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# The Daily Iowan

Iowa City's  
Morning newspaper

## Brazilians cool to Carter

BRASILIA, Brazil (UPI) — President Carter flew here Wednesday to patch sour relations with an old ally — and promptly arranged to discuss human rights with two cardinals harshly critical of his host, Brazil's military dictator.

Escorted by Brazilian warplanes, Carter arrived aboard Air Force 1 from Caracas, where President Carlos Andres Perez warned him that oil-rich nations will use their precious fuel to force industrial countries to help create a new world economic order.

His welcome in this ultramodern, space-age capital by President Ernesto Geisel was cordial, correct and restrained — reflecting the recent chill in relations between two long-time allies over nuclear proliferation and human rights.

A high administration source said Carter told Geisel of his plan to confer Friday in Rio de Janeiro with Cardinals Dom Paulo Evaristo Arns and Eugenio Sales.

Brazilian officials did not mention the proposed meeting in the visit schedule given Brazilian reporters, calling the entire Rio segment of Carter's stay "unofficial," with no events scheduled.

The administration source said he believed Carter's hosts will not be upset by the visits with the cardinals, strong defenders of human rights and untinting critics of the Geisel dictatorship.

Brazil was the second stop on Carter's four-nation, seven-day, 14,000-mile trip. Ahead were Nigeria on Friday and Liberia on Monday.

Carter and Geisel met for "cordial and constructive" talks that did not touch on nuclear proliferation or human rights.

White House Press Secretary Jody Powell told reporters they discussed Africa and the Middle East, saying "no substantive differences emerged."

Powell said Carter's plans to meet with the cardinals were part of the president's efforts to "talk to people who represent a

broad spectrum and many facets of Brazilian society."

"It's not unusual for him to spend his time that way," Powell said. "He's done so on many other occasions."

In airport remarks, Carter said "all of us are joining in the worldwide struggle to advance the cause of human freedom and the rule of law. This is a struggle that will prevail only when we are willing to recognize our own limitations, and to speak to each other frankly and with understanding."

In welcoming Carter, Geisel struck a conciliatory note, saying "We will be extremely satisfied if the present visit can contribute to you and Mrs. Carter forming a fair opinion of the Brazilian reality."

Since Carter took office, relations have deteriorated over his efforts to internationalize the human rights issue and his opposition to Brazil's new \$5 billion agreement with West Germany to build a nuclear reactor capable of producing weapons-grade plutonium.

"Both our nations are turning to nuclear power as one of the answers to our energy problem," Carter said. "We both believe that peaceful use of atomic power is not incompatible with the need to prevent nuclear proliferation."

Carter and Geisel left the airport in separate motorcades, speeding down highways carved from virgin grassland when space-age Brasilia was built 18 years ago. Onlookers waved, but there was little ballyhoo in this city of diplomats and civil servants.

When they arrived for a 70-minute talk at the lavishly modern Planalto Palace, Carter had to climb a dizzying ramp to the second floor. Two rows of "Dragoons of Independence" in period garb lined the ramp to assure the honored guest did not lose his balance.

"Welcome to my workroom," Geisel greeted Carter in his second-floor offices. "It's a great pleasure to be here,"



Friends. . ?

President Carter and Venezuelan President Carlos Perez walked together toward Air Force 1 as Carter departed Caracas Wednesday for Brazil.

Carter replied.

After the session and before a working dinner, Geisel accompanied Carter to the top of the ramp. The taciturn Brazilian, wearing dark glasses as always, appeared unusually animated, gesturing and speaking in English to Carter.

Carter told reporters "our talks went very well," but gave no details.

At his dinner toast to Geisel, Carter said the bond between Brazil and the United States is "solid and mature."

"It is mature enough that we can recognize what is enduring in our relationship, and which things will pass," he said. "It is solid enough to give us the strength to weather momentary dif-

ferences and to discuss our disagreements with frankness, but also with respect, understanding and friendship."

Carter, in a major policy speech earlier to Venezuela's congress, endorsed the ideal of a new economic order but said it must be achieved not through rhetoric but cooperation.

"We need to share a responsibility for solving problems, not to divide the blame for ignoring them," Carter said. "All of the OPEC nations have a responsibility to use their surplus wealth to meet the human needs of the world's people."



Derailed

Four engines of a Cotton Belt railroad freight train lay off the tracks as other cars burned after derailling near Lewisville, Ark., Wednesday. Several tank cars carrying volatile chemicals burst into flames, necessitating the evacuation of Lewisville residents.

## Toxic fumes spew as train derailed; 1,700 residents flee

LEWISVILLE, Ark. (UPI) — Seventeen hundred residents of this Southwest Arkansas town were told they would have to spend Wednesday night away from home with fire and more explosions imminent at the scene of a train derailed behind a petroleum plant.

The fire at the bulk oil plant was under control and smoldering by early evening Wednesday, said Lafayette County Sheriff's Deputy Dalton Maness. But he said some of the tank cars that had been carrying toxic chemicals were still on fire and more explosions were expected.

"The fire's been so bad we couldn't get anyone in there to fight it, you know what I mean," Maness said. "We were just hoping it'd burn itself out."

Four diesel engines and 35 cars of a 116-car Cotton Belt freight train derailed at 12:10 a.m. Wednesday behind the J&P Petroleum Co. plant. Officials said fires in the train engines apparently sparked the tremendous explosion that gutted most of the bulk oil plant and rattled windows eight miles away.

Three crewmen received minor injuries in the accident and were treated at a Magnolia hospital.

The fire at the plant burned out of control until noon Wednesday. Along a half-mile stretch of track, tank cars



that had been loaded with gaseous vinyl chloride and butadiene leaked and burned, when a car with tetrahydrofuran leaked but had not caught fire by late Wednesday.

"The fumes of this thing are toxic," said Doug Szenher, a spokesman for the state Pollution Control and Ecology Department. "But spread out over an area, they disperse to the extent that there's not an extreme danger."

Calm winds let most of the fumes and smoke rise about 700 feet before drifting slowly to the east, witnesses said.

At Stamps High School, Red Cross disaster specialist Jan Shepard of Little Rock said the school was filled with cots and blankets after the Red Cross was told to prepare to keep the Lewisville residents overnight.

## Mondale defends farm plan

By TOM DRURY  
Staff Writer

DUBUQUE — Vice President Walter F. Mondale said Wednesday the Carter administration is doing the best it can for American farmers "under some difficult circumstances."

Mondale, in Dubuque campaigning for 2nd District Congressman Michael Blouin, told reporters at the Dubuque Municipal Airport that the farm price support program announced Monday by the administration will add about \$4 billion this year to the income of American farmers.

The program to raise feed grain and wheat prices is designed not to raise consumer prices, Mondale said, though he conceded, "We don't claim it's perfect." Some critics have called Carter's

farm program too limited to give farmers the help they need.

Mondale said the new program is a reaction to a lack of farmers participating in the Carter grain set-aside program.

Arriving at the airport at 5:55 p.m. in the Air Force 2 DC-9, Mondale said the administration has shown a willingness to work on tough problems, a theme he was to return to later in the evening.

"It may not make you popular in the short run," he said, although he noted that recent Gallup polls show Carter's popularity to be rising. Mondale also denied that Carter's recently announced urban assistance program will help only larger cities. "The urban package is for all cities, regardless of size," Mondale said.

Mondale called Blouin "one of the ablest young congressmen in Congress today" and praised Blouin's record in

solving problems in unemployment, education and health while speaking at the airport and later at a \$25-a-head hotel reception.

At the reception, Mondale told a standing-room-only crowd, "I bring you greetings from the president of the United States." The vice president spent several minutes telling jokes, then seriously defended the Carter administration.

When Carter took office, Mondale said, a lot of problems were "hanging around," previously ignored because they were tough or controversial.

One of those was U.S. dependence on foreign oil producers. Only one group should determine the future of this country, "Americans and no one else," he said angrily.

He said Carter has made tough decisions: in his energy program, in the creation of 4.2 million jobs, by raising

Social Security taxes to bolster a rapidly depleting fund, by proposing an overhaul of the welfare program, and by supporting the Panama Canal treaties.

"I predict that Jimmy Carter will be one of the most respected presidents in U.S. history because he was man enough to do the job," Mondale said emotionally.

Attending the reception were Sen. John Culver, D-Iowa, Blouin, 1st District congressional candidate Richard Myers and Democratic gubernatorial candidates Tom Whitney and Jerry Fitzgerald.

Blouin said he had decided to "give it another whirl," running for 2nd District representative. His only opposition so far is state Rep. Tom Tauke.

Blouin denounced "the politics of hate and deception the right wing is beginning to muster."

## Inside

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## Israelis stand firm, but renew talks

JERUSALEM (UPI) — Prime Minister Menachem Begin won overwhelming parliamentary support for his tough Middle East peace policies Wednesday after a defiant speech in which he said Israel will resist U.S. pressure to demands that threaten its survival.

Despite the firmness of Begin's speech to the Knesset — his first since his return from unsuccessful talks in Washington with President Carter — senior government sources said Defense Minister Ezer Weizman will go to Cairo Thursday to resume direct peace negotiations with Egypt and Foreign Minister Moshe Dayan might go to Washington.

Egyptian diplomatic sources in Cairo confirmed the Weizman visit but said he would be there for consultations on the stalled Egyptian-Israeli peace effort and not to launch a resumption of formal negotiations.

Although the tone of Begin's speech was critical of American Middle East policy, the Prime Minister also said the United States wants Israeli forces to stay on the West Bank after a Middle East settlement is reached.

"This is a positive and important point for us," Begin said, in what was a restatement of earlier remarks. "It is my obligation to say if we will

face demands that jeopardize the essential interests of our country we will not hesitate to say — even to the U.S. government — we cannot accept these demands," Begin said.

He described as unjust the turnabout in U.S. support for his peace plan and blamed it on Egyptian opposition. Cairo put forth several demands relayed by Carter that Begin said were not acceptable to Israel.

"... A good plan doesn't become the opposite simply because it is not accepted by the other side," the prime minister said.

### In the News

## Briefly

### Chlorine

BOSTON (UPI) — The Coast Guard Wednesday escorted out of United States waters a 290-foot Cypriot freighter en route to Cuba carrying a potentially lethal cargo of 115 one-ton containers of liquid chlorine.

Earlier in the day the crew of the Aghios Nicolaus B completed the task of battening down five of the containers which had broken loose from their deck lashings in rough seas.

The vessel had been sitting five miles off Provincetown, Mass., at the tip of Cape Cod since last Monday night when the master of the vessel radioed the Coast Guard for permission to enter Cape Cod Bay in order to tie down the containers, which had been bounced around

the ship's deck. The freighter was escorted out by a 44-foot Coast Guard lifeboat from the Race Point Coast Guard Station.

The vessel was en route from Newfoundland to Cuba when it was allowed to anchor Monday night when the waters were calm enough to complete the job.

"The word we have from the master of the ship is that she will continue south to Cuba," said Boston Coast Guard spokesman Dale Gardner.

In allowing the ship to enter, the Coast Guard cited an emergency navigational law allowing vessels to enter U.S. waters if endangered by weather conditions.

### Arabs

CAIRO, Egypt (UPI) — In a slap at the Soviet Union and Cuba, Arab foreign ministers Wednesday decided to give military and other assistance to Somalia to help protect it against "a foreign threat" in the Horn of Africa.

The two Communist countries were not

named in the resolution adopted at the end of a three-day conference attended by 11 Arab ministers and six ambassadors. But Arab League officials said the measure was aimed at them.

Earlier, the conference agreed to set up a conciliation committee headed by Sudanese President Jaafar Numeiry to attempt to heal the deep rift between Egypt and five hardline Arab states.

The hardliners — Syria, Libya, Algeria, South Yemen and Iraq — boycotted the conference because of their bitter opposition to Egyptian President Anwar Sadat's bid for a negotiated peace with Israel.

### Hughes

WASHINGTON (UPI) — California Wednesday vigorously denied Texas' charge that it is fronting for the Howard Hughes estate in a Supreme Court suit over the millionaire's rightful residence and a huge chunk of inheritance tax.

"The charge that we appear carrying the bag for the estate is plainly false,"

said attorney Jerome Falk of San Francisco, a special representative of the state, in arguments before the justices.

In reply to a question by Justice William Rehnquist, Falk said he never has represented any other party in the litigation.

But Texas Attorney General John Hill insisted an agreement between the estate and California was "a barter for the jurisdiction of this court, pure and simple." He said California wants the residency matter turned over to a Supreme Court master.

Summing up his view of California's purpose, Hill said: "They win and you cut us up."

### Filters

WASHINGTON (UPI) — The Environmental Defense Fund has asked for a federal investigation of the advertising claims of home water filters

which, the fund says, really may not make water safe to drink.

In a petition filed with the Federal Trade Commission, the public interest group said some filtering devices may not be in contact with water long enough to eliminate all organic chemicals.

The fund said some filters may not be able to deal with possible bacterial buildup inside the devices although promotional literature makes no mention of the danger.

### Nuclear

WASHINGTON (UPI) — The Nuclear Regulatory Commission, in a move believed to be unprecedented, said Wednesday it will investigate whether a Missouri atomic plant construction worker was fired for alerting federal officials to alleged safety problems.

NRC officials said the allegations made by William Smart proved virtually groundless, but they want to make sure atomic plant workers are not punished for bringing genuine concerns to the

commission's attention.

"I don't remember any other time when we have investigated an incident of an individual being fired, especially from a company over which we have no regulatory control," an NRC spokesman said. He said two investigators would go to Missouri this week.

### Weather

The weather staff is still crestfallen because, for the 50th year in a row, we did not receive an Oscar nomination for Best Short Subject.

As we sat sipping margaritas on the sun deck, we realized that the only way little, independent producers like us can compete with the major studios is by giving the people what they want: big budget weathers with Dolby sound and Panavision, partly sunny and warmer with highs in the upper 60s. The special effects are incredible.

And watch for the sequel, *Weather II*, coming soon to a neighborhood near you.



## Antitrust laws apply to cities, court rules

WASHINGTON (UPI) — The Supreme Court ruled 5-4 Wednesday that city governments are not automatically exempt from antitrust laws. Dissenters said the decision could impose "staggering costs" on thousands of municipalities that run such enterprises as electrical utilities.

But Justice William Brennan, in the prevailing opinion, said "a serious chink in the armor of antitrust protection would be introduced" if municipalities were allowed to create monopolies and restrain trade solely to foster "their own parochial interests."

Brennan said the more than 60,000 local government units have an important effect on the nation's economic life with the potential to "seriously distort" the free marketplace at odds with congressional policy.

The court reserved for a future decision the important question of whether a city found guilty of antitrust violation would be subject to triple damages as corporations are.

And there was no majority among the justices on the question of when municipalities are exempt from antitrust suits.

The court ruled in a landmark 1943 case that antitrust laws do not apply to "state action." Brennan and Justices Thurgood Marshall, Lewis Powell and John Paul Stevens said that ruling is not automatically extended to cities because they are state subdivisions.

The four said local governments are exempt from antitrust laws only when their anti-competitive conduct is in line with "a state policy to displace competition with regulation or monopoly public service."

"When the state itself has not directed or authorized an anticompetitive practice," they said, "the state's subdivisions in exercising their delegated power must obey the antitrust laws."

Chief Justice Warren Burger joined the prevailing decision in a case involving antitrust attacks on Lafayette and Plaquemine, La., which own and run electric utilities. But he felt cities should be liable to antitrust action under somewhat narrower circumstances.

Justice Potter Stewart, in a dissent joined by Byron White, Harry Blackmun and William Rehnquist, said local governments, subject to direct popular control, are "a far cry from the private accumulations of wealth the Sherman Act was intended to regulate."

"Today's decision," Stewart wrote, "will impose staggering costs on the thousands of municipal governments in our country. The prospect of a city closing its schools, discharging its policemen and curtailing its fire department in order to defend an antitrust suit would surely dismay the Congress that enacted the Sherman Act."

### Don't Forget!



Deadline TODAY on ads for the Spring Supplement.

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★ GARDENING ★ TRAVEL ★  
★ SPORTS ★ CAR CARE ★

Shop in Iowa City

## Hubbard 'clarifies' dorm alcohol policy

By CATHLEEN CODY  
Staff Writer

Philip Hubbard, vice president of Student Services, clarified the administration's stance on a proposed UI alcohol policy during the Associated Residence Halls (ARH) meeting Wednesday night.

The new alcohol policy, written by the UI Policy Committee, would allow alcohol in dormitory floor lounges as a temporary measure until proposed multipurpose rooms in UI dormitories for parties and studying are allocated.

The multipurpose rooms are meant to augment present party facilities and be appropriate for smaller social functions. They would also be a place for quiet study located close to students' rooms.

According to Hubbard, the administration supports the multipurpose room idea and has allocated \$17,000 for the project. However, the temporary relaxation of the no-alcohol rule in dormitory floor lounges is not deemed necessary.

"A trial period (for alcohol in floor lounges) is not warranted but the administration has not rejected this," Hubbard said. He cited a possible noise problem and said the lounge parties might interfere with students on the floor who

wanted to study.

An ARH representative asked Hubbard what level of complaints about noise and interference would alarm the administration.

"It's difficult to answer. It gets to the whole question of democracy," Hubbard said. "The rule of the majority is true but many feel the real test of fairness is not whether the majority can exercise its will but can accommodate the feelings of the minority. The UI administration has always been sensitive to these feelings."

Another representative then pointed out that any complaints the administration has received were not directed at the proposals but at the present situation. "That's what we're trying to correct," he said.

At the end of the discussion, Hubbard simply repeated his early statement that "the administration will review the situation."

According to ARH Vice President Steve Sabin, the proposed alcohol policy is the result of an ARH request for a review of present rules. As of yet, ARH has not formally come out in support of the new policy.

He said the issue for ARH is that most representatives feel alcohol in dormitory lounges should be a permanent privilege, with or without the new multipurpose rooms.

### TEST ANXIETY MANAGEMENT GROUPS

The University Counseling Service is offering groups that can help you deal with tension and anxiety about taking tests. For a screening interview call 353-4484 by March 30. Space limited.  
Group I: April 3, 10, 12, 17, 19  
Group II: April 4, 11, 13, 18, 20  
All groups run 4:30-5:30 pm.

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### Spring Session begins April 3

REGISTER: Friday, 31 March-11 am to 6 pm  
Saturday, 1 April-10 am to 4 pm  
Iowa Ave. entrance: walk between Steak House and Burger Palace, turn right into courtyard.

for info call: 337-7663



## No repair cost if Union area used for computer

By LEE SEVIG  
Staff Writer

A \$246,000 repair cost to the Union bowling lanes would be eliminated if a computer registration center replaced that area, Collegiate Associations Council (CAC) President Benita Dilley said Wednesday.

### Ia. House okays aid to schools

DES MOINES (UPI) — Legislation that supporters hope will entice local school districts to assess a combination property tax and income surtax to give additional help to financially-strapped school budgets was approved by the House Wednesday.

The proposal, sent to the Senate on an 87-1 vote, would double the amount of money that could be raised by the so-called local enrichment school tax.

School districts in Iowa now have the authority to assess the tax, but only at a rate that equals 5 per cent of the state's average cost per pupil, which is about \$1,400. The bill would raise the figure to 10 per cent — a level House Education Committee Chairman Rep. John Patchett, D-North Liberty, said should be high enough to encourage more districts to levy the tax.

Patchett said only a few districts have taken advantage of the authority to tax, but estimated if all districts in the state implement it, about \$83 million could be raised.

Under current law, residents of a school district must approve the combination tax through a referendum. The legislation, as originally drafted, would have changed that provision to allow a local school board to make the decision and hold three public hearings before it could be implemented. Local voters would have the opportunity to force a referendum on the issue if a petition containing signatures representing 5 per cent of the district's voters is submitted.

The House opted against the change on a 54-33 vote. Patchett said he viewed the potential tax as another vehicle local districts can use to help them solve financial difficulties caused by declining enrollments.

replacing of the mechanisms of the 16 bowling lanes and the refinishing of the hardwood floor.

Computer registration would take place for three weeks when students plan their course schedules prior to each semester.

A resolution recommending that no bowling lanes be removed for the computer registration center has been passed by both the Student Senate and the CAC recently. The resolution also recommends that the I-Store and the Union Bookstore merge and that the stores' planned expansion be on the Union's east patio.

Dilley said she faces a "real dilemma" with the expansion of the stores. Plans for the expansion have included using the space currently housing the CAC Book Exchange-Lecture Notes Service. Dilley said that although she supported the expansion because of the bookstore's service to students, she objected to its taking space from the book exchange office.

The plan would connect the bookstore and the I-Store by extending the bookstore across the hallway to the I-Store. In addition, the bookstore would expand into the adjacent book exchange office.

The CAC Book Exchange-Lecture Notes Service has generated substantial funds; not having space in the Union would reduce them, according to manager Stuart Tarr. It would not be as accessible to students, and they would not use the service as they are now, he said.

Dilley said the CAC's budget is "just close enough for comfort" for the rest of the fiscal year. Approximately \$2,000 remains in unallocated funds, she said.

CAC recently allocated \$8,000 to 10 student organizations for 1978-79. Earlier, \$44,000 was

allocated for the restoration of KRUI, a student-run radio station that has been defunct since 1976. The money would be used for installing sound proofing for the station's offices so that residents of South Quad, where the station is located, would not be disturbed by the station's noise, she said.

Additional plans for the station include piping the sound into the Union and installing air conditioning in the station, Dilley said.

Of the \$8,000 allocated to organizations, law students studying the similarities of corporate law in all 50 states received \$5,000. The study involves sending questionnaires to all state attorneys general and would, it is hoped, lead to greater nationwide enforcement of anti-trust laws, according to law student Roger Carter. He said the law students hope to have the study published in the *Journal of Corporate Law*.

Student Research Grants was allocated \$1,594. Approximately \$400 of that amount had been promised to students by the organization if its budget request were granted by CAC, according to CAC Treasurer Dave Bahls. The remaining amount will be used as student requests are made throughout the year, he said.

The Spirit That Moves Us, a writing group, received \$500 for printing poetry posters to be placed in Campus buses. The Activities Board and the Organization of Women Lawyers were granted \$300 and \$240 respectively.

Hawkeye Engineer, the Iowa Regents' Universities Student Coalition and the Pharmacy Association of Graduate and Undergraduate Students were each allocated \$100 for conferences they plan to attend. It is CAC policy to grant no more than \$100 for conference expenses.

## The Daily Iowan

Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of The Daily Iowan.  
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## City newsbriefs

### Police

A can of open gasoline was the cause of a fire that damaged a car belonging to an Iowa City man Wednesday afternoon, Iowa City firefighters reports.

Patrick Rohan, 1226 Tyler Court, called firefighters to his residence at 2 p.m. to extinguish a fire in his 1975 Volkswagen. According to firefighters, fumes from an open can of gasoline were ignited by spontaneous combustion.

Damage was confined to the ceiling and back seat. There were no injuries.

owned by Betty Foyle. There are no suspects.

The second incident occurred sometime between Monday afternoon and Tuesday morning, when \$225 worth of equipment belonging to the Physical Plant shops was reported missing from the Fine Arts Building.

According to an employee of the Physical Plant, scaffolding equipment and planks were taken from the south hallway of the basement. There are no suspects.

UI Campus Security reported two thefts Wednesday that resulted in losses of \$425. The first theft occurred Tuesday morning when a What Cheer woman told officers that her car had been broken into while parked on the third floor of hospital ramp No. 2.

A 23-channel Royce CB and power mike valued at \$200 were taken from the car

An Iowa City man was arrested by police Wednesday morning and charged with OMVUI and disobedience to a police officer after an incident at the corner of Lucas and Burlington streets.

Police arrested Donald Griffin, 28, of 320 S. Johnson St. at 1:50 a.m. Griffin reportedly stopped next to officers in his car as they were issuing another vehicle a traffic violation and refused to move his car when asked.

### Supervisors

A proposed \$11.4 million budget for Johnson County for fiscal year 1979 was presented but not approved at the county budget hearing Wednesday in the courthouse annex.

The hearing was adjourned until 9 a.m. Monday to allow department heads to review their budgets, make further budget cuts and identify the amount of carryover funds that will be left at the end of fiscal 1978.

Harold Donnelly, chairman of the Board of Supervisors, proposed an across-the-board 20 per cent budget cut to bring the county's tax asking within the 7 per cent limitation imposed by state law.

opposed cutting the budgets of courthouse offices, such as county auditor, recorder and treasurer.

"I like all those nice things like the ambulance service and the Health Department, too," Cilek said. "But if we have to cut something, it should be that, not something in the courthouse."

A petition requesting that the Johnson County Regional Planning Commission not be funded, because it was illegally taking the decision-making power out of the voters' hands was presented by Joe Zajicek, Rochester Road. The petition contained 91 signatures.

### Courts

Daniel Lilli, convicted of delivering a controlled substance, LSD, in 1976, was refused a new trial from the Iowa Court of Appeals Wednesday.

Lilli sought a new trial charging he did not receive a fair verdict due to a woman juror reading from the Bible as the jury was deliberating.

Lilli was sentenced to no more than five years in the Iowa Men's Reformatory at Anamosa on Aug. 19, 1976.

The appeals court opinion said one Bible passage read, "parents should not fail to correct their children and that discipline will not hurt them, but they should rescue those

who are unjustly sentenced."

The opinion also cited the juror reading another passage dealing with mercy and asked the other jurors whether there was reason that they could have mercy in the case.

The jury voted 10-2 favoring a guilty verdict after the Bible passages were read.

The appeals court said the use of the Bible was improper, but that to justify a new trial it must appear that the Bible's use was calculated to influence the verdict.

The court said there was no probability that the use of the Bible influenced the verdict or prevented Lilli from receiving a fair trial.

### School board

Almost \$240,000 was taken out of the 1978-79 school budget by the Iowa City School Board Wednesday night to build a new addition to Southeast Junior High School.

The new addition is one of the projects planned by the board next year. The money will be taken out of the 67½-cent levy funds.

The board levies 67½ cents per \$1,000 property valuation each year to use for various building and maintenance projects throughout the district.

The total amount to be used for the various projects is \$536,285. The budget includes \$82,000 left over from last year, according to John Gillespie, district business manager.

Construction of the addition at Southeast is not expected until 1979; however, the money is being set aside now in order to make preliminary plans and hire an architect.

The addition will replace 10 temporary classrooms now in use and provide additional space for the media center.

Commenting on the need for additional classroom space at Southeast, board member Robert Vermace said, "They are in dire need of space out there."

Other action taken at Wednesday's meeting included the approval of a field trip by West High School Band to the Worlds of Fun Music Festival in Missouri on April 22 and 23.

# MECCA meeting set

By THERESA CHURCHILL  
Staff Writer

A special meeting is planned for mid-April to resolve questions of authority, conflict-of-interest and by-law inconsistencies within the Mid-Eastern Communities Council on Alcoholism (MECCA).

The meeting will be held at the request of Richard Swanson of Marengo, who wants these issues to be addressed, (see related letter on page four), according to Paul Poulsen, MECCA board president.

"Evidently Dick (Swanson) feels it's necessary to have this meeting, so we'll have it," Poulsen said.

Swanson said he particularly wants to have the terms of-

office and hiring authority of MECCA board members clearly defined.

"The board would have the option to fill a vacant seat only until the next annual election instead of appointing someone for the remainder of the unexpired term," Swanson said, MECCA board members currently serve three-year terms.

In response to the boards recent renewal of its contract with MECCA Director David Henson, Swanson said he wants the board's hiring authority clearly spelled out and the MECCA membership to have some input into the hiring process.

Many of these areas are vague as the result of in-

consistencies between MECCA's articles of incorporation and its by-laws, according to Swanson.

Poulsen has hired Vern Robinson, an attorney, to resolve MECCA by-law inconsistencies. "The articles and by-laws have been very vague," he said, "So we are going to revamp them, bring them up to date, then present them to the board for approval."

Swanson also charged board members Pat Rigenbach and L.P. Foster with "potential conflict of interest" because of their financial investment in the Lakeside Alcoholism Treatment Center east of Cedar Rapids and stressed the need for MECCA's by-laws to contain provisions to guard against potential conflicts of interest.

These conflict-of-interest charges were also made last January by the Committee for Improved Service to Alcoholics.

The potential for a conflict of interest lies in the fact that referrals from MECCA can be a source of income to the Lakeside facility, Swanson explained.

Foster has denied conflict-of-interest charges because the Lakeside facility is a non-profit organization and has, until this year, operated at a loss since its creation in 1972.

The MECCA offices, which serve Johnson, Iowa, Cedar and Washington counties, have a current annual budget of \$238,000, funded through federal, state and county sources.

## Area land-use policy reviewed

By JESS DeBOER  
Staff Writer

Local control of land use, periodic review of land-use plans and a change in the Iowa nuisance laws are stressed in the tentative report of the Temporary Land Preservation Policy Commission presented Wednesday evening at the commission's hearing at the Johnson County Fairgrounds.

Nuisance laws that allow non-farm rural residents to force a farmer to shut down or change his operation should be re-examined, according to the report.

"Someone who builds a house in an agricultural area should

accept the odor and dust that go along with farming," according to Dale Shires, county extension director and secretary for the commission.

Land use policies should be reviewed as often as needed and at least once every five years by a locally appointed group such as the Temporary Land Preservation Policy Commission, representing relevant local governments and government agencies, according to the report.

"That should not be taken to mean that this commission wants to perpetuate itself," said Michael Kattchee, mayor of Coralville, who chaired the hearing. "This commission will self-destruct on Jan. 1, 1979,

when its job is done."

Many of those giving testimony at the hearing supported the emphasis on local control but questioned whether a state law could ensure that control.

Johnson County Supervisor Lorada Cilek questioned the need for a state land use policy if the control is to go back to the local government.

"Why can't we develop our own plans in the county like we do now," Cilek asked.

Jim Buline, a Lone Tree farmer, said it will be very difficult to design a state land-use law that will accommodate the needs of all 99 Iowa counties.

"These are fine recommendations, and they sound like they might have merit, but I don't see how they can make a law that will bend to fit each county," Buline said.

The commission should not recommend a land-use policy, Buline added, but should recommend that control of land use be left to local governments.

Bill Linden of Solon said a state land-use policy would only be a precursor to a federal policy.

"I don't think that Des Moines can tell Iowa City how to use (its) land," Linden said, "and I certainly don't think that they should tell us how from Washington, D.C."

Joe Zajicek, Rochester Road, questioned land-use control even from local governments.

"The name of the game is control," he said. "It is easier for a man next door to control you than from a distance. Control is control — local or otherwise. There are just as many 'badies' in the room who want to control you as anywhere."

## U.S. Steel price hike draws official criticism

PITTSBURGH (UPI) — United States Steel Corp. Wednesday announced a 2.2 per cent price increase on steel mill products "to cover the cost of the new coal contract." The move sparked the wrath of the White House Council on Wage and Price Stability.

The council said the increase of \$10.50 per net ton, the second price increase in 1978, was unjustified and inflationary. Wall Street analyst David Healy of Drexel Burnham & Co. anticipated it could boost the cost of the average automobile by \$10 or \$15.

Later Wednesday, Wheeling-Pittsburgh Steel Corp. announced an identical base price increase of \$10.50 per net ton, effective April 1, on all steel products. A.G. Scott, executive vice-president, said the increase was necessary because of higher costs for coal and forms of energy.

Last December, major steel-makers announced a price increase averaging about 5.5 per cent that became effective in the first quarter of 1978.

"The magnitude of the price increase cannot be fully explained by the higher cost of coal as a result of the recent settlement between the coal industry and the United Mine Workers," the council said in a statement in Washington.

U.S. Steel said throughout the 110-day strike, it incurred "sizeable abnormal and emergency costs" in order to minimize cutbacks in production and employment. The strike was a "major factor" in the company's projected loss for the first quarter, it said.

The council said it "estimates the new coal agreement will increase steel production costs by approximately \$4 per ton. Moreover, the cost of the coal agreement will be stretched over a three-year period."

Steel analysts have pointed out that the government could undercut price increases by raising the reference prices in the new trigger price system.

Under that system to control imports, minimum reference prices were set on foreign steel products based on the costs of the most efficient world producer, the Japanese. Imports below those prices are subject to duties.

While a council spokeswoman declined to say whether the council might resort to using the trigger price system to combat the price increase, the council in its statement said the industry wasn't fulfilling its part of a bargain made with the government.

"Earlier this year, a reference price system was developed by the Treasury Department to help the industry to meet the challenge of imports and improve its competitive position."

"The subsequent decline in imports and strengthening domestic demand has enabled the industry to achieve a significant rise in operating rates. Such inflationary price increases seriously endanger the continuation of that recovery."

The council asked other steelmakers to "seriously consider the implications of this action for their own competitive positions and the nation's in-

flation problem" and noted the average annual increase in steel prices over the 1976-77 period was about 8.5 per cent.

Economists agreed U.S. Steel's move could lead to higher prices for many consumer goods.

Tilford Gaines, economist for Manufacturers Hanover Trust Co., said U.S. Steel's action was "a continuation of a dangerous trend now underway — for everyone, industry and labor alike, to grab every opportunity to boost prices or wages."

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Iowa City

# The Daily Viewpoints

## The Daily Iowan

Thursday, March 30, 1978 Vol. 110, No. 171

Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of The Daily Iowan.  
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### Church and state

New Hampshire has been deprogrammed. For the past two years, conservative New Hampshire governor Meldrim Thomson has ordered all national and state flags flown at half-mast on Good Friday. This observance was openly religious in nature, and Thomson made no pretense about it being anything else. No one seemed to object to the practice in the past, so Thomson ordered it be continued.

But this year the New Hampshire Civil Liberties Union (NHCLU) decided to wax wroth about what it considered to be a flagrant violation of the separation of church and state. This precipitated a long series of suits and countersuits in various federal courts. First, a U.S. district court judge in Boston ruled that the NHCLU was right and the flags must be flown normally. Then, a U.S. court of appeals judge ruled that Thomson was right, and he could fly flags at half-mast any time he wished. Finally, the Supreme Court, through an order issued by Justice William Brennan, overruled the court of appeals and ordered Thomson to follow the district court order until the high court could study the matter further.

It shouldn't require much study. Thomson's flag lowering is so radiantly unconstitutional, so flirtatious with the idea of theocracy, its astounding that it took three years for anyone to mount a challenge to it.

After the first negative court ruling, Thomson tried to maintain the observance was secular, and not religious in nature, pointing to "the historical impact on Western civilization of the life and teachings of Christ." There's no denying Christianity has had a tremendous impact, for good and evil, on Western civilization, and that influence has not been entirely religious in nature, extending to art, government, philosophy and every facet of life. Nevertheless, Christ is a religious figure and his secular influence cannot be separated from that status. Thomson is certainly free as an individual to express his religious beliefs; but, as a governor, for him to make his beliefs a state policy no matter how widely those beliefs are held, and for him to dictate a particular religious observance and make that observance mandatory is a clear abuse of power. (Thomson also overlooked a theological detail; flying the flag at half-mast is a traditional symbol of mourning, not celebration. Since orthodox Christian belief holds that Christ rose from the dead, for Thomson to mourn him is not only inconsistent, it is heretical.)

But it may be unfair to accuse Thomson of abusiveness: Is it any more outrageous for a governor to declare a state religious observance when the president annually orders a national one, namely Thanksgiving? True, Thanksgiving has come to relate more to turkey and football than prayerful reflection, but the religious foundations of the holiday are nonetheless explicit. Thomson's Good Friday debacle is fully consistent with this older tradition. Even pennies bear the motto "In God We Trust."

The United States, with a definite air of self-consciousness, has made a great show of the freedom of religion supposedly reigning within its borders. But freedom of religion entails freedom from religion; no one should have to be exposed to the recruitment propaganda of any religion against her-his will, especially not when a government takes it upon itself to be the vehicle of that recruitment. The enforced piety of Thomson's flag tinkering ignores this right. But so do all other levels of government. The line must be drawn somewhere, and it might as well start in New Hampshire.

MICHAEL HUMES  
Assoc. Editorial Page Editor

### MECCA Board internal problems continue

To the Editor:

I would like to take this opportunity, to offer a few comments relative to the March 8, 1978, meeting of the MECCA Board of Directors. It was my hope following the annual meeting and election of some new board members that the MECCA board would move forward with some positive action. Many issues of concern were raised prior to the annual meeting and I feel that many of us expected that these issues would be dealt with expeditiously in a prudent manner. Such has not been the case. I further am of the opinion that the majority of the members delivered a message to the board but evidently some of them weren't listening.

At the last board meeting a considerable amount of time was devoted to discussing alternatives to telephone answering other than during regular business hours. The only decision reached was to investigate existing possibilities further and enter into an additional discussion at the next meeting. Questions were raised relative to the financial report and certain items of expense were questioned. For the most part David Henson, executive director, was unable to address these questions without further investigation. To me, he did not appear very kn-

nowledgeable in this area. Client activities were discussed, and once again the activity seems to be down.

It should be noted that only 10 board members were present and that no attempt was made to fill the present two board vacancies. Neither was any attempt made to formulate an active advisory board. One swift and significant action

### Input

was taken by the board. They voted to renew for an additional 18 months the contract with Executive Director Henson. This was justified in that the present contract calls for a 90 day notice to Henson and if action was delayed until the next regular board meeting there would not be ample time for notification prior to the expiration of his present contract. Salary and other provisions of the contract were not discussed. The majority of the board present and voting rejected a proposal to call a special meeting to consider this very important matter. It appeared

that the remainder of the heretofore self-perpetuating board wanted to act very quickly and not allow time for input or evaluation. It is also interesting to note that less time was spent reaching this decision than was devoted to discussing telephone answering.

Let me also advise you that this matter was not on the agenda for this meeting and therefore no one had prior notice that such an important matter was up for consideration and action. The motion to renew Henson's contract was offered by L.P. Foster and the second was made by Pat Rigenbach. In my opinion this was clearly a "ramrod" action by Foster. I make note of the fact that neither of these board members stood for election at the last annual meeting. Reportedly both Foster and Rigenbach have some financial interest in a private alcoholism treatment center. This issue has been raised before and once again I will take the position that this constitutes a "potential conflict of interest."

I emphasize the word potential. I am not implying that anyone has or intends to realize any personal gain; I am saying, however, that a potential conflict of interest does exist and that this issue should be addressed promptly and that a policy relative to same be formulated. I feel that

his would also apply to anyone employed by another agency or facility in the substance abuse field. While they would undoubtedly serve well as advisors, I feel it inappropriate for them to be voting board members.

At this point it appears clear that the MECCA board is either unwilling or unable to address the many important matters of concern that were raised by most of us prior to the annual meeting. In view of this I believe it is not only important but imperative that the MECCA membership take such action as they deem necessary and within their legal scope of activity and responsibility. Therefore, I am calling on the president of the MECCA board to call a special membership meeting for April 9, 1978. It is my understanding that he has the authority to do so and in a telephone conversation he has indicated that he would honor this request.

Your continued interest and support in attempting to formulate a program that will provide meaningful service to alcoholics in our area on a cost-effective basis will be appreciated.

R. F. Swanson  
Marengo, Ia.

### Readers: Coors libel, Burg naivete, raw power

#### Nazi analogy unjustifiable

To the Editor:

This is in response to the letter of March 15 by Soukup, et al., regarding the labor problems at the Coors brewery in Colorado. I was immediately struck with the inappropriateness of the analogy the authors draw to Nazism. Perhaps the Coors company does discriminate, and perhaps it is too nosy about the personal lives of its employees, but the only way the company resembles Nazi Germany is that the president of the company and the ruler of the nation have the same first name — Adolph. Obviously not all people with that name are Nazis. One wonders whether the authors of that letter are familiar, even in the vaguest way, with what Nazism is. Where is the butchering, torture and murder of Coors employees? While I am willing to grant that the authors probably have read 1984, I am convinced that they know absolutely nothing about Nazism.

With regard to the complaint in the aforementioned letter about searches and polygraph testing of employees, I ask what has the Constitution to do with it? The Fourth Amendment does not speak to the employment practices of breweries. If the employees are unsatisfied with the conditions under which they work, they can strike or quit. But to label such nosiness Nazism is clearly preposterous.

I would suggest that persons think before they make an analogy between any situation and Nazism. Perhaps it would do the authors of the March 15 letter well to speak to a person who was incarcerated in a concentration camp. If no such person is available to them to consult, a short trip to the library will provide the necessary information. To compare any situation with Nazism without knowing exactly what occurred in

Nazi Germany is recklessness of the worst sort and the publishing of such unjustifiable accusations constitutes a libel of the first order.

David L. Leitner  
1001 Oakcrest Apt. 2E



#### Infantile notion

To the Editor:

I admit to finding amusing and almost touching the naivete of Kittredge Cherry's Digression (March 28) on the Yippie convention held one recent Saturday in Hamburg Inn. Not having been present myself, I can't contest her account of the proceedings. Nor do I wish to debate the ethical or practical validity of the methods advocated, and apparently practiced, by Steve Wilson and Thirdeast in their fight to protect our personal freedom. But Cherry does need straightening out on several points.

First, the "old man" who "stormed in" is Adrian Panther, the owner of a non-subsidized business that survives, and which feeds his family, on its legitimate profits. Though Cherry would seem to have us take him for some type of proto-fascist, I have worked for Panther and can assure her that he acts consistently as a fair and compassionate man, whose basic error lies, if anywhere, in being overly generous and too ready to give to anyone the benefit of the doubt. On the night in question, the man was simply

acting on a concern for his business at a time when he very understandably saw that business as being threatened. Cherry, in her fortuitous portrayal, has done him a serious injustice.

Second, Cherry should understand that in writing about a group whose goals and conduct are as noble as she takes those of Thirdeast to be, it should not be necessary to comment that group by dragging in, simply for the sake of facile comparison, condescending references to "foul-mouthed cigarette-smoking teenagers" and people (we can assume she refers here to her fellow students) who "jam themselves into bars...swill beer and leer at the members of the opposite sex."

Third, helping oneself to food or beer in a restaurant and "usually plunking the proper amount into the cash register" would appear to most observers to fall into the category of theft. If that's the sort of personal freedom Cherry and Thirdeast are advocating, I would remind them that freedom devoid of responsibility is the prerogative of infants and idiots.

John Herbert  
114 1/2 E. Washington

#### Thomson violated biblical principles

To the Editor:

Whatever his intention, Gov. Meldrim Thomson's desire to lower flags on Good Friday brings to light an issue each one of us needs to face — separation of church and state. The purpose of this principle is to protect religion from oppression by the state as seen in the communist countries today. We cannot ignore the fact that the rights our Constitution gives and protects were derived from the absolutes of the Bible (our forefathers were forming "one nation under God".)

Without this Christian base everything becomes relative and society is allowed to make up its own rules. Whatever the majority wants the majority gets or as is the case in today's world, whoever has the necessary power, be it in the form of votes, money or position, is in control. This is government by "survival of the fittest" under which Hitler becomes a hero and black slavery becomes acceptable. A more recent example of arbitrary law is the Supreme Court's ruling that the human fetus (not unlike the black slave) is a non-person and therefore has no rights.

Without an absolute by which to judge society, society becomes absolute and the worth of the individual is lost. The end result is chaos.

Society needs the authority of God. Think for a moment: Who in the world today would you want to be your absolute authority? For those of you who need the answer sheet, your answer is no one, as pointed out in Romans 3: "None is righteous, no, not one." I must be quick to point out that many have used "Christianity" for selfish gain just as they have used everything else in this world selfishly, but this doesn't detract from the Bible but serves to point out how corrupt humanity is and the need for absolute.

The fact is that church and state cannot be separated without chaos as the result. The only absolute we have is the Bible, therefore we must use the Bible to judge our laws and their interpretations. This is the only way to protect the worth of the individual and the freedom and dignity we enjoy.

Gov. Thomson's actions seem to be giving credit where credit is due, but his methods clearly violated biblical principles. Christ didn't force people to accept him but let each man be convinced in his own mind. If Gov. Thomson wants to worship Christ, I commend him for it, but to force others to do so is only an exercise of raw power.

Gary Moyer  
436 Hawkeye Drive

### Frankensteinian experiments suggest bizarre social consequences

The hot poop from Transylvania is that scientists working in dungeons there have succeeded in manufacturing the first human clone. According to medical writer David M. Rovik in his forthcoming book, *In His Image: The Cloning of a Man*, this Frankensteinian act took place secretly somewhere out of the country at the direction an expense of an anonymous 68-year-old millionaire.

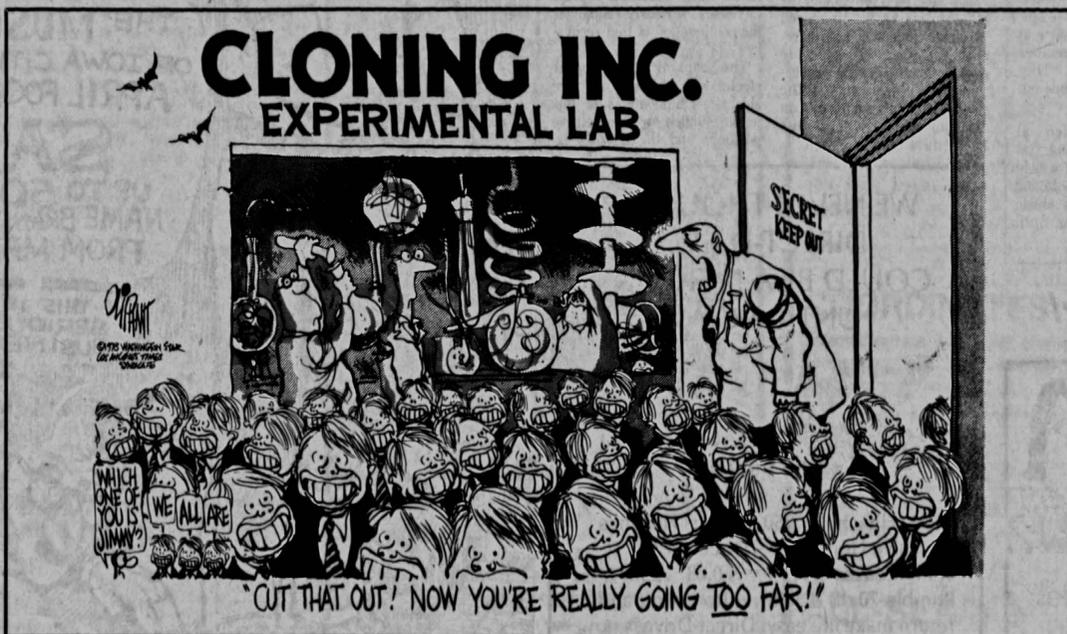
In his years on the planet, Mr. Rich had never met a female with whom he cared to share his zygotes and gametes, preferring instead to pay a bunch of scientists to twin him. Before Mr.

### nicholas von hoffman

Rich's hired geneticist guns replicated him with such biological perfection the only known instance of successful cloning was with the African clawed toad. Since most millionaires probably are not a species of clawed toad, it may have been easier to clone Mr. Rich than it would have been to duplicate a normal non-toad-type person.

This baleful achievement in biology does open up any number of dismal dilemmas and possibilities. The rich toad reportedly wanted to clone himself so that his name and genealogical line would endure, but you can imagine other rich toads regarding cloning as a means of realizing immortality. Through cloning, a man like Nelson Rockefeller could buy himself perpetual life.

A clone, remember, isn't a child or offspring of any kind even though to make a clone your genetic matter, regardless of sex, must be artificially implanted in the uterus of a host mother. Your clone is your identical biological twin. If



Christiaan Barnard could cut out the heart of a clone and transplant it into the person who had been cloned, there would be no postoperative rejection problems.

Thus if he cared to, a rich man like Nelson Rockefeller could go to Transylvania, get himself two or three clones who would not be raised as human beings, but treated as a spare parts inventory. Thus whenever Nelson's liver, large intestine or heart or big toe went on the

fritz, it could be cut out and replaced with a new one from one of the clones.

Other rich people would certainly want to emulate the Rockefellers, particularly in something like this which promises to confer a greater degree of immortality than monkey glands. So it won't be long before we have clone farms where jetsetters like Jackie O will visit from time to time to check out their future lungs and see next year's pancreas cavort.

Some people may object that plucking your clone's heart out to use it yourself could be construed as murder. It's a point for theologians and lawyers with ramifications which extend beyond boosting an occasional vital organ. What if you have sex with your clone? It is incest or onanism?

The problems this breakthrough in biological technology will cause are almost infinite. Do poor people have a right to clone and grow spare

parts or will Jimmy Carter tell them that life's unfair and they must make it to the grave on the liver they were born with?

Beyond that, do social and political pariahs have a right to clone? Do you realize it is now possible for us always to have a Richard Nixon to kick around? Possibly what we need is a special Court of Clones which will rule on whether or not you will be permitted to clone. What of Charlie Manson claimed the right to replicate himself? Even one of him has been a bit much for most tastes.

According to those claiming to have expert knowledge on this subject, you can clone somebody with almost any kind of cell snipped off him or her. Just one cell from a person's skin is all you need to do it. We each have billions of skin cells so that if anybody wanted to clone you they could rip one off and you'd never even feel it.

The implications for presidents shaking hands along airport fences are very serious. Instead of merely naming your kid Jimmy Carter, you could have a little Jimmy Carter all your own. We may have to pass a law making it a felony to duplicate, clone, counterfeit or in any other way replicate federal government officials. At the least, Jimmy had better start wearing gloves when he's out campaigning.

If they'd perfected cloning earlier, Elvis Presley fans wouldn't have felt nearly so sad about his dying. There could have been hundreds, even thousands of younger Elvises — an Elvis for every admirer. Indeed, why have a child of your own, when you can rear your favorite celebrity from early infancy? It would hardly be any skin off his or her nose, and a nation in which every third person was a Debbie Reynolds look-alike would be, well, interesting.

Get back to Transylvania, you disgusting, African clawed toad or I'll beat your hump off. Argh!

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### French co Civ

To the Editor:  
"The French about to deliver the hands of a left led by the socialists, communists." So predicted Barclay, approving March 15 DI editorial. Unfortunately, his prop false, but that does the need for refut.  
Barclay asser French communis the doctrinaire, internationalist Leninists the So prefer." He is cor one of his ad "humorless" — fo communists are i the joke that democratic party. Soviets are not either, for they to one 40 years ago

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To the Editor:

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### Guns

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French communists

# Civil liberties pledges mask totalitarian structure

To the Editor:

"The French electorate is about to deliver state power into the hands of a leftist coalition led by the socialists and communists." So predicted Winston Barclay, approvingly, in his March 15 *DI* editorial. Fortunately, his prophecy proved false, but that does not diminish the need for refutation.

Barclay asserts that the French communists "are not the doctrinaire, humorless, internationalist, obedient Leninists the Soviets would prefer." He is correct on only one of his adjectives — "humorless" — for the French communists are indeed telling the joke that they are a democratic party. But then the Soviets are not humorless either, for they told the same one 40 years ago (while mur-

dering millions of people, not exactly democratically). The French communists favored the defeat of France by

## Input

Nazi Germany from 1939 to 1941, becoming pro-resistance only after the Soviet Union was attacked by Hitler. Barclay might suggest that since this occurred a long time ago, we should forget it. But the same kind of sudden flipflop is the only indication we have of any possible current change in the party: In 1976, 20 years after the world learned of Stalinist crimes with certainty, the

French communists finally abandoned the concept of "proletarian dictatorship" (a long code word for one-party tyranny) and began making token protests of the more outrageous instances of repression in the U.S.S.R. This sudden policy shift was made with the customary chilling unanimity. Doctrinaire arguments were put forth by the party, without dissent, to emphasize the ultimate "internationalist" character of the shift, and all the obedient Leninists in the party (the party contains no non-Leninists) dutifully upheld the new policy, ready for the next abrupt change. Not once, incidentally, did the party question the "progressive" character of the U.S.S.R., in either its domestic or foreign affairs; instead it

dismissed the newly acknowledged repressions as mere "errors." How do the communists enforce such rigid ideological discipline? Through a misnamed, ruse called "democratic centralism." Under this system, a decision is made at the top and trickles down to every party local, while the membership is made to think the decision trickled up from the bottom of the party. From that time, every member is expected to support the allegedly "democratic" policy, or be expelled and lose all party privileges. This is Leninism. It is essentially the organizational method used historically by totalitarian parties from the Russian Bolsheviks to the German Nazi Party to the Revolutionary Communist

Youth Brigade (although only the Marxist-Leninists among these technically use the term "democratic centralism," thus excluding the Nazis.) This mandatory prohibition of dissent is precisely what makes a party totalitarian. The French communists cleverly believe that their pious pledges to uphold civil liberties once they win state power will mask the fact that they are still totalitarian, as their internal party structure reveals. In World War II, those who controlled the French economy granted power to the fascist Vichyites and accommodated their German mentors. Will the same happen again someday, substituting "communists and their Russian mentors"? If so, will a totalitarian party in power lead to a totalitarian

state, as has always happened in the past? The freedom-loving people of France had much at stake in the recent elections, and all Europeans have much at stake in future ones. Meanwhile, there is absolutely no harm done by the United States in reminding the French who it was that had to twice liberate them from authoritarian rule in this century. America's declaration of opposition to the "Eurocommunists" is not "interference," but merely an affirmation of democratic solidarity.

John Franzen

ATTENTION STUDENT SENATE FUNDED ORGANIZATIONS

# BUDGET WORKSHOP

Sunday, April 2 at 2:00 pm  
Lucas Dodge Rm., IMU

Workshop mandatory for new treasurers to become familiar with procedures to receive funding for coming year.

Budget forms available Monday, March 27, Student Senate Office, IMU. Forms due Monday, April 10.

# Readers: Israeli goal, religions

## Israel seeks

## Litani water

To the Editor:

Whatever the Israeli's "explanations" of their occupation of Southern Lebanon, their goals are clear for every person who follows closely Mideast affairs. The main goal of Israel is the Litani River water.

Under plans actually drawn up for Israel by an American consultant, Walter Lowdermilk, in 1963, a diversion tunnel could easily be blasted and dug to the nearby Israeli border. Through the Marj River, flowing past the Israeli border of Mettullah, Litani water would enter Israel's northern Lake Hula water system. (Israel radio reported March 21 that Israelis in Mettullah held old title deeds to property in Lebanon, in the Marjayoun area, and hinted they would now assert these claims. The deeds go back to the period before the League of Nations mandates established in Palestine under Britain and in Lebanon under France in 1919-1921.)

In 1919, when the idea of a future Jewish state in Palestine was discussed at the World Zionist Congress, a map submitted to the meeting included all of what is now Lebanon up to Sidon. The source of the small Wazzani River (now inside the newly occupied area of Lebanon) and all of snow-capped Mount Hermon, now shared by Israel, Syria and Lebanon, were inside the Jewish area on the map.

On May 7, 1951, former Israeli Foreign Minister Abba Eban, then ambassador to the United States, denied that Israel had designs on the Euphrates or Nile Rivers, but added, "On the other hand, Israel should be concerned with Jordan and its sources."

Following the end of the 1967 Arab-Israeli war Moshe Dayan, then Israeli defense minister, complained that the war had given Israel "provisionally satisfying frontiers, with the

exception of those with Lebanon."

Former Prime Minister Levi Eshkol suggested in 1967 that Litani River water was being "wasted."

The Litani rises near my hometown of Bualbeck, Lebanon, and flows southward through central Lebanon's Bekaa Valley before its westward turn. Key to its critical importance to Lebanon is a man-made lake: The lake Karaoun water feeds three Lebanese hydropower stations. This water is diverted westward through tunnels completed

## Letters

before the 1967 war and tumbles almost vertically to the turbines placed at each stage. This water does not flow uselessly into the sea after use, but is tunneled into the river Awali. This empties into the Mediterranean north of Sidon, after being used for local irrigation.

Saad Haidar  
1014 Oakcrest, Apt. 7

## Questionable

## historicity

To the Editor:

I am surprised that a graduate student in the department of religion (Bernie Scanlon, *DI* March 28) would assert that the gospels are "undeniably historical documents." He may have his arguments for their historical accuracy, but should acknowledge that another side (within the Christian sector) also presents potent arguments against their nature as historical accounts. So the gospels are not undeniably undeniable as historical accounts.

He tires of the attempts by others to cut Jesus down to humanistic size, but I tire of attempts by him and his cohorts to blow reality up into a big anthropomorph. To personify god has meaning for some, but

none whatsoever for others. Why should this particular characterization be set before all of mankind as the golden standard for describing the essence of reality?

He also mentions that some of the greatest actions of peace and charity are done by Christians. But such actions are done by non-Christians, too. Furthermore, some of the greatest actions of war and pettiness have been done in the name of Christ. To wit, look at the crusades, the inquisition, the reaction to Galileo's observations, the "Holy Wars," the opposition to taking a look at Darwin's ideas and so on, all the way up to the current bloodbath in Northern Ireland. Even when an act by a Christian is agreed by all to be for peace or charity, no observer can know for sure whether that act was motivated by good or evil.

What kind of one-sided scholarship is being tolerated (or even encouraged) by the department of religion? Maybe this sort of attitude is not representative of that department, in which case the individual should not advertise himself as an envoy from the department of religion.

Paul Andrew  
325 Hawkeye Drive

## Fuzzy concept of toleration

To the Editor:

In reference to Mr. Andrew's letter (*DI* March 6) my first point is that he seems fuzzy on the concept of toleration. Toleration means that one doesn't ridicule or persecute others for their beliefs; it doesn't mean that one must except their beliefs. Now, while I don't believe the Jews or Moslems way to salvation is true, I won't ridicule them. I believe Jesus is the only way; indeed, if I didn't, I would be calling him a liar, for he said the same thing himself: "Jesus saith unto him, I am the way, the truth, and the life; no man

# Guns don't cause violence

To the Editor:

The editorial appearing in the March 27 *DI* entitled "Guns" should be answered, more for its major unarticulated assumption than for its specific assertions. Don Nichols, the author, apparently believes that the availability of guns somehow causes increased levels of violence in society. Hence, he states: "There is only one way to keep people from killing with guns: Prohibit them from owning guns." Implicit there is the premise that fewer killings overall will occur if guns are somehow outlawed.

While Nichols' implicit assertions have been explicitly asserted by others, the evidence supporting them is quite meager. Impartial studies of gun ownership and violence have concluded that there simply exists no relationship between high levels of gun ownership and use within a society and high levels of violence. Other socio-economic, racial and sub-cultural factors are important in determining levels of violent crime, but gun ownership simply does not matter.

Gun prohibitionists often point to Great Britain as an example of a peaceful society

because of strict gun laws. But a study conducted by Colin Greenwood at Cambridge University — entitled *Firearms Controlled* (1972) — showed essentially that British society was even more peaceful before the enactment of restrictive firearms legislation. The most massive study of the ef-

## Input

fectiveness of gun control laws in the United States was undertaken at the University of Wisconsin. Reported in an article entitled "Handguns, Gun Control Laws and Firearm's Violence," by Douglas Murray, appearing in the October 1975 issue of *Social Problems*, this study concluded that gun control laws had no individual or collective effect in reducing the rate of violent crime. Two other studies reinforce that conclusion. The first, by Dr. Marvin Wolfgang (entitled *Patterns in Criminal Homicide*) specifically examined and rejected the notion that the availability of a gun during a domestic quarrel made a killing

more likely. What Dr. Wolfgang found is that where there's a will there's a way and the type of people who commit homicides are not dissuaded by the unavailability of a particular weapon. Yet another study, conducted at Harvard (discussed in Don Kate's "Handgun Control: Prohibition Revisited," appearing in the Dec. 5, 1977, issue of *Inquiry*), found that both the carrying of guns and assaults with firearms dropped after passage of a 1974 Massachusetts gun control law. Unfortunately for the theory of gun control, overall violence levels did not drop at all, thus showing that persons disposed to commit violent crimes were not deterred or hindered by the absence of guns.

While the number of arguments against the pernicious and malignant social policy of gun control is enormous, this letter cannot bring up all of them. The cited studies show, however, that gun control as a solution to violent crime is completely ineffective and utterly without merit. It should properly be rejected on that basis, if on no other.

Dennis Wilson  
111 S. Governor, Apt. 5

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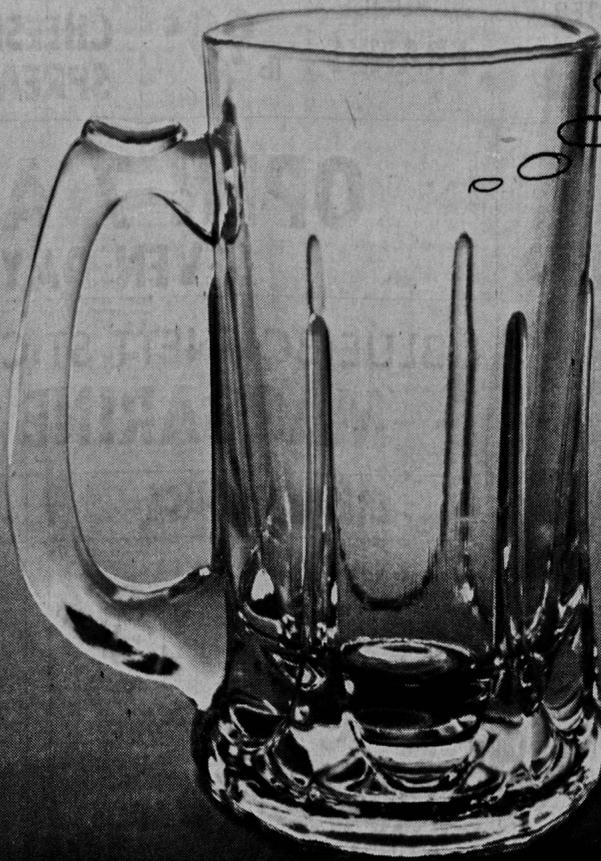
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# 'Irregularities kill Chicano vote'

By CATHLEEN CODY  
Staff Writer

For years, the Chicano and Native American vote in the Southwestern U.S. has been diluted and often wiped out by registration irregularities and gerrymandering, Armando Villareal said in a speech Tuesday night at Shambaugh Auditorium.

Villareal is the director of the Denver operations of the Southwest Voter Education-Registration Project, a massive six-state drive to register minority voters that is modeled after the Board of Education project for blacks in the 1960s.

"Between 1962 and 1969, voter registration for blacks increased 1,000

per cent, and the number of black representatives increased almost that much," Villareal said. "But in a recent study, Chicanos were found to be the least registered and worst participating group in the country."

According to Villareal, the cause of the lack of participation by Chicanos is a widespread system of gerrymandering in the Southwest. Gerrymandering is illegal redistricting in order to break up potential blocs of voters.

Villareal said the gerrymandering has resulted in what he termed "induced apathy" on the part of Chicano voters.

"After many years of being told, 'You're never going to win' by whites, it became very hip for Chicanos not to

register and vote," he said.

When the voter project begins working in a county, staff members first go to the courthouse and ask for the voter registration lists. With these, they are able to check the number of voters in each of the voting districts.

When apparent gerrymandering is discovered, Villareal said, the group always tries to negotiate with county commissioners before bringing legal action. So far, the project has sued 10 Texas counties, resulting in three cases won by the group and four more expected victories.

Other obstacles for minority voters in the Southwest are registration and balloting irregularities. Often Chicanos are told they must use a

pencil to mark their ballots. According to Villareal, a white candidate won a recent election in a county near Laredo, Tex., by only one vote after the sheriff and the voting judge took the ballots, including Chicano ballots marked with a pencil, outside the county for counting.

He added that in some Texas counties, it almost takes a lawyer for a Chicano to be able to register to vote. Registration cards are often "misplaced," and under a state law, cards returned to the county marked "addressee unknown" are invalidated. However, Villareal pointed out that often the invalidated cards were for Chicanos who had lived at the same address for 10 or 20 years.

"In each county, we also meet with

small groups of Chicanos and discuss the 'nuts and bolts' issues of voting, such as where, why and how to vote and getting Chicano observers at the polls to keep track of the number of minority ballots. We also tell them to take a pen with them when they vote," he said, laughing. "It's tedious and long, but I guess that's what it means to get involved in the political process."

Villareal's speech was part of this year's UI Native American and Chicano Week. Other events in the week include a Poverty Law symposium on Friday at the College of Law, followed on Saturday by an all-day program of Chicano films at the Union and a Chicano dance at the Knights of Columbus in Iowa City.

# Gonorrhea alive and doing well

By GREG SMITH  
Staff Writer

Despite a decline in the past three years of reported cases of gonorrhea, the disease still rates second behind the common cold as the most prevalent infectious disease in Iowa, according to the Iowa State Department of Health.

The number of gonorrhea cases reported in Iowa dropped from 7,261 in 1975 to 6,016 in 1977. Despite the decrease in reported cases, gonorrhea is still considered to be spreading at an epidemic rate by state health officials. For every one case of venereal disease reported there are three others that go unreported and undetected, said Sherry Taylor, Iowa's public health representative for Johnson County.

Johnson County had 232 cases of gonorrhea and nine cases of syphilis reported in 1977, according to the state health department. Story County, where Iowa State University is located, had 119 cases of gonorrhea and five cases of syphilis reported. Polk County reported 1,432 cases of gonorrhea and 77 cases of syphilis.

Of the VD cases that do get diagnosed and reported, more than 70 per cent of the patients are 25 years of age or under, according to the state health department. Once VD has been diagnosed, its source must be ascertained and all contacts followed up to find possible infections, according to the 1938 National Venereal Disease Control Act.

There has been some progress in curbing

VD, but the disease, despite its seriousness and simple cure, is still prevalent due to public attitudes towards VD, said Gayle Sand, associate director of the Emma Goldman Clinic for Women.

For the past four years the clinic has had special days to screen for VD, Sand said. "This year the clinic didn't sponsor a VD day because now there are more facilities in Iowa City where people can receive dignified treatment and not feel embarrassed. People who are worried about VD need a place to go where they can be open and not be embarrassed."

Students may go to the Emma Goldman Clinic, Student Health, Free Medical Clinic and Family Planning. There is also a state VD clinic in Des Moines.

Even though there is a cure for the two most common types of VD, there is a growing concern over strains of the diseases that do not respond to penicillin and that have no known cures. In Iowa there were two cases reported in 1977 of Neisseria gonorrhea, a strain of VD that does not respond to penicillin. However, Neisseria gonorrhea does respond to other treatment.

A growing form of VD that has no known cure is genital herpes, of which little is known, Sand said. "There is a connection with childbirth problems and there may be some connection between herpes and genital cancer. The government reports don't keep track of herpes, and there is little being done about it. Herpes may become a large problem in the future."

Detection of VD requires a blood test for syphilis and a smear test or culture test for

gonorrhea, which can be quickly done, Sand said.

Symptoms of VD in a victim may come and go over a period of years. Syphilis, called "the great imitator," has many possible symptoms. A painless, hard sore called a chancre forms at the point of contact but generally heals itself within one to five weeks. Women often show no visible signs of chancre.

Other possible symptoms include a skin rash, painless swelling of the lymph nodes in the groin area, headaches, loss of appetite, constipation, a low fever and/or pain in the muscles and joints.

Possible symptoms of gonorrhea is a greenish or yellow discharge when urinating, and/or sore lymph glands in the groin area.

Untreated syphilis can cause insanity, paralysis, blindness, deafness, heart disease and eventually death. Untreated gonorrhea can cause sterility, crippling, blindness and can also lead to death.

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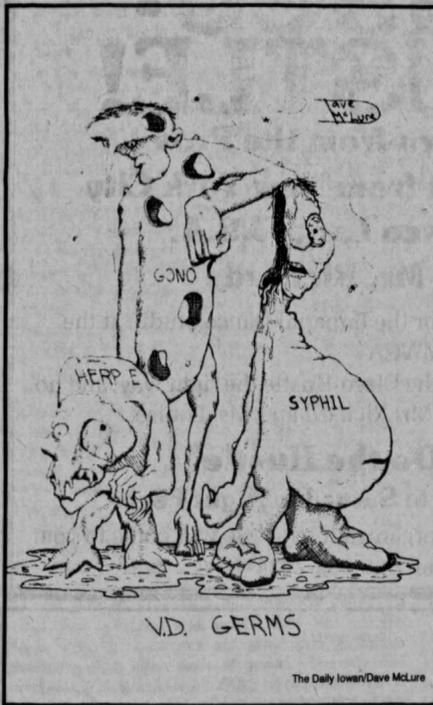
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# 'Final' coal field peace near

WASHINGTON (UPI) — The United Mine Workers bargaining council, its leader felled by a stroke, approved a new contract Wednesday for mine construction workers, clearing the way for a final ratification vote next week.

With UMW Vice President Sam Church presiding, the council voted 37-0 in favor of the new pact after four hours of discussion at UMW headquarters.

The unanimous consent raised hopes the 14,000 mine construction workers would ratify the contract in balloting set for Tuesday and finally bring peace to the soft coal industry.

UMW President Arnold Miller suffered a mild stroke earlier Wednesday and was under intensive care at an undisclosed hospital. Miller, 54, had been warned by doctors to take it easy after five-months of negotiations and the 110-day coal strike which officially ended last Saturday, Church said.

Most of the 160,000 miners were reported back on the job Wednesday but scattered picketing by mine construction workers disrupted operations in Indiana and Illinois. In keeping with tradition, union

miners won't cross picket lines. Several bargaining council members indicated they expected little trouble with ratification.

"It's a pretty good contract," said Don Lawley, a council member from the Oklahoma-Arkansas district. "They got more than the coal miners got."

"I finally voted yes," said Eddie Sturgill, an international executive board member from District 19 in central Kentucky and Tennessee who had voted against all three contracts the coal miners were offered.

The construction contract was similar to the one approved by 57 per cent of the miners except for an improvement in the health program. Church said coverage included company payment of all prescription drugs including those for short-term illnesses.

UMW and industry negotiators reached agreement Monday night on the contract which covers the workers who build mine shafts and other coal operation facilities. The council's vote of approval apparently headed off a move to dispatch

pickets to mines throughout West Virginia to disrupt operations on Thursday. Local presidents had vowed to try to keep the state's 60,000 miners off the job if the bargaining council voted down the new pact.

"We sort of wish the miners hadn't gone back to work," said Leonard "Red" Cox who heads Local 1582 in Marmet, W. Va. "They may be hungry; but we're awful hungry too."

Mine operations were reported nearly normal in Pennsylvania and Ohio. In Illinois, construction pickets kept about 12,000 of the state's 15,000 miners off the job for the second day in a row.

In Indiana, all 21 union mines were shut down by construction worker pickets, idling about 3,000 miners. The Peabody Coal Co., which has eight Indiana mines, told the National Labor Relations Board in Indianapolis the picketing constituted an illegal secondary boycott.

An NLRB official said it would investigate the charges but it would be Friday or later before it decided whether to issue an injunction.

# Dollar hits new low against yen

By United Press International

The Bank of Japan stepped aside Wednesday and let the yen float to its market level, resulting in a new low for the dollar against the Japanese currency. But there were signs of a respite for the beleaguered dollar.

The dollar dropped to a new post-World War II low of 221.60 yen in Tokyo, from 225.02 yen Tuesday. The dollar rose marginally to 221.85 yen in New York.

The Japanese central bank, after purchasing an extraordinary \$1 billion Tuesday to support the dollar at the 225-yen level, moved to the sidelines Wednesday after modest purchases early in the day.

It was the fifth consecutive trading day the dollar has declined against the yen. The new rate compared with the official rate of 308 yen to the dollar established in the Smithsonian currency agreement of 1971.

Teiichiro Morinaga, governor of the Japanese central bank, said interventions in money markets alone could not stop the dollar from falling further. He said the Bank of Japan had decided against taking any drastic measures to prop up the dollar's value.

Morinaga also said any curtailment of Japanese exports would be detrimental to world trade. "Instead," he said, "Japan should do its utmost to correct the trade imbalance by expanding its imports."

The dollar showed a firming tendency against the yen in late trading in New York, and a New York dealer said he detected signs of a respite in the dollar's drop.

"A major barrier is developing at the 220-yen level, and this, along with some profit taking, could result in a short period of recovery for the dollar," said James E. Sinclair.

Sinclair also said there was some apprehension among traders over the possible imposition of oil-import duties.

Federal Reserve Chairman G. William Miller said Monday that President Carter should consider imposing import duties on foreign oil if Congress fails to enact energy legislation within a month.

In Frankfurt the dollar closed at 2.0290 marks, compared with 2.0275 Tuesday. In Zurich it firmed to 1.8787 Swiss francs from Tuesday's 1.8785.

The dollar was also higher in London, where the pound closed at \$1.8820 compared with \$1.8830.

In Brussels the dollar eased to 31.51 Belgian francs, 7 centimes from Tuesday's 30.00. Market sources said a reduction of half a percentage point in Belgium's central bank rate had little effect on the franc.

In Amsterdam the dollar was down to 2.1670 guilders from 2.1675, in Milan to 852.10 lira from 852.80, and in Paris to 4.61 francs from 4.6325.

New York late afternoon dollar quotes: 31.53 Belgian francs, 2.0280 German marks, 2.1710 Dutch guilders, 852.10 Italian lira, 1.8810 Swiss francs and 4.61 French francs. The pound fell to \$1.88.

# First offshore oil well drilled off East Coast

ATLANTIC CITY, N.J. (UPI) — Exxon started the rush for oil and natural gas off the East Coast Wednesday by drilling the beginnings of its first well into 14,000 feet of rock on the Atlantic Ocean floor 100 miles off from this resort city.

The drilling ship Glomar Pacific finally began boring in the Baltimore Canyon at 2:45 a.m. EST after a wait for rough seas to subside. The ship arrived from the Gulf of Mexico last Friday.

Exxon said it would 60 to 90 days before the company could tell whether there was oil or natural gas in the 5,700-acre tract, one of 28 sites it has leased exclusively from the Interior Department.

The chances of striking oil or gas on the first try are one in five, the company said.

Randall Jones, manager of offshore explorations for Exxon, said Glomar Pacific crewmen hoped to drill a 254-foot hole by Thursday and then set up a casing inside the shaft.

The drilling will continue around the clock, and it could

take 90 days to reach the 14,000-foot level, he said. Exxon will examine the rock formations in the canyon as it goes along, looking for signs of oil or gas deposits.

Nine other oil companies intend to begin drilling later this year. New Jersey Energy Department officials say it could be four years before the first energy deposits are turned into gasoline, fuel oil and other chemical products.

The ship's crew, which numbers up to 80 men counting seamen and drillers, will shuttle back and forth between the rig and Atlantic City by helicopter during the operation.

The Interior Department estimates the canyon could hold at least 2 billion barrels of crude and 5 trillion cubic feet of natural gas. The Gulf of Mexico has produced twice that much oil and six times that much gas so far.

But Exxon says it is too soon to compare the energy potential of the Atlantic Coast field with other resources around the world.

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Bill Conroy  
Editor Select  
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Please note on the bottom left-hand corner of the check the course number of the class(es) and the student's name, if it is different than the name on the check. If Kirkwood cancels a class there will be an automatic refund, but if the class is held there will be no refund.

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23877 Intro. to Job Seeking Skills, 7 wks.	Tele	M 10-11:20	\$8 Houghton
23878 Wright Control Tips (5 weeks)	Tele	T 4:30-5:20	\$8 Wunderlich
23879 Investigating the High Life: Substance, 6 wks.	Auto	W 7-9	\$12 Sluts
M23781 Glass Etching	Auto	W 7:30-9:30	\$12 O'Rourke
22143 Writing Short Stories for Fun and Dubious Profit	Auto	W 6-7	\$7 Moss
M23136 Beg. Sub-Novice Dog Obedience	Auto	Sat. 10-12:30	\$5 Messier
M23137 Skin Care Workshop, 2 wks. Start May 8			
23803 Career Options for Women (6 weeks)	Tele	W 4:30-5:30	\$4 Jones
23814 German for Travelers	Tele	W 10:30-12	\$9 Schreiber
23815 Spanish for Travelers	Tele	W 9:10-30	\$9 Schreiber
M23839 Skin Care Workshop, 2 wks. Start May 20			
23812 Beg. Guitar	Hort	Sat. 9-11	\$12 Shadle
23811 Int. Guitar	Hort	Sat. 11-11	\$12 Shadle
CITY HIGH			
1900 Morningside Drive			
22147 Beg. German	115	M 7:30-9	\$9 Wilkening
M22128 Leather Crafting	116	M 7-9	\$12 Myers
23736 Stocks & Bonds	116	T 7-9	\$12 Branner
22816 Value of Play, 3 wks. Start April 24	116	T 7-9	\$4 Akerson
22148 Intro. to French	116	W 7:30-9:30	\$12 Miller
22149 Intro. to French	115	Th 7:30-9	\$9 Wilkening
22818 Cooking Skills for Singles, 5 wks.	315	Th 6:30-9	\$10 Rasmussen
IMAGES PHOTOGRAPHY STUDIO			
1918 S. Dubuque			
M23784 Beg. Photography, 10 wks.		W 7-10	\$24 Prybil
NORTHWEST JUNIOR HIGH			
907 9th St., Corvallis			
22152 Survey of the Supernatural	201	T 7-8	\$6 Galt
22148 Intro. to Bridge	225	Th 6:30-8:30	\$12 Kuchert
SOUTHEAST JUNIOR HIGH			
2501 Bradford Drive			
M23755 4th Annual Upper Iowa Canoe Trip, Starts May 8	205	M 7-9	\$20 MacMillan
22758 Reduce Stress Through Biofeedback, 113 6 wks.	M 7-9	\$10 Johnson	
M22826 Chinese Cookery I, 6 wks. Start April 18	T 7:30-9	\$10 Kratoska	
22815 Adv. Cake Decorating, 7 wks.	T 7:30-9	\$18 Conlon	
22757 Interior Design & Home Furnishings, 7 wks.	T 7:30-9	\$12 Galt	
M23786 Styling Your Hair with Blow Combs & 100 Curling Irons, 3 wks. Start April 25	T 7-9	\$6 Staff	
22148 Attitudes & Communication	Lounge	T 6:30-9:30	\$24 Ferguson
M22756 Intro. to French Cookery, 6 wks.	105	W 6:30-9:30	\$15 White
M22755 Individualized Sewing Lab, 7 wks.	109	W 7:30-9	\$15 Herbert
22140 Intro. to French	203	W 7-9	\$12 Kuchert
M22740 Making Pans that Fit, 5 wks.	109	Th 7:30-9	\$11 Jones
23785 Personalizing Your Make-up, 3 wks. Start April 27	201	Th 7-9	\$6 Staff
WEST HIGH SCHOOL			
2901 Melrose			
23751 Understanding Basics of Psychology	108	M 7-9	\$12 Verna
22145 Beg. Spanish	106	M 7-9	\$12 Murphy
M22159 Beg. Spinning & Dyeing, Start May 1, 106 wks.	M 7-9	\$12 Kennedy	
23845 Love, of Course (6 wks.)	101	M 7:30-9:30	\$9 Eichacker
22146 Understanding & Enjoying Classical Music	T 7-9	\$12 Garner	
22817 Beginning Sewing, 7 wks.	123	T 7:30-9	\$14 Stroh
M22758 Chinese Cookery I, 6 wks.	124	T 6:30-9:30	\$15 Tank
22144 Intro. to Spanish	106	T 7-9	\$12 Murphy
22818 Adv. Cake Decorating, 7 wks.	124	W 7:30-9	\$14 Conlon
22131 Doll House Miniatures Building	128	W 7:30-9	\$8 Owens
M22762 Constructing & Playing Mountain Dulcimer	127	W 7:30-9	\$12 Scam
23183 Planning for Your Retirement, 4 wks. Start May 4	103	Th 7:30	Free Mitchell
M22754 Crepe-making Workshop, 1 day April 15/24	Sat. 9:12-30	\$4 Nelson	
M22814 Creative Machine Embroidery, 1 day, 123 April 22	Sat. 9:30-30	\$8 Balemam	
22751 Maternity Clothing Workshop, 1 day April 29	Sat. 9:12-30	\$4 Jones	
ARTS & CRAFTS			
COMMUNITY EDUCATION CENTER			
1818 Lower Muscatine Road			
M23737 Beg. Sewing	Hort	T 9-11	\$12 Auferdeide
M23738 Beg. Sewing	Hort	W 9-11 a.m.	\$12 Auferdeide
M23739 Beg. Sewing	Auto	W 7-9	\$12 Sturtz
M23740 Beg. Sewing	Hort	Th 9-11:30 a.m.	\$15 Stiers
M23741 Beg. Sewing	Hort	Sat. 11-1	\$12 Shadle
M23742 Beg. Sewing	Hort	Sat. 9-11	\$12 Shadle
CITY HIGH			
1900 Morningside Drive			
M22129 Leather Crafting	Cafe	M 7-9	\$12 Myers
M23782 Adv. Lettering (Calligraphy)	116	T 7-9	\$12 Westcamp
M23783 Pottery	116	T 7-9	\$12 Degan
22152 Water Colour Painting	Cafe	W 7:30-9:30	\$12 Miller
NORTHWEST JUNIOR HIGH SCHOOL			
1907 9th St., Corvallis			
M22159 Beg. Tone & Decorative Painting	107	T 7:30-9	\$15 Stiers
23783 Life Drawing	107	Th 7-9	\$12 Godecke
SOUTHEAST JUNIOR HIGH SCHOOL			
2501 Bradford Drive			
22156 Canning & Sealweaving	201	M 7-9	\$12 Goetz
22156 Crochet for Beginners	203	M 7:30-9	\$9 Iso-Ahola
22137 Quilting & Braiding Rugs	205	T 7-9	\$12 Goetz
22133 Basketry	203	W 7-9	\$12 Goetz
22130 Needlepoint for Beginners	203	Th 7:30-9	\$9 Iso-Ahola
WEST HIGH SCHOOL			
2901 Melrose			
22141 Painting	118	M 7-9	\$12 Keyes
M22138 Coating with Stained Glass	128	T 7-9	\$12 Parkinson
M22127 Picture Framing, 5 wks.	127	T 7-9	\$6 Staff
M22781 Weaving on Looms You Can Build	118	W 7-9	\$12 Pauley
M23762 Balik, 5 wks.	128	Th 7:30-9	\$12 Scam
M22128 Beg. Crochet	101	Th 7-9	\$12 Auferdeide
RECREATION			
CITY HIGH SCHOOL			
1900 Morningside Drive			
M23737 Flexercise-Slimastics	Chorus	M 7-8	\$6 Whitacre
23823 Intro. to Jogging, 4 wks.	M 6:30-7:30	\$5 Hynes	
23824 Intro. to Jogging, 4 wks. Start May 8	M 6:30-7:30	\$5 Hynes	
DIVEBS PRO SHOP			
805 1st Ave., Iowa City			
23819 Beg. Scuba Diving, 10 wks.		T 7-10	\$23 DeMaria
FIRST METHODIST CHURCH			
23784 Post & Prenatal Fitness	4	T 10-11:30 a.m.	\$9 Houghton
HORN SCHOOL			
900 Koser Ave.			
M23751 Beg. Ballet	Gym	T 8-9	\$6 Hill
M23754 Beg. Ballet	Gym	T 8-9	\$6 Hill
KIRKWOOD ELEMENTARY			
1401 9th St., Corvallis			
M23786 Beg. Tennis, 6 wks.	Courts	T 6:30-7:30	\$7 Bissell
M23787 Beg. Folk Dance	Courts	W 7:30-8:30	\$7 Bissell
M23785 Beg. Tennis, 6 wks.	Courts	Th 6:30-7:30	\$7 Bissell
LONGFELLOW SCHOOL			
1130 Seymour			
M23791 Beg. Belly Dance	Gym	M 7-8	\$6 Petershagen
M23792 Beg. Belly Dance	Gym	M 8-9	\$6 Petershagen
HORACE MANN ELEMENTARY			
521 N. Dodge			
M23783 Beg. Tae Kwon Do Karate, 5 wks.	Gym	M 6:30-7:30	\$12 Haasani
M23787 Intro. to Power Coed Volleyball	Gym	T 7-9	\$12 Huling
SOUTHEAST JUNIOR HIGH			
2501 Bradford Drive			
M23755 4th Annual Upper Iowa Canoe Trip, Starts May 8	205	M 7-9	\$20 MacMillan
M23750 Beg. Tennis, 6 wks.	Courts	M 7-9	\$7 Bissell
22747 Camp Leadership Skills	209	M 7-9	\$12 Vaughan
M23753 Beg. Yoga	Stage	M 7-9	\$12 Charles
23748 Slimastics	Wrestle	T 7:30-9	\$8 Pruitt
M23751 Beg. Golf	209	T 6-8	\$12 Jacobsen
M23749 Beg. Tennis, 6 wks.	Courts	W 6:30-7:30	\$7 Bissell
M23752 Beg. Golf	209	W 6-8	\$12 Fuhs
M23754 Open 40 Yoga (Beg.)	Stage	W 7-9	\$12 Spencer
WEST HIGH SCHOOL			
2901 Melrose			
M23744 Beg. Golf	107	M 6-8	\$12 McCracken
23741 Post & Prenatal Fitness	Gym	W 7:30-9	\$9 Houghton
M23742 Floor Exercise	Lib.	T 7:30-9	\$12 Spencer
M23745 Beg. Hatha Yoga	Lib.	W 7-8	\$6 Faldie
M23738 Slimastics	Lib.	Th 7-9	\$12 Charles
M23746 Inter. Yoga	Wrestle	Th 7-8	\$6 Curley
23738 Slimastics	Wrestle	Th 8-9	\$6 Curley
23740 Slimastics	Wrestle	Th 8-9	\$6 Curley
M23743 Inter. Golf	107	Th 6-8	\$12 McCracken
NOON LUNCHEON SERIES			

#### SABIN ELEMENTARY

509 S. Dubuque			
M23826 Beg. Ballroom Dance, 6 wks.	Gym	M 7-8	\$5 Smith
M23827 Beg. Ballroom Dance, 6 wks.	Gym	M 8-9	\$5 Smith
M23828 Beg. Ballroom Dance, 6 wks.	Gym	W 7-8	\$5 Smith
M23829 Disco-Slow Dance, 6 wks.	Gym	W 8-9	\$5 Smith
LUCAS ELEMENTARY			
830 Southmain Drive			
M23830 Beg. Ballroom Dance, 6 wks.	Gym	T 7-8	\$5 Smith
M23831 Beg. Latin Dance, 6 wks.	Gym	T 8-9	\$5 Smith

#### HOME AND FAMILY

COMMUNITY EDUCATION CENTER			
1818 Lower Muscatine Road			
M23780 Basic Barnding, 6 wks.	Elec	M 6-8	\$12 DeWitt
23839 Teen Skin Care Workshop, 2 wks. Start May 20	L.C.	Sat. 10-12:30	\$5 Messier
CITY HIGH			
1900 Morningside Drive			
23736 Stocks & Bonds	116	T	

## Blasts rip tanker hull to free oil

PORTSALL, France (UPI) — Depth charges dropped by French navy helicopters Wednesday tore open the bow of the supertanker Amoco Cadiz in an attempt to free thousands of tons of oil still seeping from the grounded hull.

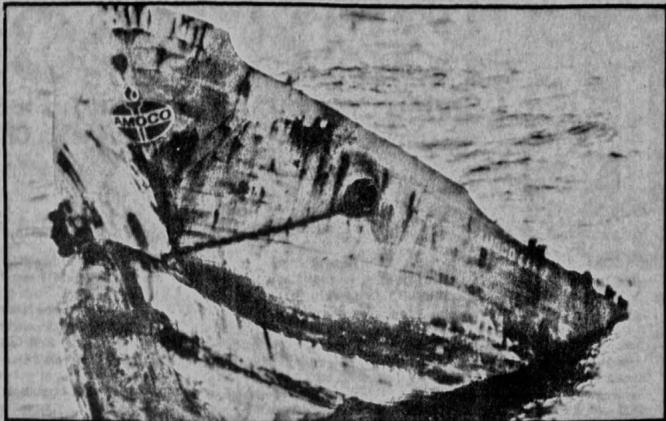
Three French Alouette helicopters buzzed back and forth over the tanker for 45 minutes, dropping 10 depth charges on the wreckage, pounded into three pieces by the ocean.

It was not immediately known if all the charges had hit their target and opened enough holes to release the remaining crude oil, estimated at 20,000 tons.

Plans to blow up the tanker first were raised several days ago after officials said efforts to clean up 110 miles of Brittany coastline would be wasted if the oil were allowed to leak from the vessel for months.

But the same violent seas that drove the American-owned Amoco Cadiz onto the sharp reefs March 16 made it too dangerous for navy frogmen to board the vessel and plant their explosives.

On Tuesday, officials said the demolition no longer was necessary because the pounding



The oil-scarred bow of the wrecked supertanker Amoco Cadiz rides the waves Wednesday near Portsall, France, after French navy helicopters bombed the broken hull of the vessel with depth charges in an attempt to un-

leash thousands of gallons of oil flowing from the ship's punctured holds. The 233,000-ton ship, drifting in a night storm with its steering gear broken, ran onto sharp reefs and broke up about a mile off this Breton fishing village March 16.

waves had split the severed hull again, freeing the trapped oil. No explanation was given for their reversal Wednesday.

Most of the tanker's original 220,000-ton cargo of Arabian light crude oil already has leaked out, making the accident the worst oil spill on record.

Navy planes and helicopters reported that the vast oil slick was spreading slowly toward the northeast under the force of strong winds.

The "Black Tide," as the French call the oil slick, was spotted Wednesday 28 miles north of the bird sanctuary Isle of Brehat, which it had fouled earlier.

Patches of oil were seen halfway between the English Channel island of Jersey and the French port of Saint-Malo. Other patches were reported southwest of Jersey, where local authorities declared an

alert.

Twenty-seven vessels poured dispersants and absorbents on the edges of the oil slick in an attempt to contain it while 2,200 soldiers worked on shore with rain gear, pails and shovels to clean up the beaches and blackened rock shores.

Breton farmers and fishermen used fertilizer pumps to transfer the oil from harbor waters into tanker trucks.

## Rhodesian guerrillas in big raid

SALISBURY, Rhodesia (UPI) — Rhodesian sources Wednesday confirmed black nationalist guerrillas have staged one of their largest incursions ever from sanctuaries across the border in Mozambique.

News of the incursion first came from the Patriotic Front guerrilla group, which said 600 insurgents had driven 40 miles into Rhodesia and were engaged in one of the fiercest battles in the five-year war — a report officially played down by the Rhodesian military command.

But Rhodesian sources confirmed one of the largest single incursions of the war had taken place and said it came to light when a small Rhodesian patrol stumbled onto a well-camouflaged guerrilla base camp in Rhodesia, south of the town of Untuli.

The sources said a newspaper report that about 100 guerrillas were at the camp represented only one part of the force invading from Mozambique.

The guerrillas at the camp dispersed, leaving behind large quantities of equipment and leaflets urging black Rhodesians to oppose the internal agreement reached by Premier Ian Smith and three Rhodesia-based black moderates, the sources said.

The military command said Wednesday night 19 guerrillas were killed in the past 24 hours, but did not disclose if the casualties were connected with the incursion. It also reported five of its troops died in action.

A military spokesman said, "the number of terrorists surprised in this contact (at the base camp) is no greater than other groups contacted and destroyed on past occasions."

The sources said government troops were searching the densely wooded valleys and mountains of eastern Rhodesia to intercept the guerrillas but a military spokesman said "there is no great battle going on."

The sources said the insurgents were members of the Zimbabwe African National Liberation Army, the military arm of Robert Mugabe's Zimbabwe African National Union. Mugabe and the Zambia-based Joshua Nkomo are co-leaders of the Patriotic Front.

On the political front, Rhodesia's new ruling Executive Council — the top level of the interim government — met officially for the first time Wednesday.

Political sources said the group failed to work out the composition of the government's lower tier — an 18-member ministerial council — and would meet again Thursday.

The sources said the problem was how to parcel out ministerial posts among the three rival black groups taking part in the settlement.

## 'Moro Letter' urges compliance

ROME (UPI) — A letter purporting to come from kidnapped ex-Premier Aldo Moro urged the government Wednesday to give in to the demands of his Red Brigades captors rather than "sacrifice the innocent."

Photocopies of the letter were delivered to newspapers in Genoa and Rome. Police ordered an expert examination of the letter to determine its authenticity.

"For the time being, and pending further checks, everything seems authentic," Rome police chief Giuseppe De Francesco told reporters.

Officials said the typewritten letter, addressed to Interior Minister Francesco Cossiga, did not bear Moro's handwritten signature.

"I am under full and unchecked domination, subjected to a people's trial that can be graduated as is seen fit. I am in this condition with all the knowledge and sensitivity deriving from my long experience, with the risk of being called or induced to say things that might be un-

pleasant and dangerous in certain circumstances," the letter said.

The letter suggested the Vatican might help.

"I think a previous step by the Holy See — or by someone else? who? — could be useful," the letter said.

Investigator Luciano Infelisi said the Polaroid picture of Moro, sent by the Red Brigades two days after his abduction, was being examined by police experts and a technician from the city's Cinecitta film studios to determine its authenticity.

Moro, 61, premier of five Christian Democratic party governments and a leading candidate for president, was kidnapped March 16 by a Red Brigades commando team that also killed his five bodyguards.

The Red Brigades photo of Moro in captivity showed him sitting in front of the guerrilla gang's banner, which contained the group's name and five-pointed star emblem.

Infelisi said there was a possibility the

photograph was a combination of two separate pictures reproduced on a third Polaroid print.

Police sources said examination of the photograph would be completed within a week and if the picture turned out to be a fake, the whole thrust of the investigation would have to be changed.

Police have said the Red Brigades attack team fired more than 80 rounds of submachine gun and pistol fire into Moro's car and another trailing vehicle carrying additional bodyguards.

About 50,000 police and security agents have been searching for Moro and his kidnapers, setting up roadblocks in and around Rome, Milan, Turin and other major cities and carrying out house-to-house searches.

In the northern city of Turin, authorities reopened the trial of Red Brigades founder Renato Curcio, 37, and 48 other gang members charged with carrying out terrorist acts dating back to 1970. The trial had been suspended for a week.

## First U.N. casualty in Lebanon

BEIRUT, Lebanon (UPI) — The U.N. peacekeeping force in southern Lebanon suffered its first fatality Wednesday when a landmine killed one Swedish soldier and injured another just north of the Israeli border.

The announcement of the casualties came as witnesses reported that Palestinian guerrillas ignored an Israeli ultimatum and continued to fire on Israeli positions in south Lebanon and northern Israel.

But the witnesses said the Fatah guerrilla organization of Palestine Liberation Organization chairman Yasser Arafat

generally appeared to be holding its fire, in line with Arafat's agreement Tuesday to abide by the U.N.-sponsored cease-fire.

A U.N. command car in which the Swedish soldiers were riding detonated the landmine as it approached the Khardaly Bridge in the eastern sector of Israeli-held Lebanon.

"The incident took place on a small road looked upon as cleared for mines," said Swedish Col. Jonas Lundgren. "The car seems to have left the mine-cleared path."

The dead soldier was identi-

fied as Karl Oscar Johansen and the injured man as Max Lundberg.

They were the first casualties among U.N. forces since they moved into the area following the Israeli incursion two weeks ago.

Witnesses said mortar and howitzer fire was directed on Israeli positions northeast of Tyre by guerrillas operating south of the Litani River in a narrow strip of land that includes Tyre.

Military authorities in Tel Aviv said that Katyusha rockets landed in northern Israel,

causing minor damage to water pipes and electric wires and unconfirmed reports reaching Beirut said some rockets had been fired from guerrilla positions in the southeast Arqoub region.

The Iraqi News Agency reported from the south that the Israelis returned the fire, but no separate confirmation of the report was immediately available.

Israeli Defense Minister Ezer Weizman has said that Israel would not consider the ceasefire in the region binding if the rocket attacks continued.

## Student Senate

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- Recreational Service
- University Relations
- University Security
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- Student Health
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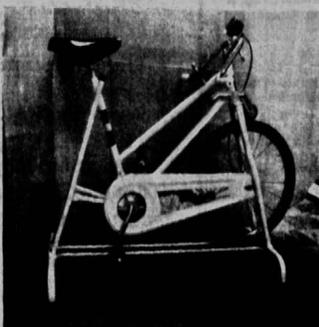
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## Punkin

## Su

By J. CHRISTENSEN Staff Writer

Tuesday night Walker's promised unusual evening, the debut of punk City, compliment known as Pistol know, punk rock pins, ripped T-shirt glares and the Sex of all places, a Walker's saloon, going to be inter live punk rockers of fascinating thing could only read magazines. It was like going to the z half price and a mission one could. But then five guy like refugees from motorcycle gang started mingling crowd. They said the band but they it. They didn't sit crack anybody in beer bottle, and easygoing once y

## Scie airba

ANN ARBOR, M A retired auto safe seeking a pat execution device "a humane altern electric chair, fir other methods punishment.

"This invention standard commere presently used in the road," Emile said Wednesday ition to the U.S. F. By inflating an ly under a sub Grenier said, "a f

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**Punking it**

**Surfing on the 'New Wave'**

By J. CHRISTENSON  
Staff Writer

Tuesday night at Gabe 'N' Walker's promised to be a most unusual evening. It was to be the debut of punk rock in Iowa City, compliments of a band known as Pistol Whip. You know, punk rock as in safety pins, ripped T-shirts, demented glares and the Sex Pistols. And of all places, at Gabe 'N' Walker's saloon. Yes, it was going to be interesting. Real live punk rockers doing all those fascinating things that one could only read about in magazines. It was going to be like going to the zoo. Beer was half price and with free admission one couldn't go wrong. But then five guys who looked like refugees from a '50s motorcycle gang came out and started mingling with the crowd. They said they were in the band but they didn't act like it. They didn't sit on anyone or crack anybody in the face with a beer bottle, and they were easygoing once you talked to

them. And the music they played wasn't half bad. Sure, some of it was plain crap, but in some instances Pistol Whip played downright well. Imagine how frightening that feels, catching yourself liking punk rock. It was like humming along with the Bee Gees and enjoying it. But once the fear of losing a grip on sanity faded, the realization surfaced that Pistol Whip wasn't playing exclusively New Wave music. The style and some tunes were just good old rock 'n' roll in the fashion of the early Who or Animals sneaking in on the wave of punk.

"We don't plan punk rock 'n' roll," vocalist Bill Cotter said. "We play cock rock. It's more like early rock 'n' roll."

"Rock 'n' roll is sex," organist John Drumm added. "The world is sex; the entire universe gravitates around sex. We play rock 'n' roll the way it should be played."

"We're unpretentious," continued Cotter with a laugh. "We play music that's fun."

Whatever it was they played Tuesday night, Pistol Whip started out the evening poorly. With the exception of its renditions of "I Can't Get No Satisfaction," the Sex Pistols' "Anarchy in the U.K." and a version of "Leaving on a Jet

My Thumb," the audience went berserk. And when the band finished with a rendition of "Gloria" that would have made Van Morrison envious, the hardcore few who still remained brought the group back out for an encore.

But Pistol Whip wasn't all music. The songs the group played gave it an excuse to cavort around the stage.

Pistol Whip was chaotic. The musicians didn't know what songs to play and argued between themselves and with the audience on the selection of tunes.

Throughout the evening the equipment was either shorting out or breaking. But the behavior of the members of the band was pure madness.

Cotter, who called himself Skillet Willy ("I think I'm Eric Burden," he said), started every song by proclaiming, "This tune is about sex and drugs." As he leered and grimaced at the crowd with a demonic smile, he continually gyrated, barked and drooled on stage and in the audience with the help of an extension mike.

When organist Drumm wasn't walking the stage looking like a demented Eddie Haskell mumbling "groove, groove" to himself, he tried to antagonize the audience with sneers and

epithets such as "fucking collegiate androids."

And if this weren't enough of a show in itself, Pistol Whip possessed a guitar player, Rick Dibello, who was intense beyond belief.

Backed by bass player Jim Demont, who never ceased moving, and drummer Rick Madura, who flailed at his kit as if he were beating it to death, Dibello gave an impression of a Marine recruit gone haywire on a bad acid trip.

With his eyes bugged out and the rest of his face distorted like a moron, Dibello ran, crawled, and rolled through all three sets as if a live wire had been attached to his leg. He wasn't too proficient on his instrument, but he was extremely zealous.

And the craziness spread to the audience. Whenever the group called for requests, there was always one drunken request for parts of the anatomy along with a barrage of other insults and catcalls. There were couples on the dance floor pogoing, waltzing, doing the swim or the frug or just plain dancing.

The whole evening at Gabe 'N' Walker's was music and people gone out of control. It was total madness, pure anarchy. But was it music's New Wave?

**Music**

Plane" that would have left John Denver shocked, the music was merely a cacophony of sound that at first was uncomfortable for its volume and later boring for its monotony.

However, as the night wore on and the crowd became wilder, Pistol Whip improved. If nothing more, its enthusiasm for the music carried the band along. It was deafening and by no means did it rely on finesse or delicacy, but it was simple music made for having a good time.

When it played the Sex Pistols' "God Save the Queen" and the Rolling Stones' "Under

**Science marches on: airbag as executioner**

ANN ARBOR, Mich. (UPI) — Retired auto safety engineer is seeking a patent for an execution device he says offers a "humane alternative" to the electric chair, firing squad and other methods of capital punishment.

"This invention consists of a standard commercial airbag as presently used in cars now on the road," Emile P. Grenier said Wednesday in an application to the U.S. Patent Office. By inflating an airbag directly under a subject's head, Grenier said, "a force of 12,000

to bear which will snap the neck of the person to be executed far more effectively than the hangman's noose with an action so instantaneous as to preclude any pain."

Grenier, a safety consultant who recently retired from Ford Motor Co., is a longtime opponent of mandatory airbag systems in automobiles. In 1975, he testified against such systems before a congressional committee considering federal safety standards.

"It is a known fact that if an individual's head is moved into contact with the airbag aper-

ture at the instant of activation by the inertial trigger at the time of impact, that the person's head will be rapidly accelerated to the rear resulting in a fractured neck," Grenier said in the patent application.

"This invention takes advantage of this potentially lethal characteristic of the airbag and reinforces it by provision of a restraint to be applied to the shoulders of the person to be executed so that the full force of the released airbag will act directly upon the head only." The effect, Grenier said, is nearly identical to what would happen to a child standing in front of the instrument panel of an airbag-equipped car.

"This is much like standing in front of a cannon," he said, "and in one experiment using a child dummy, one of its arms was broken off and thrown across our laboratory."

**Do as I say, not as I do**

ALBANY, N.Y. (UPI) — The City of Albany has a notorious scowflaw in its midst—the state government.

The city last year joined an optional state program in which municipalities can have the state Department of Motor Vehicles hold up re-registrations of vehicles on which parking ticket fines are owed. The plates can be renewed only after local officials report the fines are paid up.

In Albany, however, the biggest single scowflaw is the

state, which has amassed \$5,355 in unpaid fines on 338 cars.

And, those state plates are permanently registered, so the annual renewal snag never comes up.

State officials say it's up to drivers to pay the fines, but that means tracing each car from the Office of General Services to the agency to which it is assigned and then to each driver who had the car on a day it was ticketed.

No one is predicting how effective that course will be.

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**\$16<sup>99</sup>** or less

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The Classic Stage, Inc. presents  
Sheridan's

**THE SCHOOL FOR SCANDAL**

March 29 to April 1  
8:00 pm Old Brick

Tickets: Mott's Drug Store, 19 S. Dubuque  
\$2.00, students; \$2.50, nonstudents

**JCPenney**

We think you'll agree this is one of this year's prettiest knit tops. Cotton interlock knit trimmed with ribbon and delicate crochet in feminine pastels. **\$14**



**25% off**



**All women's sandals.**

Save a big 25% this week on our entire stock of women's sandals. We have a larger selection of styles this year than ever before. We think you'll love them all.

Open 9:30-9:00 Mon. & Thurs.  
9:30-5:30 Tues., Wed., Fri., Sat.  
Sunday noon to 5

Shop Penney's Catalog

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Wardway Plaza  
Iowa City

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On the Spot Financing with Approved Credit.

# Unique UI Dada exhibit 'finest ever' in country

By RON GIVENS  
Staff Writer

One of the problems with Dada is that nobody really knows what it is. For all the attention paid, all the books written, all the brainpower used in the search, Dada remains an enigma.

Starting this weekend, international attention will be focused on the UI, where scholars will gather to discuss this undefinable art movement that lasted less than 10 years around the time of World War I. The UI Museum of Art will display what is being called the finest Dada exhibition ever in the United States.

"It's exceedingly hard to provide a definition of Dada," said Stephen Foster, professor of art and art history at the UI and the primary organizer of the conference and exhibition. "It's easier to describe."

"It began in Zurich in 1916 as a reaction to the first world war, representing all kinds of disenchantment with the failure of culture and an attempt to rebuild and revitalize that culture," Foster said. "In a few years it had moved to Berlin, Hanover, Cologne, Paris, New York."

"The Dadaists saw the war as culture's highest act of cannibalism," said Rudolf Kuenzli, professor in English and comparative literature and another organizer of the conference and exhibition.

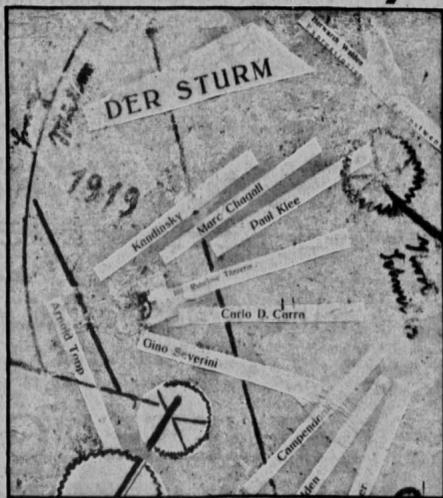
Kuenzli said Dada has received a great deal of attention recently with major shows in Germany, France and England. This intensified interest in the movement may explain why the Dada activities here have grown to such large proportions out of what originally was intended to be a small show complementing a course on Dada being taught by Foster and Kuenzli.

"Rudi (Kuenzli) and I planned to offer the course and have a small collection of works," said Foster.

"Steve Foster approached us a year ago to do a small exhibition," said Joann Moser, curator of collections at the Art Museum. "We agreed to do it as long as the show would be a small one."

"Steve and I were going to select the objects," Moser said. "Steve for the scholarship, me to make sure we could handle it." "It started out to be from one collector but Steve kept finding more objects and more collectors willing to loan," Moser said. "He kept finding things and I kept saying, 'Stop!'"

Originally the show was to draw upon the works owned by Arthur Cohen of New York City. "Cohen has one of the biggest and finest collections of Dada materials in the country, and that includes some of the museums," said Foster. "He did a lot to persuade other



Pictured is Kurt Schwitters' Untitled Collage, for Der Sturm, Hanover, 1920, from the collection of Morton Neumann; photo courtesy of Mike Tropea.

lenders."

"The show doubled," said Moser, "growing from one to two galleries and from 60 to about 110 objects coming from three or four collectors."

"Then he wanted more. There was the idea that if we were going to do it, we might as well do it well, and big."

"It was getting very expensive and time consuming," said Moser, "but they kept telling us how important it was."

The UI Foundation was approached for financial help. Darrell Wyrick, executive director of the UI Foundation, said, "They talked to me about making the exhibition and symposium into something more ambitious — an event of worldwide importance."

"We started an informal fundraising effort," Wyrick said. "We approached selected persons we thought would be interested." Wyrick said private gifts were made to the foundation, earmarked for the exhibition and symposium. With this funding the show grew to its current size of about 160 objects.

The Dada show is among the most expensive organized by the UI. "It will cost about \$20,000 in money, staff time and materials," said Jan Muhlert, director of the Museum of Art. But more important than this price is that the Dada show will not travel to other museums because of lender restrictions. This makes the show more prestigious, but, more expensive. Last year's Mauricio Lasansky retrospective cost more, but that show was then offered to other exhibitors to recoup the Museum of Art's expenses."

As with the exhibition, the conference benefited greatly from the participation of a major figure, Michel Sanouillet, director of the Center for

Twentieth Century Studies in Nice, France. "I had taught with Sanouillet," Foster said. "He said a tremendous amount just by the weight of his name."

"Since then, other big reputations have come in," Foster said. "Every person in the program is a major name in the field."

"A lot of choices for participants were obvious," Kuenzli said. "We went for the biggest and the best."

"The purpose of the conference," Foster said, "is to get together a concentration of the experts in the field to find new approaches. The literature in the field is disappointing, and this is one way to get it going."

Adding to the prestige of the conference is that the proceedings will be published. "It should be the best thing available on Dada," Foster said. "It's going to fill a real vacuum."

Foster said the conference, which is open to the public without charge, will be understandable to the general public. "The conference is an attempt to talk about Dada on a general level. We don't want to get bogged down with specific problems. It should be understandable to an educated lay audience. People should be able to come into the conference and get something out of it."

The conference will start at 8 p.m. today in the Art Building auditorium with a lecture by Michel Sanouillet entitled "Dada: A Definition." It will continue throughout Friday and Saturday.

The exhibition will open to the public at 8 p.m. Friday with a reception and a performance of Dada poetry and new music. For more information about the Dada exhibition, call 353-3266. For more information about the Dada conference, call 353-4550.

## In 'secret' sterilization

# Judge saved from suit

AUBURN, Ind. (UPI) — A judge who approved the sterilization of a 15-year-old girl without her knowledge said Wednesday he is "relieved" by a U.S. Supreme Court decision saying he cannot be sued for his action.

DeKalb Circuit Court Judge Harold Stump said the real question in the case before the Supreme Court was, "Can the court make an honest mistake of judgment without being liable civilly?"

"I am personally relieved and professionally gratified that the majority of the court has chosen to continue the doctrine of judicial immunity," Stump said.

The high court ruled 5-3 that Stump could not be sued for approving the sterilization of Linda Sparkman when she was 15 years old.

Sparkman, now 22, of Kendallville, sued Stump and others for their roles in connection with the surgery Stump approved at her mother's request.

He said he disagreed with the dissenting justices' opinion that his action in the case "was beyond the pale of anything that could sensibly be called a judicial act."

Stump said he acted within the law. "There was a statute which permitted the widowed mother of this daughter to have the act performed," he said. "I approved her petition. I didn't order anybody to do anything."

The approval was outside Linda's presence and she was told the surgery was for an appendectomy. She didn't learn she had been sterilized until after she married and she and her husband decided they wanted to have children.

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**Restaurant**  
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"What a great combination!"

Fresh Crisp **TOSSED SALAD** with choice of dressing

Our Famous **ROAST BEEF SANDWICH**

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**THE SEA**  
A COMEDY Edward Bond

April 6 - 8; April 12 - 15 8 pm  
E.C. Mabie Theatre - University of Iowa

The Sea, set in a village on the east coast of England, centers on the drowning of a young man and the repercussions it has on the tight, inward-looking community. Eerie and funny by turns, The Sea bears the unmistakable stamp of Bond's highly original imagination.

Tickets Available - Hancher Box Office  
Students \$1.50; Nonstudents \$3.00  
For group rate information call 353-6255

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The Very Best in Live Rock & Roll

**TONIGHT ONLY**  
**SHORT BUD SPECIAL**  
New 8 oz can of Bud only 25c  
All Night Long featuring **GYNX**

**BURGER PALACE**  
121 Iowa Avenue

**Come in and have a ball**

A large, meaty tenderloin with pickle and onion.  
**Burger Palace has it all.**

**Thursday Special**

**\$1.00 Pitchers**

8 - 10 pm  
Free popcorn  
3-5 pm every day  
No cover charge

**SATURDAY NIGHT!**

**JIMMY BUFFETT**  
**EMMYLOU HARRIS**

Saturday, April 1, 8 pm  
U of I Field House, Iowa City

Tickets: \$7 advance, \$8 day of show  
Available at IMU Box Office and Discount Records.

**CROSSWORD PUZZLE**  
Edited by EUGENE T. MALESKA

<b>ACROSS</b>	<b>DOWN</b>
1 Rocket parts	1 Ibsen character
10 Distant	2 Musical work
14 In working order	3 Highway sight
15 Strictness	4 Innisfail
17 Pondered at length	5 Half a dance
18 Prefix for Norman or Saxon	6 Japanese seaport
19 A — Able	7 Saltpeter
20 Changed digits, as on the houses of a street	8 Settled accounts
22 With confidence	9 Diligent
23 Leg. meeting	10 Saracen
24 Galileo's birthplace	11 Adjective for N.Y.C. police
27 Morning dunkers	12 Unprovoked attack
29 TV's Marshal Dillon	13 Play parts
31 Former Mideast initials	16 Ride the — (hop a freight)
32 Anatomical pouch	21 Mimicking birds
35 Bench, Munson or Fisk	22 Decked out like an ambassador
37 One of Michelangelo's skills	24 Beseech
39 Needle part	25 Insert blank pages in a book
40 Compass reading	26 "Two shakes"
41 Haughty ones	28 Father of the Titans
42 One end of the Gulf of Suez	29 Honor card
45 Ceremonial containers	30 Became aware of
46 Source, as of information	33 Formicide victims
48 Smoldering coals	34 Abbr. in physics
51 Plainly visible	36 Come forth again
53 Co. insignia	
57 Reserved	
58 Consigned to obscurity	
60 Le —, port city	

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GLEE BIRD CART  
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Spaghetti Night  
All you can eat

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**OPENS TOMORROW**

**GRAVITY, REFRIGERATION & THE FBI**

A Funeral in Three Parts  
An original play by Sherry Kramer  
Bruce G. Shapiro, director

MARCH 30, 31, APRIL 1, 8 pm APRIL 2, 3 pm  
\$1.50 at the door

Maclean 301 Theatre

**The**

By KITTREDGE CHE  
Staff Writer

Making art is one problem, or "dead conditions that you mysterious, unsurfa Dennis Oppenheim Tuesday.

Oppenheim is into famous for his (glowing a field in for instance) and f body as an art obje

He came here from City to put exhibition tonight at the Gallery of New Co

The problem he with in the exhibit

"The notion of be so you have to exhal of the piece," he pressure applied, ca lose a breath or be

He is constructi model of a stage se in the Wild West facades will stretch whole gallery. The planes of the fa almost touch, form tremely narrow str

The interior sid wooden facades will and a smoking shot "straddled by e walls." The piec completed by a written by Oppenhe

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**Anti-**

WASHINGTON Electronic waves fr repeller have no ef sex lives or eating mice, rats and v

**Parole prisoners**

KINGSTON, Onta At 81 years of age, a parole in the offing oldest federal pr wadn't ready to serv time behind bars.

Vincent Philip F has accumulated p ences since leavin Army at the end of V walked away minimum security prison farm durin storm last weekend

"He'll be somethi hero before this is of prison director Don tree said Wednesday

Hamel so far has tented to jail terms years, most recentl sentence for parole 1973 when he bro apartment. Official disclose how much has spent in prison

Prison officials were just compli minute paperwork have allowed Hamel 30-day test parole a

**DOONESBURY**

HI, THERE, FE YOUR SEATMA BURTON HEDLA WIDE WORLD

BUT... BUT BE SOME A ARENT SU HEARD. IN THE SA OF THE PL

**Shop**

# The pressure of the mysterious

By KITTREDGE CHERRY  
Staff Writer

Making art is one way to solve problems, or "deal with conditions that you think are mysterious, unsurfaced," artist Dennis Oppenheim said Tuesday.

Oppenheim is internationally famous for his earthworks (plowing a field in wavy rows, for instance) and for using his body as an art object.

He came here from New York City to put together an exhibition that opens at 9 tonight at the Corroborae Gallery of New Concepts.

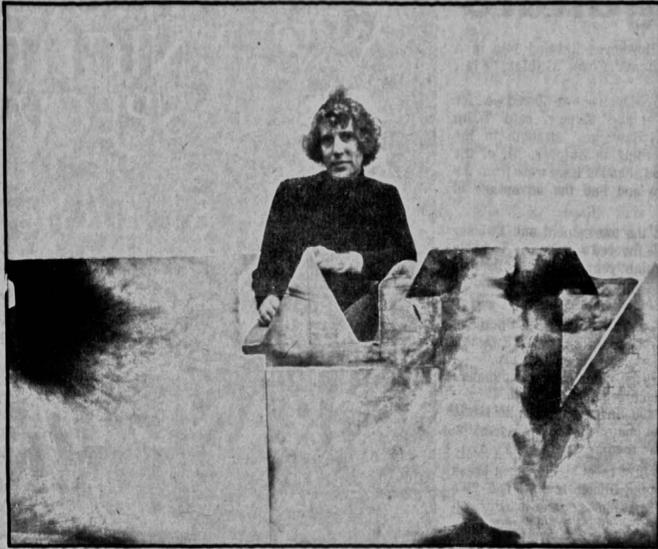
The problem he is dealing with in the exhibit is pressure. "The notion of being pressed so you have to exhale is the crux of the piece," he said. "It's pressure applied, causing one to lose a breath or be emptied."

He is constructing a scale model of a stage set for a town in the Wild West. Foot-high facades will stretch across the whole gallery. The two parallel planes of the facades will almost touch, forming an extremely narrow street.

The interior sides of the wooden facades will be charred, and a smoking shotgun will be "straddled by encroaching walls." The piece will be completed by a soundtrack written by Oppenheim.

"Some of the content might in part deal with a play on the word 'draw': drawing a crowd, drawing a gun, drawing a breath and drawing a breath out of exhaling," Oppenheim said.

His art is about making art, but Oppenheim hopes people can apply it to their own world. "I think work that deals with art, to be successful, must apply to a larger system, but it can begin as an esoteric kernel," he said. "Art can congeal in very esoteric zones, but can apply to



The Daily Iowan/Mary Locke

Internationally acclaimed artist Dennis Oppenheim stands behind a part of his exhibit at the Corroborae Gallery. Oppenheim has constructed a scale model of a stage set for a town in the Wild West for the exhibition, which will open at 9 p.m. today.

everything. If I direct my art toward itself, if I do it with any charisma, it will certainly apply to other conditions."

Oppenheim is being paid \$500 plus expenses by the Corroborae Gallery for the exhibit and for a slide lecture he gave Wednesday night, according to Hans Breder, one of the gallery's founders. He added that Oppenheim is the most important artist who has been at the Corroborae this academic year.

Oppenheim received national publicity the summer of 1970, when both *Time* and *Newsweek* profiled him. *Newsweek* called him "One of the first and best of the Earth artists."

This coverage was part of an artistic renaissance that Oppenheim believes we are still experiencing.

"Around 1969 the national press gave art a tremendous amount of attention. It was showing a radical turn. The political situation was hot and heavy—and art was very spirited, departing with great gusto into performance and conceptual art," he said.

"Art has gone through a tremendous renaissance during the past 10 years. It's quite indelibly suggested in the history books that the late '60s movement was tremendous and the '70s are a continuation of this thrust."

Oppenheim said one of the latest developments in the New York art scene is that visual artists are beginning to play contemporary rock music.

"They're visual artists who are usually recent graduates. They've been through art school and they're opting for a more direct contact through music," he said.

The music produced by groups of artists such as the Talking Heads differs from music made by people with a musical background.

"It's quasi-structural," Oppenheim said. "It generates more of a sense of concrete form. The lyrics are quite often concrete, too."

# Anti-rat rays found fraudulent

WASHINGTON (UPI) — Electronic waves from a pest-repeller have no effect on the sex lives or eating habits of mice, rats and vermin, the

Environmental Protection Agency said Wednesday, and ordered the devices off the market.

The devices involved in the

action are made by Mira Manufacturing Co., P i n e Valley, Calif. and sold at \$300 to \$500 as the "Amigo Electronic Repeller" and the "Amigo Electronic Repeller Phase 2 Model C-100."

"Labeling for these devices includes false and misleading claims," EPA said. "For example, labeling for the Amigo Electronic Repeller says that it 'sends out a protective frequency to create a front-line shield keeping ants, mice, rats, gophers and moles away from protected areas.'"

EPA noted, "Elsewhere the same label states 'The creatures will stay where they are, not eating or breeding, and unable to tolerate the repelling frequency they will go dormant, never to leave the area.'"

The agency reported "EPA tests on the two Amigos found that they had no meaningful effect on the eating, drinking or reproductive habits of rats."

The Amigo uses an electromagnet which emits low level electronic waves, the EPA said. Some are intended for indoor use, others for outdoors where they are promoted for use in areas ranging from two to 20 acres.

An agency official said the devices have been particularly popular on the West Coast and in the South, but EPA inspectors have found them in all parts of the country.

"After a 14-week test for each device, EPA researchers found no significant differences between the eating, drinking and reproductive behavior to the repeller-exposed rats versus the control rats," the agency said.

The agency issued an order to the manufacturer to stop the sale, as well as to one distributor, Unity Systems Gulf Inc., Metairie, La. In addition it said a second distributor, Key Milling Co., Clay Center, Kan., has agreed to recall the Amigos which it has sold.

"Other models of the Amigo may still be on sale around the country," the agency said. It added that it will test them and other similar devices which operate on the same principle to see if they are being falsely promoted.

"We're skeptical about the whole principle," the official added.

The action was taken under the federal pesticides law which gives EPA the power to police the labeling of anti-pest products.

# Parole just days away, prisoner, 81, walks out

KINGSTON, Ontario (UPI) — At 81 years of age, and despite a parole in the offing, Ontario's oldest federal prisoner just wasn't ready to serve any more time behind bars.

Vincent Philip Hamel, who has accumulated prison sentences since leaving the U.S. Army at the end of World War I, walked away from the minimum security Pittsburgh prison farm during a snow storm last weekend.

"He'll be something of a folk hero before this is over," acting prison director Douglas Roantree said Wednesday.

Hamel so far has been sentenced to jail terms totalling 63 years, most recently an 8½ year sentence for parole violation in 1973 when he broke into an apartment. Officials would not disclose how much time Hamel has spent in prison.

Prison officials said they were just completing last-minute paperwork that would have allowed Hamel to begin a 30-day test parole at a halfway

house in London, Ontario. He had been released on parole in January 1977, but was taken back in custody last November.

Roantree said the 124-pound, slightly stooped Hamel did light duties in the prison bakery. "For his age he does all right," Roantree described Hamel as "a bit of a gadfly," and added "anyone could sit down with him and enjoy it. He was a bit of a celebrity here."

Hamel slipped out of the unlocked dormitory during a snow storm Saturday night unnoticed by the two guards. Officials suspect Hamel headed toward Toronto, 160 miles west. "He's pretty smart," Roantree said, "but I don't know if he had a plan or it was a spur of the moment thing." Now the matter is in the hands of the Ontario Provincial Police.

"Presumably they are looking for him, but I don't imagine it is high on their priorities," Roantree said. "He is not considered dangerous."

# DOONESBURY

by Garry Trudeau



## THE SAINT PAUL CHAMBER ORCHESTRA

Dennis Russell Davies, Music Director

### The Intimate Orchestra

Friday, April 10 8 pm

**Program**  
 Concerto in D for String Orchestra ..... Stravinsky  
 On the Badlands Parables ..... Eric Stokes  
 Concerto in F Minor from the Four Seasons, "Winter" ..... Vivaldi  
 Symphony No. 22 in E-flat Major, "The Philosopher" ..... Haydn

Tickets UI Students \$4.50, Nonstudents \$6.00  
 Tickets are available at Hancher Box Office or phone 353-6255.

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The  
**COPPER DOLLAR & COPPER CONNECTION**  
 presents tonight  
**\$1 Pitchers 7 - 9 pm**  
 Texas Highballs & Hors'd'oeuvres  
 Mon - Fri 5 - 7

## Anna Russell

"THE WORLD'S FUNNIEST WOMAN"  
 —The Times (London)  
 Christian Science Monitor

"THE CROWN PRINCESS OF MUSICAL PARODY... HILARIOUS."  
 —Time Magazine

Tuesday, April 11 8 pm

UI Students \$3.50 2.50 1.50  
 Nonstudents \$5.00 4.00 3.00

Tickets available at Hancher Box Office or phone 353-6255.

**Hancher Auditorium**

★ BIJOU Wed. 7 Thurs. 9 pm BIJOU ★

## Nights of Cabria (1957)

Giulietta Masina, Fellini's wife and star of *La Strada*, plays another Gelsomina figure. Cabria is a little prostitute, living on the outskirts of Rome. For Fellini, the director, she is both a real and touching human being and a symbol of humility, trust and hope. Winner of an Academy Award as Best Foreign Language Film

\*\*\*\*\*

## PHASE IV (1973)

Director Saul Bass uses some of the eeriest special effects ever in this startling story of ecological imbalance. Human ineptitude cast against superintelligent ants on a bleak Arizona desert landscape suggests a provoking and chilling concept of who really controls the balance of power in Nature.

★ BIJOU Wed. 9 pm Thurs 7 pm BIJOU ★

UNIVERSITY OF IOWA DANCE COMPANY presents

### A Young People's Concert

Sunday, April 2, 1978 - 3 pm  
 Clapp Recital Hall

The U of I Dance Company, with the assistance of Pat Debenham, has prepared a concert for the young dance patron. Designed as an educational tool, the Dance Concert will be an excellent way to stimulate interest in young people for dance.

Tickets: \$1 18 years and under  
 \$1 65 years and older  
 \$2 to all others

Tickets are available at the Hancher Box Office, or telephone 353-6255.

Shows at: 1:30-4:00-6:30-9:00

# IOWA EQUUS

United Artists

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Walt Disney Productions  
**PETE'S DRAGON**  
 Starring Peter Onorati, Joe Pate, Mickey Rooney, Red Buttons and Sherry Winters

NO PASSES Weeknights: 6:45-9:15 Sat. Mat. Sat-Sun: 1:30-4:10-6:45-9:15 Adults \$2.00

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Neil Simon's  
**THE GOODBYE GIRL**

A RAY STARK PRODUCTION OF A HERBERT ROSS FILM  
 NEIL SIMON'S  
 "THE GOODBYE GIRL"  
 RICHARD DREYFUSS - MARSHA MASON  
 and introducing QUINN CUMMINGS as Lucy  
 Written by NEIL SIMON • Produced by RAY STARK  
 Directed by HERBERT ROSS • Music Scored and Adapted by DAVE GRUSIN  
 Song "Goodbye Girl" Written and Performed by DAVID GATES  
 a RASTAR Feature • Prints by MGM Labs

Week nights - 7:00-9:30  
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## HIGH ANXIETY

Starring MEL BROOKS

1:30-3:25  
 5:25  
 7:25 & 9:25

PG

**ENGLERT**

SPECIAL LATE SHOW  
 SATURDAY, APRIL 1st  
 11:45 PM - ADMISSION \$1.00

Woody Allen's "Everything you always wanted to know about sex" BUT WE'RE AFRAID TO ASK!!

Woody Allen John Carradine Lou Jacobi Louise Lasser Anthony Quayle Tony Randall Lynn Redgrave Burt Reynolds Gene Wilder

NOW ENDS WED.

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IT'S THE WORLD'S GREATEST GAME (AND IT SURE AIN'T FOOTBALL.)

DAVID MERRICK presents a MICHAEL RITZBERG film  
**BURT REYNOLDS - KRIS KRISTOFFERSON JILL CLAYBURGH "SEMI-TOUGH"**

ROBERT PRESTON as the Old Bachelor Screenplay by WALTER BEHNSTEDT  
 Based upon a novel by DAN JOHNSON Produced by DAVID MERRICK Directed by MICHAEL RITZBERG

SHOWS 1:30-3:25-5:20-7:20-9:20

# Shop in Iowa City

**Hancher Auditorium**

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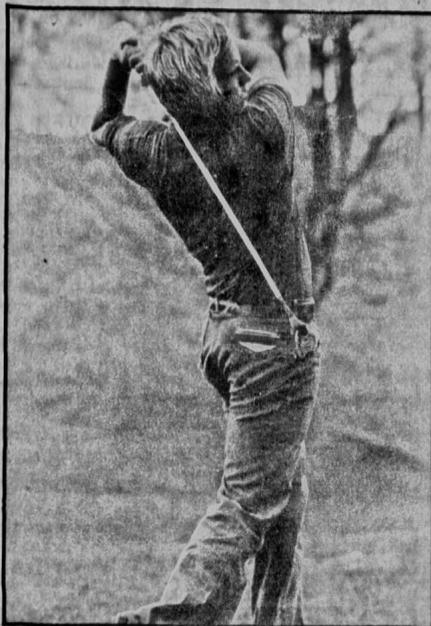
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 44 Miss Madigan  
 44 Doubleday and Yokum  
 46 What to do at 46 Across  
 47 Inner  
 49 Conspicuous brilliance  
 50 Canadian town official  
 52 Midmonth in Caesar's time  
 53 Eastern religious figure  
 54 "Miss — Regrets"  
 55 Heredity unit  
 56 Harem rooms  
 59 Needlefish



Veterans bolster hopes

# Optimism high among Hawk golfers



Fore! The Daily Iowan/Dom Franco

Coach Chuck Zweiner will be counting on junior Julius Boros, Jr., one of four returning golfers from last year, to help the Hawkeye golfing attack.

By DOUG BEAN  
Staff Writer

Optimism is running high in the Iowa golf camp as the Hawkeye golf team prepares for its season opener at the Illinois Invitational on April 8.

The Hawkeyes have four of their top six golfers back from last year. Three-year lettermen John Barret and Nigel Burch head the list of returning veterans. Juniors Julius Boros, Jr. and Kevin Burich also return from last year's team. These four will carry the bulk of the load for Iowa this season.

Coach Chuck Zweiner is hoping to get a big contribution from several freshmen to fill in the remaining spots on the team. Rick Meyers, Brian Eilers, and Mike Lathrop are the top freshmen on the squad at this time. Several other freshmen could add depth.

"I think we can do better than last year in the Big Ten," Zweiner said. Iowa finished fourth in the Big Ten last season and Zweiner believes a second or third place finish is feasible.

Finding more depth will be the key to the season for the Iowa linksmen.

"We're going to have to find a little more depth and hopefully our freshmen will come through and fill that need for us," Zweiner said.

Ross DeBuhr and Dave Rummels, who saw a considerable amount of action last year, will not be returning. Rummels was the top finisher for Iowa in the Big Ten with an average of 74 and a low score of 68.

"The loss of Rummels will hurt because he is a good solid player," Zweiner said.

Workouts have been hampered by the weather so far this spring, but the Hawkeyes did place high in the Miami Invitational tournament. Iowa finished ninth out of 26 teams in the four-day, 72-

hole event. The Hawkeyes finished 14th in a similar tournament (Coral Gables, Fla., Tourney) in 1977.

"No one placed real high but we played well for having no work at all," Zweiner said. Team balance was the Hawkeyes' strength in the tournament, according to Zweiner. All of the teams that finished ahead of Iowa were from the South except two and had the advantage of practice.

Ohio State won the tournament and Zweiner expects them to be favored to win the Big Ten title for the second straight year. Zweiner calls Ohio State an outstanding team with tremendous balance.

"This is the best golf team I've seen since I've been coaching in the Big Ten," said Zweiner, who has coached at Iowa for 21 seasons. Indiana and Iowa are rated the top contenders to take second place behind Ohio State.

An example of the Buckeyes' strength is the Big Ten individual champion in 1976 — now the No. 4 golfer on the team.

The Hawkeyes' first meet since spring break will be April 8 at the Illinois Invitational. "We should do well but the Illinois course is a difficult one to play because of small greens and windy conditions," Zweiner commented.

Illinois is probably considered the favorite to win the meet because of the home course advantage, but Zweiner said it is difficult to pick a favorite.

"I should know a little bit more about the Big Ten teams after the Illinois Invitational," Zweiner said.

Zweiner is hoping for Mother Nature to bring good weather conditions so the team can get onto the course. He expects Finkbine to be open sometime next week. In the meantime, all that can be done is to hit golf balls outdoors.

## Hard work key to future net success

By STEVE NEMETH  
Assoc. Sports Editor

Optimism among coaches is as abundant as new clothes following the Easter holidays and UI women's tennis coach Cathy Ballard is very optimistic about the outlook of Iowa tennis.

A lot of hard work and practice has already begun to pay off as the UI women carry a 2-0 record into this weekend's final indoor tennis match before beginning a demanding outdoor season.

"We're looking very strong and we're getting very competitive," Ballard commented with great anticipation for the sunny weather which lies ahead. "We're much improved from the fall and it's the result of a lot of hard work, some more experience and a little more work on fundamentals."

During the fall season, which

the Iowa team finished with a 6-4 dual meet record, the Hawkeye netters slipped past Iowa State by a 5-4 score. The Cyclones, this Saturday's opponent, have already fallen victim to the Iowa improvement by a 7-2 count earlier this spring.

Ballard pointed out that the Cyclones picked up a new No. 1 singles player (which bumped everyone from the fall down one notch) and the Iowa team still emerged with an impressive 7-2 win.

"We'll still have to play well to beat them," Ballard explained. "They don't have anyone really outstanding, but they're a solid team."

The Iowa team should be equally solid following Ballard's emphasis on fundamentals and improvement of each player's individual game.

Sophomore Joy Rabinowitz holds down the No. 1 spot for

Iowa, while Rita Murphy and Kelly Harding follow in the No. 2 and No. 3 spots, respectively.

"Joy is playing aggressively, has a good attitude and is sound when it comes to fundamentals," Ballard said. Rabinowitz posted a 9-5 singles record during the fall season.

Murphy, a freshman who was Iowa's No. 3 singles player in the fall, moved up to the No. 2 spot and Ballard expects more improvement as the season progresses.

"Rita's got the definite ability to play well. She needs to build her confidence and I expect her play to be very strong in the upcoming season," Ballard said.

Another freshman counted on by the first-year coach is Harding, a strong player who needs more matches, experience and confidence, according to Ballard.

Senior Becky Seaman

provides the Iowa team with experience at the number four position while Beth Herrig is a step behind in the No. 5 spot.

"Becky is dependable and has a lot of experience that will help us and Beth is a strong player. She hustles like mad, but we need to work on her ground strokes and work a little on strategy," Ballard added.

Junior Nancy Hirsch is the No. 6 singles player although sophomores Donna Goldberg and Jenny Thomas are right behind.

Ballard's optimism is also seeded in a very successful recruiting campaign which is already in the making. Ballard's own reputation as a counselor and instructor at the Tony Trabert Tennis Camp for the past four summers is one incentive in attracting some of the nation's top players, and so is the announcement that Iowa will host the 1979 AIAW National Collegiate Tournament.

But the newcomers and the national tourney are a year

away and the final indoor meet with Iowa State is this Saturday at 1 p.m. And Ballard sees the meet as the beginning of a successful season, which includes another first in changing the outlook of Iowa tennis.

The UI women will also host this year's Big Ten Tournament (April 27-29). The tourney has also produced another first in the way of a new line of promotional T-shirts for the Big Ten meet. Ballard happily modeled one and then with a smile, added that next year's line will include a shirt for the nationals. And the year after that, Iowa just might be wearing a championship crown. At least, Cathy Ballard is hoping.

## Lopez searches for paydirt

PALM SPRINGS, Calif. (UPI) — Just how good is Nancy Lopez, the 21-year-old rookie sensation?

Going by the LPGA money list for the year, she's about twice as good as the next best player on the women's golf tour.

And off those figures, Lopez, with two first places and a runner-up finish in the last three tournaments, will be the favorite Thursday when the \$240,000 Dinah Shore Winners Circle event gets under way at the 6,302-yard Mission Hills Country Club.

With a first prize of \$36,000, the 72-hole event is the richest tournament on the ladies professional golf tour.

In five official women's events this year, Lopez has earned a staggering \$47,317 and there are, including this week, 33 tournaments left on the calendar.

A Lopez victory this week would give her \$83,317, an amazing figure considering Judy Rankin didn't become the first LPGA player to win \$100,000 in a single season until 1976.

Lopez posted back-to-back wins in the \$100,000 Bent Tree Classic at Sarasota, Fla., and the \$100,000 Sunstar Classic at Los Angeles, and then lost to South African Sally Little in a sudden-death playoff in the \$150,000 Kathryn Crosby at San

Diego two weeks ago. But Little shot a career-best 65 in the final round to force the playoff.

Lopez took the defeat like a seasoned veteran, though.

"I'm just happy to have done as well as I have," she said. "Two firsts and a second isn't all that bad."

For Little, 26, it was only her second win since joining the women's professional golf tour in 1971, a season when she was selected as the LPGA Rookie of the Year. Her win in the Kathryn Crosby came after she missed making the cut at Los Angeles the previous week. The \$22,500 first prize check at San Diego gave her second place behind Lopez in the money race with \$25,325.

## Scoreboard

National Hockey League  
By United Press International

Campbell Conference					Wales Conference								
Patrick Division					Norris Division								
W	L	T	Pts.	GF	GA	W	L	T	Pts.	GF	GA		
NY Islanders	44	16	14	102	310	194	x-Montreal	45	9	10	120	331	188
Philadelphia	42	19	13	97	281	189	Detroit	30	30	13	73	234	241
Atlanta	30	26	18	78	250	239	Los Angeles	29	31	14	72	224	225
NY Rangers	28	32	13	69	264	249	Pittsburgh	22	33	18	62	225	290
							Washington	13	48	19	39	171	302
Smythe Division					Adams Division								
W	L	T	Pts.	GF	GA	W	L	T	Pts.	GF	GA		
Chicago	29	27	18	76	211	206	Boston	48	15	11	107	311	194
Vancouver	19	40	16	54	225	302	Buffalo	42	15	17	101	271	196
Colorado	17	38	20	54	228	286	Toronto	40	24	10	90	256	211
St. Louis	17	45	13	47	182	282	Cleveland	19	43	12	50	206	306
Minnesota	16	49	9	41	201	299							

Wednesday's Games  
NY Islanders at NY Rangers  
Toronto at Atlanta  
Pittsburgh at Montreal  
Minnesota at Cleveland  
Los Angeles at Chicago  
Vancouver at St. Louis

Thursday's Games  
Pittsburgh at Boston  
Los Angeles at Detroit  
Cleveland at Buffalo  
Washington at Colorado  
Friday's Game  
Philadelphia at Vancouver



### The Guarneri String Quartet

"World's Master of Chamber Music" - Time Magazine

Sunday, April 2, 1978 - 8 pm

Program

Quartet in G Major, Op. 18, No. 2  
Quartet in F Major, Op. 41, No. 2  
Quartet in G Minor, Op. 10

Beethoven  
Schumann  
Debussy

Tickets: U of I Students \$4.50-\$3.50-\$2.50  
Nonstudents \$6.00-\$5.00-\$4.00

Tickets are available at Hancher Box Office Monday-Friday, 11 am-5:30 pm, and Sunday 1-3 pm, or telephone 353-6255.

Hancher Auditorium

## THURSDAY NIGHT SPECIAL

**\$1 Pitchers 7-9**  
**\$50 Cash in Door Prizes**  
**GRAND DADDY'S**  
505 E. Burlington  
Iowa Cities Newest Entertainment Center



### A Major Piano Talent of our Time

Friday March 31 8 pm

Sonata in F minor, Op. 2, No. 1... Beethoven  
Variations on a Theme of Handel, Op. 24... Brahms  
Two Nocturnes... Chopin  
Scherzo in B minor, Op. 20, No. 1... Chopin

Tickets: U of I students \$4.50  
Nonstudents \$6.00

Tickets are available at the Hancher Box Office, or phone 353-6255.

Hancher Auditorium

## WOODFIELD'S

The "Newest Bar in Town"  
Welcome back from Spring Break. Woodfields invites you to the "Thursday Night Party before the Weekend" by offering a free cover charge ticket. Good for Thursday only.

Good for Free cover charge  
Thursday, March 30  
at  
**Woodfields**  
223 E. Washington  
(above Nemos)

DOORS OPEN AT 7:30 pm Mon-Sat  
Note: Cover Charge Friday and Saturday Only \$1

## Congratulations Champs!



## Joe's Place

115 Iowa Ave. 351-9638

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Larry Nelson  
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will be in posi  
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# Nelson continues quest for PGA win

GREENSBORO, N.C. (UPI) — Larry Nelson thinks he will know late Thursday whether he will be in position to make another try for his first victory, this time in the Greater Greensboro Open, a tournament thinned of the top PGA tour players by the upcoming Masters.

## Hawkeye Lacrosse counts on returnees

A strong contingent of returning players and several talented newcomers will take the field Saturday as the Hawkeye Lacrosse Club opens the season against Western Illinois. Mick Walker, co-founder of the club, said some 25 to 30 players will vie for 10 starting positions when the season begins at 2 p.m. Saturday at the field northwest of the Recreation Building.

## Sportscripts

### Hawkeye Soccer Club begins practice

The Hawkeye Soccer Club will hold its first practice this Friday at 5:15 p.m. behind the UI Recreation Building. Anyone interested in joining the club should attend practices which will be held Monday, Wednesday and Friday at 5:15 p.m. behind the Recreation Building. For more information, please contact Joseph Quetsche, 338-6764.

### Iowa's women's pro team hires coach

DES MOINES, Iowa (UPI) — George Nicodemus, who has spent seven years of coaching on the collegiate level, was named head coach Wednesday of the Iowa Cornets of the newly created professional women's basketball league. Nicodemus, a native of Des Moines, becomes the first coach in the fledgling league, which is headquartered in Columbus, Ohio, and scheduled to begin play in late December. The Iowa franchise, which will be based in Des Moines and Cedar Rapids, was chartered last week.

### O'Brien dismisses tampering charge

NEW YORK (UPI) — NBA Commissioner Larry O'Brien dismissed a possible charge of tampering against the New York Knicks Wednesday, an offense that could have cost the team as much as \$250,000. Following Tuesday night's game against Denver in New York, Madison Square Garden President Sonny Werblin and Knicks President Mike Burke were seen talking to Mike Shay, financial advisor to the Nuggets' David Thompson, who becomes a free agent at the end of the season.

### Giants ticket sales pour in, A's orders trickle

SAN FRANCISCO (UPI) — Practically overlooked in the San Francisco Bay area's baseball dilemma between the Giants and A's has been season ticket sales. As of Wednesday, the Giants were ahead — although exact totals were not made public. "We are 38 per cent above last year in season ticket sales," said Giants ticket manager Arthur Schultz. "We're doing fine." Schultz also reported ticket sales at the Giants' Oakland office had resulted in "quite a few orders accepted over there."

course, but Nelson predicts the scores will be even lower this year. "This golf course is in better shape than any golf course we've played this year except Hawaii," Nelson said. "It seems to be playing a lot longer than it did last year but I think the scores are going to be lower." The GGO usually fails to attract the top names on the PGA tour by virtue of its position on the schedule.

To place your classified ad in the DI come to room 111, Communications Center, corner of College & Madison. 11 am is the deadline for placing and cancelling classifieds. Hours: 8 am - 5 pm, Monday thru Thursday; 8 am - 4 pm on Friday. Open during the noon hour.

**MINIMUM AD 10 WORDS**  
No refunds if cancelled  
10 wds. - 3 days - \$3.05  
10 wds. - 5 days - \$3.40  
10 wds. - 10 days - \$4.30  
DI Classifieds Bring Results!

## PERSONALS

**CHRISTUS** Community offers students an alternative supportive Christian living situation. Cooperative cooking. Reasonable room rates. Call Dan or Ron, 338-7889 after 8 pm. 4-19

**RATSO**, left list in Florida, forgot rank order, will cross check with black book Ltd.

As a woman Air Force ROTC cadet, you compete for your commission on the same footing as the men in your class. There are two-year, three-year, and four-year scholarship programs available to help you get there. Tuition is covered, fees are paid, textbook costs reimbursed... plus \$100 a month, tax free. Call 353-3937.

**ALCOHOLICS** Anonymous noon meetings: Wednesday, Wesley House; Saturday, North Hall, 351-9813. 5-8

**VENEREAL** disease screening for women, Emma Goldman Clinic, 337-2111. 5-4

**PLAINS** Woman Bookstore - 529 S. Gilbert, 338-9842. New Hours: Monday-Friday, 12-6; Saturday, 12-5. 4-24

**COMMUNICATE** - Personal Message Service. Want to stimulate someone special? Inquire: River City Sweet Talker, P.O. Box 1101, Iowa City, Iowa. 3-31

**PREGNANCY** screening and counseling, Emma Goldman Clinic for Women, 337-2111. 5-4

**BIRTHRIGHT** - 338-8665  
Pregnancy Test  
Confidential Help 4-6

**STORAGE STORAGE**  
Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 4-17

If talking about it can help, try the Crisis Center, 351-0140. 24 hours daily. Walk in 11 am-2 am, 112½ E. Washington. 4-11

## PETS

**BASSET** hound, spayed female, free to good home. 354-2814 after 7 pm. 3-31

**PROFESSIONAL** dog grooming. Puppies, kittens, tropical fish, pet supplies. Brennan Seed Store, 1500 1st Avenue South, 338-8501. 4-20

## SPORTING GOODS

15 ft. Bass boat, 35 HP Johnson, trailer, complete, \$2,098. F7 Alumacraft, \$409. 500 boats on sale. 50 used motors, year warranty. Tilt trailers, \$175. 17 ft. alum canoes, \$215. 25 HP Johnson, \$799. Stark's, Prairie du Chien, Wisconsin, Phone 326-2478. Open Sundays. 5-8

## ADVENTURE

**MID AMERICA RIVER VOYAGERS** offers two to ten-day Whitewater Canoeing Trips and instruction in Iowa, Wisconsin and Northern Ontario. For brochure write: MARV, Box 401, West Branch, Iowa 52358. 4-11

## ANTIQUES

**OPEN** weekends 12-5 pm. West Branch Books and Antique Company, Main St. 5-9

**BOOKS** and antiques at Rock's Fruit Center. Buy-Sell-Trade. 337-2996, 337-2712. 4-24

**BLOOM** Antiques - Downtown Wellman, Iowa - Three buildings full. 3-23

## LOST & FOUND

**LOST**: Woman's gold Caravel watch. Reward. Phone 351-9377, keep calling. 4-4

**LOST** - Cat, grey male, collarless; white star on chest, stomach. Reward. West Coralville area. 354-5203, evenings. 4-4

## HELP WANTED

**NEED** summer work? how does \$883 per month sound? That was the national average profit in 1977. Interviews at 12, or 3, or 6, or 9 Saturday, April 1 in Princeton Room at Union. 3-31

**FAST** professional typing - Manuscripts, term papers, resumes. IBM Selectrics Copy Center, too. 338-8800. 4-20

**TYPIST** - Former university secretary. IBM Selectric II, thesis experience. 337-7170. 4-24

**GLORIA'S** Typing Service - BA English, former secretary. Supplies furnished. IBM Selectric II, 15' carriage. 351-0340. 4-28

## HELP WANTED

**UPS-TRAVEL** is accepting applications for '78 '79 board members. People with travel experience needed. Applications can be picked up in the Student Activities Center in the Union. Deadline, April 4, 3 pm.

**GUARANTEED** \$150 week part-time. Male position filled. Must be 18 and liberal-minded. Call 338-8423 after 1 pm. Ask for Amy. 4-6

**EDUCATIONAL** secretary - Variety clerical duties, 40 wpm accurately, social education program assist teaching adults. Judd Beck, 354-1688. 3-30

## SCHOOL BUS DRIVERS

Now Through June 2  
7:30 am; 2:30-4 pm  
Monday through Friday

Chauffeur's License Required  
IOWA CITY COACH CO., INC.  
Hwy. 1 West

**THREE** piece kitchen set, \$69.95; 4 drawer chest, \$32.95; sofa and chair, \$145; bunk beds, \$119; sofa-chair and love seat (reg. \$369), now \$699. Goddard's Furniture, West Liberty, E-2 terms. 90 days same as cash. 5-8

**FOR** sale - Washer, dryer, lawn mower, snow thrower, platform rocker. Make an offer. Call 351-1366. 3-30

**COMICS** - Send \$15 for 100 - ask for favorites. Comic Price Guide 1979 Over-stuff, \$9.600 pages, 1,500 illustrations. Fiata, 140 Robins Road, Hiawatha, 52233. 4-10

**MOVING** sale: Pool table, not slate, \$85. Motorcycle trailer, \$100. Movie camera, \$50. Complete aquarium, \$25. Furniture table, \$20. Much more. 338-0362. 3-31

**AMPEX** sound recording tape, 1/2 x 2400, on 7 inch reels, \$1.50 each. Contact Kevin Flagg at PK5, 716 N. Dubuque, Iowa 52243. 4-11

**PROFESSIONAL** model silver trumpet, \$275; 30 gallon aquarium, \$50. 338-3197. 4-4

**PIONEER** SX-850 receiver, \$450. 338-4619 after 5 pm. 4-4

**ESS** Hell 1AM speakers, mint, must sell. 337-9825, after 6:30. 4-4

**HANG** glider, 17 Chandelle, excellent condition, very reasonable. 338-5662. 3-31

**SPECIAL** introductory guitar lessons - \$10, two months. Piano lessons, \$12, two months. The Music Shop, 109 E. College, Downtown Iowa City, 351-1755. 4-4

**EL ESTUDIO** de Guitarras - Beginning through advanced. 337-9216, please leave message. 3-31

## MUSICAL INSTRUMENTS

**FOR** sale: '65 Fender Stratocaster, very good condition, \$50. 351-7312; 337-2383, Jackie. 4-4

**GUITAR** - Yamaha 6 string, perfect condition, \$80. 351-7312; 337-2383, Jackie. 4-4

**10-speed** 21 inch Motobecane, very good condition, \$135. 338-4501. 4-5

**PEUGEOT** 100-10, 25.5" frame, like new, \$150. 338-9889. 3-31

**10-speed**, good condition, light frame, \$50. 338-5381 after 5. 3-30

**\$65 - 10 speed** Columbia, 27 inch. Dan, 351-9915, Room 29. 3-30

**10-speeds** (2) 23 inch Viscount Aerospace Pro, \$200; 19 inch Gitane, \$125. 351-3628, evenings. 4-3

**FEMALE**, own room, bus, April 15, \$85. 338-3956 after 5. 4-11

**AVAILABLE** immediately - Female to share three bedroom, \$119 monthly. 338-0809. 4-4

**MALE** - Summer, close, one bedroom furnished, air, \$82.50, electricity, 338-9649. 3-31

**ROOMMATE** wanted for summer, own room, fall option, \$112. 337-3048. 4-11

**LARGE**, close-in, own bedroom, extras, \$110, electricity, 338-1771 before 10:30. 4-6

**SHARE** room, east side, bus, utilities furnished, garage optional. 338-3197. 4-4

**RESPONSIBLE** person(s) to live in clean, comfortable house, own room, 338-4470, after 5:30 pm. 4-11

**MALE**, own room, three-bedroom, two-bath, air, bus, \$95, April rent free, immediately. 338-4796. 4-11

**OWN** room in large house, female preferred. Pleasant environment and close in. 338-5384 or 351-1381. 4-4

**PRIVATE** room in friendly house on E. Burlington available April 1, \$100 plus utilities. Phone 338-1536. 4-4

**SUMMER** - Need third or couple, share three bedroom house, close. 338-8646. 4-4

**SHARE** large, three-bedroom townhouse with grad student. 353-7061, leave message; 353-6648 (work); 338-9170, mornings or evenings. 4-4

**FEMALE**, own room, bus, April 15, \$85. 338-3956 after 5. 4-11

**AVAILABLE** immediately - Female to share three bedroom, \$119 monthly. 338-0809. 4-4

## WHO DOES IT?

**HOUSESITTING** - Love to take care of houses, cats, plants, etc. while you're on vacation. LuGene, 353-2232. 3-31

**EDITING** / re-writing / proofreading / Dissertations and articles by magazine editor. 351-8848 or Journalism, 353-4475. 5-8

**THE PLEXIGLAS STORE**  
Custom fabrication for medical research, home and business. Complete do-it-yourself plans and accessories, gift items. Un-framing. Plexiforms, 18 E. Benton, 351-8399. 5-4

**FIX-IT** Carpentry-Electrical-Plumbing-Masonry. Jim Juliffs, 351-8879. 3-31

**SEWING** - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 4-5

**PROOFREADING** - editing by former university textbook editor. Reasonable. Gary, 338-2370. 4-5

**birthday-anniversary gifts**  
Artist's portraits; charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. 4-4

**CHIPPER'S** Tailor Shop, 128½ E. Washington St. Dial 351-1229. 4-25

**EDITING** - Papers, articles, any written material. Estimates given. Evenings. 338-1302. 4-19

**MISCELLANEOUS A-Z**

**THE BUDGET SHOP**, 2121 S. Riverside Drive, is consigning and selling used clothing, furniture and appliances. We trade paperback books 2 for 1. Open weekdays 8-4 to 7 pm. Sundays, 10-5. Call 338-3418. 4-12

**USED** vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 4-6

**STEREOPERSONS** - Stereo components, appliances, TV's, wholesale, guaranteed. 337-9216, leave message. 3-31

**VIVITAR** 28mm wide angle lens f2.5, Nikon adaptor, case, \$100. 354-4649. 3-31

**NIKON** 80-200 zoom lens f4.5 screw mounting, shade, case, \$350. 354-4649. 3-31

**JUST MARRIED?** Three rooms new furniture; living room, six piece bed set and kitchen set, \$395. Goddard's Furniture, West Liberty, 627-2915. We deliver. 5-8

**SIX-piece** bedroom set, \$139.95. Goddard's Furniture, West Liberty, just east of Iowa City on Highway 6. Open week nights until 9 pm, Saturday, 9-5, Sunday, 1-5. 40 new bed sets just arrived. 5-8

**THREE** piece kitchen set, \$69.95; 4 drawer chest, \$32.95; sofa and chair, \$145; bunk beds, \$119; sofa-chair and love seat (reg. \$369), now \$699. Goddard's Furniture, West Liberty, E-2 terms. 90 days same as cash. 5-8

**FOR** sale - Washer, dryer, lawn mower, snow thrower, platform rocker. Make an offer. Call 351-1366. 3-30

**COMICS** - Send \$15 for 100 - ask for favorites. Comic Price Guide 1979 Over-stuff, \$9.600 pages, 1,500 illustrations. Fiata, 140 Robins Road, Hiawatha, 52233. 4-10

**MOVING** sale: Pool table, not slate, \$85. Motorcycle trailer, \$100. Movie camera, \$50. Complete aquarium, \$25. Furniture table, \$20. Much more. 338-0362. 3-31

**AMPEX** sound recording tape, 1/2 x 2400, on 7 inch reels, \$1.50 each. Contact Kevin Flagg at PK5, 716 N. Dubuque, Iowa 52243. 4-11

**PROFESSIONAL** model silver trumpet, \$275; 30 gallon aquarium, \$50. 338-3197. 4-4

**PIONEER** SX-850 receiver, \$450. 338-4619 after 5 pm. 4-4

**ESS** Hell 1AM speakers, mint, must sell. 337-9825, after 6:30. 4-4

**HANG** glider, 17 Chandelle, excellent condition, very reasonable. 338-5662. 3-31

**SPECIAL** introductory guitar lessons - \$10, two months. Piano lessons, \$12, two months. The Music Shop, 109 E. College, Downtown Iowa City, 351-1755. 4-4

**EL ESTUDIO** de Guitarras - Beginning through advanced. 337-9216, please leave message. 3-31

**FOR** sale: '65 Fender Stratocaster, very good condition, \$50. 351-7312; 337-2383, Jackie. 4-4

**GUITAR** - Yamaha 6 string, perfect condition, \$80. 351-7312; 337-2383, Jackie. 4-4

**10-speed** 21 inch Motobecane, very good condition, \$135. 338-4501. 4-5

**PEUGEOT** 100-10, 25.5" frame, like new, \$150. 338-9889. 3-31

**10-speed**, good condition, light frame, \$50. 338-5381 after 5. 3-30

**\$65 - 10 speed** Columbia, 27 inch. Dan, 351-9915, Room 29. 3-30

**10-speeds** (2) 23 inch Viscount Aerospace Pro, \$200; 19 inch Gitane, \$125. 351-3628, evenings. 4-3

**FEMALE**, own room, bus, April 15, \$85. 338-3956 after 5. 4-11

**AVAILABLE** immediately - Female to share three bedroom, \$119 monthly. 338-0809. 4-4

**MALE** - Summer, close, one bedroom furnished, air, \$82.50, electricity, 338-9649. 3-31

**ROOMMATE** wanted for summer, own room, fall option, \$112. 337-3048. 4-11

**LARGE**, close-in, own bedroom, extras, \$110, electricity, 338-1771 before 10:30. 4-6

**SHARE** room, east side, bus, utilities furnished, garage optional. 338-3197. 4-4

**RESPONSIBLE** person(s) to live in clean, comfortable house, own room, 338-4470, after 5:30 pm. 4-11

**MALE**, own room, three-bedroom, two-bath, air, bus, \$95, April rent free, immediately. 338-4796. 4-11

**OWN** room in large house, female preferred. Pleasant environment and close in. 338-5384 or 351-1381. 4-4

**PRIVATE** room in friendly house on E. Burlington available April 1, \$100 plus utilities. Phone 338-1536. 4-4

**SUMMER** - Need third or couple, share three bedroom house, close. 338-8646. 4-4

**SHARE** large, three-bedroom townhouse with grad student. 353-7061, leave message; 353-6648 (work); 338-9170, mornings or evenings. 4-4

**FEMALE**, own room, bus, April 15, \$85. 338-3956 after 5. 4-11

**AVAILABLE** immediately - Female to share three bedroom, \$119 monthly. 338-0809. 4-4

**MALE** - Summer, close, one bedroom furnished, air, \$82.50, electricity, 338-9649. 3-31

**ROOMMATE** wanted for summer, own room, fall option, \$112. 337-3048. 4-11

**LARGE**, close-in, own bedroom, extras, \$110, electricity, 338-1771 before 10:30. 4-6

## MOTORCYCLES

**HONDA** 200, 1975, low mileage, reasonable. 354-2814 after 7 pm. 4-4

**IOWA CITY PARADISE ISLAND**

**1978** Honda 750K, \$1,949. CB550, \$1,639. 400-1, \$1,069. Special bonus. All Hondas on sale. Stark's, Prairie du Chien, Wisconsin. Phone 326-2478. 5-8

**GOOD** buy Iowa - 1976 Honda 550 four, purchased new March 77, electric start, summer cruise control, sissy bar, 4,300 miles. Must sacrifice, \$1,300. 354-5016. 4-3

**1963** VW Bus, low mileage, sunroof, 27 windows, best offer, must sell. 354-1320. 4-4

**1966** VW Van - To loving home, part camper, sunroof, sun windows. \$650 offer. 351-2703. 4-4

**1974** MGB, 24,000 miles, hard-top top, new radials, \$3,100 or best offer. 354-5545, 5-7 pm best. 4-11

**'56** Ford pickup "Custom", inspected, 77 plates. Runs well. \$700. 338-0362. 4-11

**1970** GMC 1/2 ton pickup, body bad, mechanically good, 6 cylinders. \$900 or offer. 683-2723. 3-31

**1975** Oldsmobile Omega Sport package, \$1,000 under book, air, power steering, brakes. Must sell. 354-5203, evenings. 4-4

**VAN** Ford, 1970 - Neat set up for camping, moving, etc. Manually nearly perfect. \$1,200. 353-3814 or 338-1773. 4-3

**1970** Mercury Montego, good condition, \$500 or best offer. 351-9155. 4-3

**BIG** roomy 1977 Malibu Classic, 6,000 miles, loaded, beautiful. 351-4373, after 5 pm. 4-4

**AUTO SERVICE**

**VOLKSWAGEN** Repair Service - Factory trained mechanic. Drive a little - Save a lot. 644-3661, Solon, Iowa. 5-8

**ACREAGE** - 1.66 acres with one story, modern home, double garage, barn, other buildings, southeast of Lone Tree. For appointment call, 629-4684. 3-31

**DUPLEX**

**THREE** four bedrooms in large Johnson St. home shared with owner: 100 single occupancy, 130 double. Baths, kitchen, living area shared. Available June 1. Air conditioned. Non-smokers preferred. Groups or individuals write, AGRICULTURE, Box 1165, Iowa City. 3-30

# WBC hands championship to Norton

LOS ANGELES (UPI) — Ken Norton, defeated in his two attempts to win the heavy-weight title in the ring, Wednesday became the "paper champion" of the world when he received the World Boxing Council's official championship belt.

The 32-year-old former Marine corporal, who lost title bouts to George Foreman in 1974 and to Muhammad Ali in 1976, was presented the WBC's belt at ceremonies at the Police Department's Hollenbeck youth gym in the neighborhood where

he lives.

Norton shares the heavy-weight title with Leon Spinks, who upset Ali for the championship in Las Vegas last Feb. 15. Spinks is still recognized as champion by the rival World Boxing Association and New York State, as well as most boxing fans.

The WBC stripped Spinks of its version of the crown on March 18 and awarded it to Norton, the No. 1 contender, when Spinks refused to live up to an alleged agreement to make his first title defense

against Norton. Spinks chose to go instead for a \$5 million for a rematch with Ali.

There was no announcement at the crowning ceremony of who Norton's first opponent would be, but the WBC champ said he hoped to defend his title in May or June against Larry Holmes, who won a 12-round decision from Earnie Shavers in Las Vegas, Nev., March 25.

Norton, former Marine Corp champion who turned pro in 1967, was presented a green belt with a gold-colored medallion saying "Heavyweight Cham-

pion, World Boxing Council."

"I'm very grateful and I want to thank all those who have helped me," said Norton in brief remarks to the crowd of about 500 members of the news media and spectators. "I hope to have a fight in May or June with Larry Holmes."

Asked by a reporter how he felt about getting a "paper title," rather than winning it in the ring, Norton responded: "It was the only way I could get it. They wouldn't give me a fight. I couldn't get it any other way, right?"

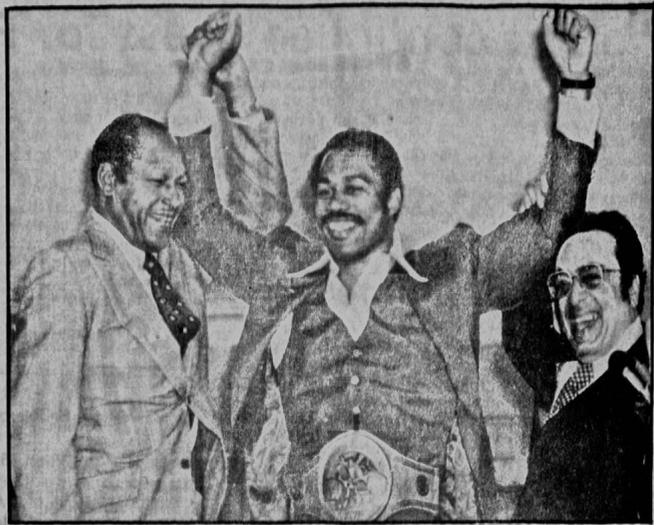
"Everybody knows I accepted a fight with Spinks. First we had an offer from Spinks. After he gave me the offer, I accepted the offer. Then he rejected the offer after I accepted it. So what can I say?"

Jose Sulaiman, president of the WBC, defended the WBC's decision to strip the title from Spinks and award it to Norton in a lengthy statement.

"There must be a law in boxing," said Sulaiman. "Boxing must not be ruled by money or power."

He repeated the WBC's contention that both Ali and Spinks had signed an agreement before their fight that the winner would meet Norton. Since Spinks backed down on the agreement, the WBC had no choice but to take its title away from him, Sulaiman said.

Sulaiman said Norton was the No. 1 contender and was awarded the crown on the basis of his victory over Jimmy Young in Las Vegas last Nov. 5.



Los Angeles Mayor Tom Bradley (left) and Jose Sulaiman (right), president of the World Boxing Council, hold up the arms of Ken Norton, who was crowned WBC world heavyweight in ceremonies Wednesday. The rival World Boxing Association still recognizes Leon Spinks as its champion.

# Trackmen await outdoor opener

By CATHY BREITENBUCHER  
Staff Writer

After a record-setting trip to Florida last week, the Iowa trackmen take to the road Saturday to open the Midwest portion of their outdoor season at Western Illinois.

Three school marks were rewritten at the Florida Relays as the Hawkeyes completed their week-long swing in the southern sunshine.

Now they're preparing to face the Division II Leathernecks, who also had a successful spring break with a third place finish in the Alabama Invitational.

The Iowa men went undefeated in dual meets indoors, with the 4-0 streak starting back in January with an 88-43 win over Western.

A year ago, the Hawkeyes were 82-49 winners against Western indoors, but dropped an 88-74 decision on a cold, damp day on the Macomb oval.

Iowa Coach Francis Cretzmeyer is prepared to give Western a 9-0 lead at the outset as he lacks a javelin thrower, but thinks his Hawks are healthy enough to turn in good performances. After an indoor season marred by illness and injury, "everybody's feeling better finally," Cretzmeyer said with a note of relief in his voice.

Among those with recurring injuries is high jumper Bill Hansen, who took ten days off following his third place finish at the NCAA meet, then cleared a "paltzy" six feet, ten inches to

defeat Auburn in a dual meet. The day after the Auburn meet, however, Hansen's on-again, off-again back problems flared up and he spent the day in bed. The R and R did the trick apparently, as he took the title at the Florida Relays Saturday with a school record 7-4 leap.

"I was pleased with myself because I jumped well under pressure," Hansen said. He and Maryland's Brian Melly were engaged in a tough battle for the lead, and Hansen's miss at 7-2 put him in the hot seat when the bar was raised to 7-4. Melly missed all three attempts, and Hansen missed his first two. Had Hansen missed his last attempt, Melly would have won on fewer misses.

Iowa's strong crew of middle distance runners set records in the four-mile and distance medley relays at Florida.

In the four-mile relay, Iowa placed third behind North Carolina and Southern Illinois. Steve Pershing led off with a 4:10.0 clocking with Rich Fuller turning in a 4:13.4, his best ever in competition, on the second

leg. Joel Moeller was timed in 4:06.5 and anchorman Jim Docherty ran 4:07.1 despite a bumping incident in the final 220.

North Carolina's winning time was 16:33.1, with SIU timed in 16:33.4 and the Hawks in 16:37.4. The previous Iowa record, set in 1976 by a team anchored by Pershing, was 16:51.0.

In a race dominated by foreign athletes, the Hawks placed second in the distance medley relay and took nearly two seconds off the school record. Iowa was the only non-foreign team to place.

Pershing led off with a 1:53.0 half-mile and the Hawks were in sixth place after Tom Slack's 49.1 quarter. Docherty's 2:54.7 three-quarter legs put the Hawkeyes five yards into the lead. Anchorman Moeller, who ran the mile in 4:06.8, was in the lead until the final 180 yards when Eastern Tennessee moved to the front to win in 9:41.4. The Hawks, winners of the race last year, were timed in 9:43.8.

The Iowa 880 relay team of Tom Barclay, Andy Jensen,

Ron Oliver and Slack captured the University Division title in 1:27.4 after winning their preliminary heat in 1:27.7.

The 440 relay team of Barclay, Charles Jones, Mike McDowell and Oliver also won in the prelims in 41.6 seconds, but both Jones and McDowell suffered muscle pulls.

Jones, the freshman who placed third in the Big Ten long jump, is listed as questionable for Saturday's meet. McDowell's injury is less serious according to Cretzmeyer.

Other sprinters still recovering from injuries are William McCallister and Royd Lake. Neither is expected to be at full strength for the Western Illinois meet.

"We can't push these guys too fast," Cretzmeyer said, "until the weather gets better — warmer."

Two runners who missed the entire indoor season with injuries, hurdler Randy Elliot and distance man Joe Paul, will be competing "in the next couple of weeks," according to Cretzmeyer.

# Irish's Golic does double duty

The sound of 60,000 maniacal spectators every Saturday afternoon can make a person forget the aches and pains of a long season. So can competing for a national championship, according to Notre Dame's Bob Golic.

Golic should be the one to know, because in the span of three short months, he came within an eyelash of becoming one of the few athletes in modern history to win national titles in two different sports.

After helping the Irish to a national football championship on the heels of a 38-10 victory over No. 1 Texas in the Cotton Bowl Jan. 2, there was no mistaking the Notre Dame All-American during the 48th NCAA Wrestling Championships in College Park, Md. And not just because of his sturdy 6-3, 244-pound frame, which has proved to be as adept at knocking darting ball carriers to the ground from his linebacker position as it is taking opposing heavyweight grapplers to the mat.

It was Golic's shirt that called attention to his residence in the land of the Golden Dome, Irish style.

After finishing off another opponent on his way to a third-place finish, Golic acknowledged the cheers of a smattering of the famed Notre Dame "subway alumni" who had infiltrated the University of Maryland's Cole Field House, and pulled on a bright green T-shirt over his wrestling togs.

A numeral "1" fairly shouted off Golic's heaving chest, graced with the ac-

companying words, "National Champs, Fighting Irish." Enter more cheers from the emerged subway alumni.

So, one would think, it must be something wrestling in Notre Dame's Athletic and Convocation Center. How could you lose? Surely the same invisible leprechauns who engineer those famous basketball upsets linger around long

enough to be good for that extra trip needed for a crucial takedown.

"Well, if we go out during the day and talk to people, tell them it's free and then drag them in, we might get anywhere from 30 to 40 people for a match," Golic laughed after pinning Brigham Young's Gary Peterson in the consolation final. "It's easier to get up for the football games with all the fans, but wrestling's more one-on-one; you have to do it yourself."

Competing in one sport is enough to tax most athletes' dedication, and often, their sanity. The end of a grueling season, complete with the drudgery of daily practice sessions, is often met with the same fervor ordinarily reserved for championship victory celebrations. But Golic just never seemed to shake his enthusiasm for either sport.

"Mentally, it's fatiguing to try both sports. I more or less have to talk myself

into it," he explained. "But I love wrestling; I had to go out." Even with that type of enthusiasm, the rigors of the 11-1 football season took a toll on Golic, causing him to report later than usual to the mats, where he compiled a perfect 13-0 record in his hurry-up course to the NCAA tournament.

"Christmas break is on during the bowl season, so I usually wait until the end of break before I start wrestling," he explained. "This year, I had some big muscle pulls, so I didn't get started until the beginning of February. It's tough to get into, because after football season, I'm not in the best physical shape."

Ironically, while the Irish basketball team was celebrating St. Patrick's Day with a victory over Utah to advance in their own NCAA tournament, Golic (wearing a red identifying leg band) was coming out on the short end of an 11-5 decision against eventual champion Jimmy Jackson of Oklahoma State — wearing green.

Though Notre Dame's football team did wonders after switching to green jerseys (and the basketball team likewise after switching to green socks), Golic was rather conspicuous throughout the tournament in his yellow singlet and blue tights.

"I checked all around before we left, but I couldn't find any," he laughed, shrugging his shoulders. So much, this time, for the luck of the Irish. Golic style.

## Extra Point

mike o'malley

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# Naismith award honors Lee

ATLANTA (UPI) — Butch Lee of Marquette was awarded the Naismith Trophy Wednesday night, the symbol of the outstanding college basketball player in the nation this season.

Lee said that while it would have been nice to have repeated as national champions, he was glad to be singled out for the individual honor.

"Winning the NCAA is a team thing," said Lee. "We would have liked to have done it again but I am glad that Marquette won the NCAA championship my junior year because that enabled us to come back and spend an entire season as the

defending champions.

The Naismith Trophy is presented annually to the UPI player of the year by the Atlanta Tipoff Club, and is based on voting by sports writers and sportscasters throughout the nation.

Lee, a 21-year-old resident of the Bronx, averaged nearly 18 points per game this season to become the No. 2 career scorer in Marquette history. At one point late in the season Marquette was ranked No. 1 in the nation, but fell out of the top position after losing to Notre Dame, and then was upset in NCAA action.

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## Weekly Sales

New Yvonne Elliman .....	\$4.69
Elvis Costello .....	\$4.69
Paul Simon Greatest Hits Etc. ....	\$4.69
Art Garfunkel Watermark .....	\$4.69
Ars Champagne Jam .....	\$4.99
Aerosmith Draw the Line .....	\$4.69

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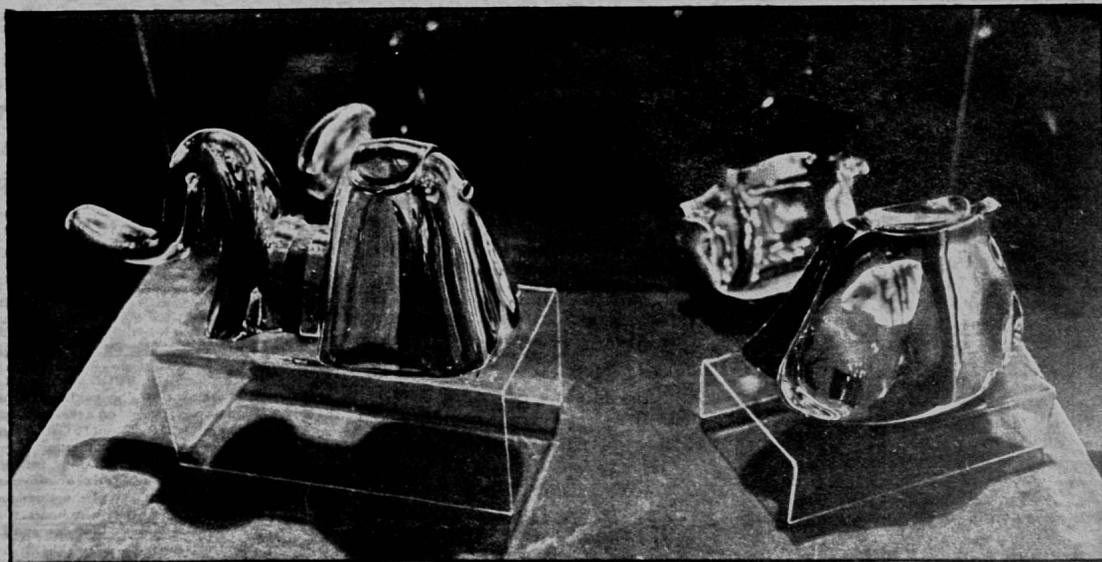
Ample  
Nearby  
Parking

"Homage to Louis Hagar" by Gene Thompson

The companion doesn't stop there. Like Henningway, Jimmy Buffet shapes

street. She slides her dapper legs from beneath

See THE page three B



"Two Teapots" and "Two Liqueur Containers" by Chungchi Choo

By BARBARA DAVIDSON

Diversity as a theme makes generalizations difficult. The diversity of the Art Faculty Exhibition now in place in the Art Museum certainly precludes quick generalizations. This lack of ease in categorizing by the viewer may be a blessing in disguise; the lazy-eyed viewer is forced to think and take time, sorting and analyzing the provocative and occasionally lovely melange of medium and style.

Mauricio Lasansky's two prints are an extension of the "Kaddish" series, marked by grim clowns, snarling faces and the distorted countenances of priests, modifying the imagery developed earlier in the "Nazi Drawings." As previously, his prints show an awesome interweaving of many techniques — etching, engraving, soft-ground, scraping, burnishing and aquatint are combined to a degree unusual in printmaking.

Keith Achepol is represented by six color lithographs from his "Egypt" series and an intaglio still life. The Egypt sequence is an abstract exercise in geometrical balance and proportion executed in cool tones of blue, beige and black — tomb valley colors — and intense scarlets, reminiscent of Egypt's equatorial sunlight. Perhaps more effective is the still life of lilies emerging from a wrapping, hovering eerily in black space. The revealed and the veiled pull against each other, creating an expectancy of revelation.

Four elegant, sinuous forms of silver, two teapots and two liqueur containers, represent Chungchi Choo. Their sensuality of line borders on the erotic, inviting a hand to flow over them, obscuring their functional existence — they exist more as sheer pleasure for the eye than as containers.

Three pencil drawings are contributed by Virginia Myers, entitled "Views from Tenacre," her home outside of Iowa City. One of the drawings, a landscape, is subtly evocative of the simple breath-catching sweeps of space and

## Images at an exhibition

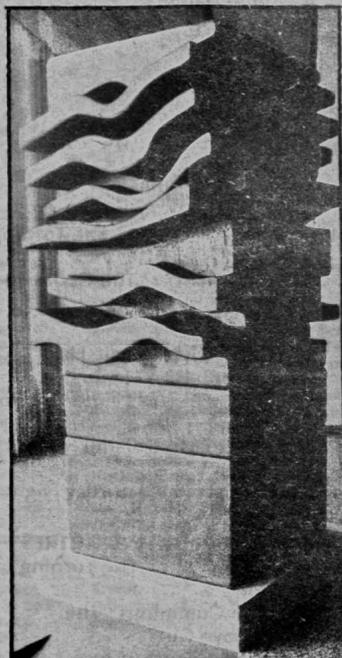
mastery of perspective captured in Flemish landscapes. Ron Graff has also rendered landscapes, but in ink wash rather than pencil. His work is small but the control of light and tone is quite successful, turning delicacy of scale to an asset.

A lyrical silver-green porcelain casserole ornamented with a flowing leaf-like pattern and two heavier pieces of natural-toned earthenware are contributed by B.A. McBride. I felt a definite impulse to buy or steal the casserole, so utterly pleasing is it. Delicate, well-mannered whimsy characterizes the diminutive earthenware plates of Marilyn Zumuehler, mimicking slides of family life, travels across the country and baby pictures; in their elegant way they are very funny.

Modest scale and rich, complex color are the hallmarks of two oils by B. Frank Moss III. Enigmatic forms hover teasingly just beyond the edge of literal interpretation, frustrating attempts at simple analysis. Norval Tucker's work is less successful; his "Harley 78," showing motorcycle and rider, is awkward and heavy-handed.

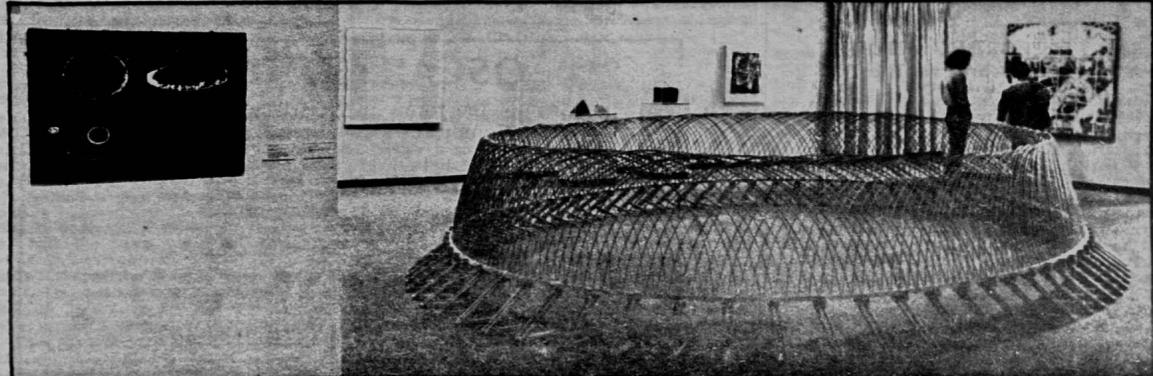
There is photography of several kinds. Hans Breder has a mosaic of mechanically erotic stills — the plethora of flesh is numbing. James Snitzer presents a parody of the perception studies so dear to the heart of psychologists. They twist size and distance adroitly and have a dry sort of humor about them as well.

The Faculty Art Exhibition is showing through April 16.



"Model for cast iron stratified column" by Julius Schmidt

Photographs by MARY LOCKE

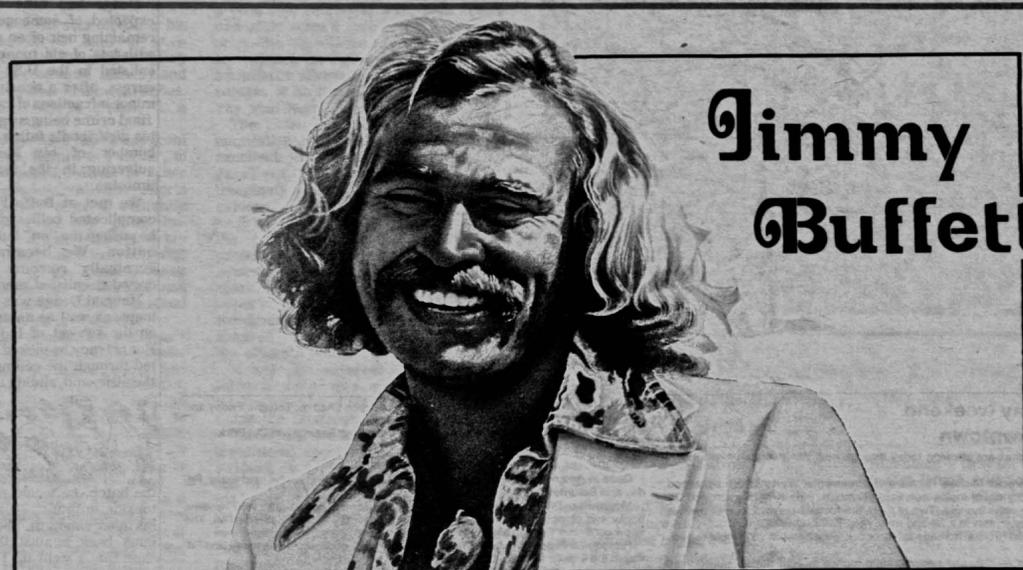


"Homage to Louis Hagar" by Gene Thompson

# Riverrun

F.I.C.T.

No. 14 c.1978 Student Publications Inc. The Daily Iowan (B), Iowa City, Iowa, Thursday, March 30, 1978



## Jimmy Buffett

By JAY WALLJASPER

Ever so slowly, spring creeps into Iowa City and gradually the lazy life style of winter is forsaken. The longer scenic route becomes the preferred way to walk home and bicycle rides reveal sections of town that were almost forgotten. The front porch regains its rightful status as the place to drink beer and the beauty of an evening sky is rediscovered as the nights turn balmy. There is little reason to go inside, except to turn the stereo up loud for the frisbee tossers in the yard.

*Nibblin' on sponge cake  
Watchin' the sun bake  
all of those tourists  
covered with oil*

In Iowa it's ears of sweet corn roasting on the grill and a keg on ice instead of shrimp and margaritas in the blender, but Jimmy Buffett with his sun-drenched island brand of country-rock is the perfect choice to kick off the Iowa City rites of spring. With warmer sunny days coming, Buffett's world of afternoon cruises, evening swims and drunken all-night parties doesn't seem so alien.

*My old red bike  
gets me around  
to the bars and beaches of my town  
And there aren't many reasons I'd leave.*

One must look to Ernest Hemingway to find a portrait of the American tropics as thorough and as profound as Jimmy Buffett's. Attracted by the clear blue water on four sides, the romance of smuggling, 24-hour bars and the endless parade of characters hanging out on Duvall Street, both men gladly settled into the rowdy Key West artist colony.

The comparison doesn't stop there. Like Hemingway, Jimmy Buffett shapes

words into vivid and evocative pictures of the sweaty life and volatile residents of the Caribbean.

*And it's just a Cuban crime of passion  
Messy and old-fashioned  
Yeah, that's what the papers did say.  
It's just a Cuban crime of passion  
Anjejo and knives a'lashin'  
But that's what the people like to read  
about  
up in America, up in America.*

"Shrimboat rock," the tag attached to Buffett's sound, is an innovative blend of progressive country, folk and Caribbean styles. Pedal and steel weave in and out of his tunes, adding emphasis here and beefing up a boogie lick there. The soft percussion — maracas, sand blocks, congas and vibes — subtly moves the songs along with the relaxing rhythm of the tide washing up on a coral reef. The harmonica can blow in with gentleness or force and so can the guitars.

From the folk tradition comes a lyrical poignance that is reminiscent of Buffett's drinking buddies — Steve Goodman and Jerry Jeff Walker. Key West, like any place, is teeming with tragedy and comedy. Both elements of life are captured in Buffett's compositions.

*There's a woman gone crazy on Caroline Street  
stoppin' every man that she does meet  
saying if you be gentle, if you be sweet  
I'll show you my place on Caroline Street.*

*She claims she's gonna be a dancer  
but I don't think she's cut a rug in years  
listens to the juke box for her answers  
and slowly guzzles twenty-five cent beers.*

*Talks about the men she's known and then some.  
She's seen them in her dreams and on the street.  
She slides her dapper legs from beneath*

the table as if to reveal some kind of treat. Buffett's voyage from childhood guitar picking to platinum records was full of squalls and turbulent waters. He may have learned something about stage presence during his tenure as an altar boy in Mobile, Ala., but his first professional effort was as a folk singer at the University of Southern Mississippi. After getting a journalism degree there, Buffett hit the road with his guitar — which meant playing tiny roadhouses and Holiday Inns.

*Lookin' back on my hard luck days  
I really have to laugh  
Workin' in a dive for twenty-six dollars  
spendin' it all on grass.  
We were hungry hard luck heroes  
tryin' just to stay alive.  
So we'd go down to the corner grocery  
This is how we'd survive:*

*Who's gonna steal the peanut butter  
I'll get a can of sardines.  
Runnin' up and down the aisles of the  
Min-Mart  
Stickin' food in our jeans.  
We never took more than we could eat.  
There was plenty left on the racks.  
We all swore if we ever got rich  
We'd pay the Mini-Mart back.*

Worn out from his nomadic life style, Buffett landed in Nashville and secured a job as a reporter for Billboard. He also recorded a couple country music albums during his stay, but the only thing Nashville really contributed to his career was a chance to write about country music — which he did. His writing earned him a wide following of enemies in the country music power structure.

Buffett earned enemies in other ways, too. One evening he was unceremoniously booted out of a bar and

See "THE," page three B



United Press International  
crowned WBC world  
champion Wednesday. The  
Association still recog-  
nizes it as its champion.

## duty

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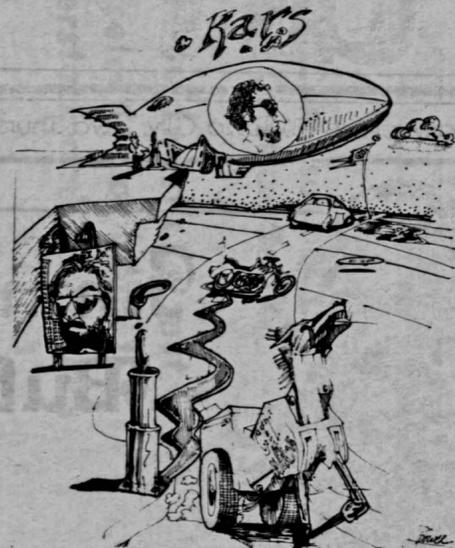
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### The four-day weekend Movies, downtown

All downtown movies are showing today through next Wednesday unless otherwise noted.

**Semi-Tough** — Director Michael Ritchie and screenwriter Walter Bernstein turned Dan Jenkins' raunchy novel inside out. Burt Reynolds, Kris Kristofferson and Jill Clayburgh are a romantic triangle. Two of them are football players, one of them is the owner's daughter. Funny in a hit-and-miss way. The Englight.

**High Anxiety** — Mel Brooks' homage to Hitchcock. Exactly what you would expect. The Astro.

**The Goodbye Girl** — Silly and sentimental romance by Neil Simon, but Richard Dreyfuss, as a go-go actor, supplies enough energy to make it move nicely. Cinema II.

**Equus** — Richard Burton is favored to win an Oscar for his performance as a troubled shrink. Oh dear. The Iowa.

**Pete's Dragon** — The Disney version. Cinema I.

**Everything You Always Wanted To Know About Sex But Were Afraid To Ask** — Imaginative in spots, but this is Woody Allen below his usual form. Late Show, 11:45 p.m. Saturday, the Englight.

### Movies, on campus

All campus movies are showing at the Union unless otherwise noted.

**Nights of Cabiria (1957)** — A Fellini film of the wry and modest variety. Giulietta Masina plays a hooker who remains cheerful despite her poor luck. Tonight.

**Phase IV (1973)** — Men vs. Ants! Directed by Saul Bass, who used to do clever cartoons for the Smothers Brothers television show. Tonight.

**Zardoz (1974)** — An odd, odd movie directed by John Boorman (*Point Blank*, *Deliverance*). Imagine a mixture of *Brave New World*, *Logan's Run*, *The Wizard of Oz* and *Robin Hood*. Boorman isn't always successful, but he's always trying. With Sean Connery and Charlotte Rampling. Friday and Saturday.

**The Magus (1969)** — The film version of John Fowles' spellbinding novel. Anthony Quinn plays the Greek Conchis, a prankster with serious intentions. With Michael Caine, Candice Bergen and Anna Karina. Friday and Saturday.

**Going My Way (1944)** — Heartwarmer about a pair of priests, with Bing Crosby and Barry Fitzgerald. Friday and Saturday.

**The Seven-Per-Cent Solution (1976)** — Alan Arkin is Sigmund Freud, Nicol Williamson is Sherlock Holmes, and Robert Duvall is Watson. Saturday and Sunday.

**The Stranger (1946)** — Directed by Orson Welles, who also stars. Sunday.

### Theater

**Gravity, Refrigeration and the Flu** — A play that bills itself "A Funeral in Three Acts," written by Sherry Kramer and directed by Bruce Shapiro. Tonight, Friday and Saturday at 8 p.m., Sunday at 3 p.m., Maclean 301.

**The School for Scandal** — 8 p.m. tonight, Friday and Saturday at Old Brick.

### Art

**Dada in Art and Literature** is the name of a conference that will be held today, Friday and Saturday in the Art Building.

Meanwhile, **Dada Artifacts**, an exhibition of posters, periodicals, little reviews, books and objects typical of Dada activity, opens Friday in the Museum of Art. The show continues through May 7.

**Rancho La Brea** — A showing of Richard Squire's work, continues today and Friday in the Eve Drewelowe Gallery. It has to do with dinosaurs.

### Television

**"On the Air"** — Hosts Walter Cronkite and Mary Tyler Moore present excerpts from the first 50 years of CBS television. A discerning viewer can learn something about programming policy and societal mores from this well-done retrospective and also feel the pull of genuine nostalgia. Tonight and Friday at 9 p.m., Saturday at 7:30 p.m. on channel 2.

**"The Bob Newhart Show"** — Bob and Emily Hartley move to Oregon; Chicago will never be the same. The last episode of absurdist comedy non pareil. Saturday at 7 p.m. on channel 2.

### Clubs

**Gabe 'N' Walkers** — Antelone. Newcomers to Iowa City, playing an (as of yet) unknown brand of music. Tonight, Friday and Saturday.

**Maxwell's** — Jynx. More mystery guests, but we'll wager it will be more of the same — rock 'n' roll. Tonight, Friday and Saturday.

**Sanctuary** — Karla Miller, a folksinger with a country bent Thursday. Cindy Magson, a Chicago folksinger is in town with a mixture of her own compositions and other people's material. Friday and Saturday. UJ jazz workshop on Sunday.

**Mill** — Chris Frank — a curly haired guitarist who bears a slight resemblance to Bob Dylan, physically, but offers his own unique style of swing music — appears tonight. Cirrus — a rising local jazz collective — takes the stage Friday night. Greg Brown — who looks very little like Bob Dylan, but writes and performs profound witty songs — plays Saturday.

**Red Stallion Inn** — Oklahoma Crude. A dynamic country-rock band composed of some authentic Okies along with some authentic Illinoisans. Tonight, Friday and Saturday.

**Diamond Mill's** — Nighthawks. Country music. Friday and Saturday.

**Wheel Room** — Chuck Hollister. Jazz. Friday. Eric Ralson with a multi-media presentation on Saturday.

By JAY WALLJASPER, MICHAEL S. WINETT and BILL CONROY

## On the bus

By JOHN PETERSON

This is a tale of power, wealth, magic and the military. It's about a confused aristocrat named Ringold Dodge whom I met while in the service of my country.

Dodge had little of the refinement expected of someone who is the sole remaining heir of an old Eastern family with lots of old money. In fact, he had enlisted in the U.S. Navy under some duress, after a nearly lifelong series of minor infractions of law and decency, the final crime being a car-to-car assault on his girlfriend's father that left the front bumper of his Ferrari Dino stuck quivering in the side of the other's limousine.

We met at Buffo Field, Calif. In the complicated bellies of large spy planes he pushed the "on" button and I the "off" button. We became close friends, eventually rooming together in the crowded enlisted men's barracks.

Ringold Dodge was a seeker, however inept, as well as an amateur researcher on the subject of hallucinogenic drugs. For privacy he picked the hatch lock that led through the ceiling of our room into the attic, and sliding the bunkbeds under



the hatch, he would mutter, "I'm going topside to intuit" — and disappear into his inner sanctum. Then I would push the bunk back against the wall. The only time that I went up I saw cushions, the battery-powered lamp and the stack of junk that Dodge used to construct his weird chapel. The junk included an old TV set that had been dismantled, leaving only the frame and picture tube intact.

Dodge had become obsessed with Castenada's first book, *The Teachings of Don Juan*. One night when he was in the attic, he was suddenly stricken with the profundity of the part in which Don Juan talks about finding one's *sitio* — the spot of power. He swung to the floor, grabbed a hammer and reascended.

He started to hammer. He worked on expanding circles, hammering joists, plywood walls, the pile of discarded tables and chairs and, finally, the old TV. "You idiot!" I screamed up at him



through the open hatch, "you're really going to blow your gig now."

"I'm finding the center of energy," he shouted down. "I think it will give off sparks."

"Clang! TV frame, I thought, and shouted up, "Dodge, don't hit the picture tube." Just then the overhead room light was thrown on, and the Master-at-Arms, Chief Hug, stomped in.

"What's he doing?" asked the Chief. "Hammering..." I said. Clang... "an old TV set."

"What if he hits the tube?" asked Hug, a man who understood the potential of a dormant cathode tube. Clang.

"I know," I said. Then Boom!, the amazed Dodge tumbled out of the attic backwards, hitting the floor with a plush oomh! in a delicate shower of glass.

"I found it," he said stupidly. Eventually Dodge was drummed out of the service. The last I heard he was living in the Diablo Mountains, tying colored strings in his long hair and bow-hunting javelin with a pack of mongrel dogs.

Near as I can tell, Dodge won't change much. He had no head or patience for business or politics, and he seemed little impressed with money. If he were, he'd be helping to run this extremely dangerous country of ours. Instead, he's just a little crazy — looking for the sparks.

## 1978 OSCAR CONTEST

On Monday, April 3, in the Dorothy Chandler Pavilion of the Los Angeles Music Center, the Academy of Motion Picture Arts and Sciences will announce its Academy Awards. It promises to be an exciting evening for all concerned. Thanks to the magic of television, you can share in the excitement, and thanks to the magic of *The Daily Iowan*, you can share in the excitement with the added thrill of having something at stake.

Yes, faithful reader, it's time once again for the *Daily Iowan* Oscar Contest. Co-sponsored by the Iowa City motion picture theaters and the *DI*, it is your chance to parlay your knowledge and hunches into an award-winning performance of your own.

The object is simple: pick the winners and win a prize. And please be mindful of the requisite rules and regulations, which are explained in detail elsewhere on this page.

### 1 BEST PICTURE

- A "Annie Hall"
- B "The Goodbye Girl"
- C "Julia"
- D "Star Wars"
- E "The Turning Point"

### 2 BEST ACTRESS

- A Anne Bancroft "The Turning Point"
- B Jane Fonda "Julia"
- C Diane Keaton "Annie Hall"
- D Shirley MacLaine "The Turning Point"
- E Marsha Mason "The Goodbye Girl"

### 3 BEST ACTOR

- A Woody Allen "Annie Hall"
- B Richard Burton "Equus"
- C Richard Dreyfuss "The Goodbye Girl"
- D Marcello Mastroianni "A Special Day"
- E John Travolta "Saturday Night Fever"

### 4 BEST SUPPORTING ACTRESS

- A Leslie Browne "The Turning Point"
- B Quinn Cummings "The Goodbye Girl"
- C Melinda Dillon "Close Encounters of the Third Kind"
- D Vanessa Redgrave "Julia"
- E Tuesday Weld "Looking for Mr. Goodbar"

### 5 BEST SUPPORTING ACTOR

- A Mikhail Baryshnikov "The Turning Point"
- B Peter Firth "Equus"
- C Alec Guinness "Star Wars"
- D Jason Robards "Julia"
- E Maximilian Schell "Julia"

### 6 BEST DIRECTION

- A Woody Allen "Annie Hall"
- B George Lucas "Star Wars"
- C Herbert Ross "The Turning Point"
- D Steven Spielberg "Close Encounters of the Third Kind"
- E Fred Zinnemann "Julia"

### 7 BEST ORIGINAL SCREENPLAY

- A "Annie Hall"

- B "The Goodbye Girl"
  - C "The Late Show"
  - D "Star Wars"
  - E "The Turning Point"
- 8 BEST SCREENPLAY ADAPTATION**
- A "Equus"
  - B "I Never Promised You A Rose Garden"
  - C "Julia"
  - D "Oh, God!"
  - E "That Obscure Object of Desire"

### 9 BEST CINEMATOGRAPHY

- A "Close Encounters of the Third Kind"
- B "Islands in the Stream"
- C "Julia"
- D "Looking for Mr. Goodbar"
- E "The Turning Point"

### 10 BEST FILM EDITING

- A "Close Encounters of the Third Kind"
- B "Julia"
- C "Smokey and the Bandit"
- D "Star Wars"
- E "The Turning Point"

### 11 BEST FOREIGN LANGUAGE FILM

- A "Iphigenia" (Greece)
- B "Madame Rosa" (France)
- C "Operation Thunderbolt" (Israel)
- D "A Special Day" (Italy)
- E "That Obscure Object of Desire" (Spain)

### 12 BEST ORIGINAL MUSIC SCORE

- A "Close Encounters of the Third Kind"
- B "Julia"
- C "Mohammed—Messenger of God"
- D "The Spy Who Loved Me"
- E "Star Wars"

### 13 BEST SOUND

- A "Close Encounters of the Third Kind"
- B "The Deep"
- C "Sorcerer"
- D "Star Wars"
- E "The Turning Point"

### 14 BEST ART DIRECTION (SET DESIGN)

- A "Airport '77"

- B "Close Encounters of the Third Kind"
  - C "The Spy Who Loved Me"
  - D "Star Wars"
  - E "The Turning Point"
- 15 BEST COSTUME DESIGN**
- A "Airport '77"
  - B "Julia"
  - C "A Little Night Music"
  - D "The Other Side of Midnight"
  - E "Star Wars"

### RULES

1. Entries must be legibly written or typed on the form on this page, or on a reasonable facsimile.
2. Mail the completed form to Oscar Contest, *The Daily Iowan*, 111 Communications Center, Iowa City, Iowa 52242. If you don't trust the Postal Service or Campus Mail, drop off your entry in person in Room 111 of the Communications Center during regular office hours. (8 a.m. to 5 p.m. Monday through Thursday, and 8 a.m. to 4 p.m. Friday.)
3. The deadline for entries is 5 p.m. Friday, March 31.
4. No *Daily Iowan* staff members or employees and no Iowa City theater employees may enter the contest, nor may their immediate family members enter. Persons who have contributed articles, photographs or artwork to the *DI* since June 1, 1977 are also ineligible. Exception: Persons who have written letters to the editor.
5. Only one entry per person will be allowed. Multiple entries from one person will cause all her-his entries to become null and void. Entries will be verified by the Oscar Contest judge.
6. In the appropriate space on the entry form, write the letter corresponding to your choice. Do this for each category listed.
7. Entries will be judged and prizes will be awarded on the basis of the highest number of correct predictions of Academy Award winners, as announced Monday, April 3. The second highest number of correct predictions will win second prize, and so forth. In case of a tie, the tie-breaker will determine a winner. If a tie still exists after the tie-breaking answers have been noted, then the entrant who comes closest to the number of Oscars the tie-breaking film wins, without exceeding the number, will be declared the winner. If a further tie exists, the winner will be determined by a random drawing from the tying entries.
8. Staff members and employees cannot answer telephone, written or personal questions about the Oscar contest. And the judge's decision is final.
9. First prize is a pass for two to each film shown at the five local theaters (The Astro, Cinema I, Cinema II, the Englight and the Iowa) until May 31, 1977.
- Second and third prizes are five pairs of complimentary tickets which may be used at any of the five theaters. Fourth through 13th prizes are a pair of passes. Passes are not negotiable and may be redeemed only by the winner and an accompanying guest. Passes will not be valid for certain attractions and roadshow engagements.
10. This contest is sponsored by the Astro, Cinema I, Cinema II, Englight and Iowa theaters, and *The Daily Iowan*.

## OSCAR CONTEST

Return completed forms to *The Daily Iowan*, 111 Communications Center, Iowa City, Iowa 52242.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

### TIE-BREAKER

I think the film \_\_\_\_\_ will win the most Oscars. It will win \_\_\_\_\_ Oscars.

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Album and authored the Florida Records courtesy of Discount Records.

played beer cans on the initial ABC Dunhill Music.

instrumental in Buffett's career. He "The Who and I Know" C. 1974 ABC.

Gardens, however, continued to be American Broadcasting Music.

recording contract for Jimmy Buffett. "I Have Found Me A Home" C. 1973

tion which eventually led to a

redundance.

Magic is an interesting album to listen

The first and last quarters of "Magic"

featuring some nice sinking by Kathleen

well-developed rock-jazz progression

past.

Record courtesy of Discount Records.

to see them tell us first-hand.

the first and last quarters of "Magic"

featuring some nice sinking by Kathleen

well-developed rock-jazz progression

past.

Record courtesy of Discount Records.

It is allegorical. Allegory should be

inverts the story of one man's life, and

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when all of you are back in the North Side

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Hadley says at one point, "That's

him later and he says, 'I was after, he

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He suffers an embarrassing but not

and knowingly.

He says with the earth. The hippies nod

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Griller as the tragic, wide-eyed stare in

can get their product out, and if they

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we can't help but be moved; we've

him later and he says, 'I was after, he

"Say no, J.P."

# MOVIES

## Bestiality, war and gases on a broad, sweeping scale

By BEAU SALISBURY

In a fit of depression, the boss called me into his office last week. As I hustled in I could see, on his bespeckled, grim face, the tracings of grimace (the green felt-tip pens always give them away). "I want you to review a movie," he barked before I had a chance to sit down. "And don't sit on my autographed Margaux Hemingway publicity stills."

As I sat, holding Margaux on my lap, he gave me the details. "This is the most important movie to hit this town in months." He waxed eloquent. "Nay, years. This movie will change the decade." He began to buff. "And it's a one-shot deal. It's going to be a sneak preview — the first, maybe the only, showing in this hemisphere. We'll be the only medium there, although there will be some non-psychics. I'd send one of my regular reviewers, but they're all in Florida, catching some sun. I'd send my irregular reviewer, but he's in Des Moines, looking for the Enema Bandit and forming a prosody. So that leaves you. We owe it to our readers to tell them about this movie, though they both be in Florida, trying to get laid." He put his hand on my shoulder. "Do well on this, and next year you can read the press releases from the Arts and Humanities News Service before they're thrown away."

I was touched. I left the office nearly walking with joy. You see, for along time I have wanted to be a film critic. Not just your average back-row grouser, you understand, but a film critic of such stature that my every alliteration is awaited with bated breath: like Pauline Kael or Roger Ebert, or, failing that, Joan Bunke. To be able to write, without blushing, a sentence such as "The theatrical components are absorbed into cinematic conception, which gives the apparently sentimental, superficial surface a pervasive depth and resonance" seems to me the noblest fate of all. Thus I found myself (after an arduous search) in the Englebert last week, watching the sneak preview of *Inerts*.

This may well be a movie to change the decade; but then, a soggy eggplant could change this decade. The movie is certainly on a grand scale; one might even call it sweeping (the opening close-up of a broom being pushed by a hunchbacked janitor is enough to awaken the proletariat in us all). It is the product of a collaboration between screenwriter John Jeffery and director Ransom Keeble, whose previous joint efforts have given us two "small" movies, *Thrill Among the Runes* and *Whence Come, Naked Stranger?* Both were excellent products: the former is the classic of the sexual-exploits-of-a-professor-of-Nordic-literature genre; the latter, the story of the first nude marshal west of the Pecos, is the best realistic Western since *McCabe and Mrs. Miller*.

In *Inerts*, however, Keeble and Jeffery appear to have overstepped their sense of *foie gras*, though not from lack of good intentions. Both are graduates of the Writers' Workshop, and if there's one thing the Workshop teaches you, it's good intentions. (Their residency here, incidentally, is the reason for the movie's premiere here. The reason it is all so clandestine is the result of contract problems with the producer, some Italian whose name I couldn't scribble down fast enough. When the problems are worked out, the movie will be released to — or upon — the general public. It will probably get here sometime in August, when all of you are back in the North Side suburbs of Chicago.)

*Inerts* is the story of one man's life, and it is allegorical. Allegory should be

handled with the care of handling radioactive materials; Keeble should know this from his early solo effort, *The Myth of Syphilis*, in which allegory fell flat on its face and broke its aquiline nose. Allegory has been highly toxic stuff ever since Prometheus stole allegory from the gods and brought it down to earth from the heavens, and was then condemned to spend eternity in chains while Atlas shrugged. (Prometheus later escaped with the aid of George Santayana, but perished when the Titanic hit the berg. At that point in his life, he was a coal stoker.)

Jean Hadley (Keith Carradine when he is young, John Gielgud when he is old) is the man of the story; he has been scarred from birth. For one thing, no one can pronounce his first name correctly; they all say it as if it rhymed with spleen. Thus he is called, even by himself, "Hadley," a torturous fate for a sensitive person. For another thing, and this proves to be ultimately more important, his father, on the very night of Hadley's birth, is discovered in a compromising position with a beagle. Not just any beagle, but Beagle, who from then on in the movie is known as B. His father, of course, cannot accept this disgrace lying down; he has been an important lawyer, arms smuggler and general lackey about town of running dog railroad barons and other imperialists. The elder Hadley jumps headlong into the Cugahoga River to end his problems; the result is that he becomes an amnesiac deaf-mute and later dies of skin cancer in an Arizona nursing home.

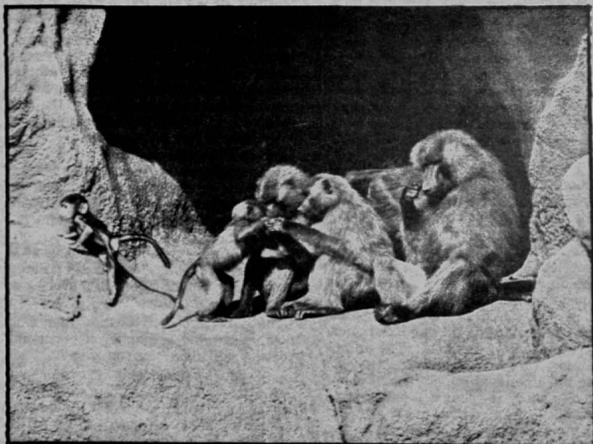
These events in *fin de siecle* Cleveland early in his life shape Hadley immeasurably. "Cleveland, oh Cleveland!" he moans, late in his life. "Contact with such an armpit no antiperspirant can erase." It is a curious statement, in that at that point he is working for Palmolive as a chemist, helping to develop the perfect deodorant: "Extra dryness from womb to tomb."

The father's infatuation with Beagle becomes the son's: Hadley must discover the mystery of B.; it is around the search for B. and the meaning of B. that his life revolves, and any noun, proper or not, beginning with "b" arouses his attention as a stag's is by a doe in estrus. Hadley loses his virginity while at prep school (though his family is in disgrace, it is a well-off disgrace); the prep school is quite near Bennington; the co-ed is named Beatrice; the act is done in the bow of a boat. Breathlessly.

This is a Holy Grail movie, and Keeble and Jeffery take extreme care not to let us forget it. "B's" abound in this life, it seems, and, lest we miss the point, Keeble and Jeffery stick them in gratuitously. Almost all the action in Paris, for example, happens in bistros. The action in Spain, Barcelona, and in Suite B in the Florida Hotel in Madrid. Through this tale of Hadley's search the collaborators weave the story of the 20th century. The young Hadley majors in chemistry at Columbia (where he can be close to Barnard). It is here, through this initial attraction to bromine and boron, that he first becomes aware of the specialness of the inert gases, thus setting the stage (or the film stock) for his shattering discovery about them late in his life.

Hadley thus sets off on his life's adventures, looking for traces of B. He goes to Europe and gets involved in World War I as an aviator. "It was there," he later tells a group of hippies gathered in the Rockies for meditation and group sex, "up in the air, that I first felt the oneness with the earth." The hippies nod knowingly.

He suffers an embarrassing but not



With the climactic baboon sequence in *Inerts*, director Ransom Keeble and his longtime collaborator John Jeffery boldly begin a new era of cinema.

fatal wound in the war — he can no longer have sexual intercourse ("Oh, Beatrice," he moans softly in the shade of a tree) — and after the war he goes to Paris to sit in the bistros, sip absinthe, and read Bakunin. Aside from his annoying compulsion to tell his life's story ("Once a Beagle..."), he gets along well with nearly everybody. He's somehow special, Keeble and Jeffery mean to say. It is in Paris that he meets the boisterous, boxing, babbling brook of a boy, Ernest Hemingway, and after a rather uncomfortable time initially ("Don't call me Ernie," Hemingway says brusquely soon after they meet), they become fast friends. Hadley, in fact, is the person that the Jake Barnes character in *The Sun Also Rises* is modeled after. Hadley helps Ernest with the book ("Name her... Brett," Hadley suggests), correcting the manuscript ("How did you like it?," Hemingway asks. "It was good," Hadley replies.) The young Hemingway, by the way, is brilliantly played in an awesome beyond-the-pale performance by the young John Barrymore. Hadley also meets Gertrude Stein, through his attraction for the middle initial of Alice Toklas. ("What does it stand for," he persists, in a heart-catching balcony scene. "What's in a name?" the Toklas demurs. The lights of the '20s are spread out behind them like bright pickled beets on a cutting board.)

The movie is a bit overwhelming and, well, boring by this point — only midway through and already 2½ hours long — but Keeble and Jeffery know what they're doing, I think. (I hope so, for my sake: I want to be able to read those press releases next year.) The score, a collaboration between Erik Satie and Keith Jarrett (though the former doesn't know it yet) helps move things along as does the narration, done by that personification of sonority, Alistair Cooke. ("Those of you who watch a lot of public television will feel right at home.") Several excellently done cameos add spice: Geraldine Chaplin as the beautifully tragic Anais Nin ("Ah, Miss Nin, I feel like a spy in your house," Hadley says at one point. "That's pronounced Neen. It rhymes with spleen," she says quietly.); Alain Robbe-Grillet as the tragic, wild-eyed Sartre in the dark days of World War II ("What do you think I should do?" "Say no, J.P.")

Hadley says, and Sartre rejects the offer of marriage from the sad-eyed countess — Audrey Hepburn — and becomes a famous loner.

It is the soul of modern life that Keeble and Jeffery are searching for as Hadley traces the trail of B.; a soul that is at once bouyant, bubbling, boring, brutal and burdensome, as is their movies. The trail leads Hadley to a medium-sized university in a medium-sized Midwest town in the '60s, where he throws in with a group of radicals. He is by this time a Buddhist-Socialist-chemist and does Tao on the side and Zen standing up. He becomes the patriarch of the radical group, leading it in the burning of the Rhetoric Department Building in an anti-Vietnam War demonstration ("Oh Plato! Oh Aristotle! To destroy the place of rhetoricians is indeed the Cosmic Orgasm," he cries), but he soon rejects this negation and returns to his beloved Idaho, where, years earlier, he last saw Ernest. ("Would you like to see my collection of shot-guns?" the aging Hemingway says with a gleam in his eye.)

It is here, high in a secret mountain laboratory, that Hadley returns to his lost love, the inert gases; it is through his discovery of the hitherto unknown intimate relationships among them that he discovers the secret of B. and the meaning of the universe. It is a shattering discovery (three ribs are fractured, several vertebrae cracked, and his spleen is ruptured), and afterwards he wanders through the wharf section of Boise in a daze. That Boise actually has no wharf section in no way destroys the verisimilitude of the scene. Keeble and Jeffery outreach themselves in the final scene, summing up the experience of the 20th century: the powerfully symbolic yet haunting *mise en scene* of zoo animals, engaged by nonexistent bars, applauding vigorously as Hadley, in his final act, eats first his arms and legs, and then his torso, raw. The final image of bears chanting "Be, be" is not soon to be forgotten.

Despite its faults, *Inerts* is inside of you after you see it; its theme is so close to us that we can't help but be moved; we've all been Hadley. This is what Keeble and Jeffery are trying to tell us, and if they can get their problems with what's-his-name the Italian solved, we'll all be able to see them tell us first-hand.

# MUSIC

## Corea's pap fairy land...

The Mad Hatter  
Chick Corea  
Producer: Chick Corea

By RON GIVENS

Chick Corea's latest solo album is his own lumpy version of *Alice in Wonderland*. He subverts the original story for his own philosophical beliefs, and subjects it to a number of musical styles. As a consequence, *The Mad Hatter* is a pretentious pastiche.

Corea has always used time away from his regular group, Return to Forever, to employ his keyboard talents in other contexts. Nonetheless, all his efforts have been imbued with a romantic lyricism — from his solo piano improvisations to the Latin-saturated *My Spanish Heart*. The major problem with *The Mad Hatter* is the clash between Corea's basic romantic tendencies and the elements of modern atonal classical music which he tries to introduce.

The difficulty comes from Corea's attempt to create program music, music which attempts to tell a story and promote ideas. He uses instrumentation to evoke different people as well as different moods. Lyrics are used to convey Corea's philosophy in a concrete way. Unfortunately, in his attempt to go beyond the music, he loses everything to a propagandistic mishmash of sound.

What Corea is trying to promote is a watered-down romantic philosophy. The concepts that are pushed are the eternal nature of love and the desirability of the imagination over the rational mind. This is done blatantly and dreadfully in "Dear Alice":

Good afternoon my dear Alice,  
Please don't think I have malice,  
But your world of pretend,  
Will most certainly soon end.  
This is Alice.  
Please don't think I have malice,  
My new world is so real.  
It is you who cannot feel.

One could interpret the use of classical music stylings as a representation of the rational mind, in conflict with the

romantic nature of Corea's jazz, but this mock battle falls flat for a couple of reasons. It isn't well-executed, as vocalist Gayle Moran's voice cannot make the transitions. She sings stiffly, in a colorless, emotional way, both before and after Alice's conversion. But more crucially, the album only works well as an adjunct to the story, much like a soundtrack album only works well in the context of its film. As a musical entity *The Mad Hatter* lacks coherence.

The musicianship on the album is unquestionable. Corea does his usual excellent job on keyboards, displaying excellent technique and a rich imagination. He is ably supported by an astounding rhythm section — Steve Gadd on drums and Eddie Gomez on bass. On the cuts where he performs, Gadd propels the music forward, inspiring the soloists to vibrant heights. Gomez is a sparkling acoustic bassist who favors the upper register of his instrument on solos. Reedman Joe Farrell throws in some inspired solos on tenor and flute during the album's jazzier moments.

If one can separate Corea into his different roles, then most of the blame for the failures of this album rests with Corea the producer and arranger.

The record contains a series of jarring transitions, most notably between the strident, classical sounds of "The Trial" and the straight ahead, middle-of-the-road jazz of "Humpty Dumpty." As for arrangement, Corea has the habit of introducing horns and strings as accentuators. In the middle of "Mad Hatter Rhapsody," Corea, Farrell, Gomez, Gadd and Herb Hancock are jamming along very nicely by themselves when suddenly the horn section comes in with a single staccato chirp. The technique is unnecessary and detracts from the impact of the music.

But the thing that is most frustrating about *The Mad Hatter* is the way fine jazz gets buried in the general mire of Corea's program. Unfortunately, there is too much mire to make the album worth digging into.

Record courtesy of Discount Records.



## The song 'Margaritaville' saturated the airwaves... and Buffett found himself both a country and rock superstar...

Continued from page one B

found himself in a Music City gutter. Always resourceful, as a struggling musician must be, he decided to climb a tree and figure out where the hell he was. No trees were in sight, so he settled for the next best thing — a Cadillac hood. While Buffett was gazing at a lovely Nashville sky, the Cadillac's owner — Buford (Walking Tall) Pusser — happened on the scene. Quickly scrambling, Buffett got away with his life, but without a clump of golden hair which had formerly been a part of his head.

I might have joined the merchant marine if I hadn't learned how to sing. On top of that I got married too early. It cost much more than a ring.

But now those crazy days are over. Just got to learn from the wrong things you do.

I came off the rebound, started to look around.

figured it's time to have me some fun. Buffett's tolerance for Nashville gave out at about the same time his marriage soured, so he scooted down to Miami, where an old pickin' buddy, Jerry Jeff Walker, was living. He found Miami even less amusing than Nashville and he was ready to flee Florida when Jerry Jeff suggested they drive down to the Keys for a weekend of debauchery. Buffett agreed and ended up staying in the Caribbean sunshine.

The ladies aren't demanding there. They never ask too much. And when you're coming off a cold love That's sure a nice warm touch.

The days drift by They don't have names And none of the streets here look the same

And there aren't many reasons I'd leave Yes I have found me some peace Yes I have found me a home.

Far from Key West, in the snowy inland landscape of Chicago, Buffett's career finally got the boost it needed. He was playing in the North Side clubs under the name of "Marvin Gardens," backed up by an imaginary crew of musicians — "Peanut Butter Conspiracy" C. 1973 Let There Be Music

"Migration" C. 1974 ABC-Dunhill Music

"I Have Found Me A Home" C. 1973 American Broadcasting Music

"Cuban Crime of Passion" (with Tom Corchran) C. 1973 American Broadcasting Music

"Woman Gone Crazy On Caroline Street" (with Steve Goodman) C. 1975 ABC-Dunhill Music

"Peanut Butter Conspiracy" C. 1973 Let There Be Music

"Migration" C. 1974 ABC-Dunhill Music

"I Have Found Me A Home" C. 1973 American Broadcasting Music

"The Wino And I Know" C. 1974 ABC-Dunhill Music.

Records courtesy of Discount Records.

Troubadour's first hit song, "Why Don't We Get Drunk And Screw." Now in the background, Gardens is almost forgotten, but people still inquire about his fiery Latin backup singer — Miss Kitty Litter.

Now, Jimmy Buffett is successful. After four very good albums, his fifth, *Changes in Attitudes*, exploded on the charts last spring. The song "Margaritaville" saturated the airwaves on every station from easy-listening to country-western to progressive rock, and Buffett found himself both a country and rock superstar. He was written up in *The New Yorker* and only Elvis Presley's death kept him off the cover of *Rolling Stone*.

Whether Buffett is still making music for himself remains to be seen. Rock 'n' roll mogul Irving Azoff (the manager of the Eagles) has taken him on as a client. He has moved from Key West to Aspen, but his sailboat — the Euphoria II — is still waiting for him down in Florida.

I'm livin' on things that excite me. Be they pastries or lobster or love. I'm just trying to get by, being quiet and shy In a world full of pushing and shove.

It's a strange situation, a wild occupation Yes, it's a strange situation, a wild occupation

Living my life like a song. Jimmy Buffett is appearing with Emmylou Harris Saturday at the Field House.

The lyrics quoted in this story are all from the pen of Jimmy Buffett and can be heard on his first five ABC albums. The titles, in order of their appearance, are:

"Margaritaville" C. 1977 Coral Reefer Music

"I Have Found Me A Home" C. 1973 American Broadcasting Music

"Cuban Crime of Passion" (with Tom Corchran) C. 1973 American Broadcasting Music

"Woman Gone Crazy On Caroline Street" (with Steve Goodman) C. 1975 ABC-Dunhill Music

"Peanut Butter Conspiracy" C. 1973 Let There Be Music

"Migration" C. 1974 ABC-Dunhill Music

"I Have Found Me A Home" C. 1973 American Broadcasting Music

"The Wino And I Know" C. 1974 ABC-Dunhill Music.

Records courtesy of Discount Records.

TIE-BREAKER  
I think the film \_\_\_\_\_ will win the most Oscars. It will win \_\_\_\_\_ Oscars.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

7 BEST ORIGINAL SCREENPLAY  
A "Annie Hall"  
E Fred Zinnemann "Julia"  
D Steven Spielberg "Close Encounters of the Third Kind"  
C Herbert Ross "The Turning Point"  
Near as I can tell, Dodge won't change much. He had no head or patience for business or politics, and he seemed little interested in his own hair and down-turning sparks.

"Twin Wells," by Dennis Oppenheim. A showing of Oppenheim's work opens tonight at the Corcoran Gallery, Gilbert St. at Iowa Ave.

The Daily Iowan every other Thursday, except when the university is not in session.

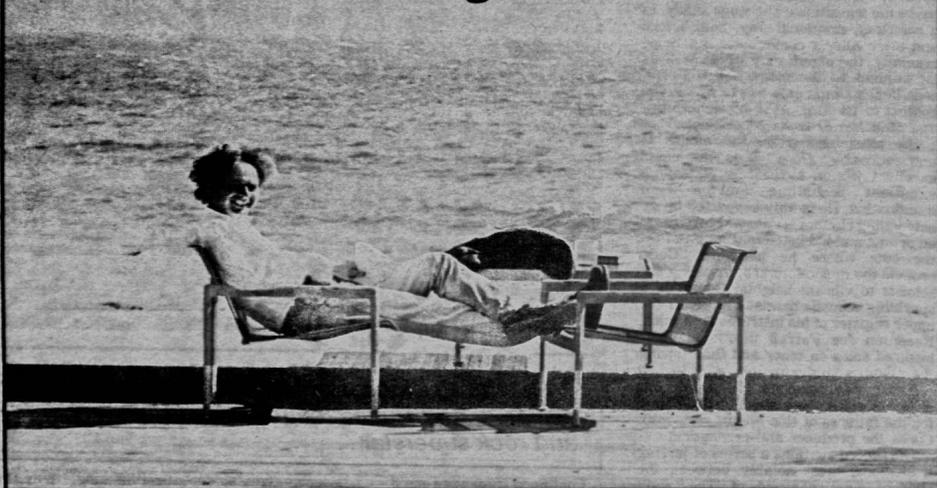
Production Superintendent Dick Wilson

Production Superintendent Dick Wilson

The Daily Iowan every other Thursday, except when the university is not in session.

# MUSIC

## Calm seas and a gentle Artie



Watermark  
Art Garfunkel  
Producers: Art Garfunkel, Barry Beckett and Phil Ramone

By JENIFER RANK

Art Garfunkel has often claimed that Jimmy Webb is the best songwriter since Paul Simon. Judging by Garfunkel's latest release, *Watermark*, this assessment is not unreasonable. The album is a collection of 10 Webb tunes and a Sam Cooke radio attraction, "What a Wonderful World," that features Garfunkel's cronies, James Taylor and Paul Simon. *Watermark* is testimony to Webb's artistry at songwriting and Garfunkel's ability to transform Webb's work into delicate music.

The album opens with a highly energized song that *Billboard* magazine recommended as a cut. It will probably be on the radio air waves soon. "Crying In My Sleep," as the title suggests, is about the pain of a losing a lover. There is one repulsive moment: The putative hero knocks the telephone off the nightstand and a sensual French female operator whispers her assistance.

"Shine It On Me" and the album's title cut capture Garfunkel's best character — not brazen but melodious — the Garfunkel of the "Bridge Over Troubled Water" and "For Emily, Whenever I May Find Her" era.

"Marionette" is a good example of Webb's abilities. The song delineates the superficial appearance of people and portrays human behavior as a puppet game. The conceit is not new, but Webb's tight concentration of image and melody makes it fresh.

The backup vocals, by David Crosby, Stephen Bishop and Leah Kunkel, among others, are impeccable throughout the album.

Garfunkel's singing remains soft and passive for the most part; he is best this way. Seldom does he diverge from his customary whisper tones. "She Moved Through The Fair" is an example — mesmeric almost, it has all the qualities of a hymn.

Garfunkel has not changed directions. His music is for a particular audience, of course, but there is other music for other audiences.

Record courtesy of Discount Records.

## Levon Helm & the RCO All-Stars combine talent, expertise and elan

Levon Helm and The RCO All-Stars  
Levon Helm and The RCO All-Stars  
Producers: The same

By DAVE ALBERT

There is almost nothing like getting a letter from someone in your past with whom you have long since lost touch, but with whom you have once shared many a high moment. Each phrase brings back a different memory; renewed touch with old and welcome sensations pout a silly but persistent grin on one's face.

That kind of grin keeps coming around every time I listen to *Levon Helm and The RCO All-Stars*. This record has not really set the world on fire; in fact, quite a few have tagged it with the label "disappointing." But when a record just chock-full of big names comes out, expectations run high, and the record is often judged before it has been listened to.

The All-Stars are just what the name implies: Paul Butterfield, Dr. John (Mac Rebennack), Booker T. Jones and two of the original MGs, Steve Cropper and Donald "Duck" Dunn, and Levon Helm, the Band's drummer. They are all heavyweights with reputations that border on being legends. So naturally one expects an album full of dazzling solos and overpowering virtuosity, right?

Not exactly. It is all there — the virtuosity runs rampant throughout the record. But there are no extended solos, nobody steps out and tries to impress the listener. The focus is on the group sound, with horns and vocals and strings as well as two guitars (or at least two guitarists) and bass, organ, piano and percussion on every track. This is not a four-five-piece band trying to rock the house down, or quiet those voices asking where they have been these many years. This is a large band of very professional musicians, each supporting the other every step of the way.

Everyone's influence on this record is apparent. The production and arrangement credits go to the group as a whole, and as one listens to it one hears all the trademark sounds of the individual musicians rising and falling in each song. The artist mystique is

totally shunned — "All-Stars" means no stars, but everyone shines.

The sound is Memphis-dominated, bottom heavy with horn arrangements that reach back to the Stax record days. Booker T.'s organ is immediately recognizable, as is Duck Dunn's loping, fat-sounding, laid-back bass. Steve Cropper is nearly invisible, as he has always been, never playing the same lick or chord pattern twice, but completely filling out the sound, whether it be with a sweet, delicately plucked chord or a funky, sibilant chop. He never gets in the way, but is always there, perhaps the best rhythm guitar player around. He played on almost every Memphis soul record released by Stax, with people like Otis Redding and Wilson Pickett, as well as a host of one-shot unknowns — Cropper was responsible for that sound.

Butterfield is no longer a band leader, but just the harmonica player, a role he seems to relish, playing little, haunting fills wherever there is a hole in the sound to be plugged up. I grew up on Paul Butterfield, from *Born in Chicago* until his double live album and his first Woodstock-produced album. He has always pulled a unique tone out of the harmonica, a sound that no one has ever duplicated. He has not lost that ability at all, and he has dispensed with the extravagances that marred his later playing; he is just another member of the band.

Dr. John, on the other hand, is a legendary session man, appearing on countless records, with a long string of production and horn arrangement credits tacked onto his name. His trademark is funk, with lowdown, late-at-night-in-a-sleazy-cafe piano and barroom horns.

Levon Helm does the lead singing, as well as the drumming. The Band sound is unmistakable, particularly in the vocals. At times he sings flat, and at other times his voice breaks when he reaches for a high note, but the familiarity of the voice overcomes the failings; it is like hearing an old friend. The drumming is nondescript; strictly background stuff; no flash. It fits perfectly into the overall sound.

The music is good time music; no

memorable songs, but all good hooks that crop up in one's head when one is not too preoccupied with coping. No baring of the soul here, just good solid shuffles and blues with an unbelievable texture. Throughout the album every musician is heard. No single instrument ever dominates for longer than about 10 seconds, and even when one instrument stands out above the rest, the others are still walling away underneath.

The album's merits lie in its being very low-keyed. There is little or no conflict in the music, only relaxation and joy. It is the kind of album that one can listen to dozens of times and still hear something one did not notice before.

## Collins springs her hits

So Early In The Spring. The First 15 Years  
Judy Collins  
Producer: Judy Collins with Ann Purtil

By JENIFER RANK

Literary scholars often profess that the most productive way to write is from personal experience. The voice in a creative piece of writing is often clearest when the writer is dealing autobiographically.

Judy Collins has always known this. She writes and sings from her heart and home, and when that is overworked, she interprets material written by others that is close to her own experience. She is a graceful and sophisticated artist in both means.

It probably took relatively little effort to produce the two-record set *So Early In The Spring, The First 15 Years*, but that hardly matters. Judy Collins' catalog collection of Elektra albums issued from 1961 to 1976 is compiled into this release, but a reissue of best songs such as these is like good weather — familiar but welcome again and again.

When Collins wrote "Born To The Bred" three years ago, the song concerned her son, Clark, who had set out to become a musician.

The life of a guitar man is a hard life to

lead. What can I tell you, you were born to the bread.

Writing about personal life can be creative or boring. Collins is inventive — she seldom loses appeal through story songs.

Collins' talent is extensive; she belts out French and Flemish on "Marieke" and adapts music to a poem by William Butler Yeats called "Golden Apples of the Sun." The style usually associated with Collins remains unchanged; she is a classical artist in the sense that pitch and diction are without flaw.

The cover design of *So Early In The Spring* includes three Richard Avedon photographs of Collins in expressions of sweetness and soulfulness. The inside design features a sentimental rendition of the grueling past. In the writing, Collins recalls her first singing job, at popular Michael's Pub in New York City, for a hundred dollars a week. The job enabled her to move from a rented basement to a house in Boulder, and to move from the dreaming to the dream.

*So Early In The Spring, The First 15 Years* is a "best of" compilation of the first years of Collins' music career. The songs are saturated with lyricism and romance and her voice is clear and flexible. The record is a rehash of Judy Collins' past work, but when music is so good, who can mind its reappearance?

# BOOKS

## Freedom riders: the dying of the light

My Soul is Rested  
By Howell Raines  
G.P. Putnam's Sons 1977  
472 pages  
\$12.95

By RHONDA DICKEY

Howell Raines, political editor for the *St. Petersburg, Fla., Times*, said he wrote this oral history of the civil rights movement in the South out of a conviction the South had changed — changed enough that one of its governors was elected president in 1976.

But his book is more successful in reminding readers of a period that shaped contemporary American society at least as much as did Vietnam and Watergate, but has received considerably less attention. The name "Selma, Ala.," for example, does not have the emotional impact it had in the mid-'60s, when it became a handy term for violence that occurred in a region that was viewed as foreign country.

What emerges from Raines' interviews with civil rights workers, sheriffs, reporters and segregationists is a sense of moral urgency that is distinctly lacking in the late '70s.

Many of the movement's leaders — Martin Luther King, Ralph Abernathy — were ministers, and nonviolent confrontation was a common technique. Even nonviolence was perceived as a threat to the old order in the South: A 1947 Freedom Ride into the upper South resulted in arrests, and some of the bus riders spent 30 days on a chain gang in North Carolina.

Fannie Lou Hamer attended a mass meeting on voter registration for blacks in 1962 out of curiosity, and decided to become involved because "I just knew things wasn't right." For her efforts, Hamer and her family were thrown off the plantation where they worked for \$4 a day and less; she endured jailing, beatings and night riders who shot at a home where she stayed.

The atmosphere of constant fear and violence created a number of burnt-out cases, particularly among members of the Student Nonviolent Coordinating Committee (SNCC). Brutality and frustration, said one SNCC veteran, pushed the burnt-out cases into jobs as cab drivers, or "anything which keeps you away from anything which deals with social commentary of any sort, because it's just too much."

Dave Dennis, a former Mississippi

field director for the Congress of Racial Equality (CORE), told Raines he thought he had escaped Mississippi when he entered law school at the University of Michigan. But at the library's checkout desk Dennis saw a young woman he had helped bring to Mississippi. Police in Natchez "had held a pistol to her head and played Russian roulette." The woman was in a mental institution for more than 11 years and performed her job at the library as part of her therapy.

Bob Moses was perhaps the most extreme burnt-out case. Moses argued persuasively for years in favor of integration. He was instrumental in bringing Northern whites into the Deep South to help register blacks to vote. However, after years of work, he finally concluded whites were not sincere about maintaining good relationships with blacks. According to one former colleague, "He's now teaching in Africa, and I don't think he plans to communicate with anyone white or return to the United States."

It is no accident, I think, that Raines places the many remembrances of violence and its logical conclusion at the center of the book. Much was accomplished through nonviolent tactics, but the essential problem was that a group of people felt so compelled to

maintain a certain social order if their members would murder to preserve that order. Over a period of years, Birmingham, Ala., had had more than 50 bombings. Before 1964, approximately 63 blacks had been killed in connection with the voting rights issue.

Raines uses the oral history form well — he assumes an unobtrusive role in the book, but skillfully draws remarkable reminiscences from his subjects. *My Soul is Rested* is perhaps too long, and the excess blunts the effect of Ralph Abernathy's description of the death of his friend, Dr. King.

The flaws are minor, however. *My Soul is Rested* is primarily about a group of people who, like Hamer, have standards. It was important to them to be able to exercise certain basic rights and to live with dignity; more importantly, they believed others should possess those rights and they often made profound sacrifices to ensure the availability of those rights.

Social activism and altruism are unfashionable these days — the success of books like *Looking Out for Number One* bears witness to this. *My Soul is Rested* will perform a valuable service if it helps to channel people in a less selfish direction.

## A scintillating book explores the myths about humankind

Humankind  
By Peter Farb  
Houghton Mifflin Company 1978  
528 pages  
\$15.95

By BARBARA DAVIDSON

My first response to this book, based on the title alone, was that Mr. Farb is more than a little presumptuous to attempt an encyclopedic rendering of the race's characteristics and capacities in only one volume. This was a hasty reaction, and one that deserved, with reservation, to be withdrawn — Farb's grasp of recent findings and theory in fields as diverse as archeology, psychology, linguistics, and ethnology is truly awesome, and his perspectives are anything but simplistic. Farb is well-grounded in his subject material; as a naturalist, linguist, and anthropologist he has written several previous books on natural and social sciences, including *Man's Rise to Civilization*.

This is his most comprehensive effort to date, shaming the earlier, less sophisticated attempts at analysis of human biology and potential such as Desmond Morris' *The Naked Ape*. *Humankind* is also a fine companion to Richard Leakey's recent *Origins*. Both books deal with the nature of human evolution and its consequences for the present and future.

Understanding these consequences is Farb's primary motivation:

The ability to act to our advantage in the future demands an understanding of our species today: the way we evolved to reach our present state, the roots of our behavior, the potentials and limitations of our capacities. This book represents an attempt to solve some of the mystifying unknowns in the human equation, to examine the axioms and postulates about our biology and behavior, and from these variables to deduce at least some understanding of our past for our future.

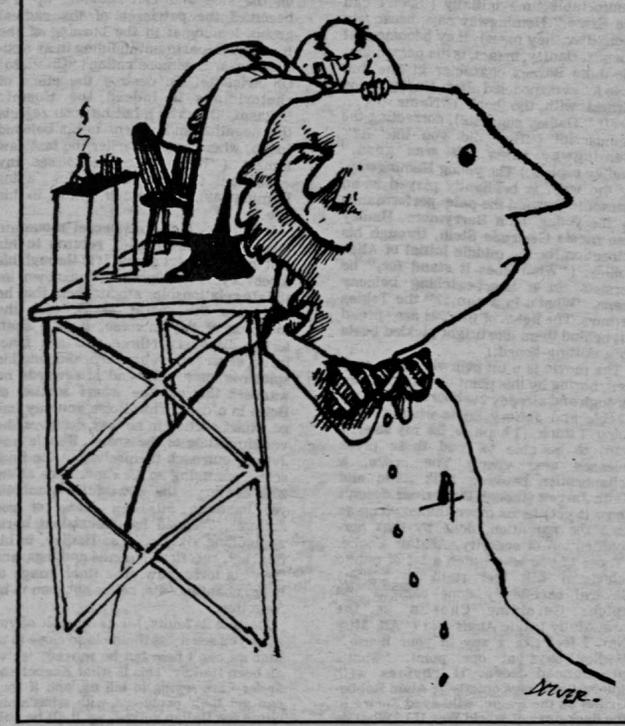
This massive undertaking, prefaced by a coyly flattering statement on human uniqueness, is dealt with in five major

sections: "The Ascent of Humankind," "Human Adaptations," "The Infinite Variety of Humankind," "The Mind and Environment" and "Humankind in the Social Network." Despite the textbook cast of this table of contents, Farb's style is terse, readable, and pleasantly free of the pompous pederastries often so dear to the hearts of scholars. His major failing, which may actually be construed as a strength by some, is the lack of an organizing principle broadly applied to this wealth of information. Simultaneous to my writing this is the realization that such a breadth of disciplines and material must surely be resistant to any rigorous organization within one volume.

Many readers will get their jollies from *Humankind* purely on the basis of diverse and esoteric information. For example: fewer than 500 Samaritans, members of the Jewish minority, still survive, a high percentage being color-blind or deaf-mute as a consequence of interbreeding; males die at a greater rate than females at any given age; Crow Indian tribes of the North American plains granted a specific and honorable social station to male transvestites; Kalahari Bushmen display no evidence of high blood pressure, coronary heart disease, high cholesterol, obesity, malnutrition, hemorrhoids, or neurological disorders. This vivid splashing of detail makes for interesting reading; it should also be useful in cocktail party discussions.

Finally, though, pleasant as all of this is, I must take issue with the epilogue. Farb closes: "I have written this book not as an obituary for our species, but as a celebration of it." Celebrations are fine, but much of Farb's optimism is predicated on an idealistic belief in the ability of technology to cure its own ills. The last pages of *Humankind* are devoted to rather rosy predictions about our ability to adapt, even to the aftermath of a nuclear war. Farb's wide-ranging articulateness earlier in the book should in no way excuse his rather willful skimming of current unpleasant realities like nuclear wastes, overpopulation and famine, in favor of Pollyanna predictions about the future.

Book courtesy of Iowa Book and Supply.



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