

Briefly

Eaton works, nurses

Protected by a temporary injunction, firefighter Linda Eaton returned to duty Wednesday and apparently breast-fed her 4-month-old son twice at the fire station.

Last week Eaton had been sent home on two occasions by Fire Chief Robert Keating for nursing her son while on duty. But on Tuesday Johnson County District Court Judge Ansel Chapman issued a temporary injunction which enjoins the city from taking any further disciplinary action against Eaton.

Eaton is scheduled to appear on the "Donahue" show today, which will be aired live in Chicago. The syndicated program is carried by WMT-Channel 2 in Cedar Rapids, but station officials say the show will not be televised in Eastern Iowa for at least several weeks.

Although Eaton continues to draw national attention, all was calm at the fire station — besieged by media representatives last week — when she returned to work Wednesday morning.

Chevron rations gas

SAN FRANCISCO (UPI) — Chevron U.S.A. said Wednesday it was being forced to ration gasoline supplies to retailers, at least partly because of the political turmoil that has shut down Iran's oilfields.

Chevron, the domestic oil and gas subsidiary of Standard Oil Co. of California, said it was asking Energy Department permission to allocate gasoline supplies at about the same level as 1978 deliveries.

Texaco Inc., of White Plains, N.Y., made the same move last week and Standard Oil of Ohio said it might be forced to follow suit.

A Chevron statement Wednesday said: "As a result of a combination of circumstances (including Iran's shutdown of its export petroleum production), the world crude supply situation is increasingly uncertain."

Bill offers to plug antitrust 'loophole'

WASHINGTON (UPI) — Influential congressional chairmen believe "Illinois Brick" should become a fighting phrase for household consumers of products ranging from bread to wheelchairs.

The chairmen of the House and Senate Judiciary Committees teamed up Wednesday to overturn repercussions of the Supreme Court's 1977 "Illinois Brick" decision which they say has virtually eliminated the ability of consumers to win antitrust damages.

Rep. Peter Rodino, D-N.J., and Sen. Edward Kennedy, D-Mass., introduced a bill to plug what consumers' organizations consider a major loophole in the nation's antitrust law enforcement.

In effect, the Supreme Court ruling precludes consumers, small businesses, farmers, state governments, many federal agencies and others who do not buy directly from manufacturers from seeking damages in price-fixing cases.

The bill would restore the ability of state attorneys general and other organizations to file class action lawsuits on behalf of consumers in cases of suspected illegal price fixing.

Egypt, Israel must

'accept preconditions'

WASHINGTON (UPI) — President Carter will not "waste the time" on another Middle East peace summit unless Egypt and Israel accept "preconditions" ensuring they will be flexible, press secretary Jody Powell said Wednesday.

He said Carter is willing to convene another Camp David summit "if necessary," but insisted that speculation that such a meeting would occur was premature.

His comments followed the return of U.S. Envoy Alfred Atherton from soundings in Cairo and Jerusalem.

Carter will "be receiving a full report from Mr. Atherton later this week," Powell said.

Andreotti resigns

ROME (UPI) — Premier Giulio Andreotti resigned Wednesday, conceding this Christian Democratic government could not govern Italy without the support of the powerful Communists.

Weather

It's going to be another beautiful day today, folks. Watch for highs in the low teens, with increasing cloudiness during the day and a chance of snow tonight and tomorrow. Lows tonight will hover around zero. Remember, only six weeks, give or take a groundhog, of this stuff to go.



Ayatollah Ruhollah Khomeini takes his seat aboard a jet in Paris, ignoring death threats to return to Tehran after a 15-year exile.

Khomeini leaves Paris for Tehran

TEHRAN, Iran (UPI) — Thousands of army troops drove through Tehran in tanks, armored cars and trucks Wednesday in a massive show of pro-government force anticipating the arrival of Shiite Moslem leader Ayatollah Ruhollah Khomeini.

Khomeini left from his Paris exile bound for Tehran early Thursday morning aboard a chartered Air France 747 jetliner, accompanied by supporters, bodyguards and some 150 representatives of the world's press.

In sporadic clashes in the capital earlier, two protesters were shot to death and at least 24 others were wounded by troops of the old Imperial Guard still loyal to the shah.

Anonymous telephone callers in Paris warned "everything will be done to stop Khomeini's flight" and told American newsmen that any "resulting deaths" from joining Khomeini's flight to Tehran would be the ayatollah's responsibility.

Hundreds more Americans, Europeans and Asians, heeding an assessment by

some western embassies that the country was on the verge of civil war, fled Iran on special military flights. Five special U.S. military flights were scheduled Wednesday.

Prime Minister Shahpour Bakhtiar — the man Khomeini has scorned and threatened to oust immediately on his return — again warned in a radio interview he would resist with force any move to topple his government.

Bakhtiar said in a radio interview, "There is only one government and one army" in Iran. Afternoon newspapers in the capital again raised the specter of a military takeover in scare headlines warning of an imminent coup.

Thousands of troops from the Imperial Guard, riding on tanks, armored personnel carriers and trucks, criss-crossed Tehran for hours in a show of pro-government strength.

A military communique said the troop movements were a "normal relocation of units" but diplomatic sources said it was a public warning to Khomeini and his

followers that the army might yet intervene in the struggle between Bakhtiar and the ayatollah for control of Iran.

Khomeini repeatedly has vowed he will take over the government and establish an Islamic republic upon his return.

Anti-government demonstrators confronted the army at several points Wednesday and refused to allow columns — one more than two miles long — to pass. Mullahs of the Moslem clergy intervened to try to push the protesters aside.

But two persons were shot dead in southeast Tehran and at least 24 others were wounded in the scattered clashes.

The army troops, their bayonets fixed, yelled "Long live the shah" and "We will give our lives for Iran." The protesters taunted back, "The army is the peoples' army."

"Don't shoot at your countrymen," shouted the crowds near the troubled university campus. Some soldiers in the parade waved in response.

The soldiers, manning heavy guns mounted on trucks, took up positions all over the capital. Trucks fitted with artillery, even anti-aircraft guns, roared into the town and parked at key intersections.

While some protesters clashed with the army, thousands of others dropped their banners and placards and took up brooms and pails to clear highways littered with burned cars and rubble from nearly 15 months of street warfare.

The protesters scrubbed with soap and water the road from the airport to the Behesht-E cemetery where Khomeini was scheduled to lead hundreds of thousands of supporters in prayer after his homecoming.

Report says shah foments strife in Iran

LOS ANGELES (UPI) — The shah of Iran instructed the Iranian army to "shoot freely" at demonstrators in his absence in order to promote civil war and facilitate his swift return to power, a television station reported in a copyright story Wednesday.

KNXT, owned and operated by CBS television, quoted a tape recording UPI has learned was smuggled out of Iran by an army general loyal to the Ayatollah Ruhollah Khomeini.

The voice on the tape, identified by experts as that of the shah in addressing his top advisers before leaving Iran, said:

"Through creating hostility and hatred between the army and the people by ordering the soldiers to shoot freely and kill, you could throw these two weighty forces against each other. A long civil war, thus created, will gain us enough time during which we could devise counter-measures, perhaps by introducing a government which would appear to some extent acceptable to the people.

"In this manner, and in light of acquired experiences, we shall gradually proceed — God willing — to shore up our powers.

"I mean, people should not be allowed too much freedom, as they proved they did not deserve this blessing which I had granted them."

Three experts in voice identification overwhelmingly agreed the tape, in which the shah speaks Farsi, is authentic.

Iranian student leaders told UPI of the tape on Jan. 20, and they said it proves the shah is still a threat to Iran, thus a target for their demonstrations. In the tape, the shah also spoke of his internal security force, SAVAK.

"We will create a more extensive security force to replace the SAVAK," the voice said. "Because, in spite of all our orders to the former chiefs of this organization to arrest and eliminate all those who oppose the monarchy, we have been witnessing the increasing growth and consolidation of these very forces which have caused all the recent mishaps.

Copies of the tape, the students said, have been distributed throughout the U.S. Iranian community.

Inside

Fuzzbusters busted?
Riverrun

'City buses, schedules unsafe'

By TOM DRURY
Staff Writer

On Dec. 5, 1978, Greg Coelho was driving an Iowa City Transit bus on Oakland Street when he "barely touched" the brake. At 5 miles per hour on an icy street, the bus went into "an uncontrollable skid" across an intersection and hit a telephone pole.

The damage was minor; the repercussions, somewhat larger.

"Faulty vehicles are not only illegal, they are also a hazard to life and property. A system that generates such hazards must be brought to account for its negligence," Coelho charges in a grievance filed against Iowa City.

Coelho wants to be cleared of all responsibility for the crash. He says the brakes on bus No. 3 were bad that day, and other bus drivers back him up. In fact, Coelho's crash and subsequent grievances have become a rallying point for a number of city bus drivers who say that the Iowa City Transit system is not working.

The ridership, largely increased by the harsh winter weather, has reached the point where maintenance and scheduling procedures are inadequate, they say,

pointing to the fact that many drivers are forced to speed — some up to 35 or 40 mph in residential areas — in order to keep rush-hour schedules.

"Speeding, along with faulty vehicles, is not only illegal — but unsafe," Coelho writes in a second grievance that notes that an unnamed supervisor — Iowa City Transit Manager Hugh Mose — once advised him that police "will give you about 10 mph over" the speed limit.

Mose, a 29-year-old University of Maryland graduate who became city transit manager in May 1977, says he believes he did make that comment to Coelho. Of the practice of speeding, he says, "It's probably not desirable, but it's probably inevitable" under the current system, which, he admits, has problems.

"We want our buses to run on schedule, we want buses to have capacity to serve the riders, we want buses that are mechanically sound, we want to have a job situation that is not intolerable. We're not solving any of these, apparently," Mose said Wednesday.

Laura Liff, president of the American Federation of State, County and Municipal Employees Local 183, says, "The service has been really crummy. A

lot of pressure has been put on the drivers."

And some of the drivers have begun to respond.

"It's been building up for years. It's coming to a head now. The schedules hold up in the summer but fall apart in the winter. It's been a problem every winter. This winter, we have a few more fighters on board," Liff explains.

Steve Shupe, former service information director for Cambus and now a city driver, said Coelho's grievance against poorly maintained buses "is a perfect example of what happens. Things get written up, you know, and they slide. It's hard to say, 'Well, look, I'm not driving this bus. It's not safe.' It's a bad situation. . . You put your foot on the brake and the wheels lock. You're faced with the choice of taking your foot off the brake and not stopping, or going out of control. In the last four weeks, I've had to run the front end of my bus into a snowbank, and that happens a lot."

Shupe estimated that at any one time, "probably four or five buses have problems and shouldn't be out. But they are."

Coelho agreed that five buses of the fleet of 19 can generally be expected to

Teng signs accords, admits troop build-up

WASHINGTON (UPI) — Chinese Vice Premier Teng Hsiaoping wound up his official Washington visit Wednesday, signing three exchange agreements with the United States, denouncing Moscow and confirming for the first time Peking is massing troops on Vietnam's border.

"The friendship we have experienced here leaves us with an unforgettable impression," Teng told several hundred guests who crowded into the Chinese mission for a farewell reception Wednesday night.

He said his talks with President Carter had been "highly productive" and predicted U.S.-Chinese cooperation "will

grow and develop and bear rich fruit."

Teng met earlier with Carter in the East Room of the White House to sign the exchange agreements, and Carter said

they had decided to consult regularly "on matters of common strategic interest."

"What we have accomplished together during the last three days has been exceptional," he said. "But our aim is to make this kind of exchange between our two countries no longer the exception but the norm."

Carter said he and Teng found they shared many perspectives during their six hours of talks Monday and Tuesday on world affairs.

Related stories: Page 12



Snow chills fingers, palms

A freak snow storm hit Palm Springs Wednesday morning, leaving 4 to 8 inches of snow in the downtown and country club area,

causing several minor car accidents and also closing a few roads in and out of town for several hours.

United Press International

Takes



United Press International

Too fat to foster?

Barbara and Gordon Ray of Madison, Wis., have been unable to adopt a child for the last two years because the state says they are too fat. Gordon is 6-foot 2-inches and 220 pounds, while his wife is 5-foot 7 and weighs 210. "We are overweight, sure," Ray said. "But so is half of America. We are so fed up with the bureaucracy." Donald Percy, Secretary of Health and Social Services, called the couple Wednesday afternoon and said he "would make an exception for their case."

Quoted...

We are not in this world for pleasure, but to do our damned duty.

—Otto von Bismarck, from *The Forbidden Writings of Lee Wallek*, "the world's foremost litcrit."

Darvon indicted before Congress

WASHINGTON (UPI) — The widely sold pain killer Darvon is of little medical value, works no better than aspirin and is causing many deaths, some of them accidental, Congress was told Wednesday.

About \$140 million was spent for 33.5 million Darvon prescriptions in 1977, largely because doctors don't know any better, several witnesses told a Senate Small Business Committee hearing.

The witnesses disagreed, however, over both the number of deaths and whether they are suicides or accidents.

Dr. Larry Lewman, medical examiner for Multnomah County, Ore., estimated that, based on experience in his state, there are about 3,000 to 4,000 such deaths each year in the United States.

Kenneth Durrin of the Drug Enforcement Administration said officially reported fatalities run more than 500 per year. And Dr. Arthur McBay, chief toxicologist for the North Carolina Office of Medical Examiner, placed the figure at 1,200 per year.

Lewman said most of the deaths are "preventable accidents," but McBay said most are suicides.

Durrin said Darvon ranks behind only heroin and alcohol in drug-related deaths. He said 44 per cent of the deaths are

suicide, 33 per cent are accidental overdoses either among persons seeking a "high" or for reasons unknown, and 21 per cent are of unknown motivation.

The manufacturer, Eli Lilly and Co., contends most, if not all, of the fatalities are suicides. It also said that experience shows the drug is valuable and completely safe when used as directed.

The drug involved, propoxyphene, is produced under several brands but various Darvon compounds dominate the market. At one time it was the top selling prescription pain killer but has relinquished that spot to Emperin Compound and Tylenol, both with codeine.

Dr. Charles Moertel of the Mayo Clinic said tests of various pain killers on cancer patients showed Darvon had "some advantage over sugar pills but this was small and not statistically significant. Acetaminophen, commonly marketed as Tylenol or Datril, showed a much more substantial degree of relief.

"And, surprisingly, leading the pack, two simple aspirin tablets," he said.

"I would seriously question whether the use of Darvon is good medical practice at all," he added.

'Deflation likely, recession avoidable'

WASHINGTON (UPI) — A government index designed to forecast future economic conditions offered clear warning signals Wednesday that the nation's economy will be slowing sharply in coming months — just as the administration has predicted.

The Commerce Department's index of leading economic indicators fell 0.5 percent in December, identical with the drop registered in November. It was the first time since the summer of 1977 that the volatile index has fallen for two straight months.

Shortly after the new statistics were made public, Treasury Secretary Michael Blumenthal told Congress a "definite slowing" in economic growth is certain but a full-fledged recession — as some private economists have predicted — can be avoided.

"The private forecasters have been too bearish,"

Blumenthal said in testimony before the Joint Economic Committee. There is "strong evidence that our economy can indeed be steered to a deflationary path without dislocation, turmoil and recession."

The administration is expecting the economy to grow by about 2.25 percent during 1979 — considerably slower than 1978's 4 percent growth rate.

In a separate report, the Commerce Department said new orders received by the nation's factories rose 0.7 percent last month, more than double the November gain.

Generally, when factory orders increase, it demonstrates that the business community remains confident in the economy's ability to expand. When they fall, that confidence may be eroding.

Blumenthal acknowledged the economy is currently at a "critical juncture."

The Daily Iowan

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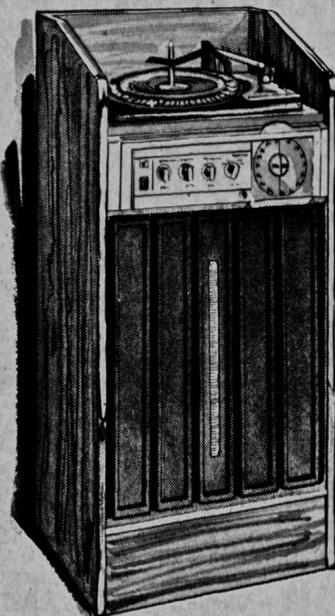
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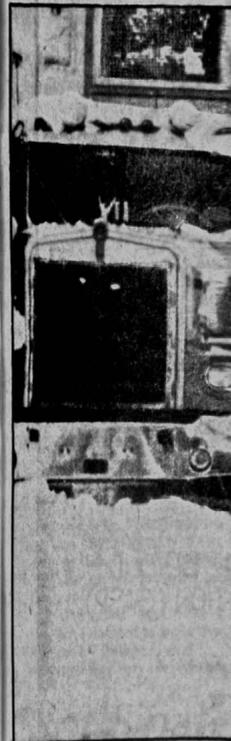


New-fc

By TOM DRURY
 Staff Writer

An object accidentally welded into a coolant pipe at the Duane Arnold nuclear energy center in Palo has further complicated repairs at the plant, Nuclear Regulatory Commission (NRC) officials have disclosed.

Jan Strasma, a spokesman for the NRC office in Glen Elyn, Ill., said tests have shown that a thermal sleeve inside one of the reactor's safe ends is almost totally blocked



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Pope: Chu does not radical Jes

MEXICO CITY (UPI) — Now that the crowds and color have drifted away, Pope John Paul's Mexican visit will be remembered primarily for one thing — his declaration that Jesus was not a revolutionary.

It was not the only message the pontiff brought to Latin America.

But of the dozen or more speeches, sermons and addresses John Paul delivered during his whirlwind tour, it will be that message which will be remembered and which will have the most impact on the Roman Catholic church.

It is the way of the world, whether in political campaigns or papal pronouncements, that of the lens of thousands of words uttered, only a few are remembered and those few come to symbolize the entire event.

The same thing happened to John Paul's predecessor, Pope Paul VI.

"We come here to personify the church of the poor and the hungry," Paul said at a mass in Bogota, Colombia, opening the second Latin American bishops' conference held at Medellin, Colombia in 1968.

Those few words came to symbolize not only Paul's visit to Latin America but the entire Medellin meeting and the social activism by the church on behalf of the poor that has flowed from it.

John Paul was certainly aware of what happened and his own trip, the timing and focus of his statements, in many respects appeared designed to parallel Paul's.

Indeed, it appeared that it was precisely to counter what he found to be misinterpretations of Paul's message that John Paul chose the opening work session of third Latin American bishops' conference at Puebla to deliver the most important speech yet of his young papacy.

It was the longest speech of his visit, with the most theological nuances, but embedded in the theology was this declaration:

"This idea of Christ as a political figure, a revolutionary, as the subversive man from Nazareth, does not tally with church teaching."

New-found plug in Palo pipe

By TOM DRURY
Staff Writer

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Jan Strasma, a spokesman for the NRC office in Glen Elyn, Ill., said tests have shown that a thermal sleeve inside one of the reactor's safe ends is almost totally blocked

by an object that has not yet been identified. "There is a problem," Strasma said. "The nature of it, how to fix it and how it happened is still yet to be determined," Strasma said.

He noted that there has been speculation that the object is a lead shielding plug left behind when the pipe was welded shut. The plugs were placed in the pipe to reduce radiation from the reactor in the work areas.

Strasma said that officials of the plant will conduct

examinations to determine the size and shape of the object. He also noted that the safe end pipe connects to two jet pumps that recirculate water in the reactor, and that the object may be retrieved by opening the connection to the pumps rather than cutting into the pipe.

A recent NRC report documenting repair infractions of federal code at the Palo plant — which is primarily owned and operated by Iowa Electric Light and Power Co. — noted the possibility of lead con-

tamination of alloy piping as a result of dust from shielding lead wool. Strasma said that if the object blocking the pipe is a lead plug, "it does represent something that has to be handled carefully to avoid lead contamination of the alloy pipe."

This blockage is the latest in a series in of problems encountered in the repair of the plant's coolant system, which was discovered to be cracked in June 1978. The plant has not

been allowed to produce energy since then, and repairs have been marred by inadequate welder qualification procedures and other violations of NRC code.

Recently, the NRC disclosed that the quality of nine welds at the plant have been questioned by radiograph analysts. Whether the welds will be accepted by the NRC has not yet been determined, Strasma said. He also noted that the NRC will investigate the blockage incident to determine how it happened.

Meanwhile, the plant, which officials once hoped to have in operation by Christmas of 1978, will remain closed. Neither Duane Arnold officials nor the NRC are sure how long it will take to remove the object from the pipe. "That plant cannot be operated until we give the okay on the welds and until that object is removed," Strasma said.



More of the same

United Press International

Two motorists walk along a line of stranded trucks outside Lebec, Calif., Wednesday after a storm left two- to four-foot drifts and closed Interstate 5, the major north-south route through the

center of the state. At least 200 persons were stranded in the area and had to be sheltered by the Red Cross in local schools. The story is on page 11.

Pope: Church does not accept radical Jesus

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"This idea of Christ as a political figure, a revolutionary, as the subversive man from Nazareth, does not tally with church teaching."

The meaning would have been different had he chosen another audience, some other context than volatile Latin America, where an increasing number of clergy feel that revolution is the church's only option if it truly wants to aid the poor.

Had he chosen to say to the bishops assembled at Puebla, what he in fact did say a day later to poor Indian farmers near Oaxaca, it would have been different.

"The pope speaks for those who cannot speak," he told the Indians, putting himself on the side of the oppressed, declaring, "The pope wants solidarity with your cause."

But for the Mexico visit, the focus was clearly on Puebla and John Paul's message to the bishops, where the word was, "Prayers si, Marxism no."

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Victory for now

Linda Eaton's struggle is far from over, but she won a provisional victory Tuesday when Judge Ansel Chapman granted her petition for a temporary injunction. The injunction will prevent Fire Chief Robert Keating from firing Eaton for breast-feeding her son while on duty until the issue is legally resolved. The Iowa Civil Rights Commission will examine the situation to determine if probable cause of sex discrimination exists. If probable cause is detected, the commission will seek a permanent injunction to cover the period in which an actual investigation takes place. This process may take several months and, during that time, Eaton will be able to continue both working and nursing her son.

Chapman's decision to grant the injunction was the only reasonable course open to him. As Chapman noted in delivering the decision, if an injunction does not protect her, "the plaintiff will be substantially and irreparably damaged." Without the protection of the court, Eaton would have been forced to choose between losing her job or losing her milk supply. In either case both she and Ian would have suffered.

The hearing Monday and Tuesday was not intended to resolve the issues of the case. That will be up to the Civil Rights Commission and future court action, but the testimony given before Judge Chapman did add clarity to the issues.

Witnesses for the city and fire department reiterated the claim that City Manager Neil Berlin made at his press conference, that Eaton was disciplined for insubordination, not for breast-feeding. Keating claimed that his refusal to allow Eaton to nurse her son was an extension of his prohibition of regularly scheduled visits by family members. Eaton, he said, was asking for a special privilege that could not be granted without jeopardizing department discipline.

Eaton's attorneys pointed out, however, that the issue of regularly scheduled visits was not clearly spelled out in the letter in which Keating issued his prohibition. According to Eaton, what Keating told her he objected to was breast-feeding because breast-feeding would interfere with her ability to respond to emergency situations.

Keating admitted at the hearing that nursing had not hindered Eaton's response to a fire alarm last Friday.

The insubordination issue is a red herring and Keating's warning of chaos is a diversion. Certainly, Eaton was suspended for defying an order by a superior officer, but the policy that order attempted to enforce was one that was specifically designed to restrict Eaton and, more importantly, specifically directed toward her womanhood. Given the nature of that policy, trying to distinguish suspension for breast-feeding and suspension for insubordination is a waste of time. The viability of the policy is what is at issue.

Nothing occurred at the injunction hearing to alter the judgment that Keating's attempt to prevent Eaton from nursing her son was arbitrary and discriminatory. The events of last week proved that nursing does not detrimentally affect her performance as a firefighter, which anyone familiar with breastfeeding would have known anyway. So the city comes up with "insubordination," which apparently means not slavishly adhering to whatever fool thing pops into the boss' head—the professional equivalent of the parental "because I said so."

The city is also apparently worried about setting a precedent. Eaton's situation is so unique that even if she is allowed to nurse her son on duty, that could hardly be applied to other city employees (as if women nursing their children on coffee breaks would be a bad thing). The 24-hour shift creates the special problems that require special consideration. Either she nurses at work or her milk supply dries up. What is curious is that the city is willing to go to such lengths to prove that it is unwilling to accommodate the needs of its employees. When the chaos it has caused dies down and officials have a chance to see that nursing at the fire station is not an immediate threat to the authority hierarchy and the American way, perhaps they'll end this foolishness by rescinding the ill-advised policy before the Civil Rights Commission or the courts tell them they have to.

WINSTON BARCLAY
Staff Writer

Feel a draft?

There has been perceptible and growing rumble in the chambers of the Senate and the House of Representatives to the effect that Congress should re-establish the military draft.

Conscription was suspended in 1973, about coincidentally with our decision to quit trying to save Vietnam from the Vietnamese. Ever since that time, with growing fervor, concerned voices have been warning that the volunteer army is a failure. They have complained that recruits are difficult to attract (despite ad campaigns about how the military is not just a job but an adventure) and that many of the ones that can be enticed to enlist are too dumb to be of much use in the event of some national emergency. Some of these voices have also been saying, a little more quietly, that too many of the volunteers are black.

One could argue, of course, that you'd have to be pretty dumb to fall for that "education of my life" routine. Anyone with even rudimentary awareness has heard about the military renegeing on educational promises and has seen figures about unemployed vets. For many, military service amounts to little more than giving everyone else a head start into a competitive civilian labor market. Army life and pay can only seem attractive to young people with romantic macho visions or to impoverished blacks whose only other alternative would seem to be chronic unemployment in some inner-city jungle.

Whatever one's views are on the armed forces and their place in American society, it is probably true that the military is in trouble. It's so bad that Iowa National Guard recruiters even resorted to willful misrepresentations on recruitment forms in order to meet enlistment quotas. But to suggest the resurrection of conscription as the solution to the degeneration of America's combat forces might seem to take considerable temerity.

A decade ago, young Americans took to the streets with upraised fists to proclaim, "Hell no, we won't go." In 1965, Iowa City was the scene of the nation's second instance of draft card burning when Steve Smith ignited his card at a Union forum called the Soapbox Sound-off. Anti-draft activists repeatedly raided Selective Service Centers and poured blood on draft records. And thousands of draftees fled the country to avoid taking the symbolic step forward.

Of course, conditions were different then. The United States was embroiled in a Southeast Asian conflict that many felt was both illegal and immoral. The draft was a means of collecting cannon fodder for that war that took the lives of over 50,000 Americans and left the lives of thousands more in ruin. To those opposed to that undeclared war, it was an outrage

that Americans too young to have a voice in national policy were sacrificed for some vaguely defined notion of national interest.

Although conscription was philosophically attacked as a form of involuntary servitude, the opposition to the draft was probably not as altruistic as it claimed to be. Anti-draft fervor abated somewhat with the advent of the lottery. The draft didn't present such an evil visage if your number was 341.

So, perhaps the thinking goes, a peacetime draft won't offend enough people to become a liability. Maybe the disco generation will be more receptive to the prospect of marching drills than the rock generation was.

Of course, to those who have objections to involuntary servitude, a peacetime draft is only slightly less objectionable than a wartime draft. The abuse of individual freedom is different only in degree, not in kind. But the Pentagon is assuredly no more receptive to arguments of conscience now than it was when a half million Americans were risking death in Vietnam.

Nor will it do to suggest that with our massive nuclear deterrent capacity and our supposed unwillingness to get involved in brush wars throughout the globe, it isn't necessary to have a large, standing, combat-ready force. The top brass remain convinced that our allies will feel secure only if they know that we are prepared to fight World War II again.

But, despite the alarms sounded by military-minded senators, representatives and Pentagon staff, the bring-back-the-draft movement has hit a snag that couldn't have been anticipated a decade ago. Defense Sec. Harold Brown came out the other day with the suggestion that if the draft is re-instituted it be made to apply to all young people—that means women as well as men—and that concept will be a good deal harder to sell than a plan to draft only men.

The idea of drafting women isn't based on some theory of the equal rights of all citizens regardless of gender to be deprived of their liberty. Instead, it stems from the realization that men would legally challenge an all-male draft as discriminatory—and they'd probably win.

So, ironically, the plans to dust off the draft may be scuttled by the sexist double standard that so many of the military's supporters are fighting so hard to retain. While they're figuring out that they can't have their draft and their double standard, too, the draft will continue to gather dust. As they would have said in the '60s—right on!

WINSTON BARCLAY
Staff Writer

The Daily Iowan

Thursday, February 1, 1979

Vol. 111, No. 131

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Physicians cite benefits of nursing

To the Editor:

We would like to add a medical perspective to the Linda Eaton breast-feeding dispute. The American Academy of Pediatrics Committee on Nutrition in October 1978 stated: "We believe that human milk is nutritionally superior to formulas...although properly constituted formula is also an adequate source of nutrition." The article goes on to describe why this is so considering fat and cholesterol, protein and iron in particular. Another advantage is an increased

work.

Jesse Joad, M.D.
resident in pediatrics
402 Melrose Ct.
and 18 other doctors and nurses at the UI Hospitals and Clinics in pediatrics, ob-gyn and family practice

Eaton boost for Iowa film

To the Editor:

Within the past two years we have seen two nationally distributed movies filmed in Iowa: one, called *F.I.S.T.*, shot two years ago in Dubuque, and the other, *Dribble*, filmed last year in Cedar Rapids. Unfortunately, reviews of the former were at best mixed, and early reports of the latter indicate that, local extras aside, it is a second-rate film.

But Iowa has a chance to redeem itself—and Iowa City, our cultural capital, has an opportunity to become a household word of sorts—thanks to the Burbank producers who have expressed an interest in making a movie about the plight of Iowa City firefighter Linda Eaton.

I suggest that Eaton and/or her PR person Linda Schuppener reconsider the offer. Imagine: Millions of Americans will have an opportunity to see a slightly fictionalized account of her struggle. The film, to be titled *Into the Fire* (which, as an epigraph at the beginning of the film will indicate, comes from the old proverb, "Out of the frying pan and into the fire," by the early Christian theologian Tertullian), will be

directed by Alan Parker (of *Midnight Express* fame) and feature a screenplay by Messrs. Boshart and Thurow and a specially composed musical score by noted arts critic Judith Green.

The part of Fire Chief Robert Keating will be played by Burgess Meredith, who is good at playing villain roles. The part of Iowa City Manager Neil Berlin will be played by another villain-role player, Bruce Dern. Robert Redford will play Jesse King, Eaton's sole supporter on the force.

The casting of the central character will prove a more difficult endeavor. Kate Jackson and Lynda Carter have been mentioned as possibilities. However, neither actress has a firm commitment to the cause of women's liberation and maternal rights that the part requires. Others have suggested that Jane Fonda play the role. But her participation in several scandalous exploitation films of the early '60s suggests that she would not be a dependable person.

No, for this role the producers will look outside the Hollywood star system in order to find a woman who exhibits the determination needed for the part. Therefore, the part of Eaton will be played by that heroic (heroine-ic) fighter for women's rights, Bella Abzug.

The phenomenal success of *Into the Fire* will launch a tidal wave of films shot in Iowa. Some will even deal with international topics. One, to be called *The Fall of Iran*, will have an extras cast of dozens furnished by the local chapter of the Iranian Students Association. The embattled shah will be portrayed by former Iowa football coach Bob Commings...

James J. Moss

Letters

ability to fight infections with human milk. Mother-infant bonding is also reported to be enhanced with the prolonged physical contact associated with breast-feeding.

Among the committee's summary statements are:

"1. Full-term newborn infants should be breast-fed, except if there are specific contraindications or when breast-feeding is unsuccessful.

"2. Studies should be conducted on the feasibility of breast-feeding infants at day nurseries adjacent to places of work subsequent to an appropriate leave of absence following the birth of an infant."

These statements are particularly relevant to this case. Since it is medically best to breast-feed and Linda Eaton wishes to do this, attempts should be made to accommodate her at her place of

A long way from Mr. Chips

WASHINGTON (KFS) — The *Wall Street Journal* did Harvard University a disservice the other day. Unusual for two institutions so closely allied in the grand social reticulation. Nevertheless, the *Journal* was thoughtful enough to run a front page story with headlines proclaiming, "To Some at Harvard Telling Lies Becomes a Matter of Course — Untruths Can Improve Grade in Business School."

The article quoted students saying such unpretty things as "...it seemed as if everyone was lying. It wasn't bluffing. It was outright lying. I did it, too." The teacher of this Competitive

nicholas von hoffman

Decision Making course is allowed to explain the school, which is often called the West Point for corporate executives, isn't trying to encourage future chairpersons of the board to lie but to acquaint them with the fact that lying is part of much of the ordinary business milieu and they'd better learn how to deal with it.

The students quoted in the article said they had been led to believe that in some industries lying is the day-to-day way business gets done, but that in others people are reasonably honest with each other. Whether the demands of business make executives less truthful than welders or unfaithful spouses is a question best left to the savants of Cambridge, Mass.

The rest of us may wonder at the ethical

dilemma the Harvard Business School was placed in once it determined that success in some industries, even if not all, depends on prevarication. Should the school simply refuse to recognize this operational fact? Teach these students everything honest, decent and legal about running a business and let 'em find out later that success, in some types of work, depends less on figuring out economies on the production line than on how well you lie, cheat and steal?

The danger there is that Harvard Business School graduates would go out into the hard and perhaps not entirely honest world of finance and get clobbered. They might begin to get a reputation for being a bunch of naifs, persons trained not for the real world of business but for some professional never-neverland in which corporate veeps are goody-goody gumdrops. As the word got around the higher towers of the nation's downtown business districts that Harvard Business School grads were soft-nosed, impractical moralists, the school would lose respect, and as its students were less and less sought after by would-be employers, fewer ambitious young business persons would aspire to go there. As enrollment dropped, the school's ancient enemies, the professoriate from the mainline, prestige departments like physics, French and history—the high status faculty who've always considered schools of business scandalously close to academic quackery—these people would move in, point out the business school was losing money and suggest scholarship as well as the budget would be best served by turning the place into a horticultural experiment station.

Just as all businessmen assuredly don't tell lies, all professors don't fit the modern mold, but

as a class they've worked overtime these past 30 years to change from being fumbledeez pushy cats of a decidedly charming kind to brain-brained pragmatists, fee-charging consultants and intellectual hitmen. It is a long way from a Mr. Chips to a Pat Moynihan or a Jim Schlesinger or a Henry Kissinger, though they are professors-all.

When businessmen do break the code, they are still sufficiently loyal to the common morality of the land not to brag about it and not to blame it on the rules of the game. Take two recent felons from the highest ranks of corporate America, William E. Grace and Robert D. Rowan, until recently the chairman of the board and president, respectively, of the Freuhauf Corp., the billion dollar truck trailer company (No. 140 in the Fortune 500). These two old boys have been fined \$10,000 and placed on supervisory probation after being convicted of conspiring, over a 10-year period, to defraud the government of enormous amounts in excise taxes.

These apparently able miscreants, who at the moment are only on leave of absence from their elevated positions, have confined their explanations to saying whatever they did, they did for their company. No blather about the basic nature of business or the structure of competition in the truck industry. It takes someone to be a professor to invent intellectual constructs and abstractions of the mind to absolve us of ethical duty.

Perhaps if one is going to instruct students on "strategic misrepresentation," as they call it at the Harvard Business School, it would be smarter to employ a tactical misrepresentation and lie about it.

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He'd rather be

Critique

By BRENDAN LEMON
Staff Writer

Nicholas Delbanco is re

for a change in reputation. And the New England-based writer, who is teaching at the Writers Workshop semester, thinks his new novel, *Sherbrooke* (the second of a trilogy), should help to do that.

"Most people still think of as an author who takes a great deal of attention and sacrifice, read, kind of a private sorcerer. That doesn't interest me much any more and it doesn't irritate me to some degree when I read reviews that say, 'This is a book for the rare reader.' I don't believe that fair, and I'd like to believe especially with the last two books, that it's not accurate." "I probably still have quite a reputation as an obscure author, even though my work has become more and more available."

Delbanco, 36, has been a favorite of book reviewers throughout his career. "I think it's fair to be boastful to say that I'm something of a critic's darling," he said. "It's always nice for a critic to say, 'I know how wonderful this writer is and nobody else does.' By now I'm a little bored with reading that because the critics get free copies."

Delbanco's first critic was less than John Updike, from whom he took a writing course while an undergraduate at Harvard.

"It was while in Updike's class that I decided to write my first novel," Delbanco said. "I remember very clearly that

Not Sinatra

King of b

By RADOSLAV LORKOVIC
Staff Writer

Probably the most influential musician in one of the farthest reaching styles of music, B.B. King unquestionably deserves the title "King of the Blues."

Of the various styles of blues ranging from Big Joe Turner's boogie blues to Little Walter's shuffles, to funky blues, rural blues and urban blues, the music of B.B. King can be considered classic blues, the status quo of the medium. King incorporates almost all major blues influences and molds them into a solid, fundamental, distinct style.

The structure of the majority of King's material is basic 12-bar blues. Yet the combination of instruments—saxophone, organ and piano—in his band, along with King's guitar playing, blend to generate a soothing sound of considerable sophistication. Every instrument contributes a crucial part, yet none are dominant. The organ fills in the gaps in the sound; the saxophones add depth and smoothness; the piano ornaments and adds a little punch; the bass, though not overbearing, solidly

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He'd rather be read than rarefied

Critics' darling Delbanco wants off the pedestal

By BRENDAN LEMON
Staff Writer

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"Most people still think of me as an author who takes a great deal of attention and sacrifice to read, kind of a private sort of writer. That doesn't interest me much any more and it does irritate me to some degree when I read reviews that say, 'This is a book for the rarefied reader.' I don't believe that's fair, and I'd like to believe, especially with the last two books, that it's not accurate."

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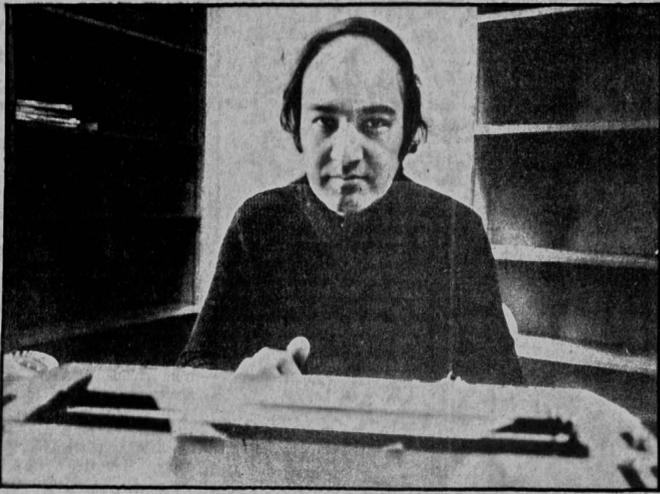
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Nicholas Delbanco

The Daily Iowan/D.R. Miller

day in which I decided to write my first novel. I asked myself, 'What are all first novels about? They're either about the myth of Narcissus or the story of the prodigal son. And since I'd already had enough of the myth of Narcissus—I'd already lived as Narcissus long enough—I wanted to write about the prodigal son. But unlike most first novels where the parable is disguised, I was going to make it overt...Somewhere in the first book is embedded every word of the parable.'

Delbanco's version of the biblical story, *The Martlet's Tale*, concerns a dying Greek matriarch and the grandson to whom she promises a hidden fortune, and was published to

wide acclaim shortly after the author's graduation from Harvard. In terms of sales it remains his most successful effort.

Delbanco's next books, from *Grasse 3-23-66* (1967) to *Small Rain* (1975), were bold experiments with literary structures and styles, and were met enthusiastically by reviewers. Many critics, however, professed varying degrees of exasperation with his verbal gamesmanship.

Important in most of Delbanco's novels is their European setting (unsurprising considering that he was born in England and spent much of his youth on the continent). About five years ago, however,

Delbanco began to focus more intently upon his own country.

"I spent a great deal of time talking to myself about the lack of deep truth about writing endlessly about other parts of the world," he said.

Delbanco didn't have to range far to find an organizing principle for his revised creative vision.

"I decided to use an old farm I had lived on in southern Vermont as the place that would control the books (the 'current trilogy')."

"I went to the man who owned the house and told him I'd like to write a book about the place and he said sure and gave me access to his papers, a voluminous amount of papers. So I did an

awful lot of research, several thousand pages of documents, memorabilia, and what have you. But by the time I was done, I was bored silly by that research...and so I simply chucked it and made up the family in the books."

That family is the Sherbrookes. *Possession* (1977), the first of the series, concerns Judah and Maggie Sherbrooke and the history of their lives together and "apart, the genealogy of their clan and the ways in which Judah's passion for ownership — of his land, his son, his wife — has altered all the life around him."

Part Two, *Sherbrookes*, has the son, Ian, returning to the Big House after the death of his father to struggle with the legacy left him, while his mother finds a degree of peace at last.

Delbanco at present is revising the final installment, *Stillness*. It will be a structural mirror to *Possession*, in which the events take place in one day. *Stillness* will be Delbanco's 10th novel in approximately 13 years, but the writer doesn't consider himself particularly prolific.

"I don't think I write that much," he said. "A red-letter day is one in which I'll produce 500 words. But if you multiply that by 365 days a year..."

Delbanco is concerned less with the volume than with the variety of his work.

"What is somewhat special is that I've tried my hand at all kinds of books. And I was very conscious of doing that in my 20s and really all the way up until I began this trilogy. A writer's work is always more like his other work than like

anyone else's."

How would he size up his own work?

"I felt very much that the earlier novels were apprentice books. I don't have as much in my drawer as many writers do. It's the sort of disease that writers call health to think every word they've written is rotten and every word they're about to write is terrific. So I hope in 20 years I'll be saying that everything I've done so far is no good in comparison with what I'm about to do."

"Right through *Small Rain* I was very conscious of trying my hand at separate beginner's tasks. And I have a very strong belief in the notion of art as craft, of the great artists as members of a kind of guild, and that they all began as apprentices. I would like to think by now that I'm a genuine laborer of sorts and that 50

years from now I'll be a master craftsman at the head of the guild."

"It was pretty clear to me that I was learning the tools of the trade for a lot of years, but I would stand by the trilogy as the work of someone who's obviously no longer a kid."

While Delbanco's tastes lie squarely with the novel, he has also written a few short stories (one to appear in the next *Iowa Review*, another to be published in an upcoming *Atlantic Monthly*); a radio play; and an oratorio for the Vermont bicentennial.

After *Stillness* is completed, he is contracted to do a book on a "movement" of writers who lived in England early in this century. The group includes Henry James, Joseph Conrad, H.G. Wells, and Ford Madox Ford, a writer whose finest works, such as *Parade's End*

and *The Good Soldier*.

Delbanco said the Form of Fiction course he is teaching this semester at the UI (in addition to Fiction Writing) "will be a sort of precis for the next book."

Delbanco has taught literature and writing courses at Bennington College in southern Vermont since 1966.

Though he enjoys teaching, Delbanco says "novel-writing is where my central energy is." And while he is pleased with the critical enthusiasm his novels have created, he would also like the respect of a larger reading public.

"I told a recent interviewer from the *Chicago Tribune* that, compared to quality of output, sales of my novels didn't matter at all. It sounded convincing in print but by now I'm getting a little itchy. What can I say?"



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Not Sinatra, not King Cole, King of blues great anyway

By RADOSLAV LORKOVIC
Staff Writer

Probably the most influential musician in one of the farthest-reaching styles of music, B.B. King unquestionably deserves the title "King of the Blues."

Of the various style of blues, ranging from Big Joe Turner's boogie blues to Little Walter's shuffles, to funky blues, rural blues and urban blues, the music of B.B. King can be considered classic blues, the status quo of the medium. King incorporates almost all major blues influences and molds them into a solid, fundamental, distinct style.

The structure of the majority of King's material is basic 12-bar blues. Yet the combination of instruments — saxophone, organ and piano — in his band, along with King's guitar playing, blend to generate a soothing sound of considerable sophistication. Every instrument contributes a crucial part, yet none are dominant. The organ fills in the gaps in the sound; the saxophones add depth and smoothness; the piano ornaments and adds a little punch; the bass, though not overbearing, solidly

maintains the bottom end; the drums rather lightly but firmly keep the beat, and they all follow "Lucille" — King's guitar.

B.B. King's guitar playing was a primary influence on key rock 'n' roll guitarists — Eric Clapton, Duane Allman, and Mike Bloomfield, to name a few. For years King played what was to become the fundamentals of rock guitar style, such as bending notes for a change in pitch or using left-hand trills to sustain tone.

He was born Riley King 45 years ago on a Mississippi plantation. A preacher taught him how to sing and play guitar for church services when King was 14. Soon he bought his first guitar, for \$8, and headed for Memphis, where he landed a job as a disc jockey. He became known as the Beale Street Blues Boy, which was shortened first to Blues Boy, then to B.B. He began playing one-nighters in the Memphis area.

His guitar was named at a one-night stand in Twist, Ark. A fight broke out that caused a kerosene lamp to fall over, starting a fire. Safely outside, King remembered he'd left his guitar behind and dashed back. He grabbed his guitar and made

it out just as the place caved in, killing two. He later learned the fight broke out over a woman named Lucille, and he decided to name his guitar for her. He wrote a song, "Lucille" that describes his guitar and the incident. Also in the song:

If I could sing pop tunes like Frank Sinatra or Sammy Davis Jr. I don't think I could still do it... 'cause Lucille don't wanna play nothin' but the blues.

B.B. King is largely responsible for the rise in respectability of the blues. In King's time both blacks and whites considered the blues to be "dirty" music. But King said, "If Nat King Cole and Frank Sinatra could sing their songs and be great why couldn't I be a blues singer and be great?"

King's lifework has been to bring the blues to everyone. In succeeding, he has become not only great but a key figure in the history of music.

B.B. King will perform at 6:30 and 9 at Maxwell's tonight.



B.B. King, Lucille

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'Problem is too rapid expansion'

Continued from page 6.

veteran named Lester Gardner, said the reason he did not report the problem was that he had previously done so and noticed little, if any, subsequent improvement in brake performance. Gardner did warn Coelho that the brakes were bad, according to the grievance. Daley says that the maintenance procedure is "a very good system," wherein drivers fill out "green cards" — evaluations of bus performance that mechanics are to examine and make required repairs. Daley says that the buses are inspected monthly and that they are in better mechanical shape than they were a year ago. The majority of the fleet, he said, are 1971 models. Two are 1974 buses, three are 1977 and one is a 1967 model.

Several drivers give a picture of transit maintenance different from Daley's. Coelho's complaint states, "The inability of the transit system to adequately maintain its buses is apparently the result of a much-too-rapid expansion which has increased the number of vehicles enroute while neglecting to provide an adequate ration of reserve buses to facilitate repair. This expansion has placed undue (sic) stress on the present maintenance facilities — which consequently can no longer be directed to properly assessing and in-

vestigating driver reports or complaints, but must dedicate itself solely to top priority repairs."

And Shupe says when he first started working he told Mose of his experience at Cambus and said, "I would quit before I had drivers out driving these buses."

"Hugh's problem is, Hugh Mose is not planning on being a 35- or 50-year employee of the city. He wants to use this as a stepping stone to move on to bigger and better things. So he wants to quote upgrade service and, of course, ridership has gone up tremendously, and that looks good. Neal Berlin's idea of a good transit supervisor is somebody he never hears about. Mose is not really interested in going to bat for a driver," Shupe said.

"I am trying to develop a good track record," Mose says. "And it is very likely that I won't retire from Iowa City, but I don't see those as motivations not to try to change things."

Other drivers besides Shupe have mentioned that Mose may be looking for another job, trying to "pad his resume," and some have said that ridership has "tripled or quadrupled" since 1971, when the current basic schedules were written.

Mose says this is "absolutely not true." He said the ridership in 1972, the transit system's first full year of operation, was 1.25 million. In 1978, 1.6 million riders boarded transit buses. Though ridership may not have tripled, Mose admits there

has been a large jump in recent years.

Ridership, he says, was approximately at 1.4 million through 1977. In 1978, it was slightly over 1.6 million. "We were pretty well operating at capacity. This drove us right to the limit," he said.

Several drivers have advocated taking the most heavily ridden routes and adding another bus to the two-vehicle present system. This would give a driver 45 minutes rather than 30 to complete the route.

But Mose said, "To take our existing routes and just say 'presto, let's make it 45 minutes and have an extra bus' will mean that buses will be idle for up to 10 minutes at a time."

Mose says he agrees that the system needs revamping — that he has believed that since he started working — but he's not had the time nor spare buses to do so.

By this summer, he said, he plans to have a proposal for a new route system to submit to the City Council. If the council accepts the plan, he said, it could be implemented by the fall.

Coelho's grievance has been turned down by Mose and Public Works Director Richard Plastino, who ruled that the contract between the city and AFSCME had not been violated. City Manager Neal Berlin, the next in line to hear the grievance, said Wednesday he had not received a copy of it.



The Daily Iowan/Bill Olmsted

Transit head blames winter, vows solutions

Shortly before press time Wednesday night, Iowa City Transit Manager Hugh Mose called *The Daily Iowan* with the following press release:

"A combination of circumstances has recently made it impossible in many instances for the city buses to operate on schedule, particularly during hours of peak ridership. The steadily increasing number of passengers, along with higher traffic volumes and adverse weather and road conditions, have served to prevent drivers from maintaining posted route schedules.

"It is expected that spring weather conditions will alleviate this problem to a degree. However, Transit of-

icials believe that a need for long-term solutions exists. These are likely to include route restructuring as well as a designation of fewer bus stops along the routes. Therefore, for the present, riders should expect rush hour buses to run on schedule and are again encouraged to utilize bus service during off-peak hours where possible."

Mose said the press release follows a Wednesday meeting between city officials and Greg Coelho, the bus driver who has brought two grievances against the city because of alleged poor maintenance of buses and the necessity for bus drivers to break speed limits in order to meet rush-hour schedules.

Shop in Iowa City

Colby: Protect CIA sources

WASHINGTON (UPI) — Former CIA Director William Colby said Wednesday that U.S. intelligence agencies must have the same privilege journalists demand — the right to protect their sources.

Now in private law practice, the veteran intelligence officer testified along with other expert witnesses at the last of three public hearings by a House Intelligence subcommittee considering legislation in the fields of secrecy and disclosure.

Colby said any review of the U.S. intelligence structure would be "irresponsible if it did

not recognize the need to protect the necessary secrets of intelligence better than we do."

Past abuses by the CIA and other intelligence groups had been corrected, he said, and legislated charters defining their activities were being worked out.

"I welcome these changes," he said. "But it is clear that our nation must adopt the same discipline our journalists insist upon if it is to have an effective intelligence effort — it must protect its sources."

Colby said post-Vietnam and Watergate pressures have

brought a rash of books and articles from leaking or former employees, as well as "covert reporting and publishing techniques to avoid legal restraint."

Some means would have to be devised to stem this drain on security.

Thomas Emerson, professor of law emeritus at Yale, said although government secrecy was sometimes justified, it "must be held to a bare minimum and that minimum must be carefully and explicitly defined."

"The purpose of the First

Amendment and the Bill of Rights is to protect citizens against government, not to protect government against its citizens," he said.

"Some loss of secrets is inevitable and some risk must be assumed. Any attempt to eliminate all risk is illusory and would be disastrous."

Emerson said there were constitutional bars to blanket secrecy oaths for government employees although narrowly defined limits probably could be worked out for the most sensitive intelligence information such as codes and com-

munications.

Philip Lacovara, former deputy solicitor general and counsel to two Watergate prosecutors, said the problems under consideration can never be totally eliminated.

"In order to continue to protect the rights of the individual defendant as well as the collective security of the nation, cases will arise requiring the almost imponderable choice between enforcing the rule of law and protecting some aspect of national security," he said.

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Racquetball (Doubles)	February 6
Badminton (Singles)	February 9
Bowling	February 13
Indoor Track	February 14
Volleyball	February 16
Tennis (Doubles)	April 3
Softball	April 16
Canoe Race	April 30
MEN	
Table Tennis Singles	January 25
Wrestling	January 25
Racquetball (Doubles)	January 31
Arm Wrestling	February 6
Indoor Track	February 6
Bowling	February 6
Volleyball	February 16
Softball	April 16
Canoe Race	April 30
COED	
Racquetball (Doubles)	February 9
Bowling (Doubles)	February 13
Volleyball	February 16
Softball	April 16
Tennis (Doubles)	April 16
Canoe Race	April 30



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Let there be light

These workers use sunlight to replace a light bulb to provide night light.

The Daily Iowan/John Danicic Jr.

English course features area writers 'live and in person'

By BARBARA DAVIDSON
Staff Writer

A new UI English course is featuring the work of some Writer's Workshop authors and allowing students to discuss the works with their authors.

Selected Authors: In Print, In Person, offered for the first time this semester, was created to bring students of contemporary prose and poetry into personal contact with authors.

Taught by Edwin Folsom, the course tries to use "local talent."

"It seemed that this was one of the few, if not only, places in America that this course could be taught," Folsom said. "This number and this quality of writers could be found in New York City or San Francisco, to be sure, but in those cities the

logistics of getting everyone together and scheduled into a single class would be overwhelming. Here it was relatively easy."

Featuring the work and presence of Writer's Workshop people in a UI English class is a new concept, he said.

"Often in the past, English Department classes have tended to avoid including the work of those who teach in the Writer's Workshop; in this class we turn things around and teach them because they are here, and their presence offers interesting possibilities," Folsom said.

The presence in Iowa City of a majority of the writers studied is significant because of the unusual structure of the class. Following an out-of-class reading of a work, a session is devoted to a lecture-discussion

led by Folsom dealing with the content, form and meaning. During the second session the author joins the class to discuss the work and respond to questions and comments from the students.

"The author's opinions are never final or definitive, but they are one effective tool we can use to learn from a piece of literature," Folsom said.

The third session spent on a work is given to a performance by the author — a reading, enactment or narration. Folsom said spoken presentations should bring greater depth and vitality to the works studied.

The readings given for the class will be open to the public as part of the regular readings program of the English Department.

And the line-up is excellent. Nicholas Delbanco kicked off the reading series last Wednesday night; on February 15 Vance Bourjaily will be reading from Now Playing at Canterbury.

Also reading and speaking to the class are Fredrick Busch, Sandra McPherson, David Morrell, Hilma Wolitzer, Henry Carille, John Irving, Marvin Bell, John Hawkes, Ann Tyler and Donald Justice.

The class is full for this semester and Folsom speculates that if the semester goes smoothly, the course will be offered again next year with new selections and different authors. Folsom feels that there are enough writers moving through the community to keep the course vital for years.

Panel: Broaden Medicare

WASHINGTON (UPI) — Congress was urged Wednesday to extend Medicare to cover tests for hypertension and correct a situation that may shorten the lives of millions of Americans.

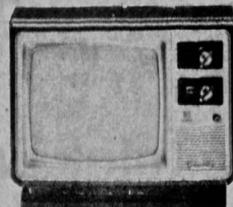
The life-saving medicine is available, the report to the House Select Committee on Aging said, but poor people and the elderly — hypertension's prime targets — are unable to afford it.

A special advisory panel made the recommendation in a 50-page report, concluding there is no known cause or cure short of surgery, but there is readily available — but sometimes costly — treatment. Hypertension can take the fatal form of strokes, heart attacks or kidney failures.

Extending Medicare reimbursements to cover the costs of screening, diagnosis and treatment — including drugs — would spare poor people from having to choose between bread and drugs, said panel member Mike Gorman of the Citizens for the Treatment of High Blood Pressure Inc.

"It's godawful," he said, "that if you are under Medicare, you cannot get a medical examination, diagnosis or drugs" for hypertension.

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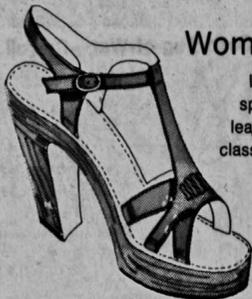
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Flood defense rests; case to jury soon

WASHINGTON (UPI) — Lawyers for Rep. Daniel Flood, D-Pa., rested their defense at his 13-day-old bribery trial Wednesday without asking the aging politician to testify and answer charges he took more than \$50,000 in payoffs.

The surprise decision means the case will go to the jury Thursday following closing arguments.

As a common practice, defense lawyers generally ask public figures accused of bribery to appear before the jury to respond to the charges.

Defense attorney Axel Kleiboemer refused to reveal why it was decided not to call Flood, saying only that "a decision of that nature is very interwoven between client and attorney."

He described it as "a last-minute decision."

Flood started to offer reporters an explanation for the decision as he left the courtroom, but his lawyer said no comment could be made and the congressman smiled and said: "That's a very good statement."

The action prompted prosecutors also to drop plans to call rebuttal witnesses to testify.

U.S. District Judge Oliver

Gasch set closing arguments in the case for Thursday morning. He then was expected to give the sequestered jury its instructions.

Six different government witnesses testified they personally gave cash or stock to Flood, who is accused of using his influence as chairman of a key House appropriations subcommittee to provide them favors in return.

Those and other witnesses said they also funneled payoffs to Flood through his former aide, Stephen Elko.

Kleiboemer countered the charges by parading 37 defense witnesses before the jury in an effort to prove that:

—Elko kept thousands of dollars in payoffs for himself, rather than passing them to the congressman.

—Elko, still serving time for a 1977 bribery conviction, and several other of the defense witnesses were liars trying to frame the congressman.

—Flood's work-and-travel schedule was so tight that he had alibis proving he was either in other places or in the company of several observers when many of the payoffs supposedly occurred.

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Amnesty Int 'U.S.

NEW YORK (UPI) — Amnesty International Wednesday charged the United States with inflicting "cruel, inhuman or degrading treatment" on prisoners whom it said were convicted because of their ethnic origin or political beliefs.

The international human rights organization, in releasing its annual 1977-78 report in London and New York, also announced plans to start a

Marvin S was three with gun

LOS ANGELES (UPI) — Lee Marvin testified Wednesday that in 1967 when he was insisting that Michelle Triola Marvin leave him she walked into the living room of their Malibu Beach house with a shotgun and two shells and said, "How do you load this?"

The 54-year-old actor said he was badly frightened because the shotgun was a weapon "which could blow a man away."

Marvin did not say that the former singer loaded the gun or pointed it at him but he considered it in the pattern threats she was making, including a warning that she would make public secrets of his personal and professional life if he continued to try to break off their relationship.

"You weren't really frightened were you?" asked Marvin Mitchelson, Michelle Marvin's attorney.

"I wasn't," he said. "I moved every gun in the house I had out of there the very next day."

"If a woman comes out with a shotgun and two shells and says 'How do you load this?' you get a feeling of fright."

Mitchelson asked the craggy-faced actor if he was saying he was "physically afraid" of his 5-foot-1-inch girlfriend.

"Not when I was awake," Marvin said.

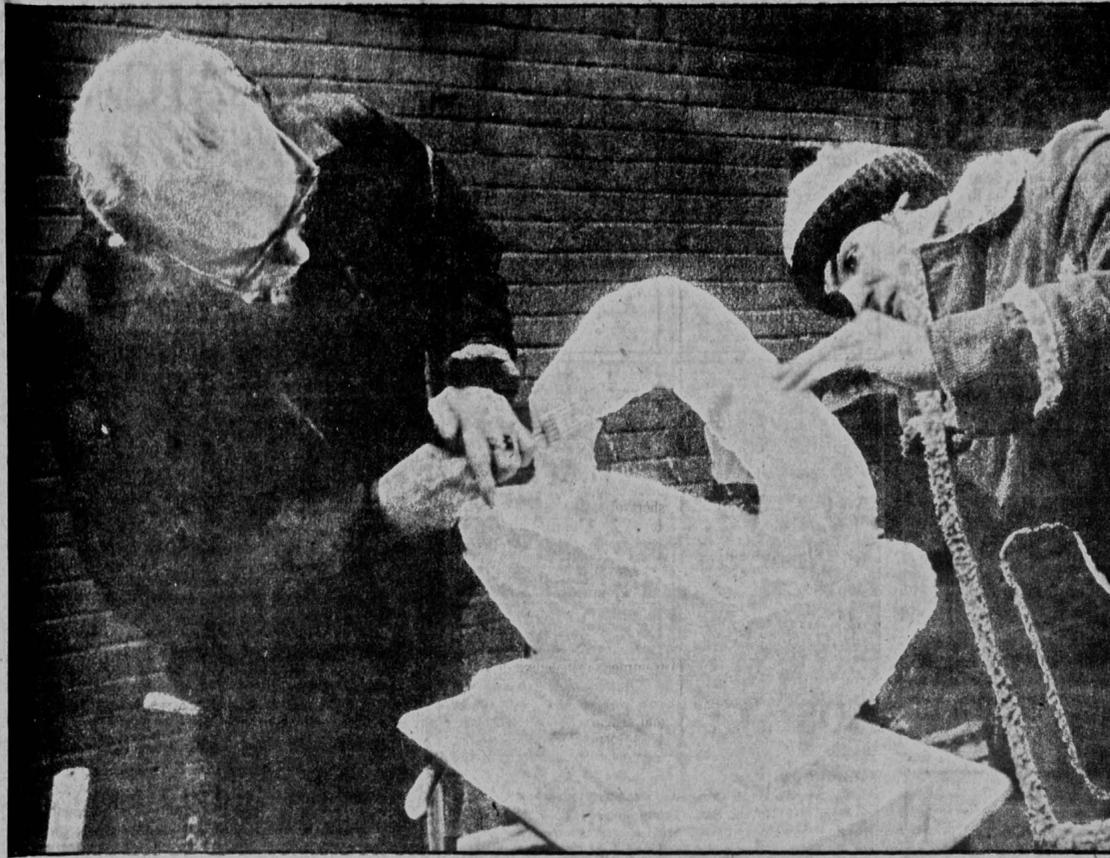
Marvin concluded his initial testimony the \$1 million breach of contract suit brought by Miss Marvin after four days on the witness stand.

He will return later in the trial when his attorney presents the defendant's case.

Mitchelson was expected to call members of the actor's entourage, starting with attorney Louis Goldman Thursday, to back up his claim they "ganged up" on Michelle and forced her to leave the beach house.

Mitchelson pointed out the shotgun incident occurred in 1967 but it was not until three years later in May 1970 that Marvin finally broke up with Miss Marvin.

He asked the actor why he stayed with her after such an incident.



Chips on the block

Lansing, Mich., Community College students Ted Strickling and Tom Stanfield chip away at a block of

ice during a culinary arts class, creating a basket which could be used for cooling foods and adding

visual interest at a buffet. The initial cuts on the ice block are made with a chain-saw; the shaping and detail work are done by hand.

Greens: Contempt for flight

PLYMOUTH, Mass. (UPI) — The parents of 3-year-old leukemia victim Chad Green Wednesday were ordered held in contempt of court for violating a state court order by fleeing to Mexico to have their son treated at a Laetrile clinic.

Plymouth Superior Court Judge Guy Volterra held Gerald and Dianne Green in civil contempt, but said he will drop the charges if the Greens voluntarily return to Massachusetts within one week.

Volterra ordered the parents Jan. 22 to stop treating the boy with the controversial cancer drug. The next day the Greens fled to the Tijuana Laetrile clinic of Dr. Ernestos Contreras.

"I find the parents to be in civil contempt of court for their violations of the order ... which directed that the child be treated by any board certified pediatric hematologist within the Commonwealth (of Massachusetts)."

Volterra continued the case until next Wednesday "to permit the parents to cure the contempt order" by returning.

"The court wishes to emphasize the ability of the parents to purge themselves of this contempt and they will avoid being subjected to any penalty by returning the child and complying fully with the court's orders," he said.

For more than a year the Greens have waged one court battle after another to gain permission to treat Chad outside the usual medical arena.

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Amnesty International charges:

'U.S. abuses political prisoners'

NEW YORK (UPI) — Amnesty International Wednesday charged the United States with inflicting "cruel, inhuman or degrading treatment" on prisoners whom it said were convicted because of their ethnic origin or political beliefs.

The international human rights organization, in releasing its annual 1977-78 report in London and New York, also announced plans to start a worldwide offensive in March against the death penalty, particularly in the United States.

The Amnesty International report said its major concerns in the United States were "...the infliction on prisoners of cruel, inhuman or degrading treatment, and the fabrication of criminal charges against political activities."

During the year, the group adopted 15 so-called "prisoners of conscience" in the states — including the better known cases of the Wilmington Ten and the Charlotte Three and less-publicized ones of two American Indians.

The problem in identifying so-called "prisoners of conscience" in the United States, the group said, lay in "substantiating allegations that people apparently convicted of non-political criminal offenses have in fact been 'framed' because of their political activities or ethnic origin."

Amnesty International said it would work during the coming year to win Senate ratification of the International Human Rights Covenants and United Nation's Optional Protocol to the Covenant, which would allow the United Nations to take action on human rights complaints by U.S. citizens.

The U.S. report highlighted one of the group's dismal findings: "It is plain from the catalogue of violations listed in this annual report that no major region, ideological bloc or type of political system was free of

political imprisonment, torture or executions over the past year." Amnesty International, awarded the United Nation's Human Rights Prize in 1978 and the Nobel Peace Prize in 1977, took up the cases of 4,726 individuals as known or possible "prisoners of conscience" in 110 countries during 1977-78.

Marvin says he was threatened with gun, gossip

LOS ANGELES (UPI) — Lee Marvin testified Wednesday that in 1967 when he was insisting that Michelle Triola Marvin leave him she walked into the living room of their Malibu Beach house with a shotgun and two shells and said, "How do you load this?"

"She pleaded with me and apologized and I guess I had too much forgiveness," Marvin said. But he added the principal reason was his fear that she would make public secret information about him that she had obtained during their relationship.

The actor said the time finally came in May 1970, when "I had to get rid of her" regardless of the consequences.

"The climate had risen above those fears," the Academy Award-winning actor said.

Marvin completed his examination by Michelle Marvin's attorney, Marvin Mitchelson, as an "unfriendly witness" in her \$1 million breach of contract suit which charges he promised to share all his worldly goods with her.

After only a few months of their affair which began in 1964, Marvin said, he began to feel trapped and asked Michelle over and over to leave but she refused. He acknowledged he could have taken steps to force her out of his Malibu beach house.

"Were you afraid something would happen if you did?" asked Mitchelson.

"Yes," Marvin said. "Things about your personal life?" Marvin said he feared she would tell about her having an abortion, which would embarrass his children, and of his heavy drinking. He said he also was afraid she would reveal details about his motion picture dealings, scripts and films he was interested in and projects in which he invested.

"Not when I was awake," Marvin said.

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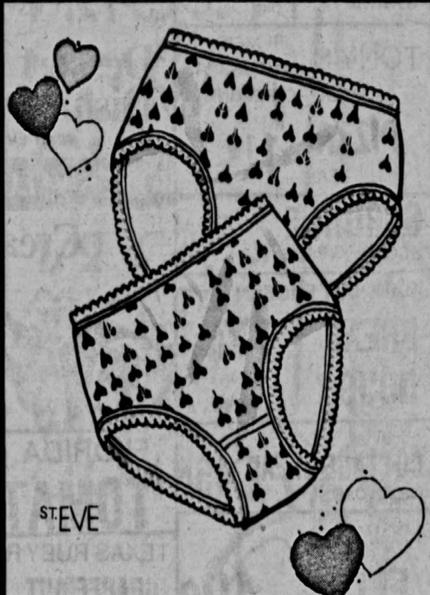
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He asked the actor why he stayed with her after such an incident.

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Vested against 'kooks'

Hearst ends prison term

PLEASANTON, Calif. (UPI)—Patricia Hearst's fiancé said Wednesday she would be wearing a bullet-proof vest when she walks out of prison today, ending her five-year odyssey from college student to terrorist "Tania" to convicted bank robber.

Bernard Shaw, a San Francisco policeman who met Hearst while working as her bodyguard two years ago, said he would have her don the vest before leaving the prison because he worries a lot about "potential kooks."

Hearst, 24, spent her last day in prison Wednesday going through regular processing and anxiously awaiting her release.

"Patricia is in very good spirits," a prison official said. He said her day was filled with signing release papers and making sure her property is in order. Her release will come just four days before the anniversary of her kidnapping that began one of the most bizarre criminal cases in U.S. history.

At her request, she was assigned to an isolated prison hospital room for her last night in custody, separated from the other 300 inmates at the Pleasanton Federal Correctional Center. She had a television set and reading material to pass the last hours.

Her early release from prison, after serving 22 months, 2 weeks and 4 days of a seven-year sentence for armed bank robbery, was ordered by President Carter, who noted that if her case had not begun with her kidnapping by a tiny band of radical terrorists, "she would not have become a participant in the criminal acts for which she stands convicted."

Hearst was scheduled to be released at 7:30 a.m. and met by Shaw, her attorney, George Martinez, and the Rev. Edward Dumke, who organized a nationwide campaign to win her release. She was expected to talk to reporters before heading for her mother's home in Hillsborough for a family reunion.

Eugene Boris, prison spokesman, said Hearst was concerned that the reporters waiting for her outside the prison would become unruly.

"She well remembers the mayhem that occurred when she arrived here," Boris said. "That's why she's leaving herself the option of making a statement only if everybody controls himself."

Shaw said the couple's original plans to be married on Valentine's Day have been changed and they will be married in a chapel on a military base in the San Francisco area sometime in April. The site was chosen for additional security, he said,

and the marriage is being delayed so they will have more time to plan it.

Hearst was a 19-year-old student at the University of California when she was kidnapped from her apartment in Berkeley on Feb. 4, 1974, by a tiny group calling itself the Symbionese Liberation Army. Her parents sponsored a \$2 million give-away in an attempt to win her release, but in a tape-recorded message she rejected them and said she would remain with the SLA as terrorist "Tania."

On April 15, 1974, she accompanied several SLA members in robbing a San Francisco bank of \$10,960 and six weeks later, after most SLA members were killed in a fire and shootout with Los Angeles police, she disappeared.

She was arrested more than a year later at a San Francisco hideout, and in March 1976 was found guilty of bank robbery. During her trial she testified that she was physically and mentally tortured by her captors and that she only went along with them on the bank robbery because she feared for her life.

She was freed on bail for a year and a half after the trial until the U.S. Supreme Court turned down her appeal and was returned to prison last May 15.

If Carter had not commuted her sentence, she would have become eligible for parole in July.

DOONESBURY

by Garry Trudeau



Postscripts

Meetings

The Association for Computing Machinery meets at 2:30 p.m. in Room 104 MacLean Hall.... Young Singles (ages 22 to 35) will meet at Joe's Place from 6-8 p.m. For information call 337-2655 or 351-5090.... The Council for Exceptional Children meets at 6:30 p.m. in Room 167 of the Physics Building. The guest speaker is Tim Hart, the state student advisor for CEC.... Chi Alpha Campus Ministries, a charismatic Christian fellowship, will meet at 7 p.m. in the Upper Room at Old Brick.... Alpha Kappa Psi, professional business fraternity, will meet at 7 p.m. in the Minnesota Room of the Union.... Free Environment will hold a meeting for prospective volunteers at 7 p.m. in the Yale Room of the Union. For more information call 353-3888.... and Gay People's Union support groups will hold an organizational meeting at 7:30 p.m. at 10 S. Gilbert in the library.

Programs

Interviewing Tips, a seminar for job seekers will be presented in the Grant Wood Room of the Union at 4 p.m.... and the first meeting of Ethical Issues in Nursing, with the topic "Informed Consent," will be held in Room 133 of the Nursing Building.

Fight Lung Disease

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Artist James McElhinney speaks with Gerry Vallery (left), area manager of the federal General Service, in front of one of his 10 paintings of nudes that stirred controversy when they were hung in the Philadelphia federal courthouse. U.S. District Judge Joseph S. Lord ordered the paintings moved Tuesday because they might be deemed offensive by people entering the courthouse.

Judge 'denudes' courthouse walls

PHILADELPHIA (UPI)—Chief U.S. District Judge Joseph S. Lord has ordered a series of paintings of nudes banished from the courthouse. Lord said he felt the paintings of nude males and females could be offensive. "They wouldn't be offensive in an art museum, where people go voluntarily," Lord said. "But people come here involuntarily—nuns, priests and children," he said. The judge said he felt some paintings expressed a lesbian theme. The 10 offending paintings, some lifesized and others larger than life, were hung in the spacious lobby of the red brick federal courthouse as part of 80 art works exhibited under the Living Buildings program. That federal program encourages the display of local artist's works in federal buildings. James McElhinney, one of the 19 artists exhibiting, said Lord's action "is typical of the puritanical Philistinism always associated with Philadelphia. Philadelphia is very backward." Lord said, "This is not a matter of censorship. This is my house. I pay rent to the government. The paintings are not going to be in my house. "There's no First Amendment that's going to protect the artist in my house. That's the law as I see it." Gerry Vallery, area manager of the General Services Administration, which oversees the art program, said that staff had reviewed the exhibit before it was hung and did not think it was controversial. "Nor do we feel that there is any controversy at this time." "What you have here is the reflection of the high quality of modern art, a demonstration of the kinds of concerns raised when good art is displayed," he said. The paintings were taken down Tuesday and transported next door, where they were hung in the lobby of the William Green Federal Building, outside of Lord's jurisdiction.

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4:14 Chem II	34:1-1 Sociology
4:16 Chem Lab (55 15)	34:1-2 Sociology
6B:47 Law (Harlow)	34:1-4 Sociology
6B:71 Stat. Analysis	34:2-1 Sociology
6E:1 A & F Econ.	34:2 Sec. 2 & 3 Sociology (Massey)
6E:2 A Econ.	34:120 Sect. 1 Soc. Physc.
11:21 Human: Biology	44:1 Human Geography
11:32 Western Civ.	44:2 Nat. Environmen & Man
11:38 Art	44:19 Environmental Issues
17:41 Nutrition	71:120 Drugs & Their Use
22:M7 Quant. I	96:20 Health
22:58 Quant. II	

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Rescue workers examining...

Unionization Shipb

NEWPORT NEWS, Va. (UPI)—Members of the United Steelworkers of America struck the Newport Shipbuilding Co. Wednesday in force the nation's largest private to recognize it as the employees. At least 60 per cent of the 10,000 production and maintenance workers scheduled for the 7 a.m. not cross picket lines. The company, which employs 17,000 blue collar workers, said pleased at the turnout of those cross the line on the morning shift estimated at up to 4,000 workers. The union disputed the company and said the walkout was "90 p effective. About 1,000 noisy but

McGraw

NEW YORK (UPI)—The board of McGraw-Hill Inc. Wednesday unanimously rejected the offer of a negotiated merger from American Express Corp. American Express, which has offered \$40 a share for McGraw-Hill common stock, said it was disappointed and surprised by the rejection and urged McGraw-Hill to reconsider. A McGraw-Hill spokesman said the board, which held a regular meeting Wednesday, decided the \$1 billion American Express offer was "not in the best interests of McGraw-Hill and its shareholders." A letter from Harold W. McGraw, chairman and president of McGraw-Hill, to James D. Robinson, chairman of

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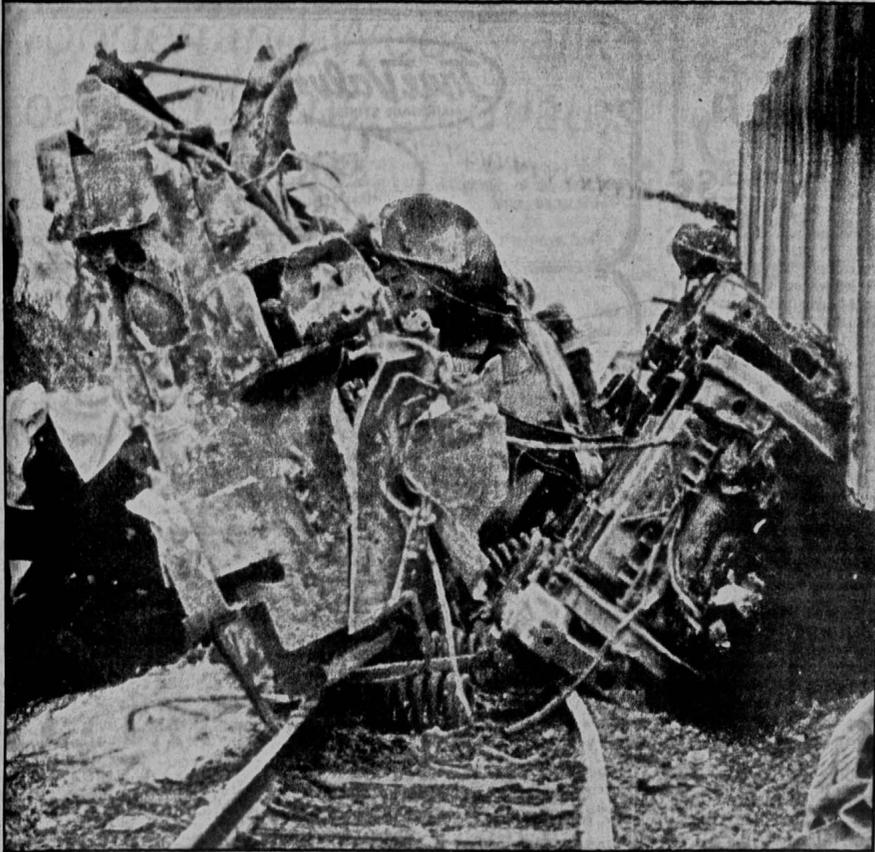
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Shredded caboose

Rescue workers examine the crushed remains of an engine that plowed into the caboose of another train early Wednesday in Muncy, Penn., killing two men and leaving three others injured.

United Press International

Winter is still in full c-control

By United Press International

The spare-none Winter of '79 spread across Nevada and California Wednesday, deluging Los Angeles with nearly 4 inches of rain and bringing snow to the desert resort of Palm Springs.

Snow showers pelted a path from Tennessee to New England and bitter cold gripped the Plains.

Metropolitan Los Angeles, soaked with rain during the night, fought mud slides and flooding up to 2 feet deep at some intersections.

Drifts up to 5 feet deep buried Interstate 5, California's main north-south artery, stranding at least 200 motorists and littering their cars and trucks in the drifts. Officials said it might be Thursday before the highway was reopened.

Snow even fell for the first time in several years on Palm Springs, the desert resort noted for its sunshine and celebrity golf tournaments.

"It's a thrill down here for everybody," Lisle Shoemaker, executive editor of the Palm Springs *Desert Sun*, gushed at the novelty dusting.

Los Angeles rains brought the season's total to nearly 10 1/2 inches, compared with a normal of about 7 1/2 inches.

Highways and mountain passes were closed in the northern Sierras and the snow touched as far south as usually immune Las Vegas.

Light snow was reported from Tennessee into Minnesota and into New England. Rush hour commuters in eastern Massachusetts, southern New Hampshire and southern Maine battled slippery roads on their way to work.

Numerous schools were closed in towns north of Boston and in southern New Hampshire and Maine communities.

Five inches of snow fell in the Maine cities of Portland and Rumford. Eight inches fell in New Hampshire's White Mountains and up to 4 more inches were predicted.

Light snow glazed the streets of snow-ravaged Chicago — enough to further hamper the city's crippled mass transportation system.

Bitter cold assaulted the Plains, with below zero temperatures reaching as far south as Oklahoma and freezing temperatures touching the Texas coast. Lander, Wyo., reported a brisk 25-below-zero reading and the mercury dropped to 20 below at North Platte, Neb.

Almost every Plains state contained at least one town where a record low temperature was established.

Fair skies, but freezing temperatures, prevailed over the Pacific Northwest.

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who was acquitted of Second-degree murder after a retrial. Garcia defended herself when she killed a man who helped rape her. Susan Jordan will also be on the defense team for Yvonne Wanrow, another woman who acted in self-defense in Spokane, Washington.

Thursday, February 1st
7:30 p.m.

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College of Law

Reception following at WRAC



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Unionization is key issue

Shipbuilders begin strike

NEWPORT NEWS, Va. (UPI) — Members of the United Steelworkers of America struck the Newport News Shipbuilding Co. Wednesday in a bid to force the nation's largest private shipyard to recognize it as the employees' union.

At least 60 per cent of the estimated 10,000 production and maintenance workers scheduled for the 7 a.m. shift did not cross picket lines.

The company, which employs about 17,000 blue collar workers, said it was pleased at the turnout of those who did cross the line on the morning shift which it estimated at up to 4,000 workers.

The union disputed the company claim and said the walkout was "90 per cent" effective. About 1,000 noisy but peaceful

pickets marched in front of the main shipyard gate in sub-freezing temperatures, taunting employees who drove past them into the giant complex.

The crowd let the vehicles pass, often at the urging of riot-ready state troopers sent by Gov. John Dalton to help Newport News police maintain order.

The shipbuilding company, which has refused to bargain with the steelworkers pending a court appeal of the union's representation election victory, said 35 to 40 percent of the production and maintenance employees crossed picket lines and reported to work.

"We are very pleased with the turnout," a company statement said. "We are working those jobs that have the highest

priority so we can best satisfy the needs of both our military and commercial customers."

But union spokesman Bill Edwards called the company estimate "a gross and deliberate exaggeration" and said, "It's a strong strike and we're proud of it."

A long strike, coming on the first anniversary of the successful representation election by Steelworkers Local 8888, could severely dampen the Newport News economy.

The pending walkout was cited as one reason why the Pentagon last week decided to refurbish the aircraft carrier Saratoga at Philadelphia instead of Newport News.

McGraw-Hill rejects AmEx merger

NEW YORK (UPI) — The board of McGraw-Hill Inc. Wednesday unanimously rejected the offer of a negotiated merger from American Express Corp.

American Express, which has offered \$40 a share for McGraw-Hill common stock, said it was disappointed and surprised by the rejection and urged McGraw-Hill to reconsider.

A McGraw-Hill spokesman said the board, which held a regular meeting Wednesday, decided the \$1 billion American Express offer was "not in the best interests of McGraw-Hill and its shareholders."

A letter from Harold W. McGraw, chairman and president of McGraw-Hill, to James D. Robinson, chairman of

American Express, was made public after the board meeting.

The letter said American Express's second offer "reflects the same disregard as did your original offer of the legal and regulatory problems involved in a takeover of McGraw-Hill by American Express, problems which have been confirmed rather than resolved since our rejection of your original offer ..."

McGraw said the second American Express offer "contains a version of earlier contacts between you and me which is at serious variance with my own recollection."

McGraw said American Express was still trying "to obscure the serious breach of trust committed by Roger H. Morley

while participating in plans to take over the company."

Morley, president of American Express, was a director of McGraw-Hill until the American Express offer to buy the company, when he resigned.

American Express denied McGraw-Hill charges that Morley acted as a "Trojan Horse" in the takeover bid.

McGraw said Wednesday his company's prospects were the best ever.

McGraw-Hill earnings in 1978 were \$63.7 million, or \$2.57 a share, compared with \$51.4 million, or \$2.08 a share, in 1977.

"We have budgeted another significant increase in earnings for 1979, which will make it another record year," McGraw said.

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Former President Richard Nixon is escorted Wednesday from the Blair House after his private meeting with Chinese Vice Premier Teng Hsiao-ping.

Nixon is still a favorite person with the Chinese

WASHINGTON (UPI) — Richard Nixon spent nearly an hour with Teng Hsiao-ping in Blair House Wednesday, emerged with a huge gift-wrapped box and saw a young American waving a sign that might have been made in China.

"Nixon is O.K.," it said.

The ousted former president, a Peking favorite who forged the original U.S.-Chinese ties when Teng was in political disgrace, spent 52 minutes in the V.I.P. guest residence where China's vice premier is staying.

There was no word on what they discussed, although the Chinese are known to like his hard-line views on how to handle the Soviets.

Traveling in a plush tan limousine used in the past by Presidents Carter and Ford, Nixon ignored the reporters gathered behind security lines at one end of the block.

But he seemed pleased by the greeting signs held up on the other corner by two George Washington University students, 21-year-old Mark Weinberg of Cleveland and Mario Neon, 20, of Miami.

Their home-made placards read: "Nixon is O.K." and "Welcome Back, R.N." "He waved and smiled," Weinberg said.

Wearing a dark blue overcoat, Nixon entered Teng's residence with a small package. He left without it, followed by an aide bearing a box, wrapped in gold and brown, about 2½ feet square — apparently a token of China's esteem.

The private audience was a mark of the extra-special treatment he has received during this, his first participation in White House affairs since he resigned to escape impeachment in 1974.

He was an honored guest near the top of the protocol list at Monday's gala state banquet for Teng.

Peking's leaders are uninterested in the Watergate scandal. In February 1976, they invited Nixon, then living in total seclusion at San Clemente, Calif., to China as a state guest and gave him a hero's welcome everywhere he went.

Ironically, his host then was Premier Hua Kuo-feng — the ideological rival of Teng in the power struggles that followed Mao Tse-tung's death. Teng had been purged and was in disgrace both times Nixon visited China.

Nixon, who visited his daughter Tricia Cox, an expectant mother, in New York City Tuesday, was scheduled to leave Washington Wednesday.

Teng to feast coast to coast

By United Press International

Chinese vice premier Teng Hsiao-ping's four-day trip to Atlanta, Houston and Seattle will offer him a short, almost superlative course in the American way of life — and a taste of its peculiar eating habits from grits to barbecue to Puget Sound salmon.

Considering the hundreds of security agents, newsmen and anti-Communist demonstrators he will draw in his wake, he'll be lucky if he gets more than a glance at the average American.

But he will undoubtedly find that southern, Texas and Evergreen State hospitality will outweigh lingering hostility. Thursday morning Teng and his wife, Cho Lin, fly from Washington to Georgia for a one-day stop in the Atlanta area.

They will be followed by two press planes, carrying 220 reporters, photographers, TV cameramen and technicians cleared by the State Department.

A variety of protests against the normalization of relations between the United States and China were planned for Teng's stops across the country.

Hundreds of law enforcement officers — from agencies as diverse as the Chinese Central Security Bureau and local police departments will be on hand to guard Teng and his delegation.

A spokesman for the U.S. Secret Service, which is coordinating the security effort, would not give any details plans to protect Teng, only commenting, "We're treating it comparably to a presidential visit."

Thursday's events in Atlanta include a noon reception with newspaper editors and publishers at the Peachtree Plaza Hotel, where the delegation will be staying, followed by a luncheon, hosted by the Southern Center for International

Studies. The 1,400 tickets for the luncheon were quickly snapped up, since it is the only public event the Chinese leader will attend.

Later, Teng will tour the Ford Motor Co. plant in suburban Hapeville, and that evening will be the featured guest at a dinner hosted by Gov. and Mrs. George Busbee at the Governor's Mansion.

Friday morning, before he departs for Houston, the Peachtree Plaza plans to serve Teng and his party a southern-style breakfast complete with that famous dish no chopstick can handle — grits.

In Houston, Teng will receive a modest welcome by Texas standards — a cowboy hat but no key to the city.

Mayor Jim McConn accepted, then canceled, plans to speak last Sunday at an anti-Teng, pro-Taiwan rally sponsored by the Gulf Coast Conservative Caucus, which promised to be visible during Teng's visit.

Teng will tour the nearby Johnson Space Center and later Friday evening will go to Simonton, 40 miles west of Houston, for a barbecue and rodeo.

"Normally when folks come down here from the north — or especially when they come from overseas — they expect Texas to be the old, Wild West," said Luke Van Dries, owner of the rodeo. "We try to accommodate."

Saturday Teng was scheduled to have a private breakfast with regional editors and then tour Hughes Tool Co., the firm organized by Howard Hughes' father and the world's largest supplier of oil well drilling bits.

In Seattle, home of the Boeing Aircraft Co. which hopes to expand its aircraft sales to China, Teng will get the red carpet treatment on his arrival Saturday evening. Gov. Dixy Lee Ray and

Seattle Mayor Charles Royer will greet the Tengs and then allow them Saturday night to recuperate from three days of touring.

Sunday morning Teng will get a chance to see the panoramic sweep of mountains surrounding Puget Sound on a Boeing jetfoil ride.

That will be followed by a "private business luncheon" attended by 650 local business

and agricultural leaders, and a tour of the Boeing 747 plant in Everett, 30 miles north of Seattle.

Sunday evening, United Airlines and the Boeing Co plan a private reception and dinner at the exclusive Canlis restaurant. The Tengs will be served Western bred beef, Puget Sound salmon and fish hors d'oeuvres.

Teng's last event in the

country is a short one — a Sunday breakfast given by Seattle's two daily papers, the Times and the Post-Intelligencer, with guests — screened by the State Department — from throughout the West.

An hour and a half later, Teng will fly home to Peking. And if it isn't raining, his last view of the United States will be snow-covered Mt. Rainier poking up through the clouds.

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Iowa Center for the Performing Arts

Friday Feb. 9

Faculty Recital, Thomas Ayres, clarinet, with Norma Cross, piano, and Eidon Obrecht, contrabass, assisted by student musicians; works by Backofen, W.L. Reed, Sydeman, W.G. Bottje, and A. Ameller; Clapp Recital Hall, 8 pm.

Saturday Feb. 10

U of I Percussion Ensemble, Thomas L. Davis, conductor, Harper Hall, 1:30 pm.

Sunday Feb. 11

Music in the Museum, chamber music with Judith Larsen, harpsichord, Museum of Art, 2:00 pm.

Wednesday Feb. 14

Stradivari Quartet (Allen Ohmes and Don Haines, violins; William Preucil, viola; Charles Wendt, cello); Quartet-Satz (Schubert), Quartet in E-flat Major (Beethoven) and Quartet No. 2 (Borodin); Clapp Recital Hall, 8 pm.

Friday Feb. 16

U of I Symphony Orchestra, James Dixon, conductor with Leopold La Fosse, violin; featured works include Hedgehog (Peter Todd Lewis) and Violin Concerto (Sibelius); Hancher Auditorium, 8:00 pm.

Sunday Feb. 18

High School Honor Band, Hancher Auditorium, 2:30 pm.

Monday Feb. 19

Jean-Pierre Rampal, flute (Chamber Music Series), with Robert Veyron-Lacroix, keyboards; Hancher Auditorium, 8:00 pm.

Wednesday Feb. 21

Mummenschanz Mime Theatre (Theatre Series); Hancher Auditorium, 8:00 pm.

Friday Feb. 23

U of I Sinfonietta, James Dixon, conductor; Clapp Recital Hall, 8:00 pm.

The Shrew

by Charles Marowitz, a University Theatre production directed by Bobbie Klapp; Old Armory Theatre, 8:00 pm.

Saturday Feb. 24

Preservation Hall Jazz Band (Variety Series); Hancher Auditorium, 8:00 pm.

The Shrew

Old Armory Theatre, 8:00 pm.

Stradivari Quartet (Allen Ohmes and Don Haines, violins; William Preucil, viola; Charles Wendt, cello); Dover Beach (Barber), The Cantata Sacra (Cassella) and Anna Gelineau (Beethoven); Clapp Recital Hall, 8:00 pm.

Composer's Concert, new works by U of I composers; Harper Hall, 8:00 pm.

Monday Feb. 26

Brahms Quartet with James Avery, Piano; Clapp Recital Hall, 8:00 pm.

In Our Schools

Wednesday Feb. 14
West Elementary Band, Northwest Jr High and West High Band Concert, Northwest Jr High, 7:30 pm.

Wednesday Feb. 21

Winter Swing Show - West High; West High Little Theatre, 8:00 pm.

Thursday Feb. 22

winter Swing Show; West High Little Theatre, 8:00 pm.

Sunday Feb. 25

Iowa City Youth Orchestra Concert; Clapp Recital Hall, 4:00 pm.

Tuesday Feb. 27

West High Chamber Recital; Little Theatre, 8:00 pm.

At the Art Museum

February 2 - March 11
Member's Purchase Exhibition - a variety of works of art selected by the Director and Curator, which can be purchased by Friends of the Museum for themselves or for the Museum.

Sunday Feb. 11

Music in the Museum - Judith Larsen, harpsichordist; Museum, 2:00 pm.

Thursday Feb. 15

Gilbert Edelson, secretary and treasure of the Art Dealer's Association of America, Inc. will speak on "Dealing with Dealers: How to Collect Art on a Budget"; 7:30 pm.

February 15 - March 18

Graphic works by Max Klinger - 52 prints that show not only Klinger's probing themes but also his virtuoso etching technique.

Sunday Feb. 25

Member's Purchase Party - members have the opportunity to vote on possible purchases for the museum - members only.

COMING UP

The Community Theatre will present *Lon In Winter*; March 14, 15, 16, 17, 21, 22, 23, 24.

* Panache (Pon-nash) - Webster's defines 'panache' as "dashing elegance of manner; carefree spirited self confidence or style; flamboyance." This monthly calendar to clip and save is brought to you as a public service by:

West music company
1212 5th St., Coralville / Ph. 351-2000
The Sycamore Mall Ph. 351-9111

Wooden coached

WALLA WALLA, Wash. (UPI) — A comparison of Woody Hayes and John Wooden might seem to be like comparing night and day to some people, but not to the Wizard of Westwood himself.

The question was put to Wooden, who coached UCLA to repeated national basketball championships, by a student at Whitman College, where Wooden met informally this week with Whitman basketball players.

"How do I compare myself to Woody Hayes," said Wooden. "Well, I think in all his years at Ohio State, Woody had a record of seeing more of his players get their college degrees than any other football coach in the country."

"I think during my years at UCLA, I can say the same. In that respect, we compare very closely. And what can be more important than that?"

Wooden, who retired in 1975, was the most successful college basketball coach in the history of the game with 10 NCAA championships at U.C.L.A. Hayes, fired last month by Ohio State, dominated Big Ten football for 25 years.

"Woody was always a friend to his players," Wooden said.

Hard-hitting right behind

CINCINNATI (UPI) — The Cincinnati Reds, who lost team captain Pete Rose in the free agent draft last year, still are "not close" to signing slugger George Foster beyond the 1979 season, according to the player's attorney.

Foster, who led the National League in home runs the past two seasons and in runs batted in the last three, intends to be paid as one of the top players in baseball, the outfielder's attorney, Tom Reich, said Wednesday in an interview with UPI.

Foster's contract expires after the 1979 season. Reich said he has had "many, many" meetings with Reds President Dick Wagner since last winter, but they remain "not close" on several contract matters, including pay.

"Everybody involved would like to keep George in Cincinnati," said Reich, who plans to meet with Wagner again Friday.

"But George has no intention of signing a contract that is not commensurate with his value," Reich said. "Obviously, he is one of the most valuable players in the majors. I don't think anyone could dispute he is in the top group."

Reich conceded that if the Reds balk at Foster's contract requests, "George will not sign and likely will be traded."

Foster, 30, has been the main attraction in the "Big Red Machine" attack the last three seasons. Acquired in a 1971 trade with San Francisco for Frank Duffy and Vern Geisbert, Foster

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Wooden and Woody alike; coached many graduates

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"Woody was always a friend to his players," Wooden said.

"He was concerned about their welfare, even after they were through playing football for him. I felt that way about my players, too."

But even if some of their concerns matched up, the Hayes and Wooden temperaments didn't. Unlike the fiery Hayes, Wooden was always known for his courtesy and unflappable demeanor.

Likewise, their farewells to college athletics were starkly different. Wooden retired with the glory of an NCAA championship season, while Hayes was dismissed in disgrace for hitting an opposing player in the Gator Bowl.

"I don't think our attitudes toward winning and losing were the same," said Wooden. "Woody was an advocate of the idea that losing was worse than death because you had to live with losing. My belief is that winning isn't everything, but losing is nothing."

Wooden called the incident that cost Hayes' job "misfortunate."

"Ohio State was behind, Woody sent the play in from the sidelines, the interception was made and here came the player right in Woody's direction. He just reacted."

"If the play had been to the other side of the field, nothing would have happened," said Wooden.

"Woody always had a temper," Wooden added. "As he got older, he couldn't control it. It's just too bad."

Wooden also disagreed with the tactics of coaches, like Hayes, known to be rough on their own players during practice.

"I don't believe in embarrassing a player in front of his peers, I won't do it."

Jan. 31 / Feb. 1 at **CABE'S**
The **CODY JARRETT** Band

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KRNA
FM Stereo 24 Hours a Day
Listen for Ducks Breath
Roto the Monster at 7:55 am.

FEMALE GO-GO CONTEST
Thurs. Feb. 1 8:30-1:30
First Prize \$100
Attention: Contestants must register by 8:30 Thurs. Feb. 1
February 8: Sixth Annual Male Go-Go Contest
The MOODY BLUE
351-9540 1200 S. Gilbert Ct.

Hard-hitting Foster right behind Rose?

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Foster, 30, has been the main gun in the "Big Red Machine" attack the last three seasons. Acquired in a 1971 trade with San Francisco for Frank Duffy and Vern Geisbert, Foster

batted .300 and knocked in 78 runs as the Reds became world champions in 1975.

The last three years, Foster hit 29, 52 and 40 homers while knocking in 121, 149 and 120 runs.



Akira Kurosawa's masterpiece - arguably the best film of all time - concerns a farming village which hires seven warriors to protect it from bandits.

Also-King Vidor's **THE CROWD**
One of the greatest classics of the silent cinema, a bittersweet allegory of modern life. John Murray stars as John Sims, the young man whose pursuit of the American Dream is both funny and frustrating. Vidor's vision of the business world is remarkable in its use of expressionism.

Weds & Thurs 7:00
This BIJOU FILM BOARD needs new members. Applications will be available at the IMU information desk until Thursday, February 1.

BIJOU
Weds & Thurs 8:45
SEVEN SAMURAI
starring Toshiro Mifune

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Mall Shopping Center
NOW SHOWING
...makes no difference who you are, you'll love
Walt Disney's Pinocchio
ALSO
DISNEY ANIMATED FEATURETTE
THE SMALL ONE
TECHNICOLOR © 1978 Walt Disney Productions
WEEKNIGHTS: 6:45-9:00
SAT.-SUN. 2:00-4:15-6:45-9:00

ENDS TONIGHT "DRIBBLE" 7:30-9:30
CINEMA-D
Mall Shopping Center
STARTS FRIDAY
The story of a girl who refused to forget she was once a champion.
ICE CASTLES
COLUMBIA PICTURES Presents A JOHN KEMENY Production
A DONALD WRYE Film "ICE CASTLES"
Starring ROBBY COLLEEN TOM BENSON DEWHURST SKERRITT and introducing JENNIFER DAVID LYNN-HOLLY WARREN HUFFMAN JOHNSON
Directed by DONALD WRYE Produced by JOHN KEMENY
Co-Produced by S. RODGER OLENICOFF
Screenplay by DONALD WRYE and GARY L. BAIM
Story by GARY L. BAIM Music by MARVIN HAMLISCH
Director of Photography BILL BUTLER, A.S.C. Executive Producer ROSLYN HELLER
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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
WEEKNIGHTS: 7:30-9:30
SAT.-SUN.: 1:30-3:30-5:30-7:30-9:30

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HE CAME HOME FOR HALLOWEEN
PANAVISION METROCOLOR A COMPASS INTERNATIONAL RELEASE
1:30-3:25-5:25-7:25-9:25

ENGLERT NOW SHOWING
"An impressive movie for adults aged 7 to 70." — Playboy
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MARTIN ROSEN'S PRODUCTION OF RICHARD ADAMS' "WATERSHIP DOWN"
Shows - 1:30-3:30-5:30-7:20-9:20

ENGLERT Special Late Show
Saturday, February 3rd.
11:45 P.M. - Admission \$1.00
Paramount Pictures presents
A ROBERT EVANS-SIDNEY BECKERMAN production
A JOHN SCHLESINGER film
DUSTIN HOFFMAN
LAURENCE OLIVIER ROY SCHEIDER
WILLIAM DEVANE MARTHE KELLER
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Screenplay by WILLIAM GOLDMAN from his novel
produced by ROBERT EVANS and SIDNEY BECKERMAN
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services by COLUMBIA PICTURES INC. a paramount picture
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Michael Howe Presents
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B.B. KING & HIS BAND*
TONIGHT!
6:30 & 9:30
Limited tickets may be available at the door
Tickets: \$9 in Advance,
\$11 at the door
Seating limited to 600
*ten pieces!

CROSSWORD PUZZLE
Edited by EUGENE T. MALESKA

ACROSS
1 She wrote "With Shuddering Fall"
6 Hacienda room
10 Keep — (persevere)
14 Emergency currency
15 Moslem prayer leader
16 Out of line
17 City in Tuscany
18 Having no equal
20 Actress Rehan
21 Roman historian
23 Chemical suffix
24 Consomme
26 Namath, once
28 Contestant at Henley
30 — tide
31 Heart-shaped
32 Appearances
36 Bauxite and siderite
37 Thalia's sister
38 Group employed by a vintner
42 "For men must — women must weep": Kingsley
45 Susa was its capital
46 Diva's song
47 Mother —, first U.S. citizen to be canonized
50 African plain
51 Upward: Prefix
52 Edith or Osbert
54 F inland
57 Nonconformist
59 Auriculate
61 Kazan
62 River duck
63 Relative of 'twas

DOWN
1 Peak in Thessaly
2 Tart maternity goddess
3 German article
5 Kitchen implement
6 Wholehearted
7 Mine, in Marseilles
8 Red sage
9 Sealed vials for hypodermics
10 Bern's river
11 Aviary sound
12 Role in Chekhov's "The Seagull"
13 Tenth U.S. President
19 — in the face (sharp rebuke)
22 Egyptian goddess
25 Graybeard
27 Spotted
28 Man from Dundee
29 Uncas's love
33 Rattled
34 Color
35 Kind of pop or cracker
39 "Für —," Beethoven piece
40 Encountered
41 Captivated
42 City in NE Iowa
43 U.S.S.R. livestock market
44 Small streams
47 U.S.M.A. man
48 Doddering
49 Landlocked harbor
53 Stripe made by a whip
55 Cuzco's country
56 The same: Lat.
58 Rested
60 Reverence

ANSWER TO PREVIOUS PUZZLE

ASIDE SNAP SOFA
FORT MONIC EDIT
YUVU ONONO COME
NOBIA NIBEDOND
DATH FIN
EMROSS GMINCED
CANNY PAUSE OGO
LION WORTH QUAY
AZO PRETS OUTRE
TEMBERT ANSTRE
RHS ADIB
SANTIFICREAR
GANN LATEE JARE
ALMS BEER NEAL
PLAY EASE QANT

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Special Event
Cleveland Orchestra
One of the five top symphonies in the United States, the Cleveland Orchestra, under the baton of Lorin Maazel, comes to Hancher Auditorium for three magnificent performances.
PROGRAMS:
Friday April 20, 8 pm
Tchaikovsky/Suite No. 3 for Orchestra
Prokofiev/Symphony No. 5
Saturday April 21, 8 pm
Sibelius/Symphony No. 4
Brahms/Symphony No. 4
Sunday April 22, 3 pm
R. Strauss/Don Juan
R. Strauss/Till Eulenspiegel's Merry Pranks
R. Strauss/Death and Transfiguration
R. Strauss/First Waltz Sequence from Der Rosenkavalier
Ticket prices:
Series of all three concerts:
UI students \$24, 20, 15, 11, 7
Nonstudents \$30, 25, 21, 17, 13
Single concert:
UI students \$10, 9, 8, 6.50, 5
Nonstudents \$12, 11, 10, 8.50 7
MAIL ORDERS RECEIVE FIRST PRIORITY!
The box office is now accepting mail orders. Window ticket sales begin on Thursday, March 1. For the best seating, patrons are urged to mail their ticket orders immediately.
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Wisconsin tests streaking Hawkeyes

By HOWIE BEARDSLEY
Assoc. Sports Editor

While Iowa supporters continue to contemplate the where's and why's of the national college rankings, Coach Lute Olson and the Hawkeyes will be thinking about a Wisconsin squad and, with a little help from some friends up north, a run at league-leading Ohio State as the 1978-79 Big Ten schedule reaches the half-way point.

The Hawks, still absent from the nation's top 20 elites after posting victories over No. 17 Illinois and Minnesota, will be out to tighten their grip on second place and a 6-2 conference mark (13-4 overall) against a Badger squad (2-6, 8-9) fighting to stay out of the Big Ten cellar.

In East Lansing, the streaking Buckeyes will carry an 8-0 league record into Jenison Field House to face defending champion Michigan State and the Spartans' unbeaten home-court string.

So which team is blessed with the toughest assignment? You

may be surprised after Thursday night's activities.

The Iowa-Wisconsin matchup, with tipoff slated for 7:35 p.m. in the Wisconsin Field House, will mark the 93rd time the two schools have met on the basketball floor — with both teams walking away with 46

BIG TEN STANDINGS

1. Ohio State	8	0	13	4
2. Iowa	6	2	13	4
3. Purdue	5	3	15	5
4. Illinois	4	4	15	4
5. Mich. State	4	4	11	5
6. Michigan	4	4	10	6
7. Indiana	3	5	11	9
8. Minnesota	3	5	8	9
9. Wisconsin	2	6	8	9
10. Northwestern	1	7	5	12

Thursday's games

Ohio State at Mich. State
Iowa at Wisconsin
Purdue at Northwestern
Michigan at Indiana
Minnesota at Illinois

triumphs. It will also be the ninth time the Badgers have taken the court in front of the hometown folks — with only nationally-ranked Marquette University preventing Coach Bill Coffield's boys an unblemished home-court record.

"We're playing at a couple of tough arenas this week," Olson admits. "And Wisconsin and Minnesota (Iowa's Saturday opponent) do not lose often at home."

Wisconsin does not lose too often in the rebounding department, either.

The Badgers will introduce a front line consisting of 6-foot-9 center Jerry Petty and forwards Claude Gregory (6-8) and Joe Chernelich (6-7), a trio that averages 25.5 rebounds a game for a team that sweeps the

boards clean 39.8 times per outing.

Wesley Matthews will be counted on to lead Wisconsin's offensive punch with his scoring average of 18.8 in Big Ten play. Matthews will receive ample support from Gregory (14.4), Chernelich (12.6) and Petty (10.5).

Beside the fact that the Hawkeyes and Wisconsin split in last season's two contests — Iowa winning 88-73 in Iowa City while the Badgers claimed an 82-72 verdict in Madison — the pair will also have a lot in common at the free throw line.

The Hawkeyes have converted on 156 of their 206 free throw attempts for a .757 average that ranks best in the league. Wisconsin is a step behind with a .708 average on the strength of 121 of 171 attempts made at the charity stripe.

Olson hopes to improve on Iowa's current 5-3 road campaign with the services of the conference's leading scorer and a blanket defense that has been giving the opposition fits.

"Our defense has been awfully good lately," Olson said. "And credit for that must go to the coaching staff for preparing the team and the players for execution."

Ronnie Lester is having little, if any, difficulty executing the ball into the basket, according to this week's Big Ten statistics. Lester, an All-Big Ten pick as a sophomore, is sitting atop the league point-getters with a 22.1 average that includes 59 of 118 buckets from the field and 59 of 72 shots from the line. The junior guard finds himself ranked third behind Bruce King (1,361) and Don Nelson (1,522) on the all-time Iowa scoring list with 1,223 points.

"I sincerely believe Ronnie has developed into the best all-around guard in America," Olson states flat out. "Anybody who feels otherwise will have a hard time debating that."

"I just hope we can showcase him in a post-season tournament this year," Olson added.

In order to get any kind of postseason tournament bid, Olson, along with the Hawkeye members, will be the first to state that it will take more than just a Ronnie Lester.

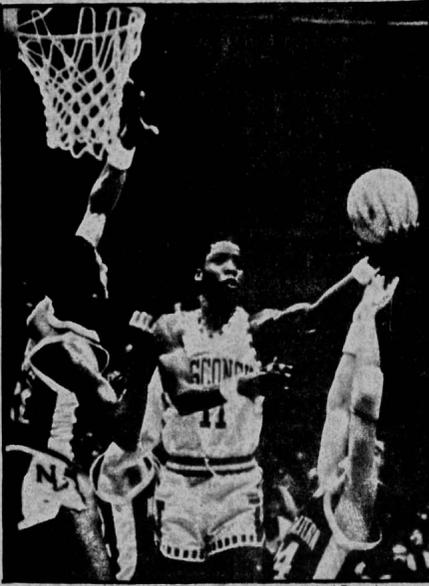
Kevin Boyle, a 6-6 freshman forward, has lent a helping hand with his 12.5 conference scoring pace and a 6.8 rebounding average that includes 29 caroms in last week's action (19 in Saturday's 81-64 decision over Minnesota).

William Mayfield (6-7) will team with Boyle at the other forward spot with an 11.4

scoring average (7.5 rebounds) while Dick Peth will open at the other guard position and, from past history, will receive the task of defending the Badgers' top scorer in Matthews.

Center Steve Krafiscin (6-10) is expected to be near 100 percent after receiving a slight concussion two weeks ago at Michigan State, although Olson is expected to start 6-10 sophomore Steve Waite.

From Madison, things don't get any easier when the Hawkeyes journey to Minneapolis to face the Gophers of Minnesota and their rugged homecourt mark of 8-2 in Williams Arena. Than again, things don't get any easier for No. 1 Ohio State, which must travel to Indiana for a rematch after pulling out an overtime triumph over the Hoosiers in Columbus last week.



Wisconsin's Wesley Matthews will hope to keep the visiting Iowa Hawkeyes out of reach of his shooting accuracy in tonight's 7:35 p.m. contest in the Wisconsin Field House. Matthews, the Badgers' leading scorer in Big Ten action with an 18.8 average, will try and help his Wisconsin teammates raise their home-court record to 8-1.

Spartans eye OSU upset

By United Press International

Some of the glitter may have been taken off this week's Ohio State-Michigan State battle because of the Spartans recent tumble to lowly Northwestern, but the contest still must be considered one of the most important to date in the Big Ten.

The Buckeyes, now ranked seventh nationally, are riding atop the league with eight straight victories and a two-game lead over second place Iowa. The Spartans, the defending league champions, suddenly are only 4-4 and face a "must win" situation at home against OSU Thursday night.

"We've had three of our starters in a slump, and if they can break out of it, we'll get back to playing the type of basketball we did at the Far West Classic," said MSU Coach Jud Heathcote, whose team is still ranked 13th nationally.

MSU has stumbled due to some poor shooting from the field, which included a 31 percent effort in its embarrassing 83-65 loss at Northwestern. The game plan against MSU has been to sag in the middle and force Earvin "Magic" Johnson and others to shoot from the outside.

"We aren't that good of an outside shooting team, and I guess if I was trying to stop us, that's

what I would do," Heathcote said.

Ohio State, which must also travel to Indiana on Saturday, will pose some defensive problems for MSU as well, with its scoring tandem of Kelvin Ransey and Herb Williams the best in the league.

Iowa and Purdue will seek to close in on Ohio State with road tests. The Hawkeyes, still unranked, will take their 6-2 league mark to Wisconsin while the Boiler-makers, 5-3, visit Northwestern.

Michigan, like Purdue, has suddenly caught fire and has won its last two games, including wins over nationally ranked Michigan State and Illinois last week in the closing seconds. The Wolverines meet Indiana on the road Thursday night.

"We may be playing better than anyone in the league now," said Wolverine Coach Johnny Orr whose team is 4-4 in the league. "If we can get by the one at Indiana, we'll be sitting in good shape."

Illinois, also 4-4, tries to snap out of a slump that has seen the Illini fall from a perfect 15-0 mark and a No. 2 national ranking. The Illini, who have had a series of injuries during the bad streak, host Minnesota.

Spartans' top recruit leaves team

EAST LANSING, Mich. (UPI) — Freshman guard Gerald Busby, Michigan State's prize catch of the 1978 recruiting season, stunned athletic department officials and fans Wednesday by quitting the basketball team and going home to Buchanan, Mich.

The 6-foot-4 former high school All-Stater told athletic department officials he hopes to transfer to Kentucky State.

Busby was the 13th-rated Spartans' seventh man this season. Many sports officials and observers believed he was destined for stardom as part of the Big Ten school's basketball revival.

However, in a telephone interview with the State News, Michigan State's daily newspaper, Busby said he was dissatisfied with his role with the Spartans.

"I can't play my game at State," he said.

Coach Jud Heathcote expressed disappointment at Busby's departure, which came just after he played 26 minutes against Northwestern on Saturday — his longest appearance in any game of the season.

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All Night Long

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TNIJNITWR!

(Thursday Night is Jazz Night In The Wheelroom)

TONIGHT:

Meshugana

featuring chuck hollister, guitar; pete buttner, flute & sax;
doug fulton, bass; jane grant, keyboards

8 pm

No Cover Charge

boards clean 39.8 times per outing.

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BURGER PALACE

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THE DEAD

COLD BREW

WOOD

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IOWA CITY HIP
IT'S EVERYWHERE!

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THURSDAY SPECIAL 8 - 10 PM

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EVERY DAY
No Cover Charge

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• These will be very special and will last about 2 hours. Don't miss them! Booths will open at noon.

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Nashes D & J Studio
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Music by Swing IV • Everyone is Welcome

Woody Hayes calls Bauman

CLEMSON, S.C. (UPI) — Former Ohio State coach Woody Hayes, flailing slugging Clemson middle Charlie Bauman in the Bowl, called Bauman to him for the way he handled the incident, Bauman said Wednesday.

"My heart just about broke out," said the 20-year-old sophomore from Runnyon, N.J. "I was sitting in my room about 6 p.m. Sunday someone said I had a distance call."

Hayes slugged Bauman at the end of the Dec. 30 game in Jacksonville, Fla. The incident just after Bauman intercepted a pass which Clemson won the game.

"He (Hayes) said he wanted to thank me on how I handled it," said Bauman.

The 6-1, 228-pound guard Hayes opened the conversation by saying "Charlie, this is a prank call. This is Hayes."

Bauman said plans to Hayes a letter, thanking him for the call.

Pioneer Stereo Sale
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PERSONALS

PHOTOGRAPHER has immediate need for model for fashion illustration. Schmidt, 337-8679. 9-5

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Scott & Cindy Love

KISS



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"He (Hayes) said he wanted to thank me on how I handled it," said Bauman.

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Bauman said plans to write Hayes a letter, thanking him for the call.

PERSONALS

PREGNANCY screening and counseling. Emma Goldman Clinic for women. 337-2111. 2-28

STORAGE-STORAGE Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store-It, dial 337-3506. 2-1

ANGRY We listen - Crisis Center 351-0140 (24 hours) 112 1/2 E. Washington 11 am-2 am 2-1

MRS. Laura - Palm and card reader. Advice on all problems. Phone 351-9662. 3-6

GENERAL disease screening for women. Emma Goldman Clinic. 337-2111. 2-28

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ASSERTIVENESS training classes beginning soon at the Women's Resource and Action Center. Beginner and advanced. Call 353-6265 for information. Free to students. 2-2

RIDE-RIDER

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TRAVEL

EUROPE on a budget - Student Hotel Tours. Write: K. Gerbens, Experiments in Travelling, P.O. Box 2198B, West Lafayette, Indiana, 47906. 2-1

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DAYTONA BEACH

Go with Summit Travel and stay in Daytona 6 days/5 nights at "The Plaza". March 25-30 only \$89. Bus also available. Call 351-0181 for more information. Also ask about our trips to Winterpark and Jackson Hole. 2-1

LOST AND FOUND

LOST Friday on west side - Small gray-black female Keeshond (dog). Black face, very furry, tail curls up, black collar with tag, answers to Sheba. Reward! 353-7075, days; 351-3817, evenings, ask for Mark. 2-1

LOST - Chrome Texas Instrument Digital Chronometer watch over break. Probably Fieldhouse area. Reward offered. 351-1939. 2-5

PERSONALS

PHOTOGRAPHER has immediate need for model for fashion illustration. Jerry Schmidt, 337-4679. 9-5

PERSONALS

HAUNTED BOOKSHOP 227 S. Johnson St. (between College & Burlington) 5 blocks east of Pentacrest OPEN THRU FRI 4-8 pm SATURDAY 12-5 pm

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LOST AND FOUND

LOST - Gold charm bracelet with Aquarius disk, tree of life and other assorted charms. Lost in the vicinity of the University Art Bldg. Call 353-1304 or 338-4140. Reward. 2-6

DOG found - Shaggy, black and white, medium-sized male. If not claimed, free to good home. 337-7508. 2-6

PETS

WANTED: Good home for tri-colored, tiger, tabby male cat. Trained, unique personality. After 4, 351-0661. 2-6

FREE - Cute, adorable, cuddly puppies. 337-9216, leave message. 2-5

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GREEN THUMBS

THE Florida Plant Market - Tropical plants at wholesale prices. 101 5th Street, Coralville. Across from Iowa River Power Company, 11:30-5:00 pm, daily. 351-1113. 2-5

20 percent off all plants in stock with the presentation of this ad. 2-7

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QUALIFIED instruction by university graduates in all phases of banjo, piano, guitar and percussion. 2-1

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CLASSICAL guitar instruction - Private lessons. Beginning to advanced, all ages. For information call Kathy Taylor, 338-1822. 2-9

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CITY OF IOWA CITY, IOWA CIVIL SERVICE EXAMINATION FOR FUTURE VACANCIES POLICE OFFICERS Apply to Personnel Office, 410 E. Washington, by February 26, 1979 written, psychological, and physical testing. Salary: \$897-\$1,302 plus benefits. The City of Iowa City is an affirmative action, equal opportunity employer. M/F 2-2

AGES 15-18: \$2 for five minutes your time. Grad standardizing motor test. Imitate hand gestures. Call 337-3242 evenings or write J-1, Daily Iowan. 2-2

WORK-STUDY STUDENT WANTED, 16-20 hours per week assisting in synthetic chemistry and biochemical procedures in research lab, \$3.50 per hour. Contact: Dr. J.H. Kaplan, 353-6666. 2-1

HAIR stylists wanted - Opportunity knocks. Phone the Headliners, 338-5022. 2-2

SECRETARY I UNIVERSITY HOSPITAL PEDIATRICS DEPARTMENT Immediate Opening - \$641 per month. Position involves responsibilities for telephone reception, medical records, routine typing and opportunity to learn word processing. Requires one year of clerical experience or secretarial schooling or two years of general post high school education and must be able to type a minimum of 40 w/pm. Apply Personnel Office, Room 2, Gilmore Hall or call 353-3650, or 1-800-272-6400 (toll free) for more information. An Affirmative Action and Equal Opportunity Employer. 2-2

TWO PEOPLE WITH OR WITHOUT SALES EXPERIENCE \$300 per week guaranteed. Cannot miss \$500 per week if ambitious and willing to work. Sports-minded. International company offering real security for the future. For personal interview send resume and phone number to: R. Cummings, 1807 E. Court, Iowa City, Iowa 52240. An equal opportunity employer. M/F. 2-4

HEALTHY persons wanted for medical study of hypnosis effects on hypnosis levels. \$15 for two-hour 9 am session plus short follow-up. Must be 18-30 years, nonsmoker (tobacco, marijuana), history of GPA over 3.0, no chronic or psychiatric illness, willing to abstain from alcohol for five days. Contact Dr. John Simpson, University Psychiatric Hospital, 353-6327. If no answer, leave name and phone at 353-3933. 2-2

SCHOOL BUS DRIVERS Part-time Work 7-8:30 am; 2:45-4:15 pm chauffeur's license required we will train apply at IOWA CITY COACH COMPANY, INC. Hiway 1 West 2-1

COOK part-time evenings and weekends. \$5.00 per hour. Iowa City Care Center. 351-7460. 2-5

H.F.P. wanted: Two work study students as typists-proofreaders; minimum typing speed 50 wpm; proofreading ability; screening tests required; minimum 15-20 hours weekly; 4:20 hourly. Call Dr. Wendell Boersma 353-4477. 2-2

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NEW low priced bookshelves, stereo stands, wall units, desks, dressers, coffee and end tables at 2-1

STAINED GLASS - Complete line of supplies, glass and instruction books at reasonable prices. Stop by and browse. Stiers Crafts, 413 Kirkwood Ave., 338-3919. 2-20

FOUR G60-15 Goodrich radials, ET mags, Pioneer SA-6500, PL-510 turntable, Ultralinear speakers. 354-6544, evenings. 2-5

SONY 21 inch Trinitron TV, excellent color. \$500. 351-9313 after 4 pm. 2-1

STEREO, REASONABLE 337-9216, leave message. 2-5

200MM 3.5 Lentar lens - Screw mount with Pentax bayonet adapter. Steve, 351-7305. 2-5

NORITAKE China, Reed & Barton silver, never used. Sue, 351-0075. 2-2

THREE rooms new furniture, \$229.95. Goddard's Furniture, West Liberty. We deliver Iowa City. Open 10-8; Saturday, 9-4; Sunday, 1-4. 627-2915. 2-28

NEW five-piece living room set, \$195. Six-piece bed set, \$150. Bond bed, \$150. Chests, \$39. Mattress or foundation, \$60. Goddard's Furniture, West Liberty. Fourteen miles east of mall on 6. 2-28

NEW Early American sofa and chair, 100% nylon, solid oak frame, regular \$979.95 now \$699. Five piece 1/4 ton oak bedroom suite, regular \$1,099 now \$699. Goddard's Furniture, West Liberty. 2-28

HELP WANTED

The Daily Iowan needs carriers for the following areas:

• Myrtle, Oak Pk, Brookland Pk Dr, Melrose Ct, Olive St • Downtown

• S. Clinton, S. Dubuque, S. Gilbert, Prentiss, S. Linn

• Louise, Bradford, Arthur, Muscatine, Towncrest

• Bowery, S. Van Buren • Greenwood, Oakcrest, Woodside Dr.

• 2nd-5th Aves, 5th St, 6th St Coralville

• Taylor, Tracy Ln, Hollywood, Broadway

• Carriage Hill, W. Benton

• N. Gilbert, Brown, Ronalds, N. Van Buren, Church

• Hawkeye Dr. • Highland Ave, Carroll St, Plum, Laurel, Keokuk

• Beldon, McClean, Ridgeland, Ellis, N. Riverside Dr. River

• 3rd - 6th Aves, 7th St, Coralville

• E. College, E. Burlington, S. Johnson, S. Van Buren

• S. Summit, E. Burlington • S. Johnson

• Hillcrest • Kirkwood, Marcy, Cottonwood, Friendly, Ginter, Highland

Routes average 1/2 hr. ea. No weekends. No collections. Call the DI Circulation Dept. 353-6203 or 354-2499. 2-1

HELP WANTED - Orientation Department needs student advisors for summer and academic year programs. \$3.50 per hour; 250-285 hours combined training and work time. Work study not required. Applications available at Orientation Office (IMU - 353-3743). Deadline: February 12. 1-31

WANTED - One full time and one part-time office employee. Apply in person. Larew Company, 1900 S. Riverside Drive. 2-1

HELP wanted: Lab assistant for medical research lab. Must be work study eligible. 353-4949 or 353-6813. 1-25

20 PERSONS NEEDED IMMEDIATELY Local radio station - To answer phone and make local calls. Good telephone voice helpful. Over 16. Full or part-time. Guaranteed salary and fringe benefits. Also need six people with small car and liability insurance for light parcel delivery. Earn \$30 per hour or more plus gas allowance. Interviews, 9 am, Suite 103, Carusel Motor Lodge, Coralville, 1st Avenue & 218. Apply in person for immediate employment. 354-2500. 2-14

LADIES, do you need extra income? We have just what you are looking for. No investment, unlimited opportunity. Send resume to: B & B, Box 132, Corwith, Iowa 50430. 2-1

DES MOINES REGISTER needs carriers for the following areas: Muscatine-1st Ave. area, \$100-\$150. Burlington-Dodge area, \$165. Coralville area, \$120. Oakcrest area, \$150. N. Clinton area, \$190. E. Washington-College area, \$180. Routes take 45 minutes to an hour and one-half daily. Profits are for a four week period. Profits figure between \$3.75 and \$4 an hour. Call Joni. Bill or Dan, 337-2289, 338-3865. 3-1

1976 Pacer, air, three-speed, Ziebart other extras \$2,400. After 5 pm, 338-7315. 2-1

CHEVY Impala '74 - Two-door, vinyl top, power steering, power brakes, FM stereo, cruise control. 46,300 miles. 351-9343. 2-1

FIX-IT Carpentry, Electrical, Plumbing, Masonry, Plastering, Restoration. 351-8879. 2-16

1969 Firebird - One owner, mechanically well maintained. Cheap. 351-8195. 353-4484 (Gary). 2-14

1970 Maverick, six cylinders, \$300 or best offer. Sell red title. 337-3839. 2-1

1975 Pacer, air, three-speed, Ziebart other extras \$2,400. After 5 pm, 338-7315. 2-1

1974 Toyota Corona 4-speed, good condition, new muffler and shocks. \$2,000. 354-1893, evenings. 2-7

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HELP WANTED

The Daily Iowan needs persons to deliver routes approx. 2 hrs. each morning before 7:30 am. \$12 per day. Mon.-Fri. Must be on work-study. Call the Circulation Dept. 9:30-11 am or 2-5 pm or stop in at Rm. 111 Communications Center. 2-1

CHILD care workers needed immediately. Must be eligible for work study. Debbie, 353-6714 or 337-4753. 2-1

PART-time driver to deliver meals to elderly shut-ins. Hours 11:30-1:30, Monday through Friday. Call Congregate Meals, 338-9294. 2-1

ARE you interested and experienced in working with preschoolers? Are you dependable? However your available time is limited? Be a substitute teacher at Melrose. 338-1865. 1-28

BOARD crew at sorority - Board plus wages. Phone 338-9669 after 4 pm. 2-7

WAITER, waitresses, cocktail servers, bartender, full and part-time. Apply at Ramada Inn. Good starting wage to right people. 645-2940, ask for Ada or John. 2-7

WORK study needed in Science Education Department. Typing required, flexible hours. \$3.50 an hour. 353-4102. 2-2

WORK-study person wanted immediately to assist Educational Programmer at the Women's Resource and Action Center. 15-20 hour/week, \$3/hour. Call 353-6265. 2-7

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Zalesky ready to prove himself

By DOUG BEAN
Staff Writer

Lenny Zalesky is finally getting a chance to prove his abilities as a college wrestler at Iowa. After suffering through adversity in his first one and one-half years as a Hawkeye, Zalesky has broken into the starting lineup for the nation's top-ranked wrestling team.

The problem was one which plagues many athletes, the knee injury. And for Zalesky, it's not one bum knee but two.

But Zalesky has now shaken off the effects of two knee operations to lend his wrestling ability at 134 pounds for the Hawkeyes. The Cedar Rapids native drew his first assignment against Oklahoma State and has since evened his season record at 3-3.

Surgery to remove a bursa sac from Zalesky's left knee kept him out of the lineup early this season. Zalesky hurt the left knee while wrestling this past summer and when the fluid on the knee became worse during fall workouts, the only alternative was to operate.

"The main thing that bothered me was it could have been prevented, but it kept getting worse so they had to operate," Zalesky said.

Zalesky drew a tough assignment in his first outing this season with the likes of All-American LeeRoy Smith of Oklahoma State. Smith is ranked No. 3 in the 142-pound weight class by *Amateur Wrestling News*, but Zalesky

was wrestling up a weight in the Jan. 12 meeting, put up a good fight before losing an 11-3 decision.

The following week it was another pair of toughies for Zalesky with Wisconsin's Dave Goodspeed and Minnesota's Jim Martinez. Zalesky moved closer to his first win before losing a tough 11-8 battle with Goodspeed and came even closer in his third outing, this time losing by an 8-6 score after leading until late in the third period.

That loss to Martinez was the last for Zalesky to date. Zalesky rebounded from the three defeats to pick up three victories this past weekend. The first victory of the year came in a 17-7 decision over Northwestern's Rich Wilhelm and the 134-pounder added wins over Oregon State's Dan Caballero (7-3) and Cal Poly's Billy Fitzgibbons (18-10).

You could never see the effects of a knee injury now.

"The knee doesn't bother me at all right now, but it sometimes gets a little stiff," said Zalesky. "It doesn't hurt much when I wrestle, but it's still not 100 per cent."

Zalesky admits he's had some conditioning problems after coming off the injury and says he must be more aggressive, but Iowa Coach Dan Gable said the 134-pounder is improving with each meet.

"Zalesky is progressing well and is looking better over time. He's learning that he has to go

out there and wrestle aggressively," Gable said.

The Hawkeye grappler has to feel lucky to be out only half of the 1978-79 season after sitting out his entire freshman year at Iowa with an injury to his right knee. The injury to the right knee was carried over from high school. After compiling a 6-2 record in two early season tournaments last year, Zalesky had surgery which kept him on the sidelines with a red-shirt year.

In his second day of practice freshman year, Zalesky injured the cartilage in the right knee and surgery kept him out of the entire 1977-78 campaign.

Although the red-shirt year put Zalesky a year behind in mat experience, he admits a red-shirt would probably have been awaiting him despite the injury.

"I'm glad I got a red-shirt last year because I was wrestling behind Steve Hunte," Zalesky said. Hunte was a former Big Ten champion, but was upset and did not place in the 1978 NCAA Championships.

The Cedar Rapids Prairie product was one of the hottest prospects in Iowa after his senior year (1977). Zalesky ran up a 91-4 career record and finished his high school days with the 126-pound state championship, plus a 28-0 record. His outstanding efforts in the state tournament won him the most valuable wrestler award in 1977.

With such an illustrious high school career, schools such as

Iowa, Iowa State, Arizona, Oklahoma and Lehigh's Darryl Burley also make the 134-pound field a tough one.

Zalesky is looking forward to the Feb. 16 dual meet with Iowa State and a match with Land. "I think wrestling Land will help me quite a bit," he said.

"I used to come down to Iowa City and watch meets, and Iowa really impressed me with their style of wrestling and the fans," Zalesky said. "And Coach Gable really impressed me more than (Harold) Nichols."

Zalesky, who has three years of eligibility remaining after this season, believes that he can place high in the Big Ten Championships in Iowa City Feb. 24-25 and a place in the NCAA tournament also lurks in the mind of Zalesky.

"Right now, I've got to take each match one at a time, but I feel I can win the Big Ten and beat the top-ranked wrestlers in the tournament," he said.

The road to the Big Ten and national championships may be a difficult task for Zalesky to achieve because of some top competition at 134. Mike Land of Iowa State, the defending national champion at 126, has moved up to 134 and is undefeated this season. Freshman standouts Andre Metzger of

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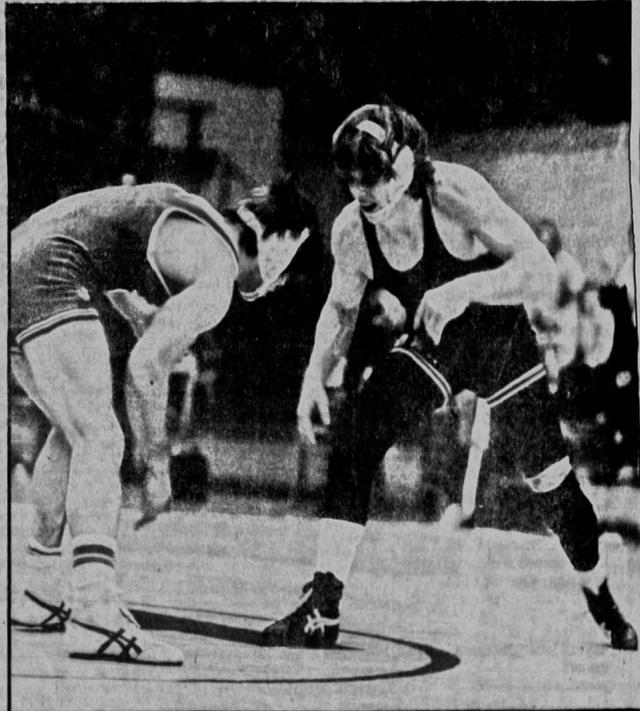
While the Cyclones rate as one of Iowa's top challengers for the national title, Zalesky thinks the Hawkeyes will have no problem in winning their fourth national crown in the last five years.

"I can't see a team beating us unless Iowa State upsets us, but anything can happen in a tournament. We'd have to have two upsets to not win the nationals," Zalesky said.

As for the future, Zalesky hopes that good things are ahead for the Hawkeyes and himself. Although Iowa will lose top men at four weight classes, he believes Iowa "will be pretty good next year."

"I'll be looking to move up a weight next year because (Scott) Trizzino will probably move up to 150 and next season I'll be a lot better," Zalesky said.

For Zalesky, an injury-free season would be a blessing, but a national and Big Ten title would numb the pain of any injury — old or new.



Iowa's Lenny Zalesky has returned to the Hawkeye lineup after being sidelined with an early season knee injury and has now compiled a 3-3 record. The 134-pounder, who has won his last three matches, will get a tough test this weekend when he goes up against Michigan State's Mike Walsh.

Rec Services provides winter wonderland

By HEIDI MCNEIL
Staff Writer

There's a bright side to everything — even in all of that fluffy white stuff with which we were so amply blessed this winter.

The oh-so-frequent snowfalls have created a paradise for winter sports enthusiasts. Skiers have never had a better season, bobsledding experts have had an excellent opportunity to prepare for the upcoming winter Olympics in 1980, toboggans and sleds have sold like hotcakes.

Cross-country ski equipment check-out at the Recreation Building has hit a high this year, according to Bob Bowsby, Coordinator of the Rec Building and Tennis Courts. "With all the snow, it's just been a perfect year," he said.

The skis are available for \$1.50 per hour or a flat rate of \$7 per day. "Our ski prices are cheaper than anybody else's (Bivouac and Bicycle Peddlers also have ski rental) in town," Bowsby stated. Equipment includes skis, poles, boots, plus wax with check-out offered any day of the week.

"The skis are checked out on a first

come, first serve basis," Bowsby added. When all of the skis are being used on a particular day, persons wishing equipment have their name placed on a waiting list.

Because there are no downhill slopes in Iowa City, cross-country skiing has boomed, with the UI Finkbine Golf Course and Kent Park two of the most popular spots for this sport. "The demands for skis usually depends on the weather," Bowsby explained. "We couldn't ask for any better (weather) this year."

A vigorous winter sport for all ages, cross-country skiing has been termed "skating on skis," by one enthusiast. Another popular activity offered at the Rec Building is tobogganing. Rental for one toboggan is a dollar an hour or \$3 per day, according to Bowsby.

If you would rather stay inside instead of braving the cold, the Rec Building also provides facilities for indoor sports. "The three biggest activities are weight lifting, jogging and tennis," Bowsby noted. But one can witness many other sports such as yoga, marital arts, ping pong and billiards.

Space ball, a game played on a trampoline, has been discontinued due to injuries received by players last year, Bowsby said. "It (space ball) was an unsupervised activity and the Rec Department was liable for any accidents."

UI students can play tennis for 50 cents an hour per person besides being able to check out weight pins, locker and towels, ping pong paddles and jump ropes with their student ID, according to Bowsby.

But the building facilities are open to anyone, Bowsby added. "Winter is our peak season," he said. "We are mobbed at noon hours and evenings by regulars such as business and families." Public saunas are also available.

Various jogging clubs and tennis leagues are offered through the Rec Building. Also, babysitting service from 8:30-11:30 a.m. is available for those taking advantage of the facilities during this time.

The problems which cropped up last year concerning the UI intercollegiate teams and their usage of the day to be closed to the public has been reasonably solved, according to Bowsby.

Last year the public was not allowed on the track or tennis courts from 1:30-6:30 p.m. Monday through Friday, but this year the hours have changed to 1:30-5 p.m. "People seem a lot more pleased with this setup since not all of the prime time (4:30-6:30, when people are getting off of work) is being taken," Bowsby said. "Everyone appears more satisfied overall."

Despite being only 10 years old, the Rec Building facilities are lacking, Bowsby said. "We are desperately in need of new lockers, but we have hit the saturation point. We really can't expand anymore," he explained. "If the demand continues to increase, we will run out (of facilities)."

"The building is a bit short-sided because it doesn't lend itself to a wide range of activities like the Field House," Bowsby added. "But we really need a facility such as this to provide the formal indoor track and tennis besides having the only public saunas."

Further information on winter sports opportunities offered through the Rec Building is available through the Rec Department (Room 111, Field House) or by calling 353-4405.

Final dual for swimmers

By SHARI ROAN
Staff Writer

The only thing that's different for the women's swim team is that they'll be going to a meet this weekend.

After the cancellation of three consecutive meets this month, the swimmers will head to Minneapolis for a meet with Minnesota on Saturday. But they will be traveling in the wake of their own criticism about the swimming program, of which many of the swimmers were vocal.

Yet, most claim that the outburst will have no effect on the meet this weekend.

"Everyone was aware of what was going on all season, already. So I don't think this weekend will be any different," junior Kathleen Barron said.

"I've always been going in on my own, so nothing has changed for me. I've been really low on motivation," claimed junior freestyler Liz McBride. McBride said that swimming "on her own" has been her policy all season after talks with Coach Deborah Woodside earlier in the season failed to resolve McBride's criticisms of the swimming program.

"I'm going to take it like every other meet, since it seems like nothing's going to be done," Kate Whelan claimed. "I've got personal goals that I want to meet," she said, adding that the motivation to compete "comes from within ourselves."

Woodside, who chose not to comment on the athletes' complaints about the program, said she was unaware of the swimmers' attitudes about the meet and of their motivation as a team.

"We haven't had the competition and incentive as a motivator at this point. I think that if we'd had those meets we would have been a little more prepared," Woodside said.

The Hawkeyes have had a road trip with Miami of Ohio and Ohio State canceled due to weather conditions and a meet with Southern Illinois canceled by officials at that school. The last action the swimmers saw was against Iowa State, at home, Dec. 15. Their record stands at 0-2 with Saturday's meet being their final dual contest this season.

As with the other contests this season, Iowa's nine swimmers will be dwarfed by Minnesota's approximately 35 athletes. "They have a lot of depth this year and they have been improving over the years. Minnesota beat Wisconsin by a great margin and I'm sure their depth helped there," Woodside said. Iowa lost its first dual meet of the season to the Badgers, 102-27.

The team will forfeit 16 diving points as well as points from one event in which no Iowa swimmer will compete.

"Because we haven't had a meet in so long, we'll just try to swim everyone at their strength," Woodside said.

"We're going into it trying to do the very best we can. We've been trying to put more yards into the workouts," she said. "We've been looking forward to it."

According to McBride, many swimmers are glad to see the long absence of competition end so that they can get back to work on individual times.

"It's gotten to the point where we really don't want to go to dual meets and get creamed," McBride said, "but again, we just look at our individual times."

"Everyone goes in just wanting to improve their times. We can't go in there expecting

to win," Deb Fish commented. And, she added, team spirit has always been good and will continue to be. "We figure we might as well pull for each other. You might as well do something to make it a little fun."

Woodside stressed that the upcoming meet will not be an indicator for future state and Big Ten competition and that the swimmers will not look farther ahead than their meet this weekend. Fish, Whelan and others have resigned themselves to that.

"I'm going to go in to get some good times. I can just tell that nothing is going to be done (about the complaints). For this year anyway, I don't think anything's going to be changed," Fish said.

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Design Engineer

Will have a MSEE or BSEE degree with the ability to work on logic designs of specific system components and equipment. Areas of involvement will be with digital logic design including

design with microprocessors, peripheral interface design and microcoding on remote batch and interactive terminals and distributed data processing systems. Must be able to interface with personnel in Manufacturing, Field Engineering, and Product Management.

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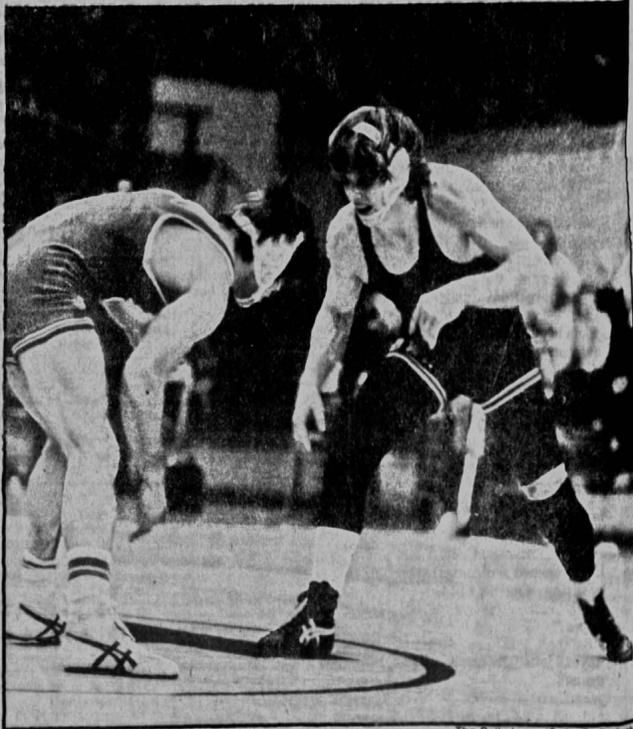
AN EQUAL OPPORTUNITY EMPLOYER M/F, H, V

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Provides winter wonderland

...t serve basis," Bowsby
...en all of the skis are being
...a particular day, persons
...equipment have their name
...a waiting list.
...there are no downhill slopes
...ly, cross-country skiing has
...with the UI Finkbine Golf
...at Kent Park two of the most
...spots for this sport. "The
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COMMUNICATIONS AND INFORMATION HANDLING

EMPLOYER M/F, H, V

WOODROW THE BARBARIAN LIVES

Riverrun

Narcissism today

...page 7

Iowa City guide

...page 2

No. 8 c. Student Publications Inc. Iowa City, Iowa Thursday, Feb. 1, 1979

Frank and Wilma put a Fuzz-Buster in their car for their trip to Lake Quade, Moon.

Drunk behind the wheel, Wilma is pulled over by the police... in time, the Fuzz Buster is discovered...

inside:

Fuzz BUSTER BUSTED?

MUST SEE:

The HAWKEYE MENS SWIMMING TEAM tangles with Northwestern and Chicago State in a triangular at the Field House at 2 p.m. Saturday. Should be more than a big splash. See it.

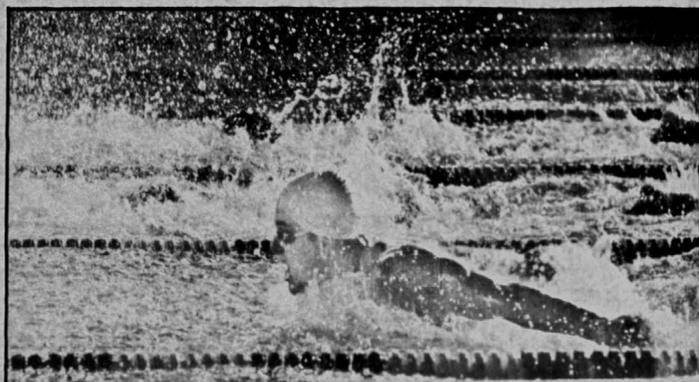


Photo by Jim Dodson

THINGS TO SEE

NOTE: Listings must be received at least one week in advance of the scheduled event, typewritten and sent to Riverrun, 201 Communications Center, Iowa City, Iowa. Because of space limitations, Riverrun must be selective in the content of this directory. The directory is compiled by Liz Nielsen, Bill Conroy, Beau Salisbury, Brendan Lemon and Steve Tracy.

CONCERTS

THE UI JAZZ BAND will perform at Clapp Recital Hall Sunday at 3 p.m.
FACULTY VOCAL ENSEMBLE will perform at Clapp Recital Hall at 8 p.m. Wednesday.
 Top-40 hit **TOTO** will be in concert Friday at the Park West in Chicago.
CHEECH AND CHONG will be performing at the Mill Run Theatre in Chicago Feb. 9-11.

DOWNTOWN MOVIES

HALLOWEEN: A here-he-comes-to-get-you scarier by John Carpenter that belongs in the same class with *The Night of the Living Dead* and *Texas Chainsaw Massacre*. With Donald Pleasance and Jamie Lee Curtis. Starts today at the Astro.
WATERSHIP DOWN: Animated rabbit adventure based on the best-seller. Starts today at the Englert. Late show Saturday at 11:45 p.m. is **MARATHON MAN** (1976), an overwrought thriller with Dustin Hoffman, Roy Scheider and Laurence Olivier as the nasty Nazi dentist. Ouch.
CALIFORNIA SUITE: Four separate stories set at the Beverly Hills Hotel, where it never gets cold. The Iowa.
ICE CASTLES: Inspirational fare about a promising ice skater who is blinded but battles back to skate again. Starts Friday at the Cinema II, where **DRIBBLE** bounces off the court tonight.
PINOCCIO: The Walt Disney animated classic. Starts today at the Cinema I.

CAMPUS MOVIES

All campus movies are showing at the Union unless otherwise noted.
THE SEVEN SAMURAI (1954): Seven warriors band together to protect a village of farmers from a horde of bandits in Akira Kurosawa's masterful epic.
GOODBYE COLUMBUS (1969): Philip Roth's best-selling social satire brings together Richard Benjamin and Ali MacGraw. At 7 p.m. Friday and Saturday.
BLACK ORPHEUS (1959): Directed by Marcel Camus. At 9 p.m. Friday and Saturday.
NIGHT OF THE LIVING DEAD (1968): Atomic pollution brings the dead back to life to devour the flesh of the living. An excellent film that shouldn't go unseen. At 11 p.m. Friday and Saturday.
THE GODFATHER, PARTS I AND II

(1972, 1974): **Francis Ford Coppola's** films examine the powers of the underworld — their brutality, their loyalty, their success and their failure. Don't eat beforehand. Part I at 6:30 p.m. and Part II at 9:30 p.m. Friday and Sunday.
FORBIDDEN PLANET (1956): A story about a planet populated by Freudian monsters. At 1 and 3 p.m. Sunday.
LES ANGES DU PECHE (1943): Bresson's film telling of a nun whose career is destroyed by a vindictive female inmate whom she tries to help. At 7 and 9 p.m. Sunday.
ORPHEUS (1949): The love of the poet Orpheus for the princess who travels from this world to the next. At 7 p.m. Monday and Tuesday.
BRUTE FORCE (1947): **Burt Lancaster** in this classic prison film. At 8:45 p.m. Monday and Tuesday.
SHOW PEOPLE (1928): **Marion Davies** in a tale of an actress who turns from slapstick to "serious" roles. Silent. At 7 p.m. Wednesday.
WILL SUCCESS SPOIL ROCK HUNTER? (1957): **Tony Randall** as a New York advertising writer out to con a lipstick endorsement from a famous star (**Jayne Mansfield**). She uses the play to make her boyfriend (**Groucho Marx**) jealous. At 9 p.m. Wednesday.

RADIO AND T.V.

AN EVENING WITH FREDERICK DOUGLASS at 8 p.m. Friday on WSUI 910 AM is a dramatized interview to reconstruct his roles of father, husband and citizen. One of several upcoming specials to honor Black History Month.
BOOGIE WOOGIE as played by the bands of **Count Basie, Gene Krupa, Andy Kirk** and others will be offered at 10 a.m. Saturday on WSUI.
THE UNIVERSITY OF IOWA KANTOREI, with **Don V. Moses** conducting, will be the highlight of **KSUI's University Concert** program at 3:30 p.m. Sunday.
FOUNDATIONS OF AMERICAN NATIONALISM, at 7:30 p.m. Tuesday on WSUI, looks at the motivations of people responsible for the formation of American political, economic and social institutions.
DONALD WOODS ON STEVE BIKO, APARTHEID AND THE CRISIS IN SOUTH AFRICA will be a special program at 8 p.m. Feb. 9 on WSUI in which **Woods** shares his first-hand experiences with the apartheid policies that precipitated the suspicious death of black leader **Steve Biko**.
NORTHWEST PASSAGE, the 1940 epic with **Spencer Tracy**, airs at 8 p.m. Saturday on Channel 12. Adventure!
ROCKY — "I'm not just a bum from the neighborhood" — makes its t.v. premiere at 7 p.m. Sunday on Channel 2. How can you miss it?
ON THE WATERFRONT with **Marlon Brando** is featured at 10:30 p.m. Sunday on Channel 6. Definitely worth staying up for.

BILL MOYERS' JOURNAL, a documentary series, is revived on Channel 12 at 7 p.m. Monday. The opener deals with the spirit that settled this country.
TO MRS. BROWN, A DAUGHTER is a chronicle of the world's first test-tube baby born in Oldham, England. Differing points of view on ethical questions will be presented in the show, at 9 p.m. Monday on Channel 12.
A RETROSPECTIVE ON MOVIE MONSTERS, hosted by **Anthony Perkins**, introduces clips from some 50 horror films at 7 p.m. Tuesday on Channel 2. Everything from mad scientists to mutants to aliens.
PHIL DONAHUE opens his show at 9 a.m. Wednesday to the topic of marital rape. Great debates likely.
LANGSTON, at 8:30 p.m. Wednesday on Channel 12, is a series of works by **Langston Hughes** interpreted through music and dance.
ROOTS, ROCK, REGGAE is a documentary exploring the roots of reggae, the Jamaican music born of urban poverty. At 9 p.m. Wednesday on Channel 12.
NOVA looks at the **Q'eros Indians** of the Peruvian Andes, whose ways have remained unchanged for about 3,000 years, at 7 p.m. Thursday on Channel 12.

SPORTS AT HOME

HAWKEYE MENS SWIMMING TEAM will tangle with Northwestern and Chicago State in a triangular at the Field House, 2 p.m. Saturday.
MEN'S GYMNASTICS TEAM will host **Wisconsin-LaCrosse** at the Field House at 2 p.m. Saturday.
 Indoor track is off and running as the **MEN'S TRACK TEAM** hosts Illinois at the REC Building at 1 p.m. Saturday.
WOMEN'S BASKETBALL TEAM will host **St. Ambrose** in a 7:30 p.m. match at the Field House Tuesday.

THEATER

Cedar Rapids Theater will present the world premiere staging of **THE STATION** by **Jolene Goldenthal** weekends through Feb. 24. For tickets, call 319-366-8591.
Minneapolis' Children's Theater Company currently offers a charming new adaptation of **Hans Christian Anderson's THE LITTLE MERMAID** on most Friday and Saturday evenings through April 7. For reservations, call 612-874-0400.
 Another Twin Cities institution, the **Guthrie Theater**, currently offers **John Gay's 18th Century musical comedy, THE BEGAR'S OPERA**, on mainstage through Feb. 24. she **Circa '21 Dinner Playhouse** in Rock Island presents **Herb Gardner's A THOUSAND CLOWNS** Feb. 9 through March 28. For reservations, call 309-786-7733.
MIDNIGHT MADNESS as usual from the **UI Playwrights Workshop** next Friday, Feb. 9. Featured will be **RABBIT PUNCH** by **Scott Jones**, and **SEX SCRIPT** by **Paul Minx**.

ART

ACCESSIONS, 1977-1978 will be on display at the Museum of Art through Feb. 1

BARS AND CLUBS

MAXWELL'S — Barring a snowstorm or a sneak attack by Afghanistan, tonight is the night of **B.B. King**. Need we say more? Friday and Saturday, a rock 'n' roll group called **Bell Jar** will play.
SANCTUARY — Tonight it's jazz with **Cirrus**, which we haven't heard in a while. **Greg Brown**, the best singer-songwriter we've heard in quite some time, returns from his latest tour for a two-night stand Friday and Saturday. Sunday, a group called **Backporch Muse** will perform. **Backporch Muse** is a new incarnation of **Backporch Blues**, which comprised Tom Ferring and Dave Moore and which played some of the best acoustic blues we've heard.
THE MILL — Tonight, **Ron Hillie**, of King Chord himself, solos. Friday, there's bluegrass from Missouri in the form of **Possum Trot**, and Saturday, mainstream jazz will hold sway with **Special Delivery**.
IRONMEN INN — Tonight through Saturday a six-piece band from Waterloo called **Footloose** performs Top 40, disco and requests from the audience. That ought to set your fancy free.
DIAMOND MIL'S — **Springfield Country** is back for this weekend. Who said CSW was dead?
GABE'S — Tonight, the **Cody Jarrell Band**, which has people who used to be with the **Jim Schwall Band** and **Longshot**, will play. Friday and Saturday, **Mighty Joe Young**, yet another blues legend, will perform, making this one of the finest weekends for music locally in recent memory.



CLIPS

Being taken for a ride

So what's your excuse?
 "An invisible car came out of nowhere, struck my car and vanished."

That's at the top of the Metropolitan Life Insurance Co.'s list of most unusual reasons given for accidents by its claimants under the company's car insurance policies. Other odd excuses included:

— "The other car collided with mine without warning me of its intention."
 — "I had been driving my car for 40 years when I fell asleep at the wheel and had the accident."

— "As I reached an intersection, a hedge sprang up obscuring my vision."

— "I pulled away from the side of the road, glanced at my mother-in-law and headed over the embankment."

— "The pedestrian had no idea which direction to go, so I ran over him."

— "The telephone pole was approaching fast. I attempted to swerve out of its path when it struck my front end."

— "The guy was all over the road. I had to swerve a number of times before I hit him."

— "The indirect cause of this accident was a little guy in a small car with a big mouth."

with his own revolver in a solemn display of police solidarity rarely seen in Canada. (Or so reported *Maclean's* of Canada.)

Can it be any other way? . . . In choosing a non-Catholic, the church leaders displayed a recognition of the fact that Catholicism is a world religion which knows no national boundaries. (Hats off to the Pompano Beach, Fla., *Sun-Sentinel*.)

Sexless education. . . . If an Indiana state senator has her way, sex education will be taught without mentioning contraception, intercourse and abortion, and only "the creation of life and its spiritual implications" will be stressed, according to the Jan. 19 *Indiana Daily Student*.

Joan Gubbins, R-Indianapolis, introduced the bill to control sex education teaching in the state's public schools and to "alter values."

The bill states: "Classroom discussion shall center on positive, normal and moral behavior." Gubbins said contraception and abortion information should be prohibited even at the junior and senior high levels.

(Clips is compiled from press releases and newspaper reports. Entries for Clips can be sent to Riverrun, 201 Communications Center, Iowa City, Iowa.)

COLUMN ONE

A bullheaded savage

The barbarian, his rippling thighs burnished to a deep tan by years out-of-doors in his savage world, put his battle-hardened hand to his sword hilt that was notched with the lives of many lesser men he had sent to the underworld. The same sun which had turned his iron-hard body to bronze had also heated the hilt hotter than a sacrificial brazier, so his hand did not rest there long. But he did not start, nor even flinch, so strong was the iron of his will. He did, however, say, "Owie, owie, owie!" since no lesser mortal stood present to gainsay his pain. For if such had stood there, he would not have been bloodstained ere long. For he who stood there, shaking his burned hand and looking at it with such concern, was Woodrow the Barbarian, slayer of men, bane of monsters, king of thieves, master of magic, smooth dancer, fun date.

Woodrow looked about him to make sure no wandering merchant or traveler crouched in the shrubbery to snicker at his

pain. Seeing none, Woodrow once again strode resolutely forward on the weed-choked path. Few mortals dared take the route. Woodrow traveled this fateful day, and for good reason. For arcane legend had it that at the end of this baleful road was a place of jumbled, mysterious ruins which few had dared enter and from which none managed to return. But Woodrow, trampling the dense weeds beneath his sandled foot as he had trampled whole kingdoms heretofore, knew no such fears. For just as the weeds were dense, so Woodrow was denser.

For less than a day did Woodrow travel before the vine-choked ruins met his gaze. Long did Woodrow ponder on them, wondering what chilling ceremonies the ancients practiced therein, what tentacled, slobbering gods they sacrificed quivering maidens to, what a guy had to do around here to get a drink. Woodrow raised his canteen to his parched lips, when his startled ears were met by a roar as from the throats of a thousand demons. His hand yet again going to his sword hilt, he threw the canteen aside, which rebounded off a nearby tree and struck his black-maned head with a sound well-known by Cimmerian melon merchants. Yet again did the roar rise from the crumbling ruins, even louder and more fearsome than before. Reconsidering his previous plan of action, Woodrow took his hand from his sword hilt, gave voice to an ancient ululation dating from the earliest traditions of his savage race, and with a resolve such as no civilized man could hope to muster, ran in the opposite direction.

But alas, even with the speed his mighty legs could attain, it was nowise speed enough. Running over what seemed to be a pile of refuse, he felt himself caught in a powerful enchantment his barbarian mind could not comprehend. He felt his barbarian self flung deep into a bottomless

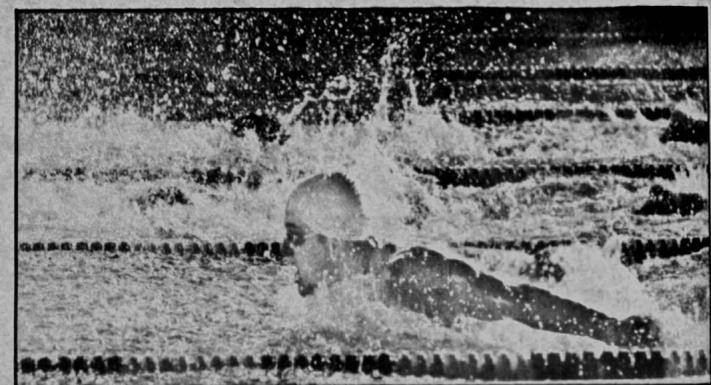
void, careening, or so black heart of a merciful universe, devoid of warmth or anything night. As he felt consci his tumbling, muscles between clenched teeth the deathless defiance of a barbarian. "Why the hell accountant?"

When the barbarian standing in a dimly lit were of stone, but stone seen before, even in the places. On the low roof tiny, light-emitting mag in globes of clear glass crowded with fog, moment when Woodrow the same roar that had flight. This time, how roar seemed to come from "Muttra and Jeff!" a barbarian, "I have been the ruin itself!" Woodrow himself, and standing a felt a burning, overw brain: "Run away! Run

Woodrow yet again careening down the shaft turned a corner, and I fronted by a fearsome than a man, yet ga outrageous manner. Bu barbarian's marrow creature's manner of di eye in the center of its the creature's hands, made a terrifying c sound, as if from the mandibles of some gre sect. "Hey, look over h said slyly, trying to tra fear into trust, at which was sure to fall upon h mortal flesh. Woodrow, all monsters, wasn't fr

RIVERRUN

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 Production superintendent: Dick Wilson
 Design: Steve Tracy Liz Nielsen
 Published in association with Bill Conroy and The Daily Iowan, except when the university is not in session.



Cathy Breitenbush, who has won her a tough test this

Ford Coppola's films of the underworld — loyalty, their success don't eat beforehand. Part II at 9:30 p.m.

ET (1956): A story of a nun whose of a vindictive female as to help. At 7 and 9

PECHE (1943): of a nun whose of a vindictive female as to help. At 7 and 9

the love of the poet ess who travels from t. At 7 p.m. Monday

7): Burt Lancaster in n. At 8:45 p.m. Mon-

8): Marion Davies in ss who turns from 2 roles. Silent. At 7

LIL ROCK HUNTER? as a New York adver- ing a lipstick endorse- ment star (Jayne the play to make her Marx) jealous. At 9

IV. WITH FREDERICK on WSUI 910 ized interview to of father, husband of several upcoming ack History Month.

played by the bands ne Krups, Andy Kirk red at 10 a.m. Satur-

IF IOWA KANTOREI, onducting, will be the University Concert i. Sunday.

OF AMERICAN :30 p.m. Tuesday on motivations of people ormation of American nd social institutions.

ON STEVE BIKO, THE CRISIS IN be a special program WSUI in which Woods experiences with the that precipitated the black leader Steve

BAGE, the 1940 epic airs at 8 p.m. Satur- Adventure

just a bum from the lakes its t.v. premiere Channel 2. How can

FRONT with Marlon at 10:30 p.m. Sunday tely worth staying up

BILL MOYERS' JOURNAL, a documentary series, is revived on Channel 12 at 7 p.m. Monday. The opener deals with the spirit that settled this country.

TO MRS. BROWN, A DAUGHTER is a chronicle of the world's first test-tube baby born in Oldham, England. Differing points of view on ethical questions will be presented in the show, at 9 p.m. Monday on Channel 12.

A RETROSPECTIVE ON MOVIE MONSTERS, hosted by Anthony Perkins, introduces clips from some 50 horror films at 7 p.m. Tuesday on Channel 2.

PHIL DONAHUE opens his show at 9 a.m. Wednesday to the topic of marital rape. Great debates likely.

LANGSTON, at 8:30 p.m. Wednesday on Channel 12, is a series of works by Langston Hughes interpreted through music and dance.

ROOTS, ROCK, REGGAE is a documentary exploring the roots of reggae, the Jamaican music born of urban poverty. At 9 p.m. Wednesday on Channel 12.

NOVA looks at the Q'eros Indians of the Peruvian Andes, whose ways have remained unchanged for about 3,000 years, at 7 p.m. Thursday on Channel 12.

SPORTS AT HOME **HAWKEYE MEN'S SWIMMING TEAM** will tangle with Northwestern and Chicago State in a triangular at the Field House, 2 p.m. Saturday.

MEN'S GYMNASTICS TEAM will host Wisconsin-LaCrosse at the Field House at 2 p.m. Saturday.

Indoor track is off and running as the **MEN'S TRACK TEAM** hosts Illinois at the REC Building at 1 p.m. Saturday.

WOMEN'S BASKETBALL TEAM will host St. Ambrose in a 7:30 p.m. match at the Field House Tuesday.

THEATER Cedar Rapids Theater will present the world premiere staging of **THE STATION** by Jolene Goldenthal weekends through Feb. 24. For tickets, call 319-366-8591.

Minnesota's Children's Theater Company currently offers a charming new adaptation of **Hans Christian Andersen's THE LITTLE MERMAID** on most Friday and Saturday evenings through April 7. For reservations, call 612-874-0400.

Another Twin Cities institution, the **Guthrie Theater**, currently offers **John Gay's** 18th Century musical comedy, **THE BEGAR'S OPERA**, on mainstage through Feb. 24. she **Circa '21 Dinner Playhouse** in Rock Island presents **Herb Gardner's A THOUSAND CLOWNS** Feb. 9 through March 28. For reservations, call 309-786-7733.

MIDNIGHT MADNESS as usual from the **UI Playwrights Workshop** next Friday, Feb. 9. Featured will be **RABBIT PUNCH** by Scott Jones, and **SEX SCRIPT** by Paul Minx.

ART **ACCESSIONS, 1977-1978** will be on display at the Museum of Art through Feb. 3

BARS AND CLUBS **MAXWELL'S** — Barring a snowstorm or a sneak attack by Afghanistan, tonight is the night of **B.B. King**. Need we say more? Friday and Saturday, a rock 'n' roll group called **Bell Jar** will play.

SANCTUARY — Tonight it's jazz with **Cirrus**, which we haven't heard in a while. **Greg Brown**, the best singer-songwriter we've heard in quite some time, returns from his latest tour for a two-night stand Friday and Saturday. Sunday, a group called **Backporch Muse** will perform.

Backporch Blues, which comprised Tom Ferring and Dave Moore and which played some of the best acoustic blues we've heard.

THE MILL — Tonight, **Ron Hills**, of King Chord himself, solos. Friday, there's bluegrass from Missouri in the form of **Possum Trot**, and Saturday, mainstream jazz will hold sway with **Special Delivery**.

IRONMEN INN — Tonight through Saturday a six-piece band from Waterloo called **Footloose** performs Top 40, disco and requests from the audience. That ought to set your fancy free.

DIAMOND MIL'S — Springfield Country is back for this weekend. Who said C&W was dead?

GABE'S — Tonight, the **Cody Jarrett Band**, which has people who used to be with the **Jim Schwall Band** and **Longshot** will play. Friday and Saturday, **Mighty Joe Young**, yet another blues legend, will perform, making this one of the finest weekends for music locally in recent memory.



CLIPS

Being taken for a ride

So what's your excuse? "An invisible car came out of nowhere, struck my car and vanished."

That's at the top of the Metropolitan Life Insurance Co.'s list of most unusual reasons given for accidents by its claimants under the company's car insurance policies. Other odd excuses included:

— "The other car collided with mine without warning me of its intention."

— "I had been driving my car for 40 years when I fell asleep at the wheel and had the accident."

— "As I reached an intersection, a hedge sprang up obscuring my vision."

— "I pulled away from the side of the road, glanced at my mother-in-law and headed over the embankment."

— "The pedestrian had no idea which direction to go, so I ran over him."

— "The telephone pole was approaching fast. I attempted to swerve out of its path when it struck my front end."

— "The guy was all over the road. I had to swerve a number of times before I hit him."

— "The indirect cause of this accident was a little guy in a small car with a big mouth."

with his own revolver in a solemn display of police solidarity rarely seen in Canada. (Or so reported *Maclean's* of Canada.)

Can it be any other way? . . . In choosing a non-Catholic, the church leaders displayed a recognition of the fact that Catholicism is a world religion which knows no national boundaries. (Hats off to the Pompano Beach, Fla., *Sun-Sentinel*.)

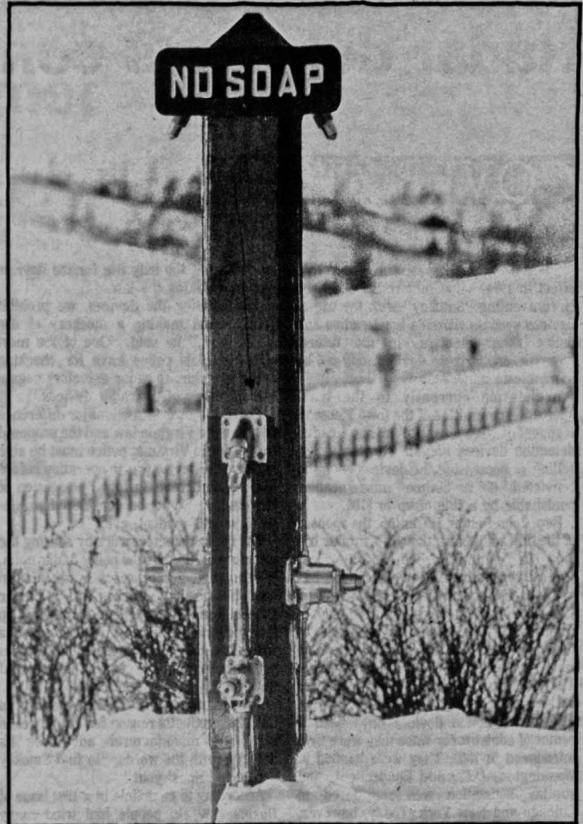
Sexless education. . . If an Indiana state senator has her way, sex education will be taught without mentioning contraception, intercourse and abortion, and only "the creation of life and its spiritual implications" will be stressed, according to the Jan. 19 *Indiana Daily Student*.

Joan Gubbins, R-Indianapolis, introduced the bill to control sex education teaching in the state's public schools and to "alter values."

The bill states: "Classroom discussion shall center on positive, normal and moral behavior." Gubbins said contraception and abortion information should be prohibited even at the junior and senior high levels.

(Clips is compiled from press releases and newspaper reports. Entries for Clips can be sent to Riverrun, 201 Communications Center, Iowa City, Iowa.)

Rarely seen anywhere. . . Last week Toronto policemen buried one of their own — a 22-year-old constable shot



Bill Olmsted/The Daily Iowan

COLUMN ONE

A bullheaded savage tramples onward

By Michael Humes

The barbarian, his rippling thews burnished to a deep tan by years out-of-doors in his savage world, put his battle-hardened hand to his sword hilt that was notched with the lives of many lesser men he had sent to the underworld. The same sun which had turned his iron-hard body to bronze had also heated the hilt hotter than a sacrificial brazier, so his hand did not rest there long. But he did not start, nor even flinch, so strong was the iron of his will. He did, however, say, "Owie, owie, owie!" since no lesser mortal stood proud to gainsay his pain. For if such had stood there, he would not have been upright ere long. For he who stood there, shaking his burned hand and looking at it with such concern, was Woodrow the Barbarian, slayer of men, bane of monsters, king of thieves, master of magic, smooth dancer, fun date.

Woodrow looked about him to make sure no wandering merchant or traveler crouched in the shrubbery to snicker at his

void, careening, or so it seemed, to the black heart of a meaningless and unmerciful universe, devoid of light, comfort, warmth or anything to do on Saturday night. As he felt consciousness ebb from his tumbling, muscular body, he said between clenched teeth in tones befitting the deathless defiance of the true barbarian, "Why the hell didn't I become an accountant?"

When the barbarian awoke, he was standing in a dimly lit tunnel. The walls were of stone, but stone of a sort he had not seen before, even in the most magical of places. On the low roof of the tunnel were tiny, light-emitting magic jewels enclosed in globes of clear glass. His head was yet crowded with fog, but it cleared in a moment when Woodrow yet again heard the same roar that had caused his previous flight. This time, however, the hideous roar seemed to come from all around him. "Muttra and Jeff!" thought the huge barbarian, "I have been transported inside the ruin itself!" Woodrow now aroused himself, and standing at his full height, he felt a burning, overwhelming urge fill his brain: "Run away! Run away!"

Woodrow yet again took flight, careening down the shadowy passage. He turned a corner, and found himself confronted by a fearsome figure, no taller than a man, yet garbed in a most outrageous manner. But what chilled the barbarian's marrow was not the creature's manner of dress, but the single eye in the center of its face, clutched at by the creature's hands. And the creature made a terrifying clicking, whirring sound, as if from the hidden, snapping mandibles of some great flesh-eating insect. "Hey, look over here," the creature said slyly, trying to transmute Woodrow's fear into trust, at which point the creature was sure to fall upon him and devour his mortal flesh. Woodrow, wise in the ways of all monsters, wasn't falling for that one

this day and, drawing back a battle-hardened fist, smote the monster squarely in its single, staring eye.

Woodrow then heard running footsteps behind him. He whirled, and was confronted by a huge masked figure, unarmored but yet helmeted and clothed in garb even stranger than the just-vanquished monster. Obviously mortal, this figure bore on his chest the number 65. "Crom!" thought Woodrow. "Defeating this monster raised not even a sweat, but am I yet again to put the kibosh on 65 of these hulking mothers?"

Yet the huge figure lurched to a halt just before the barbarian, who had by now retreated into a defensive crouch. "You must be the new coach," said the huge one from deep within his helmet.

"Hold, man," said Woodrow. "What madness do you speak?"

"Well, the way you iced that photographer, I thought sure you were the new coach," said the huge one, confused. "What's your name?"

The sudden turn of events now took their toll on the barbarian. "I am. . ." he said hesitantly, "I am. . . Woodrow. I. . . I am not sure. I am so confused. . . in a haze. . ."

"Yeah, right, I thought you was the coach," said the costumed one.

Woodrow did not understand the enchantment that brought him here, but he decided to accept it. He sensed he would find like-minded warriors in this realm, whom he could instill with the values and practices so dear to his barbarian heart, and one-eyed monsters to engage in battle.

These events transpired almost three decades in the past, yet until recently did Woodrow the Barbarian stride the field of battle. Now he is gone from the scene, but the old ones say he still lives the barbarian life somewhere, hidden from view. And still, in dreams at least, he throws a punch against all who ask for it. . . and some who don't.

RIVERRUN

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Radar detectors controversial in Iowa

COVER STORY

By Kelly Roberts

Since the 55 mph speed limit went into effect in 1974, some motorists have been circumventing "Smokey" with the use of devices such as citizen's band radios and police radar detectors. In the future, however, one of those devices may not be available to motorists.

Legislation currently in the transportation committee of the Iowa House of Representatives would make radar detection devices illegal. Persons using, selling or possessing the devices could be convicted of a simple misdemeanor, punishable by a fine of up to \$100.

Rep. John Pelton, R-Clinton, the sponsor of the bill, said that although a similar bill died in committee during the last legislative session, he believes his bill has a "favorable" chance of passing this year. "I believe the devices are used only to frustrate law enforcement agencies in their efforts to enforce speed limits," he said. "There's no other use for them. They're just mechanical accomplices for breaking the law."

Radar detection devices have been a center of controversy since they were first introduced in 1962. They were banned in Washington, D.C., and Connecticut, and similar legislation was considered in Chicago and New York. Today, however, only one state, Virginia, has legislation making the devices illegal.

Maj. C.M. Robinson, field supervisor for the Virginia State Patrol, said the law, which has been on the books since 1962, has been termed "very effective" in stopping motorists from speeding on Virginia's highways. That, he said, is a fact the patrol tells anyone asking about the law.

"Numbers of states have made inquiries as to our law," he said. "So, it would seem that quite a few are interested in passing such legislation."

In fact, at least 18 states have considered banning the detectors.

Defenders of the detectors cite the Communications Act of 1934 in support of the devices. The act states that no one shall interfere with radio communications of others and the right to possess radio receivers is guaranteed. Manufacturers consider the devices radio receivers.

Robinson said the radar detectors were termed unlawful by the state because it

was felt that the only use for the devices was in breaking the law.

"By banning the devices, we prohibit people from making a mockery of our speed laws," he said. "One of the most effective tools police have for checking speed is radar, so radar detectors negate the efficiency of the radar devices."

There is, however, one major difference between the Virginia law and the proposed Iowa law: In Virginia, police must be able to prove the device was in operation before making an arrest. In Iowa, possession of the devices would be considered *prima facie*, or self-evident, evidence.

The radar detectors work by sensing the microwaves used by the police radar units. When a detector senses a radar unit in operation, a light flashes and a buzzer sounds. Because the detectors can pick up the microwaves before the vehicle comes within the range of the radar unit, drivers are warned in time to reduce their speed if necessary.

Most manufacturers make no efforts to hide the product's reason for existence. In fact, one manufacturer advertises its detector with the words, "to find Smokey before he 'fines' you!"

According to an article in a 1962 issue of *Business Week*, people had tried many things to foil police prior to the invention of the radar detectors.

"They tied tin cans under the car hood, clattered chains along behind the bumper, even packed aluminum foil into their hub caps," the article stated.

After the invention of the radar detectors, sales were brisk. One company reported sales of \$1.5 million during the first three months of business. The price range for the first radar detectors was from \$19.95 to \$39.95.

Today, that range has moved up to between \$59 and \$200, with some models even carrying price tags of \$250, according to Ray Willoughby, manager of Iowa City CB Sales.

Willoughby said he was aware of the legislative effort to have the radar detectors banned, but said he does not think it will be successful.

"It's been tried before," he said. "It didn't work then, and I don't think it will work now."



Even if the legislature successfully bans detectors, Willoughby said, motorists will find a way to get around the ban.

"Where there's a will, there's a way," he said.

Although sales are rather slow now, Willoughby said that at the peak, shortly after the lower speed limit was passed into law, he sold between 75 and 80 detectors annually.

Although truck drivers are the stereotypical owners of radar detectors, Willoughby said the devices have a wide appeal.

"Truckers buy them, sure," he said. "But salesmen buy them, car drivers buy them. Everybody has them."

Contrary to popular belief, Willoughby said, police favor the radar detectors.

"You ask any highway patrolman," he said. "They'll tell you the detectors are good. They act as safety devices for drivers. A detector wakes them up and keeps them alert. The red light comes on,

Bill Olmsted/The Daily Iowan

the audio buzzes, it keeps their attention on their driving."

Although he acknowledged that there may be many varying opinions among the patrolmen, Lt. Jack Moore of the Research and Planning Department of the Iowa State Patrol said the patrol favors the banning of the detectors.

"The stance we're taking is that we want them made illegal," he said. "That is the accepted policy of the hierarchy."

When the devices first debuted in 1962, the National Safety Council backed them, because, it said, the devices were promoting safety rather than flouting the law.

"If these devices make drivers speed-conscious, as seems likely, we favor them," the Council said.

Although he said he does not know what, if any, stance the Council takes on the detectors now, Ted Dudzik, traffic safety specialist with the Council, said he was "surprised to see that the Council had favored the devices when they came out."

"In my own opinion I'm against them," he said. "And as an ex-policeman, I can tell you that the police have always been against the detectors."



Fuzzbusters, in use since 1962, are most commonly bought by truckers, although advertisers have picked up on the devices as a sure sell to lead-footed drivers. Some detectors carry a price as high as \$250.

MOVIES

The Wiz is, alas, a fizzle. When the jangling, 133-minute film finally winds down to its quiet closing moments, it still sorely lacks the commodity so coveted by the Tinman: Heart. And no amount of bombastic razzle-dazzle can obscure the fact that *The Wiz* is a heartless sham.

Additionally, *The Wiz* suffers in comparison to its 1939 predecessor, *The Wizard of Oz*. Comparisons between the two film musicals are not unwarranted. In fact, since Universal Pictures and Motown Productions had the audacity to "re-make" one of the most charming and beloved of all film treasures, comparisons are not only invited, they are obligatory.

The film *The Wiz* is based upon the stage musical of the same name that opened in a Broadway theater four years ago this month, and that gradually worked its way to SRO hit status. The stage production was a fairly straightforward, albeit black, retelling of the L. Frank Baum tale familiar to filmgoers from the MGM film that starred 16-year-old Judy Garland as plucky Dorothy Gale. Most of the *Wizard of Oz* elements were present and intact: Dorothy and her Aunt Em in their Kansas farmhouse, the little dog Toto, the tornado, the Yellow Brick Road, the land of Oz, the wizard, the good witch Glinda and the magical ruby slippers (silver slippers in the stage production.)

The film *The Wiz* transforms the Kansas farmhouse into a tidy Harlem apartment, and the quirk of nature that swirls Dorothy and her pooch off on their adventure becomes a very fake-looking blizzard rather than a tornado. In the process, Dorothy's journey becomes an actual trip through a fanciful New York City rather than the mere hallucination dreamed by Judy Garland's Dorothy after suffering a conk on her head.

The Wiz opens at a warm holiday reunion in Aunt Em and Dorothy's apartment, with Em lavishing her attentions (not to mention her big number, "The Feeling We Once Had") upon her daughter and grandchild. Miffed and feeling neglected, Dorothy (a 24-year-old schoolteacher) starts to step outside with the garbage and winds up chasing after her errant dog. A blizzard suddenly materializes and whisks dog and mistress off to the first in a series of designer Tony Walton's stylized renderings of New York City sites—the New York State Pavilion on the grounds of the World's Fair, a vacant lot, the Brooklyn Bridge, sleazy Eighth Avenue, the World Trade Center—where the first in a series of raucous musical numbers is performed by legions of dancers stepping through the paces of choreographer Louis Johnson.

In no time at all Dorothy, a timid woman who never before had ventured "south of 125th Street," is wending her way from one set to the next, in an order not compatible with the actual layout of New York City, in her attempt to reach the wizard of Oz, who may be able to help her get back home. On her journey through Oz Dorothy stops just long enough to belt out tunes, dance, and pick up a trio of traveling companions who also have requests for the Wiz. Completing the quintet is Dorothy's frisky little dog,

formidable to function as the settings for exposition. And with Sidney Lumet and cinematographer Oswald Morris pulling the camera way back to capture the sets in all their sweep and grandeur, the characters become insignificant and incidental. Lumet even manages to lose sight of his 400 handsome dancers, arrayed in designer fashions, as they promenade in concentric patterns beneath the World Trade Center towers, because he is more concerned with impressing the viewer with visual pyrotechnics than in featuring dance or dramatic scenes. The "look" of the film also is uninviting. Instead of the eye-popping primary shades of *The Wizard of Oz*, Morris gives us muted hues that look as though they're from a bottle of non-pancils.

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which she keeps calling "Toe-Dough." *The Wiz* was filmed in dimensions so awesome and overwhelming that the viewer cannot possibly muster any of the heartfelt emotions and concerns (the need to know oneself, the value of friendship) that should be at the core of the story. The sets (especially Emerald City, which is located in the plaza between the cold and soaring towers of the World Trade Center) are often amusing, but they always are too

characters, as they and we discover that they always possessed the qualities which they thought they had lacked. The corresponding progressions in *The Wiz* are blunted, and we are left with only a succession of inflated musical numbers that look as if they were staged for the main lounge at Caesar's Palace in Las Vegas. The musical numbers generally lack wit, warmth and style: The concluding segment of the "Everybody Rejoice"

the good, but she film's stirring an a starry sky and babies. Horne do vanced much fro used to prop her to sing her one so excited from the the South. Richar and thankless rol of the two worst p

Truckers controversial in Iowa

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Cathy Breitenbucher...
...or, who has won his...
...a tough test th

MOVIES

Lumet's 'Wiz': If it only had a heart

By Tim Sacco

The Wiz is, alas, a fizzle. When the jangling, 133-minute film finally winds down to its quiet closing moments, it still sorely lacks the commodity so coveted by the Tinman: Heart. And no amount of bombastic razzle-dazzle can obscure the fact that *The Wiz* is a heartless sham.

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dance number in wicked witch Evillene's sweatshop resembles a routine of gym exercises without the hoops, pins and balls.

The performers, of course, are capsize by the production. Still, it is evident that 34-year-old Diana Ross, with her *haute couture* legs and cheekbones and *Lady Sings the Blues* gutsiness, is miscast as the mousy schoolmarm hankering for her Harlem home. Ross also lacks the vulnerability necessary to play Dorothy, and her dour and weepy demeanor through much of the film evokes impatience rather than empathy.

Michael Jackson (as the Scarecrow), Nipsey Russell (as the Tinman) and Ted Ross (as the Cowardly Lion, a role he played in the original stage production) fare much better. Still, wouldn't it have been wiser to cast moony, wispy-voiced Jackson as the sentimental Tinman, and snappy, street-smart Russell as the resourceful Scarecrow? But Ted Ross, as the bellicose beast, triumphs on any level, and he obviously has a roaring good time as he thumps around in the role so closely identified with Bert LaR.

Lumet's ageless mother-in-law, the sublime Lena Horne, shows up as Glinda

other is Richard Pryor in *California Suite*. Sidney Lumet, a director of proven ability who lives and works in New York, never has made a film in Hollywood. His lacy valentine extolling the City of New York reportedly cost \$30 million to make. In filming *The Wiz* Lumet has managed to waste the talents of hundreds of performers and craftspeople, soil the sweet and simple fable filmed so enduringly 40 years ago, and produce the ultimate commercial for the New York Convention and Visitors Bureau.

Entremets — from tasteless to delectable

Taking their cue, perhaps, from the blizzard in *The Wiz*, the nation's film distributors blanket movie theaters with a flurry of releases at the Thanksgiving-Christmas holiday season each year. But it sometimes takes a film as long as eight months to reach an Iowa City theater from the time it was released, so many of Iowa City's ardent filmgoers take the opportunity of holiday travels and home visits to catch the new releases before they unspool locally with the scratches and skips they picked up from repeated screenings in other cities. The new year will bring the Iowa City premieres of many of the 1978 crop of films released at the year's end, so here is a brief compendium of films that may play soon at Iowa City theaters.

The most delectable film of 1978 arrived in Iowa City early this year: *Who is Killing the Great Chefs of Europe?*, which is based on the novel *Someone is Killing the Great Chefs of Europe* concocted by Nan and Ivan Lyons. Ted Kotcheff whipped up the film version, and although it never for a moment pretends to be substantial fare, it does entertain with taste and appeal. George Segal and Jacqueline Bisset are top-billed, and they are as decorative and sweet as the figures atop a wedding cake. A number of talented and attractive foreign actors (chiefly Jean-Pierre Cassel, Philippe Noiret and Stefano Satta Flores) make appetizing cameo appearances as the great chefs of Europe, but the piece de resistance of the film is the mordant Robert Morley as the ham-on-wry food critic who drops scathing insults like bombs and who serves up bitchery *en brochette*. Morley already has walked off with the best supporting actor accolade from both the National Society of Film Critics and the Los Angeles Film Critics, and he is a shoo-in for an Oscar nomination. *Foul Play*, another 1978 entry, offered filmgoers a "comedy thriller" and fell flat as a leaden soufflé; *Who is Killing the Great Chefs of Europe?* perfected the recipe.

Comes a Horseman, directed by Alan Pakula, offers the brooding, sumptuous camera art of the inestimable cinematographer Gordon Willis, whose previous films include *The Godfather*, *The Godfather, Part II*, *Annie Hall*, *All the President's Men*, *Interiors* and *Kluge*, as well as Woody Allen's upcoming film *Manhattan*. Beyond that there are Jane Fonda and James Caan in fine performances as a gruff ranch owner and her hired hand. Caan, who held his own against Barbra Streisand in *Funny Lady*, is nicely matched here with Fonda. Jason Robards drags the film down to the level of an old-fashioned Western melodrama with his one-dimensional portrayal of a villainous land baron, and grizzled old Richard Farnsworth has copped a number of prestigious acting awards this year for his

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which she keeps calling "Toe-Dough." The *Wiz* was filmed in dimensions so awesome and overwhelming that the viewer cannot possibly muster any of the heartfelt emotions and concerns (the need to know oneself, the value of friendship) that should be at the core of the story. The sets (especially Emerald City, which is located in the plaza between the cold and soaring towers of the World Trade Center) are often amusing, but they always are too

characters, as they and we discover that they always possessed the qualities which they thought they had lacked. The corresponding progressions in *The Wiz* are blunted, and we are left with only a succession of inflated musical numbers that look as if they were staged for the main lounge at Caesar's Palace in Las Vegas. The musical numbers generally lack wit, warmth and style: The concluding segment of the "Everybody Rejoice"

the good, but she is made to reprise the film's stirring anthem while suspended in a starry sky and surrounded by bobbing babies. Horne doesn't seem to have advanced much from the days when MGM used to prop her against a pole or a trellis to sing her one song, which then would be excised from the film when it was shown in the South. Richard Pryor, cast in the brief and thankless role of the *Wiz*, turns in one of the two worst performances of 1978. The

Girardot satisfying, not sappy; Tomlin turns to soggy mush

Continued from page 5.

his effortless performance in the Ben Johnson Memorial Sage Old Sidekick role. But in the final analysis, it is the understated beauty and elegance of Willis' palette, as well as the quiet and intelligent interplay between Fonda and Caan, that makes *Comes a Woman* a minor achievement.

Daily Iowan editor and cineaste Bill Conroy was so charmed by veteran French film star Annie Girardot that he listed her film *Dear Inspector* among his 10 best of 1978. Girardot's charm is also on display in *No Time for Breakfast*, which was released a few years ago and only recently exported to these shores. *No Time for Breakfast* is similar to *Dear Inspector* in the amount of time Girardot spends running from one place to another. She plays a harried physician (the film is based on a true story) who is always on the go as she jockeys for an administrative position at her hospital, smoothes over domestic crises at home, and (because this is a French film) tries to find a few spare minutes to spend with her lover (Jean-Pierre Cassel again). And then one day, when the good doctor finally slows down long enough to submit to a medical examination. . . Fortunately, *No Time for Breakfast* is neither ponderous nor sappy, and Girardot fans everywhere should be satisfied. Isabelle Huppert is on hand as Girardot's daughter.

Isabelle Huppert is also on hand as the star of the latest film by Claude Chabrol, *Violette Noziete*. Shortened to *Violette* in its U.S. release, the film dispassionately chronicles the true story of an amoral French teen-ager who, in 1934, poisoned one of her parents. Huppert, who made such a sensational first impression last year in Claude Goretta's superb film *The Lacemaker*, is also good in *Violette*, but this role has too many emotional resonances too similar to the character Pomme she played in *The Lacemaker*. Still, Huppert looks sensational in her black suit and low-slung cloche hat, with a slash of bright red gloss on her lips. Director Chabrol displays his usual impeccable craftsmanship

(although the film runs a tad longer than necessary and includes too many repetitive scenes), and Stephane Audran (Chabrol's wife) and Jean Carmet are fine as Violette's parents. Next up for Huppert is a film about the three Bronte sisters, co-starring Marie-France Pisier (*The Other Side of Midnight, Cousin, Cousine*) and Isabelle Adjani (*The Story of Adele H., The Tenant, The Driver.*)

The film opens with a sweeping aerial view of New York City, zooming down to a particular neighborhood while the galvanizing chords of the Bernstein score pulsate on the soundtrack. The opening moments of *West Side Story*? Yes, but since the Bernstein in question is Elmer and not Leonard, the correct answer here must be "the opening moments of *Bloodbrothers*," an Italian-exploitation film that rips off any number of previous films in the process of depicting Italian stereotypes as shamelessly as 1977's execrable *Saturday Night Fever*. Richard Gere, who registered strongly with filmgoers last year as the sadistic hood in *Looking for Mr. Goodbar* and this year as the migrant farm worker in *Days of Heaven*, is cast in *Bloodbrothers* as the only sensitive and humane adult member of a family that includes Tony Lo Bianco as Gere's oppressive father, the truly horrendous Lelia Goldoni (she plays the hysterical wife in *Invasion of the Body Snatchers*) as Gere's shrilly neurotic mother, and Paul Sorvino as Gere's uncle. *Bloodbrothers* is a crude film about crude cartoon characters, and it is astounding to consider that it was directed by Robert Mulligan, who in years past directed *The Other, Summer of '42* and *To Kill a Mockingbird*.

The pundits already have mined *Moment By Moment* as a rich lode of material for their derisive nuggets, and there really is little else to add. Except, perhaps, to confirm that the film is easily the year's worst, considering the potential of a project that involved Lily Tomlin and her "long-time friend and collaborator" Jane Wagner. *Moment By Moment*, it turns out, is shallow, superficial and stupid. Tomlin, who

speaks in a dull monotone throughout the film, is simply awful. John Travolta plays yet another variation on his "street-wise punk," this one a teary-eyed and sensitive street-wise punk. He's sort of Sandra Dee with a hairy chest. Never have so many interminable love scenes (there is little else in the film) been performed so antiseptically and with so little passion. Tomlin keeps pecking chastely at Travolta's pout as though she were tasting poached eel for the first time. And director Wagner's idea of delineating a character is to name her "Trisha" and show her paging idly through *Architectural Digest* while sipping Perrier water in front of her Malibu beach retreat. Tomlin's Trisha is just her "Tasteful Lady" from *Laugh-In*, but without the satiric edge. It's like serving Rice Krispies without the snap, crackle, pop: Soggy mush.

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—By TIM SACCO

National mood one of despair

Continued from page 7.

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In describing "American life in an age of diminishing expectations," though, Lasch seems accurate. We are emotionally shallow, hypochondriac and "promiscuously pansexual." We fear intimacy, dread old age, deny death. Our society, our psyches, our souls — all appear to form a huge black hole into which the culture will disappear. But the erosion of the traditional work ethic, fascination with psychic and mystical phenomena, and preoccupation with the doctrine of sexual *laissez-faire* — indeed, many of what Lasch calls "behavior helping to reproduce the symptoms of pathological narcissism" — may be not only the roots of decadence but the signs of renovation as well.

Having said that, I can only reiterate: Lasch has written a diamond-hard analysis of American society at the edge of the '80s. He has conjured up the darkest specters of contemporary living, and we can't ask him to dispatch them for us. He has done his job, and what a gloomy one it is.

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What could I do? Caught between the moral imperatives of sibling responsibility and the mindless pleasure of watching an old movie, I did the only thing I could. Slowly, yet inexorably, I closed the door, and turning, heedless of the profane invective that greeted my decision, I returned to the living room and the ever-so-luxurious sofa that awaited me there. After all, if one's morality is truly provisional, then what better time than the present to exploit those provisions? As an exquisite decadent once said, I can resist anything except temptation.

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The next decade is approaching like a distant train whose hoot we can already hear, and so the rush is on to tie up the '70s beforehand. But there is no event — depression, global war, Vietnam — to unify commentary on the last 10 years. Thus social critics turn desperately to disco, *People* magazine and the Rev. Moon to chart the national mood. These pundits are of an odd sort: Preachers deplore the frivolous sinning while collecting millions; *New Times* devotes its final issue to decadence and sells out everywhere.



Christopher Lasch

In the midst of so many windy jeremiads, it is reassuring to have Christopher Lasch's *The Culture of Narcissism*. Lasch, a professor of history at the University of Rochester and a former instructor at the UI, avoids two weaknesses characteristic of other '70s summaries. He does not use the '60s to highlight our current preoccupation with private rather than public questions, though he is unafraid to use the events of the last decade for judicious comparison. Nor does he focus narrowly on a single phenomenon — like "Tribal Rites of a Saturday Night," "Psychic Travel," or almost any other *New York* magazine cover story — and so trivialize his broader analysis.

What Lasch does instead, by utilizing resources as diverse as radical economics and sociology, psychiatric case studies and contemporary fiction, is to take "the characteristic personality of our time" (narcissistic), and show its causes and effects in society.

Lasch delivers a sermon packed with sobriety and gloom. He sees an America in which "confidence has fallen to a low ebb" during a "general crisis of western culture, which reveals itself in a pervasive despair of understanding the course of modern history or subjecting it to rational direction." Social existence — in the corporation, on the street, within subcultures — is a "war of all against all, which is now spreading from the lower class, where it has long reigned without interruption, to the rest of society." The social landscape stretches to such bleak horizons that "hints of catastrophe haunt our times. The 'sense of an ending,' which has given shape to so much of twentieth-

century literature, now pervades the popular imagination as well." Consciously or not, we have absorbed some of the street-corner Bible-banger's apocalyptic message.

According to Lasch, social unease invades the home and produces a "collapse of personal life" so that friendship, romance and family no longer provide warmth against the threats outside. Nor can we seek sanctuary in the individual mind. Deprived of a comforting sense of a supportive past or a promising future by a culture that lives for the moment, and rendered hypochondriac by pop psychology's dissemination of abstract standards of mental health, the mind ticks reflexively, nervously examining its own workings.

Not accidentally, one of the proudest selling points of spiritual and therapeutic cults is the ominous promise to "silence the interior babble." "People today," Lasch writes, "hunger not for personal salvation. . . but for the feeling, the momentary illusion, of personal well-being. . ."

In his preoccupation with this emotional limbo, Lasch seems at times to echo Walker Percy, who has made the sensation of being between ages a motif in his novels. In his nonfiction *The Message in the Bottle*, Percy gives current strategies of "immediate gratification" their historical background: "What does a man do when. . . he can no longer understand himself because the theories of man of the former age no longer work and the theories of the new age are not yet known. . . and so everything is upside down, people feeling bad when they should feel good, good when they should feel bad?"

In Lasch's view, modern psychotherapies become cultural agents of crucial significance: "Plagued by anxiety, depression, vague discontents, a sense of inner emptiness, the 'psychological man' of the twentieth century seeks. . . peace of mind. . . Therapists. . . become his principal allies in the struggle for composure. . . Therapy has established itself as the successor both to rugged individualism and to religion. . . The therapeutic outlook threatens to replace politics as well. . ."

Even if it doesn't replace politics, Lasch believes "the therapeutic outlook" does serious damage by obscuring the political roots of personal crises — and it is a tenet of Lasch's reasoning that "social questions inevitably present themselves also as personal ones." The anxieties that drive people to est and its cousins arise "from the warlike conditions that pervade American society. . . The trouble with the consciousness movement is not that it addresses trivial or unreal issues but that it provides self-defeating solutions. . . it advises people. . . to avoid excessive dependence on others. . . and to live for the moment — the very conditions that created the crisis of personal relations in the first place."

Defining mental health as "the overthrow of inhibitions and the immediate gratification of every impulse," the therapeutic sensibility helps to inculcate an intense self-centeredness that reproduces, in milder form, the symptoms of pathological narcissism. Those symptoms are also among the troubles most frequently seen by psychiatrists treating the current bumper crop of "borderline" patients — those who seek treatment for an unspecified discontent rather than the hysterical and compulsive behaviors seen by Freud. It is Lasch's intention to point up the "connections between the narcissistic personality type and certain characteristic patterns of contemporary culture, such as the intense fear of old age and death, altered sense of time, fascination with celebrity, fear of competition, decline of the play spirit, deteriorating relations between men and women." Believing that "it (is) possible to see neuroses and psychoses as in some sense the characteristic expression of a given culture," he

Thank-you

Alas, this will be the last edition of *Riverrun* in which I will serve as editor, and upon leaving Iowa City I would like to take the opportunity to thank the many people who have worked with me on *Riverrun* this year and the paper for the past three years. Good luck in the future.

— STEVE TRACY

Pushing provisional morality to its limit

About two weeks ago, I settled into a moth-eaten sofa with an air of complacent, comfortable ease. In front of me was a gigantic television set, a device that I have traditionally abhorred to the point of having watched no more than five hours of public television in the last three years. Please don't think that such abstinence was any strain. I consider television only a particularly insidious brand of the obtrusive media which, regrettably, have characterized our age. Indeed, future historians may well adduce the intellectual climate of the past few decades as definitive proof that wholesale enervation, and perhaps even self-destruction, remain the inevitable end products of a media-saturated society such as our own.

But, characteristically enough, I digress. The reason I was thoroughly immersed in that malodorous easy chair, gazing mindlessly at a rectangular glass screen, was that I was physically exhausted to the point of oblivion, my arms aching naggingly, my shoulders bruised and quite sore. My torpor was so profound that I had decided, in lieu of sleep, to temporarily rescind my proud indictment of television in order to watch that wonderful apotheosis of the film noir, *The Maltese Falcon*.

And if I may be so redundant as to begin another paragraph with an explanation,

the reason I was physically exhausted was that I had been strenuously involved all afternoon in transforming mysteriously shaped snowbanks into the automobiles they once were. The Midwest had been inundated by a blizzard of almost unprecedented ferocity, and Chicagoans by the thousand were either isolated within their homes, or else outside like me, shoveling madly away at their immured cars, their driveways, themselves. Those too sedentary for the exertion often dropped dead of heart failure: Thirty in a single weekend. It was as if the city was under siege. In recent memory, the only snowstorm that seemed comparable was the legendary blizzard of '67, in whose swirling mists several disreputable persons were seen, most of them no doubt Republicans, wading through the flak and bearing signs that read: *Repent! The end is near! Paul's letter to the Cretnins, 4:23: "SNOW WILL BE THE END OF US ALL!"*

Well, it almost had been, at least insofar as I was concerned. But now as I eased back, pressing the delightfully convenient button that extends the chair into a more recumbent position, I felt cheerful, in fact practically giddy. I had the smug self-assurance of one who has just completed a distasteful but necessary task and now can retire to his womblike lair, leaving others

to struggle on outside.

And if anyone was foolish to be outside during such a storm, struggling they most certainly were. A glance at the window showed the blizzard more oppressive than ever, with a screamingly high-pitched wind that kept interfering with the paternal and pebeian voice of a rather attractive salesman, as he proffered toward the camera a can of underarm deodorant.

As the commercials finally ended, and the movie was about to begin, I was surprised at how pleasantly anxious I was feeling. By dint of a few furious hours, I had managed that day to extricate my own car, an outdated model that in private moments I addressed as Sherman, as well as gratuitously clearing our driveway and the adjoining sidewalk — so it was quite natural that I should feel a sense of accomplishment and of subsequent, well-deserved reward. The storm would probably ruin any progress I had made — so unremitting was the snowfall — but that was a matter for another day. As for now, I was done, finished, released. I smiled to myself, and stared intently at the opening credits of the film. The black and white, fly-specked scenes were as nostalgic as old photographs. My comfort, tinged by now with an almost cataleptic indolence, in-



Cathy Breitenbucker, who has won the toughest test



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The next decade is approaching like a distant train whose hoot we can already hear, and so the rush is on to tie up the '70s beforehand. But there is no event — depression, global war, Vietnam — to unify commentary on the last 10 years. Thus social critics turn desperately to disco, *People* magazine and the Rev. Moon to chart the national mood. These pundits are of an odd sort: Preachers deplore the frivolous sinning while collecting millions; *New Times* devotes its final issue to decadence and sells out everywhere.



Christopher Lasch

In the midst of so many windy jeremiads, it is reassuring to have Christopher Lasch's *The Culture of Narcissism*. Lasch, a professor of history at the University of Rochester and a former instructor at the UI, avoids two weaknesses characteristic of other '70s summaries. He does not use the '60s to highlight our current preoccupation with private rather than public questions, though he is unafraid to use the events of the last decade for judicious comparison. Nor does he focus narrowly on a single phenomenon — like "Tribal Rites of a Saturday Night," "Psychic Travel," or almost any other *New York* magazine cover story — and so trivialize his broader analysis.

What Lasch does instead, by utilizing resources as diverse as radical economics and sociology, psychiatric case studies and contemporary fiction, is to take "the characteristic personality of our time" (narcissistic), and show its causes and effects in society.

Lasch delivers a sermon packed with sobriety and gloom. He sees an America in which "confidence has fallen to a low ebb" during a "general crisis of western culture, which reveals itself in a pervasive despair of understanding the course of modern history or subjecting it to rational direction." Social existence — in the corporation, on the street, within subcultures — is a "war of all against all, which is now spreading from the lower class, where it has long raged without interruption, to the rest of society." The social landscape stretches to such bleak horizons that "hints of catastrophe haunt our times. The 'sense of an ending,' which has given shape to so much of twentieth-

Thank-you

Alas, this will be the last edition of *Riverrun* in which I will serve as editor, and upon leaving Iowa City I would like to take the opportunity to thank the many people who have worked with me on *Riverrun* this year and the paper for the past three years. Good luck in the future.

— STEVE TRACY

century literature, now pervades the popular imagination as well." Consciously or not, we have absorbed some of the street-corner Bible-banger's apocalyptic message.

According to Lasch, social unease invades the home and produces a "collapse of personal life" so that friendship, romance and family no longer provide warmth against the threats outside. Nor can we seek sanctuary in the individual mind. Deprived of a comforting sense of a supportive past or a promising future by a culture that lives for the moment, and rendered hypochondriac by pop psychology's dissemination of abstract standards of mental health, the mind ticks reflexively, nervously examining its own workings.

Not accidentally, one of the proudest selling points of spiritual and therapeutic cults is the ominous promise to "silence the interior babble." "People today," Lasch writes, "hunger not for personal salvation... but for the feeling, the momentary illusion, of personal well-being..."

In his preoccupation with this emotional limbo, Lasch seems at times to echo Walker Percy, who has made the sensation of being between ages a motif in his novels. In his nonfiction *The Message in the Bottle*, Percy gives current strategies of "immediate gratification" their historical background: "What does a man do when... he can no longer understand himself because the theories of man of the former age no longer work and the theories of the new age are not yet known... and so everything is upside down, people feeling bad when they should feel good, good when they should feel bad?"

In Lasch's view, modern psychotherapies become cultural agents of crucial significance: "Plagued by anxiety, depression, vague discontents, a sense of inner emptiness, the 'psychological man' of the twentieth century seeks... peace of mind... Therapists... become his principal allies in the struggle for composure... Therapy has established itself as the successor both to rugged individualism and to religion... The therapeutic outlook threatens to replace politics as well..."

Even if it doesn't replace politics, Lasch believes "the therapeutic outlook" does serious damage by obscuring the political roots of personal crises — and it is a tenet of Lasch's reasoning that "social questions inevitably present themselves also as personal ones." The anxieties that drive people to est and its cousins arise "from the warlike conditions that pervade American society... The trouble with the consciousness movement is not that it addresses trivial or unreal issues but that it provides self-defeating solutions... it advises people... to avoid excessive dependence on others... and to live for the moment — the very conditions that created the crisis of personal relations in the first place."

Defining mental health as "the overthrow of inhibitions and the immediate gratification of every impulse," the therapeutic sensibility helps to inculcate an intense self-centeredness that reproduces, in milder form, the symptoms of pathological narcissism. Those symptoms are also among the troubles most frequently seen by psychiatrists treating the current bumper crop of "borderline" patients — those who seek treatment for an unspecified discontent rather than the hysterical and compulsive behaviors seen by Freud. It is Lasch's intention to point up the "connections between the narcissistic personality type and certain characteristic patterns of contemporary culture, such as the intense fear of old age and death, altered sense of time, fascination with celebrity, fear of competition, decline of the play spirit, deteriorating relations between men and women." Believing that "it (is) possible to see neuroses and psychoses as in some sense the characteristic expression of a given culture," he

By Brendan Lemon

The CULTURE OF NARCISSISM

American Life in An Age of Diminishing Expectations

submits that our society, in its rush to embrace therapeutic solutions and in its repudiation of the sense of historical time, has given "prominence and encouragement to narcissistic traits..." Lasch would probably find clear examples of his "narcissistic personality" in several recent books, both fiction and non-fiction, such as *1407 Broadway*, *Kings Don't Mean a Thing* and *Faggots*, to name but a few. The quality of such works has been uniformly low thus far, with two or three exceptions.

One of the exceptions is *Ladies Man*, by Richard Price. This novel introduces us to Kenny Becker, a door-to-door salesman with washboard abdominals and a stitch in his heart. His girlfriend, La Donna, has just moved out of Kenny's Upper West Side "crib." La Donna wants to be a cabaret artist, a singer of torch songs, and Kenny is thwarting her career.

Thus we have the conditions of the novel. Without La Donna, Kenny sinks into a nightmare alley of his own making, and we watch him unravel during one rotten "nowhere" week. Price has an amazing ear and eye for the street. He presents us with a cityscape filled with powerful spooks. The buildings along Manhattan's West End Avenue begin to resemble "a long row of giant dead cash registers." Times Square becomes "illuminated by that lunatic neon, ruffling and bubbling like a heart right before cardiac arrest." The blasts of "disco Mau Mau noise" inside a taxi turn into a maddening attack: "Sixteen thousand soul sisters backed up by every violin in New York chanted dance, dance, dance into every opening in my head and face."

Kenny is on the prowl for love. He puts on his cocoa and tan silk tie and searches for some peace in his groin. "I was a young man. Strong. Tight. White. And ready to love." But he finds nothing but filth and

ashes in the street. He tumbles into a variety of sex tanks: Singles bars, porno shops, all-night movie houses, a massage parlor that "looked like the waiting room of a ghetto dentist." He ends up like the other night crawlers around him, "a street schizo" who bumps against the fabric of his own wounded psyche. "It was Las Vegas night in my heart, and I had selective amnesia."

Someone like Kenny wouldn't fit neatly into Lasch's narcissistic formulations, it being the nature of many young men to build Taj Mahals of anguish around an uncertain sex life. But Kenny, rummaging around the dung and scrap heaps of our urban culture, shows some of the ways in which the narcissistic personality is linked to cynicism and despair.

Lasch, of course, is not just concerned with "marginal" types like Kenny Becker. He also analyzes the ascendance of a professional and managerial elite, whose use of the propaganda powers of advertising has erected a bureaucracy of need and dependence that strengthens the expert's position and enriches the corporation while depleting the individual's competence and self-worth and abetting the insecurity that feeds narcissism.

It is Lasch's insistence on seeing political and economic questions as related to psychological and social ones that is the real strength of *The Culture of Narcissism*. The book is an elegantly stated analysis that would probably escape the more parochial scrutiny of doctrinaire Marxists or Freudians.

Lasch's analysis does have several faults. The author detours at times to air biases that are less than germane (especially in a chapter on sports), and he occasionally lapses into curious generalizations. Most glaringly, he lumps

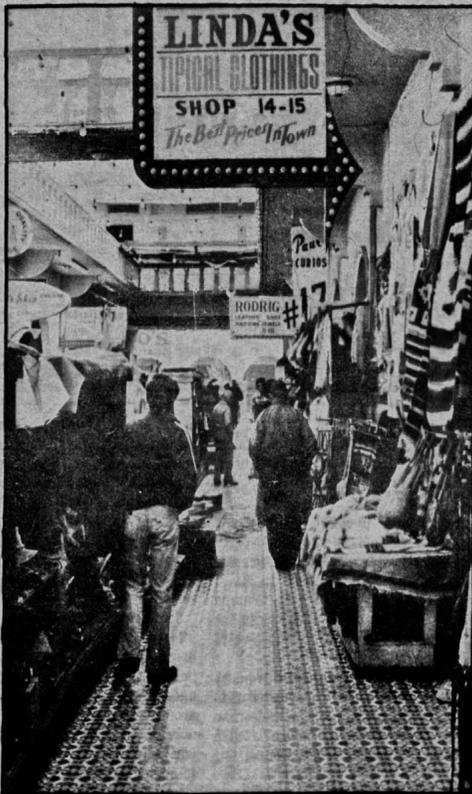
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Tijuana, Mexico

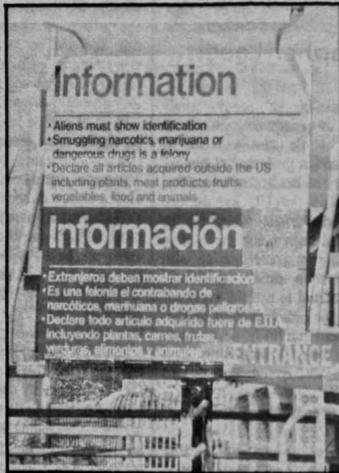
If you've never really been then you don't really know

Photos by Bill Olmsted



Border town. Crammed, tight, colorful, chattering and spilling over with people. Venders hawking authentic artifacts straight from the pyramids of Tenochtitlan. Swarms of gringos bartering over pinatas, jewelry and blankets. The mid-day sun beating

down on familiar, hardened paths. And an occasional hotel even offering hot baths at any hour. No special papers to get there, just long lines, signs and hopeless traffic.



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By DEB AMEND Staff Writer

Vending: The Ouija of campus diet habits

"Tell me what you you what you are," gastronomer Brillat-Toussier said. Today, an astute operator only needs building you buy. "In the nursing hardly give away the vending machine are probably wate because the skim milk Mike and his co-and Leonard (they r surnames) at the U shed an interesting habits of the people halls of the UI. The overall bestsel plain milk and Snick "In places like Sc



A series of fiery explosions gutted the Carroll Apartments in downtown Sioux City Thursday, with two residents reported missing, seven injured and 100, many of them elderly, left homeless. Two residents were hospitalized Thursday afternoon, one listed in critical condition and the other in serious condition. The fire chief said cranes will be used this morning to remove two missing.

Drivers irate; city bus schedule

By TOM DRURY Staff Writer

The Iowa City Transit system has officially abandoned its time schedules, according to a notice posted in the city's bus barn.

The decision was apparently made Wednesday night, on the eve of planned collective action by bus drivers who say they will no longer break speed limits to make schedules.

The city has twice rejected union-backed grievances against schedules that have had drivers speeding 35-40 miles per hour in residential areas during rush-hour and against "faulty vehicles" due to "much too rapid expansion" of the system.

A group of approximately 15 drivers met last Sunday and decided to "go public" with their complaints. The drivers had leaflets printed that were to inform riders that, as of next Monday, the buses would no longer speed.

"I'd predict that on Monday, there won't be anything like a semblance of a schedule," said Steve Shupe, city driver and former service and information director of Cambus, early this week.

The drivers planned to hand out the leaflets Thursday, but they didn't. They say the city's action undercut their own plan.

City Councilor Clemens Erdahl said city officials learned of the leafletting plan Wednesday — he's not sure how and neither are some of the drivers — and "tried to say, 'Why don't you wait and see if we can resolve this through, the grievance procedure before you go to the public and sort of undermine the whole situation?'"

Dave Iloff, a bus driver and chief steward of the American Federation of State, County and Municipal Employees Local 183, said Transit Manager Hugh Mose phoned union steward Mary Allison Farley on Wednesday night and asked her if the union would agree not to hand

out leaflets if a talk ab arranged in the in Farley said no, Iloff s

"When we didn't ge 'yes,' we wanted to stupid. We recognize exist," said Erdahl, Wednesday budget members of the City

The decision was r press release that said should expect rush-ho schedule and are ag utilize bus service dr wherever possible."

But bus drivers are that release for two r that it represents an part to endorse an ide schedule — it had r drivers were about t public.

"What they did was what we were doing," Local 183 president.

Briefly

Greens ignore citation

TIJUANA, Mexico (UPI) — The parents of 3-year-old leukemia victim Chad Green said Thursday they refuse to return to Massachusetts to have their child "legally murdered."

Gerald and Diane Green of Scituate, Mass., who whisked their son off to a Tijuana Laetrile clinic last week, said they will stay at the clinic of Dr. Ernesto Contreras despite a contempt of court citation issued Wednesday in Massachusetts.

Plymouth, Mass., Superior Court Judge Guy Volterra ordered the couple held in contempt for fleeing the state, violating a state court order that said they must discontinue treating Chad with Laetrile.

But Volterra said he will drop the charges if the Greens voluntarily return to Massachusetts within a week.

In an interview Thursday with United

Press International, Gerald Green said, "We will not return to Massachusetts to have our child legally murdered."

"Contempt of court — what does it mean?" said Green. "We made our decision to save our son's life and we have no intention of returning."

While citing the Greens for civil contempt, Volterra also ordered them to return the boy to Massachusetts for court-ordered chemotherapy treatments at Massachusetts General Hospital in Boston.

Hayakawa: Slow drivers a menace

WASHINGTON (UPI) — With highway deaths topping 50,000 for the first time since 1974, Sen. S.I. Hayakawa Thursday introduced a bill to repeal the 55-mile-an-hour speed limit, saying slow drivers can actually be a danger on major highways.

Hayakawa, R-Calif., called the federally imposed limit an "absurd and unnecessary control" by Washington into

an area that ought to Many drivers now ex an official for the Dep sportation said prelimin 1978 show traffic death for the first time sin hour limit was impos

After the 1973 Arab oi retail gasoline shorta Congress passed a law lower speed limits to qualify for federal hig

The transportation the au fatality rate dr in 1973 to 45,196 in 1977 begun climbing again.

An official for the Traffic Safety Admini savings since the limit been estimated at 1.5 year, and would be everyone obeyed the l

Hayakawa said he particular speed limit each state should set