

The Daily lowan

June 29, 1978

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Thursday

Briefly

Clams hold camp-in

WASHINGTON (UPI) — Several hundred anti-nuclear protesters rallied in front of the White House and staged a sitdown demonstration outside the Nuclear Regulatory Commission Wednesday in opposition to the Seabrook atomic power plant in New Hampshire. The protesters made no immediate effort to enter the NRC building, a move that some members of the group — threatening to borrow the "civil disobedience" tactics of the anti-war movement — had suggested might be attempted.

At the NRC headquarters Commissioner Richard Kennedy strolled among the 350 demonstrators, who called themselves the "Natural Guard Radioactivists," and told them he would "certainly" live near a nuclear facility. Kennedy and Commission Chairman Joseph Hendrie refrained from any comment on the Seabrook issue, on which the commission who must make a decision by Friday.

Independence Day?

MOSCOW (UPI) — Two American reporters appeared before a Moscow judge Wednesday and were ordered to stand trial in one week on slander charges brought against them by the Soviet state television.

Craig Whitney, 34, of the New York Times, and Hal Piper, 39, of the Baltimore Sun spent 10 minutes with Chief Judge Lev Almazov, who told them they would go on trial July 5.

In a curious act of courtesy, Almazov first set the trial date as July 4 but agreed to a one-day postponement when informed that July 4 was America's Independence Day holiday. He ordered the reporters to submit a written response to the charges by Friday.

The Soviet State Committee for Radio and Television brought the suit after Whitney and Piper wrote stories quoting Soviet dissidents as saying that authorities had fabricated a filmed confession by Georgian dissident Zviad Gamsakhouria.

Rats okay diesels

WASHINGTON (UPI) — The Environmental Protection Agency reported Wednesday short-term animal tests disclosed no significant health effects from diesel engine exhaust and said future research will seek possible long-term cancer hazards.

"To determine whether a public health risk will exist, substantially more research must be performed," Dr. Delbert Barth, deputy assistant EPA administrator, said in an address prepared for an air pollution meeting in Houston.

Barth said the question of cancer arose when a test tube experiment last year showed concentrated diesel exhaust caused mutations in bacteria — an indication a substance might be capable of causing cancer in animals.

This was followed by a 50-day study at EPA's Cincinnati laboratory exposing cats, rats, mice and guinea pigs to diluted raw exhaust from a six-cylinder diesel automobile engine. The study was designed to look for acute health effects.

Senate committee approves work bill

WASHINGTON (UPI) — The Senate Banking Committee Wednesday approved a version of the Humphrey-Hawkins "full employment" bill and added to it the goal of reducing the nation's inflation rate to zero by 1983.

The bill already included a goal of reducing the unemployment rate to 4 percent by that year.

One committee member, Sen. Donald Riegle, D-Mich., called the zero inflation target "an absurd proposition" and said no industrial nation has ever achieved it in modern times except for brief periods.

But Sen. Harrison Schmitt, R-N.M., author of the zero inflation amendment, said it can be achieved.

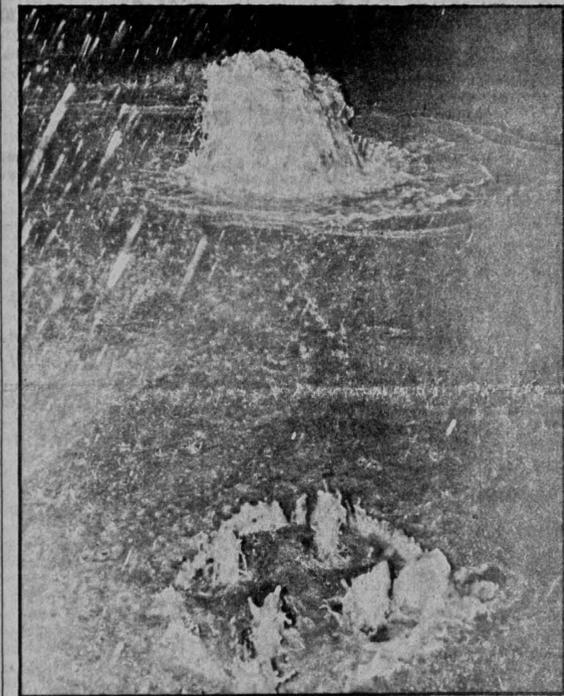
Schmitt, a former geologist and astronaut who went to the moon, told the committee last week: "We set a goal to go to the moon a few years ago. It was successful. This is something very much like that. We can do it."

Weather

Your regular weather staff, of the regular Daily lowan staff are sorry to report, got washed away during last night's storm. The staff members were last seen floating down N. Riverside Drive, arguing about born-again revenge. Until we of the regular staff can find the weather staff, we can only bring you left-over weather from last summer. So, today expect highs in the 90s, high humidity and a chance of thunderstorms. And if you should happen to find our weather staff, please call 353-6229; ask for Veronica. We're desperate.



The heavens opened up on Iowa City Wednesday evening, dumping 3.75 inches in 1½ hours. The large amount of water run-off caused many storm sewers to back up, flooding basements and streets. An unlucky motorist had to abandon his car in front of the Art Building in this 3½-foot-deep pond, which combined with the lagoon near the Art Building to create a small lake on N. Riverside Drive.



It rained so hard so fast Wednesday evening that these two manhole covers at the intersection of Madison and College streets bubbled over. It was reported to have rained 3.75 inches in 1½ hours.

Bakke is in; Affirmative Action is also upheld

WASHINGTON (UPI) — A divided Supreme Court Wednesday endorsed special treatment of minorities in university admissions programs but upheld a claim by Allan Bakke, a white, that he should have gotten into the University of California medical school.

Bakke, a 38-year-old engineer, had claimed "reverse discrimination" led to his rejection by the medical school at Davis, Calif., in 1973 and 1974, while less qualified minority applicants were admitted under a separate program.

There was no majority for any one point of view in the long-awaited decision. But the two leading opinions showed that race may be considered in fashioning admissions programs if it is combined with other considerations, although one of them rejected the use of racial quotas by themselves.

Bakke declined to talk to reporters in California, where he waited for the decision. But one of his lawyers, Robert Links, said in San Francisco "we're elated" at the outcome and Bakke "is definitely going" to the medical school this fall.

The court coalition was led by Justice Lewis Powell, who cast a swing vote. Speaking for himself alone, Powell said the Davis program must be judged unconstitutional because reserving 16 of 100 opening spaces for minorities made the selection depend on a racial quota alone.

But Powell said it would be permissible to consider race in combination with such qualities as exceptional personal talents, unique work experience, leadership potential and "a history of overcoming disadvantage."

Justices William Brennan, Byron White, Thurgood Marshall and Harry Blackmun found the Davis program valid. Their position, together with Powell's, made a majority of five justices favoring special programs that have appropriate guidelines.

Speaking for his four-vote group, Brennan said the difficulty of the issue — whether government may use race-

conscious programs to redress the continuing effects of past discrimination — should not "mask the central meaning of the opinions."

"Government may take race into account when it acts not to demean or insult any racial group, but to remedy disadvantages cast on minorities by past racial prejudice, at least when ap-

propriate findings have been made by judicial, legislative, or administrative bodies with competence to act in this area," said Brennan.

The Powell and Brennan opinions resulted in a decision affirming a California Supreme Court judgment that invalidated the Davis program and ordered Bakke admitted. But the high

court's majority also reversed the part of the California court's ruling that barred the university from taking race into account in the future.

Chief Justice Warren Burger and Justices John Paul Stevens, Potter Stewart and William Rehnquist dissented on grounds the Davis program violated the 1964 Civil Rights Act.

will answer but it's all very speculative to say what it means," N. William Hines, dean of the UI College of Law, said. "I think both sides will be claiming the decision as a victory."

He said the decision very clearly says an institution cannot formulate an admission policy on a narrow quota basis, but, he said, it refers specifically to the University of California at Davis, which has a very unusual admission system.

Bezanson said the difference Justice Lewis Powell's majority opinion cited between the Harvard University's Affirmative Action program and the Davis system was that the Harvard system, which Powell considered acceptable, evaluated candidates on an individual basis while Davis evaluated candidates as a group.

In the Harvard system, minority students are given preference points and then placed in with other applicants and awarded points on the basis of individual qualifications, he said.

Of the Davis medical school's 100 openings each year, 84 are filled by students qualifying on the basis of a minimum 2.5 grade point average and admissions test scores. The remaining 16 slots are reserved for disadvantaged or minority students, who are exempt from the 2.5 GPA requirement; they are selected on "performance expectations."

"The distinction between the Harvard point system and the Davis quota system might be significant," Bezanson said. "Most Affirmative Action programs in

By DENNIS FITZGIBBON
Staff Writer

A late afternoon thunderstorm Wednesday caused major flooding in several sections of Iowa City, stranding many motorists in the hood-high waters.

The storm, which started about 5:50 p.m., also knocked out power to about 500 customers of Iowa-Illinois Gas and Electric Co., spokesman Thomas Hoogerwerf said.

The power outages were "pretty scattered," Hoogerwerf said.

All four lanes in the 1100 block of North Dubuque Street were submerged in about a foot of water, Iowa City police said, and several cars were stranded in water up to the hoods.

Radio station KCIG reported 3.75 inches of rain in about an hour and a half.

Although no major storm-related injuries were reported, the Johnson County Sheriff's office said a two-car accident occurred south of town on Highway 1 during the downpour. Details of the mishap were unavailable at press time.

A tornado siren sounded shortly after 6 p.m. when it was struck by lightning, police said. It was later deactivated.

Once woman phoned the police department during the storm to report that she was stuck in her basement by flood waters.

The Iowa City Fire Department said "five or six" small fires were reported during the storm, most of them caused by lightning.

A police spokesman estimated flood damages in the thousands of dollars.

Friend's GOP ties cause pressure to quit

By NEIL BROWN
University Editor

The Johnson County coordinator of the Democratic-sponsored Voter Identification Program will officially resign from that post tonight because of pressure from local party leaders about her friendship with an aide to Republican Congressman Jim Leach.

Jo Southard, county coordinator of the state-wide program will resign at tonight's Johnson County Democratic Council Committee meeting.

Also at that meeting, committee member Benita Dilley will resign from the committee because of a possible conflict of interest between her committee position and her salaried job as College Coordinator for Leach's reelection campaign.

Southard notified John Law, executive director of the Iowa Democratic Party, of the pending resignation last Sunday during a candidates' meeting in Washington, Iowa. She said on June 20 Johnson County Democratic Chairman Dave Loney asked for her resignation, although only Law could take such action. Loney, she said, claimed that her close friendship with Dilley might limit her effectiveness in working with Democratic candidates.

Also at that time, she said she was asked to return her keys to Leach's congressional opponent Dick Myers' campaign headquarters, the temporary office of the voter identification program.

Southard said she told Loney she would not resign and met with Loney, Myers, Doug Smith — Myers' campaign manager — and state Rep. Art Small, D-Iowa City, last Saturday to discuss the problem.

At that meeting, "Loney was complaining about Benita, asserting things he had no way of knowing," Southard said. "He just mentioned things like 'It looked bad.'"

She said that Smith suggested the whole matter be dropped and Myers suggested a 30-day trial period to determine if her relationship with Dilley would affect the candidates.

"I basically decided that I could not condone this and let it be swept under the rug," Southard said. "This was guilty by association and it was blatantly unconstitutional."

Loney confirmed that he had asked for Southard's resignation, but said he had reversed his position during the June 24 meeting.

"I thought her effectiveness was limited," Loney said Wednesday. "I had since changed my mind and agreed to work with her on the (voter identification) program. I took a very strong position and I reversed the position. The decision to resign was hers."

Loney said he was concerned that Southard's relationship with Dilley might be a problem for the Myers campaign. "It appeared to me that Benita could play the role of a political operative," he said. "It's a matter of everyone working together for the same purpose. They had worked together before for the same purpose, but now they were working for different purposes." He said his concern for the voter identification program prompted him to change his mind.

Law said he placed no pressure on Southard to resign. "There's no question about the fact that Dave was concerned about their relationship," Law said. "But I was supportive of her, and when she told me she was resigning from Johnson County, I offered her a job somewhere else in the state."

Law also said that Dilley's job with Leach was in violation of the Democratic Party's state constitution which prohibits a central committee member from being "supportive of a candidate nominated by the Iowa Democratic Party."

Dilley said she thought Loney and other party leaders had acted unfairly and she attacked Myers, who ran as Republican for the state House of Representatives in 1970, for having similar ties with that party as she currently has.

"If Myers thought this was wrong, he could have said something," Dilley said. Myers was unavailable for comment Wednesday, but his press secretary, Paul Young, backed Loney.

"Dave Loney is chairman of the Johnson County Democratic Party and he has been extremely supportive of Dick's campaign," Young said. "If the central committee perceives this as a potential threat to Dick's campaign, then he has to give that some credence."

'Irregularities' alleged at Weeg

By TERRY IRWIN
Staff Writer

Following charges that "illegal activities" have occurred at the UI's Weeg Computing Center, UI officials have asked the Iowa Bureau of Criminal Investigation (BCI) and State Auditor Lloyd Smith to investigate the matter.

In a statement released last Wednesday afternoon, UI officials said charges of illegal activities were made by Howard Dockery, former director of the center, and that the UI has asked the auditor's office "to investigate alleged fiscal irregularities" concerning the center, formerly called the Lindquist Center for Measurement.

According to the statement, Dockery, who served as director of the center for the past three years, made the charges after had been reassigned as special assistant to Duane Spriestersbach, UI vice president for Educational Development and Research. The appointment was made Tuesday.

An agent of the BCI, the statement said, has reviewed the allegations and "at this point the BCI has uncovered no evidence of criminal activity." That preliminary report has been furnished to the auditor's office as "background material" for an audit of the center.

UI officials declined to state the specific charges brought by Dockery or how much money might be involved in the alleged "irregularities," saying that the problem involves personnel matters which cannot be discussed.

"I would say this involves personnel actions which are personal to Mr. Dockery and which I cannot discuss with you," said Mary Jo Small, UI assistant vice president of Personnel.

Edward Jennings, UI vice president for Finance, said the UI is waiting for the BCI and state auditor's reports.

James Johnson, director of CONDUIT, a program which deals with computer-based materials for college science courses, has been appointed acting director of the computing center until a new director is named.

Inside

Deadline looms;
usury debate stymied

Takes

Justice, Hollywood-style

BURBANK, Calif. (UPI) — Former Columbia Pictures president David Begelman, who produced the \$19 million boxoffice hit "Close Encounters of the Third Kind," was fined \$5,000 and put on three years probation Wednesday for stealing \$40,000 from his studio by forging check endorsements.

In a Hollywood-style sentencing, Begelman also agreed to make a \$35,000 movie on drug abuse for the benefit of high school students as part of his punishment for forging the names of actor Cliff Robertson and others on studio checks.

Superior Court Judge Thomas C. Murphy called the studio theft "bizarre, as bizarre conduct as you'll find anywhere."

The thievery, the judge said, "almost looks like a death wish. It looks like he painted his hand red and let it drip on the floor. It's an unusual case. It's a case that really befuddles me. Here you have a man who is 58 years old, a success ... nothing has passed to indicate any type of clue to this type of conduct."

As part of his supervised probation, the judge ordered Begelman to donate an unspecified amount of time to community service. Murphy said the producer could meet the requirement by making a film on the drug Angel Dust and showing it to high school students, as Begelman's attorney, Richard Rogan, had suggested.

The attorney said the film would cost \$35,000 and Begelman would pay for it.

Begelman, who was ousted from his \$400,000-a-year job earlier this year, has since paid back the \$40,000 to the studio with an apology, blaming his actions on emotional problems. Begelman was rehired by the studio as an independent producer.

He pleaded no contest May 17 to a grand theft charge that he stole \$40,000 from Columbia by forging endorsements on three checks made out to Robertson, director Martin Ritt and restaurant owner Pierre Groleau. Begelman endorsed the checks and cashed them himself.

The thefts, which occurred between Jan. 13, 1975 to May 19, 1977, went undiscovered until Robertson, working on his income tax, noticed a \$10,000 "salary" from Columbia he didn't remember earning.

The actor's inquiries to the studio led to discovery of that theft and others.

The Good Life Dept. — champagne and pizza

MONTE CARLO (UPI) — Princess Caroline, her hands shaking with emotion, Wednesday vowed to "cherish and obey" French playboy Philippe Junot in a civil wedding ceremony. She then mingled with Hollywood stars and dethroned European royalty at a pizza and champagne reception.

The 21-year-old princess of tiny Monaco, whose dark-haired beauty, youth, wealth and lineage made her one of the world's most eligible women, and Junot, a jet setter 17 years her senior, exchanged vows in a 20-minute ceremony in the gilt-and-marble palace throne room before a small gathering of family and friends.

It was the first round in the jet set wedding of the year.

The bride, daughter of former American film star Grace Kelly and Prince Rainier III, and bridegroom will go through it all again Thursday in the palace's 17th century chapel in a religious ceremony regarded by citizens of this golf course-size principality as the real wedding.

Quoted . . .

The idea is to deliver what money can't buy.
—Bruce Springsteen in Rolling Stone.

The Daily Iowan

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NFB status unresolved despite Boyd's ruling

By TERRY IRWIN
Staff Writer

The status of the National Federation of the Blind (NFB) as a student organization on the UI campus is still unresolved despite recent action by UI President Willard Boyd that upheld a denial of recognition of the group.

Boyd, concurring with the recommendations of UI law Prof. Mark Schantz, two weeks ago upheld the past UI Student Senate's decision not to grant recognized student group status to the NFB.

Earlier this year the UI Collegiate Associations Council (CAC) granted temporary recognition to the NFB, but that period of recognition is scheduled to end Sept. 15.

Michael Riedesel, vice president of the local NFB student chapter, said Tuesday that options available to the group include appealing to the state Board of Regents, the state legislature or the governor.

The group could also consult HEW officials or go before the senate again, he said, but no decision had been made.

John Frew, senate vice president, said he will be talking with senators this summer to determine whether there might be support for possible recognition of the group. If there does not seem to be adequate support for recognition of the NFB, the matter may not be proposed by the executives, he said.

Frew noted that it is also possible that an individual senator could propose recognition of the NFB, but said he thinks no action will be taken until September.

Although the UI Student Judicial Court had ruled that the NFB should not be denied recognition, a majority of the members of the past senate viewed provisions in the NFB constitution that require a majority of the executive committee and the voting members to be blind as violations of Student Activities Board Policy.

That policy, to which Schantz referred in his recommendations to Boyd, states that the board "does not recognize a student organization, or withdraws previously given

recognition from, a student organization which excludes a person from joining or participating... on the basis of sex, age, color, creed, national origin, race or any other classification that deprives that person of consideration as an individual."

In his report to Boyd, Schantz concluded the senate's decision, that possible discrimination by the blind against the sighted should be treated in the same manner as discrimination by the sighted against the blind, did not violate UI policy or legal requirements governing the UI.

Frew said he interpreted Schantz' opinion to mean that "no legal errors were made by the senate and that it acted in a reasonable manner."

"To me that means that the converse could also be reasonable," he said.

Boyd's decision raises some questions about the future powers of the judicial court, and what will happen the next time the senate takes a question before the court, he added.

He also said he now understands that the senate rather than CAC should have been the recognizing body for the group because it is CAC that recognizes academic groups, while the senate is charged with recognizing groups that are both academic and social. "But at that time I felt I had one job to do, and that was to get NFB recognized," he said, referring to his efforts as a student senator to get recognition for the group.

James Omvig, legal counsel for the NFB, said he, too, believes Schantz' report "implies that it would have been equally okay if we had been recognized."

But Omvig said that he is "flatly opposed" to a section in the report in which Schantz concludes "There is simply little reason to believe that there are hordes of sighted UI students motivated by misguided paternalism who will join and seek to dominate the organization and to speak for rather than of the blind."

Sighted students who might choose to join the group, Omvig said, would probably not "intentionally or in a mean or hostile way" take charge of the group. But he noted that with a

group of 10 to 20 blind UI students it might not take many sighted students joining the group to influence the group's actions and "intending to do well, they can do the opposite."

"If we want to change the world for blind people, it must be done by blind people," he said.

Omvig said the controversy surrounding possible recognition of the group is a civil rights issue in which the blind are being denied the right to organize. He said denial of recognition hinders the blind's efforts to fight "custodialism."

"And custodialism is depriving a person of the right to operate as an individual and as an independent person," he said.

Possible future action will be discussed at the NFB's national convention next week in Baltimore, he said.

He said he believes that a "vast majority" of the current senate would vote for recognition of the NFB, and that he is concerned about the authority of the Student Judicial Court; and whether "the court is virtually nothing on the UI campus."

Larry Gansen, former chief justice of the court, said Schantz' analysis is "straightforward," although he disagrees with Schantz. He said he still believes the NFB has a right to be recognized.

Gansen said he believes the power of the court as defined within the UI student associations' constitution is "vague," and that the court "has no more power than CAC or senate want to give it."

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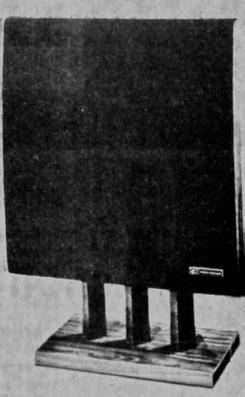
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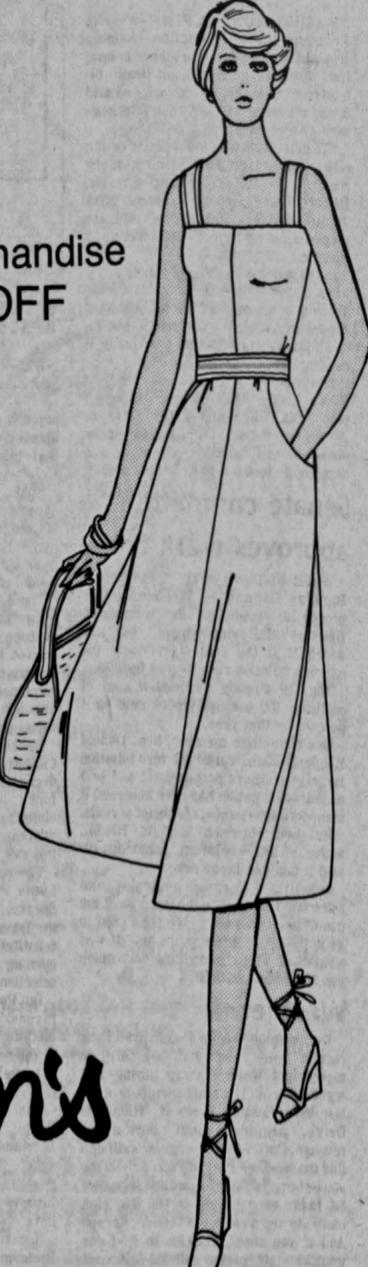
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Con

By TOM DRURY
Staff Writer

DES MOINES - several compromise a looming deadline, Senate committee design a proposal to mortgage interest remained deadlocked Tuesday.

The alternatives that previously pro-statemate were both also failed, adjourning, the agreed to give it another a.m. today. Sen. Palmer, D-Des Moines would offer a new bill at today's meeting.

All but one of the members agree the mortgage rate - also the usury rate - must be eased critical to housing loan money; the group cannot agree that would raise the Time is running legislature will Friday to deal with

City of cab

By ROGER THURGOOD
City Editor

Representatives companies applying City's cable TV franchise a warning Wednesday that the city's November referendum result in "mudslip" you've never seen before.

Paul Alden, the director for Cableco Inc., of Englewood, gathering of fewer citizens at a public the proposed cable ordinance that Iowa become just another cable TV battleground growing up around

"Iowa is unique in The Iowa statute so applicant must get 50 the vote, plus one, in awarded a franchise said. "If you have companies applying franchise and you p on one ballot, yourself involved in mudslinging battle seen."

Alden said the app be scrambling for among the voters, said, if no applicant per cent voter approval cable TV franchise granted. Alden amount of information disseminated before tion will result in a of voter confusion."

But John Hayek,orney, said Iowa cable TV ordinance, unveiled public on Wednesday written by the city's cable TV advisory st intention of avoiding problems that have other cable TV re Iowa.

"When the referendum in Iowa City, it will preceded by a lengthy all the applicants Council, and the v community will have information beforeh can hopefully make informed and

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Committee deadlocked on usury bill

By TOM DRURY
Staff Writer

DES MOINES — Despite several compromise efforts and a looming deadline, the House-Senate committee that is to design a proposal to raise Iowa mortgage interest rates remained deadlocked Wednesday.

The alternatives to the plan that previously produced a 5-5 stalemate were offered, but both also failed, 5-5. Before adjourning, the committee agreed to give it another try at 9 a.m. today. Sen. William Palmer, D-Des Moines, said he would offer a new compromise at today's meeting.

All but one of the committee members agree that Iowa's mortgage rate — also known as the usury rate — must be raised to ease critical shortages of housing loan money in Iowa, but the group cannot agree on a bill that would raise the rate.

Time is running short. The legislature will reconvene Friday to deal with the com-

mittee's still non-existent proposal. If no proposal is agreed upon by then, the legislature will meet only to adjourn, and the mortgage rate problem will remain until the next session, according to committee Co-Chairman Sen. Fred Nolting, D-Waterloo.

The committee consists of ten members, three Democrats and two Republicans, from each house of the legislature. For legislation to pass the committee, it must receive favorable votes from at least three lawmakers from each chamber.

Rep. Art Small, D-Iowa City, urged committee members to vote for some form of the bill despite their reservations about certain provisions.

"I don't know how many times I have held my nose and voted for a bill" so that it would go to the General Assembly, Small said.

Nolting said the proposal was so important that "I'd really be surprised if the leadership of both parties didn't talk to every

member of this committee" before today's meeting.

Last Friday, the committee failed to approve a Democratic plan to raise the mortgage rate and reduce the interest rates on revolving credit plans used by credit card companies and department stores.

The four Republicans on the committee complained that the usury issue and the revolving credit rate components should be split into separate bills. Sen. Edgar Holden, R-Davenport, offered an unsuccessful motion to split the two on Tuesday.

Small also offered a compromise proposal — one designed to gain support from Republicans that oppose cuts in revolving credit rates. Small proposed adding to the deadlocked bill a provision to raise the proposed credit interest rate ceiling to 16 per cent on loans of \$500 or less. The

original Democratic plan called for a cut from the current 18 per cent interest ceiling to a 15 per cent ceiling.

Also included in Small's proposal was a state "redlining" law that would make banks and savings-and-loan companies lend money based on an individual's ability to repay, not on the individual's area of residence. Like Holden's bill, Small's failed.

Voting against both compromises was lame-duck Sen. Eugene Hill, D-Newton. Hill adamantly opposes any rise in the usury rate.

Small kept the promise he made on Tuesday to vote any way necessary in order to move the proposal to the General Assembly. He voted for Holden's motion to create two bills even though he later called it "ludicrous."

Holden said that a single

package going to one house and then the other would not receive adequate debate and that splitting the bill in two and giving one bill to each house "simultaneously" would save time.

The idea that two bills would save time "is completely facetious," Small said, "but I still voted for it. I thought maybe it was a way out."

After Holden's proposal failed, Small offered his compromise, saying, "I supported Holden's bill, and I'm specifically asking Holden to support my bill to get this bill out of here." Holden voted against Small's proposal.

After the meeting, Palmer said he thought he would propose putting a "sunset" clause on the revolving credit provision of the bill. The sunset provision of the usury rate increase is scheduled to be

effective only until July 1, 1979.

Rep. Ned Chiodo, D-Des Moines, accused the Republican senators of "ducking the issue" of revolving credit rates by the insistence on splitting the bill. It is believed that Senate Republicans can muster enough votes to defeat the revolving credit component of the proposed bill.

Small and Chiodo argued that cutting interest rates would discourage companies and department stores offering credit cards from lending large amounts of money to customers.

"In the country and in this state, there is a buy-now, pay-later mindset," Small said. "The only way to fight this is to squeeze the lender." He said that lessened interest rates would have a "dampening effect" on the use of revolving credit.

City officials warned of cable TV woes

By ROGER THURLOW
City Editor

Representatives of several companies applying for Iowa City's cable TV franchise issued a warning Wednesday night that the city's scheduled November referendum could result in "mudslinging like you've never seen before."

Paul Alden, the marketing director for Cablecom-General, Inc., of Englewood, Colo., told a gathering of fewer than 20 citizens at a public hearing on the proposed cable TV ordinance that Iowa City could become just another one of the cable TV battlegrounds that are growing up around Iowa.

"Iowa is unique in cable TV. The Iowa statute says that an applicant must get 50 per cent of the vote, plus one, in order to be awarded a franchise," Alden said. "If you have number of companies applying for the franchise and you put them all on one ballot, you'll find yourself involved in the biggest mudslinging battle you've ever seen."

Alden said the applicants will be scrambling for approval among the voters, because, he said, if no applicant receives 50 per cent voter approval, no cable TV franchise can be granted. Alden said that amount of information disseminated before the election will result in a "quagmire of voter confusion."

But John Hayek, city attorney, said Iowa City's cable TV ordinance, unveiled to the public on Wednesday, was written by the city's five-person cable TV advisory staff with the intention of avoiding the problems that have plagued other cable TV referenda in Iowa.

"When the referendum is held in Iowa City, it will have been preceded by a lengthy study of all the applicants by the City Council, and the voters in the community will have a lot of information beforehand so they can hopefully make a well-informed and intelligent

choice," Hayek said.

"The council takes dim view of any mudslinging," Hayek added. "The council will carefully screen all the applicants and make sure only the responsible ones are presented to the voters."

The cable TV question is scheduled to be presented to the voters on Nov. 21, but according to Hayek, a proposal to change the date to Nov. 28 will be on the City Council agenda next week. He said the Nov. 21 date is too close to the Nov. 7 general election.

The city has been petitioned by seven cable television firms seeking the franchise, but several other companies are expected to petition the city for a place on the ballot before the referendum.

According to Hayek, the ballot will contain the names of all companies that have filed petitions. At the time of the election, Hayek said the voters will be required to vote yes or no whether each of the companies should be granted the franchise.

Hayek said the city cannot grant a franchise to a company that did not receive 50 per cent voter approval, and if more than one company received 50 per cent of the vote, the City Council will make the final decision.

Hayek pointed out that the proposed ordinance, which will be considered by the council on July 11, requires that the applicants disclose every dimension of their operations.

"It's our thought that after all the proposals have been reviewed by all of the people involved and they have made their recommendations to the council, that the council will then make a recommendation to the voters in regard to the applicants," Hayek said. "My belief is that when the voters go into the booth, they will then make an intelligent decision."

But Alden said the manner of awarding a cable TV franchise "is not truly a voter choice if the final decision is left up to the City Council."

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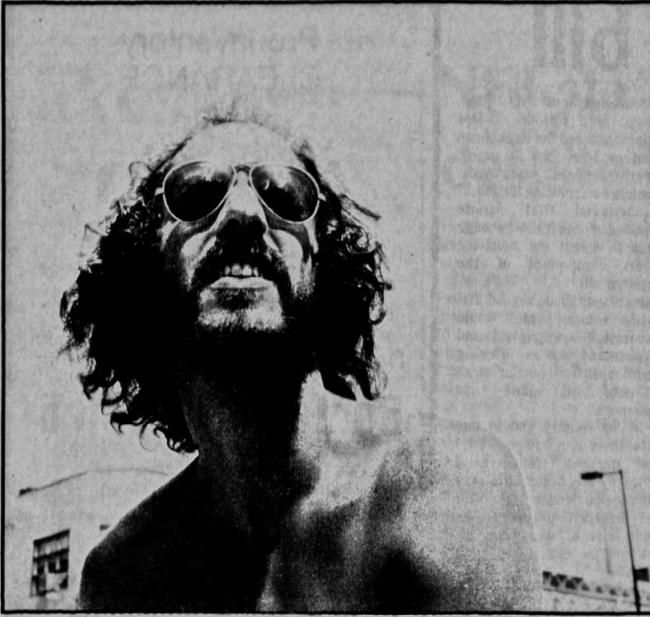
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Mike Gottesman

Victim of solar seduction

Sun worshiper does it in depth

By JAY WALLJASPER
Staff Writer

Summer's here and the time is right for basking in the streets. As the sun relentlessly bakes Iowa City, its denizens bitch, swig gin tonics and tear off their clothes, exposing fair shoulders and pale bellies. But amid the fumes of secret formula Hawaiian tanning butters, zinc oxide and Solarcaine, one sun worshiper stands out. Bronze and smiling, Mike Gottesman stands out in the Black Hawk Mini-park nearly every day, adding depth to his near-perfect tan. Gottesman sports Iowa City's finest tan because he takes sunbathing seriously, much more seriously than newspaper interviews. Last April, when everyone else was still wearing windbreakers and cardigans, he was standing outside Macbride Hall with his shirt off, soaking up the first rays of the season. "Actually, this runs in my family," he said about his zealous devotion to the sun. "Back in New York, in Brooklyn, where I'm from, my father used to

always sit in the sun. "He was a construction worker and got up early every morning, even weekends; he never slept. He'd get up about 6 a.m., when the sun was first coming up and sit out in the chaise lounge, y'know the things you get at Thriftway for \$2.98, all done up in pink and white. And my uncle he'd sit out in the sun even in the winter. He'd wrap up in blankets and sit out in the snow." Explaining further, he said, "I think it goes back to the Hebrew tradition. Out working in the sun around the Mediterranean, the Hebrews always got good tans." In addition to family history and ethnic heritage, Gottesman also considers himself a product of the grand East Coast tradition of sunbathing. "Now back in New York, you see, there are beaches just full of blacks, Jews and Italians, that's what we call Catholics back east. Everyone goes there and sits in the sun." "In fact," he continued, "in Brooklyn they had this place called Max's Sun Palace. What it was, was an old parking

lot where Max put up some aluminum siding and rents out chairs and people pay to sit out on the asphalt." Gottesman—who has done extensive field research on sunbathing in Oklahoma, Florida, and California, as well as New York City—notes, "I don't think people here in Iowa know how to handle the sun. It'll be 85 or 95 degrees and everyone is wearing evening gowns and tuxedos." For Iowans desiring a bronze epidermis, he had the following suggestions: —Start early in the season by finding a wall where you are sheltered from the wind, yet still facing the sun. —Don't use sunlamps. They are unnatural and will make you look like a monster. —Wear as few clothes as possible. —Wear cut-offs rather than brightly colored gym shorts, because the sun should be bright, not you. —Whatever you have to do, do it in the sun. —If you must be inside part of the day, make the most of any time you have in the sun. Change into skimpy

clothing on your lunch hour and instead of driving to and from work, walk the sunniest route with your shirt off. —Use oils and creams. —Don't pay much attention to the time of day, because a good tan can be had any time the sun is out. The most important element of sunbathing, Gottesman reminded, is that, "It's supposed to be fun and make you happy. This is no chore." Admitting it is not the ideal spot for a serious sunbather such as himself, Gottesman said he came to Iowa City for a Ph.D., not the weather. After earning his bachelor's degree, he went to work in a tall Manhattan building, but said he has no intention of making the same mistake twice. "I know the tragedy of not being in the sun, so after leaving here I hope to find a job teaching on a beach, just like Confucius taught under a tree." Asked why he chooses to spend most of his time out in the sun, Gottesman's reply even sounded a bit like Confucius: "Warmth is something you want in life and cannot find enough in any one person, but the sun has it."

A midwife amid the medicine men

By GINNY VIAL
Staff Writer

Linda Bennett has been catching babies for 5½ years. She's caught them in boats, in an unfinished geodesic dome, and in an 18-foot trailer in a church parking lot. But most of Bennett's catching is done in people's homes—people who have opted for a home birth instead of a more conventional hospital one.

Bennett, a lay midwife in California, has attended over 300 home births. She doesn't deliver babies, she catches them. "Deliver" implies her own efforts are responsible for getting the baby born, Bennett said, when actually the mother deserves the credit.

Bennett was in Iowa City last weekend to take part in a birth conference sponsored by the Emma Goldman Clinic for Women and the Women's Resource and Action Center. She spoke to a group of nearly 200 people who were at the Union Saturday night to watch the film *Giving Birth: Four Portraits*.

Home birth is a viable choice for a woman today, Bennett said, provided she is healthy, well-prepared and has emergency backup provisions. "Women are choosing it more and more often, in more and more parts of the country," she added.

Why do people choose home birth? "The number one reason we get from parents for choosing home birth is that they don't want to be separated from their baby," Bennett said. That's one of the reasons Bennett herself became involved in midwifery: When she gave birth to her first child nine years ago, she didn't

get to see her daughter until 17 hours after she was born. There used to be a reason for this separation, Bennett said. If a woman had been given an inhalation anesthetic, it would be passed on to the baby but would not "peak" in the baby until several hours later in which case a nurse or doctor should be present in case the baby had breathing difficulties. Most women are no longer given an inhalation anesthetic during childbirth, Bennett said,

back for delivery is another practice she objects to, because the woman is forced to push uphill. "Can you imagine having a bowel movement flat on your back? It's a ridiculous position."

Some women who give birth at home choose a squatting position or get down on their hands and knees; however, most prefer a sitting position, Bennett said. A 35- to 45-degree angle is the most comfortable; she added that beanbags are

up giving birth at home by themselves," she said.

In England, Bennett said, it's standard procedure to allow a woman who has had one caesarean to go into labor and to continue as long as she is making progress. "In this country," she said, "doctors are worried they'll be sued for malpractice if they allow it."

The financial aspect may enter into the decision of whether to have a home birth, Bennett said, but it's never the

to the abnormal."

Because most midwives have fewer "patients" than obstetricians (a midwife with a full practice may attend 10-15 births per month; an obstetrician 30-40), they can spend more time with the woman during her pregnancy. A midwife usually spends half an hour to an hour with a woman during each of her prenatal visits, Bennett said.

"And most obstetricians, both because they are very highly trained and trained mostly for complications, but also because there's so much demand on their time, don't spend very much time with the woman while she is pregnant," Bennett said. "They do the basic prenatal screening, which takes three to five minutes, and that's about all most women get."

Complications during home births are rare, Bennett said, because prenatal screening can detect most complications that will endanger the mother or the baby. "It's very rare that you get an emergency without some kind of warning," she said. Of the 300 women Bennett has followed from prenatal care through postpartum, 20 needed hospitalization. Four of those developed complications prior to the births, and most of the remaining 16 were first-time mothers with long labors.

Would Bennett discourage a first-time mother from a home birth? "Probably for about half the people who give birth at home it's their first," she said. "Now, there will be a higher percentage in that group who are admitted to the hospital, usually due to prolonged labor. The safest home births are second and third babies, because you already know what to expect."

major consideration. "I don't know a single parent who has chosen a home birth just because it's cheaper," she said. Nor has she met anyone who wasn't willing to go to great expense for the safety of the mother or the baby, she added.

In California, a midwife charges between \$150 and \$450 for prenatal care and delivery, compared to an obstetrician, whose fees start at about \$650, Bennett said.

Bennett feels the midwife and the obstetrician have different areas of expertise. "A good definition I've heard of a midwife," she said "is that she's a specialist in 'normal'; she wants everything to be normal. We don't go out of our way to have complications, so we can figure out lots of good ways to prevent them."

"The midwife is familiar with those tricks because she specializes in normal; that is a skill doctors don't have as a rule, because they're oriented

'A good definition of a midwife is that she's a specialist in 'normal'; she wants everything to be normal. We don't go out of our way to have complications, so we can figure out lots of good ways to prevent them.'

so the major reason for separation no longer exists. The newborn exam can be done in the delivery room, she said, which would allow the child to stay with the mother.

Being in control of the circumstances of birth is another reason many women give for choosing a home birth. These women want to "retain control over the experience, feel free to get up, move around, eat, and choose the people who will be with them," Bennett said.

The freedom to have other children involved with the birth is an important consideration for many families. Another concern is being able to choose whatever position is the most comfortable for labor and delivery.

Transferring a woman from a labor bed to a delivery table is a practice Bennett considers totally unnecessary, and one which some hospitals already have discontinued, she said. Being forced to lie flat on one's

"just great."

A third reason for choosing home birth, Bennett said, is to avoid unnecessary interference with natural birth: automatic episiotomies, routine shaving and enemas, use of fetal monitors, encouragement to use pain relievers and unnecessary caesareans.

Midwives will rarely perform an episiotomy, a surgical incision of the vaginal tissue, Bennett said. In 300 births, she has witnessed only two episiotomies; only about 6 percent of Bennett's "patients" experience vaginal tearing.

Another standard hospital procedure, delivering all subsequent children by caesarean if a woman has had one by caesarean, causes many problems, Bennett said; if a woman who's had a caesarean wants a normal delivery, she feels a home birth is her only alternative. "So these women, who should really be having their babies in the hospital, end

Rilling to teach a Bach workshop

By JUDITH GREEN
Staff Writer

Summertime and the music of Bach go together in Iowa City, for this is the sixth year that the Chamber Singers, a semi-professional community choral group under the direction of Dr. Rosella Duerksen, have sponsored the annual Bach Festival. Having featured several American guest conductors in the past—Bach specialists Thor Johnson, Ifor Jones, Richard Westenberg, and Gerhardt Zimmerman, assistant conductor of the St. Louis Symphony—Bach Festival 6 returns to its composer's roots with noted German conductor Helmuth Rilling, who will also teach a workshop July 3-8 for the UI School of Music.

Duerksen and violinist Doris Preucil, concertmaster of the Bach Festival Orchestra, founded this musical event with the intention that it include both Bach's well-known and less frequently heard works. Duerksen notes each program has featured at least one work that has never before been performed in the United States. This year's program offers two: the F minor flute concerto, a reconstruction based on several older versions of the work by Gerald Carey, professor of flute at Western Illinois University, who will perform it; and the world premiere of German church music composer Heinz Werner Zimmerman's "Psalm 150," written especially for the Chamber Singers. This complex work features an unusual blend of polyrhythms, serial

atonality, and jazz elements to combine traditional church music techniques with the idiom of 20th century expressiveness. The composer will attend the performance.

Also featured in the festival will be soprano Constanza Cuccaro, who began her singing career studying at the UI. She performs at the Deutsche Opera in Berlin and made her Metropolitan Opera debut in 1976 as Rosina in *The Barber of Seville*. Cuccaro will perform in Zimmerman's work and in Bach's solo cantata No. 51, "Jauchzet Gott in allen Landen."

The program for July 7 will include the triple concerto for flute, violin, and harpsichord, with soloists Carey, Preucil, and UI professor Richard Bloesch; and cantata No. 50, "Nun ist das Heil," for double chorus and orchestra. The orchestral works will be conducted by Don Th. Jaeger, director of the Midland (Mich.) Symphony, in his fourth appearance at the festival.

The July 8 program is devoted to a performance of the Mass in B minor, one of the great works of the Baroque literature, under Rilling's direction.

Rilling is the founder of the Bach Collegium orchestra in Stuttgart, teaches conducting and choral literature at the State Academy of Music in Frankfurt-am-Main, and directs five choirs, three of which, including the distinguished Gaechinger Kantorei, have recorded prolifically. Rilling has over 150 releases to his credit and is presently under contract to the

Musical Heritage Society to record all of Bach's cantatas. He is well-known as a guest conductor in this country, having worked at the Aspen Music Festival as well as at many college workshops and festivals. He has also conducted orchestras in France, Belgium, Spain, Switzerland, England, Japan, and was the first German conductor ever invited to perform in Israel.

Vocal soloists in the Mass are Cuccaro; Dawn Timmerman, mezzo-soprano, Minneapolis Opera; Carol Christensen, contralto; Waldie Anderson,

tenor, Interlochen Arts Academy; and UI professor John Van Cura, baritone. Instrumental soloists include the UI's John Beer, trumpet; Jaeger, oboe and oboe d'amore; and Roger Wendt, horn.

Rilling's workshop emphasizes interpretation and performance practices in Bach's music, with special attention to an analysis of the B minor Mass. UI credit is available.

Tickets for the Bach Festival are available at Hancher Box Office. Performances are at 8 p.m. in Clapp Recital Hall.



Graphic by B.J. Vornbrock



The Daily Iowan/John Danick Jr.

Linda Bennett

Bennett is now working on a pilot project to train and utilize non-nurse midwives, in support of legislation proposed by Gov. Jerry Brown to train and license the non-nurse midwife in California. In Iowa, efforts are underway to authorize "advanced registered nurse practitioners" who would also be registered midwives. Helen Lobas, associate director of nursing practice for Iowa, said the registered midwife would assume much more control in

the area of normal births. At present, nurse midwives in Iowa must be under the supervision of a physician.

A representative of the Iowa Board of Medical Examiners said it is illegal for a lay midwife to practice in Iowa because state law does not authorize such a practice. However, Sharon Hamilton of the Emma Goldman Clinic for Women said "a small group" of lay midwives, probably less than 10, is practicing in Iowa.

Cancer as culture: succinctly Sontag

By BRENDAN LEMON
Staff Writer

Illness as Metaphor
Susan Sontag

Cancer is a metaphor of our times. It is used to describe fascism, pollution, communism, passions and political corruption. Science fiction borrows the comparison: alien

ill—is the one most purified of, most resistant to, metaphorical thinking." For centuries, Sontag argues, figurative language has been used to concoct punitive and sentimental fantasies about illness; lethal diseases must be emptied of such fantasies, she says; they must be demythologized.

Sontag's main target is the notion that "mismanaged emotions" bring on disease. "Any important disease whose causality is murky, and for which treatment is ineffectual, tends to be awash in significance," Sontag notes. Before Robert Koch discovered the tubercle bacillus in 1883, TB was mythologized as the disease of the sensitive, the artistic, of those with "heightened consciousness"; Keats, Shelley, Chopin, and Robert Louis Stevenson are examples. The power of the TB myth was dispelled only when proper treatment was developed—the discovery of streptomycin in 1944 and of isoniazid in 1952.

As the TB myth lost potency, cancer inherited its mythological trappings. Wilhelm Reich called cancer "a disease following emotional resignation," and there is a growing body of cancer research that purports to show links between cancer and painful feelings. The superstitions about TB in the 19th century and cancer today, Sontag contends, gave rise to punitive notions about disease. "Such notions," she says, "are particularly active with cancer. Ostensibly, the illness is the culprit. But it is also the cancer patient who is made culpable." And conventions of treating the disease as a "demonic enemy" make cancer not only lethal but shameful as well.

Making the cancer patient responsible for his or her disease, Sontag argues, is a way of blaming the victim. Contending that the patient brought on the illness "puts the onus of the disease on the patient, and not only weakens the patient's ability to understand the range of plausible treatment, but also, implicitly, directs the patient away from such treatment. Cure is thought to depend

principally on the patient's already sorely tested or enfeebled capacity for self-love." While *Illness as Metaphor* has practical implications for treatment of disease, its main thrust is literary and historical. A short review cannot adequately rehearse the range of Sontag's cultural references; it can only mention that her scope runs from Henryson to Gramsci, from science-fiction to cellular pathology. Her examples are shoehorned into an 88-page text that is a model of elegance, concision and cohesion.

That Sontag's own struggle with cancer (she has undergone a mastectomy and continues to receive chemotherapy) is nowhere mentioned in the essay does not minimize the book's effect as a personal statement. In reading *Illness as Metaphor*, one senses an author negotiating a life that she knows is diminishing. But instead of accepting the role of cancer "victim," Sontag has channeled her talents into composing a work that transforms the way we consider illness.

Books

forces invade Earth in numerous fantasy tales like carcinogens attacking healthy cells. Even scientific researchers use metaphors to define the disease: cancer cells are "criminals," "savages," and "monsters."

Such figurative treatment is the best way to regard neither cancer nor any other illness, argues Susan Sontag in *Illness as Metaphor*. "The most truthful way of regarding illness—and the healthiest way of being

'Scribble

By BARBARA DAVIS
Staff Writer

Scribble Scribble: Nora Ephron Alfred A. Knopf, New York

It's probably nerve-racking to read the first book and have it read. Readers expect good subsequent efforts—

Books

they want it better around. So, we expect the publication of recent collection of Scribble, which follows earlier *Crazy Salad*, *Crazy Salad*, published best-selling collection

Sound

By LARRY PERL
Staff Writer

Octave
The Moody Blues
Producer: Tony Clark

Octave, the Moody Blues' eighth album, is one of the year's best albums.

By the time the Moody Blues split up some six years ago, they had become a musical group of which were pilled with well-meaning critics, advertisers and fans who thought the band as the symphony orchestra of the world. For the most part, the Moody Blues' music was a staid, classical spaciness, drummer Graeme Stewie's cosmic-accident poetry read Pinder's spacey (and mellotron work, guitar Hayward's asteroide-none of the traditional between songs, Clarke's accompaniment production.

At their best, such resulted in *Three Dreams and To Our Children's Children* albums without a reviewer might not gotten through it. Succeeding albums in same approach, and as powerful as the well worth the money Moody Blues fans. Seventh *Sojourn* c

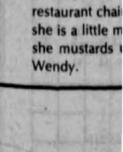


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Lynn Williams

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Lynn Williams

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'Scribble Scribble' is second-rate

By BARBARA DAVIDSON
Staff Writer

Scribble Scribble: Notes on the Media
Nora Ephron
Alfred A. Knopf, New York 1978

It's probably nerve-wracking to write a first book and have it become a best seller. Readers expect good things from you in subsequent efforts — they want more and

from *Esquire*, *New York*, and *The Rolling Stone*. Loosely united by a woman's perspective on the women's movement, the book was uneven but funny, by turns sympathetic and biting, insightful and well-written — a good read, in short.

Formulas that work are wonderful things; nothing succeeds like success, right? *Scribble Scribble* is a theme-united collection of essays. Generally, Ephron is speaking of the media — television, magazines, and newspapers. She is entitled to claim knowledge in this area; a former *New York Post* writer, she is currently a contributing editor at *Esquire*. She was considered for the position in television news that Sally Quinn held briefly a couple of years ago.

All of which is why this book is a little disappointing. *Crazy Salad* had an uneven coherence and conviction about it that *Scribble Scribble* is somehow lacking. The format is not so very different; we're still given personal and sometimes compelling anecdotes — this time about the media rather than life in general and women's lives in particular. The style is still witty,

and often deftly manipulated to good effect (particularly in the piece "The Making of Theodore H. White"). Ephron seems to have given these essays considerable thought. They are engaging reading.

But these essays lack the intensity that carried off the unevenness of *Crazy Salad*; the impulse that moved their writing is not so apparent. These essays struggle to overcome the handicaps of topicality and excessive name dropping, and, sadly enough, often fail. Perhaps *Scribble Scribble* suffers by comparison simply because interpersonal exchanges within the media, though interesting, lack the epic quality that the struggles within the women's movement have attained at their most intense.

Then too, Ephron would be a woman whether she was a journalist or not. Her writing about women seems more strongly and naturally felt, whereas writing about journalists inspires in her an almost self-conscious and contrived quality.

Which is too bad. Because *Scribble Scribble* is still funny, witty, nicely written and great fun to read.



Books

they want it better than the first go-around. So, we expected good things with the publication of Nora Ephron's most recent collection of essays, *Scribble Scribble*, which follows the success of her earlier *Crazy Salad*.

Crazy Salad, published in 1972, was a best-selling collection of essays culled

By LARRY PERL
Staff Writer

Octave
The Moody Blues
Producer: Tony Clarke

Octave, the Moody Blues' eighth album, is one of the year's best albums.

By the time the Moodies had split up some six years ago to pursue what proved to be mostly mediocre solo careers, they had become masters of several musical gimmicks, all of which were pigeon-holed by well-meaning critics, advertisers and fans who labeled the band as the smallest symphony orchestra in the world. For the most part, these gimmicks fed on pseudo-classical spaciness, including drummer Graeme Edge's erstwhile cosmic-acid-science-fiction poetry readings, Mike Pinder's spacey (and spicy) mellotron work, guitarist Justin Hayward's asteroid-blues lead, none of the traditional pauses between songs, and Tony Clarke's accommodating production.

At their best, such stratagems resulted in *Threshold of a Dream* and *To Our Children's Children's Children*, two albums without which this reviewer might never have gotten through high school. Succeeding albums followed the same approach, and while not as powerful as the above, were well worth the money spent by Moody Blues fans. With 1972's *Seventh Sojourn* came a hit

single, "Just a Singer in a Rock 'N' Roll Band."

It was to be the band's last release in a long time. The band members decided their gimmicky was becoming old, that the collective creativity was drying up. Yet *Seventh Sojourn* was a very good album with a successful single, and fans had a hard time coming to grips with the band's negative appraisal of its future.

It might be that the Moodies missed the point. They didn't

Music

need creativity — let's face it, some of their songs were pretty average. And *Octave* proves that they didn't even need the more ostentatious gimmicks.

Because Moody Blues has a sound. A sound is one of the basic tenets and greatest virtues of rock 'n' roll, jazz, disco, soul (especially the latter two), and any other form of music you care to name. Sound, if sound enough, makes even the thinnest material palatable. The BeeGees have a sound. Weather Report has a sound. Little Feat has a sound. Sound for the average group usually is not premeditated. The lead singer happens to sing in that certain way; the guitarist happens to play the way he does, and so on. Put all those "happens tos" together and even the ordinary

band has a sound unique unto itself.

But when the exceptional bands put all their natural traits together, they come out with something that transcends sound. We call it *chemistry*.

There are no Edge recitals on *Octave*; his only contribution here, "I'll Be Level With You," is a fast-paced rocker with no pretensions. There are no pauses between songs. There is little of the spacey orchestration that Moody Blues fans have come to know and love. All the gimmicks have been stripped away and replaced with a modest urbanism that goes so far as to welcome R.A. Martin's saxophone. Very simply, there is little if anything here on which to hallucinate.

Yet *Octave* is a very, very good album, incredibly good when you consider the years the group stayed away from being the Moody Blues.

Which is exactly the point. After all the years that have passed it by, after all the gimmicks have been cast out, the Moodies haven't lost their touch. Their uniqueness. Their sound. Yes, their *chemistry*.

Time hasn't changed their

voices; thus, the near-famous harmonies remain intact. Time hasn't changed Hayward's style of lead guitar-playing. With so much discarded, so much remains, and *Octave* is just another appealing Moody Blues album. A bit different than the others, perhaps, because it leaves behind the grandiosity that was special to the '60s, and finds a new niche in the pragmatism of the '70s.

It's a good niche; "Top Rank Suite" should be able to carry its buoyancy into the Top 40, as should "I'll Be Level With You." But the old niche was nice, too, and the Moodies recall it with enough reverence to slip back into it for two of the finest songs on *Octave*; "The Day We Meet Again" and the knockout "Driftwood."

I'm glad for the members of the Moody Blues. The trippy '60s that once bound them musically finally sapped their creative strength. Now they have charged themselves again, and stand a good chance of becoming special to the late '70s and even the early '80s. Proving, one supposes, that gimmicks aren't really necessary. A little chemistry goes a long way.

Mercenary's widow sues CIA

WASHINGTON (UPI) — The wife of an American executed in Angola sued the CIA Wednesday for \$33 million, charging the agency duped her husband and other volunteers into fighting in Africa and then abandoned them rather than reveal its covert role in Angola's civil war.

Shelia Gearhart's federal court damage suit immediately became an issue in Congress, with Rep. Robert Dornan, R-Calif., introducing a resolution asking the House to investigate CIA involvement in Angola.

With Gearhart and her son Michael, 9, in the House gallery, Dornan delivered a eulogy to Daniel F. Gearhart, who was executed by firing squad in Angola on July 10, 1976.

Dornan said there is "new evidence" suggesting Gearhart and other U.S. mercenaries were lured to Angola by the CIA.

Gearhart, of suburban Kensington, Md., filed suit alleging the CIA and top U.S.

officials had abandoned her husband to his own defense and characterized him as a "criminal" unworthy of official U.S. support.

She told reporters her husband was no "mercenary" and had volunteered because he had been persuaded "there was a just cause and reason to do so." Gearhart said her four children have suffered permanent "psychological damage" from being "taunted" by other children because of the way their father died.

Her suit named the intelligence agency, former Secretary of State Henry Kissinger, former CIA Director William Colby and other lesser officials as defendants.

Daniel Gearhart and two Europeans were executed by Angola's newly-victorious Marxist government following a trial in which they were convicted of being mercenaries in the hire of the country's defeated, western-backed guerrilla forces.



Wendy Hamburger (really) of suburban Barrington, Ill., near Chicago, works (where else?) at a Wendy's Hamburgers. If there's any question on whether that is her real name, she has a driver's license to prove it. When asked if her name helped her to get the job, she replied, "I'm sure they must have thought about it; they had heard of me." She was born seven years before the restaurant chain, so she has a prior claim on the name. She says she is a little miffed with all the hamburger jokes she hears, but she musters up the courage to face them. Have it your way, Wendy.



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LOVE - HATE - ACTION All At The Bijou Wed. & Thurs.
Jean-Luc Godard's PIERROT LEFOU (1965)

Starring Jean-Paul Belmondo and Anna Karina Wed. 7:00; Thurs. 9:00
Pierrot moves along at a furious pace carrying Jean-Paul Belmondo away from his family and work directly into the arms of Ann Karina, then off to the Riviera and some run-ins with American tourists, a mad Lebanese princess, several murders, and Anna Karina's brother - who turns out to be her lover. Intrigue, love, and murder were never more well met. In Cinemascope. French with English titles.

Body and Soul (1947) Wed. 9:00; Thurs. 7:00
John Garfield stars as the young mob-backed boxer whose rise to the top results in the inevitable "everybody dies" climax when he is told to take a dive. In the famous fight scene James Wong Howe straps the camera to his chest and is pushed around the ring on roller skates. Writer Abe Polonsky was blacklisted as a communist a few years after this nihilistic film was released.

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Depth

er lunch hour and instead of a good tan can be with your shirt off.

creams. much attention to the cause a good tan can be the sun is out.

important element of Gottesman reminded, is used to be fun and make is no chore."

not the ideal spot for a her such as himself, he came to Iowa City at the weather.

his bachelor's degree, rk in a tall Manhattan id he has no intention of me mistake twice. "I dy of not being in the living here I hope to find on a beach, just like ht under a tree."

chooses to spend most in the sun, Gottesman's ded a bit like Confucius: nething you want in life d enough in any one sun has it."

By LARRY PERL
Staff Writer

Octave
The Moody Blues
Producer: Tony Clarke

Octave, the Moody Blues' eighth album, is one of the year's best albums. By the time the Moodies had split up some six years ago to pursue what proved to be mostly mediocre solo careers, they had become masters of several musical gimmicks, all of which were pigeon-holed by well-meaning critics, advertisers and fans who labeled the band as the smallest symphony orchestra in the world. For the most part, these gimmicks fed on pseudo-classical spaciness, including drummer Graeme Edge's erstwhile cosmic-acid-science-fiction poetry readings, Mike Pinder's spacey (and spicy) mellotron work, guitarist Justin Hayward's asteroid-blues lead, none of the traditional pauses between songs, and Tony Clarke's accommodating production.

At their best, such stratagems resulted in *Threshold of a Dream* and *To Our Children's Children's Children*, two albums without which this reviewer might never have gotten through high school. Succeeding albums followed the same approach, and while not as powerful as the above, were well worth the money spent by Moody Blues fans. With 1972's *Seventh Sojourn* came a hit



a of normal births. At nurse midwives in must be under the sion of a physician.

representative of the Iowa of Medical Examiners is illegal for a lay mid-ractive in Iowa because w does not authorize practice. However, Hamilton of the Emma n Clinic for Women said il group" of lay mid-probably less than 10, is ng in Iowa.

Sontag

ily on the patient's sorely tested or en-capacity for self-love." *Illness as Metaphor* has al implications for nt of disease, its main literary and historical. rt review cannot ly rehearse the range 's cultural references; nly mention that her ans from Henryson to t, from science-fiction alar pathology. Her s are shoehorned into ge text that is a model ance, concision and

Sontag's own struggle cer (she has undergone ctomy and continues to chemotherapy) is mentioned in the essay t minimize the book's a personal statement. ng *Illness as Metaphor*, enses an author ing a life that she knows ishing. But instead of g the role of cancer "Sontag has channeled nts into composing a t transforms the way der illness.

Hy-Vee will ask rezoning for 2-store complex

By THERESA CHURCHILL
Staff Writer

Hy-Vee Food Stores will probably reactivate a previous application for a four-acre planned commercial area for a northside store following the Iowa City Council's inability Tuesday to achieve the votes needed to prevent its construction.

Ronald Pearson, vice president of Hy-Vee retail operations, said, "We're still interested in planned commercial zoning—we aren't afraid of the restrictions."

Planned commercial zoning would require that a development plan be received and approved by the City

Council before construction could begin.

The site, a vacant area east of Home Town Dairies on Highway 1, is currently zoned for highway commercial development. This zoning classification requires submission of a plan prior to construction only if the site is larger than two acres. The precise size of this site is not yet known.

Hy-Vee's application includes the two-acre lot north of the site. The proposal would place a Hy-Vee and Drug Town store in this northern section and a parking lot to the south.

This north lot, however, is zoned for low-density residential housing and

would have to be rezoned by the City Council in order to approve Hy-Vee's application, which was initially rejected by the Planning and Zoning Commission a year ago.

Without the northern lot, Hy-Vee would have to build a grocery store, without a Drug Town, right along Highway 1. Pearson said, "I think we agree with the City Council that putting the store on the street would not be the best." A 40-foot set-back is the minimum requirement of highway commercial zoning.

If the council indicates it will not rezone the northern lot, Pearson said that Hy-Vee, which has an option to purchase the Highway 1 site, is

prepared to begin constructing a store within a month. Completion of the store would take six to eight months, he said. He declined to estimate the size of such a store.

The council could have prohibited construction of a Hy-Vee store on the site if it had been able to muster on Tuesday the 5-1 majority needed to rezone the site for residential development. The vote was 4-2.

Prior to the vote, several residents spoke against a new Hy-Vee store because of the traffic problems it might create on N. Dodge Street.

Pearson denied that a Hy-Vee would cause traffic congestion.

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Who dunnit?
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7:15-9:15

Write-in Devine wins — two years later

DES MOINES (UPI) — The Iowa Supreme Court Wednesday declared a Democratic write-in candidate the winner of a seat on the Keokuk County Board of Supervisors, resolving a two-year-old election contest.

The high court held Francis P. Devine should have been declared the winner in his race against Republican incumbent Raymond J. Wonderlich by 20 votes in their November 1976, supervisors race. The ruling overturned a Keokuk County District Court decision which had thrown out a number of write-in ballots initially counted for Devine and declared Wonderlich the winner.

Justice Mark McCormick, author of the high court's opinion, emphasized the importance of the case and the court's strong reaffirmation of its position that voters should be given every benefit of the doubt in election contests.

"Because an election contest involves the right of qualified voters to have their ballots counted for the candidate of their choice, the right of franchise is at stake," McCormick wrote.

"The right to vote is a fun-

damental political right," he said. "It is essential to representative government ... Any alleged infringement of the right to vote must be carefully and meticulously scrutinized."

The tangled story of the supervisors race began with a post-election canvass showing Devine had beaten Wonderlich 2,655-2,653. Wonderlich contested Devine's two-vote victory margin and was awarded the election by Keokuk County District Judge Ira F. Morrison.

The central issue was the validity of 282 ballots called into question by the two candidates — 272 of which had been cast for Devine and 10 for Wonderlich.

Before addressing specific issues in the case, McCormick emphasized that as a general rule, if a voter affixes a mark to a ballot that "fairly indicates" a candidate preference, that mark is to be counted in favor of the candidate.

The contested ballots in the case fell into four main categories — a group of 108 sticker ballots, 77 ballots on which only the name "Devine" or "F. Devine" was written, 46 containing other name variations and 51 ballots involving

other irregularities.

Wonderlich had challenged the validity of the sticker ballots because they contained not only Devine's name, but other wording as well. He also contended 52 of them were affixed to the wrong location on the ballot, and Morrison agreed to throw those out.

The high court overruled Morrison on that point, saying even though the stickers were attached to the wrong place, they clearly indicated the voters' intention to vote for Devine.

The high court also ruled Morrison erred in refusing to count the 77 ballots on which

Devine's surname or initial only appeared.

Insisting Devine's well-publicized campaign made him a readily identifiable candidate, the high court concluded there could be no ambiguity in counting the write-in ballots marked "Devine."

"In view of Devine's active candidacy, the publicity and advertising which accompanied it and the unlikelihood of his being confused with the few other persons having the same surname, none of whom were shown to be politically active," the court said, "the use of his surname alone was sufficient to indicate a vote for him."

Random concert frisks struck down

DES MOINES (UPI) — Random, pat-down searches of persons attending rock concerts and other public gatherings are unconstitutional, the Iowa Supreme Court held Wednesday.

"When the validity of a search depends upon consent, the state must prove by clear and convincing evidence that the consent was freely and voluntarily given," the high court said in an opinion written by Justice Clay LeGrand. "... No court has yet approved the kind of random dragnet operation shown by the record in the present case; nor do we."

The ruling came on a case involving a man convicted of possession of a controlled substance as the result of a pat-down search conducted as he entered Veterans Auditorium in Des Moines for a rock concert.

The court ordered a new trial for Cal R. Carter, overturning his conviction in Polk County

District Court and ruling the search that resulted in his arrest violated his Fourth Amendment constitutional protection against illegal searches and seizure.

Several groups have gone to the courts to fight the auditorium's policy of hiring off-duty police officers for crowd control and the search of entering patrons for drugs and alcohol. That policy has been undertaken in cooperation with the Des Moines Police Department.

Auditorium officials have defended the legality of the practice, noting signs are posted in the lobby warning it is illegal to take drugs or alcohol into the building and warning that patrons may be indiscriminately checked for possession. A similar warning was broadcast continuously before performances at the auditorium, the court said.

Iowa credit unions may not issue share drafts

DES MOINES (UPI) — The Iowa Supreme Court Wednesday dealt a blow to Iowa's 400 credit unions, holding they do not have legal authority to issue share drafts — financial instruments that are used the same as checks.

The high court, in a unanimous decision, overturned a Polk County District Court ruling that had upheld the credit unions' powers to issue its members share drafts, which like checks are used to transfer funds to third parties.

Darrell Lee Rinehart, 2311 Mt. Vernon Road, Cedar Rapids, was sentenced to 25 years in prison Wednesday for taking \$300 at gunpoint from the Towncrest Drug Fair in April. Johnson County District Court Judge Robert Osmundsen accepted Rinehart's plea of

guilty to robbery in the first degree and issued the sentence.

Rinehart was charged with the offense when police apprehended him in a high-speed chase minutes after he had held up the drug store and fled, firing four shots at assistant manager Keith Johnson.

Towncrest robber sentenced

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Coralville
1st
"Sweater Girls"
2nd
Aloha Bobby and Rose
Fri. & Sat. 3rd
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Sat. only 4th
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MATTINEES THRU SUN
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CROSSWORD PUZZLE
Edited by EUGENE I. MALI-SKA

ACROSS
1 Unwind
6 Scriven
9 N.H.L.'s Sanderson
14 Overhead
15 "Then to the spicy nut-brown —": Milton
16 Act the ham
17 Most common throw in dice
18 Heart of a certain tart
20 January, in Cadiz
21 D.A.'s
22 Gypsy gentlemen
23 Titled ones
26 Nessen et al.
30 Ice field
31 Skeddaddie
35 "See — . . ."
36 Ward (off)
37 Greetings from Hilo
38 Locale in Twain's "Roughing It"
40 Ethan and Zeena
41 Thin pancake
42 Out of port
45 Elegant wood
46 Crew members
47 May heroines
48 Bricklayers' troughs
49 Small streams
52 This, in Taxco
55 Winged
56 Trickster
61 Lear's trio
63 Odin, Thor et al.
64 Ramada
65 Uncle, to Pablo
66 Procrastinator's word
67 Appearances
68 Manuel or Martin
69 Rubbish

DOWN
1 Make an incised mark
2 O'Neill character
3 It's nothing to Chris Evert
4 Protest or testify
5 Gas used in TV tubes
6 New Testament allegory
7 Euphoria
8 Settled down comfortably
9 Fledgling in society
10 Fabric used as an abrasive
11 Calhoun
12 Bien — (well-being): Fr.
13 Cronin's "The — of the Kingdom"
19 "— Love You," Mercer hit
24 Medieval king
25 Despot
26 Home, to cattle
27 Locale for organelles
28 Oscar winner: 1958
29 Garden flower
32 Amorist
33 In the lead
34 Goalies' protections
39 Lucy's TV partner
40 Lenten observance
42 Lucky pieces
43 Sun-rooms
44 "Nature" essayist
50 Brewer's aid
51 Norse bard of yore
52 Cheese market
53 Hindu wrap
54 Subway tunnel
57 Within arm's length
58 Regarding
59 Contends
60 Blunders
62 Wage units: Abbr.

ANSWER TO PREVIOUS PUZZLE

CHUMP FEET
HOOPER COWBOY
COMMONPLACE
LOSER PAPA'S BOB
ALBATROSS
ROD GARDEN
GOES OVER
AGED DION
UMBER DISPROVE
SNORY TEAKS POT
ACNE COPPER LION
ROSE GARDEN
PROBOSTICATION
KODDO BLOOM
MOON EISEN

T.G.I.F.

The four-day weekend

Movies, downtown
All downtown movies are showing today through next Wednesday unless otherwise noted.

The Cheap Detective — A shoddy piece of work written by Neil Simon which should have been thrown into the wastebasket instead of being put on the screen. It's a parody-farce mishmash of Humphrey Bogart movies — *The Maltese Falcon*, *Casablanca*, *To Have and Have Not*, etc. — with Peter Falk as Bogart. As usual, Simon's spouse Marsha Mason gets the plum female part, but the blond wig she wears does nothing to disguise the fact that she looks like an aging chipmunk.

It's only 95 minutes long, and grade school humor predominates. Typical gags: Mason is hiding in Falk's bathroom holding the ashes of her deceased husband. She spills him into the toilet; or, Falk describes a friend who "has a little leprosy. Don't shake hands with him too hard." The Astro.

Grease — The '50s, Robert Stigwood-style. With "The Man," John Travolta, and Olivia Newton-John as Annette Funicello. The Englert.

Come — \$3-4 meets the AMA, with mixed results. Directed by Michael Crichton, who has some flair. The Iowan.

All Things Bright and Beautiful — The ads say it's a Reader's Digest Presentation of a David Susskind production. Is that supposed to recommend it? Cinema I.

Damien — Omen II — Not for those with weak stomachs. Cinema II. Sneak preview 7 p.m. Friday is *Heaven Can Wait*, a Warren Beatty comedy with Julie Christie, James Mason and Buck Henry. We caught the trailer last weekend, and it looks tastier than anything we've seen in awhile.

Meanwhile, out at the Coralville Drive-In:
Sweater Girls — The title speaks for itself. **Aloha, Bobby and Rose** — Elton John rocks on the soundtrack. Star-crossed lovers on the run from the cops in L.A. Lots of fast car action directed by Floyd Mutrux. Late show Friday and Saturday is *Drive-In*. No kidding. Sunday starts a Disney double bill: *Pete's Dragon* and *The Boatniks*. Late show Sunday, Monday and Tuesday is *They Call Me Trinity*, a tongue-in-cheek Italian Western.

Movies, on campus

All campus movies are showing at the Union unless otherwise noted.

Body and Soul (1947) — The best boxing movie before *Rocky*. Ahead of its time in screenplay, thanks to Abraham Polonsky, and photography, thanks to James Wong Howe, and most of all, acting, thanks to John Garfield. Tonight.

Pierrot le Fou (1965) — This marked the beginning of Jean-Luc Godard's radical political films, although it is more entertaining than what followed. With Jean-Paul Belmondo and Anna Karina. Slightly surreal, particularly when Belmondo, who does not speak English very well, faces the camera and says, "Put a tiger in your tank!" Tonight.

Rabecca (1940) — Alfred Hitchcock's first American film. Laurence Olivier marries Joan Fontaine and takes her to his somber estate, Manderley, where things start to get creepy. Friday and Saturday.

Design for Living (1933) — Written by Noel Coward, directed by Ernst Lubitsch. "The Lubitsch Touch" is overrated, but this is diverting. Gary Cooper is miscast. Fredric March and Miriam Hopkins are okay. Friday and Saturday.

The Magician (1958) — Vintage Bergman, with Max von Sydow, Ingrid Thulin, Gunnar Bjornstrand, and Bibi Andersson. Sunday.

The Wagmaster (1950) — Directed by John Ford. Need we say more? Sunday.

The Comedy of Errors — By William Shakespeare. Summer Rep continues at the E.C. Mable, 8:30 tonight.

Varieties — By Jack Heifner. Friday and Saturday at 8:30 p.m. at the E.C. Mable.

Clubs

Gabe 'N' Walkers — Skid City Blues Band. Blazing rhythm-and-blues. Tonight, Friday and Saturday.

Mavericks — Cabaret tonight, and Dahcotah Friday and Saturday. We know they're only rock 'n' roll, but we like them.

The Sanctuary — A little bit of Seville comes to town tonight as Doug Woods plays flamenco music. The incomparable Greg Brown triumphantly returns for a working vacation from his Iowa Arts Council tour of the state on Friday and Saturday. This will be the only time this summer to hear the Hacklebarney minstrel. Sunday, Lynn "Wizard" Willard is at the keyboard.

The Mill — Sam does god knows what tonight, and it's dixieland jazz on Friday and Saturday with the River City Memorial Jazz Band.

Diamond Mill's — The New Countrymen, aided by the Yaketty Sax. By BILL CONROY and JAY WALLASPER

Postscripts

Postscripts policy

The "Postscripts" column is published by *The Daily Iowan* as a service for its readers. Submissions to the column should note events or services of general interest to the UI and the community. Advertisements for events or services charging fees or "donations" are not suitable. Submissions must be typed on 8 1/2-by-11 inch paper, preferably triple-spaced; the deadline for submissions is 3 p.m. of the day prior to publication.

Poetry reading

Three young New York poets — Steve Levine, Greg Masters and Gary Lenhart — will be reading from their works at 8 tonight at Jim's Used Bookstore, 810 S. Dubuque. A party will follow the reading.

Sojourner Truth Library

The Sojourner Truth Library is cataloging its books to set up a lending system. Anyone who has books out of the library is asked to return them as soon as possible to the Women's Resource and Action Center, 130 N. Madison.

Link

Can you teach Gaelic? Link knows someone who is serious about wanting to learn it. Call 353-5485.

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TONIGHT BIKINI CONTEST

\$50 1st Prize, \$25 2nd Prize, \$10 3rd Prize
Plus: 50¢ Drinks & \$1 Pitchers
til 10 pm

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GRAND DADDY'S

505 E. Burlington
FREE Disco lessons on Saturdays with cover
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Kingm

CHICAGO (UPI) — Kelleher's one-out loaded squeeze by Dave Kingman from the bottom of the Wednesday to give the Cubs a 9-8 victory over the New York Mets.

With one out in the pitcher Butch Metzger, Kingman moved to Greg Gross' single. Blittner was initially walked to set the Kelleher, who bunted for a single.

Ray Burris, 5-5, got relief. Kingman drove in including two on a single eighth inning to give the Cubs a 9-8 victory over the New York Mets. Two outs later Bob walked to force in a Kingman added his hit 8-5.

Dodgers 3, B

ATLANTA (UPI) — drilled his second homer in two games. Hooton, Charlie F. Terry Forster combined to pace the Los Angeles to a 3-2 victory over the Braves.

Cey's homer, his in the third inning of

Patton p

to regain

Ableman

Continued from page 8.

take place for another

"Bob will definitely next year and we're happier," Patton said. Patton said he will be diving next season to become my assistant. We will have some help me out with the We will have some divers next year and be handled by Kevin who will be their coach of his fifth year at added.

Patton said he is bringing back sportsman, a former All-American who factor in the Hawkeye squad's second place year at the NC championships.

"Right now, it looks like our divers will try to bring back to the year due to the situation," Patton said. Patton said we're trying to get dive next year at M (Calif.) so he could Iowa the following three more years of

Scorebo

Due to technical caused by last night's Major League Standings could not before press time. Standings will be back paper.

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STRO
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Who
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Neil Simon's
THE CHEAP
DETECTIVE
30-3-15-5:15
7-15-9:15

Kingman helps Cubs squeeze past New York, 9-8

CHICAGO (UPI) — Mick Kelleher's one-out, bases-loaded squeeze bunt scored Dave Kingman from third base in the bottom of the 10th inning Wednesday to give the Chicago Cubs a 9-8 victory over the New York Mets.

With one out in the 10th, losing pitcher Butch Metzger, 1-3, hit Dave Kingman with a pitch. Kingman moved to third on Greg Gross' single and Larry Bittner was intentionally walked to set the stage for Kelleher, who bunted a 2-2 pitch for a single.

Ray Burris, 5-5, got the win in relief. Kingman drove in four runs, including two on a single in the eighth inning to give the Cubs an 8-5 lead entering the ninth. The Cubs loaded the bases off Dale Murray to start the eighth. Two outs later Bobby Murcer walked to force in one run and Kingman added his hit to make it 8-5.

Dodgers 3, Braves 2

ATLANTA (UPI) — Ron Cey drilled his second three-run homer in two games and Burt Hooton, Charlie Hough and Terry Forster combined on a six-hitter Wednesday night to pace the Los Angeles Dodgers to a 3-2 victory over the Atlanta Braves.

Cey's homer, his 10th, came in the third inning off loser Phil

Niekro, 8-9, who went the distance and gave up only three hits.

Giants 4, Padres 2

SAN DIEGO (UPI) — Larry Herndon collected four hits and right hander Jim Barr, used sparingly by San Francisco this season, turned in a strong 7 2-3 innings in pitching the Giants to a 4-2 triumph over the San Diego Padres in the first game of a double-header Thursday night.

Barr spaced six hits before making way for Randy Moffitt with two outs in the eighth and a runner at first base. Moffitt

retired Dave Winfield on a fly ball to register his fifth save. The victory evened Barr's record at 4-4 while Randy Jones went the first seven innings for San Diego to fall to 5-7. Jones hasn't won since June 2.

Phillies 7, Expos 5

MONTREAL (UPI) — Garry Maddox drove home three runs, including a two-run homer during a five-run seventh inning, to stake the Philadelphia Phillies to a 7-5 victory Wednesday night over the Montreal Expos.

Expos' rookie starter Dan Schatzeder held the Phillies

scoreless through the first six innings and was leading 1-0 after consecutive doubles by Warren Cromartie and Tony Perez in the first inning. But in the seventh, reliever Mike Garman took over for Montreal and gave up all five Phillies' runs in the inning.

Blue Jays 3, Orioles 2

TORONTO (UPI) — Rico Carty hit his 11th homer, a two-run shot in the first inning, Wednesday night to lead the

Toronto Blue Jays to a 3-2 victory over Baltimore which handed the Orioles their seventh straight loss.

The triumph extended the Blue Jays' winning streak to four, the longest in their two-year history.

Jim Clancy, backed by three double plays, gave up five hits in 8 2-3 innings to gain his fifth victory in 12 decisions. He blanked the Orioles until two were out in the ninth when a pair of walks and a run-scoring single by Lee May brought on reliever Tom Murphy.

Intramurals

MEN'S SOFTBALL

Section I	W	L
Merchants	2	0
Anita Bryant All-Stars	1	0
Alvin's Aces	1	0
1 - L's	0	1
Dental Tubules	0	1
Coprolites	0	2

Section II	W	L
Artie Bowser	1	0
Peaks	1	0
Zinkers	1	0
Washouts I	1	1
Nads	0	1
Beer Drinkers Anon.	0	2

Section III	W	L
AXE	3	0
Crude Extracts	2	0
Political Science	2	1
Nellies	2	1
Highlets	0	2
Joint Effort	0	2
Snowsnakes	0	3

COED SOFTBALL

Section I	W	L
TUA Strikes	2	0
Political Science	1	0
Bucaneros	1	1
Washouts II	0	1
Rascules	0	1
Maxwell's Marauders	0	1

Section II	W	L
Robustniks	3	0
Nads I	2	1
Yard Pups	1	1
Artie Bowser	0	2
Mudville 10	0	2

Section III	W	L
Essex Bruisers	3	0
AXE	2	1
Cimarron	2	1
Nads II	1	2
Magella's Gorillas II	1	2
Marv's Team	0	3

Merchants 14, Dental Tubules 13
Anita Bryant All-Stars 16, Coprolites 3
Alvin's Aces 11, 1 - L's 9
Merchants 14, Coprolites 2

Artie Bowser 16, Washouts I 0
Peaks 10, Beer Drinkers Anon. 7
Zinkers 13, Nads 8
Washouts I 9, Beer Drinkers Anon. 5

Crude Extracts 17, Nellies 16
Political Science 26, Snowsnakes 10
AXE 19, Highlets 7
AXE 17, Political Science 14
Crude Extracts 10, Snowsnakes 5

Nellies 14, Joint Effort 3
Political Science 16, Joint Effort 10
Nellies 7, Highlets 1
AXE 16, Snowsnakes 13

(All games postponed on June 28 will be played on July 8.)

VOLLEYBALL

W	L	
Riker's	2	0
Six Packers	1	0
Mannassa Maulers	1	1
Delta Sigma Delta	0	1
Apple-Low-Neons	0	2

Political Science 24, Washouts II 12
Bucaneros 12, Rascules 8
TUA Strikes, Maxwell's Marauders forfeited
Political Science, Rascules forfeited
Bucaneros 8, TUA Strikes 7

Nads I 8, Mudville 10 7
Robustniks, Artie Bowser forfeited
Robustniks 11, Nads I 8
Yard Pups 5, Mudville 10 4
Robustniks 19, Yard Pups 8
Nads I 7, Artie Bowser 0

AXE 21, Nads II 7
Essex Bruisers 21, Marv's Team 4
Cimarron 19, Magella's Gorillas II 1
Essex Bruisers 17, Magella's Gorillas II 4
Cimarron 8, Nads II 3
AXE 17, Marv's Team 14
Essex Bruisers 13, Cimarron 6
Magella's Gorillas II 17, AXE 10
Nads II 8, Marv's Team 14

Patton plans to regain Ableman

Continued from page 8.

take place for another year.

"Bob will definitely be back next year and we couldn't be happier," Patton said. "Without diving next season, Bob will become my assistant coach and help me out with the swimmers. We will have some walk-on divers next year and they will be handled by Kevin Haines, who will be their coach as part of his fifth year aid," Patton added.

Patton said he also hopes to bring back sophomore Randy Ableman, a former high school All-American who was a big factor in the Hawkeye diving squad's second place finish this year at the NCAA Championships.

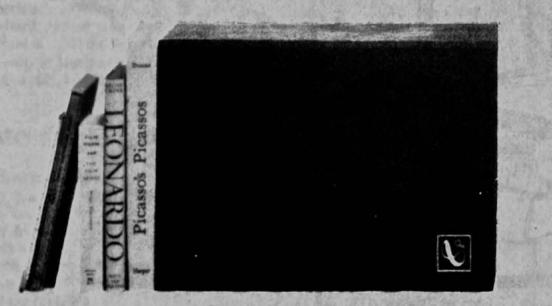
"Right now, it looks like all our divers will transfer next year due to the diving situation," Patton said. "But we're trying to get Randy to dive next year at Mission Viejo (Calif.) so he could return to Iowa the following year for three more years of eligibility."

Scoreboard

Due to technical difficulties caused by last night's storm, the Major League Baseball Standings could not be obtained before press time. The Standings will be back in Friday's paper.

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Pregnancy Test
Confidential Help 7-12

CRISIS Center. call or stop in. 112 1/2 E. Washington, 351-0140, 11 am-2 am. Suicide Crisis line all night, 351-0140. 7-26

INDIVIDUAL and group psychotherapy - Call HERA, 354-1226. 8-2

VENEREAL disease screening for women. Emma Goldman Clinic, 337-2111. 7-7

RED ROSE OLD CLOTHES select used clothing, unique and cheap. 114 E. College, above Osco's, open 11 o'clock to 5 o'clock. 6-29

WEST Branch Bookstore. 109 Eas Main. 7 days, 12-5. 643-2355. 337-2996 evenings. Buy-sell-trade. 9-7

NURSES: Eccentric, open, affectionate male, 28, grad student in the arts, believes you are the ideal companion. Serious relationship possible, comic relationship likely. Write Box 828, Iowa City. 7-3

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HYPNOSIS for memory and learning, weight control, smoking. 351-4845. 7-26

PROBLEM pregnancy counseling for expectant single parents. No charge. Lutheran Social Service, 351-4880. 7-17

ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House, Saturday 321 North Hall. 7-25

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AKC Irish Setter pups, eight weeks old, champion field and show bloodlines. Reasonable. 338-7397; 353-3391. 7-5

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WANTED - House sitting jobs, available any time, mature, responsible person. Call after 2 pm, local, 683-2577. 6-30

CENTRIFUGE operator for Plasma Donor Center. Forty hour week, no weekends or holidays. Good company benefits. Apply in person, 318 E. Bloomington St., Iowa City. 6-29

FOUND - Young cat near Sabin School must identify. 354-4004. 6-29

HELP WANTED
PART-time lunch cook and waiter/waitress, lunches and evenings. Apply in person, Bull Market, 325 E. Washington, after 5 pm. 7-6

SALESPERSON wanted - Shoe Department, full time summer, part-time in fall. Apply in person, Bivouac, 32 S. Clinton. 6-30

PART-time shoe salesperson wanted, 8-15 hours weekly, Saturdays and evenings. Apply in person, Bivouac, 32 S. Clinton. 6-30

NEEDED: Masseuses and masseurs. Openings for full time day also part-time. Newest parlor in town. Good pay. Adult Pleasure Palace, 315 Kirkwood, 354-4787. 7-13

BUNDLE dropper needed Monday through Friday afternoons, need own transportation. 338-8731. 7-3

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SEWING - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 7-12

MUSICAL INSTRUMENTS
GIBSON Byrdland and Polytone 102D, must sell, both for \$1,000. 351-6632. 6-30

MISCELLANEOUS A-Z
NIKON equipment - Cameras: Nikkor-rt EL, Nikon F, Nikon lenses: 43-86 1:5.5 zoom, 105mm 1:5.5, 200mm 1:5.5, 200mm 1:4, 28mm 2:8. Light meters: Gossen Lund-Pro, Sekonic Studio Deluxe. 353-4380, days; 338-3782, evenings, John. 7-3

MOVING sale - Bedroom and dinette sets, other furniture, draperies, mowers, tools, bicycles, golf clubs, some antiques, lot of rummage. Will add items as space permits. First floor - Cool 737 13th Avenue, Coraville. 6-30

WASHER and dryer, Sears Kenmore, large capacity, very good condition, \$150. 351-8632. 6-30

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AMPEX 7 inch reel recording tape, \$1.50 each. Kevin, 351-9776. 7-6

THE BUDGET SHOP, 2121 S. Riverside, is consigning and selling used clothing, furniture and appliances. We trade paperback books 2 for 1. Open weekdays 8:45 to 7 pm, Sundays 10-5. Call 338-3418. 7-27

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THE American College Testing Program has immediate need for a temporary graphic artist to produce camera ready art. Experience and demonstrated ability in design, layout, type specifications, preparation of preliminaries, illustrations, graphs, charts and keylines essential. Contact Personnel Department at 356-3891. ACT is an equal opportunity employer M.F. 6-28

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WASHER and dryer, Sears Kenmore, large capacity, very good condition, \$150. 351-8632. 6-30



By United Press International

Chris Evert breezed through her first day of competition in the Wimbledon Ladies' Singles Championship as she won an easy 6-1, 6-0 triumph over Sweden's Helena Anliot.

Tourney field narrows Evert, Connors win at Wimbledon

WIMBLEDON, England (UPI) — Former sweethearts Jimmy Connors and Chris Evert, hoping to have one more dance together at the Wimbledon Ball, moved two steps closer Wednesday when each won second-round matches in convincing fashion.

Evert, who for the first time in several years is faced with a legitimate challenger for the world's No. 1 ranking, made short work of Sweden's Helena Anliot, requiring only 40 minutes to complete a 6-1, 6-0 victory.

Connors then followed Chris onto center court and went through a more strenuous workout to dispose of Australian Kim Warwick, 6-3, 7-5, 2-6, 6-4. Following a bath and a massage, he declared himself more serious than ever about his game.

Paying its respects to the first warm, sunny afternoon of the championships, an all-time record crowd of 38,290 paid its

way into the All-England Club. An estimated 20,000 people already were lined up when the gates opened at noon, and a few hours later the previous record of 37,389, set on the first Wednesday last year, was shattered.

Three other seeded American men advanced along with Connors into the third round. No. 3 Vitas Gerulaitis crushed J. Royappa of India, 6-3, 7-5, 6-2, fifth seed Brian Gottfried beat Brian Teacher, 6-2, 7-5, 6-3, and sixth seed Roscoe Tanner beat Bob Giltinan of Australia, 6-2, 6-2, 6-4.

Connors, seeded second behind Bjorn Borg, whose scheduled match was postponed because of darkness, said he is grateful just to be able to play at Wimbledon. He recently was sidelined for five weeks with mononucleosis and spent more than a week undergoing tests in a Los Angeles hospital.

"I'm feeling 100 percent fit and taking things as they

come," Connors said following his victory over Warwick. "I'm probably a little more serious than I have been in the past. I didn't expect to be here really. I got a break when they let me come here and play, and now I want to take advantage of it."

Once he got the go-ahead, the 25-year-old left-hander worked himself into shape on the grass courts of Beckenham and Birmingham, winning 12 matches to capture both tournaments.

"I played those tournaments to see if I was fit enough and strong enough to go the distance at Wimbledon," he said. "Then I took a week off last week and I feel rested. If I make it to the final rounds here, I will be in condition."

"I thought I played pretty well today. If I can play the rest of the tournament as I did today, I'll be satisfied."

Another man attempting a comeback, although under far different circumstances, is Aus-

tralian John Newcombe. A three-time Wimbledon champion, Newcombe played only sporadically for the last three years following knee surgery.

Now he is taking one last shot at Wimbledon, and he looked impressive Wednesday when he beat compatriot Ross Case, 6-4, 6-2, 9-8.

Only one seeded player was eliminated Wednesday. No. 12 Buster Mottram of Britain fell to South Africa's Frew McMillan, 9-4, 6-4, 6-3.

Guillermo Vilas, the fourth seed from Argentina, beat John Feaver of Britain, 6-3, 2-6, 6-4, 6-3; No. 7 Raul Ramirez of Mexico beat Dave Schneider of South Africa, 6-1, 6-0, 6-2.

Stefani signs with Hawks

Joe Stefani, a pitcher from Des Moines Dowling High School described by Coach Duane Banks as "the best in the state this year," has signed a national letter of intent with Iowa.

Stefani, a 6-foot 195-pounder, will be counted on to help fill the gaps on the Hawkeye pitching staff left behind by Mike Boddicker and Rich Carlucci, both drafted earlier this month into the Major Leagues.

"Joe is an outstanding college prospect," Banks said. "He'll help beef up our pitching staff."

Stefani is Iowa's fourth recruit signed this year.

Besides the New Zealand reunion, the entire Iowa swim team will have a homecoming of sorts next season with the return of Diving Coach Bob Rydze. Rydze, who is involved in a diving camp this summer in Alabama, had talked of leaving Iowa due to next year's ban against competitive diving at the Field House pool. Diving was banned because the 9 feet, 8 inch depth did not meet NCAA standards and construction to correct the situation will not

Turn to page 7, please.

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Iowa duo set for Commonwealth Games

By HOWIE BEARDSLEY
Assoc. Sports Editor

According to sophomores Ian Bullock and Brett Naylor, a round trip ticket back home to Dunedin, New Zealand, would cost approximately \$2,000 — a price tag the two members of the Iowa swim team wouldn't think of paying. So what's the solution? Why, a trip to Santa Clara, Calif., and back, of course.

Accompanied by Coach Glen Patton, Bullock and Naylor will board a Thursday morning flight en route to the Santa Clara International meet, and a long-awaited reunion with members of the New Zealand national swim team.

"I know a couple of the swimmers on the team that I haven't seen since coming to Iowa," Bullock said. "One of them, Barry Salisbury, is a good friend of mine from a long ways back. So it's going to be great to see him again and be able to talk to some New Zealanders."

The homecoming is the result of the New Zealand squad's preparations for the August 14-20 Commonwealth Games in

Edmonton, Alberta, Canada. The team will compete at Santa Clara before traveling to Iowa City for 18 days of training. The training session was brought about by Patton and Lincoln Haring, a national backstroke champion for the 1958 Hawkeye team who now coaches in Auckland, New Zealand.

"Coach Haring called me up last winter and told me that the New Zealand national team would be looking for an early place to train due to the seasonal change (New Zealand is currently in the midst of their winter season)," Patton said. "They don't have many U.S. contacts, while we have easy contact with New Zealand due to Ian, Brett and Martin (Craig) being students and swimmers here at Iowa. So I wrote back and invited them to stay here."

Patton added that the nine-member national team will pay for Bullock and Naylor's plane fares to Calif. and will also handle the bill for housing in Slater Hall and living and practicing with the extensive training groups that are part of the UI's summer sports camp.

The stop over in Iowa City will not only renew old-time

acquaintances between the New Zealanders, but will also be a big help to Bullock and Naylor in preparing for the Commonwealth Games.

"Coach (Bob) McIntyre coached the first New Zealand team I was on and (manager) Ian Chadwick is from my hometown, so I'll be looking forward to seeing them," Naylor said. "But the best part will be the opportunity for Ian and I to get together and work out with the team before we leave for Canada."

One New Zealander who will be left behind when the national team departs for Canada will be Craig, the third Dunedin sophomore on the Iowa swim squad, who was unable to qualify for the Games because of injuries limiting his performances during the 1977-78 season. According to Craig, the Commonwealth Games are similar to the Olympics for the participating countries.

"The countries under the sovereignty of the Queen (Elizabeth II) compete, and it's like the Olympics for them," Craig said. "Time trials for making the team were held in New Zealand in March, because

that's the summer period there. Since Ian and Brett couldn't get back home (to New Zealand) for the time trials, they let them qualify through their U.S. competitions.

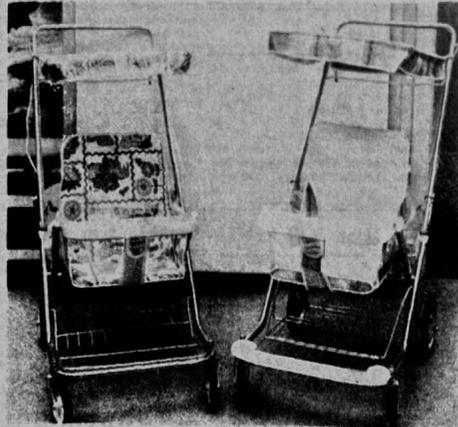
The 1978 Commonwealth Games will be the second time around for Naylor, owner of Iowa records in the 500- and 1650-yard freestyle. At the 1972 Commonwealth Games held in New Zealand, Naylor swam his way to a fifth place finish in the 400-yard freestyle and sixth place honors in the 200-freestyle. For Bullock, the trip to Canada will mark his first appearance in the Games.

"The meets in Santa Clara and Canada will be great opportunities for both Ian and Brett," Patton said. "They both have a good shot at a medal." But Bullock's chances of receiving a medal may not be as good as Naylor's.

"I've had tendinitis in both of my shoulders most of the summer and I've been trying to take it easy to get rid of it," Bullock said. "But I'm to the point where it won't go away. So I'm just going to start swimming as usual again and hope for the best in these two meets."

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Anti-abor
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Undaunted by a
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Termination of F
abortion protesters
Hospital's ETP
Goldman Clinic fo
Speaking for the
individuals, Jim
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Broadston said t
protest the legal
formed at the two
group will continue
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up of "varied pe
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Judge refu
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CHICAGO (UPI)
Thursday refused
by a group of ne
Park, center of a
borhood on the ci
U.S. District Jud
denied a request
District to stay a
allowing the Nazi r
park district said
Leighton's decisio
Frank Collin, h
Socialist Party of
Nazi march sched
the one-third Jew
when Leighton rule
a July 9 rally in M
imposing a \$60,00
bond.

Senate flo

WASHINGTON
Thursday passed
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York City from ba
The vote was 53-
The measure m
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billion in guarante
The guarantees, l
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Ray signs

DES MOINES (U
Ray, in a decision
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Weather

Wanted: the D
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