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April 7, 1978

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The Daily Iowan

Iowa City's
Morning newspaper

Carter postpones N-bomb decision

WASHINGTON (UPI) — President Carter made the neutron warhead a bargaining chip in disarmament negotiations by deferring a decision to produce the weapon until he sees whether the Soviet Union will respond, administration officials said Thursday.

"The ultimate decision depends on how the Russians behave" in two sets of negotiations — the mutual and balanced force reduction talks on troops in central Europe and the strategic arms limitation talks on nuclear weapons, one official said.

Carter is expected to formally announce postponement today. The officials who gave UPI the information Thursday could not be quoted by name or position.

"Neutron bomb" is a popular term for the enhanced radiation warhead planned for Lance surface-to-surface missiles and 155-millimeter artillery shells.

It produces radiation so intense that it can penetrate walls — even the armor of a tank — and quickly disable enemy soldiers by making them violently ill. They eventually die a slow and painful death.

The warhead has much less blast than the tactical nuclear weapons currently in use, therefore it would destroy less property — an important consideration for NATO, whose European members see tactical nuclear weapons used on their territory in a future war with the Soviet Union.

The officials said Carter's decision has

three parts:

- to defer a decision on producing the neutron warhead;
- to make it clear to the Soviet Union that a go-ahead on production will depend on its moves in MBFR and SALT. The officials say the Russians are now convinced Carter is prepared to go ahead with the weapon; and
- to proceed with modernization of missiles and artillery shells in case the warhead is approved. Officials say many current missiles are inaccurate and even the nuclear artillery may have troubles stopping the latest Soviet tanks. The officials said Carter decided several days ago against production of the warhead, but Germany publicly and privately supported deployment. Any Soviet in-

vasion is expected to involve fighting on the north German plain.

U.S. officials told West German Chancellor Helmut Schmidt of Carter's postponement decision, and other NATO allies will be informed in advance of today's meeting of defense ministers in Brussels, the sources said.

The administration officials made it clear Carter's eventual decision will depend on how Moscow responds. "The ball is now in the Russians' court," one said. "They have been extremely vocal about it. The Soviets now have a chance to act in good faith."

While the balance of strategic nuclear weapons — those that can attack either the United States or the Soviet Union — is relatively stable, U.S. officials say the

communists are steadily increasing the numbers and quality of forces arrayed against the West in Europe.

NATO's defense ministers said recently the great numbers of communist soldiers and tanks give Russia and its allies "the capability to engage a major offensive in Europe without reinforcement." Translation: a massive invasion by surprise.

The Russians have over 600 short-range nuclear missiles aimed at Europe, including at least two dozen new SS-20s, a new and accurate missile that can be fired from mobile launchers.

The Soviet Air Force has deployed the sophisticated Backfire bomber against European targets as well as the SU-19 fighter-bomber and MIG-27 interceptor,

which have shorter ranges.

Disarmament talks in both the nuclear and conventional areas are stalled. Officials have been predicting a breakthrough that will settle the impasse in SALT negotiations for months.

The Russians have rejected a NATO move to reduce conventional troops in the MBFR talks, including one offer to trade 1,000 U.S. nuclear warheads for one of the two Soviet tank armies poised across the German border.

Secretary of State Cyrus Vance goes to Moscow at the end of April to discuss the stalled negotiations as well as the dispute in the Horn of Africa. He also is expected to find out whether Soviet party leader Leonid Brezhnev will attend a disarmament meeting later this year.

Torrijos may reject treaties

WASHINGTON (UPI) — The Senate easily swept aside more amendments to the Panama Canal treaty Thursday but there was an ominous new indication Panama itself might decide to reject the pact.

With Senate Democratic Leader Robert Byrd expressing confidence the opposition has used up its strongest ammunition, the chamber first voted 54-33 against a proposal that would have maintained broad U.S. intervention rights in the waterway area under terms of a 1936 treaty.

Later it rejected, 53-25, an amendment requiring Senate confirmation of the nine members of the Panama Canal Commission that will administer the

waterway until Panama takes full control in the year 2000.

Just as the strength of the anti-treaty forces seemed clearly contained, however, it came to light that Panama has quietly complained to all U.N. member governments about an amendment already approved by the Senate.

The move appeared to be an effort to line up international support in the event Gen. Omar Torrijos' government should decide to reject the canal neutrality pact — the first of the two-part canal accord — that was amended by the Senate and ratified March 16.

Torrijos' opposition to the amendment in question — which spells out the U.S. right to use military force if necessary to

keep the canal open and operating — was conveyed in letter transmitted to U.N. Secretary General Kurt Waldheim on March 30.

A copy of the letter was released by the office of Sen. Dennis DeConcini, D-Ariz., who wrote the intervention amendment and made its approval a condition of his support for ratification.

"According to its proponent, the 'DeConcini amendment' is intended to give to the United States of America the unilateral and perpetual right to 'take military action on Panamanian soil without the consent of the Panamanian government,'" said the Panamanian letter to Waldheim.

It said Torrijos felt compelled to address his complaint "to the heads of state or heads of government ... that in so many instances have offered their solidarity and support to the Panamanian nation in its long struggle to reach a peaceful solution to the Panama Canal question based on the recognition of her sovereignty over the totality of its national territory."

A White House official said neither Torrijos nor any other Panamanian official had advised the U.S. government the DeConcini amendment would be unacceptable to Panama.

In Washington, meantime, treaty opponents suffered another defeat Tuesday when the U.S. Court of Appeals voted 2-1 to dismiss a suit claiming the House also must approve any agreement ceding the canal to Panama.

The suit had been filed by 66 members of Congress.

And the Senate rejected two more amendments designed by treaty foes to change the main canal pact in ways unacceptable to Panama, starting with

the effort to broaden intervention rights still further.

"All this amendment does is give us the right to protect the canal prior to its being destroyed, prior to violence," said Sen. Jesse Helms, R-N.C., the amendment's author.

But Sen. Paul Sarbanes, D-Md., arguing for the prevailing pro-treaty side, said the companion neutrality treaty, as amended by the Senate and ratified last month, already "gives us all the authority we need to protect ourselves."

Byrd said prospects for ratification of the main canal treaty — which provides for giving Panama full control of the waterway by the year 2000 — passed a decisive test Wednesday when the Senate rejected, 58-37, a proposal that would have required it to win House as well as Senate approval.

Both sides considered that proposal the strongest and most damaging challenge the treaty would face during the amendment process.

"I believe the opponents have suffered a considerable defeat," Byrd said, and called the voting margin "a good omen" for victory in the ratification vote, scheduled for April 18.

Many treaty opponents appeared to be quietly conceding defeat in agreeing to hold the ratification vote by that early deadline.

A staff aide to Sen. Robert Dole, R-Kan., said: "About all I can say is that we expect to have one more good shot at it."

Helms has told reporters he can count only 31 solid votes against ratification, and says he knows of no senator converted to the anti-treaty side during Congress' Easter recess.

Reported crimes on campus decrease 4 per cent this year

By MICHAEL S. WINETT
Staff Writer

While the total number of reported crimes on campus decreased by 4 per cent, Campus Security officers spent 85 per cent of their time in 1977 performing "acts of kindness," William Tynan, director of Security and Parking, said Thursday.

In a report issued because "once the public knows what we do, we can do it a hell of a lot better," Tynan listed 43,959 acts of public safety performed last year.

These include 76 arrests, which stemmed from 1,506 reported crimes and resulted in 71 convictions. No rapes and only one attempted rape were reported.

"We don't really have that many people arrested on campus," Tynan said. "The majority of those are not students."

In addition to crime-related activities, officers opened thousands of locked doors

for motorists, found or returned 4,000 lost articles, escorted female students home at night, engraved identification numbers on 3,000 student items, and on a Saturday night they fixed a woman's shoe by nailing it together.

"The patrol officers' attitudes are basically positive," Tynan said. But they also feel the community does not know what they do."

Personal property stolen last year totaled \$72,294. About \$34,000 of it was recovered. Stolen university property totaled \$38,737, of which \$20,000 was returned, mostly through the Lost and Found and the new bookkeeping methods.

Tynan said the new bookkeeping practices make strict comparisons with previous years' figures unreliable, but statistics in the future should be more detailed and accurate.

Five weeks ago security officers reportedly suffered morale problems after President Willard Boyd ordered a campus-wide review of UI policies affecting individual rights. Some officers said they felt the review was aimed at their arrest practices.

Tynan denied that Thursday's report was issued because of the arrest controversy. It was done because "there has not been a role definition of what this department does," he said, and there is a need to identify its functions.

Tynan said the security department should be called the campus police and its main function should be to help students attain an education by working with them for public safety.

apartment fires called arson

By TOM DRURY
Staff Writer

Someone deliberately set the two fires that damaged an unfinished Clark apartment building at 4 a.m. Thursday, according to Iowa City Fire Department officials.

No suspect has been determined in the arson case, but some persons have been questioned concerning the fires in the 10 block of E. Court Street, Fire Marshal Larry Kinney said Thursday night.

"We are investigating several avenues right now," Kinney said. Though stressing that the arsonist could be anyone, Kinney said, "We have some people in mind."

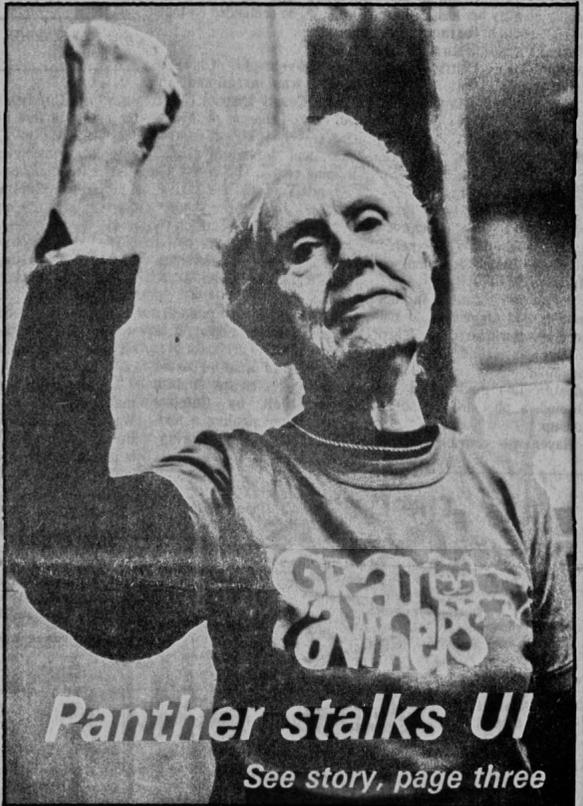
Fire Chief Robert Keating said investigators will talk to everyone involved

in the construction of the apartment building. The building is part of the multi-structure Pentacrest Gardens apartment complex being financed by James Clark, owner of many Iowa City apartment buildings.

Keating said both employees and former employees of the Clark Construction Co. (also owned by Clark) will be interviewed concerning the incident.

The fires were started in separate third-floor apartments in piles of cardboard, paper and wood, officials said. First seen and reported at 3:56 a.m. by a Campus Security officer, the fire was extinguished after about 20 minutes by 14 firefighters.

A one-bedroom apartment was extensively damaged when one fire spread up the walls and into its attic, Keating said. Damage from another fire set



Panther stalks UI
See story, page three

Giving the clenched fist salute just before her speech on the UI campus yesterday is 72-year-old Maggie Kuhn of the Gray Panthers. Kuhn said myths about the elderly prevent old people from leading a fulfilling life.

Inside

Iowa Supreme Court to hold hearing in Old Cap this weekend... See story, page two.
Churches join exploitation of the late Elvis... See story, page five.
Israel sets Tuesday as date for troop withdrawal... See story, page six.
Chickens, politicians don't mix... See story, page eight.
Northwestern basketball coach resigns... See story, page ten.

In the News

Briefly

PLO

WASHINGTON (UPI) — The administration has decided the Palestine Liberation Organization's (PLO) information office in New York is operating legally and can remain open, the State Department said Thursday.

The action means the administration will not comply with the Israeli request — made after Palestine guerrillas attacked a bus in Israel — that the United States and other friendly countries sever all ties with the PLO.

"Our view has been that, as long as it (the PLO office in New York) complies with all relevant laws and is staffed by people who enter the United States legally, it can remain in operation," the State Department said.

The PLO's office in New York was opened in 1965. Under U.S. laws, such offices must register with the Justice Department, observe the law and make periodic reports on their activities and financial operations.

Award

SANTA FE, N.M. (UPI) — A former foundry worker exposed for 30 years to radioactive materials at the laboratory where the first atomic bomb was developed has been awarded \$75,000 damages because he suffers from a neurotic fear he will die of cancer.

District Judge Fred T. Hensley said Ramon Martinez was not required to demonstrate a physical disability resulting from handling radioactive materials at Los Alamos Scientific Laboratory — only that he was unable to work because of the neurosis.

"The plaintiff (Martinez) suffers from anxiety neurosis," Hensley said. "This is an emotional disorder which is not organic in nature, that is, there is no

physical basis for the symptoms."

Hensley earlier ruled in favor of Martinez, 57, in his suit against the University of California and its division laboratory, and detailed his reasons in the decision released this week.

Hensley said Martinez, of Espanola, N.M., was injured in a mine explosion in the Army in 1945 and suffered "shell shock." He said Martinez recovered from the trauma but it gave him "a predisposition or vulnerability to emotional stresses in the future."

Solicit

WASHINGTON (UPI) — Saddened and penitent, Rep. Frederick Richmond, D-N.Y., pleaded innocent Thursday to a charge of soliciting sex with an undercover policeman and entered a first-offender treatment program designed to avoid prosecution.

Before making his negotiated plea, the multimillionaire congressman — a prominent New York City politician, arts patron and human rights advocate —

sent a "Dear Neighbor" letter to his constituents admitting he made advances to "a young man" as well as to the policeman.

"I apologize from the bottom of my heart for any hurt I may have caused..." he wrote.

"I prayerfully ask for your compassion and understanding ... During various periods of personal stress I made bad judgments involving my personal life."

Richmond, 54, a two-term representative of Brooklyn's 14th district, made no comment in entering his innocent plea in District of Columbia Superior court to a misdemeanor charge of soliciting for prostitution.

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Porn

PORTLAND, Maine (UPI) — A U.S. District Court jury Thursday found a Rhode Island man guilty in the nation's second federal child pornography trial.

After a short deliberation the four-man, eight-man jury found Kevin Menard, 30, of Warwick, R. I., guilty of

approximately 30 feet away was mostly confined to one bedroom of a two-bedroom apartment. Some damage from water and smoke was also reported.

The fire had to be arson, Kinney said, because "there was no other reason for it." There were no rags that may have ignited in the area and no electrical fixtures that could have sparked a fire, he explained.

Another indication of arson is that the two fires were started separately, Kinney said.

Besides the cardboard and wood debris, there were no clues left by the arsonist and there were no signs of breaking and entering, Kinney said. The building "was secured as well as a construction site can be."

Neither Iowa's Bureau of Criminal Investigation nor the State Fire Mar-

shal's Department have been called into the investigation. "This is local turf far," Kinney said.

The investigating team consists of Kinney, Keating and an Iowa City police officer.

Concerning the investigation, Police Chief Harvey Miller said, "People who set fires have a fairly well-known past history. There are a number of people (in Iowa City) we have suspected of setting fires. It's a very difficult crime to prove."

Clark said he will probably post 24-hour guards at the complex on urban renewal land to protect it from further damage. "We can't take a chance," he said.

Concerning possible motives of an arsonist, Clark said, "I usually keep myself pretty clean with everybody. I don't know why people would do that."

eyeglasses and struggled briefly with agents before being handcuffed and realizing he could not escape.

Kennedy said Hart, 33, was alone and unarmed when eight agents surrounded the small two-room house in northeastern Oklahoma, described as being "way back in the sticks."

Weather

As "an act of kindness," your weather staff has decided to bring you a mild, sunny day today, highs in the upper 60s and lots of sunshine.

This burst of generosity is an attempt to help the public get to understand just what it is that the weather staff does. "We believe that if the public stops viewing us as arrogant authoritarian figures, they will be more inclined to accept our work," said Jake Barnes, posthumously.

In a brilliant move, his partner in crime has ordered the staff to stop wearing uniforms.

Scouts

STILWELL, Okla. (UPI) — State authorities Thursday kicked in the door of a small home in the rugged Cookson Hills, a favorite hideout of badmen in early statehood days, and captured Gene Leroy Hart, accused of the 1977 sex-slayings of three Girl Scouts.

Tom Kennedy, director of the Oklahoma State Bureau of Investigation, said Hart was wearing a woman's

Ven Horst move
benefits Hawks

Gardens reap local popularity

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Court reduction in jeopardy

By DON HRABAL
Staff Writer

A legislative proposal to reduce the number of Iowa Supreme Court justices from nine to seven may not be approved by the legislature because of constitutional problems.

With three justices retiring before the end of 1978, Justice Mark McCormick has recommended the Iowa Legislature take measures during the current legislative session to reduce the number of justices.

Chief Justice C. Edwin Moore and Justices Maurice Rawlings and M.L. Mason will retire on their respective birthdays.

McCormick said the Iowa State Appeals Court, established in January 1977 to preview appeals from Iowa district courts, has "considerably reduced the workload for the supreme court justices."

With the retirement of three justices this year, McCormick said, "It might be very appropriate if the court was reduced at this time."

"With a smaller supreme court, the

court could pay more attention to the administrative function of the court," McCormick said.

"We should be caught up very shortly with our case load," he added.

McCormick said only seven states have nine supreme court justices. Many more heavily populated states have seven justices, McCormick said.

"Twenty-two states have supreme courts with seven justices and 18 states have courts with five justices. Seven is the ideal number," McCormick said.

Iowa state Sen. Lucas DeKoster, R-Hull, chairman of the judiciary subcommittee that has been examining the proposal, does not think the legislature has the power to reduce the number of justices through statutory means.

"I plan to recommend to the Judiciary Committee that the only way to reduce the number of justices down to seven would be through a constitutional amendment," DeKoster said. "My main point is that I do not want to jeopardize the legality of the supreme court."

Approval of a constitutional amendment requires the legislative majority approval of two separate sessions and a

majority in a popular vote.

Chief Justice Moore, who retires Aug. 2, opposes any reduction plan.

"I believe that there would be many, many disadvantages to having a smaller supreme court," Moore said. "We're still carrying a huge backlog of appeals cases. I think that a reduction in the supreme court would be entirely premature."

Moore said any such move would not receive the approval of the current members of the court, and added that the current supreme court is operating efficiently.

Outside of constitutional and major crime issues, the court is divided, with four members hearing arguments in one case and four members hearing arguments for other cases. The chief justice listens to all cases, Moore said.

Justice Reynoldson said his main objection to the proposal is "We are not current yet."

"The court will decide next week on a case which was filed for appeal in May 1977," Reynoldson said.

Reynoldson added, "It might be possible to reduce it in two, three or maybe four years, but it is not a good

idea to do so at this time."

Neither Justice Warren Rees nor Justice Clay LeGrand have "any strong feeling" favoring or opposing a smaller supreme court.

Rees said, "The workload seems to be increasing. There seems to be a move by the federal courts to send back to the states the diversity of citizenship cases."

However, "A seven-member court may be able to perform administrative functions more effectively," Rees said, and may relieve the court's office space problem.

Rees also said the addition of 145 judges to the federal system this year may indicate a general increase in all court actions.

The supreme court will be in Iowa City Saturday to hear oral arguments on an appeal involving the Cedar Rapids Quaker Oats firm vs. the Cedar Rapids Human Rights Commission. The arguments are a part of the activities of Supreme Court Day, sponsored by the UI School of Law.

The arguments will be held Saturday at 2 p.m., in the Senate Chamber of the Old Capitol.

Courts

A court ruling permitting an Iowa City rape victim to personally identify her assailant in the courtroom at the time of the trial was made Thursday by Johnson County District Court Judge Harold Vietor.

Jay Michael Hayen was arrested Oct. 19 on charges of raping an Iowa City woman in the Kirkwood Kwik-Kleen laundromat on Oct. 5, 1977. No trial date has been set yet.

The decision by Vietor overrules a motion to suppress evidence made by Hayen's attorney, Joseph Johnston, on April 4.

Johnston claimed in his motion that Hayen would not receive a fair trial if the alleged victim was permitted to testify because of a preliminary identification made of Hayen through a photographic police line-up.

Hayen was convicted of at-

tempted rape in a separate incident and is currently waiting to be sentenced on that charge.

An 18-year-old Chicago woman was arraigned in Johnson County District Court Thursday on charges of falsely using traveler's checks in two department stores at the Mall shopping center.

Rhonda Young was arraigned before Johnson County Magistrate Joseph Thornton on charges of falsely using traveler's checks to purchase goods from Sears and A. J. August.

The checks reportedly belonged Barbara Schwartz, a UI assistant law professor.

Young was also arrested Tuesday on charges of fifth degree theft by Campus Security after stealing a textbook from the UI Law Library.

Downtown mall pact likely to be awarded

By KELLY ROBERTS
Staff Writer

An Iowa City firm submitted the lowest of five bids for the construction of the downtown city plaza project, said Eugene Dietz, city engineer.

O'Brien Electrical Contractors, Inc., made the low bid of \$1,185,426.

The bids will come before the City Council Tuesday, when the contract is expected to be awarded. Dietz said construction would probably begin within a few weeks, depending on the purchasing and delivery of materials.

The plaza will be a pedestrian mall within the area bounded by Washington, Linn, Clinton and Burlington streets. The project is part of urban renewal.

The projected completion date for the plaza is spring 1979, Dietz said, but the exact date depends on the weather and supply deliveries.

"However, we do have a clause in the contract for a 10-foot area in front of all shopping areas to be completed by Oct.

15," he said. "This is so pedestrians have a place to walk over the winter period."

Dietz said the contract also calls for all shopping areas to be accessible to shoppers during all regular business hours.

The bids opened this week do not include costs for several "focal points," which will be opened for bids later. Dietz said the focal points are located at the intersection of College and Dubuque streets and in front of a site that has been proposed for a new library.

Dietz said if these focal points were included, the total cost for

the project would be about \$1.3 million. He said he will recommend to the council that bids be taken for these focal points when the plans have been further developed.

A bond issue for a new city library has been tentatively scheduled for later this year.

The other bids were:

—Shay Electric of Iowa City, \$1,186,847;

—Burger Construction Co. of Iowa City, \$1,289,792;

—Manatts Construction Co. of Brooklyn, \$1,339,749; and

—Highway Contractors of Burlington, \$1,344,808.

Engineers open house with energy exhibits

A balloon will crack, non-existing objects will appear in mid-air, and an electric circuit may play "Mary Had a Little Lamb" this weekend when the UI College of Engineering holds an open house.

The open house will be held from 10 a.m. to 5 p.m. Saturday and from noon to 9 p.m. Sunday.

Admission is free, and the public is invited.

The solar energy lab on top of the engineering building will also be open and demonstrations will be given on how the energy is monitored, said Art Petzelka, president of the Associated Students of Engineering.

The Daily Iowan

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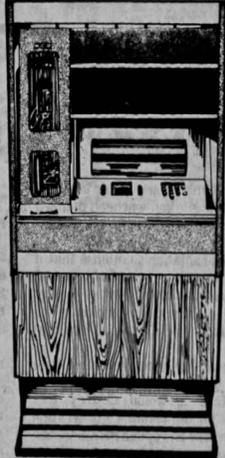
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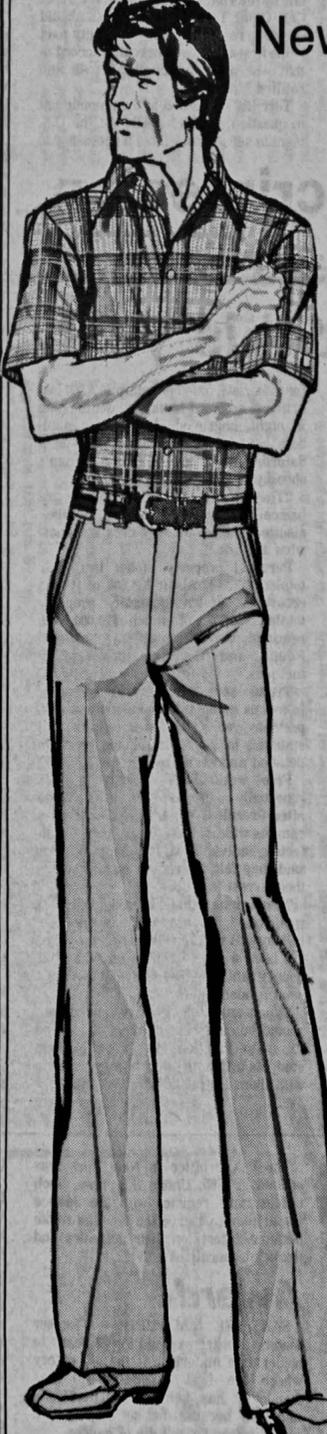
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Agri

By GREG SMITH and KEVIN WYMOR
Staff Writers

All the world's p divisions between races and age eliminated if people they all have common: They are said 72-year-old M radical founder Panthers, during Thursday night campus.

The Gray Pan militant group a discrimination organized in Philadelphia during nam War protests.

"It is the old peo nothing to lose that sick society and tel its judgments ar Kuhn said. "We ar age to question the are the revolutiona we have nothing to

"Old age in A considered a more disease than VD — VD because there she said. "Young middle-aged peop ticular are sufferin is now bein 'geritaphobia': a

Boar

WASHINGTON (National Transport Board, calling for o to prevent future formally asked fedtoers Thursday to industry opposition safety improve jumbo tank cars by The Federal R ministration, which 1982 deadline for changes, said it wo the board's recor today.

Wrapping up th hearings, the safety there are neither financial barriers stallation of speci and shields on ta

Crisi stude

By TERRY IRWIN
Staff Writer

The Iowa City Cr in an effort to comp loss of funding due to county's proposed 1 was granted organization status Student Senate Thur

On Monday the County Board of voted to cut \$772,62 proposed budget, \$23,000 requested by Center, which is app two-thirds of the current \$33,000 bu recognized organization, the eligible to receive fu the senate. The sen hearings begin next

Crisis Center Dir McMurray told the about 55 per cent of members are stu qualify for student status, 50 per cent must be students.

In addition to poss from senate, the gro use its status to sec of rooms at the



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Aging: bond between sexes, races

By GREG SMITH
and KEVIN WYMORE
Staff Writers

All the world's problems and divisions between the sexes, races and ages can be eliminated if people realize that they all have something in common: They are getting old, said 72-year-old Maggie Kuhn, radical founder of the Gray Panthers, during a lecture Thursday night on the UI campus.

The Gray Panthers is a militant group against age discrimination that was organized in 1970 in Philadelphia during the Vietnam War protests.

"It is the old people who have nothing to lose that can cure our sick society and tell the system its judgments are wrong," Kuhn said. "We are at the best age to question the society. We are the revolutionaries because we have nothing to lose."

"Old age in America is considered a more loathsome disease than VD—worse than VD because there is no cure," she said. "Young people and middle-aged people in particular are suffering from what is now being called 'geritaphobia': a fear of old

Retirement age raised to 70

WASHINGTON (UPI) — President Carter, saying all age groups will benefit, Thursday signed legislation raising the mandatory retirement age from 65 to 70 for most Americans and abolishing it for virtually all federal employees.

Carter, during a Rose Garden ceremony attended by members of Congress and representatives of senior citizen groups, hailed the measure as "a new important revision" in the law.

Starting next year, all private employers with 20 or more workers, and state and local governments, will be prohibited in most cases from requiring an employee to retire before 70 solely because of age.

Effective Sept. 30 this year, the mandatory retirement age of 70 will be eliminated for all but

a few federal workers.

The Labor Department estimates only about 200,000 Americans will take advantage of the new law the first year, since the national trend is toward earlier retirement.

"This legislation is beneficial not just to those who have retired or who are already 65 years old," Carter said, "but it's beneficial to people my age" and to today's children.

Rep. Claude Pepper, D-Fla., 77-year-old author of the legislation, called it "a day of elation for many millions of our fellow citizens" who can celebrate their 65th birthday knowing "it's not a death day for the rest of their working lives."

Pepper, chairman of the House Select Committee on Aging, now is pushing a proposal to eliminate all top age limits for employment.

people."

"Geritaphobia" is one sign of a society that has parts that are sick, parts that are dying and parts that haven't been buried yet, she said. "Geritaphobia" affects older persons who are afraid of themselves, (who) hate their arthritic hands, creaking voices and wrinkles. Old persons need to realize that old age is a triumph."

Myths about old age hamper old people, according to Kuhn.

The myths are: Old age is sexless, wasteful, powerless and mindless. "None of the myths are true," she said.

"Old age is not sexless; I can attest to that but I won't go into detail. This is an age of liberation, and there are ways for old people to express their sexuality."

Also, since most old people are female, all avenues of sexuality should be explored, she said.

A new dimension of sisterhood — lesbianism — might be appropriate, she said. "It is an option that we should be open-minded enough to consider."

Older people are also capable of exerting their political power because of the large number of older persons in the United States, Kuhn said.

Improved public transportation, education and especially the advent of

socialized medicine are goals toward which the aged can work, she said.

Old people can and should expect more than they are now getting, Kuhn said. "Medics' responses concerning my health problems are: 'What can you expect?' My response to them is: 'I expect a lot! I expect to be able to feel good.'"

Kuhn said that if even a small fraction of the 23 million persons over 65 were radicalized, it would be enough to heal a sick society.

"Old people are the largest consumers of health care," Kuhn said. "We could have socialized medicine firmly established in the United States tomorrow if we got our wrinkled bodies together."

"I've been trying to cause little revolutions everywhere I go. On the first Monday in May old people and young people should get together, pack up tents and sleeping bags along with a lot of food and go and camp on the lawns of their State Highway commissions and departments of transportation. Once there, they should stay until the states give them buses for mass transportation, for the old and the young people."

"Old age is also not mindless and wasteful. It is not true about

how you can't teach an old dog a new trick. A person can continue to learn up to rigor mortis."

Colleges may be the place in which young and old form the basis of a new extended family, said Kuhn, who shares an apartment in Philadelphia with two women in their 20s.

"Our self-imposed isolation from our children is a sick thing," Kuhn said. "We have got to redefine the family to extend across age lines. College classrooms are one place where this can take place."

The market system causes massive obsolescence of skills that demonstrate the "bankruptcy of an economic system that is on its way out," she said.

THRIFT MART

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Methodist Church
Fellowship Hall
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April 7, 8 am-9 pm
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- The Nazis in Skokie -

Paul Franklin from the staff of Antidefamation League in Chicago will be our speaker.

8:30 following services at Hillel.
Hillel corner of Market & Dubuque

SPI BOARD STAFF VACANCY

The Board of Trustees of Student Publications, Inc. has a staff vacancy for a term ending at the end of the 1979-80 academic year. SPI is the non-profit corporation which publishes THE DAILY IOWAN.

We are now accepting nominations for an election to fill this staff vacancy. All nominees must be 1) full or part time employees of the University of Iowa, excluding faculty, and 2) committed to working on this board until the term expires. You may nominate yourself or someone else. The deadline for nominations is Friday, April 7, 1978, at 5:00 pm. Nominations may be brought to 111 Communications Center or placed in Campus Mail. The election ballot will appear in the FYI on Wednesday, April 19.

Information Desired:

Name of Nominee
Position in the University
Place where candidate works
Home address
Home Phone

You may also use the nomination in your March 29 FYI.

Board asks for mandated rail safety

WASHINGTON (UPI) — The National Transportation Safety Board, calling for quick action to prevent future disasters, formally asked federal regulators Thursday to ignore rail industry opposition and require safety improvements in all jumbo tank cars by Christmas.

The Federal Railroad Administration, which now has a 1982 deadline for making the changes, said it would take up the board's recommendation today.

Wrapping up three days of hearings, the safety board said there are neither technical nor financial barriers to early installation of special couplers and shields on tank cars to

reduce their chances of catching fire, exploding or releasing poisonous gas clouds as the result of a derailment.

"For \$2,000 — the cost of a headshield and shelf coupler (installation on a single car) — we can buy life assurance," said James King, head of the safety board.

King noted that installation of the couplers and shields was first recommended by the railroad industry itself in 1972 and that the FRA three years ago issued a deadline — later postponed when it got little results — requiring the devices by the end of 1977.

He said the time has come to stop the delays.

Witnesses at the hearing Thursday accused the FRA of not doing its job and said delays had been caused by apathy, a lack of regulatory backbone and greater concern for profits than for lives.

FRA officials acknowledged there may have been times when they failed to act promptly on reports of unsafe equipment, but denied claims by Arkansas and Kentucky officials that they were lax in policing track conditions. They said railroad companies have the primary duty of inspecting track.

King, in his closing statement, rejected claims by tank car builders and users that

rapid installation of safety devices would be too costly. He said the problem is that wealthy car owners have no financial incentive to make the changes because they bear no liability for tank car disasters.

"One of the most important aspects of the record developed here," he said, "was that 98 per cent of tank cars are owned, not by financially hard-pressed railroads, but by large corporations and wealthy individuals who have purchased the cars for investments and tax advantages."

"The \$2,000 per car which is required to make the cars safe now is well within these investors' financial capabilities." The last day of the hearing centered on testimony by firefighters and state officials.

"Those of us in the fire service, the first on the scene of hazardous material accidents, need help," Donald Flinn of the International Association of Fire Chiefs told a National Transportation Safety Board hearing.

Arkansas Attorney General Bill Clinton, quoting Shakespeare to emphasize his point, accused the Federal Railroad Administration of failure to do

its job. He said the agency failed to assign track inspectors to Arkansas until last month and apparently has ignored reports of defective cars carrying hazardous cargoes.

"In Richard II, Shakespeare noted that 'for want of a nail ... the battle was lost' — the import being that the failure to take very small preventive measures, with an eye to detail, could have catastrophic consequences," Clinton said.

Lloyd Fleming, the fire chief of Pensacola, Fla., said little has been done to solve the problem of exploding tank cars despite repeated warnings by the safety board. Both he and Clinton disputed claims by the railroads and tank car owners that catastrophic derailments are decreasing.

Fleming said there is no single cause for a decade of delay in making safety improvements.

The reasons, he said, include apathy, failure to carry out assigned responsibilities and regulatory officials "submitting to undue pressure ... a lack of backbone" and tank car owners and operators "putting the almighty dollar ahead of life safety."

Crisis Center gains student group status

By TERRY IRWIN
Staff Writer

The Iowa City Crisis Center, in an effort to compensate for a loss of funding due to cuts in the county's proposed 1979 budget, was granted student organization status by the UI Senate Thursday night.

On Monday the Johnson County Board of Supervisors voted to cut \$772,625 from the proposed budget, including \$23,000 requested by the Crisis Center, which is approximately two-thirds of the center's current \$33,000 budget. As a recognized student organization, the group is eligible to receive funding from the senate. The senate budget hearings begin next week.

Crisis Center Director Mary McMurray told the senate that about 55 per cent of the center's members are students. To qualify for student organization status, 50 per cent of a group must be students.

In addition to possible funding from senate, the group hopes to use its status to secure the use of rooms at the Union for

training sessions and possibly for obtaining office supplies, she said.

McMurray said the Iowa Department of Substance Abuse may also be a source of funding, although that department's deadline for funding requests for the coming year was Monday.

In other action, the senate voted to allocate \$75 to be used as registration fees by the Iowa Regents Universities Student Coalition (IRUSC) for an upcoming conference in Washington, D.C. The group requested \$203 to pay lodging, transportation and food expenses, in addition to registration fees, for one student of the UI delegation to attend the National Student Association-National Student Lobby Conference April 14-18. However, senate by-laws specify that funds cannot be used for food expenses and can only be used for travel expenses in special cases.

Some members of the senate voiced opposition to funding the group after Lee Eno, UI legislative coordinator to

IRUSC, who addressed the senate, said some of the UI students attending the conference may participate in a protest dealing with the Allen Bakke discrimination case. Eno said some of the group may support the position taken by Bakke, a University of California (Davis) medical student who sued the university on the grounds that he had been discriminated against by the medical school's admission policies.

Sen. Rebecca Motley and Sen. Brenda Jenkins, minority representative on the senate, were concerned that any support of Bakke by IRUSC members from the UI would not be representative of all students on campus. Eno said he did not think any minority students will be in the UI delegation.

The senate also confirmed appointments to the Commission for Cooperative Housing created by the body at its meeting last week. John Moeller, Dianne Kopec, Paul Sugg, Amy Ranard and Paul McAndrew will serve as members of that commission.

Staff and student representatives last fall gave the U.I. administration a mandate to tighten smoking rules on campus. The faculty, however, chose to continue present policy. If the air on campus is to improve, the administration needs proof that the present policy is not working.

We would appreciate specific complaints you may have regarding smoking violations on campus. (Copies of the present policy are available from the Office of Facilities Planning, 353-5866.) We would like full anecdotal details, but be sure to include:

- 1) Name of polluter
- 2) Place of incident (class, office, etc.)
- 3) Date and time
- 4) Your name (optional)

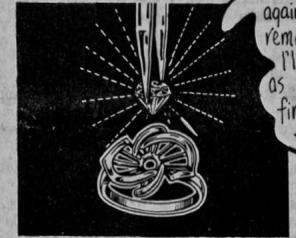


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- Wednesday - Women's Day, Luncheon at IMU 11:15-12:30
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Compartmentments

New Hampshire Gov. Meldrim Thomson orders flags in his state lowered to half-mast in commemoration of Good Friday; Anita Bryant asserts that the homosexual acts that are morally and religiously repugnant to her should be treated as grave felonies; the Davis Cup tennis matches between the United States and the Republic of South Africa become the focus of protest against the apartheid system; Vanessa Redgrave accepts her Academy Awards with a polemic against "zionist hoodlums." Each of these recent events raises the issue of the limits of politics in American life. In each case, commentators have suggested that there are certain aspects of personal life that should not be expressed politically, or that there are areas of human endeavor into which politics should not be allowed to intrude.

The actions of Thomson and Bryant are examples of the uncomfortable mixture of religion and politics. In Thomson's case, the issue is more clearly defined as a violation of the constitutionally mandated separation of church and state. Bryant serves as an example of the attempt to standardize personal religious belief as legal social policy.

The Constitution of the United States established the federal government as a secular democracy, not so much out of a philosophical commitment to religious freedom but as a matter of practical necessity. The newly liberated colonies that were to be welded into a nation were so diverse in religious outlook and practice that the prohibition of the establishment of a state religion offered the only possibility for successful union.

Since we continue to be a heterogeneous society, it is necessary to be fastidious about the government's non-involvement with religion. Although Thomson's Good Friday order did not threaten to produce a state affiliation with any religious organization, the official sanctification it placed on a traditional Christian holiday made it a violation of the secular nature of government.

Anita Bryant's latest foray against the evils of homosexuality, this time in the form of an interview with *Playboy* magazine, is simply a continuation of her campaign to transform the moral prohibitions of her religion into the law of land. This campaign is perceived by many as a threat to individual freedom and a prelude to religious fascism.

While there is legitimate concern about the implications of politically active religious zeal, the issue of religion and politics is not clear cut. What relationship between religion and political life are we to expect in a secular democracy?

There is a substantial and unresolvable conflict between the guarantee of freedom of religion and the other freedoms that are constitutionally established. Is the only religion that is guaranteed full freedom that religion that does not motivate its adherents to actively seek social change? In terms of the relationship between politics and religion, how is Anita Bryant's crusade different than the religiously motivated aspects of the anti-war struggle in the '60s and early '70s. Only the content of the religious demand is different.

Constitutional democracy superficially functions smoothly as long as religious groups are as innocuous as most American Protestant denominations, who ask little of their members besides "stewardship" (money). Is the religious price of democracy the trivialization of belief, the standardization of apathy?

The attempt to make discrete religious belief and political action suggests the rather implausible notion that people should cast their votes without reference to their values or, equally implausible, that political values and religious values are unrelated. If, as a national policy, we are to guarantee the freedom of religious belief and the religious practice that flows from belief, the specter of religious fascism will always be a threat to personal freedom.

The Davis Cup protests and the political speech-making at the awards ceremony of the Academy of Motion Picture Arts and Sciences approach the issue of the limits of politics from a different perspective. In both instances, opinions were expressed that politics should not "intrude" on these social activities.

The furor surrounding South African competition in the Davis Cup was not, of course, the first instance of the confluence of sports and politics. In 1976, responding to pressure from the People's Republic of China, the Canadian government banned athletes from Taiwan from the Olympic games. And in 1972, terrorists murdered members of the Israeli delegation to the Munich Olympics in a brutal reminder that international sports competition cannot conceal the ugly realities of political struggle.

In each instance, voices have been raised to protest the violation of the purity of sports competition. The "there is no room for politics in sport" argument has its convincing aspects. The football field and basketball court are easily conceived as worlds apart, endeavors with their own rules and their own criteria for success. As political convictions have no bearing on athletic performance, political protest seems out of place at sports contests.

But international sports teams present such easy targets that it is naive to assume that contests such as the Olympics can be insulated from political dynamics. In the case of the Davis Cup, the issue is very clear. Davis Cup rules forbid racial discrimination in the formation of teams. South Africa should have been banned from competition on that basis alone. In addition, the fact that so many nations had refused to play against the South African team made it impossible for the United States to deny the political nature of the contest. Whether such political intrusion is offensive to sports purists, its existence cannot be eliminated by some idealistic denial.

Political overtones are not new to the Academy Awards either, but Vanessa Redgrave's speech and the response it received from Paddy Chayefsky and members of the audience were especially striking.

Scarcely 25 years since the era of anti-communist blacklists in the motion picture industry, Jewish Defense League members had called for Redgrave to be banished because of her production of a pro-Palestinian film. In accepting her award as best supporting actress for her role in *Julia*, a film about the ravages of Nazi fascism, Redgrave attacked her opponents for their fascism.

Later in the ceremony, Chayefsky attacked "exploiting the occasion of the Academy Awards for the propagation of... personal political propaganda," and suggested that we get on to "more important matters."

Beyond the fact that the issue Redgrave addressed had already been raised by the JDL, and the questionable values implied in Chayefsky's reply (*Annie Hall* may be an excellent film, but can it be considered a more important matter than the plight of Palestinian refugees and the demands of the JDL?) the attempts to silence political statements are ironic because of the longstanding relationship between politics and art. While it is true that most American films of recent years have been apolitical, political themes and viewpoints have often been presented in the context of screen drama; even Archie Bunker routinely learns the lessons of soft-core liberalism. Suddenly, at the Academy Awards, are we to ignore the political intentions and effects of art? Are the strongly felt political convictions that produced a film to be suppressed for the sake of ceremonial decorum?

Human experience cannot be so casually compartmentalized. To attempt to segregate religion, politics, sports and art is unrealistic. Democratic pluralism emerges in order, it seems, only when individuals freely suppress their real differences in an artificial display of unity that is characterized by hollow denials of the deep-seated differences that divide us. And yet, in a nation whose people have few shared values, its only possible communal celebration is its commitment to survive, somehow, without them.

WINSTON BARCLAY
Editorial Page Editor

The Daily Iowan Viewpoints

The Daily Iowan

Friday, April 7, 1978 Vol. 110, No. 177

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Readers: clarification, conservation, CAC, criticism

Myers innocent of picket crossing

To The Editor:

The "Myers For Congress" campaign has rightly been upset about reports that Dick Myers crossed the picket line during the recent meatcutters' strike. Since we were responsible for the publishing of such reports, in the *DI* and in *Free Flowing*, we have a responsibility to ascertain the facts and report all of them.

After consulting with the strikers with whom we shared picket line duty, we believe these facts to be accurate: Myers himself never crossed the

cannot demand a living wage for their work. Instead of destroying land, as do development and intensive farming, a nature area would conserve the land.

Since federal funds are available for this natural area, I would suggest that the county's people are getting a bargain. Someday, I hope I can walk and hunt there on public land, knowing that this beautiful place and its wildlife heritage and recreational opportunities are preserved for posterity.

Eldon W. Dickens Jr.
821 N. Johnson

Campaign meeting coverage biased

To The Editor:

In regard to Lee Sevig's article on the CAC elections campaign meeting of April 3, I believe quite a few points deserve clarification. I was the one who asked the candidates to express an "off-the-cuff" opinion about the proposed \$3,000 per year rent for the space that encompasses KRUI. The whole idea of the question was to get a gut response that did not necessarily represent the actual actions to be done but instead to get an approximation of to what extreme each candidate supported or opposed the paying of the rent.

It is simple enough to understand that Sevig might not understand the advanced nature of the

question and merely wrote what he heard, but this is not the case. It is intolerable to have a reporter take words out of the context of a speech and string them together into a story. Niel Ritchie's entire statement reflected his pragmatic sentiment on the issue, that being that if Mitch Livingston persisted on the issue of high rents he would be circumvented and appeals would be made to higher administration officials. This rational part of Niel's response was ignored by Sevig in the article.

Equally inexcusable was the writer's neglect of Mr. Fredericks stand on the same issue. Since this was an obvious point of contrast in a sea of agreements, it is unusual that a competent reporter would not latch on to it. As a matter of record, Sevig's article provides absolutely no comparison of the candidates on any issue. Instead, it lists an embarrassing issue for each candidate and a host of agreements in the campaign. This violates even the basic precepts of journalism I learned in high school on a bimonthly paper.

The poor coverage of this particular CAC meeting is no exception since Sevig has been handling the job. This is just another example of the hostility he exhibits toward the organization in nearly every article he writes on it. The obvious solution is to replace this person with someone who can cover the CAC meetings competently and unbiasedly...

John Pope
attorney general, CAC
5720 Daum

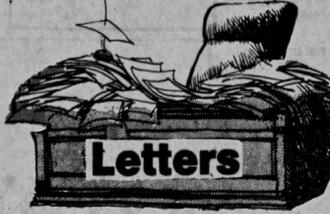
Disappointment

To the Editor:

I am writing in response to review of the Jimmy Buffett-Emmylou Harris concert (April 3). I would like to know why your concert reviewers feel compelled to consistently criticize performers not recognized as campus favorites. (Jay) Walljasper evaluated Harris' performance as great and that of Buffett as "disappointing." Harris' music was good, but hardly deserved the laurels given by the reviewer. I became quite bored with it except for a few charges of rock by the Hot Band (frankly, I think that they would be better off on their own). Harris' music was much too repetitive. On the other hand, Buffett's music was varied and exciting enough to keep you going throughout his entire set. To say that Jimmy Buffett was disappointing was way off base. I think his performance was the best of the two and reflected his position as headliner. A lot of people would agree. The only performance I found "disappointing" was that of Walljasper.

Tim Nier

Letters to the editor must be typed, preferably triple-spaced, and signed by the contributor. Anonymous letters will not be published. A phone number should be provided where the writer can be reached for verification. The phone number will not be printed with the letter. There are no restrictions on length, but the *DI* reserves the right to edit letters for length and clarity.



picket line. However, someone using his campaign van did on at least one occasion, which accounted for the reports. Also, his company (Hawkeye Truck Stop) truck crossed the line to repair a strike-breaking truck. Those are the facts as we found them.

To draw a conclusion, Myers appears to be personally innocent, but he has not educated enough of his campaign staff, employees or personal acquaintances about the political in expediency of crossing picket lines.

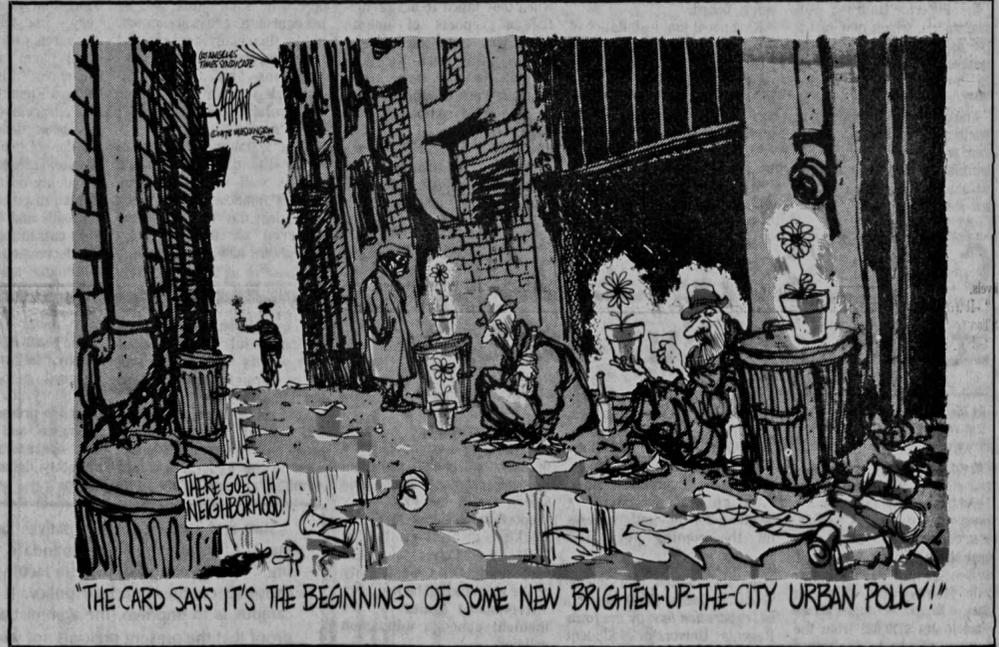
B.R. Douglas
Leighton Berryhill

Wild area offers recreation choice

To The Editor:

Having walked and hunted in the 180-acre area that the county conservation board wishes to purchase as a conservation area, I heartily endorse their proposal. The area is a pleasant, semi-wooded tract, rich in wildlife and peace and quiet. It would be a shame if this rich wildlife habitat were to become intensely farmed or otherwise not preserved for the use of the public interested in the outdoors.

I personally cannot fathom the objections to the board's proposal. A park as developed as Kent Park would not be as lovely as the area is now and would not provide a choice between different recreational opportunities. The preservation of farmland does not mean there is too little land under cultivation — already there is so much surplus production that farmers



Unique lives of human individuals not discounted by the sharing of 'common human experiences'

People never ask me what it is like to be 30. Those who are not yet 30 could care less, and those over 30 assume we are very much the same. How I feel about this momentous occasion has as much instructional value in the world at large as my theories on pimple removal or coping with gas in church. Since everyone turns 30, what could I say about it that would add to the existent testimony? If I were an anthropologist or behavioral scientist it would be a far different matter. Or if I were a celebrity, a crook, a media phenomenon. If I were anything but a single person wanting to express his particular views on something which has the misfortune to be a "common" occurrence.

What would make good copy is a report condensing the fears and anxieties of thousands of 30-year-olds. It would be substituting questionable sincerity for irrefutable objectivity. While my own words on the subject might appear to have no personal application to you, might even contradict what you believe to be true, such negative reactions could never exist in the case of a statistical abstract that stands for no one in particular. It might even be reassuring to know that 10,000 souls underwent this or that trauma as they passed the magical age of 30.

I am glad that I cannot offer you those easy reassurances. To do so would erase the complexity of personal events that resulted in a change in my perceptions from my before-30 mind to that which came after. If I were to be objective, it stands to reason that I would have to leave off telling you the most important thing I learned during the transition: that personal experience is vastly more important than collective experience.

Perhaps even a message like this one is contained in some objective study, buried among references to being a good team player and wishes that one was not yet 30. But that would be the problem as well, because for me to reach what seems to be a fairly simple conclusion required the deaths of five members of my family, years of work, doubts, failures and all of the other feelings that collectively constitute

experience. It is not that my message ranks with the last words of Christ or Tolstoy's summation of man's purpose in *War and Peace*; it is the importance of the process, that each person — myself, you, anybody — can reach the age of 30 or 21 or experience marriage or any other human phenomenon and feel it in a purely unique way.

I have mentioned death. For me, death and the transition through the age of 30 are one in the same, and so it has acquired an especially potent significance. Seeing my father and uncle die of cancer forced me to confront my own worth and assess the value of my collected experience. I was drawn into these thoughts by witnessing the effects of cancer on these men.

Digressions

william mueller

Cancer steals from its victim layer after layer of self-reliance in a very gradual way (at least in the beginning). A person first loses physical health. Then cancer takes away emotional stability, old convictions, clear logic; and one by one it picks off those functions a grown person has always managed to do, till nothing is left but the memory of what has been. It is that image of the former person that carries us through the final passage. It holds us from day to day as a person ages 20 years in three weeks.

After the death of my father I found it impossible to reconcile what I knew of the man to the indignity he suffered in death. Questions of his own destiny, his value in the family, his contribution to us all became entwined with similar probes into my own character.

It was while exploring these questions that I accepted a job in a clinic that treated cancer patients. I had it in mind to see if I could sort out

some of the truth about cancer from my personal fiction and, in doing so, if it would put to rest my anger and frustration over the deaths of these two men. During the year in which I worked with cancer patients I saw the same pattern repeated over and over. But after watching dozens more die, I knew no more about the sense of the disease than before. Nor did the deaths of my own relatives become less important even when I immersed myself in the disease five days a week. For these two men, their pain and death was the sum total of a statement on death — nothing else mattered, no other victims counted. And this was the truth I took from their experience: that a person's own feelings and thoughts must have value and not be balanced against the accumulated total to see if it will count.

These events, along with the deaths of others and similar upheavals, lead me to value my personal reactions. Passing 30 tempered the weight of my experience in certain ways that were not there before. Though I valued the events and people in my life more than ever before, I had gained the ability to accept what was entering my life as something less than a heroic struggle. I have been able to separate my hopes from my realities, so that the hopes survive while the realities shift with each day. I am far more aware of time than I ever was before 30 and this ties in with the element of hope, for now it is clear to me there are only so many false starts, so many frittered years; I have lost my unconscious sense of immortality; I have lost the illusion of infinite choice.

Not everyone is as eager to give up the notion of his own immortality as I. Our way of life centers on limitless choices and endless time. This is how Carter conducts politics. It is how we approach energy conservation, pollution, unemployment; it is how we are made to feel less guilty for over-producing educated people: Time and choices will take care of it all.

The society in general has no use for my realism nor its personal quality. It is far more useful to know how we stand in relation to the

outer world. Knowing the horrors of life on a grand scale somehow removes its sting and makes us feel a bit ashamed to be complaining over things that touch millions of others.

Understanding the social reality makes a person less likely to be fighting mad over what she-he sees. For example, if a person who happens to find her-himself "underemployed" learns that 27 per cent of all Americans are similarly underemployed, doesn't it stand to reason she-he will not feel like a failure or a freak? And would not it have been better to realize that cancer is a leading cause of death in this country and will strike down Hubert Humphrey just as easily as it does, say, Marvin Mueller? How much easier it would be, if, after a frustrating day at work, when I showed anger toward my wife and children, we accepted this as a natural consequence of hostility that could not be aimed back at the source. It would be a relief to both my victims and myself that nothing personal was meant by the attack. If my boy Tom came running home from school with a gash over his eye and told me some sixth grader mugged him on the way home, I might be able to explain to him that Walter Cronkite says there is higher crime among school-aged children, so what can he expect. In all of these and more, I would seek comfort in the anonymity of the mass reaction. The system would be absolved. I would certainly be absolved; nature herself would be absolved. One happy family. But of course I cannot do that.

I refuse to discount the lives of the people I know because we share "common human experiences." When I encounter a major upheaval in my life I will either survive it or be destroyed, but it will remain a major upheaval, tempered only with the weight of my own experience and need to survive no matter what happens. And if it happens that my own thoughts, experiences and truths correspond with others, then that will be nice, and I shall try to learn from them what I can, though what I get on my own shall always have a special place from what others teach me.

Compa He

DALLAS (UPI) — how Elvis Presley's Illinois church, a company and a I ditive are promising mileage, tax brea nothing. Really.

It might be descr time.

The plane is Pre Marie," reduced passenger shadow plane, which is in M a Washington, D.C. death, has been ren on a lease-purchas arrive in Dallas F

Beginning May 1, contribution to the First Church of Go 6,400) can tour the glimpse of the lux "The King" when

If they don't wan can hear — in all 50 tour — a free "T featuring his back The Stamps Quartz gas mileage, they lubricant which will minute "commerc

And, if spectat

Carto of fa

WASHINGTON President Carter spearheaded an ad drive against a fa threatening a v Agriculture Sec Bergland said ever; Congress would be vote against the measure.

Carter told Dem gressional leaders i will veto the bill as and "hastily drafti mosphere of en confusion."

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"By sharply red and increa this bill could seri mine our competitiv world markets.

"The higher that result would affect our own live try.

"—And, this bill the vast majority o to a small number largest of our farm than those in grea help."

The bill was Wednesday by a S conference commi scheduled for final Senate Monday a House later next w

The conference bill would raise supports for wheat, and cotton. It would allow individual far even higher support

adding large amount Carter told con leaders the legis "hastily drafted in phere of emotion an

Should that legis my desk, it will be Bergland told a

ence the bill could food prices 2 to 4 boost net federal sp

Stu

Company uses church, Elvis to sell oil Hey rev, got any lube?

DALLAS (UPI) — This is the story of how Elvis Presley's \$3 million airplane, an Illinois church, a Washington aircraft company and a Dallas-produced oil additive are promising Americans better gas mileage, tax breaks and something for nothing. Really.

It might be described as a story for our time.

The plane is Presley's posh, posh "Lisa Marie," reduced as it is to a mere 29-passenger shadow of its former self. The plane, which is in Memphis, was bought by a Washington, D.C., firm after Presley's death, has been rented to an Illinois church on a lease-purchase agreement and will arrive in Dallas Friday.

Beginning May 1, persons making a \$300 contribution to the building fund of the First Church of God of Benton, Ill., (pop. 6,400) can tour the plane for a personal glimpse of the luxury which surrounded "The King" when he traveled.

If they don't want to see the plane, they can hear—in all 50 states during a 100-day tour—a free "Tribute to Elvis" show featuring his backup group of six years, The Stamps Quartet. If they want better gas mileage, they can buy a can of the lubricant which will be shilled during a 30-minute "commercial" at every performance.

And, if spectators want to sell the

product, they can sign up to do that, too, and make a lot of money, according to the Rev. J. Lloyd Tomer, pastor of the church, organizer of the tour and whose personal endorsement is lent to the lubricant.

Tomer spent a portion of his pre-tour time Thursday enthusiastically explaining all this to the news media in telephone calls he initiated to correct rumors reporters might have heard.

"We're going to be touring every state in the union beginning May 1," he said. "We'll begin at Cowboy (Texas) Stadium (in Irving) May 1 and 2. We're picking it (the plane) up at Memphis tomorrow. It will be based at Love Field and will be under guard until May 1."

"This will be a fun time thing. We're going to do it free. The promotion will be in introducing America to Add-a-Tune (the lubricant) and also the building fund promotion for the First Church of God in Benton."

"We also will have his (Elvis') car available for pictures. There will be a \$10 charge for that. We'll be selling pictures of the interior of the aircraft. No photos have ever been released before. Only his closest friends were allowed aboard. For set donation to the church (tax deductible), couples will be allowed to tour the plane. He spent over a million bucks on the inside of that. It's beautiful..."

"This is not any type slyster deal, no razzle dazzle. We're taking free, to the American public, this program."

Tomer didn't attempt to evade the logical "what's the catch" question.

"We want people to be exposed to Add-a-Tune," he said. "There will be a half-hour plug. We're going to take it to the nation. There will be a commercial in the middle of the show."

He bubbled in detailing the outfitting of the plane and limousine, the talents of the Stamps group and the ambition of the venture.

He mentioned that the plane was "bought by the First Church of God and Add-a-Tune" for a price "up around \$3 million." Tom Westrick, president of Omni Aircraft in Washington, purchaser of the plane from the Presley estate, said Thursday the contract actually was with the church. If listed as church property, the Lisa Marie would not be subject to taxes.

Tomer estimated "probably 5,000 couples (will) go through it each day" of the tour. If so, income would total \$150 million.

"That's our projections," the churchman explained. "You have to have bucks to do something like this..."



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Carter threatens veto of farmer aid bill

WASHINGTON (UPI) — President Carter Thursday spearheaded an administration drive against a farm aid bill, threatening a veto, while Agriculture Secretary Bob Bergland said every member of Congress would be lobbied to vote against the emergency measure.

Carter told Democratic congressional leaders in a letter he will veto the bill as inflationary and "hastily drafted in an atmosphere of emotion and confusion."

"No one who understands our farm economy should be deceived about the impacts of this measure," Carter said, ticking off these objections:

—It would increase food price inflation to double digit levels.

—It would add as much as \$6 billion to the federal budget.

—By sharply reducing production and increasing prices, this bill could seriously undermine our competitive position in world markets.

—The higher feed prices that result would adversely affect our own livestock industry.

—And, this bill would direct the vast majority of its benefits to a small number of the very largest of our farmers, rather than those in greatest need of help.

The bill was approved Wednesday by a Senate-House conference committee and is scheduled for final votes in the Senate Monday and in the House later next week.

The conference committee bill would raise basic 1978 supports for wheat, feed grains and cotton. It would, in addition, allow individual farmers to get even higher support levels by idling large amounts of land.

Carter told congressional leaders the legislation was "hastily drafted in an atmosphere of emotion and confusion. Should that legislation reach my desk, it will be vetoed."

Bergland told a news conference the bill could raise retail food prices 2 to 4 per cent and boost net federal spending by up

to \$5 billion, with one-third of the subsidy money going to only 5 per cent of the nation's farmers.

Earlier Thursday, House Democratic leaders said they are making tentative plans for quick action on a scaled-down farm aid measure if the House kills the pending bill.

"This administration is committed to a strong and prosperous farm economy and one that is able to compete successfully in international markets," Carter said. "We now have a policy to accomplish this objective."

Carter said the administration's policy for stabilizing farm prices "is working. Our agricultural economy has improved markedly in recent months."

He asked lawmakers "to join with me in supporting this policy and in defeating this conference committee bill."

Bergland said administration officials planned to contact every member of Congress in opposition to the bill, and the outcome "certainly is in doubt" in the urban-dominated House. Speaker Thomas O'Neill said earlier he hopes the House will defeat the bill next week because it would "bludgeon" consumers with higher food prices.

O'Neill said Rep. Thomas Foley, D-Wash., chairman of the House Agriculture Committee, would quickly offer a milder substitute, incorporating provisions expected to be acceptable to the White House.

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Paris riot police pass in front of a burning car as a protest march against the Amoco Cadiz oil pollution disaster broke up in

United Press International
confusion Thursday when a small group of extremists set fire to a patrol car and one other car. Police arrested 10 people from the 5,000 demonstrators.

U.N. gets Israeli plan for troop withdrawal

UNITED NATIONS (UPI) — Israel presented to the United Nations Thursday a plan for initial withdrawal of its forces from South Lebanon starting next Tuesday, a spokesman announced.

The Israeli plan was submitted after Secretary General Kurt Waldheim sent an urgent personal message to Israeli Prime Minister Menahem Begin urging speedy withdrawal of his forces from the area in compliance with a demand of the U.N. Security Council.

Gen. Mordechai Gur, chief of staff of the Israeli forces, presented the plan to Maj. Gen. Ensi Silasvuo, commander of the U.N. forces in the Middle East. The pull-back from positions occupied in March will begin Tuesday.

"The withdrawal will take place in two stages — the first in the Marjayoun-Arquob area on April 11," Silasvuo said in a message to U.N. headquarters.

"It includes the Khardalay Bridge and a number of villages such as Kaukaba, El-Paradis, El-Habbariya, Ebel E-Saki, Kafr Chouba and Shabnaa. The withdrawal in this area excludes the villages of Marjayoun, El-Qlaia, El-Khiam, El-Khirba, and Deir Mimes. West of Marjayoun the depth of the withdrawal will be approximately 1.2 to 1.8 miles and between Kaukaba and Shabnaa about 4.2 miles.

"The second stage of withdrawal which will take place on April 14 will cover an area from a point on the Litani River 1.2 miles west of the Aqaya Bridge to a point .6 miles west of Deir Mimes. The depth of this withdrawal will be approximately 3 to 3.6 miles and the area includes the villages of Taybe, Kantara, Randuria, and Ferun, including the main road between Taube and Randuria."

Prime Minister Menachem Begin a few hours earlier reiterated that Israel will not stand for a complete withdrawal to the pre-1967 Middle East borders and indirectly chastized the United States for withdrawing its support for his peace plan.

"It is a commitment the government of Israel will never be able to make," Begin said of the U.S.-backed Egyptian demand for an Israeli pullback from nearly all the territory captured in the 1967 war, except for minor changes on the West

Bank of the Jordan. Begin addressed a Hebrew University audience after receiving an honorary doctorate. Outside some 60 leftist students loudly protested the honorary degree award to Begin, calling it a "doctorate for War."

"Peace Yes! Occupation No!" "One, Two, Three, Four. We Don't Want this Bloody War!" and "Self-determination for the Palestinians!" were some of the slogans the demonstrators chanted through bullhorns.

In an apparent response to Egyptian President Anwar Sadat, who in a magazine interview April 2 conceded the possibility of minor border adjustments on the West Bank, Begin said:

"We are asked to sign a commitment that Israel will withdraw almost totally to the pre-1967 borders...it is my obligation to state that no such commitment will be made for the sake of our people, its

peaceful existence and its future."

In an indirect reference to the United States, Begin said, "It's not logical that one day a person is called a man of peace and then, after several weeks or months, other names are given to him." Begin recently accused Washington of withdrawing its initial support for his peace plan under Egyptian pressure.

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Israeli acts questioned

WASHINGTON (UPI) — The State Department said the scale and duration of Israel's raid into Lebanon led to the conclusion it "may have" violated American law by using U.S.-supplied weapons.

Secretary of State Cyrus Vance told a House International Relations committee hearing Thursday he was required by statute to report the possibility to House Speaker Thomas O'Neill.

But he said there was no doubt in his mind Israel was responding to terrorist attack and "I have no question the (Israeli) action was taken in self defense." He recommended no actions against Israel such as the arms embargo imposed on Turkey three years ago when it used U.S. arms to invade Cyprus.

At the State Department, spokesman Tom Reston said, "We believe that there are serious questions as to the compatibility of the Israeli operations with the U.S.-Israel agreement limitations because of the circumstances, scale

and duration of those operations."

Vance's letter to O'Neill said: "I must report that a violation of the 1952 agreement may have occurred by reason of the Israeli operations in Lebanon."

The secretary of State is required under the Arms Export Control Act to report promptly to Congress on any possible violation of U.S. arms regulations.

Reston, asked to clarify whether Israel had violated the agreement, said he was not authorized to be more specific than Vance.

"There are complex questions of law as to when and to what extent a state may use armed force in the territory of a neighbor state which is not controlling the activities of hostile groups located there," Reston said.

He also said there is no evidence Saudi Arabia supplied the Palestine Liberation Organization with U.S.-made weapons used in the terrorist attacks against Israel.

Ethiopia criticizes U.S.

NAIROBI, Kenya (UPI) — Ethiopia Thursday accused the United States, Britain and West Germany of pursuing a "policy of bloodshed" in Africa and said President Carter had no right to question the presence of Cuban troops there.

In a nationwide television address, a top leader of Ethiopia's ruling military committee, the Dergue, warned Ethiopia may soon break relations with Washington, London and Bonn because of their policies on the Horn of Africa.

Addis Ababa also told Washington it had no right to question the presence of thousands of Cuban troops in Ethiopia or demand their withdrawal.

Capt. Fikre Selassie Wodgeress, a key member of the ruling Dergue, said Eritrean secessionists who have been fighting a 17-years war for independence, must be "obliterated" and warned that Somalia was planning to annex the newly independent Republic of Djibouti.

Wodgeress said the fighting on both warfronts "is not yet over" despite Somali troop withdrawals from the Ogaden Desert.

"Unless the Western powers, in particular the United States, Britain and the Federal Republic of (West) Germany are persuaded by public pressure at home to abandon their policy of bloodshed in Africa, it will

become quite meaningless to maintain diplomatic relations with them," he said.

"The time for turning this speech into action is near."

"The U.S. government's anti-Ethiopian moves have reached a serious stage," Fikre said. "If relations between the two countries are to continue, the U.S. government must stop its campaign against the Ethiopian people and revolution."

Referring to the presence of some 17,000 Cuban troops in Ethiopia, Fikre warned: "Ethiopia, being a free nation, has the right to seek aid of any kind from any friendly country.

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by Garry Trudeau



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CAIRO, Egypt (UPI) — story you are just b read may anger you finish reading it.

Or perhaps it may in which case you the comics or sports this newspaper.

But your right to story — if you choose is what freedom of all about.

Some 80 journa communications : from throughout the here Thursday pon issue. It is an issue th and divides their cr some of them in

Posts

Meetings
The Iowa Parachute 3 experienced jumpers from you cannot attend.

Dance Focus: Iowa City Monday, 10 Fairview Knoll will be discussed.

Poetry reading
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SATURDAY Recitals
Zelda Hoffman, piano, w Leigh Olson, piano, will Ronda Hilton, piano, will The UI Collegium Musicio of Philip II" at 8 tonight and dancers and instrumental Spain dressed in the costu

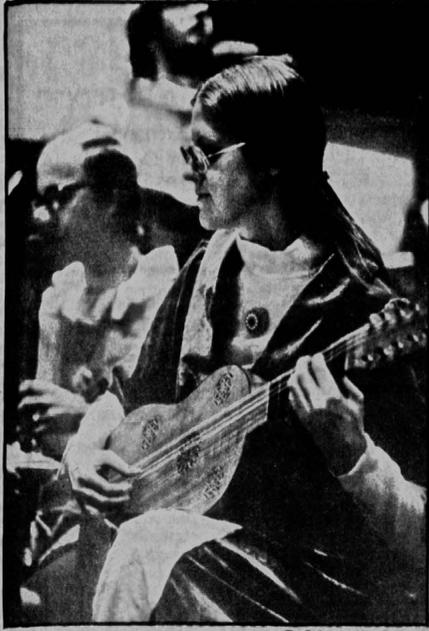
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The Daily Iowan/John Danicic Jr.

This weekend the UI Collegium Musicum will present "Musica de Espana (Music of Spain)" using a variety of Medieval and Renaissance instruments.

'Musica de Espana' Starring 'rebec & curtal'

By JUDITH GREEN
Staff Writer

Here are two pieces of a triangular puzzle. First, given this array of odd terms — curtal, rebec, sackbut, shawm, rauschpfeife, cittern, and krumhorn — what do they have in common? Second, what associations does "Spanish music" call forth?

As for the first, if we add the lute, recorder, and harpsichord to that list, it becomes clear that they are all old music instruments. The second question probably conjures up a picture of castanet-clicking gypsies and flamenco guitarists. What can they possibly have to do with each other? The UI Collegium Musicum, the third leg of the triangle, will unite these two seemingly unrelated elements this weekend in a concert entitled "Musica de Espana: Music from the Time of Philip II."

The Collegium Musicum is composed of 30 singers and instrumentalists who perform medieval and renaissance music on authentic period instruments. Under the direction of Edward Kottick, the group usually presents several conventionally staged recitals each year. Much of the music it performs must be reconstructed from old notation and resurrected from forgotten manuscripts. Every so often, therefore, the collegium puts together a full-fledged production to dramatize the colorful liveliness of the music it rediscovers.

"Musica de Espana" is the product of a collaboration of Kottick, music researcher Peter Nothnagle and choreographer and costume designer Judith Carlson. Nothnagle ransacked the Music Library and came up with a surprisingly large number of composers writing in a wide variety of styles. There was such diversity on the types of music, in fact, that the concert

Music

has been divided into four sections, each with its own costumes, staging and scenario, to accommodate it all.

The first scene presents amateur music-making at a nobleman's home. Gathered around tables, the singers and players perform both secular and devotional works, the Spanish equivalent of the flourishing English madrigal school of the same period.

The second section is exclusively liturgical and features a complete performance of Tomas Luis de Victoria's "Missa de victoria" (Victory Mass). Kottick describes this work as far from the typical renaissance mass. There are explicit musical references to battles, guns, and warfare; Victoria, not without humor, enjoys the pun on his own name. After intermission comes an

elaborate court scene, complete with king and queen. To the accompaniment of a consort of gambas (a precursor of the cello), the entire company enters in a stately pavane. Six dancers then perform several court dances.

The final section is entitled "The Joust," based on a madrigal cycle, "Las canes" (The Lances), by Juan Brudiu. The seven madrigals describe an allegorical battle between Love and Majesty, contesting each other's power. This section is accompanied by banners bearing lively slogans and a good deal of mime as the battle is re-enacted.

Rather than presenting "Musica de Espana" in a conventional concert space, the collegium will perform in the Hancher lobby.

"Musica de Espana" will be presented at 8 p.m. Saturday and Sunday. The program is free.

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Soviet move alarms reporters

CAIRO, Egypt (UPI) — The story you are just beginning to read may anger you before you finish reading it.

Or perhaps it may bore you, in which case you can turn to the comics or sports section of this newspaper.

But your right to read this story — if you choose to do so — is what freedom of the press is all about.

Some 80 journalists and communications specialists from throughout the world left here Thursday pondering that issue. It is an issue that troubles and divides their craft, which some of them insist is a

profession. The debate was triggered by the Soviet bloc's ideological campaign to secure through the United Nations international sanction for governments to control news media.

The Russians have concentrated their efforts in the UNESCO arm of the world body. They have found allies throughout the so-called Third World of developing nations.

Many of these governments contend they have not gotten a fair share from international news agencies such as the one for which I work and the Associated Press, both of

which are American-based.

These governments argue that the international news media report too much "negative" news from the Third World and ignore the "positive" news from these countries.

They advocate something they call "developmental journalism," a concept some of us fear would place news reporters under the thumb of governments.

There was a lot of soul-searching discussion about the alleged imbalance at the "Conference on the International News Media and The Developing World: Prospects for Cooperation."

Before the delegates left for home they considered some imaginative proposals for solutions.

One that drew interest was a plan outlined by Roger Tatarian, a former vice president and editor of United Press International, for a multinational news pool.

Tatarian, now a journalism professor at California State University, spoke eloquently of his concept for a joint venture by news agencies of both developing and developed countries "to provide an added dimension in the international flow of news."

Tatarian, my former boss and one of the great journalists of

our time, listened courteously to both praise and criticism of his proposal, then decided to revise and refine it.

Meanwhile, in Stockholm later this month UNESCO's 16 "Wise Men" will consider Soviet-supported draft resolutions.

Many Western journalists fear such documents because the resolutions seek to deal with the use of mass media in strengthening peace and international understanding and combating war propaganda, racism and apartheid.

We are apprehensive about the possibility that such ostensibly laudable objectives may be used to sanction the introduction of powers and controls that could be used to regulate journalists in a manner detrimental to the free flow of information.

Some governments already impede news coverage. For example, some can and do deny journalists visas. This is just one of the ways a government can prohibit coverage of a news event. A more drastic way is to jail or expel a journalist who already is in the country.

Some of us believe that such practices could become routine if government control of the news media were to receive international sanction through the United Nations.

Postscripts

Meetings

The Iowa Parachute Team will hold a required meeting for all novice and experienced jumpers from 7-9 tonight in the Field House North Gym. Call 338-3444 if you cannot attend.

Dance Focus: Iowa City will meet at 8 p.m. Monday at the home of Leo and Joan Munday, 10 Fairview Knoll. The April 19 Gus Gioradano Dance Company concert will be discussed.

Poetry reading

Michael Simms and Sandra Cisneros will read their poems at 8 tonight at Jim's Bookstore, 610 S. Dubuque.

Young Child Week

The Women's Resource and Action Center will sponsor discussions during the Week of the Young Child from 9-11:30 April 11-14 on various aspects of and problems associated with young children. Childcare will be provided at the WRAC. Call 353-6265 for more information.

Recitals

J. Thomas Mitts, organ, will perform at 8 tonight in Clapp Hall, Music Building. Peggy Rostron, piano, will perform at 8 tonight in Harper Hall.

Art exhibits

Current exhibitions at the UI Museum of Art include:
— "Faculty Exhibition" through April 16;
— "Image and Color: Photographs by Peter de Lory" through April 30;
— "Dada Artifacts" through May 21; and
— "Goya Prints: Selections from the Permanent Collection" through May 10.

Refocus ushers

Refocus needs volunteer ushers for the April 14-23 spring festival. Come to the Refocus office at 3:30 today for a half-hour training session and sign-up for films screened during the festival. People who usher will receive free tickets for other events. If you can't make it, stop by Monday to sign up for remaining positions.

SATURDAY

Recitals

Zaida Hoffman, piano, will perform at 4:30 today at Harper Hall.
Lough Olson, piano, will perform at 6:30 tonight at Harper Hall.
Ronda Hilton, piano, will perform at 8 tonight at Harper Hall.
The UI Collegium Musicum will present "Musica de Espana: Music From the Time of Philip II" at 8 tonight and Sunday in the Hancher Auditorium lobby. Forty singers, dancers and instrumentalists will provide musical entertainment from 16th century Spain dressed in the costume of the period. The public is invited at no charge.

Career planning workshop

Need help choosing a major or career? Come and explore your interests and abilities and find out how to get career-educational information at the Career Planning Workshop, from noon to 5 p.m. today in the Union Harvard Room. To register, call the University Counseling Service at 353-4484.

SUNDAY

Meetings

There will be a discussion on the Simple Living movement, conducted by resource persons from Minneapolis, at 6:30 tonight at Christus House following a 6 p.m. meal.
The Gay People's Union will hold a business meeting at 7 tonight at 120 N. Dubuque.

Recitals

Doug Hiratzka, percussion, will perform at 8 tonight at Harper Hall.
Ralph Paynter, oboe and English horn, will perform at 3 toay at Harper Hall.

Campus Cablevision

The Student Producers Association will present "Campus Cablevision," four hours of original student programming with live segments from Hillcrest, from 7-11 tonight on all Hillcrest televisions, Channel 3.

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A New Play by Ted Hawkins

It started out as a fun game...
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MacBride Auditorium
April 8, 1978 8:00 pm
April 9, 1978 1:30 pm
FREE ADMISSION
(recommended for mature audiences)

Student Senate

Budget Request forms

DUE MONDAY APRIL 10, 5:00 pm

- ★ All groups requesting spring funding from senate must turn in 8 copies of all forms
- ★ Forms are available in the Student Senate Office, Activities Center, IMU
- ★ All groups must sign up for a budget hearing time by April 12

Symphony, choir collaborate

Contrast presented in concert

By JUDITH GREEN
Staff Writer

The UI Symphony and Choirs presented their annual Spring Concert in Hancher Wednesday evening. Traditionally this concert features a major piece of literature designed to give maximum exposure to the massed ensemble. Conductor Don Moses chose two contrasting works, Puccini's *Messa di Gloria* and Carl Orff's *Carmina Burana* — sacred played off against secular, 19th century Romanticism against a contemporary neoclassic idiom.

Puccini's *Messa* is a student work, completed when he was 22, and it clearly shows the direction he would later take in his operas. The lines are long-breathed, the orchestration full, the choral texture rich. The writing is so operatic, in fact, that a number of the sections later ended up in his operas. Lyric and Romantic as the work is, however, it shows enough emotional restraint (for the most part) that the religious text is not blatantly contradicted by the sensuality of the music (a common occurrence in late 19th century religious music). The extensive "Gloria," whose length and scope give the Mass its title, resembles the Triumphal March from *Aida* (I kept watching for the elephants to cross the stage) mated with the ersatz piety of Mascagni's *Cavalleria rusticana*. Other movements, however, are more appropriate in their quiet effectiveness — the plaintive "Kyrie eleison" and the low-keyed "Agnus Dei." The Mass also exhibits an interest in counterpoint and includes several nice fugal sections. The performance was generally good and the choir

Music

well-prepared. The soprano section produced an exceptionally pretty, unified sound throughout this concert, a difficult effect to achieve. There were a few ragged moments at the end of the "Gloria" and some difficulty with balance at the beginning of the "Credo"; the choral statement "Credo in unum Deum" was practically obliterated by the orchestra. Soloists Dennis Maher and Albert Gammon sang well, although Maher was pitted in an unequal contest with the orchestra. Even in his easier moments, however, this young singer showed evidence of forcing; if he isn't more careful, he'll be sorry in a few years. The texts of *Carmina Burana* come from a collection of 200

poems of 12th and 13th century goliards — wandering students and other vagabonds — discovered in 1803 at a Benedictine monastery in the Bavarian Alps. The poems, originally scribbled in the margins of breviaries and religious manuscripts, served as a form of graffiti for their writers. The texts reflect youthful anger and rebellion against the rigid conventions of Medieval society, desires earthy to the point of obscenity, and determination to accept the challenge of life even in the face of death's omnipresence.

Orff chose 24 of these poems and grouped them into three sections: Spring (erotic renewal), the Tavern (lust, brutality, and drunken camaraderie), and the Court of Love (erotic fulfillment). *Carmina* begins with a powerful chorus to "Fortuna Imperatrix mundi," actually an invocation to death and mortality. The Court of Love is structurally the most interesting. The male chorus and soloist ardently plead for physical gratification, while the females, feigning casual indifference, choose to remain on the pedestal of courtly love conventions. Midway, the soprano soloist surrenders, singing, "I am suspended between love and

chastity, but I choose what is before me and take upon myself the sweet yoke... Sweetest one, I give all to you!" The choir then sings a gloriously profane hymn to an ideal woman, a combination of the Virgin, Helen of Troy and Venus, ending on a piercingly beautiful chord. The orchestra repeats that chord, changing its quality from major to minor, and the goddess becomes Fortuna Imperatrix, the death figure of the opening chorus, ending *Carmina* on a profoundly bitter note.

The biggest problem with this performance of *Carmina* was balance, which was absolutely dreadful. Every time the full orchestra accompanied the choir, the voices could not be heard. Baritone soloist John Van Cura was covered by the orchestra in his Tavern section solos; it's no wonder that the man's voice, normally a rich and exciting instrument, sounded tired and ragged by the end.

The opening chords of the Fortuna invocation, which should send chills up the spine, instead jangled the dental work: The voices were out of tune with each other and the orchestra, and the brass section brayed in a particularly unpleasant manner.

On the good side, soprano Martha Sheil's warm, full sound

farred better than Van Cura's, largely because her solos have minimal accompaniment. Her "In trutina" (the surrender song) was lovely.

Tenor Charles Vail deserves praise for doing a good job on a truly detestable solo, the dying swan parody, "Olim lacus colueram." This ungrateful passage brings out every obnoxious quality of the tenor voice and affords the soloist no chance to present the voice's good side. The orchestral dance interludes and many of the briefer choruses were crisp and pleasant. Diction was generally decent. The drinking song that ends the Tavern section was appropriately crude (it resembled, in fact, a Medieval version of "the House of the Rising Sun").

On the whole, I found *Carmina* something of a disappointment. In December, these people performed the Mahler 8th with enough soaring intensity to shake Hancher's foundations. With the coming of spring, they seem just a bit enervated. "A new world is opened by the face of April," reads the text of one of *Carmina*'s poems, but the performers didn't feel that sentiment enough to give the music the polished edge that makes the difference between an okay performance and a truly exciting one.

Jeff Heinke

Hawkeye



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Suicide
By PAUL YOUNG
Staff Writer
For years the Black Troupe has filled the vacuum here professional and university by producing and performing the works of black playwrights. For better or worse, members have had to remove as jazz dancer old Boulevard R theater readings and productions of contemporary playwrights. Now the troupe's gone to student play on the Wave, to be performed 8 p.m. Saturday and Sunday in Auditorium. Hawkins co-directed act play (he also appeared in a role) with troupe's original Sonda Banks, returned to the UI to an anthropology degree with Philadelphia Actors and Artists O has worked with the little more than a week been called in to technical gaps ca Hawkins' dual role. A few years ago a of Hawkins' committee because, Hawkins tried to talk to people problems and it just

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April E.C. Mable The Sea, set in the repercussions community. E bears the unusual imagination Tickets / Studen For group

Suicide is 'Wind' inspiration

By PAUL YOUNG
Staff Writer

For years the Black Genesis Troupe has filled the cultural vacuum here between professional and university arts by producing and performing the works of black artists independently of UI departments. For better or worse, the troupe members have had the plain nerve to try projects as far removed as jazz dancing at the old Boulevard Room and theater readings and productions of contemporary black playwrights.

Now the troupe's support has gone to student playwright Ted Hawkins and his play, *The Wind on the Wave*, to be performed at 8 p.m. Saturday and 1:30 p.m. Sunday in Macbride Auditorium.

Hawkins co-directed his two-act play (he also appears in an arduous role) with one of the troupe's original founders, Sondra Banks, who has returned to the UI to complete an anthropology degree after a stint with Philadelphia's Black Actors and Artists Guild. She has worked with the production little more than a week, having been called in to round out technical gaps caused by Hawkins' dual role.

A few years ago a close friend of Hawkins' committed suicide because, Hawkins said, "he tried to talk to people about his problems and it just seemed

like nobody wanted to listen." The play, set in a Midwestern university community in the late 1970s, is based on that death.

The story, which takes place on the eve of the big homecoming football game, is told through nine characters, all but two of them black and with decidedly middle-class origins and aspirations. All are in their early 20s and apparently upwardly mobile, but Hawkins tries to demonstrate in the course of his brief piece — one hour and 45 minutes — how empty and fragile are their strivings when compared with the byzantine vastness of the white-dominated reality in which they strive.

In his version of Albee's *Who's Afraid of Virginia Woolf?* Hawkins pits his players against one another at an early morning party. Although the cast reads like a list of watered-down contemporary racial stereotypes — a macho Puerto Rican semi-pro basketball player, an alcoholic nihilistic cabdriver, an emasculating student actress and a white female law student who is sleeping with a black ex-football hero — it may also be true that in some cases the tritest images are the truest.

After a first act that only introduces the characters without giving real insight into their hostilities and backgrounds, the second act drags through a meant-to-be

Theater

cruel game in which the partygoers (in four long rounds) are forced to tell dark secrets about themselves.

The exposition of character is left to actors' one-liners, with the exception of a moving and revealing moment when the castrating Denise, played by V. Haughton Bolden, tells the group she wishes to become pregnant.

Bolden's may be the most rounded performance, if only

because she has the most readable lines.

Generally the performances in dress rehearsal were wooden, particularly Kameron Spears' swaggering parody of Denise's Puerto Rican husband, Pedro.

Hawkins himself plays the role he created for his dead friend, the cabbie and former student whose excessive drinking blots out his sickness with the world. Ultimately, his quite marginal role in the action becomes central when he responds to the play's equivalent of "Get the Guest" with a wholly unrealistic act of self-mutilation. For this reason

and because of the often obscene language, Hawkins recommends no one under 18 be brought to the theater.

In one sense, Hawkins has written a two-act play (he has written others, four in fact, and he must write more). In other terms, he has written a fable or parable, whose stereotypes may bore us, whose often lethargic style becomes irritating, but whose final ideology contemporizes it in any age.

The roles of power and powerlessness remain and may be filled by absolutely anyone. None of us is truly alive.

Chicken attacks politician

WASHINGTON, Pa. (UPI) — For Sheila Bass, politics isn't just shaking hands and kissing babies — it's fighting chickens.

Bass, 39, a candidate for Republican state committeewoman, was recently making her rounds signing up voters for the GOP party in Northampton Township when the chicken struck as she walked along semi-rural Langhorne Avenue.

"I was walking towards the house and this chicken flew in my face. I wasn't afraid because I had been around chickens before," Bass said. "But this one kept coming."

The chicken, Bass said, drove her into ankle deep mud "which just sucked my open-toed denim wedgies off."

The chicken's owners told Bass the bird was a "watch chicken" — a feathered version of a guard dog.

"They said they didn't have a guard dog so they used the chicken," said Bass, who has also had to contend with dogs during her campaign drive.

The story had a happy ending, however, because Bass was able to sign the lady of the house to the Republican cause.

FINAL MALE GO-GO CONTEST

Ladies - all the winners you picked from the previous male go-go contests will be competing for a \$200 top prize run off
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Saturday Night Fever is coming!

Woodfields is looking for the John Travolta and partner of Iowa City. After the last showing each night of Saturday Night Fever, starting Thurs., April 6 at the Englert Theater, Woodfields will be running a Dance Contest offering \$50 per night to the best dancing couple. Winning couples will then compete in a final run off Saturday, April 15 for the \$100 top prize.

To enter you must bring a ticket stub from the Englert Theatre after the last showing of that night. Only 10 couples per night may enter. Judging will be done by the audience.

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Doors open at 7:30 pm

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

- 1 Mil. wheeler-dealer
- 4 "Sore labour's"
- (Shakespearean sleep)
- 8 Cattleman's gear
- 12 Refuse material
- 13 For this case only
- 15 No longer here
- 16 Went "lickety-split"
- 17 Sports palace
- 18 Cain's victim
- 19 Escapes imperceptibly
- 21 Auguries
- 23 Word with pick or pack
- 24 F.D.R. measure
- 25 Eye defect: Comb. form
- 27 Official stamp
- 29 Diminutive suffix meaning "dear one"
- 30 Part of TNT
- 32 Lying face down
- 33 Visit unannounced
- 35 Pocket-sized violin
- 37 Triton
- 38 Ipso
- 40 Shoe ties
- 42 Lawyer: Abbr.
- 43 Theater sign
- 45 Froth
- 48 Very pale
- 50 Frequently
- 52 Soprano Marton of the Met
- 53 Kind of salad
- 55 Gusto
- 56 Capet was one
- 57 Novelist Levin

DOWN

- 1 Announcer's flub
- 2 Burroughs book: 1914
- 3 Curved mounding
- 4 Flock sound
- 5 Dexterous
- 6 With 44 Down, Z
- 7 Sharpen
- 8 Golf org.
- 9 Old English hero
- 10 Words on a copper
- 11 Cross out
- 12 Tucked away
- 14 Supermarket
- 20 Type of boom
- 22 Drink slowly
- 26 Pub orders
- 28 "— the unseen with a cheer!": Browning
- 31 Arab commodity
- 34 Head tops
- 36 Supplementary jury group
- 39 Loot for Cortés
- 41 Pauper Tom, in a Twain tale
- 42 For the most part
- 44 See 6 Down
- 46 Developed gradually
- 47 Brings up
- 48 Forming a sour compound
- 49 Catch
- 51 Renter
- 54 Like Croesus
- 59 At any time now
- 61 Tetra doubled
- 63 Second phone: Abbr.
- 65 D.S. Freeman subject

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ANSWER TO PREVIOUS PUZZLE

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SWA DRAKE
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A COMEDY Edward Bond

April 6 - 8; April 12 - 15 8 pm
E.C. Mabie Theatre - University of Iowa

The Sea, set in a village on the east coast of England, centers on the drowning of a young man and the repercussions it has on the tight, inward-looking community. Eerie and funny by turns, *The Sea* bears the unmistakable stamp of Bond's highly original imagination.

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D Actor
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MASON
Lucy
STARK
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Hawkeye athletes face busy weekend

After rain washed out Thursday's doubleheader with St. Francis, the Iowa baseball team will try to climb over the 500 mark with doubleheaders against Lewis University on Saturday and Sunday.

The Hawkeyes currently stand at 8-9 overall, thanks to four wins over Western Illinois last weekend. While outscoring the Leathernecks 34-6, the team's earned run average dropped to 5.43 while the team batting average was upped to .318.

The doubleheaders with Lewis University of Lockport, Ill., begin at 1 p.m. on the Iowa diamond.

The Iowa softball team will take a 2-0 record to Lincoln, Neb., today for a nine-team tournament being hosted by the University of Nebraska at Lincoln.

Coach Jane Hagedorn's team drew a bye in their bracket of the double-elimination tournament and will see their first

action at 5:30 p.m. tonight when they face the winner of the University of Wyoming and Peru College game. Drake University and the University of Missouri are in the same bracket with Iowa in the two-day tournament.

Coach Chuck Zwienier's golf squad will be competing for the first time since spring break Saturday at the Illinois Invitational in Champaign.

Zwienier does not know how his team will fair this early in the season. "I don't know exactly how we'll do and I don't know about any of the teams competing other than Southern Illinois-Edwardsville, and they finished ahead of us down in Florida," Zwienier said.

Competing in the tournament for Iowa will be veterans Julius Boros, Nigel Burch, John Barret, and Kevin Burich. A pair of freshmen, Rich Meyers and Mike Lathrop, will fill the remaining spots.

The Hawkeyes will have no

easy chore at Illinois because of the difficulty of the course. The course is usually quite windy, which makes low scoring difficult. The greens are small and very severely sloped, which adds to its difficulty.

"If the conditions aren't real good, it can be just a nightmare to play that course. If the wind isn't blowing, it's pretty easy," Zwienier said.

Zwienier said the meet will also give him a better idea of how good the Big Ten teams will be, since several of the conference teams are entered.

Coach John Winnie's tennis team will also continue to find out how tough the Big Ten is as

the Hawkeye netters travel to Michigan to face the Michigan State Spartans and the defending Big Ten champion Michigan Wolverines.

Iowa will take a 7-3 record into its Michigan swing after scoring identical 6-3 victories over Illinois and Purdue last weekend.

The Iowa women's tennis team will host Drake University Saturday morning at 11 a.m. on the Library Courts. Coach Cathy Ballard's team boasts a 3-0 record going into tomorrow's match after scoring an 8-1 triumph over Iowa State last weekend.

The Iowa women will have their hands full with a tough Drake team which won the state AIAW championship tournament last fall with 31½ points while the Hawkeyes finished second with 26 points.

Coach Diane Thomason and the women's golf team will open their spring season on the road as they travel to Columbus, Ohio for the Ohio State Invitational.

The six-player contingent will be led by Tina Muler and Elena Callas, who posted the two best averages for the fall season with scores of 82.4 and 86.4, respectively.

Winter resigns Wildcat post

LONG BEACH, Calif. (UPI) — Tex Winter, 54, who had a dismal 42-89 record the past five seasons at Northwestern of the Big Ten, Thursday was hired to succeed Dwight Jones as head coach at Long Beach State.

Winter, who has a 25-year college career coaching record of 374-266, resigned at Northwestern Thursday.

Winter's assistant, Rich Falk, 35, was named his successor. Falk graduated from Northwestern in 1964 and was drafted by the Boston Celtics of the National Basketball Association. He played in the pros for only about one month.

He returned to Northwestern in 1966 and served as assistant coach for three years before retiring from sports to work for an insurance company. He returned as an assistant in 1972.

As coach of the Northwestern freshman team from 1967 through 1969, Falk compiled a

won-lost record of 27-3. As a player, he set the Northwestern records for most points in a single game (49) and most field goals in a single game (19), both in a game against Iowa in 1964.

He becomes Northwestern's 20th head basketball coach.

The 34-year-old Jones was fired March 5 by 49ers' athletic director Perry Moore after Long Beach State failed to defend its title in the Pacific Coast Athletic Association bas-

ketball race and failed to win the PCAA post-season tournament for the right to go to the NCAA playoffs. Jones compiled a 70-40 record in four seasons at Long Beach.

Winter coached at Marquette, Kansas State, the University of Washington and the NBA Houston Rockets before going to Northwestern. In 1959, he coached Kansas State to the final round of four in the NCAA playoffs.

Sportscripts

Guthrie gets ride for Indy 500

NEW YORK (UPI) — Janet Guthrie was assured Thursday of a car for qualifying at Indianapolis next month when an oil company reached the finish line ahead of Beate George Harrison for sponsorship of Indy's only woman driver.

Guthrie's new sponsor is Texaco, a firm experienced in auto racing as sponsor of Emerson Fittipaldi's Grand Prix championships years in 1972 and 1974 and James Hunt's title-winning year on the formula one circuit in 1976.

The 40-year-old Guthrie's contract is a one-race deal, but if she lasts considerably longer than the 27 laps in last year's Indy debut, the ex-physicist could conceivably figure in future racing plans of her new sponsor.

Guthrie has \$100,000 to work with and that includes a 1977 George Bignotti-built Wildcat that Wally Dallenbach drove at Phoenix last year. But she has "free rein in making decisions and hiring of a crew."

Hayes faces cocaine charge

DALLAS (UPI) — Former Dallas Cowboys wide receiver Bob Hayes, charged Thursday with selling cocaine and other controlled substances, has been released on \$30,000 bond.

Hayes, 35, and Bob Adler, 29, were arrested early Thursday in raids on their North Dallas apartments by suburban Addison police officers and investigators of the Dallas County Specialized Crime Division.

"The deal was a big mistake," Hayes said as he left jail. "I never dealt with it. I've never dealt in cocaine. I don't know what they found (in the apartment)."

Addison police chief Rick Sullivan said the arrests were culminated with a three-month investigation by an undercover officer working with Dallas police.

Scorekeepers needed for Big Ten tourney

All persons interested in being chair scorekeepers for the Big Ten women's tennis tournament should attend a meeting scheduled for Monday at 7 p.m. in Room W113 of Halsey Gymnasium. The Big Ten tourney will be held in Iowa City April 27 through 29. For more information, please contact Cathy Ballard at 353-7288.

UI Soccer Club opens spring season

The UI Soccer Club will open its spring season against Moline Boston in a game scheduled for noon Sunday behind the Recreation Building. The UI Soccer Club's "B" team will travel to Dubuque on Sunday to take on the Dubuque Soccer Club.

TACO GRANDE

331 E. Market

TACOS 44c each or 4 for \$1.00

SANCHOS & BURITOS

Reg. \$1⁰⁰ 75c

Friday, Saturday, Sunday Only
Hours
Sunday—Thursday 11am-11pm
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"Where the tacos are terrific"

DISCO CLASS

By
Ronnie Hardwick
April 9 7:00 pm
\$10 (4 lessons)

JITTERBUG

Sun., April 9 8 pm
\$10 (4 lessons)

DISCO LIFT CLASS

Sunday, April 16
6:00 pm
\$3 per class

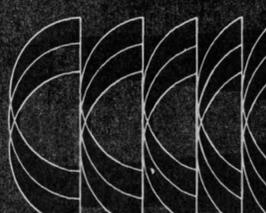
girls find a strong guy
and learn partner
DISCO dances and
great lifts.

Call 338-3149
Mary Lea Leitch
School of Dance

THE SAINT PAUL CHAMBER ORCHESTRA

Dennis Russell Davies, Music Director

The Intimate Orchestra



Monday, April 10 8 pm

Program
Concerto in D for String Orchestra Stravinsky
On the Badlands Parables Eric Stokes
Concerto in F Minor from the Four Seasons Vivaldi
Symphony No. 22 in E-flat Major Vivaldi
"Winter" Vivaldi
Symphony No. 22 in E-flat Major Vivaldi
"The Philosopher" Haydn

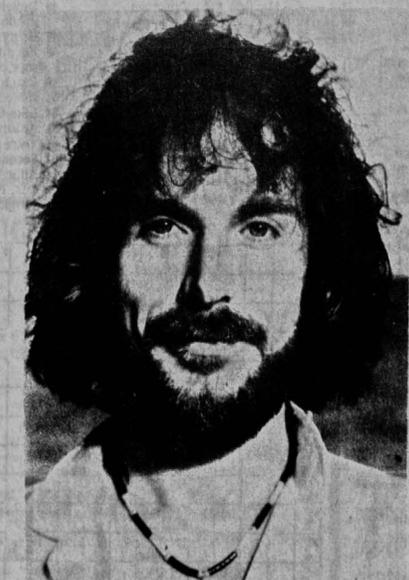
Tickets UI Students \$4.50, Nonstudents \$6.00
Tickets are available at Hancher Box Office or
phone 353-6255.

Hancher Auditorium

D.I. Classified Ads

PERSONALS	PERSONALS	PERSONALS
WHISTLER , Hogarth, Renoir, Steglitz, Haden, Japanese. All originals. Tomlinson Collection, Arts Department, April 10, 10-5. 4-7 PLAINS Woman Bookstore - 529 S. Gilbert, 338-9642. New Hours: Monday-Friday, 12-6; Saturday, 12-5. 4-24 VENEREAL disease screening for women, Emma Goldman Clinic, 337-2111. 5-4 CHRISTUS Community offers students an alternative supportive Christian living situation. Cooperative cooking. Reasonable room rates. Call Dan or Ron, 338-7869 after 8 pm. 4-19 LAST CHANCE BEFORE SUMMER Classes now forming in stained glass, macramé, and decorative painting, quick landscapes in oils. Stiers Crafts, 413 Kirkwood Ave., 338-3919. 4-10 IF talking about it can help, try the Crisis Center, 351-0140. 24 hours daily. Walk in 11 am-2 am, 112½ E. Washington. 4-11 OVERSEAS JOBS - Summer/year-round. Europe, South America, Australia, Asia, etc. All fields. \$500-\$1200 monthly, expenses paid, sightseeing. Free information - Write: BHP Co., Box 4490, Dept. IG, Berkeley, CA. 94704. 4-25	ALCOHOLICS Anonymous noon meetings: Wednesday, Wesley House; Saturday, North Hall. 351-9813. 5-8 SPRING ARTS FAIR / 23rd Annual / May 20, 1978. Artists, Craftspersons wanted. Pre-registration fee \$15. Day of Fair \$20. Mail checks to Central Iowa Art Association, 709 South Center, MARSHALLTOWN, IOWA 50158. Telephone 515-753-9013 from 1 to 5 pm. THE MESSIANIC MOVEMENT - Irene Hanley of Sar Shalom speaking April 8, 7 pm; April 9, 11 am and 7 pm, 753 Alpine Drive, Iowa City. 4-7 BIORHYTHMS can change your life. Discover and interpret your own personal physical, emotional and intellectual energies. Call 338-9301. 4-18 IOWA HERKY and Drake Bulldog empty liquor decanters for sale. 337-3387 after 6 pm. 4-7 EMMA Goldman Clinic. Self breast and cervical exam classes. Tuesday, April 11, 7:30 pm; April 9, 11 am and 7 pm, 753 Alpine Drive, Iowa City. 4-10 EMMA Goldman Clinic. Mucus cervical classes. Method of checking cervical mucus for birth control and birth planning. Sunday, April 9. Beginning class 6 pm. Second class 8 pm. Call 337-2111. 4-7 PREGNANCY screening and counseling. Emma Goldman Clinic for Women. 337-2111. 5-4	STORAGE STORAGE Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 4-17 ICHTHYS Bible, Book and Gift Shop  632 S. Dubuque, Iowa City 351-0383 Hours: Mon-Sat, 10 am - 5 pm Open Mon. night until 9 pm BIRTHRIGHT / 338-8665 Pregnancy Test Confidential Help 5-10 GREEN THUMBS PLANTS - Everything at cost or less during last four days of business. April 5-8, good selection of pots, baskets, all size plants, and much more at unbelievable prices. Hours: 4-7 pm, Plantiques, 620 S. Dubuque. 4-10 GREENHOUSE for sale - Great for hobbyist or serious grower, completely equipped 10'x12' free standing, fiberglass covered, excellent condition. \$1,200 or best offer. 351-4155. 4-10

TONIGHT!



JEAN-LUC PONTY

Friday, April 7, 8 pm
Hancher Auditorium, Iowa City
Tickets: Students \$6.00 Others \$6.50

Mail and Phone Orders available,
Send check or money order to:
Hancher Auditorium Box Office
Iowa City, Iowa 52242 319-353-6255
Box Office Hours Mon-Fri 11:00-5:30



THE BIJOU WEEKEND

King of Hearts



KING OF HEARTS
1967, color, 101 min., anamorphic;
French, with English titles
Director: Philippe De Broca
Screenplay: Daniel Boulanger
Music: George Delarue
Cast: Alan Bates, Genevieve Bujold,
Pierre Brasseur, Micheline Presle,
Jean-Claude Brialy

World War I is coming to an end. The fleeing Germans attempt to delay their pursuers by planting an enormous bomb in a small French town. The tactic sends the residents packing, but in their haste, they forget about the inmates of the local insane asylum.
Alan Bates plays the Scottish soldier sent to the town to disarm the bomb. He is surprised to find the town populated. There is a complex social structure, ranging from a duke to a madame, with the bishop and the general somewhere in between. These of course are the inmates, unconscious of everything but their own imaginations, and having a grand time in the process. But this does not dawn on Bates until he is named king and told to take the tightrope walker for his queen.
A battle for the town ensues, and Bates saves the day by accidentally detonating the bomb. And soon the soldier has a choice to make: to return to his regiment or throw in his lot with the crazies. The decision is not a difficult one.
De Broca's film is filled with joy. The subject of the triumph of childlike innocence over the violent self-destructiveness of the civilized world is dear to his sensibilities, and he responds with a classic lyrical comedy. He lovingly creates dual societies, separated by the demarcation between sane and insane. But de Broca has us reverse the usual polarities, with disturbing, but hilarious, results.

Saturday Only 7:30 & 9:30

FRENZY



FRENZY
Alfred Hitchcock once again proves himself the master of suspense as he exploits the trickle of fear that lies in every man's soul. "It's hold your breath, fun and games time again for Alfred Hitchcock has come up with one of his best," William Wolf, CUE MAGAZINE. This tudy little tidbit of organized perversion yields a villain who picks his teeth with a diamond stickpin at one glance and strangles lovely ladies with his necktie at the next; all the while building a trap of implication for an old friend. "Hitchcock is in dazzling form. A passionately entertaining film." Vincent Carby, NEW YORK TIMES.

Friday, Saturday 7:00 & 9:15 pm

EQUINOX FLOWER



Directed by Yasujiro Ozu.
Ozu's (Tokyo Story) breathtakingly beautiful first color film is his most modern and self-questioning of his archetypically father-daughter confrontations.

**Sunday Only
7 and 9:15 pm**

FINIAN'S RAINBOW



This marvelous musical fantasy which delighted Broadway some years ago stars Fred Astaire as the Irish rascal, Finian McCleorgan, who comes to buy a pot of stolen Leprechaun gold in Rainbow Valley, Mississippi, believing it will multiply since it is in the vicinity of Ft. Knowl.
His adventures with the people of Rainbow Valley and with the Leprechaun, Og, who has followed him to retrieve his gold, unfold in a great production which conveys its message of brotherhood with light-hearted magic.

**Matinee 1 pm & 3:30 pm
Note: Sorry, Oliver is not available**

Fat City

Director John Huston's severe look at boxing, *Fat City* has none of the romantic flashes of *Rocky* but focuses on the simultaneously desperate and hopeful lives of small-time fighters trying to make it big. Stacy Keach and Jeff Bridges.

**Fri., Sat.
11:30 pm**

King of Hearts



KING OF HEARTS
1967, color, 101 min., anamorphic;
French, with English titles
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Saturday Only 7:30 & 9:30

To place your ad...
 MINIMUM...
 TRAVEL...
 GROUP FLIGHT...
 ADVENTURE...
 ANTIQUES...
 HELP WANTED...
 THE ALAMO...
 PEOPLE for board...
 The Daily...
 EASTERN...
 POSITION as...
 HAS...
 Earn Extra...
 Friday.

DI Classifieds 353-6201

To place your classified ad in the DI come to room 111, Communications Center, corner of College & Madison. 11 am is the deadline for placing and cancelling classifieds. Hours: 8 am - 5 pm, Monday thru Thursday; 8 am - 4 pm on Friday. Open during the noon hour.

MINIMUM AD 10 WORDS
No refunds if cancelled
10 wds. - 3 days - \$3.00
10 wds. - 5 days - \$3.40
10 wds. - 10 days - \$4.30

TRAVEL
GROUP FLIGHT SPECIALS
Chicago to Luxembourg, Depart May 18 or 26 (\$355) or June 02 (\$420). Return any time up to one year.
For information and reservations call or write:
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Travel Center
178 W. Adams No. 2129
Chicago IL 60603
(312)726-9838

ADVENTURE
MID AMERICA RIVER VOYAGERS
offers two- to ten-day Whitewater Canoeing Trips and instruction in Iowa, Wisconsin and Northern Ontario. For brochure write: MARV, Box 401, West Branch, Iowa 52558. 4-11

ANTIQUE SHOW AND SALE
REGINA HIGH SCHOOL
Rochester Ave.
IOWA CITY, IOWA
Sun. Apr. 9th - 9:00 to 4:30
OVER 100 TABLES OF FINE MDSE.
Eibek: 319-337-9473

HELP WANTED
MASSAGE TECHNICIAN - No experience necessary, will train. We guarantee \$200 per week. Call 338-9836, 11 am to 6 pm, Satin Doll Massage, 214 Stevens Dr., Iowa City. 4-20

HELP WANTED
NEED summer work? How does \$2,600 sound? That was the national average profit last summer. Interviews at 12 or 3 or 6 or 9 Monday, April 10 in Indiana Room in Union. 4-10

HELP WANTED
THE ALAMO HOTEL is now accepting applications for full time housekeeping. Apply in person only, Alamo Motel, Coralville. 4-11

HELP WANTED
NEED summer work? How does \$2,600 sound? That was the national average profit last summer. Interviews at 12 or 3 or 6 or 9 Monday, April 10 in Indiana Room in Union. 4-10

HELP WANTED
PEOPLE for board jobs at a sorority. 338-9971. 4-10

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HELP WANTED

SCHOOL BUS DRIVERS
Now Through June 2
7-8:30 am; 2:30-4 pm
Monday through Friday
Chauffeur's License Required
IOWA CITY COACH CO., INC.
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PART TIME
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WHAT'S your specialty, hobby or profession? We are looking for people who want to teach what they enjoy. Call Jenny or Wanda, IMU Craft Center, 353-3119. 4-10

SWIMMING INSTRUCTORS, must have WSI. Call 351-5577. 4-11

MAXWELL'S lunch time help wanted - Now accepting applications for all spring and summer positions. 121 E. College. 4-19

AVON BE PART OF THE GLAMOROUS FASHION WORLD
Avon can show you how to have your own beauty business. Sell internationally famous cosmetics and fragrances to friends and neighbors. You'll love the fun and the money. Call Anna Marie Urban, 338-0782.

SUMMER day camp and program aides, Iowa City Area, 1 year of college necessary, \$2.95 - \$3.50/hr. Applications due April 15. Johnson County Extension, Box 226, 444 Fairgrounds, 337-2145. 4-7

NURSE needed for small private girls camp, Northern Wisconsin, June 16-August 15. Call 353-2602 for details. 4-7

CAMP counselors - Small private girls camp, Northern Wisconsin. Instructors needed in Tennis, riflery, arts and crafts, archery, water skiing, scuba diving. For details call, 353-2602. 4-7

FREE ENVIRONMENT
Energy project coordinator, for energy education and action programs. Enthusiasm; coordinating experience or skills preferred. Energy issues background helpful, work-study only, twenty hours weekly, \$3.50 hourly. Tiane, 353-3888. 4-20

CHRISTIAN MUSICIANS - Here is your opportunity to witness through Gospel Folk and Gospel Rock Music. Call 338-1586. 4-11

EASTERN IOWA COMMUNITY COLLEGE DISTRICT
Muscatine Community College
MEDIA TECHNICIAN

Must have high school diploma or G.E.D. equivalency. Will prepare audiovisual materials such as drymount, lamination, photographic transparencies and prints. Movies, audio and video tapes. Provides technical aid to faculty in the production of educational packages. Will assume responsibility for reserving, loaning, and distributing audiovisual equipment and assisting users in the operation of equipment. Maintains a library of hardware instructional manuals and software catalogs. Coordinates the work of other media production staff. Deadline for applications is April 7, 1978.

Direct responses and inquiries to:
Personnel Department
3546 Brady St.
Davenport, IA 52806
An Equal Opportunity Institution

EASTERN IOWA COMMUNITY COLLEGE DISTRICT
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INSTRUCTOR

We are looking for an instructor to work in an individualized Learning Center with students from 16 - 60 years of age and from 0 - 12th grade level. Will instruct in the Basic areas of Math, English, General Science, Social Studies and Literature. Must have a BA degree in Education and have been unemployed for at least 30 days. Must be able to relate well to the clientele and be able to work in a team teaching setting. Deadline for applications is April 14th, 1978. Direct responses and inquiries:

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3546 Brady St.
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AN EQUAL OPPORTUNITY INSTITUTION

POSITION as Executive Secretary of the Iowa Association of County Conservation Boards, Salary \$10,000.
Experience and qualifications - The following is desirable: Familiarity with administrative processes, natural resource management, communications and public relations. Should be familiar with Iowa political process.

This is a CETA position funded by the federal government CETA guidelines for employment provides that the applicant must have an annual income of less than \$6,700 and have been unemployed or underemployed for a fifteen week period prior to employment. Contract period will be from April through September 1978. Contract may be renewed in September for a twelve month period. Position open through April 13.

Send resume to Tom F. Neenan, Vice President, 1121 Central Ave., Center Point, Iowa 52213. If more information desired, phone 319-849-1844.

Hardee's Charbroil Burgers
PLAZA CENTRE ONE
HAS OPENINGS ON ALL SHIFTS

Earn Extra money before or after classes in a pleasant atmosphere. Apply in person, 2-4 pm, Monday through Friday.

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125 South Dubuque

HELP WANTED

PART-time waitress-waiter; bartender at local bar in Tiffin, Iowa. 645-9103. 4-14

DES Moines Register routes - Two Coralville routes near Scotch Pine Apartments, \$90 each. Downtown Iowa City, \$110. Call 337-2289. 4-7

SECRETARIAL position - Varied duties. Type 60 wpm minimum. Call 351-0224 for appointment. 4-7

OPEN opportunities for Christians with special ministries. Call evenings, 338-1586. 4-7

BUSINESS OPPORTUNITIES
VENDING ROUTES - Own and operate your own vending routes. 4-10 hours weekly. Complete company training and location setup. Cash investment needed.
Plan I \$ 900.00
Plan II 3,758.94
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Plan IV 10,271.40
Call Toll Free 1-800-237-2806 or 1-800-237-0704, Sun. 10 am-6 pm, M-W, 9 am-8 pm.

FINEST ONE PERSON BUSINESS
Are you interested in earnings of \$15,600 PART TIME \$31,200 FULL TIME
Can you service 25 company established accounts?
Investment required for inventory \$4,992 to \$9,600
Call collect Person to Person: MR. HENRY 904/246-6433 or write FAUX PAS INC. SUITE 1706 1301 SOUTH FIRST STREET JACKSONVILLE BEACH, FLA. 32250

THREE piece kitchen set, \$69.95; 4 drawer chest, \$32.95; sofa and chair, \$145; bunk beds, \$119; sofa-chair and love seat reg. \$989, now \$699. Goddard's Furniture, West Liberty. E-Z terms. 90 days same as cash. 5-8

AMPEX sound recording tape, 1/2"x2,400", on 7 inch reels, \$1.50 each. Contact Kevin Flagg at PK5, 716 N. Dubuque. 338-4135. 4-11

THE BUDGET SHOP, 2121 S. Riverside Drive, is consigning and selling used clothing, furniture and appliances. We trade paperback books 2 for 1. Open weekdays 8-4:5 to 7 pm. Sundays, 10-5. Call 338-3418. 4-12

WOMEN grad students available to house-sit this summer. 353-2366. 4-11

QUALIFIED nursing student, male, would exchange baby sitting for room and board. 353-0931. 4-10

OVATION Legend Acoustic 6 string guitar with hardshell case, excellent condition, \$360. 353-1223. 4-19

FLUTE - Yamaha silverplated, excellent condition, \$125. 338-4188, Jim. 4-7

MANDOLIN A-3, 1915, good condition. 339-9208. 4-11

1928 National guitar, excellent condition, hardshell case, 338-1621. 4-7

10-speed Sountour derailleur, Norwegian made frame, good condition, \$45. Call 353-4523, days; 338-9569, evenings; 4-12

10 speed Schwinn Varsity, 26 inch, generator, fenders, cable, padlock, excellent. 351-1149. 4-6

PEGASUS 10 speed 27 inch frame, excellent condition, \$90. 683-2723. 4-10

10-speed Atala, Corsa in good condition, 21 inch frame, \$75. 351-2082, after 5:30. 4-11

GIRL'S 5-speed, \$40. 337-4964. 4-12

10-speed C. TOSH, 21 inch frame, excellent condition, \$80. 338-6805. 4-10

ATTENTION shorter people - Quality 19 1/2 inch Casenave, beautiful condition, \$190. 351-5123. 4-12

JERRY Nyall Typing Service - IBM Pica or Elite. 933 Webster. Phone 338-3026. 5-4

TYPIST - Former university secretary. IBM Selectric II, thesis experience. 337-7170. 4-24

JW'S Professional Typing Service, IBM Selectric. Elite. 338-1207. 4-21

GLORIA'S Typing Service - BA English, former secretary. Supplies furnished. IBM Selectric II, 15" carriage. 351-0340. 4-28

FAST professional typing - Manuscripts, term papers, resumes, IBM Selectrics Copy Center, too. 338-8800. 4-20

WEDDING PHOTOGRAPHY - Call about our introductory offer. R.W. Lutz Photography, 354-4961. 4-13

SEWING - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 5-9

FIX-it carpentry, electrical, plumbing, masonry, painting, 351-8879, Jim. 5-12

PROOFREADING - editing by former university textbook editor. Reasonable. Gary. 338-2370.

EDITING / re-writing / proofreading Dissertations and articles by magazine editor. 351-8848 or Journalism, 353-4475. 5-8

THE FLEXIGLAS STORE Custom fabrication for medical research, home and business. Complete do-it-yourself plans and accessories, gift items. Un-framing. Plexiforms. 18 E. Benton. 351-8399. 5-4

CHIPPERS Tailor Shop, 128 1/2 E. Washington St. Dial 351-1229. 4-25

EDITING: Papers, articles, any written material. Estimates given. Evenings, 338-1302. 4-19

CHEAP aquariums, many sizes to choose from. Call Lee, 354-7361. 5-4

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Breneman Speed Store, 1500 1st Avenue South. 338-8501. 4-20

1970 Spitfire, good condition, radiats, \$900. 354-1790, after 4:30. 4-11

1974 MGB, 24,000 miles, hard-soft tops, new radiats, \$3,100 or best offer. 354-5545. 5:7 pm best. 4-11

MISCELLANEOUS A-Z

SPINET CONSOLE PIANO FOR SALE
Wanted: Responsible party to take over piano. Can be seen locally.
Write Mr. Powers, Box 327, Carlyle, Illinois 62231

TYPEWRITER - Smith Corona portable electric with case, excellent condition, \$150 or best offer. 337-3046. 4-13

GOLF clubs - Used Spalding Top Flight irons, excellent condition, \$90. 338-5124, after 6 pm. 4-13

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 5-10

XAM large 2-way speakers, \$65. Smith Corona portable, \$25. 338-9334. 4-12

COUCH and chair, \$50; dining table and six chairs, \$60; bedroom set, \$100; chest of drawers, \$15; two room-size rugs, \$5 each. 351-0945. 4-11

PIONEER SX-650 stereo receiver, must sell, reasonable. Call 338-4167. 4-7

JUST MARRIED? Three rooms new furniture, living room, six piece bed set and kitchen set, \$395. Goddard's Furniture, West Liberty. 627-2915. We deliver. 5-8

SIX-piece bedroom set, \$139.95 - Goddard's Furniture, West Liberty, just east of Iowa City on Highway 6. Open week nights until 9 pm, Saturday, 9-5; Sunday, 1-5. 4-10 new bed sets just arrived. 5-8

THREE piece kitchen set, \$69.95; 4 drawer chest, \$32.95; sofa and chair, \$145; bunk beds, \$119; sofa-chair and love seat reg. \$989, now \$699. Goddard's Furniture, West Liberty. E-Z terms. 90 days same as cash. 5-8

AMPEX sound recording tape, 1/2"x2,400", on 7 inch reels, \$1.50 each. Contact Kevin Flagg at PK5, 716 N. Dubuque. 338-4135. 4-11

THE BUDGET SHOP, 2121 S. Riverside Drive, is consigning and selling used clothing, furniture and appliances. We trade paperback books 2 for 1. Open weekdays 8-4:5 to 7 pm. Sundays, 10-5. Call 338-3418. 4-12

THREE-bedroom, furnished house on Sixth Avenue available May 15. \$275. 354-7528. 4-11

TOWNHOUSE, close, singles/family, three bedrooms, two bathrooms. \$360. 337-7831, evenings. 4-17

FOR rent: Small riverfront house, huge yard, garden, boat dock. Pets/childer OK. \$150 monthly. 337-3409 after 5:30. 338-9314. 4-4

TWO or three-bedroom house with garage, Kirkwood Ave. available immediately. \$290. 351-1135, evenings. 4-12

TWO-bedroom apartment, east side, close in, beginning May. 353-2493. 4-7

FAMILY with dog needs three bedroom house under \$225 within fifteen miles Tiffin. Call collect, 365-6069. 4-13

EFFICIENCY accessible to wheelchairs (ground floor, 0-2 steps). Fall. 354-3974. 4-17

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AUTOS DOMESTIC

1968 Dodge Van, excellent body, needs engine work. \$300 or best offer. 351-7929. 4-19

1973 Dodge Van, double bed, sink, ice chest, fully carpeted, paneled. 338-5673, after 5. 4-12

1969 Grand Prix - Original owner, very clean, inspected, extras, good buy. 351-5497, 7-9 pm. 4-10

GT Vega wagon - 1973, 34,745 miles, inspected, extras, \$1,000. 337-4801. 4-7

1974 Vega GT Hatchback, 42,000 miles, 4 speed, inspected, \$1,250. 351-2640. 4-7

TRANSPORTATION special - 1970 Duster, starts great, runs great, looks like Hell, \$250. 337-3046. 4-10

FORD Galaxie 1967 - Power steering, brakes, air, good condition, \$200 or best offer. 337-4201. 4-13

DALLAS ALICE, my 1950 Chevy pickup. She's in excellent condition. Make me an offer. 354-7232. 4-14

DUSTER, 1970, good condition, new radials. Best offer. 354-2841, evenings. 4-11

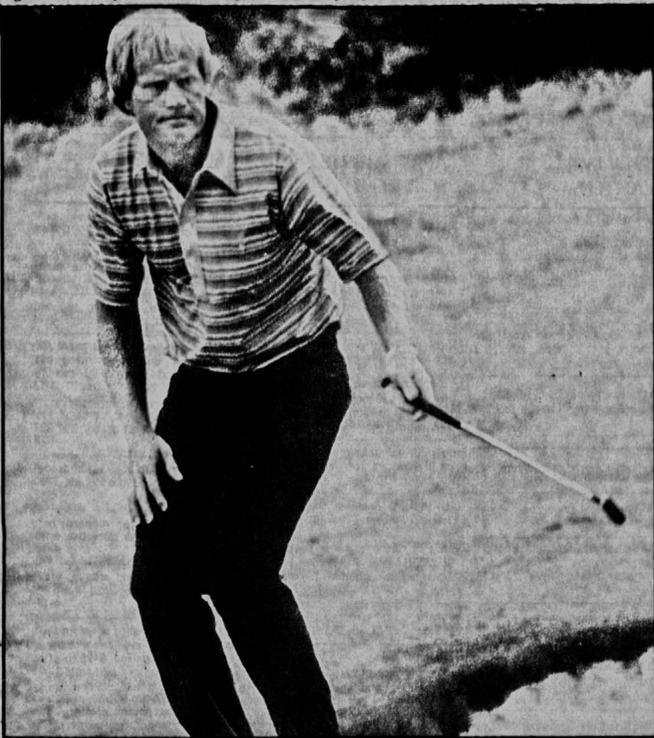
'56 Ford pickup "Custom", inspected, 77 plates. Runs well. \$700. 338-0362. 4-11

VOLKSWAGEN Repair Service - Factory trained mechanic. Drive a little - Save a lot. 644-3661, Solon, Iowa. 5-8

NEW house, ten rooms, two full bathrooms, fully carpeted, two car carport, central air, for 5-7 people. Located next to city park. Call Scott, 354-2161, 2-7 pm. 4-7

THREE-bedroom, furnished house on Sixth Avenue available May 15. \$275. 354-7528. 4-11

TOWNHOUSE, close, singles/family, three bedrooms, two bathrooms. \$360. 3



Windy first round

Schlee surprises Masters field with 68

AUGUSTA, Ga. (UPI) — A year ago, after injuring his left thumb during the Masters, greying John Schlee thought his career was over.

Ironically, only the fact that he had an exemption to return to Augusta this year caused him to rejoin the tour, and now, one year later, it is the same Masters championship which almost isolated Schlee to a club job that has him thinking of a new life.

Schlee paid back the debt for this new lease on his career by turning in the most exciting round on the opening day of the Masters Thursday, collecting four consecutive birdies on the back nine for a 4-under-par 68.

This gave Schlee, a winner only once since turning pro 14 years ago, a shocking one-stroke lead over Joe Inman, who like Schlee owns only one tour victory. Inman, in the last pairing of the day, birdied the 10th, 14th and 16th holes to temporarily tie Schlee at 4-under, but he bogeyed No. 17.

Inman, who calls himself the "blindest man on the tour" without his eyeglasses, blamed hunger for his inability to snatch a share of the lead. He said he usually carries food in his bag because of high metabolism, but when he looked for something to eat on the 17th hole, there was nothing left and he lost his concentration.

Another stroke back at 2-under 70 were Lee Trevino, who says he has "come to play," and Bill Kratzert, who used to dream of playing in the Masters when he attended nearby University of Georgia. The only other players in the

field of 78 to break par under adverse wind conditions on the 7,040-yard Augusta National course were Tom Kite, Jerry McGee and Steve Melnyk, all at one-under 71.

Jack Nicklaus, the five-time Masters champion, and defending champion Tom Watson both suffered from putting blahs on the slow greens with Nicklaus managing only two birdies for a 72 and Watson, using a new putter, suffering through five bogeys before salvaging a 73.

Also at 73 was 48-year-old Arnold Palmer, a four-time Masters champion. "I thought the conditions were rather difficult, but the most difficult part of my game was from five feet in," the favored Nicklaus said.

"I'm disappointed with a 72 because I played a lot better than that," said Nicklaus. "I missed a lot of short putts. I should have had a 68, maybe even a 67."

Nicklaus, bidding for a sixth Masters championship this week and another first leg on the yet-to-be-achieved professional "grand slam," tore up the Augusta National in six pre-tournament practice rounds, never shooting worse than 69.

He started out Thursday morning convinced he was primed for a good round — but could never really get his game off the ground.

"I didn't make anything today and that was it," complained Nicklaus. "I should have been two shots better on the front nine and I should have made

at least two of the three short putts I missed on the back nine."

Nicklaus and the other Masters players ran into swirling wind and greens that putted slower than had been expected.

"The greens were set extremely difficult," said Nicklaus. "If the greens had been fast where the pins were, I think we would have seen some very high scores."

Watson, for his part, called it "really a miserable day on the greens for me. It was kind of a blah day."

Considering the disappointing rounds of Nicklaus and Watson, the big story of the day was the comeback of Schlee, a physically strong man who seemed to have all the makings of a top player, including tutelage on fundamentals from fellow Texan Ben Hogan and the financial support of a group that included Mickey Mantle.

Everything seemed to be breaking for him in 1973 when he won the Hawaiian Open, placed second to Johnny Miller in the U.S. Open and was 10th on the money winning list. But that was to be his only tour victory.

Early in 1975 he had back surgery and the following year it was knee surgery. Then, in the 1977 Masters, he injured his left thumb although he finished with rounds of 68 and 69 to tie for eighth.

He soon decided to leave the tour, taking a club job at Rancho Viejo in Brownsville, Texas, and only the fact that he was eligible for the Masters brought the 37-year-old Texan back to

the tour. Then, during this year's Hawaiian Open, fellow pro Mike Morley innocently suggested a cure for the thumb problem, and on Thursday Schlee jumped to the head of the pack with his birdies on 12, 13, 14 and 15.

"I've been thinking very hard about the Masters," Schlee said. "This is a major tournament and I certainly would like to win a major. My record in the majors is better than average, at least for a semi-famous player, and I've come as close as you can to winning one."

Kratzert, who also has won only one individual title, the 1977 Greater Hartford Open, used to attend the Masters during his college days, and it was his dream to play in what he called "probably the most prestigious tournament we play."

"I think I have as good or maybe better chance to win here as any other tournament," said the 25-year-old Kratzert. "I hit the ball high and I drive the ball, which are two things in my favor on this course."

There were 10 players bunched with Nicklaus at 72, including Hubert Green, a two-time winner this year, South African Gary Player, who has won the Masters twice, Jerry Pate, Tom Weiskopf, Lyn Lott, Leonard Thompson, Wally Armstrong, Gene Littler and Don January.

Among those at 73 with Watson and Palmer were Gay Brewer, Tommy Aaron, Mike Hill, Hale North, Gil Morgan, Lee Elder, Hale Irwin, Bob Goalby and Rod Funseth.

Reds win wild NL opener

CINCINNATI (UPI) — Joe Morgan drove in five runs to pace a 16-hit Cincinnati attack and the Reds overcame a unique triple play, three rain delays and the pounding of their ace starter Tom Seaver to score an 11-9 season-opening victory over the Houston Astros.

Morgan hit a home run and drove in four more runs with two doubles to account for nearly half the Cincinnati runs.

Trailing 5-1 in the fourth inning, the Reds rallied for five runs in the fifth inning and added two runs each in the sixth and seventh, but still had to put down a Houston ninth-inning rally to pull out the win.

Houston scored four runs in the last inning and had two men on before relief pitcher Dave Tomlin got Bob Watson to ground into a force play to end the game.

Cincinnati relief pitcher Pedro Borbon got the win and Houston starter J. R. Richard took the loss.

The game took more than four and one half hours to play because of the rain delays.

The Astros pulled off their unusual triple play without the benefit of a ball being hit in the seventh inning. With Joe Morgan at third base, George Foster at first and Dan Driessen at the plate, relief pitcher Joe Sambito struck out Driessen as Foster tried to steal second on the play. Catcher Joe Ferguson threw to shortstop Roger Metzger covering second to trap Foster, but then Metzger saw Morgan leading too far off third and fired to third baseman Enos Cabell, who tagged out Morgan.

Cabell then threw back to Metzger at second just in time to nab Foster and complete the triple play.

Seaver, who departed in the fourth, was tagged for six hits and five runs — all of them earned.

The key blow in the five-run fourth which bailed Seaver out was a two-run double by Morgan.



United Press International

Cincinnati second baseman Joe Morgan (with a little help from shortstop Dave Concepcion) hangs on to a fly ball off the bat of Houston's Art Howe during Thursday's National League opener between the Reds and Astros in Cincinnati. Morgan drove in five runs to lead the Reds to an 11-9 win.

Scoreboard

American League				National League			
By United Press International				By United Press International			
(Night game not included)							
East				East			
New York	0	0	0	Philadelphia	0	0	0
Boston	0	0	0	Pittsburgh	0	0	0
Baltimore	0	0	0	St. Louis	0	0	0
Detroit	0	0	0	Chicago	0	0	0
Cleveland	0	0	0	Montreal	0	0	0
Milwaukee	0	0	0	New York	0	0	0
Toronto	0	0	0				
West				West			
Seattle	1	0	1,000	Cincinnati	1	0	1,000
Kansas City	0	0	0	Los Angeles	0	0	0
Texas	0	0	0	San Francisco	0	0	0
Chicago	0	0	0	San Diego	0	0	0
California	0	0	0	Atlanta	0	0	0
Oakland	0	0	0	Houston	0	1	0
Minnesota	0	1	0				
Thursday's Results				Friday's Probable Pitchers			
Toronto at Detroit, p.p.d., rain				(All Times EDT)			
Baltimore at Milwaukee, p.p.d., rain				Chicago (Reuschel 20-10) at Pittsburgh			
Minnesota at Seattle, night				(Candelaria 20-5), 12:35 p.m.			
Friday's Probable Pitchers				Montreal (Rogers 17-16) at New York			
(1977 won-lost record in parentheses)				Kosman 8-20), 2:45 p.m.			
Minnesota (Reffern 6-9) at Seattle				San Diego (Ferry 15-12) at San Francisco			
(Honeycutt 6-1), 10:35 p.m.				(Montefusco 7-12), 4:05 p.m.			
Oakland (Langford 9-19) at California				Los Angeles (Sutton 14-8) at Atlanta			
(Tanana 15-9), 10:30 p.m.				(Niekro 16-20), 7:35 p.m.			
Toronto (Lentzkyk 13-16) at Detroit				Houston (Niekro 13-4) at Cincinnati			
(Fildych 6-4), 1:30 p.m.				(Botham 10-3), 8:45 p.m.			
Baltimore (Flanagan 15-10) at Milwaukee				St. Louis (Forch 20-7) at Philadelphia			
(Augustine 12-18), 2:30 p.m.				(Carlton 23-10), 8:06 p.m.			
Boston (Torres 17-13) at Chicago							
(Barrios 14-7 or Stone 15-12), 2:15 p.m.							
Saturday's Games				Saturday's Games			
Minnesota at Seattle, night				Los Angeles at Atlanta			
Oakland at California, night				Houston at Cincinnati			
New York at Texas				Montreal at New York			
Boston at Chicago				Chicago at Pittsburgh			
Baltimore at Milwaukee				San Diego at San Francisco			
Toronto at Detroit				St. Louis at Philadelphia, night			
Kansas City at Cleveland							



The most effective tampon is the most economical, too

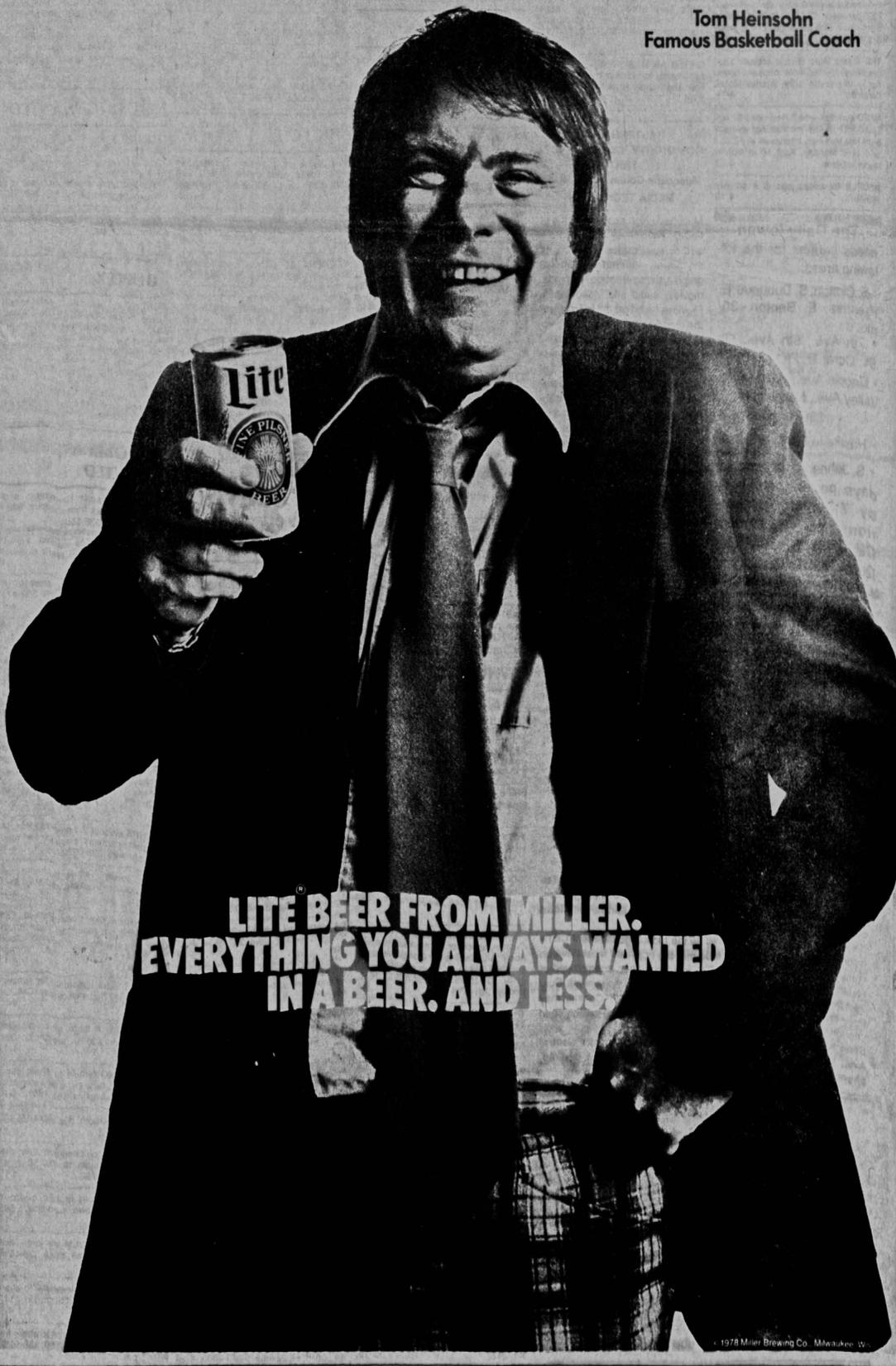
Tampax tampons are made with a special, highly compressed material to give you maximum absorbency. What's more, unlike most other brands, they expand in all three directions — length, breadth and width — to conform to individual body contours. Which means there's far less chance of leakage or bypass.

And here's something else you'll like about Tampax tampons: the price. The economy-size package of 40 costs less — tampon for tampon — than any other brand. So if you want a lot of protection at very little cost, open a package of Tampax tampons. We promise you, it's there.



"I LIKE LITE MORE THAN I LIKE REFS. MUCH MORE!"

**Tom Heinsohn
Famous Basketball Coach**



LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.

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By THERESA
Staff Writer

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