

Briefly

Plumber parity

WASHINGTON (UPI) — The U.S. Parole Commission ruled Wednesday that Watergate coverup convict H.R. Haldeman must serve six more months in prison, rejecting his plea for immediate parole.

Sources said the decision to delay Haldeman's parole until Dec. 20 stemmed mainly from the commission's desire to maintain "parity" in the imprisonment served by high-ranking Nixon White House conspirators in the coverup. Haldeman, former chief of the presidential staff, was eligible for parole next week at the end of one year's imprisonment in the Federal Prison Camp in Lompoc, Calif.

He will end up serving 1½ years — the same as former Nixon domestic adviser John Ehrlichman.

Ehrlichman chose to begin serving his sentence earlier than Haldeman and was paroled in April.

Former Attorney General John Mitchell, who has been plagued by health problems that enabled him to obtain medical furloughs for five months, is expected to take his appeal for an early parole to the board late this month or in July.

Revolt taxpayers are 'on their own'

WASHINGTON (UPI) — President Carter and his top budget adviser, responding to California's so-called "taxpayer revolt," warned states and communities Wednesday they cannot fall back on federal revenues when such cutbacks occur.

Carter said California's 2-1 approval of Proposition 13, reducing property taxes by 60 percent, carried "a message to us all" about taxation and government spending. But the president said he does not believe a nationwide tax revolt is building.

Both Carter in a news conference and Budget Director James McIntyre earlier in a speech said any localities imposing such revenue constraints are largely on their own, since the federal budget for helping them already is stretched close to its limits.

Brown's wise axe

SACRAMENTO, Calif. (UPI) — Gov. Edmund G. Brown Jr. Wednesday proposed a freeze on all state employees' salaries, a 5 per cent reduction in state operating expenses and hundreds of millions of dollars in other state budget cuts to help local governments make up the revenue loss from Proposition 13.

Brown, his popularity eroding in public opinion polls and facing his toughest political test yet, said his budget cuts would affect virtually every aspect of state government, including the vast University of California and state university and college systems. The proposed cuts would total \$570 million.

"My decision to withhold cost of living and salary increases for state employees was a difficult one," Brown told a news conference. "State workers are suffering from inflation just like everyone else."

Breathe deep and don't worry

STOCKHOLM, Sweden (UPI) — Swedish researchers said Wednesday they had developed a safe contraceptive that is inhaled through the nose and can be used by both men and women.

Scientists at Uppsala University Hospital discovered the new contraceptive spray while looking for a cure for female infertility.

"We were originally trying to find a cure for sterility in women. Our discovery had the opposite effect. It could also be used by men," said Sven Johan Nillius, chief researcher at the Uppsala University Hospital.

Nillius said the normal brain secretes a hormone that can affect the pituitary gland, which controls the ovaries or testicles. To help sterile women, the scientists attempted to manufacture an artificial hormone to be administered to women wishing to be able to have babies.

Instead, they found the effect of the artificial hormone was so strong that it stopped the ovulation process entirely.

Weather

The weather staff trade deadline passed at midnight, and all of us here heaved a collective sigh of relief because we were not dealt away to one of those newspapers out of the pennant race. Now we'll be able to play out our options this year, become free agents, and sign for millions with a paper that will appreciate us. Preferably somewhere where it's dry, and they don't have a chance of thunderstorms and highs in the upper 80s.

Carter blasts Castro on Zaire

WASHINGTON (UPI) — President Carter said Wednesday Fidel Castro "could have done much more had he genuinely wanted to stop the invasion" of Zaire including using Cuban troops to block the Katangese invaders.

Carter declined to say whether he thought Castro is lying in his claims Cuba played no role at all in the Zaire invasion, but insisted he has "firm proof" Cubans trained the invaders and made no attempt to stop them.

Nonetheless, the president said, he is not contemplating any specific "retaliation" against the Soviets and Cubans for their African interventions and ruled out any prospect of U.S. "armed involvement" in Africa.

At a news conference, Carter also urged Congress to repeal the U.S. arms embargo against Turkey, threatened to veto a spending bill if it funds too many unwanted water projects and said Californians cannot expect Congress to pass any special laws to help them over the financial strains created by tax-

slashing Proposition 13.

The news conference however was dominated by questioning on Carter's increasingly personal dispute with the Cuban president over the Zaire situation.

He started out on a seemingly conciliatory note, saying he does not want to "get into a public dispute with Mr. Castro."

Then he immediately restated the essence of his previous allegations and suggested he places little credence in Castro's public claims he was powerless to stop the Katangese rebel raid from bases in Angola.

"The fact is that Castro could have done much more had he genuinely wanted to stop the invasion," the president said.

He ticked off a list of actions, ranging from "stationing Cuban troops near (Angola's) border" with Zaire and Zambia — the invasion route — to alerting world public opinion to the impending attack.

"He did not do any of these things," Carter said.

The president said it is clear that Cuba, with more than 20,000 troops in Angola and control of much of its transportation routes, "has a heavy influence" in Angola, "including over the Katangans" who live as expatriates in that nation.

"There's no doubt about the fact that Cuba has been involved in training the Katangan people who did invade," he said. "We have firm proof of this fact."

Castro, in emotional interviews granted U.S. congressmen and American reporters over the past few days, has flatly denied these allegations and said Carter's information is based on "total lies" allegedly fabricated by the office of national security adviser Zbigniew Brzezinski.

Some members of Congress have also questioned the basis for Carter's allegations and have said they are dissatisfied with the censored intelligence information the president's aides have shown them.

Carter noted that Castro "has still not condemned the invasion," however, and

challenged both Cuba and the Angolan government to pledge themselves not to allow any repetition of the Katangese attack.

As for the overall threat posed by Soviet-Cuban penetrations throughout Africa, however, the president said there is little more he can do other than alerting world public opinion and providing economic aid to nations trying to strengthen themselves against attack.

"I don't contemplate any retaliatory action at this time," he said.

He said focusing international attention on the Soviet-Cuban moves and providing indirect aid within the framework of international efforts — such as the recent Zaire rescue mission — "are the only things short of armed involvement, which we do not intend to do."

On other subjects, Carter said:

—He considers California's decision to slash property taxes drastically reflects local reaction to unusually high tax rates and does not herald a nationwide tax revolt. He said he thinks the impact of

Proposition 13 on federal spending may be felt down the road when unemployment and the need to pay compensation starts increasing, but added, "I don't think there could be any possibility of passing a special (relief) law just for California."

—He considers repeal of the 1974 arms embargo against Turkey "the most immediate and urgent foreign policy decision" facing this Congress. He said the embargo has served its purpose in punishing Turkey for using U.S. arms to invade Cyprus and is now weakening NATO, disrupting U.S.-Turkish relations and impeding diplomatic settlement of the Cyprus dispute with Greece.

—He will veto the public works appropriation bill, up for House vote today, if legislators insist on including federal funds for too many of the water projects Carter wants cancelled. He said the bill now includes funding for 46 new projects, many of which he opposes, as well as money for previous projects he has already tried to kill.



Sail away

Two sailboats on Lake Rathbun create a peaceful perspective.

Court confirms companies to lose N.J. gas stations

WASHINGTON (UPI) — The Supreme Court Wednesday upheld a first-in-the-nation Maryland law that bars oil companies from operating their own gasoline stations in the state.

A spokesman for the Maryland comptroller's office predicted "numerous other states" may adopt similar measures in light of the court's 7-1 ruling.

The law was passed after a 1973 survey showed company-operated stations in the state were getting all the gas they needed, but independent dealers were having serious problems obtaining supplies during shortages caused by the

Arab oil embargo.

The statute not only bars petroleum producer-refiners from operating their own retail service stations, but says gasoline suppliers who offer price reductions to dealers must make them uniform statewide, and must apportion gasoline equally during shortages.

"The whole idea was to break the chain from the wellhead to the nozzle," one official said.

More than 30 states have considered similar measures since 1973, but only a few actually have adopted them, Maryland being the first.

James Flug, director of the Energy Action consumer interest group, issued a statement saying the court's ruling "should re-invigorate the national movement for complete vertical divestiture of the major oil companies."

"We can no longer allow these companies to escape real competition by controlling oil from the ground to the gasoline pump," he said.

Oil companies charged the law was a transparent attempt to discriminate against out-of-state producers and refiners in favor of local dealers.

But Justice John Paul Stevens noted

there are no crude oil production fields or refineries in the state. The fact that all Maryland's gasoline thus is supplied by out-of-state companies make the claims of unequal treatment "meritless," he said.

Stevens also rejected arguments that this kind of activity is not subject to state regulation, and said the provision requiring price reductions to be extended uniformly statewide is not in conflict with U.S. antitrust law.

Justice Harry Blackmun dissented. Lewis Powell removed himself from the case.

Crisis Center funding okayed

By THERESA CHURCHILL
Staff Writer

The Johnson County Board of Supervisors voted Wednesday to give the Crisis Center the \$10,000 it needed to maintain its current operations for six more months.

Following the decision, Crisis Center Director Mary McMurray said, "I feel a real sense of relief that we will be able to continue doing what we're doing with no major cutbacks in programs, services or staff."

The Crisis Center has been in financial limbo since April 3, when the board of supervisors denied the center's \$23,000 funding request in an attempt to hold the county's proposed 1979 budget under the state-set 9 per cent ceiling on budget increases.

The supervisor's decision awards the Crisis Center \$10,000 out of the county Mental Health and Institutions Fund for the upcoming July 1-Dec. 31 period, with a review scheduled for Oct. 15.

The Mental Health and Institutions Fund currently has a reserve of about \$800,000, a carryover balance used to pay expenses for county residents who must be institutionalized, according to Thomas Slockett, county auditor.

The county board has gradually reduced this reserve in recent years, aiming for a target level of \$300,000, which will be adequate to handle the interim period between the end of the fiscal year on June 30 and the due date for property taxes Oct. 1, Slockett said.

Supervisor Lorada Cilek earlier Wednesday moved that the Crisis Center be funded \$23,648 for the entire fiscal year, but the motion failed for lack of a second.

Supervisor Donald Sehr explained that he and Board Chairman Harold Donnelly wanted to limit Crisis Center funding to six months to encourage Iowa City "to be part of this funding process." The Crisis Center currently receives no funding from Iowa City.

Starting with an initial meeting Wednesday night, Sehr will represent the county board at a series of funding hearings with representatives from Iowa City, the United Way and the Regional Planning Commission.

The purpose of these hearings, Cilek said, will be to review the funding situations of various community agencies and discuss cooperative funding efforts. She said the Mid-Eastern Communities Council on Alcoholism (MECCA), which was also denied funding as a result of county budget cuts, will probably be considered.

Cilek emphasized that the county board has been "very supportive" of the Crisis Center and did not limit the center's funding to six months for "negative reasons." She said the board had always

planned to fund the Crisis Center if at all possible.

The Crisis Center has a \$15,987 budget for the next six months, compared to about \$16,500 previously had for six-month periods. In addition to the \$10,000 in county funds, the center will have about \$5,500 from the United Way and \$487 from the UI Student Senate for the rest of the year.

"I am disappointed that we must continue to devote so much of our energy to raising money for next year," McMurray remarked, "but I would hope we will be able to solve our remaining funding problems in the fall."

She said the Crisis Center particularly will seek further funding through the UI because 20 per cent of the center's clients are UI students.

Sex a crime for S. African couple

JOHANNESBURG, South Africa (UPI) — Erhard Klose, a German-born white South African, said Wednesday he still loved his mulatto girlfriend with whom he has lived for eight years although a judge ordered them to separate or go to jail.

A South African judge found Klose guilty of "conspiring to commit sexual intercourse" with Ruth Reilly, his non-white lover of eight years, and ordered them to separate.

The judge sentenced both to three months in jail but suspended it for three years provided they do not violate the law again. They were convicted of violating the "Immorality Act," which makes sexual intercourse across racial lines a crime.

"I don't know what I am going to do," Klose said Wednesday. "It really hasn't sunk in yet."

He said he and Reilly had wanted to marry but decided to live together because they thought it would reduce the risk of being arrested.

"All hope of a meaningful relationship has been destroyed," he said. "With the threat of a suspended sentence over one's head what can one do?"

Inside



The walls come tumbling down—
art for heart's sake

Takes

No show for Redgrave

LOS ANGELES (UPI) — The showing of actress Vanessa Redgrave's controversial documentary, *The Palestinian*, at the Motion Picture Academy's theater was canceled. Academy president Howard Koch announced Wednesday.

Koch said the Friday showing of the pro-Palestinian film, which some Jewish groups have called anti-Israeli, was canceled because tickets were being sold without the necessary commercial license.

Redgrave won an Oscar last April for best actress for her portrayal in the film *Julia* of a Jewish sympathizer in Germany during World War II.

Jewish groups protested outside the Academy Awards presentation site. In accepting the Oscar on national television, Redgrave called the demonstrators "Zionist hoodlums."

School of soft knocks

ST. LOUIS (UPI) — Every public school in the city will be equipped next year with what the Board of Education calls a "thin rattan" for punishing unruly students.

Physical punishment in previous years was rare because the school system required the approval of a student's parents before the student could be punished.

The board's new regulation says teachers and administrators do not need the permission of parents but an adult witness to the punishment still is required.

Board members are in disagreement about what a rattan is. The new regulation says it must have "no tape or other foreign material attached thereon."

Marjorie Weir, a member of the board, has asked the school system's administration to write a definition of rattan. The board said it wants the rattan to be flexible, not rigid.

Travolta triumph

NEW YORK (UPI) — For the first time in its 102-year history, *McCall's* magazine has decided to feature a man alone on its cover. The choice: John Travolta, star of *Saturday Night Fever*, and *Grease*.

The cover shot on the women's magazine will coincide with an interview with Helen and Sam Travolta, the superstar's parents.

Day tripper

MIAMI (UPI) — Dade County taxpayers are paying Virginia Urquidi's taxicab fare at the rate of \$72 a day, \$360 a week or \$17,280 a year, county officials disclosed Wednesday.

Mrs. Urquidi, 60, is blind. She lives in a mobile home near Homestead in south Dade and commutes across county — an 88-mile roundtrip — five days a week to her job tending a snack bar at the state Sunland Training Center in north Dade.

The small, red-haired woman, a former professional dancer, is one of 7,000 handicapped persons who qualify for a special county program that provides door-to-door transportation for the handicapped. They pay only \$1 a ride for the service.

The program is budgeted at \$1,007,000 this year and if Mrs. Urquidi and others like her continue using it, the budget will be exceeded by \$270,000, said John Dyer, Dade transportation chief.

Quoted. . .

This was the big game, the full court press, everything but the kitchen sink was thrown into it.

—Sen. Richard Lugar, R-Ind., describing the unsuccessful attempt Wednesday to shut off the 16-day filibuster against the labor law revision bill.

UI prefers tenure track to quota

By ROD BOSHART
Staff Writer

The UI has no plans to change its faculty tenure policy even though 22 UI departments have 70 per cent or more tenured faculty members, according to Kenneth Moll, associate dean of faculty.

The faculty tenure policy, whereby after a six-year probationary period an instructor becomes a "tenured" faculty member, is one of the topics to be discussed at today's state Board of Regents meeting.

R. Wayne Richey, executive secretary to the board, will present his Annual Report on Tenure at Iowa's Regent Universities at today's board meeting. His report cites a recommendation by the Keast Commission, a commission studying tenure in the nation's colleges, that said, "An institution probably should not allow more than one-half to two-thirds of its faculty to be on tenure appointments."

"This caveat is likely to be especially important during the decade of the 1970's, in view of the relative youth of most faculties and of stabilizing trends in faculty size and financial resources," the commission said.

Moll said while the higher percentages of tenured faculty members in various departments may mean less flexibility, it has the advantage of giving stability to a department and develops a good faculty program.

Although the UI has 45.7 per cent of its total faculty on tenure, 65.8 per cent of its faculty are considered to be tenure track. Tenure-track faculty are those instructors who are seeking a permanent faculty position and are not visiting, adjunct or clinic instructors. The mean age of the UI faculty is 41.5 years.

The commission said, "A larger proportion of

tenured faculty is likely to curtail opportunities for the appointment and retention of younger faculty, with undesirable effects on institutional vitality; to impede the development of new programs; and to diminish opportunities for the recruitment and promotion of increased numbers of women and members of minority groups."

Dorsey D. Ellis, president of the Faculty Senate, said the UI is moving out of period of growth into a state of stabilization. "I think we'll see a trend back to the high tenure percentages of the past."

"The issue isn't whether or not to have tenure; the issue is to have faculty that has imagination, creativity and vitality," he said.

He said he disagreed with the commission's statement that a large ratio of tenured faculty would impede new programs because he said new ideas are generated in many other ways beside hiring new faculty members.

Both Ellis and Moll were against adopting a policy of establishing departmental quotas for tenured faculty which is the policy of about ten per cent of the nation's colleges and universities.

"The quota system lacks merit and we have no plans to establish one here," Moll said. "If you employ a good person, he or she should know that if they meet the requirements and perform well, they will receive tenure."

"To establish a quota system now, when many women and minority faculty members have junior ranks would be discriminatory," he said.

Ellis said a quota system would be "discouraging" to attracting new, young faculty members, especially women and minority groups, because they would not have expectations of receiving tenure and would go to schools where they would be tenured.

UI offers experimental day care

By SUE DAVIS
Staff Writer

A different kind of day care will begin this fall through the UI Early Childhood Education Center.

The program is a kindergarten half-day care program for children 5 years old by Sept. 15 who are enrolled in a morning kindergarten class. The program has been designed to supplement kindergarten, not duplicate it, according to Jan Cronin, director of the program.

The program is different because childcare of the school-aged child has long been overlooked, Cronin said. "Many parents work and school-age

children may not get the care they need."

The Early Childhood Education Center is supported by the College of Education. Approximately 35 students a year use the center as part of their student teaching experience, Cronin said. The center also provides experience for students in related fields such as home economics, art education and recreation. "Those in home economics prepare food projects and art education students work with the children in different media," Cronin said.

Planned activities for the new program will include field trips, games and cooking projects, as well as reading and writing

activities. Children will be asked to pick an activity from those offered, Cronin said.

The experimental day care scheduled for this fall is not the only childcare available at the center. The original day care center, which began in October 1973, serves approximately 60 children from age 2 months to 5 years, Cronin said.

Fourteen children will be randomly selected for the kindergarten half-day care program, which starts in September and runs through July 1979.

Tuition for the program is \$45 plus \$15 for food and is "comparable with other day care programs in the area," Cronin said.

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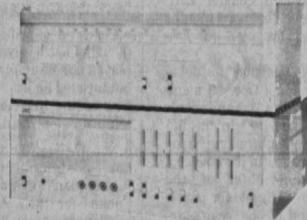
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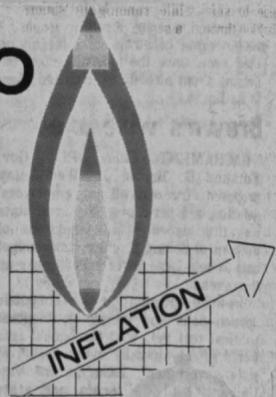
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New

WASHINGTON (UPI) — Union said Wednesday and the Plymouth Horn cars have a "frightening" problem which may make for the average driver under control.

CU's magazine, *Consumer*, gave the automobiles acceptable ratings since tests it conducted for Chrysler Corp. denied the problem with the front wheel while driving and said the test on wheel findings was "preposterous." The cars, which are based on a model, were dubbed "year" by *Motor Trend* reality, CU said, they "the most unfortunate."

In one test the organization driver slightly nudged wheel while driving about hour on a test track. The side to side before veering before the driver brought control.

In the second test, the side to side while running fashion through a series. The magazine said:

High court

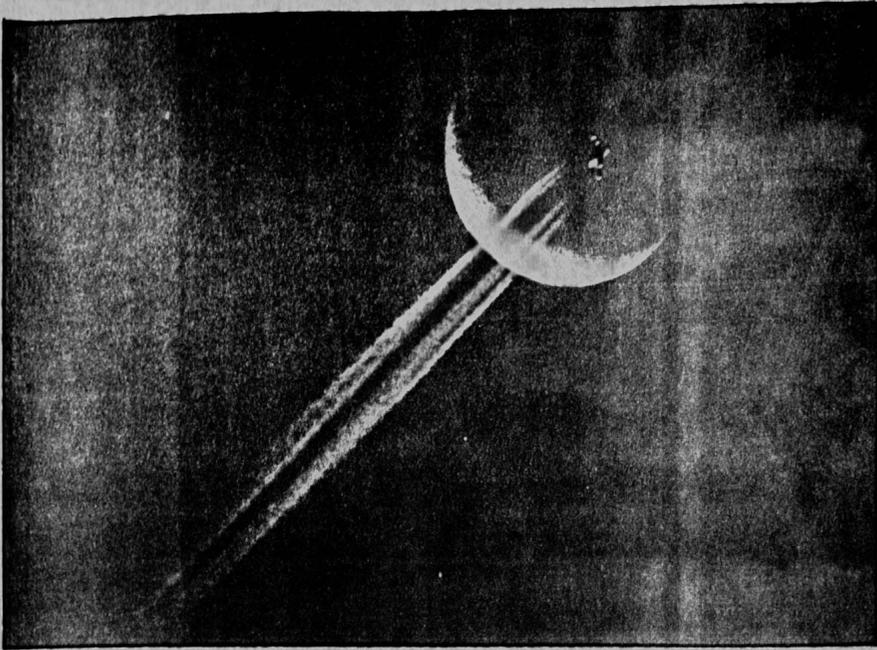
WASHINGTON (UPI) — Supreme Court Wednesday made it easier for the government to retry criminal defendants who get their thrown out of court for reconnected with guilt of innocence.

Under the 5-4 decision announced by Justice William

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Riding shotgun in the sky

Hi-diddle-diddle, the cat and the fiddle, and the B-52 jumped over the moon. Late spring produces yet another lovely night for bombers, near Traverse City, Michigan.

By United Press International

New cars' steering is 'frightful'

WASHINGTON (UPI) — Consumers Union said Wednesday the Dodge Omni and the Plymouth Horizon subcompact cars have a "frightening" instability problem which may make it impossible for the average driver to keep the cars under control.

CU's magazine, Consumer Reports, gave the automobiles its first unacceptable ratings since 1968-69 based on tests it conducted for the July issue. Chrysler Corp. denied there was any problem with the front wheel drive cars and said the test on which CU based its findings was "preposterous."

The cars, which are basically the same model, were dubbed the "car of the year" by Motor Trend magazine but in reality, CU said, they should be called "the most unfortunate car of the year." In one test the organization conducted, the driver slightly nudged the steering wheel while driving about 50 miles-per-hour on a test track. The car, according to a film of the test, swayed wildly from side to side before veering off the track before the driver brought it under control.

In the second test, the car veered from side to side while running in slalom fashion through a series of rubber cones. The magazine said:

"If the driver of an Omni or Horizon should have to make an abrupt evasive maneuver at expressway speeds, we believe keeping the car under control could require more driving skill and experience in high speed emergency maneuvers than one can reasonably expect of non-professional drivers."

Don Gschwind, director of chassis engineering for Chrysler, told a sidewalk news conference outside CU's Washington office that the test involving a nudge to the steering wheel "is really preposterous."

"This test by itself has no meaning ... the consumer does not drive that way," he said.

Gschwind said Chrysler has sold more than 165,000 of the cars and has not received a single complaint.

He also said the company conducted tests similar to those done by CU and "we did not experience the same kind of yaw they did."

Chrysler said in a statement issued in Detroit that with the CU demonstration "any car can be intentionally thrown out of control ..."

"It is grossly unfair to rate our cars on the basis of these abnormal demonstrations. CU's allegations are absolutely

false. The Omni and Horizon steering design is well engineered for vehicle stability, handling, maneuverability and control."

Mark Cymrot, a CU lawyer, said CU has performed the same test on more than 150 cars since 1974 and has never encountered the problem CU says exists in the Chrysler product.

Big GM recall

DETROIT (UPI) — General Motors Corp. said Wednesday it is recalling nearly 600,000 cars and trucks — some with fan blades that could crack and fly off and others with defective rear axles that could result in the loss of a wheel.

A GM official said at least 15 persons have been injured in accidents resulting from the rear axle flaw. No injuries were reported from the fan blade defect.

The fan blade recall involves 333,000 1978 Buick, Chevrolet, Oldsmobile and Pontiac cars and El Camino and GMC Cabellero trucks equipped with 196-cubic-inch and 231-cubic-inch Buick V-6 engines, 350-cubic-inch Buick V-8 engines and 301-cubic-inch Pontiac V-8 engines.

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High court wobbles on the Fifth

WASHINGTON (UPI) — The Supreme Court Wednesday made it easier for the government to retry criminal defendants who get their cases thrown out of court for reasons unconnected with guilt or innocence.

Under the 5-4 decision announced by Justice William

Rehnquist, the Fifth Amendment's guarantee that an individual will not be "twice put in jeopardy of life or limb" for the same offense does not protect a defendant if he himself chooses to move for a mistrial.

The government may appeal in such circumstances with the

hope of a retrial, but may not do so following an acquittal.

Besides a batch of opinions undertaking to clarify the reach of the double jeopardy protection, the court upheld 7-1 a pioneering Maryland law prohibiting oil companies from operating their own retail gasoline stations.

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Walls sprout flowers, stick people

Art more popular than TV in county care homes

By JOHN PETERSON
Staff Writer

Iowa City artist Roxanne Sexauer once suggested that to promote the arts each of the merchants in town should hire a local artist to paint a mural on a wall of her establishment. In an unexpected twist, Sexauer was recently hired by the Iowa Arts Council to direct an arts program in two Iowa county care facilities; in both of these facilities credence is being given to her idea that a wall mural is a perfect way to get people to interact with art. Rather than painting the mural herself, though, Sexauer is encouraging the residents to create their own mural. And, she is discovering, once they've understood that it is permissible to mark on a wall, the residents are beginning to develop

some interesting ways of expressing themselves.

Expressiveness, after all, is what art and artists are all about. Sexauer, 25, is an accomplished printmaker who believes that while great artists make art that is somehow sacred, everyone can find an artistic medium that allows for beneficial self-expression. At the Washington and Williamsburg county care facilities, Sexauer has encountered residents who are discovering for the first time the pleasure of making their own colors, designs and pictures.

There are 73 county care facilities in Iowa; 3,800 Iowans live in these facilities. The Iowa Department of Social Services estimates that nearly 50 per cent of county home residents are mentally ill or have some past history of mental illness; another 40 per cent are mentally

retarded; and the remaining 10 per cent are the indigent poor. The age of residents ranges from the late teens to the 90s.

The program that funds Sexauer's weekly trip to the Washington and Williamsburg facilities was a response to an action by the state legislature in 1977. An amendment sponsored by Rep. Linda Svoboda of Amana to the state arts council's appropriations bill authorized \$10,000 for use specifically in the Arts in County Care Facilities Program. \$10,000 for continuation of the program has also been approved for next year.

Katie Gibson, expansion arts coordinator, said the care facilities decide what programs to have, whether they be drama, music, pottery, puppetry, dance, painting or drawing. The arts council then organizes the program and finds the appropriate artist. Gibson said Iowa is the only state to sponsor an arts in county care facilities program. The federal government has approved a \$7,000 grant to document the program for use as a model for other states.

As one means of documenting the program, Gibson has asked that the artists who visit the care facilities keep a journal of their experiences. "Having a high-quality artist come into these care facilities to try to open some of these very closed minds is a totally unique experience, and we want to record the process that each artist follows. These artists have to be good artists as well as very patient and sensitive with those they're working for," Gibson said.

In her journal entry for her first visit to both facilities, Sexauer wrote that she "conscientiously tried to be open to the situations, although I can now see where I did have a few preconceived notions about what I would be encountering." At the Williamsburg facility she was at first met with indifference on the part of the majority of residents. Her major competition was the color television set, she said. In her first journal entry on April 21, Sexauer wrote:

...most of the residents seemed congregated around a large color television set. They did not seem to be watching it (that is to say catching the gist of whatever it had to impart) as much as just 'looking' at it as minimal visual stimuli. Television is undoubtedly one of the most draining sources of entertainment... At this point I was asking myself, "What can I do to compete with 'Hollywood Squares'?"

Just as McMurphy was forced to do in Ken Kesey's *One Flew Over the Cuckoo's Nest*, Sexauer found she first had to overcome the fog of passivity that had enveloped some of the long-term residents. "Most of these people have had things just pushed at them all their lives. Even their pleasant social functions like bingo are usually something they receive in a passive manner. Telling them to paint on the wall is like saying that it's okay to have feelings and to express those feelings," she said.

In her journal she recorded how she



Howard "Matt" Dillon packs a mean crayola and a smile in an art program at the Washington County Care Facility.

felt after her first visit to the care facilities:

I feel that it will be terribly hard to even scratch the veneer presented by most of the residents, let alone get down to the understanding of things like color, line quality, spatial qualities and so forth. While these feelings emerge, I also think that it will be a terrific challenge, quite unlike anything I have ever encountered before in my life.

As an example of how a facility's staff can be a great help in motivating residents, Sexauer spoke with praise of the way Lela Garton, chief administrator, and Betty Stowe, activities director, both of the Washington County Care Facility, have offered warm and helpful encouragement to all her efforts. The wall that Garton offered for the mural is in the canteen room, and after a snowballing of interest in the project, it now occupies three walls instead of one.

On day two, April 26, Sexauer wrote: I felt that the mural was an important project that would serve many purposes. Among others, it would give the residents a sense that they are people who matter; it would give them a feeling that they had created something that was to be permanent, and would give them a greater sense of self in their environment.

Garton, who lives with her family

inside the huge, 100-year-old brick building that houses the care facility, said that the arts program was one way to help the resident conquer their negative images of themselves. "We are always battling bad preconceptions, those of the community and those of the residents who feel that because they're handicapped they can't do. We have to let them see what they can do," she said.

"What we stress here is that the art is a growing experience, that it's the process that's the most important thing. I know that people will come in and not like the mural. They will judge the finished product and not the joy and the learning that have gone into doing," Garton added. "Years ago this place was really the pits, but look at it now," she said.

Those who can remember back to a time when the Washington County Care Facility was referred to as the county poor farm would barely recognize the place now. The building is basically the same, though now it has few additions and all the modern conveniences. But today the residents are different. When Sexauer arrives with her paints, crayolas, brushes, and blocks of wood and tools for making woodcut prints for the more dextrous artists, she is greeted joyfully at the door by the

residents. Many of them are proudly carrying the sketchbooks that Sexauer has given to each one.

On day five, May 31, she wrote: At first I was a curiosity to them. I'm real different than the volunteers and the staff and so that kept the interest level up for the first couple of visits. But now when I go there I feel like Santa Claus. They are proud of the work they're doing, and I feel like I'm making them happy.

Sexauer said that she has only a few complaints about the job at the care facilities, and most of these concern the lack of funds the program has at its disposal. For instance, she was only given \$125 to buy art supplies for each facility. "I could easily use twice that much to give them a complete program," she said. "The supplies are going at an incredible rate and I've had to provide a lot of my own materials."

She also said she is only paid for two-hour visits to each facility each week. "My two-hour visits usually run to five hours," she said. "I like to be out there, but I feel I should be getting paid more for it. But for now, anyway, I'm content to think of it as a labor of love. When you consider things like the tax revolt in California, it seems good to have even \$10,000 for this art program in Iowa."



The Daily Iowan/Mary Locke

Artist Roxanne Sexauer examines the fine points of a drawing by Harrison Jones. In her work with the Arts in the County Care Facilities program, Sexauer brings her ideas and knowledge to two county care facilities.

A typical day of Summer Rep rehearsals

Heads, sets spinning at Mabie

By JUDITH GREEN
Staff Writer

"Now what play is this?" asks a Summer Repertory Company actor as she walks onstage at 9 on a Friday morning after a week of nine-hour rehearsal days divided between three different plays.

Her question is only half in jest. As I follow the actors through a typical series of rehearsals, it's hard to decide whether their "day in the life of" more resembles *Ivan Denisovich* or *Joe Egg*: A rigorous and demanding schedule under three dictators who may be, by turns, benevolent or tyrannical.

The UI Summer Theatre has embarked upon a slightly different course for its 1978 season. In the past, the plays have been produced conventionally as a compressed six-week season, one play struck as the next prepares to open. This year the company is presenting a true repertory season, its three offerings changing nightly from June 23 through July 19. The task of preparing three virtually simultaneous premieres has kept the scenery and costume shops humming. The seven Rep Company actors have expanded their technical and expressive dimensions as they too have risen to the challenge of learning several roles at once.

The plays are all comedies, in accordance with a long-standing summer-stock tradition to appeal to summer's relaxed audiences. Each, however, carries enough intellectual and emotional depth to elicit thought as well as laughter from its viewers. All three plays deal with identities, masks, confusions of roles — sometimes overtly, sometimes in metaphor.

I first watch Jack Heifner's *Vanities*, which follows its three characters (played by Fran Gertz, Jean Michaelsen, and Diane Prusha) from high school cheerleading through their college sorority days to the disillusionments of their late 20s. The Mabie Theatre stage is bare and yet cluttered. Half-painted flats, half-built platforms, lighting trees, ladders, tangles of ropes crowd the edges of the set. Some boxes, painted with flat white primer, provide *Vanities'* only scenery. The theater is empty and dusty, its lobby free of the usual exhibits and displays. The actors practice cartwheels, limbering up their vocal mechanisms

with tongue-twisters and breath exercises. They are dressed in tennis shoes, leotards, shorts; their hair is casually pinned up.

Vanities, like the other plays, has been in rehearsal since mid-May, so we are able to get through long stretches of it now, with the interpretations beginning to shine through the written dialogue. In

de-siecle Vienna. *The Guardsman* is sophisticated, brittle, witty — a far cry from *Vanities'* earthy Texas realism. The rehearsal atmosphere is restrained and polite. The women lace themselves into corsets ("I know why they stood so straight back then," one says ruefully) and wear long practice skirts with trains, preparing for the Edwardian gowns they

The actors in each play seem to have derived certain attitudes and mannerisms from their directors, and the 'Comedy' crew has gotten the disease in a big way: They've all caught Allard's manic vigor. They caper, leap off the scenery, contort their tongues in a variety of accents, and occasionally dissolve into helpless laughter.

three hours we cover Act I (about six times, actually, with all the backing and filling to try out new blocking and gauge its effectiveness against the previously used movements) and most of Act II. Director Bruce Levitt frequently runs up on stage to discuss motivations and directions, adjust inflections, suggest stage business.

"I'll probably be changing the blocking up until the day before the performance," he says with a smile. The actors enter gamely into the spirit of the revisions, but sometimes confusion prevails. "Help!" wails one. "The last time I said this line to Mary I ended up over on that side of the stage. Now who do I say it to? Or how do I get back there?" The women speak with exaggerated Texas draws. "Ah've jist nevah bin so-o-o embarrassed!" moans one. She tries out several stresses, accenting "bin" for an ultra-Southern-feminine effect, "so-o-o" for sulkiness, finally settling on "nevah" for adolescent tragedy. When I discuss the play with one actor during a break, she refers to the character Mary as "May-ry" — the Southerners have become ingrained in her normal Iowa speech.

The next morning I meet the men in the company — Michael Hammond, Frank Hopkins, Tom Riordan, and Terry Vorwald — at a rehearsal of Ferenc Molnar's *The Guardsman*, a comedy of manners about marital infidelity in fin-

de-siecle Vienna. *The Guardsman* is sophisticated, brittle, witty — a far cry from *Vanities'* earthy Texas realism. The rehearsal atmosphere is restrained and polite. The women lace themselves into corsets ("I know why they stood so straight back then," one says ruefully) and wear long practice skirts with trains, preparing for the Edwardian gowns they

will later have. Director Cosmo Catalano has already set his stage business and the rehearsal of Act III — the denouement, when the play's tangled plot lines resolve themselves — is devoted to minute adjustments in timing the delivery of the rapier-like dialogue.

The afternoon rehearsal of Shakespeare's *Comedy of Errors* is aptly named. The play is at the point where it needs its set before blocking rehearsals can proceed. The set is complex, with several platform levels, two small flights of stairs, gates, gratings, and a tiny hidden door; the stage activity, which is considerable, needs these devices so the actors can become familiar with all the running, dodging, feinting and jumping devised for them by director Billy Allard of the Duck's Breath Mystery Theatre. The set is only partially completed, so we sit for an hour, unable to do anything.

that evening for *Vanities*, starting the cycle over.

The next day we're back. The *Comedy of Errors* set is complete. The men of the cast rehearse two scenes for an hour and a half. The actors in each play seem to have derived certain attitudes and mannerisms from their directors, and the *Comedy* crew has gotten the disease in a big way: They've all caught Allard's manic vigor. They caper, leap off the scenery, contort their tongues into a variety of complex accents, and occasionally dissolve into helpless laughter when the stage business degenerates into farce. Telling one actor to use a Spanish accent on a certain line, Allard suggests, "Pretend you're eating a tamale, or a chihuahuah." He realizes as soon as he's said it that the latter isn't an edible item; but the actor, cheerfully obedient, embarks upon an inspired improvisation, complete with sound effects. As only the principals are rehearsing today, Allard — a short, round fellow with an amazingly virtuosic voice — provides the sound effects for an entire crowd scene. "All right now, I want to see Art this time," he orders as they prepare to run the scene again.

Each director seems pleased with the progress of his play at this point. Some are further along toward polished performance than others, but the differing temperaments, philosophies, and working methods of actors and directors alike make this inevitable. The actors invest their work with energy from a seemingly bottomless reserve; they clown and joke, but a strong mutual respect for each other and for their discipline is readily apparent.

They are learning about craftsmanship, control, division of effort, pacing, personalities, qualities of playwriting, efficiency — elements which, as the seasoned troupers they are, they've dealt with before. But rarely has so much been demanded of them in such a concentrated period of time. It's a great experience and they know it.

The Guardsman is showing June 23-24 and July 3, 7, 9 and 11; *Comedy of Errors* on June 28-29 and July 5, 8, 17 and 21; and *Vanities* on June 30 and July 1, 6, 10, 12 and 18. All three productions will be held at E.C. Mabie Theatre.



The Daily Iowan/John Dancic Jr

Fran Gertz, Jean Michaelsen and Diane Prusha rehearse a cheerleading scene from *Vanities*, one of three Summer Rep comedies in which the three will play principal parts.

Editor's Note:

This page will be devoted to feature stories every Thursday for the rest of the summer.

M.F.A.

By BARBARA DAVIDSON
Copy Editor

Currently on display at Museum of Art is the "1977-1978" show, an exhibit of studio thesis work by graduates of the School and Art History. Represents eight major divisions of art taught at the UI. Exhibition contains paintings, photography, smatterings of sculpture, ceramics, drawing, metalworking and media.

Prints and photographs dominate the first of galleries utilized in the sharing wall space. Drawings and watercolor photography range from conventional light-and-studies to more technically innovative work. John makes use of a technological advance, manipulating the intense and glossy surface of Polaroid SX-70 photos with ingenious cuts and juxtaposition. A best they are interesting witty, although the result seems to limit impact.

Eileen Goldenberg presents three hand-colored photographs of abstract groupings of light and dark with an almost O'Connell feeling for space, using pleasing tones of rose and blue. Photographs are the result when light is on light-sensitive photographic paper, outlining and passing through objects that the artist selects to form in Goldenberg uses glass of some of which she blows herself, allowing the texture of glass to affect the exposure of the photograph, creating misty forms of detached serenity.

An Instamatic photo

Balloon

NEW YORK (UPI) — A balloon the size of a match is helping clear a clogged heart artery in selected patients as an alternative to coronary bypass surgery — at about one-tenth the cost, it was reported Wednesday.

After the treatment, patients' heart disease symptoms have disappeared. Stress-tests have markedly improved and doctors at New York's Hill Hospital said.

Dr. Simon G. Stertz, the hospital's Hemodynamic Laboratory, said the procedure requires the placement of a small, flexible balloon-catheter in the narrowed of the artery.

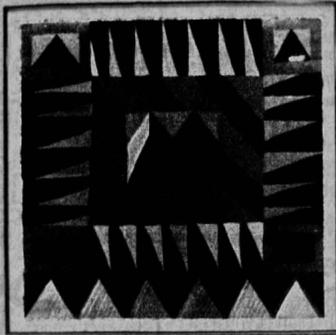
The balloon is snaked into the artery, then inflated with a little of gas when it gets into the narrowed place in the artery.

This pressure pushes waxy cholesterol deposits against the walls, making wider the through which the blood flows.

Ten persons have undergone the treatment at Lenox since February. Several were able to avoid heart surgery.

There has been no mortality associated with the procedure. The three patients who were not helped by the

M.F.A. 1977-1978



Untitled/Leslie Ramey Sepetosky (oil on paper)

The Daily Iowan/John Danicic Jr.

M.F.A. show is intriguing, uneven

By BARBARA DAVIDSON
Copy Editor

Currently on display at the UI Museum of Art is the "M.F.A. 1977-1978" show, an exhibition of studio thesis work by recent graduates of the School of Art and Art History. Representing eight major divisions of studio art taught at the UI, the exhibition contains paintings, prints, photography, and smatterings of sculpture, ceramics, drawings, metalsmithing and multimedia.

Prints and photography dominate the first of the galleries utilized in the show, sharing wall space with drawings and water colors. The photography ranges from conventional light-and-shadow studies to more technically innovative work. John Rueter makes use of a recent technological advance, manipulating the intense colors and glossy surface of Polaroid SX-70 photos with ingenious cut-outs and juxtaposition. At their best they are interesting and witty, although the restricted size seems to limit impact.

Eileen Goldenberg presents three hand-colored photographs, abstract groupings of light and dark with an almost Oriental feeling for space, using subtle, pleasing tones of rose and gray. Photographs are the images that result when light is shone on light-sensitive photographic paper, outlining and passing through objects that the artist selects to form images. Goldenberg uses glass objects, some of which she blows herself, allowing the texture of the glass to affect the exposure of the photographic paper, creating misty forms of detached serenity.

An Instamatic photo of

haunting color and composition by Sandra Ickes is considerably weakened by the addition of water color and a too-cute title. Steven Kaiser's study of a philodendron and besuited mannequin in a store window is notable for its patently slick ridicule of consumer culture at its pinnacle, as slick as the mannequin itself — a very funny photo.

Five printmakers are represented, displaying a nice range from representational to abstract work and incorporating a variety of techniques such as engraving, mezzotint, etching and drypoint. Patricia Chase's prints are perhaps the most arresting, balancing areas of subtle, luminous color against carefully controlled foils of black. No message or object prevails upon the viewer; rather, the delicate balances between rusts, creams, grays, blues, and blacks are integrated to communicate a moving serenity. "Gravel Pit," by Timothy Stocco, a netherworld that may represent the floor of an artificial lake, is saved from gloomy confusion by a surreal stroke of white light penetrating the depths. "Kairos" and "The Approach" by Bruce Carter are abstract landscapes characterized by free, wildly impulsive scraper marks, depicting light breaking through darkness and confusion, a favorite theme of his. "High Plateau" also by Carter, is the most representational of the prints, with fine movement from texture to texture over a sweeping expanse of ground.

Two small water colors are the only examples of the medium; they are pleasant but weak. The winter scene, poorly organized though it is, has a placid palette of blues, grays,

and browns, while the compositionally stronger summer roofscape suffers from a lack of variety in tone and texture of the greenery. These deficiencies are regrettable as both paintings have charm and vitality.

Two drawings by Lynn Wagenknecht round out the first gallery, prime examples of the Iowa smear-and-erase school of drawing. The intent, one supposes, is spontaneity, but such efforts produce contrivance rather than freedom of expression. There are interesting moments in both drawings, as some of the faces are convincing, but the overall impression is of confusion.

The second gallery, the Maytag Auditorium, contains paintings, sculpture, ceramics and metalsmithing. Several large paintings are especially eye-catching. A large untitled oil by Joanne Ribble is full of motion and energy but in some ways seems to be a replay of the abstract expressionism of 10 years ago. Oranges, lavender, and pinks that would otherwise work ring sour with the addition of a too highly saturated red-orange. The brushwork and internal motion are good, though, and the painting succeeds in that sense. In contrast is "Figure 1" by Jeffrey Kohl, with flat awkward masses of oddly meshing color and static brushwork.

"Hot Shot No. 1," by Thomas Dudley, is perhaps the most integrated of the paintings, working grays, blues, and golds in a fluid basket-weave geometric pattern full of free brushwork and subtle color harmonies.

A satirical cultural commentary in the form of a silk-screen cartoon and an

outrageously funny pastel and color pencil work, both of dinosaurs, are contributed by Richard Squires. The rather crudely worked pastel, showing a police car pulling a dinosaur over for speeding in the midst of an alien desert, must surely poke fun at police, semi-trailer trucks, and indeed the whole cultural milieu. If ever there was one, this is a case of wit redeeming technique.

Metalworking and ceramics may receive less attention than painting and printmaking through sheer lack of surface area involved. Such inattention is unfortunate if one should miss the pleasure to be found in looking at the work of Rosemary Griswold, ceramicist, and Anne Graham, metalsmith. Earlier this year, Griswold's work was included in a show of women's work in the Checkered Space. A viewer could indeed see these fragile, pearly-surface vessels of whimsy as "feminine," but it would be sad to restrict their significance to this definition. The expected elements of a set of dinnerware are rendered surprising by the use of thin, translucent, rose-toned ceramic.

Graham has crafted from pure silver an elegant, ingenious traveling set of a spoon and a fork nesting into a knife. Form is ascendant at the expense of function, but the set is lovely all the same. Museum-goers should note that summer hours as of Thursday are 10 a.m. to 5 p.m. on all weekdays except Thursday, 2 p.m. to 9 p.m. on Thursdays, and 1 p.m. to 5 p.m. on Saturdays. The M.F.A. exhibit will be shown through June 25.

Prosecutor says lifeguards must tolerate breasts

GENEVA (UPI) — Women who like to swim and sunbathe topless have a friend in the city's public prosecutor. But they better not over do it. Lifeguards at Geneva's many pools and lake swimming spots say they are facing a female uprising against the city law forbidding topless bathing and sunning. They asked the City Council for guidance.

This is a matter for the public prosecutor, the council decided. The prosecutor, Raymond Foex, ruled that lifeguards should turn the other way.

"One can't give citizens a carte blanche to do what they like," Foex said. "But I can't see myself prosecuting a young woman for not wearing a bra in a swimming pool or on the beach. And I don't intend opposing bare breasts."

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Edited by EUGENE T. MALESKA

ACROSS
1 Long, swinging stride
5 Author Gardner
9 Was indebted
13 "The Flowers of Baudelaire"
14 Daft
16 "The Prisoner of Zenda" author
17 "Light in August" author
20 White House initials
21 Nutrition regimen
22 Cargo placer
23 City near Lake Tahoe
24 Color again
25 Pyknic
27 Venus de
28 Monogram of "The Sage of Concord"
31 Sacred image
32 Agent: Suffix
33 "The Brave Bulls" author
34 "This Side of Paradise" author, familiarly
39 Aquatic bird
40 White-tailed flier
41 Tolkien's tree herders
42 F.D.R. measure
43 Boy from Barcelona
44 Beau Brummell
46 Eggs, to Aussies
48 Zona —, U.S. writer
49 Brown pigment
51 Poet Teasdale
52 Inquire
55 "To Have and Have Not" author
58 Down: Prefix
59 Like Poe's tales

DOWN
1 Lascivious
2 "Metamorphoses" author
3 Atomic reactor
4 Added wing
5 Lily maid of Astolat
6 One of the Montagues
7 Attic
8 Spanish queen
9 Gershwin musical: 1926
10 Lewis Carroll's dreamworld
11 Sword
12 Earl — Biggers
15 Christmas adjunct
18 Bad time for Caesar
19 Mary Shelley novel
23 Collector's item
24 Comedy team of brothers
25 Happen
26 Certain salesmen
27 San —, Calif.
29 "Delta Wedding" author
30 St. Louis bridge
31 "God — Englishman": Delderfield
35 Joining pins
36 "There is no like a book": Dickinson
37 Tabard and Wayside
38 Story by Chateaubriand
44 Where Keats placed Cortez
45 Author Paton
47 — a time (singly)
48 Urchin
49 Menonites, e.g.
50 "Dies —"
51 Evening, in Roma
52 Out of kilter
53 German industrial area
54 "Cappy Ricks" author
56 Turned edge of a garment
57 "... the giftie — us": Burns

ANSWER TO PREVIOUS PUZZLE

THERMIC POLARIS
 REBOOTE ELAMITE
 AMASSED EARACHE
 MOTHERANDFATHER
 ROBE
 AIG SANTIERRIVER
 BEN HEUS DOREMI
 ANDRIST SWOONED
 NUMERO SWIT URE
 GREATPLAINS SVS
 BETH
 MUDDEREDLOFODDER
 ENRAGED LARLINE
 ETAMINE EMANATE
 ROBESON RANKLED

Balloon is boon for patients

NEW YORK (UPI) — A balloon the size of a paper match is helping clear nearly-clogged heart arteries in selected patients as an alternative to coronary bypass surgery — at about one-tenth the cost, it was reported Wednesday.

After the treatment, most patients' heart disease symptoms have disappeared and stress-tests have shown markedly improved results on a few number of patients at St. Mary's Hospital in San Francisco, according to Stertzer and his associate — Dr. Eugene Walsh,

therapy and later had to undergo open heart surgery had such badly blocked arteries that the instrument could not get through.

Patients stay awake during the treatment, which takes about one hour.

The procedure is called percutaneous transluminal coronary angioplasty. A similar technique has been used with good results on a few number of patients at St. Mary's Hospital in San Francisco, according to Stertzer and his associate — Dr. Eugene Walsh,

YELLOWSTONE PARK, Wyo. (UPI) — Rangers temporarily closed the park's rugged back country to campers Wednesday following a nearly fatal attack on a young woman hiker by a mother bear with three cubs.

"It could be any of 100 grizzlies in the park," assistant park superintendent Ronald N. Wyre said.

Mary Anna Young, 21, of Jackson was attacked Tuesday as she hiked alone near the Heart Lake area, a popular wilderness for backpackers in the south central section of the park.

Young was found by other hikers and given emergency

the hospital's chief of cardiovascular surgery. Dr. Michael S. Bruno, head of the hospital's Department of Medicine, said the use of the balloon dilation could have "a tremendous impact on the treatment of certain heart problems."

The balloon catheter was invented by Dr. Andreas Grunzig, a cardiologist at University Hospital in Zurich, Switzerland. Grunzig has been working with Stertzer and Dr. Richard Myler of St. Mary's on perfecting the technique.

Rangers said Young could only identify the bear as dark colored and having three cubs. But grizzly paw prints were found in the area.

"Our rangers feel rather certain it was a grizzly," Wyre said.

Bear mauls hiker, forces Y-stone wilderness closing

This pressure pushes the waxy cholesterol deposit — plaque — against the artery walls, making wider the tunnel through which the blood flows.

Ten persons have undergone the treatment at Lenox Hill since February. Seven improved enough to avoid open heart surgery.

There has been no mortality associated with the procedure. The three patients who could not be helped by the balloon

showing June 23-24 Comedy of Errors 8, 17 and 21; and July 1, 6, 10, 12



A June moon

Woman to woman... a female viewer appears fascinated by the work of Columbian artist Fernando Botero displayed at the Ninth International Exhibit of 20th Century Art in Basel, Switzerland.

Cloture vote against labor law revision filibuster fails

WASHINGTON (UPI) — A fourth attempt to shut off the 16-day filibuster against the labor law revision bill fell just short of success Wednesday.

The vote was 58-41, two short of the 60 required.

Labor officials and some Senate supporters of the bill had been saying for months they would win cloture on the "third or fourth" attempt after previous commitments to back the filibuster withered away.

The bill would streamline procedures of the National Labor Relations Board to make it easier for labor to organize nonunion companies and increase penalties against employers who violate the law.

Labor Secretary Ray Marshall and the bill's sponsor, Sen. Harrison Williams, D-N.J., predicted Tuesday they would win by a margin of one or two. Marshall watched from the gallery as the motion went down.

But they lost the crucial fourth vote by failing to sway three senators once considered likely to vote for cloture:

Edward Zorinsky, D-Neb., Dale Bumpers, D-Ark., and John Sparkman, D-Ala. Zorinsky and Sparkman have left open the possibility of voting for cloture later.

Switching over to a procloture position from Tuesday's 54-43 vote were three Republicans, Charles Percy of Illinois, John Heinz of Pennsylvania and

Ted Stevens of Alaska, the assistant GOP leader.

Invoking cloture, which limits each senator to one hour of debate, was only the first battle in the long and bitter fight over the bill, strongly supported by organized labor and the White House and opposed just as strongly by the business community.

Carter threatens to veto public works funding

WASHINGTON (UPI) — President Carter warned Congress Wednesday he will veto as inflationary an appropriation bill scheduled for a House vote this week unless eight "unsound" and wasteful water projects are eliminated.

"I'm concerned in particular at this time with the Public Works Appropriations Bill that the House will begin voting on tomorrow," said Carter at the start of a news conference.

"That bill, as passed by the appropriations committee, would add not only \$1.4 billion in spending over the lives of 46 new water projects but also continues spending for the unsound water projects which the Congress agreed not to fund last year," Carter said.

"It would waste far too much of our taxpayers' money and we just can't afford it."

Last year Carter attempted to eliminate 32 water projects from the government's books.

After a heated battle with Congress, eight projects Carter opposed were eliminated. Those projects, as well as the new ones, have been included by the House Appropriations Committee in a bill containing more than \$3 billion for the Army Corps of Engineers, the Bureau of Reclamation and the Tennessee Valley Authority.

Carter cited the bill as a prime example of how Congress could wreck the administration's voluntary program to restrain inflation.

'Daily News' rolls despite strike

NEW YORK (UPI) — A Newspaper Guild strike against the New York Daily News failed Wednesday to halt publication and distribution of the nation's largest circulation paper.

As reporters, editors, photographers and presspersons picketed outside the News Building in midtown Manhattan, managers worked on today's editions.

The Newspaper Guild struck the morning tabloid Tuesday in a contract dispute, but a limited run of Wednesday editions hit the streets when drivers, ignoring angry shouts of "scab!" crossed picket lines to deliver the morning newspaper to larger newsstand outlets.

No new contract talks were scheduled between the paper and the Guild, which represents 1,340 editors, reporters, photographers and commercial employees, but both sides expressed willingness to return to the bargaining table.

Management at the city's two other major dailies — The New York Times and the New York Post — offered verbal support to the management of the News.

"Both (the Times and Post) have indicated their support," said Jonathan Thompson, a spokesman for the News. He said officials of the Times met with News officers Wednesday, but no decision was made immediately as to what, if any, action would be taken by the Times.

As about 150 pickets trudged around the massive East 42nd Street building Wednesday, management geared up for a press run of 1 million for today's editions.

Only 600,000 of the normal 2 million copies were printed for Wednesday's 64-page strike edition — roughly two-thirds the paper's normal

size. Its separate suburban sections were not published.

Delivery of Wednesday's issues was delayed by more than three hours as the unionized drivers debated whether to honor the Guild picket lines in front of the loading bays.

Tempers flared when many of the drivers crossed the lines about 11 p.m. and climbed aboard their trucks. The News said 176 drivers worked, while about 30 stayed off the job.

Two persons were arrested outside the garage as some delivery trucks were pelted with bottles and cans. One truck had a window broken.

The Guild had hoped the deliverers — the only union with the power to shut down the paper because they are not subject to automation or wholesale replacement by management — would support the walkout.

The Guild, whose contract expired on March 30, walked off the job shortly after 2 p.m. Tuesday when contract talks broke down.

Key issues were how wage increases would be distributed — the paper wanted some hikes based on its determination of merit — and union opposition to some 15 alleged retrogressions sought by management.

The News rejected a federal mediator's proposal, including wage increases of \$23 and \$22 a week during a three-year contract.

Presspersons, paper handlers, stereotypers and engravers, all members of the Allied Printing Trades Council, refused to cross Guild picket lines, but members of the International Typographical Union — the printers — did go to work along with drivers, the News said.

More strife at Delavan

WEST DES MOINES, Iowa (UPI) — Two union sympathizers Wednesday were arrested at the Delavan Corp. plant and two non-union workers faced charges for beating one of more than 200 workers who have been on strike against the firm for more than one year.

Harry Richard Ferrick, 41, and Violet Douglas, 45, both of Des Moines, were charged with criminal mischief after union sympathizers allegedly were seen placing nails and three-pronged bars under the tires of cars carrying non-union workers into the plant.

Police said the tires of about 15 cars were damaged. The arrests were made as a crowd of about 65 persons gathered near the plant.

Meantime, authorities issued arrest warrants for two non-union Delavan workers in Tuesday's beating of Carl Gustafson, Des Moines.

Ray names new deputy adjutant to Iowa Guard

DES MOINES (UPI) — Gov. Robert D. Ray Wednesday named a former Iowan as deputy adjutant general of the Iowa National Guard and indicated the staff change might not be the last for the troubled Iowa Guard.

Lt. Col. Frederick C. Oelrich, 40, a 21-year Guard veteran, was appointed by the governor to succeed Brig. Gen. Ronald R. Woodin, who announced his resignation last week.

The appointment was the latest in a series of staff changes that have sparked reports of intense infighting among high-ranking Guard officers since last August, when former Adj. Gen. Joseph G. May resigned under pressure in the wake of disclosures he took unauthorized flights on military aircraft.

Oelrich, a native of Tracy, Minn., attended public schools in Sheldon and helped operate a family farm in Sioux County.

DOONESBURY

by Garry Trudeau



Postscripts

Deadline

Friday is the last day that tuition and fees will be adjusted as a result of the dropping of courses or the canceling of registration.

Tutor service

The Student Services Communications Tutor Referral Service has tutors available for undergraduate courses in the various UI departments. The tutor service refers students who desire tutors to qualified upperclassmen or graduate students. Contact the Tutor Referral Service at 353-4931, or stop by the Student Services Communications office, first floor of the Union.

Museum hours

Beginning today, the Museum of Art will be open on Thursdays from 2-9 p.m. on other weekdays and Saturdays, the museum will continue its regular hours (10 a.m.-5 p.m.); Sundays, it will be open from 1-5 p.m.

Link

Can you teach numerology? Let us help you help someone else. Call Link, 353-5465.

Recital

Steven Jones, piano, will present a recital at 8 tonight in Harper Hall.

Meetings

—A Bible study will be held at noon today in the "UPPER" Room, Old Brick.
—The Johnson County Conservation Board will meet at 5:30 tonight in the Operations Center, Kent Park.

WE'RE KICKING OFF A
SPECIAL SUMMER
\$1 PITCHERS 8:30 - 10:00
THE FIELDHOUSE
IOWA CITY'S ORIGINAL DISCO

TONIGHT AT GABE'S

MUDCAT

Acoustic Blues

Friday & Saturday

SHORTSTUFF

Rock

\$1 PITCHERS
5 - 7 Daily

T.G.I. Friday's

11 S. Dubuque

Daily 11-9
Thurs & Fri 11-10:30

DISCO

Classes taught by
Ronnie Hardwick

Phone Mary Lea Leitch
School of Dance 338-3149

MAXWELL'S
THE VERY BEST IN
LIVE ROCK & ROLL

TONIGHT
SOUTH SHORE
featuring
\$1 Pitchers

★ BIJOU ★

"Harold & Maude" has been cancelled! It has been withdrawn from distribution. *North by Northwest* will be shown this Friday only at 7 & 9:30 pm.

BIJOU ★ Wed. & Thurs. 9 ★ BIJOU



Visconti's
The Damned
(1969)

The decline of a corrupt WWII family of German capitalists. With Dirk Bogarde.

Preston Sturges's

The Miracle of Morgan's Creek (1944)

Betty Hutton as an unwed mother during WWII. Eddie Bracken as a nervous 4-F. Diana Lynn as a wise-ass little sister. A comedy classic.

BIJOU ★ Wed. & Thurs 7 ★ BIJOU

beat those downtown prices at

MUMM'S



SALOON

21 w. benton

Thursday Special

\$1.00 Pitchers
8 - 10 pm

Free popcorn

3-5 pm every day

No cover charge



TONIGHT

25¢ Draws \$1 Pitchers
50¢ Bar Drinks
til 10 pm

Remember - Friday Night you get a FREE drink with cover!

NOW WE'RE OPEN 7 DAYS A WEEK!

GRAND DADDY'S

505 E. Burlington
FREE Disco lessons on Saturdays with cover
beginning 6 pm, advanced 7 pm

the **Moody Blue** presents the **Fantastic Fanny Wood**

1 Show at 5:30 pm
3 Shows after 9 pm
Monday-Saturday

also appearing
Debbie
(40-26-36)

Two of the best to come to the **Moody Blue**
1200 S. Gilbert Ct.



Emy Brandt (22) celebration by team World Cup Soccer match helped pres

Decisive for Wo

BUENOS AIRES (UPI) — The second round of the Soccer Cup got off to a decisive start Wednesday as Germany, who staged a rammaged home a total of 10 goals, surged to the head of the opening standings.

Prospects began to form for beaten Austria, Poland, while Italy and Argentina, who staged a minute scoreless tie, ahead to crucial evening.

In the day's games, finally played up to its in demolishing hapless 5-1, and Brazil, too, re its elegance and poise class Peru 3-0. Host Argentina, sparked by a namic performance from Kempes, defeated Poland before a delirious chanting Argentinians.

The stage was set could be decisive Sunday between Argentina and Brazil and Holland and Germany.

The day's results put at the head of Group A points and a valuable margin, Italy and West ny tied for second with apiece and Austria with point.

Group B was led by Argentina with two points the former on top with tally goal difference. Poland had no points.

Big final force M

CLEVELAND (UPI) — National Hockey League proved a plan Wednesday to merge the Cleveland with the Minnesota NHL franchise, the Press reported Wednesday.

The decision leaves without an NHL franchise only two years of the existence. All games Baron players will be in Minneapolis-St. Pauling this coming season.

The Barons, in deep trouble since being moved to Coliseum in suburban from Oakland, Calif. forced out of existence successive losing seasons.

Michael

ST. LOUIS (UPI) — of common assault and sion of marijuana Wednesday against boxing gold medalist Spinks, younger brother of heavyweight boxing Leon Spinks.

The charges resulted in arrest Friday night at St. Louis Airport. Airy said Spinks fought with and had to be subdued by policemen.

Spinks, 21, has charges.

St. Louis County I Leonard E. Martin, set bond the warrant, set bond on each charge. Spinks, a light heavyweight boxer, is accused of a Patrolman Ronald several times in the Detective James I seized what he said v



Erny Brandt (22) scores Holland's first goal and is joined in celebration by teammate John Rep (R) during the second round of World Cup Soccer against Austria. Rep's two goals later in the match helped preserve a 5-1 victory for the Dutchmen.

U.S. Open returns to old surroundings

DENVER (UPI) — It was 18 years ago, during the final round of the U.S. Open championship, that a young man named Arnold Palmer began a legend.

Seven strokes behind Mike Souchak at the start of the day, and with 14 players in front of him, Palmer drove onto the green of the 345-yard first hole and went on to shoot a 65 to win the title from an amateur named Jack Nicklaus.

That was the catalyst that vaulted Palmer into the kind of national attention he still enjoys, along with helping golf gain a permanent place as a television spectacle. And since he already had captured the Masters that year, the Open victory for Palmer helped popularize the Grand Slam.

On Thursday, for the first time since then, the Open returns to Cherry Hills Country Club. Palmer will be enjoying a sentimental journey to past glory when he tees off for the opening round at 2:36 p.m. EDT.

The field of 153, which begins play at 9:15 a.m. EDT, will bear witness to Palmer's magnificent feat. As each golfer marches to the first tee, he will have a chance to observe a bronze plaque erected to commemorate Palmer's place in history.

Ironically, Palmer himself made sure that no one else would equal the legend he created on June 18, 1960, with that opening drive. Palmer, now 48, and architect Ed Seay were hired to give Cherry Hills a facelift, and one of the changes they made was to lengthen the first hole from 345 to 399 yards.

"I'm excited at being back here and I'm excited that the Open is being played on this course," Palmer said Wednesday before a practice round. "I'm here to have some fun and play some golf. I've been playing well, and I hope my game will be good."

Palmer, whose caddy will be his son-in-law of less than a week, Doug Reintgen, said the fact he helped redesign the course won't be a help to him. "This course isn't a pushover. You have to play well here and you have to do some thinking. This is a challenging course."

One man who has been doing a lot of thinking is Andy Bean, a 6-foot-4 redhead who has been as hot as the 95-degree temperature in Denver this week. Bean comes into the Open riding two consecutive victories, including last Sunday's sudden death thriller when he holed a 35-foot putt to beat Lee Trevino at Memphis. Eating a light lunch of ham,

carrots, watermelon and iced tea before his final practice round, Bean said his recent string of successes has boosted his confidence.

"I'm more relaxed and I believe I can go out and play easy without forcing things," said Bean, who has moved into second place on the earnings list with \$187,409. "I was feeling tired last week but this week I feel good. I don't know why. Maybe it's just because I'm more relaxed when I finished at Memphis. I had put a lot of pressure on myself."

Although he never played Cherry Hills before this week, Bean says he has gone over the course in his mind and has been thinking of what he will have to do for position.

"I was a little disgusted with the way I played last year," he said.

Decisive matches set for World Cup play

BUENOS AIRES (UPI) — The second round of the World Soccer Cup got off to an explosive start Wednesday as Holland, Brazil and Argentina rambled home a total of 10 goals to surge to the head of the opening standings.

Prospects began to look dim for beaten Austria, Peru and Poland, while Italy and West Germany, who staged a thrill-a-minute scoreless tie, looked ahead to crucial encounters Sunday.

In the day's games, Holland finally played up to its potential in demolishing hapless Austria 5-1, and Brazil, too, recaptured its elegance and poise to outclass Peru 3-0. Host nation Argentina, sparked by a dynamic performance from Mario Kempes, defeated Poland 2-0 before a delirious crowd of chanting Argentines.

The stage was set for what could be decisive matches Sunday between Argentina and Brazil and Holland and West Germany.

The day's results put Holland at the head of Group A with two points and a valuable goal margin, Italy and West Germany tied for second with a point apiece and Austria without a point.

Group B was led by Brazil and Argentina with two points each, the former on top with a oneally goal difference. Peru and Poland had no points.

Argentina kicked off the last of the four games again and the partisan crowd at Rosario had to wait only 15 minutes for a fine goal by Kempes.

Running under a looping downfield pass by Daniel Bertonio, the striker hurled himself at the ball and curved a header past goalkeeper Tomaszewski.

Kazimierz Deyna, playing his 100th game for Poland, muffed a chance to put Poland level with a weak penalty shot which goalkeeper Ubaldo Fillol smothered.

Though the Poles had a great deal of the ball, they lacked punch up front and the ever-buzzing Kempes made certain in the 71st minute when he took a cross, sent a defender slithering past him, and left-footed home.

Holland dissected upstart Austria pitilessly with goals from Johnny Rep (2), Erny Brandts and Willy Van De Kerkhof and a penalty goal by Reinbrink, his fourth of the tournament. It made him top scorer with Peru's Teofilo Cubillas, both having scored five goals.

Big financial losses force NHL merger

CLEVELAND (UPI) — The National Hockey League approved a plan Wednesday to merge the Cleveland Barons with the Minnesota North Stars, leaving Cleveland without an NHL franchise, the Cleveland Press reported Wednesday.

The decision leaves Cleveland without an NHL franchise after only two years of the Barons' existence. All games involving Barons players will be scheduled in Minneapolis-St. Paul, starting this coming season.

The Barons, in deep financial trouble since being moved to the Coliseum in suburban Richfield from Oakland, Calif., were forced out of existence after successive losing seasons and

poor attendance. Owners George and Gordon Gund, who purchased the club last year from embattled Mel Swig of San Francisco, lost an estimated \$3.5 million last season and faced additional heavy losses.

The Barons finished last in the Adams Division both years in Cleveland.

The franchise had financial trouble since it was formed in Oakland 11 years ago. Charles O. Finley owned the club, then known as the California Golden Seals, through its early years.

The Barons averaged fewer than 6,000 fans at home games during the 1977-78 season

Michael Spinks charged

ST. LOUIS (UPI) — Charges of common assault and possession of marijuana were filed Wednesday against Olympic boxing gold medalist Michael Spinks, younger brother of heavyweight boxing champion Leon Spinks.

The charges resulted from his arrest Friday night at Lambert-St. Louis Airport. Airport police said Spinks fought with officers and had to be subdued by three policemen.

Spinks, 21, has denied the charges.

St. Louis County Magistrate Leonard E. Martin, who issued the warrant, set bond of \$1,000 on each charge.

Spinks, a light heavyweight boxer, is accused of striking Patrolman Ronald DeManuele several times in the chest after Detective James Marx had seized what he said was a small

bag containing 17 grams of marijuana from the front seat of Spinks' car. The episode occurred in front of the airport terminal after Spinks refused to move his car from a no parking zone, police said.

After Spinks and two officers were treated at a hospital for minor injuries, he was booked on suspicion of assaulting a police officer, resisting arrest and possessing marijuana. He was released on \$1,500 bond and scheduled to appear June 29 before Magistrate Melvyn Wiesman.

St. Louis County Prosecuting Attorney Courtney Goodman Jr. said Spinks probably will not be arrested on the warrant issued by Martin until he appears in Wiesman's court. The case then will be taken to a grand jury, Goodman said.

PERSONALS

BLOW yourself up - Personalized photo items - T-shirts, posters, puzzles, dartboards, more. 351-5268 or write M. Jean, Box 1971, Iowa City, include phone number. 6-21

ENJOY your national airspace - No litter; good times, definitely not crowded - Find out how - Iowa Parachute Team Intro. Meeting, Wednesday, June 21, 7 pm, Minnesota Room, MMU. 6-19

DI CLASSIFIEDS BRING RESULTS!

CRISIS Center, call or stop in, 112½ E. Washington, 351-0140, 11 am-2 am. Suicide Crisis line all night. 351-0140. 7-26

STIERS Crafts - Your craft headquarters - Summer classes in macramé, stained glass, tile and decorative painting and landscaping. 413 Kirkwood. 338-3919. 6-16

BIBLE Basics: Join us at 8 pm Thursdays in the Union Miller Room. 338-0937, for details. 7-26

HYPNOSIS for memory and learning, weight control, smoking. 351-4845. 7-26

STORAGE/STORAGE Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 6-19

DI reporter seeks information on sexual harassment of university employees students, anonymity guaranteed. Please contact Ginny Vial at 353-6078 (days), or leave message at The Daily Iowan. 6-16

BUILDING for rent - Weddings, meetings, retreats, etc. For more information call 338-7868, mornings. 6-22

"DREAMS, books, are each a world." West Branch. Weekend afternoons. 6-11

PROBLEM pregnancy counseling for expectant single parents. No charge. Lutheran Social Service. 351-4880. 7-17

VENEREAL disease screening for women, Emma Goldman Clinic. 337-2111. 7-7

ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House; Saturday 321 North Hall. 7-25

BIRTHRIGHT/338-8665 Pregnancy Test Confidential Help 7-12

PREGNANCY screening and counseling, Emma Goldman Clinic for Women. 337-2111. 7-7

HELP WANTED

VOLUNTEERS FOR MIGRAINE STUDY

We need volunteers for double blind study comparing the efficacy of medications for the treatment of migraine headaches. Subjects must have had migraine for more than one year and have attacks with a frequency of at least two per month, and have accompanying gastro-intestinal symptoms and tension. This study is approved by the Human Rights Committee. Please contact The Migraine Clinic (Neurology Outclinic) and ask for

Cindy Mayer, R.N. or Hanna Damasio, M.D. Telephone: 356-2571

MEN'S CLOTHING DEPARTMENT

We have an opening that offers a challenging opportunity for advancement. This person must be motivated, have sales experience in men's wear, be ready to handle responsibility, enjoy working with the public and able to supervise others. Anyone qualified and interested please apply in person to the Personnel Office or send a resume with full details to:

Mrs. Shirley Guy
PETERSEN HARNED VONMAUR
131 W. Second St.
Davenport, Iowa 52801

To place your classified ad in the DI come to room 111, Communications Center, corner of College & Madison. 11 am is the deadline for placing and cancelling classifieds. Hours: 8 am - 4 pm, Monday thru Friday. Open during the noon hour.

MINIMUM AD 10 WORDS
No refunds if cancelled
10 wds. - 3 days - \$3.05
10 wds. - 5 days - \$3.40
10 wds. - 10 days - \$4.30
DI Classifieds Bring Results!

ANTIQUES

BLOOM Antiques - Downtown Wellman Iowa - Three buildings full. 7-25

1972 Gibson Les Paul, \$275. 1965 Fender Stratocaster, \$375. 337-7588. 6-16

PEAVEY Festival amplifier 110 watts RMS. \$400. 338-3085 after four. 6-21

LOTS of fun - 1928 National guitar, excellent condition, \$325. 338-1621. 6-19

EXPERIENCED Chinese tutor. Well qualified college instructor. Call 337-4716. 6-19

HARPSICHORD instruction by experienced teacher and performer. Beginners welcome. Call Judith Larsen, 351-0526. 6-22

EL-ESTUDIO de Guitarra - Professional instruction, service, sales. Leave message: 337-9216. 6-15

TRAVEL

MEXICO, Acapulco - Flight, food, hotels August 10-17. \$389.95. 338-7677. 337-7014. 6-20

JOHNSON outboards 1978 - 25 hp. \$799. 15 hp. \$683. Fifty used outboards. Lund, Monarch, Alumacraft, Polar Craft. 16 ft. X wide Jon boats, \$489. 15 ft. TriHull, \$599. Tilt trailer, \$185. 17 ft. aluminum canoe, \$215. Stark's, Prairie du Chien, Wisconsin. Open Sundays. Phone 326-2478. 7-17

HOME needed for two fifteen months, male, purebred Beagles. 351-4481. 6-15

PROFESSIONAL dog grooming, Puppies, kittens, tropical fish, pet supplies. Brennen Seed Store, 1500 1st Avenue South. 338-8501. 6-22

HELP WANTED

RESEARCH assistants in Child Psychiatry wanted. No experience necessary, good pay, flexible hours. Must be eligible for work study. Call 353-7381. 6-23

MASSAGE technician needed, part-time hours, excellent wages, good summer job for student. Call after 6 pm. 338-8423. 6-23

WORK-study opening: Working with children, Alice's Daycare Center. Great for resume experience. 353-6714. 6-15

ARTIST for graphic design studio, knowledge of production techniques and some experience preferred. Alter 5. 337-5209. 6-20

LAND USE STAFFPERSON Work-study 10 hours/week, \$3.50/hour. Starting immediately, to coordinate project work on urban land use issues. Some experience helpful. Call Tiane, Free Environment. 353-3888. 6-19

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DI Classifieds 353-6201

GARAGE SALES

MOVING Carpets, typewriter, air conditioner, coffee table, lamps, lamp tables, bed, curtains and miscellaneous. 354-7281, anytime. 179 Hawkeye Court. 6-21

WHO DOES IT?

WEDDING bands, unique, handmade or design your own. Call Bobbi, 351-1747. 6-30

FIX-IT carpentry, electrical, plumbing, masonry, restoration. Jim Juils, 351-8879. 7-21

WE SELL PLEXIGLAS and we cut it, bend it and drill it for home, business and medical research. Come see the Un-Frame at 18 East Benton. It's a totally new concept in picture framing. Plexiforms. 351-8399. 7-21

WOODBURN SOUND SERVICE rents TV and PA systems. 400 Highland Court. 338-7547. 6-20

SEWING - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 7-12

CHIPPER'S Tailor Shop, 128½ E. Washington St. Dial 351-1229. 6-27

FATHER'S DAY GIFT Artist's portraits, charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. 6-16

MISCELLANEOUS A-Z

LIQUIDATION sale - Sofa sleepers, \$109; twin beds, \$69.95; sofa and chair, \$149.95; recliners, \$79.95; maple or pine finish wood dining room sets, \$229.95; sofa chair and love seat, \$229.95. GODDARD'S FURNITURE, WEST LIBERTY, just minutes away on Hwy 6 East. Open week nights until 9 pm; Saturday, 9-5; closed Sundays. 7-27

FOR sale - Pioneer-Centrex stereo, like new, \$150. 354-7091. 6-21

COMPLETE X-C Silva ski equipment, \$40. Norcold mini-refrig, \$70. 1976 Alvarez 5022 6-string acoustic guitar, case, picks, \$140. 351-4463. 6-21

THE BUDGET SHOP, 2121 S. Riverside Drive, is consigning and selling used clothing, furniture and appliances. We trade paperback books 2 for 1. Open weekdays 8:45 to 7 pm, Sundays 10-5. Call 338-3418. 7-27

SIDEWALK sale - Macramé and miscellaneous craft supplies. Stiers Crafts, 413 Kirkwood. 338-3919. 6-16

PIONEER turntable, Sony receiver and Advent speakers. Call 338-6058. 6-20

ADVENT 201 cassette deck, Dolby, perfect condition, \$250. 351-9032. evenings. 6-15

MAXELL UDXL 2-80, 12 for \$49.50. WOODBURN SOUND SERVICE, 400 Highland Court. 6-20

USED vacuum cleaners reasonably priced. Brandys Vacuum, 351-1453. 7-12

MOVING - Must sell Kenmore washer and dryer, dehumidifier, Man's 5 speed, woman's 10 speed. Phone 354-2219. 6-21

JUST MARRIED? Three rooms new furniture, living room, six piece bed set and kitchen set. \$395. Goddard's Furniture, West Liberty, 627-2915. We deliver. 7-1

LOST & FOUND

LOST - Calico kitten, three months old, in vicinity of 600 block North Dubuque. Reward. 351-9572. 6-20

TYPING

TYPIST - Former secretary, IBM Selectric II, papers, manuscripts, resumes. 354-1853. 7-24

TYPING - Carbon ribbon electric, editing, experienced. Dial 338-4647. 7-18

Gloria's TYPING SERVICE CALL 351-0340 6-19

FAST professional typing - Manuscripts, term papers, resumes, IBM Selectrics, Copy Center, too. 338-8800. 6-22

TYPING - Former secretary wants typing to do at home. 624-2259. 5-15

EXPERIENCED typing - Cedar Rapids, Marion students, IBM Correcting Selectric. 377-9184. 6-22

JERRY Nyal Typing Service, IBM Pica or Elite. Phone 338-3026. 7-7

BICYCLES

WOMEN'S 10-speed, one year old, excellent condition. \$75. 337-7219, evenings. 6-16

21 inch Fuji, men's frame. Call after 6:30. 354-7198. 6-16

TEN speed, high quality, 19 1/2 inch frame, very light weight, like new. \$151. 5123. 6-20

HONDA 350CB, real good condition, must sell, best offer. 338-4796. 6-21

SUZUKI G1550, 7.500 miles, mint condition, \$795. 351-9902. 6-12

HONDA close out 1978 - GL1000, \$2,720. CB750K, \$1,839. All Hondas on sale. Stark's, Prairie du Chien, Wisconsin. Phone 326-2478. 7-17

GARAGE-PARKING

PARKING lots, 214 E. Davenport. \$7.50 per month. 337-9041. 7-19

AUTOS FOREIGN

1972 MG Midget, inspected. 351-6838. 6-21

74 VW CONVERTIBLE Excellent condition. 1-365-9289. 6-15

1976 Toyota Corolla 1600, inspected, good condition, \$3,000. 394-2350. 6-16

1975 Fiat 128 Sports L, 34,000 miles, great on gas, inspected, reasonable. 351-0594. 6-15

1972 Volkswagen Super Beetle, excellent condition, two new tires, new muffler \$1,150 or best offer. 354-2301. 6-15

AUTO SERVICE

VOLKSWAGEN Repair Service - Factory trained mechanic - Drive a little - Save a lot. 644-3661, Solon, Iowa. 7-11

AUTOS DOMESTIC

SNOW tires - Bargain price, \$50 - Firestone B13 (compact cars). New last December - Moving South. 338-3200. 6-21

1971 Pontiac Grand Ville - Fully equipped, \$650. 351-6118, evenings. 6-20

1970 Cuda 440, 3-speed, \$1,000. 338-6926. 6-19

1967 Camaro, red title. Call after 5 pm. 351-3745. 6-19

1969 Mustang - Inspected, six cylinder automatic, 64,000 miles. 351-6467, evenings. 6-20

1977 Buick, automatic transmission, air conditioned, power steering, power brakes, good mileage. 354-7281. 6-20

DO you REALLY need that second car? Iowa City Transit can save you money. Call 351-6336 for information. 6-30

HOUSING WANTED

WANTED to sublet for one month - Mature woman with two young girls needs furnished apartment from approximately June 25 to July 20. References available. 351-3143, days. 351-4612,



San Francisco's Terry Whitfield prepares to slide across home plate while Philadelphia catcher Bob Boone waits for a throw. Whitfield scored from second base on Mike Ivie's single to right field and helped the Giants pick up a 2-1 victory over the Phillies behind the five-hit pitching of Vida Blue.

Yaz, Rice fuel Red Sox

BOSTON (UPI) — Carl Yastrzemski hit a three-run homer and Jim Rice knocked in three runs with his 20th homer and a single Wednesday night to spark the Boston Red Sox, behind Luis Tiant, to their sixth straight triumph, a 9-0 decision over the slumping Oakland A's.

Tiant, 6-0, scattered four hits to give the Red Sox their 31st win in their last 41 games. At home, they are 25-4. Pete Broberg, 6-6, took the loss, the seventh in a row for the A's, who have been shut out in three of their last four games.

Yastrzemski's homer, his fourth, highlighted a six-run outburst in the second inning. Rice, who hit a two-run homer in the first, also singled in Butch Hobson in the second. Rick Burleson and Jack Brohamer also collected RBI in the inning.

Dwight Evans' second double of the night in the seventh inning scored George Scott from first for the Red Sox' final run.

Orioles 5, Angels 2

BALTIMORE (UPI) — Carlos Lopez singled across two runs, Billy Smith slammed his third homer of the season and Jim Palmer fired a six-hitter Wednesday night to help the streaking Baltimore Orioles to their 13th straight victory, a 5-2 win over the California Angels.

Jim Palmer, 9-4, notched his sixth win in a row, striking out six and walking three. It was Palmer's seventh complete game. Ken Brett, 2-4, took the loss.

Lopez' two-run single climaxed a three-run third inning after Ken Singleton drove in a run with an infield groundout.

Brewers 7, Blue Jays 5

TORONTO (UPI) — Paul Molitor doubled home the tiebreaking run with one out in the ninth inning to trigger a three-run uprising Wednesday night that led the Milwaukee Brewers to their seventh

straight triumph, a 7-5 victory over the Toronto Blue Jays in the first game of a

Giants 2, Phillies 1

SAN FRANCISCO (UPI) — Vida Blue and Randy Moffitt combined on a five-hitter Wednesday to lead San Francisco to a 2-1 victory over the Philadelphia Phillies, extending the Giants' winning streak to five games.

The Giants put together three of their four hits in the first inning to score two runs.

Reds 3, Cubs 1

CINCINNATI (UPI) — Dan Driessen's run-scoring single highlighted a three-run first inning and Manny Sarmiento, Dave Tomlin and Doug Bair combined to stop Chicago on

four hits Wednesday in the Cincinnati Reds' 3-1 victory over the Cubs.

Reds Manager Sparky Anderson, short of starting pitchers, started Sarmiento, normally a reliever. Sarmiento went the first five innings, allowing only two hits, to pick up his sixth victory against three losses. He gave up the Cubs' only run in the fourth on Bobby Murcer's walk, Larry Bittner's single and a wild pitch.

Braves 7, Cards 1

ATLANTA (UPI) — Jeff Burroughs and Rowland Office drove in two runs apiece Wednesday night to lead the Atlanta Braves to a 7-1 victory over the St. Louis Cardinals which completed a sweep of their three-game series.

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Twins nullify Carew trade

BLOOMINGTON, Minn. (UPI) — Rod Carew, baseball's best hitter in the last two decades, was withdrawn from the trading block Wednesday, but it appeared to be only a reprieve.

The 32-year-old first baseman for the Minnesota Twins will be traded at the end of the season. "No doubt about it," a source close to the team said.

The Twins ended weeks of speculation in a 39-word announcement late Wednesday:

"After discussions with manager Gene Mauch and his executive staff and after weighing all factors involved, Twins president Calvin Griffith advised that he has terminated all efforts to trade star first baseman Rod Carew.

"Carew will remain a Twin."

Carew was en route to the ball park for Wednesday night's game with Cleveland when the announcement was made, but it was learned he had read the statement before it was issued.

"That's OK," was all he said, according to a Twins spokesman.

Translated, Griffith's announcement meant none of the six American League teams which bid for Carew — only five of which were considered — had put enough on the line to get the

six-time American League batting champion.

The Kansas City Royals, Texas Rangers, New York Yankees, Boston Red Sox, California Angels and Cleveland Indians made bids for the first man to hit .388 since Ted Williams reached that mark in 1957.

Cleveland's bid was unsolicited and unconsidered because the Indians were not on the list of five teams for which Carew said he would play. None of the teams offered the players or the cash Griffith was asking.

Carew is reportedly making about \$190,000 in this, the final year of a three-year contract. He also is bound to the Twins to play out an option year. The trading deadline is midnight Thursday.

At the end of the season, the trading field for Carew would be broadened to include the National League. At this stage, he would have had to get waivers in the American League, which would have been impossible.

"He'd hit over .400 on that fast stuff over there," manager Mauch said, referring to the faster artificial turf used in most National League parks. Carew hit over .400 for much of the 1977 season. Williams was the last man to hit over .400 for the season with .406 in 1941.

Royals give up on Carew trade

KANSAS CITY, Mo. (UPI) — If the Kansas City Royals are to win a third straight Western Division title, it will have to be done without Rod Carew at first base.

Royals' General Manager Joe Burke acknowledged Wednesday that talks with the Twins about the possible acquisition of Carew had broken off.

"Calvin (Griffith, Minnesota owner) called me today," said Burke. "He said they had had a long meeting and decided no club — especially one in contention — could afford to give them what they wanted. They withdrew him from the market.

They felt there wasn't enough competition for Carew's services.

"It doesn't surprise me. He told Carew there would be an effort made to trade him and as far as Calvin is concerned, there was an effort. I don't think Griffith was as under the gun as many people thought. I'm sorry we didn't get Rod but now we all go back to even."

The Royals reportedly gave the Twins a list of six players from which they could select four in exchange for the six-time American League batting champion. Kansas City also put a sizable chunk of money on the

table.

The stumbling block in the deal apparently was the absence of rookie outfielder Clint Hurdle from Kansas City's list of expendables.

"Calvin told me in order to make a deal, we had to start with someone like Hurdle and build the package from there," Burke said. "He never definitely said Hurdle had to be in the deal. He just wanted someone of Hurdle's caliber."

Burke said he was in contact with four other teams Wednesday as the midnight June 15 trading deadline approached, but admitted there was a slim chance the Royals would be involved in a major deal.

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DOWNTOWN

Scoreboard

NATIONAL LEAGUE				AMERICAN LEAGUE			
By United Press International				By United Press International			
(Night Games not included)				(Night Games not included)			
East				East			
Chicago	33	24	57%	Boston	41	19	68%
Philadelphia	30	25	54%	New York	34	24	58%
Montreal	31	28	52%	Baltimore	34	25	57%
New York	28	33	45%	Milwaukee	33	28	55%
Pittsburgh	25	31	44%	Detroit	31	28	52%
St. Louis	23	39	37%	Cleveland	26	30	46%
				Toronto	19	39	32%
West				West			
San Francisco	37	21	63%	Oakland	32	28	53%
Cincinnati	37	25	59%	Texas	30	27	52%
Los Angeles	32	27	54%	Kansas City	28	27	51%
Houston	26	30	46%	California	30	29	50%
San Diego	25	31	44%	Chicago	27	30	47%
Atlanta	23	34	40%	Minnesota	23	35	39%
				Seattle	19	43	30%
Wednesday's Results				Wednesday's Results			
Cincinnati 3, Chicago 1				Milwaukee 7, Toronto 5, 1st, twin-night			
San Francisco 2, Philadelphia 1				Milwaukee at Toronto, 2nd, night			
St. Louis at Atlanta, night				California at Baltimore, night			
Pittsburgh at Houston, night				Oakland at Boston, night			
Montreal at San Diego, 1st, twin-night				Seattle at New York, night			
Montreal at San Diego, 2nd, night				Detroit at Kansas City, night			
New York at Los Angeles, night				Texas at Chicago, night			
				Cleveland at Minnesota, night			
				Seattle at Minnesota, night			
Thursday's Probable Pitchers				Thursday's Probable Pitchers			
(All Times EDT)				(All Times EDT)			
Philadelphia (Kaat 3-0) at San Francisco (Montefusco 5-1), 4:05 p.m.				California (Tanana 9-3) at Baltimore (McGregor 7-3), 7:30 p.m.			
Montreal (Grimsley 10-3) at San Diego (Shirley 3-7), 4 p.m.				Oakland (Renko 1-2) at Boston (Torrez 9-2), 7:30 p.m.			
New York (Espinosa 5-5) at Los Angeles (Rhoden 5-1), 10:30 p.m.				Seattle (Mitchell 2-4) at New York (Gullett 0-0), 8 p.m.			
				Detroit (Sykes 3-3) at Kansas City (Leonard 5-9), 8:30 p.m.			
Pittsburgh at Atlanta, night				Texas (Jenkins 6-3) at Chicago (Stone 5-1), 8:30 p.m.			
St. Louis at Cincinnati, night				Cleveland (Wise 4-9) at Minnesota (Serun 3-2), 8:30 p.m.			
Chicago at Houston, night							
Montreal at Los Angeles, night							
Philadelphia at San Diego, night							
New York at San Francisco, night							

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WEST'S inventory clearance sale June 15-24

This is West Music's largest store wide sale of the year. Great Savings on every instrument in stock. Choose from Eastern Iowa's largest selection and save 10% - 50%. The following are but a few of the outstanding values.

Pianos & Organs		Guitars Acoustic & Electric	
ORGANS		EAGLE CLASSIC	WAS \$79.50 NOW \$49.00
m LOWREY SPINET	\$345.00	o CARLOS CLASSIC	89.50 69.00
Excellent for the beginner		Good beginner guitar	
m HAMMOND SPINET	449.00	EAGLE GRAND CONCERT	139.50 109.00
With 3 keyboards and synthesizer		Excellent value	
m WURLITZER SPINET	995.00	c BALDWIN ELECTRIC BASS	295.00 195.00
With 3 keyboards and synthesizer		Easy playing	
YAMAHA SPINET	885.00	ELECTRA X-410 ELECTRIC GUITAR	697.00 445.00
With rhythm, top value		With versatile MPC circuitry	
m THOMAS SPINET	595.00	EPIPHONE GRAND CONCERT	149.00 102.00
Many good features		With adjustable bridge & neck	
m YAMAHA SPINET	SAVE \$600.00	c FENDER STRATOCASTER ELECTRIC	630.00 459.00
Large spinet with console features		A standard in the industry	
PIANOS		m GIBSON JUMBO ACOUSTIC GUILD ACOUSTIC	529.00 329.00
WURLITZER SPINET	\$978.00	Full rich tone	
Special purchase. Limited quantity.		MARTIN DREADNAUGHT ACOUSTIC	SAVE \$500.00
c SCHUBERT UPRIGHT	315.00	Excellent investment that will last a life time	
Reconditioned. Full tone		SIGMA 12-STRING	229.00 179.00
m MELODY GRAND SPINET	895.00	From the makers of Martin. Excellent tone	
Apartment size piano		YAMAHA CLASSIC	134.95 109.00
YAMAHA CONSOLE	SAVE \$300.00	Easy playing, good for all ages	
Contemporary style, beautiful workmanship		HOHNER 5 STRING BANJO	139.00 109.00
c VOSE & SONS GRAND	1195.00		
Reconditioned. Excellent value			
YAMAHA GRANDS	SAVE \$500.00 and more		
World famous for their tone and workmanship. In stock, all models on sale.			

50% OFF ACCESSORIES on specially marked guitar strings, etc.

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OMEGA STAR-FIRE GUITAR STRINGS 40% OFF

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YAMAHA PROFESSIONAL CLARINET	\$665.00	\$319.00*
Special purchase, limited quantity. An excellent time to step up to a better clarinet. *With average trade-in		
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With multiple effects settings		
c CRUMAR PORTABLE COMBO ORGAN	3395.00	1859.00
2-manual, rhythm, loaded with features		
RHODES ELECTRIC PIANO	849.00	
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c YAMAHA ELECTRIC ACOUSTIC GRAND	SAVE \$800.00	
New - the music industry's most exciting new product		
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By MXR, Morley, DOD, Systech, Ross		SAVE 20%-40%

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c FENDER SUPER TWIN	\$745.00	\$500.00
Lots of power with the Fender sound		
THE CRATE	150.00	134.00
A very innovative AMP with lots of power		
c KUSTOM P.A. SPEAKERS	220.00	110.00
c MISCMAN AMP	495.00	295.00
Very versatile		
c FENDER SUPER SIX	495.00	395.00
Two channels with master volume		
c MARSHALL 2100	750.00	395.00
Great buy. Straight from England		
c ALL ALTEC EQUIPMENT IN STOCK	40% OFF	
Speakers, Horns, Drivers, Bi-Amps		
YAMAHA 410 AMP	549.00	299.00
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The

Vol. 111, No.

Bric

No 'News'

NEW YORK (UPI) — The union refused to cross picket lines of Newspaper Guild, a union that has been shut down the New York Times for the first time in a century.

"We shut it down," the door to the Daily and hundreds of union street behind following a meeting.

Loud cheers and the Guild pickets the outside the News gate.

For the past two or three bottles and trucks as some delivery lines and let the News one-third of its normal circulation.

Earlier in the day, and the Newspaper Guild plans to resume negotiations, the New York Times Post took of the struck newspaper.

The Times, in a threatened to cease its out its editorial and unions unless a settlement "quickly." The Times shutting down opera

S. Africa black paper

JOHANNESBURG (UPI) — The white banned a black newspaper before the 2nd Soweto uprising and "an explosion of all-out witness."

The ban was imposed. The Voice by the Gazette of Publication board — saying the issue "and all subsequent undesirable."

The formal notice will be published in the Gazette in Cape Town black communities Africa commemorates anniversary of bloody township of Soweto months of violence there.

The paper, known as the voice of the voiceless, criticized South African policies of racial segregation.

Lockheed a Italian pres

ROME (UPI) — Leone resigned Thursday charges that he was Lockheed bribery and communist party demands.

Leone's largely ce as President were limited by Senate President 70, the man he beat for and who has served prime minister.

"The idea of resignation been the object," Leone said in a national address to the nation.

"I would have taken I had not also taken that the resignation of republic is never exclusively a personal step, it is because I of the institutions absolutely pre-empted interests," Leone said.

House save

WASHINGTON (UPI) — veto threat, the House to kill eight water projects Carter worked strict billion public works.

But it went along with president for the projects to the bill.

An amendment offered by Edgar, D-Pa., to eliminate was defeated 234-142.

Passage by the House "barrel" bill providing resource development major energy research expected Friday.

Edgar's administrative amendment was into million for construction fiscal year on eight total price tag of \$500 million.

Weather

Summertime an easy... for some. We are suffering through in the 90s punctuated your weather staff much-deserved rest. Moravia. Don't let