

Carter campaign for anti-inflation program begins

WASHINGTON (UPI) — President Carter and his anti-inflation team, with a new man in command, Wednesday opened a major campaign to drum up public support for his program aimed at bringing prices and wages under control.

There also were some early indications that Congress may accept the president's novel "wage insurance" plan for workers who cooperate with his 7 percent wage ceiling.

But on European money markets, the dollar fell to new lows and in New York the stock market dropped across the board in the first reaction to Carter's Tuesday night address to the nation.

Wednesday Carter named Alfred Kahn, chairman of the Civil Aeronautics Board for the past 16 months, to succeed Robert Strauss as head of the anti-inflation drive.

The president introduced Kahn to reporters as "my new partner in controlling inflation in this country." And of that partnership's goals, Carter said: "We will endeavor to ensure that our nation's response to inflation is effective and is flexible and that we remove the obstacles to decreasing prices, decreasing costs, decreasing wage increases."

Kahn put it this way: "We either demonstrate that we are an American people, or that we are just 200 million people at war with one another."

Following up the president's address to the nation Tuesday night, budget director James McIntyre fired the first shot at critics.

"I cannot understand why some persons voiced skepticism and disapproval of the president's program even before he described it to the nation," he said. "These persons certainly are not thinking of the country. They are selfishly thinking about themselves."

Initial reaction to the president's appeal for a period of "national austerity" appeared to be lukewarm — or downright chilly on the part of Republicans, who said the plan was doomed from the start and that Carter may be laying the groundwork for mandatory wage-price controls.

Labor leaders expressed caution, but said they were willing to wait and see. Businessmen expressed some mild optimism, and political reaction was basically partisan.



The candidates for the 1st District congressional seat meet before their debate Wednesday night. From left to right: incumbent Republican Jim Leach; Democratic Socialist Bill Douglas; and Democrat Dick Myers.

Dunbar hits Lloyd-Jones' campaign financing

By ROGER THURLOW
City Editor

Wes Dunbar, Republican candidate for the 73rd District House seat, has written a letter to the Iowa Campaign Finance Disclosure Commission requesting a clarification of the financial reports of his Democratic opponent.

Dunbar said he is not accusing opponent Jean Lloyd-Jones of any illegal activities, but is questioning the consistency and ethics of the way her campaign committee pays its bills.

Lloyd-Jones said there is nothing wrong with her financial practices and that every penny of her campaign is accounted for. She called Dunbar's charges "ridiculous."

"The area of primary concern to me relates to the practice of commingling personal monies with campaign funds," Dunbar said. "More specifically, I am bothered by several unexplained disbursements from campaign contributions to Jean Lloyd-Jones and to her husband, Richard Lloyd-Jones. The total of such pay-outs is an astounding \$933.42." (The actual total according to her financial disclosures is \$873.42.)

According to Lloyd-Jones' campaign finance disclosure reports for May and July, her campaign committee wrote checks to her on Feb. 13 for \$14.42, on March 29 for \$438.50, on May 21 for \$65 and on June 5 for \$152.70. Also, the

campaign committee wrote a \$202.80 check to her husband on June 6.

Dunbar said these campaign expenditures are inconsistent with small payments made directly by the committee for services of lesser expense.

"I find it puzzling that on several occasions Mrs. Lloyd-Jones has apparently

Election '78

paid several small campaign-related bills directly to the people that performed services to the campaign and at other times chose to filter campaign expenditures through the family monies."

Lloyd-Jones explained that her campaign committee treasurer, Sally Smith, a campus minister, makes all the payments for the committee. She said the instances Dunbar refers to were times when Lloyd-Jones made the payments, rather than Smith, and then was reimbursed by the campaign committee.

"I had paid some bills and then got reimbursed by the treasurer. I'm sure there is nothing out of line about that," Lloyd-Jones said. "I rather routinely do that kind of thing, pay something out and then routinely get reimbursed. I'm sure

Socialist 'steals' debate

By TOM DRURY
Staff Writer

Many of the 300 persons who crowded into room 100, Phillips Hall Wednesday night for a congressional debate probably heard something different from what they'd expected.

But they didn't hear it from incumbent Jim Leach, nor did Democratic challenger Dick Myers have much to say that he hadn't previously said.

Democratic Socialist candidate Bill Douglas, in his first appearance with the two other candidates, introduced many of those in the crowd to the Socialist Party's platform.

Douglas often drew applause with his advocacy of a United States free from the threat of nuclear holocaust and a society

ruled not by the profit motive, but guided by human needs.

Douglas called for full farm production, "because there are still hungry people in the world," and for an internationally controlled grain reserve.

In response to a question on decreasing

Related stories: Page 5

businessmen's faith that the government can create a favorable business climate, Douglas said that President Carter's recent inflation policy announcement called for, "wage controls, price controls and nothing about profit controls. I think businessmen in this country have little to worry about."

He pointed to Ford Motor Co.'s decision that the amount of lives saved by a

revision in the Pinto would not have been cost-effective.

"Thirty per cent of the cancer deaths in this country are job-related, and nobody seems to be doing anything about it," Douglas said, drawing applause.

Leach and Myers both responded to the question by saying that some sort of check on government regulation of business was necessary; Myers advocated a congressional line-item veto of proposed regulations.

Myers also directed some of the blame for the numerous recent government illegalities at the apathetic constituency.

He said it is a "crying shame" that so few U.S. residents vote, and said that sometimes people get "the officials they deserve." But he also said strict supervision of officials is necessary.

"I always tell people to keep an eye on me, and if I get elected, keep both eyes on me," Myers said.

Leach placed part of the blame on the extended bureaucracy. Quoting the English philosopher Lord Acton, Leach said, "Power corrupts, and absolute power tends to corrupt absolutely."

Douglas, a UI teaching assistant, said government scandals should be no surprise.

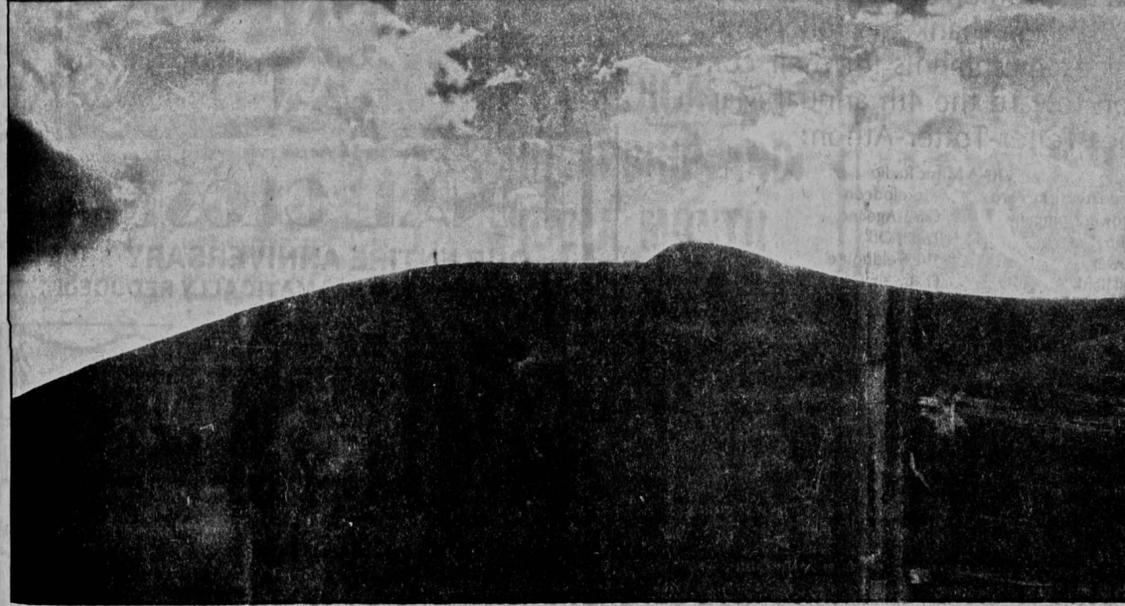
"The chickens have come home to roost," he said, adding that bribery and corruption have long been American business tools abroad. "We bribe the Chilean government, and then we're surprised when it happens here."

In the area of defense, Leach noted the "about-face" of Carter, who campaigned for defense budget cuts and has advocated a budget increase in real dollars. He said that defense is important, but that depending on the outcome of the SALT, a decline in the budget may be possible.

Myers said he opposed the B1 bomber but gave some support for the cruise missile, which he said does not have "first-strike" capacity.

"The neutron bomb, nerve gas, increased arms sales," Douglas said. "That's what President Carter gave us after candidate Carter called for defense cutbacks. Our government seems to be controlled, more than by corporations, by the Pentagon. No matter who is in the White House, Defense spending increases. This has got to be stopped. We're on the brink of a nuclear holocaust. To think that we won't use these weapons, when mankind has used every other weapon it's invented, is idealistic."

Turn to page 8, please.



Dune

A nearly pristine vista greets the eye in southwest Colorado. The story is in Riverrun.

The Daily Iowan/John Danicic Jr.

Briefly

Iranian amnesty

TEHRAN, Iran (UPI) — Iran released some 1,500 prisoners Wednesday in an amnesty marking the Shah's 59th birthday. But demonstrations closed Tehran's two major universities and two persons were reported killed when army troops opened fire on demonstrators in southern Iran.

Crowds of relatives and friends jammed the entrance to Tehran's central Qasr Prison for the release. Women in black body-length veils brought flowers and wept silently as they waited outside the prison gates.

Major fires engulfed large quarters of the riot-torn cities of Hamedan, in west Iran and Gorgan in the northeast. Iranian newspapers reported two persons were killed when army troops opened fire on antigovernment demonstrators in Khorramabad and

Jackie's 2nd book set for publication

NEW YORK (UPI) — Jacqueline Onassis' second book for Viking Press, an illustrated volume of Russian fairy

tales, will be published next Monday, it was announced Wednesday by a spokesman for the publishing firm.

Viking is bringing out the book without the usual publication fireworks because the former First Lady left the firm's employ in something of a huff a year ago after working there for two years. She has since taken an editing job with Doubleday & Co.

The official said Onassis was drawn to her second book because of her first book for Viking, "In the Russian Style," a picture history of Russian costume published in connection with a Metropolitan Museum exhibition.

Andreas Brown, proprietor of the Gotham Book Mart in Manhattan, suggested to her a book of Russian fairy tales to go with illustrations created by the late Russian emigre artist, Boris Zorykin.

Zorykin had translated the tales into French but Mrs. Onassis used some existing English translations modified to match Zorykin's versions of the stories.

2 Chrysler plants to close temporarily

DETROIT (UPI) — Chrysler Corp., hurt by slow sales in recent months, plans to temporarily close two of its five U.S. car assembly plants late next month, idling 11,500 workers, industry sources said Wednesday.

The unexpected move is intended to reduce inventories of unsold cars that have grown to a bulky 100-day supply. A 60-day supply is normally considered optimal.

A Chrysler spokesman refused to confirm or deny the report.

Chrysler's sales declined 20 per cent in September, while overall industry sales kept about even with last year's pace. The company's sales in the first 20 days of October were off 5 per cent from year-ago figures.

Syria, Iraq parley

BEIRUT, Lebanon (UPI) — Syrian

President Hafez Assad held a second day of reconciliation talks with Iraqi leaders Wednesday amid reports they would form an "eastern front" to confront Israel and scuttle the Camp David accords.

Assad's talks with President Ahmed Hassan al Bakr and other Iraqi leaders signaled a thaw in 12 years of bitter rivalry and mutual recriminations between the Damascus and Baghdad wings of the Ba'ath Party.

The visit was prompted by joint opposition to U.S.-backed Egyptian-Israeli peace moves.

The leftist Beirut newspaper Al Liwa said agreement was expected between Assad and Bakr on the dispatching of Iraqi troops to the Syrian frontlines with Israel. Officially, Syria has been non-committal about the Iraqi offer.

Correction

In today's "TGIF" (Riverrun, page 2B) there are a few errors in the listing

for the Sanctuary, in the BARS AND CLUBS section.

The members of the West End Duo are Ron Rohovit and Linda Carolyn, not Linda Caroll, as was published. Also, the evening with Starla will occur Halloween — next Tuesday — not next Thursday. And the proprietor, Daryl Woodson, informs us that the correct title for the night's entertainment is "Spend a Night with Starla."

The Daily Iowan regrets the errors.

Weather

What is it about the weather in this town that makes it think it's so special? For cryin' out loud, we've seen better sunrises in Pittsburgh. And it's so hot and cold, off and on like a faucet, you never know where you stand. Take today. It might rain. It might not. Cute game, but one this town should have grown out of a long time ago. Highs in the upper 40s.

Inside



The search

Page 8

Takes

Bad news in booze

WASHINGTON (UPI) — Conversion of wine and liquor containers to metric amounts is bad news for consumers, both in the price to be charged and the prevailing ignorance about the switchover, a General Accounting Office report says.

The wine and distilled spirits industries asked to change their standard bottle sizes over to metric sizes, and the Bureau of Alcohol, Tobacco and Firearms approved the change. But in a report on the metric system, the GAO said nobody bothered to explain the size changes to the public.

The switchover, which will be completed for wines at the beginning of 1979 and for liquors a year later, has resulted in a "largely detrimental" impact on consumer prices, the GAO said.

Most wines and liquors converted to metric sizes experienced unit price increases greater than those that did not convert, the GAO said.

For wines, there was a 2.9 percent increase in price for the change from a four-fifths quart bottle to a 750 milliliter container.

The price went up 10.5 percent in the conversion from one-half gallon of wine to a 1.5 liter bottle and a 6.7 percent increase in the change from a gallon to a three-liter bottle.

In distilled spirits, the price went up 6.1 percent in the change from one-half gallon to 1.75 liters; 0.7 percent in the conversion of four-fifths quart to 750 milliliters; and 11.4 percent when then the half pint was converted to a 200 milliliter container.

The GAO criticized the BATF, which regulates the wine and distilled spirit industries, for failing to adequately inform the public of the changes after it was clear the industry would not make such an effort.

"As a government agency responsible to the public, the bureau should have ensured that its actions protected the public interest," the GAO said. "Because it did not do this adequately, consumers were not adequately served. The bureau should expand its public awareness program to better inform consumers about the size changes being made."

Quoted . . .

I remember very well the impression I had of Hemingway that first afternoon. He was an extraordinarily good-looking young man, 23 years old. It was not long after that that everybody was 26. It became the period of being 26. During the next two or three years all the young men were 26 years old. It was the right age apparently for that time and place.

— Gertrude Stein

The Daily Iowan

USPS 143-360

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Israeli cabinet approves U.S.-draft treaty text

By United Press International

Israel's cabinet Wednesday overwhelmingly approved an amended version of the U.S.-draft peace treaty and one minister said both Egypt and the United States "can certainly accept it."

Prime Minister Menachem Begin said the cabinet "approved the amendments proposed by the Prime Minister" but declined to specify what changes he made in the text of the draft treaty drawn up by President Carter.

Israeli Justice Minister Shmuel Tamir said he did not see "any reason (why) the Israeli draft won't be acceptable to the Egyptians" and denied the changes represented any hardening of the Israeli position.

In Cairo, an official govern-

ment spokesman said President Anwar Sadat finds the U.S. draft treaty "acceptable in almost all points" but also will seek some unspecified amendments in the text.

Diplomatic sources in Cairo said that Saudi Arabia had told Carter it would not oppose an Egyptian-Israeli peace treaty but that it would not publicly endorse the peace effort to avoid worsening the Arab split over the Egyptian peace bid.

The Israeli cabinet vote was 15-0 with two ministers abstaining.

Begin said he was instructing Foreign Minister Moshe Dayan and Defense Minister Ezer Weizman to return to Washington Thursday "to continue negotiations for the conclusion of the peace treaty."

Dayan, speaking on nationwide television, said the amend-

ments sought both by Israel and Egypt "certainly may make things more difficult" to conclude a treaty.

"As we are nearing the conclusion of the talks, the differences (between the parties) become sharper," Dayan said. "The respective leaderships insist on matters of principle."

Dayan declined to give an estimate about the duration of the Washington talks, but said, "They will take time."

Dayan said he and Weizman had no authority to initial any final peace accord with Egypt during the Washington talks and that any final draft would require government and parliamentary approval.

"The cabinet approves in principle the draft peace treaty between Egypt and Israel," Begin said in a prepared statement and waving off reporters questions.

"The final draft of a peace treaty with Egypt and all its annexes will be submitted for approval for the cabinet and the Knesset (parliament)," Begin said.

Begin said the cabinet gave Dayan and Weizman "appropriate guidelines" to take back to Washington but did not say what those guidelines were.

The cabinet vote came on the third day and in the 17th hour of debate on the draft treaty brought from Washington Sunday by Dayan and Weizman. It marked one of the longest cabinet sessions in Israel's 30-year history.

The issue of linking the treaty to the future of the occupied West Bank of Jordan and the Gaza Strip remained in the pact, according to Health Minister Eliezer Shostak, who along with Energy Minister Yitzhak Modai, abstained on the vote.

"There is certainly a very big linkage in the draft," Shostak said.

Tamir, who supported the treaty, said after the cabinet session:

"I don't see any reason the Israeli draft won't be acceptable to the Egyptians. They can certainly accept it — they and the Americans."

Asked if the Israeli changes hardened the Israeli position, Tamir said: "I don't see any hardening."

Westinghouse bribes for contract told

WASHINGTON (UPI) — An Egyptian official shook down the Westinghouse Electric Corp. for more than \$322,000 in bribes in return for his influence in winning a large foreign contract for the firm, government sources said Wednesday.

The sources refused to identify the official or to disclose his rank within the Egyptian government, except to clearly say it was not President Anwar Sadat.

A federal judge Tuesday angrily rejected a proposed plea-bargaining agreement under which Westinghouse would pay \$300,000 in fines for making false statements to conceal the payoffs.

At one point during two days of hearings on the proposed agreement, U.S. District Judge Barrington Parker expressed displeasure when the Justice Department failed to identify the country and the individuals involved in the payoffs.

Some officials later questioned how foreign government figures can be discouraged from shaking down U.S. companies if their names are kept secret.

A Justice Department spokesman said Wednesday "it

was in the interests of the United States" to withhold the information in the Westinghouse case. He said national security was not a consideration.

During the court hearing, federal prosecutor Jeffrey Hirschberg said "a district manager in a foreign sales office" for Westinghouse delivered \$250,000 to a foreign official on behalf of the company in 1975, paving the way for approval of a \$30 million to \$35 million contract for the company.

Court documents said the project was partially financed by the Export-Import Bank, with whom Westinghouse allegedly later filed false statements failing to disclose the payoffs.

Export-Import bank records indicated Wednesday that two related loans for Westinghouse projects in Egypt in late 1974 totaled \$30.8 million — for construction of a generating plant and for an electric lighting project.

Prosecutors said another payoff of \$72,000 was made to the same foreign official last year for his help in winning money for a related contract.

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Tapes

LOS ANGELES (UPI) — Tapes of four other men in the cockpit of a doomed PS jetliner lost sight of a small plane for more than a minute before they collided and plunged to earth in San Diego, the Los Angeles Times reports Wednesday.

The Times based its story on tape-recorded conversation of the five men as the plane made its approach to Lindbergh Field just seconds before the worst air disaster in U.S. history.

The tape ends with a poignant farewell call from one of the flight crew — who were awaiting cockpit talk is recorded — the plane went into its dive. "We love you."

The tape revealed that all fi

Chemical American

WASHINGTON (UPI) — A major chemical company and one of its severest critics are considering collaborating on an effort to tell the public that although hazards exist, chemicals, Americans may be too "fatalistic" about dangers.

Involved in the project is Monsanto Co., a large producer of paints, plastics and other products, and the Environmental Defense Fund, a group that has spotlighted hazardous issues ranging from chemical-treated children's sleepwear to hair dyes.

The ad would state that country seems beset by "chemophobia" — an irrational

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Smoked carp tonight

By United Press International

After years of no fishing in the Detroit River near Belle Isle because of polluted water, the fishermen have returned. The water has recently been deemed clean enough to provide drinking water for Detroit, and these fellows appear to find the water quite salubrious. They seem to have lost the shore, though.

Tapes tell crash cause

LOS ANGELES (UPI) — The pilot and four other men in the cockpit of a doomed PSA jetliner lost sight of a small Cessna for more than a minute before they collided and plunged to earth in San Diego, the Los Angeles Times reported Wednesday.

The Times based its story on a tape-recorded conversation of the five men as the plane made its approach to Lindbergh Field just seconds before the worst air disaster in U.S. history.

The tape ends with a poignant farewell call from one of the flight crew — who were aware all cockpit talk is recorded — as the plane went into its dive: "Ma, I love you."

The tape revealed that all five

men in the jetliner cockpit were intently scanning the sky around them for a single-engine Cessna — because they had lost sight of it — moments before the two planes collided Sept. 25, killing 144 people, the newspaper said.

The cockpit tape recordings recovered from the wreckage are held by the National Transportation Safety Board, which has not made them public. A transcript of talk between the pilot and ground controllers was released shortly after the crash.

Talking to a ground controller, the pilot, alerted to the nearby Cessna, confirmed he had "traffic in sight" while the Cessna was still a mile away,

one minute and 34 seconds before the planes collided.

He was told to maintain "visual separation" — meaning he should keep an eye on the other plane and take responsibility for avoiding it.

Fifteen seconds later the PSA pilot told the tower at San Diego's Lindbergh Field: "OK, we had him there a minute ago. Think he's passing off to our right."

Lindbergh Field traffic controller Alan Saville, who was guiding the jetliner, told the Times he felt from the pilot's tone and wording the situation was in hand.

But the Times said interviews with several people who have heard the confidential cockpit

tapes disclose the five flight crew officers actually did not know where the small plane had gone and were trying to relocate it.

"I was under the impression the pilot wasn't concerned," Saville said. "If he had said 'Where is he now?' or a flat 'Not in sight,' I would have dropped everything" (to help).

Fifty-eight seconds later, Saville and five others in the Lindbergh tower watched helplessly as the two planes collided.

As the ground rushed up, the PSA crew realized they were doomed.

"This is it," one said. "Ma, I love you," said another, unidentified, just before the recorder went silent.

Carter: No Small Business Act

WASHINGTON (UPI) — In his eighth veto, President Carter Wednesday pocket vetoed a \$7 billion bill amending the Small Business Act and Small Business Investment Act on grounds the measure was budget-busting.

When a bill reaches the president's desk while Congress is not in session, it is, in effect, vetoed if he has not acted on it within 10 days.

The bill, introduced by Rep. Neal Smith, D-Iowa, and Sen. Gaylord Nelson, D-Wis., included low-interest loans for homeowners and small businessmen to recover from disasters. An existing loan program was at prevailing rates.

The bill also would have authorized a White House conference on small business, a new management help program for small businesses, and a way for those merchants to get

needed capital — at a low interest rate — for expansion and competition.

White House press secretary Jody Powell said Carter withheld his agreement on the measure because "it was not consistent with the tight budget restraints that will be necessary over the next few years."

Powell said the \$7 billion, which the bill authorized for fiscal 1979-82, was \$2 billion more than Carter recommended.

White House domestic affairs adviser Stuart Eizenstat said the bill represented an objectionable "intrusion into the administration of executive branch agencies" by setting personnel floors and designating a specific number of administrators.

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Chemical company: Americans 'fatalistic'

WASHINGTON (UPI) — A major chemical company and one of its severest critics are considering collaborating on an effort to tell the public that although hazards exist in chemicals, Americans may be too "fatalistic" about the dangers.

Involved in the project are Monsanto Co., a large producer of paints, plastics and other products, and the Environmental Defense Fund, a group that has spotlighted hazardous issues ranging from chemically treated children's sleepwear to hair dyes.

The ad would state that the country seems beset by "chemophobia" — an irrational

fear that all chemicals are bad, and cancer is an inevitable result. The ad would seek to dispel that notion, and say that while some chemicals are bad, most are safe when properly handled.

It also would say the environmental group and the company agree that hazardous chemicals should be removed from the market, and that progress along that line is being made.

Existence of the project, which EDF has circulated to its members for a sampling of opinion before proceeding, was disclosed by the Environmental Health Letter, a Washington-based publication.

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Viewpoints

Chamber of Commerce ignores library needs

Well, the Iowa City Chamber of Commerce has done it. In their unceasing war to defend democracy, capitalism and the free world (listen to their radio spots sometime) they have isolated and are at work rooting out an insidious evil threatening the very economic well-being of Iowa City. That evil is — you guessed it — the proposed new public library, a referendum for which will be on the Nov. 7 ballot.

Is a library a threat to all that America stands for, you ask. Well, the Chamber of Commerce reasoning seems to be that the land under consideration, at the corner of Linn and College streets, would be a greater asset to Iowa City if commercially developed and taxable than if used for a new library. A commercial establishment would attract people, generate revenue, pay taxes and thus make everybody happy. Why not simply build on to the existing library, they ask, or tear down the old one and rebuild on the same site?

The Chamber of Commerce ignores several considerations of the current situation in thinking that these alternatives would be preferable to a new library. These considerations are:

— A 1978 study by architects Hansen, Lind and Meyer indicates that an addition would be more expensive than a new library, by some \$400,000. The existing library has serious problems with inadequate seating, inaccessibility to the handicapped and elderly and inadequate heating and ventilation systems. It has been cited for violations of the building code. Why pay more for less desirable facilities? Also, an addition would only aggravate existing organizational problems, already considerable in a six-level, several-section facility. This is no small consideration with a large library.

— The city council has agreed to sell the old library and possibly the parking lot if the referendum passes, generating revenue to compensate for the loss of tax

revenue on the proposed library site.

— Tearing down the existing library to rebuild on the same site, which has also been discussed, presents organizational problems of mammoth proportions. Books, offices and services would have to be shifted into a comparable facility providing some 25,000 square feet of floor space for a period of perhaps 18 months. That would be messy, complicated and expensive.

— As for attracting people to downtown, who is to say which would be more effective, one more boutique-type store or an attractive library with a range of community-directed programs? It is also possible that people coming to the library would stop to spend their money in nearby stores.

And speaking of money, which seems to have something to do with all of this, public libraries have never been money-making propositions. To ask that a library generate revenue is like demanding that a public school generate revenue. We all know they don't make money, but they do provide invaluable educational and community services.

One of the firmly held tenets of the drafters of the American Constitution was that to govern themselves, men and women should be educated. If this is true, there is no surer bastion of freedom, both political and intellectual, than a good library.

The Chamber of Commerce, if truly interested in the future of freedom, would do well to weigh the value to the entire community of an adequate, affordable new library against the value of one more commercial establishment downtown.

Given the real need for an improvement in existing public library facilities and the desirability of the site and plan under consideration, vote "Yes" on the Nov. 7 library referendum.

BARBARA DAVIDSON
Copy Editor

Inflation plan: Jimmy Carter's turn to fail?

Inflation, to a greater or lesser degree, has caused the last three Presidents of the United States to be driven from office. There have been other factors, and not inconsiderable ones, involved in their political eclipses, but inflation has been the issue Johnson, Nixon and Ford all found the most troublesome, the most insoluble and the most deadly. Now, it's Jimmy Carter's turn.

Actually, it has been Carter's turn for the past two years, and in that time he has proposed two plans to combat inflation. Both were simply repetitions of plans that have failed in the past, and were largely ignored. On Tuesday night, on national television, Carter unveiled a new plan calling for voluntary wage and price standards, a reduction of the federal deficit by \$30 billion by the end of the year and cutting federal bureaucracy, among other measures.

Again, there is very little that is new in the president's plan, which may again have the result of making Carter's economic moves look ineffective. The plan has already met with stiff criticism from the Republicans, who accuse the president's timing in announcing the plan of being "blatantly political." Their condemnation of the plan is just as political, and no less blatantly so — this is an election year, after all, and even if the president proposed a plan drawn from the last GOP platform, the Republicans would hate it. Labor leaders, for the most part, have not yet commented on the plan. But the ones who have stated an opinion, such as the Teamsters' Frank Fitzsimmons, don't like it very much. Within Carter's own party, there is what amounts to a consensus in favor of the plan, and yet even among Democrats, there is a notable lack of enthusiasm.

This dearth of support might be not so much a lack of faith in the particulars of the plan as much as a feeling that nothing this president or any president can do will be effective in stemming inflation. Nixon's wage and price controls cooled things off briefly, but when controls were removed, inflation skyrocketed and eventually contributed to the disastrous recession of 1975. Ford's WIN (Whip Inflation Now) plan had good public relations, what with all those cute little buttons, but eventually it became a joke.

Since nothing has seemed to work, Carter's new plan might fail simply because people won't give it a chance.

There are problems with the plan itself, however. One is that the "controls" are voluntary and depend on everyone being equally willing to forego wage increases exceeding the guideline figure of 7 per cent annually. Even though Carter's plan involves tax rebates to workers accepting the 7 per cent figure if inflation exceeds 7 per cent, those on the low end of the economic spectrum, who have come to include people whose incomes were formerly thought to be adequate, are not likely to be willing to accept such a limit. The plan's measures to hold-down price increases appear to be rather weak — threats of allowing increased competition from imports and the cancellation of government contracts with industries who do not adhere to the complicated standards for boosting prices. If they don't work, and the inflation rate keeps increasing steeply and steadily, no one is going to want to wait around for a tax rebate to keep their heads above water — they're going to get what they can now.

This does not mean wage and price controls should be made mandatory: They were a disaster for Nixon, and they would probably be an even greater disaster for Carter. They should be voluntary, but they also should be backed up with something more than "pretty please." Industry should know they have to keep the lid on their prices or get burned for their greed, and more affluent sections of the workers should know that in return for a little restraint now, they will be better off in the future. Federal spending, exclusive of necessary public services and programs, should be slashed. And the Republicans, big business and big labor should cease their partisan bitching and try to construct an effective plan of their own.

Carter's plan should at least be given a chance to work. If it doesn't — well, there is an election in two years, and maybe the next guy will be able to come up with something better.

MICHAEL HUMES
Editorial Page Editor



The era of invisible competence

WASHINGTON (KFS) — Since the first of the year a new man has been running ITT, the most famous and least loved of our multinational conglomerates. He is Lyman C. Hamilton who, according to the business press, is as competent and sure-footed an executive as any megacorp is likely to get.

He is also perfectly invisible to the outside world and therefore the diametric opposite of Harold Geneen, the man he replaced. Mr.

Captains of Industry, a term that was a cliché 50 years ago and is now never used.

Captains of industry, finance or most anything else have ceased to exist. The notion of the uniquely bold man, the iron-souled visionary who imagined and then built some great enterprise, such a person has become a preposterous fable. Vivid men and women of crushing force of character, of inspirational power, aren't to be seen at the head of any of our institutions.

Half a century ago they were common and not only in the boardrooms but in education and the church. In place of the Fords, the Carnegies and the Morgans, we have battalions of anonymous chaps, all doubtless very good at their work and insipidly dull as far as the general public is concerned. The same with the universities. Men like Eliot at Harvard, Harper at Chicago and Butler at Columbia were national figures, names known to millions and deferred to by them. Now we have none. Outside the alumni and the educational writers of the periodical press, who even know the name of the president of Harvard, certainly a good man but scarcely preeminent in the American consciousness.

The only man in higher education alive today who might lay claim to that distinction is Father Theodore Hesburgh of Notre Dame University. Yet his church, like most others, has suffered a decline in excitingly large personages. Even a generation ago — whether you agreed with such conservatives or not — Bishop Fulton Sheen and Cardinal Spellman of New York used to light up the air with pronouncements and opinions which at least commanded attention. The same with the Protestants, who today are stuck with a subsiding Billy Graham and a host of faceless earnest committees.

The changeover from the heroic single person

to the skillful committee member was first described in the military. By the end of World War I, it was obvious that an equestrian statue could never again be erected. The emergence of Dwight Eisenhower was the emergence of a new kind of hero-type. Heretofore throughout western history, the honored and heroic captains of men were figured as fierce, intrepid, brutal perhaps, but certainly audacious and occasionally geniuses. Then comes the dismounted hero, the staff officer, the facilitator, the general whose greatest conquest isn't the foreign enemy. It was vanquishing the inertial sloth of his own military organization which made Ike great.

This is a collectivist era. We think of collectivism as being a communist form of human organization; however, it is a capitalist one also. Like primitive people who also must work in close organizational conjunction with each other, collectivism can't work well if they surrender to individualism.

So those who can collaborate best, the team ball players, get the preferment. These not very amusing, utterly uninspiring collections of people have accomplished amazing things. In the lab, in the office, on the battlefield, these indistinguishable personalities have often been perfectly acceptable substitutes for genius. Maybe we don't need the supra-talented anymore. Maybe seven or eight well organized people can do the work of an Einstein without Einstein's proclivity to say disturbing things on behalf of world peace.

So goodbye, Mr. Geneen. Invisible competence is supplanting you and individual greatness is now restricted to the Reggie Jacksons, the athletes and the jugglers of this world.

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nicholas von hoffman

Geneen, whatever blame could be attached to him for the sinister part his company played in the murder of Salvador Allende, was a man of dramatic profile.

Mr. Geneen was known to arrive at work as late as noon and to work late into the night, waking his subordinates at the most ungodly hours — ungodly, that is, if you are a person of regular habits. Regularity in all aspects and human possibilities has become a summum bonum among us. Not only do those who regularly go early to bed have the promise of longer life but of promotion to high places.

Mr. Geneen, who by the most normal measures applied on Wall Street, was fantastically successful in building ITT, was nevertheless a throwback to the entrepreneurial age of the founder-proprietors, the age of the

Jolting male-imposed standards

A lot of words have been produced on the subject of the potential UI Homecoming Queen or Reign, but none of those words have actually dealt with the issue as it appeared to some of the people who first lodged the complaints against the original contest. We offer these words to fill that gap.

History has long dictated that beauty is a female's only access to success, while males have easily used brains, physical fitness and courage to prove their individual worth. Fifty-

queen would have been eligible. Theoretically, a man could win the contest, but he would be ineligible for one of the prizes. Might not judges lean towards crowning a woman instead of a man in order to allow the UI to offer a candidate to the larger contest?

The Human Rights Committee, after examining the complaints about the contest and the contest itself, instructed the Homecoming Reign Committee to either begin its publicity anew, clarifying its eligibility rules and judging standards, or to cancel the event. The Homecoming Committee decided to cancel rather than republish the event with the required changes.

A non-university-affiliated group of students decided, however, to conduct its own contest. This contest seems to have corrected the flaws in the earlier venture. Advertisements call for a "King and Queen"; contestants are clearly told that they will be judged on "involvement in university activities, performance talents and academic qualifications," rather than the nebulous "talent, extracurricular activities, personal hygiene (personal hygiene?) and physical fitness" of the former contest.

The feminist and other groups and individuals who first brought the complaints against the contest are not anti-beauty. They certainly have no desire to encourage women to trade their physical attractiveness for unattractiveness. But they want that physical attractiveness to be merely one aspect of a woman's — or man's — life and personality; they don't want to see women's successes or failures dependent on appearance.

A contest that sets out to choose its winner on the basis of her packaging can only function to push women back to a time when their sole merit was decided on how well their curls, curves and complexion matched the current standard of perfection. We can take such a frightening step back only if women are willing to rest all their

chances for success and happiness on such fleeting and insubstantial attributes — and if men are willing to share their lives and homes with people whose primary exertions must necessarily go towards the upkeep of a facade.

The cancellation of the original contests has prompted allegations of infringement of student rights, but it seems to have been forgotten that it was students who first brought the complaints against the competition. The Human Rights Committee was acting in the name of various students; it asked only that the Homecoming Committee change its contest so that all students would be truly eligible and judged by standards that apply to both sexes. We can support a Homecoming Contest that clearly opens its candidacy to both women and men, and judges those people on what they do rather than on how prettily they do it.

Linda Albright Ann Raschke
for the Johnson County-Iowa City National Organization for Women

Equal rights for men

To the Editor:
Congratulations to the women's liberation organization. You have chalked up another defeat to the egos of men. The persons that caused the cancellation of the Reinow-Quad Best Looking Male contest have a narrow perspective. Why eliminate a contest because of the sex of the contestants? Women of America have their "Miss America" contest. And you don't see men rushing to get it cancelled because they aren't allowed in the contest.

You say you want equal rights, but you aren't going to get them if you practice reverse discrimination. It's time for men to have equal rights, too.

Mark Hartstack

Letters

one per cent of our population has been relegated to using smiles, measurements and physical beauty — values of worth imposed on women by male standards — to try to win whatever contest is at hand.

Many of these beauty-based standards are vanishing, but it has taken a long time for men and women to develop new standards and to begin to accord women the right to equality in our society. A number of groups and individuals on campus felt that the return to a Homecoming Queen contest was too big a step backwards and so took their very real concerns to the Human Rights Committee.

The Homecoming Committee had meanwhile changed its contest to a "reign" but had offered no detailed rules for eligibility. The same students who had read about a Queen Contest several days before now saw ads for apparently the same contest but with a new name; men were not specifically encouraged to enter a contest that had earlier been categorically closed to them. And although the contest was officially open to men, only a female "monarch" would be allowed to use her coronation as a stepping stone to the Orange Bowl Contest, for which the UI

St JIM LEACH

By TOM DRURY
Staff Writer

GRINNELL — It's day on the Grinnell congressional candidate his wife Deba are waiting at the union, reporter.

Leach is asked if his post in the Nixon day after the infamous massacre" firings. I and murmurs, "Yes, Well, was it spec Nixon's actions? Ag head. The reporter hadn't been aware of Deba Leach break-

don't brag about said "God, Deba!" Leach outrage, smiling bro show of low-keyness After all, that's saying about Jim Leach. He talks low-key. Don't take my word for it or ask his staff. Even and those working heard to lament that sort-spoken for the ticularly when this staving off verbal attack challenger Dick N speaker by most rec-

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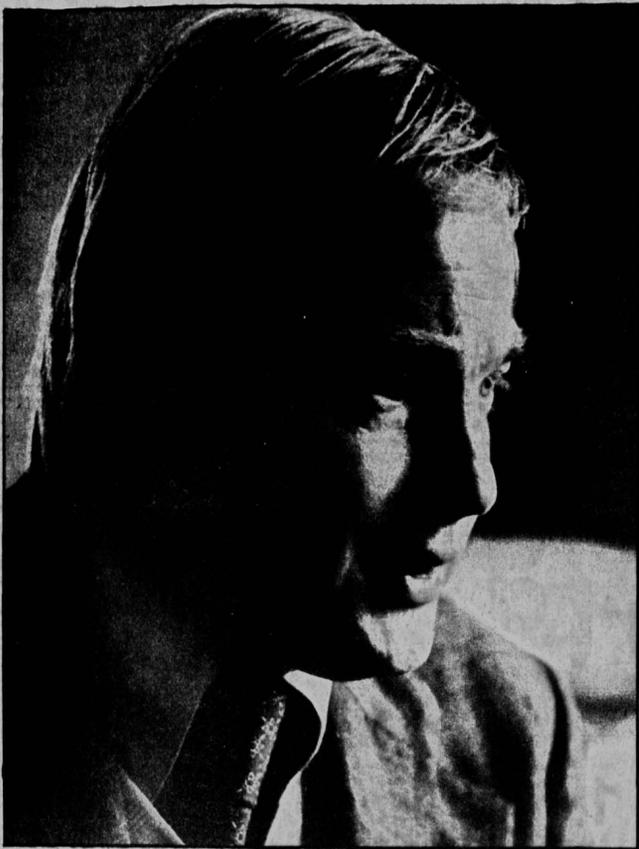
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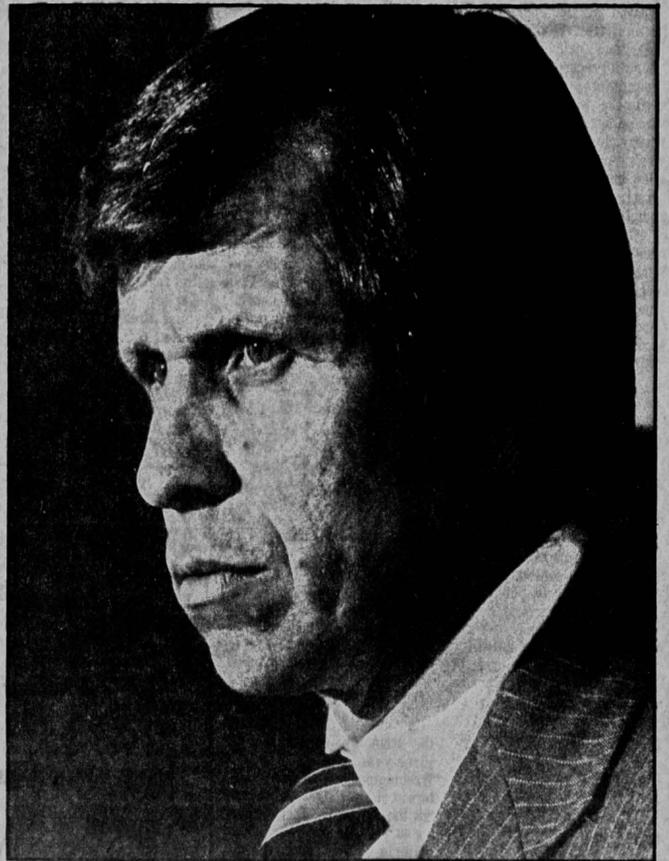
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ELECTION '78: U.S. HOUSE



Republican
Jim Leach
Incumbent

VS



Democrat
Dick Myers
Challenger

The Daily Iowan/John Danicic Jr.

The Daily Iowan/John Danicic Jr.

Stalking the elusive voter: a question of style

JIM LEACH

By TOM DRURY
Staff Writer

GRINNELL — It's a beautiful autumn day on the Grinnell College campus, and congressional candidate Jim Leach and his wife Deba are walking to a campaign stop at the union, accompanied by a reporter.

Leach is asked if it's true he resigned his post in the Nixon administration the day after the infamous "Saturday night massacre" firings. Leach nods his head and murmurs, "Yes."

Well, was it specifically because of Nixon's actions? Again, the nod of the head. The reporter comments that he hadn't been aware of that. Another nod. Deba Leach breaks the silence: "You don't brag about sainthood."

"God, Deba! Leach explodes in mock outrage, smiling broadly: an exemplary show of low-keyness down the drain. After all, that's what everybody's saying about Jim Leach in 1978. He's low-key. He talks low-key. He acts low-key. Don't take my word for it; ask the media, or ask his staff. Even ask him. Both he and those working for him have been heard to lament that the candidate is too soft-spoken for this business, particularly when this business involves staving off verbal attacks by Democratic challenger Dick Myers, a forceful speaker by most reckonings.

But there's a lot to be said for being low-key in 1978, especially if you're a Republican incumbent. For one thing, voter interest seems to be lagging more than ever, and the more it lags, the more it helps Republicans. That is, the smaller the voter turnout, the more likely the majority of the voters will be die-hard Republicans, or so the political wisdom goes.

Myers says he needs 150,000 voters to win. If this is true, why should Leach whip up public interest with stormy rhetoric?

Well, in fact, that is something Leach probably couldn't do if he wanted to, and he is the first to admit it. But he does have a verbal sharpness that he has exhibited occasionally, such as in the WMT-TV debate in Cedar Rapids, in which Leach accused Myers of "foolishness" and "nonsense." It's a sharpness that he seems to use carefully and generally prefers to control. He appears willing to minimize, though not deny, some of the differences between his opponent and himself.

"I happen to believe" prefaces many of his statements, and Leach seems perfectly happy, as Myers is not, to concede that in several areas — the ERA, taxes and consumer protection — he and his opponent are after the same general goals. To Myers' emphatic statements indicating they are indeed nowhere near each other in ideology, Leach responds in careful, quiet fashion.

Which also makes sense, in the perspective of the axiom that an incumbent politician who protests too loudly a charge, any charge, only gives that charge more credence and the opponent free publicity. This is a strategy that is being followed, to different degrees, by several Iowa politicians: Governor Robert Ray, Senator Dick Clark, state Senate candidate Art Small and, perhaps, Leach.

It would seem that the image Leach is attempting to project is that of a quietly

efficient and intelligent congressman. The 36-year-old Davenport native has an impressive store of knowledge. Whether he's talking about the world economy or the location of new oil fields, he appears to be largely on top of the situation. The extent to which he is familiar with the international scene should not be surprising.

Leach graduated cum laude from Princeton, received an M.A. in Soviet Politics from Johns Hopkins University and did postgraduate work at the London School of Economics, studying Soviet economics.

He also has extensive experience in Washington, D.C. Leach worked for Congressman Donald Rumsfeld in 1965-1966, was a foreign service officer several years later, leaving to work in the Office of Economic Opportunity headed by Rumsfeld. In the early 70s, he returned to the foreign service and served in the Arms Control and Disarmament Agency.

In 1973-1976, Leach was the president of Flammegas Companies, the bottled propane gas firm that was originally headed by his father and that made both men wealthy.

During this period, in 1974, Leach made his first — although unsuccessful — try for elective office, running against incumbent Congressman Ed Mezvinsky, whom Leach returned to defeat in 1976.

Leach is a moderate Republican. He says he wants to see the growth in the Defense Department slowed. He voted for construction of the nuclear-powered aircraft carrier President Carter so vehemently opposed, but he did not vote to override the President's veto of the project.

As he told a group of Grinnell High School students, "There's never been a time for a greater restraint in the use of force. It would be a drastic mistake to get involved in military conflict in another

part of the world today."

In other areas, he also is more liberal than some of his Republican colleagues. While he favors current restrictions of the use of Medicaid funds for abortion, he did not vote to make them stricter. He did not vote for the Office of Consumer Representation, but did support a less-centralized version that he said had the "dubious" distinction of being strongly opposed by consumer groups and big business alike.

Like most politicians, Leach views Proposition 13 fever as support for a premise he has supported all along. In his case, it's limited government and limited spending. If there were a true conservative swing, one might find evidence for it in the Grinnell High School gym this particular morning. Leach finds himself telling a young man who intends to join the military service why the U.S. doesn't need larger increases in defense spending.

And an impromptu poll conducted by Leach reveals a number of students who would support Ronald Reagan over Gerald Ford in a presidential primary. Another poll — the candidate was in the mood for asking questions — concerned "the most important issue facing you people today." The answers were given by the 100 students on the bleachers: drinking, the ERA, marijuana. Leach then asked them their party affiliations. The two largest groups of raised hands were for the Republican party and independents.

This kind of dialogue is one Leach seems at ease with, and he continues to quietly discuss, rather than verbally push, issues with different groups — young Republicans, older Republicans, students, contributors — throughout the day. In fact, on this day, he doesn't seem particularly interested in discussing the race at hand at all. But one shouldn't assume that this isn't campaigning, because it is.

DICK MYERS

By TOM DRURY
Staff Writer

MOUNT PLEASANT — It was Sunday morning, June 8, 1975, Dick Myers remembers, and a light plane was carrying him, Jerry Fitzgerald, John Law, Tim Kraft and Jimmy Carter from Des Moines to Grinnell.

"Jerry Fitzgerald had never ridden in a private plane before and he was really scared," Myers says. "Carter had gotten on the plane and gone right to sleep, he was sawing logs. I told Jerry, 'Don't worry. We got a parachute made of dirty laundry back here.'"

Having told the story, Myers steps off of his campaign van and strides off to talk with local Democrats gathered amidst numerous cars and buses and marching bands here for Iowa Wesleyan's Homecoming Parade.

A car covered with the signs of Myers' opponent in the 1st district congressional race, Jim Leach, was parked nearby.

"Where is Jim-Bob?" Myers asked. Actually, Myers takes his opponent more seriously than that. He is not at all confident of the outcome of the election that comes to the wire Nov. 7. Myers talks as if the result may be already determined.

"It takes a long time to reach the majority of the people with a consistent argument," he said. With the little time left before the election, it's hard to change things.

"Now is when the party machinery takes over. Now is when you find whether the plan you constructed at the beginning is going to work. The campaign has taken on its own impetus..."

Not that Myers has quit campaigning. Far from it. He is here to work this parade, and this parade is late. It could throw off his timing, shorten the time he has set aside to prepare for an evening

debate. "I thought the parade was starting at 10," Myers said at 10:50.

"Well, you know parades." "God, do I know parades." He sounds somewhat weary with the routine, but he knows how to work it. Running down either side of the street, shaking hands, introducing himself, asking for a vote; people in this town tend to remember him from previous campaign stops. They say hello on the street.

As Myers says, it's a long way from his early campaign days, when winter was just turning to spring and he was hitting the small towns in the district — towns like East Pleasant Plain, Rome and Lockridge. In those days, it was rare that anyone recognized him, and often people did not know either what office he was running for or who his opponent — their congressman — was.

If Myers was unknown then, it's not too surprising. His only previous legislative experience had been on the Coralville City Council, to which he was appointed in 1969 to fill an unexpired seat. Myers served four terms on the council and was elected mayor in 1975. He had also run for the state House of Representatives as a Republican in 1970 and was soundly defeated by Democrat Art Small. After the election Myers returned to the Democratic fold and attended the 1976 Democratic National Convention as an alternate delegate for Carter.

To combat the voters' unfamiliarity with him, Myers conducted extensive door-knocking campaigns throughout the district, and he has basically spread this message: that the incumbent's voting record indicates a callousness to consumers, laborers, and the economically disadvantaged.

Myers said two programs Leach has supported since the beginning of the campaign — the Kemp-Roth 30 per cent tax cut and a proposed constitutional amendment to limit the federal budget to 20 per cent of the national product — have

given him additional ammunition, and that Leach is now downplaying his support of them.

"I think Jim Leach wants to back off Kemp-Roth as far as he can. And Proposition 20 — he doesn't even call it a constitutional amendment anymore. He calls it legislation. His approach to Proposition 20 and Roth-Kemp gave me an opportunity to show that he is practicing the politics of reelection and gave me an across-the-board issue to use," Myers said.

"He fell into the politician's trap of trying to promise somebody something without thinking it through. The really disturbing thing about Kemp-Roth is that I think Jim Leach is smarter than that."

One thing that irks Myers about the 30 per cent tax cut and other "quick fix" plans is that the time used debating these plans takes away from time that could be used searching for a long-term solution. None of the government's serious problems can be solved quickly, he says, and those who say they can are deceiving the public with "the politics of reelection," one of Myers' main campaign standards.

He says he has no easy solutions to the problems of the economy, education, human rights or the abortion question, but he says he would work for progressive measures in each area.

Myers has attempted to outline clear-cut differences between himself and Leach, and has shunned "me-tooism."

"We're in a position to win the race. It depends now on how we execute our plan," he said.

If the execution of the plan breaks down, and Myers loses, he indicates that he will be back again. "Win or lose," he sees himself a candidate for Congress in 1980. The history of the district has favored those candidates that lose and give it another shot. Both Mezvinsky and Leach lost once before winning.

But, of course, Myers has not discounted the possibility of winning the first time. He says that if the Democratic get-out-the-vote operation works, and it has already registered over 22,000 Democrats in Johnson County, then he can swing the election.

After Myers' appearance in the parade, and an interview at KSSI radio (in which he called the recently passed energy package "the greatest boondoggle ever visited upon the American public"), he headed back to Coralville, where he was to prepare for a debate with Leach.

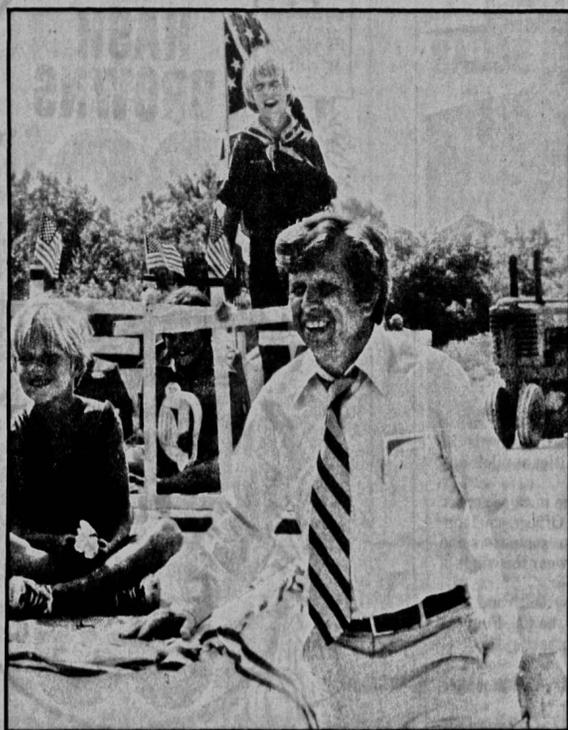
On the way, he talked a great deal about the abortion controversy. He said our educational systems and social programs have "failed immensely" to bring a sense of morality into human relationships.

"I think it is entirely correct for schools to teach morality in the experience of one human being with another. I'm talking about it as a person who is concerned about raising children in this society. I don't know what to do.... You start talking like that and right away people think you're a sanctimonious goody-two-shoes. We already teach morality. We teach in our schools that it is wrong to kill someone. That's morality. Morality does not necessarily connote religion," he said thoughtfully.

After the debate, Myers said he felt he had been unable to present his arguments effectively, and that the debate had probably been a draw. He said it with the same uncertainty he sometimes exhibits when looking for solutions to complex problems, but also with an element of dogged determination to figure it out.



The Daily Iowan/John Danicic Jr.



The Daily Iowan/John Danicic Jr.

Committee clears Brooke

WASHINGTON (UPI) — Sen. Edward Brooke, R-Mass., was cleared by the Senate ethics committee Wednesday of charges he delayed or changed financial records sought by the committee.

Brooke who had demanded the public hearing said he was "very pleased" by the committee's finding and immediately flew back to Massachusetts to resume his re-election campaign.

"The committee has no evidence linking Sen. Edward Brooke personally with delaying the production of documents, failing to turn over documents, or altering documents requested by the committee," the committee said in

a statement. The decision was separate from the committee's continuing investigation of Brooke's financial affairs.

The charges were first raised by Richard Wertheimer, who resigned as special counsel to the committee Oct. 11, saying the investigation was being thwarted by the problems in obtaining the senator's records.

In response to Wertheimer's detailed charges, Brooke and his attorneys made an item by item rebuttal, insisting there had been no effort to delay the investigation or mislead the committee. They said changes made in the records were made to correct previous errors.

Apparent contradictions in

Brooke's records and statements came to light during his bitter divorce battle and that led to the ethics committee probe, which Wertheimer was hired to coordinate.

In his response to the charges, Brooke called Wertheimer's conduct "reprehensible" and insisted "that the entire record of this proceeding, including Mr. Wertheimer's letter of resignation, contains not one shred of real evidence that either I or any of my representatives sought to delay and frustrate the committee's initial review."

Earlier Wednesday, Wertheimer stressed he had made repeated requests to Brooke's attorneys to provide the records and to explain changes made in records already submitted.

Concerning the alterations, Wertheimer said the Brooke's attorneys should have turned

over the records unchanged, along with an explanation of where they were in error and left it up to the committee to decide the significance of the differences.

Three of the four committee members made strong statements in support of Brooke personally during the hearings.

The fourth, committee chairman Sen. Adlai Stevenson, D-Ill., said only that the committee had no apologies to make for its investigation and that Wertheimer had attempted to work out the problems in obtaining all the records sought.

The decision to clear Brooke personally was made in closed session by Stevenson, and Sens. Charles Mathias, R-Md., and Harrison Schmitt, R-N.M. Robert Morgan, D-N.C., backed Brooke in a statement but was not present for the vote.



Sen. Edward Brooke

By United Press International

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X-ray warning premature: MD

WASHINGTON (UPI) — A Harvard radiologist warned the government Wednesday against making any hasty public condemnation of diagnostic X-rays despite their high cost and cancer-causing capabilities.

Dr. Herbert Abrams of Boston, conceded that changes in X-ray practices need to be made, but added, "I want to express reservation about any premature bulletin by the federal government regarding cutting back on X-rays."

Abrams, chairman of the Department of Radiology at Harvard Medical School, spoke to a Department of Health, Education and Welfare conference on the \$3.3 billion annual business of X-rays and the need for more care in prescribing them.

"I discourage anyone under 40 years old with a hernia from having a barium enema because there is virtually a zero yield" of new information, Abrams said.

"But doctors need this resolution of uncertainty in diagnosis," he said of X-rays in general.

Rep. Paul Rogers, D-Fla., told the meeting many doctors order radiological pictures of patients as basic protection against malpractice suits.

"We have looked at the effects of radiation on human health," he said. "The findings, I would say, are not too comfortable. There is evidence that exposure to low level X-rays

increases the person's risk of cancer and genetic damage."

Rogers, chairman of a House health subcommittee, said 150 million Americans each year are exposed to medical and dental X-rays and "some figures indicate more than 30 percent of that exposure may be unnecessary."

In related action Wednesday, the FDA announced that a three-year pilot project in Washington State showed doctors at one hospital were able to cut the number of skull X-rays by 40 percent by using strict criteria for determining whether patients, in fact, needed such diagnostic confirmation.

FDA Commissioner Donald Kennedy and Robert Derzon, chief of the Health Care Financing Administration, said doctors must begin weighing more carefully whether an X-ray will produce useful diagnostic information or simply confirm an already concrete diagnosis.

As for the malpractice problem, Derzon said appellate courts in such suits "will have difficulty ignoring" any X-ray criteria eventually reached by the conference.

"We will continue to hear about the physician sued by an individual because he did not do it or that procedure," he said. "You should not let that influence you."

Killer disease 'dead'

ATLANTA (UPI) — The world has been free of smallpox for one year, a milestone in medical history that will be noted Thursday by the National Center for Disease Control in Atlanta and the United Nations in New York.

For centuries smallpox has been mankind's greatest pestilence, killing and maiming millions. There still is no cure for the disfiguring ailment but it can be prevented by a single vaccination.

Medical scientists at the CDC — which spearheaded the worldwide smallpox battle — compared the apparent conquest of the disease to the discovery of penicillin and the polio vaccine.

The CDC said it will publish a notice marking the event in its weekly Morbidity and Mortality Report that goes to thousands of physicians and health agencies. It also will publicize a \$1,000 reward offer by the World Health Organization for detection of smallpox anywhere in the world.

A special "birthday" observance is scheduled Thursday morning at United Nations headquarters in New York.

The last reported case of smallpox occurred in the Somali port city of Merca in East Africa on Oct. 26, 1977.

A special WHO commission will officially declare the world free of the disease a year from now if no more cases turn up.



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Axing the ass
'Na
By JUDITH GREEN
Staff Writer
For anyone who's ever p
high school basketball c
tended a game, Noel
Naimith, subtitled The
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a flood of memories
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Theater
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work is not so much a play
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personality quirks of
players. The result is a
funny and also a very l
look at a great America
situation.
Jones, 22, a second
M.F.A. candidate in
Playwrights Workshop, g



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Axing the assumptions in basketball

'Naismith': slapstick on a gym floor

By JUDITH GREEN
Staff Writer

For anyone who's ever played high school basketball or attended a game, Noel, Dr. Naismith, subtitled *The Backboard Jungle*, should bring back a flood of memories and associations. Written and

idea to write *Naismith* (the reference is to the man who invented the sport of basketball in 1891) during last winter's basketball season, when he went to the Mankato-Iowa game out of loyalty to his alma mater, Mankato State College in Minnesota. During the course of the game, a Mankato player lost a shoe and had a difficult time getting it back on, although he was certainly encouraged to do so by many helpful comments from the spectators.

Theater

directed by Bruce Jones, this work is not so much a play as a full-fledged basketball game that happens to have a plot and characters. The course of the game, including the shots, the fouls, the penalties, and the final score, is determined by the personality quirks of its players. The result is a very funny and also a very loving look at a great American institution.

Jones, 22, a second-year M.F.A. candidate in the Playwrights Workshop, got the

volunteer that he's committed a foul; he only admits it if the ref spots him. The biggest assumption, of course, is that there's going to be a final score and that someone is going to win.

Jones set out to puncture as many of these assumptions as he could, and the resulting game contains as much slapstick — verbal as well as physical — as it does dribbling and shooting.

The two teams in the play are arch-rivals, East and West high schools, who are tied for last place in their conference. The characters are the basketball players, the cheerleaders, coaches, managers, and officials. The teams are markedly similar. Both are captained by an aggressive athletic type full of ambition and school spirit. Both have a resident philosopher, although they represent opposite poles of the metaphysical spectrum: East knows all the questions, West all the answers. An argument over

a technical foul, for instance, culminates in a learned and ludicrous discussion of authority and power in which the entire team becomes embroiled, until the ref finally resolves things in the classic manner — blowing the whistle and issuing a penalty.

When the audience — or perhaps we should say the fans, since we are asked to behave exactly as fans would, singing the national anthem, joining in the cheers, rooting for one team or the other — enters North Hall gymnasium, where *Naismith* takes place, the first thing we see is a large hand-lettered poster on the far wall: MERRY CHRISTMAS. They are playing this game on Christmas Eve (one character suggests that neither school will admit to a misprint in the schedule) and it's the height of the flu season. Half the players and most of the cheerleading squad are sick. Some of the game's funniest moments concern the problems of substitutions when so many

of the players are ill: A fourth-string player is the only available replacement for an East injury; on the West side, there is no available man to replace a player who suddenly, at mid-game, has an attack of self-righteous ethics.

Naismith's cast is largely young amateurs, some of whom can play basketball and some of whom can act; the large number of them who perform competently at both is something of a miracle in itself. They've been rehearsing in North Hall and the Field House for about five weeks — "four for the blocking and one for the dialogue," said Jones, only half in jest. The first run-through took so long, as they all tried to figure out where they were supposed to be from their scripts, that Jones finally resorted to diagramming the plays on a blackboard, after which, he said, things went a lot more smoothly.

Naismith is Jones' third play. His first, *Round-Trip Ticket*, took second place in the 1976-77 American College Theater

Festival's National Playwriting Contest. Mankato State's production of it, which he directed, played at the Kennedy Center as the regional winner in ACTF's original script division. *Naismith* is the second event on the MacLean 301 Series, which the Playwrights Workshop sponsors to give performance opportunities to new works.

Noel, Dr. Naismith will be played Oct. 26-28 at 8 p.m. and Oct. 29 at 3 p.m. There is no admission charge. And remember — it's not whether you win or lose, it's how you play the game.



Ethical eruption

The Daily Iowan/John Danicic Jr.

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Holocaust warning draws cheers

Continued from page one.

The candidates gave three distinct opinions on the abortion issue. Leach reiterated his support for restrictions on the use of federal funds for abortions for women on Medicaid. Myers said that he will continue to support unrestricted use of funds for poor women's abortions.

Douglas said the Socialist Party's position is that abortions should be funded by the government for the indigent. But, he said, "as a candidate and as a Christian pacifist, I believe a fetus is a human. I'd have to vote my conscience on that."

Douglas also said he could not support the use of nuclear energy. "It has been shown to the satisfaction of everyone other than those who have invested in it that it's dangerous."

Leach said the use of nuclear energy should be prudent but that "I don't think we're at a point to turn our backs on nuclear energy." He added that he strongly supports development of solar and geothermal energy.

Myers said the still-unresolved problem of how to dispose of nuclear waste makes it inadvisable to proceed with the use of nuclear energy.

"We have no right to visit that kind of

holocaust on future generations of this nation or this world," he said, calling for a moratorium on the building of nuclear plants. But he said nuclear energy research should continue.

All three candidates indicated support for some form of national health insurance. Myers gave support for the Kennedy-Corman bill; Leach called for catastrophic health insurance that would prevent a family from being bankrupted by health care payments; Douglas gave support for the community-based national health service promoted by Rep. Ron Dellums, D-California.

Douglas and Myers supported the Labor Law Reform Act; Leach did not. In addition, Douglas called for repeal of section 14b of the Taft-Hartley Act, the right-to-work law. His opponents did not.

The debate, sponsored by the League of Women Voters, also had an interesting exchange on the subject of public financing of elections. Leach and Myers both support public financing, but Myers went on to bring up his advocacy of issue-oriented joint TV advertising, a proposition that he admitted "did not get a great deal of response" when he brought it up early in the campaign.

Leach, who called the plan "clearly ridiculous" at the time, smiled broadly at

Myers' mention of it. Myers went on to say that he still endorsed the plan, "instead of this cosmetic nonsense about who's got the best-looking children or who looks best on TV."

Douglas said as far as spending went, "Our campaign will have the best dollar-per-vote ratio."

Many observers were impressed with Douglas' performance in the debate. Leach himself told Douglas that his presence in the Congress would "increase the average IQ of the average member of Congress."

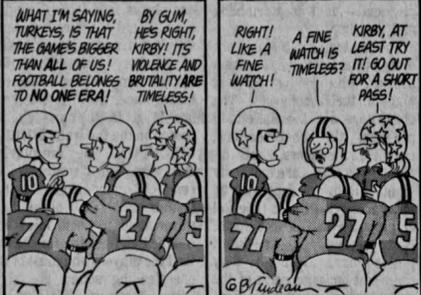
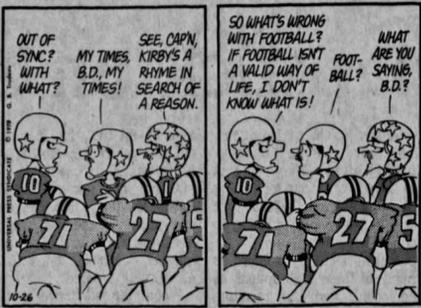
In closing, Douglas quoted Socialist Eugene V. Debs, who said, "If I could lead you to the promised land, I wouldn't do it, because if I could lead you into the promised land, somebody else could lead you out of it."

And, Douglas said, "My personal candidacy isn't as important as the views I've expressed tonight. Two hundred fifty million voters across the world voted for Democratic Socialist governments in democratic elections last year. I think it's time this country caught up with the rest of the world."

Again quoting Debs, he said, "I would rather vote for what I want and not get it than vote for what I don't want, and get that."

DOONESBURY

by Garry Trudeau



NORML seeks decriminalization in '79

By ROD BOSHART
Staff Writer

Decriminalizing Iowa's marijuana laws in the 1979 legislative session is the priority of the Iowa Chapter of the National Organization for the Reform of Marijuana Laws (NORML), Julie Golden, co-coordinator of Iowa NORML, said Wednesday.

Golden, who was in Iowa City to help reorganize a UI NORML chapter, said NORML will also lobby the legislature to make marijuana legally available for persons who would benefit for its medical use.

"Iowa is one of the national organization's target states, which means they're very

supportive of our efforts because we are so close to making a change," Golden said.

Under present Iowa law, possession of any amount of marijuana is punishable by a fine of \$1,000 or a jail sentence of up to six months or both.

NORML supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use, Golden said.

Through discussions with legislators in Des Moines and candidate questionnaires, Golden said she is fairly confident a majority of legislators will favor decriminalization in the next session.

Iowa NORML plans to conduct a mailing campaign and

have a legislative coordinator at the statehouse several days each week to keep the legislators informed and to help get a bill passed, she said.

Measures have been introduced in each session of the legislature for the past four years but have never come up for vote, Golden said.

"Last year, legislators didn't want to deal with it because it was too close to an election year," she said. "This year, they probably will take some form of action."

Also when the legislature revised Iowa's criminal code last session, Iowa NORML withdrew its marijuana reform measures because the proposals were divided up into different categories and legislators became factionalized to the point where they probably would not have passed the reforms, Golden said.

Golden said NORML also supports individuals' rights to cultivate and transport marijuana for personal use, the

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BIJOU *Weds. & Thurs.
THE STUDENT PRINCE OF OLD HEIDELBERG (1927)
Directed by Ernst Lubitsch
Starring RAMON NOVARRO NORMA SHEARER JEAN HERSHOLT
A bittersweet comedy about a European prince (Novarro) who falls in love with a peasant girl (Shearer). Max Lubitsch's (Shop Around the Corner, Trouble in Paradise, To Be or Not to Be) deft comic touch is apparent even in this silent film directed early in his career.
The Wonderful Crook (1975)
Directed by Claude Goretta
Claude Goretta based The Wonderful Crook on a news item about a small businessman who pulled off robberies in order to pay his employees. Goretta's hero, played by the exciting new star Gerard Depardieu, is pleasant but secretly troubled family man who vomits after his first robbery, hides his loot in a tree like a squirrel, with a lady he holds up. This funny-romantic Robin Hood story takes place in a gorgeous Swiss provincial summertime, but things aren't as sunny as all that. Without ever being sentimental, Goretta by the end of the film has made us acutely aware that his charming fable is taking place in a world of inflation, anxiety, meaningless labor, plasticization and prejudice. The Wonderful Crook is a very modern film, but one which hasn't forgotten about laughter and tears.
Wed. 7:15
Thurs. 9:00
Thurs. 7:00
Weds. 9:15

Strike

By LEE SEVIG
Staff Writer

Strikers at De Manufacturing Co. of West Moines are fighting a battle and may return to work soon, a striker said Wednesday.

The members of the I Auto Workers (UAW) Local 1000, the strike has marked by violence and injunctions sought by the UAW to restrict picketing. Beverly Daggett told a group of law students Wednesday most of the striking employees have families and can no longer bear the financial burden of the strike.

A final decision by Delavan management of workers' complaints is expected within a month, Daggett said.

The decision will be after the election of a new union. The election was held on October 23. The election was held to determine whether the employees and their non-replacements at Delavan to be represented by the union.

All 411 ballots cast in the election were challenged. The current company employees' ballots by the union, 168 by the company.

A decision on which — one of the challenges will be made by the Minneapolis district National Labor Relations Board (NLRB) office. That decision will be made no sooner than the next week.

CIA, FBI

warrant

WASHINGTON (UPI) — President Carter Wednesday signed a bill requiring the CIA and other federal agencies for the first time in history get court warrants for electronic surveillance of foreign intelligence in this country.

"It sacrifices neither security nor our civil liberties," Carter said in a signed statement.

Airlines

wait for

WASHINGTON (UPI) — nation's airlines ended a six-day wait outside the Aeronautics Board on Wednesday to claim thousands of newly available routes of face prospects of a new line could last another 60 days.

Airline representatives scrambling for routes that freed on a first-come first-served basis after President Carter signed the new deregulation law Tuesday.

Representatives of 20 airlines, who began waiting and night outside CAB on Thursday, were rep Wednesday by airline law some pushing handcars containing several boxes of fuel.

But as the first line processed, the airlines, under all of the ramifications of new law, formed a second line.

One carrier spokesman said the line was there just in case carrier winning authority lucrative route failed to serving it in the 45 days allowed by the law. The CAB must certify within 15 days whether the second line could remain for as long as 45 days unless the CAB or otherwise, the spokesman said.

A CAB spokesman said law could theoretically provide a line that would never be used.

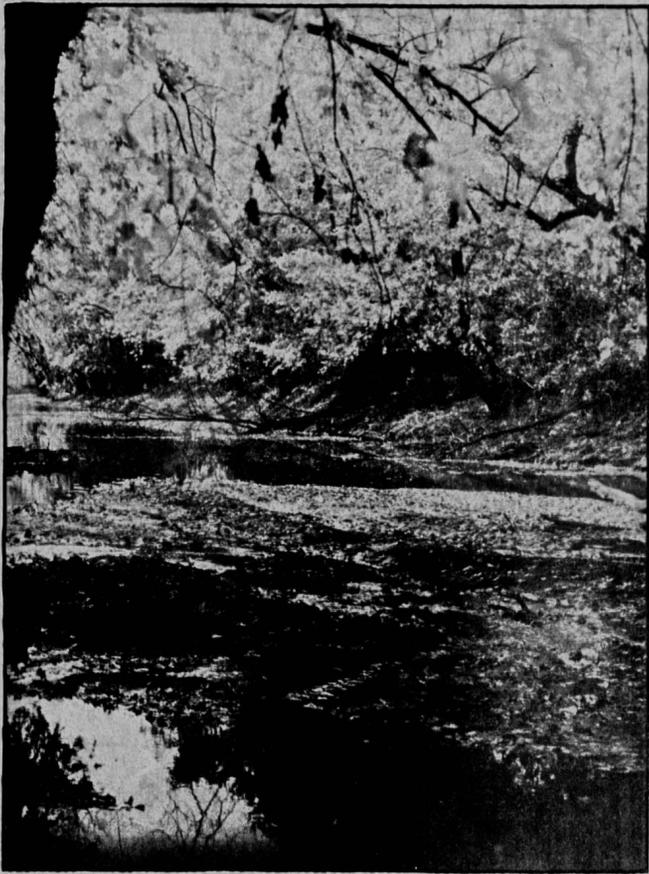
"The way the law is written every day there could be dormant (unserved) routes explained. He said the CAB not yet looked into the development.

It is doubtful the line will very long because airline officials say only a few hundred dormant routes are economically attractive to interest them.

Air Florida and Altair accused by other carriers of getting out of line during night and a CAB spokesman said the agency planning process only those applicants who had been ahead of the line until the dispute resolved.

United Airlines, the nation's largest and the first to request two new routes authority to retain four routes which the carrier serves only during the vacation season.

Eastern Air Lines, second line, had authority for one new routes United requested.



Backwater idyll

The Daily Iowan/D.R. Miller

Alter rape victim group?

The UI Student Senate tonight will consider a constitutional amendment that would grant commission status to the Rape Victim Advocacy Program.

Senate President Donn Stanley said Wednesday that he recommended commission status for the program in his summer research report. The group, he said, seemed to be more of a student service than a constituent organization and it plays an important role at the UI.

The move would give higher priority to the program when funding of organizations is considered by the senate.

The senate first funds itself and the senate committees, then priority is given to commissions over student organizations.

John Frew, senate vice president, said the senate currently has nine commissions, including Student Legal Services and the

Protective Association for Tenants. The group also has joint commissions with the Collegiate Associations Council, such as Refocus, the student-run film and photography festival.

The senate tonight will also attempt to finish the fall budgeting of student groups and commissions. The Senate Budgeting Committee has recommended that 30 groups receive more than \$18,000 in funding.

Weeg lawsuit promised

By TERRY IRWIN
Staff Writer

A lawsuit will be filed against the UI "in the near future" in connection with charges made last summer by Howard Dockery, former director of the Weeg Computing Center, his attorney, William Meardon, said Wednesday.

Charges of "illegal activities" at the center were made by Dockery, who was suspended from the UI on June 27 (shortly after his reassignment as "special assistant"), to Duane Spriestersbach, UI vice president for educational development and research.

The UI then contacted the Iowa Bureau of Criminal Investigation (BCI) and the state auditor's office. A preliminary investigation by the BCI determined that the charges involved ethical concerns and not illegal activity.

The state auditor's report, released at the press conference here Oct. 10, specified Dockery's charges as dealing with possible conflicts of interest resulting from an abuse of individual consulting privileges, unauthorized use of UI equipment for private

purposes and the payment of travel expenses for trips taken for purposes of private consultation.

The audit report states that auditors failed to find sufficient evidence to support Dockery's claims of "illegal activities." The report stated, however, that a "distinct problem" exists with the UI's consulting policy, which allows employees to do outside work for personal development. Auditors recommended a review of the policy, calling it "too broad."

Meardon said he believes the audit confirms Dockery's position "that some things need to be changed" in dealing with possible conflicts of interest in individual consulting procedures. He also said that the auditor's report seemed to view things from a "different standpoint" than that of he and his client, but he would not elaborate.

He noted that the UI's grievance procedure, unlike possible court action, has no provision for the awarding of damages.

Saying that he does not wish

"to try this lawsuit in the newspaper," Meardon declined further comment on the nature of the lawsuit.

Dockery could not be reached for comment.

UI President Willard Boyd has ordered a complete review of computing center practices in response to the auditor's report, which also said that there was an "excessive number" of trips to various conferences and conventions, and warned the UI to "control travel costs to the level of a necessary minimum." B.L. Barnes, former dean of the College of Business Administration and a certified public accountant, will conduct the review.

The report also recommended that the computing center be restructured and that a campus-wide coordinator be appointed to oversee computer use at the UI.

Edward Jennings, UI vice president for finance, said Wednesday that a search committee of faculty, staff and students is currently receiving applications for that position.

He also said that he and Barnes will be meeting with the state comptroller sometime next week to discuss another conclusion reached by the audit team, which is unrelated to Dockery's allegations. The report stated that nearly \$700,000 in operating funds for the center were improperly transferred to another center account. But State Auditor Lloyd Smith has said there were no illegalities involved and that all the money has been accounted for.

At the Oct. 10 press conference Jennings said the money was transferred from the operating fund account to a special "plant fund" earmarked for the future purchase of a new computer. Smith said the transfer was made without the required written authorization of the governor and the state comptroller.

Jennings said he and Barnes will meet with the state comptroller to "explain the situation." He said he believes the matter will soon be resolved and he does not anticipate any further problem with transfer.

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October

27th Friday
Gerald Mansheim 8:45
"A History of Iowa City Architecture"

28th Saturday
Howard Weinberg & Friends 8:30
Jazz, blues, folk, & jam

29th Sunday
Peter Feldstein 7:00
Artist, photographer

Heidi Kealey 7:00
Yoga For Children (bring towel) ages 6 - 10

Film Shorts 8:00
An unusual variety.

November

4th Saturday
Jack Balch Opening & Reception 7:30 - 10
Exhibition Nov. 5 - 12 at Hill 9 am - 11 pm

5th Sunday
With: Jack Balch 1:00
Lecture & conversation

Dan Farber 4:30
"(Mysticism/Language)

Buffet 5:30
Nominal charge

Harry Oster 6:30
Lecture on Isaac Bashevis Singer

Sharrel Haag 4:30 & 6:30
Children's Dance Workshop ages 6 - 10

10th Friday
Isaac Bashevis Singer 8:00
Mr. Singer, 1978 Nobel Laureate, will lecture in the IMU Ballroom

11th Saturday
Marvin Bell 7:00
An evening of fine poetry

Graduate String Quartet 8:30
Dawn Marino, Gail Fox, Fay Barkley, Sue Lamb

All events are Free and open to the public

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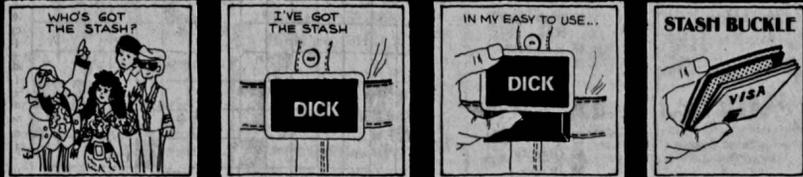
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Iowa Memorial Union Book Store

Billy hit probe Lance

ATLANTA (UPI) — Carter emerged from a grand jury investigation Wednesday and den-

what he termed a "Republican press" plot. President Carter and his brother said he invoked the Fifth Amendment a few days ago, declining to swear to when he could not remember dates of transactions, certain the grand jury was nothing wrong in his book from Lance-controlled

Carter said the grand jury inquiry into Lance's handling of the National Bank of Georgia National Bank Calhoun National Bank "fishing" expedition was by a prejudice against emers and desire to hurt Lance resigned as budget director last year result of the controversy.

"I banked with Bert because he's a real good of mine, always has been still is," Carter said. "the press and grand jury over the country are giving a bunch of s---, really."

Carter was mobbed mirrors after more than hours of grand jury testimony. "I don't think they're anything wrong," he said records are right and I think a vicious thing by a Republican and Yankee get Bert Lance."

His response to somer-tions was lighthearted when asked if the grand jury was on a "fishing expedition" he seriously replied:

"I think they're fishing don't think Bert's done wrong. I think because friend of Jimmy's and Georgia, I think the y after him, and the grand too. I think the grand most of your grand prosecutors are Republican anyway—you can't fire once they get on civil service."

Carter was asked about credit of \$695,000 of President's 1975 federal tax return for a peanut which was appraised at in Sumter County, and investment credit of \$36,1976 for a truck bin and valued by the county at

The younger Carter member of the court assessment board, said was no impropriety family's business — w took over once his became president. Carter the assessed value was to keep it in line assessments on similar ment owned by "eight other peanut growers county."

He said he reported steller's value at the invoice price" of about but that "what they appraise it the same others that were turned they raised the others a and cut mine some."

Paper tall to resume

NEW YORK (UPI) — publishers of the city strikebound newspaper the pressmen's union a resume contract negotiations Wednesday in an effort an end to the 77-day

The announcement t two sides had agreed to to the bargaining table from labor lawyer T. Kheel, who is serving factio mediator in the

"I have requested t lishers and the pre- tonight beginning at 8 the offices of the Mediation and Concilia vice and they have Kheel said.

He declined to discus er the publishers of the York Times and the Da had made any break with the pressmen's u by William Kennedy.

Earlier at Automatio Kheel briefed the Allie ing Trades Council, an u group of newspaper unions, on the status difficult negotiations a left with Kennedy for a meeting at an undi- lation.

Kheel announced the tion of talks in a t statement.

Neither the publish Kennedy were imm available for comment

Billy hits probe of Lance

ATLANTA (UPI) — Billy Carter emerged from a federal grand jury investigation of Bert Lance's banking activities Wednesday and denounced what he termed a "Republican and Yankee press" plot to hurt President Carter and Lance.

The president's younger brother said he invoked the Fifth Amendment a few times, declining to swear to answers when he could not remember dates of transactions, but was certain the grand jury found nothing wrong in his borrowing from Lance-controlled banks.

Carter said the grand jury inquiry into Lance's handling of loans as an officer of the National Bank of Georgia or Calhoun National Bank was a "fishing" expedition prompted by a prejudice against Southerners and desire to hurt Lance.

Lance resigned as federal budget director last year as a result of the controversy.

"I banked with Bert Lance because he's a real good friend of mine, always has been and still is," Carter said. "I think the press and grand juries all over the country are giving him a bunch of s---, really."

Carter was mobbed by admirers after more than three hours of grand jury testimony.

"I don't think they found anything wrong," he said. "My records are right and I think it's a vicious thing by the Republican and Yankee press to get Bert Lance."

His response to some questions was lighthearted, but when asked if the grand jury was on a "fishing expedition," he seriously replied:

"I think they're fishing. I don't think Bert's done a thing wrong. I think because he's a friend of Jimmy's and from Georgia, I think the press is after him, and the grand jury, too. I think the grand jury — most of your grand jury prosecutors are Republicans anyway — you can't fire them, once they get on civil service."

Carter was asked about a tax credit of \$695,000 on the President's 1975 federal income tax return for a peanut sheller which was appraised at \$300,000 in Sumter County, and another investment credit of \$367,000 in 1976 for a truck bin and elevator valued by the county at \$50,000.

The younger Carter, a member of the county tax assessment board, said there was no impropriety in the family's business — which he took over once his brother became president. Carter said the assessed value was lowered to keep it in line with assessments on similar equipment owned by "eight or nine" other peanut growers in the county.

He said he reported the sheller's value at the "actual invoice price" of about \$900,000 but that "what they did was appraise it the same price as others that were turned in, and they raised the others a little bit and cut mine some."

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Paper talks to resume

NEW YORK (UPI) — The publishers of the city's two strikebound newspapers and the pressmen's union agreed to resume contract negotiations Wednesday in an effort to bring an end to the 77-day walkout.

The announcement that the two sides had agreed to return to the bargaining table came from labor lawyer Theodore Kheel, who is serving as de facto mediator in the talks.

The publishers and the pressmen's union to resume negotiations tonight beginning at 8 p.m. at the offices of the Federal Mediation and Conciliation Service and they have agreed, Kheel said.

He declined to discuss whether the publishers of the New York Times and the Daily News had made any breakthrough with the pressmen's union, led by William Kennedy.

Earlier at Automation House, Kheel briefed the Allied Printing Trades Council, an umbrella group of newspaper craft unions, on the status of the difficult negotiations and then left with Kennedy for a private meeting at an undisclosed location.

Kheel announced the resumption of talks in a telephone statement.

Neither the publishers nor Kennedy were immediately available for comment.

Postscripts

Meetings
Young Singles of America, Chapter 103, will meet Thursday at 8 p.m. at the Vine. All singles 22 to 35 are welcome.

Campus Cable Vision and Student Producers Association will meet at 7 p.m. in their office by the Activities Center in the Union.

KRU Staff will meet at 7 p.m. at the studios for short but important meeting.

Opportunity for Women
Brown Bag Lunch topic for the day will be "The Woman Acoholic", discussed in a program presented by Marjorie Scranton, counselor at the Mid-Eastern Communities Council on Alcoholism. The program starts at 12:10 at the Women's Resource and Action Center, 130 N. Madison St.

Sundry Entertainments
The Museum of Art presents the first in a series of films, "The Originals: Women in Art," tonight at 7:30 p.m. in the basement auditorium in the Art Building. "Anonymous Was a Woman," and "Mary Cassatt Impressionist from Philadelphia" will be shown tonight.

Works on Paper by Twentieth Century Women: Selections from the permanent collection, recently opened at the Museum of Art, to run in conjunction with the film series. New Thursday hours at the museum are 2-9 p.m.

A Real Eggstavegenza performance will be given "by that infamous quartet, the Monos' labs (sic) with special guest Bumpy Lumpy and the Grade A Reject Quintet," to take place right outside the Art Building near the walking bridge at 6:30 p.m.

Angus Wilson, British writer who is Ida Beam Visiting Professor in English and Creative Writing, will give a public lecture, "Virginia Woolf," at 8 p.m. in Shambaugh Auditorium. A reception will follow at the Triangle Club in the Union.

Chi Alpha, a charismatic Christian fellowship, will meet at 7 p.m. in the Upper Room in Old Brick. All welcome.

Volunteers Wanted
Bands are wanted for Burge Jam 1 in November. If you are interested, contact Steven Goldstein, 353-1584, after 8 p.m.

Big Brother program needs male volunteers to work with developmentally disabled boys. Volunteers should be at least 16 years old. For information on this and other openings, call United Way Volunteer Service Bureau at 338-7825, or stop by the office at 26 E. Market St.

Pharmacist
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1625 Logan Ave.
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and equal opportunity employer 11-7

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BOARD crew - Board plus wage. Phone 70, 338-8800. 10-27

PERSONALS

JIM Alan and Selena Fox, of Circle (Madison) will be presenting a talk on Friday, November 24, at The Wicca Shoppe. Magic, music, herbs and the Craft will be discussed. There will also be a Kirlian photography demonstration. If interested, please call Tricia, 337-3706. 10-26

STORAGE - STORAGE
Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial, 337-3506. 11-27

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351-0140 (24 hours)
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11 am - 2 am 11-27

HELP WANTED
BUS driver needed - Transportation for elderly, every other weekend Saturday and Sunday, 8 am to 2 pm. No chauffeur's license needed. Call 351-1720 for interview appointment. Oaknoll. 11-1

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FULL time maintenance person for local restaurant. Responsible for maintenance of equipment buildings and grounds. Evenings hours. Apply in person, McDonald's in Coralville. 11-2

WORK-study lab assistant wanted - Hard working and conscientious individual needed immediately. You must be qualified for work-study. Call Dr. Yoo's Office, VA Hospital, 338-0561, ext. 508. 10-30

INTERESTED IN HELPING PEOPLE ENJOY THE HERITAGE OF IOWA AND THEIR OLD CAPITOL? Starting pay \$3.30 per hour. Must be eligible for work-study. Call 353-7293. 10-30

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TYPING

TYPING - Carbon ribbon electric, editing, experienced. Dial 338-4647. 11-22

CHARTS, graphs, technical drawings prepared for theses and publications. 338-3025. 11-2

TYPING service - Supplies, furnished, reasonable rates. Fast service. 338-1855. 11-29

JERRY Nyal Typing Service - IBM Pica or Elite. Phone 351-4798. 11-27

MUSICAL INSTRUMENTS

SELLING trombone, Olds Super, excellent condition, good case and accessories. 351-4914, keep trying. 11-7

GUITAR: 1975 Conn Acoustic, excellent condition, \$100 or best offer. Mark: 354-5650, after 5:30 pm: 338-2902. 11-1

SPORTING GOODS

FOR sale: Hiking boots, size 7 (women's), very sturdy, good condition. \$40 or best offer. Call 354-4629. 10-30

HANSON ski boots, size 8-10, \$95. Call after 5 and 6 pm, 337-4940. 11-6

COMPLETE scuba gear bought new in March 1978, used twice, excellent condition. (Mostly Scubapro). Phone 354-1722. 10-27

1979 Johnson outboards - 9.9 hp, \$629; 15 hp, \$699; 25 hp, \$819; 35 hp, \$955. We trade. Tilt boat trailers, \$185. Close out 200 boats. Stark's, Prairie du Chien, Wisconsin. Phone 338-2478. 11-17

ANTIQUES

BLOOM Antiques - Downtown Wellman, Iowa. Three buildings full. 11-7

MARY DAVIN'S ANTIQUES
1509 Muscatine Ave.
Iowa City, Iowa
Phone 338-0891 12-5

MISCELLANEOUS

AKAI 4000 DS reel to reel tape recorder with sound room overhead up to four tracks. Be your own band. \$325. 338-9605. 10-30

PEUGEOT 10-speed men's bicycle. 644-2895 after 5:30 pm. 10-30

INFINITY 2000II Speakers, 4-way floor standing, 400 watt. Also stereo cassette deck, Dolby standard or C.O.2, pause, \$100. 1-656-3718 or 354-5225, days. Phil 10-31

BOOKS! Save at the Haunted Bookshop, 337-2998. Used medical, nursing, business, literature, anthropology, history, film, broadcasting, Spanish, French, psychology, arts, sci fi books. Good manual typewriter, dictionaries. 10-30

BSR 510X turntable - Magnetic cartridge; damped cueing. \$25. 354-7405. 10-31

MOVING - Must sell before Friday. Round kitchen table, chairs, modern, \$85. Bedroom dressers, \$30. 1977 Chevrolet AM radio, \$50. AM-FM cassette stereo car radio, speakers, \$100. Band amp-Shure VA 3000, tower speakers, \$500. United Audio stereo turntable 1218, Shure M96ED. All excellent condition. 351-3170. 10-27

CARPET remnants on sale - Randy's Fine Home Carpets, Hwy. 6 West, Coralville. 354-4344, 9-5, Tuesday, Wednesday, Friday, 9-8, Monday, Thursday. 11-7

AR turntable with new Shure M91ED cartridge, \$40. 337-9980 after 5 pm. Bob, 338-7468. 12-7

GRAPHIC & publication design, typesetting, word processing consultant. Experienced, fully equipped. 338-6266, evenings. 10-30

FOR sale: Pioneer receiver 75 watts; speakers: Boliver Model 64. 3 ways and BI 6 3-way 125 watts. Electra MPC lead guitar, phase shift, fuzz, best offer. 353-0439. 10-27

THREE rooms new furniture, \$199. Goddard's Furniture, West Liberty, just fourteen miles east Iowa City, Highway 6. We deliver to Iowa City. 11-

It's Monday night football on Thursday

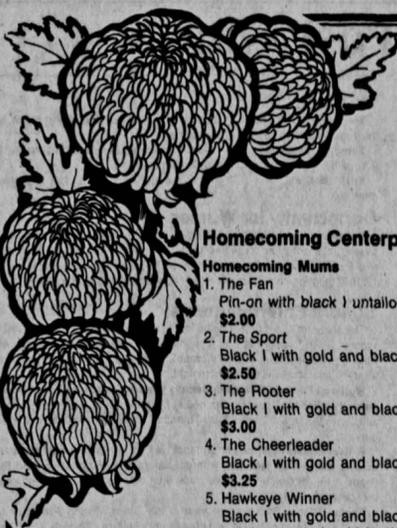
IRVING, Texas (UPI) — The National Football League's latest invasion into prime time will be unveiled Thursday night — another in what seem to be an endless series of meetings between the Dallas Cowboys and Minnesota Vikings.

Kickoff will be at 7:30 p.m. CDT at Texas Stadium and will wipe out such crowd favorites as What's Happening, Barney Miller, Soap and Family from the ABC-TV lineup.

It's an experiment by the television moguls to see what kind of ratings might be generated and they have chosen two clubs that are used to odd starting times.

The Cowboys (6-2), having made up a two-game deficit and tied the Washington Redskins for first place in the NFC East, will have repentant running back Tony Dorsett in the starting lineup and the Vikings (4-4), who kept their NFC Central hopes alive with a decision over Green Bay last week, have quarterback Fran Tarkenton playing at his best.

Neither head coach is too tickled about having to play on a Thursday evening, but both realize that they ought to be honored at being asked.



1978 IOWA HOMECOMING SPECIALS

Homecoming Centerpieces NOW \$8.50

Homecoming Mums

1. The Fan
Pin-on with black 1 untailed
\$2.00
2. The Sport
Black 1 with gold and black ribbons
\$2.50
3. The Rooter
Black 1 with gold and black ribbons
\$3.00
4. The Cheerleader
Black 1 with gold and black Iowa ribbons and black leaves
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5. Hawkeye Winner
Black 1 with gold and black Iowa ribbons, black leaves or oak leaves and gold football.
\$3.50 & \$6.00

Eicher florist

Florist: 14 S. Dubuque
9 - 5 Daily, Thurs 9 - 9
Sat 8 - 5

Greenhouse: 410 Kirkwood
8 - 9 Daily, 8 - 6 Sat
9-5 Sun

Wilson takes over at A & M

COLLEGE STATION, Texas (UPI) — The wishbone offensive formation will remain in the Texas A&M playbook but will be used only in special situations, new coach Tom Wilson said Wednesday.

Wilson, 34, suddenly ascended from his job as offensive coordinator to the top coaching job in the hours following the turbulent resignation of Emory Ballard. One reason for his selection was his wide-open style of offense.

"I'm not one of these pass-happy guys," Wilson said at a news conference called less than 24-hours after he was named interim coach.

"Any offensive strategy has to be running first and complimented with the pass."

Ballard's wishbone offense, which relies heavily on running and which is a poor vehicle to catch up when behind, apparently will be used sparingly by Wilson to the delight of legions of Aggie fans.

"We'll be prepared to go with the wishbone, especially in short yardage and goal-line situations," Wilson said. "But the main thrust of the offense should be to get in the endzone."

Wilson, a native of Corsicana, learned college football as a running quarterback for J. T. King's Texas Tech Red Raiders in the late 1960s.

IM tourney field narrows

Despite a miserable day of rain, there were some happy winners Wednesday on the second day of the Intramural flag football playoffs.

Four more teams were knocked out of the tourney and four others moved on to the next round. The Muff Hawks beat Grimes (28-20) while Maddog Masochists shut out Merrill Wanna (12-0) and Bordwell dashed the Seashore Castaways' hopes (20-14). Too Far North blasted The One and Only (38-2).

In today's action, fourth-ranked Rienow 5th is pitted against The Jungle, the Embos battle Steindler and Rienow III

takes on Threes Company. All matches begin at 5 p.m.

In other IM action, co-ed innertube water polo teams will finish first round competition today as Wet Satin Sheets II faces Jaws, Rubber Riders meets Chi Omega-Alpha Chi Sigma, and The Jungle takes on South Quad. Second round contests begin Sunday with all first round losers entering a consolation tourney.

The signup deadline for men's one-on-one basketball is 5 p.m., Nov. 1, at Room 111, Field House. The IM office has also announced that flag football teams wishing to change their scheduled playing times should call 353-3494.

Illinois fans want AD fired

SPRINGFIELD, Ill. (UPI) — A group of disgruntled University of Illinois athletic backers will meet next Tuesday with Chancellor William Gerberding to lobby for the dismissal of Athletic Director Cecil Coleman, a spokesman said Wednesday.

"The atmosphere is such that there is no longer Iowa's spirit going strong

The Iowa football team held a two-hour workout Wednesday and Coach Bob Comings said he was pleased with the squad's attitude "despite the fact a few things haven't gone our way. We have kept the spirit and an aggressive team. Our reaction is about as good as can be expected. Lesser teams would have buckled in the face of adversity."

Comings said he expected the Hawkeyes to play an excellent game against Purdue and "television is one of the reasons."

The Hawks welcomed defensive back Cedric Shaw to Wednesday's practice who had been out of the lineup with a sprained knee sustained against Iowa State.

Tiant upset with Boston

BOSTON (UPI) — Veteran Luis Tiant blamed the Boston Red Sox Wednesday for forcing him to enter the free-agent draft next month by failing to offer him a multi-year contract.

"I'm doing what I'm doing because they are making me," the Cuban-born right-hander said from his Milton, Mass., home. "The Red Sox are making me do it. Every year it's the same thing. They want to stick it to me and I'm getting tired of it."

Tiant, who will be 38 next month, has consistently been the Red Sox top money pitcher over the last few years and hurled a shutout on the final day of the season to move the Red Sox into the one-game playoff with the Yankees.

But he said the Red Sox were short-changing him on the bargaining table by refusing to offer more than a one-year contract.

"I'm not money-hungry. I just want to be treated fair, like everyone else. They give everyone else two- and three-years. Why not me? When I can't pitch anymore they can kick me in the behind and send me away," Tiant said.

cooperation between (financial) supporters and the athletic director," said Howard Humphrey, spokesman for the volunteer leadership of the Grants in Aid Program, a group of alumni and supporters who raise scholarship funds for university athletes.

The seeds for a campaign to get rid of Coleman were planted nearly two weeks ago when 20 of the program's volunteer workers from across the state met after Illinois' game against Wisconsin to discuss the athletic program, Humphrey said.

"Seventeen of the 20 were suggestive to adamant that we've got to get a new athletic director," he said.

Japan keeps gym title

STRASBOURG, France (UPI) — Japan, exhibiting some brilliance and occasional carelessness, retained its men's team title Wednesday at the 33rd 19th World Gymnastics Championships.

Japan totaled 579.85 points after the compulsory and optional exercises to maintain its invincibility dating from the 1960 Olympics.

The Soviet Union took the silver medal and East Germany won the bronze. The United

States finished fourth. The highest U.S. scorer was Bart Conner, a 20-year-old student from Chicago, who finished 11th, one place ahead of teammate Kurt Thomas of Terre Haute, Ind.

In the women's compulsories, two 18-year-old Soviets stayed ahead of Olympic champion Nadia Comaneci of Romania. Olympian Maria Filatova and Natalia Shaposhnikova retained a 0.15 points lead over Comaneci with the two rounds of optional exercises yet to come.

On the Line

Once again, the rules: Circle the winner or both for a tie, predict a score and circle the winner for the tiebreaker game. Send your one entry through the campus or U.S. mail to On the Line, The Daily Iowan, Room 111 Communications Center by Thursday noon, or drop it off in person by Thursday noon in Room 111.

And now for this week's list featuring another round of Big Ten clashes and some games involving nationally-ranked teams.

Purdue at Iowa
Illinois at Indiana
Minnesota at Michigan
Michigan State at Wisconsin
Northwestern at Ohio State
Pittsburgh at Navy
Arkansas at Houston
Arizona at UCLA
Arizona State at Washington
Tiebreaker: Colorado at Missouri

Name: _____
Address: _____

Waxless Cross Country SKI PACKAGE

Trak Fishscale	\$80.00
Trak Tour Boot	36.00
Trak Tonkin Pole	11.95
Trak Binding	7.00
Prop	5.00
\$139.95	
Save 20% -27.99	
\$111.96	
(With epoxy pole) \$117.96	
Hours: 10-5:30 T W F S 10-9 M & Th	

Across from the Pentacrest
BILOUAC

Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap snots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3)

BUSCH

Don't just reach for a beer. Head for the mountains.

Anheuser-Busch Inc. St. Louis, Mo.

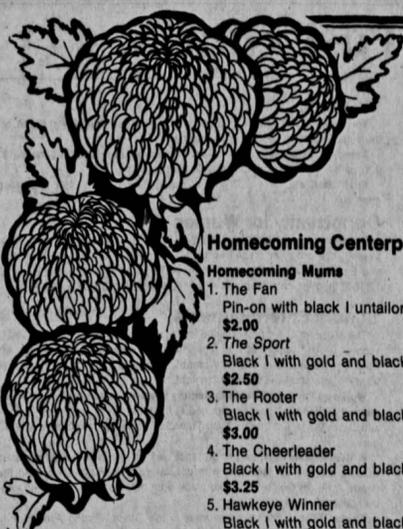
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1978 IOWA HOMECOMING SPECIALS

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Eicher florist

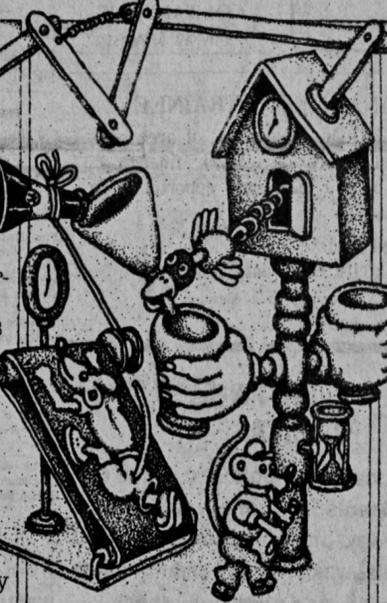


Florist: 14 S. Dubuque
9 - 5 Daily, Thurs 9 - 9
Sat 8 - 5

Greenhouse: 410 Kirkwood
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ings and just
plain foolish while
crop dusting around
power lines. Otherwise,
as the hot-heads of the
sixties used to say, "Seize
the time!"

Small
victories like exams passed,
papers completed or classes
attended are equally
acceptable.
Remember the
mountain-
eer's motto:
matricula-
tion is
celebration.

Interper-
sonal relation-
ships are also
meaning-
ful times. There are
few things finer than
taking your compan-
ion in hand and head-
ing for the mountains,
transcending the ho-
hum and hum-drum
in favor of a romantic
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THE DUNES: UNTOUCHED ESSENCE

Riverrun

Iowa City
guide . . . page 2

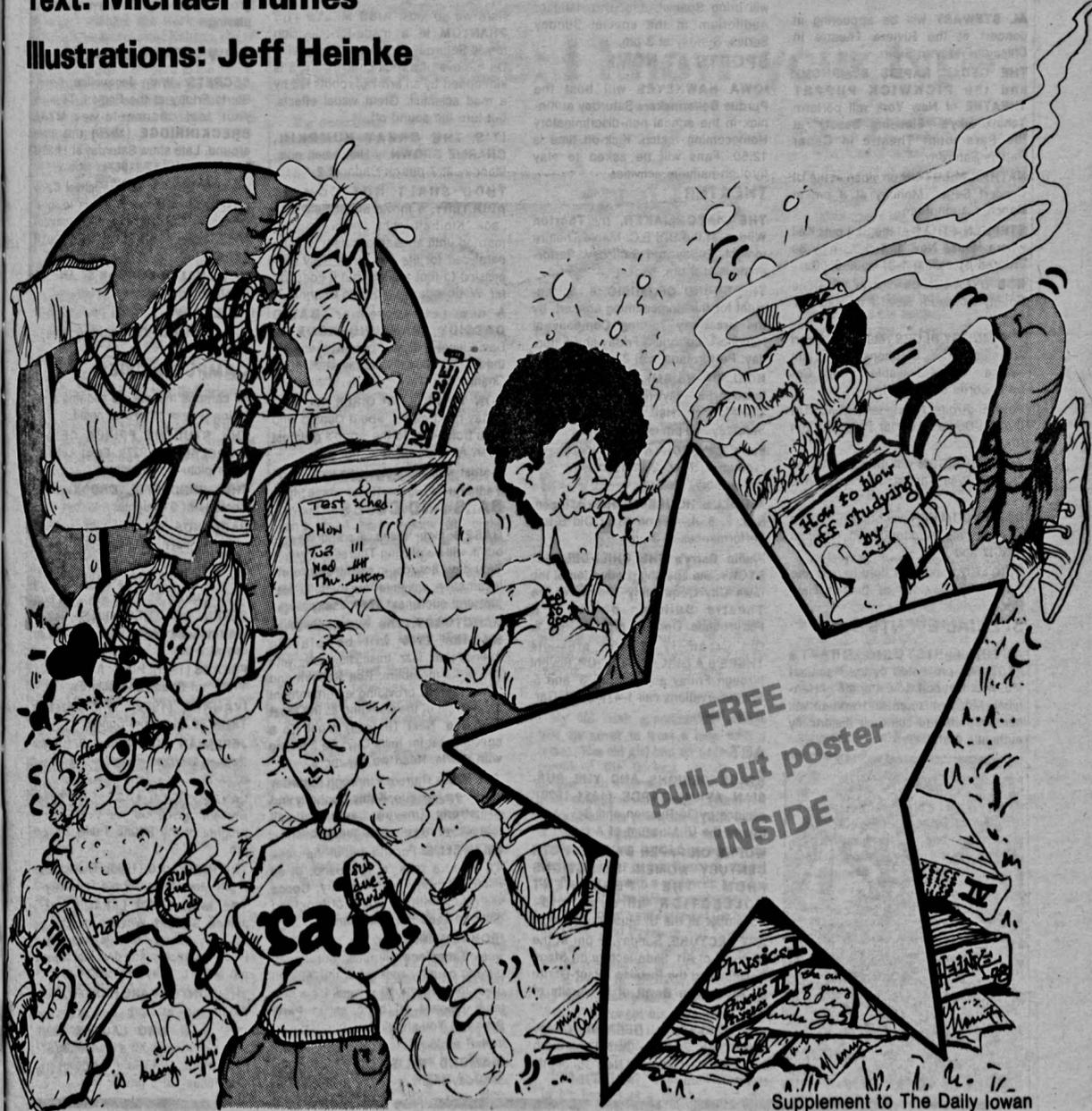
John Cheever's
long lost
world . . . page 7

No. 5, Vol. II c. 1978 SPI Iowa City, Iowa Thursday, Oct. 26, 1978

An Illustrated Guide to the Survival of UI Exams

Text: Michael Humes

Illustrations: Jeff Heinke

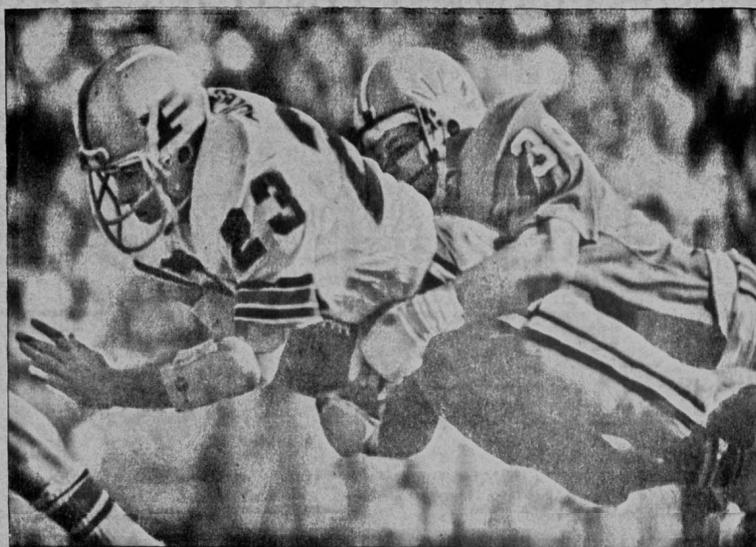


FREE
pull-out poster
INSIDE

Supplement to The Daily Iowan

MUST SEE:

The **Purdue Boilermakers**, ranked 17th in the nation and leading the Big Ten conference with a 3-0 mark, invade Iowa City this weekend for Homecoming. Kickoff time has been changed to 12:50, so make arrangements in your morning party schedule. Expect the unexpected.



THINGS TO SEE

CONCERTS

AL STEWART will be appearing in concert at the Riviera Theatre in Chicago Friday at 8 pm.

THE CEDAR RAPIDS SYMPHONY and the **PICKWICK PUPPET THEATRE** of New York will perform Tchaikovsky's "Sleeping Beauty" at the Paramount Theatre in Cedar Rapids Saturday.

NATHAN MILSTEIN in violin in the UI Concert Series Monday at 8 pm at Hancker Auditorium.

STEPHEN STILLS at the St. Louis Kell Opera House Nov. 1. Tickets may be ordered by calling 1-314-569-0500.

BOB DYLAN in concert at the Dane County Coliseum Nov. 1 in Madison, Wis.

THE MOODY BLUES return in concert at Ames at C.Y. Stephens Auditorium Nov. 4. Tickets available through Co-op Records and Tapes.

Rock-and-roller **Foreigner** in concert at the Uni-Dome in Cedar Falls at 8 pm Nov. 9.

VAN MORRISON will be appearing at the Park West Theatre in Chicago Nov. 12 and 13.

DONNA SUMMER will bring her disco show to the Auditorium in Chicago Nov. 17 and 18.

CHICAGO in concert right here in the River City Nov. 18 at the UI Field House.

SPECIAL EVENTS

AUTUMN HISTORIC CRAFTS FESTIVAL presented by the **Hannibal Mo. Arts Council** Nov. 4 and 5 in Hannibal, Mo. Craftsmen and women will demonstrate and sell their historically authentic crafts.



JOSE MOLINA BAILES ESPAÑOLAS

will bring Spanish dance to Hancker Auditorium in the special Sunday Series, Sunday at 3 pm.

SPORTS AT HOME

IOWA HAWKEYES will host the **Purdue Boilermakers** Saturday at Kinick in the annual non-discriminatory Homecoming match. Kick-off time is 12:50. Fans will be asked to stay through halftime activities.

THEATER

THE MATCHMAKER, by **Thornton Wilder**, at the UI's E.C. Mabie Theatre tonight, Friday and Saturday. Performances at 8 pm.

THE SOUND OF MUSIC, a replacement for the Homecoming concert, by the **Broadway Touring Company** at Hancker Auditorium Friday and Saturday. Performances at 8 pm.

NOEL, DR. NAISMITH by **Bruce Jones** through the Playwright's Workshop in 301 McLean Hall, tonight through Saturday at 8 pm and Sunday at 3 pm.

Euripides' MEDIA, a University Theatre production Nov. 2 through Nov. 5 at Old Armory Theatre.

A DOLL'S HOUSE, by **Henrik Ibsen**, Nov. 2, 3, 4, 10 and 11 at Old Brick. Performances at 8 pm.

Phillip Barry's THE PHILADELPHIA STORY, the opening production of the **Iowa City Community Theatre** at the Theatre Building on the 4-H Fairgrounds. Opening night is Nov. 2.

Old Creamery Theatre presents **THERE'S A GIRL IN MY SOUP**, tonight through Friday and Nov. 2, 3, and 5. For reservations call 1-477-3165, Garrison, Iowa.

ART

STAGE DESIGNS AND THE RUSSIAN AVANT-GARDE (1911-1929) designs by 30 Russian and Soviet artists at the UI Museum of Art.

WORKS ON PAPER BY TWENTIETH CENTURY WOMEN: SELECTIONS FROM THE PERMANENT COLLECTION, through mid-November at the UI Museum of Art.

ART LECTURE, Sunday, 2 pm at the Museum of Art. Slide-lecture on **Stage Designs and the Russian Avant-Garde** by **Prof. John Bowlit** of University of Texas.

FIRE FLIGHTS IN DEEP SPACE by **Mary Beth Edelson** Oct. 27 through Nov. 22 at the Gallery of New Concepts. 11306

RADIO AND TV

Here we go kids. **KISS MEETS THE PHANTOM** in a made-for-television movie Saturday at 7 pm on Channel 7.

On the eve of a rock concert, **KISS** is kidnapped by an army of robots led by a mad scientist. Great visual effects, but turn the sound off.

IT'S THE GREAT PUMPKIN, CHARLIE BROWN, a Halloween epic, Monday at 7 pm on Channel 2.

THOU SHALT NOT COMMIT ADULTERY, a movie about Sally and Jack Kimball, who were happily married until an auto accident left him paralyzed for life. He gives Sally permission to fool around, but it goes too far. Wednesday at 8 pm on Channel 7.

A new series premier: **DAVID CASSIDY, MAN UNDERCOVER**. David faces a crucial bout with acne in the first episode, Thursday at 9 pm on Channel 7.

HOW TO PICK UP GIRLS, the ABC Friday night movie, about Donald who goes from klutz to the world's greatest lover. At 8 pm on Channel 9.

A great week for television viewing.

BARS AND CLUBS

GABE'S: Sour Mash, a country-swing outfit, will be playing Thursday through Saturday. **Source**, in its third or fourth incarnation, will entertain the folks with jazz and such next Wednesday.

SANCTUARY: The excellent **Brian Harman Trio** will be playing mainstream jazz this Thursday, with two of its members, **Ron Rohovit** and **Linda Carol**, providing entertainment for the rest of the weekend as the **West End Duo**. Next Thursday night it's a special treat for Iowa City: **An Evening with Starla**. Need we say more?

THE MILL: Thursday through Saturday it will be a folk duo, **Kathy Donnelly and Armstrong** (maybe Louie, but all reports we have are vague at best).

MAXWELL'S: For the rest of the week it's **Felix**, a rock 'n' roll band, of all things. Starting next Tuesday, **Cocoa** will return with its brand of funk and disco to keep the folks dancing.

IRONMEN INN: For the rest of the week **Timepiece** will finish out its gig, playing country-rock from the '60s on up to the current. Next week it's a new (and unheard of) band called **Party Package**. You should be able to dance to it.

DIAMOND MIL'S: On Friday and Saturday (right after the game and in

the evening) a country-and-western group called **New Countrymen** will be playing.

DOWNTOWN MOVIES

SECRETS: With **Jacqueline Bisset**. Starts Friday at the Englert. Today is your last chance to see **MYRA BRECKINRIDGE** (1970) this time around. Late show Saturday at 11:30 is **THE GRADUATE** (1967).

SILVER BEARS: With **Michael Caine** and **Cybill Shepherd**. Starts today at Cinema II. Children's matinee Saturday and Sunday is **PIPPY OF THE SOUTH SEAS**.

NATIONAL LAMPOON'S ANIMAL HOUSE: The Astro.

FOUL PLAY: The Iowa

THE SOUND OF MUSIC (1965): Cinema I.

CAMPUS MOVIES

All campus movies are showing at the Union unless otherwise noted.

THE STUDENT PRINCE OF OLD HEIDELBERG (1927): **Ernst Lubitsch** silent picture, 7 tonight.

THE WONDERFUL CROOK (1975): Comedy at 9 tonight.

BADLANDS (1974): Written and directed by **Terrence Malick**, who is creating a stir now with his second feature, **DAYS OF HEAVEN**. Friday and Saturday at 7 pm.

SEVEN BEAUTIES (1976): One of **Wentmuller's** finest. Friday and Saturday at 9 pm.

FREAKS (1931): Horror for Halloween, 11:30 pm Friday and Saturday.

IVANHOE (1952): With **Elizabeth Taylor**, 1 and 3 pm Sunday.

JEREMIAH JOHNSON (1972): With **Robert Redford**, Sunday at 7:30 and 9:30 pm.

LANCELOT DU LAC (1974): **Robert Bresson** gives us his vision of the Knights of the Round Table, 7 and 9 pm.

THE HAUNTING (1963): Truly chilling, 7 pm Monday and 9 pm Tuesday.

THE MAN FROM LARAMIE (1955): **James Stewart** Western directed by **Anthony Mann**, who is better than **Budd Boetticher** any day. Monday at 9 pm and Tuesday at 7 pm.

THE HUNTERS ARE HUNTED (1969): Wednesday at 7 pm.

THE MAN WHO LAUGHS (1928): Silent picture about a man whose face is permanently fixed in a hideous grin. Wednesday at 9 pm.

CLIPS

Sign of the times

Eldridge Cleaver goes disco

Former Black Panther member Eldridge Cleaver is a sign that times are a changin'.

Cleaver, the former "Minister of information" for the Panthers, has opened a boutique on Los Angeles' trendy La Cienega Boulevard, where he is selling jeans with 15th-century ornamentation. The jeans, which have become the latest thing in disco-wear, feature a prominent front pouch, or "codpiece," that frequently comes in a different color than the rest of the garment.

Cleaver, a born-again Christian, minds the store while he's not busy touring the country preaching with fellow born-againer Charles "Chuck" Colson.

Cleaver sells the pants for \$20-\$30.

The Bellevue, Mich., police department has had to retire one of its members.

He was only a mere three-year-old, but he couldn't stomach the work anymore.

The department returned Kahuna, one of the two dogs on the force, to the couple who donated the German Shepherd to the police. Kahuna was unsuited for his job because he would get sick whenever he saw blue lights or heard a siren... it meant it was time to go to work.

If you were one of the 5,628 persons who ordered \$15.95 necklaces that were "dipped in the miraculous waters of Lourdes," but never even got dunked in a bathroom sink, you can get your money back.

American Consumer Inc., the large mail-order firm which sold the necklace, pleaded guilty to 1,000 counts of mail fraud and will refund about \$90,000 to persons who bought the necklaces.

The mail-order firm also advertised the necklaces as having been blessed by the late Pope Paul VI. It did turn out that some were blessed by an unidentified priest.

A woman who shot her daughter will not spend life in prison because she believes she was keeping the daughter from a life of prostitution.

A state attorney in Vermont said he would recommend a zero- to 20-year sentence to Marilyn Dietl, 41, who shot her daughter outside a synagogue on May 5. Her mother said that Judy had become a prostitute in Boston. The attorney said that justice would not be served by charging Mrs. Dietl with first-degree murder, which carries a mandatory life sentence, and reduced the charge to second-degree murder.

"Well, the first thing you can do is start using pronouns," said Batface. "You sound like Tarzan. But, yeah, I can give you the information. But it'll cost ya, Nightside."

"I reached for my wallet. 'Name it.' 'Cheese.' 'Cheese?'"

"Yeah. This sterno tastes real bad, but I don't want to just toss it out. I was thinking of making some fondue. You got a fondue pot? And some of them little forks?"

"How about if I give you \$20 and you buy your own pot?" Andrew Jackson flashed in my hand, leering at Batface.

"Sounds reasonable." He snatched the bill from my hand and it disappeared into the folds of his greasy overcoat. "We gotta make this fast. The trees have eyes around here. On a bright day, you can see 'em squint. Go to the Compound Fracture Bar. It ain't far from here. Ask for Mavis. She'll tell you what you want to know. Now I gotta go. Watch your step,

"What'll it be?" said it. In his hand was a base-

"I can take care of snorted, and turned to look over a rat.

"I told you to watch Batface said, and scurried gloom. Several red maple-looking ginko glared after

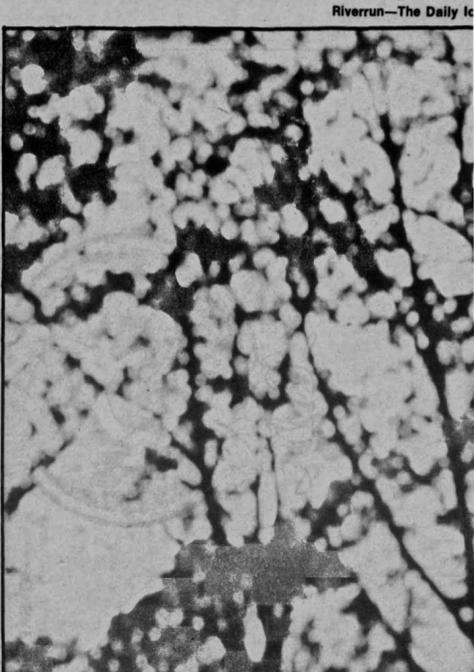
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COLUMN ONE

Nightside: I know

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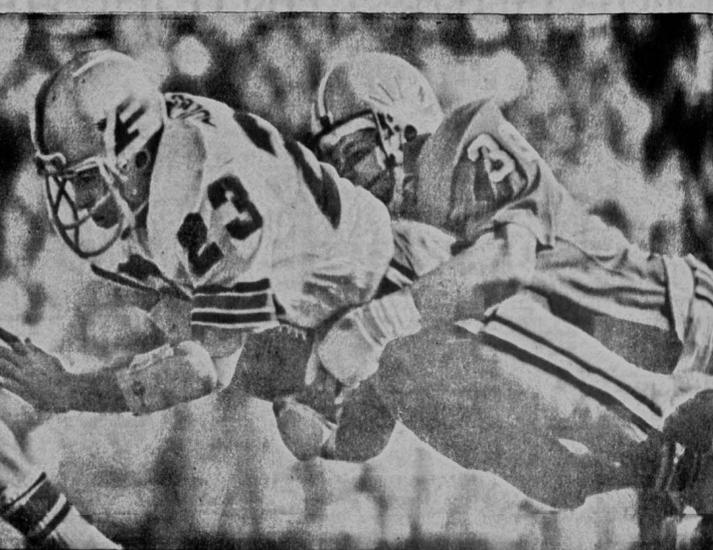
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"What'll it be?" said it. In his hand was a base-



The Daily Iowan Staff



TGIF

BAILLES ESPANOLAS
Spanish dance to Hancher
the special Sunday
at 3 pm.

AT HOME

KEYES will host the
makers Saturday at Kin-
annual non-discriminatory
match. Kick-off time is
will be asked to stay
ne activities.

IMAKER, by Thornton
UI's E.C. Mable Theatre
y and Saturday. Perform-
m.

OF MUSIC, a replace-
homecoming concert, by
Touring Company at
orium Friday and Satur-
nces at 8 pm.

ISMITH by Bruce Jones
laywright's Workshop in
Hall, tonight through
m and Sunday at 3 pm.
IA, a University Theatre
v, 2 through Nov. 5 at
theatre.

USE, by Henrik Ibsen,
10 and 11 at Old Brick,
at 8 pm.

THE PHILADELPHIA
opening production of the
Community Theatre at the
ilding on the 4-H
Opening night is Nov. 2.
Theatre presents
RL IN MY SOUP, tonight
y and Nov. 2, 3, and 5.
ns call 1-477-3165, Gar-

NS AND THE RUS-
GARDE (1911-1929)
Russian and Soviet ar-
Museum of Art.

PAPER BY TWENTIETH
OMEN: SELECTIONS
HE PERMANENT
DE through mid-
the UI Museum of Art
E, Sunday, 2 pm at the
Slide-lecture on **Stage**
Russian Avant-Garde
Bowl of University of

S IN DEEP SPACE by
elson Oct. 27 through
Gallery of New Concepts.

RADIO AND TV

Here we go kids. **KISS MEETS THE PHANTOM** in a made-for-television movie Saturday at 7 pm on Channel 7. On the eve of a rock concert, **KISS** is kidnapped by an army of robots led by a mad scientist. Great visual effects, but turn the sound off.

IT'S THE GREAT PUMPKIN, CHARLIE BROWN, a Halloween epic, Monday at 7 pm on Channel 2.

THOU SHALT NOT COMMIT ADULTERY, a movie about Sally and Jack Kimball, who were happily married until an auto accident left him paralyzed for life. He gives Sally permission to fool around, but it goes too far. Wednesday at 8 pm on Channel 7.

A new series premier: **DAVID CASSIDY, MAN UNDERCOVER**. David faces a crucial bout with acne in the first episode, Thursday at 9 pm on Channel 7.

HOW TO PICK UP GIRLS, the ABC Friday night movie, about Donald who goes from klutz to the world's greatest lover. At 8 pm on Channel 9.

A great week for television viewing.

BARS AND CLUBS

GABE'S: Sour Mash, a country-swing outfit, will be playing Thursday through Saturday. **Source**, in its third or fourth incarnation, will entertain the folks with jazz and such next Wednesday.

SANCTUARY: The excellent Brian Harman Trio will be playing mainstream jazz this Thursday, with two of its members, **Ron Rohovit** and **Linda Carol**, providing entertainment for the rest of the weekend as the **West End Duo**. Next Thursday night it's a special treat for Iowa City: **An Evening with Starla**. Needs we say more?

THE MILL: Thursday through Saturday it will be a folk duo, **Kathy Donnelly** and **Armstrong** (maybe Louie, but all reports we have are vague at best).

MAXWELL'S: For the rest of the week it's **Felix**, a rock 'n' roll band, of all things. Starting next Tuesday, **Cocosa** will return with its brand of funk and disco to keep the folks dancing.

IRONMEN INN: For the rest of the week **Timepiece** will finish out its gig, playing country-rock from the '60s on up to the current. Next week it's a new (and unheard of) band called **Party Package**. You should be able to dance to it.

DIAMOND MIL'S: On Friday and Saturday (right after the game and in

the evening) a country-and-western group called **New Countrymen** will be playing.

DOWNTOWN MOVIES

SECRETS: With **Jacqueline Bisset**. Starts Friday at the Englert. Today is your last chance to see **MYRA BRECKINRIDGE** (1970) this time around. Late show Saturday at 11:30 is **THE GRADUATE** (1967).

SILVER BEARS: With **Michael Caine** and **Cybill Shepherd**. Starts today at Cinema II. Children's matinee Saturday and Sunday is **PIPPY OF THE SOUTH SEAS**.

NATIONAL LAMPOON'S ANIMAL HOUSE: The Astro.

FOUL PLAY: The lowa **THE SOUND OF MUSIC** (1965): Cinema I.

CAMPUS MOVIES

All campus movies are showing at the **Union** unless otherwise noted.

THE STUDENT PRINCE OF OLD HEIDELBERG (1927): **Ernst Lubitsch** silent picture, 7 tonight.

THE WONDERFUL CROOK (1975): Comedy at 9 tonight.

BADLANDS (1974): Written and directed by **Terrence Malick**, who is creating a stir now with his second feature, **DAYS OF HEAVEN**. Friday and Saturday at 7 pm.

SEVEN BEAUTIES (1976): One of **Wertmuller's** finest. Friday and Saturday at 9 pm.

FREAKS (1931): Horror for Halloween, 11:30 pm Friday and Saturday.

IVANHOE (1952): With **Elizabeth Taylor**, 1 and 3 pm Sunday.

JEREMIAH JOHNSON (1972): With **Robert Redford**, Sunday at 7:30 and 9:30 pm.

LANCELOT DU LAC (1974): **Robert Bresson** gives us his vision of the Knights of the Round Table, 7 and 9 pm.

THE HAUNTING (1963): Truly chilling, 7 pm Monday and 9 pm Tuesday.

THE MAN FROM LARAMIE (1955): **James Stewart** Western directed by Anthony Mann, who is better than **Budd Boetticher** any day. Monday at 9 pm and Tuesday at 7 pm.

THE HUNTERS ARE HUNTED (1968): Wednesday at 7 pm.

THE MAN WHO LAUGHS (1928): Silent picture about a man whose face is permanently fixed in a hideous grin. Wednesday at 9 pm.

CLIPS

Sign of the times

Eldridge Cleaver goes disco

Former Black Panther member Eldridge Cleaver is a sign that times are a changin'.

Cleaver, the former "Minister of information" for the Panthers, has opened a boutique on Los Angeles' trendy La Cienega Boulevard, where he is selling jeans with 15th-century ornamentation. The jeans, which have become the latest thing in disco-wear, feature a prominent front pouch, or "codpiece," that frequently comes in a different color than the rest of the garment.

Cleaver, a born-again Christian, minds the store while he's not busy touring the country preaching with fellow born-againer Charles "Chuck" Colson.

Cleaver sells the pants for \$20-\$30.

The Bellevue, Mich., police department has had to retire one of its members.

He was only a mere three-year-old, but he couldn't stomach the work anymore.

The department returned Kahuna, one of the two dogs on the force, to the couple who donated the German Shepherd to the police. Kahuna was unsuited for his job because he would get sick whenever he saw blue lights or heard a siren... it meant it was time to go to work.

If you were one of the 5,628 persons who ordered \$15.95 necklaces that were "dipped in the miraculous waters of Lourdes," but never even got dunked in a bathroom sink, you can get your money back.

American Consumer Inc., the large mail-order firm which sold the necklace, pleaded guilty to 1,000 counts of mail fraud and will refund about \$90,000 to persons who bought the necklaces.

The mail-order firm also advertised the necklaces as having been blessed by the late Pope Paul VI. It did turn out that some were blessed by an unidentified priest.

A woman who shot her daughter will not spend life in prison because she believes she was keeping the daughter from a life of prostitution.

A state attorney in Vermont said he would recommend a zero- to 20-year sentence to Marilyn Dietl, 41, who shot her daughter outside a synagogue on May 5. Her mother said that Judy had become a prostitute in Boston. The attorney said that justice would not be served by charging Mrs. Dietl with first-degree murder, which carries a mandatory life sentence, and reduced the charge to second-degree murder.

(Clips is compiled from press releases, wire and newspaper reports. Entries for Clips may be sent to Riverrun, 201 Communications Center, Iowa City, Iowa).

RIVERRUN

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Riverrun writers: Dave Albert, Brendan Lemon, Kelly Roberts, Beau Salisbury, Bill Conroy, Winston Barclay, Radoslav Lorkovic and Cathleen Cody.
Riverrun contributors: Michael Humes, Barb Hansen
Chief copy assistant: Dave Albert
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Production superintendent: Dick Wilson
Design: Steve Tracy
Published every other Thursday in association with Bill Conroy and The Daily Iowan, except when the university is not in session.



The Daily Iowan/Mary Locke

COLUMN ONE

Michael Humes

Nightside: I know your type

The waterfront — grim, dangerous, gritty and usually pretty damp. It was here that Pica, my editor, sent me for a story, telling me nothing more than that there was "trouble" down here. He didn't say what kind of trouble...he didn't have too. I could find trouble with both hands tied behind my back. Both hands and one foot. Both hands, one foot, blindfolded and with a broken lead in my pencil. It's what I was trained for: I may ruin your breakfast, but I'll tell you the truth. Because I'm Nightside, Eddie Nightside, hot-shot journalist and nobody's fool.

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"How about if I give you \$20 and you buy your own pot?" Andrew Jackson flashed in my hand, leering at Batface.

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The Daily Iowan/Jeff Hense

Nightside."

"I can take care of myself," I snorted, and turned to leave. I tripped over a rat.

"I told you to watch your step," Batface said, and scurried off into the gloom. Several red maples and a mean looking ginko glared after him.

My old Irish grandmother always told me never to trust a man with a tattoo. The old girl had an accent that combined the thickest sounds of a brogue with a Jersey honk, so I never knew exactly what she was saying. But to illustrate her point, she'd point to the admirably realistic tattoo of the explosion of the battleship *Maine* in Havana harbor on her forearm and hit me a few times with a sock with a boiled potato in it. The point got across.

I never knew until I stood at the bar of the Compound Fracture just how good her advice was. The gent standing beside me was so no-necked his ears came out of his shoulders. A tattoo on his meaty bicep said "Born to Raise Welts." I thought his eyes were badly bloodshot until I looked more closely and saw the little red veins were tattoos, too.

"What'll it be?" said the bartender. In his hand was a baseball bat with

several large bites taken out of it.

"Scotch on the rocks."

"What kind of rocks?" he said. "All we got right now is some chipped marble and a little gravel. The gravel's pretty old, though. But the scotch is new."

"How about some ice instead?"

"You want dry ice, doncha?" he said in an insinuating tone of voice. "We don't like sissie around here. We deal with 'em kinda harsh." There was a lull in the conversation while he shredded my hat with his teeth.

"I love dry ice," I said. Little did this omnivorous barkeep know that his every word was being taken down on tape.

The barkeeper put the fog-spewing drink in front of me. "That'll be a buck fifty."

I reached for my wallet. I stuck my hand in the wrong pocket and punched the play button on the tape recorder. An old tape was in it that held some music I was recording over. The muffled strains of *Shake Your Booty* began to pour from my trench coat. "Great song, huh?" I said. "I just can't seem to get enough of it. Hear it everywhere I go." An appreciative group in the corner was bending tractor tires over double in time with the music.

The bartender was snapping his stubby fingers. "A classic of its genre. I think sometimes I might turn this place into a disco. You know, you'd fit right in if I did. You look like John Travolta in *Saturday Night Fever*."

"You mean I look like a rebellious young tough, confused in the dim light of an amoral world, yet defiant in the face of that world's apparent indifference and dedicated to my own, rough sense of right and wrong while yearning for escape to a more fulfilling existence?"

"No," he said, "I mean you look like a paint salesman. But what you really look like is some outsider. I can tell you're not from around here. You know what I think? I think you're some kind of journalist, that's what I think."

I tried to put on my journalist's sneer but could only come up with a slight grimace of pain. "You've got me spotted, all right," I said. "I'm the dive critic for the *Wall Street Journal*. I

Studying:



Some students feel pizza is a good refresher for a study break...



...while others feel there are a number of constructive things to do.

Taking the test:



It can always be expected that most students will come well prepared...



...it can also be expected that someone will try to sneak in their notes and textbooks.

1. THE QUEST

There are three great shocks in life: birth, death and midterms. The first, while it can often be seen as a mistake, leaves us with few outward or inward scars (unless you count belly buttons, which can be either outward or inward.) The second can be seen as a portal to a greater reality, a gateway to infinite peace, a path to oneness with the All or a crashing bore. It is inevitable, whatever judgment we attach to it, like *Laos*, snow is there on the hills, the history of the

those smarmy Dodgers. But that third great shock — midterms — that's the killer.

Many of you have already passed through this biennial crucible and have survived. Congratulations. Your parents are proud of you, the eyes of a grateful and relieved nation shine on you beneficently, you don't have to start looking for a job quite yet and you can safely forget all the boring crap for which you were obliged to learn to pass. For those of you who have already

world. Pretty close, though. You may even like vacuum cleaners.

But this article is not for those already through with midterms. Most of you are beyond human help. Rather, this article is for those yet fearful of midterms, not having taken them and filled with fear and loathing at the prospect. Having been here awhile (being a junior gave me the best 5 years of my life) I have been called upon to draw from my wealth of experience, and there, after a couple of

2. FRESHMEN

First of all, if at all possible, avoid being a freshman. Not that there is something congenitally wrong with freshmanishness. Not a bit of it; it is refreshing to see their hopeful faces shining around the old Pentacrest, gambling about the lawns where sings the thrush, their still supple bodies full of life and questing for adventure, before they've had their spirits crushed and ground into the mud like everyone else. Indeed, it is that very freshness and naivete which make freshmen such inviting targets for every gunslinging teaching assistant skulking around

town. For them, freshman serve approximately the same social function virgin sacrifices used to. And most of them are so dissipated supple bodies that they are so dissipated, supple bodies get on their nerves. These T.A.'s are well aware the blow-combed cherubim in their care haven't ever taken a college midterm in their sweet little lives, and they revel in the fact. One of my housemates is a T.A., and I recently went through the horrifying and instructive experience of watching him grade midterms. It wasn't a pretty sight.

thing to avoid. It falls so precisely into the natural order of things. The passage from freshmanhood to the header heights of sophomoreishness is a matter of experience, and experience is a hard thing to come by when you haven't done anything. One way to sidestep this might be to act like a sophomore. True, the differences between freshmen and sophomores are subtle ones, things of nuance rather than of grand themes. But consider that freshmen get drunk a lot quicker than sophomores. Go from there.

3. WHAT MIDTERMS?

Another way of surviving midterms is to ignore them. "Midterms?" goes the ritual chant of this strategem. "Midterms? What midterms? I don't know anything about any midterms. Hasn't the semester just started? Isn't it too early for midterms? Since it's too early for them, why pay any attention. You got anything to eat around here?" It is amazing how often this same

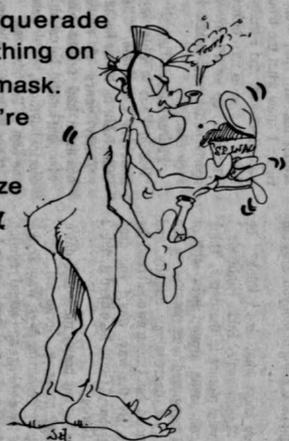
speech occurs, in widely divergent areas, among totally different individuals. It must be a Jungian archetype.

These forever Jung people have many paths to forgetfulness. Drinking is one. The uncontrolled ingestion of controlled substances is another. However, this presents the hazard of forgetting more than than the drinker

and-or ingester intended - such as address, phone number, name, whether or not you have an opposable thumb, species, etc. Eating is probably a safer way. When in the grip of a feeding frenzy, it is hard to concentrate on such passing and ephemeral considerations as flunking out and destroying your future.

After the test:

Go to a masquerade party with nothing on but a Popeye mask. You know you're popular when people recognize you anyway...



...but some students feel that a mask is too inhibitive. They prefer running nude on the Pentacrest while eating Oreos and throwing a frisbee.

4. THE OBVIOUS

Another way to survive midterms, obviously enough, is to study. How? Well, you can study at the library, in your room, or in a quiet place. In those days, before downtown looked like ground zero at Alamogordo, books, let alone bookbags, were almost nowhere to be seen.

I remember an acquaintance of mine, Huckleberry Finn de Siecle, who was into a post-scarcity lifestyle at a time when everyone else was still using everything up. He first came to the university to learn to make organic self-winding wrist watches (he thought

he was in the Zurich of the Midwest rather than the Athens), but gave it up when he learned that the only way to make them was to use a special kind of metal. He then turned to making philosophical reservations to open books and his unfamiliarity with English, having spoken an obscure dialect of towan all his life, he might have a little trouble studying. Huck soothed my fears by telling me he had picked up a working knowledge of English through *Gilligan's Island* reruns and had no intention of studying in any case. I warned him of English midterms, which tend to be a collection of unanswerable inquiries into such

esoterica as what was Oliver Goldsmith's favorite bar for a quick draught and a *Polish sausage*. Huck brushed me off, saying that he would study in the class. The next time I saw Huck was two years later, working as an oil-changer in the french fry pit of a greasy spoon in Coralville, the Bratislava of the Midwest.

But how things have changed! There are now a startling number of people around, shoulders sloped from book bags, eyes incarnadine from studying, muttering, "Like midterms, like midterms, like them very much, thank you, thank you."

5. VAMOOSSE

The last, and perhaps the most extreme, solution to surviving midterms, is to leave town. Steal away into the night. Head for the hills. Take a hike. Vamoosse. Scoot. You get the picture.

The logical question here is "Where do I go if I leave?" Well how the hell do I know? I'm not your mother. But if you follow my example, you go home:

"Hi mom. Hi dad. Gosh, it's good to be home. Criminentialties, whatever's cooking in the kitchen sure smells keen. Where's the Beaver?"

"That's what you smell cooking, son. By the way, why aren't you taking your

midterms, you little swine."

"Golly, dad, I just clean forgot about them. What an old adlepeate I am. Gee, I'd forget my head if it wasn't attached."

"You may get the chance to prove that hypothesis, son. Mother, where's my baseball bat?"

"I think the Beaver ate it, Ward."

"Aw, shucks, dad, I'm just sorrier than anything. I'll make it up to you, though. I'll study real hard and get the bestest grades on my finals you ever saw! I promise!"

"Ever notice how much this kid looks like an axe murderer, mother?"

WHAT NOW?

If none of these suggested plans of attack work, you'll just have to work one out for yourself. Not coming to college in the first place might work. You'll probably break your mother's heart, but she's used to that by now. You could sign up for two sets of classes, once under your own name and once under someone else's, and take only the midterms that look passable.

Or you could go to class, take notes, read your assignments, study and take your midterms. People like you who take the easy way out make me sick.

Alternatives:



One can form a new religion where one has to: place big toe in ear, whistle Pink Floyd's greatest hits, and record the transcendent thoughts on paper with foot...



...some students find other mind-expanding exercises (solid and liquid drugs help the daze pass by.

DISCS

Morrison buzzes with electricity

By Dave Albert

WAVELENGTH
Van Morrison
Produced by Van Morrison
Warner Brothers Records

Greil Marcus, a critic and author, once said about Van Morrison and one of his songs: "He is not singing it, it is singing him." That sentence essentially pins down what makes Van Morrison so special. His voice, and how he uses it, sets him apart completely from almost any other rhythm and blues singer around.

His career began some 18 years ago, when he was 14 years old, in Belfast, a grim factory town in Northern Ireland. There he founded Them, a legendary Irish band which recorded "Gloria," one of Morrison's songs that has become a classic. (Shadows of Knight, a midwestern band, covered the song in this country.) Them took up residence at the Maritime Hotel for a year and a half, establishing themselves as perhaps the premier Irish rock band of the early '60s, with their reputation being wholly derived from live performances. When they began to record, they found it impossible to capture the music they played on vinyl. Their songs were too long and in the wrong vein for the top tune charts and they found they could not work with record company people in the studio. The band began to undergo some changes in personnel, until finally it was touted as what it had become — a British band. In the late '60s, having completed all contractual agreements, Van Morrison moved to the U.S.

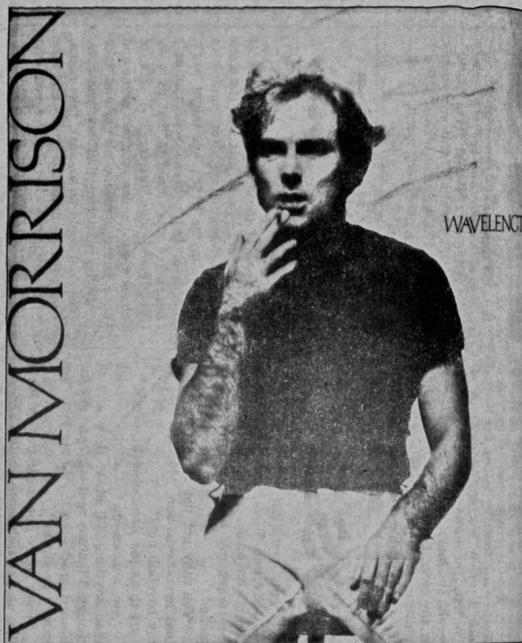
He settled in the Woodstock region of upstate New York, and released a string of albums that sold well enough to enable him to keep on making records, while gathering an audience that was intensely devoted to him. Throughout his entire career, he has never played for festival audiences or in large auditoriums because the intimate nature of his songs demands a like setting. He has had very little to do with producers and managers since the beginning of his career, always insisting on complete control over the production of his music. His songs often hold on to a single word or phrase for several verses,

stretching or compressing the sounds in order to move the listener and the singer, very much like a mantra in meditation, or chant, or prayer. At times the lyrics vanish and the voice takes over, becoming a growl as he wrestles and tussles with its primal abrasiveness.

During this period he had a number of tunes on the charts, including "Domino," "Brown-Eyed Girl," "Wild Night" and "Tupelo Honey." His songs were widely covered by established artists in both rhythm and blues and in rock, as well as by at least half of the bar bands and folksingers that ever performed, it seems.

By the mid-'70s, however, Morrison appeared to have abandoned the music business. He had stopped releasing records a few years earlier, and his performances were infrequent at best. He left his Woodstock home and headed out to the West Coast to sort things out, recording and releasing an album called *A Period of Transition* after he had settled in. At most, it was a shaky album, inconsistent and uncertain, showing Morrison to be at a crossroads in his career. Missing was the flawless production that had distinguished his previous work. His magic touch with dynamics and with the engineering of sound was in abeyance; the trademark horns that had so accentuated and outlined his earlier work were confused, and sometimes altogether absent. Many music writers termed the album a last gasp from a man whose contribution to current R&B and rock'n'roll had been more than significant. But his latest release, *Wavelength*, although different than his other work in many ways, should put to rest any notions of his creative period being through.

Wavelength is an upbeat Van Morrison album, substituting synthesized horns and keyboards for those impeccably arranged horns found on his earlier records. The production, however, is still clearly his own — everything on the album is structured to support that amazing voice. Guitarist Bob Tench laces the songs with flowing melodies, always counterpointing or buoying up the vocals. The musicianship is superb, with yeoman performances turned in by Tench and keyboard player Pete Bardens. Morrison himself ties everything together with acoustic guitar,



electric piano and a variety of saxophones.

The highlights on the album include the title track, one of the most electronic things he has ever done, with some very nifty hooks, both vocal and instrumental; a rousing and delightfully underplayed rocker called "Kingdom Hall," and a tune co-written with Jackie DeShannon entitled "Santa Fe," a nice slow song that segues into a chant called "Beautiful Obsession." The entire record is composed of songs that are constantly shifting and changing, often lapsing into choral scat singing that kicks the listener into successively higher gears as the songs build. "Wavelength" makes particularly good use of this technique, setting up contrasting rhythms with the vocal arrangements, while Tench's stinging guitar plugs up all the holes.

The absence of a horn section, although noticeable, is compensated by the arrangement of the other instruments, especially the keyboards. Barden's synthesizer work never intrudes on a song as synthesizers are wont to do, instead, he plays them much as Morrison arranged horns in his younger days — as another voice responding to Morrison's vocals, underlining and accenting the punch of that awesome voice.

Wavelength is a good listenable album. It is not on a level with classics such as *Moodance* or *Astral Weeks*, perhaps because the scope of this album is not as intensely personal as the visions presented on the earlier two. The emotions evoked by

Wavelength are light ones, not the brooding and ominous feelings called up by *Astral Weeks*. The tone of the record is happy, with a couple of tunes that border on being lounge music. But the power and the mysticism of Van Morrison's singing saves even those tunes, while it takes the good ones and deftly drives them home, creating in the listener moods and feelings that are intense and inescapable. That is where the genius of Van Morrison lies.

—Dave Albert

MR. GONE
Weather Report
Produced by Josef Zawinul and Jaco Pastorius
Columbia Records

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White Trash Meets the Blue

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One of the virtues of Altman's great films—*MASH*, *McCabe and Mrs. Miller*, *The Long Goodbye*, *California Split* and *Nashville*—is the richness of detail. Even the peripheral figures are memorable.

The people are so acutely observed and so recognizable that from a snatch of overheard conversation we can imagine a life. In *California Split*, John Considine, a man in a white leisure suit on a bar stool, appraises the woman nearby at the bar. He looks once, twice, but after hearing her foul monologue a little, he walks out. He hasn't uttered a word, but now we know both him and the woman.

Vignettes and throwaway insights like this are part of the reason Altman's movies are so rewarding, even better, on the second or third viewing. *A Wedding* has these wonderful and funny details, too, but it does not have the fully-defined characters in the foreground that Altman's better films have. Everybody is peripheral here, and there is not much to occupy the center. Altman has grown so fond of details that he has made a whole movie of them.

He defines each character by letting us in on his or her tawdry little secret: the mother of the groom (Nina Van Pallandt) is a heroin addict; the family doctor (Howard Duff) is a drunk who supplies her; her Italian husband (Vittorio Gassman) was only a waiter before they married; the groom may have knocked up the bride's silent madonna sister (Mia Farrow), a tramp who slept with everyone in the groom's military school barracks; the conscientious wedding coordinator (Geraldine Chaplin) lives vicariously through her brides because she is a lesbian; and so it goes.

On the whole, the performances are superb, as far as they go, particularly Geraldine Chaplin's work and Carol Burnett as the bride's gauche but likable mother. Burnett has previously thudded on the screen (see *Pete 'N' Tillie*, for example), but Altman's magic ease with actors brings her alive. Pat McCormick,



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BOOKS

Cheever: violence, decency, beauty

By Brendan Lemon

THE STORIES OF JOHN CHEEVER
By John Cheever
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It all comes rushing back: the 15-year-old prodigy who committed suicide; the wife who shot her husband as he was about to hurdle the living room couch; the ordinary man awakened by the rain to thoughts of valor and compassion; the narrator who longs to write "an edition of the *New York Times* that will bring gladness to the hearts of men..."

We know these people, the middle-class WASPs seeking sanctuary in suburbia, commuting from barbecue to communion-rail, from country-club to the marriage bed. John Cheever has traveled this terrain since publishing his first collection of short stories in 1942, and has worked steadily to produce numerous short pieces for magazines as well as four much-touted novels: *The Wapshot Chronicle*, *The Wapshot Scandal*, *Bullet Park*, and *Falconer*.

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Cheever writes with an eye to moral weight, and he sketches with humanity, even when his characters have run out of luck. The gusts of chance may threaten to unmoor him, but a Cheever character will almost always consult himself, like a compass: surely inside this mess of memories and desires there is a moral pole toward which the needle of decency swings. The hero of "The Pot of Gold" longs for wealth, but in the end finds "the shine of the gold" in the arms of his wife. The young couple of "The Children" are



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Nightside: I know your type

Continued from page five.

thought I was going to fool you. Silly old me."

"You know what else I think?" he said. "I think you're Eddie Nightside. I see your picture in the paper. Think you can sneak around here without being recognized? Just because we live a life of degradation, iniquity and violence doesn't mean we don't read the paper. By the way, why'd you drop *Doonesbury*? Gorgo here liked it, didn't you, Gorgo?"

The big guy beside me looked down. "Zonker go away. Gorgo not happy. Gorgo depressed for days. Want Zonker come back or have anti-social reaction. Maybe Gorgo cancel subscription." "I'll see what I can do," I said. "I'll get right on it. Here let me buy you a drink before I go. What are you having?"

"Gorgo have Janitor-in-a-Drum daquiri. You buy Gorgo Beer Nuts, too?"

"Sure, sure. Anything." I slapped another twenty down on the bar. I picked up the tatters of my hat, and left.

These boobs thought they had won and scared me off. They were only half right: I knew what the trouble on the waterfront was, and I trudged back to the newsroom to turn in my story.

I walked up to "Flush" Wright, the sports editor, and asked him where Pica was.

"Padres Subdue Tigers!" he wailed. "Boston Falls to Blue Jays! Buffalo Shackles Cardinals. Climbs from Cellar! Ah, ha ha ha ha ha."

Thirty years of writing sports headlines had turned Flush into a whooping lunatic. He couldn't go out on stories anymore, but his headlines were the best in the business.

"Pica," I said slowly. "Where's Pica?"

"Catfish Fans 13 Brewers! Try the lunchroom!"

Pica was sitting alone in the lunchroom, affixing his best Lou Grant stare on a cup of coffee in front of him. "Editor Poisoned by Shoe Polish Posing as Coffee," he said to himself.

"Drop your socks and stop the presses!" I called out. "I got the story,

boss, and it's a bombshell."

"Reporter Tells Weird Tale of Waterfront Corruption; details to follow," said Pica.

"This is the trouble, chief: You can't get a decent drink down there." I leaned back in a chair, hands laced behind my head. Pica jumped up and ran to the composing room. I knew it was the kind of story that would appeal to him.

"Front Page Torn Out!" I could hear him yell. "Civilization Teeters as Drink Quality Declines! National Guard Summoned! Reporter Can Have My Coffee for Free!"

Just another night's work for Eddie Nightside. I would go home to my one room apartment and share a bowl of gin and Crispy Critters with my cat. The sun was coming up now like an overused lid with too much eyeshadow on it. I'd seen a lot of ugly things that night, and needed a little shuteye to blank it all out. Especially this coffee. But you can't let it get to you. I'm Eddie Nightside and I never do. After all, tomorrow is another night.

buzzes electricity

by Dave Albert

compressing the sounds in the listener and the singer, like a mantra in meditation, or over. At times the lyrics vanish and the music takes over, becoming a growl and tussles with its primal

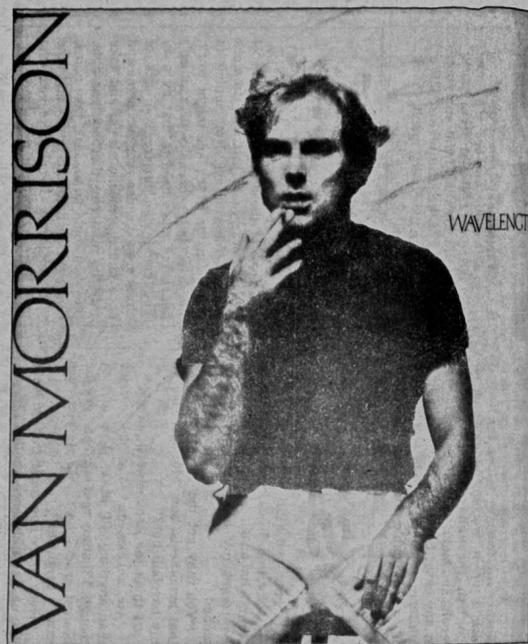
period he had a number of charts, including "Domino," "I Girl," "Wild Night" and "My." His songs were widely established artists in both blues and in rock, as well as by a lot of the bar bands and at ever performed, it seems. In the mid-'70s, however, Morrison have abandoned the music he had stopped releasing several years earlier, and his performance infrequent at best. He left home and headed out to the sort things out, recording an album called *A Period* of which he had settled in. At most, any album, inconsistent and owing Morrison to be at a his career. Missing was the action that had distinguished work. His magic touch with and with the engineering of abeyance; the trademark so accentuated and outlined work were confused, and together absent. Many music of the album a last gasp from contribution to current R&B had been more than But his latest release, although different than his many ways, should put on of his creative period

is an upbeat Van Morrison using synthesized horns and those impeccably arranged in his earlier records. The however, is still clearly his thing on the album is strident that amazing voice. Tench laces the songs with ties, always counterpointing the vocals. The musician-with yeoman performances Tench and keyboard player t. Morrison himself ties ether with acoustic guitar,

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electric piano and a variety of saxophones.

The highlights on the album include the title track, one of the most electronic things he has ever done, with some very nifty hooks, both vocal and instrumental; a rousing and delightfully underplayed rocker called "Kingdom Hall;" and a tune co-written with Jackie DeShannon entitled "Santa Fe," a nice slow song that segues into a chant called "Beautiful Obsession." The entire record is composed of songs that are constantly shifting and changing, often lapsing into choral scat singing that kicks the listener into successively higher gears as the songs build. "Wavelength" makes particularly good use of this technique, setting up contrasting rhythms with the vocal arrangements, while Tench's stinging guitar plugs up all the holes.

The absence of a horn section, although noticeable, is compensated by the arrangement of the other instruments, especially the keyboards. Barden's synthesizer work never intrudes on a song as synthesizers are wont to do, instead, he plays them much as Morrison arranged horns in his younger days — as another voice responding to Morrison's vocals, underlining and accenting the punch of that awesome voice.

Wavelength is a good listenable album. It is not on a level with classics such as *Moodance* or *Astral Weeks*, perhaps because the scope of this album is not as intensely personal as the visions presented on the earlier two. The emotions evoked by

Wavelength are light ones, not the brooding and ominous feelings called up by *Astral Weeks*. The tone of the record is happy, with a couple of tunes that border on being lounge music. But the power and the mysticism of Van Morrison's singing saves even those tunes, while it takes the good ones and deftly drives them home, creating in the listener moods and feelings that are intense and inescapable. That is where the genius of Van Morrison lies. —Dave Albert

MR. GONE
Weather Report
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as the groom's uncle, sparks a love affair with her, and Burnett's ambivalent

enthusiasm for his pledges of infatuation is hilarious to behold.

BOOKS

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By Brendan Lemon

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John Cheever

cruelly treated for years by colleagues and acquaintances but never turn spiteful or bitter.

Even Cheever's selfish creations are rarely despicable, though they may do nothing but indulge their lust and cruelty and indifference. And the violence — the man devoured by his own dogs, the people who burn to death when cans of charcoal igniter explode at barbecue parties — so often cited as a main fixture of Cheever's middle-class wasteland, seems a product of chance rather than evil. The violence is accidental, arranged to contrast with the fragility of all Cheever holds dear: "...Kindness! Wisdom! Beauty!" and nights when "kings in golden suits ride elephants over the mountains" and "the perfumes of life: sea water, the smoke of burning hemlock, and the breasts of women."

The violence and death of Cheever's stories — from brutal fathers to murderous children, from "The Season of Divorce" to "The Country Husband" — have similar weight and purpose. They prepare for eruptions of mind and spirit. "How can a people who do not mean to

understand death hope to understand love, and who will sound the alarm?" Cheever writes. "Which one of us is not suspended by a thread above carnal anarchy, and what is that thread but the light of day?" he continues. "We admire decency and we despise death but even the mountains seem to shift in the space of a night and perhaps the exhibitionist at the corner of Chestnut and Elm streets is more significant than the lovely woman with a bar of sunlight in her hair, putting a fresh piece of cuttlebone in the nightingale's cage."

The ability to skillfully move a story in a surprising direction is one of Cheever's great gifts. When that sense of unexpected suspense is missing — as it is in a handful of these stories — and when the authorial power seems to have understood everything in advance, the charm languishes.

The freshness can also wane occasionally when Cheever works immoderately the imagery of a kind of muscular Episcopalianism. Occasional predictability and sobriety may be the price Cheever pays for dealing so frequently with words like "universality," "profoundity" and "transcendence."

But such spiritual trade has many rewards, too. It can instill in us a greater love for what is graspable and palpable, convince us of the need for ceremony, or show us the beauty of what we already have: that Nabokovian trinity of egotism, nostalgia and, as Cheever puts it, "the speechless genitals." Cheever's traffic with mystery ultimately gives way to simple wisdom. No matter how troubled by booze or lust or disappointment, no matter what the temptation to despair, his message is the same: If we have only each other, the proof of love is the risk of self. And if we fail to risk, we are spiritually impotent. Aridity awaits us; and silence and emptiness and night.

—BRENDAN LEMON

Book courtesy Iowa Book and Supply

518 compromise possible, DOT says

By JESS DeBOER
Staff Writer

Delaying the construction of the proposed Melrose Avenue interchange on Freeway 518 would be "no problem," Iowa Department of Transportation (DOT) Director Raymond Kassel told the Iowa City Council Thursday afternoon at the Civic Center.

Kassel also indicated the DOT's willingness to consider a compromise alignment for the freeway, between the DOT alignment that will pass near West High School and the council's proposed route that would be about a mile farther west.

"What I'm interested in is getting it built," Kassel said. "Improvement is needed and the need gets more urgent as traffic grows. Not so much for Iowa City, but for the rest of the state that needs this north-south corridor."

Councilor Mary Neuhauser said she was surprised at the DOT's willingness to delay the Melrose interchange.

"I'm very pleased, but we'll have to be very careful about specifying the circumstances when it (the Melrose interchange) would be built," Neuhauser said.

Kassel said the DOT and the city would have to come to an agreement on the criteria for building the interchange. Traffic volume and development in the area might be used as a determining factor, he said.

"But as a state official I don't want to

delay it without parameters defining when it will be needed," Kassel said.

The DOT would buy the right of way and do preliminary grading for the interchange, Kassel said.

"We (the DOT) would maintain the responsibility for construction and timing of the interchange, in cooperation with the city," Kassel said.

Mayor Robert Vevera said delaying the interchange would be a good compromise "as long as this council is not tying the city into paying" for the interchange.

Kassel assured the council that the DOT would still pay for the interchange if it is built later.

"We'll do some initial grading and the cost won't be very high to put in four ramps later on," Kassel said.

In discussing the alignment of the freeway, Kassel said the DOT was willing to follow part of the ridge line between the Willow Creek and the Old Man's Creek watersheds, but the freeway must intersect with Highway 1 near the present intersection of Highway 1 and Mormon Trek Boulevard.

The city's proposal shows the freeway completely in the Old Man's Creek watershed, intersecting with Highway 1 about one-half mile beyond the intersection with Mormon Trek Boulevard.

The DOT now has federal environmental approval to construct the freeway in the Willow Creek watershed, but moving the freeway into another watershed would require a completely

new environmental impact study," Kassel said.

"With the compromise could get by with an environmental impact study. It won't have to have a two new environmental approvals," Kassel said.

If the compromise adopted, the freeway would be delayed about plan revision and the impact statement change.

Kassel said the western freeway proposed by not stop development freeway.

"You'll get development from what I've seen around the nation and you'd be development on both sides of the city," Kassel said.

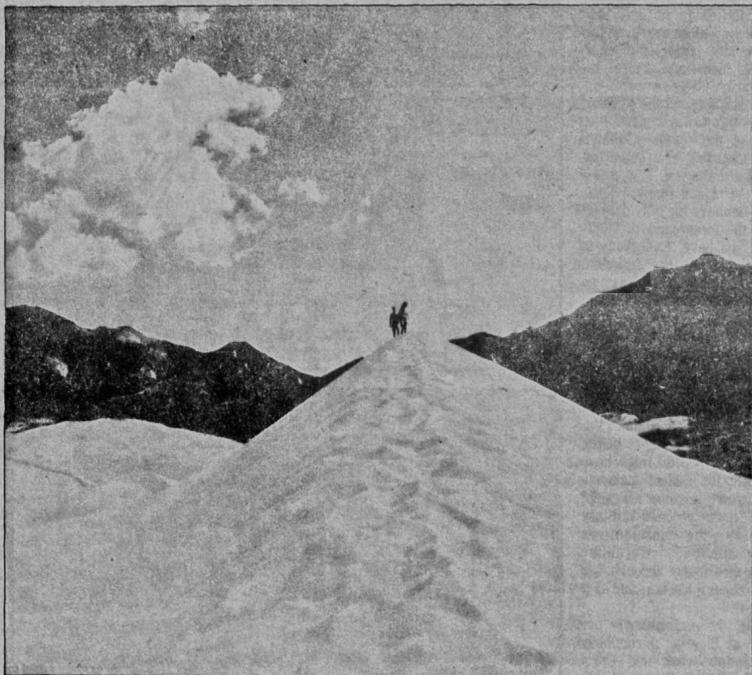
The amount of crop land freeway was another issue. Dennis Kraft, Iowa City program development director, said the city's proposed alignment

Protest Iranian

TEHRAN, Iran (UPI) — Chief of Jahrom was shot the local martial law

Leave no traces

Photos and text by John Danicic, Jr.



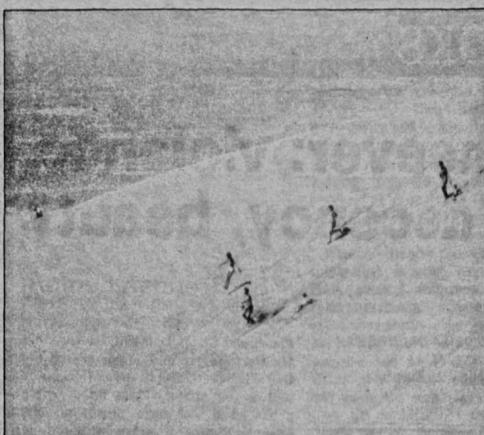
Before the days of energy shortages, population explosions and confrontations over land use, the United States had the foresight to set aside an area of arid land in south central Colorado known today as the Great Sand Dune National Monument.

The 57-square-mile expanse contains the largest inland sand dunes in the United States, some reaching as high as 770 feet.

The dunes were created by a cycle that has continued for thousands of years. The prevailing southwesterly wind gathers sand from the flat San Luis Valley, located to the south, and deposits the load along the western edge of the Sangre de Cristo Mountain Range.

Travel on the dunes is restricted to pedestrians; there are no trails or paths. Small patches of vegetation grow only in hollows that are protected from the shifting sand.

The feature that sets Great Sand Dunes National Monument apart from other parks is its ability to appear untouched and clean. No matter how many people walk on the dunes, all it takes is a windy moment or a light rain and all traces of human visitation disappear, leaving only smooth expanses of sand.



Carter deplores Israeli decision to expand West Bank settlements

WASHINGTON (UPI) — President Carter notified Israel Thursday he deplores the sudden decision to strengthen its West Bank settlements in the home stretch of peace treaty talks with Egypt.

The decision posed new complications for the Blair House peace conference just as Israel's chief negotiators, Foreign Minister Moshe Dayan and Defense Minister Ezer Weizman, were returning to Washington with treaty text amendments desired by their government.

On his arrival at Andrews Air Force Base, Dayan said Israel had been forced to make its controversial settlements decision because of statements Assistant Secretary of State Harold Saunders allegedly made to Arab leaders during a recent tour of the Middle East.

Dayan claimed Saunders told the Arabs the future of Jewish settlements in occupied territories would be decided in later negotiations.

But the Camp David agreements, Dayan said, "do not contain a single letter or reference to any question about whether any Israelis should leave the (West Bank) area. Our cabinet position is that we are there to stay, not just for the transition, but for good."

A conference spokesman said it was no longer certain the treaty talks would resume Friday as expected, since the Cairo government was considering recalling its chief negotiators for consultations.

State Department spokesman Hodding Carter said the president had conveyed his displeasure to Prime Minister Menachem Begin through diplomatic channels.

Although he declined to quote Carter's message directly, the spokesman said it reflected the official U.S. position set forth in a terse statement issued by Secretary of State Cyrus Vance.

It said: "We regard the reported decision taken by the Israeli Cabinet to 'thicken' some of the settlements on the West Bank as a very serious matter and are deeply disturbed by it. We have already communicated with Prime Minister Begin and will refrain from any further comment until we receive his response."

The United States regards Israel's settlement of occupied Arab territories as illegal and has said so repeatedly.

Diplomatic sources in Washington said Israel had decided to announce an expansion of Jewish West Bank settlements just at this time to demonstrate that it still controls the occupied territories, and to illustrate its displeasure with U.S. assurances recently provided Jordan's King Hussein.

In hopes of getting Hussein to join the Israeli-Egyptian peace negotiations, Carter recently responded to a long list of questions the king had submitted on the future of Palestinian West Bank and Gaza Strip.

The diplomatic sources said that, in the Israeli view, the U.S. answers "contain language regarding the future of the West Bank and Jerusalem which were rejected by Israel at Camp David."

Against that background, the Israeli move was an outgrowth that has complicated the generally smooth-running treaty talks — Egypt's desire to somehow link the treaty to the broader question of an overall Middle East set-

tlement, and Israel's des matter separate.

An official spokesman House negotiations — in the Israelis took the draft review last weekend — so delegates were aware they might recall them to consultations.

He said they had not orders by mid Friday however.

As to the outlook for Friday negotiations, he said, "we to wait and see what de

Vance was expected whole settlements issue Weizman Friday morning Department.

Labor s

WASHINGTON (U Secretary Ray Mar rejected the recent Teamsters President simmons that wage President Carter's program be more flex

Marshall told rep program will not be re end of next year, and any immediate chan dards."

He also said he ex congressional support proposed "wage insur and said first signs of of the program could b

Briefly

Voter registration deadline Saturday

If you plan to vote in the Nov. 7 general election but have not yet registered, time is running short. The final deadline for registering in person is Saturday.

All new registrations and changes of address must be received by the Johnson County Auditor's office by the deadline. To accommodate all you procrastinators, the auditor's office will be open from 8 a.m. to 6 p.m. tomorrow.

Suicide at hospital

A 62-year-old cancer patient at the UI Hospitals died Thursday morning after falling from a seventh-floor walkway connecting the North Tower to the main building.

County Medical Examiner T.T. Bozek

ruled James Keefe of Davenport committed suicide at 5:20 a.m. after climbing over a wooden handrail and a six-foot translucent acrylic safety shield.

Keefe, who worked at the Rock Island Army before retiring in 1973, was staying in the third-floor nursing unit. He told attendants he could not sleep, and they approved his request to take a walk, said Dean Borg, hospital information director.

U.S. Mideast plan 'slavery' — Arafat

BEIRUT, Lebanon (UPI) — PLO chief Yasser Arafat said Thursday the U.S. proposed plan for Palestinian self-rule on the West Bank of Jordan and Gaza Strip amounts to "slavery" for the Palestinian people.

The PLO leader said the United States was trying to get him to support the self-rule plan, but that the PLO would fight the scheme "with all our potentials."

In an interview at his B UPI, United Press Television News and Guardian newspaper, A resistance to the plan leasers was "proof that insisting not to let the David, including self-rul

"What they are Palestinian people in C new slavery, for an unll time ... giving some (Israeli) occupation," guerrilla leader declare

"They ask me ... to put accept the slavery of n PLO chief said.

Arafat, dressed in his and-white checkered "dress and green con declined to confirm or newspaper report that the American note, relayed saying that Washington objections" to PLO part Bank-Gaza elections u David self-rule plan.