



The Daily lowan/Janet Owens

Roy Carver, Iowa industrialist, and Robert Ray, governor of Iowa, compare notes on the new Carver Pavilion of the UI Hospitals system, which was dedicated Saturday.

Carver gave \$2 million toward the completion of the facility; Ray gave a speech at the dedication. Ray apparently finds Carver instructive.

Ray, Boyd speak at Carver Pavilion opening

By KELLY ROBERTS
Staff Writer

The Roy J. Carver Pavilion, a \$19 million addition to the UI Hospitals, is just the first step in a long-range capital replacement program, speakers at the pavilion's dedication said Saturday. "There's a lot more that needs to be done. The next step is the South Pavilion," said Carver, who donated \$2 million dollars toward the building's construction. The pavilion construction was funded through federal grants, hospital earnings and contributions.

Iowa Governor Robert Ray, UI President Willard Boyd and Iowa Board of Regents President Mary Louise Petersen joined health care personnel in the dedication ceremony of the pavilion, which has been under construction for two years. The pavilion currently has four floors that have been in use since this summer. Construction on five more floors to be added on top at an estimated cost of \$15 million is scheduled to begin soon.

The Carver Pavilion is the second phase in a three-phase development program. The North Tower, an addition on the north side of the original UI Hospitals Building, was the first phase, completed in 1976. The third and final phase will be the South Pavilion, which will be located to the south of Carver Pavilion and of similar design.

Boyd said the building program represented a commitment by Iowans to "superior health construction exceeded nowhere in quality and exceeding everywhere in warmth and concern for all."

Ray said Iowans are concerned about the quality of their comprehensive health care, as well as its cost.

"People not only want, but need, good health. Our citizens demand good health care, yet they have become very conscious of the proportion of their income consumed by health care

costs," he said.

"Not only is this hospital the largest university-owned teaching hospital in the nation, but its average daily cost is among the lowest in the country," Ray added.

The pavilion contains outpatient clinics and inpatient care for the departments of orthopaedics, neurology, physical therapy and psychiatry, as well as an emergency center.

Among the special features found in the pavilion is a computer-controlled pneumatic tube system that will allow the hospital personnel to transport blood samples, medication and information in a shorter amount of time.

Other features aid in energy conservation. Windows in the pavilion are specially designed with a reflective surface and three panes with blinds between two of the panes. A hot-cold water system controls the air temperature around patient beds.

The patient rooms are designed in a module within easy access of nurse's stations. Examination rooms are designed to provide hospital personnel with equipment needed to care for the patients.

The emergency treatment center is equipped with special trauma and cardiac treatment rooms. The center is located next to a field where National Guard helicopters bring severely injured patients from other parts of the state.

The pavilion and other phases of development are intended to replace facilities which were built as far back as 1919. Dean Borg, UI Hospitals information director, said the older facilities will be redesigned for other purposes.

"Those buildings will be converted to other uses," he said. "Children's Hospital (which formerly contained the orthopaedics department) is being used for research labs, the medical college, and for family practice."

Hoffa death, CIA-mob plot linked

WASHINGTON (UPI) — A new book on Jimmy Hoffa suggests organized crime leaders ordered the former Teamsters chief killed because he knew of the CIA collaboration with mobsters in plots to kill Fidel Castro.

The CIA's recruiting of underworld figures to assassinate the Cuban leader was revealed in Senate hearings in 1975. Hoffa disappeared without a trace in July of that year.

In his book *The Hoffa Wars*, scheduled for publication Tuesday, author Dan Moldea also suggests underworld figures wanted Hoffa dead because they feared their status quo with the Teamsters would be upset if he regained the union presidency.

The author recounts a Teamster-turned-informant's testimony that Hoffa once considered assassinating his arch-enemy, Robert Kennedy, who led the government investigation of the Teamsters — and went as far as ordering plastic explosives to bomb Kennedy's suburban Virginia home before dropping the plans.

And Moldea examines a possible relationship between Hoffa and Jack Ruby, Lee Harvey Oswald's slayer, though he admits any suggestion of a connection between the union chief and the assassination of John F. Kennedy is "highly speculative."

His book is the second released within a month to speculate on the reasons for Hoffa's disappearance. In *The Teamsters*, attorney Steven Brill suggests Hoffa was killed because he would have ended organized crime's access to union funds altogether.

But Moldea writes that Hoffa's late-blooming alliance with reform groups

within the Teamsters was for pragmatic reasons only, to obtain support lost while he was in jail serving a term for jury tampering and misuse of union pension funds, and Frank Fitzsimmons was running the union.

Moldea's scenario of the circumstances surrounding Hoffa's death puts several of the same people at the scene as Brill did: Charles O'Brien, Hoffa's "foster son;" Frank Sheeran, a Delaware Teamster boss and longtime friend of Hoffa; and three associates of Anthony "Tony Pro" Provenzano, a New

Jersey Teamster official and reputed Mafia figure.

It was Provenzano who got the contract to murder Hoffa from Russell Bufalino, another crime boss, the author claims.

Sheeran, Provenzano and his three New Jersey men all later took the Fifth Amendment in appearances before a grand jury investigating Hoffa's disappearance.

In an interview, Moldea said he found no evidence to indicate that either Fitzsimmons or O'Brien were directly involved in Hoffa's disappearance.

Moldea said a government informant testified Hoffa's body was stuffed in a 55-gallon drum and taken in a Gateway Transportation Co. truck to an unknown destination.

Moldea's evidence linking Hoffa to the Castro plots is thin, consisting primarily of the testimony of Charles Crimaldi, a Chicago syndicate contract killer turned government informant, who told investigators Hoffa was the original liaison between the CIA and the mob.

Feminists hopeful after ERA win

WASHINGTON (UPI) — Feminists say they've finally turned the tide in the fight for the Equal Rights Amendment but it will still take a lot of hard work to achieve ultimate victory.

The women's movement, displaying a new political sophistication and a refusal to take the outcome for granted, won an overwhelming victory last week to end a string of losses to "Stop ERA" forces.

"The fact that we were able to reverse the trend is significant," one ERA supporter commented.

The pro-ERA forces who descended on Congress now turn their attention to the states in a major drive to get three more legislatures to ratify the constitutional amendment.

"The same forces who put pressure on the congressional members are now going to put that pressure on the states," an ERA advocate said. "We're more sophisticated. The learning has just been phenomenal."

ERA supporters attributed last week's Senate victory to political acumen, a new unity in the women's movement and invaluable help from such allies as labor and religious groups.

"It was the first time, since 1970 anyway, that the woman's movement has been able to really show its numbers and visibly show them," said Eleanor Smeal, president of the National Organization for Women.

The apparently easy 60-34 vote in the Senate to extend the period of ratification from March 22, 1979, to June 3, 1982, was actually the product of a hard summer of campaigning on Capitol Hill by ERA forces.

"We realized we might live to see our own country turn down equal rights for women," Smeal said. "People couldn't bear that."

ERA supporters say they've decided to change tactics in their next drive to add the required three more states to the 35

that have already ratified the amendment.

In the past, the women's movement "targeted" specific states for special lobbying, but ERA supporters say they'll now launch a "nationwide campaign."

Opponents of the amendment are vowing to go to court to challenge the congressional vote to extend the period of ratification and to fight state-by-state to stop ERA.

"I am confident that the states that have continually rejected the Equal Rights Amendment... will continue to do so," said Phyllis Schlafly, who leads the anti-ERA campaign.

Sen. Birch Bayh, D-Ind., a leader of the pro-ERA movement, said a major task now will be to counter the "straw men and bugaboos" raised by foes trying to "scare people into thinking ERA is something other than what it is."

An American reports on South African political life

By JESS DeBOER
Staff Writer

What Americans do not know about South Africa and what American liberals think they can do about problems there brought Dave Mesenbring, a friend of slain black South African leader Steve Biko, to Iowa City Sunday.

"Most Americans think of South Africa as black and white, but there are actually two separate white cultures and at least three black cultures," Mesenbring told approximately 30 people who gathered to hear him speak at St. Paul Chapel, 404 E. Jefferson.

But liberal Americans are not seeking out these various parts of the South African population when forming their solutions, said Mesenbring, a white American who spent a year in the black "Bantustan" (homeland) of Transkei and another sharing the home of an Afrikaner journalist in Johannesburg.

The Afrikaner, one of the white groups, are descended from Dutch and French Huguenot settlers of the 17th century and have their own language and culture. The other white group is composed of the

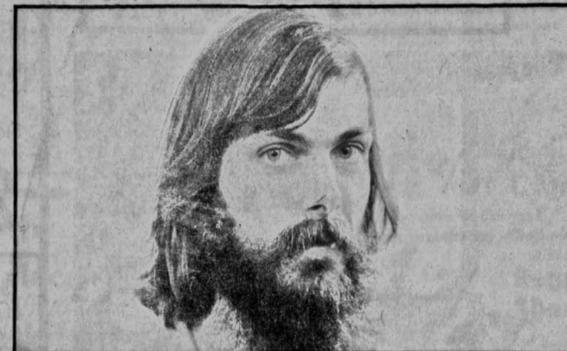
descendants of later English-speaking settlers.

The South African government divides the blacks into 10 ethnic groups, but Mesenbring said the social division between urban blacks, black farm laborers and black peasants in the "Bantustans" is much more meaningful than the ethnic division.

"I'm concerned about the current interest in South Africa," Mesenbring said. "I'm concerned it will be Americans deciding how American power will be used to help other people without asking them. And it will end up being in America's own (political and economic) self-interest."

Mesenbring said Biko once told him that the biggest thing Americans could do for the situation in South Africa was to "take care of your own half of the problem at home."

Biko, a leader of the Black Consciousness movement in South Africa, was killed by the South African police in September 1977. In November 1977, most of Biko's family was imprisoned and the organizations he started were banned.



The Daily lowan/John Danicic Jr.

Dave Mesenbring

Briefly

Weeg report

The results of an investigation into charges of illegal activities at the UI Weeg Computing Center will be presented by State Auditor Lloyd Smith and Edward Jennings, UI vice president for finance, at a press conference Tuesday.

The UI on June 28 asked the auditor's office and the Iowa Bureau of Criminal Investigation (BCI) to investigate charges of misconduct made by the center's former director Howard Dockery.

Although neither UI officials nor Dockery would disclose what the charges were, *The Daily lowan* later learned that the allegations dealt with possible conflicts of interest and an abuse of the UI's "individual consulting" policy. The policy offers guidelines for UI employees wishing to do outside work for private

businesses, and prohibits the use of university facilities for non-university purposes.

A preliminary report by the BCI found that the charges were "an audit matter." Dockery was suspended on June 28 and later reassigned as special assistant to Duane Spriestersbach, UI vice president for educational development and research.

The press conference will be at 9:30 a.m. in the Harvard Room of the Union.

Violence spreads in Iranian general strike

TEHRAN, Iran (UPI) — Police fired on demonstrators in the Caspian Sea resort town of Amol Sunday and clashed with angry youths in Tehran and numerous other cities and towns across Iran, reportedly killing several persons and wounding many others.

The violence spread as universities and schools, factories, government offices,

post offices and railroads were shut down in a massive public protest against low salaries and poor working conditions.

Thousands of passengers, including religious pilgrims, were stranded for hours in the desert when striking railroad workers stopped Tehran-bound trains and forced everybody off.

Beirut fighting slows

BEIRUT, Lebanon (UPI) — Scattered shelling and sniping Sunday marred a day-old cease-fire between warring Syrian troops and right-wing Christian militia forces in Beirut, its suburbs and nearby mountain areas.

Syria declared a cease-fire Saturday in an attempt to halt the heaviest fighting in Lebanon in three years of bitter civil strife.

Around midnight the Syrian rocket launchers and heavy artillery halted their savage bombardments of Christian East Beirut, choked with rubble and pockmarked with huge craters.

But rightist radio reports late Sunday

said two shells fell on the southeast Christian suburb of Hadath, two on the Karantina area of east Beirut and five on the Christian village of Douar.

In addition, sniping was continuing on most fronts and rightist radio reported seven deaths and 17 injuries.

The state-run Beirut Radio said, "there were limited and isolated violations of the cease-fire, which were dealt with quickly in order to stabilize the security situation in the country."

Rhodesia will abolish 'all discrimination'

SALISBURY, Rhodesia (UPI) — Rhodesia will announce an end to all racial discrimination to coincide with Prime Minister Ian Smith's campaign to win critical support in the United States, government ministers said this weekend.

Ernest Bulle, black minister of finance, commerce and industry in the bi-racial interim government, said in

remarks published Sunday the government will shortly announce the abolition of "all discrimination."

Rhodesia's mass circulation *Sunday Mail* speculated that Bulle's remark meant the government plans to scrap the controversial Land Tenure Act, which regulate where people of different races may live and work.

Kaunda stands firm

LUSAKA, Zambia (UPI) — Presidents Julius Nyerere of Tanzania and Samora Machel of Mozambique failed to dissuade Zambian leader Kenneth Kaunda from re-opening his country's border with Rhodesia, government sources said Sunday.

Nyerere and Machel, both presidents of "frontline" nations supporting the guerrilla war against Rhodesia, flew to Lusaka to meet with Kaunda Saturday. They argued that by reopening the border Kaunda would strengthen Rhodesian Prime Minister Ian Smith and damage the solidarity among the five

frontline states.

The hastily arranged one-hour meeting was called at Nyerere's request after Kaunda Friday announced he was reopening the border with Rhodesia for the first time since 1973 because of serious congestion on other trade routes through black states.

Your weather staff has been deluged with cards and letters, all demanding to know what happened to the 34 points that we promised the Hawks last Friday, not to mention the perfect fall weather. Your weather staffers, ever on the alert for a story, immediately contacted the Post Office and got this response: The 34 points, due to a mistake in the zip code, were shipped to Madison by mistake. The perfect fall weather, due to a snafu in the automatic sorting equipment (rogue snails got loose in the wiring, it appears), was mailed to the Puget Sound — leaving us with nine points, showers and highs in the 60s. We'll just have to live with it, we're afraid.

Inside

Student Senate
a paper tiger?

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Takes

Korchnoi comeback?

BAGUIO, Philippines (UPI) — Chess challenger Viktor Korchnoi defied all the experts and beat champion Anatoly Karpov in their 29th game Sunday, raising the prospect of one of the most dramatic comebacks in chess history.

Korchnoi's victory after 78 moves and nine hours of play narrowed the Soviet champ's lead to 5-4 and put the defector back in contention for the world chess title he has coveted for 15 years. The title goes to the first man to win six games.

Karpov, whose loss came in front of Soviet chess federation president and cosmonaut Vitaly Sebastyanov, tipped over his king in the traditional gesture of resignation, signed his score card and stalked out of the playing hall.

"I feel a little tired," the 47-year-old Korchnoi told a gaggle of admirers seconds after signing his scorecard. "I don't know how I did, I just did it."

Korchnoi, who at one point trailed 5-2, has won two consecutive games from the 27-year-old Karpov, a former teammate and now a bitter personal and ideological enemy.

"It was a miracle," Korchnoi's chief aide, Raymond Keene of Britain, said after the win.

Keene was one of an almost unanimous host of experts who predicted Saturday night at adjournment the match would end in a draw.

Korchnoi disagreed. For hours Sunday morning, after an unusual early arising, he pondered the adjourned position looking for a winning line.

Karpov helped him. In the end game, he tried once again to play blitzing chess with the challenger. He failed, lost a piece advantage and virtually handed the victory to Korchnoi.

Behind in the tournament just a week ago, Korchnoi's two consecutive victories had experts considering Sunday night he could stage one of the most spectacular comebacks in the history of the game.

A very early bird

PASADENA, Calif. (UPI) — Paul Holman III wormed his way into the record books Saturday night by eating 61 live, squiggly creatures, acing out last week's worm eating champion.

The 17-year-old South Pasadena High School student needed three glasses of orange juice and a cup of coffee to get all the worms down. But when he was done, he had broken the record of 28 worms eaten Sept. 30 by Rusty Rice of Pasadena.

Filmmaker Herb Robins, who ran the contest to promote his film, *The Worm Eaters*, said about 30 people took part in the contest at the Rialto Theater.

The next worm eating championship, he said, will be Friday night at the theater.

Robins said *The Worm Eaters* is about ecology. His next project is *The Brain Suckers*.

A fatal double bluff

FLINT, Mich. (UPI) — A State Police trooper, posing as a fence for stolen goods, was killed during the weekend by a bullet accidentally fired by a city policeman staging a fake shakedown to lend credibility to the undercover operation.

Norman R. Killough, 25, of Detroit, a 4-year State Police veteran, was shot once in the chest early Saturday by the officer's .38-caliber revolver. He was pronounced dead on arrival at Hurley Medical Center.

A State Police official said Killough was one of 69 blacks in the 2,000-member agency and was the first black State Police officer killed in the line of duty.

Killough was a member of the department's Emergency Services Team, commonly called the SWAT team, authorities said.

He was assigned to Detroit freeway patrol early last year but he and another Detroit trooper were reassigned to the Flint post a month ago to help set up an undercover fencing operation.

Lt. Bruce Benson, head of the homicide division of the Flint Police Department, said all participants in the undercover operation "were fully aware" of each other's identities. He labeled the shooting "purely accidental."

Benson refused to identify the officer who fired the shot but said he was relieved of duty, with pay, pending an investigation of the incident.

The officers, Benson said, used the same "sham-type shakedown" late Friday night in another high crime area.

"It worked well the first time and for that reason they did it again," he said.

Quoted...

If we're going to keep ourselves from living in the dark or being cold, we can't disregard the option of nuclear energy.

— Terry Branstad, Republican lieutenant governor candidate, speaking at a fundraiser at the Ironmen Inn. The story is on page 3.

Student officer attacks Senate act

By TERRY IRWIN
Staff Writer

The UI Student Senate acted "improperly" and set a questionable precedent last Thursday when it voted against censuring former Secretary-Treasurer Kevin Finkel for accepting unearned pay, Sen. John Moeller said Sunday.

The senate soundly defeated a bill submitted by Moeller that called for the censure after it was learned that Finkel had signed an agreement stating that he will return \$343.30 on or before Jan. 8, 1979. He also agreed to submit his summer research reports within the next two weeks.

The bill stated that Finkel "acted irresponsibly, unethically, and perhaps illegally by accepting paychecks for work not completed and hours not worked." In addition to calling for the censure, the bill stated that senate executives should

research and consider legal action to recover the money, and confer with the senators before taking any further action.

Finkel resigned at the beginning of this semester because of academic commitments. He told the senate that "without hesitation" he had agreed with Senate Vice President John Frew that he should return a portion of his summer salary because he knew he did not do the work. He said there had been a misunderstanding about the amount that should be returned.

Finkel told *The Daily Iowan* Sept. 13 that he would be returning his August salary of approximately \$195, but he said Thursday he agrees that the \$343 figure, which includes a \$60 accidental overpayment, is correct.

Finkel said he will repay the sum on or before Jan. 8, 1979 because to reimburse the senate now would entail "breaking" a

certificate of deposit and losing "several hundred dollars" on interest. To do so, he said, might mean that he would have to drop out of school.

Because the money in question is state funds, Moeller, who called Finkel's unearned pay "an interest-free loan," said he does not think the senate can sufficiently justify its actions, even after the money is returned. "I think we would have a hard time justifying it to someone who hears we said, 'It's okay, you don't have to pay until January.'"

He said the senate's action could also reflect negatively upon the senate in its dealings with recognized student organizations that the senate funds. He said that while the senate has been urging groups to manage their funds in a responsible manner, the senate action sets a bad example.

If a senate-funded student group found itself in a similar situation, the senate would probably take stronger action, he said.

Moeller, who said he submitted the bill because he was concerned about the senate's reputation and because he wanted to clarify the circumstances surrounding the situation, attempted to table the bill at the senate meeting, but the motion to table was defeated.

He said that tabling the action might have permitted the senate to censure Finkel if for some reason he does not repay the money or turn in his research reports by the dates specified in the agreement. However, because the bill to censure was defeated and because the agreement contains no stipulations for collateral or the interest earned on the money while it is in Finkel's account, the senate may have little recourse if for some reason the money is not repaid, he said.

A motion to postpone the bill until the first senate meeting after the deadline date was also defeated.

Because both the motion to table and the motion to postpone were defeated, Moeller said, the motion to censure became the issue; in light of Finkel's agreement to repay the money, a censure did not seem to be an appropriate action and was defeated.

"We're setting a precedent that if someone collects money that he clearly does not earn, saying that he'll pay it back is sufficient to avoid a censure," Moeller said. "And then we have very little, it any, actions against someone who is abusing his position."

Courts

Two Kate Daum Residence Hall roommates, Dennis Friedman, 20, and Lee Lehmkuhl, 19, were charged Friday with fifth-degree theft. Iowa City police accused the two of taking coats from Maxwell's, 100 S. Clinton St., about 12:30 a.m. Friday.

Two other UI students, Patricia Lehman, 18, of Slater Hall, and Gretchen Hirt, 19, of Reinow Hall, were charged Saturday with fourth-degree criminal mischief. Iowa City police said the two were writing in new cement on the 100 block of S. Dubuque Street about 12:30 a.m. Saturday.

Dr. Charles deProse, chairman of the Johnson County Health Department and UI assistant professor of obstetrics and gynecology, was named Friday in a negligence suit brought by a couple who claim the wife was injured in a sterilization operation.

Rita Ann Huber and her husband, Benjamin Huber, in a petition filed in Johnson County District Court, claimed a tubal ligation operation Oct. 6, 1976, "was conducted in a negligent and unskillful manner resulting in injury and damages."

Rita Huber stated she "suffered serious, painful and permanent injury to her back and sciatic nerve, and partial paralysis of her left leg."

DeProse told *The Daily Iowan* Sunday a tubal ligation, the cutting, burning, or clipping of a woman's Fallopian tubes to prevent pregnancy, is "a very common" operation which takes about half an hour to perform.

DeProse said he remembers Huber had the operation, but could not remember its exact procedure.

The Iowa Alumni Association was named in a \$300,000 lawsuit

filed Friday in Johnson County District Court by a man who claims it delayed approving his life insurance application until after he suffered a heart attack.

James Clifton claims he submitted an application in March 1977 for term life insurance with the North American Company for Life and Health Insurance, which offered the insurance in concert with the Iowa Alumni Association and Association Consultants, Inc.

Clifton stated the companies had agreed to process his application quickly, but had not done so by June 13, 1977, when he suffered a heart attack and became ineligible for the insurance. Clifton is seeking \$100,000 from each of the three companies.

The Association of Student Women announces
JEAN LLOYD-JONES
Democratic candidate for State Representative, 73rd district
speaking on
"Women in Politics"
Question and Answer period to follow
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Council
By JESS DeBOER
Staff Writer

Plans for the new downtown hotel, to be built on urban renewal land across the street from Plaza Center One, have been approved by the City Design Review Committee and

Hopeful
By TOM DRURY
Staff Writer

Few political analysts would have guessed that the Ku Klux Klan would become an issue in the 1978 Iowa lieutenant governor's race.

After all, this isn't the Deep South. And, despite a rumored encroachment of the KKK into Iowa City, the white knights don't seem to have much of a political foothold in Iowa.

But at the Ironmen Inn on Friday, Republican candidate

Election '78

Terry Branstad denied, however facetiously, that the majority of his supporters are Klanspersons.

"Those who know my background would find it surprising to learn that I have followers of that ilk," Branstad said. "My mother is Jewish."

Branstad, speaking at a \$25-plate fundraiser, was responding to a remark made by Johnson County Democrat Party Chairman Dave Loney (or "Don Loney," as Branstad called him).

Loney was quoted in late September as saying that Branstad would not win because "there are just not that many people willing to pay on white sheets and go out and burn crosses."

The remark was seized upon by political ammunition by local Republicans. Their Johnson County chairman, Dan Nolan, said that a public apology and retraction might be in order.

But Loney, who is not known for being overly cautious with his remarks, laughingly stood by his statement.

Branstad is "very constructionist to progressive legislation," Loney said Sunday. "He's singled out certain kinds of constituents he considered to be enemies. I don't feel that those who do agree with the conservative element need to be repressed."

Loney said, as Branstad's Democratic opponent William Palmer has, that Branstad benefited against legislation that favored the elderly and persons. Branstad says that is not the case and that Palmer has misled the public in his (Branstad's) voting record. The candidate was also critical of Loney's remarks.

"Judging from Loney and Campbell we got a lot going on in Iowa," Branstad said, adding that Republican "couldn't be happier" that Campbell, the state Democrat Chairman, recently said that those Democrats who plan to vote for even one Republican

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Council to consider plaza hotel plans

By JESS DeBOER
Staff Writer

Plans for the new downtown hotel, to be built on urban renewal land across the street from Plaza Center One, have been approved by the City Design Review Committee and

will be considered by the Iowa City Council Tuesday.

"The hotel will be done in red brick with arch-style windows on the fourth floor reminiscent of the Iowa City downtown that the architect knew as a boy," said Paul Glaves, Iowa City

urban redevelopment program coordinator. The architect is Jim Nagle, who grew up in Iowa City, but now lives in Chicago. The parking ramp, which will be built by the city in the south one-third of the same block, is in preliminary planning, Glaves said. Block 64, which will be the

site of the hotel and parking ramp, is bounded by Burlington, Dubuque, College and Linn Streets and is now a municipal parking lot.

Construction of the hotel is scheduled to start on Feb. 1, 1979, and construction of the

ramp is to begin Sept. 1, 1979, Glaves said. Both structures are to be finished May 1, 1980, he said.

A four-story section of the hotel extending along College Street between Dubuque and Linn streets will house 140 rooms, while a one-story section along Linn Street will include the main lobby, pool, restaurant and meeting rooms. A sheltered, tree-lined courtyard will occupy the rest of the site.

About two-thirds of the ground floor of the four-story section along College Street and the pedestrian mall is planned for small shops, Glaves said. Commercial tenants for the shops will not be hard to find, he said.

"The main buying power in Iowa City is within six blocks of downtown, because that's where everyone is every day," Glaves said.

Space for small shops will not be overbuilt in downtown Iowa City, because a limit of 200,000 square feet of retail space has been placed on Old Capitol Center, Glaves said.

"They (Old Capitol Center) can have offices if they want, but they can only have 200,000 square feet of retail space," Glaves said.

The Dey Building Corporation, which is building the

hotel, is negotiating with several major hotel franchises for management service, Glaves said.

"We're going to get a quality hotel in here. They're not talking to Budget Eight or Best Western," Glaves said. "But I don't know what form it will take. It could be anything from a straight franchise to just being hooked up to someone's teletype."

The preliminary parking ramp plans shows a sloped ramp that would be two-and-one-half stories above Burlington Street, Glaves said. An entrance and exit will be on Dubuque Street and possibly an entrance and exit will be built on Linn Street for hotel guests, which might be activated by the hotel room key or from the hotel desk, he said.

"It isn't big enough to require attendants at both ends. But I don't know yet how we'll accommodate the hotel guests," Glaves said.

A solid brick or concrete lattice wall would be built on the north side of the ramp facing the hotel, Glaves said.

"Otherwise you'd be looking out your hotel window at the parking ramp and that's not too great," Glaves said. "Also, car lights would shine into the rooms."

CHINA 1978
Commentary With Color Slides

Hualing Nieh & Paul Engle

Based on recent trip to China interviewing writers.

TUESDAY OCTOBER 10TH
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Hopeful Branstad addresses lunch

By TOM DRURY
Staff Writer

Few political analysts would have guessed that the Ku Klux Klan would become an issue in the 1978 Iowa lieutenant governor's race.

After all, this isn't the Deep South. And, despite a rumored encroachment of the KKK into Iowa City, the white knights don't seem to have much of a political foothold in Iowa.

But at the Ironmen Inn on Friday, Republican candidate



Terry Branstad

The Daily Iowan/John Danovic Jr.

Election '78

'78

Terry Branstad denied, however facetiously, that the majority of his supporters are Klanspersons.

"Those who know my background would find it surprising to learn that I had followers of that ilk," Branstad said. "My mother is Jewish."

Branstad, speaking at a \$25-a-plate fundraiser, was responding to a remark made by Johnson County Democratic Party Chairman Dave Loney (or "Don Loney," as Branstad called him).

Loney was quoted in late September as saying that Branstad would not win because "there are just not that many people willing to put on white sheets and go out and burn crosses."

The remark was seized as political ammunition by local Republicans. Their Johnson County chairman, Dan Nolan, said that a public apology and retraction might be in order.

But Loney, who is not known for being overly cautious with his remarks, laughingly stands by his statement.

Branstad is "very obstructionist to progressive legislation," Loney said Sunday. "He's singled out certain kinds of constituents he's considered to be enemies. He doesn't feel that those who don't agree with the conservative element need to be represented."

Loney said, as Branstad's Democratic opponent William Palmer has, that Branstad has voted against legislation that benefited the elderly and poor persons. Branstad says that that is not the case and that Palmer has misled the public on his (Branstad's) voting record. The candidate was also critical of Loney's remarks.

"Judging from Loney and Ed Campbell we got a lot going for us in Iowa," Branstad said, adding that Republicans "couldn't be happier" that Campbell, the state Democratic Chairman, recently said that those Democrats who planned to vote for even one Republican

in November should "get out and go on over and join them — and stay out!"

Branstad himself has changed parties. A Lake Mills native, he came to the UI in 1965 as a Democrat and switched parties a year later.

"I became a Republican because I believe in free enterprise. People should have the opportunity to make their way in this world without government encroachment," Branstad said.

One of the six-year state representative's major campaign planks is strong support for business, and he takes a more pro-business approach to nuclear energy than Republican Iowa Governor Robert Ray. The governor agrees with the Iowa Commerce Commission's view that no more nuclear energy plants should be built in Iowa until there are some assurances that nuclear waste can be safely disposed of and that such disposal will not make nuclear energy prices exorbitant.

Branstad says that the nuclear energy Iowans have been using (from the Duane Arnold Energy Plant in Palo and other, out-of-state plants) has been reasonably priced and that nuclear power must be maintained as an energy source.

"If we're going to keep ourselves from living in the dark or being cold, we can't disregard the option of nuclear energy," Branstad said.

He said that use of nuclear power has resulted in "no major accidents or catastrophes" and that it has probably been safer than the use of coal, with its accompanying mine hazards.

did that to Minnette Doderer in the primary. He cut her down." Doderer is the veteran Iowa legislator from Iowa City who failed in her bid to become the Democratic candidate for lieutenant governor.

Branstad made his remarks, which were accompanied by constant, piped-in Muzak, to about 60 Republicans gathered for lunch in an Ironmen Inn conference room. The collective attitude was partisan and congenial toward the candidate, but one man challenged Branstad on his support of restrictions on the use of welfare money for abortions for poor women.

"I'm 67 years old and I haven't seen anybody yet that believed in abortion, actually believed in it. But I should have the right to do as I darn please with my body, shouldn't I?"

Branstad said that because a substantial number of Iowans oppose the use of tax money to fund abortion, he supported the restrictions included in the Department of Social Services funding bill, as did Palmer.

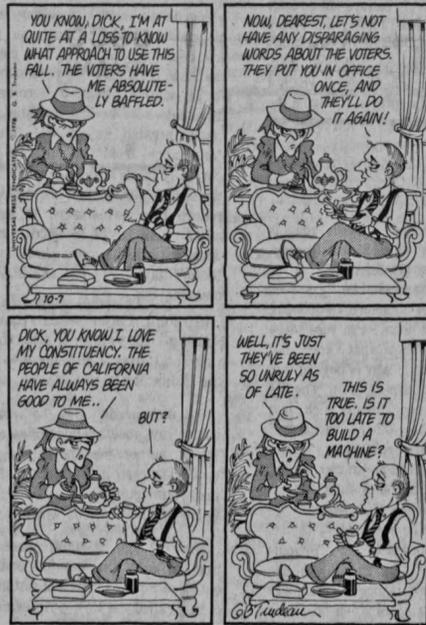
Earlier in the day, Branstad met with UI President Willard Boyd to discuss UI funding needs.

Branstad said later that it was important that UI faculty salaries remain competitive so that "formal collective bargaining" can be avoided.

But Boyd said Sunday, "We're not competitive now." More than \$2.3 million in salary increases are being asked of the state Board of Regents to put the UI in third place among 11 similar Midwest universities.

DOONESBURY

by Garry Trudeau



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Viewpoints

Four separate v

UI

By MARIA FLOOK
Staff Writer
and
BEA OPENGART

Conservative fantasies

The U.S. Senate, following the lead of the House of Representatives, voted Friday to extend the ratification deadline for the Equal Rights Amendment until 1982. The proposed constitutional amendment needs the approval of three additional state legislatures to reach the required ratification of three-fourths of the states.

In the wake of that vote, both ERA supporters and opponents have had a great deal to say about the implications of the congressional action. The pro-ERA forces are confident that the additional time will insure that ratification occurs. The amendment's opponents have vowed to challenge the unprecedented extension in the courts.

As the result of this action of Congress, we can expect the ERA debate to heat up in the coming months, but it is not clear that the discussion will clear up the public misunderstanding of the amendment that has persisted throughout the ratification fight. The proposed amendment itself is a simple, one-sentence statement to the effect that equal rights shall be guaranteed to all citizens without regard to their sex. But the simple, straightforward nature of the amendment has been lost among discussions of unisex bathrooms and the breakdown of the American family.

Part of the fault lies with the supporters of the ERA who have allowed themselves to be put on the defensive by some of these outrageous diversions. The opponents of the ERA have made the amendment the symbol of a whole range of social changes that threaten them but of which it is only one result. Their arguments are based on the mistaken assertion that if the ERA is defeated, some imagined, almost sacred model of sex role differentiation will be preserved. The ERA supporters have too often been sucked into arguing of this level of conservative social fantasy.

This not to say that issues such as the breakdown of the family are not important. It is the recognition of their importance that has allowed the ERA debate to be conducted on that level. But regardless of their importance, they are not apropos.

The ERA is nothing more than a restatement of already existing constitutional protection, specifying that a citizen's sex is not a legitimate justification for the federal government to deny the equal protection of the law. As such, some opponents have argued not that the ERA is undesirable but that it is unnecessary. This argument has some merit on the surface, but the fact that this recasting of constitutional guarantees has encountered such bitter resistance is ample proof that it is needed.

ERA has been necessary precisely because the guarantees already contained in the constitution have not been taken seriously and have therefore never been rigorously applied. What the opponents of ERA are really saying, in effect, is that the constitution is a dangerous and anti-American document, that attempts to clarify and enforce the constitutional provision regarding equal protection under the law are destructive to the American family and God-given social order.

The success of the ERA ratification effort depends on the ability of pro-ERA forces to educate the public about the true nature of the amendment, a seemingly simple task that has proven quite difficult. The opponents' litany of fanciful implications, playing on conservative fears to thwart freedom of choice and equal opportunity, cannot be repudiated directly. It is an issue wider than the ERA. Instead, it must be disengaged from the debate.

The congressional extension is probably based, at least in part, on the realization that what the states have so far failed to accept and what has developed into an issue of great controversy in the nation is only a restatement, somewhat more specific, of what already exists in the constitution, proposed as a remedy to a particular problem of our time. That the nation should be on the verge of rejecting as un-American what is fundamental to our system is more than a little troubling.

WINSTON BARCLAY
Staff Writer

Moral non-issue

We appear to have a new chic moral issue: Should citizens of overcrowded India have test-tube babies? The world's second test-tube baby was delivered Thursday in Calcutta and some reports of the event have been tinged with a perceptible sneer.

What are the Indians, with all their excess population and starving homeless masses doing applying modern technology to cause even more births, anyway? Don't they have any sense of responsibility?

Actually this issue is a non-issue. To suggest that the Indian doctors who performed the feat and the Indian mother who delivered the child are somehow morally culpable is not only paternalistic, it is evidence of a simplistic view of Indian social problems and world population problems in general.

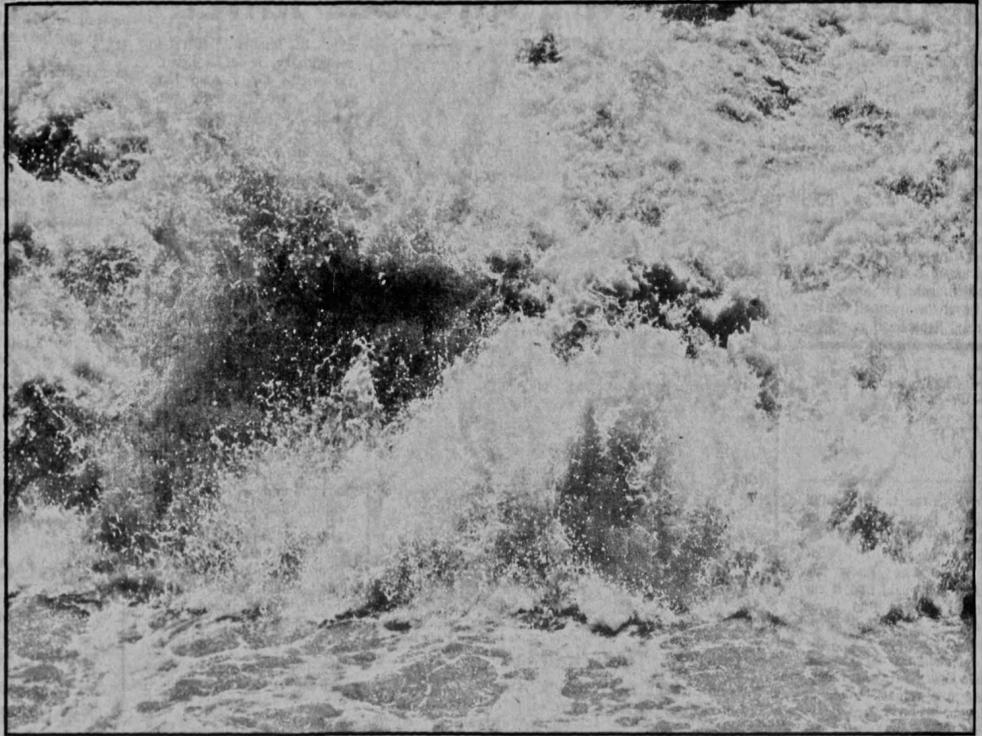
To deny the technology of in vitro fertilization to a few middle- and upper-class Indians would have no impact on India's overall population dilemma. The image of India as one vast pit of starving humanity is false. There are a lot of starving people in India, but there are a lot of people, period. India's growing population and the food demands that result are acute problems for the country, but these are not simply problems of numbers. They are problems

of social class as well. The vast squatter settlements that surround many Indian cities and the countless villages of undereducated people and subsistence economy cannot be justifiably connected to the test tube baby in Calcutta. To do so would be as much a misapplication of concern as the uproar about the Concorde supersonic jetliner, which is a minor part of the fuel and noise problem of which it was made a symbol.

The urge in the West to reprimand the Indians for allowing a test tube baby to be born is a striking illustration of our attitudes toward population: It is their problem, the problem of the Third World. Who in the West suggested that perhaps the English couple who were the parents of the first test tube baby were responsible for world population? Who suggested even that perhaps they should have adopted a child when they found they could not have children naturally?

World population is a pressing problem, as was suggested recently in this space, but we will not deal with it successfully if we yield to the urge to be simplistic in our conception of the problem.

WINSTON BARCLAY
Staff Writer



The Daily Iowan/John Danic Jr.

One last look before it all freezes

Reader finds faith in accord 'incredible'

To the Editor

The naivete of the average American is an awesome thing — "incredible," to borrow a word. Consider, for instance, the effusive description by Winston Barclay in his Oct. 4 editorial of the Camp David Accord as an "incredible achievement." I believe he really means what he says. "Incredible," in his folksy way, signifies something wondrous and marvelous beyond belief: whereas stodgy Webster would have it mean "unbelievable" which, I feel, is an incredible, unintentional irony on the

Letters

part of Barclay. For indeed, Carter's coup is truly incredible. Unbelievable. Sham. Phoney. False. Etc. I'm sure you get the idea.

Doesn't anyone understand what really goes on within the political power structure, be it local, state, national or international? I'm sure there are people out there who know what I know, but they aren't saying anything: why is beyond me.

What is going on in business as usual. The big hope. This glowing "accord" means zilch, just the same as all the other "accords," agreements, civil-rights legislation, trade embargoes, treaties with Native-Americans, etc. That is, nothing means anything until it is enforced. And you just know the Camp David business is not going to be enforced.

What the "accord" means to the principals involved is not at all what it means to the gullible public or to the strangely ignorant newshawks upon whom we are so tragically dependent for

information. Here's what it really means:

First of all, Jimmy Carter needed desperately to boost his popularity ratings, but was unable to score any significant victories on the domestic scene, nor were there any in sight. Everything on the horizon loomed so formidable. Inflation, the ailing dollar, defense spending, unemployment (it hasn't really gone down, the yardstick has just been shortened), etc. But clever politician that he is, J.C. "get it?" turned to the Middle East for his political salvation. Here he would not be impotent: here he has plenty of leverage. He could threaten to withhold future economic "assistance" from both sides. He could obstruct currently viable avenues of trade. He might even threaten to live up to his campaign promise to reduce future arms sales. Ah, yes, all sorts of nasty things might be alluded to, couched no doubt in terms for more gentle and urbane than those I have used, but unmistakably clear in meaning.

In return, Carter would require Begin and Sadat to cooperate in a delightful scenario in which he, Carter, would appear as the Messiah of the Middle East.

But they needn't fret, he would add in his folksy way, about feeling obligated to live up to any of the nonsense they had agreed to. They would leave so many loopholes and beget so many ambiguities the "accord" wouldn't be worth the paper on which it was printed.

This sort of thing is, of course, nothing new. For instance, the world leaders solemnly outlawed war as a means of settling differences. It was called the Dawes Agreement.

Public gullibility is no novelty. I do wish, however, the gentlepersons of the media would acquire some historical perspective, some understanding of the establishment and its machinations before pontificating on its doings.

What also troubles me about this whole Camp David business is the grim realization that were it not for Battleship Galactica and Ms. Emmy, most of the great unwashed out there might still be fervently praying for the peace our "democratically-elected" spokesmen have assured us is a *fait accompli*. Such thoughts are quite unsettling.

Bob Weber
3028 Raven St.

Change feels good

To the Editor:

I would like to direct your attention to a comment in the Sept. 28 *Riverrun* under the Campus Movies section. In the listing for *One Sing, The Other Doesn't*, the *DI* states: "Another film about the friendship between two women. Enough already."

For too long, men and male attitudes have dominated the motion picture industry. Females related to other females only in a way dictated to them by a male-oriented society. Only recently have actresses begun to portray non-sexist, non-stereotyped roles, perhaps since more women are "moving into" the movie industry and more actresses and viewers are demanding intelligent, realistic roles.

Enough? I'm afraid not. Change has been a long time coming and has a long way to go. But it

sure feels good!

Ann Raschke
Member, Media Task Force
National Organization of Women

Thanks

To the Editor:

I am a little late in writing you, but the beauties and the tasks of Iowa living have kept me absorbed. I only wished to say that I have been interviewed very often over my 30 years of writing and in many parts of the world, but I have seldom been so struck with the accuracy, freshness and concision of the interview by Brendan Lemon in your issue of Sept. 20. Thank you and him.

Angus Wilson

Inaccurate view

To the Editor:

I would like to comment on the article concerning the program for parents of hearing impaired children held recently at the Wendell Johnson Speech and Hearing Center and reported in the Sept. 27 *DI*. Although I appreciate the interest in our program and some of the information presented in the article, I am concerned about the impression it leaves regarding the physician's knowledge of childhood deafness. The statements attributed to me in that regard were taken out of context and lead to the conclusion that physicians either are not knowledgeable about deafness or do not refer parents and patients when deafness is diagnosed. Considering the fact that two of the families were referred to the Center by a physician at UI Hospitals, this is certainly an inaccurate view.

The parents involved in the program were frustrated by past experiences and a lack of remedial services in their local areas. It is unfortunate that the reporter focused on these frustrations and our discussion of them and not the praises the same parents and I had for other physicians, or on other more important activities that occurred during the week. I am torn between anger and regret that Mr. Sevig ignored my remarks about the importance of parents consulting medical specialists, such as those in the Department of Otolaryngology, and the fact that they are often instrumental in obtaining remedial and educational services for hearing impaired children. The task of serving these children is difficult enough without distortion of the roles played by various professionals and the resulting animosity that occurs.

Julia Davis, Ph.D.
Associate Professor
Department of Speech Pathology and Audiology

Letters to the editor MUST be typed, preferably triple-spaced, and MUST be signed. Unsigned letters will not be considered for publication. For verification, letters should include the writer's phone number, which will not be published, and address, which will be withheld upon request. The *DI* reserves the right to edit all letters for length and clarity.



'GO ASK RATSHOON IF I'M STRONG ENOUGH IN THE NATIONAL POLLS TO SAY 'NO' TO THE PORK-BARREL ISSUE'

Poetry readings are bold and mysterious events. Displaying the bravado or sobriety of poet's personal nature, spoke out loud, literature becomes alarmingly human. In Iowa City, the UI faculty poet reading has become famous as a literary happening. The current teachers of the Graduate Poetry Workshop, Marvin Bell, Henry Carlin, Sandra McPherson and Dona Justice, will read tonight continuing the annual tradition.

Four poets reading on a single night, one after another, might suggest a night of "versus verses." But the faculty reading is an event of generosity and respect between poets. Four voices, individually and separate as they are, together create a general affirmation of poetry that radiates for days afterward.

In an attempt to learn something about the poets that might not be presented in the short, 20-minute slots scheduled for the reading, they were asked the same question about poetry. The result was four different opinions, expressed with varying candor and earnestness. Two of the poets seemed to be completely contradictory views. The question: *Has writing a poem about a particular situation ever resulted in a change of that situation?*

"I can't be sure," said Marvin Bell. "And if it has, it's personal to talk about. One thing that poetry does is allow one to express the otherwise inexpressible. Poets have different reasons for writing, and the reasons change." Bell leaned against his desk. Hanging on the wall behind him was a pair of pink, plastic earrings of the novelty shop variety.

"Well, then, what happens when you write?"

"All kinds of stuff occurs; act of writing can lead to discovery, catharsis, psychological equilibrium. It is one of the pleasures of writing poetry, or being involved in a mode of expression, is to distract the conscious mind from the subconscious can float up and be said."

He explained that poetry becomes a vehicle for discovery when it "causes you to do something you already knew but hadn't said yet." Of course it is the way that things are that differentiates poetry from other uses of language. Bell thinks the suggestiveness of the language of poetry should not be jeopardized by the literal and concrete meanings of words.

"Poets are the guardians of language but not in the typographical sense," he said. "Poets should keep the impurity pure."

Poetry does something that can't be done in prose, it has to do with insisting on meanings of words, and insisting on the suggestiveness of words. Poetry does both. It is what's literal to capture what's suggestive."

"The Mystery of Erich Dickens," a poem from Bell's most recent book, *Stars Which Do Not Support*, supports Bell's idea about the literal summoning of the poetic. The poem describes a man taking out the trash in the morning, and seeing a girl in a dress similar to a man displayed in Dickens' house in Amherst. "I held a white dress once..."

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Four separate voices speak on change, discovery

UI poets far from a chorus

By MARIA FLOOK
Staff Writer
and
BEA OPENGART

Poetry readings are bold and mysterious events. Displaying the bravado or sobriety of a poet's personal nature, spoken out loud, literature becomes alarmingly human. In Iowa City, the UI faculty poetry reading has become famous as a literary happening. The current teachers of the Graduate Poetry Workshop, Marvin Bell, Henry Carlile, Sandra McPherson and Donald Justice, will read tonight, continuing the annual tradition.

Four poets reading on a single night, one after another, might suggest a night of "verses versus verses." But the faculty reading is an event of generosity and respect between poets. Four voices, individual and separate as they are, together create a general affirmation of poetry that radiates for days afterward.

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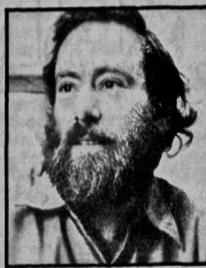
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"Well, then, what happens when you write?"
"All kinds of stuff occurs; the act of writing can lead to discovery, catharsis, a psychological equilibrium. But one of the pleasures of writing poetry, or being involved in any mode of expression, is to distract the conscious mind so the subconscious can float up," Bell said.

He explained that poetry becomes a vehicle for discovery when it "causes you to say something you already knew but hadn't said yet." Of course it is the way that things are said that differentiates poetry from other uses of language. Bell said he thinks the suggestiveness in the language of poetry should not be jeopardized by the literal and concrete meanings of words.

"Poets are the guardians of language but not in the typical sense," he said. "Poets should keep the impurity pure. If poetry does something that can't be done in prose, it has to do with insisting on the meanings of words, and insisting on the suggestiveness of words. Poetry does both. It uses what's literal to capture what's suggestive."

"The Mystery of Emily Dickinson," a poem from Bell's most recent book, *Stars Which See, Stars Which Do Not See*, supports Bell's idea about the literal summoning of the subject. The poem describes a man taking out the trash in the morning, and seeing a girl walk by in a dress similar to a garment displayed in Dickinson's house in Amherst: "I held your white dress once... This



Bell



Carlile

'If you already know something, why write it? The last lines of poetry are not in mind when you begin.'

morning, I went out rag-tag to the curb, only a sleepy householder at his routine bending to trash, when a young girl in a white dress your size passed, softly, carrying her shoes," wrote Bell.

"Writing that poem allowed me to fall in love with that girl who walked by, and it recreated Emily Dickinson for myself (I've always been in love with Emily Dickinson)," Bell confided.

Henry Carlile, in his office painted black and endorsed with the philosophic white-chalk scribbles of many previous residents, said the first poems he ever wrote were "pornographic ballads" he had penned all over his college campus, on the walls and in the locker room. "Have you ever heard of a football player who writes poetry? It was unheard of. Writing those anonymous ballads was the only way I was allowed to be creative," Carlile said.

He said poetry can create

Carlile writes:
*No river should be allowed to do as it pleases
Therefore this dam
Now I am struck, by that vacancy:
objects releasing their strained significance,
Remembering that the dam is a dam, the bridge
a bridge, and the river has its own way to go*

"When I let go and admitted what I really thought, it was liberating. The insight became so clear and obvious," Carlile said. The process of writing, he said, should include the act of pinpointing reality and going further to select what is important from reality. Truth is not always objective."

Sandra McPherson's office, a brighter room without her neighbor's black walls, seems to have a lemony aura within it, partly because of the room's sparseness, the pale wood paneling and empty

McPherson also stated that what's important in writing poetry is not that you start writing but that you keep it up. "That's the mysterious part. I work on a poem until I've done right by it."

There was no loon, or plastic ears, or black, autographed walls in Donald Justice's office. His is a room of books, wall-to-wall bookshelves. Justice, like McPherson, gave a concrete answer to the question, "Does writing a poem change the situation it is written about?"

"No," he said without a moment's hesitation. "I write about the past. Usually the far-removed past. I choose experiences from the past, and those situations themselves are static," Justice said.

Justice described his newer work as being something similar to "verbal photographs." He said he learns by remembering and seeing relationships differently after writing a poem. Unlike McPherson, Justice doesn't think of poetry as a problem-solving process. "The questions in my work are technical questions. The substance of a poem is real, a given. I want it to seem that way," he said.

"Poetry is what one feels about the facts, and the expression of those feelings," he said. Justice too, feels that discovery is an important element. "If you already know something, why write it? The last lines of poems are not in mind when you begin," Justice said.

Unlike McPherson, who is unwilling to return to previous themes in poetry, Justice said he can call up the same experiences more than once. "You remember things you hadn't remembered before and you might feel differently each time." Even Justice's earlier work is concerned with snatching moments from the past and holding them up close to the light, for a second appraisal, another chance. An example of this is found in Justice's first book, *The Summer Anniversaries*. In the poem "On the

bookshelves. On McPherson's desk, one can't help noticing a large stuffed bird with its offspring nestled on its back.

When complimented on her "goose," McPherson said teasingly, "That's not a goose, it's a loon! I'm surprised you don't know the difference." But she was serious too. McPherson, both in person and in her poetry, presents the attitude that certain things must never be mislabeled or misrepresented.

When asked if she thought writing a poem can change a situation, she replied, "It does all the time."

"When you write about something," she said, "you put it behind you. The themes of my first book could not reoccur

today in my writing, I've dealt with them. I'm a problem-solver," she smiled, "I don't like things to go on and on until you need a psychologist. Writing helps me pinpoint a conflict and relieve it. I no longer think the way I did when I wrote the first book, but I can't repeat myself, I'd rather search out new things to think about," McPherson said.

Like Bell and Carlile, she said discovery is important in writing poetry. "You think about something a long time but you don't have the insight until you write the poem. I don't have a thousand ways of dealing with things. Henry (Carlile) can go out fishing to blow off steam. I might sit at the piano but it soon makes me mad." McPherson tends to go back to her poetry and the problem solving.

Her most recent poems in the new book *The Year of Our Birth* are primarily autobiographical. She said writing a poem about her adoption as a child actually taught her something about herself as a grown woman. In the poem, "On Coming Out of Nowhere," McPherson writes: *the adoption I knew nothing of but that I want it again and again,
while around your door the new snow makes it hard to come and go. This is half your home.*

McPherson also stated that what's important in writing poetry is not that you start writing but that you keep it up. "That's the mysterious part. I work on a poem until I've done right by it."

There was no loon, or plastic ears, or black, autographed walls in Donald Justice's office. His is a room of books, wall-to-wall bookshelves. Justice, like McPherson, gave a concrete answer to the question, "Does writing a poem change the situation it is written about?"

"No," he said without a moment's hesitation. "I write about the past. Usually the far-removed past. I choose experiences from the past, and those situations themselves are static," Justice said.

Justice described his newer work as being something similar to "verbal photographs." He said he learns by remembering and seeing relationships differently after writing a poem. Unlike McPherson, Justice doesn't think of poetry as a problem-solving process. "The questions in my work are technical questions. The substance of a poem is real, a given. I want it to seem that way," he said.

"Poetry is what one feels about the facts, and the expression of those feelings," he said. Justice too, feels that discovery is an important element. "If you already know something, why write it? The last lines of poems are not in mind when you begin," Justice said.

Unlike McPherson, who is unwilling to return to previous themes in poetry, Justice said he can call up the same experiences more than once. "You remember things you hadn't remembered before and you might feel differently each time." Even Justice's earlier work is concerned with snatching moments from the past and holding them up close to the light, for a second appraisal, another chance. An example of this is found in Justice's first book, *The Summer Anniversaries*. In the poem "On the

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Death of Friends of Childhood," Justice writes:

*We shall not ever meet them bearded in heaven
If anywhere, in the deserted schoolyard at twilight
Forming a ring, perhaps, or joining hands
Come, memory, let us seek them there in the shadows.*

The UI poetry faculty members will read their poems at 8 tonight at Old Brick, 26 E. Market. Their voices are not the same, as neither are the reasons for which they speak.

Photos by Mary Locke

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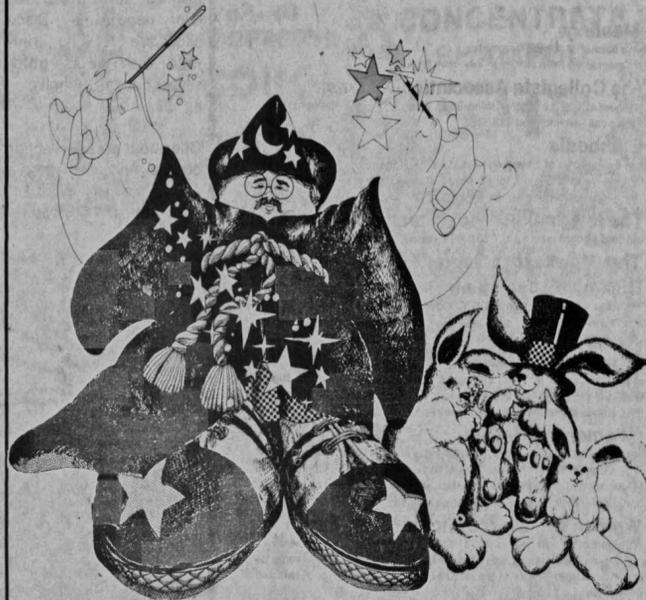
Scheduling is very flexible. Basically, you pick your hours to fill around your class schedule. **cambur** operates 1400 hours/week not including the support staff hours. All employees are expected to work a minimum of 12 hours and no more than 20 hours/week.

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CROSSWORD PUZZLE

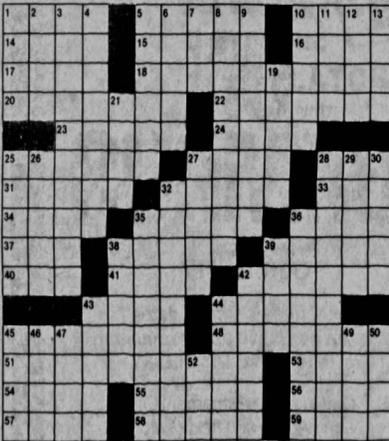
Edited by EUGENE T. MALESKA

ACROSS

- 1 Junior's ammo
- 5 Herring
- 10 Remainder
- 14 Run — (go wild)
- 15 Wipe out
- 16 Dies — (days of wrath)
- 17 Withered
- 18 Something of unknown value
- 20 Bobby socks
- 22 Rivals to whom one always loses
- 23 Make obscure
- 24 " — Old Cowhand"
- 25 Radio noise
- 27 Kayo clout
- 30 Poison —
- 31 Jewel weight
- 32 Use gray matter
- 33 Wedding-report word
- 34 Pitch
- 35 — Institute, in Brooklyn
- 36 Conflicts
- 37 Dutch town
- 38 Old —
- 39 Interruption
- 40 Verdi's "La Forza — Destino"
- 41 Rake
- 42 Tooth decay
- 43 Uses a shuttle
- 44 Auctioneer's word
- 45 What a lapel-grabber does
- 48 Bigots
- 51 Headgear
- 53 Tidy
- 54 Hautboy
- 55 Ruth's mother-in-law

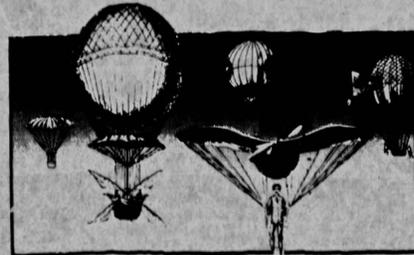
DOWN

- 9 Slum dwelling
- 10 Mature
- 11 Cupid
- 12 Benefit
- 13 Golf equipment
- 19 "And the Lord set — upon Cain"
- 21 Emend
- 25 Timetable: Abbr.
- 26 Hosiery shade
- 27 Chicago airport
- 28 "Baloney!"
- 29 Ogden Nash's forte
- 30 Sycophants' responses
- 32 Bridal outfit
- 35 Conspirator's activity
- 36 Alarms or omens
- 38 Understand
- 39 Secular
- 42 Raccoons' cousins
- 43 Subway fare
- 44 Metric weights
- 45 "... two peas in —"
- 46 Arena in Detroit
- 47 Boast
- 49 Weight deduction
- 50 Arrest
- 52 Farm tool



ANSWER TO PREVIOUS PUZZLE

YAP ARAM ALLIN
ECU CELA SUEDE
STRONGBROWNGOD
MILLIEU MATA
EVIL LORAN LEAK
NIEB DAVIC BNAIRE
CHITTES SPRAWIN
SULLENUNTAMED
HERALD MOORE
OTARY BERLE SAG
TALIE TORME BONY
KATLE NORMAN
AND BOWFRACHTABLE
PRONG OPIAH ROC
TANTIE TORO EGO



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Wed. Oct. 4	Carousel Inn	6:30 & 8:00 PM
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	Hwy. 218 & Hwy 1	
	Coralville	
Thurs. Oct. 5	"	6:30 & 8:00 PM
Fri. Oct. 6	"	6:30 & 8:00 PM
Sat. Oct. 7	"	10:30 AM
Mon. Oct. 9	"	6:30 & 8:00 PM
Tues. Oct. 10	"	6:30 & 8:00 PM

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DOONESBURY

by Garry Trudeau



Postscripts

Meetings

Iowa Memorial Union Committee
will meet at 4 p.m. in the Union Kirkwood Room.

The Collegiate Associations Council

will meet at 6:30 p.m. in the Union Grant Wood Room. For additional information call Neil Ritchie at 353-5467.

Cambodia

will be the topic of a meeting held at 7 p.m. in room 1 of Center East (the Catholic Student Center), for all those concerned with the situation there. A local response will be planned.

The International Host Family Program

will hold a board meeting at 7:30 p.m. in room 202 of the Lindquist Center.

The Hawkeye Chapter of the American Diabetic Association

will hold its monthly meeting at the Iowa City Recreation Center at 7:30 p.m. Pauline Crandall, R.N., will speak on "Daily Maintenance for the Diabetic."

A Support Group

to aid friends and family of attempted and completed suicides in coping with grief meets the first and third Monday of each month at 7:30 p.m. at the Campus Ministries Office, 707 Melrose Ave.

"Women in Prison"

will be the Brown Bag Lunch topic of the day at the Women's Resource and Action Center, 130 N. Madison St., starting at 12:10 p.m. This film examines an experiment in Des Moines in which women prisoners stay employed and care for their children as a positive alternative to prison.

Women's Resource and Action Center

will sponsor a workshop entitled "Fun in the Woods with Women," including activities, games, and exercises, directed by Linda Wetherby on October 14 from 10 a.m. to 3 p.m. Call WRAC at 353-6265 for details and registration.

The Poetry Faculty of the Writer's Workshop

will give a reading at 8 p.m. in Old Brick at the corner of Market and Clinton streets. Featured will be Marvin Bell, Henry Carlile, Donald Justice and Sandra McPherson.

Paintings by Gary Lissa

will be displayed in the Eve Drewlowe Gallery from 8 a.m. to 5 p.m. during the week of Oct. 9 through 13.

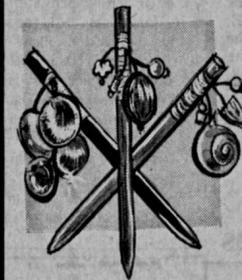
"Infra-red Spectroscopy of Molecular Beams"

will be the topic of a colloquium presented by Dr. G. Scoles, the University of Waterloo, Ontario, Canada, at 3:30 p.m. in room 301 of the Physics Building.

The San Francisco Ballet

will be appearing Tuesday and Wednesday in Hancher Auditorium. For ticket information call the Hancher Box Office at 353-6255.

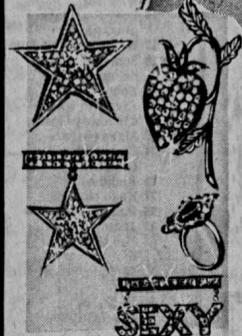
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Dazzling disco bags are large enough for bare necessities, small and light enough to keep with you every second. Extra-long straps for wrapping bandolero style or throwing over your shoulder. Soft satin bags with zip closings, assorted shapes and colors. \$8 Metallic beaded bags with top closures, gold metal chains. White, black, gold, silver or bronze. \$10 Macrame magic in a drawstring bag of navy, wine, toast, black or brown. \$17 Handbags



Sparkle in the night lights with rhinestone disco pin. A glittering touch for lapels or scarves or disco bags or anywhere you please. Stars, strawberries, "sexy" shapes and more in goldtone or enamel finish. \$4 to \$5.50.

Complete the illusion with fashion jewelry, a reflection of all that's bright and beautiful. Choose several from our large selection of adjustable stone rings. 2 for \$5. Add an ankle bracelet or two by Coro. Assorted chain styles in goldtone or silvertone. ea. \$3. Fashion Jewelry

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Men...the Disco news is skin-tight, out-of-sight! Night moves come easily in these trim-fitting separates from Angels Flight. 100% texturized polyester follows your body, keeps the beat going strong. Blazer with detail stitching on pockets and back. \$52.50. Two-pocket vest with full satin lining. \$16. Both in midnight black or navy. 36 to 44. Pants with two front flap pockets, one on-seam back pocket. Black, navy, dark brown or pecan. 28 to 34. \$20.

Top your disco coordinates with a banded collar shirt from 1-Up. Assorted solids or stripes. S, M, L, XL. \$15. Young Men's



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Acting Company Anouilh

By JUDITH GREEN Staff Writer
The Acting Company, a New York-based touring repertory theater composed largely of Juilliard Theater Center graduates, presented a precise, carefully balanced performance of Jean Anouilh's *Antigone* to Hancher's theater audience Saturday evening. The quality of the acting was commendable, that of technical production less so, but most of the problems lie in the play itself. Anouilh's contemporary interpretation of Sophocles' not aged well. When it v

Theater

written in 1942, during German occupation of France, it seemed both avant-garde with its modern dress, language and motivations, and politically daring, even dangerous. parallels Anouilh draws between Creon, the tyrant king of Thebes, and the Vichy government with its German master seem, in retrospect, so obvious that it's astonishing that authorities permitted it to be performed at all. Nevertheless, the innovations in showman, and the playwright's deeply-rooted convictions robbed of part of their power by the didacticism with which they are expressed. Greek mythology is essentially a series of overlapping disasters visited upon a handful of related characters. Between the houses of Atreus (which spanned the Trojan War, the brutal Oresteia) and Oedipus, virtually every aspect of sin, corruption, suffering and atonement to which humanity can be subjected is covered. *Antigone*, a continuation of Oedipus story, his two sons, each other in a bloody civil

'F.I.S.T.'

By BRENDAN LEMON Staff Writer
F.I.S.T., produced and directed by Norman Jewison, billed as "the only American movie comparable to *The Godfather*," and on its surface, the comparison is legitimate. Both stories detail the rise and power of bullish men w

Movies

careers begin in urban squats and end in large-scale corruption. And both *F.I.S.T.* and Francis Ford Coppola's two-part epic contrast public lives with dark, reverent private existences. But the earlier films had a complexity of characters' struggles and able remarkably to show effects of force on individual spirit. *F.I.S.T.*, unfortunately rarely moves past rudimentary melodrama. *F.I.S.T.* tells the story of a fictional union called the Federation of International Truckers — presumably based on the Teamsters — that in the end by Johnny Knoxville (Sylvester Stallone in Jimmy Hoffa role). Most of the movie is set in the late 1930s, but from the way the union is treated one would know the 1937 National Labor Relations Act was ever passed. The film's attempts to establish a historical context are F.D.R. is referred to mistakenly as a full-fledged supporter of organized labor and union men are presented as Bolshevik-like agitators, though Kovak's group supposedly abhors Communism.

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Acting Company performance precise

Anouilh's 'Antigone' hasn't aged well

By JUDITH GREEN
Staff Writer

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Anouilh's contemporary interpretation of Sophocles has not aged well. When it was

When Creon, their uncle, assumes power, he arbitrarily declares one a hero and gives him a state funeral, the other a traitor whose body is forbidden burial so that, as it rots, it may serve as a lesson to the populace. Their sister, Antigone, defies her uncle's edict and buries her brother, well aware that she will be executed for doing so.

The point of the story is that neither Antigone nor Creon is wrong. They act as they must for such different reasons that no compromise is possible, and it is from this irresolvable conflict of purpose that the tragedy arises. Creon, the practical politician, needs the dead hero and traitor to solidify his own base of power. He frankly admits the brothers' corpses were so mangled that it was impossible to tell one from the other; he doesn't know which he has buried and which he has left to rot. He doesn't even care which side in the war was morally correct (in fact, neither was; the brothers were both contemptible jackals wrangling for the bones of a once-great throne). It's all inconsequential, in any case, since they no longer exist as people; they have become symbols that are necessary to the maintenance of Creon's control, so that he can begin the restoration of his city-state's economic primacy. It's grimly amusing to note that the Germans, at the play's premiere, thought Creon the tragic hero.

Antigone, on the other hand, acts out of the moral conviction that Creon's edict is wrong. It would not particularly matter to her which brother was left unburied; her point is that neither should be. All Creon's logic and persuasive rhetoric cannot change Antigone's basic position that human beings owe common decency to each other, and that sisters, in particular, owe it to their brothers. She acts more for herself than for them: "What a person can do, a person

should do," she says. It doesn't matter that the brother may or may not deserve her sacrifice; she has a responsibility to her ethics.

Unfortunately much of Anouilh's imagery is dated, his stage devices tired, and the play suffers from it. The Greek chorus — a gentleman in evening dress commenting with detached irony upon the stage activities — cannot decide whether his function is to lecture the audience or be the conscience of the characters; he does both, although the roles are incompatible. When he speaks as the voice of the playwright, his part is especially troublesome, because if the play were sufficiently strong and carefully constructed, Anouilh would not need to insert himself. Must the message be so badly thrust at us?

Some of the technical innovations are worn as well. The chorus' dinner jacket and the cigarette hanging perpetually from his lip, once the epitome of urbane sophistication, now seem pompous and a little decadent. The jargon that comes from the mouths of the "common people" — three soldiers and Antigone's old nurse — rings so false that it's clear Anouilh never ventured onto the street to hear a normal conversation taking place.

The strongest performance was Richard Ooms' powerful Creon. It is a complex and difficult role, and he invested the king with nobility, pathos, shrewdness, and genuine suffering. The only false note came from the magician's cape devised by the costumer, which was pure ham.

Frances Conroy, who played Antigone, showed a deep awareness of the emotional and moral forces behind the protagonist, and her commitment to the role was profound. Her voice was thrilling; her physical presence left a good deal to be desired.

She had difficulty with focus: Her eyes wandered restlessly and she seemed unable to direct herself either to the audience or to her fellow actors. Antigone's inner core of serenity, which should shine through her fear of death, was simply not present in Conroy's stage manner. She was also hampered by lifeless arms, which hung limply at her sides or were, every so often, flung out randomly with little sense of how they should contribute to the overall expression of the text.

The costumes were adequate, although the women's dresses — flowing Greek-style gowns in rich materials — seemed pointedly elegant, especially beside Antigone's plain brown slacks and loose white top. The set was also passable, a bare raked stage and three stone columns providing a suitable space for the unhappy events. The lighting was the weak link in the technical chain: The follow spot on the Greek chorus was unbelievably hackneyed, and the shifts of color to express the passage of time — from darkness to dawn to full daylight in the first scene, for instance, were very crudely handled.

Director Alan Schneider paced the action beautifully. The play began slowly and built steadily and inexorably to the violent central confrontation between Antigone and Creon, a truly gripping scene.

Dramatically the play should end there; mythologically it can't, and the ending consequently seems to drizzle off, scene by scene. Schneider took the most sensible course by not dwelling on any of them too long. An innovation I very much liked was the lack of an intermission. The play is not long, only an hour and 45 minutes, and there was an unbroken flow to the action that contributed immeasurably to its effectiveness and to the audience's concentration.

Theater

written in 1942, during the German occupation of France, it seemed both avant-garde, with its modern dress, language and motivations, and politically daring, even dangerous. The parallels Anouilh draws between Creon, the tyrant king of Thebes, and the Vichy government with its German masters seem, in retrospect, so obvious that it's astonishing that the authorities permitted it to be performed at all. Now, however, the innovations look shopworn, and the playwright's deeply-rooted convictions are robbed of part of their power by the didacticism with which they are expressed.

Greek mythology is essentially a series of overlapping disasters visited upon a handful of related characters. Between the houses of Atreus (which spawned the Trojan War and the brutal Oresteia) and Oedipus, virtually every aspect of sin, corruption, suffering and atonement to which humankind can be subjected is covered. In *Antigone*, a continuation of the Oedipus story, his two sons kill each other in a bloody civil war.

'F.I.S.T.' is more fake than fiction

By BRENDAN LEMON
Staff Writer

F.I.S.T., produced and directed by Norman Jewison, is billed as "the only recent American movie comparable... to *The Godfather*," and on the surface, the comparison is legitimate.

Both stories detail the rise to power of bullish men whose

Kovak is a tyrant who is shown rising from the ranks to become the head of the nation's biggest union. The child of Hungarian immigrants, he becomes more and more corrupt as he accrues power. He weds an attractive Lithuanian (Melinda Dillon) after a strange and rather touching courtship.

Before long Kovak involves himself in bribery and extortion with the underworld, and improperly lends union pension funds to leaders of organized crime. Kovak associates with a Mafia-type named Babe Milano (Tony Lo Bianco) and a small-scale operator called Vincent Doyle (Kevin Conway). Kovak proves a tough negotiator for his union and a man who is propelled by instinct rather than thought.

Kovak's corrupt past comes to light in a 1959 Senate committee investigation conducted by Sen. Andrew Madison (Rod Steiger). The senator fires questions at the witness until Kovak becomes infuriated and storms out, meeting a crowd of roaring union men on the steps of the Senate office building. Labor may be criminal, the film says, but its members are victors in the end: muddy ethics indeed.

F.I.S.T. makes strange ethical distinctions. It treats its principals, the working men, much too romantically, substituting emotionalism and gratuitous violence for the tough confrontations between labor and management that characterized union struggles in this country. The Hoffa character, in a script written by Joe Eszterhas and Stallone, lacks shading and variety. The score is schlocky and often reminds one of the banal music of *Jaws*. Laszlo Kovac's cinematography is disap-

pointing. The film's browns, steel blues, and late-afternoon yellows are at times stark and beautiful, but the compositions only call attention to the overheated nature of the melodrama.

Though playing a character nearly devoid of wit, Sylvester Stallone as Kovak is ploddingly effective. Stallone, in fact, has most of the movie's better moments, including a talk with his future mother-in-law about

the weather while clutching a bouquet of wilting roses.

But neither Stallone's good moments nor his charming jargon are enough to carry this 2½-hour film. *F.I.S.T.*'s treatment of union suffering and corruption lacks intelligence and sensitivity. In this story of a Teamster-like union, trucks are the most consistently appealing element.

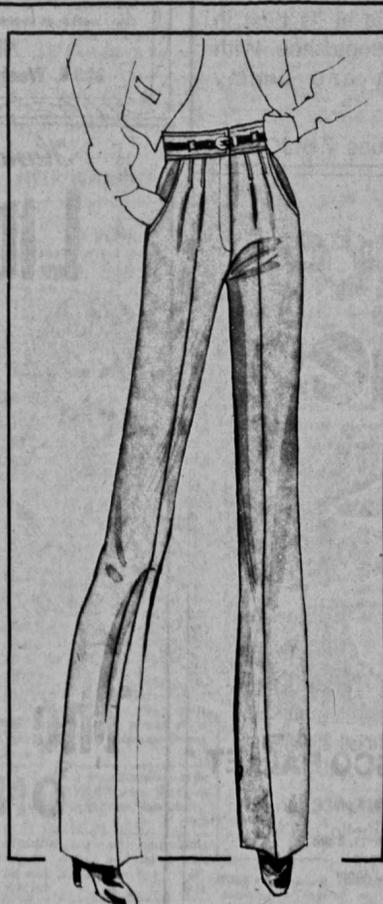
F.I.S.T. is showing at the Englert Theater.

Movies

careers begin in urban squalor and end in large-scale corruption. And both *F.I.S.T.* and Francis Ford Coppola's two-part epic contrast brutal public lives with dark but reverent private existences. But the earlier films had a feel for the complexity of their characters' struggles and were able remarkably to show the effects of force on individual spirit. *F.I.S.T.*, unfortunately, rarely moves past ruffian melodrama.

F.I.S.T. tells the story of a fictional union called the Federation of Interstate Truckers — presumably based on the Teamsters — that is run in the end by Johnny Kovak (Sylvester Stallone in the Jimmy Hoffa role).

Most of the movie is set in the late 1930s, but from the way the union is treated one would never know the 1937 National Labor Relations Act was ever passed. The film's attempts to establish a historical context are weak. *F.D.R.* is referred to mistakenly as a full-fledged supporter of organized labor and union men are presented as Bolshevik-like agitators, though Kovak's group supposedly abhors Communism.



The most important look this fall - the pleated trouser with the new narrower leg. In 40% wool/60% poly flannel, suede belt. Junior sizes, \$31.00.

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THINGS

Stickers even season record

By STEVE NEMETH
Sports Editor

Iowa's field hockey team reached the 500 mark by evening its season record at 4-3 after picking up two wins and a tie at the two-day Minnesota Invitational.

The Hawkeyes opened with a 1-1 tie on Friday against the University of Wisconsin-LaCrosse and then edged North Dakota 1-0 before capping the weekend with a nail-biting 6-5 win over Carleton College.

Iowa came back with a Suzanne Humphrey goal 20 minutes into the second half to secure a tie against Wisconsin-LaCrosse. Arlene Wilsner, who was credited with an assist on the goal, received praise for her offensive work along with Humphrey and Stephanie Height as Iowa outshot its opponent 14-6 (8-4 in the second half).

However it was the defensive work of Kathy Nolan and Karen Zamora which had Coach Judith Davidson pleased with

the tie as the first-year coach particularly praised Nolan's overall play. Iowa goalie Sara Jane Bove was credited with seven saves while the Wisconsin-LaCrosse goalie made 10.

With just over 15 minutes missing in the first half, Iowa's Pat Dauley slammed home a goal to give the stickers a 1-0 lead against North Dakota. Height was credited with an assist on the goal which came off a penalty corner. The Hawkeye defense, which has been steadily improving according to Davidson, once again hung on to give Iowa a one-point win.

North Dakota outshot Iowa 10-9, but the defensive play, led by Nolan, Wendy DeWane and Bove, prevailed as the Iowa goalie was credited with seven saves and the North Dakota goalie stopped three shots.

Iowa took the lead in the battle with Carleton as Dauley fired a reverse-stick hit past the goalie's stick to give Iowa a 1-0 lead while Nolan picked up the assist. Carleton came back with

a goal 12 minutes into the second half and both teams failed to score as time ran out. The battle continued as neither team scored in the seven-minute overtime and, because of a lack of time, the teams skipped the usual second overtime session and went to the final phase of the tiebreaker — five alternating penalty strokes.

Carleton scored its first attempt and Iowa's DeWane followed with a goal before Carleton added another goal and Dauley tied it up again. Carleton scored and Iowa received a break as a mis-hit by Jane Morris was credited as a goal after the Carleton goalie violated the rules by moving before the shot. Carleton followed with another goal, but Zamora tied things up once again before Carleton and Iowa's Susie Edih missed the final attempt of the five-shot series which forced a second series.

Carleton once again took the first shot alternating with Iowa (using the same order) until Zamora slammed the ball to the back of the net and Bove stopped Carleton's last attempt to give Iowa a 6-5 victory.

"I was pleased with Sara's play. She maintained her poise and I think the whole team did," Davidson added.

Golfers set record in fourth place finish

By SHARI ROAN
Staff Writer

The Iowa women's golf team was satisfied with a fourth-place tie at the 22-team Indiana Invitational after setting a record low against some of the toughest competition it faced all season.

Surpassing the Hawkeyes' record-low 633 team total were Ohio State, the team winner with a 601; host Indiana, the second place finisher at 620 and Kentucky, who took third with a 626 team total.

The Hawkeyes tied with Stephens College for the fourth place position after having split with the Missouri school in their two previous meetings.

In addition to a good team total, Iowa Coach Diane Thomason had the pleasure of seeing her team defeat consistent powers Minnesota, Purdue and Michigan State at the two-day meet.

"We beat Michigan State for the first time ever. We beat Minnesota for the first time in a long time and we were happy to beat Purdue, too," Thomason said.

Minnesota, the winner of several meets in the Midwest this season, could only manage a 642 team score for sixth place on the Indiana course at Bloomington. Purdue followed in seventh place at 643 while Michigan State settled for

eighth at 650. "I kind of held my breath when I first got there," Thomason said of the 22-team field. "But I was really pleased with the team."

Iowa's individual scores included a (77-81) 158 score for Elena Callas, the best 36-hole total the sophomore has had at Iowa.

Close behind Callas were all five of her teammates. Sonya Stalberger fired rounds of 81-79 for a 160 while Cathy Conway had consistent rounds of 80 and 81 for 161.

At 162 were Barb Miller (84-78) and Anne Pickney (80-82). Cathy Hockin had what Thomason termed "roller-coaster" rounds of 88 and 77 for a 165 total.

Iowa's totals of 318 and 315 were a big jump on Thomason's goal of finishing each day at 322 or under. The 633 team total broke their record for the lowest team total of 650 which was set only a few weeks ago at the Ames Invitational.

"I told them that if we could break 316 I'd be happy," Thomason admitted. "We did that. Our strength was our even scoring. And we're more consistent. We had six good scores to choose from each day."

Medalist for the meet was Ohio State's Karin Munding, who fired rounds of 73 and 71 for a 144 total.

Illini down Hawks

By CATHY BREITENBUCHER
Staff Writer

For a member of the visiting team, Jim Eicken felt very much at home on the UI's Finkbine Golf Course. He was running in the same cross country race with a high school teammate, friends were cheering him on, and he placed first overall as Illinois defeated the Iowa Hawkeyes 19-42 in a Big Ten matchup.

"I really enjoyed running here," the former Davenport Central standout said following the chilly Saturday meet. "It's nice seeing some of my old friends again."

Eicken's winning time of 19 minutes, 56 seconds on the windswept four-mile course is a record since the meet was the first run on the new course. "I like the course, but I think it's a bit longer than four miles," he said.

Iowa's Joe Paul also found the course to his liking as he was second to Eicken in 20:13. The two were together for the first three miles. "He passed me on the hill at three miles," Paul said. "That's the longest I've competed with anybody. Last week it was two miles, this week three miles. Maybe next week

it'll be four miles." Eicken, praising Paul's race, said, "I was feeling pretty good (at three miles). He seemed strong, but I just wanted to keep the pace up and he dropped back. I wasn't holding back because he's a pretty strong runner."

Iowa Coach Ted Wheeler was pleased with Paul's race. "This is the best long race Joe's had. All he needs is to keep doing it and he's going to have a good year," he said. "Eicken has a lot more muscle, which you really need on a heavy course like this. It tells in the end."

Rich Fuller, Eicken's teammate in high school, was the only other Hawkeye to break into the top 10. He was eighth in 20:48. "Rich is just about a week or so from it (competing) mentally. I think he needs more confidence in himself and he's going to run well," Wheeler said.

Other Hawks figuring into the scoring were Ray Brown (12th, 21:40), Brad Price (13th, 22:08) and Dave Langer (14th, 23:03). Non-scorers were Jim Summers (15th, 23:13), Steve Riley (16th, 23:38). "Brown, Price and Langer are just a little tired. Running and racing are hard," Wheeler said.

Spikers lose in semifinals

Iowa's volleyball squad reached the semi-finals of the Iowa Invitational before losing to tourney runner-up Wisconsin.

The Hawks lost to the Badgers 15-6, 15-13 in the semifinal match after having finished second (to Minnesota) in their pool with three wins and one loss. Iowa beat Central Missouri 15-12, 15-7; the Hawkeye junior varsity 15-1, 16-14; and Mankato State 15-11, 15-8 for the three wins and was beaten 15-11, 15-8 by Minnesota, which defeated Wisconsin (the other pool winner) for the tourney title.

"We were playing inconsistently due to lineup changes so we'll be working until we get a lineup that works. Our defense looked really good on Friday. Our offense is coming along, but it's sputtering. We had better coordination on Friday which didn't show up on Saturday," Iowa Coach Georganne Greene said.

"We plan on working with the same people on the court for Tuesday's meet against Drake and we'll also try for stronger serve reception and work on a faster offense."

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The winning couple will travel to Des Moines for the final contest to be held Saturday, October 20, in the Younkers downtown tea room.
Deney Terrio, John Travolta's dance teacher for Saturday Night Fever, will be the judge of the final contest. The couple he judges to be the best disco dancers in three states wins one of two disco weekends in New York, compliments of Younkers and American Airlines p14

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Hawks

An injury-weakened women's cross country finished seventh out of teams in the Iowa Invitational Friday at Three of the Hawkeye runners — Liz Mitchell, Krekler and Diane Sch... were out with injuries fourth runner, Bev Bod... was hurt early in the ra... was unable to finish.

Boddicker fell onto a... marking the course ab... yards from the star... wooden stake, about a h... in diameter, pierced her... at the knee and went t... about four inches. M... personnel at the scene r... the stake and she was tr... an Ames hospital. "As lo... doesn't get infected, she'... right," said Coach Hassard, who added Boddicker cheered her... mates from the stretche... As expected, two d... defending national cha... State walked away w... team title with 18 poin... ahead of second-plac... nesota with 86. Iowa... Debbie Vetter led the fi... a 17 minute, 38 second... on the 5,000-meter cour... The Hawks, who tota... points, were led by Kay... who recorded an excell... in ninth place. Karen F... was 26th (19:37), Pam... 30th (19:43), Zanetta... 33rd (19:46), Sue Marsh... (20:01), Susie Blossfel...

On the Li

A total of 12 entries w... single error were sent... after last week's On t... games went pretty mu... cording to plan with t... ception of that In... Wisconsin game.

Royce Belzung and... Frantz were two of the... picked Wisconsin to rec... 0 entry, but the old tie... put them above the res... pack. We had to dig o... dusty old On-the-Line-d... pick the winner and... from the chapeau was B... Valley Forge Apts in Co... and he can now present... the friendly football fan... McLaughlin's First... Annex and receive a six... his choice.

Send your one entry... the campus or U.S. ma... the Line, The Daily... Room 111 Commun... Center by Thursday r... drop it off in person b... sday noon in Room 111... And now for this wee... featuring the first full... Big Ten action.

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New England	4	2	0	0
Miami	3	2	0	0
NY Jets	3	3	0	0
Buffalo	2	4	0	0
Baltimore	2	4	0	0
Central	W	L	T	P
Pittsburgh	6	0	1	0
Cleveland	4	2	0	0
Houston	3	3	0	0
Cincinnati	0	5	0	0
West	W	L	T	P
Denver	4	2	0	0
Oakland	4	2	0	0
Seattle	3	3	0	0
San Diego	2	4	0	0
Kansas City	1	5	0	0

National Conference

East	W	L	T	P
Washington	6	0	0	0
Dallas	4	2	0	0
NY Giants	3	3	0	0
Philadelphia	3	3	0	0
St. Louis	0	6	0	0
Central	W	L	T	P
Green Bay	5	1	0	0
Chicago	3	3	0	0
Minnesota	3	3	0	0
Tampa Bay	3	3	0	0
Detroit	1	5	0	0
West	W	L	T	P
Los Angeles	6	0	0	0
New Orleans	2	4	0	0
Atlanta	2	4	0	0
San Francisco	1	5	0	0

Sunday's Results

New England 24, Philadelphia 19
Washington 21, Detroit 19
Pittsburgh 31, Atlanta 7
San Diego 45, Buffalo 7
Tampa Bay 30, Kansas City 17
Baltimore 30, St. Louis 17
Green Bay 24, Chicago 14
Cleveland 24, New Orleans 0
San Diego 23, Denver 0
Oakland 21, Houston 17
Seattle 29, Minnesota 28
Dallas 24, New York Giants 10
Los Angeles 27, San Francisco 10

Monday's Game

Cincinnati at Miami, 9 p.m.

Hawks run 7th despite injuries

An injury-weakened Iowa women's cross country team finished seventh out of the 12 teams in the Iowa State Invitational Friday at Ames.

Three of the Hawks' top runners — Liz Mitchell, Becky Krekler and Diane Schaller — were out with injuries and a fourth runner, Bev Boddicker, was hurt early in the race and was unable to finish.

Boddicker fell onto a stake marking the course about 100 yards from the start. The wooden stake, about a half-inch in diameter, pierced her left leg at the knee and went through about four inches. Medical personnel at the scene removed the stake and she was treated at an Ames hospital.

As expected, two-time defending national champ Iowa State walked away with the team title with 18 points, well ahead of second-place Minnesota with 86. Iowa State's Debbie Vetter led the field with a 17 minute, 38 second clocking on the 5,000-meter course.

The Hawks, who totaled 158 points, were led by Kay Stormo, who recorded an excellent 18:42 in ninth place. Karen Fishwild was 26th (19:37), Pam Griffin 30th (19:43), Zanetta Weber 33rd (19:46), Sue Marshall 41st (20:01), Susie Blossfeld 60th

(21:22) and Eileen Davis 89th (22:53).
Hassard praised his entire team, and noted that Stormo defeated some of the top runners in the region such as Iowa State's Katy Schilly and Connie Reints, Golden Valley's Terri Wegner and Central's Lori

Nolte. "Fishwild and Griffin have been slow starters, but they're really coming on. We've got a good five now," he said.
Fishwild, Griffin, Blossfeld and Davis all ran personal bests on the course which will be used for the regional meet Nov. 3.

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Lose third straight

Hawks 'earn' wrath of fans in loss

By STEVE NEMETH
Sports Editor

Coach Bob Cummings doesn't blame the Iowa fans for being disenchanted after the Hawkeyes lost their third straight game.

Utah's Jeff Hucko kicked a 46-yard field goal — his longest ever — to ice a 13-9 victory over Iowa, which has now failed to score a touchdown in its last 13 quarters.

"We definitely had the opportunities today. Right now I can't fault our fans or anybody for being disenchanted with us," Cummings admitted. "I told our team that we're out there by ourselves and we should be. We've had what's been coming to us. We're the only ones to blame."

"We had scoring opportunities since the defense gave us many. But we just don't move the ball. It boils down to not moving the ball," Cummings moaned. "I don't know what to say after that."

The statistics spoke for themselves as Iowa was beaten in almost every category, particularly on offense. The Hawks could muster only 138 yards (on 52 rushes) on the ground, 74 of which belonged to freshman Kenny Burke, making his first start. Bill Dolan completed four of his 11 attempts in his first action as he replaced injured Hawkeye quarterback Bobby Cummings Jr. in the third quarter. Cummings Jr. should be ready for Minnesota next week, according to Iowa trainer Ed Crowley.

The Hawkeye quarterbacks completed six of 17 passes for 45 yards and unwillingly gave up three interceptions while the ground game did not recover two of its three fumbles.

Utah's offensive attack was centered around the passing of Randy Gomez and the running of Tony Lindsay. Lindsay accounted for 136 (on 28 rushes) of the Utes' 161 yards on the

ground while Gomez completed 13 of 28 passes (148 yards) to boost Utah's offensive total to 309 yards.

Other than the performance of Lindsay, Utah Coach Wayne Howard was not overly pleased with his offense and said that Gomez didn't really have a good day, adding his quarterback could be "electrifying" when he is really on target.

Another Ute offensive standout was also unimpressive as punter Rick Partridge, ranked 12th in the nation before the game with a 43.3 average, booted seven punts for a 37.4-

yard average although two of his punts traveled 49 and 52 yards. Iowa's Dave Holsclaw punted five times for a 37-yard average.

The other half of the Hawkeye kicking game was responsible for all of Iowa's scoring as Scott Schilling made all three of his field goal attempts to keep Iowa in the lead until the fourth quarter.

Schilling gave Iowa an early lead as he booted a 26-yard field goal after Burke broke loose for a 37-yard gain which brought Iowa to the Utah 5. The Hawks,

however, failed to score and settled for the field goal on a fourth and goal situation from the Utah 9 after Cummings Jr. was dropped for a loss on the previous play.

Utah's offense, which came into the game averaging 37 points and tied for fourth nationally with Michigan in scoring, was stopped by the Iowa defense and linebacker Bobby Hill blocked a Partridge punt which was advanced to the Utah 19 by George Person. The Hawkeye offense was stopped on a fourth-and-goal from the Utah 2 but returned two series

later for Schilling's second field goal, a 27-yard kick.

Utah, on a Gomez to Jim Teahan Jr. pass for 26 yards, had a first and goal on the Iowa 1, but Gomez fumbled and Darrell Hobbs recovered on the 2.

Iowa's offensive attack was stalled by a penalty and the Utes came back on Gomez passes of 13 and 14 yards to the Iowa 8, where the Hawkeye defense held once again. Utah's Jeff Hucko, ranked 11th nationally in field goals and 22nd in scoring, kicked a 25-yard field goal to make the

score 6-3 as the half ended.

Hucko missed a 22-yard attempt to start the third quarter and Iowa's Holsclaw was sacked on a punt attempt, but linebacker Tom Rusk recovered a Utah fumble on the next play to give the Hawks another chance, but Iowa failed to move again.

Rusk recovered his second fumble on the Utes' next series and gave Iowa the ball on the Utah 36, but the Hawks could only get to the 14 and settled for a 31-yard field goal.

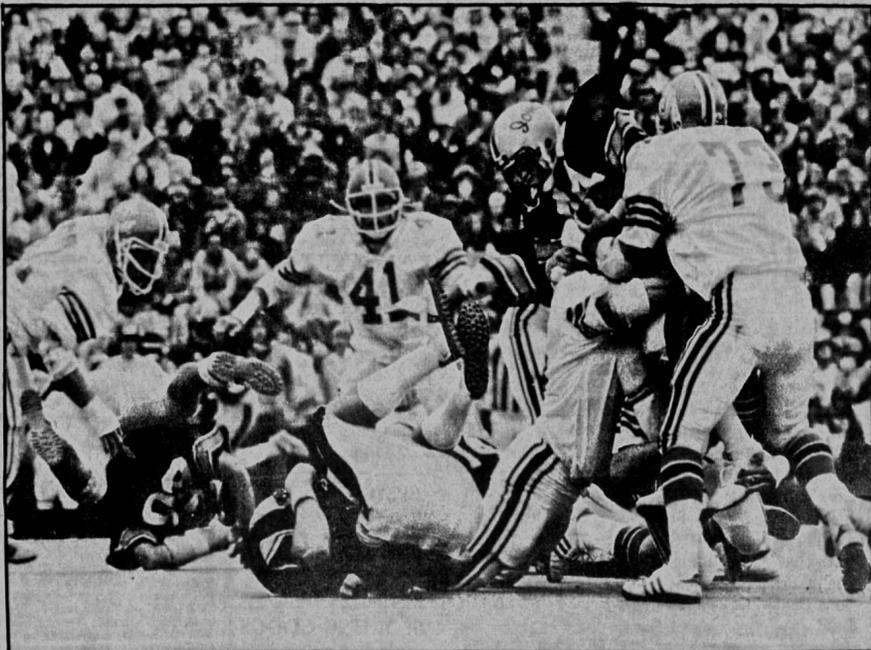
The Utes came back with an 81-yard, 11-play drive that culminated with a Gomez to Teahan pass from the Iowa 5 with less than one minute missing from the fourth quarter. Hucko added the PAT to give Utah its first lead, 10-9. Both teams exchanged punts until Utah drove to the Iowa 28 and Hucko set a personal record with a 46-yard boot with only 1:38 remaining in the game.

Iowa's defensive attack was led by Rusk, who made 10 (eight solo) tackles and recovered two fumbles. Free safety Charles Danzy continued to play well as he added 11 tackles, eight of which were solo, while tackle John Hartly made 10 (six solo) tackles. Utah's defense was led by Mike Bailey's 13 (11 solo) tackles, Jeff Lyall's 13 (eight solo) and Mike Sobolewski's 10 (seven solo).

Both defenses received praise from the Utah coach as Howard called the Hawkeyes "the best defense we've seen so far this year."

Cummings agreed that the Iowa defense played well, but he was more concerned with the offense.

"If you can't run inside then there's no way our outside game will work. Nothing has seemed to work," the frustrated Cummings added. "I can't really see where we made much of any improvement since the Arizona game. We got to stick to it and see if we can come up with something."



Iowa's offense never really got on track as Utah seemed to come from everywhere to pull out a 13-9 victory. The Hawkeyes have not scored a touchdown in their last 13 quarters of football and Iowa Coach Bob Cummings says he

doesn't blame the fans for being disenchanted. Late in the fourth quarter, the crowd of 51,170 loudly booed Iowa mistakes and sang, "So long Bobby, we're sorry to see you go."

No doubt about it; Dodgers say they'll win Series

LOS ANGELES (UPI) — Facing the New York Yankees in post-season competition is sort of like taking on Don Rickles in an insult exchange, but the Los Angeles Dodgers are out to prove that the team which lost to New York in last year's World Series was an impostor.

Still basking in the euphoria of his club's National League 4-3 playoff victory over the Philadelphia Phillies Saturday, Dodgers manager Tom Lasorda Sunday predicted the Dodgers would win the World Series

and fulfill their promise to capture a world championship for stricken coach Jim Gilliam.

"There's no doubt we're going to win," said Lasorda. "I can't put it any clearer. I'm just so gratified. We dedicated this playoff to a great man, a great human being—Jimmy Gilliam. We dedicated the pennant to him, we dedicated the playoffs to him and we're dedicating the fall classic to him."

The 75th World Series begins Tuesday at Dodger Stadium with either right-hander Burt Hooton or left-hander Tommy

John pitching for the Dodgers and right-hander Ed Figueroa scheduled to start for the defending world champion Yankees.

"I don't know how many players on this team would admit it, but we didn't like playing second fiddle to the Yankees last year," said Dodgers' outfielder Reggie Smith. "A lot of people said we were lucky to be there. I think we dedicated ourselves to proving those people wrong this year."

"I'm grateful for the oppor-

tunity to play the Yankees again. It makes us want to come back and prove that we should have won last year. It's not always a case of the best team winning. I thought we had better players, but they did a better job."

Of course, there's another reason why the Dodgers are happy the Yankees are their opponent again in the World Series — a big one.

"It gives us the opportunity to make more money because of the size of their park," said Smith. "And, believe me,

money is the reason I play this game. Last year the winners and losers share in the Series was a record high, so this year it figures to be more."

The Dodgers played poorly when they lost the World Series

to the Yankees in six games last year, especially in their home park where they dropped two of three. This year they have the home-field advantage with four games, if necessary, slated for Dodger Stadium.

Dodgers dedicate win, Series to Coach Gilliam

INGLEWOOD, Calif. (UPI) — Los Angeles Dodgers Coach Jim Gilliam remained in critical condition Sunday, unaware that his team won the National League pennant for him and was dedicated to beat the New York Yankees in the World Series as a further expression of their deep feeling for him.

Gilliam, 49, suffered a stroke Sept. 15 and lapsed into a coma. Surgery was performed the following day for repair of a brain hemorrhage, but he failed to regain consciousness.

At Daniel Freeman Hospital Sunday, a spokeswoman said,

"His condition is unchanged."

There was some sadness mingled with joy Saturday after the Dodgers beat the Philadelphia Phillies, 4-3 in 10 innings, to win the National League pennant. They go against the Yankees in the first game of the World Series Tuesday night at Dodger Stadium.

Tom Lasorda said, "I'm just so gratified. We dedicated this playoff to a great man, a great human being — Jim Gilliam. We dedicated the pennant to him, we dedicated the playoffs to him and we're dedicating the fall classic to him."

Net team wins twice, loses to Missouri

Coach Cathy Ballard's UI women's tennis squad had a pretty good weekend with one exception. Iowa scored solid 9-0 victories over Stephens College and Purdue, but came out on the short end of a 6-3 score against Missouri.

Iowa's Karen Kettner lost the No. 1 singles match to Missouri's Nancy Fudenberg 6-3, 6-1 while Nancy Smith gave Iowa a point with a 2-6, 6-0, 6-0 win over Nancy Caldwell. Laura Lagan lost a 6-3, 6-2 match to the Tigers' Nancy Dickens while Kelly Harding won a 6-2, 6-3 decision over Cyndy Gilliam. Rita Murphy was beaten 1-6, 6-3, 6-3 by

Missouri's Jene O'Connor while Iowa junior Joy Rabinowitz scored a hard-fought 6-7, 6-4, 6-3 triumph over Shawna Guilfoil. Missouri took all three doubles matches as Kettner and Lagan lost a three-set fight to Fudenberg and Caldwell 6-0, 4-6, 6-1 while Iowa's Smith and Rabinowitz were beaten 1-6, 6-2, 7-5 by the Tigers' Dickens and Gilliam. Harding and Murphy also battle for three sets before losing 6-7, 6-1, 6-1 to O'Connor and Guilfoil.

Iowa took every match in two sets against Stephens College on Saturday morning after the five and a half hour marathon with Missouri on Friday night.

Kettner, Smith, Lagan, Harding, Murphy and Rabinowitz won singles matches while Kettner and Lagan, Smith and Rabinowitz, and freshmen Mary Larsen and Debbie Mosley won the doubles matches.

Against Purdue, Kettner beat Susan Brand 6-1, 6-4 while Smith topped Mary Chris Fell 6-3, 6-4. Lagan dumped Sheri Cannon 6-1, 6-1 while Harding won a 6-1, 6-1 decision over Bobbi Ames. Murphy downed Ballantiz by a 6-3, 6-1 count while Rabinowitz defeated Pam Dawson 6-4, 6-4.

Kettner and Lagan beat Brand and Ames by a 6-1, 6-1

margin while Iowa's No. 2 duo of Smith and Rabinowitz edged Fell and Cannon 7-5, 6-3. Purdue's Sally Daugherty and Ballantiz were beaten by Harding and Murphy 6-3, 7-5.

"I thought Harding played some outstanding tennis. She's really been working hard and she just didn't ever give up. She gives 110 percent out there," Ballard said. "Overall, I didn't feel most of our players were concentrating on their matches (Friday). They came out slowly and were not prepared to work hard against Missouri. But they came back the next day and played like they are capable of playing."

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TEHRAN, Iran (UPI) — and troops fired on demonstrators in Am one person in the third. the Caspian Sea resc Tehran.

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Troops and riot police and provincial centers demonstrations took p

The Kayhan news were many more than deaths in police clas demonstrators in A Saturday and Sunday