger told a national governors' meeting Tuesday the U.S. fuel shortages caused by the loss of oil from Iran may get 60

percent worse in coming months and could force the adoption of some type of mandatory fuel savings — but not gasoline rationing — by this summer.

Asked in a news conference why he has not called already for the imposition of such conservation steps, Carter replied: "To commit myself ahead of time to greatly restrain the economy, before it is necessary, would not be in the best interest."

Carter said the standby mandatory fuel savings he had proposed, including gasoline rationing and weekend service station closings, could increase unemployment and cause other ad-

verse economic impacts at home and abroad.

Both Carter and Schlesinger said price increases adopted by several oil producing nations since the start of the Iranian shortage have added unexpected pressure to inflation in the United States.

In a somber long-range forecast, Schlesinger also said the present world oil shortage — initially viewed as temporary — could become chronic if a promised resumption of exports from Iran is matched by reductions in the flow of extra oil from other producing nations.

support the state takeover or a similar plan for operating the city.

And City Council President George Forbes, a bitter foe of Kucinich's, said Tuesday night, "We're in no better shape today than we were yesterday."

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U.S. public policy racist, Jackson says

By NEIL BROWN
University Editor

Charging that racism is a "byproduct of public policy," Atlanta Mayor Maynard Jackson Monday called on minorities in the United States to form a coalition to change the make up and attitudes of those who currently set American public policy.

"Those that have the power and responsibility to set public policy have set a policy in such a way that it leans toward a privileged few and away from the underprivileged many," Jackson said in a lecture at the Union Ballroom. "From the very onset of this nation's history, public policy decisions have been biased away from the needs of the poor, economically oppressed people of this country and biased away from even the 'ordinary citizen' of our country."

Jackson cited figures that indicate that the social and economic status of blacks is declining, not improving. He said that from 1970 through 1977 the median income for black families dropped \$200, while increasing \$700 for white families.

"Last year there were more new jobs created than at any time in our history, and at the same time black unemployment reached an all-time

high in America," he said.

He said the poor, however, have not gained enough power to effectively change public policy through traditional channels. He said the presidency and the Congress are too influenced by special interests — primarily corporate and military — and the Supreme Court has been insensitive to minority concerns and has been plagued with "infrequent changes in its membership."

"The way to change our public policy is to change those who set the public policy by voting them out and voting them in," Jackson said. "If we have two votes and they have one, we win. This indicates the necessity of Afro-Americans, Hispanic Americans and other minorities to realize our coalescence, and a coalescence of white Americans that understand our problems."

Forming a coalition to oust those elected policy-makers who are unaware of the concerns of the poor is actually a traditional strategy, he said.

"It used to be called populism. Now it's called political pragmatism," Jackson said, adding that this "coalition" must not be hindered by racial conflicts.

"Is it just black people (who are oppressed)? The answer is no. The white man and white

woman of poverty, who feed their kids grits and grease and send them to school at a broken down shack, understand that it's not enough just to be white," he said. "Being black is an added burden they don't have. Being poor is a shared affliction."

Jackson said conditions for minorities in the United States will continue to deteriorate unless immediate action is taken.

"The power structure in this country would just as soon put black people back in chains as drink a glass of water."

An early supporter of President Carter, Jackson admitted he is "mad" about the president's 1980 budget that many black leaders feel does not offer sufficient support on social and urban problems. He blasted the proposed increase in defense spending and cuts in employment programs included in the budget, saying unemployment "fuels inflation."

"I'd like to put Jimmy Carter on the streets of Atlanta and show him a grown black man crying because he can't get a job, that's what I'd like to do," he said.

"We don't need a defense that can destroy the world 26 times, when one time will be enough for me."



Maynard Jackson

The Daily Iowan/James Dodson

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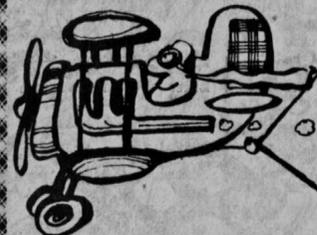
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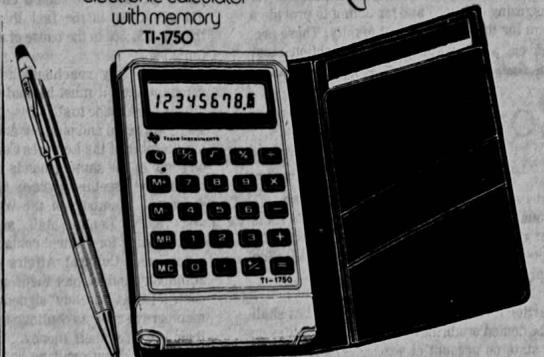
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The rough riders

Pipe-puffing James Schlesinger, the current Secretary of Energy who has the current Secretary of Energy who has in the past headed such rambunctious agencies as the CIA, the Defense Department and the Atomic Energy Commission, is widely regarded as the most arrogant man in Washington. (In a town of such lush and voluptuous egos, that is no mean feat.) If one were to doubt Schlesinger's claim to that title, one would only have to consider his statement of last Sunday that the United States is considering establishing a "military presence" in the Persian Gulf, military personnel included, and that the Carter administration is ready to talk with any friendly government in the area about it. First of all, it is little odd for an energy secretary to make such an announcement — there is little visible connection between his department and the military. If he had announced that meter readers are to be stationed in the streets of Tehran, it would be more consistent with his job description. And it is also dicey whether he or anyone else could find a friendly nation in the Persian Gulf: what with balanced budget amendments being passed by numerous legislatures, he would be lucky to find a friendly state. Of course, the arrogance involved here reaches higher and wider than Schlesinger. Secretary of Defense Harold Brown, a more powerful figure than Schlesinger, has also said the establishment of a U.S. military presence in the Persian Gulf is in the discussion stage. Brown claims that such a presence would be established only to counter any Soviet moves in the area, adding that "protection of the oil flow from the Mideast is clearly in our national interest." And for his part, Schlesinger says he does not anticipate that U.S. military bases would be set up in the gulf, but there very well could be an increased naval presence — including vessels capable of carrying Marine landing craft. There have been no supplications from the affected nations for such a bully adventure by the United States along their shores: Iran certainly doesn't want us around, Saudi Arabia doesn't really

need us and the smaller gulf states might be nervous about Iran but they would certainly be more nervous about us being so close by if our oil problems become severe. There might be a genuine Soviet threat in the area — does anyone really believe the Russians have not been encouraging some of the factions in Iran? — but has this "threat" really amounted to anything more than meddling that can be adequately handled by less muscular means when the dust finally settles in Iran? The Carter administration is motivated by a certain amount of anxiety in this proposal, but it is likewise motivated by simple arrogance. Because there is a kink in our oil pipeline, the gunboats are brought out and the "advisors" are starting to back their bags. Rather than leaving the Persian Gulf states to work out their own destinies, dispose of their own resources as they see fit and devise their own cultural values instead of cloning some gross parody of our cultural values, we're going to play Rough Rider again. The criticism of Jimmy Carter's foreign policy has, to a degree, been unfair; much of it has come from Republicans, whose widely praised stewardship of foreign policy for the eight years previous to Carter's election got us into many of our present problems. He took office after a period of 16 years when the worst sort of cultural imperialism in Southeast Asia, Iran and Latin America dominated foreign policy. With the return of the Panama Canal and the hands-off policy followed during the Iranian Revolution, it appeared as if American foreign policy was entering a new phase where the integrity of other nations was valued over mere American muscle-flexing and ego boosting. But the critics of this new approach have apparently gotten to Jimmy Carter, or at least to his cabinet. If we allow ourselves to fall back into this invidious pattern of arrogance, our problems with foreign nations, especially the ones with the oil we need, can only get worse.

MICHAEL HUMES
Editorial Page Editor



ERA is not a popularity contest

By LINDA MCGUIRE

This week the University Lectures Committee will host Karen DeCrow and Phyllis Schlafly in debate over the Equal Rights Amendment. Education and public discussion about the controversial women's rights issue is sorely needed. I commend the Lectures Committee for recognizing this need and for acting to provide a forum for this in the UI community. There are, however, a number of serious objections that

same agent. If a sponsor does not wish to pay each woman her asking fee, they agree to split a flat fee. Schlafly and DeCrow are presently on a campus circuit tour. They have performed their act at least a dozen times. How genuine can their examination of the issues be when they probably know each other's lines by heart? Reducing public discussion to such a circus side show is abhorrent. So is the fact that the UI is contributing \$1,500 to the cause of anti-human rights fanatics.

To quell any reactions that our objections come too late, it must be said that a number of efforts were made to stop this program before it was contracted and publicly announced. At least one member of the Lectures Committee objected on some of the same grounds presented here at committee meetings where the program was discussed. Members of the Women's Resource and Action Center staff and the National Organization for Women contacted the Lectures Committee, Cultural Affairs and the central administration to voice their concerns. Since the contract was already signed, the committee members decided to continue their plans and get their show for their money.

That the debate will be held is certain. The First Amendment to the Constitution guarantees this freedom of speech, and I am not objecting on these grounds. Public education on the Equal Rights Amendment and other issues in the public arena is not only the right but the responsibility of the UI. But coupled with this responsibility are the duties not to knowingly contribute to a cause that works against human rights and to seek the input of special interest groups when planning issues programs.

(Persons interested in protesting the DeCrow-Schlafly debate are meeting at the Women's Resource and Action Center at 7 p.m. on March 1.)

Commentary

must be raised about Thursday's program. Equal rights for women as a debatable issue must be the main objection. As it reads, the proposed amendment to the U.S. Constitution simply states:

Section 1. Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex.

Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3. This amendment shall take effect two years after the date of ratification.

The Equal Rights Amendment, at its core, is a human rights issue. As such, it is an absolute principle, not a debatable one. A debate necessitates that one side wins and the other loses. Applying this popularity contest to the ERA is abominable.

The DeCrow-Schlafly debate is a canned program. Both speakers are represented by the

Jimmy faces defeat in oillessness

WASHINGTON (KFS) — Although only four presidents in the last 120 years have been defeated running for a second term — an event slightly less rare than a comet plunking down on the Lincoln Memorial — Jimmy Carter's reelection chances have been a discussion topic here almost since the hour that this poor, plodding, presidential person was sworn into office. Mulling over remote contingencies is how we writers make a living, so that such chatter ought

nicholas von hoffman

to be enjoyed for whatever entertainment value it may have.

But now for the first time, Jimmy may be coming up against something that can cost him his job — oil. Not the revolution in Iran; practical people will understand that a different course of action by the American president in that country would not have yielded a different result. The most you can say is that if Carter had distanced himself somewhat more rapidly from the shah, the new people might have been more friendly and might — but only might — be more willing to resume oil production.

But the judgment rendered on the way scarce oil and gas supplies are allocated will be bruisingly concrete. Jimmy won't be held accountable for what happens thousands of miles away in Iran, but if the lines at the gas pumps get maddeningly long, if there are blackmarket scandals, if rationing comes and it's botched, if there are rumors of corruption or favoritism in the allocations, if the distribution of gas and/or home heating oil isn't generally regarded as fair and efficient, Old Tall Tooth will be in serious trouble.

In no other area of government activity will Jimmy get the blame personally and directly the way he will on this one. People will remember (and if they don't, the opposition is sure to remind them) that the apparatus for taking care of emergencies such as this was supposed to have been set up with the passage of Carter's "comprehensive energy package." In fact, what was passed by Congress and mistakenly signed



by Carter wasn't comprehensive and wasn't a package, but a mishmash that has been no help in reducing energy usage or making our use of it significantly more efficient. Nevertheless, Carter said the mishmash was his mishmash, just the right mishmash to get the job done. At the White House, they called the passage of the energy package a victory for the Georgia plodder.

Another victory for Carter was the creation of the Department of Energy. Around town, however, the Department of Energy already has a reputation for being outstandingly inefficient, a title to which there are many claimants, not a few of whom are aged and encrusted agencies like the Interstate Commerce Commission, an outfit which has had 95 years to reach its peak of ineffectual, feckless inaction. And here comes Jimmy Carter's new Department of Energy, not yet two years old and already a challenger.

Regular telephone callers to DOE count it a good day when somebody picks up a receiver to tell the inquirer that no, they can't talk to the person in charge of this-or-that because the position hasn't been filled yet or if it has been filled the person isn't really in charge of this-or-that and, no, I'm sorry, we wouldn't know who is. While they let their phones ring they worry about getting their offices decorated and observers who have to watch this charade wonder how

these people are ever going to handle a national gas rationing program if it comes to that.

If the Iranians recommence pumping oil something like previous levels, we shall only have to endure a few weeks of chaos and fury on the waiting lines. In that case, people will be disposed to forget it on election day. But if the shortage is prolonged and if it hits hardest next summer but, as some say, next winter with the heating oil and with gasoline next summer during the national political conventions, members of the Carter administration may find themselves stoned in the streets.

A gas shortage is only slightly less serious than a food shortage. It hits everyone and everyone will want to hit back. They'll want to hit back yet harder when it dawns on them how little has been done to prepare the country for a nasty bump like this one. The national fuel reserve which was supposed to help tide us over such temporary gaps doesn't exist. Half of it was destroyed by fire and the other few drops are down in a Louisiana salt mine with no equipment to pump it up.

The president may yet be able to get his Department of Energy working or he may luck out. The Iranians may start producing again or a wildcat might hit a gusher in a peanut field outside of Plains.

Readers: basketball to the Wild Kabul

To the Editor:

The DI's coverage of Hawkeye men's basketball could be better. First, consider the quantity. A typical game write-up is approximately 45 columns centimeters, neglecting the photograph, or less than one-fifth of a page. A successful team at a major university with the degree of interest in sports

trying to take the lead in imposing the 7 per cent maximum wage increase on their employees. Unorganized workers have little choice but to accept this; unionized employees at least have the potential to fight it. A wage settlement that doesn't meet the real inflation rate and contain automatic raises to keep up with the cost of living during its life should be rejected. The union bureaucrats who negotiate such contracts should be dismissed as the United Mine Workers rank and file attempted to do when their president, Arnold Miller, betrayed them. Furthermore, in the face of the current unemployment rate, which will increase when the economy turns "down," and it will, a shorter work week to make more jobs — 30 hours work for 40 hours' pay — is also a necessity.

We should also note the roles of the Republican and Democratic parties in attempting to make working people pay for the irrationality of the current economic system. Working people need their own political party that would fight for a workers' government committed to the expropriation of big business without compensation and the setting up of a democratically planned economy free of inflation-recession-depression cycles.

Loren Schutt

Ostracodes

To the Editor:

In the recent set of articles on loneliness appearing in the *Riverrun* (Feb. 15), one pet was omitted from the list of pets to assist in one's loneliness. That pet is the little-known but well-loved ostracode.

For making a person feel unnecessary, even a cat can't come close to this nifty little arthropod. It doesn't need elaborate housing — a scummy jar full of pond water will do, especially since ostracodes eat algae (and occasional scraps of meat, if you're magnanimous, but don't expect appreciation). A pet ostracode won't dirty the rug, drool on your newspaper or even come when you call. It will just cruise around in its jar, provided it decides not to hide on the bottom.

An ostracode can even serve as an example for your love life, since many don't have one. Several species (for all you science fiction nuts and feminists) are only female — there is no such thing as a male of the species. Failing that, an ostracode colony can put an end to any potentially embarrassing liaison (e.g., "Don't you want to come to my office and see how my ostracodes don't glow in the dark?").

Few creatures more thoroughly demonstrate the superfluity of Homo sapiens that ostracodes — they've managed quite nicely for 600 million years, so what do they need you for?

Steve Schutter

1110 N. Dubuque, Apt. 803B

Thank you

To the Editor:

We, the members of the Alpha Chi Sigma

fraternity and residents of the house, would like to thank all the people who helped us during and after the disastrous fire that did so much damage to our house. In particular, we would like to thank the faculty, students and the residents of the Alpha Delta Pi house for their encouragement on that horrible night. We would also like to thank the other organizations and people who offered and those who are continuing to help.

And last, but not least, we would like to thank the Iowa City Fire Department for the great job they did in containing and extinguishing the fire. For all the help, our sincere thanks.

William Cahill, Jr.

Vice President, Alpha Chi Sigma

Mistakes

To the Editor:

In response to Jeffrey Miller's article, "Will disco revive dancing in the streets?" (DI, Feb. 22), I feel it incumbent upon me to point out a few mistakes.

First, you claim that to criticize disco has become fashionable, implying that it is an unbiased, mindless fact. Can't you believe that disco truly insults and offends some people?

Second, you claim that the critics of disco ignore the aesthetic qualities of disco. When have brute force and ignorance become aesthetic?

Last, you claim that the critics of disco all smoke marijuana. This is unfair... some of us take other drugs and others still take none...

Bruce Gleseman

Does anyone here know Elvis?

To the Editor:

Talk about mental midgets! In the course of defending his beloved jazz from a dastardly sneak attack, Jeff Shaefer (DI, Feb. 22) has strained his own brain power past the breaking point and into the red zone.

It's fine to reply to what you perceive as a personal attack on your favorite musicians, but why personally slander another to do it? Shaefer obviously knows as much about Elvis Costello as I know about the Wild Kabul of Afghanistan. Less than zero.

David J. Plazak

304 E. Davenport

Letters to the editor MUST be typed, preferably triple-spaced, and MUST be signed. Unsigned or untyped letters will not be considered for publication. Letters should include the writer's telephone number, which will not be published, and address, which will be withheld upon request.

Hand-me-down

Dance

By JUDITH GREEN
Staff Writer

Script is the only absolute live theater; it exists before a play is staged and after the production is dismantled, it is discovered anew by potential interpreters. A musical score functions similarly, its abstract symbols the alpha and omega of the performer's direct link to the playwright or composer. Until just over 50 years ago choreographers had a language in which to preserve dances as composers preserve musical ideas or playwrights dramatic ones. Many primitive notation systems had been tried, but all had proved clumsy, inaccurate, or too narrow to apply to all varieties of dance. Dances therefore rarely outlived their performers, except for a few works, such as those of Bourneville in the Royal Danish Ballet repertoire, that have been handed down to posterity by a demonstration from dancer to dancer.

In 1928, however, Rudolf Laban, the Austrian dancer and movement theorist, invented an abstract symbolic language called *Schrittzanz* (dance writing) that could be used to notate any kind of movement. Codified, refined, and enlarged by his student Ann Hutchinson and monitored for accuracy and applicability by the Dance Notation Bureau (DNB) in New York City, Labanotation has become the most widely used system in the world for recording movement. It is used not only for dance (although that is its primary use) but also for sports such as synchronized swimming, ice skating, and gymnastics; anthropologists use it to record the ritualistic movement patterns of animals; and industrial psychologists use it to determine work efficiency through time and motion studies.

"Labanotation is very detailed," said Judy Allen, who holds the DNB's advanced notator and teaching certificate.

What fun

By KITREDGE CHERRY
Staff Writer

Enjoyable nightmares are on exhibit at the UI Museum of Art in the form of 52 prints by German artist Max Klinger. Klinger's art was largely ignored from the time of his death in 1920 until the 1970s, but now he has gained a well-

Art

deserved reputation for inventiveness, technical prowess and modernity. Art historians have decided Klinger's imagery — hallucinatory visions of love and death, sexual psychoses and fetish obsession — influenced such Surrealist masters as Edvard Munch, Salvador Dali and Giorgio de Chirico.

"Klinger was the modernist artist par excellence," De Chirico elaborated in 1920. "Modern not in the sense that is currently given to the word, but in the sense of a man of awareness who feels the heritage of centuries of art and thought, who sees clearly into the past, into the present and into himself."

Klinger's most famous and possibly his most mysterious work is "The Glove," a series of 10 prints based on drawings he did when he was 21. The series begins when the artist picks up a glove dropped by a beautiful woman at a roller rink. In his subsequent fantasies, the glove falls into the ocean, which washes it ashore and showers it with roses. The glove then

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Hand-me-downs to hieroglyphics: the preservation of choreography

Dance catches up to technology age

By JUDITH GREEN
Staff Writer

A script is the only absolute in live theater; it exists both before a play is staged and after the production is dismantled, to be discovered anew by potential interpreters. A musical score functions similarly, its abstract symbols the alpha and omega of living sound. Script and score are the performer's direct links to the playwright or composer.

Until just over 50 years ago, choreographers had no language in which to preserve dances as composers preserved musical ideas or playwrights dramatic ones. Many primitive notation systems had been tried, but all had proven clumsy, inaccurate, or too narrow to apply to all varieties of dance. Dances therefore rarely outlived their performances, except for a few works, such as those by Bournonville in the Royal Danish Ballet repertory, that have been handed down by demonstration from dancer to dancer.

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"Labanotation is very detailed," said Judy Allen, who holds the DNB's advanced notator and teaching certificates and teaches beginning and intermediate notation in the UI Dance Program. "It is not meant to be a shorthand; it was designed to preserve choreography."

On a vertical axis that runs the length of the page, representing the center of the body, the basic movement shape, a rectangle, is altered in

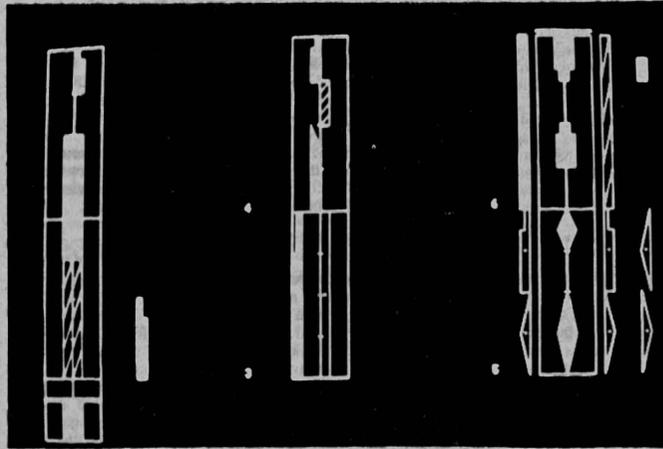


D.R. Miller/The Daily Iowan

It's all down somewhere: Judy Allen, assistant professor of dance on sabbatical to establish a computer Labanotation system at the UI, executes one of a series of movements preserved on computer.

shape to show direction, in color to show level, and in length to show duration. More columns are added for special movements of the arms, legs and head. For a piece with several dancers, the score can extend for many, many columns and involve detailed floorplans as well. The chronological measurement,

marked off in seconds or bars of music, extends along the right-hand margin of the page. "Besides showing direction (forward, back, side), levels (up, down) and timing," Allen explained, "Labanotation also shows all parts of the body, including joints, limbs, and surface areas; spatial concepts and stage directions; dynamics (the amount of energy used); and the relationship of a dancer to the other dancers and to scenery or props. It can be as detailed as showing the winking of an eye."



D.R. Miller/The Daily Iowan

Prettier than Studio II: These symbols represent a series of nine dance positions, including kicks, crouches, arabesques.

Because of its abstract geometrics and large number of detailed symbols — there are about 150 characters, of which the average notator must have a good working knowledge of about 75 — the writing of Labanotation is a cumbersome, time-consuming process, Allen said, involving many eye-strained hours of labor for even a short score. The notator must rule out the columns, sketch in the symbols, check and re-check them for accuracy, have another notator or the DNB confirm the work, and then laboriously hand-ink the

symbols onto the page. Any corrections must be made with ink eraser and firmly held temper.

Allen therefore is spending this semester on developmental leave — a paid sabbatical for research purposes — working in the UI Computer Assisted Instruction (CAI) Laboratory to put Labanotation on computer, in order to minimize her students' paperwork while helping them learn the notation system more quickly and thoroughly.

The Labanotation project was first envisioned by David Sealey, applications analyst for CAI, who is especially interested in computer applications to the performing arts.

"It's been in the works for several years," Allen said. "Dave was planning a fine arts cluster for the computer center and asked how dance could best take advantage of it. I thought of Labanotation. Dave put in the joint proposal and it was funded."

The Labanotation project involves five separate programs. Sealey has coordinated the overall program design, while the actual programming has been done by John Anderson, a senior in computer science and psychology. Anderson has spent 15-18 hours per week since early January on the notation programs and is about halfway through the first section.

The first two programs are preliminary ones to the actual teaching of notation, for they are concerned with getting the symbols into the computer. For the Symbol Creator program, Anderson drew out all the characters on graph paper, then plotted their coordinates on a graphics terminal, drew the figures, and recorded them. The Symbol Editor program allows the notator to change the symbols' size, rotate them on the viewscreen, or move them into different positions on the grid. He explained that these programs are useful as well to

Turn to page 6, please.

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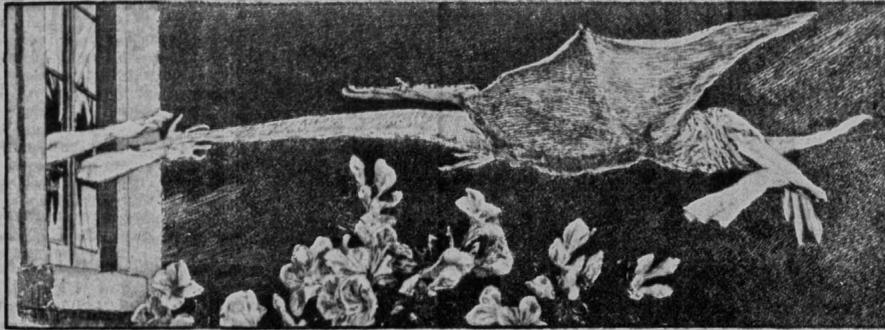
For more information contact Rosalyn Bates 353-7061.

Personal interviews will be scheduled for March 17, 1979.

What fun: hallucination, obsession, psychosis

By KITTREDGE CHERRY
Staff Writer

Enjoyable nightmares are on exhibit at the UI Museum of Art in the form of 52 prints by German artist Max Klinger. Klinger's art was largely ignored from the time of his death in 1920 until the 1970s, but now he has gained a well-



A disturbing mixture of reality and impossibility: "A Glove: Abduction," one of a series of 10 prints based on drawings by German

man artist Max Klinger. The work is part of the UI Museum of Art's exhibit, "Graphic Works of Max Klinger," which will run through March 18.

Art

deserved reputation for inventiveness, technical prowess and modernity. Art historians have decided Klinger's imagery — hallucinatory visions of love and death, sexual psychoses and fetish obsession — influenced such Surrealist masters as Edvard Munch, Salvador Dali and Giorgio de Chirico.

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Klinger's most famous and possibly his most mysterious work is "The Glove," a series of 10 prints based on drawings he did when he was 21. The series begins when the artist picks up a glove dropped by a beautiful woman at a roller rink. In his subsequent fantasies, the glove falls into the ocean, which washes it ashore and showers it with roses. The glove then

outgrows the artist and urges a demon-filled ocean to surge over his bed.

One of the final images is unforgettable: a pair of arms crashing through a window and reaching helplessly for a flying lizard-bird that grips the glove in its jaws. The picture is all the more disturbing because Klinger's drawing ability makes it seem so real, and yet the beast hovers in an impossible position, as if it had just flown through an unbroken window.

Almost all the prints in the exhibit are grouped in series, with titles such as "Eve and the Future," "A Love" and "Rescues of Ovidian Victims."

Klinger's most brutal prints are in a series called "On Death," which depicts the ways death can come unexpectedly to people of all ranks and ages: shipwreck, lightning bolt, train

derailment, illness. "Herod," which shows the ancient king's vacant throne elevated above his crumpled body, is, to modern eyes, eerily similar to news photographs of Rev. Jim Jones' throne in Guyana. In "On the Tracks," a skeleton reclines casually on the railroad tracks and whistles for his trainful of victims to hurry. In an interesting technique used throughout this series, they are framed with related images. For example, "On the Tracks" is framed by a bloated serpent entwined in a twisted section of track, while the ghostly faces of dead passengers float above.

Klinger also depicted social injustice in several series, though not as successfully. In the series "A Life," Klinger tells the moralizing tale of an innocent woman abandoned by her lover, ostracized by society and forced to turn to prostitution. Such melodramatic stories were popular in the 1880s and '90s, when these were printed. Stephen Crane's *Maggie: A Girl of the Streets*, published in 1896, parallels Klinger's series exactly.

"Graphic Works of Max Klinger" will be on exhibit through March 18.

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Iowa Legislature debates new bribery law

DES MOINES (UPI) — Questions of whether public officials can be bribed with a 25-cent cup of coffee surfaced again Tuesday in the Iowa Legislature.

The House Ethics Committee, chaired by Republican Rep. Thomas Lind of Waterloo, has drafted a list of proposals that

would loosen restrictions in the present bribery law. Currently, the law forbids legislators and state officials from accepting any gifts offered by lobbyists, organizations or individuals who might attempt to influence their decisions.

Prohibited gifts run the gamut from cups of coffee to dinners and even cash loans.

Lind said the committee is considering changing the law to allow gifts of "not more than \$10" at one time or \$25 over a year from a single individual or organization. The proposal also would exclude from the bribery law campaign contributions, informational material, inheritances and room and board received because of a speaking engagement in the state.

Lind said the main reason the changes are being sought is "because of embarrassment

and maybe liability of many elected officials."

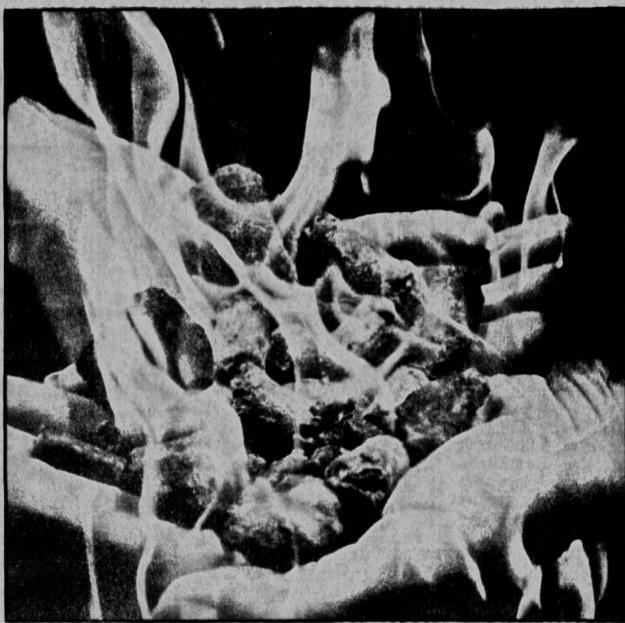
"Maybe a school board president in Waterloo goes on a coffee break with a half-dozen people and says, 'it's my turn to buy the coffee,'" Lind said. "Technically, that's a violation, and let us pretend we don't know the law."

If approved by the legislature, the changes would essentially return the law to the way it was before the current changes took effect.

The proposal has been sent to the Legislative Service Bureau, which was expected to draft a study bill so lawmakers can work on possible legislation.

"By Christmas, we should come up with something," Lind said, indicating the bill would not reach the floor until the second year of the 68th General Assembly.

Problems with the bribery law arose when an opinion by former Attorney General Richard Turner said the law banned what many persons viewed as traditional practices.



Handy trash

Military personnel at U.S. Army bases may soon be burning both their own garbage and waste-wood products as alternate sources of energy. It is hoped that by diluting coal with a low-sulphur fuel like solid waste, or a virtually no-sulphur fuel like wood, sulphur dioxide emissions can be kept in compliance with EPA levels. Research on these alternative fuels is being done at the U.S. Army Construction Engineering Research Laboratory in Camp, Ill.

DOONESBURY

by Garry Trudeau



Students discuss solar energy access

DES MOINES (UPI) — Several problems are inherent in a proposal that would give preferential treatment to energy-conscious Iowans who use the sun to heat and light their homes, legislators were told Tuesday.

Tom Pearson and Richard Sandler, students at the UI College of Law, told the House Energy Committee that legislation under consideration by the panel probably was the best in the nation. However, they urged lawmakers to review the constitutionality of several sections of the proposal.

The students said they have studied the feasibility of enact-

ing a solar energy access law in Iowa for three and one-half months and feel such a law would be beneficial. Gov. Robert D. Ray, in his Condition of the State message last month, urged the legislature to study alternate fuel sources, including solar energy.

The proposal describes solar energy as a property right, then lists the conditions by which Iowans can gain "solar energy access rights." The measure would not prohibit development of property, but it would place limitations on such improvements if they affect the operation of other solar energy systems.

Pearson and Sandler said there may be legal problems involved if some residents are prohibited from making improvements on their property without compensation.

In addition, they said, if lawmakers decide to require some sort of compensation, then the question would be who would make the payments — the person who uses solar energy devices or the state.

Sandler said under the law the state cannot make payments for private use.

They also said if there was a dispute over the use of such an energy device, the person who built it first would get priority.

Postscripts

- Meetings**
- Job Search for Foreign Students** will be held from 3:30 — 5 p.m. in the Union Michigan Room, making available representatives of the Office of International Education and Services, the Career Services and Placement Center, Education Placement and Engineering Placement. All interested foreign students are urged to attend.
 - Wednesday Night Live**, a worship service, will be held at 4:30 p.m. in the Upper Room of Old Brick.
 - Communal Penance Celebration** will meet at 6:45 p.m. at the Catholic Student Center (Center East). Ashes will be distributed.
 - UI Sailing Club** will meet at 7 p.m. in the Union Lucas Dodge Room.
 - Bicyclists of Iowa City** will meet at 7:30 p.m. at the Sabin Elementary School.
 - The Iowa Grotto Cave Exploring Club** will meet at 7:30 p.m. in Room 3407 of the Engineering Building.
 - Spirituality**, the first of a four-part seminar, will meet from 7:30 — 9:30 p.m. with Father Kevin Coughlin and Bonnie Murphy at Center East.
 - The National Health Service Act** will be the topic of a discussion 7:30 Wednesday in the Hall Mall No. 8, 114 E. College Street, sponsored by the Iowa Socialist Party.
 - University Democrats** will hold an important meeting at 7:30 p.m. in the Union Grant Wood Room to nominate and elect officers.
 - Stammtisch** (German Round Table) will meet at 9 p.m. at Joe's Place, 115 Iowa Avenue.
- Graduating Students**
- Students who wish to be considered for the May 1979 Graduation must file an Application for Degree with the Registrar's Office, Jessup Hall on or before March 9.
- Speakers**
- Dr. Benita Katzenellenbogen** from the University of Illinois will speak on "Mechanisms of Estrogen and Anti-Estrogen Action in Reproductive Tissues and Tumors" at 4 p.m. in 5-669 Basic Science Building.
 - Gerald DeJong** of Yale University will speak to the Computer Science Colloquium at 9:30 a.m. in Room 7, E.P.B.
 - V.G. Dethier** of the University of Massachusetts Dept. of Zoology will speak at 4 p.m., Room 70, Physics Building, on "A Neurophysiological and Behavioral Look at Dietary Wisdom as Exemplified by Insects."
- Volunteers**
- The Johnson County Blood Donor Program** in cooperation with the Red Cross is sponsoring a Bloodmobile at the College of Dentistry from 10 a.m. to 4 p.m. All healthy men and women from age 17 to 65 are encouraged to donate.
 - United Way** needs someone to organize and work out a filing system for rapidly changing files. Call 338-7825 for information, or stop by the office at 26 E. Market Street.
 - LINK** volunteer Beth likes to talk to horses in English; she can teach both horseback riding and English. For free information call 353-5465.

Next: classroom terminals

Continued from page 5.

theater designers or in any other discipline that uses a pictorial language.

The third program, Allen's special project, is the Computerized Labanotation Instructional Program (CLIP), which is the teaching program for her notation classes. A series of modular lessons in question-and-answer format that actually allows the students to draw on the viewscreen, CLIP will help the students learn to use the notation elements. The fourth program is a more advanced version of CLIP. Allen is writing CLIP with the help of research assistant Kathy Atwell, a graduate student in dance.

"Kathy figured out how to draw the Labanotation staff on the graphics terminal as part of a class project she did for Dave last semester," Allen said, "and that's the basis of John's longer program."

The fifth part of the project, still in the embryo stage, was inspired by an unfinished Penn State project to record actual notated pieces on the computer in order to make them more

accessible to potential users.

Allen hopes eventually to be able to take the graphics terminal right into the studio and score pieces directly on it. "It could condense 200 man-hours of work into about five computer hours," she said. Allen also envisions using the computer to help teach rhythmic analysis to dancers; using a videodisc device to teach ballet terminology through actual movements instead of still pictures; and starting a file of elementary and intermediate level notated pieces to provide materials for college courses, thus unifying notation curricula nationwide. This latter project will tie into the Educational Dance Registry, a DNB project that will result in a library of scores for college reconstruction. Allen dreams of a notation typewriter and even of using the computer as a choreographic collaborator.

"I never would have believed I'd end up in computers," Allen said cheerfully. "But here I am." Rudolf von Laban never would have believed it either — but there he is too, all ready for the 21st century.

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Paint

By LEE SEVIG
Staff Writer

Paint fumes distributed by faulty ventilating systems caused the cancella Tuesday of several classes at least one exam in Lec Room 300 of the Chemis Botany Building.

"Basically, people w having a hard time breath After a while it was clear there was a lot of coughin was getting dizzy. I could

Mystery hit Ohio

CLEVELAND (UPI) — Twenty grade school child passed out in class and another 10 were sickened Tuesday breathing fumes that smelled like "rotten eggs."

The makeup or cause of fumes was not immediately identified.

The children of Longw Elementary School were taken to "virtually every hospital in the city," Fire Chief William Berry said, but none reported in serious condition. Most of the students were treated and released.

Twelve Fire Department units rushed to the scene provide extra oxygen. Child standing outside the building 30-degree temperatures were found weeping and weak. So had collapsed in the snow.

School administrators said they hadn't identified the cause of the illnesses, but a spokesman at the Cleveland Clinic said blood tests administered to children revealed "a high level of carbon monoxide in blood."

Physicians noted such condition could be caused by inhalation of natural gas fumes. At least two children were admitted to University Hos

Pregnancy Lower

NEW YORK (UPI) — White suburban couples beginning marriage with the bride already pregnant face lower income and living standards and 22 percent fewer assets by age 40 than couples with no premarital pregnancy, a study indicated Tuesday.

The link between economic disadvantage in later years and a pregnancy before the wedding was based on a series of interviews with nearly 1,000 white, suburban married women of childbearing age between 1962 and 1977.

University of Michigan researchers who found the differences between the two groups of couples reported "Family Planning Perspectives," journal of the Alan Guttmacher Institute, affiliate of Planned Parenthood Federation of America.

It was the first study to measure the long-term impact of premarital pregnancy on couple's economic destiny.

Prof. Deborah S. Freedman of the University's Population Studies Center and Arla Thornton, with its Institute for Social Research, traced the long-term economic deprivation among the premarital pregnancy couples to the hard times during crucial early family building years.

The researchers found that marriage with the bride pregnant meant reduced opportunities for the rearing and education of the children.

By 1977, 15 years after the first interview, couples with premarital pregnancy had incomes of \$25,980 and those w

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Paint fumes empty classroom

By LEE SEVIG
Staff Writer

Paint fumes distributed by a faulty ventilating system caused the cancellation Tuesday of several classes and at least one exam in Lecture Room 300 of the Chemistry-Botany Building.

"Basically, people were having a hard time breathing. After a while it was clear that there was a lot of coughing. I was getting dizzy. I could see a

vapor. I opened a door, but that didn't help," said Nancy Hauserman, assistant professor in business administration.

Hauserman said she dismissed class 25 minutes later.

Robert Baron, associate professor in psychology, dismissed his social psychology class which was held in the same room 10 minutes after the class began.

"Up high (in the room) it was

just a strong and pungent odor. Down low, heads and eyes ached.

"With great reluctance, I canceled an exam. I took a vote and roughly 45 per cent voted to go. I thought it was dangerous. I mean, when my eyes started to burn, it was time to go," Baron said.

Baron said it was also difficult to breathe. He turned on the fans in the room, but the situation worsened as more fumes came in from the room where the painter was working, he said.

During this time, a student from Hauserman's class alerted the UI president's office to the problem. Casey Mahon, assistant to the president, said a student came to tell her of the fumes. She called Frank Kilpatrick, director of the UI Environmental Health Service (EHS).

Kilpatrick, however, was already at the Chemistry-Botany Building, telling Baron to turn the fans off in the lecture room. Then he called the painter's contracting firm.

"Projects of this kind are conceived out of this office and other offices on campus that are administratively tied together. Unfortunately, sometimes we have carelessness of the contractor," Kilpatrick said.

Kilpatrick said anyone exposed to the fumes for some time would have felt nauseous, but not seriously so.

"It was more discomfort than anything," Kilpatrick said. But there was also potential danger, he said. Xylene, a chemical in paint, can cause liver and pancreas damage, although the students were not exposed long enough to be in great danger, he said. He added that all paints have toxic levels.

But, Kilpatrick said, "It's not a question of whether they're toxic. It's whether they're manageable. It's like

medications — too much can kill you. You can't abuse the way you do paintwork and you must have ventilation."

Ironically, the spray painting was part of a long-range project to make the Chemistry-Botany Building safer. The worker was painting a chemical storage room which will provide fire safety for chemicals, Kilpatrick said. The two passages the fumes seeped through will eventually be entirely closed to prevent fire from spreading for four hours, he said.

Ventilating equipment will also be installed in the room. But, he added, until better ventilators are installed, spray painting will be discontinued in the storage room.

Mystery fumes hit Ohio school

CLEVELAND (UPI) — Twenty grade school children passed out in class and another 130 were sickened Tuesday by breathing fumes that smelled like "rotten eggs."

The makeup or cause of the fumes was not immediately identified.

The children of Longwood Elementary School were taken to "virtually every hospital in the city," Fire Chief William Berry said, but none was reported in serious condition. Most of the students were treated and released.

Twelve Fire Department units rushed to the scene to provide extra oxygen. Children standing outside the building in 30-degree temperatures were found weeping and weak. Some had collapsed in the snow.

School administrators said they hadn't identified the cause of the illnesses, but a spokesman at the Cleveland Clinic said blood tests administered to 16 children revealed "a high level of carbon monoxide in the blood."

Physicians noted such a condition could be caused by inhalation of natural gas fumes. At least two children were admitted to University Hospi-

itals for treatment of "methane intoxication." Methane is natural gas.

"We are not yet certain what it is," said Assistant School Superintendent James R. Tanner. "It is under investigation. We have people at the scene. East Ohio Gas is at the scene, too, to see if it's natural gas that is leaking. The children are being guarded."

An East Ohio Gas Co. spokesman said there were "rotten egg odors" present in the building when the company's crews arrived, but no gas leak was found at the school. The utility, however, said it was continuing a check of its lines in the area to see if any had ruptured.

School Principal Emma Minor said the mysterious ailments began about 9:30 a.m., "when some children started passing out in the gym and the teacher brought them to the office."

"After that happened, we started smelling something," she said. "It's difficult to describe the smell. It was more or less like gas fumes. Several children were weeping and some seemed extremely weak."

Pregnant bride? Lower income

NEW YORK (UPI) — White, suburban couples beginning marriage with the bride already pregnant face lower incomes and living standards and 22 per cent fewer assets by age 40 than couples with no premarital pregnancy, a study indicated Tuesday.

The link between economic disadvantage in later years and a pregnancy before the wedding vows was based on a series of interviews with nearly 1,000 white, suburban married women of childbearing age between 1962 and 1977.

University of Michigan researchers who found the differences between the two groups of couples reported in "Family Planning Perspectives," journal of the Alan Guttmacher Institute, affiliate of Planned Parenthood Federation of America.

It was the first study to measure the long-term impact of premarital pregnancy on a couple's economic destiny.

Prof. Deborah S. Freedman, of the University's Population Studies Center and Arland Thornton, with its Institute for Social Research, traced the long-term economic deprivation among the premarital pregnancy couples to the hard times during crucial early family-building years.

The researchers found also that marriage with the bride pregnant meant reduced opportunities for the rearing and education of the children.

By 1977, 15 years after the first interview, couples with a premarital pregnancy had incomes of \$25,980 and those who

waited to have babies had incomes of \$29,620.

The authors said that the per capita income differential between the two kinds of families was 15 percent, since the premaritally pregnant group tended to experience a higher rate of unwanted births and a larger family size.

The 22 per cent in assets the couples differed in 1977 was calculated by adding such things as home equity, savings and other capital.

They said the premaritally pregnant group bought homes at a later time in their lives and also owned less expensive homes than the other couples.

The authors said this delay in home-buying meant these couples "had less time to build up equity and benefited less from the considerable inflation in home values during the past decade."

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ACROSS

- Thin as
- Rubbernecks
- Coal size
- Gas guzzler, possibly
- Unflawed
- Mail that bears the stamp of the past
- Mil. officer
- Sibelius's "Triste"
- Grenoble's river
- Chesapeake symbol
- Tin Tin
- Do over a package
- Despise
- Galileo's birthplace
- Rosy visions
- "— a Secret"
- Russ. state
- Commandment word
- Massey of Ziegfeld
- Follies: 1943
- C.S.A. cheer
- Tycoon
- Mountain mint
- L.A. athlete
- Pavlova, e.g.
- Strauss opera
- Lunch time
- U.S. radio station in Berlin
- Inventor of dynamite
- Freight weight
- Made the grade
- Mrs. Longworth
- Yellowish-red
- Rita's home
- Sinister looks

DOWN

- Pacts
- Brief writers
- Bakery worker
- Advice to H.S.T.
- Jewish month
- Be a deadbeat
- Buckwheat mush
- Accident-causer
- Ice, in Stuttgart
- Kind of block
- Peter from Connemara
- Albatrosses
- Kern musical: 1933
- Earhart and Sedley
- Lady Chatterley's lover
- Monroe enjoyed one
- Goologong maneuver
- Andean sun worshippers
- Old marketplace
- Maverick
- Mark in music
- Hit show for Aquarians
- de coeur (passionate appeal)

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IRAN EMMET ENOS
FERN REICHSMARK
YAKOVAR ELAPSE
ATHEIST QUARTER
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USO WEBER KEMAL
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Low exposure small risk

'Radiation-cancer link still unproven'

WASHINGTON (UPI) — A government study said Tuesday there is not enough evidence to conclude radiation is the sole cause of cancer in people who contract the disease after exposure to low-level radioactivity.

The preliminary report by the Interagency Taskforce on Ionizing Radiation held out little hope to cancer victims who believe their proximity to nuclear tests, uranium or X-rays caused their disease.

They have filed hundreds of damage suits asking for millions of dollars, but HEW Secretary Joseph Califano said the job of proving a link between the radiation and their cancer is "still insurmountable."

Among the suits at stake are those stemming from studies that showed leukemia rates were roughly twice the norm among southern Utah children who lived in the fallout path of

nuclear tests conducted in the 1950s.

Other suits were filed on behalf of Portsmouth, N.H., shipyard workers who were exposed to radiation and experienced unusually high cancer rates.

The government's task force report was generally inconclusive.

It said the basic message to the public should be: "The degree of risk associated with exposure to low-level ionizing radiation is very low ... but there is some controversy over the precise level of this risk." Therefore, any unnecessary radiation exposure should be avoided.

The study said the government should develop "a series of comprehensive medical guidelines" to determine whether exposure to radiation is a direct cause of cancer.

But, as Califano told a news

conference, "There will be no quick answers in this area."

He said the government does not plan to set up a program to compensate cancer victims exposed to government-generated radiation.

"I don't think we've reached a point where we can directly connect — as we have in the black lung disease, for example with some of the coal miners — to the point where it would be prudent or appropriate or fair or equitable or sound social policy to recommend a program of compensation like the black lung program," he said.

Califano disclosed that a separate Health-Education and Welfare department study found a "higher than normal incidence of leukemia among persons present at the 'Smoky' nuclear bomb test (in Nevada) in August 1967." But, he said, that finding merely points up the need for more research.

"On the basis of the science

now available to us, I think that there is not enough evidence ... to conclude ... that one act caused the leukemia (cancer of the blood)," Califano said.

The government's task force report recommended "federal and state governments publish clear guidelines for compensation to cancer victims who win court cases. And it said the government should consider setting up a National Registry of Radiation Workers to provide work-related records.

Several groups were recommended as future study targets. Among them were people who work at or live near nuclear facilities, those present at atmospheric nuclear tests; those in Utah and Nevada downwind from the nuclear test sites, and those living or working close to uranium mines.

Final recommendations will go to President Carter later this year.

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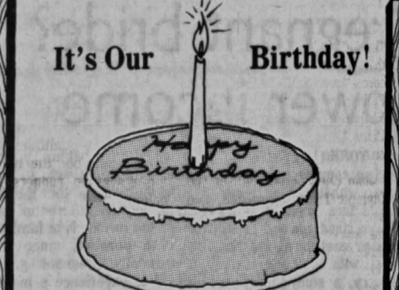
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 Drinking or smoking is not permitted in the Auditorium.

Liberal ladies lose pancake race

LIBERAL, Kan. (UPI) — The married women of Liberal lost the 30th annual Shrove Tuesday international pancake race Tuesday to a 22-year-old unmarried school teacher in Olney, England.

It was the first American loss in the last eight races and left the overall international score at 18-12 in favor of the Liberal ladies.

The rules were changed last November to keep single women, particularly high school track stars, from entering the Liberal race. Any woman in Olney, a smaller community, was eligible there.

Julie Perks, a school teacher currently unemployed, won the race with a

run of 63 seconds in Olney. Her time was four tenths of a second faster than the Liberal winner, Barbara McWilliams, a 29-year-old housewife.

"I was determined to win this year," said Perks after her victory.

Tradition holds the people of Olney race in the streets on Shrove Tuesday since the year 1445 and that women make pancakes on that day to use up animal fats, which cannot be used for cooking during Lent.

The race in Olney is based on a legend about a woman who made a last-minute dash to church carrying her skillet and a pancake she was cooking as the bell tolled for the pre-Lenten Shrove

Tuesday service.

Perks outdistanced 10 other women flipping pancakes in frying pans in Olney and received the traditional kiss of peace from Church Sexton Andrew Souil.

Fifteen entrants participated in the 415-yard course through the streets of Liberal. McWilliams received a kiss from Kansas Lt. Gov. Paul Dugan.

Liberal had dominated the race in recent years with young college and high school women, many who were members of track teams.

"We thought it wasn't quite fair," said the Rev. Ronald Collins of Olney. The rules were changed by mutual

agreement.

Several hundred persons lined the S-shaped course in Olney to watch the ladies race along the town's narrow street leading from the Bull Hotel in the market place to the yard of the 653-year-old Church of St. Peter and St. Paul.

Six hours later, about 10,000 spectators crowded along the streets of Liberal to watch the American race under clear skies.

"I'm sorry we lost but the pace this year was very slow at the first and we couldn't make up for it at the end," said McWilliams.

Perks was awarded \$50. McWilliams received a color television.



Julie Perks

Mardi Gras spectators flout pleas for restraint

NEW ORLEANS (UPI) — Beer-guzzling tourists ignored the pleas of city officials and gathered by the thousands in the French Quarter Tuesday to save Mardi Gras in spite of an 11-day police strike that canceled all downtown parades.

Crowds were less than one-tenth of a normal carnival and beer sales were down along Bourbon Street, but the French Quarter was filled with Mardi Gras madness.

"Business could be a lot better, but it's obvious a lot of people ignored the mayor," said a spokesman for a Bourbon Street hotel that features three popular bars. "The folks down here are crazy. They're having a great time."

The police strike, which began Feb. 16, forced cancellation of all 27 carnival parades scheduled for downtown and led Mayor Ernest Morial to issue a futile plea for tourists and residents to stay out of the French Quarter on Mardi Gras Day.

Normally, more than one million persons congregate downtown to see Rex, the King of Carnival. Officials estimated this year's crowd at about 100,000.

Many of those who did flock downtown were in the French Quarter for a mock jazz funeral at which the city coroner, Dr. Frank Minyard, declared the "bad spirits" of Mardi Gras dead.

Many of those parades rolled

"I officially pronounce the bad 1979 Mardi Gras dead and welcome in the 1980 Mardi Gras as of today," said Minyard as he held a drink in one hand and his trumpet in the other.

"Mardi Gras is a spirit in everyone's heart," said Minyard. "A police strike can't kill Mardi Gras. We're here to welcome Mardi Gras 1980."

As soon as Minyard finished, a clown hobo jumped atop a black coffin that contained the "bad spirits of Mardi Gras '79" and began dancing to the brass band's famous version of "When The Saints Go Marching In."

A family of cannibals carrying a sign proclaiming themselves the "Wagoosi Warriors" danced nearby and a man dressed as a bishop in pink flowing robes chatted with the clown hobo, the sailor and the viking who had been pallbearers.

Several blocks away, a couple walked along Canal Street with shirts proclaiming that "In Florida, only the sailfish are striking."

Back at the funeral, Charles and Annabelle Connelly wore black arm bands on their Raggedy Ann and Raggedy Andy costumes.

"The arm band is for the canceled parades," said Connelly. "Mardi Gras is not dead."

Many of those parades rolled

in the suburbs during the past two weeks and authorities estimated one million persons were on hand to see the eight groups that paraded in Jefferson and St. Bernard parishes Mardi Gras Day.

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Byers q
 KANSAS CITY, Mo. (UP) Executive Director Wm. Byers of the NCAA said Tuesday he is not against IX but said he is against attitude surrounding its implementation.

"When a man speaks at Title IX, he is presumed wrong," said Byers at an NCAA seminar. "But whenever woman speaks, she is presumed to be right. It's a false prejudice that women have discriminated against either men or by instituting. Historically, women discriminated against women. It is historically twisted. HEW to provide unreal notes."

"They use the charge of discrimination in almost racial sense. They feel men's program owes t

Business to bail o
 BALTIMORE (UPI) — Pennsylvania coal owner's offer to put up cash and a loan to help Baltimore Orioles appear would leave owner J. Hoffberger out of the sources said Tuesday.

Ken Pollock, a Wilkes-Barre, Pa. coal operator, has offered to put up \$2 million in operating funds and provide the investment group with a \$4 million loan five years at six per cent interest, said F. Barton Hoffberger, Baltimore head of the Mayor's Committee to Save the Orioles.

"He would arrange the on the same terms Hoffberger has offered," he said. "This very favorable development and it will help us in meeting requirements of the American League."

Hoffberger, who owns a controlling interest in the team

Marathon for Oly
 BUFFALO, N.Y. (UP) — The U.S. 1980 Olympic Marathon trials will be held course from Buffalo to Niagara Falls, Ont. in May 1980. National Amateur Athletic Union Long Distance Run committee has announced.

John Chew, chairman of the Olympic Trial Committee, announced Tuesday the race will determine three U.S. representatives for the 1980 summer Olympic Games in Moscow.

Officials said the trials will be held on the same 26.2-mile course used by the Skyline International Marathon between Buffalo and Niagara Falls, Ont.

The Skyline Marathon, held in 1974, is for the Men's National Champion. The course begins in Delaware

Wimbled
 LONDON (UPI) — money for this year's Wimbledon Tennis Championship scheduled June 25-July 1 has been hiked nearly \$21,000, \$54,132, All-England Club officials announced Tuesday.

The 1979 men's singles champion will pocket \$40,000 more than Sweden's Bjorn Borg received for three-in-a-row triumph last year. The losing finalist will receive \$19,200, an increase of \$8,000 from the 1978 figure.

There are smaller inc

Sports
Hawkeye baske
 Thursday's Big Ten basketball game will be telecast. The game will be shown 7 p.m.

Mayfield to be h
 Mu Delta Chapter of the Afro-American Cultural Council will host a reception in honor of W. Mayfield on Thursday. Coach Lute Olson is the program to honor senior. The recognition further information, call 351-8517.

Deadline exten
 The deadline for publication of the Iowa field hockey team is March 12. The team is scheduled to play Great Britain with the writing team at Hancher picked up at the Iowa March 12-14.

IM volleyball en
 Deadline for all entries for the IMU bowling tournament, which starts at 11:15 a.m. on March 12, is March 12.

Byers questions Title IX 'attitude'

KANSAS CITY, Mo. (UPI) — Executive Director Walter Byers of the NCAA admitted Tuesday he is not against Title IX but said he is against the attitude surrounding its implementation.

"When a man speaks about Title IX, he is presumed to be wrong," said Byers at an NCAA seminar. "But whenever a woman speaks, she is presumed to be right. It's a false premise that women have been discriminated against either by men or by institutions. Historically, women have discriminated against women. It is historically twisted by HEW to provide unreal notions. They use the charge of discrimination in almost a racial sense. They feel the men's program owes them

something to help them catch up. I think that is morally wrong. If they say they need help to overcome past women's attitudes, Title IX would be easier to justify.

Title IX was passed into law in 1972 and it required, basically, that universities receiving federal funds spend as much money on their women's athletic programs as they do on their men's. In 1975, the nation's universities were given three years to comply.

The Department of Health, Education and Welfare was commissioned to draw up the guidelines that were to be used in implementing the controversial law. And discrimination suits have already been filed by women against a number of institutions, including Kansas,

Kansas State and Michigan State.

"It (Title IX) disregards quality and purely recognizes quantity," said Byers. "It dictates that sex be a factor. It discriminates against men no matter how athletically skillful they may be. It favors less skilled women over more skilled men.

"If you have a mediocre men's program and a mediocre

women's program, then they should financially be treated the same. But if the men's program is mediocre and the women's program is below mediocre, then the men's program should receive more aid. The same would be true if you decide you want to build a nationally competitive women's gymnastics team. If it surpasses in ability that of the men's team, then it should receive more aid."

Businessman offers to bail out Orioles

BALTIMORE (UPI) — A Pennsylvania coal mine owner's offer to put up both cash and a loan to help buy the Baltimore Orioles apparently would leave owner Jerold Hoffberger out of the deal, sources said Tuesday.

Ken Pollock, a Wilkes-Barre, Pa., coal operator, has offered to put up \$2 million in operating funds and provide the investors' group with a \$4 million loan for five years at six per cent interest, said F. Barton Harvey, head of the Mayor's Committee to Save the Orioles.

"He would arrange the loan on the same terms Hoffberger has offered," he said. "This is a very favorable development and it will help us in meeting the requirements of the American League."

Hoffberger, who owns controlling interest in the team, has

offered to sell to the local group for \$12 million. When the group had trouble raising the necessary funds, he said he would provide \$2 million from the club's treasury and another \$4 million in a low-cost loan.

Sources told UPI that if the Pollock loan goes through, Hoffberger will sell the team and abandon plans to retain a financial interest in it.

Hoffberger said Tuesday he was told that Pollock had become part of the investment group but he would not comment further.

Pollock is a self-declared "baseball nut" who has unsuccessfully tried to buy the San Francisco Giants and the Boston Red Sox. If the sale is approved, he would be one of about five general partners of the club and would own about 30 percent of it.

Marathon site set for Olympic Trials

BUFFALO, N.Y. (UPI) — The U.S. 1980 Olympic Marathon trials will be held on a course from Buffalo to Niagara Falls, Ont. in May 1980, the National Amateur Athletic Union Long Distance Running committee has announced.

John Chew, chairman of the Olympic Trial Committee, told a news conference Tuesday that the race will determine the three U.S. representatives at the 1980 summer Olympic Games in Moscow.

Officials said the trials will be held on the same 26.2 mile course used by the annual Skyton International Marathon between Buffalo and Niagara Falls, Ont.

The Skyton Marathon, first held in 1974, is for the AAU Men's National Championship. The course begins in Delaware

Park in Buffalo and goes to the Peace Bridge between Buffalo and Fort Erie, Ont., and then along the Niagara River Parkway to the Skyton tower in Niagara Falls, Ont.

Chew said qualifiers for the event would be "the 100 to 130 top marathon runners in the country."

All the qualifiers have to meet the time of the top 100th marathon runner that appears in the published list of all marathon runners in 1978, he explained.

"The first three runners in the trials will represent the U.S. in Moscow," Chew said.

He said the western New York area was chosen because its "climatic conditions in May are similar to those in Moscow at the time of the Olympics, late July and early August."

Wimbledon prizes raised

LONDON (UPI) — Prize money for this year's Wimbledon Tennis Championships scheduled June 25-July 7 has been hiked nearly \$21,000 to \$554,132, All-England Club officials announced Tuesday.

The 1979 men's singles champion will pocket \$40,000, \$2,000 more than Sweden's Bjorn Borg received for his three-in-a-row triumph last year. The losing finalist gets \$19,200, an increase of \$800 from the 1978 figure.

There are smaller increases

right down the scale.

Women also get larger winnings, with the champion receiving \$36,000 compared to the \$34,200 Dallas-based Czech exile Martina Navratilova collected last year.

Club chairman Sir Brian Burnett said Wimbledon officials met with organizers of the other Grand Slam championships — Australia, France and The United States — and had agreed to restrict increases in prize money to between five and 10 per cent.

Sportscripts

Hawkeye basketball is on the air
Thursday's Big Ten basketball battle between Iowa and Michigan will be telecast by KWWL-TV (Channel 7, Waterloo). The game will be shown live from the Field House starting at 7:30 p.m.

Mayfield to be honored
Mu Delta Chapter of Omega Psi Phi Fraternity, Inc., will hold a reception in honor of William Mayfield from 6 to 8 p.m. Friday at the Afro-American Cultural Center at 303 Melrose Ave.

Coach Lute Olson and members of the Iowa team will join in the program to honor Mayfield, a 6-7 forward and graduating senior. The recognition program will begin at 6:15 p.m. For further information, contact Glenn Brewer, chapter president, at 351-6517.

Deadline extended for seafood sale
The deadline for placing orders for the seafood sale sponsored by the Iowa field hockey team has been extended until March 12. The team is hoping to finance a 1980 competitive tour of Great Britain with the sale. Information is available by calling or writing the team at Halsey Gymnasium, Iowa City. Orders must be picked up at the Iowa City K-Mart from 10:30 a.m. to 5:30 p.m. March 12-14.

IM volleyball entries due
Deadline for all intramural volleyball entries is 5 p.m. Thursday. Interested teams must sign up in the IM office (Room 111, Field House).

The IMU bowling alleys will be the scene of the co-ed bowling tourney, which starts at 6:30 tonight. Teams should arrive at the alleys 15 minutes prior to their starting times.

ST. PAUL LUTHERAN CHAPEL and UNIVERSITY CENTER
Worship with Holy Communion
ASH WEDNESDAY
7 pm
404 E. Jefferson

HYPNOSIS for Weight Reduction, Smoking, Improved Memory, Self Hypnosis. 351-4845. Flexible hours. 3-19

HAUNTED BOOKSHOP - Open Tuesday through Friday, 4-8 pm and Saturday, 12-5 pm. 227 S. Johnson St., 337-2996. 3-16

STORAGE-STORAGE Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 3-1

GENERAL disease screening for women. Emma Goldman Clinic, 337-2111. 2-28

DI CLASSIFIEDS

Hardee's
PLAZA CENTRE ONE
Now accepting applications for
General Restaurant Personnel

Full and part time positions available on both day and night shifts. Apply in person 2 p.m. to 4 p.m., Monday thru Friday.

125 South Dubuque

The American College Testing Program (ACT) is currently accepting applications for temporary clerical work. No experience necessary. Day and evening shifts available. Full or part time hours arranged. Work consists of performing various clerical tasks associated with the processing of student applications for Financial Aid. Apply: Personnel Department. The American College Testing Program, 2201 North Dodge Street, Box 168, Iowa City, Iowa 52243. Interview hours are 9:00 am to 4 pm, Monday through Friday. ACT is an Equal Opportunity Employer M/F.

PERSONALS

SHIATSU - Sixteen hour workshop by Wataru Ohashi at the Clearing, March 2,3,4. Register: 337-5405. 2-28

PREGNANCY screening and counseling. Emma Goldman Clinic for women, 337-2111. 2-28

FRUSTRATED - We listen - Crisis Center 351-0140 (24 hours) 112 1/2 E. Washington 11 am-2 am 3-15

MRS. Laura - Palm and card reader. Advice on all problems. Phone 351-9662. 3-6

RIDE-RIDER

RIDE needed to Kirkwood Community College, Monday through Friday, round trip, 7:30 am-4:30 pm. \$10 per week. Call 354-4894. 3-8

TRAVEL

LOW COST TRAVEL TO ISRAEL.

Toll Free 800-223-7676, 9am-6pm NY time.

CHILD CARE

ALICE'S Daycare Cooperative has full time openings for children 3-5 years old. Debbie, 353-6714, 337-4753. 3-5

BOLEO Childcare Cooperative has openings for children two years and up. Hours of operation 7:30 am-12:30 am, Monday-Friday. Call Maureen at 353-4658. 3-8

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OARSMEN, oarswomen, coxswains or interested in rowing, call Guy Weaser, 353-3214 or 338-1065. 3-6

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PHYSICAL THERAPIST

Exciting therapist position in 580 bed teaching medical center affiliated with Southern Illinois University School of Medicine and having rehabilitation, burn and spinal injury units. Clinical affiliation with several schools. Prefer experienced candidates licensed in Illinois or recent graduate eligible for Illinois licensure. Challenging opportunity for professional achievement. Excellent starting salary begins in mid-teens. Outstanding benefit program. Send resume in confidence to:

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Employment Representative
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800 North Rutledge
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2 PEOPLE WITH OR WITHOUT SALES EXPERIENCE
\$300 per week guaranteed, cannot miss. \$500 per week if ambitious and willing to work. Sports-minded. International company offering real security for the future. Call now for appointment, Robert Cummings, 351-6600. 3-1

HELP WANTED

STUDYING communication of married couples. Will pay volunteers. Call 11-30-32, 353-6296.

IOWA River Power Company now hiring combination busperson/dishwashers. Apply in person between 2:30-4:30. 3-6

STUDENT group studying local market for bottled drinking waters seeks persons to discuss bottled waters. 1 1/2 hours one evening. 338-7602 or 338-5002, 3-10 pm.

HELP WANTED

WANTED - BOARD CREW
Call 338-8971 3-5

SCHOOL BUS DRIVERS

Part-time Work
7:30 am, 2:45-4:15 pm
Chaffers license required
we will train
Earnings to \$300
a month plus bonus
apply at
IOWA CITY COACH COMPANY, INC
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SALES EXECUTIVE
\$26,500 First Year
Sales experience necessary.
Call on businesses only, expense paid training. "AAAA" twenty-year-old corp. Call Mr. Cook at 515-243-0511 collect.

MISCELLANEOUS A-Z

PAIR Heil AMT-1 speakers, three years old. \$450 each new, want \$600 for pair. Firm. 1-643-2457; 353-4444, during day. 3-13

SHARP 15 watt receiver/cassette deck, six months old, \$150. 353-0903. 3-13

POKER table, seats eight, four ft. diameter, \$30. 337-2001, evenings. 3-6

DOUBLE bed frame, complete, \$75. 337-2336 or 356-1987. 3-5

YAMAHA CA-810 integrated amp, one year old, \$335 or best offer. Ask for Jerry at 338-0836. 3-6

VIVITAR 28mm 1/2.5 lens, \$75. 49mm filters. FT-W, \$5. Cross-screen, \$3. 338-4782 after 6. 2-28

B&O 2400 turntable, mint, \$260. Gibson EBO bass guitar, \$175. Yamaha D66 2 1/4 camera, \$65. Reel tapes, cheap. 354-4503. 3-13

USED vacuum cleaners, reasonably priced. Brandy's Vacuum, 351-1453. 4-13

STEREO equipment - Low prices on all top brand hi-fi components. For more information and price quotes call Randy, 353-2528. 3-7

THREE rooms new furniture, \$229.95. Goddard's Furniture, West Liberty. We deliver. Call Guy. Open 10-8; Saturday, 9-4; Sunday, 1-4. 627-2915. 2-28

MUST sell two Pioneer speakers, Pioneer automatic turntable, Marantz 2735 receiver, \$575. 354-3610. 3-8

REALISTIC STA-76 stereo receiver, excellent, \$80 or best offer. 338-9032. 3-7

NEW swivel rockers from \$79 to \$299. Living room sets from \$129 to \$995. Chest of drawers, 39" wide-bed, \$169 1/2. Oak oak bedroom set, save \$400. Goddard's Furniture, West Liberty, fourteen miles east of Mail on 6. 3-22

STEREO - Great condition, Sherwood amp, Jensen speakers and BSA turntable. Best offer! Call Mark, mornings, 337-3223. 3-1

USED jazz albums, over 50 titles, from \$1.50 each. 351-9969.

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DISCOUNT DAN'S

Self-Serve Gas Saves You Cash

933 S. Clinton

DORICE Metcalf (Spencer, ILCC, Physical Therapy Major) - I have been looking for you to study together. Please call me as soon as you get this message to exchange our schedules. 338-9688, any time after 4 J.H. 2-26

BLUE Cross Blue Shield individual contract \$27 monthly. Phone 351-6885. 4-2

COCKROACHES in your parlor? For housing problems and information, contact Protective Association for Tenants, 353-3013, Tuesday-Friday, 10-5, IMU. 3-7

ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House Saturday, 324 North Hall. 351-9813. 4-11

BIRTHRIGHT - 338-8665
Pregnancy Test
Confidential Help 4-13

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Get two years experience living and working overseas. Science Majors and Minors, Math Majors needed in Africa, Latin America, Asia, Oceania, U.S. Citizens, singles and couples. See Doris Simons, 351 Physics Building, 353-6892. 3-22

ATTENTION: Merri-Mac needs supervisors & demonstrators to sell our guaranteed line of toys & gifts on home party plan. Compare our program! You'll see why Merri-Mac is the leader in the industry. Experienced dealers may qualify for FREE KIT & more!! Call collect now for details. Ann Baxter 319-556-8881 or write Merri-Mac, 801 Jackson, Dubuque, Iowa 52001. 3-6

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Call 338-8971 3-5

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7:30 am, 2:45-4:15 pm
Chaffers license required
we will train
Earnings to \$300
a month plus bonus
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SALES EXECUTIVE
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BICYCLES

LOOKING for 10-speed bicycle, reasonable, Gitanne preferred. Call Cass, 337-9959. 3-5

EMERALD green, black sea; Bridgestone 10-speed, \$75. 338-1630. 3-5

RAPE CRISIS LINE
338-4800

BICYCLE OVERHAUL SPECIAL
Beat the Spring Rush
Winter Rates
"Call Now"
WORLD OF BIKES
725 S. Gilbert 351-8337

WANTED: Raleigh International or Competition, 23 inch frameset. Jim, 338-4962, evenings. 2-6

ANTIQUE

BLOOM Antiques - Downtown Wellman, Iowa. Three buildings full. 3-9

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QUALIFIED instruction by university graduates in all phases of banjo, piano, guitar and percussion.
THE MUSIC SHOP
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351-1755 3-14

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BLACK & white processing and printing. 35mm and all 120 roll film sizes. Randy, 338-7468. 4-13

SEWING - Dressing gowns and bridesmaid's dresses, ten years' experience. 338-0446.

ALTERING AND MENDING wanted. Dial 337-7796. 3-16

CHIPPER'S Tailor Shop, 128 1/2 E. Washington St. Dial 351-1229. 3-23

STORAGE-STORAGE
Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 3-15

GOLDSMITH - Jeweler: Individually designed and commissioned work. Wedding rings, contemporary necklaces, bracelets. B. Nilansen, 351-1477. 3-8

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351-6195, evenings. 4-10

THE PLEXIGLAS STORE
Custom fabrication for medical research, home and business. Plexiglas sheets, rod, tubing. Unique gifts. The Un-Frame picture frame. Do-It-Yourself PLEXIFORMS 1016 1/2 Gilbert Court. 351-8399. 3-13

BIRTHDAY/ANNIVERSARY GIFTS
Artist's portraits. Charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. 4-2

AUTOS FOREIGN

THINK spring! 1977 MGB, good condition, low mileage, must sell. Call 338-1356. 3-5

1967 VW with luggage rack. AM/FM, recently overhauled, needs little work, \$500, red title. Good transportation. 338-1630. 3-5

1973 VW Bug - Excellent condition, well maintained, rebuilt engine; new muffler, battery, snows. No rust, inspected. 337-7044. 3-2

AUTOS DOMESTIC

CLEAN 75 Vega, only 26,000 miles, good mpg, \$1,895 - offer. 353-2203. 3-6

1970 Cutlass, loaded, cassette, FM, CB, mags, 337-9216, leave message. 2-28

1972 Capri V-6, automatic, air, AM/FM, excellent condition, \$1,950. 351-5441, 351-6803. 3-8

1978 Chevettte 4-door, 11,000 miles, \$3,150. 353-7036, days; 354-2359, nights. 2-28

HOUSE FOR SALE

CONDOMINIUM, five rooms, \$35,000 or \$224 monthly. 338-4070, 7 pm-8 pm. 3-9

FURNISHED room, kitchen privileges, bath, shower, on bus line, utilities included, available immediately. Call before 4 pm, 337-3827. 3-5

SMALL single near Towncrest. Shared kitchen and bath. \$65-2576, evenings. 4-16

ROOM for quiet nonsmoking student 1 1/2 blocks Cambus, \$85 per month. 338-5378. 2-28

SEVERAL rooms and efficiency, cooking privileges, \$95 to \$140. 337-3703. 3-20

FURNISHED room with bath, \$85, no smoking. 338-4070, 7 pm-8 pm. 3-9

ROOM FOR RENT

ROOM west of chemistry on campus, quiet grad student; utilities. 337-2405 or 338-7138. 3-2

FURNISHED room, kitchen privileges, bath, shower, on bus line, utilities included, available immediately. Call before 4 pm, 337-3827. 3-5

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FURNISHED room with bath, \$85, no smoking. 338-4070, 7 pm-8 pm. 3-9

ROOMMATE WANTED

FEMALE to share apartment, close-in and reasonable. 338-3592. 3-13

SHARE huge house, fireplace, three baths, balconies, garage; \$116.67 and 1/6 utilities. 338-3052. 3-6

LUXURY duplex, fireplace, washer/dryer, garage, quiet. 338-6180. 3-6

FEMALE, own room, Broadmoor Apartment, laundry, pool, available immediately. \$72.50 plus utilities. 338-3542. 3-5

ROOMMATE for three bedroom Clark apartment on College St., own room partially furnished, air, laundry, parking. 338-1630. Available immediately. 3-5

AVAILABLE immediately: Nice house with three others, own room, no lease, \$87.50. 337-2966. 3-5

SHARE</

Board supports new contract for Olson

By HOWIE BEARDSLEY
Assoc. Sports Editor

Members of the Iowa Board in Control of Athletics, by unanimous approval at Tuesday's meeting, accepted a resolution in hopes of keeping basketball Coach Lute Olson at Iowa next year.

The adopted resolution stems from talks between Olson and Southern California officials concerning the head coaching vacancy left behind by Coach Bob Boyd, who will retire after the Trojans' 1978-79 season.

"To my knowledge he (Olson) has not accepted the coaching position at Southern Cal. He has not indicated to me that he has accepted a job," Athletic Director Bump Elliott said.

"These kinds of things are difficult to get involved in, especially during the season. And at this moment Coach Olson is in no position where he would like to comment on the situation," Elliott added. "First on his mind right now is the game Thursday night against Michigan."

Rumors regarding Olson and the USC post have been circulating the past two weeks. A Los Angeles television station carried a story Saturday saying Olson had accepted the position. The story, carried nationally by CBS, was denied by Olson and Southern Cal officials.

The resolution praises Olson for his "outstanding coaching leadership" at Iowa and, through the Board, extends support and encouragement to Olson and the Hawkeyes on behalf of the students, faculty, staff, administration, alumni and basketball fans in general for the team's current 12-4 campaign and a share of the Big Ten lead.

The resolution adds that "the Board is moving with all deliberate speed in the planning and building of a sports arena and it is our hope that Lute Olson will coach the first Hawkeye basketball team to play in the new arena on the day of its dedication."

"The director of athletics with advice and consent of the Staff Committee has been in negotiation with Coach Lute Olson and will recommend to the Board an extension of his contract with mutually acceptable salary and other benefits and conditions."

The resolution closes with Board members unanimously expressing "hope that Coach Olson will agree to continue as the head coach of men's basketball at the University of Iowa."

Although Elliott would not elaborate on figures regarding the contract extension (Olson's current contract runs through the 1979-80 season with a price tag of \$38,000 annually), he did say that Olson was pleased with the committee report.

"I thought there was an excellent response from Lute when we discussed the resolution Friday prior to the Ohio State game, and I thought his response was very positive," Elliott said. "At no time did Lute or I get into a bargaining session. We both thought that was the right thing to do."

"The only job other than Iowa he would take would be one on the West Coast, because of his background," he added. "But he's also aware of the positive aspects offered here at Iowa." Elliott continued by saying that he will pinpoint the situation "the first week after the season ends to find answers" regarding the near future of Iowa's head basketball coaching position.

"We do not want to openly discuss the situation until the season ends and Coach Olson and I are able to sit down and finalize everything," he said.

With Tuesday's topic of conversation being that of the basketball squad, the Board also painted a bleak picture for Iowa fans regarding post-season tournament play.

If the Hawks receive a bid to the NCAA tournament, Iowa will receive a minimum of 250 tickets for first- and second-

round action and only 750 tickets for regional games.

All institutions winning their way to the finals of the tournament in Salt Lake City, Utah, will receive 1,430 tickets.

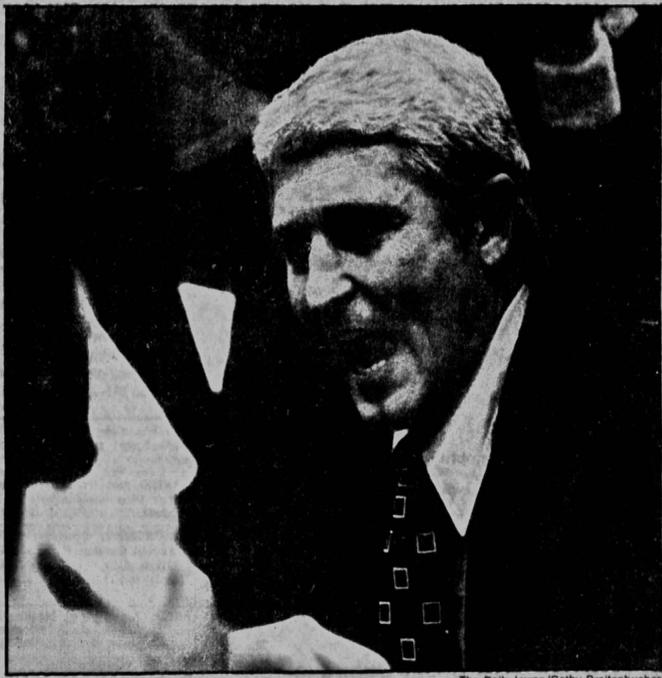
"There's going to be a real problem with tickets. We hope to get more, but it'll be awfully difficult," said Francis "Bus" Graham, associate athletic director who is in charge of Hawkeye ticket sales. "If we were to have a ticket sale, it would have to be on a first come, first served basis. And those who buy season tickets would have to be put in a lottery for tickets."

"No matter what, we've got a mess."

Graham said the only clear-cut solution would be to give the 250 tickets to family members of the players and coaching staff.

Iowa has also been asked, and has agreed, to be a possible host site for first-round action in the National Invitational Tournament (NIT) March 7 or 8.

"It would be a single night that we would host an NIT game in the Field House," Elliott said. "Whether Iowa is in the NIT or not."



Lute Olson

The Daily Iowan/Cathy Breitenbucher

Hawks break into national top 10

NEW YORK (UPI)—Indiana State, a pygmy among giants at the start of the college basketball season and competing in its third season in the Missouri Valley Conference, was voted the No. 1 team in the country Tuesday by the UPI Board of Basketball Coaches.

The Sycamores, who finished their season with a 26-0 record but have been denied the No. 1 ranking previously because some critics feel they don't play a thoroughly big league schedule, were given the top ranking by an overwhelming margin. They received 29 of the 35

first-place votes cast by the coaches with three going to Notre Dame, two to UCLA and one to Michigan State. One "disbeliever" voted Indiana State No. 9 in the country but every other coach designated the Sycamores no lower than No. 3.

As a result, Indiana State — located in Terre Haute, Ind. — piled up 511 points, followed by Notre Dame with 462, UCLA with 413, Michigan State (1) (26-5), Syracuse (23-2), Duke (20-6), No. Carolina (21-5), LSU (22-4), Arkansas (21-4), Iowa (19-6), DePaul (20-4), Marquette (19-5), Temple (22-3), Texas (20-6), Georgetown (23-4), Louisville (23-6), Ohio State (17-8), Purdue (21-7), USF (21-6), and Detroit (21-5).

team in the country for the 1978-79 season.

"We don't feel any pressure about our undefeated record and, therefore, we don't need a loss to take any pressure off," commented Indiana State coach Bill Hodges. "Rankings don't mean that much to me but they mean a lot to our fans. They're also good for recruiting."

The final ratings of the UPI coaches will be released next week — with Indiana State obviously almost certain to be designated the champion.

Iowa's Marshall is no ordinary guy

By HOWIE BEARDSLEY
Assoc. Sports Editor

Jim Marshall is not what one would call an everyday, run-of-the-mill college swimmer. To be certain, most college recruits take the time to size up a prospective institution — reviewing past records, the school's program, maybe even the crop of cheerleaders on

hand. Not Marshall. His decision to enroll in Coach Glenn Patton's program was more like a blind date.

And it's been love ever since. "I didn't know a thing about Iowa until I was introduced to Coach Patton at last year's state meet (in California)," the junior college transfer from San Jose said. "I just listened to what he had to say about his

program, and I figured I could be of some help to this team. So I came to Iowa."

"I did receive a few other offers, but the only coaches I was impressed with were Patton and the coach at Arkansas," Marshall added. "A friend of mine on the AAU team (the DeAnza Swim Club) wanted me to go to Arkansas with him. But the coach there

knew Patton, so he wouldn't talk with me. And since I wanted to make a quick decision on a college, the answer was Iowa. And I think it was the right pick."

Some folks might challenge Marshall on whether or not such a decision was right. After all, most San Jose natives would cringe at the thought of a Midwest winter. But remember, this guy is not an ordinary swimmer. Nor is he an ordinary Californian raised on balmy temperatures and West Coast sunshine.

"Cold is cold. Heck, I thought it would be worse than this," he said. "My folks lived in Iowa for awhile, more or less passing through on their way to California, and I have some relatives here. So I was prepared."

The former high school All-American and two-time juco All-American was obviously prepared to be a Big Ten swimmer, too.

At San Jose City College, Marshall skinned the water in a time of 21.02 seconds to claim runner-up honors in last season's 50-yard freestyle event of the California state meet. From there it was the national competition, and a 21.08 finish that garnered a fourth-place finish among junior college elites.

Throughout the course of this season, Marshall has made a hobby of polishing up on both the pool (21.22) and Iowa (21.25) records in the 50 free to go along with his 47.03 pace in the 100 free, also a Field House pool

mark. Such credentials are highly regarded in the Big Ten athletic office, where statistics show this Hawkeye among the conference's cream of the crop in the 50-yard freestyle.

"I'm really happy with the fact that I've been able to stay up there with (Bob) Murray (Michigan's standout sprinter with the top time of 20.64) and Karl Fickenscher of Indiana (21.07). I don't know a heck of a lot about some of these Big Ten swimmers because I haven't been here that long. But I know they're great swimmers," Marshall said.

Trying to pick a pre-meet favorite for the 50 free at this weekend's conference championships at Ohio State can be like trying to find a needle in a haystack, as far as Marshall is concerned. What has been done in the past is now history. And anything can happen at a championship meet.

"In this week's meet, everyone entered in the 50 free will be a challenge for a first-place finish. It's an event where it's not who can swim the fastest, it's who can go the entire 50 yards without a mistake," Marshall explained. "The person who walks away with the top spot in the 50 will be the guy who makes no mistakes on the start, on his turns or on

his stroke in the water. I've seen a lot of underdogs win this event because of perfect swims. And that's how I look at it this week," he added. "I want to go through the race without any mistakes and I want to swim my best time of the year, whether I win the event or not."

As for the team outlook, Marshall will put up quite an argument when talk concerns a conference team dethroning the Hoosiers from Indiana for the first time in 19 years. "Michigan will give them a run in certain events, but I don't see how anybody will have enough strength to knock off Indiana," he added.

What Marshall does agree on is the idea of an Iowa team moving up from last year's fifth-place finish — the first time a Hawkeye team cracked the conference's upper division since 1960.

"We've got a lot of guys who will get us points," he said. "The diving problem will be a real pain, but we did all right without divers during the season. I just think we'll surprise some people this week and next year when we do have divers."

Such optimism has been slim and few in Iowa's past. But then again, this year's Hawkeye squad just might be a little out of the ordinary.



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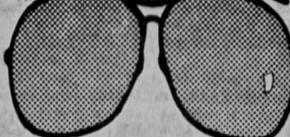
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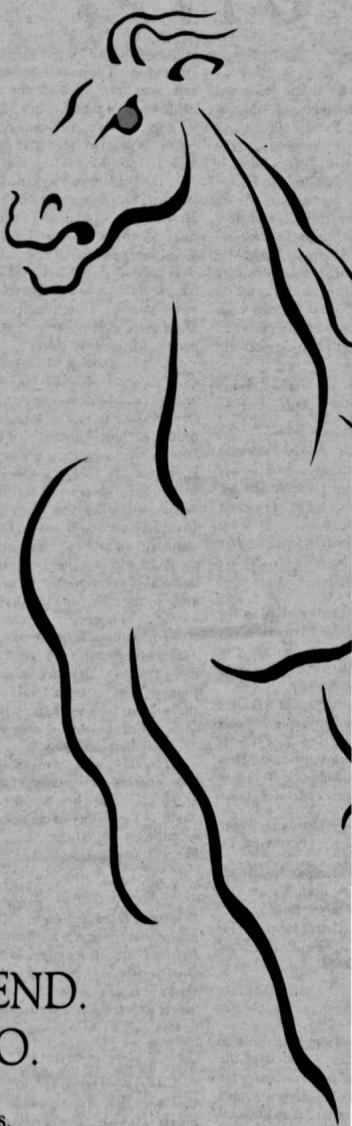
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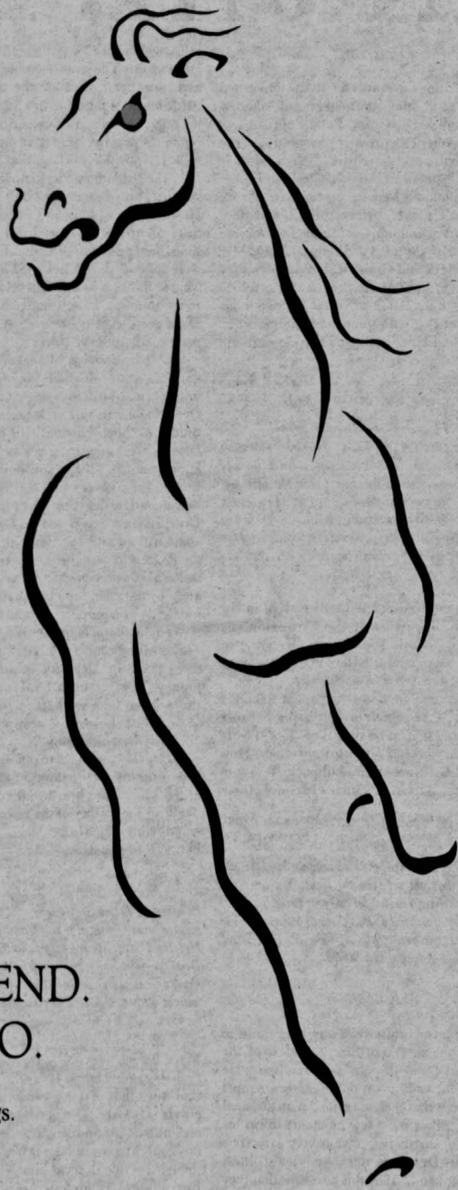
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New Contributors

MERRYVE ATKINSON (On Screen) lives in Knoxville, Tennessee and is not related to Terry Atkinson.

S. ARTHUR BELL (In Print) is a 26-year-old Californian now working as a college librarian in Oregon. He says he lives with a degenerate dwarf.

CLARKE OWENS (On Tour), operates a machine in San Francisco (he refused to say more) and is one of 40,000 residents of Daly City.

PETER SISTROM (On Disc) rents a purple '66 Volvo, covers music in Portland, Oregon for *Willamette Week*, and is a former editor of the *Harvard Crimson*.

MANFRED WOLF (In Print) teaches English at San Francisco State; "despite long years of service," he writes, "I still think of myself as a promising young critic."

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IN ONE EAR...

Questions

I am writing in regards for all the uniformed [sic] Grand Funk Railroad fans of America. As we all know, Grand Funk Railroad was one of America's premier rock groups of the late Sixties and Seventies. Several of their songs ("American Band," "Closer to Home," "Loco-motion") have become classics of rock and roll music. After their last rather "unheard-of" album, *Good Singin' Good Playin'*, Grand Funk seemed to disappear. Have Mel, Don, Mark and Craig broken up? Are they still recording? Have they made any new records in the last three years? Please put our hearts at ease with some information regarding Grand Funk Railroad. The old discs are getting deeper grooves.

VALOR S. DODD
UNIVERSITY OF TEXAS, EL PASO

Former Funkers Don Brewer (drums), Mel Schacher (bass), Craig Frost (keyboards) plus three other musicians, formed a group called Flint and issued one album, *Flint*, on Columbia last September; their next is due in April or May. Mark Farmer made two solo albums for Atlantic, the last of which, *No Frills*, also came out last September. He's now "considering several labels" while spending time in his Michigan studio.

I have enjoyed receiving *Ampersand* in the student newspaper at U.T. Arlington (Arlington, Texas). Your September issue inspired me to read the *Illuminati* trilogy and to buy Tom Waits' *Blue Valentine*.

However, I am now living about 400 miles from U.T.A., which is distressing because I'm going to miss reading *Ampersand*. Please help. Do you send copies to individuals? How much? Do Texas Tech (Lubbock, Texas) or Wayland Baptist (Plainview) receive *Ampersand*?

RICHARD L. WARD
PLAINVIEW, TX

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Knocks

I have never before read anything quite so ridiculous as Dayin Seay's review of the Grateful Dead in your January issue. He makes one valid point out of many attempts and that is that *Shakedown Street* is an abysmal album. Allow me a few moments to rip his article to shreds before your very eyes. The Grateful Dead are not "America's oldest dinosaur band." If by this he means that they have been around a long time, he is right, but there are other bands that have been around just as long or longer and are threatened with extinction in a way the Dead will never know (witness Quicksilver, Jefferson Starship). Seay cites "flaws" that have plagued the Dead in the past—"ragged vocals, endless guitar doodling and catch-as-catch-can arrangements." First, the Dead's arrangements have always been top-notch. I advise Mr. Seay to listen to "Anthem of the Sun" or "Wake of the Flood." Endless guitar doodling is merely a put-down for extended

jams, which have for years been the Grateful Dead's forte. The jams resemble jazz at times and, at others, resemble the trance-avant-garde music of John Cage or Steve Reich. As for ragged vocals, *Shakedown Street* qualifies, but in the past the Dead have managed quite well. It's possible to claim that Ron McKernan, the legendary Pig Pen, was a ragged vocalist, but then so was Bob Dylan, Jimi Hendrix, Janis Joplin and Louis Armstrong. Seay mentions that producer Olsen kept songs under eight minutes duration (as if that were a good thing! Let's ask Miles Davis what he thinks...) and kept off-key struggles to a minimum. I can't remember when the Dead were ever off-key... A bit off-beat maybe, but off-key? Never.

Seay's evaluation of *Shakedown Street* is fairly accurate, although the conclusions he draws are absurd. To say that the Grateful Dead have run out of steam is the most ridiculous thing. Obviously he hasn't seen a Dead concert in years. They've been around a long time and they know how to do what they did ten years ago a helluva lot better now than they did then. Their live version of "Good Lovin'" has become a Grateful Dead standard, an audience favorite, and makes the Rascals look sterile. The biggest problem facing *Shakedown Street* that Seay doesn't even attempt to tackle (and one assumes that he implicitly condones it) is that it represents the second album of the Dead's "Sell out and Make Money for a Change" period. You can't fault the Dead for wanting to make money. They've been bankrupt plenty of times. Their later work (*Blues for Allah*, *Wake of the Flood*) showed the group moving in a jazz-oriented direction.

Meanwhile, we have to put up with Davin Seay and his sort making unkind remarks about one of the best-loved rock and roll bands in the history of the genre. As you've heard many times before, there ain't nothin' like a Dead concert.

EVAN CANTOR
CHARLOTTESVILLE, VA

We stand by Davin Seay's review... but our exaggerated sense of fair play constrains us to note that Hofstra University recently cancelled a Grateful Dead concert because the group is too popular; too many thousands of people show up for the events, with or without tickets, and present a large security problem.

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Does he know there are two totally different novelists called John Gardner? Is he sure he's been reading the right one?

JUST CURIOUS
CHARLOTTESVILLE, VA

Kudos

The hysteria and folly of Karen Stephens' complaint against [Judith Sims'] review of

The Wiz should go without saying, but I'm afraid I have never had the self-control to forego commenting on even the most overt imbecility.

I too have a certain amount of theatrical and journalistic experience (enough, I hope, to make me more than an "enthusiast"), and I have become familiar with the kind of lament typified by Ms. Stephens' letter. The general line seems to be, "If you were honest, fair-minded, objective and unbiased, you would agree with me." To this dreary old song Ms. Stephens has added a new verse: "If you weren't a vicious, racist biggot..." To her the only grounds a person could have for disliking *The Wiz* is an aversion to giving black actors and dancers jobs. My contempt for Ms. Stephens' narrow-mindedness is absolute.

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JIM LANE
LONG BEACH, CA

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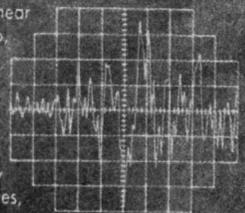
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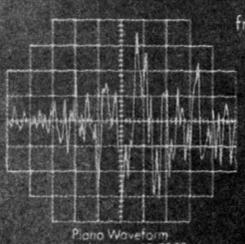
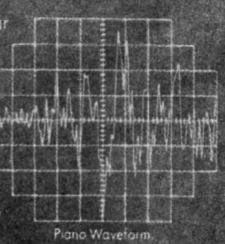
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OUR COVER	
Christopher Walken, who plays Nick in <i>The Deer Hunter</i> , a portrayal and a film to treasure.	

While our competitors were listening to Technics Linear Phase speakers, we introduced phase two.

When Technics introduced Linear Phase speakers two years ago, we took the audio world by surprise. And why not. After all, Technics Linear Phase speakers were the first speakers to actually show you waveform fidelity. Not simply with tone bursts and sine waves, but by actually comparing the waveforms of live musical instruments



frequencies are handled by a separate driver, the woofer does a much better job at handling the lower bass frequencies. You'll also hear vocals that are smooth and natural. That's because the SB-7070's high-midrange driver was designed with free edge construction to avoid coloration of the critical upper-midrange frequencies.

Now with the 3-way SB-6060 and 4-way SB-7070 (shown below), Technics takes you to phase two. Because compared to our first Linear Phase speakers both give you wider frequency extension, flatter frequency response and even more phase linearity, which means even better waveform fidelity.

How did we make such good speakers even better? We started with BASS (Basic Acoustic Simulation System), an IBM 370-based interactive computer system. With it, Technics engineers can do what they only dreamed of doing in the past: Calculate the sound pressure and distortion characteristics of transducers without physically building and measuring countless prototypes.

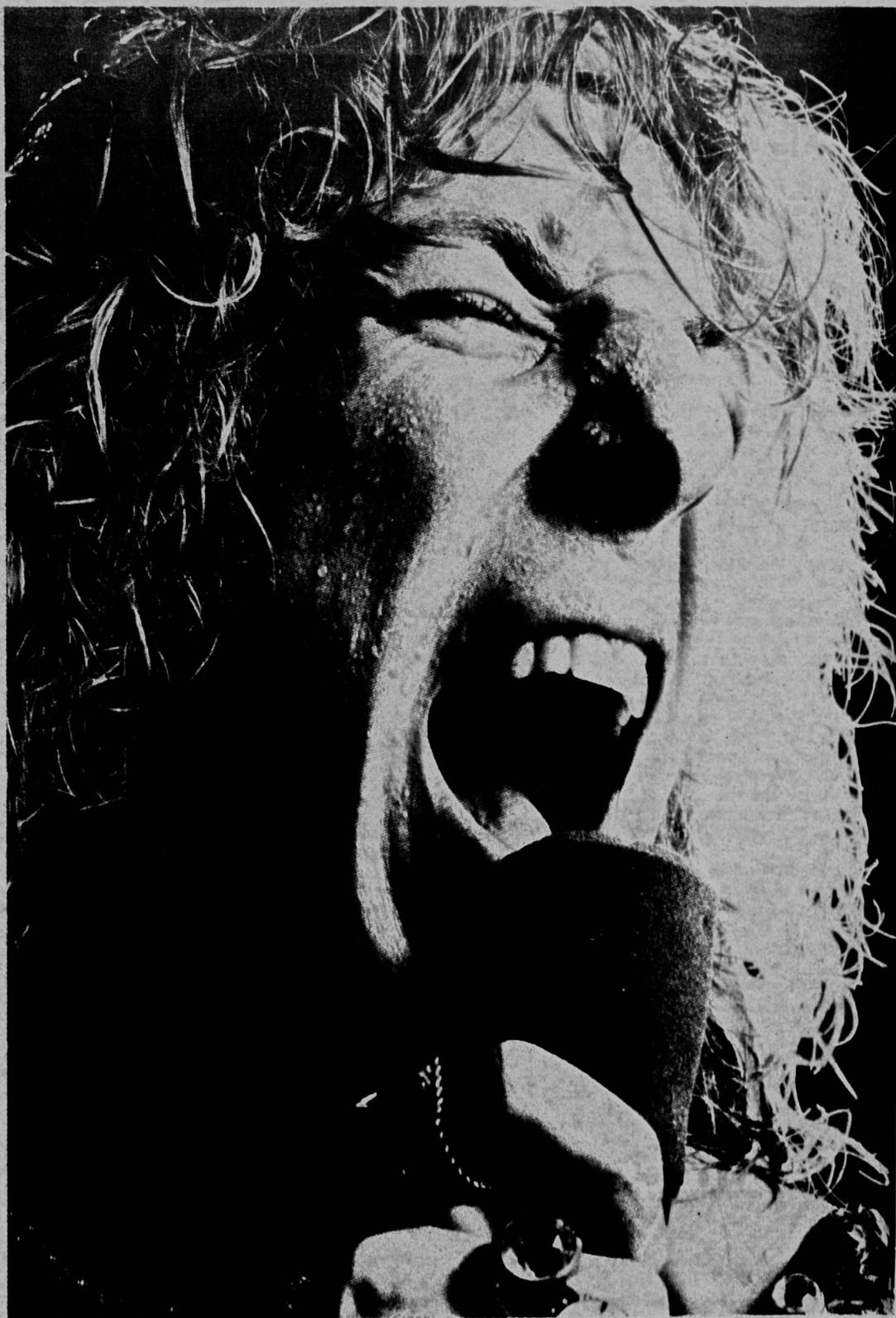
Next we took these computer-derived drivers and combined them with Technics unique phase-controlling crossover network. And of course we staggered the drivers to align their acoustic centers precisely.

It's easy to see the result of all this technology. Just compare the waveforms. On the left is a waveform of a live piano. On the right, the piano as reproduced by the SB-7070. That's waveform fidelity.

Listen to the 4-way SB-7070. What you'll hear is its smooth transition between low, midrange and high frequencies. Then notice the bass response. It's deep and tight. With much more punch, better definition and even less IM distortion than its predecessor. That's because when the upper bass



Automaticity is computerized. **Technics** Professional Series



Killer!

**That's a Jensen car audio
That's the thrill of being**

You've got to want the best. The max in music. The Killer. Then there's only one way to go.

The Jensen R430 car stereo receiver teamed with a Jensen Separates speaker system.

It all starts in the R430 Receiver. The AM/FM Stereo/Cassette unit that rivals many home receivers. Feather-touch electronic switches control Dolby® Noise Reduction, Loudness, Interstation Muting, and Local/Distance FM tuning.

A separate, trunk-mounted Power Amp gives you up to 60 watts RMS when you need it. The Bi-amplification mode distributes that power perfectly for knock-out realism.

More? Lots more. But look what the R430 teams up with.

The Jensen Separates. The revolutionary car speaker system that gives a faultless interpretation of everything the R430 sends it.

Imagine individual woofers, tweeters, and midrange units custom positioned throughout your car... for unparalleled sound reproduction. Coupled with an under-dash control unit that lets you balance the music to your personal taste. That's the Separates.

Touch the "Bi-Amp" switch on the R430 Receiver and each individual woofer, tweeter and midrange gets the precise frequency range and power to put you right in the concert.

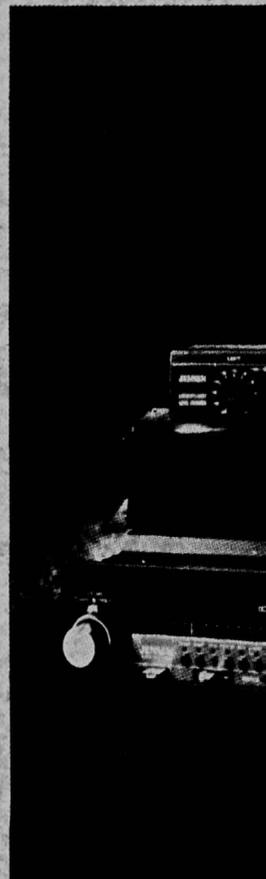
This system's a killer. That's the Jensen R430 Receiver and Separates.

That's the thrill of being there.

JENSEN
The thrill of being there.

For more information, write Jensen Sound Laboratories, Division of Pemcor, Inc., 4136 N. United Parkway, Schiller Park, Illinois 60176.

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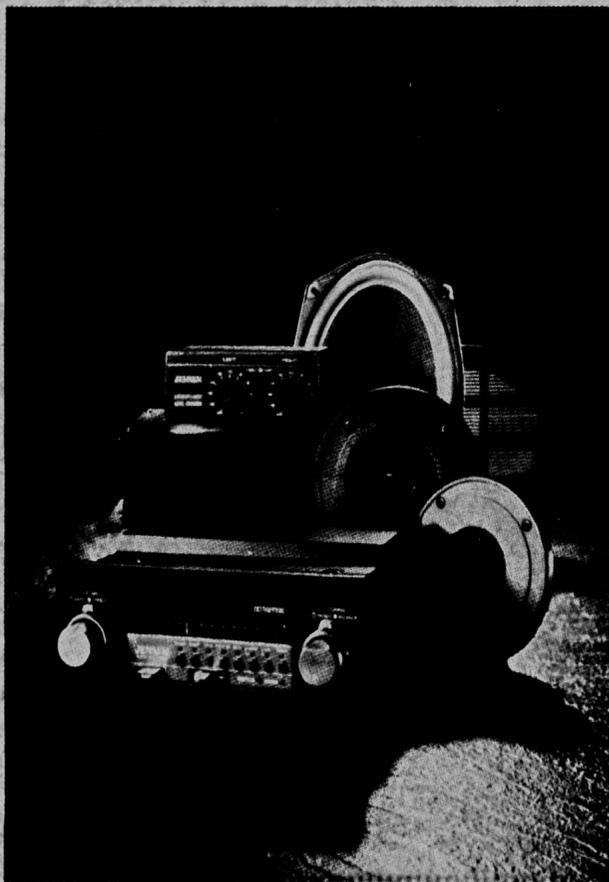
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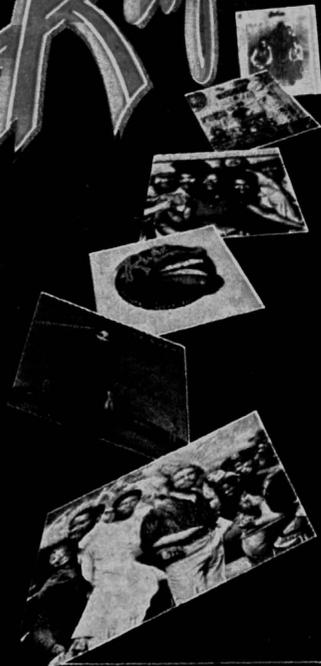
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STRENGTH IN NUMBERS

Rufus



Rufus

Simple Arithmetic, High Energy, and a notch Musicianship plus a dash of patriotism. Rufus Funk. It all adds up to one hot band.

Produced by Rufus and Ray, Haver

& OUT THE

Only the B, Ginning

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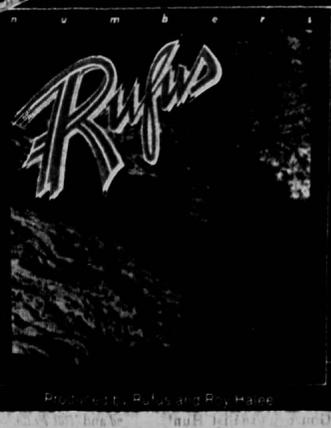
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Thompson, takes place over eight years and focuses on a fictionalized version of Thompson's relationship with Oscar Acosta, the "Brown Buffalo." In the film the Acosta character is called Carlos Mendoza, played by Peter Boyle. Although Thompson is Executive Consultant on the film, scriptwriter John Kay (*Car Wash*) says Thompson's involvement probably won't be very active: "He wakes up when we wrap shooting." Kay added that Thompson "likes the script, he wants to see it made." Meanwhile, the gonzo king is holed up in Key West, Florida, writing his own movie. "It's about drugs," Thompson told Kay. At last report Thompson was surrounded by *Rolling Stone* editor Jann Wenner (because his production deal with Paramount will release Thompson's movie), Harriet Spier, *Stone* associate editor (somebody has to worry about deadlines), and Jimmy Buffett probably because he lives there.

Flick Fax

ROBBIE ROBERTSON, whose heartthrob debut in *The Last Waltz* netted him at least three offers to star in movies, will first do so in *Carry*, a modern carnival story. Robertson will also produce. Gary Busey and Jodie Foster are wanted as co-stars... Sissy Spacek and Tommy Lee Jones star in *Coal Miner's Daughter*, the story of country singer Loretta Lynn... Willie Nelson, just finishing his first film role in Redford's *Electric Horseman*, will next star in *Honeysuckle Rose*, a love story... Christopher Reeve's followup to *Superman* is *Just One of Those Things*, a spy romance set in the Forties. It was originally titled *The Blue Parrot*, which was the name of Sidney Greenstreet's nightclub in *Casablanca*... Anne Bancroft will reportedly star in and direct a film she wrote for Dom DeLuise, although insiders are betting it won't see the light of celluloid. Bet on a *Star Trek* sequel; the first won't be out for months, but it has already been sold to ABC-TV for undisclosed zillions.

Wax Fax

HARRY NILSSON'S first UA album, far from finished, is produced by Steve Cropper, with a rumored guest appearance by old pal Ringo... Gilda Radner will warble for Warner Bros. Records... Albert Lee will join Eric Clapton's band for his next tour... Stephen Bishop's *Animal House* music is so popular Steven Spielberg wants him to write some ditties for *1911*... Lamont Dozier's concert souvenir book, readied for his spring tour, will include some of Lamont's own barbecue recipes... George Harrison has recently become enamored of Formula 1 racing (What else has he got to do? He certainly doesn't waste his time making records). If you need to see a Beatle this year, try Long Beach, California, where George will be checking out the Grand Prix this April... Cheryl Lynn, whose "Got to Be Real" is now cozy in the Top Ten, got her start on the *Gong Show*. Would we lie?

Quotes of the Month

GRAHAM PARKER, who recorded two astonishing rock and roll albums called *Howling Wind* and *Heat Treatment*, recently left Mercury

Records for Arista. Was the split friendly? Parker's new single, "Mercury Poisoning," may be a clue. But Alan Frey, Parker's tough-ass manager, ducked the issue. "Yeah, there's people in New Jersey dying of mercury poisoning all the time," he said in his best drill sergeant lilt. Frey, appropriately enough, works for A.R.S.E. Management in New York City.

STEVE MARTIN laid comedy aside in his backstage tribute to acoustic jazz bandleader David Grisman, following the latter's recent showcase performance at the Westwood Playhouse near UCLA. "I listen to your record more than anything else I own," Martin told Grisman, then vanished down a backstage exit.

LONG AGO of the Monkees, Michael Nesmith has since become a fascinating mogul of left-field and overlooked music. In addition to releases featuring Doug Kershaw, Charles Lloyd and Leo Kottke, Nesmith's Pacific Arts Corp. is pushing "Tan Punks on Boards" by surfing champ Corky Carroll, which the singer describes as "the truth about life in the surf ghetto."

MICHAEL OCHS, producer of the TV special *Heroes of Rock and Roll*, is now working on a book with Lester Bangs. Another history of rock, *Whole Lot of Shaking* will be full of true and false legends and lots of hot pix, since Ochs has stashed every rock photo he's ever seen. "Other rock books have been too studious," says Ochs. "This one will be fun."

Enough of This

EVERYBODY WANTS to confess, and everybody else wants to read the confessions. Joan Crawford, Betty Ford and Lauren Bacall, among others, have been recently presented for our titillation, and next Tyrone Power gets his: in a proposed biography his alleged bisexuality will be held up to public scrutiny.

Bonzo

VIVIAN STANSHALL, the original wild and crazy guy, has surfaced. Legendary for his major role with the Bonzo Dog Doo Dah Band (first and sublime) and of art school musical satire ensembles), Viv kept a lowish profile after the Bonzos' bust-up in 1970. He made assorted solo records, did some memorable radio shows and TV spots, and was narrator on Mike Oldfield's *Tubular Bells*. He even lent his resonant, many-splendored larynx to commercial voice-overs. But England's primo professional eccentric came back in force last fall, when he took to the podium in the guise of Sir Henry Rawlinson, a character first devised in Bonzo days and exhumed periodically thereafter. An aristocrat grotesque, he is already immortalized on the Charisma LP, *Sir Henry at Rawlinson End* (as yet unreleased in the States). Lately, Stanshall's been loitering in Sausalito with his American girlfriend, Longfellow. Soon he will undertake a lecture tour of American colleges, giving Sir Henry the chance to harangue the blasted colonies. As with the Bonzos and Monty Python, his terms of reference are so peculiarly British you may long for a glossary, but you'll laugh even without one.

AMBERSAND'S SUMMER OF '79

Europe! 3 months! 8 countries! 52 cities!
138 events! 156 museums and monuments!
Untold pleasures!

BY DAVIN SEAY

First the good news. It's easier than ever before to make the trans-Atlantic jump into the bosom of mother Europe. Airfares, once the bane of budget-minded travelers, have at last become competitive, thanks to recent de-regulation and an Englishman named Freddie Laker (see sidebar on *Getting There*).

Now for the bad. Your basic greenback is worth less than the wood in George Washington's false teeth. The combined efforts of the world's biggest spenders can't seem to effect the dollar's frightful plunge in recent months, and nowhere is the currency's disrepute more evident than in Europe. Official exchange rates are horrendous, American money no longer spells relief to European tourist industries, and God (or Jupiter) only knows what will happen before the season hits its peak this summer.

But a tourist is a tourist, no matter what color his coinage, and good deals are still to be had. In light of the currency situation, *Ampersand* suggests careful planning for your summer trip, based on the following guide and additional research at the tourist board and consulates of the countries you have in mind. The day of the happy wanderer may not be over entirely, but unless you've got German marks to burn, a detailed itinerary is essential to make the most of your time and money. Tours of every description are available (see sidebar on *Staying There*), and often offer good value. Still, packaged tours invariably limit the traveler to what the company thinks is worth seeing and doing, and unless your imagination is on holiday, you can probably come up with a schedule more fitting to your vision of the ultimate European trek.

And that's what these pages are for—planning your itinerary, piquing your interest, showing you events you never dreamed existed, plus all the stuff you've been hearing about for years. If you need information regarding passports, Eurailpasses, Student

Identity Cards, packing a suitcase and wiring home for money, you won't find it here; we suggest you ask a seasoned traveler or call a travel agent (most campuses have student travel services). We do have one simple guideline for packing: put everything you need in one pile, then reduce it by half. Yes, half.

With that in mind the *Ampersand* Summer of '79 Guide to Europe is structured around events set for June, July and August in eight European countries. While by no means exhaustive, the Guide will provide the raw materials for you to map out a journey based on your particular interests. We encourage you to pick a theme, any theme—urban or rural, sacred or profane, highlands or low, and build an itinerary around it. Remember, Europe is a veritable cauldron of history, culture, art and tradition. It's helpful, once there, to know what you're doing. Helpful but, in the final analysis, not absolutely necessary. The key is to enjoy. Like the legend of Europa riding the waves on the back of a white bull, Europe holds visions not soon forgotten.

BRITAIN

With most economy flights, including Laker's ultra-cheap Skytrain, running shuttles to London, the green and pleasant land is a distinctly appropriate starting point. Scheduled events around England, Scotland and Wales this summer include England vs. Pakistan Cricket, Birmingham (6/1-6); National Custard Pie Championship, Maidstone (6/3); motorcycle racing, Isle of Man (6/3-9); Grosvenor House Antique Fair, London (6/14-24); Show-jumping Championship, Cardiff (6/16-18); The Garter Ceremony, Georges Chapel, Windsor (6/19); Lawn Tennis Championship, Wimbledon, London (6/26-7/8); Polo, Cowdroy Park Cup, Midhurst (6/2-16); Cheltenham International Festival of Music (7/7-16); Lakeland, Rose Show,

Cark-in-Cartmel (7/15-16); Harlemer Festival of Early Music (7/21-29); Southern Cathedral Festival, Winchester (7/28-29); Cambridge Folk Festival (7/30-31); Billingham International Folk Festival (9/12-19); International Crafts and Hobby Fair, Wembly (9/20-24); Thomas Hardy Festival, Dorchester (9/



20-26); Carlisle Great Fair (9/26-31).

London offers a multitude of diversions for an equal variety of budgets. Shopping for books at Charing Cross Road, clothes on King's Road, or antiques at the Portobello Road flea market elevates souvenir hunting to a fine art, while visits to the Stranger's Gallery at the House of Parliament and the London Dungeon provide a taste of English rhetoric and eccentricity at their extremes. The last of the great clipper ships, the Cutty Sark, and the Gypsy Moth IV are on view at Greenwich, London, while the Chelsea Antiques Fair features some of the

world's outstanding dealers trading off priceless furniture at outrageous prices. Madame Tussaud's Wax Museum highlights the Battle of Trafalgar, replete with cannon fire and flapping canvas, while another London tradition, the English Chamber Orchestra's South Bank Series, offers more sedate thrills. Both Hyde Park and Kensington Park, with its formal gardens and equally formal nannies and prams, are two more London staples, as are the plethora of good Indian restaurants, offering the best in curry this side of the Ganges. Churches of repute include Brompton Oratory, The Norwegian Church, All-Hallows-by-the-Tower Church, and Southwark Cathedral, while those who prefer their religion by the pint will relish visits to such pubs as Bull & Bush, Magpie & Stump, Hoop & Grapes, and the so-posh Underwriter.

Department stores worth the visit alone are Harrod's and Selfridge's, both class establishments catering shamelessly to the Arab trade. Marks & Spencer provides a glimpse of English life at the five-and-dime level. The British Museum is the biggest and best just about anywhere and deserves an entire vacation spent in its labyrinthine galleries. The Tate, the Victoria and Albert, with its costume collection; Museum of London; and the National Maritime Museum are all outstanding. English food, generally awful, is also very cheap, and the infamous Bung Hole on High Holborn Street offers a sampling you'll never forget.

Edinburgh's Scottish allure is best exemplified in St. Giles Cathedral; National Gallery of Scotland; Royal Scottish Museum; Museum of Childhood, with its toys, dolls, and costumes; and the National Museum of Antiquities. A warm city in a cold climate, it is eminently worth the visit. August is the month of the city's Great International Fair.

Britain's tourist industry is one of the most highly developed

anywhere. The British Tourist Board prints reams of material covering just about anything you'd want to do, see or find in Britain, up to and including hot air ballooning, caving, mountain climbing; badminton and squash; canoeing; parachuting; deer stalking; grouse, pheasant and partridge hunting; foxhunting; fishing; bicycling and horseback holidays; banquets (where to find them); hotels and inns with four poster beds; "industrial vacations" with jaunts to textile mills and sewage treatment plants... British reserve disappears in the face of rampant tourism. There's even a Northumbrian Christian Pilgrimage Tour ("participants will receive an illuminated scroll") and a Trace Your Ancestors Vacation available. Ask and ye shall receive.

BELGIUM

Perhaps the most colorless of Western European countries, Belgium's capital, Brussels, is celebrating its 1,000th year as a city in 1979. A look at the scheduled events bears out the town's reputation as the Cleveland of Europe. Included is the International Pigeon Breeding Concourse (6/24), The Cyclo-touristic Concentration of the Belgian League of Velocipedic (6/30), the 1,000 Years of Public Transportation in Brussels exhibit, The Story of Brussels through Postage Stamps exhibit and (still in the planning) 1,000 Years of Fighting Fires in Brussels exhibit. Not far away, the hamlet of Welkenraedt is holding its annual Bloodsausage Fest (6/3), while the Shrimp Festival in Koksijde (6/23), the 4th International



Clown Festival in Blakenberg (6/25), the Schonberg Frog Races (6/21) and the Festival of the Flying Cat at Verviers (6/21) all compete for tourist attention.

Nevertheless, Belgium should beckon the art lover with an extraordinary series of museums, including the Groeninge and Memling in Bruges (a beautiful, exquisitely preserved town); the Royal Museum of Fine Arts in Antwerp and the Museum of Fine Arts in Ghent. Camping facilities are extensive throughout the country.

THE NETHERLANDS

Holland seems to have more than its share of miniature towns, fairy-tale gardens, zoos, something they call "dolphin stadiums" and other Disney-like attractions which smack of blatant pandering. Fortunately, the country also has a proportionate share of cultural and artistic wealth, stunningly represented in many fine museums as well as some characteristically serene Lowlands scenery.

Summer '79 events include: Sheep Shearing Festival, Epe (6/1-15); Lily Exhibition, Akersloot (6/13); Holland Festival, with chamber music, ballet and theater, Amsterdam, Rotterdam and The Hague (6/1-23); Flower Pageant, Rotterdam (6/10); Poetry International, Rotterdam (6/15); World Music Festival, brass bands, concert competitions, Kerkrade (6/23-7/16); Gouda's Ceramist Festival (6/28); Gouda Hoorn Festival, International Folk Dancing (7/1); Windmill Days, Kinderdijk (7/1-30); Old Limburg Marksmen Festival, Schaesberg (7/2); Zwolle Guitar Weeks (7/3-23); Haarlem Organ Month (7/4-23); IBM International Chess Tournament, Amsterdam (7/12-29); North Sea Jazz Festival, The Hague (7/14-16); Bee Market, Veenendaal (7/18); Europe in Space exhibit, Katwijk (8/7); Purmerend, International youth music festival, Purmerend (8/11-20); International Baseball Week, Haarlem (7/12-20); International Vocalists Contests, Den Bosch (7/25).

Amsterdam's parks still sport hippies openly smoking pot, but the relics really worth seeing are housed in the Rijksmuseum, with its collection of Rembrandts; the Rembrandt House; and the Van Gogh Museum. Canal tours reveal some of the city's most luminous architecture, dating from the 17th century.

The Hague's Binnenhof, with its Hall of Knights, the Municipal Museum's Mondriaan collection, and the Bredius Museum's old

masters make this a definite stop on the way to the placid scenes of the Bulb Fields of Utrecht, the Lake District and the River Veicht.

FRANCE

France is huge, bewilderingly diverse, and very expensive, with a well-organized system of tourist exploitation. *Ampersand* strongly suggests that in planning a visit (and you should), examine the options province by province with the help of some excellent booklets provided by the French Tourist Board. They cover every aspect of



France's 87 provinces, including camping, maps, caravanning, restaurants, museums, climate, sights, cities, towns and hamlets, local history and exhaustive yearly schedules of events. Space doesn't permit a listing of the myriad activities throughout France this summer, but we can suggest some provinces worth your attention: Riviera/Côte D'Azur, Midi/Pyrennes, Bourgogne, Limousin, Valle de Loire, Poitou, Aquitaine, Brittany, Franche-Comté, Champagne/Ardenne, Auvergne, Alsace/Lorraine. Each of these offers unique scenic charms, while any comprehensive tour of the country should include visits to the cities of Nice, Toulouse, Dijon, Limoges, Orléans, Poitiers, Bordeaux, Chalon-Sur-Marne and Strasbourg. A complete examination of France's extensive camping facilities is vital to any budget-minded traveler.

Paris is also huge, also very expensive, also essential. Helpful booklets provided by the French Tourist Board include *Paris on a Budget*, listing moderate hotels and restaurants, and *Paris/Île de France*, an exemplary guide to both the city and the surrounding region.

Just a few of the indispensable sights of Paris are Notre Dame, the hunchback's haunt; the pearl of Gothic art, La Sainte Chapelle; La Palais de Justice; the 11th century university, La Sorbonne; L'Arc de Triomphe; the Eiffel Tower; Hôtel de Invalides, the 17th



century at its most grandiose; the Opera House; the awesome Roman-Byzantine church, Sacré Coeur; La Place des Vosges; Panthéon; the Flower Market and the Bird Market, both brilliant; the catacombs; the sewers; each of 15 gorgeous parks; the Louvre, with masterpieces hung like so much sausage; Museum of Decorative Art, the finest in the world; Musée de L'Orangerie; Musée National Art Moderne; Museum of Music and Musical Instruments; Musée de Cluny; Musée Marmottan; Costume Museum; Museum of Popular Arts and Traditions; Marine Museum; Police Museum; Branly Radio Museum; Balzac Museum; Victor Hugo Museum; Gustave Moreau Museum; Eugene Delacroix Museum... the mind can only absorb so much! So much art, so much history, so much sheer beauty. As Hemingway put it, "There is never any ending to Paris." In many ways it is the ultimate European experience.

It is also the ultimate European expense. Be prepared to eat lots of sardines, cheese, bread and chocolate and remember that a cup of coffee and croissant at one of those charming sidewalk cafes cost upwards of three dollars. *Youth Centers in Paris*, a slim folio, lists about twenty reasonable accommodations, while the International Federation of Youth Travel puts out *Accueil des Jeunes*, listing cheap hotels throughout the country.

A few final tips on France. The palace of Versailles, a half-hour outside Paris, provides the single greatest reason extant for the French Revolution. It must be seen to be believed. The Centre National D'Art et de Culture George Pompidou in Paris is a stunning example of what modern architecture can attain, while the prehistoric cave paintings of Perigord and Quercy are moving testimonies to the birth of art.

GERMANY

You're going to find the most representative German geography, culture and art in the country's southwestern portion. Most of Germany's hundreds of summer festivals occur in this well-travelled tourist region. A small sampling includes the Mozart Festival, Wurzburg (6/5-23); John Cage Festival, Bonn (6/8-10); German Mozart Festival, Augsburg (6/8-15); International Music Festival, Lake Constance (6/26-7/5); Mozart and Opera

SAND'S SUMMER OF '79 GUIDE

...ths! 8 countries! 52 cities!
...museums and monuments!
...old pleasures!

BY DAVIN SEAY

Cark-in-Cartmel (7/15-16);
Harlemere Festival of Early
Music (7/21-29); Southern
Cathedral Festival, Winchester
(7/28-29); Cambridge Folk Festi-
val (7/30-31); Billingham Interna-
tional Folk Festival (9/12-19); In-
ternational Crafts and Hobby
Fair, Wembley (9/20-24); Thomas
Hardy Festival, Dorchester (9/

world's outstanding dealers trad-
ing off priceless furniture at out-
rageous prices. Madame Tus-
saud's Wax Museum highlights
the Battle of Trafalgar, replete
with cannon fire and flapping
canvas, while another London
tradition, the English Chamber
Orchestra's South Bank Series,
offers more sedate thrills. Both
Hyde Park and Kensington Park,
with its formal gardens and
equally formal nannies and
prams, are two more London
staples, as are the plethora of
good Indian restaurants, offering
the best in curry this side of the
Ganges. Churches of repute in-
clude Brompton Oratory, The
Norwegian Church, All-Hallows-
by-the-Tower Church, and
Southwark Cathedral, while those
who prefer their religion by the
pint will relish visits to such pubs
as Bull & Bush, Magpie &
Stump, Hoop & Grapes, and the
so-posh Underwriter.

Department stores worth the
visit alone are Harrod's and Self-
ridges, both class establishments
catering shamelessly to the Arab
trade. Marks & Spencer provides
a glimpse of English life at the
five-and-dime level. The British
Museum is the biggest and best
just about anywhere and deserves
an entire vacation spent in its
labyrinthine galleries. The Tate;
the Victoria and Albert, with its
costume collection; Museum of
London; and the National
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infamous Bung Hole on High
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A few final tips on France. The
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George Pompidou in Paris is a
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prehistoric cave paintings of
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GERMANY

You're going to find the most
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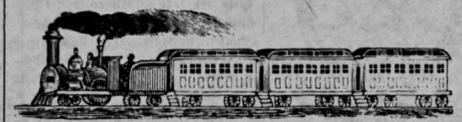
Festival, Augsburg (6/1-7/31);
Children and Marksman Festival,
Biberach (6/1-15); Wine and Cos-
tume Festival, Klusserath (6/2-4);
Wine Festival, Rottingen (6/2-9);
Meeting of Bavarian Bands, Bad
Windsheim (6Z/15-17); Wine and
Roses Festival, Geisenheim (6/
25-30); Laser and Optic Elec-
tronics International Conference,
Munich (7/2-6); Ballet Festival,
Hamburg (7/10-21); Wagner Fes-
tival, Bayreuth (7/25-8/31); Castle
Festival, Jagsthausen (7/1-8/31);
Wine Festival, Vellberg (7/6-8);
Fold Festival, Wurzburg (7/7-23);
Lake Festival, Lake Constance
(7/28); Beer Festival, Kulmbach
(7/20-8/10); Rheinisch Fisherman's
Festival, Gernshein (8/1-15); Vin-
tner's Festival, Nierstein (8/1-8);
Heather Blossom Festival,
Amelinghausen (8/25-26); Wine
Festival, Stuttgart (8/31-9/9).

Be prepared to drink lots of
wine and beer, smell tons of flow-

ers and see hordes of costumed
revelers. The Rhine and adjacent
river shores are bursting with ac-
tivity and a good way to see it all
is on the Rhine River Line, run-
ning from Düsseldorf to Mainz
through miles of robust, Wagne-
rian countryside in perfect sum-
mer weather. Summer sails feature
evening trips with music, dancing
and, you can bet, lots of drinking.

Another worthwhile trip in
southern Germany is along the
Romantic Road from Wurzburg
to Fussen through a Baroque
paradise highlighting some 20
well-preserved towns reflecting
the entire scope of pre-industrial
German history.

Among the cities of genuine
interest in this region: Cologne,
founded in 38 B.C.; Heidelberg,
seat of German Romanticism; Re-
genburg, bordering the Bavarian
forest; and Ulm, Augsburg and
Boppard, in the Four Lake Dis-



GETTING THERE

Recent de-regulation of the airline industry has thrown most major
carriers into a dither, much to the advantage of travelers. Coupled with the
radical decline of charter airline business as a viable means of alternate
travel, those wishing to reach Europe this summer have a wide choice of
rock-bottom scheduled airline fares from which to choose. While many
major airlines haven't yet posted their discount fares for the peak '79
season, many new plans—Standby, Budget, Super-Apex, Dollar-
Stretch, etc.—point to what can reasonably be expected in the summer
months. As of this writing, however, Laker's Skytrain, now leaving from
both Los Angeles and New York (but with a more significant savings from
the East Coast) is still the cheapest thing on wings. Be sure to make a
thorough search of available fares well before your trip. With maximum
stay regulations, etc., you may find a surprisingly affordable airfare to fit
your plans and pocketbook. Overseas Charter, Council on International
Educational Exchange, and Inter-Collegiate Holidays all offer a variety of
plans designed for the student traveler.

STAYING THERE



Finding cheap hotels, running down pensions and planning your trip
around available youth hostels often takes inordinate time and energy. A
recent alternative to these hassles has been provided in the camping tour,
and the best camping tour is currently offered by Adventure World '79.
The package includes transportation, by bus, occasional hotel stops on
most tours, half of all evening meals, a full range of excursions, and a
youth-oriented approach. Time is allowed on many stops to explore on
your own, and it is a well-established fact that camping European-style is
the cheapest and far from the least comfortable means of travel. Most
European campsites are equipped with food stores, recreation rooms,
restaurants, bars and even discos. They have the added advantage of
being frequented by young Europeans on holiday. For further info write
John Bethune or Matthew Brendel, 1007 Broxton Ave., Los Angeles,
California 90024. If you're closer to the Atlantic than the Pacific, write to
Inter-Collegiate Holidays, 501 Madison Ave., New York, New York 10022.

TO THE CONTINENT

trict. Trier and Wurzburg are both baroque fairytales, and the beautiful medieval village of Dinkelsbühl is awesome. Düsseldorf offers both the Goethe Museum and the Rheinisch Puppet Theater for a serio-comic perspective on the German state of mind.

SWITZERLAND

Switzerland offers rather pedestrian cultural allures compared with its neighbors, which isn't surprising considering that in the country's 16,000 square miles four separate languages are spoken, which, coupled with the fact that



most of Switzerland is at an 80° angle, explains this country's lack of cultural cohesion, despite its 11th century origins. Hundreds of years of peace and lots of mountain air have mellowed the Swiss pace to a slow, orderly existence. Little crime, clean streets, lots of old money and unending natural splendor make the place a Utopian, if hardly thrill-packed, vacation spot.

Among summer events planned are 19th Interlaken Music Festival (6/15-8/31); International Little Theater Festival, Berne (6/1-30); Basel Town Festival (6/8-10); International Symposium of the James Joyce Foundation, Zurich (6/11-16); World Dog Show, Berne (6/14-17); Wilhelm Tell open air productions, Interlaken (6/1-9/



20); Villars Folklore Rally (7/6-8); Braunwald Music Week (7/8-15); Swiss Chess Championship and Festival, Biel (7/12-21); World Esperanto Congress, Lucerne (7/28-8/4); International Locarno Film Festival (8/2-12); Grand Children's Festival, Kolsters (8/4); Ascona Music Festival (8/1-31); World Football Championship, St. Gall (8/31-9/2). Two excellent methods of get-

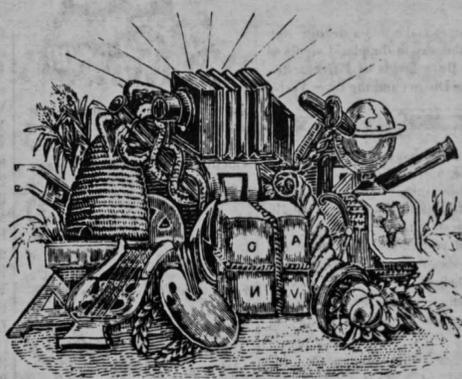
ting as much mountain viewing as possible lie with the Europabus Swiss Alpine Tour, covering sixteen cities including Zurich, Montreux, Geneva, Zermatt, Lugano, St. Moritz and Appenzell in a complete circuit of the Swiss Alps; and something called the Swiss Holiday Card which allows unlimited travel at a fair price on railroad, lake steamers and postal buses. Camping facilities are complete while hiking and year-round skiing opportunities abound, particularly near Zermatt, Dialerets Glacier, Jungfrauoch and Andermatt.

Museums of note include the National Museum at Zurich; the Historical Museums at Basel, Berne and Geneva; the Folk Museum at Basel and the Smugler's Museum at Gandria.

ITALY

Italy is another basic component of the European experience, despite its large lecherous male population, quick-change government and general inefficiency. How does any inconvenience compare to the glories of Rome, Venice, Naples, Milan, Florence or Padua? Here, more than anywhere else, emphasis should be placed on museums, ruins, churches and monuments. In a country where the towns themselves are living monuments to civilization, the hours seeking the immense cultural wealth of Italy will be among the best spent of your trip. It was here that much of what we call Western Thought was born, and here that the altars of its grandeur reflect our culture's finest hours.

The Italian State Tourist Office lists the following among scheduled summer events: International Fair, Alcona (6/24-7/2); International Food Fair, Bologna (6/1-11); Piano Festival, Brescia (6/1-30); International Verdi Voices Competition, Busseto (6/1-30); Great Feast of the Lakes, Caldaro (6/3); International Gathering of Polyphonic Choirs, Fano (6/1-30); Luca Music Festival (6/1-7); Festival of the Lilies, Nola (6/1-7); International Sailing Regatta, Ranco (6/10-21); Opera Season, Rome (5/1-6/22); International Piano Competition, Terni (6/1-7/15); Shakespeare Festival, Verona (until Sept.); International Humour Fair, Bordighera (thru July); Marble Handicrafts Show, Carrara (until August); International Chamber Music Festival, Cervo (until August); Adriatic Summer Festival, Fano (7/21); Luca Summer music Festival (until August); International Messina and Taormina Film Festival (thru July); Feast of the Redeemer, Venice (6/15); Music Festi-



tival, Naples (thru July); International Air Show, Perugia (thru July); Feast of Forgiveness, Assisi (8/1-2); Feast of Hospitality, Bertinoro (8/15-9/10); International Car Rally, Castrocaro Terme (8/5-6); Chamber Music Festival, Cervo (thru August); Feast of the Sea, Fano (8/5-6); International Opera Competition, Parma (thru August); International Stamp Fair, Riccione (8/26-28); National Gliding Championship, Rieti (thru August); Baroque Music Festival, Viterbo (thru August).



Italian scenery notwithstanding, head for the big cities and spend those balmy Mediterranean days in the unending procession of outstanding museums, galleries and churches. Rome, with its eternal reputation, offers more of these than any city has a right to. The great Roman squares and plazas, Piazza Navona, Campidoglio, Piazza San Pietro, Via Giulia and the Forum provide convenient centers from which to radiate out. The Sistine Chapel, St. Peter's, the Coliseum, the Vatican, Palatine Hill, are all in breathtaking proximity to one another, while the Vecchia Roma district offers a glimpse of Roman life as it is lived today. Santa-

Summer events throughout the country include Almonte parade, Huelva (6/2-4); Corpus Christi, throughout Spain (6/14); Bonfires of St. John, Alicante (6/21-30);



Paso del Fuego, with locals walking on hot coals, San Pedro Manrique (6/23-24); International Music and Dance Festival, Granada (6/21-7/7); San Ferman, with young bulls let loose on the streets, Pamplona (7/6-14); Feast of White Corso, Castro Urdiales (7/7); Moors and Christians Festival, Estella (7/25-30); Feast of Albariño Wine, Cambados (8/5); the Octopus Festival, Carballino (8/12); The Wine Harvest Fair, Requena (8/22-9/2).

Madrid's many notable parks and museums include the Botanical Gardens, Sabatini Gardens, and the Campo del Moro. The Prado rates as one of Europe's outstanding museums, while the Romantic Museum, the Royal Palace, the Ermita, Bullfighting Museum and the Spanish Theater Museum are all standouts. Flamenco guitar and dancing are on display at the Zambria, La Brujas, Cafe de Chinitas and other nightclubs, and the Rasto flea market is a longstanding tourist attraction.

Other Spanish cities, and there are many worthy of attention, are Avila, with its incredible 9th Century walls; Segovia and its Roman aqueduct; Granada, where the magnificent Moorish castle Alhambra is nestled; Toledo with its El Greco Museum; Barcelona, where the incomparable Gaudi Cathedral and Park Guell dazzle the visitor; and Burgos, the prime exponent of Spanish Gothic style.

Spanish seacoast resorts are very expensive, modern and full of tourists. It is advisable to steer clear of Costa del Sol and Costa Brava; Costa de la Luz is probably your best bet.



SPAIN

Spain has the distinct advantage of being one of the cheapest of all Western European countries. The most modest pocketbook can provide lengthy travel, good food, and even a spot of nightlife. Add to this a nearly perfect summer climate and a rich heritage, and Spain becomes an inviting prospect for the American tourist.

Wild Should W

"Man always kills the thing he loves, and so we the pioneers have killed our wilderness. Some say we had to. Be that as it may, I am glad I shall never be young without wild country to be young in."

ALDO LEOPOLD

"Integrity is wholeness, the greatest beauty is organic wholeness, the wholeness of life and things, the divine beauty of the universe. Love that, not man apart from that...."

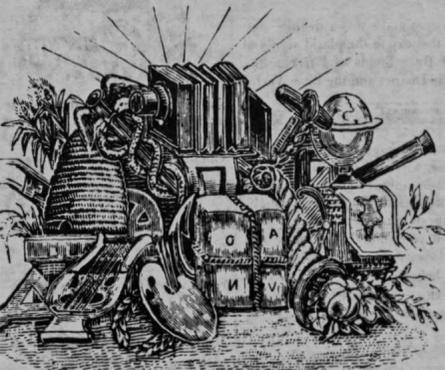
ROBINSON JEFFERS

"The love is more what is reach; it pression earth, (t bore us the only ever know dise we only we to see."

EDWARD



CONTINENT



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al, Naples (thru July); International Air Show, Perugia (thru July); Feast of Forgiveness, Assisi (7/1-2); Feast of Hospitality, Bergamo (8/15-9/10); International Rally, Castrocaro Terme (8/5); Chamber Music Festival, Gervio (thru August); Feast of the Sea, Fano (8/5-6); International Opera Competition, Parma (thru August); International Stamp Fair, Riccione (8/26-28); National Judo Championship, Rieti (thru August); Baroque Music Festival, Viterbo (thru August).

Maria della Vittoria, Santa Maria Maggiore and San Giovanni are churches in the definitive baroque style, while medieval Rome is best represented by San Callixtus, San Lorenzo and San Paolo. The Museo Nazionale Romano and Galleria Borghese are impressive for their collection spanning the history of Italian art, and the Pincio public gardens offer a green respite beneath marble edifices.

Both Venice and Florence highlight the same breadth of antiquity as the capital city, and must not, at any cost, be neglected. Venice can enchant not only with its autoless inner city and canals but with the San Marco Square, the Doge's Palace, Santa Maria dei Frari and San Zaccaria churches, the Ca d'Oro, Museo Correr and the Accademia. Florence's Uffizi Museum is unrivaled with a truly astounding collection, while the Bargello, Medici Chapel, Ponte Vecchio, Gates of Paradise and Pazzi Chapel are visions of classic splendor that never lose their appeal.

An excellent booklet provided by the Italian State Tourist Board for planning a purely cultural journey through Italy is titled *A Trip to Italy*, with 18 extensive itineraries in all regions of the peninsula. Also available are schedules for the opera seasons of Florence, Venice, Milan, Naples and Rome.

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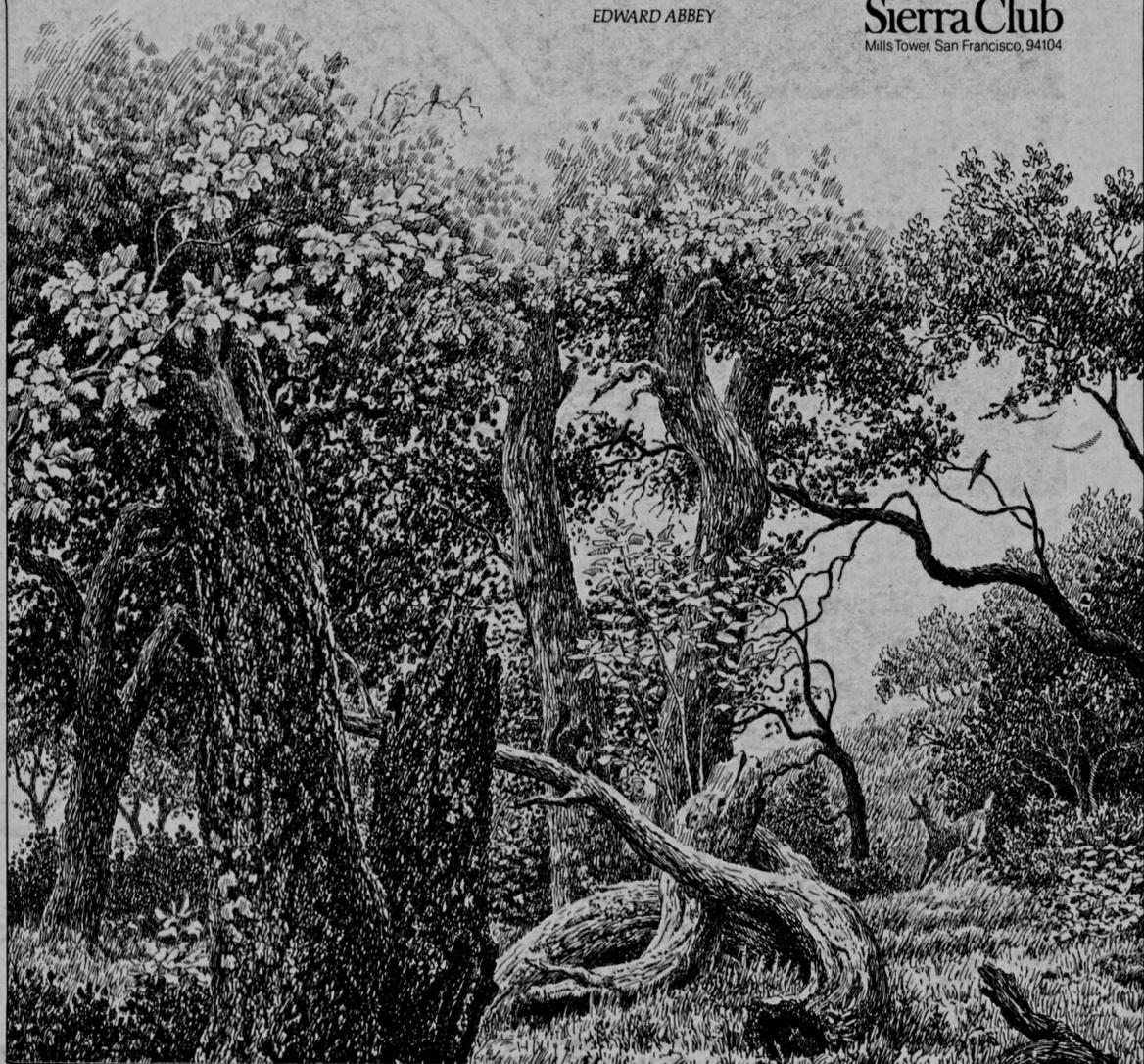
"The love of wilderness is more than a hunger for what is always beyond reach; it is also an expression of loyalty to the earth, (the earth which bore us and sustains us), the only home we shall ever know, the only paradise we ever need—if only we had the eyes to see."

EDWARD ABBEY

"We need wilderness preserved—as much of it as is still left, and as many kinds... It is important to us... simply because it is there—important, that is, simply as an idea."

WALLACE STEGNER

Sierra Club
Mills Tower, San Francisco, 94104



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NOW YOU DON'T HAVE TO PLEASE YOUR EARS.

PAY THROUGH THE

SAVE 230⁰⁰ ON THE INCREDIBLE
MCS SERIES 33 WATT SYSTEM.



If you think great stereo is out of your price range, think again. Think of the MCS Series (Modular Component Systems) available at JCPenney. Think especially about the MCS Series 33 Watt System, one of many MCS Series Systems ranging in price from \$360 to \$1500. Purchased separately, the 33 Watt Systems Components are a great buy at \$829.85. Purchased together, they're an incredible \$599.85. That's a day in, day out saving of \$230.

And when we say great stereo we mean just that. We mean a receiver that delivers a full

33 watts RMS minimum channels driven into with not more than 0% distortion, phase-locked and direct-coupled

We mean a precision turntable with a light magnetic cartridge Technica[®] (a \$45 value tuning, 0.05% WRMS DC servo motor.

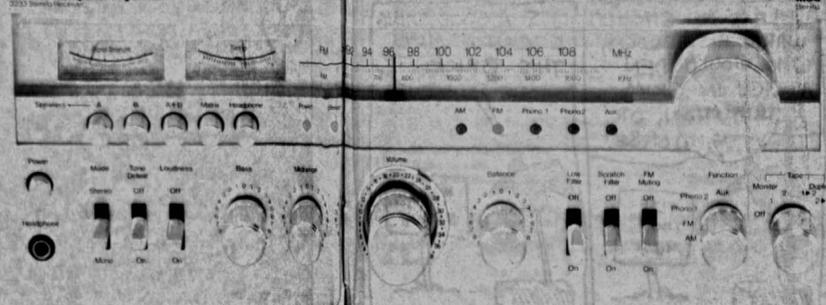
We mean two all speakers. Each with a woofer; special low patented Soft Dome

In short, we mean you never thought y

The MCS Series \$599.85. Your wallet

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Series JCPe

Modular Component Systems



*Patent #3,720,796 **Patent #3,328,537

A JCPENNEY WARRANTY MANUFACTURER: Within purchase of single or multiple or tape deck of this Module repair or replace these items. Just return it to the nearest

BSP & BOSTON

**YOU DON'T HAVE TO
EASE YOUR EARS.**

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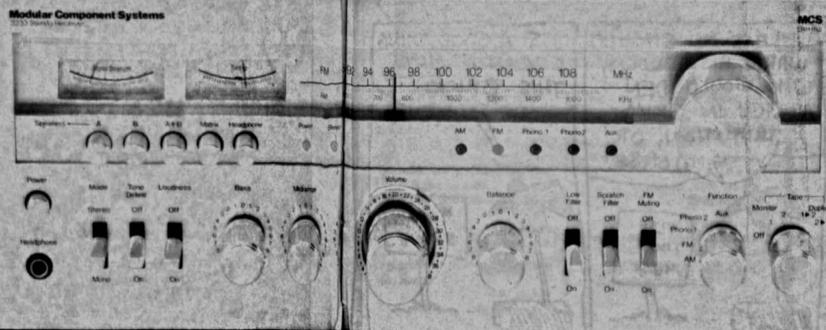
We mean a precision-crafted belt-drive turntable with a lightweight tubular tone arm; a magnetic cartridge manufactured by Audio Technica® (a \$45 value); stroboscopic fine tuning, 0.05% WRMS wow and flutter. And a DC servo motor.

We mean two acoustically balanced 3-way speakers. Each with a 12" long-throw linear woofer; special low mass cone tweeter and patented Soft Dome Midrange.**

In short, we mean the kind of stereo system you never thought you could afford.

The MCS Series 33 Watt System, only \$599.85. Your wallet will never believe your ears.

MCS Series Sold and serviced at
JCPenney



A JCPENNEY WARRANTY UNSURPASSED BY ANY HI-FI MANUFACTURER: Within 5 years of purchase of speaker or 3 years of purchase of single or multiple play turntable, receiver, tuner, amplifier or tape deck of this Modular Component System, we will, at our option, repair or replace these items if defective in material or workmanship. Just return it to the nearest JCPenney facility.

In Print

We'll Be Back After This Message

One might expect to find in Jonathan Price's *The Best Thing on TV: Commercials* (Viking, \$17.95) a scathing critique of our most omnipresent medium. If "ring around the collar" is the best, what must the worst be like? That, however, is not Dr. Price's thesis. He likes "ring around the collar," and, according to the bio-blurb, "claims that educational TV puts him to sleep." After squandering several hours on his thirteen disorganized chapters, I wish Dr. Price had spent his time sleeping through *Masterpiece Theater* and spared us this silly book.

The text is filled with nonsensical theorizing about unconscious motives and their supposed exploitation by Price's clever heroes—commercial writers, directors and actors. For example, we are told, "commercials that put products through the torture test . . . may appeal to people's unconscious hunger for revenge." Oh, really? This is the sort of drivel one can get from Dr. Joyce Brothers. Is it true? False? Who knows? Certainly not Dr. Price. What is wrong with this sort of blather is precisely that it is incapable of proof, one way or the other.

This volume is almost totally disappointing. TV commercials are, after all, an important part of American life. In 184 pages one would hope to learn a lot about how they work; instead, we find a catalogue, replete with pictures, of the author's favorites and much facile psychologizing. There are some amusing incidents described, and some scattered descriptions of technique, but aside from that the book is uninformative.

In a chapter entitled, appropriately enough, "Emotional," the author makes an interesting admission. He describes the Hallmark Card commercial, in which an older woman is seen rummaging around in the attic, going through her life's accumulation of greeting cards before packing up and leaving the old home for an apartment. I found that a touching commercial. Did Dr. Price find it touching? Did he ever. "I've seen that (commercial) three times and I cried every time." You *what!* I submit that anyone so easily overwhelmed by commercials has no business writing about them. The topic deserves the

The Kenny Rogers Scrapbook

sort of serious consideration that the author, through his tears, fails utterly to give it.

J.C. Norton

Although a better title for *Making It with Music* by Kenny Rogers and Len Epand (Harper & Row, \$5.95) might have been *Making It with Kenny Rogers*, this "Guide to the Music Business" is a well-intentioned work which succeeds in imparting some valuable information even as it lapses into unrestrained silliness, for which Rogers must be held primarily accountable.

Endeavoring to touch every facet of the recording industry, *Making It with Music* is better than many others. It is a much easier read than, for instance, Sid Shemel's *The Music Business*, which to all intents and purposes is a 400-page legal brief. Rogers and Epand deal with subjects as diverse as choosing a name (" . . . appeal to those you wish to attract"), on stage patter (" . . . don't offend the audience"), getting a manager (" . . . they may make seemingly outrageous demands"), and after the first hit (" . . . it isn't all rosey"), as well as the more technical aspects of Musician's Unions, record contracts (including examples of many contract forms), advances, studios, and royalties. This is a creditable effort to provide every would-be music idol with all the information he could possibly need to climb to the top. Whether any of this data will serve to make or break the budding talent is open to question, yet if anyone is attempting to make it by the book, this may well be the book to try it with.

What is a good deal less helpful, and a great deal more nervy, is the gratuitous biography in words and pictures Rogers has burdened us with. What, for example, do photos of Kenny Rogers on the basketball court, in concert, in high school, in curlers, with his manager, with Mac Davis and Merv, in a bus, on a stool and smiling from a plethora of publicity shots, have to do with the price of records? Are pictures of Kenny Rogers' first newspaper clipping, first single and first time on stage going to make a difference between bar mitzvahs and those stadium dates? Rogers shamelessly includes gold presentation shots, talk show

spots and more early First Edition photos than anyone could have imagined existed. This scrapbook scavenging reaches absurdity when, under the guise of showing fledgling musicians what a press release looks like, a full page is devoted to a reproduced handout from Rogers' publicity firm. A simple explanation will suffice, Kenny.

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Illuminology

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The whole volume (177 pages) is oozing with this drivel. Listen, here's an idea . . . save your money, get out your old albums, and write down your own secret meanings and fantasies.

Images of a generation, hrummmph.

Flo & Eddie

BOID

TODAY I AM PREPARED.

IF DAT MOUSE COMES, I SHALL FLATTEN HIM WITH DIS BRICK.

THEREBY PROVING AVIAN SUPERIORITY FOR ALL TIME ETERNAL!

UNLESS HE SHOULD WARN HIS FELLOWS, WHO WOULD DEN ATTACK IN GRIM RETRIBUTION, OR WORSE!

IT'S A GOOD THING I CAN'T LIFT THIS BRICK.

NO MOUSE

DIS MEANS YOU

IX-NAY OUSE MAY

FLEE THOU MUST

BURMA-SHAVE

© 1979 MICHIGANT WARD

Conrad in the Congo

Joseph Conrad's *Congo Diary and Other Uncollected Pieces*, edited by Zdzislaw Najder (Doubleday, \$7.95), confirms once again that some writers have the exasperating habit of saving themselves for their work. Their journals are pedestrian, their speeches conventional. Meanwhile, in their books, lightning flashes.

In these heretofore uncollected pieces, there's really little to spark interest. Conrad's Congo diary, written over a period of six weeks in 1890, is flat and minimally descriptive. A second record of the Congo trip is nothing more than a set of notes taken to aid a projected navigation of the river. His diary obviously was of use to Conrad in the writing of *Hunt of Darkness*, providing some outline for the settings and the geography of that voyage. Reading these notes, though, one can only marvel that they were written by the same man who created the tension and the metaphysical terror of that masterpiece.

These Congo writings make up a fairly small part of this collection, which includes such miscellaneous items as a letter to the *Times*, a Note on Proust, a cablegram to the Committee for the Polish Government Loan, an article on ships lost at sea, a novella on which he collaborated with Ford Maddox Ford (under the name of Ignatz von Ashendorf), and an unfinished novel. The most interesting passages of the book are provided by the editor, Zdzislaw Najder, whose remarks are scholarly and crisp.

Najder seems to have brought out *Congo Diary and Other Uncollected Pieces* for the specialist, not the general reader. The latter

should turn to *Heart of Darkness* or *Nostromo* or *Lord Jim*, or short stories like "Amy Foster" or "The Tale," rather than this book. But some things do stand out sharply here: Conrad's occasionally very British tone can sound oddly strained, even in that most unselfconscious of genres, the diary: "Today fell into a muddy puddle. Beastly. The fault of the man that carried me. After camping went to a small stream, bathed and washed clothes. Getting jolly sick of this fun." Remarkable too is that at this time, sixteen years after he left Poland, Conrad still had a bit of trouble with the English language. "Route very accidented," he says at one point. And Mr. Najder ascribes the failure of his uncompleted novel, *The Sisters*, in part to the rather Polish construction of his sentences.

Manfred Wolf

Obnoxious Overachievers

To successfully survive life in the fast lane, you have to be inherently cool, always relevant, and endowed with a significant bank account. Aside from rock stars, cocaine dealers, and wealthy scions, there aren't a whole lot of us who can afford to be young, rich, and fashionably decadent, but Mary Alice Kellogg has catalogued and classified a few obnoxious overachievers into a book called *Fast Track* (McGraw-Hill, \$9.95), and explains just how they rose to the top of the corporate structure years before we will.

But to do so, one must be a social outcast as a child, ostracized from one's parents, vaguely neurotic, slightly psychotic, hyperactive to the point of annoyance, and determined to drive a Turbo-Carrera before menopause hits. This is the gist of Kellogg's book, supported by interviews with juvenile chairpersons of the board,

magazine publishers. "They made it, so why do I have to? It seems to ask. I've seen these success stories rise to the top. Do they get there by accident? Or do they get there by design? Or do they get there by accident? Or do they get there by design? Or do they get there by accident? Or do they get there by design?"

Cosmic C

Rob Swigart's latest *Gras*, a swirling, colorful confusion. Swigart shows in his vivid playing with words (Houghton-Mifflin, \$10.95) a surprise ending as actors as the Degen. Swigart's punning lovers named Bunny a television newsman welter of imagery but writing becomes almost of the Balkan B. cats some hallucinations. August's head the trees to sway, the moon from the needles of phosphoresced from running!"



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J.C. Norton

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Joseph Conrad's Congo Diary and Other Uncollected Pieces, edited by Zdzislaw Najder (Doubleday, \$7.95), confirms once again that some writers have the exasperating habit of saving themselves for their work. Their journals are pedestrian, their speeches conventional. Meanwhile, in their books, lightning flashes.

In these heretofore uncollected pieces, there's really little to spark interest. Conrad's Congo diary, written over a period of six weeks in 1890, is flat and minimally descriptive. A second record of the Congo trip is nothing more than a set of notes taken to aid a projected navigation of the river. His diary obviously was of use to Conrad in the writing of Heart of Darkness, providing some outline for the settings and the geography of that voyage. Reading these notes, though, one can only marvel that they were written by the same man who created the tension and the metaphysical terror of that masterpiece.

These Congo writings make up a fairly small part of this collection, which includes such miscellaneous items as a letter to the Times, a Note on Proust, a cablegram to the Committee for the Polish Government Loan, two drafts of a speech to the Lifeboat Institution, an article on ships lost at sea, a novella on which he collaborated with Ford Maddox Ford (under the name of Ignatz von Ashendorf), and an unfinished novel. The most interesting passages of the book are provided by the editor, Zdzislaw Najder, whose remarks are scholarly and crisp.

Najder seems to have brought out Congo Diary and Other Uncollected Pieces for the specialist, not the general reader. The latter

should turn to Heart of Darkness or Nostromo or Lord Jim, or short stories like "Amy Foster" or "The Tale," rather than this book. But some things do stand out sharply here: Conrad's occasionally very British tone can sound oddly strained, even in that most unselfconscious of genres, the diary: "Today fell into a muddy puddle. Beastly. The fault of the man that carried me. After camping went to a small stream, bathed and washed clothes. Getting jolly sick of this fun." Remarkable too is that at this time, sixteen years after he left Poland, Conrad still had a bit of trouble with the English language. "Route very accidented," he says at one point. And Mr. Najder ascribes the failure of his uncompleted novel, The Sisters, in part to the rather Polish construction of his sentences.

Manfred Wolf

Obnoxious Overachievers

To successfully survive life in the fast lane, you have to be inherently cool, always relevant, and endowed with a significant bank account. Aside from rock stars, cocaine dealers, and wealthy scions, there aren't a whole lot of us who can afford to be young, rich, and fashionably decadent, but Mary Alice Kellogg has catalogued and classified a few obnoxious overachievers into a book called Fast Track (McGraw-Hill, \$9.95), and explains just how they rose to the top of the corporate structure years before we will.

But to do so, one must be a social outcast as a child, ostracized from one's parents, vaguely neurotic, slightly psychotic, hyperactive to the point of annoyance, and determined to drive a Turbo-Carrera before menopause hits. This is the gist of Kellogg's book, supported by interviews with juvenile chairpersons of the board,

magazine publishers, and White House aides. "They made it, so why haven't you?" the narrative seems to ask. I want to know what happens to these success stories after the spectacular rise to the top. Do they stay there, or retire at 35? Do they get a discount rate at the psychiatrist's due to age? And what about their parents?

Kellogg tells us "why," and not "how," these achievers became successes, so if you really need to know about Jann Wenner and how he turned a glorified fanzine into a million-dollar magazine, this might beat Battlestar Galactica for unintentional humor. For an hour or so.

Chris Clark

Cosmic Chaos

Rob Swigart's latest novel is a literary Mardi Gras, a swirling, colorful maelstrom of exciting confusion. Swigart is a published poet, and it shows in his vivid imagery and humorous playing with words. A.K.A., A Cosmic Fable (Houghton-Mifflin, \$8.95) also has a mystery, a surprise ending and such interesting characters as the Degenerate Dwarf.

Swigart's punning humor produces a pair of lovers named Bunny Darlitch and Reba Hare, a television newsman called Dick Peters, and a welter of imagery based on food. At times his writing becomes almost lyric, as in his description of the Balkan Butler's thoughts after he eats some hallucinogenic mushrooms: "In August's head the night began to flash, the trees to sway, the moon to howl. Light dripped from the needles of wind, and popped and phosphoresced from his flying fur, running, running!"

A.K.A. centers upon Avery K. Augenblau, an aerospace industrialist who attempts to spread a little love (read sex) in the world. His wealth finances such diverse enterprises as a San Francisco sex-change clinic, an art movie

house and the erotic films shown there, a nude fat farm, and an all-American furniture company. Augenblau eventually blasts off into space in an orgone-powered spacecraft that rises on a beam of blue light. The light triggers an orgy among the launch spectators, and when order is finally restored numerous new relationships have formed, and the President of the United States is missing.

During the 10 years Augenblau is off in space, a cult forms centered on "The Blue Light." The book culminates when Augenblau finally returns, and 15,000 AKA Club delegates flock to Chicago to hear him reveal the secret of The Blue Light.

The technique of slipping backward and forward in time along the plotline was deftly used in Slaughterhouse Five by Kurt Vonnegut to reflect Billy Pilgrim's experience. But Billy was "unstuck in time"; the mad juxtaposing of fragments of his life mirrored his shattered perceptions. Swigart lacks a comparably valid reason for using this technique in A.K.A.; it adds only confusion to a story with enough subplots to make even a reader of Dostoevski grimace.

Worse, not only does the timeframe of each chapter change without warning, but the viewpoint does as well, destroying any possibility of continuity. The initial chapters are so disjointed that the reader must plow through the first 50 pages on faith alone.

This is not to brand A.K.A. as unworthy of the time required to read it. Swigart's writing is often poetic and generally engaging. In A.K.A. he creates an overall impression of a young Vonnegut writing a book plotted and peopled by Tom Robbins. The result is a strenuous but enjoyable chaos that balances a simplistic theme against a wry style, and creates a good book that could have been wonderful.

S. Arthur Bell



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Christopher Walken Will Be A Big Star

About Time, Too

BY JACOBA ATLAS

A few weeks before shooting began on *The Deer Hunter*, director Michael Cimino gave his cast a small snapshot. Five boys, about ten years old, stood with their arms around each other, laughing into the camera. Cimino at first refused to answer any specific questions about the photograph, refused to say if the boys were supposed to be younger versions of the characters in the film. Finally, the director called his cast together—Robert De Niro, Christopher Walken, John Cazale, John Savage, et al.—and told them that Kodak was what the movie was all about. He told them *The Deer Hunter* was about friends who play with one another, fight with one another, live with one another, love one another for twenty-five years. And then something happens that changes and tests that friendship. Three of them go to war in Viet Nam.

Christopher Walken, one of those three, has been picked for stardom. Producers who pride themselves on figuring odds about whom the public will want—not tomorrow, but eighteen or twenty months from now, the time it takes to cast, shoot and distribute a movie—say Walken is the next guy up to bat. They say he's part of a new breed of actors who are finally breaking the Italian connection, that the early Eighties won't be "ethnic"; instead of names like Pacino, Stallone or De Niro, we'll hear Reeve (Christopher, *Superman*), Roberts (Eric, *King of the Gypsies*), Jones (Tommy Lee, *Eyes of Laura Mars*), Heard (John, *Heartbeat*) and Walken.

At 35, Walken is ready. He's worked long and hard as an actor, earning what he describes as a good living, having what he calls a good time. Now it's all supposed to pay off. He's already seen some rewards, winning a New York Film Critics award for *The Deer Hunter*, a Golden Globe nomination (losing out to John Hurt for his outstanding performance in *Midnight Express*) and picking up an Oscar nomination. He's also received the kind of raves from critics most actors can only dream of—raves that are even more outstanding because Cimino's three-hour epic about war and friendship has raised its share of critical hackles. But Walken's emerged with nothing but gold dust under his fingernails and Universal, in an effort to make that praise pay off at the box office, has sent him on a promotional tour.

"I've absorbed all the attention," Walken says, settling into his plush sofa in the Vieve Cliquot suite at the Beverly Wilshire Hotel. "I like the rooms, I like the car. I like everything. It's very interesting, 'cause it's new. But I don't like waste," he adds, "and all this smacks of waste. So I think I'll get real tired of it, only not yet. Now it's fun."

Walken is very tall and about as thin as a human being can be and still remain upright. His face is delicate and responds beautifully to a photographer's lens, more beautifully than it does to the naked eye. In *The Deer Hunter* his portrayal of Nick suggests seas of sensitivity, introspection, even poeticism. In person, Walken projects none of those qualities. He seems to be what he was born—a New York street kid from Astoria in Queens, who gives testimony to his place of birth with every word he speaks. He doesn't betray a clue to the bravado acting he's capable of producing. A number of New York writers, familiar with Walken's stage work, where he's made a name for himself as a "show-off" actor, wonder where the egocentric power comes from. In person, he's no more charismatic than the next guy.

"I am a show-off actor," Walken confirms delightedly. "I'm not a show-off actor on the screen because I don't know

enough about movies yet. As soon as I do know enough, I intend to become one," he jokes. "Actually though, movies make you present life realistically. You can't have the same cavalier attitude. But on stage, I never try to be like a real person. On stage I do what I like to see other actors do, and that's act. I think people should get their money's worth. I don't want them to see something they can see everyday. So I'm a show-off."

That quality has served him well, resulting in raves for the David Rabe play, *Kid Champion*, at Joseph Papp's Public Theatre. In doing that play, Walken fought the playwright over whether the prototype for the rock hero should be Bob Dylan (Rabe's idea of an introspective hero) or Mick Jagger (Walken's idea of a show-off hero). Walken's vision won, not the least because he was the one on stage every night. Walken

later scored in a revival of *Sweet Bird of Youth*, which almost made everyone forget Paul Newman had ever created Chance Wayne, that heel with a heart of greed. Walken also showed-off in brief roles in *Annie Hall* (as Keaton's crazed brother) and in *Next Stop, Greenwich Village* (as a cold-hearted sexual exploiter).

Walken has been earning a living since a very tender age. His mother put him and his two brothers to work while they were still adorable urchins. "I can't remember why she wanted us to act," Walken says simply. "I'm glad it happened. Kept me busy. Actually my brother worked more than I did, doing live television. That used a lot of kids in the Fifties. But I learned to dance and did a lot of chorus work (including Liza Minnelli's first musical, *Best Foot Forward*). I danced till I was about 22 and then gave it up. It was too



PHOTOS BY NEIL ZLOZOWER



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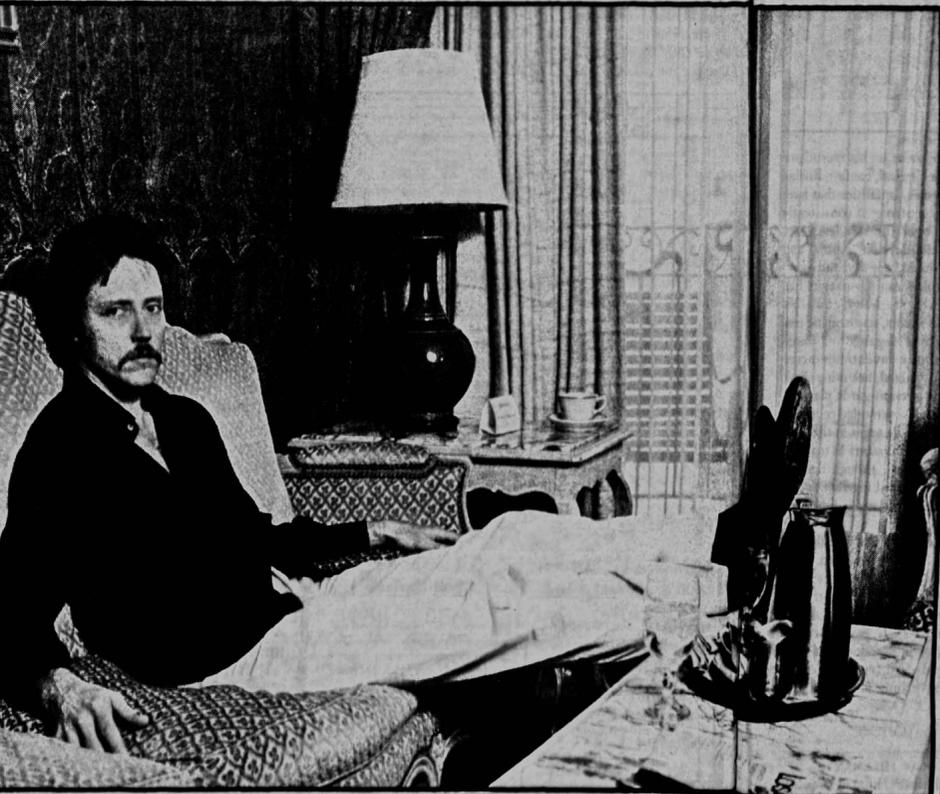
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PHOTOS BY NEIL ZLOZOWER



hard. I started acting instead. That was easier."

...Today Walken and his wife of ten years, nick-named Georg (they met while they were both ...dancing in a road company of *West Side Story*) just bought an old brownstone, which they're ...about to renovate, on the Upper West Side. It sits not far from the Museum of Natural ...History. The new Walken neighborhood, which at the turn of the century was the choicest part ...of New York, has recently gone from sordid to seedy to something-to-see.

...Walken says he wouldn't mind being rich, he likes money and insists he doesn't have much ...facility for making judgments, except about food. He comes by that talent honorably. His ...father's been a baker in Astoria for 50 years this March.

...Walken won the role of Nick after meeting twice with Cimino and talking about nothing in ...particular, or so says Walken. He admits he would have taken any role in the film; after he read ...the script, he knew *The Deer Hunter* was something special. "It's interesting," he says, "all ...interviews are really different. People want to know different things, but everyone asks if we ...knew the movie was going to be important.

...Well, the answer is yes, we did know, right from the start. We didn't talk about it. But it ...was there. I said to myself, I don't care what I have to go through in this movie, I'll do it. It's ...that important. Everyone felt like that. We all sensed the energy. I think it came from ...optimism and I don't think it was manufactured."

...They needed optimism. The cast and crew shot *The Deer Hunter* over a five-month period, ...three of those months in remote Thailand, where the Viet Nam scenes were staged. Stateside, ...they had to simulate winter in scorching summer and work under the emotional strain of ...knowing John Cazale was dying of cancer and might not survive the shoot. (He died just a few ...weeks after filming was completed.) The film demands enormous resources from all its ...participants.

...It was a tough movie to shoot. Thailand for three months was incredible but difficult. It ...was so different, so foreign. I couldn't learn the language except for a few words. It's a highly ...inflected language, you can say something very simple like 'thank you' and say it one way to a ...man and another way to a woman. And the thing is, if you're a little bit wrong, they laugh, ...because you've said something else entirely.

...It's very easy to be misunderstood. You feel very isolated. People sit around tables at night ...and you see them and think they're doing one thing and then it turns out they're doing ...another. It occurred to me that's a quality of life for the soldiers in the war. They must have felt ...very much apart."

...That quality of isolation was played up on location. *There were very few visits from ...relatives, very few calls home. It paid off on the screen. Walken's most devastating scenes all ...take place in Thailand, including one powerful moment where a war-ravaged Nick goes ...quietly crazy while sitting on the porch rail of a hospital. Walken, who has never been to war, ...says he used a phone call from his younger brother, who had fought in Viet Nam, to give him ...the proper point of reference. Walken says his brother came home in one piece, but he won't ...reveal what was said in that phone conversation. It must have been raw, because the emotion ...it inspires in Walken is terrifying to see.*

..."*The Deer Hunter*'s a very upsetting movie," Walken understates. "I've seen it twice now and ...I can't watch it like I was in the movie. I get all choked up and tears come to my eyes. It's hard ...to sit through. The movie gets to you down deep. It's a primal movie about very basic things."



Costello: with & subtlety



McGuinn, Clark & Hillman: sweet, romantic pop

ELVIS COSTELLO
Armed Forces (Columbia)

With his third album, *Armed Forces*, Elvis Costello continues to chart new directions for rock beyond the swamps of disco and the scabrous implosions of punk. His work—a well-balanced mix of personal obsessions, near-paranoic politics and complete mastery of the received pop tradition—is unparalleled in its invention and importance.

Armed Forces is an advance for Costello, both lyrically and musically, an advance which explodes the categories of punk and New Waver he's been squeezed into. If his two previous records, *My Aim Is True* and *This Year's Model* were quickly done, almost tossed off, *Armed Forces* is the sculpted product of more than a month in the studio. On both earlier records his backing (first by the near anonymous Clover, next by his current band, The Attractions) was raw, untutored and angular, owing much to the garage-band tradition of ? and the Mysterians and the Electric Prunes. *Armed Forces* is different. For all his nonchalant parodies of the mode (cf. *Pure Pop for Now People*), producer Nick Lowe is a devoted practitioner of the pop-song. Each song is meticulously crafted and layered; the songs come to deliberate, clever conclusions rather than jangling halts or simple fades as on the preceding albums. There's lots more synthesizer, interesting percussion and inventive vocal arrangements. In fact, in its melodic and harmonic complexity, *Armed Forces* is the closest current approximation to the pop gems at which the Beatles once excelled. It's no surprise, then, that allusions to the Beatles should crop up all over the record: the ending to "Party Girl" that comes straight from



n disc

Abbey Road, say, or the "Penny Lane"-ish synthesizers that close "Green Shirt," or the echoes of "Nowhere Man" on "Busy Bodies." It's not simply irony that accounts for the album ending with a moving cover of Lowe's "Peace, Love and Understanding."

If *Armed Forces*' dense sound crammed with pop touches has little to do with punk, Costello's lyrics in their wit and subtlety are also strangers to punk's angry nihilism. Not that Costello's own well-publicized anger and vengefulness have been stilled. It's just that the targets have gotten bigger and the solipsism of his earlier songs has opened up into a political context, albeit a scary, bleak one. That's obvious on songs like "Goon Squad" ("They'll never make a lampshade out of me," he sings) and "Oliver's Army." But it's also underneath songs like "Two Little Hitlers" and "Green Shirt," songs that initially seem to focus on two people but also refer metaphorically and otherwise to institutional settings. Costello's suggested title for this record was *Emotional Fascism* which is why a lover in "Chemistry Class" can sing a refrain about Final Solutions. Dark, brooding and honest, *Armed Forces* is a triumph.

Peter Siström

MILESTONE JAZZSTARS
In Concert (Fantasy)

When a record of unfused acoustic jazz breaks into the pop charts with optimistic predictions about its future, it seems almost indecent to do anything but applaud. *In Concert*, the two-record documentation of last fall's 20-city tour by the Milestone Jazzstars—tenor saxophonist Sony Rollins, bassist Ron Carter and pianist McCoy Tyner—more than earns such plaudits. Recorded live at three scattered dates, the album is a faithful facsimile of the entire concert program and features the three, plus drummer Al Foster, in various combinations of full quartet, trio, duo and solo.

Both Carter and Tyner take fine solos, serious and well-crafted (Carter on "Willow Weep for Me," Tyner on the energetic "A Little Pianissimo"). They also join for a sweetly entrancing duet on "Alone Together." Carter's playing, as always, is stately, serene and precise and Tyner, one of jazz's finest improvising pianists, ventures into curious regions without losing his way.

But the real triumph of *In Concert*, and of the tour, is Sony Rollins. His performances

on this album, like those on his recently released *Don't Stop the Carnival*, confirm Rollins' brilliance and intensity, qualities that have been tarnished by a string of consistently mediocre outings over the last few years. Rollins' solos, particularly on "Nubia" and "Don't Stop the Carnival" are wild and swinging affairs. He evokes raging masters like Coltrane and Albert Ayler, but his playing—and in its colors, its thematic control, its deft balance of elegance and rowdiness and its rhythmic invention—never wanders into the abstracted, hectoring alleys that subvert so much avant-garde playing.

In contrast to most star-studded conclaves (the sort, say, that crowd stages at the Newport Jazz Festival) the Jazzstars fit together smoothly and coherently, though none of them had previously played together. *In Concert*'s three ensemble pieces, each of the musicians contributing one piece, are the record's finest moments. So much so, in fact, that one wishes the tour had been intended less to market separate Milestone releases by the three Jazzstars than to present a most remarkable quartet. Alongside the outcome, such reservations are slight cavils. *In Concert* as a great album, both for followers of one or all of the principals and (even better) as a great introductory primer for jazz newcomers.

Peter Siström

MCGUINN, CLARK & HILLMAN
McGuinn, Clark & Hillman (Capitol)

Here is the ex-Byrds' non-reunion album, a party that David Crosby didn't crash, an attempt to revive flagging careers that will probably do the trick.

(Continued on page 27)

Don't Miss

PLAYBOY

April PLAYBOY's center of attraction is a gorgeous gatefolder named Missy Cleveland. And you can bet this young lady is not about to default on anything. You'll also enjoy a return visit with Playmate of the Year Debra Jo Fondren, as the nation's top photographers expose all her finest qualities. Then it's the second in our series *Sex in America*, as we check out the action in Chicago. You'll also read an indictment of the Supreme Court, learn the results of the Playboy Music Poll and a whole lot more. All in the April issue of PLAYBOY.

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McGuinn, Clark & Hillman: sweet, romantic pop

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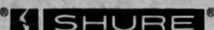
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ON TOUR

Jesse Colin Young
The Roxy, Los Angeles

Jesse Colin Young is an idea whose time has come and gone. Though still an expressive, even vibrant performer, he dispenses a naive consciousness that died nearly a decade ago and, upon revival, becomes embarrassing. No signs of physical dissipation marred Young's recent appearance at the Roxy in Los Angeles. His band—two singers, an acoustic guitar, a rhythm electric, bass, drums and saxophone—was tight, sharp and energetic. Young himself looked good for a 37-year-old who has worked professionally for some two decades.

Young's set turned out to be an exercise in mixed dynamics. His sentiments were leftovers from the late Sixties and the cultural backwater that is California's Marin County. His songs, however, were not from the more intense work he did during that period with the Youngbloods. Most of his show revolved around "American Dreams Suite," his lengthy essay on the dreams of a generation, lost and found. But the dreams sounded like pallid escapism. Nudged on by pretentious lyrics and ingenuous sentiments, Young's music dissipated into soft clouds.

Merrill Shindler

Boston/Sammy Hagar
University Hall, Charlottesville, VA

Peter Townshend, Bruce Springsteen and other guitar avatars have been wrestling throughout the Seventies with this question: Can rock and roll stay forever young? The question becomes mightily relevant on a cold winter's night that fills the local boogie hall with a few thousand wasted teenagers, a near-equal number of wise old college students, and one or two neo-heavy-metal bands.

And if one of the bands is Boston, so much the better. No band in recent memory has roared so loudly on both sides of the Puberty Barrier as Boston. Musical sophisticates talk about the group's "harmonic flow" and "technical virtuosity in the studio"; the "Top-40 crowd gets drunk, slaps on a well-worn copy of the debut *Boston*, and dances itself into submission. Our mystery for tonight's show: Who's gonna have more fun?

Opener Sammy Hagar almost provided the answer single-handedly. When the lights went down and the mob went up (U-Hall was sold out), and Hagar, ex-belter for the oft-interesting Montrose, kicked into "Turn up the Music," a fast, rowdy number, the concert's tone was set: dumb, distorted, and hyperactive.

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Timothy Leary
Masonic Auditorium, San Francisco

"Uncle Tim's Medicine Show, step right this way! Say! You will see belly dancers from the far Orient! Say! You will see some of the World's Greatest Performers right here on this stage! Say! You, sir, you in the top hat, I can see that you're an intelligent man! How would you like to know the ancient secrets of the Himalayan Holy Men, the secrets of eternal youth? . . ."

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Dialogues of the Carmelites
Metropolitan Opera, New York

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The title is literal; most of the opera consists of dialogues among Carmelite nuns concerning life, death, religion and religious duty, and human frailty. What makes the material dramatic is that it is set against the background of the French Revolution, during the Reign of Terror. Robespierre saw even convents as sources of conspiracy against the Revolution, and the nuns are forced to make a decision between survival and martyrdom. Written a decade after World War II, when many Frenchmen (and others) were called upon to choose between their principles and their safety, the opera assumed and still holds an importance that transcends merely religious meanings.

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ROCK

- Blondes Have More Fun Rod Stewart/Warner Bros.
- Brief Case Full of Blues Blues Brothers/Atlantic
- S2nd Street Billy Joel/Columbia
- Greatest Hits, Vol. II Barbra Streisand/Columbia
- Totally Hot Olivia Newton-John/MCA
- The Best of Earth, Wind & Fire Earth, Wind & Fire/Columbia
- Toto Toto/Columbia
- Minute by Minute Doobie Brothers/Warner Bros.
- Greatest Hits Barry Manilow/Arista
- Backless Eric Clapton/RSO
- Double Violon Foreigner/Atlantic
- Dire Straits Dire Straits/Warner Bros.
- A Wild and Crazy Guy Steve Martin/Warner Bros.
- Armed Forces Elvis Costello/Columbia
- Pieces of Eight Styx/A&M
- You Don't Bring Me Flowers Neil Diamond/Columbia
- Nicolette Nicolette Larson/Warner Bros.
- Some Girls Rolling Stones/Rolling Stones
- Dog and Butterfly Heart/Portrait
- Living in the U.S.A. Linda Ronstadt/Asylum
- Grease Soundtrack/RSO
- Jazz Queen/Elektra
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- Greatest Hits Steve Miller Band/Capitol
- Stranger in Town Bob Seger and the Silver Bullet Band/Capitol

RECOMMENDED RECENT RELEASES

- No Escape Marc Tannor Band/Elektra
- A la Carte Trumvirat/Capitol
- No Mean City Nazareth/A&M
- Take It to Max Demarian/RCA
- On the Corner Jimmie Mack/Atlantic

SOUL

- C'est Chic Chic/Atlantic
- Motor Booty Affair Parliament/Casablanca
- The Best of Earth, Wind & Fire Earth, Wind & Fire/Columbia
- Crosswinds Peabo Bryson/Capitol
- Here My Dear Marvin Gaye/Tamela
- Wanted Richard Pryor/Warner Bros.
- Bobby Caldwell Bobby Caldwell/Cloudb
- 2 Hot Peaches & Herb/Polydor
- Cheryl Lynn Cheryl Lynn/Columbia
- The Man Barry White/20th Century
- Live and More Donna Summer/Casablanca
- Love Tracks Gloria Gaynor/Polydor
- Shot of Love Lakeside/Solar
- Get Down Gene Chandler/20th Century
- Smooth Talk Evelyn "Champagne" King/RCA

RECOMMENDED RECENT RELEASES

- Energy Porter Sisters/Planet
- Sister Sledge Sister Sledge/Columbia

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AMP 20

ON TOUR

Jesse Colin Young
The Roxy, Los Angeles

Jesse Colin Young is an idea whose time has come and gone. Though still an expressive, even vibrant performer, he dispenses a naive consciousness that died nearly a decade ago and, upon revival, becomes embarrassing.

No signs of physical dissipation marred Young's recent appearance at the Roxy in Los Angeles. His band—two singers, an acoustic guitar, a rhythm electric, bass, drums and saxophone—was tight, sharp and energetic. Young himself looked good for a 37-year-old who has worked professionally for some two decades.

Young's set turned out to be an exercise in mixed dynamics. His sentiments were leftovers from the late Sixties and the cultural backwater that is California's Marin County. His songs, however, were not from the more intense work he did during that period with the Youngbloods. Most of his show revolved around "American Dreams Suite," his lengthy essay on the dreams of a generation, lost and found. But the dreams sounded like pallid escapism. Nudged on by pretentious lyrics and ingenuous sentiments, Young's music dissipated into soft clouds.

Merrill Shindler

Boston/Sammy Hagar
University Hall, Charlottesville, VA

Peter Townshend, Bruce Springsteen and other guitar avatars have been wrestling throughout the Seventies with this question: Can rock and roll stay forever young? The question becomes mightily relevant on a cold winter's night that fills the local boogie hall with a few thousand wasted teenagers, a near-equal number of wise old college students, and one or two neo-heavy-metal bands.

And if one of the bands is Boston, so much the better. No band in recent memory has roared so loudly on both sides of the Puberty Barrier as Boston. Musical sophisticates talk about the group's "harmonic flow" and "technical virtuosity in the studio"; the Top-40 crowd gets drunk, slaps on a well-worn copy of the debut *Boston*, and dances itself into submission. Our mystery for tonight's show: Who's gonna have more fun?

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AMPERCHART

ROCK

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Rod Stewart/Warner Bros.
- Brief Case Full of Blues
Blues Brothers/Atlantic
- 52nd Street
Billy Joel/Columbia
- Greatest Hits, Vol. II
Barbra Streisand/Columbia
- Totally Hot
Olivia Newton-John/MCA
- The Best of Earth, Wind & Fire
Earth, Wind & Fire/Columbia
- Toto
Toto/Columbia
- Minute by Minute
Doobie Brothers/Warner Bros.
- Greatest Hits
Barry Manilow/Arista
- Backless
Eric Clapton/RSO
- Double Vision
Foreigner/Atlantic
- Dire Straits
Dire Straits/Warner Bros.
- A Wild and Crazy Guy
Steve Martin/Warner Bros.
- Armed Forces
Elvis Costello/Columbia
- Pieces of Eight
Styx/A&M
- You Don't Bring Me Flowers
Neil Diamond/Columbia
- Nicolette
Nicolette Larson/Warner Bros.
- Some Girls
Rolling Stones/Rolling Stones
- Dog and Butterfly
Heart/Portrait
- Living in the U.S.A.
Linda Ronstadt/Asylum
- Grease
Soundtrack/RSO
- Jazz
Queen/Elektra
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Eddie Money/Columbia
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- Stranger in Town
Bob Seger and the Silver Bullet Band/Capitol

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- No Escape
Marc Tanner Band/Elektra
- A Is Cars
Trumvirat/Capitol
- No Mean City
Nazareth/A&M
- Take It to
Max Demarian/RCA
- On the Corner
Jimmie Mack/Atlantic

SOUL

- C'est Chic
Chic/Atlantic
- Motor Booty Affair
Parliament/Casablanca
- The Best of Earth, Wind & Fire
Earth, Wind & Fire/Columbia
- Crosswinds
Peabo Bryson/Capitol
- Here I Am
Marvin Gaye/Tamla
- Wanted
Richard Pryor/Warner Bros.
- Bobby Caldwell
Bobby Caldwell/Clouds
- 2 Hot
Peaches & Herb/Polydor
- Cheryl Lynn
Cheryl Lynn/Columbia
- The Man
Barry White/20th Century
- Live and More
Donna Summer/Casablanca
- Love Tracks
Gloria Gaynor/Polydor
- Shot of Love
Lakeside/Solar
- Get Down
Gene Chandler/20th Century
- Smooth Talk
Evelyn "Champagne" King/RCA

RECOMMENDED RECENT RELEASES

- Energy
Porter Sisters/Planet
- Sister Sledge
Sister Sledge/Cotillon

- Bustin' Out of L Seven
Rick James/Gordy
- Knock on Wood
Ami Stewart/Arista
- Keep It Together (Declaration of Love)
Rufus/ABC

COUNTRY

- The Gambler
Kenny Rogers/United Artists
- Wille and Family Live
Wille Nelson/Columbia
- TNT
Tanya Tucker/MCA
- I've Always Been Crazy
Waylon Jennings/RCA
- Every Which Way But Loose
Soundtrack/Elektra
- Let's Keep It That Way
Annie Murray/Capitol
- Greatest Hits, Vol. One
Larry Gatlin/Monument
- Totally Hot
Olivia Newton-John/MCA
- When I Dream
Crystal Gayle/United Artists
- Stardust
Wille Nelson/Columbia
- Heartbreaker
Dolly Parton/RCA
- Expressions
Dor Williams/ABC
- Profile/Best of Emmylou Harris
Emmylou Harris/Warner Bros.
- Rose Colored Glasses
John Conlee/ABC
- Armed and Crazy
Johnny Paycheck/Epic

RECOMMENDED RECENT RELEASES

- Sweet Memories
Wille Nelson/RCA
- We've Come a Long Way
Loretta Lynn/MCA
- Diamond Cut
Bonnie Tyler/RCA
- The Amazing Rhythm Aces
Amazing Rhythm Aces/ABC

JAZZ

- Touchdown
Bob James/Columbia
- Red Seed
Grover Washington, Jr./Motown
- Children of Sanchez
Chuck Mangione/A&M
- Flame
Ronnie Laws/United Artists
- All Fly Home
Al Jarreau/Warner Bros.
- Secret Agent
Chick Corea/Polydor
- Mr. Gore
Weather Report/Columbia
- Patrice
Patrice Rushen/Elektra
- Intimate Strangers
Tom Scott/Columbia
- Pat Metheny
Pat Metheny/ECM
- Angle
Angie Bofill/Arista
- We All Have a Star
Wilton Felder/ABC
- In Concert
Milestone Jazzstars/Milestone
- Cosmic Messenger
Jean Luc Ponty/Atlantic
- Feels So Good
Chuck Mangione/A&M
- Secrets
Gil Scott Heron & Brian Jackson/Arista
- Images
Crusaders/Blue Thumb
- Carmel
Joe Sample/ABC
- Soft Space
Jeff Lorber/Fusion
- Carnival
Maynard Ferguson/Columbia

RECOMMENDED RECENT RELEASES

- Exotic Memories
Lonnie Liston Smith/Columbia
- Space
George Benson/CTI
- Family Man
Jaki Byard/Muse
- Me, Myself and My
Charles Mingus/Atlantic



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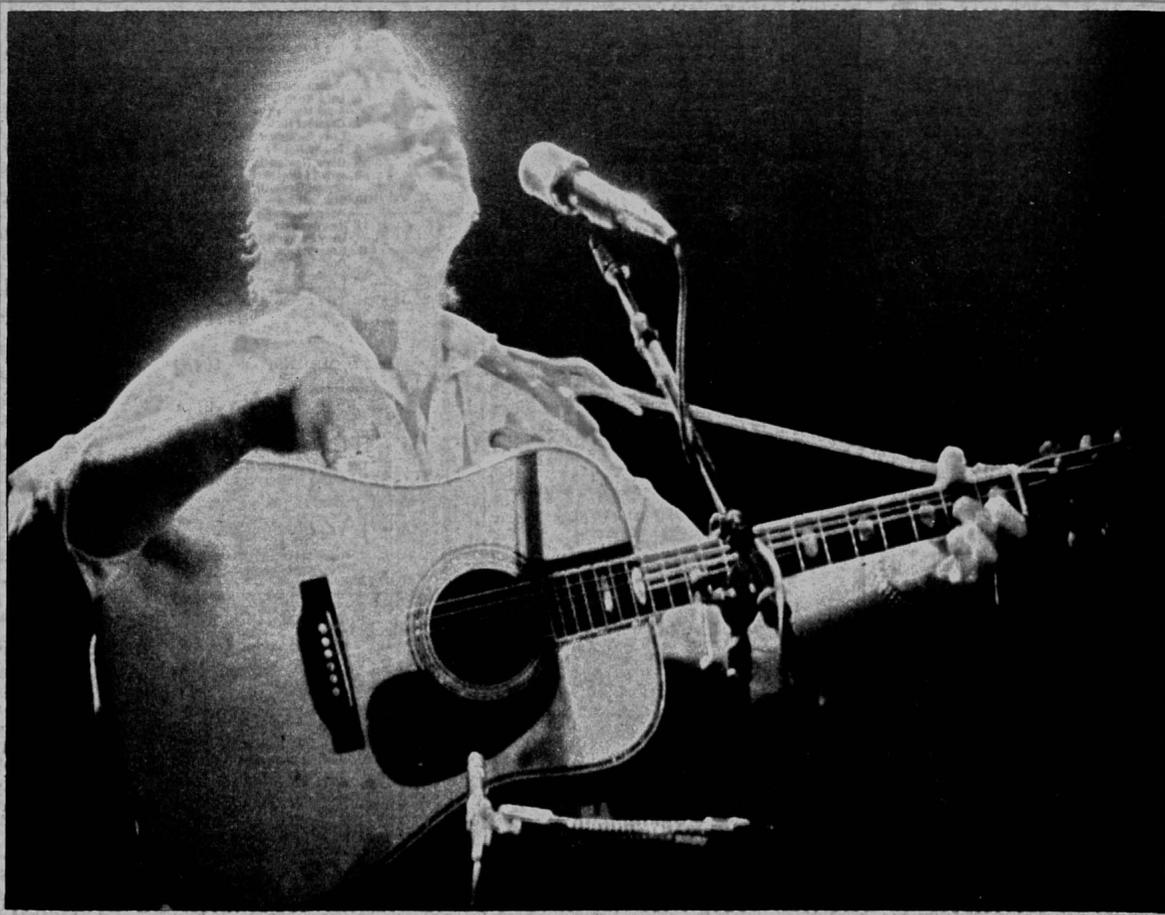
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AMP 20

STEPHEN STILLS:
*"I could not live
 without rock & roll."*



BY BYRON LAURSEN & ANTHONY FAWCETT

Stephen Stills' recent four-night, eight-show stand at the Roxy in Los Angeles was his first club date in more than a decade. It showcased not only Stills' resurgent desire to get on stage and the new band which will accompany him on an eastern tour in March, but also a change of direction in his music—back to his own brand of blues and rock.

"I'm not just a folk balladeer," Stills says adamantly, "I'm also *this*. That was *then* and this is *now*. I feel sort of new and fresh. This is 1979, so wake up!" Stills lounges comfortably against the pool table in his den as he speaks, sporting a newish tan leather jacket. There is a bright twinkle in his eyes. Though his hair is thinner, he looks remarkably like he did in the heyday of Crosby, Stills, Nash and Young in 1970, or even as he did back in Buffalo Springfield days, when the foundations were laid for much of California's pop music history. The same long sideburns track down jawbones, the same growls and facial contortions erupt as he sings and plays his electric guitar.

Known for bouts with drink and depression, Stills appears back on course now. His romantic involvement with actress Susan Saint James has apparently brought with it a much-needed stability. "I just got a little flaky," Stills readily admits. "Since Manassas (his longest-lived band, a post-CSNY group that sold few records) from there to here is pretty much of an open book. I mean, success kind of drove me crazy and I was a little out of it. I was pretty much of an alkie for a while, but got over that, and everything's really working for me fine now. There's an element of survival—and an element of confidence. Just hold on to a couple of salient facts about yourself and you can survive."

The facts Stills can hold on to are varied: part of his teenage years were passed in San Jose, Costa Rica,

where he hungrily absorbed jazz and Latin styles from club musicians—he once tried to join the Monkees, television's attempt to cross Beatles appeal with Three Stooges' schtick, and failed—he anchored an incandescent guitar section for the Buffalo Springfield and wrote the anthem "For What It's Worth"—he was the artistic core of the CSN grouping, around which Nash and Crosby wove their contributions, his pre-eminence threatened only by the raw brilliance of Neil Young whenever the latter was dealt in—he has been consistently shown in the press as egocentric, arrogant and even loutish—he has maintained a music career, despite self-destructive impulses, while several of his contemporaries have long since faded—he will soon share a tour with the first Cuban band to be on an American label in nearly twenty years, a setting that should publicly liberate Stills' deep Latin roots.

After holing up in Colorado for a long spell, Stills has for the past two years based himself in Los Angeles, site of his strongest years. He lives in a sprawling mock-Tudor mansion high up in the wooded and costly hills of Bel-Air. The Englishness of the place has a certain echo from his past—there are many similarities to the authentic Tudor home he once owned in Elstead, England. The exterior of the brick and beamed house is crawling with ivy. Sloping lawns descend from the front porch down to the wrought-iron gates.

Before the frenzy of rehearsal takes over the house, the scene is quite calm. An early afternoon visit finds Stills slowly waking up. Outside the wood-paneled den library sits a large glassed-in greenhouse surrounded by trees and shrubbery. Above the library's log fireplace is an Escher lithograph of birds in flight; opposite, a rare gold-plate Curtis print of Indians canoeing through the reeds.

The event most on Stills' mind these days is his upcoming visit to Cuba, early in March, when he and the new band will perform at a Havana music festival. CBS Records, with the blessings of the Cuban government, organized the event to include Kris Kristofferson and Rita Coolidge, Billy Joel, the Fania All-Stars and Weather Report, all CBS performers. Irakere, an eleven-member jazz fusion group, one of Cuba's most popular bands, will follow Stills to the eastern states for a tour (Irakere is also signed to CBS).

Stills' fondness for Latin touches is documented as far back as "Uno Mundo" with Buffalo Springfield and the trilling coda to "Suite: Judy Blue Eyes." Manassas' "Cuban Bluegrass"



and even "Love the One You're With" from a Stills solo release moved to a Latin pulse. "The Cuban show is the most thrilling thing that's happened to me in a long time, even though it's just one show—for 4,000 people, in the afternoon," Stills says. "It makes total sense to me. Cubans, by nature, are very intense and I think Castro has pulled off an amazing thing."

The new band, excited to be Cuba-bound, sets up for afternoon rehearsals in Stills' den, which is starting to look like a small nightclub. The group evolved from sessions for *Thoroughfare Gap*, a pre-Christmas release that Stills considers one of his best efforts. It sold poorly. Critics scored the album's attempts at disco as evidence of a sell-out. "I'm getting killed, just killed," the musician says of his recent press.

Mike Finnigan, a well-known session and solo keyboards player and singer, is one of the new band's strengths. Bonnie Bramlett, famous for the Delaney and Bonnie recordings that drew in such giants as Eric Clapton, Leon Russell and Dave Mason, was another of the strengths, but her initially rosy relationship with Stills turned sour and she was dropped in the final week of January. She may or may not rejoin the band after Cuba.

"Bonnie Bramlett to me is one of the greatest female singers that is walking. She's right up there with Aretha," Stills said before Bramlett was fired. "So I've got this wonderful group of people and all this positive energy, and in a month we've recorded twelve songs like falling off a log."

Bramlett, like Stills, once had an alcohol problem and would boast of drinking Janis Joplin under the table. Prior to the split, she spoke warmly of the many things she was learning from working with Stills. "The only thing I think Stephen could learn from me," she added, "would be just to be more outward. Stephen's sly, you know."

Sessions for the next Stills album are nearly complete, with mainly mixing and editing chores left. One of the new songs is "Susie Jane," a tribute to Saint James and their liaison. "The album's kind of autobiographical, you know," Stills comments, "finally deciding to get a divorce and then finding somebody new—just the whole trip I've been on these past few months." Stills' divorce from Veronique Sanson, his wife during most of the Colorado sojourn, involved a custody battle for their six-year-old son, Chris, who now lives with his father.

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STEPHEN STILLS:
*"I could not live
 about rock & roll."*



BY BYRON LAURSEN & ANTHONY FAWCETT

cent four-night, eight-show stand at the Roxy in Los Angeles was his first club in a decade. It showcased not only Stills' resurgent desire to get on stage and which will accompany him on an eastern tour in March, but also a change of music—back to his own brand of blues and rock. A folk balladeer," Stills says adamantly, "I'm also this. That was then and this is now. This is 1979, so wake up!" Stills lounges comfortably against the pool table wearing a newish tan leather jacket. There is a bright twinkle in his eyes. Though remarkably like he did in the heyday of Crosby, Stills, Nash and Young in 1970, his sideburns track down jawbones, the same growls and facial contortions of his electric guitar. Drink and depression, Stills appears back on course now. His romantic woman, Saint James has apparently brought with it a much-needed stability. "I readily admits. "Since Manassas (his longest-lived band, a post-CSNY group here to here is pretty much of an open book. I mean, success kind of drove me out. I was pretty much of an alkie for a while, but got over that, and everything's now. There's an element of survival—and an element of confidence. Just hold on about yourself and you can survive."

on to are varied: part of his teenage years were passed in San Jose, Costa Rica,

where he hungrily absorbed jazz and Latin styles from club musicians—he once tried to join the Monkees, television's attempt to cross Beatles appeal with Three Stooges' schtick, and failed—he anchored an incandescent guitar section for the Buffalo Springfield and wrote the anthemic "For What It's Worth"—he was the artistic core of the CSN grouping, around which Nash and Crosby wove their contributions, his pre-eminence threatened only by the raw brilliance of Neil Young whenever the latter was dealt in—he has been consistently shown in the press as egocentric, arrogant and even loutish—he has maintained a music career, despite self-destructive impulses, while several of his contemporaries have long since faded—he will soon share a tour with the first Cuban band to be on an American label in nearly twenty years, a setting that should publicly liberate Stills' deep Latin roots.

After holing up in Colorado for a long spell, Stills has for the past two years based himself in Los Angeles, site of his strongest years. He lives in a sprawling mock-Tudor mansion high up in the wooded and costly hills of Bel-Air. The Englishness of the place has a certain echo from his past—there are many similarities to the authentic Tudor home he once owned in Elstead, England. The exterior of the brick and beamed house is crawling with ivy. Sloping lawns descend from the front porch down to the wrought-iron gates.

Before the frenzy of rehearsal takes over the house, the scene is quite calm. An early afternoon visit finds Stills slowly waking up. Outside the wood-paneled den library sits a large glassed-in greenhouse surrounded by trees and shrubbery. Above the library's log fireplace is an Escher lithograph of birds in flight; opposite, a rare gold-plate Curtis print of Indians canoeing through the reeds.

The event most on Stills' mind these days is his upcoming visit to Cuba, early in March, when he and the new band will perform at a Havana music festival. CBS Records, with the blessings of the Cuban government, organized the event to include Kris Kristofferson and Rita Coolidge, Billy Joel, the Fania All-Stars and Weather Report, all CBS performers. Irakere, an eleven-member jazz fusion group, one of Cuba's most popular bands, will follow Stills to the eastern states for a tour (Irakere is also signed to CBS).

Stills' fondness for Latin touches is documented as far back as "Uno Mundo" with Buffalo Springfield and the trilling coda to "Suite: Judy Blue Eyes." Manassas' "Cuban Bluegrass"



and even "Love the One You're With" from a Stills solo release moved to a Latin pulse. "The Cuban show is the most thrilling thing that's happened to me in a long time, even though it's just one show—for 4,000 people, in the afternoon," Stills says. "It makes total sense to me. Cubans, by nature, are very intense and I think Castro has pulled off an amazing thing."

The new band, excited to be Cuba-bound, sets up for afternoon rehearsals in Stills' den, which is starting to look like a small nightclub. The group evolved from sessions for *Thoroughfare Gap*, a pre-Christmas release that Stills considers one of his best efforts. It sold poorly. Critics scored the album's attempts at disco as evidence of a sell-out. "I'm getting killed, just killed," the musician says of his recent press.

Mike Finnigan, a well-known session and solo keyboards player and singer, is one of the new band's strengths. Bonnie Bramlett, famous for the Delaney and Bonnie recordings that drew in such giants as Eric Clapton, Leon Russell and Dave Mason, was another of the strengths, but her initially rosy relationship with Stills turned sour and she was dropped in the final week of January. She may or may not rejoin the band after Cuba.

"Bonnie Bramlett to me is one of the greatest female singers that is walking. She's right up there with Aretha," Stills said before Bramlett was fired. "So I've got this wonderful group of people and all this positive energy, and in a month we've recorded twelve songs like falling off a log."

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IN BOTH
 EARS
 Players, the
 Long & Short

Of all the components in a hi-fi system, the record player is the leading oddball. Here we have the sound frozen into the vinyl of a record, wobbling a stylus which in turn jiggles a cantilever in the cartridge or pickup head. Wiggles from the cantilever produce a voltage which is the electrical equivalent of the original sound.

It shouldn't even work as well as it does. But not only do cartridges and record players function, they represent our best source of sound for any hi-fi system, with tape of all kinds and AM and FM broadcasting in hot pursuit for the No. 1 position.

Will AM or FM or tape ever catch up? Not likely if the present improvement rate in phono disc sound reproduction continues.

One manufacturer of a direct-drive automatic turntable uses resin concrete to make its base anti-resonant. The same model uses a separate motor for moving the tonearm.

Another record player has an AC servo control motor plus a quartz crystal oscillator in a phase-locked loop circuit for speed control. In this model the underside of the platter has a magnetic coating which has one thousand equally spaced magnetized areas. These can induce a voltage in a nearby head, a pickup coil, producing a feedback signal which can be used to correct turntable speed.

Record players have become equipped with a variety of features, including automatic start, stop and return, automatic indexing with the tonearm lifting up and setting down at the start of a 7", 10" or 12" disc. With memo repeat you can play a record and then repeat the play a number of times; there is also a provision that allows repeat play indefinitely.

With some turntables, no external stylus pressure gauge is needed. Stylus force can be dialed by using a calibrated clock main-spring.

Skating force isn't uniform throughout the playing of a record, but becomes smaller as the stylus approaches the end of record play. Consequently, skating force compensation shouldn't be a fixed amount but should be a function of the location of the groove. In one turntable skating force is reduced as the stylus travels the grooves so as to keep the stylus positioned in the center of the groove.

Turntable manufacturers are moving in the direction of circuits and mechanisms which can keep the user from damaging phono records, no matter how careless he might be. LED indicators to "call out" selected functions have made their appearance. Rapid startup has become a selling point and some manufacturers claim operating speed is reached in a fraction of a turn of the platter.

One of the newest developments is the pulse code modulated (PCM) disc, and here both the record and pickup cartridge undergo a dramatic change. In one such system there are no grooves in the record to guide the "stylus." The audio signal is re-

corded as pits on the disc surface and the sliding "stylus" is guided electronically to pick up the recorded signal. This sliding "stylus" has about 10 times the contact area of a present-day stylus.

One manufacturer has developed a one-sided reflective disc, scanned by a low power helium neon laser which makes no physical contact with the disc so record wear problems are eliminated. The laser beam arrangement is mounted in the pickup arm.

The PCM disc will be a break away from the past. It will substantially improve dynamic range. Presently, about the best you can get from the modern phono record is about 60dB, while the new disc could have a dynamic range of about 80dB to 90dB.

With the new discs will come a substantial increase in playing time, with the possibility of an entire long opera recorded on just one side. Discs will have a playing time of two hours or more.

With longer playing times the phono record may be reduced in size from 12" to 6" or less. This could lead to smaller phono motors since less torque will be needed. It could also lead to the mini record player. We now have mini speakers, mini pre- and power amps, mini tuners and cassette decks. The record player is the last holdout, but with the new technology, hi-fi systems might occupy less than half the space that they do now.

More attention will be on maintenance of constant record speed and less on the actual speed itself. Whether a turntable plays at 33 rpm or 33 1/2 rpm isn't all that important, provided the platter turns at a constant speed. There will be a slight change in pitch, not a variable change, but simply an increase or decrease that will remain absolutely steady. Most listeners do not have the musical expertise or training to detect the difference. Sonic annoyance comes from speed changes, wow and flutter.

With all these promising developments ready, you may be tempted to think about unloading your present phono setup. Wait. Research and development costs are recovered from consumers, so technologically advanced equipment is going to be high in cost, probably more than you may be willing to pay. Manufacturers are also not likely to rush into print to alert you about possible negative aspects of new components.

Martin Clifford



March's Ampersand of the Month, possibly subtitled *The Last Ski Run*, is from Pam Dodgen of Athens, Georgia, and earns her \$25.00. Those readers with a creative bent are invited to submit their objets d'art to Ampersand of the Month, 1680 N. Vine Street, Suite 201, Hollywood, CA 90028. Be neat, use black ink on white paper and put your name and address on the art.

On Screen

THE GREAT TRAIN ROBBERY, starring Sean Connery, Donald Sutherland & Lesley-Anne Down; written and directed by Michael Crichton from his novel.

Crichton's novel was a wonderful adventure, a tour of Victorian perversity and greed, a lexicon of little-known joys and hazards of the period. The film doesn't achieve the same level of fascination because the perversity is absent, but what's left is enjoyable and sometimes good.

Connery plays a thief passing as a gentleman in order to pull off the first moving-train heist in history. He's after the gold shipment to the Crimea, a £25,000 payroll, protected in its train vault by four locks, the keys to which are kept by three separate men. Connery enlists the aid of his actress mistress, Down, and pickpocket Sutherland in finding and duplicating the keys.

The underworld scenes are full of smoke and haze and Dickensian weirdos, while the upper classes frequent fancy brothels and rattling dens—where dogs are thrown into pits with rats, killing a prescribed number of rodents within a designated time in order to win the wager.

Connery has more hair and middle than I remember, but he's still a pleasure to the eyes; Sutherland, even with his pathetic attempt at an English accent, is lively and funny; but Down, who was so hauntingly beautiful in *Upstairs, Downstairs*, is merely decorative and remarkably unsexy.

Judith Sims

QUINLET, starring Paul Newman, Vittorio Gassman, Fernando Rey & Bibi Andersson; written by Robert Altman, Frank Barhydt and Patricia Resnick; directed by Robert Altman.

In that entertaining roundup of wretchedness, *The 50 Worst Films of All Time*, authors Harry Medved and Randy Dreyfuss collect both types of cinema's classic stinkers: those movies whose mindless atrocities bring food smiles to the face and chuckles to the lips (*Robot Monster*, *Che!*, *Santa Claus Conquers the Martians*), and those which simply inspire a sort of numb awe mixed with rage and repugnance (*That Last Movie*, *The Trial of Billy Jack*).

When Medved and Dreyfuss update their volume, high among the candidates will probably be 1978's *The Swarm* and *Moment by Moment*. The former should be especially fun to describe and dissect—it has a hearty unintended giggle roughly every forty seconds. But 1979's thus-far prime candidate is of the more dismal sort.

Quintet may indeed be the worst film ever made. Though willing to bet on that opinion, I can't be sure—for two reasons. I've seen thousands of films, but they're easily outnumbered by the ones I haven't seen; and I only saw the first forty minutes of *Quintet*. Pardon me for forsaking my critical duty. Up until this picture, Robert Altman's seventeenth, I thought myself made of sterner stuff. Now I know what every POW wonders, without having to find out for real—I'd crack under skillful torture in about 30 seconds.

Bad films like *Quintet* are infinitely harder to bear than naively unskilled messes like *Robot Monster*. All we can do in the case of Altman's film is sit there and wonder whether the filmmaker meant his work to be purposefully painful and why, and what if

anything, he had in mind. The film is not only offensive to the viewer—alternately boring and foul—but it may spell professional suicide for Altman. Who'll give him even \$5 to make a movie if the masses don't turn out to be masochists for this one? His only hope is for Pauline Kael to become a multimillionaire.

The plot of *Quintet* is something about a snowbound future city in which people dress up like Italian Renaissance dukes or peasants and center their lives around a game that... oh screw it. Pray you never have to see it.

Terry Atkinson



MURDER BY DECREE, starring Christopher Plummer, James Mason, Donald Sutherland, Genevieve Bujold & David Hemmings; written by John Hopkins; directed by Bob Clark.

This is surely the slowest, mistiest Sherlock Holmes film ever; London is awash in yellow smoke. The sets are obviously sets and the makeup is so heavy Plummer looks like a Max Factor advertisement. But the plot, confusing and convoluted, has some interesting modern parallels: political coverups and the disastrous effects that ensue when unbalanced underlings think they're helping their superiors. It's never clear whether Jack the Ripper has anything to do with these murders, but the movie does take after—and sometimes captures—governmental dirty tricks, Freemasonry and the radical movement.

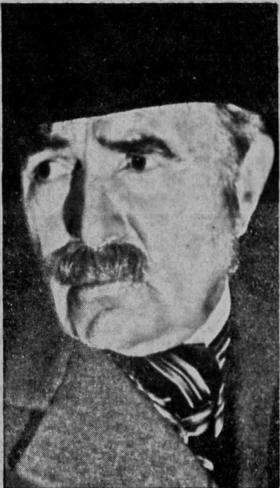
Mason is a wonderful Dr. Watson, righteous and caring, frequently befuddled but never a buffoon. The relationship between Holmes and Watson is especially nice here, not the usual genius-stooge friendship.

Plummer is handsome, but I missed the typical exultation over clues, the mad dashes and clipped dialogue. Plummer is more human, but ultimately less exciting. A fine supporting cast is just that, each appearing for a few minutes and then disappearing, which gives the whole a fragmented, piecemeal effect. Nor is it particularly scary—just grisly.

Unlike previous Holmes stories by A. Conan Doyle, this plot is not wrapped up neatly. There is a tedious, talky scene at the end, but it's more confusing than illuminating.

Murder by Decree demands more than the usual degree of audience concentration, but it offers more too—an ambitious script that, while unsuccessful on some levels, is certainly more intriguing than its damnably-clever-of-you-Holmes predecessors. It is not in the least elementary.

Judith Sims



Plummer as Holmes (left), Mason as Watson (above).

HARDCORE, starring George C. Scott, Peter Boyle & Season Hubley; written & directed by Paul Schrader.

George C. Scott plays a strict churchgoer and apparent widower from Grand Rapids, Michigan, who travels through the subculture of Los Angeles pornography in order to find his runaway daughter. A simple plot, fraught with possibilities: does he lose his faith, does he doubt his principles? Does he descend, even for a while, into decadence? Is he ruined, cleansed, redeemed?

Alas, no. Scott spends most of 106 minutes walking by and through sleazy sex shops; he looks uncomfortable, sometimes even pained, but nothing he can't handle. Oh, he belts a few guys in the chops, but basically he remains the same good guy, unchanged for all his ordeal. And the daughter? Why does she leave in the first place? All we see at the beginning is a home full of loving people, religious but not oppressively so. Later, when Scott tells Hubley, a whore with a heart of brass, his religious beliefs—predestination, original sin, an appalling catalog of inevitability—he merely recites the tenets and she doesn't even question them. It looks like a scene that should say something, but it's just chitchat.

Like Scott's religion, this film is inevitable; we learn that Scott's wife is not dead, she left him, and we also learn, at the end of the movie, that the daughter left because she felt she could never measure up to her father's expectations. There was, of course, no hint of any of this earlier in the film, when it would have done us some good. Motivation is obviously a foreign word to Schrader (himself a

former Grand Rapids Calvinist).

Boyle, as a perverse detective hired to find the daughter, and Hubley are more successful because they don't have much to do, but Scott, one of our national treasures, is annoyingly one-dimensional. Scott and Schrader did not, reportedly, get along during *Hardcore*; Scott supposedly walked off the picture vowing he would finish only if Schrader promised never to direct again.

It's not such an unreasonable demand. As a screenwriter, Schrader created some interesting, if not always perfect, movies: *Taxi Driver*, *Obsession*, *The Yakuza*. As a writer-director, he's handed us *Blue Collar* and *Hardcore* and will soon tackle *American Gigolo*. Maybe it's time he realized the typewriter is his best friend.

Judith Sims

THE ROCKY HORROR PICTURE SHOW starring Tim Curry, Susan Sarandon, Barry Bostwick; written by Jim Sharman & Richard O'Brien, based on the stage musical by O'Brien; directed by Jim Sharman.

The Rocky Horror Picture Show was released over three years ago and still plays to packed audiences, but the most amazing thing of all is the audience reaction to this horror film.

The first sign that this wasn't just any old movie came when I saw someone selling bags of rice (uncooked) in front of the theatre. Then I noticed that many people had brought an unusual assortment of supplies—boxes of rice, flashlights, water pistols, painted signs, hot dogs, and newspapers. I began to wonder if I was to see a movie or *Let's Make a Deal*.

The first scene of the film introduced Brad and Janet, coming out of a church after a wedding. Everyone on the screen was throwing rice. The audience threw rice, too.

From then on, the mood was set. For the rest of the movie, every time Janet appeared, the audience threw rice.

The audience liked Janet, but they hated Brad. Consequently, every time Brad appeared, the audience hissed and shouted, "Ashole!" One guy held up a sign with "Ashole!" scrawled on it. A few helpful souls shined flashlights on the sign so everybody could see it.

Brad and Janet have typical horror picture bad luck when their car breaks down in front of a spooky castle. An even spookier man answers the door and leads them in to use the telephone. The owner of the castle is a mad scientist who also happens to be a "transvestite from transsexual Transylvania." He has just built a man called Rocky to be his lover. The scientist's name is Frank N. Furter and, you guessed it, hot dogs were soon flying through the theatre.

As in most horror movies, there are a lot of dark rainstorm scenes. The audience was happy to oblige with their water pistols. Now I understand why everyone carried newspapers into the theatre; by holding one over your head, you could avoid getting completely soaked.

Meat Loaf makes an appearance as a character called Eddie, but he is killed by Frank N. Furter. Someone says, "Let's have a toast to Eddie!" Toast? Immediately the theatre looked like a toaster test center.

There is a dinner scene during which the characters eat what looks like a huge leg of lamb. The audience cried out in dismay, "Meat Loaf for dinner again!"

Later, I asked the theatre manager if he planted people in the audience to get things going. He denied it, saying that from the very first day, this kind of thing was happening.

How do *Rocky Horror* audiences differ from regular audiences? Quoth the manager: "Well, if you want the truth, I think they're all a bunch of weirdos." Terry Atkinson

On disc

(Continued from page 20)

Roger McGuinn's folkie guitar instincts and penchant for calypso provide the album's most human moments. Multi-instrumentalist Hillman creates satisfying music, but not an identity. Clark, most mysterious of the ex-Byrds, stops by mainly to sing some intriguing lyrics. All three, essentially, take over the band for their own songs, then step back to harmonize on everyone else's.

Unlike the Byrds, who were thematic explorers in search of a unifying sound, McGuinn, Clark and Hillman aim for the buyers of sweet, romantic pop. The craftsmanship, much of it by producers Ron and Howard Albert, is smart and glossy. *McGuinn, Clark & Hillman* is like a warm swim in a pool of sound waves. Yet there are moments with punch, like McGuinn's spirited chorus on "Don't You Write Her Off."

The musicians, two of whom entered the project without solo recording contracts (a situation unlike the half-hearted one that spawned their frequently derided, Crosby-produced, Byrds reunion album of 1973), seem simultaneously confident of their skills and aware that this may be their last chance to escape playing "Mr. Tambourine Man" on the retreat circuit. If sonic beauty guarantees a winner, they're sure to cut a fat slice.

Byron Laursen

DIRE STRAITS

Dire Straits (Warner Brothers)

Dire Straits is a superb and most promising new band that springs fairly intact from the British blues traditions of the mid-Sixties—groups like Fleetwood Mac, the Animals and the Rolling Stones. *Dire Straits* is their excellent debut album, in the tradition of DEVO, Mink DeVille and the Cars—rough, tough-nosed music with cerebral street appeal.

Mark Knopfler, creator of Dire Straits, a visionary and stylistic accumulator, has all the earmarks of a poet. At moments he sounds like Dylan, at other times like Jim Morrison. On cuts like "Down by the Waterline" and "Sultans of Swing," the sound turns to Van Morrison, to Eric Clapton and even to early Gerry Rafferty. Yet the band keeps a consistency about itself by virtue of their clever originality.

The British rock press, with its penchant for odd ramblings, described Dire Straits as "aware and forward looking as front league punky wavers, combining excellent technique with authentic emotion which is neither complacent, middle-aged nor self-centered." More to the point, they present a fresh, if spare, English interpretation of cut-to-the-bone blues. Their musicianship is assured enough to let them play it dry—like J.J. Cale—instead of flashy like the majority of Britblazers. Dire Straits sounds like a band with lasting power.

Merrill Shindler

ANTON BRUCKNER

Symphony No. 4 ("Romantic"): Gewandhaus Orchestra, Leipzig; Kurt Masur, conductor (*Vanguard*)

There is passionate dispute between those who favor Anton Bruckner and those who find that late German romantic overwrought and tedious. This East German recording is a grand invitation to join the debate, a well-performed and well-recorded argument on Bruckner's behalf. No question that Bruck-

ner's music is long winded—ten climaxes in search of a finale—but there is still a certain majesty, a splendor elevating it above most of the orchestral garbage of the late 19th century.

The symphony itself is Bruckner's most accessible—tuneful, rich in orchestral colors, infused with religious intensity. One warning: this is music which needs to be played at high volume, a requirement which could spread the Bruckner debate through entire dormitories and apartment houses.

Ed Cray

ROD STEWART

Blondes Have More Fun (Warner Bros.)

Rod knows full well every irrational teenybopper on the planet thinks he's sexy. He's been on the cover of *People* to prove it. Ron Wood's defection to the Rolling Stones saved him from a puddle of mascara, rhinestones and pink scarves. Stewart's new band sounds great in the elevator. His pose is stale enough to prove the Sex Pistols were right. "Boring old fart" is putting it mildly.

Chris Clark

GEORGE THOROGOOD & THE DESTROYERS

Move It on Over (Rouner)

Remember all those mid-Sixties debates about whether a white man could sing the blues? In the case of George Thorogood, the late Seventies answer to the mid-Sixties white bluesman, the answer is mixed. Thorogood is primarily a guitar player, a skill he delivers with authority and conviction. His guitar attack is awesome, especially on the more standard Bo Diddley-Chuck Berry-Elmore James numbers. Unfortunately, George has a throaty but ultimately weak voice. Though he doesn't try to ape black blues dialects, a play that raised the whole "can whites sing the blues?" controversy to begin with, his voice lacks the phrasing and finesse that his guitar playing has, in spades (no pun intended).

On *Move It on Over*, his second LP for small, folkie-oriented Rounder records, Thorogood runs through a variety of styles that he labels "traditional rock and roll." The Diddley-Berry-James triumvirate is paid its due while the rest of the album rambles between slow blues ballads, country-flavored blues, jump blues and boogie. It's an exciting set of guitar for the most part, with little-to-no tension in the back-up instrumentation by the unsuitably named Destroyers.

Thorogood is a killer onstage, and his blues styling doesn't feel posed or faked on record. The problem is that one emotionally-charged guitar player does not make a whole band. More variance in instrumental format, depth and tension in the back-up playing, and a new vocalist would definitely help. Then, too, a guest shot on *Saturday Night Live* would help more. Thorogood and his boys might even replace the platinum-selling Blues Brothers, and thus at least replace a bad joke with a better one.

Tom Vickers

ROBERT JOHNSON

Close Personal Friend (Infinity)

Robert Johnson's debut LP on the new Infinity label shows that his Fifties rockabilly roots have given him solid rock and roll sensibilities. *Close Personal Friend* (his Gibson, by the way) launches off with some dynamic guitar riffing on "I'll Be Waiting." "Wish upon a Star" is equally infectious, even with its "wish I may/wish I might" dribble.

Vicki Arkoff

Screen

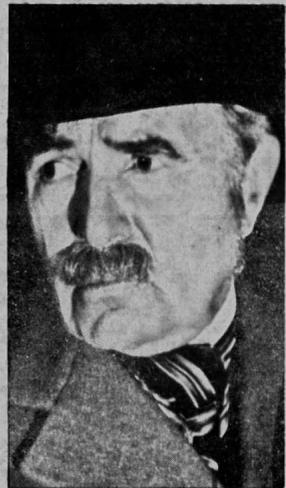
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HARDCORE, starring George C. Scott, Peter Boyle & Season Hubley; written & directed by Paul Schrader.

George C. Scott plays a strict churchgoer and apparent widower from Grand Rapids, Michigan, who travels through the subculture of Los Angeles pornography in order to find his runaway daughter. A simple plot, fraught with possibilities: does he lose his faith, does he doubt his principles? Does he descend, even for a while, into decadence? Is he ruined, cleansed, redeemed?

Alas, no. Scott spends most of 106 minutes walking by and through sleazy sex shops; he looks uncomfortable, sometimes even pained, but nothing he can't handle. Oh, he belts a few guys in the chops, but basically he remains the same good guy, unchanged for all his ordeal. And the daughter? Why does she leave in the first place? All we see at the beginning is a home full of loving people, religious but not oppressively so. Later, when Scott tells Hubley, a whore with a heart of brass, his religious beliefs—predestination, original sin, an appalling catalog of inevitability—he merely recites the tenets and she doesn't even question them. It looks like a scene that should Say Something, but it's just chitchat.

Like Scott's religion, this film is inevitable; we learn that Scott's wife is not dead, she left him, and we also learn, at the end of the movie, that the daughter left because she felt she could never measure up to her father's expectations. There was, of course, no hint of any of this earlier in the film, when it would have done us some good. Motivation is obviously a foreign word to Schrader (himself a

former Grand Rapids Calvinist). Boyle, as a perverse detective hired to find the daughter, and Hubley are more successful because they don't have much to do; but Scott, one of our national treasures, is annoyingly one-dimensional. Scott and Schrader did not, reportedly, get along during *Hardcore*; Scott supposedly walked off the picture vowing he would finish only if Schrader promised never to direct again.

It's not such an unreasonable demand. As a screenwriter, Schrader created some interesting, if not always perfect, movies: *Taxi Driver*, *Obsession*, *The Yakuza*. As a writer-director, he's handed us *Blue Collar* and *Hardcore* and will soon tackle *American Gigolo*. Maybe it's time he realized the typewriter is his best friend.

Judith Sims

THE ROCKY HORROR PICTURE SHOW starring Tim Curry, Susan Sarandon, Barry Bostwick; written by Jim Sharman & Richard O'Brien, based on the stage musical by O'Brien; directed by Jim Sharman.

The Rocky Horror Picture Show was released over three years ago and still plays to packed audiences, but the most amazing thing of all is the audience reaction to this horror film.

The first sign that this wasn't just any old movie came when I saw someone selling bags of rice (uncooked) in front of the theatre. Then I noticed that many people had brought an unusual assortment of supplies—boxes of rice, flashlights, water pistols, painted signs, hot dogs, and newspapers. I began to wonder if I was to see a movie or *Let's Make a Deal*.

The first scene of the film introduced Brad and Janet, coming out of a church after a wedding. Everyone on the screen was throwing rice. The audience threw rice, too.

From then on, the mood was set. For the rest of the movie, every time Janet appeared, the audience threw rice.

The audience liked Janet, but they hated Brad. Consequently, every time Brad appeared, the audience hissed and shouted. "Asshole!" One guy held up a sign with "Asshole!" scrawled on it. A few helpful souls shined flashlights on the sign so everybody could see it.

Brad and Janet have typical horror picture bad luck when their car breaks down in front of a spooky castle. An even spookier man answers the door and leads them in to use the telephone. The owner of the castle is a mad scientist who also happens to be a "transvestite from transsexual Transylvania." He has just built a man called Rocky to be his lover. The scientist's name is Frank N. Furter and, you guessed it, hot dogs were soon flying through the theatre.

As in most horror movies, there are a lot of dark rainstorm scenes. The audience was happy to oblige with their water pistols. Now I understand why everyone carried newspapers into the theatre; by holding one over your head, you could avoid getting completely soaked. Meat Loaf makes an appearance as a character called Eddie, but he is killed by Frank N. Furter. Someone says, "Let's have a toast to Eddie!" Toast? Immediately the theatre looked like a toaster test center.

Then there is a dinner scene during which the characters eat what looks like a huge leg of lamb. The audience cried out in dismay, "Meat Loaf for dinner again?"

Later, I asked the theatre manager if he planted people in the audience to get things going. He denied it, saying that from the very first day, this kind of thing was happening.

How do *Rocky Horror* audiences differ from regular audiences? Quoth the manager: "Well, if you want the truth, I think they're all a bunch of weirdos."

Merryle Atkinson

On disc

(Continued from page 20)

Roger McGuinn's folkie guitar instincts and penchant for calypso provide the album's most human moments. Multi-instrumentalist Hillman creates satisfying music, but not an identity. Clark, most mysterious of the ex-Byrds, stops by mainly to sing some intriguing lyrics. All three, essentially, take over the band for their own songs, then step back to harmonize on everyone else's.

Unlike the Byrds, who were thematic explorers in search of a unifying sound, McGuinn, Clark and Hillman aim for the buyers of sweet, romantic pop. The craftsmanship, much of it by producers Ron and Howard Albert, is smart and glossy. McGuinn, Clark & Hillman is like a warm swim in a pool of sound waves. Yet there are moments with punch, like McGuinn's spirited chorus on "Don't You Write Her Off."

The musicians, two of whom entered the project without solo recording contracts (a situation unlike the half-hearted one that spawned their frequently derided, Crosby-produced, Byrds reunion album of 1973), seem simultaneously confident of their skills and aware that this may be their last chance to escape playing "Mr. Tambourine Man" on the retread circuit. If sonic beauty guarantees a winner, they're sure to cut a fat slice.

Byron Laursen

DIRE STRAITS
Dire Straits (Warner Brothers)

Dire Straits is a superb and most promising new band that springs fairly intact from the British blues traditions of the mid-Sixties—groups like Fleetwood Mac, the Animals and the Rolling Stones. *Dire Straits* is their excellent debut album, in the tradition of DEVO, Mink DeVille and the Cars—rough, tough-tuned music with cerebral street appeal.

Mark Knopfler, creator of Dire Straits, a visionary and stylistic accumulator, has all the earmarks of a poet. At moments he sounds like Dylan, at other times like Jim Morrison. On cuts like "Down by the Waterline" and "Sultans of Swing," the sound turns to Van Morrison, to Eric Clapton and even to early Gerry Rafferty. Yet the band keeps a consistency about itself by virtue of their clever originality.

The British rock press, with its penchant for odd ramblings, described Dire Straits as "aware and forward looking as front league punky wavers, combining excellent technique with authentic emotion which is neither complacent, middle-aged nor self-centered." More to the point, they present a fresh, if spare, English interpretation of cut-to-the-bone blues. Their musicianship is assured enough to let them play it dry—like J.J. Cale—instead of flashy like the majority of Britblazers. Dire Straits sounds like a band with lasting power.

Merrill Shindler

ANTON BRUCKNER
Symphony No. 4 ("Romantic"); Gewandhaus Orchestra, Leipzig; Kurt Masur, conductor (*Vanguard*)

There is passionate dispute between those who favor Anton Bruckner and those who find that late German romantic overwrought and tedious. This East German recording is a grand invitation to join the debate, a well-performed and well-recorded argument on Bruckner's behalf. No question that Bruck-

ner's music is long winded—ten climaxes in search of a finale—but there is still a certain majesty, a splendor elevating it above most of the orchestral garbage of the late 19th century.

The symphony itself is Bruckner's most accessible—tuneful, rich in orchestral colors, infused with religious intensity. One warning: this is music which needs to be played at high volume, a requirement which could spread the Bruckner debate through entire dormitories and apartment houses.

Ed Cray

ROD STEWART
Blondes Have More Fun (Warner Bros.)

Rod knows full well every irrational teenybopper on the planet thinks he's sexy. He's been on the cover of *People* to prove it. Ron Wood's defection to the Rolling Stones saved him from a puddle of mascara, rhinestones and pink scarves. Stewart's new band sounds great in the elevator. His pose is stale enough to prove the Sex Pistols were right. "Boring old fart" is putting it mildly.

Chris Clark

GEORGE THOROGOOD & THE DESTROYERS
Move It on Over (Rounder)

Remember all those mid-Sixties debates about whether a white man could sing the blues? In the case of George Thorogood, the late Seventies answer to the mid-Sixties white bluesman, the answer is mixed. Thorogood is primarily a guitar player, a skill he delivers with authority and conviction. His guitar attack is awesome, especially on the more standard Bo Diddley-Chuck Berry-Elmore James numbers. Unfortunately, George has a throaty but ultimately weak voice. Though he doesn't try to ape black blues dialects, a ploy that raised the whole "can whites sing the blues?" controversy to begin with, his voice lacks the phrasing and finesse that his guitar playing has, in spades (no pun intended).

On *Move It on Over*, his second LP for small, folkie-oriented Rounder records, Thorogood runs through a variety of styles that he labels "traditional rock and roll." The Diddley-Berry-James triumvirate is paid its due while the rest of the album rambles between slow blues ballads, country-flavored blues, jump blues and boogie. It's an exciting set of guitar for the most part, with little-to-no tension in the back-up instrumentation by the unsuitably named Destroyers.

Thorogood is a killer onstage, and his blues styling doesn't feel posed or faked on record. The problem is that one emotionally-charged guitar player does not make a whole band. More variance in instrumental format, depth and tension in the back-up playing, and a new vocalist would definitely help. Then, too, a guest shot on *Saturday Night Live* would help more. Thorogood and his boys might even replace the platinum-selling Blues Brothers, and thus at least replace a bad joke with a better one.

Tom Vickers

ROBERT JOHNSON
Close Personal Friend (Infinity)

Robert Johnson's debut LP on the new Infinity label shows that his Fifties rockabilly roots have given him solid rock and roll sensibilities. *Close Personal Friend* (his Gibson, by the way) launches off with some dynamic guitar riffing on "I'll Be Waiting." "Wish upon a Star" is equally infectious, even with its "wish I may/wish I might" dribble.

Vicki Arkoff

JOHN KLEMMER SOLO SAXOPHONE

Cry

John Klemmer's much-acclaimed solo album, *Cry*, has reached more people more deeply than anyone would ever have imagined. With *Cry*, Klemmer has created a dramatic new awareness of solo possibilities of the tenor saxophone.

Unaccompanied saxophone music is, needless to say, rare. But Klemmer shows on tracks like *Waterfalls* and *Round Midnight*, that the instrument can achieve a startling and satisfying subtlety. He also establishes himself as one of its more daring, resourceful practitioners.

People Magazine

Briefly

U.S. base seized

TEHRAN, Iran (UPI) — Rightwing Islamic guerrillas briefly seized a top-secret U.S. base near the Soviet border and may be holding highly sophisticated monitoring equipment, Western diplomats said Wednesday.

A second U.S. monitoring station, a radar post, at another part of the border also was taken over by "revolutionary forces," Iran Radio said.

The diplomats said 20 U.S. Air Force technicians were captured and detained briefly after a gun battle lasting several days at Kabcan in northeast Iran, a listening post for monitoring Soviet activities, 40 miles east of Mashad on the Soviet-Iranian border.

The guerrillas looted the base and captured secret monitoring and decoding devices.

Iran Air Force personnel later recaptured the base.

Chicago Democrats align behind Byrne

CHICAGO (UPI) — The "last of the big city machines," shocked by the Cinderella victory of Jane Byrne in the Democratic mayoral primary, gritted its teeth Wednesday and made grudging moves to get behind her.

The organization that Richard J. Daley fashioned over 20 years as mayor and party chairman took the worse licking of its life when

Byrne, 44, a City Hall insider turned maverick, upset Mayor Michael A. Bilandic.

It was a stunning victory won by an eyelash. With a scant 110 of 3,100 precincts yet to report, she skinned Bilandic, 56, by just 15,000 votes — 50.97 of those cast.

Byrne must still face Republican Wallace D. Johnson, 52, in the regular election April 3. If she wins, she will be the first woman mayor of the nation's second largest city.

Republicans have not won a mayoral race in Chicago in more than half a century.

Schrier found guilty

COUNCIL BLUFFS, Iowa (UPI) — Richard Schrier, 25, of Des Moines, Wednesday was found guilty of first-degree murder and first-degree sexual abuse in the death of his 2-year-old son last summer.

Schrier accepted the verdict impassively, then began screaming and kicking a table in the courtroom. He denied killing the boy and yelled out that he wanted to be buried next to him.

Schrier, who screamed during his outburst he had tried to commit suicide, was later put in a straitjacket before being returned to his cell in the Pottawattamie County jail.

A seven-woman, five-man district court jury returned the verdict after about six hours of deliberation. The trial was moved from Des Moines on a change of venue.

Glanton set sentencing for 10 a.m. April 6 in Polk County. Each conviction carries a mandatory life sentence.

Legislators win at UNI budget requests

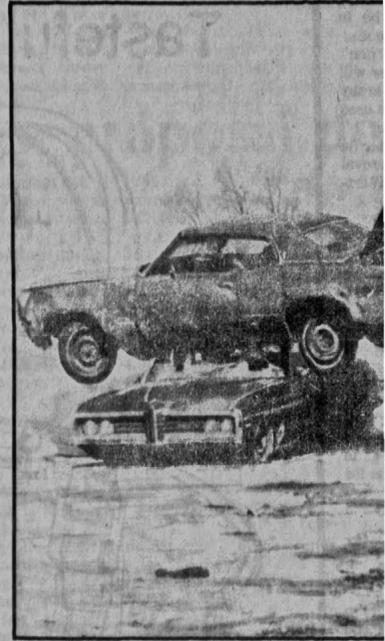
DES MOINES (UPI) — A move to complete the University of Northern Iowa's transformation to "a bonafide university" Wednesday threatened the budget plans of Republican legislative leaders.

A House-Senate subcommittee, striving to stay within Gov. Robert D. Ray's budget guidelines, began work on the 1979-81 askings of the State Board of Regents, approving \$196.2 million in appropriations for four of the five institutions under the regents' jurisdiction.

The panel came to agreement on spending levels for the University of Iowa, Iowa State University, Iowa Braille and Sight Saving School and Iowa School for the Deaf, breaking with Ray's recommendations only twice — awarding the UI \$200,000 of the \$300,000 it wanted to make up reported funding deficits within the colleges of medicine and dentistry, and \$86,000 for each of the next two years for Iowa State University to meet health insurance expenses inadvertently omitted from Ray's budget.

Weather

They said it couldn't be done, but we did it. The Marchization of the weather is now complete, and, despite the last vestiges of February (such as the chance of snow this morning), early spring is here. Take, for instance, the highs in the high 30s this afternoon, the lows tonight not dipping below freezing, and the highs tomorrow in the 40s. Add a dash of cloudy skies and you have: March.



There's more than one way to solve the problem of winter cars towed from Chicago streets to facilitate snow removal.

Contradiction

By RANDY PORTER
Staff Writer

Victor Holloway testified Wednesday that there were no screams for help from Barry Holloway, who asserts that he raped her in the early-morning hours of

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Women's group

By DEB AMEND
Staff Writer

Charging that tonight's scheduled debate over the proposed Equal Rights Amendment is not consistent with the UI's Human Rights Policy, local women's rights leaders are opposing the event arranged by the UI Lecture Committee.

Phyllis Schlafly, anti-ERA campaign leader, is scheduled to debate Karen De Crow, former president of the National Organization for Women (NOW), at 8 p.m. at the Union. De Crow and Schlafly will each receive \$1,500 for the debate.

"By paying Phyllis Schlafly as part of the lecture series, a university that purports to be working towards equal opportunity for women is, in fact, contributing funds to the opponents of the ERA," Susan Hester, Johnson County NOW president, said Wednesday.

And associate professor Peg Burke, chairwoman of the Women's Physical Education Department, said, "To put UI monies into this sort of thing is certainly not consistent with the university's strong human rights position."

Opponents of the De Crow — Schlafly debate claim that because the ERA is a human rights issue, it is not debatable.

UI President Willard Boyd said the debate is an exercise of freedom of speech, which, he added, is also a human right.

"While I do believe the ERA is a human rights issue, in a university setting all sides must be heard," Boyd

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Vevera to plead

By TOM DRURY
Staff Writer

Iowa City Mayor Robert Vevera said Wednesday he will plead "not guilty" to a charge of disorderly conduct brought against the mayor by Joseph Grant of Riverside.

And Vevera, who is to appear in court at the Civic Center to plead on March 12, said he intends to request a public defender if the matter should come to trial.

Noting that Grant had such counsel in his trial over the May 1978 vandalism of Old Jet, a war memorial, Vevera said, "I see no reason why I should have to pay for mine."

Johnson County Attorney Jack Dooley said his office will be the prosecutor in the case. "It's a state charge. We prosecute all state charges," Dooley said.

Grant's charge against Vevera, filed in Iowa District Court, concerns actions directly following Grant's May 11 statement to police and reporters gathered at the Civic Center that he had painted anti-war slogans on the jet fighter.

"Vevera called me obscene names, and then waved his fist in my face and threatened to, in his words, 'punch you in your goddamn nose,' the charges states. In a signed statement submitted to the

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It is fear and fun. It is a scream of horror and a cry of delight.
It is Nosferatu, the Vampyre.



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