

Indian hijackers release captives

NEW DELHI, India (UPI) — Two gunmen who hijacked an Indian Airlines jet and demanded freedom for Indira Gandhi freed their 129 captives Thursday, climaxing a violent day of nationwide demonstrations by supporters of the former prime minister.

An airline spokesman said the gunmen freed the 123 passengers and six crew members Thursday morning, some 12 hours after they seized the Boeing 737 jetliner.

The spokesman said the hijackers were being flown from Benares aboard another Indian Airlines Boeing 737 jet to Lucknow, capital of Uttar Pradesh state.

All India Radio reported the hijackers may be allowed to address a news conference at Lucknow, apparently part of the deal for freeing the passengers and crew.

In violent demonstrations Wednesday, protesters stoned and burned buses and cars in more than a dozen cities, forced shops to close and clashed with police or with opponents of Mrs. Gandhi.

At least five people died, hundreds were injured and more than 20,000 arrested.

Mrs. Gandhi's supporters vowed before her expulsion and arrest by parliament Tuesday to "fill the jails of India."

They made a start Wednesday, though calls for strikes in almost all Indian states met with limited response, except in Karnataka and Andhra Pradesh.

Police killed four people in the city of Bangalore, a Gandhi stronghold where the worst of the rioting took place Wednesday and the central government moved in its own police reinforcements.

Up to 10,000 demonstrators in Bangalore paralyzed traffic, looted shops and a freight train and, in one case, surrounded a police car and forced the release of prisoners inside before stoning the officers.

Another person died when police opened fire in the southern state of Kerala. Police in Calcutta, New Delhi and a dozen other cities around India fired tear gas to break up crowds of Gandhi supporters.

Airline officials said two hijackers armed with pistols and grenades commandeered the Boeing 737 jetliner with 126 people aboard moments before it was scheduled to land in New Delhi on a domestic flight from Calcutta.

They ordered the pilot to return to Patna, one of three other stops along the plane's route. Told there were no night landing facilities at Patna, the hijackers diverted the plane to Benares west of New Delhi, where officials said they were holding the passengers and six crew members hostage.

One of 126 the passengers escaped from the rear door of the plane after it landed at Benares and told officials that the hijackers were demanding Mrs. Gandhi's release, police said.

Officials said the escaped passenger identified the hijackers as Devendra Nath Pandey and Bholanath Pandey and reported that both were armed with pistols and grenades.

Mrs. Gandhi was expelled from parliament and jailed Tuesday on charges that she illegally used her powers of office as prime minister to block an investigation of her son's business dealings in 1975.

Prof. to pay ex-TA \$15,000 in libel suit

By KELLY ROBERTS Staff Writer

A former UI teaching assistant has received \$15,000 as a result of an October out-of-court settlement of a libel suit brought against a UI professor in 1975.

Chuck Miller filed suit for \$209,000 after UI English Prof. John Huntley wrote a letter in May 1975 opposing the rehiring of Miller. In the letter Huntley alleged that Miller was not a responsible teacher and claimed he had "intellectual and social failings."

Miller said that while teaching core literature he instituted a "contract" system of grading, where students agreed to do a certain amount of work to receive a certain grade. He also had his students keep journals.

"I sort of moved away from the traditional way of teaching," he said. "But what I did wasn't anything revolutionary."

Miller said he and Huntley had a dispute about his teaching methods, which led Huntley to ask him to change the class format, but Miller said he refused.

"I wouldn't change my teaching because the class was working so well. I felt like things were clicking, and I just didn't want to change it," he said.

Following their dispute, a review of Miller's class was undertaken by a departmental ad hoc committee composed of three faculty members and three teaching assistants.

The committee gave a mixed opinion of Miller's teaching but did not oppose his reappointment.

"The committee sat in my class for two weeks," Miller said. "Their report was half and half on the class."

Following the committee's report, Huntley wrote the letter to departmental heads recommending that Miller not be rehired to "any departmental role which entails teaching or direct responsibility for undergraduate students."

Huntley stated in the letter, "Miller is the least responsible teacher I have known in six year's time. He is also the most disruptively belligerent."

Huntley would not comment on the settlement. His lawyer, William Tucker, also would not comment on the case, but said he thought Miller was seeking undue publicity on something that had happened 3½ years ago.

Also included in the settlement was the stipulation that the copy of Huntley's letter placed in Miller's file be removed.



Photo by Lorraine A. Vida

Winterlude

Israeli jets strafe guerrillas

By United Press International

Israeli warplanes Wednesday bombed and strafed suspected Palestinian guerrilla bases in south Lebanon for the first time since the Camp David peace summit in retaliation for bombing attacks in Israel.

Sources in both Washington and Tel Aviv said Secretary of State Cyrus Vance will meet the top Egyptian and Israeli negotiators in Brussels on Saturday in an effort to get the peace talks started again.

Neither State Department officials nor Israeli Foreign Ministry officials would comment on the report.

However, a source close to Israeli Prime Minister Menachem Begin said in Tel Aviv foreign minister Moshe Dayan and Egyptian Prime Minister Mustapha Khalil would meet Vance "in Europe by

the end of the week." The source said the meeting was arranged by Vance "within the last 24 hours."

In Washington, diplomatic sources said the meeting would take place in Brussels on Saturday.

An official at the PLO's Wafa news agency said the Israeli warplanes struck near the Biblical port of Tyre and that Israeli gunboats also shelled positions near the town of Sarafand, about 12 miles north of the city.

"Certainly we have casualties," the PLO official said. "They're not throwing rice."

Although accurate casualty reports were not immediately available, hospital sources in Tyre said at least one woman was killed and four other persons seriously injured. PLO officials in Beirut said two persons were killed and 11 others wounded.

Egypt condemned the attack as a "threat to the current peace process" and said "these aggressive doings contradict with the spirit and letter of the Camp David peace agreements."

UPI correspondent Richard Sisk, reporting from Aqabiya, said local residents told him up to 12 U.S.-made Phantom jets made three separate strafing and rocket runs. Sisk said Palestinian leaders ordered guerrillas on alert and were searching for time charges which may not have gone off.

Within hours of the attack, another bomb exploded in the Old City of Jerusalem, wounding three British tourists. Israeli officials said the bomb near Herod's Gate was planted by Palestinian guerrillas.

The Israeli military command said the strike against three bases lasted 15 minutes and produced "very good results" but gave no casualty figures. The Israeli command said the air strike was carried out to retaliate for the explosion of 14 bombs planted by guerrillas since November that killed four persons and wounded 67 others.

The raid came four hours after a bomb exploded in Jerusalem, wounding four persons. Another bombing of a civilian bus last Sunday injured 22 persons in Jerusalem.

A military official said 10 to 20 guerrillas were based at each installation and were members of Al Fatah, the military arm of the Palestine Liberation Organization.

The raid was the first Israeli air strike into Lebanon since Aug. 21 when a reprisal raid was carried out for an attack against the crew of an El Al airliner in a London hotel. A stewardess was killed.

The last Israeli military action came on Oct. 5 when an Israeli navy boat bombarded a suspected Palestinian guerrilla base along the Lebanese coast.

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Briefly

Mr. Brezhnev goes to Washington?

WASHINGTON (UPI) — President Carter hopes to meet Soviet President Leonid Brezhnev around Jan. 15, about two weeks before China's deputy premier comes to Washington, national security adviser Zbigniew Brzezinski said Wednesday.

Brezhnev has consistently made it clear he would attend his first summit with Carter only if a strategic arms limitation agreement was ready for the two leaders to sign.

Secretary of State Cyrus Vance planned to continue the SALT II talks in Geneva Thursday with Soviet Foreign Minister Andrei Gromyko but there were increasing doubts they would be able to wrap up the complicated negotiations for limiting the nuclear arsenals of the superpowers.

In Geneva, Gromyko told reporters: "I do not foresee the conclusion of an accord at this time. That would be too much to hope. I have come to prepare the conclusion of an accord."

State Department officials said there was still a "reasonable chance" Vance and Gromyko could reach a final agreement.

Narcotics agent shot

WASHINGTON (UPI) — A federal prosecutor who was investigating an international narcotics ring was wounded Wednesday by one of two shots fired at him from an automobile in the U.S. courthouse parking lot.

A Justice Department source said Barry Leibowitz, 31, an assistant U.S. attorney, was working on a case in which five or six government witnesses have already been killed. The source said the case involves a large amount of heroin and the countries of Holland and Denmark. He would not elaborate.

An official for the Drug Enforcement Administration said he had no knowledge of several witnesses in the drug case being killed.

But he said, "Who's to say a guy found dead in Amsterdam six months ago didn't have a connection to this case."

Leibowitz was reported in "very good" condition at a downtown hospital. The U.S. Marshal's Office kept him under guard as a precaution.

Year's first order for nuclear plant

PITTSBURGH (UPI) — Westinghouse Electric Corp. Wednesday announced a \$150 million deal for a nuclear power plant, the first such order placed in the United States this year.

The order is for two nuclear steam supply systems and fuel fabrication services. The units were ordered by Commonwealth Edison Co. of Chicago. Each will produce 1.15 million kilowatts of electricity and will be located in Carroll County, Ill., about 150 miles west of Chicago.

The first unit is scheduled for operation in 1987, and the second in 1988.

Commonwealth Chairman Thomas G. Ayers said the nuclear plants should generate electricity at a cost at least 10 per cent less than low-sulfur coal-fired units. The utility currently manufactures about 45 per cent of its electric power from nuclear plants.

Two Iowa-based utilities, Iowa-Illinois Gas and Electric Co. and Interstate Power Co., will share one-third ownership of the Carroll County facility.

'Over the wall' okay

DES MOINES (UPI) — The Iowa Supreme Court Wednesday ruled there are conditions under which prison inmates — faced with imminent threats of death, injury or sexual assault — may be justified in going "over the wall."

In a precedent-setting decision, the high court established a defense of "necessity" in prison escape cases, but clamped a set of conditions on use of the defense that two of its members termed "unduly rigid" — including a requirement the inmate surrender or inform authorities once safely away.

Weather

Your weather staff was gathered around the radar machine last night, telling left-over Guyana jokes (Why is Idi Amin killing hundreds of people in the streets? He's trying to keep up with the Joneses, when our intern burst in. Do you realize, he said, that it's almost the new year and you haven't chosen the 10 best weather of the year yet? Late again, we realized. But don't fret; we're working on it. And we'll give you a hint: Today's weather, with highs in the mid-20s, partly cloudy skies and howling winds, won't be ranked.

Troops kill three in Tehran and seal off Qom

TEHRAN, Iran (UPI) — Opposition groups announced Wednesday they had rejected the shah's attempts to form a government of "national reconciliation" to end the turmoil sweeping Iran.

In the capital, witnesses said troops fired on striking merchants in the old Grand Bazaar Wednesday, killing three. The army also moved to seal off the holy city of Qom southwest of Tehran in a bid to prevent renewed violence there.

The shah's search for a peaceful way out of the crisis received another setback when opposition parties rejected a proposal for a civilian government of reconciliation.

The National Front, a coalition of five political parties opposed to the shah, issued a toughly worded statement late Wednesday vowing to oppose any attempt to form a government that "supports the illegal monarchy in Iran."

The statement was issued in response to reports that the shah, encouraged by signs that the latest campaign to unseat him might be losing its momentum, was

considering the formation of a new civilian cabinet to replace the military government he appointed only two months ago.

The shah conferred last Sunday with Gholam Hossein Sadighi, an old political foe jailed five times for his opposition activities, and sources close to Sadighi said he had been asked to put together a new civilian government within two weeks.

But the National Front later called on Sadighi "not to form this government" and said he could "not expect any support from us."

An official for the National Front said the shah's arch enemy, Ayatollah Rohollah Khomeini, called opposition leader Bariss Foruhar today from his exile headquarters in Paris to urge Sadighi not to form a government. No further details of the telephone call were released.

The first incidence of violence in Tehran in nearly a week broke out in the old bazaar quarter Wednesday and troops moved quickly to contain it.

Witnesses said the trouble started when men they charged were Savak secret police agents tried to break up an anti-shah demonstration by striking merchants.

Army troops moved in to disperse the demonstrators with gunfire, killing three of them, the witnesses said.

Troops also sealed off the holy city of Qom 75 miles southwest of Tehran, apparently in an attempt to prevent another outbreak of the bloody demonstrations that occurred there last week. Reports from Qom said the troops encircled the city with roadblocks and denied entry to outsiders.

A spokesman for Sadighi said the former interior minister and opposition figure was trying to put together a government of "new faces" drawn from "people who have not served in any government for the past 25 years."

Opposition sources said Shah

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Inside



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Riverrun

Takes

Wife charging rape 'has sexual problem'

SALEM, Ore. (UPI) — The defense attorney in the trial of a Silverton, Ore., man accused of raping his wife described the couple's marriage as an unstable one, telling jurors Wednesday he "intends to prove this young lady has a severe sexual problem. She's had it for a long time."

John J. Rideout, 21, is the first man in the country to be accused of raping his wife. Greta Rideout, 23, has since filed for divorce.

In opening statements, defense attorney Charles Burt of Salem said that Rideout told her husband she had been raped by another man, later telling Rideout the incident was not true.

She also told her husband, "she had a lesbian sexual relationship," Burt told the jury. "She told John that and then abandoned it."

The couple has a history of "quarrel, make up, have sex; quarrel, make up, have sex," said Burt. "Sex has been a problem in this marriage for a long time." Mrs. Rideout has had two abortions, Burt said.

Treasury gold missing

WASHINGTON (UPI) — The Treasury Department said Wednesday 5,200 ounces of gold — valued at \$1.1 million — was missing from its New York City assay office, the second time in history the United States has lost track of some of its gold stockpile.

The gold probably disappeared between 1973 and 1977, although faulty management and accounting procedures made it impossible to determine exactly when the gold losses began, a Treasury official said.

More than half of the missing gold may have occurred in normal melting and refining processes of the assay office, the official said.

"We cannot eliminate the possibility that theft may have accounted for some part of the loss," the official said. "The full truth may never be known because of the inadequate records kept over the years."

Officials said the only other instance of U.S.-owned gold being lost came in 1955 at the Denver Mint.

That loss involved 1,800 ounces and was traced to an elderly employee who "apparently gave it away, just like Santa Claus," an official said. He was never prosecuted and none of the gold was recovered.

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Fecund family affair

COVINGTON, Ky. (UPI) — Three sisters have given birth to boys on the same day in the same hospital.

"I have no idea what the odds on something like that are," said surprised St. Elizabeth Medical Center spokeswoman Sandy Smith.

The family affair began at 8:46 a.m. Tuesday when Karen Hibbard, 21, of Ft. Mitchell, gave birth to an eight-pound, 14-ounce boy named James.

At 9:53 a.m., her younger sister, Kathy Bandy, 19, of Covington, gave birth to a seven-pound, 13-ounce boy named Daniel.

Then, at 7:05 p.m., elder sister Cheryl McIntosh, 29, Erlanger, gave birth to an eight-pound, 10-ounce boy named Jonathon.

Mom sends son to jail

INDIANAPOLIS (UPI) — A Municipal Court judge has granted a mother's request and sentenced her 21-year-old son to 180 days in jail for stealing \$1,800 worth of stereo equipment from his brother.

The parties in the case were not identified at the judge's request "because of the unusualness of the case."

Judge Frank P. Huse said this week he thought about ignoring the mother's request and granting probation.

"But," he said at sentencing, "I learned through records that he violated his probation after getting a suspended sentence on a driving charge."

The mother told the judge she "could not tolerate the kind of life my son is putting me through." She said her son had juvenile arrests for guessting and intoxication.

Quoted . . .

If somebody doesn't stop it, a guy's gonna get seriously killed.

—Calvin Murphy, Houston Rockets guard, on the rising tide of violence in the NBA earlier this year. In the considered judgement of the "Takes" staff, this was the sports quote of the year.

Jepsen hits Carter on Taiwan

DES MOINES (UPI) — Republican Senator-elect Roger Jepsen has blasted President Carter's plan to sever diplomatic ties with Taiwan, terming it "morally wrong" and "unnecessary" in view of pro-Western statements emanating from Peking.

"It's morally wrong," Jepsen told United Press International. "They're two separate countries. I don't think this should have been necessary."

Jepsen criticized the president's action in a telephone interview, followed Wednesday by the issuance of a prepared statement in which he said Carter should have stood firm in negotiating with the Chinese on terms of the upcoming normalization of U.S.-Sino relations.

"While I believe that the United States should move forward with normalization of relations with the Peoples Republic of China," Jepsen said, "it seems to me that President Carter's decision to renounce this country's mutual defense treaty with Taiwan was unnecessary, ill-timed and very tragic."

Under terms of the historic agreement announced last Friday night by Carter, the United States will drop its longstanding ties with Taiwan on Jan. 1, then immediately establish relations with China — ending a 30-year policy of

recognizing Taipei as the legitimate government of China.

Jepsen said he wanted to carefully review the precise wording of the agreement between Washington and Peking, but suspected Carter's action fit the description offered by conservative Republicans — that of a "sell out" of Taiwan.

"On the surface, that's what it looks like," the senator-elect said. "It's one thing to

recognize China, but another thing to just hand over an independent country and say, 'Now you belong to the Communists.'

"The president, by this act, has recognized the totalitarian Communist regime in Peking as the legitimate form of government for the people of Taiwan," Jepsen added, "and seemingly abandoned his human rights policy."

Clark won't resign early

WASHINGTON (UPI) — Dick Clark announced Wednesday he has no intention of resigning early from the U.S. Senate — thwarting his successor's plan for accumulating additional seniority and landing a sought-after committee assignment.

"After careful consideration, I have decided it would be wrong for me to resign," Clark said in a prepared statement. "I shall complete the full term to which I was elected."

Republican Roger Jepsen, who upset the first-term Democrat in the Nov. 7 general election, last week asked Clark to step down before the Jan. 3 end of his present six-year term.

Clark's resignation would have given Jepsen additional seniority in the Senate, which he had hoped to use to push for membership on the Senate

Agriculture Committee, of which Clark had been a member.

However, Clark said Wednesday the only Republican vacancy left on the committee will go not to Jepsen, but to Rudy Boschwitz of neighboring Minnesota, and contended resigning to upgrade Jepsen's status would fly in the face of his staunch opposition to the Senate seniority system.

"Since coming to the Senate six years ago, I have been an outspoken opponent of the seniority system, believing that decisions in this institution should be made on the basis of merit rather than tenure," he said. "For me to resign early, therefore, would be to participate in and contribute to a system to which I am unalterably opposed."

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ASSORTED DINNER ROLLS

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Christmas Bread loaf 59¢

Whole Wheat Wagon Wheels 30 oz pkg \$1.49

Fruit Basket \$6.49 and up

Dole Bananas lb 22¢

Green Top Radishes 6 oz 15¢

Green Top Onions bunch 15¢

Southern Yams lb 29¢

Variety Lettuce lb 39¢

Libby's Pumpkin 16 oz can 33¢

Shamrock Oysters 8 oz can 99¢

Princella Yams 40 oz can 99¢

Hy-Vee 46 oz Grapefruit Juice can 69¢

Kraft Mini Marshmallows 10 1/2 oz bag 39¢

Hy-Vee 12 ct pkg Brown N' Serve 49¢

O & C Onion Rings 3 oz can 49¢

Hy-Vee Alum. Foil 25 ft reg roll 35¢

Coffee Folger's 3 lb can \$6.99

BROWN OR POWDERED C & H SUGAR 59¢

MUSSELMAN'S APPLE SAUCE 16 OZ CAN 29¢

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Charges of terrorism, assault pressed

Runyon to face federal charge

A federal firearms charge is set to be filed today against a former circuit court judge who was jailed in Iowa City Monday night on state charges of terrorism, unauthorized possession of offensive weapons and assault.

William Runyon, 39, of Brookville, Ind., will be arraigned today in Des Moines on a charge of possession of automatic weapons, Iowa City Sgt.-Det. Ron Evans said Wednesday night.

Runyon, an attorney and former circuit court judge in Franklin County, Ind., was allegedly found to be in possession of an Ingram .45 caliber automatic machine gun when arrested late Monday

evening in connection with an alleged assault on his ex-wife at the Lakeside Manor apartments, 2401 Highway 6 East.

At a hearing Wednesday for reduction of the \$1,000 bond set on each charge, Iowa City police filed two more charges against Runyon for possession of offensive weapons — an M-16 automatic rifle, the standard weapon used by the Army in Vietnam, and a loaded .45 caliber pistol.

The new charges stemmed from a cache of weapons police discovered in the trunk of Runyon's car when it was impounded, Evans said.

Found was the M-16 rifle and six clips of ammunition, a .45 caliber automatic pistol, a

single-shot target pistol, a .44 caliber Magnum with two additional barrels and four clips of ammunition, and more than 2,000 rounds of ammunition.

All the weapons except the M-16 were loaded and ready to fire, Evans said.

Gold coins worth \$15,000 were also found in the car, he said.

The court did not take any action on the bond reduction request, but Evans said, "We don't want him (Runyon) on the street at all."

Runyon was still being held in the Johnson County Jail Wednesday night.

An agent of the Federal Bureau of Alcohol, Tobacco and Firearms, John Owen, entered the investigation Tuesday,

making the federal charge more likely, Evans said.

"I felt that because of his (Runyon's) higher status and prior position as a lawyer and a circuit court judge...that they probably wouldn't believe what we had," he said.

It is a federal crime for anyone except a federally licensed arms dealer or a government law enforcement agency to possess a fully automatic weapon.

Police officers responded to the call at 4802 Lakeside Apartments about 10:10 p.m. Monday night. After police gained entry to the apartment Runyon confronted the officers, and a woman identified as

Karen Keyes, 29, Runyon's ex-wife and occupant of the apartment, ran for shelter behind the officers.

Her upper lip was bleeding and she was bruised on the face. She was treated and released at Mercy Hospital Monday night.

Officers confiscated the machine gun and found a handgun and several small knives in his armored vest.

The assault charge stated that Runyon struck Keyes two times with a club with a metal end, which was later identified as a tire thumper.

The terrorism charge contends Runyon displayed a firearm in a threatening manner.

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New evidence of second gunman in Dallas

GRAND RAPIDS, Mich. (UPI) — A House Assassinations Committee member said Wednesday the panel received "very disturbing" evidence this week indicating shots were fired from more than one position when John F. Kennedy was killed.

Rep. Harold Sawyer, R-Mich., said tests on a tape recording made from the open microphone of a police motorcycle revealed "beyond a reasonable doubt" that a shot was fired from the grassy knoll in Dallas' Dealey Plaza.

In Washington, the panel met in executive session but sent out word it would not comment on Sawyer's remarks. The committee has already rejected a similar tape as inconclusive

because of possible echoes and background noise.

Asked how the information differed from that previously explored by the committee, Sawyer said the tapes were new, although they were based on the same material as the other recordings. "These are refinements," he said. "These are extensions and refinements."

"We were just really zeroing in on a final report when we had this very disturbing evidence presented," Sawyer said.

The shot from the knoll would be in addition to three that the Warren Commission concluded Lee Harvey Oswald fired from the Texas School

Depository Building across the plaza.

Government investigators have said all previous evidence indicates Oswald was the sole gunman responsible for the Kennedy killing 15 years ago in Dallas.

Sawyer said in a local radio debate the tape analysis reaching the panel in Washington early this week "poses a kind of 11th-hour problem." He later expanded on his remarks in an interview with UPI.

The committee officially ends its two-year, \$5 million probes into the Kennedy and Martin Luther King assassinations on Dec. 31.

The tape test, according to Sawyer, was "absolutely at variance with all of the evidence developed up to now" and

provided support for suspicion of an assassination conspiracy.

"They (the experts) say as a result of their studies, there is a 95 per cent probability that the third shot of a series of four shots was fired from the grassy knoll," he said.

He said more than one person would have had to be involved in the assassination "if in fact a shot was fired from the grassy knoll." He said the analysis raises "strong evidence, if not overwhelming, of a conspiracy."

Despite the new development, Sawyer said he does not expect the committee members to ask the House to extend the life of the panel beyond the end of this year.

Iowa Supreme Court rejects summer cable election ruling

Iowa City Attorney John Hayek said a ruling by the Iowa Supreme Court proves that the city was right in holding its cable TV franchise election on Nov. 28 instead of early in 1978.

The state's high court Wednesday reversed an order by the Johnson County District Court that told the city to conduct a cable TV election last summer.

The case began on Dec. 20, 1977, when Eastern Iowa Cablevision petitioned the Iowa City Council, asking for an election on its request for the city's cable TV franchise.

At that time, according to Hayek, the council wanted more time to draft a cable TV ordinance and see if any other companies were interested in

the city's franchise. Eastern Iowa subsequently sued the city in the hope of forcing it to hold an immediate election.

Last May, Johnson County District Judge Robert Omsundson ordered the city to schedule an election within 60 days of his ruling. The council still wanted more time to set up the cable TV ordinance and, under Hayek's recommendation, appealed to the Supreme Court.

In its ruling Wednesday, the Supreme Court said a cable TV franchise election "need not be set immediately in the sense of being instantaneous...but within a reasonable time under the circumstances." The ruling also gave city officials discretion in scheduling the election.

In addition to vindicating the city's decision to wait on conducting the election, Hayek said the ruling also sets a precedent for other Iowa cities petitioned for a cable TV franchise.

"In my judgment, it sounds like this decision will give other cities time to react to petitions for a cable TV franchise," Hayek said. "It will give the cities time to draft an ordinance and hire experts to study cable TV."

Hayek said the ruling will prevent cable TV companies from petitioning a city and demanding an immediate election.

"I'm very pleased that cities will be able to prevent that kind of situation. This shows that we've been right all along," Hayek said.

Courts

An Iowa City man is suing the city and one of its police officers for \$7,567 in damages over a hassle stemming from a parking dispute last June.

In a petition filed in Johnson County District Court Wednesday, Max Yocum, RR 3, claims that Iowa City Patrolman Pasquale Taddonio ticketed his car for parking on private property at 307 1/2 E. Court St. and then called for a tow truck to have the car removed.

Yocum contends that he told Taddonio he would accept the ticket and remove the car himself, but, the petition says, Taddonio insisted that the car be towed since a tow truck had already been called.

An argument ensued, and according to the petition, "the police officer became incensed

and angry and attacked and assaulted (Yocum), shouted at him and struck him...As a result of the attack, (Yocum) was injured, embarrassed and inconvenienced; he was arrested and his motor vehicle was, in fact, towed away."

The suit asks for \$2,567 in actual damages and \$5,000 in punitive damages.

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Haldeman: The season to be paroled

LOMPPOC, Calif. (UPI) — H. R. Haldeman left prison Wednesday after serving 18 months for Watergate crimes, halting only to read a brief statement saying the season is "a special time of the year to rejoice and it sure is for me."

The former chief aide to President Nixon was somber and unsmiling as he faced reporters and cameras just before dawn outside the administration building of the minimum security federal prison camp. He was met by his wife, Jo, who was in an exuberant mood and said she "felt great."

As the 52-year-old Haldeman, dressed in a windbreaker and pale blue jeans, strode out into the television lights, 25 or 30 other inmates gathered at

prison windows and one called out: "There he goes, Mr. America."

Haldeman, along with John Ehrlichman and Attorney General John Mitchell, was convicted of conspiracy, obstruction of justice and perjury in the cover-up of the break-in at the Watergate headquarters of the Democratic National Committee in 1972.

Ehrlichman was released from an Arizona prison camp last April. Mitchell is scheduled to be released from the federal prison camp at Maxwell Air Force Base in Montgomery, Ala., on Jan. 16. He has been given a five-day Christmas leave.

Carrying a woven straw bag containing belongings, Haldeman told the reporters he would

make a brief statement.

"This is generally considered a special time of the year to rejoice and it sure is for me," he said.

"I'd like to share it with all the people, from close friends to complete strangers, who expressed their support over the years — their letters, their visits and their prayers. I deeply appreciate every one of them. Now I'm on my way home to rejoin my family and I wish you all a very merry Christmas."

Then he got into a black Ford with Mrs. Haldeman, took the wheel and set off for his home in Los Angeles about 150 miles to the south.

Haldeman worked as an assistant in the chemical laboratory of the sewage processing system at Lompoc.

A call to aid a potential suicide resulted in an arrest for possession of marijuana and amphetamines of Donald E. Lewis, 28, and Donna Marie Murphy, 20, of 30 Hilltop Trailer Court at 3:30 Wednesday.

Mrs. Kenneth Musser called the Johnson County Sheriff's Office and reported that her daughter, Murphy, was threatening suicide. The Sheriff's Office turned the complaint over to the Iowa City Police Department.

Sgt. Patrick Harney and Officer James Clark investigated. Harney said later that he did not believe Murphy, who is estranged from her husband, would have committed suicide.

But, while talking with Murphy and Lewis, who Harney said was also residing in the trailer, officers saw some marijuana and amphetamines of the white cross variety.

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CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

- Easy stroke
- Calyx parts
- Wimbledon winner: 1977
- Old World: Abbr.
- acid, used in bleaching
- Served a winner
- Tumult
- Romeo-Juliet affairs
- What the generous bartender did
- Playing form
- Means — end
- Commercial degree: Abbr.
- and a bone
- Hydrophobia
- What clumsy bartenders do
- Spanish lower-class belles
- Diner sign
- Hilo hello
- Singer Natalie
- Montezuma subject
- Podiatrist's concern
- Gadget
- Bulb-shaped fruit
- Upperclassmen: Abbr.
- Burr vs. Hamilton
- Gem State
- G.I. queues
- Come too late for the dance
- Seixas
- Old seed making a court divider?

DOWN

- Fit for sowing (briefly)
- Tennis replays
- Tops of altars
- Author Deighton
- Apples and Lobsters
- Tax review
- Power of attorney
- Welds
- O.T. book
- Southern constellation
- Attu native
- State of oblivion
- Arranged like a ladder
- Servicewomen
- Alas, in Bonn
- Actress Ruby
- Ames and Koch
- Coffee-break time
- Passed
- Trinker
- Former Maryland senator
- Item in the black
- Sound of surprise
- Tom Watson's game
- Rum cocktail
- Undeliverable letters: Slang
- Item for Figaro
- Four H.R.E. rulers
- Also
- Boutique
- Didn't go hungry
- Officer-to-be
- Ribbed silk fabrics
- Site of Duke U.
- Suburb of Brussels
- Lebanon, to a Frenchman
- Smithy's need
- German poet
- Ancient Italian
- Concordes
- Hansoms
- Writer — Wheeler Wilcox
- de mer
- Ending with Joseph or Paul
- Tennis unit

ANSWER TO PREVIOUS PUZZLE

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HOPE MAORI ULKA
TWO WEEK VACATION
ALL ALICE DRANK
ENTER DIVE
LATEST MORE SHA
ARMA FIDEL HOLO
PICTURE POSTCARD
SEA MOLE URAL
ELL DALE RIPLE
BURY SENSE
ORDEL SWAG NOD
WID WYOWE WEMERE
ELIA ASTIDE ORAL
SEEN FAMED ESME

Regents approve study on mandatory retirement

CEDAR FALLS, Iowa (UPI) — The Iowa Board of Regents Wednesday approved a proposal calling for a study on the consequences of ending mandatory retirement.

In the first day of their monthly meeting at Northern Iowa, the Regents called for a review of the consequences of the removal of retirement age for public and private employees. The proposal came from Iowa President Willard Boyd.

The study would be conducted by Iowa, Iowa State and UNI in cooperation with government and the Legislature.

Also approved in the Wednesday meeting were proposals supporting the continuation of mandatory retirement at age 70, encouraging each board institution to review its policies and practices related to personnel retirement and supporting continued employer-employee contributions to retirement plans until mandatory retirement.

On another topic, the Regents also approved the establishment of the University of Iowa Institute for School Executives within the school's College of Education.

The institute will provide a means of communication and cooperation among the state's school administrators and the education faculty's at the three Regents institutions, said George Chambers, professor and chairman of the Iowa's division of educational administration.

He said the institute will provide in-service programs, cooperative study and assessment of mutual problems. Membership will be open to all former and practicing school administrators and to all college and university personnel engaged in training school executives.

An organizational meeting is planned for sometime in January, Chambers said.

The meeting was to continue on Thursday.

Our offices will be CLOSED December 25th in observance of Christmas

Iowa-Illinois' personnel required to answer emergency calls will remain on duty to assure you of continuing, dependable service.

IOWA-ILLINOIS GAS AND ELECTRIC COMPANY

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Viewpoints

Great expectations

If you've gotten the impression that there's less cheer around this Christmas, you're probably right. A recent study by the University of Michigan Institute for Social Research, prepared for the U.S. Department of Labor, indicates that Americans are increasingly dissatisfied with their jobs. Compared to similar studies in 1969 and 1973, the report's statistics show that more workers feel less comfortable in their workplace, find less challenge in their duties and worry about wages and job security.

The report has special implications for many members of the UI community because it reflects a trend toward job dissatisfaction among college graduates. While the 1969 study documented the understandable dissatisfaction of blue collar workers, in the most recent study the rise in dissatisfaction was most prominent among those with college degrees.

Labor department analysts trace this development to the surplus of college graduates. Since colleges turn out qualified job-seekers in excess of market needs, many individuals find themselves in jobs where they feel underutilized. In a job system top-heavy with highly skilled, well-educated people, workers down the line, too, are pushed into less satisfying jobs.

According to labor department interpretation, the report's statistics also reflect a general mental depression about

the future of our social, political and economic institutions. People are worried about inflation, social decay and the like, and recent events in Cleveland can't have done much to alleviate the blues. Actually, no events in Cleveland could do much to brighten anyone's mood.

The general malaise theory is compelling, especially if you've been feeling malaise, but the University of Michigan people have devised a more intriguing explanation for the growing job dissatisfaction. They conclude that the negative attitude is not the result of deteriorating working conditions but, rather, a response to expectations that have risen more quickly than they could be fulfilled.

What the Michigan experts have put their finger on is what could be interpreted as another aspect of inflation: the inflation of the American Dream. We believe that things can get better for us so much that they can't possibly be as good as we expect them to be. The absurdity of feeling bad because things haven't gotten better as quickly as we wanted, in other words, is what Americans are suffering from. That we have the luxury of suffering from something like that should cheer us all up just a bit.

WINSTON BARCLAY
Staff Writer

Letters: Conflicting views on China

To the Editor:

Right at this very moment, tens of thousands of refugees are out on the South China Sea, fleeing from communism in boats — some of them in tiny fishing boats that are not seaworthy.

These refugees are suffering, starving, dying from disease. In November alone, 25,000 have died while trying to escape from Vietnam.

Hundreds of thousands of Cambodians have died in a mass genocide supported by Red China. Since the takeover by Mao, thousands upon thousands of Chinese men, women and children have died trying to flee to Hong Kong and freedom. Hundreds of thousands of bodies have floated down the Yangtze River, riddled with

the untrustworthy and degenerate countries, who value economics and prosperity above that of freedom and human lives. We are no longer the home of the brave and the land of the free. Instead, we have given in to those that hate us, and we will now sell our neighbor to the highest bidder. May the blood of all free Chinese people remain upon the hands of President Carter and his supporters in this hour of disgrace and degradation.

I have written this for myself and on behalf of the Taiwanese students on campus.

Lonnie Brown
621 Hawkeye Drive

of minorities, but to have some social misfit stare at my crotch would shake my confidence also.

Other minorities are normal; homosexuality is not. I've examined my line of reasoning, and I'm not running scared, but this sexual deviance is disgusting and a disgrace to both sexes. I believe that any and all acts concerning homosexual behavior should not be flaunted; in fact, they should be kept in utmost secrecy. Our sex lives should be kept private and so should such sexual deviance.

Bruce Meerman

People overlooked

To the Editor:

Well, Captain Joe Paul, we all know that you and your "coach-motivated" track buddies run, as you indicated in your letter of Dec. 18. But we feel you might have responded too quickly to Coleen Cheney's letter, and overlooked some people. (I know of one person in particular!)

You failed to give us "scholarshipless runners" (who also run Iowa City streets and prefer nice, warm, sunny days) any recognition. We will not allow you to put all of Coleen's intentional criticisms on your back. I'm sure she was disappointed that you did not defend all of the "venturesome" runners she was referring to in her letter of Dec. 14. Obviously, Coleen's purpose was not to get a letter only in defense of the UI Track Teams. After all, Coleen Cheney knows a little something about competition herself (women's third-place finisher — 13.1 miles — in the 1978 Iowa City MS Marathon.) Doesn't she, and the rest of the "road-space-consuming" group deserve a response that does not exclude us?

Jane Tompkins
322 N. Van Buren, No. 2M

Pom-pom sexism

To the Editor:

After seeing the halftime Christmas presentation Saturday night at the Iowa-Illinois Wesleyan basketball match, I am compelled to direct this letter to the UI pom-pom girls.

I am not opposed to the concept of having pom-pom girls; if there are college-age women who are amused by this type of activity, so be it. What concerns me is the sexist content present in many of your routines, particularly in the Christmas skit presented Saturday evening during halftime. In this skit, you clad yourselves in black and red elf (?) suits, trimmed with tinsel, then proceeded to bounce around the gym floor. A little bit of T & A is okay if tastefully done at an appropriate time, but your skit looked like a Fred Silverman brainchild.

How about it girls? Do you think you could class up your act? If you don't do it out of respect for yourselves, do it on behalf of the female sex or for the dignity of the UI.

Tami McGrath

Mutual benefit

To the Editor:

President Carter's Dec. 15 announcement to normalize diplomatic relations between the United States and the People's Republic of China is to be commended and is a wise move that will create further understanding and will benefit both peoples. The "simple reality" that Carter mentioned refers to finally recognizing the almost one billion people in the People's Republic of China.

A natural follow-up of normalization will be more accurate media coverage, thereby dispelling the notion of the "Bamboo Curtain" once and for all. Another aspect will be increased markets for American farmers and business and subsequently a boost to the U.S. economy.

In addition to economic benefits, normalization will open up opportunities for Chinese and Americans: agriculture and language students, teachers, scientists and technologists, dance and theater groups, tourists, farmers and athletes.

To clarify the Taiwan issue, the 1954 U.S.-Taiwan defense treaty was not self-perpetuating and could be terminated by either party on one year's notice. The United States will still have economic and cultural ties to Taiwan and many experts agree that the People's Republic does not have the desire nor the military capability to expropriate Taiwan.

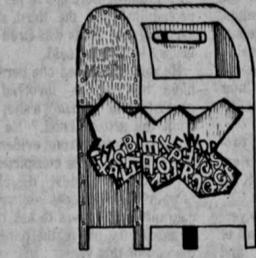
Sarah Clark
Susan Reifner
Barbara Threlkoff
U.S.-China Peoples Friendship Association

Disgusting deviance

To the Editor:

In reply to the letter of R. David Chancey (Dec. 13) concerning his confusion over the controversial issues of transvestitism and homosexuality, I believe he is simply that — confused.

He assumes that Harry D. Carstensen is letting his emotions block his reasoning. This is not the true picture, though. I strongly believe that transvestites and homosexuals are not simply a minority, but are sexual deviants and a social problem. (Chancey also believes that Harry has a lack of confidence. Well, I get along with all sorts



bullet holes, because they would not cooperate with the new communist government of their time. There has never been a peaceful takeover by the Chinese communists, nor will there be in the future.

The blind, passive actions of President Carter and so many of the American industries have placed 17 million free Chinese lives on the chopping block. A dragon cannot be turned into a lamb, and to think that Red China would not launch a blood bath invasion of Taiwan is the silliest and most foolish contention that anyone could make.

President Carter has given the freedom of religion, education, capitalism, self government and the pursuit of happiness of the Republic of China into the hands of murderers: human rights no longer have any meaning nor will the communists listen to the U.S. when we demand it. After all, President Carter has "sold out" our closest ally and friend, Taiwan, in exchange for the friendship of an enemy who promises to destroy us.

The United States has now joined the ranks of

gave an admirable performance despite hardly being able to talk. You labeled his vocal production "labored and strained" and seemed to deem that sufficient. Don't you care enough about your business to find out about these things and modify your vicious attacks somewhat?

Don Moses is nationally respected and has attracted consistently fine choral productions here at the UI. There are never any complaints from anyone — but you, Judith Green, always seem to find ways to poo-poo, downplay and dismiss his accomplishments. Wonder why, Judith Green?

I think what you need first, Judith Green, is to search more deeply for the true reasons behind problems rather than simply writing whatever vilifying comments sound attractive to you at the moment. Taking malicious potshots at performers and belittling their efforts shows your lack of critical class and a lack of a true critic's hunger — to seek out the WHOLE, TRUE story. Second, bring yourself to realize that the term "critic" strongly implies "judgment," not "finding fault," which is all you seem to do in your reviews.

I believe I speak on behalf of everyone in the Music Building when I say that we regard your "reviews," Judith Green, as lower than whale manure — and that's at the bottom of the ocean.

Toban Dworetzky

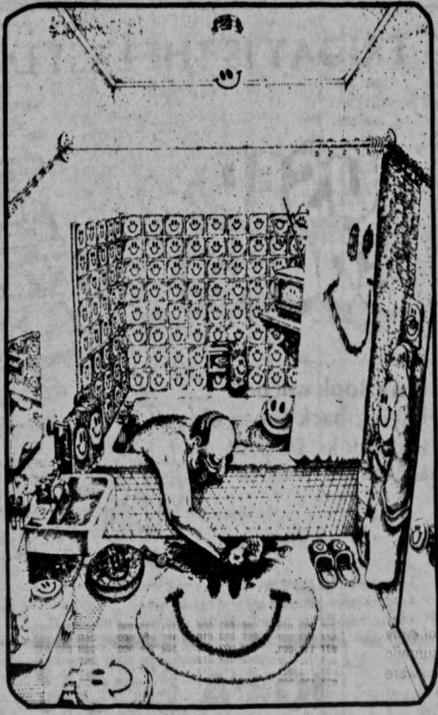
'Sarcastic reviews must be damned'

To the Editor:

The torrent of abusive, testy, sarcastic reviews flowing from the pen of Judith Green must be damned (damned?!). I suggest that a special scholarship be established by the UI in order to send her to New York to study with Andrew Parker, first-rate music critic of *The New Yorker*. Hopefully, she will learn: how to do musicological research; what it takes to perform; how to be fair and objective; how to write.

In the meantime, I suggest that she give a public concert which all interested parties will review free of charge to the UI and the students who pay for it. Unfortunately, this letter will receive neither the headlines afforded the reviews of Judith Green nor rectify the injustice done to many fine musicians. The only restitution can come from a headline reading "Judith Green Resigns."

Daniel Taalidie
402 6th St., Apt. A-5
Coralville



Readers see red about Green

To the Editor:

Judith Green recently reviewed the UI performance of *Messiah* (DI, Dec. 15) in which she stated both opinion and fact. However, it was a poorly researched piece and I think it is necessary to correct many factual errors contained in the article.

Green made reference to the two versions of *Messiah* in use today, but this is contradicted by every Handel scholar. John Tobin identifies at least 17 manuscript sources from which editors can choose for their modern editions.

Green stated that "a large part of the music" of *Messiah* already existed and that it was an easy thing for Handel to put the score together. But fewer than half a dozen of the numbers are parodies of earlier works. In addition, these borrowed works are not merely a matter of text

Jens Peter Larsen and John Tobin, do not agree with the Shaw edition. Her criticism of the performance using the original notation in variance with the Shaw edition should have included both sides.

She also stated that the "corrected rhythm" of "And the glory of the Lord" was not used. But in the Shaw edition there is no alternative reading of any rhythms in that chorus.

She also found a discrepancy between the orchestra and chorus rhythm in "Behold the lamb of God." The rhythms are identical in the score and I recall no difference at the Wednesday performance.

Green asked who invented the "dreadful lazy mordent" in "He was despised." I think she is referring to the slow or measured trill used by the strings. Such an ornament is but one of many possibilities for ornamentation of Baroque music and she would be well advised to suggest alternatives in such a situation rather than to pose only the negative question, casting an undesired pall of doubt.

Green stated that "specific dynamic indications were deliberately flouted" in "Glory to God." But the Shaw edition, which contains Handel's occasional dynamic marks, was strictly followed in the performance.

I have confined my comments to the historical matters of *Messiah* that were misrepresented by or unknown to Green. The matter of the conclusions she drew from the misinformation is left to the reader.

Floyd Slotterback

'Lower than whale manure'

To the Editor:

I have reluctantly broken my self-imposed policy of not writing editorial letters to the DI so that I might comment on Judith Green's disgraceful "review" of the production of Handel's *Messiah*.

No, Judith Green, Jocelyn Reiter is NOT a contralto: She is a mezzo-soprano and an extremely fine one. This is not New York City, where one might find an alto on every street corner, or didn't you know?

Quite a bit of preparation and polish goes into these major choral productions, but things beyond anyone's control do happen to performers. Jerry Daniels, under whom I had the privilege of studying voice for three semesters, was suffering from the croup the week of the performance and was under the weather for a month before that. He sets the very highest standards for himself and his students and he

Letters

substitution but are substantial reworkings, such as the duets with continuo accompaniment, which were recast as four-voice choruses with orchestra ("And He shall purify," "For unto us" and "His yoke is easy"). In addition, she alleged a similarity between "And the glory of the Lord" and a Handel organ concerto, but I could not find such a relationship using Bell's *Chronological Thematic Catalog* of Handel's works.

It is not a misconception to view *Messiah* as an oratorio, as Green suggests. Winton Dean, author of the standard work on Handel's dramatic oratorios, says, "Oratorio meant different things at different times and places." He asserts that in Handel's England oratorio was both a sacred drama and an entertainment of vocal and instrumental music. *Messiah* fits this understanding as well as any of Handel's work in this genre.

Green laments that although the Shaw edition of *Messiah* was used by the Symphonic Choir, "tried-and-true inauthenticities" were in evidence. But this does not take into account that in both Shaw's edition and any other modern edition the chorus parts are virtually identical. Editorial markings are the only major factor by which one can differentiate between any two editions.

Green's reference to an edition by Mozart as "well-meant but murky orchestral reduction" is completely in error, for Mozart added further instruments; he reduced nothing.

A controversy indeed exists about whether the opening symphonia should be performed as notated, with double dots. But Green made no mention that *Messiah* scholars of high repute,



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78

By KITTREDGE CHERI
Staff Writer

Santa Claus is all things people.

To the boys and girls of the world, he is the bringer of Star paraphernalia.

He also is asked to paraphernalia of a more famous sort to teenagers and college students.

"I've probably had 100 or more, from 18 to 25, sit lap. Usually they're after a picture," said

Worthy, UI student and time Santa at the Mall. "I want great gifts, usually to do with partying paraphernalia. One girl for an ounce of cocaine, a pot, a case of red whisky pair of cowboy boots. I'd see what I could do about it."

Eager for Ho-ho-ho's, college women have plied him with familiar dirty jokes.

"This girl who was asked me, 'Why doesn't she have any children?' I already heard the joke, said, 'I don't know,' and she said, 'He has popcorn balls only comes once a year!'"

Jaycees to exclude

BOSTON (UPI) — The chapter of the U.S. Jaycees Wednesday it had no joy of complying with an order from the organization's president to oust all members.

Chapter President J. Kendrick said 200 women retain their membership in the local organization, despite warning from national J. President Barry L. K.

earlier this week the Executive Board of the UI would vote next month to motion to revoke the chapter's charter.

The 200 women make the membership of the chapter, which is thought to have the largest concentration of women members in the national community service organization.

The Boston chapter will have a meeting next month to discuss the women Jaycees.

Postscript

Opportunities Skating rinks (two pools) as of Monday, Dec. 11, 1978. — Fri., 3:30 — 9 p.m., Sat. — 12 a.m. — 9 p.m.

KRUU is looking for info on sports announcer. If interested, call KRUU offices, local or national.

Gay People's Union of Iowa City is looking for members. The Johnson County volunteers to work with outreach workers and office. 538 S. Gilbert St. or call

Opportunities

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Gay People's Union of Iowa City is looking for members. The Johnson County volunteers to work with outreach workers and office. 538 S. Gilbert St. or call

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Dolls, including Baby Get-A-Rash, still popular

78 kids want space, mind toys from dear old Santa

By KITTREDGE CHERRY Staff Writer

Santa Claus is all things to all people. To the boys and girls of 1978, he is the bringer of Star Wars paraphernalia. He also is asked to bring paraphernalia of a more infamous sort to teenagers and college students.

"I've probably had 100 girls my age, from 18 to 25, sit on my lap. Usually they're really after a picture," said Brian Worthy, UI student and part-time Santa at the Mall. "They want great gifts, usually having to do with partying or paraphernalia. One girl asked for an ounce of cocaine, a bag of pot, a case of red whisky and a pair of cowboy boots. I told her the cowboy boots were out, but I'd see what I could do about the rest of it."

Eager for Ho-ho-ho's, college-age women have plied him with familiar dirty jokes.

"This girl who was about 18 asked me, 'Why doesn't Santa have any children?' I had already heard the joke, but I said, 'I don't know,' and she told me, 'He has popcorn balls and only comes once a year!'" Then I

had to let out a big Ho-ho-ho," Worthy said.

Jeff Miars, a UI employee who moonlights at the Mall as Santa Claus, was visited by many young women, too.

"The general requests from teenage and college-age girls are a GTX, \$10,000, Robert Redford behind the wheel of the GTX and a trip around the world," he said.

In his second year of being Santa, Miars has noticed a change in children's requests. "The boys and girls last year were wanting trains and dollies. This year it's Star Wars for everyone," he said.

Worthy agreed Star Wars toys are the most popular gifts, but added that girls still want dolls.

"They like Cuddles and, I hate to say it, Baby Get-A-Rash. You feed it, it wets its pants, and you're stuck. It gets a rash," he said.

One of the occupational hazards is the doubt raised in the children of those who work as Santa.

"I've got a 6-year-old son of my own, and he knows what I do for a part-time job. I'm trying to convince him there really is a Santa Claus," Miars said. "You saw the movie Oh, God! There

can still be a God, even though it's not George Burns, and there can still be a Santa, even though I'm not it. I really do think there's still a Santa, but he's

"Almost invariably if I try a Ho-ho-ho on a kid, he's going to get scared. It's the parents who think that's neat," Miars said. "They might talk to their

is movable, they love it. Sometimes I coax kids by saying they can pull my beard," Worthy said. Children between the ages of 7

'I've got a 6-year-old son of my own, and he knows what I do for a part-time job. I'm trying to convince him there really is a Santa Claus. You saw the movie Oh, God! There can still be a God, even though it's not George Burns, and there can still be a Santa, even though I'm not it. I really do think there's still a Santa, but he's probably not a jolly fat man. He may not even be a he.'

probably not a jolly fat man. He may not even be a he."

Santa-visitors have ranged in age from five days to 65 years, but most are from 3 to 6 years old. Miars estimated that 70 percent of the kids are happy to see him, and the rest "are either afraid or don't know how to react."

Children are especially frightened by the traditional Ho-ho-ho.

parents about seeing Santa Claus all night long," Worthy said, "and then they get there and it just doesn't happen. Usually it takes a bribe with a candy cane to get them to sit on my lap."

Every Santa meets his share of beard-pullers. "From 6 months to 2 years old, they want to grab things and a lot of times they grab toward the face, and if the face

and 12 often accuse the two of not being the real Santa Claus.

"At that age they're beginning to think they're smart enough to know everything," Miars said. "They say, 'You're just dressing up or 'You're just Santa's helper.' I usually go along with what they say. I'm not going to try to convince them."

When Miars talks about how the job is different from what he expected, a touch of Uncle Scrooge creeps into his voice.

"It gets boring because a lot of kids look alike, act alike, want the same things and do the same things. You know a certain number aren't going to know what they want, and you know there will be a certain number you have to limit to three things they want," he said.

Worthy was most surprised by the warm reception the children gave him.

"There are so many little kids who come up and hug me and kiss me and give me presents. It's shocking to me," he said.



DOONESBURY by Garry Trudeau



Jaycees fight order to exclude women

BOSTON (UPI) — The Boston chapter of the U.S. Jaycees said Wednesday it had no intention of complying with an order from the organization's national president to oust all women members.

Chapter President John F. Kendrick said 200 women would retain their membership in the local organization, despite a warning from national Jaycees President Barry L. Kennedy earlier this week that the Executive Board of Directors would vote next month on his motion to revoke the local chapter's charter.

The 200 women make up half the membership of the Boston chapter, which is thought to have the largest concentration of women members in the national community service organization.

Middlesex County Superior Court in Cambridge Friday, when a judge hears arguments on their challenge of the national order to bar all women from the organization.

"We, the officers, will not abandon our women members who, like the men, have worked tirelessly in behalf of the chapter..." Kendrick said at a news conference in the local chapter's downtown office. "To deny women full participation to develop themselves through community service along with men is unconscionable in present society."

The class action lawsuit, filed by a group of Massachusetts women who call themselves The Alliance for Women Membership, is believed to be the first legal action filed against the national organization concerning its attempts to exclude women.

Postscripts

Opportunities

Skating rinks (two ponds) in City Park will be open to the public as of Monday, Dec. 11. Warming house hours are as follows: Mon. — Fri.: 3:30 — 9 p.m., Saturday and Sunday vacations: 9:30 — 12 a.m., 1 p.m. — 9 p.m.

KRUJ is looking for someone interested in becoming a news or sports anchor. If interested, contact KRUJ at 353-5501 or stop off at KRUJ offices, located in 570 South Quad.

Gay People's Union Gayline will not be in operation from Dec. 22 through Jan. 22 due to the semester break.

The Johnson County Council on Aging is now looking for volunteers to work with and for the elderly as handyperson, outreach workers and office workers. Come to the Senior Center at 538 S. Gilbert St. or call 8018.

For friends and relatives back home shop Eicher Florist and have your gift and greetings delivered before Christmas through F.T.D.

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University of Iowa Spring Semester COURSE CHANGES

A list of closed courses, cancelled courses and new courses will be posted in this space each day of early registration. The lists will be cumulative and in numeric order by course number. Course changes which were received prior to early registration have not been listed below but have been listed in an addenda to the Schedule of Courses which has been provided to the academic advisers.

DPT CRS SEC	002 125 000	010 002 038	011 001 038	011 038 005	027 037 000
002 128 002	010 002 038	011 001 038	011 038 005	027 037 000	030 000 000
003 015 001	010 002 038	011 001 040	011 038 007	027 207 000	030 000 000
003 015 004	010 002 038	011 001 041	011 038 008	027 240 000	030 000 000
003 140 001	010 002 041	011 001 042	011 038 011	028 072 001	030 000 000
003 140 003	010 002 042	011 001 044	011 038 012	028 008 123	030 000 000
003 002 001	010 002 043	011 001 045	011 038 022	029 008 134	030 000 000
003 141 002	010 002 044	011 001 047	011 038 023	029 008 143	030 000 000
003 111 002	010 002 045	011 002 002	011 038 024	029 011 133	030 000 000
004 009 001	010 002 046	011 002 003	011 038 025	029 011 133	030 000 000
004 009 002	010 002 048	011 005 001	011 038 026	029 012 133	030 000 000
004 009 004	010 002 049	011 005 002	011 038 027	029 012 143	030 000 000
004 009 005	010 002 050	011 005 004	011 038 029	030 001 002	030 000 000
004 014 001	010 002 051	011 005 005	011 038 030	030 001 003	030 000 000
004 014 002	010 002 052	011 005 006	011 038 031	030 001 004	030 000 000
004 014 003	010 002 053	011 005 007	011 038 032	030 001 005	030 000 000
004 014 004	010 002 054	011 005 008	011 038 033	030 001 006	030 000 000
004 014 005	010 002 055	011 005 009	011 038 034	030 001 007	030 000 000
004 014 006	010 002 056	011 005 010	011 038 035	030 001 008	030 000 000
004 014 007	010 002 057	011 005 011	011 038 036	030 001 009	030 000 000
004 014 008	010 002 058	011 005 012	011 038 037	030 001 010	030 000 000
004 014 009	010 002 059	011 005 013	011 038 038	031 017 002	030 000 000
004 014 010	010 002 060	011 005 014	011 038 039	031 143 011	030 000 000
004 014 011	010 002 061	011 005 015	011 038 040	031 143 011	030 000 000
004 014 012	010 002 062	011 005 016	011 038 041	031 143 011	030 000 000
004 014 013	010 002 063	011 005 017	011 038 042	031 143 011	030 000 000
004 014 014	010 002 064	011 005 018	011 038 043	031 143 011	030 000 000
004 014 015	010 002 065	011 005 019	011 038 044	032 038 004	032 038 004
004 014 016	010 002 066	011 005 020	011 038 045	032 038 005	032 038 005
004 014 017	010 002 067	011 005 021	011 038 046	032 038 006	032 038 006
004 014 018	010 002 068	011 005 022	011 038 047	032 038 007	032 038 007
004 014 019	010 002 069	011 005 023	011 038 048	032 038 008	032 038 008
004 014 020	010 002 070	011 005 024	011 038 049	032 038 009	032 038 009
004 014 021	010 002 071	011 005 025	011 038 050	032 038 010	032 038 010
004 014 022	010 002 072	011 005 026	011 038 051	032 038 011	032 038 011
004 014 023	010 002 073	011 005 027	011 038 052	032 038 012	032 038 012
004 231 000	010 002 074	011 005 028	011 038 053	032 038 013	032 038 013
004 141 001	010 002 075	011 005 029	011 038 054	032 038 014	032 038 014
004 141 002	010 002 076	011 005 030	011 038 055	032 038 015	032 038 015
004 231 000	010 002 077	011 005 031	011 038 056	032 038 016	032 038 016
004 231 000	010 002 078	011 005 032	011 038 057	032 038 017	032 038 017
008 072 000	010 002 079	011 005 033	011 038 058	032 038 018	032 038 018
008 072 000	010 002 080	011 005 034	011 038 059	032 038 019	032 038 019
008 072 000	010 002 081	011 005 035	011 038 060	032 038 020	032 038 020
008 072 000	010 002 082	011 005 036	011 038 061	032 038 021	032 038 021
008 072 000	010 002 083	011 005 037	011 038 062	032 038 022	032 038 022
008 072 000	010 002 084	011 005 038	011 038 063	032 038 023	032 038 023
008 072 000	010 002 085	011 005 039	011 038 064	032 038 024	032 038 024
008 072 000	010 002 086	011 005 040	011 038 065	032 038 025	032 038 025
008 072 000	010 002 087	011 005 041	011 038 066	032 038 026	032 038 026
008 072 000	010 002 088	011 005 042	011 038 067	032 038 027	032 038 027
008 072 000	010 002 089	011 005 043	011 038 068	032 038 028	032 038 028
008 072 000	010 002 090	011 005 044	011 038 069	032 038 029	032 038 029
008 072 000	010 002 091	011 005 045	011 038 070	032 038 030	032 038 030
008 072 000	010 002 092	011 005 046	011 038 071	032 038 031	032 038 031
008 072 000	010 002 093	011 005 047	011 038 072	032 038 032	032 038 032
008 072 000	010 002 094	011 005 048	011 038 073	032 038 033	032 038 033
008 072 000	010 002 095	011 005 049	011 038 074	032 038 034	032 038 034
008 072 000	010 002 096	011 005 050	011 038 075	032 038 035	032 038 035
008 072 000	010 002 097	011 005 051	011 038 076	032 038 036	032 038 036
008 072 000	010 002 098	011 005 052	011 038 077	032 038 037	032 038 037
008 072 000	010 002 099	011 005 053	011 038 078	032 038 038	032 038 038
008 072 000	010 002 100	011 005 054	011 038 079	032 038 039	032 038 039
008 072 000	010 002 101	011 005 055	011 038 080	032 038 040	032 038 040
008 072 000	010 002 102	011 005 056	011 038 081	032 038 041	032 038 041
008 072 000	010 002 103	011 005 057	011 038 082	032 038 042	032 038 042
008 072 000	010 002 104	011 005 058	011 038 083	032 038 043	032 038 043
008 072 000	010 002 105	011 005 059	011 038 084	032 038 044	032 038 044
008 072 000	010 002 106	011 005 060	011 038 085	032 038 045	032 038 045
008 072 000	010 002 107	011 005 061	011 038 086	032 038 046	032 038 046
008 072 000	010 002 108	011 005 062	011 038 087	032 038 047	032 038 047
008 072 000	010 002 109	011 005 063	011 038 088	032 038 048	032 038 048
008 072 000	010 002 110	011 005 064	011 038 089	032 038 049	032 038 049
008 072 000	010 002 111	011 005 065	011 038 090	032 038 050	032 038 050
008 072 000	010 002 112	011 005 066	011 038 091	032 038 051	032 038 051
008 072 000	010 002 113	011 005 067	011 038 092	032 038 052	032 038 052
008 072 000	010 002 114	011 005 068	011 038 093	032 038 053	032 038 053
008 072 000	010 002 115	011 005 069	011 038 094	032 038 054	032 038 054
008 072 000	010 002 116	011 005 070	011 038 095	032 038 055	032 038 055
008 072 000	010 002 117	011 005 071	011 038 096	032 038 056	

Lesbian mother loses child custody

DENVER (UPI) — A 36-year-old lesbian mother was denied custody of her two children Wednesday, despite pleading to a district court judge that she loved her son and daughter and wanted to raise them.

The judge said her homosexuality had nothing to do with his decision. "I love my children," said Kathryn Stover, a registered nurse who separated from her husband of 12 years earlier this year. "I wouldn't have asked for custody if I didn't love my children."

Shortly after the testimony, District Judge Roger Cisneros awarded custody of the two youngsters, an 8-year-old boy and a 6-year-old girl, to

their father, Harold Stover, a branch manager for a local real estate firm. He granted Kathryn Stover "maximum" visitation rights.

After the ruling, Stover shook hands with her husband and they embraced briefly. She then broke into tears and left the courtroom with her attorney and her lover, Ann Adams, 34, who also is a nurse.

"It was the best Christmas present I ever got," Stover said, after the judge announced his decision.

Cisneros, who listened to 7½ days of testimony before making his ruling, said the mother's lesbianism and the fact she was now living with her female lover played no role in his

decision to award custody of the youngsters to their father.

"The court has not considered in its findings the issue of lesbianism on the part of the mother," Cisneros said. "The court feels the sexual preference of the parties was not an issue."

Cisneros, who allowed television cameras and photographers in his courtroom at the close of the hearing, said he felt Kathryn Stover was a good mother, but said "the issue before the court was who is the better parent for the children." He said he felt that was the father.

Cisneros relied heavily on a recommendation by a three-member evaluation team from Denver

Children's Hospital which said the father would be a better parent. A psychologist testified earlier in the hearings that Kathryn Stover appeared to be self-centered and more interested in her needs than those of the youngsters.

Stover took the stand Wednesday in an attempt to rebut that testimony. She said she had tried to be open during her meeting with the psychologist, but might have been defensive in some areas.

"As a lesbian mother, you kind of have to defend yourself against an accusing world," she said. "I have not been an untouching, uncaring, unfeeling (mother)."

She said she also had tried to describe her lesbianism to the children in a way they could understand and told them some people thought such a relationship was wrong, but that she did not.

Asked under cross-examination if she thought her homosexuality affected her children, whom she lived with her since the separation, she responded: "It affects the lives of all of us."

When asked if she wanted her children to be homosexuals, she said she wanted them to have the "free choice" to do what they wanted.

'No rocks thrown at Kent State N.G.'

CLEVELAND (UPI) — The first witness in the Kent State shootings civil suit retrial testified Wednesday that he did not see any rocks or debris thrown at Ohio National Guardsmen or any charge by war protesters just before the guard opened fire.

"I recall the guard going up the hill, a couple (of guardsmen) turning around looking behind, moving their bodies as if they were being hit by something," said Howard Ruffner, a KSU student photographer in 1970 who now lives in Cleveland Heights.

Ruffner answered "no" when asked if he saw rocks being thrown. "I saw one guardsman take a rock and throw it at the students," he said.

Four students were killed and nine were wounded in the 13-second barrage of guard gunfire at Kent on May 4, 1970. The families of the slain and wounded students are the plaintiffs in the suit filed against Gov. James A. Rhodes and 27 Ohio National Guard officers and enlisted men.

Ruffner, whose photographs

of the incident appeared in *Life Magazine*, said at the time of the shooting there was no one closer to the guard than he was, which was about 80 to 90 feet.

He also said when the firing began, his first thought was that "blanks were being used or that the guard was firing over the heads to scare people."

Ruffner said he heard others at the scene shouting that blanks were being used.

Chances for an out-of-court settlement evaporated Monday when the state Controlling Board in Columbus refused to appropriate \$675,000 for a proposed settlement.

The first trial of the suit ended in 1975 with a 9-3 verdict exonerating Rhodes and the guardsmen, but the case was overturned by the U.S. 6th Circuit Court of Appeals in Cincinnati on the basis of numerous trial errors.

No specific damages are being sought by the plaintiffs. In the initial trial, they sought \$46 million.

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Open for lunch
Monday-Friday 1:30-2; Saturday 11:30-2:30
Open for Dinner
Sunday 5:00-10:00
Monday-Thursday 5:00-10:30
Friday & Saturday 5:00-11:00
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7 Wed. 9 Thurs.

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MON. 3:15-5:15-7:15-9:15

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\$1 pitchers

8:30 - 10:00

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The Heiress

Directed by William Wyler

William Wyler is noted for his painstaking, dispassionate exactness in detail, inflection, mood, pre-planning and performance. He thus seems the perfect director to film Henry James and this widely-acclaimed version of "Washington Square" is by far the best version of the novelist's work to appear on the screen. The story deals with a plain spinster courted by a glib fortune-hunter under the observing eye of her father. The tone of *The Heiress* is one of subtle moods, moods that Aaron Copland's score, Harry Horner's art design, and the acting of Olivia DeHavilland, Ralph Richardson, and Montgomery Clift are able to sustain.

with Miriam Hopkins
9:15 Wed. 7:00 Thurs.

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CINEMA-11

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CHILD \$1.25 ALL TIMES
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SAT. SUN. TUES.-WED. 2:00-4:30-7:00-9:20
MON. 3:00-5:15-7:25-9:35

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Preston Sturges'
The Palm Beach Story

Luis Bunuel's
That Obscure Object of Desire

Robert Altman's
Thieves Like Us
and George Lucas THX-1138

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ADULT-MAT. 2.00
EVENINGS, SUN. & HOLIDAYS 3.00

Friday Night
Longshot
9:30-1:30

Saturday Night
Whiskey Run
9:30-1:30

25¢ Draws 7:30 - 9:00

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Dixie as W

NEW YORK (UPI) — South did indeed ride in 1978.

Kentucky and Dixie — national champions Southern jamboree as the Wildcats of the national crown absence of 20 years.

Kentucky, the favorite, defeated Dixie in the Checkerdome in the Wildcats borrow from their illustrious was their fifth NCAA first since 1958.

But while college crown returned to the 1977-78 season marked the passing of an era on the campus. Joe F. Wildcats' coach, the shadows of Adolph Rupp and critics with a team unmatched this year.

Yanke

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"Rooting for the rooting for U.S. Steel during the 1950s in a business-like approach.

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Picked to repeat

NFL pr

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Dixie pride leads cagers as Wildcats hold uprising

NEW YORK (UPI) — The South did indeed rise again in 1978.

Kentucky and Duke — the pride of Dixie — turned the national championship into a Southern jamboree last March as the Wildcats reclaimed the national crown after an absence of 20 years.

Kentucky, the preseason favorite, defeated Duke 94-88 in the Checkers game in St. Louis as the Wildcats borrowed a page from their illustrious past. It was their fifth NCAA title and first since 1958.

But while college basketball's crown returned to Kentucky, the 1977-78 season perhaps marked the passing of an imposing era on the Lexington campus. Joe B. Hall, the Wildcats' coach, stepped from the shadows of legendary Adolph Rupp and quieted his critics with a team that was unmatched this year in depth,

precision and maturity. Rupp, regarded as something of a demi-god by Kentucky alumni, won 879 games and 27 Southeast Conference titles during his 41-year stay. So it was no easy act for Hall to follow.

Although Hall had sent four Kentucky teams to NCAA tournaments in his six years as the Wildcats' coach and averaged nearly 22 victories a season, he had never come away with the title.

But that all came to a close on March 27, Kentucky forward Jack Givens, playing his final game for the Wildcats, scored a career-high 41 points to bury a talented and precocious Duke team. Givens, picking apart Duke's defense with soft left-handed jumpers, hit 18-of-27 shots in a performance that evoked memories of the 1973 championship game. Five years ago — also in the same arena —

Bill Walton scored 44 points on 21-of-22 shots to win it for UCLA.

With Givens, Mike Phillips, Rick Robey, Kyle Macy, Truman Clayton and James Lee, Kentucky was an experienced and polished club. But it was also regarded as an emotionless team — hired guns with a job to do.

It captured the SEC and then the Midwest Regional with victories over Florida State, Miami (Ohio) and Michigan State. A 64-59 triumph over Arkansas carried the Wildcats into the finals.

"We take our basketball seriously here in Kentucky," Hall said. "The people won't let me take it lightly. They wouldn't want us to come here to have fun. They want us to win."

Nobody expected Duke to win at all, and the Blue Devils were very much the surprise of the season.

Yankees highlight 78 baseball

NEW YORK (UPI) — In an age of conglomerate-owned teams, non-binding player contracts and artificially surfaced fields, major league baseball enjoyed the kind of season in 1978 that would have made the game's creator, Abner Doubleday, very proud.

A pitcher, a batter, one memorable game and a magnificent comeback — in short, all the simplicities which have made baseball the national pastime — highlighted a season in which a record number of fans passed through the turnstiles.

There was a bit of "deja vu," a feeling that we'd been there before, about the year as the same four teams repeated as division champions. But when the 1978 season is recalled by historians in years to come the memories will most certainly begin and end with the New York Yankees.

"Rooting for the New York Yankees is like rooting for U.S. Steel," a baseball fan once said during the 1950's in reference to the club's cold, business-like approach to winning championships.

The Yankees' image hasn't changed — they are baseball's most business-like operation — yet even the most cold-hearted Yankee had to tip his cap to the club's incredible 1978 success story.

Picked to repeat as world champions, the

Yankees didn't disappoint. They beat the Los Angeles Dodgers almost methodically in six games in the World Series. But their exciting four-game triumph over the Kansas City Royals in the American League playoffs and their subsequent world championship were overshadowed by their dramatic fight with the Boston Red Sox for the AL East Division title.

Trailing by as many as 14 games on July 17, the Yankees performed the second greatest comeback in major league history and won the division title by beating the Red Sox 5-4 in a nail-biting, one-game playoff at Fenway Park on Oct. 2.

In story books, great comebacks always begin when the mild-mannered, placid manager is replaced by a fiery, tough street fighter who inspires the club to superior accomplishments. Ironically, the Yankees' comeback transpired when their fiery skipper, Billy Martin, was replaced by unflappable Bob Lemon.

Forced into a tearful resignation on July 25 because of some uncomplimentary comments directed at team owner George Steinbrenner, Martin left with the promise that he would return as Yankee manager in 1980. As soon as Martin departed, the mood on the club changed under Lemon's low-key approach and the Yankees won 47 of 68 games to win their third straight AL East title.

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NFL predictions fail

NEW YORK (UPI) — The National Football League moved closer this year to the one thing Commissioner Pete Rozelle always is striving for and every team is working so hard against — competitive balance.

Never before has the word "upset" meant less than it did in the NFL in 1978. Teams the experts said would win regularly lost repeatedly while teams predicted to settle at the bottom of their divisions rose to unexpected heights.

Chicago, Oakland and Baltimore, all division champions last year, failed to qualify for postseason play this season. Cincinnati and St. Louis, big winners in recent years, each lost their first eight games, then played well in the season's second half. Even Dallas and Denver, last season's Super Bowl rivals, struggled early before coming on strong.

Seattle and Tampa Bay became tough opponents in just their third seasons, with the Seahawks nearly reaching the playoffs. The young New York Jets, picked to win a few games at best, turned into one of the league's most exciting teams and figured in the playoff picture until the end. Green Bay, lightly regarded in season previews, won its first six games.

Every team had its moments.

"No question about it, the league is more balanced," said Los Angeles Rams coach Ray Malavasi, whose team won its first seven games before dropping four of its last nine. "Teams are closer than they've ever been in the past. The difference between teams with losing records and the ones with winning records is not that great."

So it went in 1978.

The year began with Dallas' crushing 27-10 Super Bowl victory over Denver. The error-filled game at the Louisiana Superdome was hardly memorable, except maybe for the fact it was the first Super Bowl played indoors and at night during prime time network television time.

Those innovations were just some of the many firsts that marked the pro football year. For the first time, a team's schedule was based on its finish in the standings, with the higher finishing teams going against each other in games outside the division, a move aimed at contributing to competitive

balance. It was also the year the NFL went from a 14-game regular season format to 16 games, shortening the preseason from six to four games per team.

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We listen - Crisis Center
351-0140 (24 hours)
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LOST AND FOUND

LOST: Gold-colored locket at Illinois-Wesleyan basketball game. Sentimental value. Please call: 354-4283.

LOST: Man's gold wedding band with white gold insert and five diamonds in row. Lost in North Gym area of the Field House. Family heirloom. Reward! Call 338-4869 after 5.

LOST: Amber, white and yellow braided gold wedding ring near Hancher and Music School. Call 354-2875, evenings. Reward.

RIDE-RIDER

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RESEARCH ASSISTANTS - Center for Educational Experimentation, quarter or half-time Spring Semester. Call 353-4200. Prefer editorial skills, computer skills, data processing and statistics. Bilingual in Spanish or Indo-Chinese. Qualified students may apply.

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DES MOINES REGISTER needs carriers for the following areas: Muscatine-1st Ave. area, \$100-\$150; Burlington-Dodge area, \$165; Coralville area, \$120; Oakcrest area, \$150; N. Clinton area, \$190. Routes take 45 minutes to an hour and one-half daily. Profits are for a four week period. Profits figure between \$3.75 and \$4 an hour. Call Joni or Dan, 337-2289; 338-3865.

DES MOINES REGISTER needs temporary holiday carriers starting immediately and continuing until the beginning of second semester. Permanent carriers needed also. Please call Dan or Joni at 337-2289 or 338-3865.

BOARD crew - Spring semester. Phone 338-9869, after 4 pm.

WORK study students needed for next semester to work in child care center, \$3.25 hourly. Debbie, 353-6714.

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FULL time or part-time housekeeping wanted. 354-4200.

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Part-time Work
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we will train
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IOWA CITY COACH COMPANY, INC.

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FRIENDSHIP needs child care workers and volunteers, hours flexible. 353-6033.

PART-time cashiers needed from January 18 to February 3 at the IMU Bookstore. Previous experience preferred. See Gavin, IMU Bookstore in an equal opportunity employer.

The Daily Iowan needs carriers for the following areas until Dec. 22nd and after Jan. 18th.

- 1st Ave., 2nd Ave. Pl., 5th St., 6th Ave., Coralville
- Carriage Hill, W. Benton
- F St., G St., H St., I St., J St., 6th Ave., 3rd Ave., 1st Ave
- N. Gilbert, Brown, Ronalds, N. Van Buren, Church
- S. Clinton, E. College, S. Linn, S. Dubuque, E. Washington, Iowa Ave., E. Burlington
- E. Court, Bowery, S. Dodge
- Tanglewood, Ventura
- Woodside Dr., Oakcrest
- Myrtle, Brookland Pk Dr., Melrose Ct., Olive Ct.
- 20th Ave. Place, Coralville
- Westgate Apts, Keswick
- Taylor Dr., Tracy Ln., Hollywood, Broadway
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HELP WANTED

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Work study position, 20 hours weekly, in the Iowa University Affiliated Program. Assist in preparation of grant proposals and progress reports, monitoring requisitions and grant expenditures and related functions. Experience in writing or journalism is necessary. \$3.75 hourly. Call 353-3417. An equal opportunity employer.

HELP WANTED
Media Production Associate: Prepare production scripts, schedule production aspects, edit final productions. Work study qualified, twenty hours weekly. \$3.75 hourly. Division of Developmental Disabilities, 353-6037. An equal opportunity employer.

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Campus Information Center needs Work Study students to fill their information specialist positions. Excellent salary for work study students who have been on campus for an academic school year. If interested, stop by the Campus Information Center, South Lobby, IMU, Phone 353-6710.

MARRIED couples interested in working with the developmentally disabled in a residential program in I.C. Inquire Systems Unlimited, Inc. 338-9212.

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RECEPTIONIST-SECRETARY
Bright, energetic person to perform receptionist duties for The University of Iowa Foundation. Good typing necessary. Pleasant surroundings, good benefits. Call 353-6271 weekdays or apply at The Alumni Center.

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LaRae's Typing Service: Pica or Elite. Experienced and reasonable. Call 626-6389.

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ROSSIGNOL skis, 150 cm; Salomon bindings and poles, \$75. Katsinger boots, size 6. \$20. All used only twice. 351-9279, anytime.

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MAGNEPLANAR Tympanic loudspeakers. Black, year old. Hear the finest. 338-7565.

RUSSIAN keyboard typewriter, great for Xmas, \$65. 351-7929, Steve's Typewriter.

STEREOWOMAN - Wholesale stereo components, appliances, TV's. Guaranteed. 337-9216, leave message.

VIVITAR 85-205mm auto tele zoom fits Nikon mount, used twice. 644-2589, evenings.

AC-Battery Portable AM Panasonic Radio. Good condition. \$20. 337-3427.

THREE rooms new furniture \$395 - Living room set, kitchen set and six-piece bed set. Goddard's Furniture, West Liberty. Fourteen miles east Iowa City on 6. We deliver Iowa City.

YEAR END CLEARANCE - Sofa and chair, \$129. Six-piece bed set, \$159. Chest of drawers, \$38.95. Recliner, \$79. Swivel rocker, \$89. Sofa sleeper, \$129. Love seat, \$59. Everything reduced Goddard's Furniture, West Liberty. Open week night until 8 pm. Saturday, 9-4; Sunday, 1-4. 627-2915.

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IF you are looking for quality work and fair prices call Leonard Krotz, Solon, Iowa, for repairs on all models of Volkswagens. Dial 644-3661, days or 644-3666, evenings.

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1969 VW Squareback (station wagon), automatic, rebuilt engine, from Seattle, new battery, muffler, snow tires. Inspected. Best offer. 337-7074.

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BLAZER 1977 Cheyenne 4x4, 400 engine, air, power steering, power brakes, cruise, AM-FM 8-track, headers, side pipes, chrome wheels, 9,500 miles. \$7,500. 319-653-3680 or 319-653-2151.

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MALE, working, graduate student needs roommate in fine house with large yards in uncrowded area. 351-5783 after 8 pm.

CLOSE in room, January 1 occupancy, kitchen privileges, utilities paid. Phone 338-6356.

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NEATLY furnished room, \$75; share apartment, own bedroom, \$125. 338-4070, 7:30 pm - 9 pm.

CHRISTMAS Community, a unique cooperative student community, has openings for spring semester. Inquiries directed to Christ Community, 122 E. Church St., Iowa City.

SINGLE, close in, no cooking, available January 10. Call 338-4727, evenings.

FURNISHED rooms with cooking, \$65-\$120. 337-3703.

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DECEMBER 21 - Furnished room, \$80. 715 E. Burlington, after 6 pm.

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FEMALE - Three bedrooms, two baths, bus, \$81.67. 337-5638; 337-5920.

SHARE four-bedroom house close to campus, \$112. 338-5825.

ONE-TWO female(s) - Close! Garage, spacious, \$80, some utilities. Immediately! Nonsmoker. 338-7689 or (515) 225-3146 (after 12-22, collect).

SHARE house in Coralville - \$117 plus utilities and deposit. Quiet, older grads preferred. Pets considered. 354-1973, 1-19.

HOUSEMATE to share clean four-bedroom home, \$81.25 per month plus 1/4 utilities. Prefer grad or professional student. Call 351-2833 after 5 pm.

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MATURE male to share large, new, furnished apartment with same, close in, \$100 plus



Texas A&M fullback David Brothers (32) is dragged down by Iowa State's John Less (55) while Brian Johnson (38) closes in. The Cyclones came up on the short end of a 28-12 score in the second annual Hall of Fame Bowl in Birmingham, Ala.

Cyclone bowl bid fails; Texas A&M rolls, 28-12

BIRMINGHAM, Ala. (UPI) — Curtis Dickey, one of the swiftest backs in college football, ran for 276 yards Wednesday night to lead Texas A&M to a 28-12 victory over Iowa State in the Hall of Fame Bowl. Dickey, who scored on a 19-yard run midway through the final period to break open what had been a close game, gained 28 more yards than any other back had ever gained against Iowa State in the school's history.

He turned in runs of 21 and 24 yards midway through the second period to set up a 1-yard touchdown plunge by David Brothers that gave the Aggies a 7-6 lead and then broke loose on a 34-yard run late in the second quarter with A&M scoring on a 4-yard pass from Mike Mosley

to Gerald Carter with only eight seconds left in the half, giving the Aggies a 14-6 halftime lead. Iowa State's Dexter Green, who scored on a 5-yard pass from Walter Grant early in the second period, scored on a 28-yard run with 1:49 left in the third period to bring the Cyclones to within two points, 14-12.

Texas A&M got its final touchdown on a 5-yard run by Dickey's understudy, Adger Armstrong, with 5:03 left in the game after Iowa State fumbled a 57-yard punt with the Aggies recovering at the five.

Iowa State, sparked by a 49-yard kickoff return, by Ray Hardee, drove to the Texas A&M 11 in the closing seconds but the Aggies held.

Texas A&M, which had a 7-4 record in the regular season, was in Iowa State's territory twice in the first period, the second time thanks to a 54-yard run by Dickey, a 205-pound junior who won this year's NCAA indoor 60-yard dash championship. However, Tony Franklin, who holds the NCAA record for career field goals with 56, missed a 35-yard attempt and the first period was scoreless.

Green, who gained nearly 150 yards himself, launched Iowa State's first scoring drive with a 29-yard draw play and took Grant's pass in the right corner of the end zone to give the Cyclones, 8-3 this season, a 6-0 lead with 12:34 left in the half.

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Patriots lift Fairbanks' suspension

BOSTON (UPI) — The New England Patriots Wednesday lifted the suspension of Coach Chuck Fairbanks, but it was unclear if he would remain with the club following the National Football League playoffs.

Fairbanks, who took the Pats from also-rans to the AFC's Eastern Division title in his six years with the club, was suspended Monday after informing team owner Billy Sullivan he had taken the head coaching job at the University of Colorado.

Fairbanks' suspension was lifted by Sullivan Wednesday after a telegram was sent to Colorado by Fairbanks turning down the job there.

Sullivan said Fairbanks would be on the sidelines for New England's Dec. 31 playoff game against either the Denver Broncos or Houston Oilers.

But there was disagreement between Pats' officials and

those in Colorado about where Fairbanks would be coaching next fall.

Team lawyer Chuck Sullivan, the owner's son, said Fairbanks sent a telegram to the college Wednesday turning down the entire offer.

Less than one hour later, Colorado Athletic Director Ed Crowder denied it. Crowder said in Boulder that Fairbanks agreed to coach the Patriots through the playoffs and then assume full-time duties at Colorado.

"At the conclusion of the Patriots' post-season endeavors, he will be the University of Colorado's next coach," said Crowder.

Not so, according to Sullivan. "That is entirely untrue," retorted Sullivan, when informed of Crowder's statement. "That is not the agreement. I'll even read you the telegram."

"It says, 'I have returned

today to assume my full-time duties as head coach and general manager of the New England Patriots football club. I am not in a position at this time to engage in any further negotiation with you, or to execute a contract with you. Very Truly Yours, Charles L. Fairbanks."

Sullivan conceded that Colorado could reopen negotiations after the playoffs, but said the university would find the Patriots equally as adamant about retaining Fairbanks.

"They can reopen negotiations," said Sullivan. "But we have not released Fairbanks now, and we will not consent to his release after the season. We don't even know, in point of fact, that they even will make another offer."

"Under contract law, if a guy makes an offer, and it's not accepted, then the offer's dead. There's nothing to prevent them

from making a new offer, or even coming back with their old one."

The lawyer said contrary to Crowder's statement, the Patriots have not agreed to release Fairbanks after the playoffs. "If Colorado makes another offer, then we'd have to fight with them at this time," he said.

Holiday Bowl sells out to Navy buffs, Mormons

SAN DIEGO (UPI) — When a former president of the United States and the head of the Mormon Church get together to tout a college football game, you know something unusual is about to take place.

But although everyone knows the name of Gerald Ford and many are familiar with Spencer Kimball's leadership of the Church of Jesus Christ, Latter Day Saints, few know anything about the Holiday Bowl.

Perhaps a bit of explanation is in order.

The Holiday Bowl is brand new, pitting the champion of the Western Athletic Conference against a team selected at large, and will be played in San Diego Stadium, home of the professional football Chargers and baseball Padres, Friday night.

The first matchup is between the U.S. Naval Academy, which finished the season with an 8-3 record, after winning its first seven games, and WAC champion Brigham Young University, which posted a 9-3 season.

Although neither of the teams placed in UPI's Top 10, the matchup has proved a crowd pleaser in San Diego where the game has been a sell-out for weeks and already has led to scalping of tickets.

NFC coach award to Vermeil

NEW YORK (UPI) — Dick Vermeil, who led the Philadelphia Eagles to their first winning season since 1966 and first playoff berth since 1960, was named Wednesday the United Press International NFC Coach of the Year.

Vermeil, the former head coach at UCLA in his third season with the Eagles, was a decisive choice, drawing 30 votes from ballots received from a 56-member panel of football writers, four from each of the NFC's 14 cities.

Other coaches who received support were Bart Starr of Green Bay, Ray Malavasi of Los Angeles, Tom Landry of Dallas, Leeman Bennett of Atlanta and Dick Nolan of New Orleans. No other coach got more than six votes.

Vermeil was only the second Eagles coach in 24 years to win the UPI coaching award. Buck Shaw took the honor in 1960 when the Eagles won the NFL championship, beating Vince Lombardi's Green Bay Packers 17-13 for the title.

Ironically, Vermeil maintained all season his team was not of playoff quality. But the Eagles became the second NFC

wild card team in the expanded playoffs by finishing with a 9-7 record.

"On paper the Eagles are not a playoff football team," he said earlier this year. "If we're fortunate enough to make it, a lot of teams have to cooperate. We're not good enough offensively to be considered a playoff football team."

Vermeil made those statements a few days prior to what became known in Philadelphia as the "Miracle of the Meadowlands." He had no idea the New York Giants would cooperate with his team's playoff dreams beyond his wildest expectations. Trailing 17-12 with 30 seconds left and no timeouts remaining, the Eagles nevertheless beat the Giants when cornerback Herman Edwards returned Joe Pisarcik's fumble 26 yards for a touchdown.

Vermeil attributes his success to honesty and hard work. The 42-year-old coach has been known to sleep in his Veterans Stadium office several nights a week during the season. "I've worked for a lot of fine football coaches and I'll tell you, there are no geniuses among football coaches," he said. "I myself just try to be very honest with the players. I try to maintain a real level of credibility. I tend to be too emotional at times and sometimes it has hurt me."

Vermeil had a combined high school and college coaching record of 43-16-4. In two seasons as head coach at UCLA he compiled a 15-5-3 mark, capped by a stunning 23-10 upset of Ohio State in the 1976 Rose Bowl.

Gophers tab Salem new coach

MINNEAPOLIS (UPI) — Joe "Smookey Joe" Salem, Northern Arizona coach and former Minnesota quarterback, was named head football coach at Minnesota Wednesday and said he will promote "exciting football" that can beat Michigan and Ohio State.

Athletic Director Paul Giel and President C. Peter Magrath announced his appointment, pending final approval by the Board of Regents, to succeed Cal Stoll, fired after a frustrating 5-6 season (4-4 in the Big Ten).

Salem was given a three-year contract, starting at \$38,000, compared with Stoll's \$39,000. Salem's second and third year pay will be set "at the discretion of the athletic director, subject to approval of the university administration," a university official said.

"The job presents a real challenge," Salem said, "but coming home to my alma mater is something I have thought about for a long time. We'll play an exciting style of football. We'll throw the football. We'll pass out of the end zone if we have to."

Asked if he thinks he can beat conference powers Michigan and Ohio State, Salem said, "I guess I wouldn't be here if I didn't think so."

Giel said Salem "impressed us from the very beginning with his knowledge of the game of football — he has proven to be a winner wherever he has coached, and it is obvious he is his own man."

Salem was a Minnesota quarterback from 1958 to 1960 while Murray Warmath was coach and was backup signal-caller behind Sandy Stephens in the 1961 Rose Bowl game.

Salem stayed on at Minnesota as an assistant coach through 1965, then was head coach at the University of South Dakota from 1966 to 1974. He was head coach at Northern Arizona University from 1975 through the 1978 season. His overall record as a head coach is 77-56-2.

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bid fails; Ils, 28-12

ny eight yards himself, launched Iowa State's first scoring drive with a 29-yard draw play and took Grant's pass in the right corner of the end zone to give the Cyclones, 8-3 this season, a 6-0 lead with 12:34 left in the half.

Iowa State missed the conversion try, allowing Franklin to put the Aggies in the lead when he converted after Brothers' touchdown.

The Cyclones did not threaten again in the first half, and the Aggies got the ball for the last time with 1:14 to play and drove 72 yards to widen their lead at the end of the half.

by a 49-0 lead in the second half.

had a 7-4 record in the regular season, territory record, the 54-yard touchdown pass year's record dasher, Tony Stewart, the NCAA All-American, led goals yard at-riod was

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Transducers with their accessories
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used as well as new
30% Off on New
- Ludwig, used \$300-\$500
- Tama, new 30% Off SOLD

• Drum Sticks Ludwig
30% OFF

• Guitars-several collectable models used with ridiculously low prices

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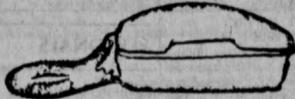
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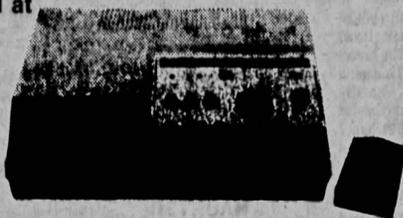
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RICHARD ZACHARY ON AUTHORS



Grateful Dead...page 7
Vacation concerts...page 2

No. 8 c. Student Publications Inc. Iowa City, Iowa Thursday, Dec. 21, 1978



inside:
the
best
of '78!

MUST SEE:

It's time for revenge. The undefeated Drake Bulldogs will visit the Field House this weekend for a match with the IOWA HAWKEYES men's basketball team Saturday. The HAWKEYES will try to avenge an early season loss to the Bulldogs. Tip-off time is 7:30.

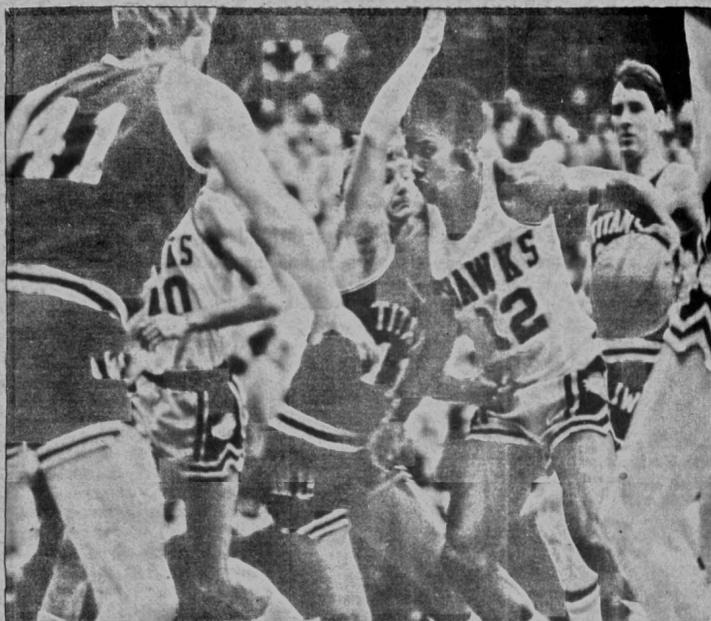


Photo by John Danicic

CLIPS

Tut goes 86 proof

Turn on to Tut... As artifacts from the tomb of King Tutankhamun circulate through seven major museums in the United States, Yankee ingenuity is at it again — bottling King Tut at 86 proof. Michter's Distillery of Schaefferstown, Penn., is marketing Death Mask whiskey decanters, the first in a series of King Tut treasure re-creations slated for the drawing board by the company. The tie-in to King Tut and Michter's Pot Still Whiskey was a natural, according to general manager Charles Romito. "As America's oldest distillery, established in 1753, and the very last of over 3,000 Pennsylvania distilleries that flourished in the 1800's, it does seem that we have a lot in common with the Boy King who ruled Egypt 3,000 years ago and whose tomb was the last and probably the most important discovery of ancient Egyptian history," he said.

Calling all clones... Letters of a "clone invasion" recently reached about 400 campus newspapers, along with several hundred other publications and radio stations, calling all clones to prepare for retaliation against humanoids for such things as clone jokes.

Behind the scheme was Bill Hathcock, a junior college electronics student in Santa Cruz, Calif., who sold his car and furniture to finance the mailing campaign. Hathcock used his real name in the letter, and explained that "Someone on our staff (we can't tell you, as we all look alike) accidentally erased 18 and one half minutes of our computer tape containing the addresses of our clones, so we can't contact all of you to send you our battle plans."

The letter then gave an address to which clones and humanoids seeking "special considerations" could write.

Hathcock got responses — over 100 letters and numerous phone calls, some serious, others humorous. But so far he says it hasn't been worth the time or money, and plans to change that with some commercial possibilities. "I'm thinking about writing a book on the responses I get," he said. And there may be a clone market out there, evidenced by three "Clone-your-own-at-home" kits sent to Hathcock by three different manufacturers.

Step right up... Students at California Polytech in San Luis Obispo, Calif., have shown they support the idea of "Push for Pedalogue," despite the fact that it's nothing but made-up nonsense.

One of the school's speech classes set up a table in the union bannered as the "Push for Pedalogue" committee and asked students to support their cause by, what else, signing a petition of doubletalk. Class members reported that quite a few students seemed to understand the petition and signed willingly. One who didn't, though, was a Japanese student who, after consulting his dictionary, walked away scratching his head.

RIVERRUN

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THINGS TO SEE

NOTE: Listings for TGIF must be received at least one week in advance of the date of publication, typewritten and sent to Riverrun, 201 Communications Center, Iowa City, Iowa, 52242. Because of space limitations, Riverrun must be selective in the content of this directory. TGIF is compiled by Bill Conroy, Beau Salisbury, Liz Nielsen and Steve Tracy.

CONCERTS

We have made an effort to include a wide range of concerts this week for you to enjoy over Christmas break. GRACE JONES will bring her disco show to the Park West in Chicago Saturday night. REO SPEEDWAGON and special guest STARZ will be in concert Dec. 27 at Veterans Auditorium in Des Moines. Here's one that shouldn't be missed: GREG ALLMAN will be performing in concert at the Park West in Chicago Dec. 28. Remember RARE EARTH? This band of 60's fame will be in concert at Old Chicago in suburban Chicago Dec. 29. The JOHN PRINE BAND will be performing in concert at the Park West in Chicago Dec. 29. A New Years Eve special: BOB SEGER AND THE SILVER BULLET BAND will be performing Dec. 31 at the Checkerdome in St. Louis. And another New Years Eve event: CHUCK BERRY and HENNY YOUNGMAN (we don't book 'em) in concert together at the Park West in Chicago Dec. 31. TODD RUNDGREN AND UTOPIA will be appearing at the Uptown Theatre in Chicago Jan. 1. SPIRIT will be in concert at the Park West in Chicago Jan. 5. Punk-rockers DEVO (Are they men?) will be in concert at the Park West in Chicago Jan. 6. SANTANA will be appearing in concert at the Chicago Amphitheatre Jan. 19.

HOME SPORTS EVENTS

Time for revenge. The IOWA HAWKEYES men's basketball team will face undefeated Drake at 7:30 pm Saturday at the Field House. The IOWA women's basketball team will meet Minnesota at 2 pm Saturday at the Field House. Here's another biggie: The number one-ranked IOWA wrestling team will face third-ranked Iowa State in a 7:30 pm match at the Field House Jan. 6. IOWA men's basketball team will open home Big Ten Conference action with a game against Ohio State at 7:30 pm at the Field House Jan. 11. The IOWA men's wrestling team will face

always tough Oklahoma State at 7:30 pm at the Field House Jan. 12. The IOWA women's basketball team will host Grandview in a 2 pm match at the Field House Jan. 13. Indiana will visit IOWA for a men's basketball match at 7:30 pm at the Field House Jan. 13.

THEATER

The Old Creamery Theatre Company will present COMEDY CONNECTION Dec. 23 and THE BELLE OF AMHERST Jan. 5, 6, and 7. For reservations call 319-477-3165. The Guthrie Theatre of Minneapolis will present DICKEN'S A CHRISTMAS CAROL on mainstage now through Dec. 30.

BARNS AND CLUBS

MAXWELL'S — Rock 'n' roll never takes a vacation in this land. Friday, Whiskey Run will rock, and Saturday you can roll to Ecstasy. Then, on New Year's Eve (and the Friday and Saturday before) there will be a lot of Fanfare with which to cheer the new year. SANCTUARY — Mark Evans, a fine guitarist and an imaginative singer, will perform tonight. Friday you'll see Nathan Bell, who has managed to overcome the difficulties facing him (a famous name and a young age, not to mention residing in Boston) to become a good blues and folksinger. Jazz on New Year's Eve will feature, probably, Linda Carolyn and Ron Rohovit, along with many guest stars (and Starlars?).

THE MILL — That witty delineator of modern angst, Greg Brown, on Friday will top off a fine year of entertainment at this center of angst and wit. According to reports, the "main room" here will be closed until the middle of next month; the front room, home for pool-playing poets and motorcyclists, will reopen around Jan. 2. IRONMEN INN — A trio lounge act called Raintree will perform through Dec. 30. Ignoring the season, Summer Wine will play on New Year's Eve. DIAMOND MIL'S — Country Express will roar through on Friday; for New Year's Eve, something is being planned, but exactly what was unclear at press time. GABE & WALKER'S — Guts and Formerlies (consisting of former members of the Schwall band, Mother Blues, Source, Southfield Junction), Longshot, Catfish and Crystal) will play an extravaganza this week. Tonight, it will play Frank Zappa's birthday party; anybody dressed as a character from one of Zappa's songs (which describes a lot of Iowa City) gets in free and also gets some bar specials. Friday and Saturday, the same band will play for you and me. Dec.

28-30, The Jim Schwall Band will make a stand, and Mother Blues will boogie in the new year on New Year's Eve. (For those of you needing a little more information on Frank Zappa characters, 158 of them are listed on the bulletin board at Gabe's.)

DOWNTOWN MOVIES

Every Which Way But Loose — Clint Eastwood co-stars with Candice Bergen. The Engler.

King of the Gypsies — A film about Romany succession written and directed by Frank Pierson, who wrote the screenplay for Dog Day Afternoon. With Sterling Hayden, Susan Sarandon and Eric Roberts. Cinematography by Bergman's longtime collaborator, Sven Nykvist. Starts today at the Iowa.

Oliver's Story — Smarmy schmaltz with Ryan O'Neal and Candice Bergen. The Astro.

California Suite — The film version of Neil Simon's play about characters (Alan Alda, Michael Caine, Bill Cosby, Jane Fonda, Walter Matthau Elaine May, Richard Pryor and Meggie Smith) who attempt to resolve specific conflicts in the same Beverly Hills Hotel suite. The Beverly Wilshire is nicer. Starts Friday at the Cinema II.

Force 10 from Navarone — Action sequel to The Guns of Navarone with Robert Shaw, Edward Fox, Harrison Ford and others. Pork and beans. Starts Friday at the Cinema I.

CAMPUS MOVIES

All campus movies are showing at the Union. The Bijou shuts down after tonight until next semester.

Lust for Life (1956) — Kirk Douglas and Anthony Quinn play Vincent Van Gogh and Paul Gauguin, respectively. Tonight at 9.

The Heiress — Montgomery Clift plays a fortune hunter who is after Olivia de Havilland's booty. Tonight at 7.

RADIO AND T.V.

JACKSON BROWNE is KUNI's featured artist on Progression at 10 p.m. Friday.

LA FIESTA DE LA POSADA, a Dave Brubeck musical treatment of the traditional Latin American Christmas pageant, will air on KUNI at 11 a.m. Saturday.

THE QUEST FOR THE HISTORICAL JESUS will try to separate facts from myths on KUNI's Profiles at 5 p.m. Sunday.

THE SOUNDS OF CHRISTMAS PAST at 9 a.m. Monday on KUNI is a one-hour program with favorite seasonal musical selections plus excerpts from annual Christmas programs of old radio shows such as Duffy's Tavern, The Fred Allen

TGIF

Show and Amos and Andy. MIRACLE ON 34TH STREET, a Kris Kringle movie promising to melt your heart, on Channel 12 at 8 p.m. Saturday.

AMAH! AND THE NIGHT VISITORS, a new version of the 1951 opera written for television, is a GE Theater special at 6 p.m. Sunday on Channels 6 and 7. Bring your handkerchiefs.

THE NUTCRACKER with Mikhail Baryshnikov, the 1977 production, airs at 7 p.m. Sunday on Channels 2 and 4.

WHITE CHRISTMAS, the 1954 musical with Bing Crosby, for all you Christmas eve late nighters, on Channel 6 at 10:30 p.m. Sunday.

A CHRISTMAS CAROL, Dickens' classic depicting the biggest Bah-Humbucker of them all, at 3 p.m. on Channel 12 and at 3:30 p.m. on Channel 9, Monday.

ANY PLACE BUT HERE, a non-Christmas CBS Reports special, looks at mental health care. Bill Moyers hosts. On Channels 2 and 4 at 7 p.m. Tuesday.

DR. NO, the first James Bond movie, with Joseph Wiseman as the evil genius out to sabotage NASA space launches by remote control. Good adventure on Channel 9 at 11:30 p.m. Tuesday.

LES MISERABLES is a '78 T.V.-movie based on Hugo's 1862 novel about an escaped convict. Starts at 7 p.m. Wednesday on Channels 2 and 4.

ABC NEWS CLOSEUP examines human rights, specifically in the Philippines, Chile and Iran. Looks interesting. At 9 p.m. Wednesday on Channel 9.

SOUNDSTAGE presents top jazzmen of the 1976 Down Beat Reader's Poll Awards in this rebroadcast show featuring Chick Corea, Stanley Clarke, George Benson, Jean-Luc Ponty, Sonny Fortune, Ron Carter and Bill Watrous. At 11 p.m. Wednesday on Channel 12.

THEY CALL ME MISTER TIBBS, the 1970 movie with Sidney Poitier in a tale of dope pushers, hustlers and murder in San Francisco. At 11 p.m. Thursday on Channel 2.

ART

ACCESSIONS, 1977-1978, a selection of paintings, prints, drawings, photographs and ceramics acquired by the Museum of Art, is on display. New Thursday hours are 2-9 p.m., beginning tonight.

WORKS ON PAPER BY TWENTIETH CENTURY WOMEN will be on exhibit through February at the Museum of Art.

CHARLES OLSON'S GLOUCESTER: PHOTOGRAPHS BY LYNN SWIGART is at the Museum of Art through Jan. 21.

PROJECT ART exhibits at the UI Hospitals and Clinics now include color photographs of Iowa landscapes by Stephen Kalser

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COLUMN ONE

Yet another s to the st

Or conversation, encouraged by the Canari and scotch and marvelously cold imported beer, had run the predictable gamut. We had exchanged platitudes about modern cinema, politics, technology, and increasingly found ourselves encroaching upon the one subject which, by tacit assumption, we had deemed void. We were both fledgling, relatively unaccomplished writers, anxiously, yet intrepidly confronting the brutal riddle of our futures. While our respective styles were vastly divergent — her a clipped, reticent voice faintly reminiscent of Willa Cather, and mine almost diametrically different in its adjectival excess, its untameable and often self-destructive opulence — our shared passions for literature were so similar that we had deemed this wonderful realm inappropriate for the casual banter that ineluctably accompanies an evening of inspired drinking.

It by now it was quite obvious that we could no more avoid the subject of books and authors than could two newly tonsured monks refrain from exchanging viewpoints on the Trinity. We began with the writers long enshrined in time-honored canons — Dante, Chaucer, Homer — and eventually, in a fairly chronological manner, progressed into our own century. Thoroughly situated within this impetuous period were the various artists whose work had most influenced us, many of whom had been created by undervalued influential critics under the ovused rubric of "controversial." And so our discussion became more and more inlarded with the kind of frenetic, surplative praise that is often directed at arts whom one believes indubitably got, in spite of having read, over the yrs, innumerable opinions to the contrary. The beer remained ice-cold, our minds spirited and lively, our gestures histrionic in their dramatic, self-conscious fl.

At then I made the apparent mistake of biging up Norman Mailer. Up to this pt our views had been, for the most pt, mutually sanguine. Our differences n'th more often concerned fine shades of mning than any drastic, insoluble disagreement. But when I mentioned that rowned pugilist and barfly, some of whose work has effect on my think stiffened, and he discordant snarl. "Mailer!" he replied that ever him pontificate egsh but had both d Mailer, feeling him misogynist but one of our era.

It turned out this familiar with Mailer only his overrated dislike of his art v her perceptions purveyed by vari magazine interview those ubiquitous ostensibly attempt conversation but l puerile, mindless. So it was not actually offended having enjoyed The but his appealing his inveterate rater I found this rather chauvinist pig wher Prisoner of Sex (a work) is nothing regrettably, quite intellectual malaise taminated literatu respond to writer individuals — not at Kafka impinge up with all the clarit Bogart or a Cagne called lovers of become but gl charismatic, idiosy ponderous icons, gl speak of the Hemli. And this is very highest sense of th inextricably ass ultimately subordi Aristotle and his writing is more th a method of living, through its very st formation of all t into formal design

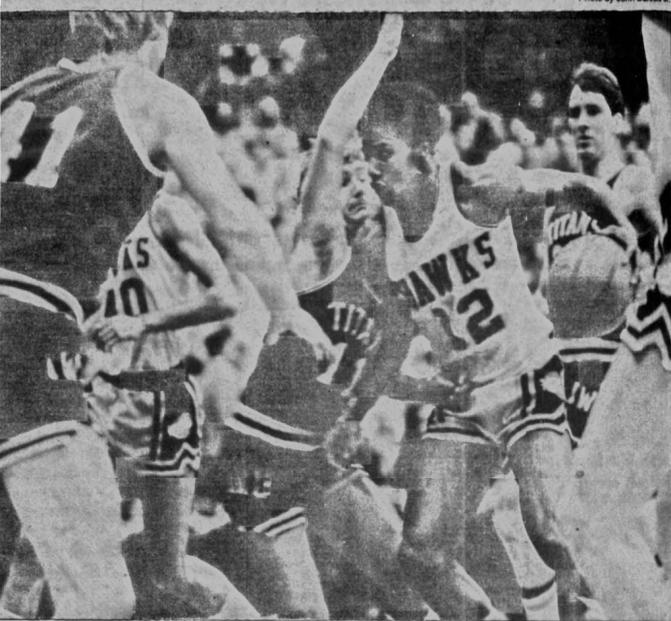


Photo by John Danicic

TGIF

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CLIPS

Tut goes 86 proof

Turn on to Tut... As artifacts from the tomb of King Tutankhamun circulate through seven major museums in the United States, Yankee ingenuity is at it again — bottling King Tut at 86 proof.

Michter's Distillery of Schaefferstown, Penn., is marketing Death Mask whiskey decanters, the first in a series of King Tut treasure re-creations slated for the drawing board by the company.

The tie-in to King Tut and Michter's Pot Still Whiskey was a natural, according to general manager Charles Romito. "As America's oldest distillery, established in 1753, and the very last of over 3,000 Pennsylvania distilleries that flourished in the 1800's, it does seem that we have a lot in common with the Boy King who ruled Egypt 3,000 years ago and whose tomb was the last and probably the most important discovery of ancient Egyptian history," he said.

Calling all clones... Letters of a "clone invasion" recently reached about 400 campus newspapers, along with several hundred other publications and radio stations, calling all clones to prepare for retaliation against humanoids for such things as clone jokes.

Behind the scheme was Bill Hathcock, a junior college electronics student in Santa Cruz, Calif., who sold his car and furniture to finance the mailing campaign. Hathcock used his real name in the letter, and explained that "Someone on our staff (we can't tell who, as we all look alike) accidentally erased 18 and one half minutes of our computer tape containing the addresses of our clones, so we can't contact all of you to send you our battle plans."

The letter then gave an address to which clones and humanoids seeking "special considerations" could write. Hathcock got responses — over 100 letters and numerous phone calls, some serious, others humorous. But so far he says it hasn't been worth the time or money, and plans to change that with some commercial possibilities. "I'm thinking about writing a book on the responses I get," he said. And there may be a clone market out there, evidenced by three "Clone-your-own-at-home" kits sent to Hathcock by three different manufacturers.

Step right up... Students at California Polytech in San Luis Obispo, Calif., have shown they support the idea of "Push for Pedalogue," despite the fact that it's nothing but made-up nonsense.

One of the school's speech classes set up a table in the union bannered as the "Push for Pedalogue" committee and asked students to support their cause by, what else, signing a petition of doubletalk. Class members reported that quite a few students seemed to understand the petition and signed willingly. One who didn't, though, was a Japanese student who, after consulting his dictionary, walked away scratching his head.

RIVERRUN

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Photo by Dan Perkins

COLUMN ONE

Richard S. Zachary

Yet another skoal to the staunchless flux

Or conversation, encouraged by the Campari and scotch and marvelously cold imported beer, had run the predictable gamut. We had exchanged platitudes about modern cinema, politics, technology, and increasingly found ourselves encroaching upon the one subject which, by tacit assumption, we had deemed void. We were both fledgling, relatively unaccomplished writers, anxiously, yet intrepidly confronting the brutal riddle of our futures. While our respective styles were vastly divergent — her clipped, reticent voice faintly reminiscent of Willa Cather, and mine almost diametrically different in its adjectival excess, its untameable and often self-destructive opulence — our shared passions for literature were so similar that we had deemed this wonderful realm inappropriate for the casual banter that inebriatedly accompanies an evening of inbred drinking.

It by now it was quite obvious that we could no more avoid the subject of books than authors than could two newly tonsured monks refrain from exchanging opinions on the Trinity. We began with the writers long enshrined in time-honored canons — Dante, Chaucer, Homer — and eventually, in a fairly chronological manner, progressed into our own century. Thoroughly situated within this impugned period were the various artists whose work had most influenced us, many of whom had been relegated by under-estimated influential critics under the ovused rubric of "controversial." And so our discussion became more and more inflamed with the kind of frenetic, superlative praise that is often directed at artists whom one believes indubitably got, in spite of having read, over the years, innumerable opinions to the contrary. The beer remained ice-cold, our minds spirited and lively, our gestures hypnotic in their dramatic, self-conscious fit.

It then I made the apparent mistake of baring up Norman Mailer. Up to this point our views had been, for the most part, mutually sanguine. Our differences were more often concerned fine shades of opinion than any drastic, insoluble disagreement. But when I mentioned that renowned pugilist and barfly, some of

whose work has had a not unprofound effect on my thinking, her features visibly stiffened, and her voice deepened to a discordant snarl.

"Mailer!" she sneered. "That idiot! I hate his writing."

When I pressed for an explanation, she replied that ever since she had watched him pontificate egregiously on a talk show, she had both distrusted and loathed Mailer, feeling him not only an impeccable misogynist but one of the major hypocrites of our era.

It turned out that my friend was unfamiliar with Mailer's oeuvre, having read only his overrated war novel. Thus, her dislike of his art was founded entirely on her perceptions of his personality, as purveyed by various types of media — magazine interviews, feature stories and those ubiquitous televised forums that ostensibly attempt to present intelligent conversation but invariably descend into puerile, mindless gossip.

So it was not Mailer's art that had actually offended her — she confessed to having enjoyed *The Naked and the Dead* — but his appearance, his voiced opinions, his inveterate truculence. Needless to say, I found this rather tragic. To call Mailer a chauvinist pig when having never read *The Prisoner of Sex* (a decidedly unchauvinist work) is nothing short of idiotic, but, regrettably, quite indicative of the intellectual malaise that has recently contaminated literature. We have started to respond to writers as personalities, individuals — not artists. Hemingway and Kafka impinge upon our collective psyche with all the clarity and resonance of a Bogart or a Cagney. Indeed, to many so-called lovers of books, literature has become but glorified cinema, a charismatic, idiosyncratic world rife with ponderous icons, gigantic idols. We love to speak of the Hemingway "myth."

And this is very wrong. An artist, in the highest sense of the word, must be both inextricably associated with, and ultimately subordinate to, his art. Like Aristotle and his peripatetic colleagues, writing is more than just a vocation — it is a method of living, a philosophy of life that through its very insistence on the transformation of all truly salient experience into formal design effectively apotheosizes

the author, changing an untidy human being into the organic denominator, the sentient equivalent, of his fictions.

The incidentals of an artist's actual life, then, have little or no relevance to an understanding of his work. Whitman's homosexuality is as unimportant to an appreciation of his poetry as Mailer's unconscionable egotism is to a proper reading of his novels and journalism. Only the work itself matters — not the biographers, professors, or critics, not even the artist, be he gigantic or tiny in stature, mannered or crude, Negro or Caucasian. As Lawrence put it, trust only the tale, never the teller.

Such gemlike advice is often forgotten in an academia overrun not only with prepossessing myths, but with annotated editions, literary surveys, guest lecturers, anything and everything, it would seem, but the original matter itself. We far too often mistake the latticework for the foundation, the frail veneer for the pulsing, vibrant marrow. Far too often the average student's initial perceptions of a work are dulled and obfuscated by a continuous murk of essays and instruction until he is either frightened into diffident silence by his apparent stupidity (the reaction elicited from all too many students in response to the overly complex, self-perpetuating gymnastics of the structuralists, for example), or else, having found the secondary material more interesting than the primary, diverted into a study of such inconsequential topsoil. In literature, as well as geology, it is not the tenuous upper layers but the reinforcing bedrock that is of any lasting importance.

So let us abolish the myths and the myth-makers, the compendiums and the annotators. Let us strip away all the rubbish that presently clings like lice to our literature. Perhaps only then — when we are no longer concerned with Hemingway's masculinity as opposed to Jake Barnes', with Roland Barthes' fatuous semiotics as opposed to the countless treasures that can be gleaned by any reader of good prose, requiring no intellectual acrobatics or specialized training but just an honest appreciation of the language — will we be able to read our books, and learn from them.

RIVERRUN'S THE BEST OF 1978



This year was a good one for rock and roll, partly because of newer bands that, for whatever reasons, have been labeled "new wave." Talking Heads and Blondie both made excellent albums seething with idiosyncratic energy and melody. The Nick Lowe-Dave Edmunds-Rumour connection, which bears little resemblance musically to the aforementioned bands but still is "new wave," turned out powerful and witty albums — Lowe's is the funniest rock I've heard in a long time (well, at least since Elvis' "My Way.")

The success of the musical year is also largely due to older bands proving that encroaching middle age need not turn everyone into Neil Diamond. The Stones, the Who, Van Morrison and Neil Young are all still playing devil's music with abandon, though they are changing — the Stones are getting more cynical, The Who more frustrated and Young more melancholy.

And then there's Warren Zevon, a strange warrior from the land of the midnight smog. Zevon's second album, *Excitable Boy*, indicates that merely being from L.A. does not mean you have to be laid back and fat. But you may have to pay a heavy price to maintain an attitude like Zevon's. The songs alone tell us that much, as does his bout with alcoholism. Of course, all the best rock and rollers are alcoholics to greater or lesser degrees, so we won't hold that against him.

A massive dose of energy combined with humor and intelligence characterizes each of the albums I've selected. Listening to any of these, one gets a profound sense that the performers care about what they are playing simply because they are playing it. These people have real investments in rock and roll; the music is for them cathartic, funny and a good way to get revenge for any number of disappointments. You may note the absence of disco music from this list (except, of course, for *Some Girls*) and there's a connection: Disco lacks conviction and all but technical energy. And it seems on the wane in '78, in the face of these albums — as long as there are people around who can play like this, who the hell needs people who play like that?

With that in mind, I offer these 10 albums as the best of the year:

1. Neil Young — *Comes a Time*. This album is easily the most striking of the year. It is an absolutely stunning and beautiful portrayal of human desire and disappointment. There's not a song here that doesn't ring with honesty. Young's voice, a strangely humanistic yowl, has never been better or more mournful. These songs are the best of a number of years of Young's work. Listen to "Comes a Time," "Peace of Mind," "Human Highway" and especially "Four Strong Winds," where Young sings about a split-up with heart-broken intensity. Contrast that with Dylan's "Street-Legal," and see which is more honest.

2. Talking Heads — *More Songs About Buildings and Food*. "Let's go!" yelps David Byrne at the beginning of "Artists Only," and that's exactly what this New York City band does, ripping through their second album with almost psychotic intensity and precision, aided by producer Brian Eno in a variety of musical roles. This album is more musically sophisticated than *Talking Heads '77*, but no less absurdist in its vision. Byrne sings: *There'll come a day when we won't need love. This album isn't so much about a world without love as it is*

about one without convention and restraint.

3. Van Morrison — *Wavelength*. Van Morrison's distinctive voice is back in rock and roll, and it's nothing but good news. Morrison's joyous r & b singing is backed by an excellent band featuring Bobby Tench's electric guitar and occasional organ accompaniment of Garth Hudson. If the words are sometimes less than profound, that's okay, because they're just rhythmic vehicles for Morrison's soaring Irish voice anyway. Perhaps the album is best described by Morrison's words, from "Natalia": *Walkin' down the same old street... On a magic night like this.*

4. Nick Lowe — *Pure Pop for Now People*.

Lowe, producer for Elvis Costello and Graham Parker and the Rumour, is a man who shows a consummate understanding of what rock music should be — tight, melodic and hilarious. In fact, if the music weren't so good, this album could be a *National Lampoon* parody. Take, for example, "They Called It Rock," a chronicle of the rise and demise of a band: *They cut another record... It never was a hit... Someone in the newspaper... Said it was shit. Or there's the song concerning Marie Provost, a silent-film starlet who, according to Kenneth Anger's Hollywood Babylon, died and was eaten by her pet dachshund. She was a winner, Lowe croons, who became a doggie's dinner.*

Or there's the great story of un-consummated teenage lust, "Rollers Show": *Gonna see the Rollers... Got a ticket for the Bay City Rollers. All that and more, including "Little Hitler" with perfect Beatles harmonies. An album for our time.*



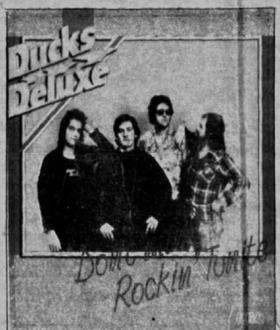
5. Bruce Springsteen — *Darkness on the Edge of Town*.

Nothing is forgotten or forgiven, Springsteen sings in "Something in the Night," and I believe it. This album stands in stark contrast to Springsteen's first three in that it is nearly totally infused with pain. Where triumph is mentioned it is seen as a grim expression of human right wrenched from the forces of desolation. You'd think we had lost the cocky teenager of "Rosalia," that he'd grown up and faced reality, but his '78 tour shoots the hell out of that theory. So this is another side of Springsteen, an album of powerfully thoughtful rock and roll.

6. Ducks Deluxe — *Don't Mind Rockin' Tonight*.

It's strange to put an anthology on a top-10 list, but this stuff has been previously unavailable outside of the United Kingdom. Ducks Deluxe was a band from 1972-1975, composed of musicians that have since moved on to bands enjoying

more success. Guitarist Martin Belmont switched to the Rumour, and Nick Garvey and Andy McMasters to the Motors. This album, which is produced in part by Dave Edmunds, is a superb collection of high-energy rock and roll — the best of the pub rock genre that filled the gap between the Beatles and later bands like the Rumour. It's essential material for those who would attempt to understand the path of British rock and roll. Especially noteworthy is the cover of "I Fought the Law," and "Please, Please, Please."



10. The Who — *Who Are You?*

This album should stand as a tribute to Keith Moon, arguably the best rock drummer of all time. His death was a real loss to the rock and roll community and it's ironic that *Who Are You?* is all about loss — of identity, of ability, of youth. The words, for the most part, belong to Pete Townshend, but it's Roger Daltrey who expresses the sheer anger that The Who feel, growing old in a game for the young. And it's Moon that pushed them both. It seems to me that the last two bands on this list, more than any of the others, are faced with a problem of uncertainty and potential misdirection. Their separate methods of dealing with these questions — the Stones with arrogance and The Who with honest anger — resulted in albums of considerable merit.

I was also asked to do a 10-worst album list, but it takes a special taste for revenge to do something like that. I can only think of one album I despised enough in '78 to mention: Pure Prairie League's *Just Fly*. This was the most pointless, most extraneous attempt to wring some bucks out of a trashed rep that I have ever heard. The songs are boring, the musicianship thin and monotonous. Oh, for the days of *Bustin' Out*.

Also, I'd like to include a list of ten worthwhile singles of 1978:

- 1. Television — *Days*.
- 2. The Patti Smith Group — *Because the Night*.
- 3. Peter Tosh with Mick Jagger — *You've Got to Walk and Don't Look Back*.
- 4. Van Morrison — *Wavelength*.
- 5. Neil Young — *Four Strong Winds*.
- 6. Bruce Springsteen — *Prove It All Night*.
- 7. Nick Gilder — *Hot Child in the City*.
- 8. Blondie — *Pretty Baby*.
- 9. Bob Dylan — *Senor — Tales of Yankee Power*.
- 10. Warren Zevon — *Roland and the Headless Thompson Gunner*.

Finally, I would like to include a special category, Best Topical Song of the Year. This year's recipient is Greg Brown for "Jog On, Little Joggers, Jog On," with the lyric: *You wake up so early in the morning... Jump into your striped suit... Jump into your striped shoes... Jesus, don't you look cute?*

— TOM DRURY

Talkin' heroin with the president, for instance. Yeah, the title cut is racist and sexist, but it is a joke. I mean, George Wine kept his job, so what the hell? This album should convince critics that Ron Wood plays guitar in the same league with Keith Richards. The Bill Wyman-Charlie Watts rhythm section seems to literally get better with age. These aren't the Stones of the '60s, but they are the Stones, still proving that it means something.

7. Blondie — *Parallel Lines*. This is the album I would recommend to those who lobbied to get Patti Smith's *Easter* on the top-10 list. Deborah Harry's vocals are similar to Smith's, the level of musicianship is higher, the lyrics less dogmatic. And the melodies, designed for Harry's Ronette-smooth voice, are among the best of any of these albums. Mike Chapman's production emphasizes the crisp dynamics of the band, a tight and imaginative ensemble that provides a '70s counter to Harry's '60s voice. Listening to this refreshing album makes me think of Foreigner and Boston and how much I would like to forget them.

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This album, with its visions of lawyers, guns, money and mercenary violence, would be the ideal soundtrack to the upcoming movie on Hunter Thompson's life. Or maybe not. Either way, this album shows that someone in L.A. is thinking. Zevon's hoarse growl backed by Waddy Wachtel's guitars and Linda (Standard Oil of America) Ronstadt's vocals are a dynamic combination, and Zevon's writing marks him as at least a unique voice.

9. Rolling Stones — *Some Girls*.

Never mind that this album isn't as good as *Sticky Fingers*; at least the Stones are rocking again. And Jagger, bless his heart, can look at his co-optation by high society and *People* magazine and make it a joke —

Heavily influenced by Francis Coppola's storytelling technique in *The Godfather, Part II*, with rich performances by Laurence Olivier as the patriarch and Robert Duvall as his grandson.

The Buddy Holly Story — Distinguished by Gary Busey's extraordinary performance in the title role. Director Steve Rash succeeded in presenting Holly as both a legend and a person.

Days of Heaven — Terrence Malick's second film (his first was *Badlands* five years ago.) This tale of migrant workers in 1916 makes it clear that Malick makes the most beautiful-looking pictures this side of Stanley Kubrick. Some say *Days of Heaven* is only a mammoth slideshow of pretty pictures. Maybe so. Nestor Almendros did the cinematography.

Dear Inspector — Philippe de Broca's comedy about a female detective is silly and it takes a faintly retrograde view of women, but its brisk charm and Philippe Noiret and Annie Girardot make these flaws easy to overlook.

The Duelists — Another film that may be more sumptuous than substantial, but sumptuous is better than nothing. British director Ridley Scott's first feature made the Napoleonic era look strangely beautiful.

The Fury — The blood and horror kept coming until it became laughable, but Brian de Palma's enthusiasm and imagination made it a *tour de force*. De Palma is the one and only true heir to Hitchcock.

Go Tell the Spartans — A low-budget film about a minor incident in Vietnam in 1964 directed with solid craftsmanship and lack of pretentiousness by Ted Post. Burt Lancaster stood head and shoulders above the rest of the cast, which was second-rate except for Evan Kim, who gave a chilling portrayal of a ruthless South Vietnamese guide.

Heaven Can Wait — Warren Beatty's rearranged remake of the 1941 film *Here Comes Mr. Jordan* was polished to a high shine. Jack Warden deserves an Oscar for best supporting actor for his performance as Max, Beatty's best friend and trainer.

Interiors — Woody Allen's first "serious" film was greeted by choruses of "Nice try, but..." It was more interesting and original than just about anything else on the screen.

Who'll Stop the Rain — After his wet fizzle in last year's dud, *The Deep*, Nick Nolte gets the Comeback of the Year award for his riveting performance as Ray Hicks, the brave and bitter ex-Marine who gets tangled up in a goo-goo conspiracy to smuggle heroin out of Vietnam into America. Karel Reisz's translation of Robert Stone's novel *Dog Soldiers* (the title

change was idiotic) was the most perceptive movie yet about the aftermath that followed the late '60s. Michael Moriarty, Tuesday Weld and Richard Masur joined Nolte to make *Who'll Stop the Rain* the most well-acted picture of the year.

THE TEN WORST:

The Cheap Detective — Heavy-handed mixed-up parody of *The Maltese Falcon*, *Casablanca* and a few other Bogart films that seemed as if Neil Simon wrote it on his lunch hour. Drawn by Simon's name, the rubes flocked to this movie the first week it came out, but word got around fast and then nobody came.

Damien: Omen II — The worst of the '78 sequels which is quite a tribute if you consider that this was the year of *Jaws II*.

Eyes of Laura Mars — An attempted thriller about a photographer (Faye Dunaway, dressed in the ugliest clothes seen of the screen this season) whose visions of violence place her in danger. It posed as a probing film, about contemporary decadence, but all it had was superficial sex, sloppily staged action and a predictable ending. You can get all that at the Delta Zeta house for nothing.

F.I.S.T. — A plodding knockoff of *The Godfather* that was boring enough to give Dubeque a bad name. As Brendan Lemon put it, he trucks were the most appealing thing it is.

Hooper — A smug and smirky treatment of a Hollywood stuntman (Burt Reynolds) that about put the character and Reynolds up for canonization. Directed by Hal Needham, Reynolds' ex-stuntman buddy, who did a better job last year with *Smokey and the Bandit*.

Midnight Express — Hollywood filmmaking at its most false and artificial. What makes it so offensive is the way it panders to its intended audience in the account of a dumb dope smuggler who is imprisoned in Turkey. Its lowest kind of phony movie — a phony-honest and phonyourageous.

Oliver's Story — The prissy prep (Ryan O'Neal) is now an attorney fighting for liberal causes in New York City. He's so grif-stricken about Jenny's death that he is lured to seeing a psychiatrist and Candie Bergen. Who cares?

Serpent Pepper's Lonely Hearts Club Band — What can you say about a \$22 million dollar movie that died?

Somebody Killed Her Husband — And this flop sex-peddler Farrah Fawcett-Majors' career. And not a moment too soon.

The Wiz — Maybe this will do the same for Dian Ross, who is woefully miscast as Dorothy in this bloodless, overblown musical blitz.

— BILL CONROY



Making a list of the 10 best and 10 worst movies of 1978 at this point is a little premature. This year, even more than most years, the studios have been saving their biggest and most prestigious productions for release during the holiday season. December is when the family audience does most of its moviegoing and December is a good time to release a film so it will be fresh in industry members' memories when the Oscar nominations are made.

The result of this strategy is that some of the most potentially important films of 1978 have not been released in Iowa yet. I write this: For example, if reliable sources prove correct, Michael Cimino's *The Deer Hunter* may emerge as the best film of the

year, but there is no way of knowing as yet. Others that should be added to this list of potential best or worst are *Superman*, Ingmar Bergman's *Autumn Sonata*, Claude Chabrol's *Violette*, *Halloween*, *Comes a Horseman*, *Paradise Alley*, *Phil Kaufman's* remake of *Invasion of the Body Snatchers* or *The Big Fix*. With that disclaimer in mind, herewith are the 10 best and 10 worst films of 1978. Each list is in alphabetical order.

THE TEN BEST:

The Betsy — Easily the best film ever made from a Harold Robbins novel. Director Daniel Petrie and writers William Bast and Walter Bernstein managed to put some class into Robbins' trashy story of a Detroit auto dynasty.

After reading over 100 books brought out this year by American publishers (and as yet not having touched many of the season's biggest numbers, e.g. *The Far Pavillions*, *American Caesar*), I still feel neither confident nor pretentious enough to call the following list "the year's 10 best books." I do have sufficient nerve to say that any one of them would warmly and imaginatively reward the holiday reader.

The list is alphabetical, not in order of merit.

1. *Beethoven* by Maynard Solomon. Bold interpretations of recondite musicological issues and harder-to-specify relationships between the German composer's life and work.

2. *The Coup* by John Updike. An

imagary African nation. An Islamic Marj dictator. An imprisoned king. A starving population. No elephants. Shades of Flynn Waugh. Melodious, satisfying.

Along with The Centaur and the "Rabbit" novel one of Updike's best.

3. *Discipline and Punish* by Michel Foucault. A mind-boggling discussion of modern notions of punishment and of the mechanisms of power serving to inhibit the body free expression. Foucault, despite occasional crowbar prose, is one of the brightest stars on the Western intellectual horizon.

4. *Team of a Common Language* by Adrienne Rich. An angry indictment of "patriarchal" culture and its rejection of women. An eloquent, visionary collection



Updike

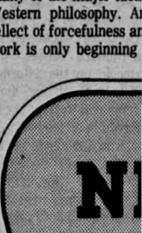
which is almost unbearable. Rich's finest book.

5. *Final Payments* by wonderful first novel author from Queens and the dea is a great pleasure to read the main character something.

6. *Illness as Metaphor* Essays concerning the tuberculosis in the 19th c in the 20th. Tight, close, shrewdly deployed all references. Sontag is, best essayist around.

7. *The Life of the Mind* Vol. II: *Willing by He* posthumously published many of the major ideas Western philosophy. An intellect of forcefulness and work is only beginning

— BILL CONROY



When you think of the year, the banner bombshell events flash as if they were happening. But the flashback through is a quick one. Instead of into the news in a big way then disappearing on the top stories of 1978 developments of events and stay news pages for several months.

To be sure, 1978 did have like the Guyana horror, popes and, closer to home Sen. Dick Clark by Republican challenger R most of the significant before the eyes of an ant. The two-week drama at summit, the hot debate of Canal treaties, the constant inflation, the clamor for football coach Bob Co continuing discussion of abortion issue were all playing stories.

So, if you're ready, let's back, first on the national scene:

Guyana — As American from their regular routine Thanksgiving, the mac

MOVIES THE BEST OF 1978

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Talkin' heroin with the president, for instance. Yeah, the title cut is racist and sexist, but it is a joke. I mean, George Wine kept his job, so what the hell? This album should convince critics that Ron Wood plays guitar in the same league with Keith Richards. The Bill Wyman-Charlie Watts rhythm section seems to literally get better with age. These aren't the Stones of the '60s, but they are the Stones, still proving that it means something.

10. The Who — *Who Are You?* This album should stand as a tribute to Keith Moon, arguably the best rock drummer of all time. His death was a real loss to the rock and roll community and it's ironic that *Who Are You?* is all about loss — of identity, of ability, of youth. The words, for the most part, belong to Pete Townshend, but it's Roger Daltrey who expresses the sheer anger that *The Who* feel, growing old in a game for the young. And it's Moon that pushed them both. It seems to me that the last two bands on this list, more than any of the others, are faced with a problem of uncertainty and potential misdirection. Their separate methods of dealing with these questions — the Stones with arrogance and *The Who* with honest anger — resulted in albums of considerable merit.

I was also asked to do a 10-worst album list, but it takes a special taste for revenge to do something like that. I can only think of one album I despised enough in '78 to mention: Pure Prairie League's *Just Fly*. This was the most pointless, most extraneous attempt to wring some bucks out of a trashed rep that I have ever heard. The songs are boring, the musicianship thin and monotonous. Oh, for the days of *Bustin' Out*.

- Also, I'd like to include a list of ten worthwhile singles of 1978:
1. Television — *Days*.
 2. The Patti Smith Group — *Because the Night*.
 3. Peter Tosh with Mick Jagger — *You've Got to Walk and Don't Look Back*.
 4. Van Morrison — *Wavelength*.
 5. Neil Young — *Four Strong Winds*.
 6. Bruce Springsteen — *Prove It All Night*.
 7. Nick Gilder — *Hot Child in the City*.
 8. Blondie — *Pretty Baby*.
 9. Bob Dylan — *Senior — Tales of Yankee Power*.
 10. Warren Zevon — *Roland the Headless Thompson Gunner*.
- Finally, I would like to include a special category, Best Topical Song of the Year. This year's recipient is Greg Brown for "Jog On, Little Joggers, Jog On," with the lyric: *You wake up so early in the morning... Jump into your striped suit... Jump into your striped shoes... Jesus, don't you look cute?*

— TOM DRURY

Heavily influenced by Francis Coppola's storytelling technique in *The Godfather, Part II*, with rich performances by Laurence Olivier as the patriarch and Robert Duvall as his grandson.

The Buddy Holly Story — Distinguished by Gary Busey's extraordinary performance in the title role. Director Steve Rash succeeded in presenting Holly as both a legend and a person.

Days of Heaven — Terrence Malick's second film (his first was *Badlands* five years ago.) This tale of migrant workers in 1916 makes it clear that Malick makes the most beautiful-looking pictures this side of Stanley Kubrick. Some say *Days of Heaven* is only a mammoth slideshow of pretty pictures. Maybe so. Nestor Almendros did the cinematography.

Dear Inspector — Philippe de Broca's comedy about a female detective is silly and it takes a faintly retrograde view of women, but its brisk charm and Philippe Noiret and Annie Girardot make these flaws easy to overlook.

The Duellists — Another film that may be more sumptuous than substantial, but sumptuous is better than nothing. British director Ridley Scott's first feature made the Napoleonic era look strangely beautiful.

The Fury — The blood and horror kept coming until it became laughable, but Brian de Palma's enthusiasm and imagination made it a *tour de force*. De Palma is the one and only true heir to Hitchcock.

Go Tell the Spartans — A low-budget film about a minor incident in Vietnam in 1964 directed with solid craftsmanship and lack of pretentiousness by Ted Post. Burt Lancaster stood head and shoulders above the rest of the cast, which was second-rate except for Evan Kim, who gave a chilling portrayal of a ruthless South Vietnamese guide.

Heaven Can Wait — Warren Beatty's rearranged remake of the 1941 film *Here Comes Mr. Jordan* was polished to a high shine. Jack Warden deserves an Oscar for best supporting actor for his performance as Max, Beatty's best friend and trainer.

Interiors — Woody Allen's first "serious" film was greeted by choruses of "Nice try, but..." It was more interesting and original than just about anything else on the screen.

Who'll Stop the Rain — After his wet fizzle in last year's dud, *The Deep*, Nick Nolte gets the Comeback of the Year award for his riveting performance as Ray Hicks, the brave and bitter ex-Marine who gets tangled up in a goo-goo conspiracy to smuggle heroin out of Vietnam into America. Karel Reisz's translation of Robert Stone's novel *Dog Soldiers* (the title

change was idiotic) was the most perceptive movie yet about the aftershock that followed the late '60s. Michael Moriarty, Tuesday Weld and Richard Masur joined Nolte to make *Who'll Stop the Rain* the most well-acted picture of the year.

THE TEN WORST:
The Cheap Detective — Heavy-handed mixed-up parody of *The Maltese Falcon*, *Casablanca* and a few other Bogart films that seemed as if Neil Simon wrote it on his lunch hour. Drawn by Simon's name, the rubes flicked to this movie the first week it came out, but word got around fast and then nobody came.

Damien: Omen II — The worst of the '78 sequels, which is quite a tribute if you consider that this was the year of *Jaws II*.

Eyes of Laura Mars — An attempted thriller about a photographer (Faye Dunaway, dressed in the ugliest clothes seen on the screen this season) whose visions of violence place her in danger. It posed as a probing film, about contemporary decadence, but all it had was superficial sex, sloppily staged action and a predictable ending. You can get all that at the Delta Zeta house for nothing.

F.I.S.T. — A plodding knockoff of *The Godfather* that was boring enough to give *Dubuc* a bad name. As Brendan Lemon put it, he trucks were the most appealing thing in it.

Hoofer — A smug and smirky treatment of a Hollywood stuntman (Burt Reynolds) that albatop put the character and Reynolds up for canonization. Directed by Hal Needham, Reynolds' ex-stuntman buddy, who did a better job last year with *Smokey and the Bandit*.

Midnight Express — Hollywood filmmaking at its most false and artificial. What takes it so offensive is the way it panders to its intended audience in the account of a dumb dope smuggler who is imprisoned in Turkey. Its lowest kind of phony movie — a phony-honest and phonyourageous.

Oliver's Story — The prissy prep (Ryan O'Neal) is now an attorney fighting for liberal causes in New York City. He's so gripped-stricken about Jenny's death that he is lured to seeing a psychiatrist and Candie Bergen. Who cares?

Sergeant Pepper's Lonely Hearts Club Band — What can you say about a \$22 million dollar movie that died?

Somebody Killed Her Husband — And this flop sex-sixed Farrah Fawcett-Majors career. And not a moment too soon.

The Wiz — Maybe this will do the same for Dian Ross, who is woefully miscast as Dorothy in this bloodless, overblown musical blitz.

BILL CONROY



Updike

which is almost unbearably moving to read. Rich's finest book of poetry.

5. *Final Payments* by Mary Gordon. A wonderful first novel about a Catholic girl from Queens and the death of her father. It is a great pleasure to read a fiction where the main character actually *learns* something.

6. *Illness as Metaphor* by Susan Sontag. Essays concerning the figurative use of tuberculosis in the 19th century and cancer in the 20th. Tight, closely argued, with a shrewdly deployed arsenal of cultural references. Sontag is, quite simply, the best essayist around.

7. *The Life of the Mind, Vol. I: Thinking, Vol. II: Willing* by Hannah Arendt. A posthumously published set which takes on many of the major ideas in the history of Western philosophy. Arendt was an intellect of forcefulness and integrity whose work is only beginning to be reassessed.



Sontag

8. *New York Jew* by Alfred Kazin. A follow-up memoir to *A Walker in the City* and *Starting Out in the Thirties* with engagingly told anecdotes of Eastern intellectual life. By a lifelong partisan of literary excellence.

9. *The World According to Garp* by John Irving. Though dreary in sections, this account of a novelist's life is neatly constructed and well-told. Irving's characters breathe the kindness and decency into a venal, death-filled wilderness. By a former instructor in the Writer's Workshop.

10. *The World Within the Word* by William Gass. A new collection of essays, mostly reviews first published in "The New York Review of Books," covering Gertrude Stein ("The Mother Goose of Montparnasse"), Mallarme, Rilke and others by a philosopher-writer in love with language and possessing a startlingly original critical vision. With the exception of Susan Sontag, Gass has probably the keenest critical eye in America.

— BRENDAN LEMON



When you think of the top news stories of the year, the banner headlines of the bombshell events flash through the mind as if they were happening only yesterday. But the flashback through the 1978 heavies is a quick one. Instead of stories breaking into the news in a big way on one day and then disappearing on the next, many of the top stories of 1978 developed through a series of events and stayed alive on the news pages for several days, weeks or months.

To be sure, 1978 did have its shockers, like the Guyana horror, the death of two popes and, closer to home, the defeat of Sen. Dick Clark by conservative Republican challenger Roger Jepsen. But most of the significant stories unfolded before the eyes of an anticipating public. The two-week drama at the Camp David summit, the hot debate over the Panama Canal treaties, the constant fear of rising inflation, the clamor for the ouster of Iowa football coach Bob Commings and the continuing discussion of the volatile abortion issue were all emotional and long-playing stories.

So, if you're ready, let's begin the flashback, first on the national and international scene:

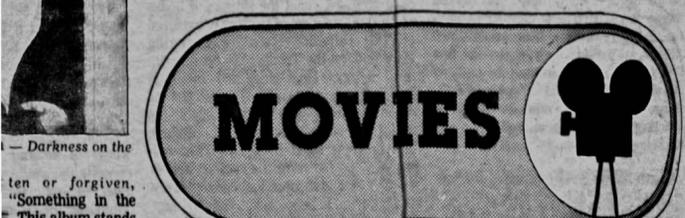
Guyana — As Americans took a break from their regular routines to observe Thanksgiving, the macabre story in

Jonestown, Guyana, grew in multitude and horror. The first story out of Guyana on Nov. 19 revealed that Rep. Leo Ryan, D-Calif., and three American journalists were killed in an ambush by members of the Peoples Temple. But that was nothing compared to what was to be unveiled in the next week. Each day the number of victims of a bizarre murder-suicide at the Peoples Temple mounted, until 909 bodies in all were found.

Camp David summit — After 13 days of speculation about what was going on behind the scenes at the Camp David summit, Israel and Egypt signed a historic blueprint for peace in the war-torn Middle East on Sept. 17. The accord, called "A Framework for Peace in the Middle East," outlined plans for an interim government on the occupied West Bank, with Israel, Jordan and the Palestinians sharing power for at least five years. The agreements provided for negotiation of a full Middle East peace treaty within three months, but all that has happened since then is the awarding of Nobel Peace Prizes to Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat. As the year winds down, the conflict in the negotiation rooms is as heated as it has been on the battlefield.

Popes — 1978 was a year of mourning for

Turn to page 6, please.

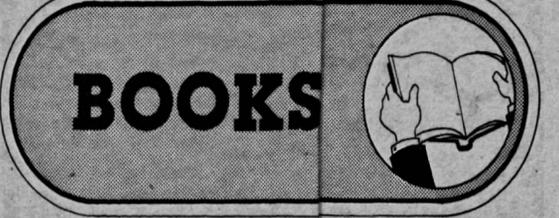


Making a list of the 10 best and 10 worst movies of 1978 at this point is a little premature. This year, even more than most years, the studios have been saying their biggest and most prestigious productions for release during the holiday season. December is when the family audience does most of its moviegoing and December is a good time to release a film so it will be fresh in industry members' memories when the Oscar nominations are made.

The result of this strategy is that some of the most potentially important films of 1978 have not been released in Iowa yet. I write this: For example, if reliable sources prove correct, Michael Cimino's *The Deer Hunter* may emerge as the best film of the year, but there is no way of knowing as of yet. Others that should be added to this list of potential best or worst are *Superman*, Ingmar Bergman's *Autumn Sonata*, Claude Chabrol's *Violette*, *Halloween*, *Comes a Horseman*, *Paradise Alley*, *Phil Kaufman's* remake of *Invasion of the Body Snatchers* or *The Big Fix*. With that disclaimer in mind, herewith are the 10 best and 10 worst films of 1978. Each list is in alphabetical order.

THE TEN BEST:

The Betsy — Easily the best film ever made from a Harold Robbins novel. Director Daniel Petrie and writers William Bast and Walter Bernstein managed to put some class into Robbins' trashy story of a Detroit auto dynasty.



After reading over 100 books brought out this year by American publishers (and as yet not having touched many of the season's biggest numbers, e.g. *The Far Pavillions*, *American Caesar*), I still feel neither confident nor pretentious enough to call the following list "the year's 10 best books." I do have sufficient nerve to say that any one of them would warmly and imaginatively reward the holiday reader.

The list is alphabetical, not in order of merit.

1. *Beethoven* by Maynard Solomon. Bold interpretations of recondite musicalological issues and harder-to-specify relationships between the German composer's life and work.

2. *The Coup* by John Updike. An

imaginary African nation. An Islamic Marxist dictator. An imprisoned king. A starry population. No elephants. Shades of Evelyn Waugh. Melodious, satisfying. Along with *The Centaur* and the "Rabbit" novel one of Updike's best.

3. *Discipline and Punish* by Michel Foucault. A mind-boggling discussion of modern notions of punishment and of the mechanisms of power serving to inhibit the body free expression. Foucault, despite occasional crowbar prose, is one of the brightest stars on the Western intellectual horizon.

4. *Team of a Common Language* by Adrienne Rich. An angry indictment of "patriarchal" culture and its rejection of work. An eloquent, visionary collection

THE BEST



Sen. Dick Clark had no idea he was going to lose, but on the morning of Nov. 8 he was out of a job. His replacement, Roger Jepsen (above), a conservative Republican, will be taking his place. Photo by John Danicic Jr.

Continued from page 5

the world's Catholics. On Aug. 6, Pope Paul VI suddenly died and the ritual of naming his successor intrigued the world. On Aug. 26, the College of Cardinals elected Albino Cardinal Luciani to the papal office and he took the name of Pope John Paul I. Only 34 days later, Pope John Paul I died unexpectedly, and the College of Cardinals again convened in Vatican City. On Oct. 16, they chose Cardinal Karol Wojtyla of Poland, the first non-Italian selected as the spiritual leader of the world's 700 million Catholics in 455 years. He took the name of John Paul II.

China — Thirty years of official hostility and estrangement between the United States and Communist China ended on Dec. 15 when President Carter granted diplomatic recognition to one of the world's great powers. Carter's "gesture of peace" was praised by most moderate and liberal American politicians while those on the right fired heavy criticism, including one official who called it "treason."

Inflation — Rising inflation hounded America's politicians in this off-year election campaign, as most citizens labeled rising prices and shrinking purchasing power as Public Enemy No. 1. When California voters overwhelmingly supported Proposition 13, a wave of "tax revolts" engulfed the nation, as citizens showed they were fed up with inflation. In Iowa, the supposed tax revolt began and died in Muscatine at a rally led by David Stanley. While the rest of the nation took a look at the increasing inflation in the respective states, the Iowa legislators patted themselves on the back for keeping inflation on a short leash. The powers that be at the Board of Regents, however, said inflation was causing the cost of operating college institutions to rise, and invoked a 10.7 per cent tuition hike at the UI. On Oct. 24, President Carter acknowledged that he had failed to control inflation and asked Americans to enter a period of "national austerity" by cooperating with a new campaign aimed at a voluntary reduction in both wage demands and prices.

Panama Canal — Despite his losing battle with inflation, President Carter gained his most important policy victory of his presidency when the Senate ratified the Panama Canal treaty by one vote on Oct. 19. The treaty sparked heated debate in the Senate, with foes condemning the pacts as a sellout of U.S. interests and prestige, and precipitated an investigation in Panama drug dealings. In brief, the main treaty commits the United States to gradually dismantle the Canal Zone authority, which has been run as an American fiefdom; to lower its flag over the waterway; and to gradually turn over full control to Panama by Dec. 31, 1999.

And now, for the year's big state and local news:

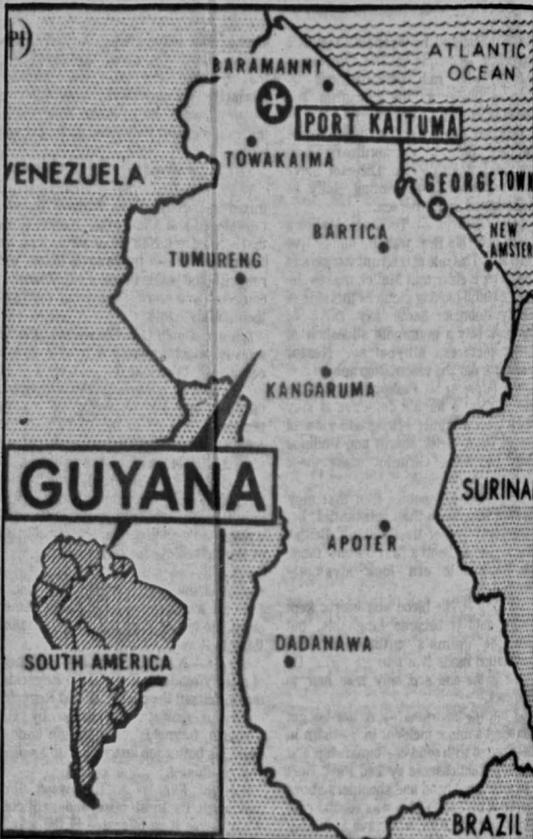
Bob Commings — No story of 1978 stirred up local sentiments more than the firing of Iowa football coach Bob Commings. Rumblings of discontent with Commings' losing ways could be heard

even as the season started with a win over Northwestern, and they grew louder with every incomplete pass as the Hawkeyes stumbled through an eight-game losing streak. On Oct. 31, *The Daily Iowan* fueled the ouster movement with an editorial saying Commings should either resign or be fired. The football team took it from there, winning only one more game and finishing at 2-9, Iowa's 17th straight losing season. Commings, refusing to resign with one year remaining on his contract, was fired from his coaching position on Nov. 27. Less than two weeks later, Hayden Fry of North Texas State was hired as Commings' successor. It is now three weeks since Commings' firing, and, as he predicted, everyone has "forgotten about Bob Commings."

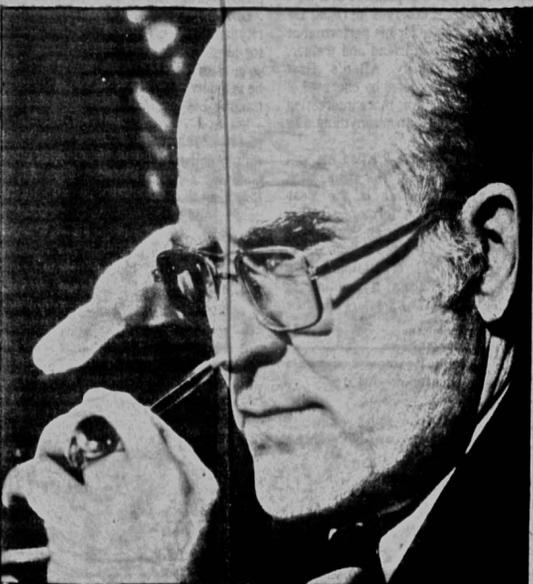
Elections — Sen. Dick Clark had no idea he was going to lose, but on the morning of Nov. 8 he was out of a job. The day before, Iowa voters, shifting to the right, surprisingly sent conservative Republican Roger Jepsen to the Senate instead of returning Clark. In another upset, young and aggressive Democrat Tom Miller ousted Republican Richard Turner from his 12-year stranglehold on the attorney general's office. The rest of the state executive council remained in Republican control, as the GOP rode in on the coattails of Gov. Robert Ray, who was elected to an unprecedented fifth term over Democrat Jerry Fitzgerald. Locally, Republican incumbent 1st District Congressman Jim Leach smashed Democrat Dick Myers at the polls and Democrat Art Small did the same to Republican Vic Woolums in the 37th District Senate race.

Abortion — The abortion issue proved its strength in Iowa when the concentration of pro-life efforts were a major factor working against Sen. Clark's re-election campaign and Minnette Doderer's campaign for lieutenant governor in the state's Democratic primary. In Iowa City, "pro-life individuals" repeatedly picketed the Emma Goldman Clinic for Women and the UI Hospitals' Early Termination of Pregnancy Unit to protest the abortion services offered at both clinics. On June 13, the Emma Goldman Clinic was the target of an unsuccessful firebombing attempt. Investigators from the U.S. Treasury Department's Alcohol, Tobacco and Firearms Bureau and local fire and police officials were unable to determine who threw three Molotov cocktails at the clinics.

Iowa National Guard — The continuing saga of scandals in the Iowa National Guard has filled Iowa newspapers all year. First it was recruiting scandals in the Guard and then a House investigation into the operation's internal problems. Since the investigation began, stories have been reported about how Adj. Gen. Junior Burkhead had his personal secretary type a college term paper for him, how he subsequently altered checks he presented as evidence that he paid the secretary from personal — not government — funds, and about Guard members tending bar at the governor's mansion.



As Americans took a break from their regular routine to observe Thanksgiving, the massacre in Jonestown, Guyana, grew in multitude and horror. All in all, 909 bodies were found.

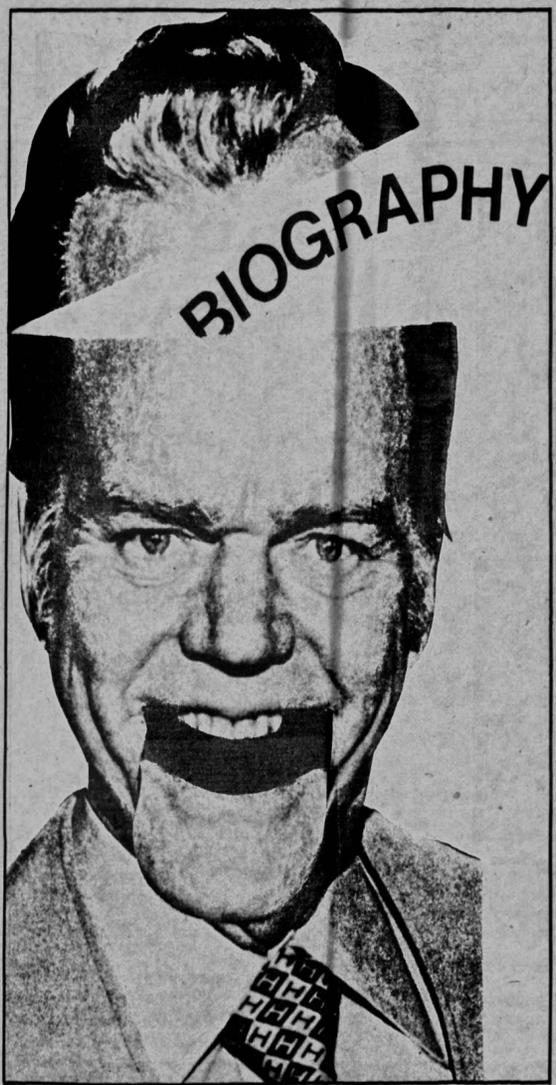


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Weeg — Another top UI story this year focused on the Weeg Computing Center. On June 28, UI administrators asked the state auditor and the Iowa Bureau of Criminal Investigation to check out charge by Weeg director Howard Dockery of "illegal activities" at the center. Dockery made the charges just after the UI told him he was going to be moved to another UI position. Dockery would not publicly disclose his charges and, under the guise of "personnel matter," UI officials petty

much kept everybody in the dark as to what the charges were. It turned out that the charges involved conflicts of interest among some UI employees who did work for companies that contract with the UI. Investigators found nothing "illegal" at the center but said accounting practices there were less than sterling. Dockery has filed suit against the UI, claiming it damaged his reputation.

— ROGER THURLOW



The Daily Iowan/Jeff Heink

DISCS

Grateful Dead alive again

Shakedown Street
Grateful Dead
Produced by Lowell George
Arista Records

Since the release of *Mars Hotel* in 1974, the Grateful Dead have accomplished little in the studio. The two albums that followed — *Blues For Allah* and *Terrapin Station* — and assorted solo albums from most of the band members lacked consistency. Though they were interesting in spots, they were mainly hampered by excessive experimentation that usually went nowhere. The long-term effect of this individualistic search for identity by the Dead has proved itself beneficial on the Dead's latest release, *Shakedown Street*. The album emphasizes the differences between the individuals in the band, yet it manages to carefully fit the pieces together, resulting in a captivating blend of material and sound.

The Dead never were noted for their studio work. Their studio albums have consistently paved the way for new directions taken by the band, but they never have been able to capture the impact of a live performance. Several live albums of theirs have come close, namely *Europe '72*.

A Grateful Dead concert was, at one time, a mammoth rock 'n' roll event. Crowds usually upward of 20,000, ranging from drug ravaged crazies to leftover flower children, would lay back, gathering around a 50-foot high wall of

sound equipment totalling over 430 speakers. The Dead would casually step on stage and ease into the set. The show would gradually pick up momentum. After several hours of toying around, a definite groove would be established. Phil Lesh's bass would begin to thunder, Bob Weir would effortlessly churn out mind boggling chords on rhythm guitar, drummer Bill Kreutzman would keep a steady, straightforward beat, occasionally adding dazzling, yet well fitted syncopations. This powerful rhythm would generate soaring, tastefully phrased guitar solos from Jerry Garcia that would lift the ecstatic crowd to its feet within the usual six-hour duration of the performance.

After nearly a decade on the road, which eventually culminated in routinely executing spectacles as described above around the world, the Dead of stilled touring in 1974. After two years of soul searching in the studio they returned to the road in 1976. Rather than continuing their previous gaudy productions, they played smaller theatres, using only a quarter of the sound equipment previously used. The impact remained, but on a smaller scale.

This trimmed down version of the Dead was considerably different from its hefty predecessor. Drummer Mickey Hart, who played with the band in its earliest stages, again teamed up with Bill Kreutzman, adding a new dimension to rhythm. What had previously amounted to little more than "space" — im-

BOO Biography and

Always Merry and
Jay Martin
Capra Press: Santa
\$15.

Biographies, I suspect, are hard to write and, even harder to write about. The subject, the author, the initial question in the mind of the biographer should I believe this subject reluctant I am to be did, but what his/her what they ultimately hated his dad, Hitler school. Answers of imply the questioner: them. As a fact, this

In a literary biography sense is especially strange writer's life to his interpreted, and done way his works are interpretations are others, what we see upon what we believe perhaps we're not aware life in writing is precious, for example, Henry Miller, *Always Merry*.

Let me explain my. Because I believe this is one of the magnificent century, I resent D. psychologizing (and moralizing) of its author. It is useless to see though it may be, warped, "oral computer analysis does not limits. Neither the perversion of Lowry's is Day's judgment

— RADO

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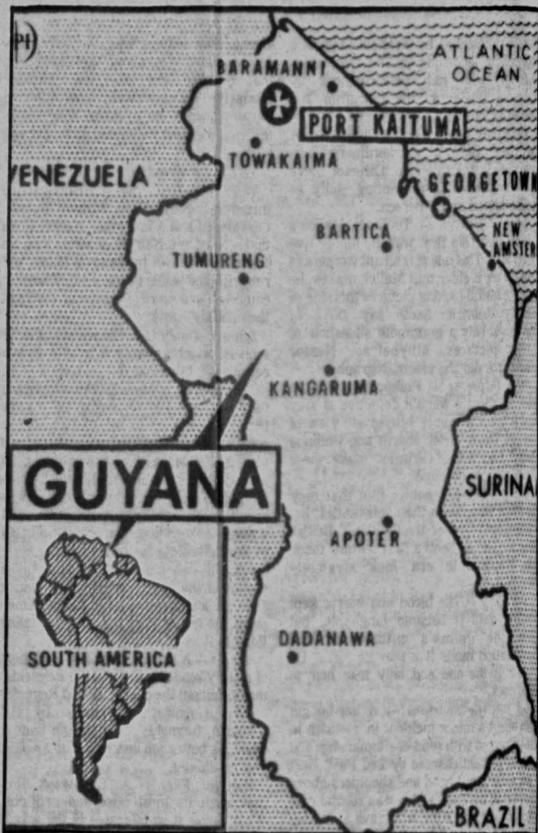
...ing of Nov. 8 he was out of ... publican, will be taking his ...
Photo by John Danic Jr.

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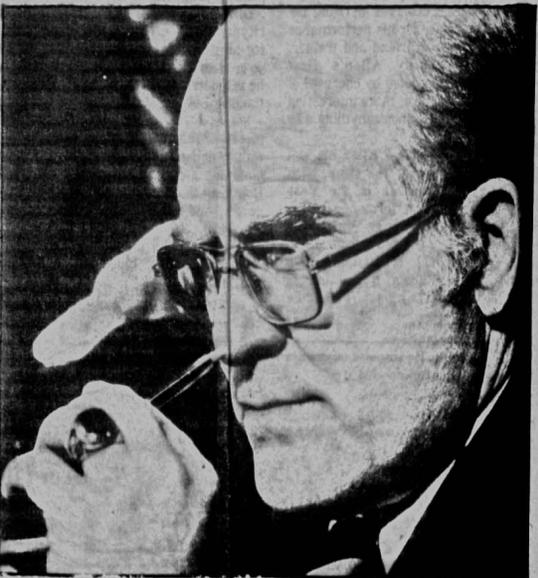
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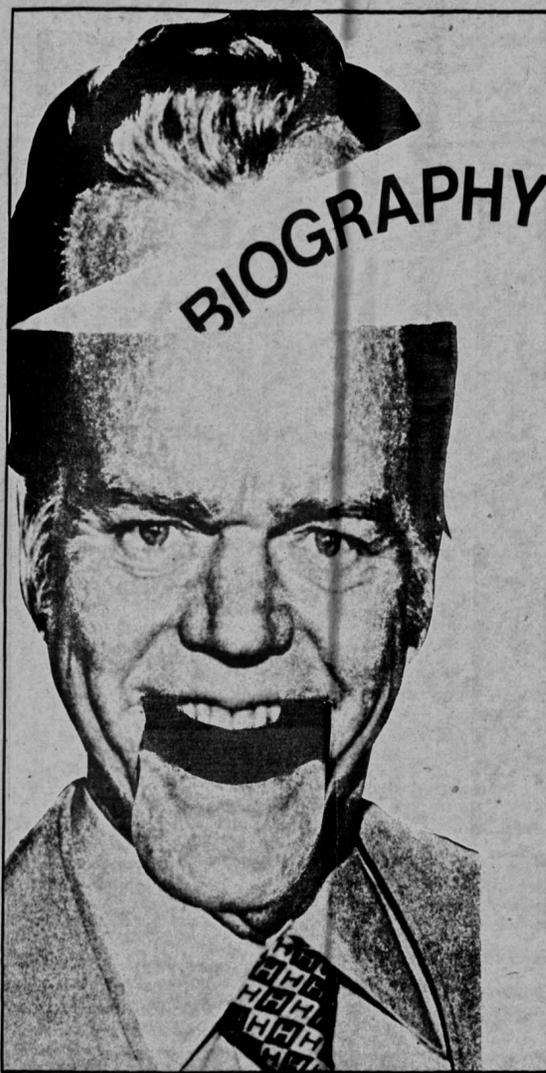


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BOOKS

Biographical works and Henry Miller

Always Merry and Bright
Jay Martin
Capra Press: Santa Barbara, Calif., 1978, \$15.

Biographies, I suspect, are easy to read, hard to believe and, if they are good ones, even harder to write. Once published, a biography involves at least three people: the subject, the author and the reader. My initial question in reading one is: Why should I believe this author? The more I admire the subject-person, the more reluctant I am to be told, not what he/she did, but what his/her motivations were and what they ultimately meant. Jefferson hated his dad, Hitler was rejected by art school. Answers of this nature always imply the questioners who have arrived at them. As a fact, this is fine with me.

In a literary biography the subjective sense is especially strong. The relation of a writer's life to his art can only be interpreted, and done so in much the same way his works are. Though some interpretations are simply better than others, what we see as important is based upon what we believe is important, though perhaps we're not aware of what that is. A life in writing is precisely that, whether it is, for example, Henry Miller's *Tropic of Cancer* or Jay Martin's biography of Miller, *Always Merry and Bright*.

Let me explain my view on biographies. Because I believe that *Under the Volcano* is one of the magnificent novels of this century, I resent Douglas Day's facile psychologizing (and tacit stuffy-professor moralizing) of its author, Malcolm Lowry. It is useless to see that novel, terrifying though it may be, as the product of a warped, "oral compulsive" mind; this sort of analysis does not explain, it merely limits. Neither the facts nor the ostensible perversity of Lowry's life do I object to; it is Day's judgmental posture as truth-

revealer which irritates. (To note that Malcolm Lowry got the National Book Award will demonstrate the popularity of my opinion.)

On the other hand, Richard Ellman's *James Joyce* seems the finest biography of its kind I know, largely because its author assumes that Joyce's life, too, had its demand to be seen as an art, though Joyce was a nervous, difficult and mean-tempered man. And because Robert Frost's poetry strikes me as patently duplicitous, it is sweet confirmation to be shown the petty viciousness of which he was capable. In another, more poetic style, Stan Brakhage's recent *Film Biographies* (Turtle Island Foundation: Berkeley, 1977, \$7.95) reveals how rich and true are the possibilities for the genre when an author enters fully into the lives of his subjects. You have not seen Eisenstein, Chaplin, Keaton et al. this way before.

Jay Martin has had perhaps a tougher initial problem than these others, because Henry Miller's writing is pervasively autobiographical, yet achieved through the means of free imagination. The perspective relative to life which Miller chooses (and which must worry the biographer) is summarized in the statement of Unamuno which provides the epigraph for *Black Spring*, Miller's second book:

Can I be as I believe myself or as others believe me to be? Here is where these lines become a confession in the presence of my unknown and unknowable me, unknown and unknowable for myself. Here is where I create the legend wherein I must bury myself.

None of Miller's books are "novels," though most people insist on calling them that. However, such a designation underlines the fact that autobiography inevitably involves the creation of one's own self. Writing is living, but it is not life.

In a less personally immediate sense, this is Martin's problem in attempting the first "straight" biography of Miller. Despite the mammoth documentation, which, good scholar that he is, Martin has digested, it remains for him also to create the life of his subject, in a way appropriate to both of them. Martin is aware of this and has added "A Programmatic Preface" which discusses the problem (and is the first sign that he will give himself to his task, rather than force it to yield to him):

I would wish, then, to claim that this book is parallel to Miller's life: it exhibits the process of Miller's life. Instead of beginning with Miller's completed work and extrapolating his life from it... I try to stay as close as possible to the life as it was lived, and to catch Miller at the point just before his imagination buries its origins.

On the day after Christmas, he will turn 87. (December 25 being taken, had he to wait a day to be born?) He remains a generous man, proud of what he has created and of the fact he is admired. He continues to write and to correspond despite the ludicrous American demands which have been made upon him since, finally, becoming famous. Jay Martin says that, regardless of Miller's firm conviction that a biography of him would be unsuccessful and pointless, he sent Martin off to the job with these words: "You can say whatever the fuck you please about me."

We did not have to wait for Miller to die for his biography to be written; (one often senses how glad biographers are to have their subjects complete and in the ground, whence they can make no challenges.) Martin has not been told it safe; he took Miller at his word. The biography is gleaned primarily, as it had to be, from Miller's writing, and is written with his characteristic vocabulary and enthusiasm, though of course not his style, nor gullibly. Jay Martin has let Henry Miller speak for himself; he could hardly have done otherwise.

— RADOSLAV LORKOVIC

— JEFF BARTLETT

HAPPY HOLIDAYS



Photo by John Danicic Jr.



From the
folks at

The
Daily Iowan



Evidence triggers new JFK probe

WASHINGTON
Assassinations
ordered emerge
hearings to stu
possible myster
Lee Harvey Os
the murder of
Kennedy.
"It's a hell
member of the
goes out of bus
been working on
no great surpris
Despite Chris
will meet in
morning to disc

The Daily Iowan

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Dreamland comes early to the Iowa mountains

McGee cites travel abuses, hostility

FBI issues Iowa Guard report

DES MOINES (UPI) — John McGee told federal agents he planted a wiretap at the Iowa National Guard's Boone flight facility to gather information against other Guard officers who allegedly misused military aircraft and whose hostilities toward McGee threatened his job.

McGee's justification for the wiretapping was contained in FBI investigative reports released Thursday by the House Government Operations Committee, which has begun looking into abuses within the beleaguered state militia.

But at least one committee member, Democratic Vice Chairman Norman Jesse of Des Moines, said the reports did not resolve lingering doubts about whether McGee acted alone in eavesdropping on telephone conversations at the Boone Guard Facility.

"I think that the FBI report raises as many questions as it answers," Jesse

said in an interview. "I don't think the explanation given by Major McGee is plausible."

McGee, who pleaded guilty to one count of wiretapping in September, also said the operation was done at his instigation and involved no one else — aimed solely at gathering all the evidence he could to support charges of aircraft misuse by other Guard officers and help him keep his job.

McGee was interviewed by FBI agents last March 16, the same day the eavesdropping device was discovered in his office in Boone.

That same day, McGee told FBI Special Agent Joseph Hersley he "had been awaiting" Hersley's arrival and had been cooperating with the 5th Army Inspector General's office in its investigation of illegal use of Guard aircraft by Maj. Gen. Joseph G. May, who resigned under fire as state adjutant general in August 1977.

Interviews with McGee and subsequent agent, disclosed there had been contact with the office he was sub-co-workers, including under investigation.

"He estimated approximately December 16, the same day he felt it would be something about the misuse of aircraft and the misuse of aircraft to conceal the misuse of a recording device facility.

"He also felt certainly in jeopardy."

Briefly

So long . . .

Today is the last day of publication for *The Daily Iowan* until Thursday, Jan. 18. The business office and advertising department will close at 12 noon today and both will re-open on Thursday, Jan. 11.

Palestinians shell

By United Press International

Palestinian guerrillas rocketed Israel for the first time in more than a year Thursday. Israeli Prime Minister Menachem Begin again said U.S. policy was "unjust" but Egypt's President Anwar Sadat defended President Carter as a "man of principles."

A Palestinian rocket barrage that hit the northern Israeli town of Kiryat Shmona killed one man, wounded six others and drew Israeli retaliatory fire in

the worst outbreak of shelling along the Lebanese border since the Israeli invasion last March.

Israeli military sources said the 22-mm Soviet-made Katyusha rockets were fired from north of the Litani River, the northernmost advance of Israeli forces during their invasion of Lebanon in March. U.N. troops are stationed south of the Litani.

The Israelis retaliated by shelling the inland Lebanese town of Nabatiyeh, just north of the Litani River, over the heads of the 6,000-man U.N. peacekeeping force.

The exchange followed by a day an Israeli air raid on suspected Palestinian strongholds along the southern Lebanese border area and a PLO official in Beirut said the rocket attack was "in direct retaliation" for the Israeli air strike.

In a report from the scene, the Israeli national radio said the rockets hit three apartment buildings and the force of the exploding shells nearly collapsed one of them. One Civil Defense worker was killed.

Ties work

By United Press

The Soviet Union Thursday about establishing ties and screened a documentary that to start World War II.

In Taipei, President Chiang Kai-shek said "dangerous" as would not invade Washington "measures" to security.

Backing up portraying China television air showing thousands training against Maoist phrases stable peace. Washington people
It tied the war