

Thursday  
April 13, 1978

Vol. 110, No. 181  
© 1978 Student Publications Inc., 10 cents

# The Daily Iowan

Iowa City's  
Morning newspaper



Bert Lance, who resigned as federal budget director last year, addressed the American Society of Newspaper Editors



in Washington, D.C., Wednesday. He charged he was the victim of "careless, erroneous, or biased reporting" by a "prosecutorial press."



United Press International

## Americans sink under Carter hopes

WASHINGTON (UPI) — Hamilton Jordan donned a necktie, Jody Powell a three-piece suit and Margaret Constanza a dress to tell newspaper editors Wednesday why the image of their boss is sinking.

The three White House aides, known for casual dress, told the American Society of Newspaper Editors that Jimmy Carter disappointed some people because he had raised hopes so high. And he had raised those hopes high because he was a compassionate man. "We are not capable of doing everything we'd like to do and in a very real sense should be done," Powell confessed.

When the Republicans occupied 1600 Pennsylvania Avenue, "There was a tendency to think, 'Well, you know, the damn Republicans — they wouldn't do it if they could,'" he said.

"Now we have a president who I think few people doubt deeply feels and cares," Powell said. "He's not a rascal, he's not callous, he's not indifferent."

"And yet, for this man to say, 'No. Not Now. Not as much. Not yet, is a difficult thing for the country (to accept) and a difficult thing for the Congress, particularly in an election year.'"

Jordan's message was: All the government's resources and all the wonders of "our great American ingenuity" do not assure every problem tackled can be solved.

Additionally, Carter's popularity has tumbled because: "We have a passive mood in the country and a very active Democratic president."

"Is the president out of sync with the mood of the country? Possibly he is. What is he to do?"

Miss Constanza, who usually wears slacks in the White House, said another problem was that disadvantaged groups hear Carter's talk of a balanced budget and interpret it to mean he is going to jettison special programs that benefit them.

He merely means to make the government trimmer, more efficient, through reorganization, she said.

Jordan said he had discovered it was "more difficult to implement decision-

than make them." For that reason, he said, there would be a "slight adjustment" in the White House staff, but not the major shakeup that has been anticipated.

Miss Constanza, the outspoken former vice mayor of Rochester who has been pictured as being in disfavor with Jordan and Powell, said she represented the Eastern establishment in a White House staff of Georgians. She said she had done some things wrong and would do better.

Jordan indicated she would not be fired. "The Eastern establishment is alive and kicking in the White House — and will be," he said.

## Bell will respond to press error

WASHINGTON (UPI) — Attorney General Griffin Bell Wednesday told newspaper editors he will respond in writing to "any substantial inaccuracy" in stories about the Justice Department.

Bell said he does not seek to change the "wary and sometimes hostile" adversary relationship between the press and government, but declared "the media must be held responsible if it prints false or inaccurate information." "I am today adopting a new policy," Bell said. "Henceforth, you will be advised by me in writing of any substantial inaccuracy in any story or column about the Justice Department carried in your newspapers."

Addressing the American Society of Newspaper Editors, Bell said erroneous stories often can be avoided if reporters check facts beforehand with government officials. He singled out a UPI series about the family of Panama's Gen. Omar Torrijos.

"UPI recently carried a story that I had placed certain documents concerning the Torrijos family in my office safe to keep them from the Senate," Bell said. "That was a blatant lie."

Bell also said editors should give more coverage to his proposals to "refurbish the (federal) courts" by providing arbitration, trying of minor cases before magistrates, and narrowing federal jurisdiction over some cases.

Bell also has set up experimental "neighborhood justice centers" in three cities for handling small disputes.

## Lance fears press bias, censorship

WASHINGTON (UPI) — Bert Lance told newspaper editors Wednesday he has been mistreated by sloppy and biased reporting that could threaten America's press with censorship.

Lance, who resigned as President Carter's budget director last year during a Senate investigation of his personal banking practices, told the American Society of Newspaper Editors he could spend hours reciting examples "of careless, erroneous or biased reporting" about him during the investigation and since he returned to Atlanta.

Presidential aides Hamilton Jordan and Jody Powell, speaking later to the same audience, said Lance would remain their friend no matter what happened to him.

Lance's banking practices still are under scrutiny by the Securities and Exchange Commission and the Justice Department.

James Mann, an SEC lawyer, said the agency had no intention of changing the wording of a consent order to which Lance objected in his speech. He complained it was "demonstrably false," but the SEC lawyer said if that was true, Lance should not have signed the consent order.

Lance said the SEC document became the basis of a story showing "the editorial bias and media mind set that underlies much of the Bert Lance coverage."

Such reporting, Lance said, gave the public the idea he was "a shady operator 'who's been caught with his hand in more than one cookie jar,' who cut corners and exploited his government job and his friendship with Carter."

He hoped censorship would never come, but such reporting can bring it on, Lance said, declaring:

"In the absence of self-discipline and internal reform, other groups may find it necessary to step in and subject the press to the same rigorous standards of ethics and truthfulness that the press applies to the rest of us."

"That threat is called censorship and I may be mistaken but I think it is a conceivable outcome of what appears to be a headstrong refusal to get your own house in order."

## City expects \$597,706 from parking by July

By BARB HANSEN  
Staff Writer

An estimated \$337,706 is expected to be earned as revenue from parking meters and parking permits for the fiscal year ending June 30, Rosemary Vitosh, director of finance for Iowa City, said Tuesday.

Another \$260,000 is expected to be earned from parking fines, with \$180,000 already paid to the department as of Feb. 28, Vitosh added.

The revenue from parking meters is expected to be slightly lower than the \$344,986 earned in 1977, because urban renewal is forcing the city to remove several parking meters from the downtown area.

Of the \$243,000 earned so far from parking meters and permits for the fiscal year, 38 per cent comes from street meters, 25 per cent from off-street meters such as parking lots, 28 per cent from the Iowa City municipal lot and 8 per cent from parking permits, Vitosh said.

Money from parking fines goes into the Iowa City general fund to pay the salaries of several full-time meter employees, Vitosh said. In addition, money that is earned from parking meters and permits supplies the salaries of parking superintendent Don Akin and two maintenance employees.

Unknown to many motorists whose vehicles are towed because they do not pay accumulated fines, the parking

system does not make money off the tows, Vitosh said. "When a person's car is towed, the person has to pay his outstanding debt, which goes into the general fund. The tow fee and storage charges are paid to the company that towed the car."

But towing may not be the fate of some

## City scene

motorists. The infamous "Denver boot" is applied to the wheel of a vehicle after the owner has accumulated over \$14 worth of tickets. Attachment of the "boot" makes it impossible for the motorist to move the vehicle until she-he has paid the tickets, Vitosh said.

Upon payment of the fines, the boot is removed, and the owner must pay a \$10 removal fee. All this revenue goes into the general fund. As of Feb. 28, \$1,700 had been collected from the boot payments.

Loss of revenue because of unpaid fines is also a big problem, Vitosh said. Motorists who have their vehicles registered out-of-state present the biggest headache.

But before a person's vehicle can be towed or have a boot applied, a certified letter is sent by Vitosh's department to notify the owner that she-he has accumulated \$14 or more in fines. At that point the person must pay, or she-he can be taken to court to settle. If the letter is ignored or payment is not made, the vehicle automatically goes on the "tow and boot" lists.

Vandalism of meters is also a problem the parking department must deal with.

See PARKING, page three.

## Hayen convicted of rape to be sentenced May 9

By DON HRABAL  
Staff Writer

Amidst emotional gasps from family members, Jay Michael Hayen was found guilty of rape Wednesday night in the Johnson County Courthouse.

The jury, composed of eight men and four women, spent nearly eight hours deliberating the fate of the accused rapist. Hayen, convicted on a separate attempted rape charge in November 1977, will be sentenced on today's conviction on May 9 by District Court Judge Harold Vietor. The rape charge carries a maximum sentence of life imprisonment.

The jury's deliberations, which included occasional emotional outbursts among the jurors, began early Wednesday afternoon following the third day of testimony and the closing statements from the two attorneys.

Hayen was arrested Oct. 19, 1977, and charged with raping an Oxford woman on Oct. 5 after being identified from a police composite drawing. The incident occurred in the Kirkwood Kwik-Kleen laundromat.

Hayen reportedly told an agent of the Iowa Bureau of Criminal Investigation on Dec. 22 that he was playing cards on Oct. 5. During the trial, Hayen said he could not remember where he was on that night.

Responding to Hayen's inability to explain his whereabouts on Oct. 5, Joseph Johnston, Hayen's attorney, said in his closing statement, "Jay Hayen cannot tell you what happened in that laundromat because he didn't do it. "If Jay Hayen is telling you the truth, what would you have him do." Johnston asked the jurors.

Assistant County Attorney Paul

See HAYEN, page three.

## Inside

Ray won't toast 19-year-old drinking bill... See story, page two.

Congress defeats farm parity bill... See story, page six.

Are the Northern Lights in your future?... See story, page nine.

Two Iowa basketball players transfer to Evansville... See story, page 12.

## Phreak goal: fooling the system

By KITTREDGE CHERRY  
Staff Writer

Third in a four-part series.

Clutching a button-studded box, the man lifted the receiver and dialed a toll-free number.

Before anyone could answer, he pushed one of the buttons on what appeared to be an overgrown pocket calculator. The air — and the telephone line — was filled with a piercing tone.

His fingers danced on the box, playing jingles that to an untrained ear sounded like the tunes of an ordinary touch-tone phone.

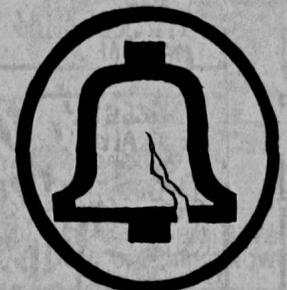
The telephone switching equipment knows the difference, though, and soon the world was wrapped in a single connection that coiled around the globe 80 times, finally ending in the dorm room next door at Rensselaer Polytechnic Institute.

Millions of dollars' worth of telephone equipment had been tied up, but the man with the tone-producing device known as a blue box received no bill. Bell Telephone's billing equipment recorded the call as one made to the toll-free number.

At 3 a.m., during the spring of 1974, the White House received a call on its toll-

free line. According to *High Times* magazine, the call was made by two people who had tapped the line long enough to learn the code words, and the conversation went like this:

"Ninety-three thirty-seven" — The



Secret Service's standard greeting.

"Olympus, please. It's urgent!" Olympus meant Nixon, who was then embroiled in the Watergate scandal.

"One moment."

Three minutes later, they heard a sleepy voice. "Yes?"

"Sir, we have a crisis on our hands!"

"Yes, what's the nature of the crisis?"

As if I didn't know already."

"Sir, we are out of toilet paper!"

Long pause, followed by curses.

These are some of the legends of the "phone phreaks," people notorious for devising ingenious ways of avoiding long distance charges. But they say that is only a by-product of their true intent: to explore the capabilities of the Bell System. It becomes an obsession.

"I'm not a crook and I've never really used this knowledge to rip off Ma Bell," one phreak explained. "I'm curious about how to defeat the system."

Today there are approximately 100,000 such phreaks, according to John Draper, the man known to many as Captain Crunch because he used the whistles found in boxes of Cap'n Crunch cereal to make fraudulent phone calls. The whistles, which were distributed in 1970, emit a perfect 2,600 cycles per second tone, the same pitch that signals to telephone switching equipment that the phone has been hung up.

It is also the first tone phone phreaks use after dialing a toll-free number. One toot of 2,600 and the number that was called disappears. As soon as the whistling stops, the circuit connecting the caller with the place called starts listening for more tones to tell it where to send the call. This is where the blue box comes in.

See PHONE, page five.

## In the News

### Briefly

#### Derail

WEST MEMPHIS, Ark. (UPI) — Railroad workers righted an overturned tank car Wednesday and sealed off a liquid propane leak that forced the evacuation of about 400 residents — a fifth of them hospital patients.

"The danger is over," a Rock Island Railroad official said as the evacuees returned to this Mississippi River town. "Once the propane tanker was put on the tracks, the danger was out of the way."

The leaking tanker, containing 30,000 gallons of liquid propane, was one of three cars that derailed early Wednesday near a petroleum plant. The other two cars contained 20,000 gallons apiece of diesel fuel oil.

Officials were concerned because the

derailment occurred within 300 yards of a 400,000-gallon liquid propane tank and also near a ditch that led directly to the town's sewer system.

Larry Cummings, district field inspector of the state Department of Pollution Control and Ecology, said there had been concern the propane might enter the sewer system and mix with methane, causing an explosion.

But workers slipped steel slings around the huge tanker and righted it with the aid of bulldozers. The same procedure was planned for the other two railroad cars.

Seventy-eight of some 400 persons evacuated were patients at the Crittenden County Hospital.

#### Device

NEW YORK (UPI) — A nuclear spying device intended to monitor Chinese nuclear tests and missile movements from a mountaintop in India was lost by the CIA in 1966 and now threatens to poison the Indian river system, the

magazine *Outside* reported Wednesday.

*Outside*, published by the magazine *Rolling Stone*, said a secret CIA expedition was formed in 1965 to plant the nuclear-powered eavesdropping device atop the Himalayan peak of Nanda Devi, about 500 miles from Sinkiang Province, where China's first successful nuclear test was held in October, 1964.

The 125-pound SNAP generator was similar to one which fell with a Russian satellite over Canada earlier this year. The device, containing plutonium 238, was to power a surveillance antenna.

Howard Kohn, associate editor of *Rolling Stone* and author of the article said at a news conference he spoke to eight participants in the expedition and three sources in the intelligence community, including two former CIA agents aware of the project.

#### Germany

BONN, West Germany (UPI) — Chancellor Helmut Schmidt said Wednesday for the first time that West

Germany is willing to have the United States station neutron bombs on its territory — with two conditions.

Schmidt said the weapon which destroys people and not buildings can be deployed in West Germany if NATO approves and the bomb is stationed in another country besides Germany.

President Carter has deferred production of the weapon.

Schmidt endorsed the bomb at a meeting Tuesday of the members of parliament of his Social Democratic Party, some of whom have spoken out strongly against its production. His remarks were released Wednesday — the first public government stand on the bomb.

#### Hostage

LAS VEGAS, Nev. (UPI) — Eight hostages were released unharmed Wednesday by a gunman who held off police five hours before surrendering to a Baptist minister.

No shots were fired and nobody was

injured in the standoff at the Nut Hut Bar near the Las Vegas strip.

Felix Lorenzo, 24, was arrested when he walked out of the bar on East Desert Inn Road shortly after noon — ending a drama which began with attempted robbery.

Police declined to name the hostages. They included a housewife, a casino dealer, two plasterers, two construction workers, a beer truck driver and the bartender.

#### Swallow

HOUSTON (UPI) — Police suspected Howard Florence swallowed two diamonds worth more than \$25,000, but X-rays and four days in jail with steady doses of laxatives produced no incriminating evidence.

Still, Florence, 33, regurgitated a fake diamond upon arrest and refused exploratory surgery. Witnesses said he took the stones from Klein's Jewelry Co. He remained jailed Wednesday in lieu of \$50,000 bond on a theft charge.

Witnesses told police Florence entered the store last Friday and told employees he wanted to invest in diamonds.

#### Weather

The weather staff makes no promises for today's forecast. We have run into a slight problem with the local constabulary.

It started when we went to send out the new weather satellite last night, only to discover that we had forgotten to stuff the meter yesterday. The meter maids viewed this as an act of dereliction and decided to take drastic measures: They attached one of the infamous Poughkeepsie boots to our satellite. The boot, for those who have not had the misfortune to encounter one, is a No. 864 rubber bung, attached to the rocket propulsion outlet of the satellite.

While the staff is testing the constitutionality of this outrage in the courts, expect a clear day with highs in the 60s. Maybe.

# Ray supports present drinking age

By KELLY ROBERTS  
Staff Writer

Gov. Robert Ray supports keeping the legal drinking age at its present level, but will not make any decision on a bill that would raise that age from 18 to 19 until the bill actually reaches his desk, said David Oman, administrative assistant to the governor.

Oman said the governor will not say whether he will veto the bill if it passes the Iowa Senate, because of possible changes in the bill. The bill went to the Senate for consideration Tuesday after passing through the Judiciary Committee. It passed the Iowa House last

year.

A similar bill was defeated during the 1976 legislative session.

The age was lowered from 21 to 18 in 1973, said Oman. Oman said the governor supported the change because he felt that at 18, people are mature enough to handle the responsibilities of being an adult.

"When the governor was campaigning for his first term, he advocated lowering the majority age," Oman said. "He still feels that way."

The governor has two major concerns with changing the minimum drinking age, Oman said.

"The governor doesn't feel it's fair to tell someone at age

18, 'You are now an adult, in everything but drinking. For that you'll have to wait another year,'" he said.

Oman said the governor does not think raising the legal drinking age will improve the alcohol problem. He cited an Iowa Department of Health study showing "virtually no

difference in drink-related accidents and fatalities" between Iowa and Nebraska, which has a minimum drinking age of 19.

David Hensen, executive director of the Mid-Eastern Communities Council on Alcoholism (MECCA), said raising the drinking age would

not affect the present situation. "Problems don't come in bottles or pills, they come in people," he said. "I don't see how raising the drinking age has anything to do with solving that problem."

Hensen said the ultimate result of the bill would be more teenagers' using alcohol

illegally, since more would be added to the ranks of the under-aged.

"This is no way to try to deal with the problem of alcoholism. What's needed is helping people cope with their problems," he said.

Hensen and Oman agreed that making something illegal does not stop its abuse. Both cited the fact that drugs that are outlawed for all ages are still in use.

# Dooley: delay county public lawyer decision

By ROD BOSHAUT  
Staff Writer

The Johnson County Board of Supervisors should postpone the establishment of a public defender's office for three years and use the time to study the idea further, County Attorney Jack W. Dooley recommended Wednesday.

"Before reaching a final determination as to the proper course to follow," Dooley recommended that the supervisors "make contacts with supervisors in the counties in Iowa which do have the defender system."

Dooley, who said he strongly recommended consideration of the public defender's office when the supervisors directed him to conduct a further study Jan. 25, said he recommended the postponement on the basis of a study by the Johnson County Bar Association and the response from six of the 10 counties that have public defender systems.

Former bar association President Donald Hoy, chairman of the association's study committee, said, "On the basis of cost and quality of representation to indigents, the bar association doesn't feel a public defender system is feasible at this time."

Hoy said the system would cost Johnson County \$95,000 to \$100,000 annually for court-appointed cases alone. Last year, under the current system, it cost the county \$85,000, including \$33,000 for juvenile cases and mental hearings.

"Based on our discussion, the bar feels the quality of in-

dent representation couldn't be expected to increase, and there was some concern it might decrease because of attorney limitations due to limited salaries," he said.

Hoy said the association voted not to adopt a recommendation for the public defender system but Hoy agreed with Dooley's recommendation that the matter be reviewed in three years because of possible cost

changes.

"Court-appointed attorneys are currently paid \$30 an hour for in-court work and \$20 an hour for out-of-court work," Hoy said.

"Under Iowa's new criminal code, it is up to the judges to decide how much these fees will increase," he said. "I would guess the increase to be \$5 an hour for both fees."

# Younkers to get top spot at mall

By RHONDA DICKEY  
Staff Writer

Younkers will become the major tenant in the shopping mall scheduled to be constructed on urban renewal land immediately south of the UI Pentacrest area, Younkers representatives told the Iowa City Council Wednesday morning.

Old Capitol Associates of Iowa City will build the two-story shopping mall.

Wilfreda Hieronymous, executive director of Old Capitol Associates, said Wednesday afternoon Younkers agreed to move in because "it had the need and we had the space."

The new Younkers store will be a two-story facility and will take up more than 60,000 square feet — twice the size of the existing Younkers store, she said. Approximately 160 persons will be employed there — twice the present staff, Hieronymous said.

The store will be built at Washington and Capitol streets. Construction of the mall will

start within 60 days of the city's beginning a 900-car parking ramp on that parcel of land, Hieronymous said. The store is scheduled to be opened in 1980.

Stanley Krum, executive vice president of Younkers, said, "This is a reflection on our feeling regarding the continued growth of both Iowa City and the university, and the patronage of our very fine customers throughout the year."

"Iowa City is a great place to live, and we're happy to live here."

Younkers' lease agreement extends for 45 years, he said. The new Younkers store will be a "totally fashion-oriented store," Krum said.

Hieronymous said her firm has been talking to a number of potential tenants for the mall, "but the one you must have first is the major tenant."

Attention: New to Area Men & Women  
Hairliner 338-0183 Hairstyling  
407 S. Gilbert  
Taking appointments continuously  
Gary Knapp owner. Redken loves you.

# Police Beat

By BARB HANSEN  
Staff Writer

Two Coralville men were arrested in Rock Falls, Ill., Tuesday, and charged with larceny of a motor vehicle in the alleged theft of a UI motor pool van Monday afternoon.

Gregory Pickard and Scott Huston, both of 717 5th Ave. Place, were picked up by Rock Falls police in connection with a burglary there.

Campus Security Capt. Oscar Graham said Tuesday a 1978 Ford truck van was stolen from the south side of the UI Medical Laboratories at approximately 3:45 p.m. Monday. The driver of the van apparently had left the keys in the ignition when he went into the building to make a delivery.

Campus Security was notified of vehicle's recovery Tuesday morning by the Rock Falls police. The two suspects are being held in the Rock Falls jail facing additional charges of burglary.

UI student Harold Steven Johnson, 20, of 1538 Burge Hall was arrested by Campus Security officers Monday night after he allegedly assaulted two dormitory residents.

According to Campus Security, Johnson allegedly confronted Eric K. Woodward, 19, and Gregory F. Rinder, 20, in the 1500 hallway of Burge at approximately 11:15 p.m. Johnson then allegedly struck one of the men in the face with his fist and struck the other in the face and legs with a garbage can. The injuries were minor.

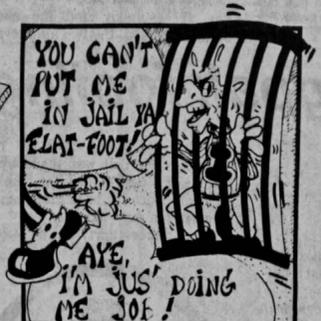
The confrontation allegedly stemmed from a misunderstanding when Johnson thought the two men were going to pour water underneath his door.

Johnson was taken to Johnson County jail, where he was held until his arraignment Tuesday morning before the Johnson County Magistrate.

Careless cigarette smoking was determined to be the cause of a small fire Wednesday morning at the residence of an Iowa City man, Iowa City firefighters said.

Three units were sent to 504 Bowers St. at 2:20 a.m. A fire had started in the upstairs bedroom of Carl Fredrick after a mattress caught on fire. Damage was confined to the bed and bedding; there was smoke damage throughout the upstairs. There were no injuries.

# Hawkeye



# Jeff Heinke

## MONTANA Beartooth Mountain Camp August 7-18

- Basic Mountaineering Course
- Two Hours U of I Credit
- Hiking, Backpacking Mountain Climbing
- Limited Space

Information: IMU Info. Center or  
**Iowa Mountaineers**  
P.O. Box 163  
Iowa City, Iowa 52240  
(319) 337-7163

## Eicher florist

### University Parents Weekend

Sat. & Sun., April 15 & 16

Surprise Mom with a Corsage  
Corsages priced from \$2.00 and up  
- Special -  
1 dozen Sweetheart Roses  
Regular \$10-12 value  
Now \$3.49 cash and carry

14 South Dubuque Downtown 9-5 Mon-Sat.  
410 Kirkwood Ave Greenhouse & Garden Center 8-9 Daily 9-5 Sunday 8-5:30 Sat.

## EUREKA! TENTS

### EUREKA! 2 PERSON TIMBERLINE

LENGTH: 7'2"  
WIDTH: 5'3"  
HEIGHT: 42"  
WEIGHT: 7 lbs. 14 oz.

- self supporting, suspended from an aluminum frame with shock cords.
- nylon coil zippers
- 1.9 ounce ripstop K-Kate FR nylon
- breathable roof with coated fly

Regular \$99<sup>00</sup> Special \$84<sup>00</sup>

## FIN & FEATHER

943 South Riverside 354-2200  
Mon-Fri 10-9 Sat 8-5:30 Sun 9-4

## Iowa City Transit "RIDER APPRECIATION DAY"

Saturday, April 15th

### FREE Bus Service to ALL: All Buses, All Routes, All Day

If you've been riding with us, we thank you!  
If you haven't ridden the bus, give us a try!  
FOR TRANSIT INFORMATION, CALL 351-6336

## CHEERLEADING TRYOUTS

### Informational Meeting

Sunday, April 16, Minnesota Rm., IMU at 7:00 pm

Clinic:  
Mon., Tues., April 17 & 18  
North Hall Gym 7 pm  
Preliminaries:  
Wed., April 19  
Clinic:  
Thurs. April 20

Final Judging  
April 21 6:30 pm  
U.I. Fieldhouse

Any questions, call: Mike Snyder (354-7430) or Cathy Breyspraak (354-7425)

## CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

**ACROSS**

1 He was "obscure"  
5 Bound, in a way  
10 — River, N.J.  
14 Catchall abbr.  
15 Cross as —  
16 "La donna è mobile," e.g.  
17 Silent sayonara  
18 TV dealer's corridor?  
20 Shook  
22 "— Harold," Byron classic  
23 Swiss resort  
24 Touched ground  
25 Crash-dieted  
27 Plan or cheese  
31 Pyromaniac's crime  
32 Jack Frost's product  
33 Have — at (try)  
34 It's in a jamb  
35 Coil of yarn  
37 Dagger  
38 Crossword bird  
39 Nut used for flavoring  
40 Games expert  
41 Greeted with a ceremonial bow  
43 Past and future  
44 Amerind  
45 South Korean premier: 1960  
46 He's paid to carry, on a safari  
49 Agadir and Algiciras  
52 Humorist's vegetable?  
54 Word with spin or light  
55 Menial faculties

**DOWN**

1 Israelites  
2 Its motto is "Industry"  
3 Satan's purchase from Huch?  
4 Otis product  
5 Cannon adjunct  
6 Woodwinds  
7 Pal. —  
8 — crow (take it all back)

9 Launder, in a way  
10 Gauguin's hideaway  
11 Roberts  
12 Far from acrid  
13 Post-Yule event  
19 Bake, as eggs  
21 In debt no more  
24 French possessive  
25 Covers, as a bet  
26 A bakery has one  
27 Winning  
28 Actor's endowment?  
29 Like good shortstops  
30 They get counted

35 Maugham  
36 Swiss artist  
37 Implies  
39 Actress Black  
40 Accumulate  
42 Heading on this puzzle  
43 Macbeth and Banquo  
45 "Hold it!"  
46 Emulate Don Carter  
47 Sight from Toledo  
48 Italian wine area  
49 Circus favorite  
50 Belgrade V.I.P.  
51 Did in  
53 "Unmentionable" in the Victorian era

**ANSWER TO PREVIOUS PUZZLE**

TRADER SPRATS  
REZONE NOISOME  
SECONDCHILDHOOD  
EMOTE RACED LUS  
ROVE DESKILADE  
LICE COATS BATTLE  
FORSOOTH RAVEERS  
THREESOME  
CADRES RIGOROUS  
APIAM BIDES CPA  
RASP BEDIT OROU  
ACB DLAHS GWIATT  
THEFOURTHSTATE  
SECURED OPTATE  
STRESS WISPED

ME

By THERESA Staff Writer

Dropping C counties from munties Cou (MECCA) ser mended by M Henson Wedn pensate for the MECCA in Joh 1979 budget. MECCA, w Johnson, Iowa, counties, wa requested fund Board of Super At press time not made a recommendation Dropping th cause MECCA which is curre

Pa

Continued fro Vitosh said. "We don't but we do collect the m basis (about if a meter is there usually money in it. Losses from and vandalism into account the yearly bu "The fines ar as income til paid, and we come based o And as for not allow fo since the los The revenu lost has oc because of number of pa to urban ren "We will pr when we cut parking in depends on v land to Old C which will b mall at thec and Washi where we c parking lot."

Hay

Continued fro Peglow that all the ev during the supported the Jay Micha "ravage and (the victim) against her 1877, in a r Kwik-Kleen l "There (whether) committed." Peglow sai was the acc assistant desc

Susp

LOS ANGEI George Shams the "Hillsid S telephoned the Herald-Exam offering to sell made during killings, poli Wednesday. Shamshak, 2 convict from where he wa armed robbery a fugitive at a fe in San Diego. Police Chief said Herald-Ex informed the de man identifyi Shamshak had offering to ma

Coll

is l Cor exp inpu foll

Applicati Office, A

# MECCA director seeks service cuts

By **TERESA CHURCHILL**  
Staff Writer

Dropping Cedar and Washington counties from the Mid-Eastern Communities Council on Alcoholism's (MECCA) service area was recommended by MECCA Director David Henson Wednesday night to compensate for the elimination of funding to MECCA in Johnson County's proposed 1979 budget.

MECCA, which currently serves Johnson, Iowa, Cedar and Washington counties, was denied \$124,000 in requested funds by the Johnson County Board of Supervisors on April 4.

At press time, the MECCA board had not made a decision on Henson's recommendation.

Dropping the two counties might cause MECCA's annual state grant, which is currently \$55,700, to fall to

\$33,000, Henson explained. The state currently provides \$8,200 for the MECCA office in Washington County and \$7,200 for the office in Cedar County to be open one-half a day per week, he said.

Board member Richard Meyers spoke in favor of the recommendation, even though it might jeopardize state funds.

"It's not like we'd be denying service anyone is crying for," Meyers said, commenting on the relatively minimal support of MECCA in Cedar and Washington counties.

Johnson County's budget cuts would eliminate about half of MECCA's current \$236,000 budget, but MECCA board members did not criticize the county.

"Johnson County has been more than generous in the fight against alcoholism," board member L.P.

Foster said.

Harold Donnelly, chairman of the Johnson County Board of Supervisors and MECCA board member, responded, "We'd love to keep on doing it, but we can't print money." The board has made \$772,625 in budget cuts in an attempt to get below the 7 per cent state ceiling on budget increases.

MECCA board members also discussed closing the Alcohol and Family Counseling Center in Iowa City and providing outpatient service through Voss Recovery House, Board President Paul Poulsen has said a reduction in MECCA's 15-member staff is also likely.

Henson also announced his resignation, effective July 12, as MECCA director. He emphasized, however, that "this decision was made prior to the Johnson County decision on what funding might be or might not be."

Henson said although his 15½ months of employment have been beset by controversy and turmoil, he has experienced personal and professional growth and has no regrets.

The board expressed surprise at Henson's resignation, but accepted it "with regret." Meyers said Henson has performed within the perimeters set by the board and that any criticism of MECCA should have been directed to the board.

In other action, the board appointed Vern Robinson as MECCA's attorney and resolved that Robinson should complete his revision of MECCA's bylaws so that they may be considered at the next regular board meeting on May 10.

MECCA hired Robinson in late March to resolve inconsistencies between MECCA's articles of incorporation and its bylaws.

## Parking rates

Continued from page one.

"We don't have a lot of it, but we do have some. We collect the money on a regular basis (about once a week), so if a meter is ever vandalized there usually is not a lot of money in it at the time."

Losses from unpaid fines and vandalism are not taken into account when planning the yearly budget, Vitosh said. "The fines are not recognized as income till the tickets are paid, and we just project income based on previous years. And as for vandalism, we don't allow for it in our budget since the loss is so small."

The revenue that has been lost has occurred mainly because of the reduced number of parking meters due to urban renewal.

"We will probably lose more when we cut back further on parking in the fall. It all depends on when we transfer land to Old Capitol Associates, which will build an enclosed mall at the corner of Clinton and Washington streets, where we currently have a parking lot," Vitosh said.

To compensate for this loss of revenue, Vitosh's department is conducting a parking rate study. The price of parking at a meter may go up during construction of the city's 900-space parking ramp, which is part of the urban renewal project.

"The price won't increase because we are taking parking away, but we'd be changing the rates in order to pay for the new ramp, and there will be a reduction in revenue until that time," Vitosh said.

"There will be no increase in the future in fines," she said. "The fine for an expired meter is \$2, which is a dollar higher than two years ago. That decision was made because a lot of people didn't mind paying a dollar ticket instead of the 80 cents for a day's parking. It wasn't enough of a deterrent. Now, not only is there more revenue, but there is a higher turnover of space and more enforcement of the meters." The \$5 fine for illegal parking will stay the same since the fee is set by state code.

## Justice Dept. seeks its own exam of Passman

WASHINGTON (UPI) — The Justice Department Wednesday sought an independent physical and mental examination to determine if former Rep. Otto Passman, D-La., is too ill to answer Korean bribery charges.

With Passman, 77, confined to a New Orleans hospital, his attorneys Friday asked for a postponement because of his illness.

The Justice Department asked U.S. District Court to order an independent appraisal of Passman's ability to stand trial, suggesting he waive his right to appear for arraignment and let his lawyers enter an innocent plea in his behalf.

Passman was indicted March 31 on charges of conspiring to accept \$213,000 from South Korean rice dealer Tungson Park, and of accepting \$98,000 in illegal gratuities in exchange for using his influence on Park's behalf.

Dr. Christopher Meyers, a psychiatrist retained by Passman's attorneys, said the former congressman suffers "significant depression" and recommended indefinite hospitalization.

Meyers said Passman is being treated with anti-depressant drugs whose effectiveness cannot be determined for "several weeks." Passman also has been undergoing psychiatric examinations since March 29.

At the hearing, the Justice Department submitted a letter by Dr. Gene Usdin, who said he believes Passman's depression "is occasioned by his involvement in the instant case, his election defeat, and possibly his wife's illness."

Usdin concluded Passman

suffers from an "early senile dementia" and "agitated depression." He quoted one neurologist that Passman has "no clear-cut neurological deficit or disorder."

"In order to avoid the alleged threat to Passman's health..." the department said in its new filing, "we suggest that the defendant consider waiving his right to be present at the arraignment and that defense counsel enter a plea of not guilty on the defendant's behalf."

Since it will take weeks to determine the effectiveness of the anti-depressant drugs and since his only apparent physical ailment is senility, the department said, the court should order the examination.

The purpose would be "to determine Mr. Passman's competency to attend proceedings in this case." The department suggested the independent physician report by May 5.

"In addition, a provisional trial date should be set in this

case so that if Passman is found to be capable of attending further proceedings in this case little, if any, of the court's time will be wasted while the physical and mental evaluations are proceeding," the department said.

4th Annual  
Antique Show  
&  
Flea Market  
April 15 & 16  
Sat., 9 to 7  
Sun., 10 to 5  
National  
Guard  
Armory

Jct. Hwys 1 & 92,  
Washington, Ia.  
Lunch served. Adm. \$1.00  
Sponsored by Washington  
County Planned Parenthood

## Hayen convicted

Continued from page one.

Peglow told the jurors that all the evidence presented during the three-day trial supported the conclusion that Jay Michael Hayen did "rape and carnally know (the victim) by force and against her will," on Oct. 5, 1977, in a restroom at the Kwik-Kleen laundromat.

"There is no doubt (whether) this act was committed," Peglow said.

Peglow said the key issue was the accurate and consistent description of the

assault that the victim provided to officials. The crime was committed in a well-lit laundromat, Peglow said.

"There is no doubt (whether) the victim had ample opportunity to identify her assailant," Peglow said. "The defendant's face and the horrendous act committed will be etched in her mind forever," Peglow said.

Johnston told the jury that rape is "as serious as the crime of murder in the state of Iowa."

## Suspect tries to sell killing tape

LOS ANGELES (UPI) — George Shamshak, a suspect in the "Hillside Strangler" case, telephoned the Los Angeles Herald-Examiner last Saturday offering to sell a tape recording made during one of the 13 killings, police disclosed Wednesday.

Shamshak, 27, an escaped convict from Massachusetts where he was serving a term for armed robbery is being held as a fugitive at a federal institution in San Diego.

Police Chief Daryl F. Gates said Herald-Examiner editors informed the department that a man identifying himself as Shamshak had phoned them offering to make information

available for \$10,000 about all the killings including the tape recording.

Los Angeles police contacted the San Diego institution and confirmed that Shamshak had made a telephone call that day. Gates said the warden told police they had cut off further calls from Shamshak because "they had a prison to run."

Gates said the Herald-Examiner contacted police because they felt they had a responsibility to aid in the solving of the matter. The newspaper also contacted Assistant District Attorney Stephen Trotter.

Shamshak last week was termed by Gates a "prime suspect" in the sex slayings

because he had information that logically could only be known by a participant or detectives investigating the murders of young girls and women going back to last September.

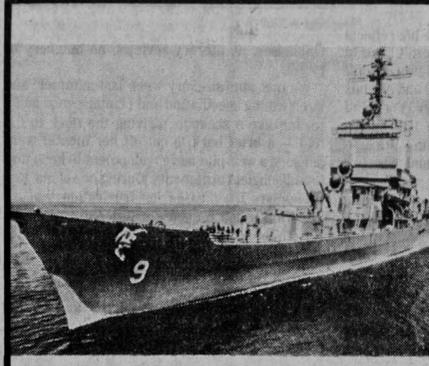
He previously had implicated Peter Mark Jones, 37, a handyman also originally from Boston. Jones was held for four days of questioning and then released because there was no evidence that he had any part in the killings except for Shamshak's accusations.

Police spokesman Dan Cooke declined to say which of the 13 murders had allegedly been recorded.

You can take stock in America today by buying Savings Bonds.



Take stock in America.



## Make a Name for yourself

As a Naval Officer on a modern Navy ship you will manage a complex system of communications, radar, weapons, electronic countermeasures equipment, life support functions, propulsion machinery and...PEOPLE.

It's a small city and you are one of the Mayor's right hand men.

Beyond Naval service, you take with you leadership experience, maturity, proven ability and proven performance under pressure.

To obtain more information, write or call:  
LT. Gerry Hartzell  
7501 N. University, Suite 201  
Peoria, Il. 61614 (309)671-7310

**NAVY**  
**IT'S NOT JUST A JOB,**  
**IT'S AN ADVENTURE.**

**Fact: you can't get Ziebart rustproofing from a car dealer.**  
**351-4434**  
123 Stevens Drive

You can get authentic rust-proofing only through an authorized Ziebart Dealer. No other rustproofing process is the same. Get the real thing.

**IT'S US. OR RUST.**  
**Ziebart**  
Auto-Truck Rustproofing

**Business Students**

Break away from the books!  
All the beer you can drink for \$1 today!

**The Fieldhouse Bar**  
3:30 pm - 7:30 pm  
Thursday April 13  
Come on down and join us.

Remember the Business Banquet Friday Night.  
Tickets are on sale in room 202 PHBA.  
Sponsored by Business Senate.

**ON AT SEIFERTS...**

**THE BIG SPRING SALE**

IT'S BIG! REALLY BIG! SAVE UP TO 50% ON SPRING NOW!

**SPORTSWEAR**  
FOR JR. AND MISSES  
**20%, 30%, 50% off**  
FAMOUS LABEL COORDINATE GROUPS

**PROM DRESSES!**  
JR REG \$30 to \$64  
**20% off**

**ORIGINALLY TO \$80**  
**ALL-SEASON COATS**  
**\$29.90 \$39.90 \$49.90**  
JR. AND MISSES FAMOUS LABELS IN POLY GABS, COTTON POLY TWILLS.  
• COATS • JACKETS • SHORT COATS

**MISSES AND JR. FAMOUS LABEL DRESSES, SUITS!**  
**20% to 30% off**  
2 and 3 PC. SUITS AND PANTSUITS, DRESSES, ENSEMBLES, KNITS, WOVENS

**BASICS by COLLEGTOWN**  
PANTS, SKIRTS, BLAZERS  
**20% off**  
POLY GABS

**JR TOPS, SHIRTS, REG. TO \$22**  
**\$7.90, \$9.90, \$13.90, \$15.90**

**JR SKIRTS, REG \$22**  
**\$19.90, \$21.90, \$23.90**

**SHOP THURS TIL 9 PM**  
**DOWNTOWN IOWA CITY**  
**DON'T MISS IT!**

**Seiferts**

**The University of Iowa Collegiate Associations Council**

is looking for qualified people to serve on all University Committees. These committees provide a learning experience in policy making and provide the needed student input to the Administration. Openings are available on the following committees:

- Academic computer service
- Public Information & University Relations
- Human Subjects Review
- Advisory Committee on International Education
- Water Resources Council
- Affirmative Action
- Foreign Student
- Graduate Council
- University Council on Teaching
- Libraries
- Student Services
- University Research Council
- Computer Operations Working
- University Editorial Review Board
- University Patents
- University Radiation Protection
- Windhover Press Governing Board
- Fulbright Selection
- Campus Planning
- Lecture Service
- University Research Council
- Rights and Freedoms

Applications are available in the Collegiate Associations Council Office, Activities Center IMU. Applications are due Friday, April 14.

YOU  
Summer/fall  
at the  
ing lot.

AY"

L:  
ay

KO

JTS  
MU

nal Judging  
April 21  
6:30 pm  
Fieldhouse

ugham  
riss artist  
plies Black  
ress Black  
cumulate  
ading on this  
zle  
abeth and  
anguo  
fold it!"  
mulate Don  
rter  
ght from  
ledo  
alian wine  
ea  
rcus favorite  
lgrade V.I.P.  
id in  
nmentionable"  
the Victorian

0	11	12	13
6			
28	29	30	
33			
37			
54			
57			
60			

# The Daily Viewpoints

## The Daily Iowan

Thursday, April 12, 1978 Vol. 110, No. 181

Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of The Daily Iowan.  
Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the Post Office at Iowa City under the Act of Congress of March 2, 1879.

## Ford gets burned

Last Aug. 30 and 31, *The Daily Iowan* reprinted an article by Mark Dowie — originally appearing in *Mother Jones* magazine — detailing the safety hazards of the Ford Pinto. The article contended that faulty gas tank design in the popular Ford subcompact may result in the auto bursting into flames after relatively low-speed rear-end collisions and attributed as many as 700 needless burn deaths to the design flaw.

Dowie not only documented the engineering errors of the Pinto, but also chronicled the attempts of the Ford Motor Co. to falsify test information and cover up its early knowledge of its product's deficiencies.

The story was not just an expose of one more hazardous product marketed to American consumers. It was also an illustration of the immorality of American corporate business. Dowie reported that the gas tank flaw could have been corrected at minimal cost, but Ford decided that the human lives that might be saved were not of sufficient value to offset the cost of correcting the flaw. Ford arrived at this conclusion by determining a dollar value on a human life and, in sterile cost-benefit style, balancing this amount against the anticipated expense of redesign.

While not surprising, the article's revelations about the Ford corporate mentality that considers safety secondary to profit were nonetheless shocking. But Dowie's original article was not the end of the story. This winter Ford was hit with a stunning \$127.8 million judgment in a California product liability suit involving the Pinto. The court awarded the damages to 18-year-old Richard Grimshaw, who was horribly burned over 90 per cent of his body when the Pinto in which he was riding caught fire after a low-speed rear-end collision. The judgment against Ford was the largest product liability award in American legal history.

In the latest issue of *Mother Jones*, Dowie reveals the underhanded tactics Ford used in the trial in an attempt to discredit the major witness for the plaintiff and alter the outcome of the case.

The chief witness responsible for establishing Ford's culpability was Harry Copp, an automotive engineer and 20-year Ford employee who was fired by the company in 1976, he claims, because of his scrupulous attitude toward auto safety.

It was Copp, for example, who first discovered the safety hazards of the Chevrolet Corvair and reported them to his superiors at Ford. He was assured by higher-ups that his findings would be reported to General Motors and the U.S. government. When he returned to the United States after several years in Europe, Copp discovered that his safety warnings had never been passed on and that hundreds of people had died as a result of the Corvair's defective rear-end suspension.

Copp sent copies of his original study on the Corvair to Congress and also blew the whistle on a Ford program of falsifying emission control reports so that they would conform to federal standards. To avoid facing charges of fraud, Ford paid a \$7 million fine.

After being fired in Dec. 1976, Copp agreed to testify in the Grimshaw case. On the witness stand, Copp recounted the whole story of how the Pinto was rushed into production with inadequate safety testing and how Ford neglected to correct the gas tank hazard when it was discovered.

According to Dowie, Ford sent its Director of Testing, William McConnell, to discredit Copp since it could not refute his testimony. McConnell testified to Copp's repeated infractions while a Ford employee — absenteeism was the company's excuse for firing Copp — and entered in evidence a pocket calendar on which he claimed he had logged Copp's actions. Unfortunately for Ford officials, in their plans to get Copp they had forgotten to include the variable of McConnell's vacation. According to the calendar, McConnell had continued to detail Copp's day-to-day failings during periods when he was not even present.

Ford is, of course, not the only company with an active contempt for its consumers and their well-being. The association of the Nestle company with infant deaths in Third World countries from "baby bottle disease" is another current and shocking example. Nor is the lack of morality displayed by these companies likely to change as their misdeeds are revealed. As Dowie reports, Ford's response to the publicizing of its safety neglect has been baseless denial and further deceit.

Part of Ford's calculation to justify its internal refusal to correct the gas tank flaw was that it would be cheaper in the long run to pay the damages in liability suits arising from Pinto fires than to retool its assembly line. If it is impossible to instill a sense of responsibility in the corporations, the only way to force them into making decisions to protect the consumers of their products is to tip the balance of their cost-benefit analyses. In the Grimshaw case, the judgment was partially based on a demonstration that Ford had saved at least \$100 million by avoiding the correction of the gas tank defect that led to Grimshaw's injuries. The Grimshaw award, therefore, more than offset the amount Ford saved by knowingly wasting the lives of its consumers. This cold, economic fact, it seems, is the only language the corporate officials understand.

If the Grimshaw judgment is not allowed to stand, Ford's calculations may have proved correct. But if the award is upheld and is allowed to set a precedent for the response of the courts to the outrages of corporate neglect, perhaps Ford will be forced to have a better idea.

WINSTON BARCLAY  
Editorial Page Editor

## Unreliable sources cited to attack Gospel history

To the Editor:

And so the Jesus debate continues to wallow about in the slough of misinformation and antiquated argumentation. While I hold no brief for Scanlon's (or anyone else's) attempts to verify the Christian faith by (supposedly) historical data, Richard Zachary (*DI*, April 11) should himself consult more reliable sources before charging Scanlon with overlooking pertinent historical data.

— Jesus' message, to the extent that one can extrapolate it from the sources, is far too com-

plex to be tagged "for the most part a reiteration of Isaiah."

— It is an oversimplification to place "the original Gospel source" around 60 A.D. The sources of the gospels are manifold and significantly older.

— While St. Paul played an important role in the shaping of aspects of early Christian theology, faith in Jesus as the resurrected Lord and Son of God clearly preceded the apostle, who himself employs credal and hymnic sources that enshrine the faith.

— Whether Flavius Josephus was an "apostate" Jew is a matter of how one defines his surrender to Titus. His conversion to paganism is nowhere attested that I am aware. His late work, the *Antiquities*, recites the activity of God in the history of Israel. That Josephus exaggerated events in favor of his patrons, the Romans, is doubtless true, but much in his historical works is considered by modern historians to be quite reliable.

— Contrary to Zachary, Josephus' *Antiquities* do make reference to Jesus and his ministry. Although the authenticity of the passage has

been debated, Shlomo Pines, a modern Jewish historian, has argued at length that the passage in its original form came from the hand of Josephus.

— As to the Dead Sea Scrolls, Zachary has resurrected an old canard that has long ago been disavowed by reputable scholars of the scrolls. The Teacher of Righteousness was not a legendary "forebearer" of the Essenes. He was clearly an historical figure, who can perhaps

even be identified. His imprint on the scrolls is heavy, and he is quite likely the author of a number of Qumran Hymns. That he performed miracles is nowhere claimed in the scrolls. That he was said to have been murdered by disloyal followers and summarily and triumphantly resurrected by God is the wishful figment of the imaginations of a few scholars who read the lacunae in the scrolls better than the preserved text and sought to bring forward evidence to

discredit Christianity by analogy. The discussion of Christian origins and their matrix in early post-biblical Judaism deserves fair, honest and informed argumentation from all concerned.

George W.E. Nickelsburg  
professor of New Testament  
and "Intertestamental" Judaism  
Gilmore Hall

## Input

plex to be tagged "for the most part a reiteration of Isaiah."

— It is an oversimplification to place "the original Gospel source" around 60 A.D. The sources of the gospels are manifold and significantly older.

— While St. Paul played an important role in the shaping of aspects of early Christian theology, faith in Jesus as the resurrected Lord and Son of God clearly preceded the apostle, who himself employs credal and hymnic sources that enshrine the faith.

— Whether Flavius Josephus was an "apostate" Jew is a matter of how one defines his surrender to Titus. His conversion to paganism is nowhere attested that I am aware. His late work, the *Antiquities*, recites the activity of God in the history of Israel. That Josephus exaggerated events in favor of his patrons, the Romans, is doubtless true, but much in his historical works is considered by modern historians to be quite reliable.

— Contrary to Zachary, Josephus' *Antiquities* do make reference to Jesus and his ministry. Although the authenticity of the passage has



## Ten years after: one militant escapes '60s nostalgia

Ten years ago this spring, Columbia students took over the administration building, their French counterparts started a wave of action that later almost brought down the government, and walls, sidewalks, and streetlamps became the purveyors of the Word.

But listen to the old militants when they get together today. Their chatter has the hollow ring of a high school reunion — they shake hands, all dimly aware of how nostalgia has entrapped them. The tradition has replaced the event. We were not so faithful after all, says a friend who was as student leader at Columbia. The old impulse was buried as the society of economic growth became one of economic crisis; stages of contestation transformed into strategies of survival.

The only '60s activist I know whose life reflects a continuity between then and now doesn't have to worry about feeding two kids as the grocery bill climbs. Her name is Jessie; she is 78 and she has shuttled back and forth between New York and Paris for more than 50 years. She has known almost everyone: Gertrude Stein, Picasso Hemingway, Sartre, Romaine Rolland. She has worked as an artist, haberdasher, seamstress and musician, but these employments have been more like avocations. Sartre called her a member of the revolutionary intelligentsia, and her activism has included the streets of the Latin Quarter in May 1968 and various American campuses in 1965, 1967 and 1970. She has an uncanny sense of knowing where the action will be next. Despite a long-standing activism, Jessie is more talented as a practical philosopher, the

theoretician who sifts things after they have happened.

I first met her at the Left Bank cafe where she spends many of her afternoons. She was reading something by the Belgian philosopher Vertraeten and I was intrigued enough to introduce myself. I at once realized that she was devoid of the cafe intellectual's aesthetic frothiness: no

## Digressions

brendan lemon

Gaulloises, no literary reviews, no butchery of Hegel.

We met almost every week last summer, she intertwining speculation and reminiscence and I feeling like a sheepdog driving the flock to the fold — a brief bark to cut off her mental wanderings, a well-planned envelopment to keep tidy her ideological arguments. During one of our last encounters I confessed the frustration that all my friends had forsaken philosophies of action for theories of consolation. Traditional philosophy, they contend, is dead.

"Listen," she said. "There is always some kind of philosophy, though I think the late '60s revealed the crisis of philosophy, that is, the crisis of post-Marxism, post-Freudianism and post-Hegel. People began to shout 'philosophy is

dead' in the marketplace and consequently the position of philosophers became more comic, fell into disarray. For me, this meant the transformation of the philosophical experience into practice."

"After all the smoke cleared and the barricades were dismantled, members of the New Left started using Marx and Freud to explain away the student revolts. Once again the Marxists and Freudians showed how far they could stray from Marx and Freud. Nowadays, it's very fashionable to say that both of these 'isms' are dead (even Jimmy Carter says we've moved 'beyond ideology'), and that we're seeing the beginnings of something else, something more spiritual. Unfortunately, I see too many religious kids with close-eyed smiles, with giggles and continual nods of palsied readiness to be agreeable."

Jessie's remarks on '60s radicalism draw durability precisely because of her own involvement encompassed so much more than one issue — more than a stance against the Vietnam war, for example. For her, the decade's legacy grows steadily because the major issues remain: oppressive utilization of technology, crude governing machineries — both capitalist and socialist — that squash the lives of the nations beneath them, and societies which treat their artists as crazy, degenerate, or unapproachably elitist.

"We need to guard the distinction between the professor of philosophy and the real philosopher of the 20th Century, the artist: dadaist, surrealist, situationist, whatever. We need to

renew our language by renewing our artistic, and hence, revolutionary practice."

On this final point she echoes the Cultural Revolution:

"Either we're in an age which can use its 1960s capacity for explosion to usher in a new sort of Renaissance, broadly speaking; or else we'll mix the worst elements of politics, religion, technology and sex to create a sort of 1984."

Her message seems apocalyptic, loose, youthfully utopian. One wants to term her irresponsible, to convince ourselves that we, at least, matured. One wants to call her eccentric, to reassure ourselves that by giving up this mode of speculation we were sensible. But to mark her off as eccentric is to forget that she is tied to a tradition that stretches back much farther than 1968. The note of responsibility to a whole set of intellectual movements that finally exploded in the '60s is what separated her from the younger activists who left their Wordsworthian idealism for the solace of nostalgia and disillusionment.

Fidelity to the '60s — to a revolutionary tradition — could lead to facile dogmatism, I suppose, or worse yet, to humorless determination. Not so with Jessie. The last time I went to her apartment, she was making a batch of hashish fudge, using the now-famous recipe given her by Alice B. Toklas, the one which supposedly "anyone could whip up on a rainy day." As we consumed the goodies, she turned to me and said:

"In the '60s, eating this stuff would have been a political statement. Now it's just a great way of getting high."

## Readers: self-destructive manhood, abortion finesse

### Disgusted with attack rhetoric

To the Editor:

Paula Klein's article in the *DI*, April 5, made me question the efficacy of the women's movement, not because of her concern over whether or not there is room for a men's movement too, but because of her conclusions. I think men, discovering their deeper selves for the first time, tend to make excuses for their awkwardness that don't reflect much understanding of the real significance of their searching, which, to illustrate with one of Klein's points, has less to do with men's "right to cry," than with whether or not they will be accepted if they do — by other men, as well as by women. But to claim that men use the movement as an excuse to perpetuate oppression under the guise of liberation is unreasonable. Any man who has done enough thinking to know that changes are right is certainly above such an accusation. Moreover, anyone who has even the smallest understanding of what these movements embody realizes that the responsibility for changes does not belong to men alone.

The guiding principle behind movements of every kind today seems to be that one must attack in order to make headway. I am disgusted with this kind of rhetoric. Behind this principle is the assertion (present in Klein's views) that one can only be trusted — i.e., acceptable — if one is self-destructive. (Klein paraphrases a friend who said "the only man she could ever consider

feminist is a man who is self-destructive." Men, far from learning to be self-destructive, ought to be learning to extend their "male privileges" to women, who ought to be learning to extend some of their "feminine privileges" to men, as well. Klein believes that men must give up selfhood in order for women to have theirs; this is at the center of everything she has to say. It is wrong to



expect one to destroy oneself for the benefit of another, let alone to hint, as Klein does, that it is an obligation to do so.

Michael Fair-Ballantyne  
47 Amber Lane

### Male ego defense not surprising

To the Editor:

As an "upply" woman, I really enjoyed Paula Klein's perceptive analysis on the men's movement, *DI*, April 5. As an activist feminist, I was not surprised at the male ego defense

mechanism response to her article (re: Kramer and Smith, April 10). So many men miss the point that while they may be learning "non-sexist" ways, they still have the power and privilege in a patriarchal society — whether they use it or not. Some men may learn to cry, touch and weep as they continue to earn more money, have better jobs and are protected from women's encroachment by patriarchal institutions.

The question is not simply non-sexist ways of being but rather power and the differential resources women and men can utilize. So until some serious structural and values change takes place, mere acceptance of humanist values by men will only lead to the same old bullshit. Learning new sex roles should not be the end but rather part of the means of women and men towards building a new society.

Kathy Ward  
909 N. Governor

### Discretion needed in life discussion

To the Editor:

Re: Dave Albert's "Digressions", in the *DI*, April 10.

Again, the *DI* staff has "manifested its finesse" in dealing with the subject of abortion. Dave Albert's editorial is the appropriate sequel of your comic of last fall that was correctly followed by a staff apology. A large part of the editorial did not even deal with the survey as the title indicated; rather it gave Albert the op-

portunity to express his views on abortion.

The first question of the survey, upon which Albert based his editorial, was misquoted, and furthermore, did not require a "yes," or "no" answer as he indicated. Perhaps he would have been less "over the barrel" if he had answered the question asked; namely, "Are you FOR or AGAINST abortion except to save the life of the mother?"

It is absurd to think that a national survey of registered voters is conducted to force the respondent to reply only in a manner favorable to the surveyor's opinion. That would, as a matter of fact, defeat the purpose of this survey. It is ludicrous that a person who feels that surveys in general are worthless and unrepresentative should be commenting on a survey.

Such blatant misportrayal of survey questions and such idle speculation as to the intent of the surveyors shows a great lack of the discretion that is needed when one editorializes on a matter as important as life.

Jerry and Cynthia Green  
1110 N. Dubuque

### Letters policy

Letters to the editor must be typed, preferably triple-spaced, and signed by the contributor. Anonymous letters will not be published. A phone number should be provided where the writer can be reached for verification. The phone number will not be printed with the letter. There are no restrictions on length, but the *DI* reserves the right to edit letters for length and clarity.

## Photo

Continued from

The "blue box" waiting circuits, tones, and automatically whomever slip while the telegraph records the call-free number.

It happens in years ago AT&T operate its switching system combinations of which the black reproduces.

Anyone with background instructions can afternoon with equipment, which at most electro-

The phone developed other black boxes coming calls from the 2,600 "0" throughout the boxes that simulate dropping and "cheese" it harder for au-

Each state has fraud law, but

Editor  
Managing Editor  
University Editor  
City Editor  
Contributing Editor  
Features Editor  
Assoc. Features  
Riverbank Editor  
Editorial Page  
Assoc. Editorial  
Sports Editor  
Assoc. Sports  
Photography Editor  
Librarian

Opinions expressed necessarily be those of The Daily Iowan.  
Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the Post Office at Iowa City under the Act of Congress of March 2, 1879.



Berger The Daily Iowan/John Danicic Jr.

# 'Advocates' host tells women: 'Strive for excellence'

By KELLY ROBERTS  
Staff Writer

While career opportunities for women are now opening up, women have a responsibility to strive for excellence in their work, said Marilyn Berger, moderator of "The Advocates," a live debate show televised by the Public Broadcasting System.

"No organization can afford to keep a woman on just because she fits a quota," she said. "It will hire someone else, and that someone may just not be a woman."

Berger, a former NBC White House correspondent, spoke Wednesday at the first Iowa Women's Day, sponsored by the UI Alumni Association.

Berger said women's liberation has raised consciousness for both women who want careers and those who hire.

"Women have been

recognized as having both rights and, more importantly, competence," she said.

Berger said many women are not prepared to start at the bottom but expect to start at the top of the ladder in their careers. She said women should expect to take the same climb as men have had to take.

"There is a disjunction in timing," she said. "There are jobs at the top, but women are not trained to take them."

Berger said affirmative action programs are opening many jobs that have not been open in the past to women. However, women are often just filling a "woman's slot" in the employer's affirmative action program.

"Before women's lib I could get jobs because I could do the work," she said. "Now, when I get a job I wonder if perhaps I'm just filling a slot."

Berger said affirmative action programs, coupled with the women's liberation movement,

have helped to put more women into the job market. She cited dramatic increases in the number of employed women and said the great number of women in college show that more are on the way.

She said, however, that more needs to be done to equalize men and women in many areas, including wages.

"Women college graduates have consistently earned less than male high school dropouts," she said.

Berger said opportunities may not always present themselves to women.

"When nobody is around creating opportunities, you have to create them for yourself," she said. "And that goes for both men and women."

In the past, women had to choose between family or career, while today many women have found they can satisfactorily combine both, Berger said.

"Women can choose to have both a harmonious home and a career," she said later. "If a man wants to have a home that works well and harmoniously, he can't expect to devote his

whole life to a career, nor can a woman. Men and women want quality in their lives. They want a home that's harmonious and work that's interesting."

Berger said having a child no longer stops a career. While a woman who left a job to have a child once had to start again from the bottom when she returned to work, now, she can continue her career where she left off.

Berger said in the future that pregnancy "won't be a liability any more than a man's bad back."

db's Women's Footwear for 52 Years Downtown

**trotters**

domby boot shop

Regularly \$30.00  
Our price \$20.25

First Quality  
100% Cotton Denim  
only at

Somebody Goofed  
jean shop  
upstairs  
128 1/2 E. Washington

**SUMMER EMPLOYMENT!!!**

National Co. has summer jobs available in many areas of the state.

**\$200/week!**

For more information, come to the union - Indiana room Thurs. April 13 at 11, 1, 3, or 6:00 or Minn. room Fri. April 14 at 10, 12, or 2:00

## Phone phreak whistles, works

Continued from page one.

The "blue boxer" signals the waiting circuits with the proper tones, and the caller is automatically connected with whomever she chooses, while the telephone equipment records the call as one to the toll-free number.

It happens because about 25 years ago AT&T decided to operate its entire long distance switching system on 15 combinations of six master tones, which the blue box simply reproduces.

Anyone with some electronics background or specific instructions can build one in an afternoon with \$20 worth of equipment, which is available at most electronics stores.

The phone phreaks have developed other kinds of boxes: black boxes that make incoming calls free by duplicating the 2,600 "on hook" tone throughout the phone call, red boxes that simulate the sound of coins dropping into pay phones and "cheese" boxes that make it harder for authorities to trace the calls.

Each state has its own toll fraud law, but in many areas



the maximum fine is \$1,000 and five years in jail. In Iowa it is higher. If the phreak accumulates more than \$5,000 worth of calls without paying, she may be sentenced to 10 years in jail and a \$5,000 fine under Iowa law.

The first phone phreaks were isolated individuals who tinkered with their telephones. Among them was Californian Mark Bernay (an alias), the Johnny Appleseed of the phone phreak world who scattered stickers up and down the West Coast in the mid-'60s. They read something like, "Want to hear an interesting tape recording? Call these numbers."

The numbers led to toll-free

loop-arounds, with a recording Bernay had made explaining what they were: special pairs of consecutive toll-free numbers that exist in almost every exchange. If one person calls the first number and another calls the second, they can talk just as if one had called the other's number, except there will be no long distance charge.

One of Bernay's disciples introduced phone phreaking to a blind friend, who in turn taught his friends at a camp for the blind. Today many phone phreaks are blind, including Joe Engressia, the man who made phone phreaking a national movement.

Engressia is said to have been born with perfect pitch; as a child he identified AT&T's magic tones and learned how to whistle them. In 1968 Engressia received national publicity when he was caught whistling

free calls for fellow students at the University of Southern Florida.

Phone phreaks from throughout the United States called him, and for the first time, learned of each other's existence. Within a year, a nationwide phone phreak network had developed.

Not all phone phreak activities are against the law, however. Recently, they discovered what they believe to be a computerized telephone eavesdropping system and prompted a federal grand jury in Des Moines to investigate.

Some phreaks dream of being able to work for the Bell System, including Engressia, who said he figured if he got arrested (which he did), the publicity would land him a job.

Eventually it paid off. He now works for Mountain Bell in Denver as a problem analyst.

## Metal recycling project in the red, says city report

By ROBERT SIMBRO  
Special to The Daily Iowan

The Iowa City Resources Conservation Commission was told Tuesday that the city's pilot project for can recycling is losing money.

The project, which began four months ago, has brought in \$17 and has cost \$76 to run, according to a city staff report.

The project has been confined to a small neighborhood and has involved city crews collecting cans that residents have used and saved. The city then sells the cans to a salvage company at a rate of 10 cents per pound for aluminum cans and one-half cent per pound for mixed metal cans.

"We ain't making it," commission member John D. Houck said.

But Ira Bolnick, another member, said the project shouldn't be judged too harshly. He noted that while the project has had fairly good citizen participation, 58 per cent more participation is possible.

Eighty-five per cent par-

ticipation could be reached, he said, thus reducing the cost of the program significantly.

Bolnick said the program is valuable to the city for three reasons: a potential reduction in landfill costs, more efficient city crew operations and good public relations with city residents.

Houck suggested that the program be expanded beyond the pilot neighborhood, which is composed of middle-class families, so the commission could get a better idea of its value.

Bolnick agreed and suggested that a high-income area and a student area be added to the project to get a balanced representation of city residents.

The commission decided to review the matter.



**BASIC ROCK CLIMBING COURSES**

May 6-12      May 20-26  
May 13-19      May 27-June 2  
June 3-9

- In Mid-west's Finest Climbing Area
- Top Professional Mountain Instructors
- 38-Year Perfect Safety Record
- No experience necessary
- Offered for University Credit
- Courses Limited

Information: IMU Info. Center or  
**Iowa Mountaineers**  
P.O. Box 163  
Iowa City, Iowa 52240      (319) 337-7163

**The Daily Iowan**

Editor ..... Steve Tracy  
Managing Editor ..... Dave Albert  
University Editor ..... Bill Johnson  
City Editor ..... Neil Brown  
Contributing Editor ..... R.C. Brandau  
Features Editor ..... Beverly Geber  
Assoc. Features Editor ..... Jay Walljasper  
Review Editor ..... Bill Conroy  
Editorial Page Editor ..... Winston Barclay  
Assoc. Editorial Page Editor ..... Michael Humes  
Sports Editor ..... Roger Thurow  
Assoc. Sports Editor ..... Steve Nemeth  
Photography Editor ..... Dom Franco  
Librarian ..... Caroline EmLuree

Publisher, William Casey  
Advertising Manager, Jim Leonard  
Circulation Manager, Jennifer Polich  
Production Superintendent, Dick Wilson

Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of The Daily Iowan.  
Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university vacations.  
Second-class postage paid at the Post Office at Iowa City under the Act of Congress of March 2, 1879.  
Subscription rates: Iowa City and Coralville, \$9-3 months; \$12-6 months; \$21-12 months. Mail subscriptions, \$9-3 months; \$16-6 months; \$25-12 months.  
Please call The Daily Iowan circulation department, 353-6203, if you do not receive your newspaper by 7:30 a.m. Every effort will be made to correct the error by the next issue.  
Circulation office hours are 8-11 a.m. and 3-5 p.m., Monday through Friday.

**SILK FLOWERS**

They look like live flowers-but they last longer! Make them yourself for:

- Weddings
- Mother's Day
- Corsages
- Graduation Centerpieces

**Stiers**  
CRAFTS & GIFTS

413 Kirkwood      1322 5th St.  
Iowa City      Coralville  
338-3919      354-3249

**True Value Hardware Stores**

**lenoch & Cilek**

**SPRING BARGAINS**  
SALE ENDS APRIL 23

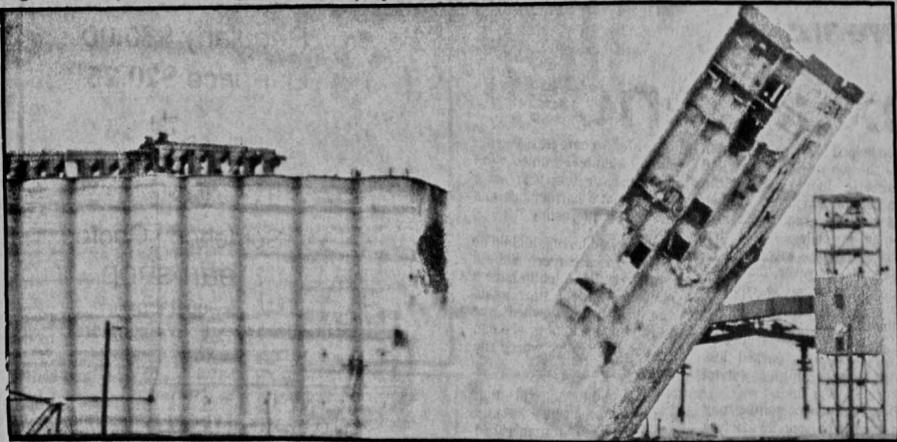
<p>Reg. 75¢</p> <p><b>VALVOLINE MOTOR OIL</b></p> <p>10 W 40 MOTOR OIL <b>59¢</b></p> <p>Heavy-duty motor oil for year-round use. Protects engine parts. 10W40</p>	<p><b>WEBER SMOKEY JOE KETTLE</b></p> <p>14 1/2" Diameter, Black, Collapsible Legs.</p> <p><b>19<sup>95</sup></b></p>	<p>33-Gal. SIZE      26-Gal. SIZE</p> <p><b>TRUE VALUE TRASH BAGS</b></p> <p>33 Gal Size #NF205 15 Pak. Reg. 1.79 ..... <b>\$1.44</b></p> <p>26 Gal. Size #NF170 10 Pak. Reg. 99¢ ..... <b>66¢</b></p>
<p><b>WEED EATER</b></p> <p>(A) Weed Eater NEEDIE</p> <p>Cuts grass easily with specially treated fishing line. Trims 16" path; weighs just 8 lbs. 507</p> <p>(B) CLIPPIE Mini-Trimmer</p> <p>Weights only 2-lbs.! Cuts 8" path quickly and easily. Specially treated fishing line. 307</p> <p><b>59<sup>95</sup></b>      <b>19<sup>95</sup></b></p>	<p>Reg. 1<sup>99</sup></p> <p><b>LADIES GARDEN GLOVES</b></p> <p>Cotton Blend #204</p> <p><b>77¢</b></p>	<p><b>Kleantest Engine Oil</b></p> <p>2-Cycle <b>69¢</b> Qt.</p> <p>For mowers, marine engines.</p> <p>2-Cycle Oil 69¢ Qt. 4 Cycle Oil .... 79¢ Qt.</p>
<p><b>CHARCOAL</b></p> <p><b>KINGSFORD CHARCOAL</b></p> <p>10 lb. bag Reg. 1.49 ..... <b>1<sup>19</sup></b></p> <p>20 lb. bag. Reg. 2.89 ..... <b>2<sup>29</sup></b></p>	<p>Reg. 11.95</p> <p><b>BAKE-A-ROUND</b></p> <p>Round Pyrex®-Ware baking tube produces a more uniform crust than with conventional baking pans. Incl. carrying &amp; storage rack. 38/990</p> <p><b>9<sup>99</sup></b></p>	<p>Reg. 1<sup>99</sup></p> <p><b>TROWEL</b></p> <p>Broad blade with chrome-plated finish. Fire-hardened* ash handle. TGC20</p> <p><b>1<sup>29</sup></b></p>
<p><b>WEBER KETTLES</b></p> <p>22 1/2" Diameter Black <b>49<sup>95</sup></b></p> <p>22 1/2" Diameter Red, Yellow, Chocolate <b>59<sup>95</sup></b></p> <p>18 1/2" Diameter Black <b>39<sup>95</sup></b></p> <p>Sturdy Aluminum legs with wheels. Porcelain on steel finish.</p>	<p>Reg. 14<sup>99</sup></p> <p><b>10" SKILLET</b></p> <p>#A-10-8-5 Skillet <b>9<sup>88</sup></b></p>	<p>Reg. 12<sup>99</sup></p> <p><b>2 QT. CASSEROLE</b></p> <p>#A-2-8-5 Casserole <b>8<sup>49</sup></b></p>

**TRUE TEMPER.**

**CORNING WARE**  
SPICE O'LIFE PATTERN

**master charge**  
THE INTERMEDIATE BANK

<p><b>VISA</b></p> <p>DOWNTOWN 207 E. WASHINGTON MON &amp; THURS 8-9 TUES, WED FRI &amp; SAT 8-5 354-4167</p>	<p>EAST SIDE 1558 MALL DR. MON-FRI 8-9 SAT 8-5 Sun 10-4 354-4143</p>	<p>CORALVILLE 208 1st AVE MON-FRI 8-9 SAT 8-5 SUN 10-4 354-4111</p>
---	--	---



The Farmers Export Co. grain elevator falls to the ground Wednesday in Galveston, Texas, after explosives were used to level the structure. The elevator was heavily damaged Dec. 27 in an explosion that took 18 lives.

## Farm bill defeated in House

WASHINGTON (UPI) — The House Wednesday handed President Carter a major legislative victory by killing a multibillion dollar emergency farm bill despite heavy lobbying pressure from a militant farm strike movement.

With the House gallery jammed by farmers backing the bill, a coalition of city members and some farm state lawmakers defeated the bill by 268-150.

One farmer moaned loudly from the gallery in anguish as the vote was tallied. Carter had called for defeat of the bill on grounds it would drive up food prices and federal spending. He had promised to veto the measure if it passed.

The bill would have raised basic 1978 grain and cotton supports. It included a "flexible parity" plan giving individual farmers a chance to get even higher support levels by idling large amounts of land.

Backers said the federal aid was needed to stave off widespread bankruptcies, but critics charged it would raise food prices by 3 per cent, boost federal spending by more than \$5 billion, and hurt cattle, hog, poultry and dairy farmers by hiking their feed costs.

The Senate approved the bill Monday by a narrow 49-41 vote, far below the two-thirds margin which would be needed to override a veto.

Shortly after the vote, Carter told White House reporters he was "very happy" with the outcome, which he said "is good for the farmers of the United States and also very good for the consumers."

He said the measure "would have been almost impossible to administer."

"The bill would have damaged very severely our nation's export markets," Carter said, "and would have been a heavy blow against the livestock producers of this country."

He said the action was "an encouraging sign that the Congress has joined in with me and will cooperate in holding down inflation."

A total of 193 Democrats joined with 75 Republicans in voting against the bill while 80 Democrats and 70 Republicans voted for it.

Rep. Robert Giaimo, D-Conn., chairman of the Budget Committee, said the vote "was a courageous action on the part of the House against a powerful special interest group."

"This is the first time the House has joined with President Carter on trying to hold down inflationary spending," said Giaimo.

The lopsided House vote killing the bill came as a surprise. House Agriculture Committee Chairman Thomas Foley, D-Wash., said he had expected to win by a narrow margin, "but this was a very decisive rejection."

Foley noted a majority of both parties voted against the bill, including a number of farm state lawmakers and many urban members who had supported previous farm bills.

Foley said he would now try to push a milder farm aid measure.

The legislation would have raised crop

support loan rates for grain and cotton, and also would raise support target prices. The targets do not set market prices, but they protect farm income because the government must pay farmers for any gap between the market and the target levels.

Carter earlier had said he would accept a bill which raises the 1978 support target for wheat as a companion to already-adopted administration price-boosting moves for farmers. Those moves include a recently-announced program paying farmers to idle surplus feed grain and cotton acres.

An estimated 3,000 members of a militant farm strike movement who have been demonstrating and lobbying in Washington since January crowded the Capitol building corridors, spilling out onto the lawn, as they awaited the vote.

Extra police were on hand as the farmers waited their turn for several hundred seats in the House gallery to watch the debate.

There was no trouble.

Kathleen O'Reilly, executive director of the Consumer Federation of America, said the defeat of the bill which she said would promote "outrageous inflation (with) no long-run relief for family farmers."

"But I'm depressed about the farmers...they really got used," she said.

Democratic leader Jim Wright, D-Texas, had warned the House that with Carter's veto looming, "this bill has no chance whatever of becoming law... it is a meaningless charade... it will not help farmers."

## DeConcini unyielding on amendment

WASHINGTON (UPI) — Sen. Dennis DeConcini, suddenly the key figure in the Panama Canal debate, said Wednesday he could not accept a proposed administration formula for modifying his controversial amendment to the first canal treaty.

The Arizona Democrat said during a one-hour meeting with Deputy Secretary of State Warren Christopher the administration suggested the Senate could pass a separate resolution, applicable to both Panama Canal treaties, in which the United States would promise not to intervene in Panama.

DeConcini's amendment to the first treaty grants the United States the right to use military force to keep the Panama Canal running in the face of a strike or work slowdown.

Panama has interpreted the amendment as giving the United States unlimited rights to intervene in Panama's domestic affairs. Leaders have said it infringes on Panamanian sovereignty and is unacceptable.

DeConcini is expected to meet with President Carter to discuss his position, but an aide said no time had been scheduled in order to give the senator a chance to consider his talks with Christopher.

Despite the amendment crisis, bipartisan leaders predicted the pact would survive and win final ratification next Tuesday.

DeConcini said his amendment does not use the word "intervention" and he sees no need to change it.

He countered administration arguments, he said, by suggesting the president might issue a presidential declaration forswearing intervention.

But Christopher said it was important to Panama to get the Senate to adopt a modification.

DeConcini said he would have to see some "overpowering evidence" for him to change his mind.

He said he preferred the Senate to pass the second treaty with his proposed amendment "and let the Panamanians react according to their constitutional manner."

DeConcini said administration officials had explained to him that he might go down in history as the man who killed the Panama canal treaties. He added: "I like to think that I am a reasonable man who does not have a closed mind" — leaving open the slight possibility he might compromise later.

The former Arizona prosecutor said he was having no trouble standing up to pressure from the administration and Senate colleagues. "A first degree murder charge is much tougher than this," he said.

DeConcini also said several senators had told him they would vote against the second treaty if his amendment to the first treaty is modified.

Earlier Wednesday, the Senate voted 53-40 to defeat an amendment calling for a return to the 1903 U.S.-Panama treaty should Panama refuse to abide by reservations the Senate adds to the new treaties.

Despite the uncertainties raised by the DeConcini reservations, Senate leaders said they believe the controversy is dying down.

**APRIL SHOWERS of VALUES**

For Great Values in High Fashion Lingerie come to Jean Prange, Where they have

**10% OFF** on all camisols and Top Pant Sets

Choose from a large selection — Great for cool spring and summer wear.

Be sure to inquire about our Bridal Registry.

(Don't forget to register for the free gown to be given away Saturday, April 15.)

**jean PRANGE**  
INTIMATE APPAREL

Mail Shopping Center Professional Fitting Services

FREE GIFT WRAPPING

This weekend, welcome your parents with flowers from...

**Every Bloomin' Thing**

108 E. College REACH OUT AND TOUCH HER  
351-7242 THE FTD FLORIST WAY

As you look over our ad, you've already begun to shop for the best values for yourself and your family.

**Hy-Vee SHOP HY-VEE**

HY-VEE SELLS ONLY USDA CHOICE BEEF

<p>WILSON CORN KING</p> <p><b>Boneless HAMS</b> LB <b>\$1.79</b></p> <p>2 to 8 lb avg SLICED FREE</p>	<p>USDA CHOICE BEEF CHUCK</p> <p><b>7-Bone ROAST</b> LB <b>89¢</b></p>	<p>HY-VEE 6 VARIETIES 3 OZ PKG</p> <p><b>Smoked Sliced MEATS</b> <b>39¢</b></p>	
<p>PORK SHOULDER</p> <p><b>BLADE ROAST</b> LB <b>99¢</b></p>	<p>USDA CHOICE BEEF CHUCK</p> <p><b>BONELESS ROAST</b> LB <b>\$1.19</b></p>	<p>OSCAR MAYER MELLOW CRISP</p> <p><b>SLICED BACON</b> LB <b>\$1.39</b></p>	
<p>PORK LOIN CENTER CUT</p> <p><b>IOWA CHOPS</b> LB <b>\$1.59</b></p>	<p>USDA CHOICE BEEF RIB</p> <p><b>RIB STEAK</b> LB <b>\$1.79</b></p>	<p>RICH'S 12 OZ PKG</p> <p><b>TURKEY WIENERS</b> <b>69¢</b></p>	
<p>PEACHES 16 OZ CAN <b>29¢</b></p>	<p>8-16 OZ BTLs</p> <p><b>COCA COLA</b> <b>89¢</b></p> <p>PLUS DEPOSIT</p>	<p>12-12 OZ CANS</p> <p><b>Hamms BEER</b> <b>\$2.29</b></p>	<p>CHARMIN Bathroom TISSUE <b>77¢</b></p> <p>4 ROLL PKG</p>
<p>Perfect with almost everything! CALIFORNIA</p> <p><b>STRAWBERRIES</b> quart <b>89¢</b></p>	<p>soft shell Chiffon Margarine</p> <p><b>CHIFFON Stick</b></p> <p><b>OLEO</b> LB <b>38¢</b></p>	<p>Ore-Ida Shredded HASH BROWNS 12 oz pkg.</p> <p><b>HASH BROWNS</b> <b>25¢</b></p>	<p><b>Bakery</b> fresh! <b>JELLY FILLED BISMARCKS</b> 6 for <b>75¢</b></p> <p>HOMESTYLE POTATO BREAD lb loaf <b>45¢</b></p>
<p>CALIF NAVEL 5 lb bag <b>ORANGES</b> <b>\$1.19</b></p> <p>CRISP RED 1 lb <b>RADISHES</b> <b>39¢</b></p> <p>cello bag</p>	<p>FLORIDA Sweet CORN 5 ears <b>99¢</b></p> <p>FRESH bunch <b>BROCCOLI</b> <b>69¢</b></p>	<p>Hy-Vee <b>MACARONI &amp; CHEESE DINNER</b> 7 1/4 oz box <b>18¢</b></p>	<p>Hy-Vee <b>BLEACH</b> gal. jug <b>59¢</b></p>

GERMAN CHOCOLATE OR CARROT 1/4 SHEET CAKES **\$1.99**

An Isra road to th ziyeh as

**Sov will**

UNITED NAT Arkady N. Sh resigning his \$76 as the highest R in the United Secretary Gener heim said Wedne

The 47-year-ol told the United week he was fences with his asked for a leav as undersecretar political and Se affairs, then lock his office — and

**Post**

**Meetings**

PRSSA will meet styles of writing in bu

A meeting for gra Placement Center will Company B-2 of P to elect next year's co

**Week of the**

Judy Baron, a fami will discuss "Doin 9-10:30 a.m. today as assistant home econ Eating Foods for Kids

**Volunteers**

Can you mesmeriz but would like to. Sha

A babysitter is ne Thursday. For more Volunteer Service Bur Market St.

**Free films**

The Garbage Explor Union Hawkeye Room afterwards. Sponsors

**PanAmerica**

Renato Andrade w Shambaugh Auditori speak on "Current Ev the International Cent

**Faculty hom**

Student volunteers incoming freshmen interested, pick up an Office and return them

**Small talk**

An Small, state rep discuss state issues of Hillcrest central loung

**Canoeing in**

The American Red course April 24 and certificate or extensio 17 years old. Anyon 337-2119 by Friday.

**50th**

Spons

The U

# Syrian tanks fire upon Christians in Beirut



An Israeli soldier mans a checkpoint on the road to the southwest Lebanese town of Hazziyeh as a group of refugees returns in the start of government-sponsored repatriation of civilians in villages behind Israeli occupation lines.

BEIRUT, Lebanon (UPI) — Syrian tanks and cannons rained heavy fire on Christian positions, including a hospital, in southeast Beirut Wednesday in the fourth day of warfare that threatened to engulf the entire city.

A locally arranged ceasefire at 3 p.m. — the 12th since Sunday, according to Christian leaders — quickly degenerated into small arms exchanges and, later, artillery shelling in the Christian neighborhood of Ain Rummaneh.

Mortar and artillery fire from Syrian positions in the adjoining Moslem neighborhood of Shiah, hit Al Hayat hospital, forcing doctors and patients to seek refuge in the basement.

"I stayed in my house throughout the civil war," a Christian housewife in Ain Rummaneh said on the phone. "But this is the first time we've taken shelter in the basement. It's the worst day of my life. Can't you help?"

The neighborhood has been without water or power since Tuesday — when the Syrians stepped in to stop two days of firefights between Christians and Moslems — and fires have broken out in many buildings.

The fighting went on even as top Lebanese government offi-

cials carried out seemingly endless negotiations for a truce with top Christian leaders and Syrian representatives.

A top official of the Phalangist party, the largest rightist force, said the Syrians want the militiamen to move out of Ain Rummaneh as a precondition for an end to the fighting.

But Phalangist party military chief Bechir Gemayel said this was impossible. "They (the fighters) are people that live in the neighborhood. How can you ask them to leave their homes?"

Gemayel also charged Palestinian guerrillas had provoked Christian-Syrian clashes.

## Soviet U.N. diplomat will resign his position

UNITED NATIONS (UPI) — Arkady N. Shevchenko is resigning his \$76,000-a-year job as the highest Russian official in the United Nations, U.N. Secretary General Kurt Waldheim said Wednesday.

The 47-year-old Shevchenko told the United Nations last week he was having "differences with his government," asked for a leave from his post as undersecretary general for political and Security Council affairs, then locked and sealed his office — and vanished.

Waldheim told reporters in Vienna, Austria, Wednesday, "Shevchenko has informed me that he intends to quit the service in the U.N. Secretariat" — despite the fact his current contract has more than two years to run at \$76,000 per year.

"He will therefore no longer be a member of the U.N. staff and his case will thus become a matter between the Soviet government and the United States authorities."

Waldheim said the case "came as a surprise to me. The first thing I heard was that he

got in contact with my office in New York saying that he had decided not to return to the Soviet Union."

Shevchenko's attorney told UPI his client will meet with Waldheim when the secretary general returns from Europe and that "he does not think it proper to make any statements" before then.

The "Shevchenko affair," as U.N. officials referred to it, was posing a diplomatic embarrassment for both Moscow and Washington at a time when relations between the two already are strained over the issues of arms limitations and human rights.

One diplomatic source said the Soviet Union wanted Shevchenko replaced "as soon as possible, and get the whole issue over and done with." Moscow already has proposed several candidates, although their names were not immediately available.

"In the current state of affairs," one senior U.S. official in Washington said, the Shevchenko issue "will certainly contribute to the tensions" — particularly those over arms limitation and disarmament.

Ironically, Shevchenko's U.N. department is in charge of planning a special U.N. General Assembly session on disarmament starting in late May — a conference expected to attract a "summit" array of leaders, including possibly President Carter and Soviet leader Leonid I. Brezhnev.

## Postscripts

### Meetings

PRSSA will meet at 7 tonight in Room 308, Communications Center. Different styles of writing in business will be discussed.

A meeting for graduates interested in registering at the Career Services and Placement Center will be at 5:15 p.m. today in the Union Minnesota Room.

Company B-2 of Parshing Flites will meet at 7 tonight at the Field House Armory to elect next year's commander.

### Week of the Young Child

Judy Baron, a family daycare instructor from the department of child development, will discuss "Doing the Best You Can with What You've Got: Playtimes" from 9-10:30 a.m. today at the Women's Resource and Action Center; Harriet Stevens, assistant home economics professor, will demonstrate and discuss "Fixing and Eating Foods for Kids" from 10:30-11:30 a.m. Childcare will be provided.

### Volunteers

Can you mesmerize people with your smile? There are a lot of people who can't, but would like to. Share your knowledge of hypnosis by calling Link at 353-5465.

A babysitter is needed for three to six children during a 9-11 meeting every Thursday. For more information of this and other openings, call the United Way Volunteer Service Bureau at 338-7825 or stop by our new office in Old Brick, 26 E. Market St.

### Free films

The *Garbage Explosion* and *The Third Pollution* will be shown at 7 tonight in the Union Hawkeye Room. A discussion of Saturday's "Pitch In!" project will be held afterwards. Sponsored by Free Environment.

### PanAmerican week

Renato Andrade will present "Violeiro Caipira," a free concert, at 8 tonight in Shambaugh Auditorium. Prof. Peter Snow of the political science department will speak on "Current Events in Latin America" at a noon to 1 p.m. Brown Bag lunch at the International Center.

### Faculty home visit leaders

Student volunteers are needed to conduct small group discussions to acquaint incoming freshmen with the UI in faculty homes as part of fall orientation. If interested, pick up an application at the Union information desk of the Orientation Office and return them no later than April 18. For more information, call 353-3743.

### Small talk

Art Small, state representative and state senate candidate from Iowa City, will discuss state issues of local importance at an open forum tonight at 7:30 in the Hillcrest central lounge.

### Canoeing instructors' course

The American Red Cross will conduct a nationally certified canoeing instructors course April 24 and May 1-2. Participants must have a current basic canoeing certificate or extensive canoeing experience, good swimming ability, and be at least 17 years old. Anyone interested must pre-register by calling the Iowa City office at 357-2119 by Friday.

"We don't know how many floors are destroyed because we are all in the basement and unable to move," a hospital official said over the telephone in a trembling voice as gunfire crackled in the background.

"We are in a desperate situation," he said. "We have 15 patients — including mothers with their newly born infants. We need help. Please ask whoever is shooting to stop all this. We cannot take it any more."

Reliable casualty figures were unavailable but Christian officials reported at least 30 people wounded Wednesday.

This would bring the four-day total to 17 dead and about 65 wounded and make it one of the worst clashes in Beirut since the Syrian troops moved into Lebanon 17 months ago to quell the Christian-Moslem civil war.

A top Christian rightist official warned, "The next 24 hours are crucial. We hope the fighting will end, and not spread

## DI Classified Ad Blank

Write ad below using one word per blank.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32

Print name, address & phone number below.

Name ..... Phone .....

Address ..... City .....

**Dial 353-6201**  
To figure cost multiply the number of words - including address and/or phone number, times the appropriate rate given below. Cost equals (number of words) x (rate per word). Minimum ad 10 words, \$3.05.

1 - 3 days ..... 30.5c per word    10 days ..... 43c per word  
5 days ..... 34c per word    30 days ..... 91c per word.

Send completed ad blank with check or money order, or stop in our offices:  
**The Daily Iowan**  
111 Communications Center  
corner College & Madison  
Iowa City 52242

to promote discussion of America's energy needs

## Rural Electric Co-op Energy Contest

R.E.C. will award two \$100 Prizes for a Pro or Con Essay

Subject: Conservation, coal, nuclear are the tools we should use to fight the energy crisis.

Stop at the R.E.C. table in the IMU for contest details April 10-14 10 am-3 pm.

## Discount Dan's



Self-Serve Gas Saves you Ca\$h



1 Quart Coors & Coors Beer Glass 97c  
Mon-Sat 7 am-9 pm  
Sun 9 am-8 pm  
933 South Clinton

Be Your Own Boss! Make More Money!

## START YOUR OWN BUSINESS EXPO '78

April 14 - 15 - 16 Holiday Inn 5202 Brady St., Davenport

Find out how you can start your own, profitable business. See all the exhibits and talk to representatives of many national companies. Get all the facts about opportunities available in 1978 for Iowa and all other states. Investments from \$1,000 to \$100,000. Full time and part-time businesses. For men or women, active or semi-retired, extra income. ATTEND ANYTIME BETWEEN 12 noon to 7 pm Fri. & Sat., 12 noon to 6 pm Sun.

Plus Seminars on Every Phase of Business Success. Seminar Hrs: 11 to 1 pm, 2 to 4 pm.  
Admission \$2.50  
Children free  
Exhibit info: 513/948-1900

# PARENTS WEEKEND

50th Anniversary

April 14 through 16, 1978

Sponsored by Omicron Delta Kappa Mortar Board

## Parents Weekend Luncheon

Saturday, April 15

Speaker: George Forell  
Professor of Religion

Entertainment: Voices of Soul

12 noon—Main Lounge  
Iowa Memorial Union  
Doors Open 11:45 a.m.



The University of Iowa

Tickets for PARENTS WEEKEND LUNCHEON are available at the Activities Center in the IMU at \$3.00 each

## St. Clair-Johnson

Pro-styled golf jacket... not "for golfers only"

Golf isn't your game? So what. Our jacket is ready for all your casual activities. To team up with your favorite shirts and slacks. Lightweight, water-repellent polyester and cotton with knit cuffs, waist and a handsome plaid lining. Classic tan in sizes 38-44 Regular 42-50 Long \$35-\$38



## St. Clair-Johnson

"Where good clothing is not expensive."

124 E. Washington Open Mon. & Thurs. until 9

# The soul of wit and Anna Russell's concert

By JUDITH GREEN  
Staff Writer

*Gotterdammerung*, the fourth and final opera of Wagner's *Ring* cycle, begins with a lengthy prologue that recapitulates, in tedious detail, the entire plot up to that point. As Anna Russell points out in her famous explication of the *Ring*, it is not at all necessary to have sat through the first three-quarters of the cycle in order to know exactly where you are and what is to come. That's the way I felt about Russell's Tuesday evening Hanche performance of musical satire. So, judging by the headlong flight from the house at intermission, did the audience. It's too bad, because she saved the best for last.

Once a serious opera singer, Anna Russell has for some 25 years chosen to prick the balloons of musical snobbery. Some of her bits, like the *Ring* story, have become classics. Her program was full of snappy one-liners and sophisticated

musical jokes. But 2½ hours is too long to sustain this somewhat limited repertoire, and she would have done well to cut some of her material by half and omit other sections altogether.

The first quarter dealt with the various types of literature available to singers. To sing grand opera, for example, one needs to be "neither particularly musical nor particularly intelligent, so long as you're not actually retarded." German Lieder are for the singer with "no voice but great artistry." The Lieder singer is "floridly garbed," so Russell donned a garish feather boa — which effectively hid her hands holding a litte cheat-sheet, since "It is customary never to know the text." French art song requires a special face; Russell made a coyly winsome *moue* which, she suggests, can be achieved by eating a quince.

Sounding a lot like Edith Piaf with a cold, Russell then performed a chanteuse number, complete with a hokey waltz

## Music

accompaniment that was too corny even for Jacques Brel. This type of song describes the life and loves of "persons with fascinating but questionable occupations." Her folk song parody ("I gave my love a cherry without a pit — my love gave me a pair of shoes which did not fit") was accompanied by her wonderful Irish harp mime. Finally she said, even if you're tone-deaf, you can always sing contemporary music.

The second quarter was devoted to an unfunny retelling of Mozart's *Magic Flute*. The plotline of this opera is fully as silly as Wagner's *Ring*, but somehow the satire doesn't work — perhaps because the Mozart doesn't take itself as seriously as the Wagner. I liked her description of the Queen of the Night's coloratura aria, "which can be heard only be

dogs," and the running joke about Tamino's increasing proficiency on his magic flute. Since he's only been playing the instrument about 10 minutes, she says at an early point, "he must have a natural *embouchure*." By the end of the opera, he's playing like Jean-Pierre Rampal.

After intermission things picked up a little. Her after-dinner musicale had some devastating stereotypes: the amateur pianist with the inevitable "Rustles of Spring"; the child who can't get past the hard part of Mozart's "Rondo all Turca" and finally gives up trying; and the elocutionist who recites a dreadful dramatic poem to the accompaniment of dreadful dramatic music. "Dawn comes," she recites,

and the piano obliges with "Morning" from the *Peer Gynt* Suite.

The evening's music appreciation section, "Wind Instruments I Have Known," introduced us all to the bagpipe, about which we had not known there was so much to know.

The program ended with her *Ring* plot summary, one of the funniest sketches ever devised — all the more funny because every word of it is true. Some of the best lines include, "Siegfried is very brave and very strong and very handsome and very stupid... Siegmund falls in love with Sieglinde, never minding that she's Hunding's wife, which is immoral, or that she's his own sister, which is illegal... (After a curse is put on the Ring)

Wotan gives Fassolt (the giant) the Ring and Fafnir (Fassolt's brother) immediately kills his brother to get it. This lets Wotan know that the curse is working." When the preposterous plot ramifications seem too idiotically involved to be true, Russell protests, "I'm not making this up, you know!"

Russell has been doing the *Ring* summary for so long that she knows it in her sleep, but her timing and inflection are as fresh as the first time she gave it. Many of the audience knew it well enough practically to recite it along with her, and they welcomed it as an old friend. Whether the rest of the program was worth sitting through was debatable, but those who stayed until the end, at least, went away content.

★BIJOU★ Wed. 9:15 Thurs. 7:00 ★BIJOU★



**MINNIE AND MOSKOWITZ**  
(1972)

John Cassavetes' romantic comedy about an outgoing New York car jockey and a shy art librarian. With Gena Rowlands and Seymour Cassel.

★BIJOU★ ★BIJOU★ ★BIJOU★

**Michaelangelo Antonioni's**  
**ECLIPSE** (1962)

The third film in Antonioni's trilogy. A story about the lack of communication and emotion in the modern world.

★BIJOU★ Wed. 7:00 Thurs. 9:15 ★BIJOU★

# Rockettes still up in air about Radio City's fate

NEW YORK (UPI) — The Rockettes high-kicked for a packed house of 6,200 Radio City Music Hall supporters Wednesday on what could be their last day unless state and music hall officials seal an agreement to save the showplace.

Closing notices were still up for the financially ailing theater, but state officials were optimistic that Wednesday night's performance of the Easter stage show would not be the last.

"Within hours or certainly a couple days, we will announce our plan to save Radio City Music Hall, and make it a permanent and increased tourist attraction in the city," Gov. Hugh Carey told Chamber of Commerce members at a Wednesday luncheon.

The leggy Rockettes performed all day Wednesday to packed houses that gave them standing ovations for their precision kicking — a 45-year tradition at the art deco theater.

The final curtain was scheduled to fall at 10:30 p.m. and the troupe planned an after-hours party to either celebrate or mourn.

An agreement in principle to save the hall reportedly had been reached with Rockefeller Center, Inc., which owns the theater, but a formal announce-

ment was delayed because officials feared it might fall through during the contract and lease-writing stage.

"Everybody's pretty sanguine about an early agreement," said a Carey official. "The general structure's there. But the lease and contracts have yet to be signed and there could be problems."

The state Urban Development Corp. Wednesday was to consider a plan under which it would run the theater as a nonprofit subsidiary.

Under the plan, a 20-story office tower would be built over the theater, and rents would be used to subsidize entertainment operations. An unsalaried consortium of top entertainment people would take over management of the musical stage shows, the Music Hall Symphony Orchestra and the family fare movies.

Even if an agreement is reached, officials warned that

the theater — the world's largest indoor facility — could go dark for a period of time during a reorganization.

Rockefeller Center President Alton G. Marshall announced earlier this year that the music hall would be closed because it suffered a \$2.3 million loss in 1977 and expects to lose \$3.5 million this year.



the  
**DEAD**  
When it rains  
we pour  
**WOOD**  
Clinton Street Mall

Wm. E. McEuen  
Presents



**Steve Martin**  
Plus Guest Star

APR. 28 — 8:00 P.M.  
VETERANS AUDITORIUM  
Des Moines, Iowa

PRICES: \$8.00 — \$7.00 — \$6.00 All seats reserved  
TICKETS ON SALE IN IOWA CITY AT  
WESTERN WORLD  
426 HIGHWAY 1 WEST  
IOWA CITY, IOWA 52240

For mail orders — send to Steve Martin  
Veterans Memorial Auditorium  
833 Fifth Ave. — Des Moines, Iowa 50309  
Enclose self-addressed stamped envelope

Artist Consultants  
Productions

**Shop in  
Iowa City**

THURSDAY  
AT THE  
**BULL  
MARKET**

**Spaghetti  
Night**

All you  
can eat

**2.95**

corner of  
gilbert & washington

**Saturday Night Fever is here!**

Woodfields is looking for the John Travolta and partner of Iowa City. After the last showing each night of Saturday Night Fever at the Englert Theater, Woodfields will be running a Dance Contest offering \$50 per night to the best dancing couple. Winning couples will then compete in a final run off Saturday, April 15 for the \$100 top prize.

Only 10 couples per night may enter. Judging will be done by the audience.

**WOODFIELDS**

223 E. Washington, Downtown (above Nemos)  
Doors open at 7:30 pm

HARDEE'S OF PLAZA CENTRE ONE 125 South Dubuque St.

# Hardee's

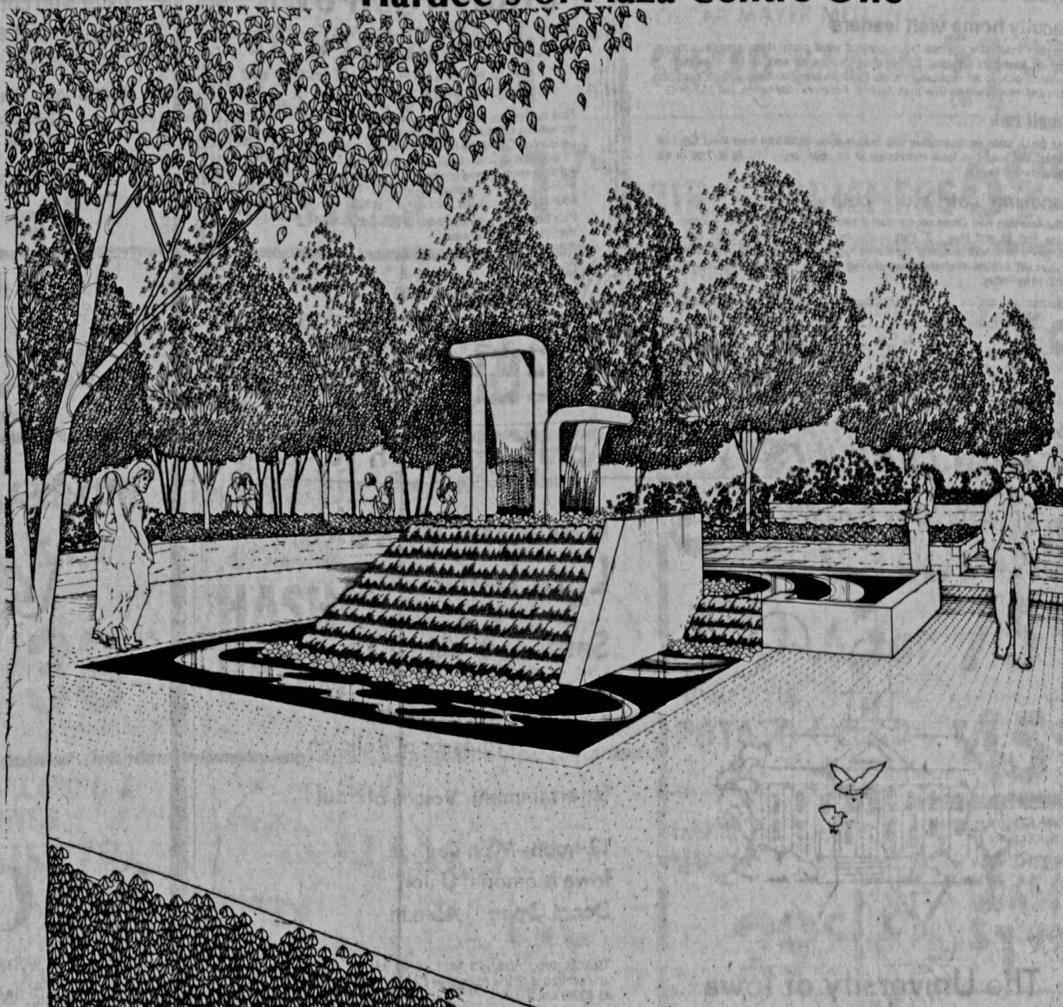
Dear Iowa Citian,

On Friday, April 14, Hardee's of Plaza Centre One will be donating the entire day's proceeds from the sale of Roast Beef sandwiches toward the fountain to be built in Governor Lucas Square, Corner of Dubuque & College.

Hardee's welcomes the opportunity to help make downtown Iowa City a source of pride for all of us. Please help us raise as much money as possible by visiting Hardee's on April 14 and having a Roast Beef sandwich, and by encouraging your friends and employees to do likewise.

We know you can help. We can only hope you will.

Sincerely,  
**Hardee's of Plaza Centre One**



# Salvo

TALLAHASSEE hoping for a Florida archivist loading \$2.3 million gold and other treasure over to hunter ocean floor off Keyago.

Secretary of State said he will comply Judge W. O. Meigs over the treasure's Inc. — unless he can change his mind judge willing to on Smathers earlier bid to try to get William Stafford

# Particle from fl to hit t

PITTSBURGH Atomic particles from violent solar flare in years should begin the earth at approx. a.m. today, produce wave radio blackout circuit outages and the Northern Light for Buhl Planet Wednesday.

The explosion occurred at 9:40 a and shortly thereafter detected by earth's spokesman Paul O

Classified as a ve "X-2" type flare, will likely disrupt magnetic field and causing certain rad be absorbed rather ted. It will also rarified gasses in upper atmosphere displays of the Nor in western Pennsylv ern Ohio and nor Virginia today ar Friday night.

The Northern extremely unpred can occur at any ti a large flare on the weather is clear, O that observers look north after darkn The display may r fake greenish gl northern sky to pu rays and shimmer of multicolored li most of the sky.

DOONESBURY

AND THE WINNER IMPROVED CLIMATIC DEBATE WITHIN TARIAN POLITICA

YEAAA! BR CLAP! CLAP! CLAP!

THANK YOU VERY MUCH LIKE TO SAY THAT IN MY COUNTRY WE'RE RESULT OF PRESSURE

UNITED STATES IF PRESSURE ISN'T PUT THAT GREAT, ON LADIES AND GENTLE- MEN!

CLAP CLAP CLAP

GB Underman

# Salvors beat city hall, win Spanish gold

TALLHASSEE, Fla. (UPI) — Still hoping for a last-minute reprieve, Florida archivists Wednesday began loading \$2.3 million in ancient Spanish gold and other treasure into barrels to turn over to hunters who found it on the ocean floor off Key West seven years ago.

Secretary of State Bruce Smathers said he will comply with Miami federal Judge W. O. Mehrten's order to turn over the treasure to Treasure Salvors, Inc. — unless he can persuade Mehrten to change his mind or find another judge willing to overrule him.

Smathers earlier Wednesday lost a bid to try to get U.S. District Judge William Stafford in Tallahassee to stop

the takeover so the state could rush into court to try to establish a legal claim to the treasure.

Stafford sent word through aides that "it is Mehrten's case and he will not interfere."

Mel Fisher, president of the private salvors, said there is another \$100 million to \$600 million in booty on the ocean floor that he plans to retrieve now that his company's claim has been established.

The state claimed the gold, silver and artifacts from a Spanish galleon, sunk 40 miles off Key West by a hurricane in 1622, under a law giving it 25 per cent of any treasure found in Florida waters by

private salvors.

But a week after the division, the U.S. Supreme Court ruled that the spot where the Nuestra Senora De Atocha went down was outside the territorial limits of either the federal or state government.

Nonetheless, the federal government claimed a share and took Treasure Salvors to court. Mehrten ruled all the treasure belonged to the salvors, the 5th Circuit Court of Appeal agreed, and the federal government decided not to challenge the claim further.

But when U.S. marshals showed up at the museum Tuesday to take possession of the treasure, they were treated as if they were pirates trying to make off

with the booty. State officials stalled them overnight.

When the marshals, accompanied by Fisher and his attorney, David P. Horan, returned Wednesday, they were met by Acting State Archives Director Ross Morrell.

"We will comply, but it is no easy task," he said. "It is going to take some time."

Marshals Bob Montgomery and Bill Joyce Jr. said their instructions from Mehrten were to take possession Wednesday of the most valuable items, including 1,700 gold and silver coins and a rare \$500,000 Astrolabe navigational instrument.

## Thursday Special

# \$1.00 Pitchers

8 - 10 pm  
Free popcorn  
3-5 pm every day  
No cover charge



## Particles from flare to hit today

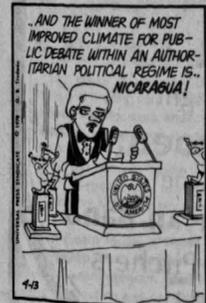
PITTSBURGH (UPI) — Atomic particles from the most violent solar flare in nearly four years should begin bombarding the earth at approximately 10 a.m. today, producing short-wave radio blackouts, telephone circuit outages and displays of the Northern Lights, an official for Buhl Planetarium said Wednesday.

The explosion on the sun occurred at 9:40 a.m. Tuesday and shortly thereafter was detected by earth satellites, spokesman Paul Oles said.

Classified as a very energetic "X-2" type flare, its particles will likely disrupt the earth's magnetic field and ionosphere, causing certain radio signals to be absorbed rather than reflected. It will also excite the rarified gasses in the earth's upper atmosphere, producing displays of the Northern Lights in western Pennsylvania, eastern Ohio and northern West Virginia today and, possibly, Friday night.

The Northern Lights are extremely unpredictable and can occur at any time following a large flare on the sun. If the weather is clear, Oles suggested that observers look toward the north after darkness sets in. The display may range from a faint greenish glow on the northern sky to pulsating arch rays and shimmering curtains of multicolored light that fill most of the sky.

## DOONESBURY



**CINEMA-1** Mall Shopping Center

HELD OVER 4th FUN WEEK

**ACADEMY AWARD WINNER** Best Actor Richard Dreyfuss

Neil Simon's **THE GOODBYE GIRL**

RICHARD DREYFUSS • MARSHA MASON

and introducing QUINN CUMMINGS as Lucy

Written by NEIL SIMON • Produced by RAY STARK

Directed by HERBERT ROSS • Music Scored and Adapted by DAVID GRUSIN

Song "Goodbye Girl" Written and Performed by DAVID GATES

a-RASTAR Feature • Prints by MGM Labs

Single Now Available on Diskette Records! (New Available in Paperback From Warner Books)

WEEKNIGHTS 7:00-9:30  
Sat & Sun 2:00-4:30-7:00-9:30

**Coralville DRIVE-IN THEATRE** Open 6:45

**WALKING TALL** 7:15

**WALKING TALL PART 2** 9:45

**FINAL CHAPTER WALKING TALL** 11:45

**ASTRO MEL BROOKS** HELD OVER

**HIGH ANXIETY** A Psycho-Comedy

Color by DE LUXE

1:30-3:20-5:20  
7:20-9:20

**ENGLERT** Special Late Show

Saturday April 15

11:45 - Admission \$1.00

A UNIVERSAL RELEASE

ALBERTO GRIMALDI presents

**Fellini's Casanova** HIS FIRST ENGLISH LANGUAGE FILM

A Film by FEDERICO FELLINI

Screenplay by DONALD SUTHERLAND

Produced by ALBERTO GRIMALDI

Story and Screenplay by FEDERICO FELLINI and BERARDINO ZAPPALÀ

Director of Photography GIUSEPPE ROTUNDO • Music by ENZO ANGILERI

Production Services by The Casanova Company

Tickets go on sale at 10:15

**CINEMA-1** Mall Shopping Center

HELD OVER 4th Week

**"ROUSING, RAUNCHY ENTERTAINMENT."** —Bill Wolf, Cue Magazine

**BURT REYNOLDS • KRIS REYNOLDS • KRISTOFFERSON**

**JILL CLAYBURGH**

**"SEMI-TOUGH"**

Weeknights: 7:30-9:30  
Sat.-Sun: 1:30-3:30-5:30-7:30-9:30

**IOWA** Now Showing! Winner of 4 Oscars!

Best Picture of the Year! Best Actress - Best Director

WOODY ALLEN  
DIANE KEATON  
TONY ROBERTS  
CAROL KANE  
PAUL SIMON  
SHELLEY DUVALL  
JANET MARGOLIN  
CHRISTOPHER WALKEN  
COLLEEN DEWHURST

**"ANNIE HALL"** 1:30-3:30-5:30  
7:30-9:30

A JACK ROLLINS-CHARLES H. JOFFE PRODUCTION

Written by WOODY ALLEN and MARSHALL BRICKMAN • Directed by WOODY ALLEN • Produced by CHARLES H. JOFFE

United Artists

Now Ends Wed. **ENGLERT**

**THE FEVER** IS SPREADING.

©1977 Paramount Pictures Corporation. All Rights Reserved

**SATURDAY NIGHT FEVER**

...Catch it

Shows: 1:30-3:50-6:30-9:00

Disco Dancers, see the movie, then do your dance at Woodfield's, above Nemo's for dance contest. Prizes after the show on Thur, Fri & Sat. Nights.

## refocus 78 International Spring Festival - Speakers:

### PETER WATKINS

Peter Watkins will discuss his films, "War Games," and "Edward Munch" as well as the Information Gap as it exists in the American Electronic Media. A lecture is scheduled for Saturday, April 15 at 7:00 pm in the Illinois room and a workshop Sunday afternoon - time to be announced.

Admission is Free with a Refocus Button.

### MARCEL OPHULS

Marcel Ophuls is the world's foremost documentary filmmaker. He wrote and directed the internationally acclaimed "The Sorrow and the Pity," and "A Sense of Loss".

Mr. Ophuls will augment his lecture with a screening of two reels from his new work, about which Frank Rich of the "New York Post" has written: "If a more important documentary than 'The Memory of Justice' has been made during my lifetime, I do not know what it is".

Ophuls' documentaries are unlike any others. Vincent Canby of the "New York Times" noted this in saying that "The Memory of Justice" expands the possibilities of the documentary motion picture in such a way that all future films of this sort will be compared to it". Ophuls' particular genius is that he does not passively record what he knows already. He uses material from an incredible variety of sources—newsreels, archive footage, interviews, scrapbook photos—and weaves it together so personally and intensely that Frank Rich declared it "has all the urgency, drama, compassion, mystery and esthetic ripeness that we expect from the best fiction films".

Marcel Ophuls, who is the son of the great director Max Ophuls ("Letter From An Unknown Woman"), has an unusual and fascinating perspective on the United States and its film industry. After Max Ophuls, a Viennese Jew, fled from Germany in 1933, the family moved to the United States. Marcel Ophuls spent the war years attending Hollywood High School while his father made the difficult transition from European- to Hollywood-style filmmaking. Marcel Ophuls is currently a Visiting Senior Fellow in Humanities at Princeton University.

This is a unique opportunity to meet a major director as well as see premier a portion of an important new film.

### HARRY REEMS

A Lecture Entitled "Sex, Morality and the Law"

Saturday, April 22  
8:00 pm  
Admission Free with Refocus Button or \$2.00

### CLIFF ROBERTSON

Will Speak Sunday, April 16 7 pm

Cliff Robertson will present an informal workshop following the 3:00 pm screening of "Charly" on Saturday, April 22 and an afternoon workshop on Sunday, April 23 - time to be announced.

Admission is Free with a Refocus Button.

# PONDEROSA SPRINGS FOR SAVINGS

**SUPER SIRLOIN NOW \$2.79**

**T-BONE NOW \$2.99**

**EXTRA CUT RIB-EYE NOW \$2.59**

This Spring there's cause for celebration because we're putting some extra change in your pocket. You'll save on all these dinners. Each includes a baked potato, a warm roll and butter plus all the salad you can eat at our Salad Bar.

**PONDEROSA SQUARE MEAL SQUARE DEAL**

Coralville - 516 Second Street  
(5 blocks West of First Avenue)

Offer good April 12-17, all day. Every day.

ENJOY OUR SALAD BAR

To place your classified ad in the DI come to Room 111, Communications Center, corner of College & Madison. 11 am is the deadline for placing and canceling classifieds. Hours: 8 am - 5 pm, Monday - Thursday; 8 am - 4 pm on Friday. Open during the noon hour.

**MINIMUM AD - 10 WORDS**  
 No refunds if cancelled  
 10 wds. - 3 days - \$3.05  
 10 wds. - 5 days - \$3.40  
 10 wds. - 10 days - \$4.30  
 DI Classifieds bring results!

**PERSONALS**

**APQ**, National Service Organization Planning Meeting, Monday, April 17, 10 pm. Quadrangle Main Lounge. Open to all students. Refreshments. 4-14

**IF** talking about it can help, try the Crisis Center, 351-0140. 24 hours daily. Walk in 11 am-2 am. 112 1/2 E. Washington. 4-15

**PERSONALS**

**ICHTHYS**  
 Bible, Book and Gift Shop  
  
 632 S. Dubuque, Iowa City  
 351-0383  
 Hours: Mon-Sat, 10 am - 5 pm  
 Open Mon. night until 9 pm

**VENEREAL** disease screening for women, Emma Goldman Clinic, 337-2111. 5-4

**ALCOHOLICS** Anonymous noon meetings: Wednesday, Wesley House; Saturday, North Hall. 351-9913. 5-6

**PREGNANCY** screening and counseling, Emma Goldman Clinic for Women, 337-2111. 5-4

**BATIK** and Tie-dye workshop, April 29 and 30. Preregistration necessary. IMU Craft Center. 4-21

**PLAIN** Woman Bookstore - 529 S. Gilbert, 338-9842. New Hours: Monday, Friday, 12-6; Saturday, 12-5. 4-24

**STORAGE** Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 4-17

**BIRTHRIGHT** / 338-8665  
 Pregnancy Test  
 Confidential Help 5-10

**OVERSEAS** JOBS - Summer year-round. Europe, South America, Australia, Asia, etc. All fields. \$500-\$1200 monthly. Expenses paid, sightseeing. Free information - Write: BHP Co., Box 4490, Dept. IG, Berkeley, CA. 94704. 4-25

**OPEN** weekends 12-5 pm. West Branch Books and Antique Company, Main St. 5-9

**ADVENTURE**

**WILDERNESS** Canoe Trip - Sign up now for the Annual Wesley House Canoe Trip to The Boundary Waters Canoe Area, May 20-27. Call 338-1179, 120 N. Dubuque for more information. 4-19

**ANTIQUES**

**BOOKS** and antiques at Rock's Fruit Cellar. Buy-Sell-Trade. 337-2996; 337-2712. 4-24

**BLOOM** Antiques - Downtown Wellman, Iowa - Three buildings full. 5-8

*Iowa City*  
 "Gem of the Ocean"  
**SPRING ARTS FAIR** / 23rd Annual / May 20, 1978. Artists, Craftpersons wanted. Pre-registration fee \$15. Day of Fair \$20. Mail checks to Central Iowa Art Association, 709 South Center, MARSHALLTOWN, IOWA 50158. Telephone 515-753-9013 from 1 to 5 pm.

**LOST & FOUND**

**LOST** - Male Siamese cat, last seen wearing blue collar and white flea collar, Lakeside Apartment area. Reward, 354-1870 after 5 pm. 4-26

**LOST**: Glasses, 3/17, brown case, gold frames. Regina, 337-2037, anytime. 4-16

**FOUND** in the Union, leather jacket. Call 337-4024. 4-13

**HELP WANTED**

**TEMPORARY** job - Johnson County Regional Planning Commission, one month starting May 1. Typing services index into computer. Knowledge of ATS helpful. Call 351-8556. 4-17

**WEDNESDAY** morning bundle dropper needed, need own transportation. 338-8731. 4-17

**HELP WANTED**

**TWO** Res. Asst. 1 positions open in Neuro-chemical Res. Lab B.S. in chemistry or biology required, preferably some knowledge in biochemistry with some previous lab experience. For further information call 353-4432. 4-26

**The Daily Iowan**  
 needs carriers for the following areas:

- \* S. Clinton, S. Dubuque, E. Prentiss, E. Benton - 30/mo.
- \* 7th Ave., 8th Ave., 5th St., Coral Tr. Pk. - \$27/mo.
- \* Lincoln Ave., Woolf Ave., Valley Ave., Newton Rd. \$35/mo.
- \* 1st-6th Ave., F St., G St., H St., I St., J St. - \$28/mo.
- \* S. Johnson \$22/mo. 5 days per wk. Delivery by 7:30. No collections, no weekends. Call the Circulation Dept. 353-6203.

**TAKING** applications for full or part-time help. Apply in person, Somebody Good! Jean Shop. 4-17

**DES** Moines Register routes - Two Coralville routes near Scotch Pine Apartments, \$90 each. Downtown Iowa City, \$110. Bloomington-Davenport area, \$140. Gilbert-Fairchild area, \$190. Call 337-2289. 4-26

**D.I. Classified Ads**

**HELP WANTED**

**CLINICAL TECHNICIAN I**  
 UNIVERSITY OF IOWA  
 NEUROLOGY DEPARTMENT  
 \$7,254/year  
 Requires one year of hospital experience involving direct patient care. Apply Personnel Office, Room 2, Gilmore Hall. For more information call 353-3050 or 1-800-272-6400 (toll free). An affirmative and equal employment opportunity employer. 4-20

**LUNCHEON** waitress-waiter. Please contact Mark Eggleston at 338-6177. 4-19

**PEOPLE** to tend bar, cocktail servers and door personnel. 354-5232 for appointment. 4-26

**AVON**  
 START YOUR OWN BEAUTY BUSINESS  
 You don't need experience to sell quality Avon cosmetics and fragrances. You set your own hours, and the harder you work, the more you earn.  
 Call Anna Marie Urban, 338-0782. (Español)

**NOW HIRING**

**DAY JANITORS, LUNCH AND DINNER HOSTESSES-HOST, LUNCH AND DINNER COCKTAIL SERVERS.**

Apply between 2 and 5 pm,  
 Monday-Friday,

**IOWA RIVER POWER CO. RESTAURANT**

an equal opportunity employer

**TONIGHT**  
 \$1 pitchers  
 8:30 - 10:00  
**THE FIELD HOUSE**

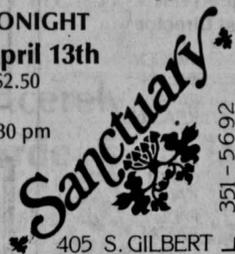
the Sanctuary proudly presents



**PETER LANG**  
 in concert  
 with Greg Brown

Peter was recently named one of the five finest guitarists in the country by GUITAR PLAYER magazine. Join us for his third concert at the Sanctuary and see why he is known as the master of the 12 string guitar.

**APPEARING TONIGHT**  
 Thursday • April 13th  
 Advance tickets \$2.50  
 Now on Sale  
 Open Daily at 4:30 pm



**Hardee's**  
 Charbroil Burgers

**PLAZA CENTRE ONE**  
 HAS OPENINGS ON ALL SHIFTS

Earn Extra money before or after classes in a pleasant atmosphere. Apply in person, 2-4 pm, Monday through Friday.

PLAZA CENTRE ONE  
 125 South Dubuque

**ATTENTION**

**COLLEGE STUDENTS**  
 NATIONAL FIRM HAS OPENINGS  
 FOR SUMMER EMPLOYMENT

- \* Exciting summer pay
- \* Scholarships available
- \* Working locally
- \* Super business experience
- \* Must have car and be sportsminded

Call Friday 8 to 12 noon,  
 Mr. Hoelscher, 626-2223



**MAXWELL'S**  
 The Very Best in Live Rock & Roll



Tonight  
**John Thoennes**  
 and the  
**All American Band**  
 1/2 price Pitchers  
 9-11



**The Old Creamery Theatre Company**  
 Garrison, Iowa  
**PRESENTS:**



April 13, 14, 15, 1978 8:00 pm  
 At Old Brick  
 26 E. Market  
 \$3 in Advance \$3.50 at the Door  
 Tickets and dinner reservations available now at Old Brick Box Office, 26 E. Market, Iowa City. Phone 351-2626 3-6 pm Weekdays

**Louis Pasteur's**  
 Offers free dessert with entree or 1/2 price after dinner drink with TWIGS ticket stub.

**CARMEN**  
 HANCHER AUDITORIUM  
 APRIL 28 @ 29 8p.m.  
 APRIL 30 3p.m.  
**TICKETS: 353-6255**  
 STUDENTS  
 3.50 2.00 .50  
 NON STUDENTS  
 5.00 3.50 2.00

**While you've been busy today, we've been busy making supper!**



C'mon, you've had a hard day - so make supper easy! With a penny-pinching Tacorrific dinner for yourself - or your whole hungry family!

**TACO JOHN'S**  
 Hiway 6 West, Coralville (across from Randalls)  
 Summer Hours:  
 Sun.-Thurs. open til midnight  
 Fri. & Sat. open til 1 am  
 We cater parties and special events!

**BURGER PALACE**  
 121 Iowa Avenue

Come on in and have a ball!  
**FLAVOR HOUSE ICE CREAM**



In over 30 Flavors  
 Cones, Sundaes and hand packed containers and **FROGURT** Frozen yogurt

Dip: 27c  
 2 Dips 51c  
 3 Dips 74c



**Burger Palace has it all**

**dean's & Stephens**  
 of Downtown Iowa City presents  
**A Fashion Show**  
 Featuring the latest in women's & men's wear for spring and summer  
 Tonight, March 13 10 pm  
 with 8 oz. Coors for only 25c at

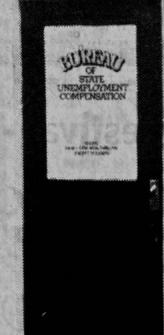


**GRAND DADDY'S**  
 505 E. Burlington  
 Iowa Cities Newest Entertainment Center  
 FREE DISCO Dance lessons on Saturdays  
 Beginners 6 pm Advanced 7 pm

**My doctor pronounced me cured of cancer.**

**My boss didn't.**

My boss didn't understand that I was healthy again.  
 So I was let go.  
 A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.  
 Today, more and more, cancer is a curable disease. Ignorance about cancer is curable, too.




**THE SEA**  
 A COMEDY Edward Bond

April 6 - 8; April 12 - 15 8 pm  
**E.C. Mabie Theatre - University of Iowa**  
 The Sea, set in a village on the east coast of England, centers on the drowning of a young man and the repercussions it has on the tight, inward-looking community. Eerie and funny by turns, **The Sea** bears the unmistakable stamp of Bond's highly original imagination.

Tickets Available - Hancher Box Office  
 Students \$1.50; Nonstudents \$3.00  
 For group rate information call 353-6255

**HELP**  
 MUSIC  
 PAID orchestra  
 Mule Barn Theat  
 tion call Mort S

**UNUSUAL**  
 for local per  
 represent a  
 company. Th  
 time sales p  
 ally high inc  
 advancement  
 and industria  
 Special traini  
 sonal intere  
 Lowe  
 Ho  
 Amar  
 la, Fri. A  
 or Sat. A

**CLINIC**  
 ORTHO

Our clinical e  
 out a role th  
 both worlds  
 tional. An n  
 growing dep  
 education, i  
 works with st  
 assistant dir  
 learning nee  
 nel at the pat

Rochester Me  
 modern 770  
 dited, acute  
 with the May  
 salary and b  
 make applic  
 further inform  
 Cyn  
 Person  
 Rochester M  
 201 W  
 Rochester,  
 An equal op

**HOLIDAY** (In  
 time night audic  
 tenders and fu  
 hostesses. Full  
 apply in person  
 354-1770.

**POSITION** avail  
 full or part-tim  
 center of retire  
 licensure. Call  
 pm for interview

**SECRETARY** fo  
 ganization. Invo  
 University depar  
 organization. C  
 from drafts and  
 some letter co  
 wpm typing sp  
 duties. Send res  
 lowan.

**HEA**  
**KIDNEY TR**

The head nu  
 kidney transp  
 promoted, le  
 which will be  
 RN experie  
 ing staff on th  
 from the imme  
 period to the  
 Head nurse  
 quality of nurs  
 for staff devel  
 viding direct  
 teaching. Exp  
 plant unit req  
 ship experie  
 Rochester Me  
 modern J.C.A.  
 acute care fa  
 and Mayo Clin  
 benefit pi  
 of application  
 Cyn  
 Rochester M  
 Person  
 201 W  
 Rochester,  
 An equal opp

**ME**  
 has opening  
 Supervisors a  
 your area. H  
 no delivering  
 monstrate to  
 gifts. Call col  
 319-556-8881

**ME**  
 801  
 Dubuque

**YOUTH** work  
 group and fami  
 agers and paren  
 and B.A. Plans  
 assistant to dire  
 staff developme  
 B.A. and two ye  
 Completed app  
 Youth and Shelt  
 Ames, Iowa 500

**COOPERATIVE**  
 ic work-study st  
 Plan and carry  
 with preschool  
 Dum-Dum Dayc

**FULL** time eve  
 time evening  
 waitress. Appl  
 Restaurant.

**WORK** study jo  
 background req  
 call. 353-3119, 1

**COOK** wanted f  
 weekends free  
 354-2401.

**MASSAGE** TE  
 ence necessary.  
 \$200 per week.  
 6 pm, Satn Dol  
 Dr. Iowa City.

**SUMMER**  
 National comp  
 available in ma  
 \$200 weekly. P  
 paying all or pa  
 more informati  
 Room, Union, T  
 3 or 6 pm or  
 Friday, April 14

HELP WANTED

MUSICIANS WANTED PAID orchestra for summer musicals at Mule Barn Theatre, Tarkio, MO. For audition call Mort Sline at 337-9044. 4-26

UNUSUAL OPPORTUNITY for local person in this area to represent a nationally known oil company. This is a permanent, full time sales position. offers unusually high income, opportunity for advancement. Knowledge of farm and industrial machinery helpful. Special training if hired. For personal interview see

Lowell Reynolds Holiday Inn, Amana Colonies Ia. Fri. April 14 at 7 pm or Sat. April 15 at 9 am

CLINICAL EDUCATOR ORTHOPEDICS (RN)

Our clinical educators are carving out a role that offers the best of both worlds - clinical and educational. A new position with a growing department of nursing education, a clinical educator works with staff, head nurses and assistant directors to meet the learning need of nursing personnel at the patient bedside.

Rochester Methodist Hospital is a modern 770 bed J.C.A.H. accredited, acute care facility affiliated with the Mayo Clinic. Excellent salary and benefit program. To make application or request further information contact Cynthia Scott Personnel Coordinator Rochester Methodist Hospital 201 W. Center St. Rochester, Minnesota 55901

An equal opportunity employer M/F

HOLIDAY Inn is now hiring full and part time night auditors, full and part time bartenders and full time evening hostesses. Full fringe benefits. Please apply in person, Holiday Inn, Iowa City, IA 354-1770. 4-18

POSITION available: Registered nurse full or part-time evening shift, health center of retirement complex, skilled licensure. Call 351-1720, 8:30 am to 4 pm for interview appointment. 4-18

SECRETARY for University related organization. Involved communication with University departments and friends of the organization. Correspondence typing (from drafts and dictating machine) and some letter composing. Minimum 80 wpm typing speed. Other secretarial duties. Send resume to: A-1, The Daily Iowan. 4-18

HEAD NURSE KIDNEY TRANSPLANT UNIT

The head nurse on our 14 bed kidney transplant unit has been promoted, leaving a vacancy which will be of much interest to a RN experienced in this area. Nursing staff on this unit provide care from the immediate postoperative period to the rehabilitative period. Head nurse is responsible for quality of nursing care on the unit, for staff development, and for providing direct patient care and teaching. Experience on transplant unit required, some leadership experience preferable.

Rochester Methodist Hospital is a modern J.C.A.H. accredited 770 acute care facility affiliated with the Mayo Clinic. Excellent salary and benefit program. Mail letter of application and/or resume to Cynthia Scott Rochester Methodist Hospital Personnel Department 201 W. Center St. Rochester, Minnesota 55901

An equal opportunity employer M/F

MERRI-MAC has openings for Party Plan Supervisors and Demonstrators in your area. Highest commission, no delivering or collecting. Demonstrate top quality toys and gifts. Call collect to Ann Baxter, 319-556-8881, or write MERRI-MAC 801 Jackson, Dubuque, Iowa 52001.

YOUTH worker, full time, individual group and family counseling with teenagers and parents, two years experience and B.A. Plans and program coordinator assistant to director, grant management staff development, and budget analysis. Completed applications by April 24. Youth and Shelter Services, 804 Kellogg Ames, Iowa 50010. 4-14

COOPERATIVE daycare needs energetic full-time staff now and for summer. Plan and carry out all kinds of activities with preschool age kids. Call Greg at Dum-Dum Daycare, 353-5771. 4-13

WORK study jobs, summer and fall, all background required. For appointment call 353-3119, IMU Craft Center. 4-21

COOK wanted for fraternity, good hours weekends free. Call 351-0239 or 354-2401. 4-21

MESSAGE TECHNICIAN - No experience necessary, will train. We guarantee \$200 per week. Call 338-9636, 11 am to 6 pm, Satin Doll Massage, 214 Stevens Dr., Iowa City. 4-20

SUMMER EMPLOYMENT! National company has summer jobs available in many areas of the state \$200 weekly. Prefer students who are paying all or part of their education. For more information come to the Indiana Room, Union, Thursday, April 13 at 11, 3 or 6 pm or the Minnesota Room, Friday, April 14 at 10, 12 or 2 pm. 4-14

HELP WANTED

PART-time waitress-waiter, bartender at local bar in Tiffin, Iowa. 645-9103. 4-14

PART TIME Experienced Insurance Agents Leads, top contract vested.

ITT Life Insurance Corp. 4910 Urbandale Ave. Des Moines Ph. 515-274-9301

MAXWELL'S lunch time help wanted - Now accepting applications for all spring and summer positions. 121 E. College. 4-19

FREE ENVIRONMENT Energy project coordinator, for energy education and action programs. Enthusiasm; coordinating experience or skills preferred. Energy issues background helpful, work-study only twenty hours weekly, \$3.50/hourly. Tiane 353-3888. 4-20

PETS IRISH Setter, three months old, very affectionate, both parents are excellent hunters, \$25. 679-2529. 4-17

CHEAP aquariums, many sizes to choose from. Call Lee, 354-7361. 5-4

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Brennan Seed Store, 1500 1st Avenue South. 338-8501. 4-20

SPORTING GOODS USED scuba equipment, tank, light, buoyancy compensator, etc. Call Doug, 353-2291. 5707 Duane. 4-17

MONARCH, Lund, Alum Craft, Polar Kraft, Grumman, Bass, Water Ski, Fishing Boats. 77 Alum Craft 409, Xwide 16 ft. jon boats, \$449. Tilt trailers, \$175. 17 ft. Alum canoe, \$215. New Johnsons on sale. Fifty used outboards 1 year warranty. Stark's, Prairie du Chien, Wisconsin. Open all days 9 to 9. Phone 326-2478. 5-12

TYPIST - Former university secretary, IBM Selectric II, typing experience. 337-7170. 4-18

JERRY Nyall Typing Service - IBM Pica or Elite. 933 Webster. Phone 338-3026. 5-4

TYPIST - Former university secretary, IBM Selectric II, typing experience. 337-7170. 4-18

JW'S Professional Typing Service, IBM Selectric Elite. 338-1207. 4-21

GLORIA'S Typing Service - BA English, former secretary. Supplies furnished. IBM Selectric II, 15" carriage. 351-0340. 4-28

FAST professional typing - Manuscripts, term papers, resumes. IBM Selectrics Copy Center, 338-8800. 4-20

WEDDING Photography - Quality at reasonable prices. Call 351-2140, Robert Ryan. 4-26

WOODBURN SOUND SERVICE sells, installs and services auto sound equipment. 400 Highland Court (across from the Moody Blue). 4-26

WHITES Painting Services, Interiors, Exteriors, reasonable rates, references. Call Ray, 351-2833 or Craig, 626-2576, after 7 pm. 4-19

MOTHER'S DAY GIFT Artists' portraits, charcoal, \$15; paste, \$30; oil, \$100 and up. 351-0525. 5-12

WEDDING PHOTOGRAPHY - Call about our introductory offer, R.W. Lutz Photography, 354-4961. 4-13

SEWING - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 5-9

FIX-IT carpentry, electrical, plumbing, masonry, painting, 351-8879, Jim Juliff. 5-12

PROOFREADING - editing by former university textbook editor. Reasonable. Gary, 338-2370. 4-19

EDITING: Papers, articles, any written material. Estimates given. Evenings. 338-1302. 4-19

CHIPPER'S Tailor Shop, 128 1/2 E. Washington St. Dial 351-1229. 4-25

THE PLEXIGLAS STORE Custom fabrication for medical research, home and business. Complete do-it-yourself plans and accessories, gift items. Un-framing, Plexiforms, 18 E. Benton. 351-8399. 5-4

EDITING / re-writing / proofreading Dissertations and articles by magazine editor. 351-8848 or Journalism, 353-4475. 4-19

MISCELLANEOUS-A-Z SMITH-Corona electric portable typewriter, excellent shape. 338-3288 after 7 pm. 4-19

1971 VW Van, excellent condition, mechanically sound, \$1,700. 351-3484, evenings. 4-18

DELICA 1973 Toyota, good price, fine shape, low miles. 351-8607. 4-18

LOADED 1978 Toyota Corolla Deluxe, 5 speed, factory air, rust proofed, steel radials, more options. Cost \$5,600; \$4,250 cash. 351-3644; 337-9005. 4-14

MISCELLANEOUS A-Z

TYPEWRITER - Smith Corona portable electric with case, excellent condition, \$150 or best offer. 337-3046. 4-13

GOLF clubs - Used Spalding Top Flite irons, excellent condition, \$90. 338-5124, after 6 pm. 4-13

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 5-10

XAM large 2-way speakers, \$65. Smith Corona portable, \$25. 338-9934. 4-12

AIR conditioner, portable Hotpoint, used only one month, \$120. 351-2989. 4-14

ROUND Formica table, \$20; heat lamp, \$15; 20 inch girl's bicycle, \$25; skateboard; aquarium; Barbie carper and dolls; clothing; games; records. 338-0362. 4-14

JUST MARRIED? Three rooms new furniture; living room, six piece bed set and kitchen set, \$395. Goddard's Furniture, West Liberty. 627-2915. 5-8

SIX-piece bedroom set, \$139.95. Goddard's Furniture, West Liberty, just east of Iowa City on Highway 6. Open week nights until 9 pm, Saturday, 9-5. Sunday, 1-5. 40 new bed sets just arrived. 4-14

THREE piece kitchen set, \$69.95; 4 drawer chest, \$32.95; sofa and chair \$145; bunk beds, \$119; sofa-chair and love seat reg. \$889, now \$699. Goddard's Furniture, West Liberty. E-Z terms. 90 days same as cash. 5-8

1973 Firebird Formula 350 - Automatic, air, new tires, 46,000 miles, \$2,500. Call 338-0349, 356-2695, Dr. Subbian. 4-20

FINE CONDITION, 1964 Ford Van, 49,500 miles, 23 mpg. 1-643-2805. 4-19

1976 Ford Granada, economical six speed, must see immediately. 337-2928. 4-24

1970 Camaro, clean inside and out, \$11,100. 354-2639 after 5, keep trying! 4-18

1967 Dodge Coronet - 317, automatic, rust good, needs brakes, red title or parts, \$125. Call 351-0007. 4-14

MUSICAL INSTRUMENTS FENDER Quad Amp, excellent, \$250. Guild Strat electric guitar, perfect, \$250. Ovaloid Balladier acoustic, hardshell case, \$400. 351-5408. 4-19

Ovation Legend Acoustic 6 string guitar with hardshell case, excellent condition, \$360. 353-1223. 4-19

Music Man HD-130 4-10 guitar amp, \$275. After 5, 351-1041. 4-18

FLUTE for sale. 354-3647, 5-7 pm. 4-17

BICYCLES 10-speed Raleigh Record, like new. Michelle Pawik, 356-2785. 4-18

RALEIGH Competition, 24 1/2 inch, Hubert Jubilee's, tubular, \$250 offer. 337-7976. 4-18

MEN'S Dawes 10-speed, like new, \$110. 337-9864. 4-13

MOTOCBANE - MIYATA - ROSS Parts, accessories & repair service

HONDA GL1000, CB750. All Hondas on sale. Special prices plus bonus. Stark's, Prairie du Chien, Wisconsin. Phone 326-2478. 5-12

HONDA 1977 CB360, only 1,000 miles, new condition, \$304-2270. 4-18

1972 Kawasaki 175, excellent condition, must sell, low price. 353-1019. 4-18

COMMUTERS: 1976 Suzuki Titan 501, fairs, extras, excellent condition. 337-3354. 4-25

1973 Honda 750, above average with many extras. 351-7209. 4-14

BEAUTIFUL condominium apartment - Five rooms, hallway, front back entrances, \$35,000. 338-4070, 337-3716, after 2 pm. 4-21

1975 Fiat Spyder, 22,000 miles. 351-3675. 4-19

1976 Datsun 280Z, air, 4 speed, 338-4256. 4-19

MGB, very low mileage, showroom condition. 338-4256. 4-19

1975 Toyota Celica, excellent condition, 351-3675, evenings. 4-19

We'd ALL rather be sailing.

1973 Dodge Van, double bed, sink, ice chest, fully carpeted, paneled. 338-5673 after 5. 4-19

Jeep Cherokee Chief - 360-4BL; automatic; power brakes; steering; cruise; never off road. 1-322-3865. 4-19

1972 International 1/2 ton truck, towing package, 30 inch top, power steering, power brakes, factory air, 42,000 miles. 351-2080; 354-2920. 4-26

1973 Mercury Monarch, six cylinder, air, radials, immaculate, \$800 and take over payments. Ray, 351-2833, after 7 pm. 4-26

1976 Ford Van 3/4 ton, fully customized 338-6762, 353-6171. 4-14

1974 Hornet Sportabout station wagon, 4-door, automatic, power steering, sunroof, roof rack, good economy, perfect condition, \$1,900. Call 354-1701. 4-14

1968 Dodge Van, excellent body, needs engine work, \$300 or best offer. 351-7229. 4-19

FORD Galaxie 1967 - Power steering, 4 drawer chest, \$200, \$200 or best offer. 337-4201. 4-13

DALLAS ALICE, my 1950 Chevy pickup. She's in excellent condition. Make me offer. 354-7232. 4-14

1973 Firebird Formula 350 - Automatic, air, new tires, 46,000 miles, \$2,500. Call 338-0349, 356-2695, Dr. Subbian. 4-20

FINE CONDITION, 1964 Ford Van, 49,500 miles, 23 mpg. 1-643-2805. 4-19

1976 Ford Granada, economical six speed, must see immediately. 337-2928. 4-24

1970 Camaro, clean inside and out, \$11,100. 354-2639 after 5, keep trying! 4-18

1967 Dodge Coronet - 317, automatic, rust good, needs brakes, red title or parts, \$125. Call 351-0007. 4-14

MUSICAL INSTRUMENTS FENDER Quad Amp, excellent, \$250. Guild Strat electric guitar, perfect, \$250. Ovaloid Balladier acoustic, hardshell case, \$400. 351-5408. 4-19

Ovation Legend Acoustic 6 string guitar with hardshell case, excellent condition, \$360. 353-1223. 4-19

Music Man HD-130 4-10 guitar amp, \$275. After 5, 351-1041. 4-18

FLUTE for sale. 354-3647, 5-7 pm. 4-17

BICYCLES 10-speed Raleigh Record, like new. Michelle Pawik, 356-2785. 4-18

RALEIGH Competition, 24 1/2 inch, Hubert Jubilee's, tubular, \$250 offer. 337-7976. 4-18

MEN'S Dawes 10-speed, like new, \$110. 337-9864. 4-13

MOTOCBANE - MIYATA - ROSS Parts, accessories & repair service

HONDA GL1000, CB750. All Hondas on sale. Special prices plus bonus. Stark's, Prairie du Chien, Wisconsin. Phone 326-2478. 5-12

HONDA 1977 CB360, only 1,000 miles, new condition, \$304-2270. 4-18

1972 Kawasaki 175, excellent condition, must sell, low price. 353-1019. 4-18

COMMUTERS: 1976 Suzuki Titan 501, fairs, extras, excellent condition. 337-3354. 4-25

1973 Honda 750, above average with many extras. 351-7209. 4-14

BEAUTIFUL condominium apartment - Five rooms, hallway, front back entrances, \$35,000. 338-4070, 337-3716, after 2 pm. 4-21

1975 Fiat Spyder, 22,000 miles. 351-3675. 4-19

1976 Datsun 280Z, air, 4 speed, 338-4256. 4-19

MGB, very low mileage, showroom condition. 338-4256. 4-19

1975 Toyota Celica, excellent condition, 351-3675, evenings. 4-19

ROOMMATE WANTED

SUMMER - Female to share three bedroom apartment, close, air, own room, \$82.50. 338-1821, after 6 pm. 4-14

GRAD student to share attractive house, close-in, own room, laundry, \$100 plus utilities. 351-4147, after 5 pm. 4-13

FEMALE nonsmoking, grad, looking for same with two-bedroom apartment to share. 338-9062. 4-24

FEMALE - Summer, Seville, air conditioned, bus line, utilities paid, pool, furnished. \$96.50. 337-9950. 4-24

SUMMER - Male to share furnished apartment, own room, air, pool, on bus line in Coralville. After 5 pm, 354-7770. 4-21

FEMALES - Own room, summer only, three bedroom, Clark, air conditioned, close, \$110. 353-2278, 353-2279. 4-14

MALE to share four-bedroom house immediately, summer only, on bus route. \$82. 338-1338. 4-18

SUMMER - Share large, furnished, two-bedroom apartment with male, utilities paid, close, \$110. 354-7175. 4-18

FEMALE - Furnished, air, near campus, two bedroom, \$92.50. 338-5182 after 4. 4-18

ONE or two male, summer roommates, possible own room, new, large, two bedroom, close, air. After 5, 337-3354. 4-18

ROOMMATE for modern two bedroom apartment, air, close, \$110, April 26. 338-0072. 4-14

ROOMS with cooking privileges, Black's Gaslight Village, 422 Brown St. 5-15, 338-0009 after 4 pm. 4-25

FOR male student for summer and/or fall, close to University Hospitals. 353-5288, 338-8859. 4-18

FURNISHED room in a private home near University Hospital, graduate lady, light cooking. 337-2549. 4-13

ROOMS for rent for summer school at sorority house. 338-3780. 5-16

SUMMER sublet - Large furnished room, share kitchen, bath, own refrigerator; utilities paid; bus line; available May 15. May rent free, fall option. 337-3846. 4-19

TWO rooms, \$85 each. Shared kitchen and living areas; six blocks from campus. Available July 1. 354-5721, ask for Bill or Ann. 4-19

NICE room - Share kitchen, baths, washer, dryer. Prefer TM practitioner or quiet nonsmoker. \$100 monthly, utilities and deposit. 354-3974. 4-17

SUMMER sublet - Clark Apartment, two bedrooms, furnished, air, very close. \$295. 337-3992. 4-11

QUIET environ, furnished, no utilities, kitchen privileges. 338-2943, 338-6818, evenings. 4-13

SUMMER rooms in sorority located near Currier Hall. 338-9669. 4-19

SINGLE rooms for rent summer and fall, close in cooking, air conditioning, shower. 337-2573. 5-11

SUMMER sublet - Fall option - Close-in, share large house, \$87.50 monthly. 338-9314. 4-19

SUMMER, fall option: Furnished singles in graduate environment near Hospital; excellent facilities; \$100-\$125; 337-9759. 5-9

SINGLE rooms for girls, summer and fall cooking, close in. 338-4647. 5-10

\$110 - First floor, bath, kitchen, close-in, April 21. 337-2659. 4-13

SUMMER sublet - Two bedroom, pool, air conditioned, security, bus, fall option. Call 351-8479. 4-18

SUMMER sublet - Three-bedroom Clark Apartment, air, dishwasher, semirfurnished, close in, rent negotiable. 338-5098. 4-25

SUMMER sublet - Spacious two bedroom, unfurnished, close, air, \$240. 338-0641. 4-18

SUMMER sublet - Two bedroom hall house, S. Summit, kids and pets, May 1. \$210. 338-9672. 4-18

FURNISHED, one bedroom, summer, fall option, air conditioned, close. \$180. 338-3829. 4-16

SUMMER sublet - Two bedroom, pool, air, \$180. 338-0641 or 338-6871. 4-24

APARTMENTS FOR RENT

ONE-bedroom, furnished apartment; \$195 plus electricity; close. 338-1612, 338-0792. 4-26

FURNISHED one-bedroom apartment, \$190 monthly plus electricity, air conditioning, available May 31. 354-4173 after 5 pm. 4-19

SUMMER sublet - Fall option - Modern two bedroom, unfurnished, air. 337-2752-26. 4-19

SUBLET May 15 - One bedroom, furnished apartment, on bus route in Coralville, \$170 per month. 354-7287. 4-19

AVAILABLE now - One bedroom, furnished, water and heat supplied, six blocks from Pentacrest, bus line, off-street parking, new carpet. \$170. 338-8553. 4-14

TWO bedroom, pool, air, 1 1/2 bath, bus, \$230. 353-7078. 4-19

TOWNHOUSE apartment, summer sublet - fall option, two-four persons, near bus line by Finkbine. Call 338-5374 after 5 pm. 4-26

SUBLET - Fall option - New duplex, two bedroom, washer, dryer, carpeted, air, unfurnished. 1005 Church, 338-2775 after 6 pm. 4-19

SUBLET available May 1 - One bedroom, unfurnished, air, close to University Hospital. \$175. 338-7416. 4-17

CLOSE, two bedroom, partially furnished, air, available May 16 - summer sublet. \$225. 337-4216. 4-17

RESPONSIBLE male to share furnished apartment, kitchen, bath, bar, fireplace, close, air. 351-8650, 338-6003. 4-19

# Kelley, Hallstrom transfer to Evansville

By ROGER THUROW  
Sports Editor

Sophomore basketball players Scott Kelley and Jim Hallstrom, frustrated after two seasons of sitting on the Iowa bench, transferred to the University of Evansville Wednesday.

Kelley and Hallstrom were released from their scholarship commitments at Iowa on April 6 by Hawkeye Coach Lute Olson, then visited the Evansville campus last weekend. The two forwards made their transfer complete by signing a national letter of intent with the Purple Aces yesterday on the opening day of the national signing period.

Both Kelley and Hallstrom became disenchanted while serving as reserve forwards for the Hawkeyes last season, and in search of more playing time, left Iowa for Evansville, where 14 varsity basketball players and their coach were killed in a plane crash on Dec. 13, 1977. Under a special compensation granted by the NCAA, players transferring to Evansville from another NCAA school do not have to sit out the customary transfer year.

"This is a chance of a lifetime. We don't have to sit out a year and we can play right away. We get to be in on the ground floor of a rebuilding program," Kelley said.

"This is a once in a lifetime thing," Hallstrom added. "It's terrible that it has to happen under such tragic circumstances (the plane crash), but it's something we can't pass up. I want to play basketball, and I'll get a good chance to play at Evansville."

Both Kelley and Hallstrom indicated that lack of playing time during the past two seasons was the primary motivation behind their transfer decisions. And with all but one member

of the 1977-78 team returning for next season, both players felt their futures at Iowa had run into a dead end.

"I had a talk with Coach Olson right after the season ended, and it was apparent that I wouldn't be playing much. Nothing bad was said about me, except that I wouldn't be playing much," said Kelley, who indicated that he made up his mind to transfer from Iowa with more than a month remaining in the season.

"Evansville will give me a chance to start over again," said Hallstrom. "I've had two good learning years here, but I wish I could have played more so that I could have proved myself. I'll get that chance at Evansville. I feel like I have something to prove to others and something to prove to myself."

Both players came to Iowa after earning All-State honors as high school seniors in Illinois — Kelley at Galesburg and Hallstrom at Moline. As a freshman, the 6-7 Kelley started twice, playing in 22 varsity games and scoring 95 points for a 4.3 average. This season he was slowed by an early foot injury, and got into only 20 games, scoring 49 points for a 2.5 average. His high game as a Hawkeye came during his freshman season when he scored 16 points against Pittsburgh in the Lobo Classic.

Hallstrom, a 6-5 forward, spent most of his freshman season playing for the junior varsity team, getting into only four varsity games and scoring three points. This past season, he played in 12 varsity contests and scored 17 points. He started in the Hawkeyes' 66-60 upset over Purdue in January, collecting four points, but he never got back into the starting lineup for the rest of the season.

"In my mind, I think I can play in the Big Ten, and that's all that really matters," Kelley said. "I've learned a lot of things about basketball here, and I'll miss the closeness of all the players

here at Iowa because we're really a close team. I've made a lot of friends here, but I'll probably make just as many at Evansville."

As a school, Evansville features a small campus of about 4,000 students, but as a southern Indiana town, Evansville is populated by 150,000 basketball maniacs, including a booster club of some 700 members.

The school has a rich basketball tradition, including former Chicago Bulls' all-pro Jerry Sloan and Phoenix Suns' guard Don Buse among its most famous alumni. Following the Dec. 13 disaster, Evansville immediately dedicated itself to rebuilding the basketball program and hired Dick Walker away from the College of DuPage in Chicago to do the job. Since accepting the assignment, Walker has feverishly been scanning the countryside for players to bring to Evansville, a Division I independent, and he welcomed Iowa's transfers with open arms.

"The Evansville coaches haven't even seen us play much, but they're taking us as we are and they're putting their confidence and trust in us. And that gives me a lot of confidence in myself, too," Kelley said.

"I've never been happier than when we made the decision to go to Evansville," Hallstrom said. "I know I can play basketball on the Division I level, but it's hard to tell that to others when you don't get the chance. I wish I could have proved myself here. But I'll never regret coming to Iowa. It's been fun and a great experience."

"By going to Evansville, I may be quitting Iowa, but I'm not quitting Division I. I have to prove to myself that I can play on this level. Going to a Division II or III school would have meant that I was quitting, but I've never quit anything."

Olson said he hopes his former players can find the happiness they

seek at Evansville.

"It's just a case of everyone on the team coming back next year, and they see a much better chance of playing at Evansville," said Olson. "They're stepping down to a lower level where they feel they can get more playing time. They've tried it at a major university and saw they couldn't play, so they're stepping down to a lower level."

"Only five players can be on the floor at once. Most teams use only eight or nine players a game, but over the season we've tried to use more than that," Olson said. "Some players are happy sitting on the bench and others aren't happy. Our feeling has always been that either you want to be a part of our program or not."

Since the end of the basketball season on March 4, Olson has been traveling around the country on his annual high school talent hunt, basing his observations on the prospect that he had only two scholarships to give out. But with Kelley and Hallstrom forfeiting their Iowa aid, Olson suddenly has two more scholarships available for recruiting purposes, and he said he'll use them if the right players can be signed.

Both Kelley and Hallstrom said the decision to transfer to Evansville was harder to make than their original decisions to come to Iowa. But they said it was a move they would have made even if they had to sit out the transfer year.

"When Coach Olson recruited me, he labeled me a 'sleeper.' And I feel that next year I'm going to wake up," said Hallstrom, who was a late-bloomer on the high school basketball court. "I know I could have proved myself if I had gotten more playing time at Iowa, but I didn't. And that's life. I'm ready to go to Evansville and show them what I can do. I've got something to show myself, too."



The Daily Iowan/Edwin D. Overland  
**Jim Hallstrom**



The Daily Iowan/Edwin D. Overland  
Iowa State's David Korir cruises across the finish line as UNI's Bill Glassmaker and Iowa's Jim Docherty and Joel Moeller struggle for second place in the 800-meters. Korir's win was one of eight Eyclone victories in the Big Three meet Wednesday.

## Hawks pummel Penn pitchers

By MIKE O'MALLEY  
Staff Writer

The competition was keen Wednesday afternoon at the Iowa baseball diamond — to see which could make it over the right field fence faster — the wind or the balls bouncing off the bats of the Iowa hitters.

Hawkeye batters took advantage of a generous gale blowing out to right field and a William Penn defense that used a sieve as a team mascot to open the gates for a 10-1, 23-1 doubleheader sweep of the Statesmen.

The Hawkeyes pounded six balls over the right field fence while collecting 21 hits and 20 walks from four William Penn pitchers to help boost their season record to 12-10. And in booting nine chances in the field, the Statesmen helped dig their own grave by letting in eight unearned runs.

In the opener, Iowa right-hander Bob Stepp struck out six and stifled Penn on one hit over five innings to pick up his third win in six decisions. Mike Boddicker came in to work the final two

frames, allowing only Tony Fetter's home run in the top of the sixth to complete the two-hitter.

First baseman Del Ryan and leftfielder Ed Lash led the offensive assault that dropped Penn's season record to 8-10.

Ryan banged out four hits in six bats for the day, scoring five runs to go with seven runs batted in, while Lash broke out of a personal slump with three hits in six at bats, scoring five runs with six RBIs.

John Mahoney scored the first of his six runs after doubling in the first, advancing on an error, and coming home on Ryan's sacrifice fly.

Lash kicked off the home run parade with a blast over the right-center field fence in the third, followed by the first of Ryan's shots over the right field fence.

Five walks from losing pitcher Mike Hulbert (2-2) opened the way for seven Iowa runs in the bottom of the fifth. After Hulbert was yanked with one out and two runs in, Lash greeted reliever Jeff Jansen with a bases-loaded single that scored two runs. Ryan then cleared the bases with his third round-tripper of the year and his second of the game.

The Hawkeyes batted around three times in the nightcap, riddling losing pitcher Keith Gatros (3-2) and reliever Dick King with 10 extra-base hits.

Iowa scored in every frame, taking a 2-0 lead in the first. Shortstop Dave Hoeksema drilled a double down the right field line to lead things off, then came home when both first baseman Frank Drake and right fielder Kim Muhl misplayed Mahoney's ground ball. Mahoney advanced to third on the errors. Ryan's second sacrifice fly of the day scored Mahoney before the Hawkeyes broke things open with a six-run second.

Boddicker's fly ball to right floated over the fence for his first home run of the year to start the uprising. Four walks followed by Mahoney's triple and Dick Peth's double drove home four more runs, with an error accounting for the final run of the inning.

Iowa made it a mockery with seven more runs in the third and five more in the fourth. Lash's fly ball was misjudged



The Daily Iowan/Edwin D. Overland  
**Scott Kelley**

## Cyclone field strength assures Big Three track win

By CATHY BREITENBUCHER  
Staff Writer

On the strength of their field event performers, the Iowa State Cyclones won the Big Three track title Wednesday on the windy Iowa track with 76½ points.

Iowa, ahead by a point going into the final two events, was second with 61½. Northern Iowa, winners of the meet a year ago, trailed with 54.

Both Iowa and Iowa State won eight events, but the Cyclones outscored the Hawkeyes 16-0 in the triple jump and javelin.

"Where didn't we lose this meet?" asked Iowa coach Francis Cretzmeier. "The high jump, the long jump were important points. It was dismal day." Cretzmeier was counting on Bill

Harsen to win the high jump, but the senior, whose seven-foot, four-inch jump at the Florida Relays ranks him as the nation's best jumper outdoors this year, suffered a foot injury over the weekend and did not compete.

ISU's Steve Kuehl won the event at 6-6, with teammate Tom Kieffer and third place winner Pete Hlavin of Iowa also making that height.

Another Hawkeye sitting out the meet was freshman long jumper Charles Jones, who had to sit on the sidelines and watch Iowa State's Jim Solus win with a 23-8¼ leap. Dan Waddelow jumped 22-10¼ to score for Iowa in fourth place.

Doug Kortemeyer won the shot and took second in the discus for the Cyclones. UNI's Brent Gerringler won the discus with a throw of 181-4, with Kortemeyer just two inches shy of that mark.

The Hawks only hope for a place in the javelin disappeared when Curt Broek's sore elbow kept him from chucking the spear. Broek was Iowa's only winner on the field as he took the pole vault at 15-6.

The Hawkeyes got expected points in the 3,000-meter steeplechase and 1,500-meters. Steve Pershing won the steeple in nine minutes, 14 seconds with teammate Rich Fuller fourth. Joel Moeller and Jim Docherty sprinted into the lead at the gun lap to tie for first in the 1,500 in 4:00.4.

David Korir, a Kenyan sophomore at Iowa State, moved from the middle of the pack in the last 440 to win the 800-meters in 1:52.6. UNI's Bill Glassmaker and Iowa's Docherty and Moeller were all timed in 1:53.6.

Despite losing his left shoe at the two-mile mark, ISU's Jim Ijams won the

5,000-meters in 14:46.3. Bill Santino, in third most of the race, overtook ISU's Gene McGivern in the final 240 meters for second.

Iowa ran well in the sprints as Tom Barclay won the 100-meters in :10.3 and was third in the 200 behind winning teammate Mike McDowell.

Royd Lake came from behind to win the 400-meters in :49.3, with Tom Slack third and William McCallister fourth.

Iowa's 440-relay team of Barclay, Ron Oliver, Dave Zittman and McDowell won in 42-flat as the Iowa anchorman held off a challenge by UNI's Kelly Ellis in the closing yards.

Oliver also won the 110-meter high hurdles in :14.1.

The Hawks' mile relay finished second behind UNI as Glassmaker overpowered Andy Jensen in the last 180.

## Injury may slow Burns' marathon run

By CATHY BREITENBUCHER  
Staff Writer

Please come to Boston for the springtime — Dave Loggins

Unfortunately for the songwriter, he cannot take credit for the thousands of people who flock to Boston every April. No one person draws the horde of over 3,000 marathon runners to Boston for the annual Patriot's Day classic.

The credit must be spread around. Race promoters Will Cloney and Jock Semple, and world-class runners, including Bill Rodgers and Jerome Drayton, are part of the reason why the crowd gathers at Hopkinton, Mass., for the 26.2-mile run into Boston.

There are nearly 200 marathon races in the United States and Canada scheduled for this year, but there is only one Boston. And there are hundreds of runners in Iowa City, but there is only one Mary Burns.

Burns, a UI junior, is preparing to run her second Boston Marathon. When the starter's gun fires at noon Monday, she'll be out to improve on last year's 20th place finish in the women's division. Her

trip to Boston next week is being sponsored by her employers, Eby's Sporting Goods.

In the 12 months that have passed since last year's Boston race, Burns won in the women's division of two other marathons — the Drake Relays, just 12 days after Boston, and the Iowa City Multiple Sclerosis race in November.

But since November, Burns has been slowed by an injury to her left foot. The foot had been supinating (turning inward), and now that her running shoes have been fitted with special supports, it has been pronating (turning outward). Ideally, podiatrists say, the runner's foot should strike the ground so that the shock is distributed evenly.

"My foot's really messed up," Burns moaned. "I have it all taped up, but it's just not coming along."

Although two-time Olympic medalist Frank Shorter and a number of other top runners say a person should run a marathon only once every three months or so, Burns will attempt three 26.2 mile races within four weeks.

Her three-race series began April 1 with the UNI Marathon at Cedar Falls. The Boston race will be number two, with the finale to come April 29 at the Drake

Relays.

The foot injury forced Burns to drop out at the 20-mile mark at UNI. "I had bad problems with my foot," she said. "I was thinking of it (the race) as a training run, but I wanted to finish."

The UNI race is one of the smallest marathons in the country, and Burns was out to become the first female finisher in the six-year history of the event.

"I just wasn't psyched up for the race. It was cold and windy. I went through the 15-mile point in 2:15, and that's when I decided it wasn't worth it."

"It's a matter of pride. You either drop out or finish slow," she added.

Burns ran a 3:09 at Boston last year and improved her personal record by four minutes despite stomach cramps. She followed up with a 2:57 clocking at Drake, and ran a 3:02 at Iowa City. She ran her slowest marathon ever last summer in Chicago, where she was timed in 3:15.

Boston is infamous for its poor organization, but what it lacks in restaurants and aid stations, it makes up for in tradition.

"Boston is almost like the Olympic Games," Burns said, noting the number of international competitors. "But it's the

most poorly organized race in the world. Last year I was still in line to use the bathroom with a half-hour to go before the start of the race, and I had to walk a half-mile to the starting line."

"The Chicago race had twice as many people and it was much better organized. Even the Iowa City Marathon is an excellently-run marathon."

But Burns considers the Drake Relays more important than Boston. "Drake's a race I have a chance of winning. I want to retain my title and record."

"I hope I finish Boston, but I don't really know if I will or not. If it means dropping out at Boston to save myself for Drake, I'll do it."

Burns said she would like to run a 2:50 at Drake, a time that would make her the fastest female marathoner in Iowa and put her within four minutes of the U.S. record for 20-year-olds.

"I love the Drake course," the West Des Moines native said. "It's my training run and I'm used to it. I think it's a good course."

But before Burns takes to the streets of Des Moines, she and a few thousand other runners have a date with the Hopkinton-to-Boston course. No thanks to Dave Loggins, though.



The Daily Iowan/Cathy Breitenbucher  
Marathoner Mary Burns has her sights set on Boston and the annual run-in from Hopkinton. Winner in the women's division of the Drake and Iowa City marathons, Burns was 20th among women at Boston last year.

## Baseball round-up

By United Press International

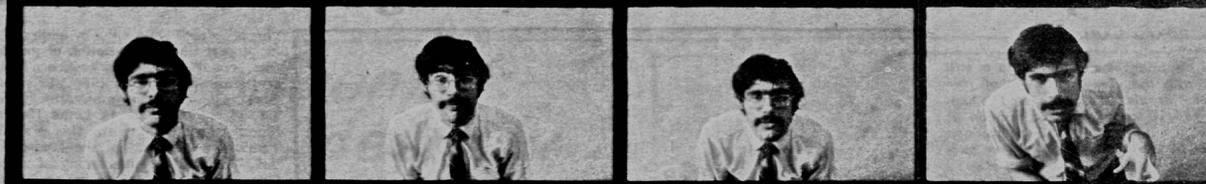
Milwaukee right-hander Moose Haas set a club record with 14 strikeouts and was supported by home runs from Sal Bando and Larry Hise Wednesday in a 5-3 victory over the New York Yankees: the fifth straight Brewer win.

The 14 strikeouts by Haas included four whiffs by Reggie Jackson. The previous Brewer strikeout record was 11 by Jim Longborg and Bob Bolin in 1970. Rich Gossage, the Yankees' \$2 million free agent pickup, suffered his second loss.

In Chicago, the White Sox continued their hot hitting by socking four home runs in a 5-4 triumph over the Toronto Blue Jays. Jorge Orta pounded a pair of round-trippers and Wayne Nordhagen and Ralph Garr slammed one apiece, to give the Sox nine homers in their first five games. Steve Stone picked up the win.

The Boston Red Sox also used the home run as their big weapon as they powered past Cleveland 6-3. Jim Rice and Fred Lynn slugged solo homers to give Mike Torrez, picked up as a free agent from the New York Yankees last winter for \$2.4 million, his first win.

The Chicago Cubs evened their record at 3-3 for the season thanks to Dave Kingman's sixth-inning double and a crucial pair of New York errors in a 4-1 win over the Mets.



# Suburban guerrilla

By JAY WALLJASPER and JOHN DANICIC JR.

Bert was born in Lutheran General Hospital near downtown Indianapolis on a sunny April day in 1954. His parents were very happy to have a boy, because they already had three daughters, and people in the family were beginning to wonder what was the matter. If Bert had been a girl, his name would have been Suzi.

Bert was a bouncing baby, but a good one. He loved the bottles of hot milk his mother gave him and all the flavors of baby food except carrot, which he frequently spit all over the kitchen paneling.

He lived on a cul-de-sac named Shady Grove Lane in the pleasant community of Brentwood. Brentwood had once been a cornfield, but by the mid-'50s it had three shopping centers and four trees over the 10-foot mark. One of these trees (an elm that later died) was only five and a half blocks from the split-level where Bert, Sheri, Cindi, Terri and their parents lived.

Bert's toddler era was uneventful, but very happy. He began school at Warren G. Harding Elementary School, where he learned to read and write. He was in the Cardinal reading group. Smart kids were Cardinals and dumb kids were Bluebirds. There were also Finches, who were sort of in between Cardinals and Bluebirds.

One day he walked home with another Cardinal named Mort. At Mort's house they ate Windmill cookies and watched Sky King. Mort's mom asked Bert if he was named after Bertrand Russell. Bert did not know. That night, while he and Mom and Dad and Sheri and Cindi and Terri were eating Kentucky Fried Chicken, he asked if he was named after Bertrand Russell, because Mort's mom wanted to know. All Dad said was that he shouldn't play with Mort anymore.

Later on, Bert found out he was named after his dad's fraternity friend, Buzz Baxter. Buzz's name was really Bert and he sold Oldsmobiles in Fort Wayne. For awhile, Bert called himself Buzz too, but the other kids still called him Bert.

Bert joined the Little League and

played right field for the Giants. He didn't really like it too much, but his mom and dad liked to watch the game in lawn chairs. Sheri, Cindi and Terri would come too, but they didn't watch the game. They just acted dumb and giggled at boys.

Whenever Bert dropped a flyball or struck out too many times, the station wagon would be real quiet on the way home and Dad wouldn't stop at the Dairy Queen. Bert liked the games when he didn't have to play until the last inning.

What Bert really liked to play was "Army." He had a helmet which looked like the ones on TV even though it was made out of plastic. He also had a bazooka and a canteen and a steel mess kit and a Luger and a holster and some mosquito netting. Bert wanted a flame thrower, though, so he could blow Mr. Neville—his neighbor—to smithereens. Mr. Neville had once called the police when Bert's side used the Neville family fallout shelter as headquarters during an intra-neighborhood war.

They talked about fallout shelters in school, and Bert told his dad they needed one, but his dad said, "When your number is up, your number is up." Another time he said, "When it comes your time, there is nothing you can do about it." Bert's dad sold life insurance.

Everyone told him not to worry about atomic bombs, but Bert did anyway. Sometimes he couldn't go to sleep if he heard planes overhead.

In junior high school, Bert worried about bombs less and acne more. He had his mother buy all the creams, ointments and medicated pads they talked about on the radio. Every morning before school he would use all of them on his face, frequently making the whole carpool wait for him in the driveway.

Bert had his first date when he was 16. The girl's name was Esther and she wore stretch pants. He took her to the movie *Romeo and Juliet*, but was still afraid to hold her hand. Afterward they went to the McDonald's and then drove around for awhile listening to the radio. When he got home at 12:30, his mother yelled at him for going out with "easy" girls. He avoided Esther at school the next Monday.

A week after his date with Esther, Bert smoked marijuana. It happened in a friend's bedroom. They locked the door, put a towel in the crack beneath, burned some strawberry incense and pulled the stash out from the back of the stereo speaker. Bert liked it, even though the only thing it did was make him cough. His friend told him he should call it "weed" instead of "pot." The next day, Bert bought his first Pink Floyd album.

One Saturday, his sister Cindi got married to a dentist and Bert had to wear a tuxedo and cut his hair. At the reception he drank a couple of cups of beer, a Seven and Seven, three glasses of pink champagne, two shots of Southern Comfort, a screwdriver and a Harvey Wallbanger before losing his lunch all over a blue pastel dress worn by a bridesmaid.

Bert grew more and more bored with school and spent a lot of time in the washroom reading *Zap!* comics. His grades plummeted and he flunked PE altogether. That was enough to get him grounded for six months.

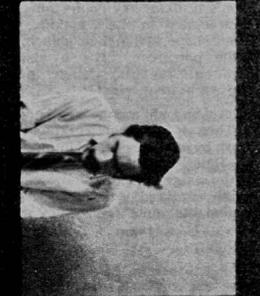
He would spend his evenings at home listening to Frank Zappa with the headphones on, waiting for his parents to go to bed. Then he would sneak out to the garden shed and yank his stash from beneath the snow blower. After a pipeful, he would head out to the golf course and throw lit flashlights in the air, watching them fall to the ground.

Bert attended Purdue University at his parents' insistence. In college, he hitchhiked, read Herman Hesse and ate a lot of whole wheat bread.

Upon graduation he was hired by the Levi-Strauss Company as a regional manager and moved to a North Side Chicago brownstone with lots of plants. He became the proud owner of a BMW, a Marantz quadrasonic music system and a water bed. He took up racquetball and Chinese cooking. His mantra was "Ooh-la-la."

Bert is currently recovering in California where, in addition to his encounter group, he fingerpaints and monitors the tide.

EDITOR'S NOTE: "Bert" is a composite figure drawn from several sources.

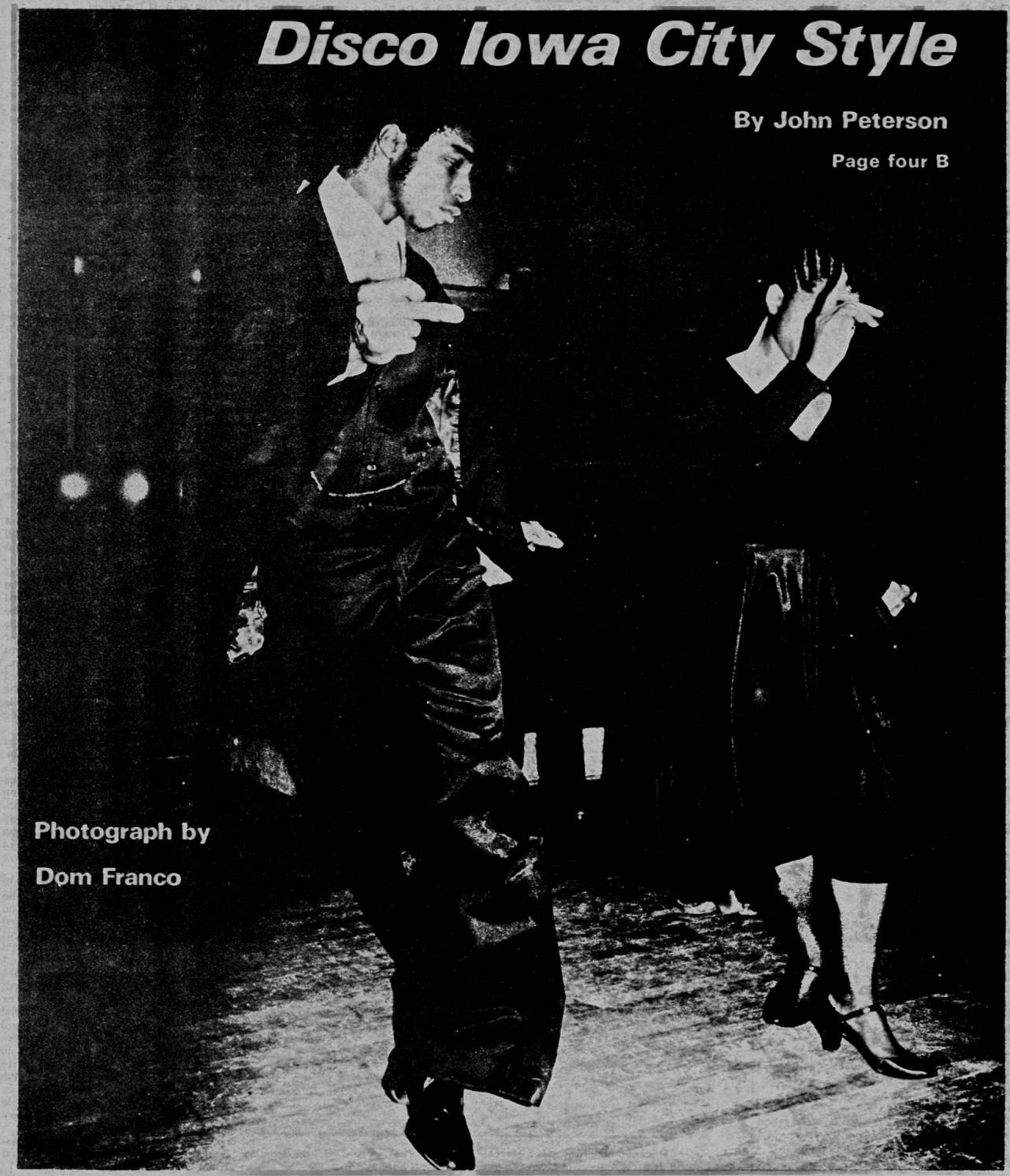


Photographs by JOHN DANICIC JR.



# Disco Iowa City Style

By John Peterson  
Page four B



Photograph by Dom Franco

T.G.I.F.



Mel Brooks sings the title song in *High Anxiety*, now showing at the Astro.

The four-day weekend

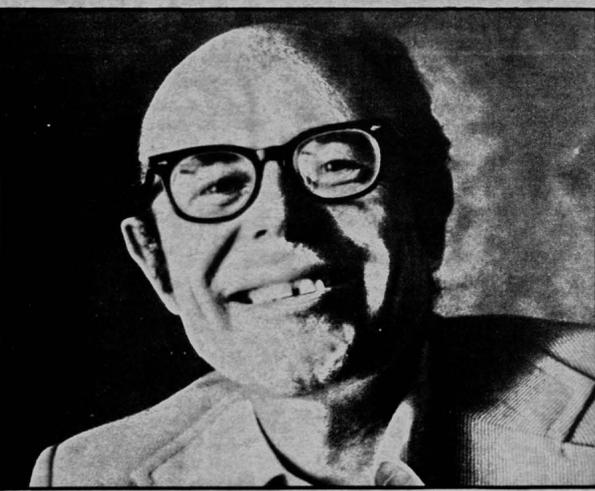
**Movies, downtown**  
All downtown movies are showing today through next Wednesday unless otherwise noted.  
*Annie Hall* — The best film of '77 returns. The Iowa.  
*Saturday Night Fever* — Heartroub John Travolta uses his gleaming incisors and lean crocodile face to good effect in this movie about a disco dance king. Some of the songs on the soundtrack may seem familiar. The Engler.  
*High Anxiety* — Wacky humor a la Brooks. With Madeleine Kahn, Harvey Korman, Cloris Leachman and Charlie Callas as a man who think's he's a dog. The Astro.  
*Semi-Tough* — Burt Reynolds, Kris Kristofferson and Jill Clayburgh romp in this comedy about contemporary manners and mores. Cinema I.  
*The Goodbye Girl* — Neil Simon at his best, which is pleasantly mediocre. Cinema II.  
*Fellini's Casanova* — Not one of our favorites. Late show 11:45 p.m. Saturday at the Engler.  
**Meanwhile, out at the Coralville Drive-In:**  
The saga of Buford Pusser will be on the big screen as *Walking Tall, Walking Tall Part II* and *Walking Tall, The Final Chapter* are shown back to back to back. It's enough violence to give Richard Speck the heebie-jeebies. Through Tuesday.

Movies, on campus

All campus movies are showing at the Union unless otherwise noted.  
*Minnie and Moskowitz* (1972) — Beneath the hard "realistic" facade of John Cassavetes' films, there is a mush sentimentality that is off-putting. Take this one, for example. Tonight.

Riverrun

Editor Bill Conroy  
Copy Editor Beth Gauper  
Staff Writers Jay Walljasper, Jim Hill, Gayle Goshorn, John Peterson, Barbara Davidson, Nancy Gilliland, J. Christenson, Michael S. Winett  
Correspondents Beau Salisbury, Beverly Geber  
Photographers Dom Franco, John Danicic Jr., Ed Overland, Mary Locke  
Staff Artist Thom Dower  
Production Superintendent Dick Wilson  
Published in association with Steve Tracy and *The Daily Iowan* every other Thursday, except when the university is not in session.



Documentary filmmaker Marcel Ophuls (*The Sorrow and the Pity, Memory of Justice, A Sense of Loss*) is a guest of Refocus Sunday.

ETC.

On the bus

By JOHN PETERSON

In a recent article in *The Daily Iowan*, several men told of their feelings about rape — feelings such as anger, helplessness and the desire to take revenge against the rapist.

Unfortunately, despite increased public awareness, very few rapists are ever brought to justice. And who suffers most? The women, of course; the women who are raped, assaulted and harassed, and the women who are made to be afraid walking down a dark street, or having stranger come to their door when they're alone, or hearing an unusual noise in their homes.

In 1977, there were 37 rapes, 23 sexual assaults and 25 cases of sexual harassment reported to the Rape Crisis Line in Iowa City. There is no way to measure the fear and suffering that women undergo because of these appalling statistics.

And the men — all of us, according to thinkers like Susan Brownmiller, who collectively share the rapist's guilt — we get off pretty lightly. There are very few instances where we can know first-hand the fear of being raped. In most cases we are not even aware of promoting the kind of thinking that underlies the rapist's motives.

Occasionally, however, some men are caught up more directly. Since the rapist is a man, when he is not apprehended it is often his innocent brothers who get accused of his crime.

Joe is a good example. About 6:45 a.m., while he was walking his regular route downtown to catch a bus for work at the Ironmen Inn, he was cruised and halted by an officer of the Iowa City Police Department. Asked if he would go downtown for an identification check, He said sure, he'd go.

The police told him there had been a sexual assault on a woman committed the previous morning at about 7 a.m. in that vicinity. He was a suspect.

Down at the station it turned out that Joe had these things in common with the woman's attacker: a brown coat, a beard and glasses, and a deep voice. The woman estimated that the man who attacked her was about four inches taller than Joe. She had been grabbed from behind and told that if she didn't scream, he wouldn't hurt her. When she screamed he slugged her with his fist and ran. The whole thing happened about five blocks opposite the direction in which Joe walked every day.

Joe was booked for sexual assault. Bad news travels fast and that afternoon the owner of the Ironmen Inn told Joe's boss that Joe was to be removed from his job out front where everyone could see him, and put into the kitchen as a dishwasher. The boss protested that Joe was a good worker, but the owner was adamant. Rather than take a cut in salary, Joe refused to make the move and was canned.

Though a check-out woman at Quik Trip testified that she'd seen him in the store at the time of the incident, and the busdriver testified that Joe arrived downtown promptly at 7 "without showing undue signs of fatigue," Joe's sad case was mauled by the indifferent processes of the law for another two months before all charges were dropped.

Unfortunately, the law must work this way. Joe doesn't argue against suspects being apprehended and evidence being obtained. But it must be very strange to suddenly be trying to comprehend your immediate fate through the impervious armor of the legal system and its practitioners — as meanwhile you lose your job and people start looking at you in a slightly different way.

Rape divides us from each other. It is a fracture down the face of our society, and it hurts in many ways.

Thompson's art still blowing in the wind

By BARBARA DAVIDSON

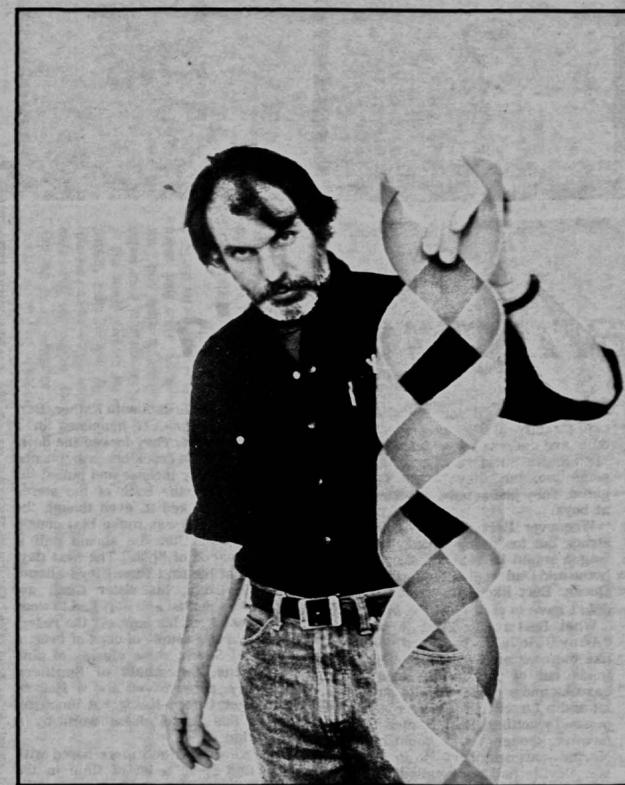
It's the mid-'60s and California is still alive with the giddy optimism of free speech, people's festivals and "happenings". A late summer afternoon at Fresno is balmy with a little breeze, and all the folks are outside for a free concert. Soaring arches of carnival-colored balloons, buoyant with helium and high spirits, sway in the warm wind off the fields. Enter the villains, Hell's Angels in black leather jackets, racing their Harleys, determined to seize spoils of some sort as befitting modern-day war lords. Balloons for their women, that's the thing — but no, the artist is inspired and hacks one end of the mooring rope loose, and then, dodging the guys in the jackets, the other end. The rippling, sinuous line of color snakes up and out across the early evening sky and everybody is laughing at the guys in the jackets.

Gene Thompson, a UI associate professor in sculpture, is recalling his early aerial work. Thompson relishes this tale, explaining the advent of his first "sky piece," and it's too good a story not to believe. Whether it was just that way seems immaterial, the story is much like Thompson's brilliant sky confections — most appreciated in their making, in their taking shape, and in their launching before the perceiver. "It's a visual performance...for fun...their permanence lies in memories."

This Proustian philosophy lies behind much of Thompson's aerial work, and as slides flash by of hundreds of luminously colorful, fluid shapes of balloons and helium, the moment of freedom seems only weakly captured. The memories of the participants must have a vitality unpreserved by Kodak.

On May 6 in City Park, during Potlatch, a Spring Arts Festival, Thompson is scheduled to bring his brand of sky writing to Iowa City. Thompson says, "I'd rather not say what I'm planning...that sort of thing is better coming as a surprise."

Surprises he is capable of delivering. In his previous works, pristine arches of fragile white balloons adorned a mountain glade in Nevada for a wedding



The Daily Iowan, Mary Locke

service; huge loops of free-floating balloons tagged with the date and location have been used in "time and distance studies;" soaring loops of streamers have been launched off bridge abutments in one grand swoop.

Thompson has a pleasant intensity

about him as he shifts from generalizations about art to the specifics of his own work. "Ideas are more important than scale. A small piece I did off the roof of my studio for \$30 was more significant than a \$3,000 piece in Central Park." He expands his repudiation of a

"big is better" philosophy by adding, "In large part it's the execution of an idea that counts." That a concern with craftsmanship need not be alien to a work of spontaneous motivation is apparent in "Homage to Louis Hager," Thompson's piece in the Faculty Exhibition currently at the Museum of Art. The delicate interlacing of rough-finished wood arches is an earthy evocation of the more ethereal balloon arches.

"Louis Hager is a master framemaker from Sweden, Thompson explains. "He worked mostly in birch and marble. In California he bought property with stands of oak and fir. The piece is made of those four woods — birch, maple, oak and fir — and it's my tribute to Louis."

Thompson's references to California are frequent. He grew up there and spent the years from 1965 to 1975 as a professor of sculpture at the California State University at Fresno. He speaks of regional influences with a tolerant kind of affection. "A lot of California art entertains. There's a wide-open spaciousness that's a lot less subtle than, say, New York City art. New York art is more internal, more intellectual, than California art."

Thompson seems mildly disgruntled at the relative isolation of Iowa City. "It's hard to get materials here, which makes it more difficult to work. But really, that's a pretty poor excuse for not working. Any artist worth his salt will work with the material at hand — wood, wire, sand, plaster. There are some pieces, though, that I haven't done because of the unavailability of materials, and that's frustrating. Finally, I think there's more physical space here than intellectual space. You need that intellectual space for movement, growth. New York is the most exciting place for me to live and work — there's a good abrasion there."

Not all of Thompson's work is essentially impermanent in nature. Now he is working on a bronze plaque for the Ophthalmology Clinic to commemorate a distinguished professor.

The solidity of bronze will make for an odd contrast to those who know Thompson for delicate arched wood and airborne balloons.

Parsons fathered first country rock with 'soul' and 'twang'

By RADOSLAV LORKOVIC

Steel guitars, honky-tonk ballads, hot licks and heartbreak songs, smoke-filled bars and high lonesome harmonies seem to have made their mark on current popular music. Country-rock has produced several major artists, including Linda Ronstadt, the Eagles and Poco. Even Dolly Parton and Waylon & Willie have entered territory previously limited to rock.

Behind this considerable change in the nature of current music is the dream of a relatively unknown yet crucially significant country boy from Waycross, Ga., named Gram Parsons.

Parsons' goal was to take the "soul" and the "twang" of the purest of country music and place it within an honest rock framework. After an illustrious musical career, which involved playing with landmark groups such as the Byrds and the Flying Burrito Brothers and influenced the Rolling Stones' country music catalog, his musical vision was crystallized in the release of "Grievous Angel" which was soon followed by his death on Sept. 19, 1973.

Out with the truckers and the kickers and the cowboy angels  
And a good saloon in every single town  
— "Return of the Grievous Angel"

Gram Parsons  
Parsons began his career in Los Angeles with the International Sub-

marine Band in 1966. He joined the Byrds in 1968 to record "Sweetheart of the Rodeo" which marked the first breakthrough into the C&W genre by an established rock band. Refusing to go on a South African tour, Parsons left the Byrds and formed the Flying Burrito Brothers with Chris Hillman, Sneaky Pete Kleinow and Chris Ethridge.

The Gilded Palace of Sin, the first album recorded by the Flying Burrito Brothers, emerged with several country-rock classics, including "Sin City" and "Wheels." Parsons' and Hillman's blend of vocals and Sneaky Pete's distinctly stylized pedal steel work highlighted the album.

This old town's filled with sin  
It'll swallow you in  
If you've got some money to burn  
— "Sin City"

Parsons-Hillman  
After the Burritos' second album was recorded, "Burrito Deluxe," Parsons lost interest and left the group in 1970. After several years of aimless wandering, hanging out with the Rolling Stones and leading a reckless life, Parsons landed a Warner Brothers recording contract. Three members of Elvis Presley's band — pianist Glen D. Hardin, guitarist James Burton and drummer Ron Tutt — were recruited for sessions along with a young singer from Baltimore, Emmylou Harris.

G.P. was released shortly thereafter in 1972.  
She

She came from the land of the cotton  
The land that was nearly forgotten  
by everyone  
— "She"

Parsons-Ethridge  
Although rough in spots, G.P. was thus far Parsons' most solid musical statement. Parsons' and Emmylou Harris' superbly blending voices — backed by the solid, experienced sound of Hardin, Burton and Tutt, sweetened by Al Perkins' and Buddy Emmons' steel playing and Byron Berline's fiddle playing, added considerable strength to Parsons' moving, honky-tonk flavored material.

Following a nationwide club tour in 1973, the G.P. crew set the stage for the cutting of *Grievous Angel*. The recording personnel would remain essentially the same.

*Grievous Angel* achieved everything of which G.P. fell short. It took Parsons' piercing gut-level songs and enveloped them with instrumental and vocal ornamentation, producing a cohesive whole that captured the true essence of the beauty of country music. Parsons' and Harris' singing isn't segmented in the sense that one sings lead and the other harmonizes. Equal importance is given to both voices — their parts are too individual yet harmonizing melodies.

First time I lose I drink whiskey  
Second time I lose I drink gin  
Third time I lose I drink anything  
'cause I think I'm gonna win  
Ooooooh Las Vegas



— "Las Vegas"

Parsons-Rick Gretch  
On Sept. 19, 1973, Gram Parsons was found dead in a motel room near the Joshua Tree National Monument in the Mojave desert. Reports blamed the death on heart failure due to excessive intake and mixture of morphine and alcohol.

Gram Parsons, who pioneered a new and increasingly widespread genre of music, laying the groundwork for The Eagles, Ronstadt, Poco and many others, will remain relatively unknown. Yet his influence upon current music will be felt and remembered.

As Gram Parsons once said, "Country music is a beautiful idiom that's been overlooked so much and so many people have the wrong idea about it; I just can't believe it when you say country music to people what some people think, what they haven't listened to and what they've missed."

BOOKS

Fiedler's 'Freaks': a human sideshow

*Freaks: Myths and Images of the Secret Self*  
By Leslie Fiedler  
Simon and Schuster 1978  
347 pages  
\$12.95

By GAYLE GOSHORN

Step right up! It's the most exhaustive, authoritative and original compendium of freaks and human monstrosities ever assembled in the literary world!

Dwarves! Giants! Pinheads! Geeks! Bearded fat ladies! Siamese twins! annnnnnd Morphodites! All packed into 13 illustrated chapters replete with provocative academic commentary for your morbid but educational pleasure by one of the shrewdest literary critics in America today! Ladies and gents, I give you...

Leslie Fiedler? Isn't he the one who established himself with that respectable standard *Love and Death in the American Novel* and has since gone on to



Two pinheads

write more outrageous and provocative things?

That's right, folks, the secret meaning of the freak in history, literature and popular culture, interpreted right before your very eyes...

Ah, I bet it's done with mirrors! And documented! Brother, is it documented! Direct from the scrolls of mythology! From the annals of medieval medicine! From the freak-ridden pages of literary history from Shakespeare to Asimov!

Yeah, but do we get to see the freaks up close?

You will see the rise and fall of P.T. Barnum! You will see the shameless exploitation of the freak in Hollywood! Folks, you'll witness the astoundingly symptomatic manifestation of the freak aesthetic in our own time — the comic book.

But do we get to talk to the freaks themselves?

My friends, what Dr. Fiedler offers you in *Freaks* goes far beyond mere physiology! Look beneath their twisted limbs and you will be shocked to recognize the Other. The Secret Self. The very archetype of individuation...

Wait a minute. Isn't Fiedler just throwing around the same hackneyed Jungian passwords he did in *Love and Death in the American Novel*, *An End to Innocence*, and *No! in Thunder*, only with less support and more presumption? Isn't he just tossing in the terminology and keeping his fingers crossed that we'll see all the mythic connections?

Remember, folks, that when we "normal" beings gawk at a freak we are actually being reassured of our own perfection!

Well, okay, maybe we all feel a little affinity with freaks when we're little kids confused about our size and gender. But what's the real message of *Freaks*?

Let me warn you, folks, when you stare across the footlights of the sideshow you may find yourself doubting the very reflection you see in the freak eyes staring back at you!

Aw, that old bromide? Monkeys in the zoo, huh? Can't he come up with a fresher insight that that?

Thirteen graphic chapters of case history and critical commentary by a writer renowned for his acumen in the sociopolitical implications of the world's literature...

But why freaks? Why now?

Why, folks, do you think an entire subculture of American youth chose to rechristen themselves freaks? Why do you think Frank Zappa called it *freaking out*? Whence came Alice Cooper and Wonder Warhog? Speed freaks? Jesus freaks? What indeed is the relevance of freakishness to an age of mind-blowing, soul-searching alienation?

Come on. Are freaks ever relevant? Isn't each one by definition a phenomenon, a unique accident with no real kinship to the orthodox physical world?

And do you know why these pill-popping self-proclaimed "freaks" identify with the flukes of nature? Because, in their youth, they read — comic books!

I told you it was all done with mirrors. Step right this way, folks, for a trip into...

Wonder what's on the tube tonight... Book courtesy of Iowa Book and Supply.



'A Lonely Rage': Seale gags himself

*A Lonely Rage: The autobiography of Bobby Seale*  
By Bobby Seale  
New York Times Books 1978  
238 pages  
\$10.95

By JAY WALLJASPER

*A Lonely Rage* is the story of Bobby Seale, the man; not Bobby Seale, the Black Panther leader, nor Bobby Seale the Oakland mayoral candidate.

As a man, Bobby Seale has been burdened with two problems, in addition to the color of his skin. The first of these is an uncontrollable rage, which earned him a gag at the Chicago conspiracy trial and provided the title for his autobiography. The other is a not so unusual inability to know exactly what he wants or what he can get out of life.

In this powerfully written autobiography, Seale shows how these two traits have molded him from a very early age. The burning temper surfaced in knock-down drag-out fights with his equally hothated father and also enabled the young Seale to gain a reputation as a badass.

Besides being a feared teen-age gang leader, Seale floated through phases as a religious zealot, master shoplifter, diligent student, and patriotic airman. While in high school, Seale became ob-

essed by American Indians and imitated them in every way, even going so far as to religiously follow a spartan regimen of physical exercise.

All of those conflicting aspects of his personality reflect his raging desire to gain some prominence. In each case, his plans were thwarted, either by himself, and the Seale family was no exception.

Besides being a feared teen-age gang leader, Seale floated through phases as a religious zealot, master shoplifter, diligent student and patriotic airman...

He details his sexual exploits as chairman of the Black Panthers, but mentions little else about the organization after the early days...

by fate or by white people. However, each phase contributed to the education of the man who was to become one of black America's most fiery leaders.

The future founder of the Black Panther Party was born in San Antonio, Texas in 1939, the son of a relatively prosperous carpenter. But even for the few blacks who had acquired a bit of money, prosperity was sometime thing

When poverty predictably struck, the Seales migrated to Berkeley, Calif., where prosperity and poverty alternated the entire time Bobby was growing up.

Seale devotes nearly half of the book to his childhood, which although not unique, contained enough unpleasant incidents to count in his childhood, Seale presents a series of vignettes (entirely in his own words, no ghostwriter was used), which

nurture his incipient rage. At various times, he was: shot at by whites while swimming; beaten up by his father; run over by a car; caught shoplifting; exposed to a grisly murder; and a constant observer to wanton police brutality.

These events, along with the more mundane details of his youth, are dramatized in a lively manner, much like a novel. Rather than an expository ac-

are informative and interesting.

Using the same literary device that makes the account of his first 25 years so revealing, Seale is able to shroud most of the subsequent events. We learn that he met Huey Newton at Oakland's Merritt College in the mid-'60s and together they formed the Panthers; but we get no insight into the factors or process of his radicalization.

He details his sexual exploits as chairman of the Black Panthers, ended with a hung jury and no retrial, but mentions little else about the organization after the early days when he and Huey policed the Oakland police. There are vivid accounts of his inhumane prison treatment and two trials (one for conspiracy to riot at the 1968 Chicago Democratic convention at which he was acquitted and another for murder which ended with a hung jury and no re-trial), but not even a single word about how he came to be on trial.

In addition to the gaping holes in the narrative, there is hardly any discussion of political issues or reflections on the Black Panthers. In fact, the heyday and dissolution of the party is entirely avoided as are any comments on the situation of blacks today.

Bobby Seale, the man, has a story to tell, but it is not nearly as important or interesting as the one Bobby Seale, the former Black Panther, could tell.

...big is better... philosophy by adding, "In large part it's the execution of an idea that counts." That a concern with craftsmanship need not be not to a

...it's the '60s and California is still alive with the giddy optimism of free

By BARBARA DAVIDSON

MUSIC

Plotting the course of the 'Airplane'

Double Dose  
Hot Tuna  
Producer: Felix Pappalardi

Earth  
Jefferson Starship  
Producers: Larry Cox and Jefferson Starship

By J. CHRISTENSON

As the first major San Francisco band, Jefferson Airplane was the embodiment of the music and generation of the '60s. It was the first of the Bay Area groups to break through to the public with the "San Francisco Sound." While Mom and Dad watched those terrible, dirty hippies and student riots on television and read about the horrors of "mind-expanding drugs," the daughters and sons were upstairs freaking to "White Rabbit" and "Volunteers."

*We are forces of chaos and anarchy  
Everything they say we are, we are  
And we're very proud of ourselves*

The Airplane advocated everything from droppong out to taking over society. When it faded out in the drabness of the '70s, it left behind two main splinter bands, Hot Tuna, a blues-rock band, and Jefferson Starship, that, by chance, have both just recently released records.

Hot Tuna has been known for a distinctive sound that mixes the funkiness of acoustic blues with the power of electric music.

At times the music will become boring due to the repetition of a single riff or idea over too long a time, but this drawback usually has been overcome by the picking of Jorma Kaukonen, the bass of Jack Casady, and the enthusiasm the band radiates.

However, on *Double Dose*, Hot Tuna's new double live album, the band loses this individual sound in places and returns with just some hard power blues.

Songs like Muddy Waters' "I Can't Be Satisfied" and "Talking 'Bout You" are greatly hurt by the drumming of Bob Steeler and Kaukonen's distorted guitar. On songs like these the band comes off sounding like nothing more than a third-rate Led Zepplin, which is really not so bad in itself if that's what you want. It is, however, much less than what Hot Tuna is capable of delivering.

Casady and Kaukonen would be better off if they dropped their drummer altogether. Steeler does nothing special on any of the cuts other than keep time, and this he does with a thundering that distracts from the rest of the band. Whether it was the way the album was recorded or the effect the Hot Tuna has in mind, the drumming on the record plays much too dominant a role. It would be better toned down or left off.

And when the drums don't do a song in, it is the noise of Kaukonen's guitar that finishes it off. Kaukonen is one of the fine, distinctive rock guitarists.

However, on *Double Dose*, for some reason Kaukonen drops this style on a good number of tunes and simply wails away. It's nice if you're looking for something to blow you over. It's terrible though, when you realize that Kaukonen is capable of much more than just power and force.

This is not to write off the entire record as a piece of trash, though. The band can still play their own brand of blues rock, as shown on "Bowellegged Woman, Knock-Kneed Man", and is still capable of putting out some softer material without letting volume get in the way.

Side one is probably the highlight of the album. Kaukonen shows that he hasn't lost his knack with acoustic guitar and plays by himself without all the trimmings and trappings of a band.

On older numbers like "Keep Your Lamps Trimmed and Burning" and



more self-styled blues, such as "Killing Time in the Crystal City," Kaukonen's picking is a pleasure to listen to. Coupling this with his salty, sort of evil-tinged voice — Kaukonen is probably one of the best white blues singers around — makes his performance flawless and leaves one wishing that there would have been more acoustic numbers on the album.

*Double Dose* is not one of the finer things Hot Tuna has released, but it is an album with something for everyone: hard rock for the kiddies, blues for the older fans, and an acoustic set for the folkies.

Jefferson Starship on the other hand, offer next to nothing to anyone on their latest record *Earth*. The Starship, which started out as a type of rock 'n' roll pirate concept for the Airplane, seems only a shade of its former self, spewing out inane rock ditties.

The album supposedly works on a concept of having one side of the record represent the light, optimistic side of life and the second side the dark, mysterious and exotic.

Actually, both sides of the album sound

exactly alike and it would be amazing if anyone could tell them apart. Most of the tunes are catchy with easy melodies working around the harmonies of Grace Slick and Marty Balin. It's well-produced easy listening music.

Yet, when one goes beneath the gloss there is not a whole lot on *Earth* to grab onto. When the songs are neither mediocre nor empty, they are either silly or just plain embarrassing.

Tunes like "Fire" contain cheap gimmicks — a guitar imitating a fire engine and a piano sounding like fire bells — that would be better left to a band like Montrose.

Balin who with Slick teams up for one of the finer harmony duos in rock, distorts his voice so badly on "Runaway" that he comes off sounding like some rich brat trying to sing the blues.

However, the song which reaches the absolute pits in the career of both the Airplane and the Starship is "Skateboard." In making a sophomore analogy between a rebel-without-a-cause sort of character and a skateboard rider — complete with a background dialogue which offers such pearls as, "Man he

took a bad fall" — one has to wonder what has happened to the people who 10 years ago put out a masterful album like *Surrealistic Pillow*. Maybe all that acid has finally taken effect. Or perhaps it's just middle age.

The only redeeming piece of music on the entire record is the last cut "All Night Long." The song, which amazingly enough sounds like "Volunteers" with the vocals gaining force and hammering out each word, asks when will the next wave of consciousness come, when the next important change in society will occur.

The song tries to relay the exuberance and the feeling of magic in the air, of knowing the truth, of dancing all night long. It also attempts to revive the belief that music is the key to this; that it is the "magic that can set you free" with lyrics like:

*Sometimes the music's a doorway  
out of the darkness into the light*

If Jefferson Starship had only listened to their own words more closely, *Earth* might have been such a doorway. Instead it is nothing more than an obstacle.

# Disco Iowa City Style

By JOHN PETERSON

Disco Heaven, the weekend, and the doors of all the disco bars are opening up to me. Dressed to kill in a copper-metallic body shirt, black tapered polyester pants and boots with high-rise heels. My partner looks good too, with just the right amount of funk and class to boogie, down and dirty, Chicago-style, or respond to the slightest touch, hustle-style, like a good cutting horse.

Disco Heaven — if I died here there'd be no better place to go. Just get me off the dance floor, prop me up and let the disco beat get me moving again. It's impossible to remain still with those bass drums going 140 strokes per minute, and the lights pulsing geometrically, like the first stage of a migraine headache — that's a \$1,000 light bill every month, by the way — the lights would revitalize these stubborn disco hips and disco feet.

But there's no problem with that, because I haven't felt this good in years. The crowd is hot too, and for a moment I think I might have to work extra hard for the floor. But they know me here, figure their moves look cold next to mine, and they give me lots of room. The deejay, who has seen me too, knows that a class number like I've got is good for the place, cues in something I'll like — the latest, No. 1 in Chicago, by Peter Brown, "Dance With Me."

This is it. As I step onto the dance floor I represent the most complete contribution to popular culture that the '70s have made. I'm the Disco Star, the messenger of dancing sickness spreading across the world, making his scene at the Masque of the Disco Fever. It's a music with a dance, a setting with a fashion, with a movie — in that order. To get a healthy dose you need not look farther than your own back yard.

Of course, disco in Iowa City is not quite the same as it is in other places, like Hurrah, Studio 54, The Loft or Regine's, with its \$15 cover, in New York City. Or the Rituel on Sardinia, a white cave with tiers etched in rock walls, strewn with lights and pillows where the wealthy recline overlooking the dance floor, on which others

move as effortlessly as they once did on the ballroom floor at Versailles.

In Iowa City the fixings are more spare, though in most of the five disco bars the salient features of the disco obsession are present. These are: compulsive music played over a beautiful sound system to overwhelm the inhibitory neo-cortex, and enough flashing bright lights to excite the dark corridors where the precognitive urge to dance arises.

Here most of the disco-goers are students with limited incomes, which is why disco owners can't afford to sink millions of dollars into their places. The dance floors are crowded mainly with straight middle class white kids in their early twenties, proving that a fad with the right mass-appeal formula will eventually get around to just about everybody.

Like most of the popular music and dancing trends in this century, disco has its roots in black culture. The white jet-setter discotheques in New York City were out of fashion for lack of a distinctive music when the Motown soul sound blended with the Latin beat to give the real dancers, urban blacks, something new to boogie to. Music critic Albert Goldman believes it took a migration to Philadelphia, where the whites picked up its parade-like cadences, before whites started dancing to it. Then, in 1975, Donna Summer recorded *Love To Love You, Baby*, giving disco the thing almost everyone relates to — sex. Summer whimpered and moaned through 22 orgasms on one 17-minute cut, and set the country on fire with disco fever — aural sex that you could dance to.

Of course, the predominately white rock scene of the late '60s lent much to the current disco rigmarole. The long record cut, filled with repetition and subtle changes of intonation known as groove music, was popularized by rock groups like the Beatles and the Rolling Stones, and was successfully taken up by Summer to build an irresistible kinetic atmosphere. Also, anyone who has been inside an old hippie "cave of dreams," such as the Fillmores, the Avalon Ballroom or Pepperland in San Francisco, will recognize the attempt at sensory overload in the

flash and fog stunts and the light shows at a place like Grand Daddy's.

Of course, many spoilsports from the last decade are resentful of the '70s contribution to pop culture. Pop critic Peter Occhiogrosso says of disco music: "The disco sound reduces music to an automated beat, packaged string arrangements, cooing girl-choruses, and everything else that the classic FM radio format of the '60s most loathed about AM radio music. It's the pits! It's the triumph of plastic!"

The typical rock music of the '60s was a love affair with the electric guitar. In disco about the only guitar you'll hear is an occasional funky scratching. Instead, the disco sound is contained in a lush orchestration of strings and synthesizers, draped over a powerhouse percussion section. The value of poetic lyrics is also missing in most disco music. Such brilliant wordsmiths as August Darnell of Dr. Buzzard's Original Savannah Band are all but lost to the mindlessness of the music, a music whose primary urge is to inspire dancing — where utterances like "Ooooooh," and "bop, sh... bop" will do as well as any.

Although the mindlessness, gaudy materialism and plastic of the disco scene offends the earthy sensibilities of the '60s generation (just try discoing in a pair of Earth shoes), it should be noted that the old avant-garde sexual and social innovations of the past decade still retain some influence in the new disco dance palaces.

The changes in sexual manners are illustrated by the fact that many of the best disco places in New York, Los Angeles and Paris began as gay establishments that eventually opened their doors to anyone.

The current freedom to move your body any ol' way you please is not something that white kids have always felt comfortable with. Shimmying and pelvic thrusts were motions the blacks did, and when one Memphis white boy named Presley tried to integrate some of that into his act people were scandalized. Whites like Presley, and more recently, John Travolta and even Twyla Tharp, served to bring freely syncopated body



Mick McAready and Karin Elister were winners last Thursday.

movements into acceptance by whites. That freedom is most commonly employed on the disco dance floor.

However, there is still a great distinction between black disco dancing and white disco dancing. The effects of centuries of religious condemnation of dancing poke like cobbler's tacks through the boogie shoes of most white folks. In Iowa City, where the specific dances haven't yet reached the general populace, one can see the lack of torso movement in the prancing, solo turns and dueted windmills, figure-8s and airplanes of the white dancing teachers.

Instructor Jon Mann, who puts his disco devotees through their paces at the Copper Connection, (swivel-swivel, step-stomp, one-two-three,) said that the new hustle dances coming from the West Coast, where he was on the USC ballroom dance team, will be based on older dances such as the tango, the Lindy and the jitterbug. They will be partner dances, he said, requiring an intimate feel for one's dancing partner, and they will be fun dances, useful in facilitating social interaction, that you can use at weddings and bar mitzvahs as well as at disco joints.

One white disco instructor named Mr. Richard, from New York City via Muscatine, said there's only one way to hustle, and we in Iowa City don't know how to do it. "In New York we all dance the same. Everyone dances the America Hustle, the Latin Hustle or the Spanish Hustle. And everyone dances. Here, no one knows what to do," he said.

To demonstrate, Mr. Richard talked the deejay at Grand Daddy's into giving him the floor to show off his new Latin Hustle. The April Fool's Night crowd was not overly impressed with Mr. Richard's dance, which one person termed as being "pretty, but not sensual," and another described as "not practical on a crowded dance floor."

One local teacher who attempts to instruct whites in the rhythms of black disco is Ronnie Hardwick. At the Mary Lea Leitch Dance School and at Grand Daddy's, Hardwick takes classes through the basics (slide-two, bump-four...) and works through a dance called the Chicago Hustle (right-left, one-two-three-four, moon-walk, cross-step, five-six-seven-eight...).

Hardwick explained the difference between the disco scene in Chicago and our crude facsimile here in Iowa City. "They've been dancing the dances in Chicago for a couple of years. Their movements are more subtle. You have the music here, but no dances yet. Also, people have much classier dress there. The women are more provocative, and with the men it's almost like competition."



Alex Anton and Cindy King skip the light fandango.

COVER: Ronnie Hardwick and Sherryl Madison won a "Saturday Night Fever" dance contest last Thursday at Woodfield's.

LOC

By KITTREGE CHAFFIN Staff Writer

Fourth in a four

Iowa City, with a fraud per capita several phone phor. In their explor system, the na phreaks have dis avoid long distan Early this year, federal grand ju investigate whether creating a nati system. Local telephone sophisticated one alleged nation network, but their switching system whose phone num the phone of any town.

Like the local Midwestern phone sophisticated t famous counte Engressia, the whisde the magi long distance net

In the Ne Bri

Device

NEW DELHI, India to know t foreign office of U.S. Ambassa called to the Fore by Foreign Sec Gohben was told to cause "fra government and The official