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Wednesday

State usury law faces last debate by committee

By TOM DRURY
Staff Writer

A House-Senate committee today will make a last-ditch effort to break its 5-5 deadlock and come up with a proposal to raise Iowa's mortgage rates.

Today's meeting is apparently the result of complex maneuvering between Democratic committee members and Sen. Majority Leader George Kinley, D-Des Moines.

The committee had tried for weeks to agree to a proposal before a meeting last Friday failed to produce an agreement. Some committee members indicated that the mortgage rate increases would be dropped until the next session. But several phone calls resulted in today's last-shot meeting.

Committee co-chairman Rep. William Monroe, D-Burlington, said, "It seems like it's gone from Holden to Palmer to Kinley to Nolting. Apparently there is some indication there that someone has changed their mind."

Sen. Edgar Holden of Davenport, the only Republican involved in Monroe's chain of communication, said Tuesday night he has talked to no one on the committee since the Friday stalemate.

But Sen. William Palmer, D-Des Moines, and Sen. Fred Nolting, D-Waterloo, both said they talked to Kinley, though both Palmer and Nolting denied any direct chain of messages that led to the calling of the meeting.

"I've seen Kinley," Palmer said. "But I didn't talk to him about calling any meeting specifically." When asked whether he and Kinley discussed the possibility of another meeting, Palmer indicated they did.

Nolting, who contacted Monroe Tuesday morning and suggested that another meeting be called, said he talked to Kinley Monday afternoon.

Kinley indicated a second meeting would be a good idea, Nolting said, adding that Kinley may have mentioned Palmer and Holden.

Although the legislative session ended in May, legislators are returning to Des Moines Friday to deal with the committee's so-far nonexistent recommendation to raise the ceiling on mortgage rates, a move designed to ease critical shortages of home-loan mortgage money in Iowa.

Last Friday the 10-member committee failed to okay a Democratic proposal to raise the mortgage rate — also called the usury rate — and lower allowable interest rates on revolving charge accounts such as those used by credit card companies and department stores.

The committee consists of ten members, three Democrats and two Republicans, from each house of the legislature. For legislation to pass the committee, it must receive favorable votes from at least three lawmakers from each chamber.

After the Friday meeting, Holden complained that Palmer had moved to adjourn without giving the four Republicans on the committee a chance to make a proposal. The Republicans would like to see the usury rate and credit interest components of the bill split and voted on separately by the General Assembly.

Holden said he would make such a proposal today. If it should fail, he said, "I'm willing to stay as long as they have to" to agree on a proposal to raise usury rates. "You don't do it by adjourning," he said.

Also Tuesday, committee member Rep. Art Small, D-Iowa City, said he would "vote any way I have to to get the bill out" for a vote by the General Assembly. Small is the only committee member to openly offer to change his

vote to help break the deadlock, indicating he would vote for the Holden split if it was necessary to reach agreement.

Palmer said Holden's proposal might be acceptable to the Senate side of the committee, but he called the split "old-time politics when you say you pass mine and I'll pass yours." He said both usury rates and revolving credit rates are important to the average consumer.

After the Friday meeting, Nolting and Monroe expressed no desire to call another meeting unless members offered to change their votes to break the stalemate. Nolting said Tuesday that he had no indication of any vote changes.

But Monroe said it appeared to him after his conversation with Nolting that some committee members had indicated a possible change in their vote.

Nolting said, "I've received a lot of input from other legislators that we should make every effort to try to come up with some resolution to solve the problem."

Nolting said today's meeting is the committee's "last chance." He said if no proposal is agreed on, the General Assembly will probably meet Friday only to adjourn.

Despite Republican opposition to the

usury rate-revolving credit rate combination proposal, complete Democratic support would have passed it. But lame-duck Sen. Eugene Hill, D-Newton, is apparently unalterably opposed to any rise in the mortgage rate.

"I think he's locked in cement, he's not going to change," Small said. But he also said, "I'm quite confident that we will resolve the problem."

"The one thing that is clear is that the current 9 per cent limit on interest rates is too low and severely restricts the flow of mortgage money within the state," Small said.

With the national market price for mortgage loans at 9½ per cent, Small said, banks and other investors are encouraged to invest their funds elsewhere.

"Let's say you had some money to invest and you had a choice of investing it at 9 or 10 per cent, which would you pick?" Small said.

Small also blamed other committee members for making a "big deal" out of the proposal by opposing it. "Ultimately the full legislature will make the decision," he said.

Though Small said he would favor splitting the bill if it were necessary to move the proposal to the floor, his vote change alone would not break the deadlock.

To do so, either one Republican will have to vote for the one-bill package, or several of the Democrats must approve splitting the bill, Small said.

On the Senate side of the committee, the one-bill proposal was opposed by two Republicans and Democrat Hill.

The remaining two Democrats favored the bill and the two Republicans opposed it.

"There's plenty of room to compromise," Small said, pointing out that the charge account interest component could be altered. It currently would cut charge account rates from 18 to 15 per cent on the first \$500 of credit and from 15 to 12 per cent on larger amounts. Republican protest could result in lesser cuts in the rate, Small said.

"I fully expect that if that provision holds, the rate (for debts of \$500 or less) would go up to about 16," Small said.

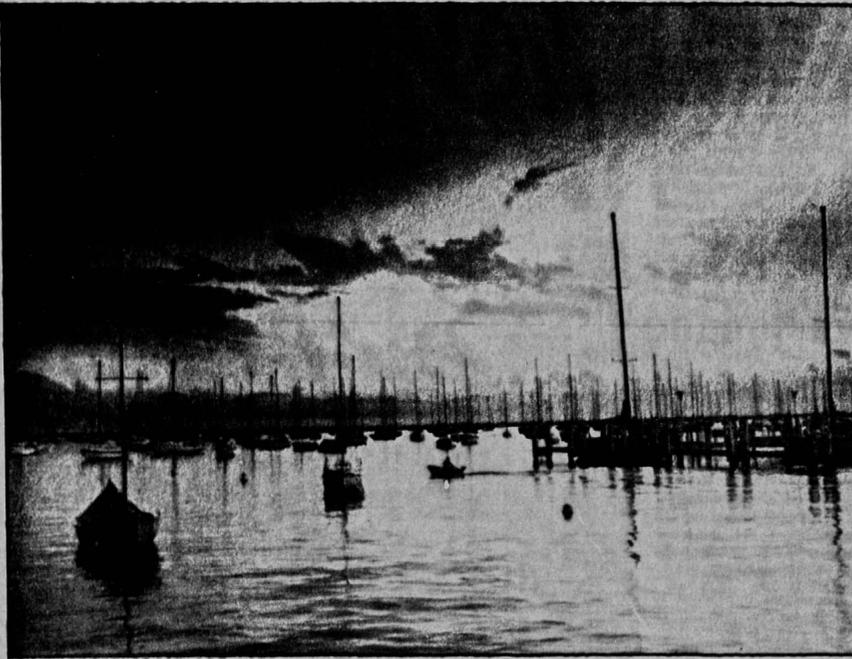
He said once the mortgage rate bill gets to the floor it will not be "that tough to pass. One way or another the need is pressing enough that a solution will be found."

The proposal on the mortgage rate increase would "float" the interest ceiling at 2 per cent above the rate paid on long-term federal bonds. That rate is currently between 7.5 and 8 per cent, Small said.

The proposal also would have eliminated pre-payment penalties on mortgages. The floating mortgage rate would have been effective until July 1, 1979, and the proposal would have mandated a continuous legislative study of the program.

Small said, "It's a tragedy that mortgage rates are as high as they are."

But he said as long as they were inflated, Iowa would have to stay competitive or risk losing home loans and mortgage financing.



Lake Michigan dawn

A summer thunderstorm moves out over Lake Michigan, leaving dinghy out to his boat early Monday morning. Heavy rains driven by gusty winds caused some flooding in low areas of the city.

Cable television meeting tonight

By DON HRABAL
Staff Writer

A proposed city ordinance that would regulate a cable TV franchise in Iowa City will be discussed by local residents during a public hearing at 7:30 p.m. tonight at the Civic Center.

Connie Tiffany, a member of the Iowa City Cable TV advisory staff, said the hearing is for citizens to react to the proposed ordinance; if any revisions are needed they will be made before it is sent to the City Council July 15.

The city has been petitioned by seven cable television firms who seek voter approval to set up their franchise in Iowa City. However, companies will be required to follow the regulations in the city ordinance. City Councilor Carol DeProse said she expects many other companies to petition the city for a place on the November 21 ballot because "we plan to advertise nation-wide." The company that wins the election will have a monopoly on cable TV in Iowa City.

Tiffany said the proposed ordinance requires the City Council to establish a five member citizen control commission

that would act as a liaison between local residents and the established franchise. She said one purpose of the committee will be to "maximize the use of the public access channel by informing the public of opportunities available to them through using the cable TV."

Other duties of the commission would include "conducting evaluations of the system every three years, to insure that the grantee makes the public access channel available to all residents of the city on a nondiscriminatory basis, as well as to assure that the operation of the public access channel be free of program censorship and control."

Tiffany said, "We wanted to make sure that neither the City Council nor the granted franchise would have the power to censor programs on the public access channel."

The ordinance also requires the company owner to make maximum use of the 12 channels on TV sets. The franchise must continue to provide the 6 six local broadcast stations currently available to Iowa City residents plus two independent stations from Chicago and

two shared access channels that would be available to educational, public and governmental groups. Tiffany said the shared access channel could be used by a local video-tape technician for a creative exhibition as well as by local government to televise City Council meetings.

The franchise will also be required to provide one university channel and one channel for local organization use, Tiffany said.

According to the proposed ordinance, the firm awarded the contract for the Iowa City monopoly will be required to pay the city 3 per cent of its annual gross revenues. The ordinance states that the city will use the funds to pay for regulatory and administrative costs and to promote the public access and educational channels.

Tiffany said the franchise is required to serve 25 per cent of the Iowa City area within 12 months after receiving certification from the Federal Communications Commission.

The cable TV firms applying for the Iowa City franchise must pay a \$1,000 non-refundable application fee plus a \$25,000 bond with its bid, according to the ordinance, which also states the contract will be given to the firm for a 15-year period.

Advisory committee member Dale McGarry said Dale Corte of the Cable Television Information Center in Washington D.C. is preparing the "requests for proposal applications" which must be completed by all franchise applicants.

Tiffany said the applications will require the firms to state what services they will offer, such as whether or not they will offer computerized banking service or televised education and at what costs to consumers.

Tiffany said the applications will be available on July 10.

DeProse said an ordinance regulating cable TV franchises was presented to the City Council once before in 1973, but it was referred to committee and no action was ever taken.

"I suppose that it was because of a lack of interest on the City Council towards a franchise in Iowa City, she said.

"At that time the City Council was more concerned with the activities of urban renewal."

Unprecedented releases spark speculation on swaps

WASHINGTON (UPI) — A Cold War-style prisoner swap could eventually flow from the unprecedented arrangements involving an American businessman in Moscow and two suspected Soviet spies in New Jersey, U.S. officials said Tuesday.

But officials stressed privately that Washington will not likely accept a straight swap of businessman F. Jay Crawford for the two accused spies, raising speculation it might demand the release of other Soviet bloc captives as a further condition for any deal.

In any case, it was clear an exchange could take months to work out as the two sides haggle over terms and might occur only after Crawford and the Russians — all freed from custody, but still liable to prosecution — stand trial.

Meantime, Moscow suddenly ordered

two American newsmen — Craig Whitney of the New York Times and Harold Piper of the Baltimore Sun — to appear in court Wednesday to face slander charges.

The State Department tried to quash suggestions a swap was even under consideration in the cases of Crawford, facing currency violation charges in Moscow, and accused spies Valdik Enger and Rudolf Chernyayev in New Jersey.

"We do not equate the two cases, and do not suggest the two cases are linked," spokesman Hodding Carter told reporters Tuesday.

Concluding its half of an odd deal that came to light Monday, the Soviet Union Tuesday released Crawford from pre-trial confinement in Lefortovo prison and put him in a downtown Moscow hotel room guarded by two Soviet secret police agents.

Briefly

Petitions protest

Omnibus Crime Bill

WASHINGTON (UPI) — Spokesmen for civil rights groups, bringing along the signatures of several thousand supporters, urged the House Tuesday to defeat Senate-passed legislation to revise federal criminal laws.

A stack of signed sheets eight inches high was presented to Rep. Parren Mitchell, D-Md., chairman of the Congressional Black Caucus, who promised to work to kill the measure lest it kill the civil rights movement.

"These petitions represent the true mood of the American people—the voice of the American people against these threats to civil liberties," said Alan Gregory of the District of Columbia, speaking for the groups.

Clams on the march

WASHINGTON (UPI) — Antinuclear activists, saying the government and the courts refuse to listen, Tuesday announced plans to move the Seabrook, N.H., atomic plant protest to Washington by occupying the Nuclear Regulatory Commission's offices.

"Civil disobedience is a necessary last resort when the channels of government and the courts have failed entirely to respond," said Chuck Matthei, a representative of a coalition calling itself the "Seabrook Natural Guard."

Matthei said the planned demonstration Wednesday signals the start of sit-ins and demonstrations against nuclear power across the nation.

"Vigils are kept when babies are born and when a loved one is near death," said Matthei. "We will maintain a vigil of concern in the NRC offices as they deliberate the fate and future of our communities, our children and our neighbors."

Guns and computers

WASHINGTON (UPI) — The Senate voted Tuesday to cut \$3.8 million from the Treasury Department's budget in an effort to make doubly sure it cannot set up a computerized gun-tracking system designed to fight crime.

Pro-gun groups opposed it, contending that the computer would be the first step toward gun registration, which they abhor.

Sen. James McClure, R-Idaho, introduced an amendment to deny the funds to the Bureau of Alcohol, Tobacco and Firearms, and it passed once a motion to table it was rejected by a vote of 61-31.

The Treasury announced three months ago it would require all handguns to carry separate serial numbers and the reporting of all firearms transactions and thefts to a computer data bank.

Gun control opponents in both the House and Senate succeeded in writing language prohibiting the program into bills appropriating funds for the Treasury Department.

Right-wingers rally

PARIS (UPI) — Right-wing leaders from Italy, Spain and France staged an anti-Communist rally Tuesday — the first such meeting since the defeat of fascism in World War II — to forge a united front against the spread of communism in Europe.

Police reinforcements poured into Paris to guard against possible street fighting with left-wing protesters.

Left-wing groups, including French labor unions, denounced the rally and called a protest march Tuesday night in

the Paris streets from the Place de l'Italie to Montparnasse.

Police said they will cordon off the entire area around La Mutualite Hall to prevent a clash between the two hostile forces. Hundreds of reinforcements brought into the capital surrounded the hall where the rightist rally was held.

On Monday, police found a small explosive device inside the premises of La Mutualite, apparently set in a protest against the right-wing rally. Police disconnected the device before it could go off.

EPA diesel verdict?

DETROIT (UPI) — Automakers are anxiously awaiting a government report on the health effects of diesel emissions that could determine the future of diesel-powered cars in the United States.

The Environmental Protection Agency planned to release a preliminary report Wednesday on a six-month study of possible cancer-causing effects of diesel

Inside

Fighting 'chaos' with a facelift

Page 3.

exhaust particles.

A finding by the EPA critical of diesel exhausts could result in tighter emission controls — something U.S. and foreign automakers say would force them to curtail plans to increase production of diesel-powered passenger cars.

The EPA, under provisions of the federal Clean Air Act, must come up with a standard this year for particulate emissions from diesel engines. The standard will take effect in 1981.

Weather

Your weather staff is still digging out after the deluge of Sunday and Monday. Not only did the radar machine short out, but the darkness next to our dark hole in the newsroom flooded and wiped out our pool table. So today we're going to continue with digging-out weather: clear skies, a high in the mid-80s and low humidity. If you have any extra mops, please mail them in.

Takes

Idi, the soccer fan

NAIROBI, Kenya (UPI) — Ugandan President Idi Amin Tuesday invited Argentina's victorious world soccer cup team to visit Uganda on a two-week vacation.

In a message of congratulations to Argentine President Jorge Videla, Amin said: "My son Mwanga and I bet in favor of your country's team. That Argentina therefore lifted the cup was therefore a singular joy to us. On behalf of the entire people of Uganda and also as an ardent sportsman myself, I would like to extend an invitation to the 1978 World Cup champions to come to Uganda for a two-week holiday during which they will be able to relax in our beautiful game park and live among many millions of friends they have made in the course of the tournament."

Holy photosynthesis!

The plantnaper strikes

MINNEAPOLIS (UPI) — Don and Mary's West say they feel they have lost a member of the family.

Minneapolis police say they are the victims of a petty theft.

The Wests say police displayed a deep lack of understanding when informed of the disappearance of the Wests' favorite houseplant and its plant companion.

"It was part of the family," Mrs. West said Tuesday. "One year when we couldn't afford a Christmas tree, our three children decorated the plant."

"When I left the house, I used to wish it a good day — we believe in talking to plants," West said.

The plant was described as an appleleaf croton, about five feet tall. It was last seen Sunday night, when Mrs. West put it on the back porch so the rain could wash its leaves.

Around midnight, West said, he heard a dog bark twice "in a strange way." In the morning, the plant and poinsettia plant-friend were gone.

West called police. When they said they couldn't come immediately, he called the mayor's office. Very shortly, Deputy Police Chief Leonard Bruciani took over the case personally.

"I felt that if the plant were going to be fenced, the police should have a description of it in their hands," West said.

Police doubted there was much of a "green market" in stolen plants. The appleleaf croton sells for about \$15 in local nurseries, but it's far more than a monetary loss to the Wests.

"Our loss is mostly sentimental," West said. "We've had the plant for 15 years."

But Bruciani says he has no leads on the plantnaper.

He was a prince,

his ex-manager says

LOS ANGELES (UPI) — The former manager of Freddie Prinze Tuesday was granted \$205,000 from the estate of the late comedian, who died of a self-inflicted gunshot wound in January 1977.

The award to David Jonas, approved in Los Angeles Superior Court, leaves about \$100,000 remaining in Prinze's estate, according to attorneys.

The original will of the 22-year-old entertainer, co-star of the "Chico and the Man" TV series, left the bulk of his estate to his mother, Mary Preutzel.

Jonas and Prinze reportedly had a falling out after signing a three-year management contract in 1974, and the manager's claim to the estate had been disputed in court. The New York Supreme Court ruled last April that the contract was valid.

Quoted...

Of the great problems in government, this is not one.

— Iowa Social Services Commissioner Victor Preisser, when he was asked what he thought of the new "no smoking" law for government buildings. The ban will go into effect next Monday.

The Daily Iowan

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Council: Northside Hy-Vee okay

By THERESA CHURCHILL
 Staff Writer

Following vigorous arguments by area residents both for and against a northside Hy-Vee grocery store, the Iowa City Council came up one vote short Tuesday of the "extraordinary majority" necessary to exclude the store from the area by rezoning the site for residential development.

The vote was 4-2 to change the site's CH commercial business zoning. Councilors Glenn Roberts and John Balmer voted no and Mayor Robert Vevea abstained. A 5-1 vote was needed to rezone the land, located east of Home Town Dairies on Highway 1, because its owner protested the rezoning.

Prior to the vote, 13 residents came forward to speak to the council about the rezoning and

the likely Hy-Vee store. Opposition to the store was based on possible traffic congestion a large supermarket might create on N. Dodge Street.

Loren Hickerson, 618 Brown St., said allowing such a major traffic generator to go up on the Highway 1 location would "rank in the league of errors" including past zoning decisions that permitted high-rise apartments to be built on the north side.

"A Hy-Vee store is a far cry from a neighborhood grocery store," Hickerson said. "If it is allowed, pressures will come to the council, inevitably, to reduce traffic on Dodge Street."

James Seeks, 928 N. Dodge St., said, "We don't want another Coralville strip leading into our city." He expressed concern that permitting this commercial development in the area set a precedent that would cause residential areas to be

rezoned for further commercial development in the future.

Support for the Hy-Vee store was mixed with arguments against unfavorable apartment development on property if it was rezoned to R3, a multi-family classification.

Charles Ruppert, 406 Dubuque Road, said apartment buildings are not any more desirable in this area than in the 900 block of North Dodge, where a 29-unit apartment building exists.

Councilor Clemens Erdahl pointed out that R3 "is not a very high density zone." City Planner Don Schmieser said the largest number of apartment units that would be permitted under R3 zoning is 30.

Don Hoy, 1520 Dubuque Road, argued in favor of the Hy-Vee store, saying that the intersection of Dubuque Road and Dodge Street is much more capable of handling heavy traffic than the intersection of

Dodge Street and Prairie du Chien Road, which would be affected if a grocery store were constructed on another possible site on North Prairie du Chien Road, just inside city limits.

But Councilor Carol deProse asked, "Why do we need another store in the area today?"

George Baculis, 1011 N. Summit St., said several area residents are unhappy with existing stores and want a Hy-Vee store.

The Highway 1 site, which is a vacant lot approximately two acres in size, is attractive to Hy-Vee officials because of the possibility of attracting Solon customers.

Coralville slows motel tax

By DAVE CURTIS
 Staff Writer

A decision to place a motel-hotel tax proposal on the November ballot was postponed by the Coralville City Council Tuesday night after local businessmen requested more time to discuss the subject.

The tax proposal in question was signed into law by Gov. Robert Ray on June 14, and allows city and county governments to impose a 1 to 7 percent tax on motel sleeping accommodations rented for less than 31 days.

The law states that at least 50 percent of the revenue from the tax must be spent on facilities for recreation, conventions, cultural and entertainment

events, or for promotion of local tourism and convention business.

Coralville Mayor Michael Kattchee said the revenue would be used to "benefit the hospitality trade," in Coralville.

If the proposal is passed by the city council and submitted to the election commissioner more than 30 days prior to the election, it will appear on the November ballot. If it is on the ballot and passes, the city must impose the tax. The rate is set by the council.

Dean Moore, president of Old Capitol Hosts Association, requested the council delay its decision until the Hosts could meet to discuss the issue. Many local motels are members of the Association.

Ehrmal Lohry, owner of the Carousel Inn, said that although he personally favors the tax, he preferred postponing a decision until the Hosts have met.

Councilor Harry Ehmsen suggested that in the interest of allowing public input to the council decision, a joint meeting between the council and the Hosts be set for Aug. 1.

The council then voted to table the tax resolution until its Aug. 8 meeting, unless the Hosts can provide a "definitive statement" before then.

Moore had no comment on the tax issue, but announced a meeting of the Old Capitol Hosts to be held at the Carousel Inn at 3 p.m. Thursday.

Juvenile offenders' names publishable

CHARLESTON, W.Va. (UPI) — The West Virginia Supreme Court, in a unanimous decision Tuesday, struck down as unconstitutional a state law banning the use in print of the names of juveniles charged in criminal matters.

The opinion, written by Justice Richard Neely, said the state law that makes it a criminal offense to publish the name of a juvenile without prior approval of a trial court "is unconstitutional and repugnant to the 1st Amendment to the Constitution of the United States because it creates an impermissible prior restraint on the freedom of the press."

Kanawha County Prosecuting Attorney Cletus Hanley indicated there was a "strong possibility" he would appeal the decision to the U.S. Supreme Court.

The case stemmed from the shooting death of a youth at Hayes Junior High School in St. Albans last February. Police charged a 14-year-old student in the case.

Charleston Daily Mail Editor Jack Maurice originally suppressed the youth's name, in keeping with law at that time. The Gazette, however, named the youth in its Feb. 10 edition, and Editor Don Marsh wrote a column challenging authorities on the point.

The following day Maurice identified the youth.

Named in one indictment were the Gazette, Marsh, Gazette publisher W.E. "Ned" Chilton and reporter Leslie Milam. The other indictment named The Daily Mail, Maurice, and reporter Mary Schnack, a former Daily Iowan reporter.

Relying on federal cases over the last 50 years, the state court said the U.S. Supreme Court "has concluded that a robust, unfettered and creative press is indispensable to government by free discussion and to the intelligent operation of a democratic society."

"While it makes no difference whether we agree with them, we gratuitously add that we do," Neely said.

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NEW YORK (U District Court Ju Griesa withheld d day on an extrao to have Atton Griffin B. Bell c tempt and jaille complies with a c produce confident Leonard Boudin, the Socialist Wo recommended th top law officer contempt and give decide before g whether he would files on FBI inf worked within the U.S. Attorney l urged the court some other form short of an un contempt citation was willing to f Boudin the files formants who ha tions to having th

Burge

By VICKI MOTT Staff Writer

A \$500,000 renovation proje Residence Hall is partially in an eff the building's ch according to Livingston, di residence services

The Burge proje continuing plan maintenance and the dorms, Livi consisting of "re furniture and r facilities in areas received great at

No decision on 'Bell's contempt'

NEW YORK (UPI) — U.S. District Court Judge Thomas Griesa withheld decision Tuesday on an extraordinary move to have Attorney General Griffin B. Bell cited for contempt and jailed until he complies with a court order to produce confidential FBI files.

Leonard Boudin, a lawyer for the Socialist Workers Party, recommended that the nation's top law officer be cited for contempt and given 30 days to decide before going to jail whether he would turn over 18 files on FBI informants who worked within the party ranks.

U.S. Attorney Robert Fiske urged the court to consider some other form of sanction short of an unprecedented contempt citation. He said Bell was willing to turn over to Boudin the files of those informants who have no objections to having their identities

disclosed.

From this information, the prosecutor suggested, Boudin could determine the nature and extent of the illegal activities allegedly engaged in by the informants and compute the proposed damages.

The two-hour hearing in U.S.

NYPD to arrest battering husbands

NEW YORK (UPI) — The New York City Police Department has signed a consent order agreeing to arrest husbands who beat their wives — a move lawyers for battered women see as a nationwide precedent.

"This is the first time any police department in the United States has made a legally binding commitment to battered women," Laurie Woods, a lawyer for battered women, said at a news conference Tuesday.

District Court in Manhattan related to SWP's five-year-old lawsuit against the FBI in which it alleges harassment, illegal wiretapping and mail tampering. The complaint seeks \$40 million in damages.

In his argument, Fiske said Bell is not acting out of defiance

of a lawsuit brought in 1971 by 71 women who accused city police and the administrative arm of the city's Family Court of refusing them assistance after they reported beatings.

The agreement reverses a long-standing practice by police who refuse to arrest violent husbands, "just because they are married to their victims," the Litigation Counsel for Battered Women said in a statement.

Burge renovations boost function, image

By VICKI MOTT
Staff Writer

A \$500,000 facilities renovation project at Burge Residence Hall is being done partially in an effort to change the building's chaotic image, according to Mitchel Livingston, director of residence services.

The Burge project is part of a continuing plan for repairs, maintenance and alterations of the dorms, Livingston said, consisting of "replacement of furniture and renovation of facilities in areas that have not received great attention in 20

years."

The project, which will be completed by August, includes refurbishing the lounge and basement Carnival room, the movement of the head resident's office and library and the relocation of the women's restroom. Remodeling of the dining areas began last December and was completed in May.

"We would have done it anyway," he said, "but the Burge image had an impact and we decided to do it all at once." He said the project "will certainly help the facility and will increase concern for the

building."

Livingston said the Burge "zoo-like" image is based on several factors.

"The high density of triple rooms leads to noise, conflict (with roommates) and traffic that contributes to the image," he said.

Another factor is that "85 percent or more of the Burge residents are freshmen who are away from home for the first time and are learning the degree of freedom they do or don't have. Many have conflicts with roommates, building mates and the administration," Livingston said.

He also said that with 1,300 students living in Burge it is the largest building in the system.

Funding for the construction comes through dorm contracts, Livingston said. Residence hall fees are used for all dorm expenses and projects.

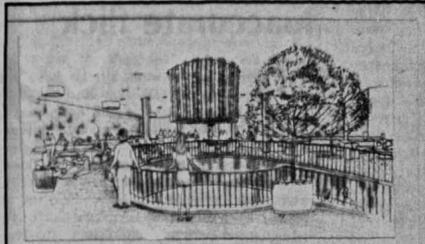
"All the dollars that run this system are contract dollars," he said. "All dollars are generated through the students. They pay to support it; they put money in to get something back out of it."

Another reason for the renovation, he said, is that "the furnishings have outlived their usefulness." The pink, blue, purple and turquoise "colors

were in in the '50s" but are going to be replaced with earth tones. The furniture will be "recovered in a more contemporary color scheme and used elsewhere in the system. It's excellent lounging furniture" and will be used in lounges, activity space and TV rooms, he said. New furniture has been ordered for the lounge and the Carnival room.

Livingston said the Burge project is similar to the work done at Currier except that "Currier got scheduled over a longer time period." At Burge, "instead of taking it piecemeal, we decided to go through and do the entire project. We were in a financial position to take on a project of this magnitude. We don't have this large a project year to year," he said.

Livingston said attractiveness, function and diversification of services were considered in the Burge remodeling. One such service is the Liberal Arts Advisory substation located at Burge, which is also being renovated. Livingston said Burger Construction Co., Inc., of Iowa City is working on the project. The planning and design was coordinated by Hansen, Lind and Meyer, also an Iowa City firm.

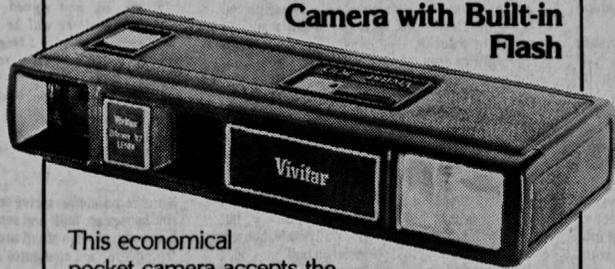


Burge Residence Hall Public Lounge Alterations
The Daily Iowan/John Danicic Jr.

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Viewpoints

Access restrictions

The Supreme Court went overboard Monday in restricting public and media access to penal facilities and other government institutions. A slim plurality of the justices overturned lower court rulings that permitted access to Alameda County Jail in Santa Rita, Calif., by reporters from KQED, a local public broadcasting station.

In an opinion supported by Justices Rehnquist and White, Chief Justice Warren Burger wrote: "We must not confuse what is 'good,' 'desirable' or 'expedient' with what is constitutionally commanded by the First Amendment...The public importance of conditions in penal facilities and the media's role of providing information afford no basis for reading into the Constitution a right of the public or the media to enter these institutions with camera equipment, and take moving and still pictures of inmates for broadcast purposes."

This opinion, in combination with a separate opinion by Justice Stewart, authorized prison officials to place broad restrictions on public and media access. An injunction was originally sought by KQED to strike down restrictions imposed by Alameda County Sheriff Thomas L. Houchins requiring public tours to be booked months in advance and banning cameras, sound equipment and conversations with the inmates. According to Burger's opinion, the media have no more right to access than the public, and public access may be severely limited.

It is clear that public and media access to government institutions cannot be unlimited. The routine and efficient operation of public facilities requires that public access be subject to regulation. But the Burger opinion does not acknowledge that restrictions must be reasonable so that regulations cannot be used by prison officials to suppress information that is clearly in the public interest and vitally related to the role of citizens as voters in a democratic system.

What is also at issue is the possibility of the officials of public facilities restricting public and media access in order to conceal undesirable conditions and improper activities. The potential for abuse is clearly present in Burger's opinion, which allows officials to deny media access simply by imposing strict limitations on the access of the public in general.

Justices Brennan and Powell concurred with the dissenting opinion of Justice John Paul Stevens that the government cannot deny media access simply because the public has also been denied access. "Without some protection for the acquisition of information about the operation of public institutions such as prisons by the public at large, the process of self-governance contemplated by the Framers would be stripped of its substance."

Not only must the right of the public to vital information about public institutions be affirmed, but the rights of prison inmates and patients in state hospitals must be safeguarded. The potential for abuse of patients and inmates that is inherent in the nature of such institutions is multiplied by broad restrictions on public and media access. Also, when the public and media are prevented from entering government institutions and communicating with patients and inmates, the access of these state wards to the public through the press is imperiled.

There may be a superficial difference between direct governmental control of information by censorship and indirect control by the enforcement of regulations that conceal information by obstructing public and media access to sources of information, but the effect is the same. A plurality of the Supreme Court has sanctioned government control of information and the abuse it implies.

WINSTON BARCLAY
Staff Writer

Decline of science

The 17-year-olds of the United States are less proficient in both biological and physical science than were their counterparts a decade ago, according to a survey funded by the HEW and conducted by the National Assessment of Educational Progress.

The cause of declining scientific knowledge was attributed to decreasing high school science programs by a spokesman for the American Association for the Advancement of Science Education. Other education experts cited a growing stress on "the basics" in the nation's schools as being the cause of declining scientific knowledge.

Some of these same experts suggested that the achievements in the field of space exploration in the '60s and early '70s might have something to do with the greater proficiency of young Americans in the physical sciences a decade ago, both in provoking interest and causing more science courses to be offered in the schools.

However, this country's love affair with science began long before the space programs. Since the 19th century, technology and scientific knowledge has been perhaps the primary cultural influence in the U.S. as well as in Europe. The Naturalist and Realist genres of writing were based on applying the rules of "science" to the novel, making a literary work into a sort of metaphysical laboratory. The age of the Go-Getter, as Daniel Boorstin has characterized the end of the last century and the beginning of this one, revolved around the inventor and the backyard scientist.

More importantly, science has become a metaphor for multiple American realities and a primary tool in advertising. Witness the techniques of touting a product as scientifically tested, proven or merely recommended by four out of five scientists.

The reason behind this is that science is convenient, neat, black and white. Things are either fact or disproven hypothesis. No claim is quite so absolute as the scientist's. A scientific outlook is one that perceives the world in harshly

divided outlines and boundaries. It is a very well defined world when science is the lens through which it is viewed.

Yet this may be more of a liability than a benefit. While there is certainly a place in today's world for a scientific perspective, there is little in modern life that can be viewed so simplistically. There was a time when people believed that all in this world was guided by physical laws such as the law of gravity. This conceptualization of the world lent itself to the furtherance of science in general and the founding of many new sciences, particularly the social sciences. But when applied to something as complex as social interaction or programs which involve human operators and therefore human error, the rule-bound vision of the world falls flat and can lead to disaster.

Perhaps a declining interest in science is not a bad thing at all. The teaching of humanities tends to create a different kind of world view, one of few absolutes and more tolerance. We could do with a little less viewing of our fellows as ciphers and with a view of the natural world in less mechanistic terms.

The science boom of the past several decades led to the belief that all of humankind's problems could be solved through scientific means. Instead, we have created environmental and ecological monsters that are out of our control, a nation of energy wretches who need powered appliances for the slightest tasks and a food industry that poisons us daily. We are in a state of chaos and moral decline in which crime has become a national pastime — we are a nation supposedly founded on equality yet divided into the haves and have nots. Physical science, and its offspring technology, have led to a mechanical cause and effect view of the world. It seems that many of our present day troubles can be traced to this. Perhaps a declining interest in science, but not a total rejection of it, can help us to learn to deal with those troubles.

DAVE ALBERT
Staff Writer

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'The battle of the postal workers'

To the Editor:

Dave Albert's vicious editorial attack of June 20 on postal workers as the cause of America's ills does a gross disservice to workers and students alike.

To begin with, the price of a standard first class letter increased 50 per cent in the past three years (from 10 cents to 15 cents) while during the same period postal salaries have increased 22 per cent (figures computed from March, 1978 issue of *The American Postal Worker* with COLA added.) At the same time the postal work force has been cut by 11 per cent. Simple arithmetic

Letters

shows that management's wage bill has gone up somewhere on the order of 11 per cent. How can the "greedy" workers be to blame for the rate increase?

555,000 postal workers processing more mail than 700,000 processed at the start in this decade is one more example of the vicious speed-up coupled with work-force reductions that are now running rampant as government and corporations talk of "serving the public" by cutting their costs (i.e. worker's wages). But what is the "public" but millions of these very workers who are being attacked?

Where all this money goes is a legitimate question. In the Postal "Service" as well as in private industry it goes to new automated equipment which will result in more layoffs and speed-ups for workers who remain. Thus the Postal Service spent over a billion dollars on a fancy network of bulk mail centers which the government's own General Accounting Office has concluded is not practical (*Des Moines Register*, June 1978). Another billion is going to penalties, legal costs and wages of hundreds of thousands of postal workers who have been forced to work scores of hours "off the clock". The government-run Postal Service now admits to breaking its own law, the Fair Labor Standards Act.

One significant issue in postal negotiations is the retention of the "no layoff" clause in the present contract (reductions in force have been achieved through attrition, firings, harassment, etc.) Postal workers, many of whom have worked for the USPS for 20 years, demand guarantees that they won't be axed like so much excess baggage.

It is in the context of countless attacks on postal workers, and the resistance they are putting up, that management is preparing for a nationwide strike. Postal workers are forbidden by law from striking — but hell, their own employer, the U.S. government, made that law. It is clear that workers in many areas are ready and willing to walk out come July 21.

Management's response has been to circulate secret "contingency plans" which call for the use of ROTC students and the National Guard to scab on the strike. Already management in Cedar Rapids has been preparing wooden slabs to be jammed in mail boxes indicating that are not in service.

For all Albert's insistence that postal workers "gain each year," in terms of simple human decency they have been big losers. For one thing post offices are notoriously unsafe. Approximately 20 per cent of the bulk mail center containers now in use, which often weigh over a ton, have faulty brakes. Many workers have been crushed by these monstrosities on wheels, or injured by all purpose containers which have a tendency to collapse, crushing fingers in the process.

Management's response to these unsafe conditions includes the following: Safety pep talks to workers, refusal to allow OSHA inspectors into postal facilities (according to Rep.



Charles Wilson, chairman of the House Post Office Subcommittee) and attempts to fire workers who are "injury prone."

Management is also conducting a "pilot study" in several major cities to schedule workers who have filed for workman's compensation on the graveyard (all night) shift with non-consecutive mid-week days off as punishment. The effect of this kind of harassment upon workers who already have health problems caused by their job is clear.

Also at issue is the status of 10 per cent of the postal work force as "flexible" employees. These employees never know until the day before if they will work the next day, or what time they will work. In smaller post offices, many of these "flexibles" have been cut to two hours of work a week. At the same time, productivity drives in more mechanized offices have resulted in a mandatory 60 hour work week in many cases. Employees have been fired if their health prevents them from working this many hours to exhaustion. The *DI*'s editorial attacking postal workers serves to encourage this kind of inhumanity.

For all their "high pay" lack of real job security in the post office is notorious. A management prerogative guaranteed by the present contract is the right to "excess" employees. What this means is that management can move any worker to a different office at will, as long as the move is less than 100 miles. This has caused families to be uprooted and homeowners to give up homes they have put decades of work into. Many disgusted employees have quit.

Although management is responsible for all these abuses, Jimmy Carter is backing management to the hilt in an attempt to use postal workers as sacrificial lambs in an "anti-inflation" (read, anti-wage increase) program. Carter wants postal workers (and all other workers) to settle for a 5.5 per cent wage increase, while inflation soars much higher. What he is attempting to do is set up workers as the cause of inflation, and portray himself as a man with the interests of the "people" at heart.

In reality our president is not fighting inflation, but fueling it. He backs a 10 per cent annual increase in natural gas prices. He calls the latest round of steel price hikes (11 per cent since March) "justified." He tells us that the "wage-price spiral" (how cleverly wages are implied to be the cause of rising prices by being placed first) must be broken, but in practice it's only the wages he attacks. This is nothing more than a thinly veiled attempt to redistribute income from the working class to the corporate rich.

The battle of the postal workers is a crucial

fight for all. At stake is whether the rich who run the show will be able to set a precedent in shoving their problems onto the backs of working people. Should the workers succeed, the bosses will shudder at the inspiration it will give other workers in the major contact battles ahead. Victory to the postal workers!

Joe Iosbaker
for the Student Revolutionary Brigade

Inaccurate flick

To the Editor:

Bill Conroy's review of *Pretty Baby* and Rick Eugene's letter (*DI*, June 12):

I found *Pretty Baby* slight and shallow. Perhaps I missed something, but I don't think so. It moved very slowly. I found only two characters, Brooke Shields and the madam of the house, entertaining, whereas I have gone to movies in which seven or eight characters held my attention. Even these two characters didn't have enough good lines nor interesting situations. There are a few movies, such as Mizoguchi's *Street of Shame* (same theme, prostitution), in which each character really resounds and every scene contains something.

Ms. magazine was adamantly critical of this movie for its rose-tinted portrayal of prostitution at the turn of the century. There was practically no hint in *Pretty Baby* of the insecurity, disease, lack of social mobility, lack of security for old age, poverty, violence, and the problems of low-wage labor that these women would have had to negotiate. I think *Ms.* is reasonable in this criticism; at least I don't think a movie should be lauded for an inaccurate and banal treatment of a subject. It would be different if the intention had been to make a stylized form such as farce or melodrama, but this was not evident.

Finally, Rick Eugene should note that this question of portrayal can be considered as an entirely separate issue from that of conventional morality vs. another morality.

Muriel Olsson
322 E. College

Letters to the editor must be typed, preferably triple-spaced, and signed by the author. No anonymous letters will be published. A phone number, which will not be published, should be provided for verification. There are no restrictions on length, but the *DI* reserves the right to edit letters for length and clarity.

Dream house lost to regulations

One of the merchandising marvels of recent years has been the home smoke detector. Uncountable numbers have been frightened into buying this not-inexpensive widget. Do you want your little nose fricasseed?

Since fires do occur and people are injured and killed by them, having a smoke detector in the home is a nice idea if you can afford it. It hardly ranks as a necessity, however. The chances that

Many of these kinds of mandated devices and construction techniques do promote safety, but we can't afford to require totally safe houses. They cost too much. If we insist on building codes that demand them, we create the anomaly of forcing people to live in trailers, most of which are far less safe than the most dangerous house.

George Sternlieb, a Rutgers University researcher into the arcana of government-created costs in the building industry, cites this example: "A recent development in southern New Jersey, an area which does not have particularly restrictive regulations, had to submit a total of 14 reviews of various stages of water, sewer, and site plans; eight agency fees; four permits; and the payment of one bond before construction of the actual housing could begin."

Mr. Sternlieb doesn't go into the hidden costs of bribery that businessmen are often driven to when they must surmount the complexities of too much regulation. A contractor or developer who has already borrowed money to build a project can't sit around paying interest on money that isn't earning anything while he waits for a bureaucrat to stamp a permit. It's bankruptcy or bribery, and woe to the businessman unlucky enough to deal only with honest officials.

The housing industry is almost as good as the bar and tavern industry for shakedowns. It is dominated by small companies without the staying power or the legal talent to resist official extortions. Try to run that game on Gulf Oil and you may get your teeth slammed, but run it on Acme Tract Houses and you'll more than likely make money.

Much regulation can't make the pretense of hiding behind health and safety. Minimum lot size requirements seem to have no other function than making the people who sell the land richer.

Some communities thrive on tiny lots upon which row houses are built and some find two-acres per house entirely too small and closed in, but when the government mandates any size the costs of home ownership go up.

In the last 10 or 15 years, many localities have started to make builders pay for streets, schools and sewer and water hook-ups as a condition of issuing a building permit. These big-ticket items are tacked on to the price of the house and, while there is a certain justice in making the direct users bear all the costs of such facilities, the policy results in making it that much more expensive for younger people to buy homes.

Since World War II, the urban population of our country has changed from being renters to being homeowners. Not only is home ownership the principal means of savings and accumulation for most families, but the word homeowner is synonymous with the definition millions give the American Dream. Ours will be a different land if those same millions come to believe that dream can no longer be made real.

In the past 30 years everybody's housing has improved. You may not believe it when you walk through them. But the slums of 1978 are of higher caliber than the slums of 1948. Today's slums are flush toilet, central heating, hot and cold running water slums. This year's poor are living in last year's middle class housing, but that process is going to stop if the middle classes are priced out of the housing market. With workable and desirable public housing programs a political impossibility, low-income people have as much stake in moderately priced housing as the middle income people who will buy it.

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nicholas von hoffman

your home is going to catch fire and suffer significant damage are remote. In all likelihood you will die long before your house burns up, which explains why most old and undesirable buildings have to be torn down. They don't catch fire very often.

If people want smoke detectors, they ought to be able to buy them, but making people buy them is truly objectionable. More and more local jurisdictions are doing just that. They call it safety, but it's really using the police power of the government for merchandising, forcing people to pay for something they don't want and almost certainly will never need.

Making real estate developers and apartment house landlords put in detectors is but the latest example of unnecessary intervention in kicking up the price of housing just that much more.



Stone

By LARRY PERL
Staff Writer

Some Girls
The Rolling Stones
Producer: The Glim

As pop funk and challenge rock for attention, Mick Jag Rolling Stones miss Girls' hot single dabbles in and em and shoulders ab reference to the "Respectable," a r to the punk rockers have us believe the become part of the ment.

If *Some Girls* is at the Stones aren't change their ways than 15 years as a b Jagger, Keith Ri blood Ron Wood a seem determined to the rock 'n' roll fo they and the rest of British Invasion he foundation. *Some* close to the spirit ar of *Let It Bleed* th easily have succeed

'Body

By RON GIVENS
Staff Writer

As boxing movies wins, but only by a film slugs its way pokes at right vs. terpunches high Everything moving predictable pattern

Movie

percut here and so there, but the thir fight is a good righ John Garfield.

The story line f path. Up-and-comi girl. He succeeds a for money-grubber life and goes back Such is the tale (Garfield), who beginnings in har

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Stones' new lp smashes punk critics

By LARRY PERL
Staff Writer

Some Girls
The Rolling Stones
Producer: The Glimmer Twins

As pop funk and top punk challenge rock for listener attention, Mick Jagger and the Rolling Stones miss you. *Some Girls'* hot single "Miss You" dabbles in and emerges head and shoulders above much of the former, while the only reference to the latter is "Respectable," a rocking retort to the punk rockers who would have us believe the Stones have become part of the establishment.

If *Some Girls* is any indicator, the Stones aren't about to change their ways after more than 15 years as a band. Indeed, Jagger, Keith Richard, new blood Ron Wood and company seem determined to hold down the rock 'n' roll fort for which they and the rest of the mid-60s British Invasion helped lay the foundation. *Some Girls* is so close to the spirit and substance of *Let It Bleed* that it could easily have succeeded that 1969



Graphic/Thom Dower

monolith. If that's establishment, so be it. As "Miss You" and *Some Girls* climb higher and higher on the charts, the chances of the Stones becoming dated seem slimmer and slimmer.

Literally and thematically, the new album is held together loosely by a whimsical chauvinism ("Some girls give me children that I didn't even know I owned"; "There's this Puerto Rican girl, she's just dyin' to meechoo"; "I don't want to be your beast of burden, all I want is for you to make love

to me..."). The album cover plays along with this whimsy, and is much more tasteful in appearance than its almost tacky predecessor, *Black and Blue*.

Thematics, however, are less essential to the Stones' personae than are the charisma, versatility, and stylish flamboyance that mark even their less effective works such as *Exile On Main Street*.

Certainly, Jagger is at his vocal best since the "Midnight Rambler" days of *Let It Bleed*. If and when a rock 'n' roll Hall

of Fame is established, Jagger's controlled insanity assures three of the four straight-ahead rock songs on *Some Girls* of their place inside. "Shattered" is a shoo-in ("This town's in tatters — I've been shattered"), with "Lies" and "Respectable" odds-on favorites. Even "When the Whip Comes Down" is quintessential Stones, if a bit repetitive. The Stones made large disco-pop funk strides with *Black and Blue's* "Hot Stuff," but Jagger's jaunty vocal phrasings and Bill Wyman's bass guitar hook make "Miss You" the real hot stuff.

However, the album is not without minor problems. Richard's singing on his own "Before They Make Me Run" is also heartfelt, but suffers from the absence of the polished warmth only Jagger can provide. And even the practiced Jagger encounters setbacks in vocal style. The title track pays too much attention to Bob Dylan, and "Far Away Eyes" bogs down on studied Nashville phrasings that border on vocal cliches. Still, the image of "listening to gospel music on the colored radio station" is delightfully hick, and what can be more romantic than "the girl with faraway eyes"?

Jagger and the Stones are equally comfortable with the softer material on *Some Girls*. "Beast of Burden" is a warm love song that draws its compelling intensity from Jagger's sincere, heartfelt singing (the Spanish might call it *simpatico*). *Some Girls'* lush version of the Whitfield-Strong "Just My Imagination (Running Away With Me)" is guaranteed to put goosepimples all over your bodies.

At this point in 1978, *Some Girls* is running neck and neck with the Kinks' *Misfits* as the best album of the year (though Bruce Springsteen's *Darkness on the Edge of Town* and Gerry Rafferty's *City to City* can't be far behind). If Richard can stay out of jail and the Stones can keep putting out quality albums like *Some Girls*, Jagger et al might send Andy Gibb and Johnny Rotten to early and deserved graves.

'Body and Soul' slugs it out on the screen

By RON GIVENS
Staff Writer

As boxing movies go, *Body and Soul* wins, but only by a close decision. The film slugs its way past personal greed, pokes at right vs. wrong, and counterpunches higher moral issues. Everything moves in a pretty predictable pattern, with a nice up-

champion of the world. He comes under mob influence and loses the good girl (Lilli Palmer) when they find the mob had fixed his championship fight. But he can't give up boxing because the money's too good.

Finally, he's all set to take a dive to cover his mob debts but finds himself in a moral dilemma. Should he cop out and rake in the bucks, or should he do his best for all those folks in the old neighborhood who count on him for moral inspiration? The climax of the film is a two-dimensional bout: Charlie vs. the punk and good vs. evil.

Screenwriter Abraham Polonsky throws in everything but the towel to give the film significance. He plays up Charlie's poor background, showing Charlie's parents struggling to make ends meet running a candy store. Here we get a feel for the desperation of people on the out and justification for not thinking Charlie is a creep.

Underlying this social realism bit is a moral message. *Body and Soul* was made in 1947, on the heels of World War II, and Charlie is a Jew. Charlie's fight

is also one for moral courage against oppression.

On top of all this is a literary allusion. On their first meeting, Charlie reminds the nice girl of a William Blake poem, "The Tyger." This symbol pops up throughout the film to show us that Charlie is really a nice guy who just doesn't always do nice things.

Director Robert Rossen keeps things going at a controlled pace and prevents the script's pretensions from going entirely overboard. James Wong Howe's cinematography is magnificent. Through his camera we

see the stark, corrupt world that Charlie has to fight his way out of.

But it is Garfield who gives the film its spark. His direct performance makes the rest of the cast look like a bunch of wooden stiffs. His low-key approach to Charlie Davis holds our interest and makes us care. Except for Garfield, *Body and Soul* is punch-drunk with attempts at meaning, unable to fight its way out of a wet paper bag. He makes it a contender.

Body and Soul is showing at the Union tonight and Thursday.

Judge orders 'brain-death' trial

ST. PAUL, Minn. (UPI) — A judge ruled Tuesday Denise Mercedes Ellison must stand trial on charges of the "brain death" murder of her 4-year-old daughter, who has been declared dead although she still breathes and her blood still flows.

District Judge Harold Schultz set August 14 as the date for trial in the

precedent-setting child-abuse case.

Ellison, 24, is charged with third degree murder in the death of her daughter, Stacey, and is being held in Ramsey County jail under \$25,000 bail.

At the request of Ramsey County attorney William Randall, Schultz ordered a pre-trial mental examination of Ellison.

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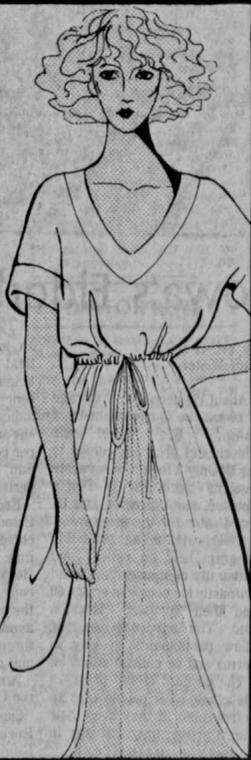
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1/3 TO 1/2 OFF
SELECTED SHOES



Movies

percut here and some fancy footwork there, but the thing that carries the fight is a good right cross, in the form of John Garfield.

The story line follows a well-worn path. Up-and-coming boy meets nice girl. He succeeds and ditches nice girl for money-grubber. He tires of the high life and goes back to nice girl.

Such is the tale of Charlie Davis (Garfield), who rises out of poor beginnings in hard times to become

The Emma Goldman Clinic for Women in Iowa City is currently being picketed by a group, made up of both residents and non-residents, who want to see its abortion services stopped. This group, because of their own personal moral beliefs, would like to deny all women the right to choose a safe, legal abortion when faced with an unplanned pregnancy.

The women of Emma Goldman are acutely aware of the destruction and vandalism that has been wrought on clinics throughout the Midwest by anti-choice groups, and are doing everything in their power to keep the clinic's many services available to the community, and to protect the confidentiality of the women who use those services.

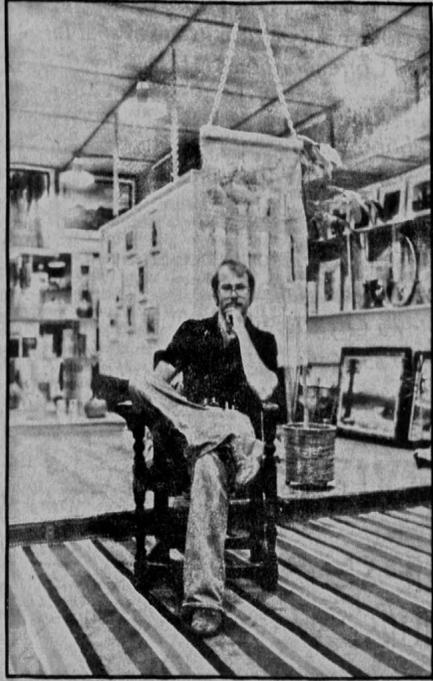
THE EMMA GOLDMAN CLINIC IS MORE THAN JUST AN ABORTION CLINIC!

It is an invaluable community medical service that offers gynecological check-ups, birth control and birth control counseling, pregnancy education, pre-natal care, and venereal disease screening.

It is time for the people of Iowa City and surrounding areas to come out in visible support of the Emma Goldman Clinic and of a woman's right to choose. We the undersigned here express support for the existence of the Emma Goldman Clinic and recognize its valuable contributions to our community.

- | | | | | | | | | | |
|-----------------------|-----------------------|-----------------------|-------------------------|----------------------|--------------------------|--------------------|-------------------------|-----------------------|-----------------------|
| Joan Ashley | Mary L. Burt | Nancy De Dakis | Patrick Grady | Renee M. Huntley | Jean Kendall | Kathryn McPherson | Mary Pettit | Richard Satter | Barbara Tinker |
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| Jeff Albright | Stephen Cassola | Patricia A. Gartland | Patricia A. Gartland | Chris Jepson | Jill Kimm | Dale McCormick | Denise Renschen | Dave Sessions | James Van Antwerp |
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| Laurie Bailey | Linda Chandler | Jill E. Gillespie | Jill E. Gillespie | Beth James | Vivette Lund | Michael McGowan | Catherine Rost | Michael Solursh | Vijayan |
| Mike Broz | Sally Carmody | Judy Geringich | Judy Geringich | Gail Jones | Shelly Lowenberg-De Boer | Jane Meardon | Ann Rosen | Vicki Solursh | Sandra Wade |
| Jeff Busch | Jerry Cutts | V.L. Grafentin | V.L. Grafentin | Ane Leddy | Karen Leddy | Ruth Ann Meyer | Barbara Russo | Barbara Spizzo | Michelle Womontree |
| Myrl Bristol | G. Carlsen | Cindy Greenlau | Cindy Greenlau | Jerry Johnson | Judy Lawson | Karla Miller | Susan Ayer Redfern | Deb Shaffer | Pat Weinthal |
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| Barbara Broffitt | Jane E. Clark | Dan Grimstead | Dan Grimstead | Kurt Johnson | Sam Logsdon | Jeanine Mortale | Lisa Robertson | Kent Seacrest | Marilyn Weissman |
| Sam Burroughs | Rosie Clark | Mike Groh | Mike Groh | Michael Jones | Susan Lamb | Hanna Mosquera | Stu Reynolds | Rod Sinclair | Cynthia Wohlers |
| Lois Bailey | Marv Cline | Kathleen Gillygoy | Kathleen Gillygoy | Joseph M. Jurgens | Linda T. Lowe | Dan Miller | Janet Roseman | Steven Savage | Jay Walljasper |
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| Lila M. Bailey | Michael Sean Connell | Frances Hogan | Frances Hogan | Cherie Jemsek | Francine Lindsay | Joe Marron | Sandy River | Syndie Schmeiser | David R. Wehner |
| Barb Berning | Becky Couch | Lenore Hale | Lenore Hale | Roxann Jesina | Ben Leshner | Deborah Machta | Ann Raschke | Lynda Schmid | David Waldron |
| Nancy Boersma | Dale Creech | Jan Hines | Jan Hines | Susan M. Jaecques | Roberta Lawrence | Ann Milbury | Kathy Ramsay | Barbara Schumen | Holly Waldron |
| Beth Buchanan | Mary Curtis | Joyce Hagemeier | Joyce Hagemeier | Susan M. Jones | Faith Lee | Paul J. Meintel | Claudia Reinhardt | Connie Silberhorn | Molly Wise |
| Diana Becker | Sue Colby | Jane Hagedorn | Jane Hagedorn | Reanne Jones | Brendan Lemon | Kathy Mayer | Kathleen Renk | Michael W. Simpson | Kathryn B. Ward |
| Harold Bechtoldt | Linda Cooper | M. Rae Heinzl | M. Rae Heinzl | Donald C. Johnson | Nancy Lepic | Kai Marten | Lois Renter | Bonnie Slaten | Bruce Washburn |
| Nancy Baumgartner | Joseph Corsene | Dodie Huey | Dodie Huey | R. Judge | Leslie Livingston | Patty Max | Billie Richmond | G. Sam Sloss | Richard Winter |
| Viola Basherville | Carl J. Couch | Karl Hanlon | Karl Hanlon | Stephen S. Jones | Janet Low | Ann Mandolini | Garry Rissman | Karen Smith | Richard Waibarton |
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| Norma Briggs | Patrick Crowley | Barbara Hickok | Barbara Hickok | Diane K. Jones | Mary Lowenberg | David Nelson | Debbie Ross | Joanne Stille | Marcy Williams |
| Bob Baker | Flora Cassiliano | Teel Haas | Teel Haas | Becky S. Johnson | Ed Lammer | Debbie Nye | Barbara M. Robb | Jo Anne Stonebarger | Lee Wimpey |
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| Sally Blackmon | Jon Dalrymple | Susan Hester | Susan Hester | Terry Kelly | Nina Metzner | Michael R. Olson | Carol Lee Stamm | Thomas Thorne | Sherry Woodhouse |
| G. Blair | Jill E. Davis | Thomas C. Hunter | Thomas C. Hunter | Don Kleinheselink | Linda Madvig | Clara Oleson | Alicia Starr | Margaret W. Tallon | Norris Yates |
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| Maureen Beckman | Robert Dana | Amy Galblum | Amy Galblum | Francine Hunnicutt | Eve Keller | Betty McLaughlin | Tom Searls | Joseph Toguichi | |
| Tim Earl Beyer | Margaret Dansdill | Rob Grossinger | Rob Grossinger | Phoebe Hunter | Kathy Kluytman | Leas McCoy | Susan Edel Satter | Diane Troyer | |

Art Team combines aesthetics, pragmatism



The Daily Iowan/Mary Locke

By RON GIVENS
Staff Writer

"This whole gallery is my art — my sculpture piece. I tend to like it like I would a child. I feed it. I mother it."

The way Joe Hennager talks about his recently opened art gallery, Iowa Art Team, is not the way a businessman usually talks about a project. Although he has analyzed his situation from a business standpoint, that is not his primary concern.

Hennager does not sell art objects the way businesses sell shoes or toothpaste. In fact, selling is only important to him in that it gives sustenance to artists and leads to the improvement of our "cultural situation."

But then, Hennager is not an idealist either. Don't think he is an artistic Don Quixote charging at windmills with a paintbrush. He has realistically evaluated Iowa City's ability to support an art gallery.

These two impulses in Hennager — arts support and financial common sense — are reflected in his background. He has a business degree from the University of Kansas and art, art education and elementary education degrees from the UI. "The only way I could utilize all

these backgrounds," Hennager said, "was to open an art gallery."

Hennager's intentions in opening the gallery reflect his hope that Iowa City can be a thriving center for local artists.

"My original reason for starting the gallery was to provide a market for local artists, to put to work Master of Fine Arts (M.F.A.) graduates who couldn't find jobs," he said.

"It's very difficult these days for an M.F.A. to find a job, and if they can't, it's even harder for them to live on their art. They take other jobs and their art becomes secondary."

"I want to be able to keep those artists here. It's a terrible paradox to take them out of the environment that taught them so well."

"Iowa offers this thing called space and quiet and thought time. It's unbounded by all the asphalt and cars of New York."

Before starting the venture, Hennager used some of his business background in doing a study. "I did a cultural survey to find out the number of artists and the per capita income of the population," he said. "The indication was that there wasn't enough income, but it was close enough that I wanted to try it."

The response Hennager has received from artists has been very encouraging. "Every person who comes in that door says, 'Oh, we've needed you. Where have you been?'"

But Hennager feels that the community still has a way to go. "Iowa City doesn't have the kind of local support it should for artists who work as local pros. I think the community is going to have to become more aware, more educated."

One way Hennager hopes to do this is through private shows for large groups. "The group discusses the art situation in Iowa City. We bring in an artist who speaks about her-his work. It allows the buyer to get to know more about what they buy. They become personally involved with the artists. We discuss what to look for in art, how to talk about it."

Iowa Art Team will sell only original fine art made by local artists. Hennager said he will

not sell crafts or mass-produced objects. He offered reasons for buying the kind of art he displays. "It's an investment," he said. "It provides a home with aesthetic growth."

Hennager is frustrated by the people who buy what he calls "K-Mart art." "It's mass produced with unlimited editions," he said. "The things in Iowa Art Team are one-of-a-kind or limited editions. They cost more, but it's for the privilege of having one-of-a-kind art."

Hennager said that he will rotate the objects on display every 30 days. "People will be able to come in here once a month and see a completely different show."

Hennager said he chose the name Iowa Art Team because "I wanted something that implied a cooperative effort."

The Iowa Art Team is located in the basement of 114 S. Dubuque.

Iowa's Elderhostel expands

By VICKI MOTT
Staff Writer

About 120 people over the age of 60 will be getting a taste of campus life when the Elderhostel program comes to the UI July 2 for three separate sessions, according to Peggy Houston, state director and UI coordinator for the program.

Elderhostel is an academic program held on college and university campuses "designed primarily for people over age 60 and their spouses," Houston said. The one-week sessions allow participants to stay in dorms and be college students.

The purpose of the program "is to help older people keep an active mind. If they keep their minds active, they will stay in society's mainstream," Houston said.

Another reason for the program, she said, "is to show that colleges and universities are open and available to all ages, not just 18-22-year-olds."

The program began in New England in 1975, Houston said, but last year was the first time Elderhostel was held in Iowa. Since then, she explained, "It has begun to develop into a national network. Each state is doing it on its own, but we're all coordinating together as we're growing."

Currently there are 19 states that have an Elderhostel program. With 26 campuses participating, "Iowa has more colleges involved than any other state," Houston said.

About 1,000 people statewide are expected to take the classes this year, according to Houston,

an increase from last year's total of 750. Of those who participated last year about 75 per cent were women, which "is indicative of that age group," she said. She said that about 80 per cent of those attending also had had some college experience.

Each campus offers at least three academic courses to choose from, and participants may take any or all classes. Houston said that academic courses are offered because there are many craft courses available to people over 60 through various organizations and senior citizen centers.

Among the courses offered at the UI are "Creative Writing," "Contemporary Africa," "Solar Energy," "Life in the People's Republic of China" and "History and Culture of the Amazonas," all taught by UI faculty.

The courses do not have tests or papers but involve discussions and some field trips. There are no requirements to enter any of the courses, she said.

Besides attending classes, Houston added, the participants are provided a "whole campus experience." They have a party at the Union Wheel Room on the first night and are able to attend theater, opera and student recitals. They also use the Recreation Building and the UI Main Library.

The cost for participants is \$65, which covers room and board. Tuition for the program comes in part from Iowa Community Service and Continuing Education Program

under the Higher Education Act, Title I-A. Houston said that this is the last year the program can use Title I funding and she is "looking for funding from other sources at this point next year."

The hostel idea is incorporated into the program, Houston explained, since many participants attend several sessions at various campuses, some as many as eight or nine.

Houston said that she hopes the program dispels some of the stereotypes of both the participants and the community.

"The courses are not how to be old," Houston said. "That's not what the program is for. It's for expanding their minds."

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1/2 Price
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Wednesdays during our special summer
BUCKETS & OLDIES
55 oz Refills only \$1.00
THE FIELD HOUSE
IOWA CITY'S ORIGINAL DISCO

LOVE - HATE - ACTION All At The Bijou Wed. & Thurs.
Jean-Luc Godard's **PIERROT LEFOU** (1965)

Starring Jean-Paul Belmondo and Anna Karina Wed. 7:00; Thurs. 9:00
Pierrot moves along at a furious pace carrying Jean-Paul Belmondo away from his family and work directly into the arms of Ann Karina, then off to the Riviera and some run-ins with American tourists, a mad Lebanese princess, several murders, and Anna Karina's brother - who turns out to be her lover. Intrigue, love, and murder were never more well met. In Cinemascope. French with English titles.

Body and Soul (1947) Wed. 9:00; Thurs. 7:00
John Garfield stars as the young mob-backed boxer whose rise to the top results in the inevitable "everybody dies" climax when he is told to take a dive. In the famous fight scene James Wong Howe straps the camera to his chest and is pushed around the ring on roller skates. Writer Abe Polonsky was blacklisted as a communist a few years after this nihilistic film was released.

BIJOU★BIJOU★BIJOU★BIJOU

Drive-In
Coralville
1st
"Sweater Girls"
2nd
Aloha Bobby and Rose
Fri. & Sat. 3rd
"Drive In"
Sat. only 4th
Shadow of the Hawk

CINEMA-11
Mall Shopping Center
Held over thru. Wed.
DAMIEN & OMEN II
WILLIAM HOLDEN LEE GRANT
Matinees thru Sun.
2:00-4:30-7:00-9:30
No 7:00 show Fri. due to sneak preview

ENGLERT
Now - 2nd week
GREASE
Shows 1:45-4:00-6:30-9:00

IOWA
Ends Thurs. 2nd Week!
1:30-3:30-5:30-7:30-9:30

COMA
PG

ASTRO
NOW SHOWING
Who dunnit?
Neil Simon's
"THE CHEAP DETECTIVE"
1:30-3:15-5:15-7:15-9:15

Ends tonight
"Castaways"
7:15-9:10

CINEMA-1
Mall Shopping Center
STARTS THURSDAY
ALL THINGS BRIGHT AND BEAUTIFUL
Matinees thru Sun.
1:30-3:30-5:20-7:15-9:20

Join us at the Copper Dollar for
UNBEATABLE SUMMER PRICES!
Tonight - 8:30 - 10:30
3 Bar Drinks for only \$1.25
25¢ Draws \$1 Pitchers
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THE WAR WHERE YOU SCORE
All draft beer, bar liquor and wine is going for 1/2 price
Monday, Tuesday and Wednesday (no cover charge on all three nights)
And as an extra bonus...
Tuesday you will receive a Free Drink ticket at the door good for everyone!
7:30-10pm
WOODFIELDS
Our business is your good times
223 E. Washington, above Nemos
Doors open at 7:30 pm

Grand Daddy's
TONIGHT NO COVER
3 drinks for \$1.45
3 beers for 90¢
Coming Thursday Night - BIKINI CONTEST
\$50 1st Prize, \$25 2nd Prize, \$10 3rd Prize
NOW WE'RE OPEN 7 DAYS A WEEK!
GRAND DADDY'S
505 E. Burlington
FREE Disco lessons on Saturdays with cover beginning 6 pm, advanced 7 pm

CROSSWORD PUZZLE
Edited by EUGENE L. MAUSA

ACROSS	DOWN	10 Jinx	32 Train stop
1 Lout or dupe	1 Close friend	11 Dido	33 View
6 Anapests, dactyls, etc.	2 Intimate	12 "Hey, there!"	34 Sorcery
10 Bird named for its peculiar cry	3 Browning's "Calydon"	13 Metallic sound	35 Abelard's "Sic"
11 Dallas athlete	4 French possessive	14 Rod of tennis	36 Coarse hominy
13 Reference work	5 Spiced up	15 Granny, e.g.	37 Sculpted work
16 Sophia from Italy	6 Kind of point or infection	20 "Bolero" man	40 Emulate Russ Columbo
17 Irene from Greece	7 Kids' mothers	21 Fix eggs	41 Metalworker's machine
18 Offspring	8 Wane	22 "Theaurus" man	43 Within: Prefix
19 "An apple..."	9 Diana Barrymore's "Too Much, ..."	24 Mall units	44 Neighbor of Thailand
20 Glory in London	22 Drowse	26 Buffalo hockey pro	46 Nursery word
21 Section of Seattle	23 Harder to find	27 Chances	47 Lettuce
22 Drowse	24 Use a camera	29 Phillipic	
23 Harder to find	25 Receives approval, as a joke	30 Prepare to pour	
24 Use a camera	27 Zoo beast	31 Rainy season in India	
25 Receives approval, as a joke	28 Matured		
26 Buffalo hockey pro	29 Famed couturier		
27 Zoo beast	30 Inflorescence		
28 Matured	32 Invalidate		
29 Famed couturier	36 Sound from Seattle Slew		
30 Inflorescence	37 Hardwood trees		
32 Invalidate	38 Ceramist's creation		
36 Sound from Seattle Slew	39 Skin problem		
37 Hardwood trees	40 Certain Egyptians		
38 Ceramist's creation	41 Celebrity		
39 Skin problem	42 Jan. and Feb.		
40 Certain Egyptians	43 Goo!		
41 Celebrity	44 Cakes (Scotland)		
42 Jan. and Feb.	45 Forecast		
43 Goo!	48 African antelope		
44 Cakes (Scotland)	49 Cry		
45 Forecast	50 Luncheon		
48 African antelope	51 Ruhr city		
49 Cry			
50 Luncheon			
51 Ruhr city			

ANSWER TO PREVIOUS PUZZLE

HERB	CROW	HAVE	AMOR	HOPE	TOILET	LIBERATED	TOILET	ELEVATOR	LOINC	HYDRO	ASTERN	EASTERN	IVAN	ASP	FLEECE	NANA	DELAYED	UNAGING	TRAP	GUARDS	HAY	TREST	ACCISIS	ETAPES	ETAPES	STELLE	REASONER	TORDS	TELLSOVER	ADEPT	ETAL	LIVE	RODE	DENTY	SLED
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University
Richard Mervin
Gustav Mahler
Des K
(selections)
Antonin Dvorak
Slavon
(selections)

Iowa public offices ban smoking

DES MOINES (UPI) — It's going to be anything but business as usual next Monday for tens of thousands of city, county and state employees across Iowa returning to work from a weekend of relaxation.

The difference will be seen immediately because one of the last symbols of old-time power politics — the smoke-filled room — will be a thing of the past.

Plastered on the walls of courthouses, city halls and state office buildings will be hundreds of "No Smoking" signs required under a first-ever no-smoking law that becomes effective Saturday — the first day of the new year under the fiscal year calendar used by government.

Although officials at all levels have been aware of the law, confusion is expected to reign supreme, as public employees and off-the-street visitors try to figure out where they can smoke without being slapped with a \$5 fine.

The no-smoking law was passed by the 1978 Legislature largely due to backing by Gov. Robert D. Ray, who made the proposal a key part of his "quality of life" legislative agenda.

The Senate initially debated a stronger bill that would have banned smoking in any building — public or private — where large numbers of people gather. The applicability to restaurants and private retail establishments was cut out, however, after opponents argued the broad scope would make the law unworkable.

The final version applies only to public buildings, but government officials who have had to

deal with it are not convinced it's any more workable than the version originally offered to the Senate.

Most officials contacted during a spot check of state agencies by UPI indicated they were not enamored by the no-smoking law and were not tossing aside more important matters to ensure they are ready for the change.

Social Services Commissioner Victor Preisser,

whose agency employs more than 8,500 people, made it clear he was less than pleased about interrupting his schedule of pressing social problems to discuss anything as mundane as the

smoking ban with an inquisitive reporter.

"Look, everybody knows what the law is," he said. "I'm simply going to ask out employees to handle it at the level they're living at."

DOONESBURY



Ray signs \$50 million fuel tax hike

DES MOINES (UPI) — A \$50 million fuel tax hike — blasted by its critics as one of the largest tax increases in Iowa history and touted by lobbyists as a step toward upgrading Iowa's deteriorating highway system — was signed into law Tuesday by Gov. Robert D. Ray.

The bill, which will boost state fuel taxes to some of the highest levels in the country, was passed by the Legislature in May, following a rocky two-year voyage through the General Assembly during which it appeared hopelessly deadlocked several times and once was voted down by a Senate committee.

Also signed into law by the governor Tuesday were a comprehensive landlord-tenant act that will spell out the rights and responsibilities of both parties to rental agreements and legislation improving retirement benefits for public employees.

Ray's action on the tax bill means Iowa drivers will see taxes on gasoline rise by 1 1/2 cents per gallon and diesel fuel taxes by 2 cents on Saturday — the first day of the new fiscal year. On July 1, 1979, taxes on both fuels will be boosted by an additional 1 1/2 cents per gallon, bringing the gasoline tax to 10 cents and the tax on diesel fuel to 1 1/2 cents.

Critics charged the bill was special interest legislation, pushed primarily by the state Department of Transportation, counties and cities — which split fuel tax revenues — as well as a strong coalition of highway lobbyists.

However, backers of the tax increase cited the deteriorating condition of many Iowa highways and said numerous other states are contemplating similar hikes in the near future to offset losses of revenue resulting from federally mandated improvements in automobile mileage and rising fuel prices.

The state Road Use Tax Fund receives about \$300 million a year from fuel tax revenues.

Postscripts

Postscripts policy

The "Postscripts" column is published by *The Daily Iowan* as a service for its readers. Submissions to the column should note events or services of general interest to the U and I and the community. Advertisements for events or services charging fees or "donations" are not suitable. Submissions must be typed on 8 1/2-by-11 inch paper, preferably triple-spaced; the deadline for submissions is 3 p.m. of the day prior to publication.

Summer Film Series

Gene Autry's *Git Along Little Doggie* will be shown at 1:30 and 7:30 p.m. today in the Public Library Auditorium. Admission is free.

Link

Would you like to learn glass-etching? Let Link help you. Call 353-5465.

Meetings

—There will be an informal workshop at 7 tonight in the Upper Room, Old Brick.

—The organizational meeting of the Iowa City chapter of the National Lesbian Feminist Organization will be held at 7:30 tonight at the Women's Resource and Action Center.

T.G.I. Friday's

Tues. & Wed.
50¢ Pitchers

Beer or Pop with any large pizza

\$1 Pitchers

5 - 7 Daily

Daily 11-9, Thurs & Fri 11-10:30

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Pizza in a pan

TONIGHT AT GABE'S

MUDCAT

ACOUSTIC BLUES

Thursday-Saturday

Skid City Blues Band

Hot rhythm & blues

University Symphony Orchestra

Richard Herwig
Conductor

Music for a Concert

Des Knaben Wunderhorn

(selections)

Antonin Dvořák

Slavonic Dances

(selections)

Martha Shell, soprano
John Van Cura, baritone
James Dixon, conductor

Wednesday, June 28, 1978
8:00 p.m.
Hancher Auditorium
Tickets not required

HELP WANTED

PROJECT staffperson to work on recycling issues and projects. Work-study, including academic year \$3.50. Free Enrollment, Tiane, 353-3888. 7-7

IMMEDIATE opening - Management position, full or part-time. 337-7120, Prince Albert Formal Ware. 6-28

THE American College Testing Program has immediate need for a temporary graphic artist to produce camera-ready art. Experience and demonstrated ability in design, layout, type specifications, preparation of preliminaries, illustrations, graphs, charts and keylines essential. Contact Personnel Department at 356-3891. ACT is an equal opportunity employer M.F. 6-29

\$50 Ragweed hay fever sufferers wanted for study of safe drug designed to prevent symptoms. Evaluation, medication, skin tests, parking provided. Call Paul, 556-1828, 1-4-30, Monday-Friday. 7-7

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PETS

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AKC Irish Setter pups, eight weeks old, champion line and show bloodlines. Reasonable. 338-7397; 353-3391. 7-5

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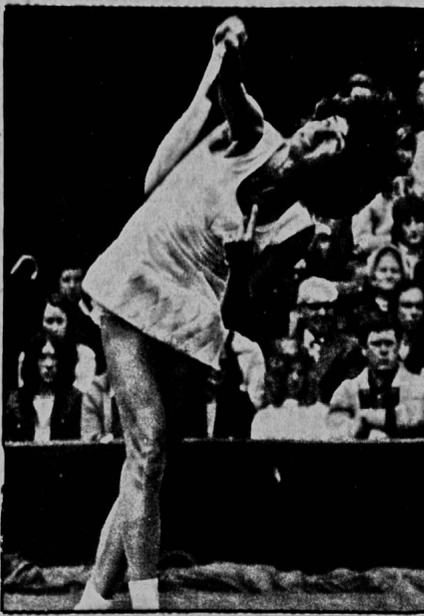
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By United Press International

Virginia Wade, the reigning Wimbledon Ladies' Singles champion, makes an overhead smash during her 6-1, 6-2 victory over Sweden's Elisabeth Ekblom during the opening round of the women's competition.

Women's Wimbledon starts Ashe, McEnroe suffer upsets

WIMBLEDON (UPI) — Former champion Arthur Ashe, attempting a comeback following heel surgery, and boy wonder John McEnroe both were summarily dismissed in five-set upsets Tuesday in opening round play of the Wimbledon Championships.

The 34-year-old Ashe, who won his title in 1975, fell to Steve Docherty, of Portland, Ore., 8-9, 9-8, 6-3, 5-7, 7-5, in the cool darkness of a distant court, the five-hour match ending shortly before 9 p.m. (3 p.m. Iowa time).

"I did everything I could to win and it didn't work," a crestfallen Ashe said. "I got three first services in (in the 11th game of the final set) and he hit three good returns. It's a pretty big blow. You key your whole year around this tournament. There's nothing I can do about it now, but come back and play next year."

Hours earlier, McEnroe, who rose from obscurity on these same courts last year when he reached the semifinals, was

beaten by Erik Van Dillen, 7-5, 1-6, 8-9, 6-4, 6-3.

The ousters of the No. 11 McEnroe and No. 15 Ashe raised the tally of fallen American seeds to three in only two days of competition. Tenth seeded Dick Stockton was eliminated Monday.

Docherty, a tall blond who is ranked 74th in the world, mastered Ashe once he got the measure of former champion's serve, and it was Ashe's ground game which finally let him down.

Ashe's touch deserted him at crucial points, including 10 double faults to only four for Docherty. Ashe had his service broken at love in the 11th game of the final set.

Van Dillen, who was helped along by a scouting report provided by his wife, ironically enough had to qualify for the first time in the nine years he has played Wimbledon. This was the same route McEnroe followed last year as an amateur when he made a name for himself by reaching the semis.

McEnroe's sudden dismissal followed the upset of another American, No. 10 seed Dick Stockton on Monday, while sixth seed Roscoe Tanner almost joined them on the sideline.

Tanner, knocked out in the first round at Wimbledon last year, dropped his first two sets to 35-year-old Egyptian Ismail

el Shafie Tuesday before rebounding for an 8-9, 1-6, 6-2, 9-7, 6-2 triumph.

"I feel a lot better now," Tanner said a few minutes after his match. "I thought I was on the first plane home. But once you're down two sets to love and pull it out, it really helps your confidence. I could very easily have lost today."

In other action Guillermo Vilas of Argentina, the No. 4 seed, easily handled former champion Stan Smith, 6-4, 6-3, 6-3; fifth seed Brian Gottfried beat Britain's John Lloyd, 6-1, 6-8, 8-6, 6-4; No. 7 Raul Ramirez of Mexico beat Australian Colin Dibley, 9-7, 9-8, 6-3; No. 8 Sandy Mayer beat Tomas Smid of Czechoslovakia, 7-5, 6-4, 6-3; No. 13 Wojtek Fibak of Poland dumped Jose Clerc of Argentina, 6-3, 7-5, 7-5, and three-time Wimbledon champion John Newcombe, the No. 16 seed from Australia, outlasted compatriot Dale Collings, 4-6, 7-5, 7-5, 6-3.

The women seeds who played for the first time Tuesday didn't have nearly as much trouble. Second seed Martina Navratilova routed Julie Anthony, 6-1, 6-3; fourth seed and defending champion Virginia Wade of England beat Sweden's Elisabeth Ekblom, 6-1, 6-2, and sixth seed Billie Jean King, winner of the singles crown six times, required only 43 minutes to dispose of Belgium's No. 1

player, Michele Gurdal, 6-0, 6-2.

Also advancing to the second round were the two American 15-year-old whizzes, ninth seed Tracy Austin and Pam Shriver. Austin, saying there's more pressure on her now than last year when she was only 14, was extended to three sets before beating Diane Desfor, who lives only 20 minutes away from her in Long Beach, Calif., 6-1, 6-8, 6-4, while Shriver defeated Mimi Wikstedt of Sweden, 6-3, 6-3.

Chris Evert, twice a winner at Wimbledon and the No. 1 seed, drew a first round bye and begins play Wednesday against Sweden's Helena Anliot.

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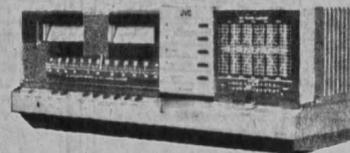


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Phils add to lead in East

MONTREAL (UPI) — Greg Luzinski cracked his 17th homer of the year and Dick Ruthven shut out Montreal on seven hits Tuesday night to lead the Philadelphia Phillies to a 1-0 victory over the Expos.

It was Philadelphia's first victory over Montreal this season in six meetings. The Phillies, who managed only two

hits in the game, increased their first place lead in the National League East to two games over Chicago and three over Montreal.

Mets 7, Cubs 2

CHICAGO (UPI) — John Stearns hit a three-run homer and Pat Zachry fired a six-hitter Tuesday afternoon to lead the New York Mets to a 7-2 victory over the Chicago Cubs. Stearns' homer, his sixth of the season, came off losing pitcher Dennis Lamp, 2-9, and capped a four-run first inning for New York.

Cards 2, Pirates 0

PITTSBURGH (UPI) — Garry Templeton went 3-for-4, including his first homer of the year, and Ken Reitz doubled in another run Tuesday night, giving the St. Louis Cardinals a 2-0 victory over the Pittsburgh Pirates in the first game of a double-header.

Dodgers 3, Braves 0

ATLANTA (UPI) — Ron Cey blasted a three-run homer in the seventh inning and Doug Rau hurled a seven-hitter Tuesday night in a 3-0 victory by the Los Angeles Dodgers over the Atlanta Braves.

Blue Jays 6, Orioles 2

TORONTO (UPI) — Dave McKay slashed a single, double, two-run triple and scored twice while Dave Lemaczky got only his second win in 12 starts Tuesday night as the Toronto Blue Jays beat Jim Palmer and the slumping Baltimore Orioles

6-2 in the first game of a doubleheader.

Palmer, now 10-6, was pounded for 11 hits, and gave up six walks while the Orioles dropped their sixth of their last seven contests. Lemaczky, 2-9, lasted 6 1-3 innings, giving up two runs on six hits. His record is now 2-9.

Tigers 6, Indians 1

CLEVELAND (UPI) — Rusty Staub's two-run homer highlighted a six-run first inning and Dave Rozema scattered nine hits Tuesday night, carrying the Detroit Tigers to a 6-1 victory over the Cleveland Indians.

Rono sets track record

OSLO (UPI) — Henry Rono of Kenya clocked 7:32.1 Tuesday to break the world 3,000 meters record and set his fourth world distance mark in two months.

Rono, a student at Washington State University, shaved three seconds off the previous record of 7:35.2, set Aug. 3, 1974, by Britain's Brendan Foster at an international track and field meet. The 3,000 meters is rarely raced and was included on the program to give Rono an attempt at the record.

Rono holds the world records in the 3,000 meters steeplechase, the 5,000 meters and the 10,000 meters, although all three have yet to be ratified by the International Amateur Athletic Federation. No other athlete has ever held these world records simultaneously.

L.A. Olympic group seeks backup funds

LOS ANGELES (UPI) — A citizens' committee trying to arrange financing for the 1984 Olympics in Los Angeles without committing the city government to responsibility will require a backup fund of \$50 million from whatever network wins the bid to televise the summer games, it was announced Tuesday.

Howard Allen, a committee member, told reporters the \$50 million would be "over and above" the \$100-\$150 million the committee expects to get from the network for TV rights.

Allen said the backup fund might not be needed because of financial assistance from the federal government and private sources but it will be there to "insulate" Los Angeles taxpayers from any liability if the games lose money.

Committee chairman John Argue said the United States Olympic Committee has agreed to accept joint liability for all financial obligations with the citizens committee.

Argue and his colleagues indicated they feel objections of International Olympic Committee to private financing can be

overcome.

The IOC has insisted repeatedly that the host city must accept financial responsibility.

IOC director Monique Berlioux said Tuesday her group would not back down.

"We are waiting for them to budge a little bit," Berlioux said. "They want the financial responsibility for the games to be taken over by a group of private individuals instead of the city. The IOC Rule 4 says the city must accept the responsibility."

Oriole GM defends Weaver

BALTIMORE (UPI) — Baltimore General Manager Hank Peters called the 24-10 loss an "embarrassment" but said he thought Orioles Manager Earl Weaver's decision to use an outfielder and a catcher to pitch was the correct one.

The Toronto Blue Jays shellacked the Orioles 24-10 Monday. In the fifth inning with the score 19-6, Weaver sent outfielder Larry Harlow to the mound and later replaced him with catcher Elrod Hendricks.

Toronto General Manager Peter Bavasi said it was illegal to pitch the two men, who were not listed as pitchers, and protested the game, despite the win. Weaver defended his decision and asked Bavasi for an apology.

"I'm embarrassed by the way the club performed," said Peters. "But I'm not upset because of what Earl did. There's no point

wasting your bullpen in a game like that when you've got a doubleheader the next day.

"If you're going to carry a ninth pitcher just to sit around and wait for games like this, then you're going to be paying a guy who's going to pitch 26 innings a year," Peters said. "Would you rather have somebody like that, or a guy who can pinch-run, pinch-hit or play defense?"

When Weaver brought Harlow into the game in the bottom of the ninth the score was 19-6.

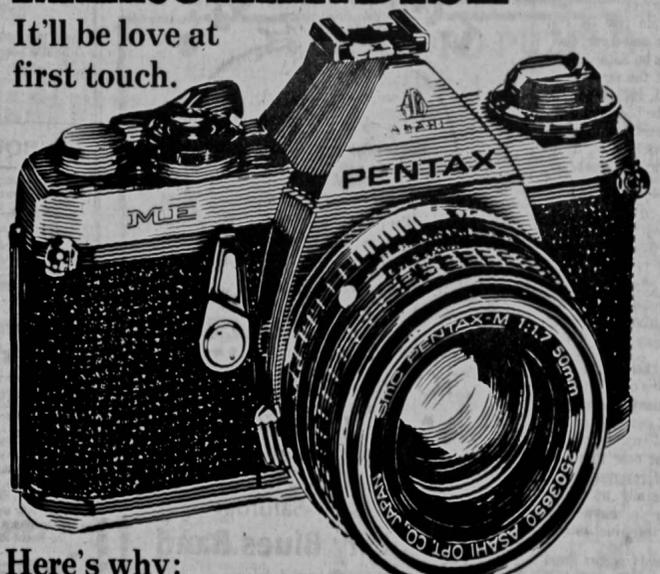
"What I did was, I took the guys that throw the best batting practice, the guys I thought would throw strikes, and used them," he said.

Concerning Bavasi's accusation that Weaver had an obligation to Toronto fans to use pitchers off his normal rotation, Weaver said, "I had an obligation to the fans of Toronto to try and get them home."

The Blue Jays set a team record by pounding 11 extra base hits during the game.

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