

Friday
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The Daily Iowan

Iowa City's
Morning newspaper

Carter to strike: The jig's up

WASHINGTON (UPI) — The White House, working on several fronts to break the coal talks impasse, sent out word Thursday that President Carter will order federal action over the weekend if necessary, but Carter said he still hopes for a negotiated settlement.

As efforts to get the talks moving intensified, it became clear the administration was attempting to put pressure on the Bituminous Coal Operators Association, which refused Wednesday night to consider a contract the miners proposed.

While there were no public signs that either side has changed its position, Carter said he has not given up hope the 80-day strike can be ended at the bargaining table.

"We are still trying to get the two

parties to negotiate," he said. The president himself said nothing about the BCOA's stance, but a White House official said the administration was telephoning association members in efforts to soften their refusal to consider the United Mine Workers' latest proposal.

There was also less subtle public pressure issued by governors who came out of a meeting with Carter saying the industry should yield.

"The way that the situation can be resolved is that the Bituminous Coal Operators Association of America say the word 'yes' and that settles the situation," said West Virginia Gov. Jay Rockefeller.

"If they do not, then the president has made it very clear... that he will act in the public interest... this weekend,"

Rockefeller said. "The operators need to say 'yes' to the P and M contract."

Rockefeller referred to a contract agreement the UMW reached Monday with the independent Pittsburg and Midway Coal Co. The union has asked the BCOA to consider that pact as the basis for national negotiations.

Kentucky Gov. Julian Carroll and Pennsylvania Gov. Milton Shapp also attended the meeting.

"The union has shown its willingness to negotiate a particular contract," Carroll said. "It's up to the operators to speak to that contract. That has not been done yet. If the answer is 'no,' get ready for the president to act."

There were strong indications that if no progress is made over the weekend, the administration is ready to use several forceful actions to get coal

moving again.

"In my judgment," Carroll said, "a combination of those actions are in order. One which could involve the seizure of the mines, the use of the Taft-Hartley Act and a presidential commission to examine particular issues of stability, productivity and health benefits."

Carter met earlier in the day with congressional leaders and a similar idea emerged from that session. Rep. Frank Thompson, D-N.J., said there was complete bipartisan support for action.

Thompson, chairman of a labor-management relations subcommittee that would handle any strike-ending legislation Carter submitted, said his panel would start drafting a bill Monday if no agreement is reached this

weekend.

"For cosmetic reasons, the president will probably announce an 80-day cooling off period under Taft-Hartley and then we would draft a bill that would include seizure (of the mines) and probably some form of arbitration, but not binding arbitration," he said.

Although many miners have indicated they will not obey a Taft-Hartley back to work order, Thompson said Carter could invoke the act as a sign of movement while Congress works on legislation.

Senate Republican Leader Howard Baker said he thinks Carter should order miners back to work under Taft-Hartley, then seek additional powers from Congress if necessary. But he said the Senate would not be able to pass any strike legislation until mid-April.

In contrast, House Democratic Leader Jim Wright said the House would be able to act "forthwith."

Labor Secretary Ray Marshall made an effort to get the miners and coal operators back into direct negotiations Wednesday night, but the union made an offer the BCOA found unacceptable and no meeting was held.

Carter would need congressional approval if he chose to seize the mines, or impose binding arbitration on labor and management. He needs only a court order to invoke Taft-Hartley.

Neither side in the walkout appeared ready to yield Thursday.

A union source said the UMW would make any further changes in its latest proposal, which was for a national contract based on a pact reached Monday.

—

Ray's re-election bid seen as no surprise to Demo underdogs

By R.C. BRANDAU
Contributing Editor

Gov. Robert Ray's announcement that he will seek a fifth term in office came as no surprise to area lawmakers Thursday and brought about speculations that Ray would seek a national office before the term expires.

Pledging to wage a vigorous, hard-hitting campaign based on his 10 years in office, Ray said, "It is my decision to announce and to run for governor. It is the decision of the people whether I will be elected to serve as governor."

The long awaited announcement late Wednesday night ended intense speculation over when Ray would make a decision on his political future. Ray announced last Sept. 7 that he would not seek the U.S. Senate seat held by Dick Clark, D-Iowa, but did not hint at his decision about seeking re-election. His decision also ended a month-long waiting game by politicians in both parties and is expected to throw the 1978 campaign into full swing as the two party tickets begin to fall into place.

In his announcement speech Ray, 49, said, "Ultimately, this decision has been mine to make — requiring introspection, hard thinking and serious contemplation. Yet, many, many Iowans in a sense have helped me to reach this conclusion and this moment of announcing my intentions."

In criticizing Ray's intentions, Rep. William Hargrave, D-Iowa City, adopted the Iowa Democratic party's platform that Ray has been in office too long and has lost his effectiveness. The Democrats have vowed to confront Ray with the toughest campaign of his political life in an all out effort to retire him from office.

"I think he plans to use the next term as a springboard for a federal position; I predict a play for president or vice president," Hargrave said.

State Democratic Chairman Ed Campbell also contends Ray is seeking re-election as a prelude for higher office. Both Democratic candidates for governor have chastized Ray for his political trips and prominence on the national GOP scene. Ray was chairman of the Republican Platform Committee at the 1976 Republican National Convention.

Democratic leaders admit that any candidate must be considered a serious underdog against Ray, but they hope to diminish his popularity by continually hammering away at his length of service and problems within his administration.

"Fourteen years is an awfully long time to be in a dictatorial office for anyone serving in a position that appoints bureaucrats," Hargrave said.

Although they consider Ray's tenure their chief weapon in the campaign, the candidates themselves admit that incumbency over a period of four terms will be hard to beat.

Tom Whitney, a candidate for the Democratic gubernatorial nomination, said, "I think one of the realities of the political arena is name identification. I have never said Bob Ray is not an excellent politician. He's a poor leader and a poor administrator, but he knows politics."

Intending to base the upcoming election on programs already developed rather than those he would support in the future, Ray's administration is taking credit for the Iowa Coal Research Project, the state's school funding formula, and the Iowa rail assistance project. Ray also initiated the removal of the sales tax for food and drugs and pushed for the first state revenue-sharing program for local communities. He has also been a long-time supporter of the bottle bill.

Surely to be brought out in the campaign is that it was also under Ray's administration that the Republican party suffered back-to-back losses in the Iowa Legislature, turning control over the Democratic party.

Inside

Iowa City mayor Bob Verena profiled... See story, page two.

Teaching assistant complaints examined... See story, page three.

Iowa bottle bill near passage... See story, page five.

Six vie for Daily Iowan editorship... See story, page seven.

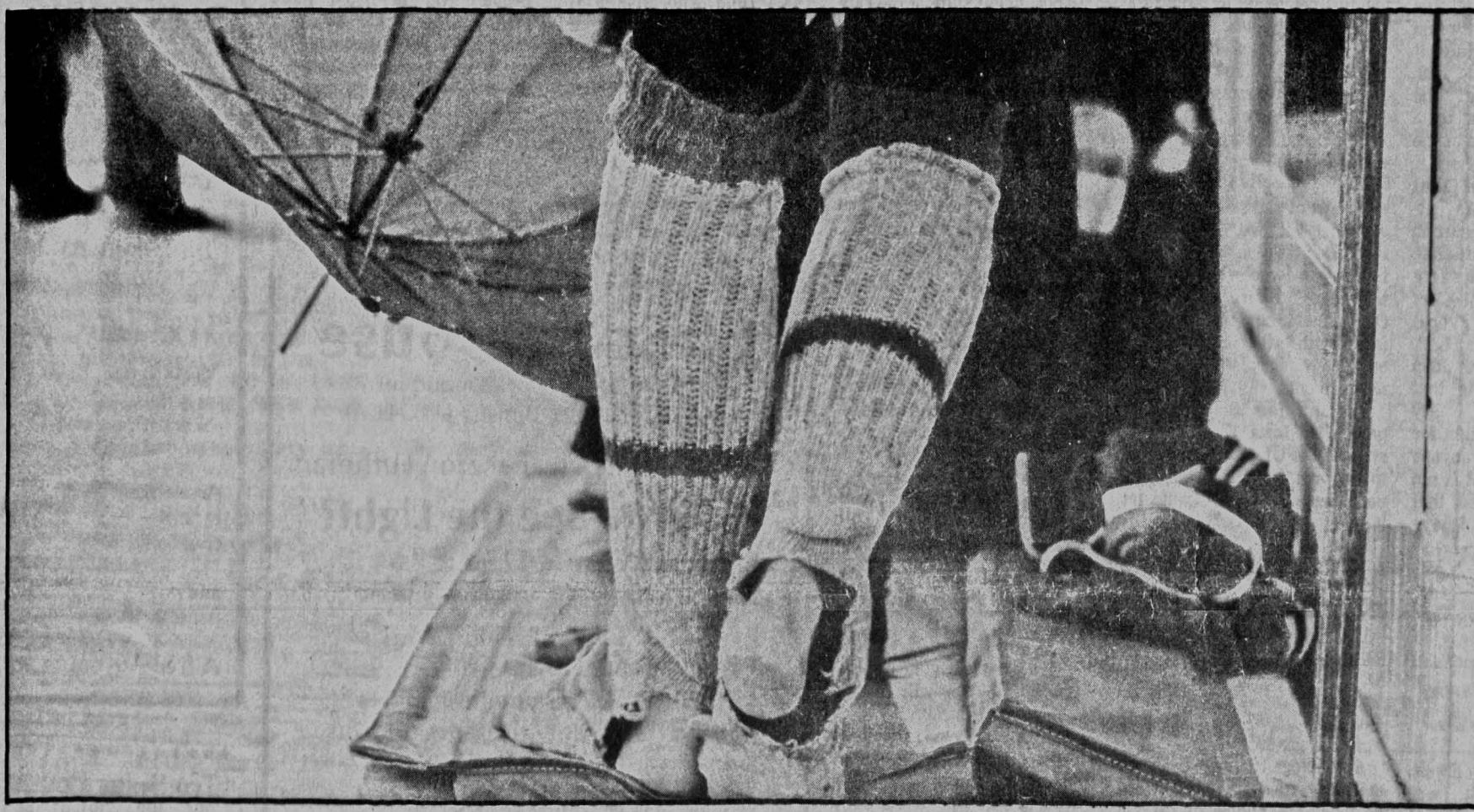
Hawks fall to Purdue, but Lester scores 30... See story, page 10.

pay \$180 to reimburse the state for a drug buy in the case and was placed on two years' probation.

But while he was being searched before entering jail, sheriff's deputies said they found about three ounces of marijuana sewn into the soles of Gibbs' shoes.

Well, it's that time of year again and the race for the position of Daily Iowan editor is going to be hotly contested. But the inside track says that the deciding factor will be the editor's weather planks. Our vote goes to the candidate that wants to run Tolstoy's *War and Peace* one paragraph at a time with hints on the weather conditions intermixed. After all, it would run the whole year and wouldn't be insulting to Koreans.

"Well, Prince, so Genoa and Lucca are now just family estates, under variably cloudy skies. But I warn you, if you don't tell me that this means war, the highs will shoot into the upper 30s."



Tuition aid?

Practice for Lemon Cinders, which opens Friday at Hancher, seems to be wearing on some people. Lemon Cinders is a dance which was choreographed

by six UI students as a "multi-textured fabric of colors, movement qualities and sound." For the story and more photography, see page seven.

Tuition aid to reach everyone

By KELLY ROBERTS
Staff Writer

A proposed \$500 tax credit plan for tuition-paying students would offer some help to college students, but not where it is needed most, said William Farrell, UI vice president for educational development and research.

Farrell said President Carter's proposed \$1.2 billion increase in educational grants would focus the aid where it is needed and at a smaller cost.

"At the UI, the administration feels

President Carter's plan will aid the middle-income families, where the burden is the heaviest," he said. "The tax credit offers relief, but to virtually everyone, including middle-, upper- and upper-class. It doesn't discriminate in terms of need."

Farrell said because the credit would be applied towards everyone, the total cost of the credit to the taxpayers would probably be larger than the \$1.2 billion

grant program proposed by the federal administration.

The tax credit bill, a compromise of two bills, would allow students paying tuition at public or private colleges, vocational, secondary and elementary schools to deduct up to \$500 directly from the taxes owed. It is not an exemption or deduction made before taxes are calculated.

The tax bill includes the first direct aid to parochial school students.

The bill passed through the Senate Financial Committee Thursday. If passed by Congress, the credit would be phased in starting next fall, with college and vocational students allowed up to \$250.

Beginning Aug. 1, 1980, the credit would be increased to \$500, and secondary and elementary students would be allowed to take the credit. Graduate and part-time students' credit would be added after Aug. 1, 1981.

Farrell said President Carter's proposal would expand the eligibility for Basic Educational Opportunity Grants

(BEOG) to families earning up to \$25,000 and for the guaranteed loan program to families earning up to \$40,000.

"The plan would also appropriate funds for the first time to institutions such as ours to better inform and assist students in trying to get financial aid from the program," he said.

"Those most in need of aid would get it under any of these plans," Farrell said.

"I think, however, that the grant expansion plan proposed by the administration would be the more ideal and efficient plan."

"The tax credit is actually a tax legislation which we are not sure would allow more people to go to school," he said. "This is a tax relief act, it's not an educational bill at all."

Because of its provision for direct aid to parochial school students, the tax credit bill may be appealed to the U.S. Supreme Court for a test of its constitutionality.

"When the court has decided constitutionality in prior cases, it has tried to determine whether the federal or state

governments are giving funds directly to parents of parochial school students," said Randall Bezanson, UI professor of law.

"The issue in this case hinges on the First and Fourteenth Amendments, separating church and state," he said.

Bezanson said the courts had wavered in the past on exactly what the government could give parochial schools.

"They said yes to textbooks, no to certain standardized tests, yes to some medical supplies. It's not easy to rationalize what decisions the Supreme Court makes," he said.

Sister Jean Marie Brady, principal of the Iowa City Catholic Grade School, said the school is currently getting federal aid in the form of lunch money and money for all Title programs.

"This bill would certainly help the individual parents who are paying their child's tuition," she said. "It may cause a general increase in parochial enrollment, although in Iowa City, we haven't much room for any increase."

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Roland Gallagher, but it is slated to be curtailed March 1 because funds for it have run out.

About 100 students of the Technical Education Institute, across the street from the Cyprus embassy, staged an anti-Cypriot demonstration, pouring out of the schoolyard and shouting "Long Live Egypt!" and "Treacherous Kyriano."

About two dozen policemen guarding the embassy entrance, reinforced by another 30 rushed to the scene, quickly pushed the students back into the school compound.

"I will do my level best to fulfill my side of the bargain, that is to say, to give truthful testimony to the U.S. Congress," Park said at Taenung Ice Skating rink in an eastern suburb in Seoul before his departure.

Park, president of the Korea Ice Skating Association, was at the rink to give a pep talk to participants of the 1978 national speed skating championship now under way.

"I have some sort of mixed feelings," Park said when asked how he felt about going to the United States after an absence of 18 months.

"In spite of what has been happening to me, I still love America. Obviously, I am delighted to go to the United States, Washington being very much like my second home," Park said.

Anwar Sadat over the Larnaca airport shootout. Cyprus said it will close its embassy Sunday and all but one diplomat will return home.

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The "nightowl" program has been called a huge success by Iowa Beer and Liquor Control Department Director

In the News

Briefly

Skokie

CHICAGO (UPI) — A federal judge Thursday ruled unconstitutional three ordinances which the predominantly Jewish suburb of Skokie had used to block a march by a Nazi group.

A Nazi official said the march,

originally set for last summer, now will take place April 20.

U.S. District Judge Bernard M. Decker said he knows a Nazi march will provoke Skokie residents, many of whom are survivors of Nazi concentration camps, and that such provocation will pose a public danger.

He said the Nazi group, headed by Frank Collin, has in the past succeeded in "exacerbating the emotions of a large segment of the citizens of the village of

Skokie who are bitterly opposed to their views and revolted by the prospect of their public appearance."

But, he said, one of the most important precepts of the Constitution is that of "free thought — not free thought for those who agree with us, but freedom for those who think differently."

Skokie Village President Albert J. Smith said the village plans to appeal the decision. Village attorneys will "ask the courts to forestall any demonstration pending the outcome of our appeal," Smith said.

Park left for Washington aboard a Korean Airlines jet and was accompanied by two aides.

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'The more things you do for people the less they do for themselves.'

By JOHN PETERSON
Staff Writer

On Jan. 2, at the first regular Iowa City Council meeting this year, Councilman Robert Vevera was elected mayor for a two-year term by four members of the seven-member council.

Some observers have suggested that the election of Vevera is representative of a general shift to the political right on the council. To such speculation Vevera replied, "That could well be true." He added, however, "Most every vote we have taken over the last two years has depended on the situation. That 4-3 vote has lined up in some amazing ways."

Vevera said that he doesn't like to be tagged as an outright conservative. For many people, however, the name Vevera appears to be synonymous with traditional social values, law and order, the family, free enterprise and, presumably, the flag and apple pie.

"I suppose most of the time I do vote conservatively," he said. "I just don't believe government can be as many things as people want. I believe in people doing things for themselves. The more things you do for people the less they do for themselves."

"I am a working person, and I know that somewhere along the line someone has to pay for government services and programs. I know where money comes from."

At the Vevera home, a brick ranch-style house on the eastern end of Iowa City, the large flag in the front yard is wrapped around the pole in the stiff wind. Inside, the kitchen is filled with grandchildren, other people's children—a regular menagerie of kids.

In the next room stands Vevera, who is somewhat shorter than might be expected by someone who has only seen pictures of his rugged, weathered face. His frame is less that of the rangy "Marlboro Man" and more that of the

construction worker or the cop. In fact, for 13½ years, Vevera was a member of the Iowa City police force. Following a dispute with then Public Safety Director David Epstein in 1975, a dispute that ended, as Vevera put it, "in physical violence," he retired. Vevera said he feels no bitterness toward the city administration or the police department because of that episode.

"The one thing I'm most proud of in the world, besides my family, is working the 3-7 shift as a patrol sergeant. I was a police officer when I was young enough to do the job. (He is now 44.) Now I'm financially better off and happier that I'm not on the force."

In recalling those years as a police officer, Vevera is still amazed by the protest and demonstrations surrounding the Vietnam War. "Some crazy things happened. It's incredible that the students and the police managed to keep things from really blowing up," he said. With a laugh, he recalled a photo that *The Daily Iowan* has printed showing Officer Vevera holding a shotgun in front of a crowd of students at the Civic Center. "They got me looking kind of mean," he said, smiling.

Even when he was on the police force, Vevera had his own small masonry company, which is now called Vevera and Sons and is operated by Vevera, his two sons and his son-in-law.

Asked if his masonry company and his position in city government creates any conflict of interest, Vevera stated firmly that he has made it a rule never to do any work for the city or with people who work for the city.

In spite of the time consumed by his mayoral duties, Vevera said that he still plans to get in a full week's work with his company. The \$400 a month he receives as mayor is a nice gesture, he said, but he gets worried when he considers that he didn't lay a single brick in his first month as mayor.

Before he became mayor, it's disagreeable to me. I have

Vevera served for two years on the City Council. In that time issues such as urban renewal, discrimination against gays, the fate of the mini-parks and the Tenant-Landlord Ordinance were hotly discussed.

Before he began serving on the City Council, when the initial decisions were being made concerning urban renewal, Vevera said that he didn't have too many opinions about how the city should be run. He said that he was originally in favor of urban renewal, with the understanding that everything, I mean everything, in the downtown area today would be torn down and built back up.

He said that when he learned renewal would be selective and partial, his opinion about the plan's desirability changed. However, he said, "By the time I was in office the thing had been started and there was only one thing to do: Do anything within human power to rebuild the downtown area as soon as possible, so as to serve Iowa City and provide a good tax base."

When the pedestrian mall is completed downtown, he said that he may be in favor of selling the Black Hawk Mini-Park. "I'd prefer to wait and see how people accept the pedestrian mall, which would be like a long, thin mini-park. If people use it and enjoy it, then I'd consider selling the Black Hawk Mini-Park to a developer." Construction of the mall is due to begin in April.

One sensitive issue that attracted considerable attention last year was a clause in the Housing Ordinance prohibiting housing discrimination because of sexual preference. Vevera, along with councilors L.P. Foster, Max Selzer and John Balmer, voted to delete that clause. Said Vevera, "My opinion is that it's not right for me to pass a law forcing anyone to accept a lifestyle that is not agreeable to them. It's not right for me to have

many gay friends. But if a landlord wants to say 'no' to someone because he's gay, that's the landlord's business."

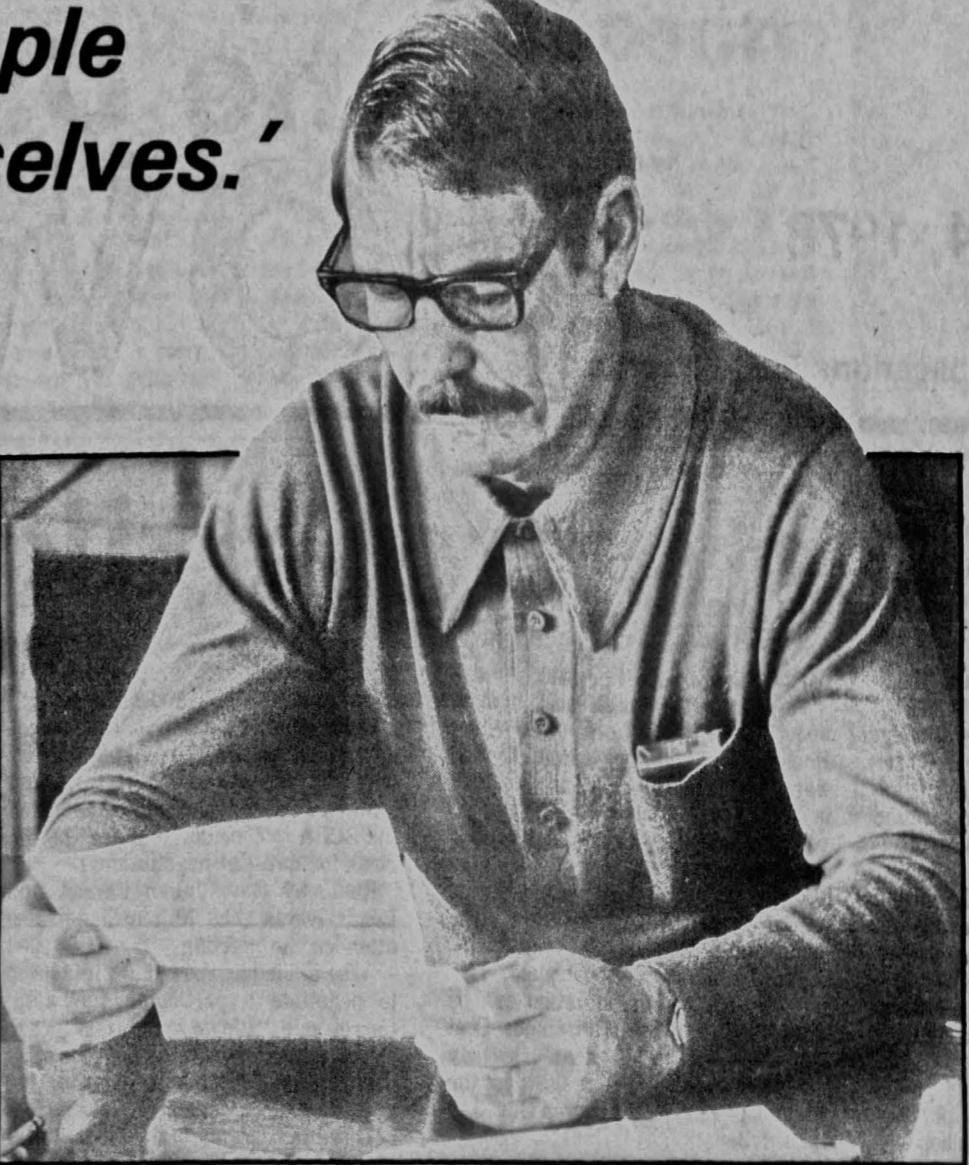
Vevera said that he voted against the proposed Tenant-Landlord Ordinance last year because it was too one-sided, and also because it was another instance of "too much government." He said, "It was a case of overprotecting the tenants. The current Housing Ordinance protects them as much as anything can. If the government is going to force landlords to put a lot of money into apartments, the cost is just going to be passed on to the tenants. If not the present tenants, then the future ones. Somebody pays."

In discussing the building moratorium on the North Side of Iowa City, he said, "That's my old neighborhood. I don't like to see a neighborhood almost destroyed by apartment buildings. There's enough area in Iowa City to build up without going into existing neighborhoods."

Things on the council seem to be more calm now. Vevera said that since his appointment in 1975 the council has grown more united on important issues, such as urban renewal. Considering his reputation as an outspoken conservative, it is surprising to see the congenial relationships Vevera enjoys with the more liberal members of the council.

Concerning current city problems, Vevera said financial difficulties are the most pressing. Budgetary problems arise, he said, because Iowa City's tax base is too small. "We want and seek organized growth. But we want clean industry. We don't want dirty industry to come in here just for the sake of a larger tax base. Our budget is so tight that we're faced with either cutting back on services or raising the taxes for residents."

"It isn't fair that the taxpayers of Iowa City have to support the UI. We have to pay more for upkeep of streets and parks because of the UI, and yet it sits on property that is



Bob Vevera

The Daily Iowan/John Danicic Jr.

assessed at \$200 million. But it's all tax-exempt," he said.

In his annual State of the City message recently, Vevera said that he would continue to seek state compensation to cities in which there is much state-owned property.

Vevera said, however, that many benefits are afforded Iowa Cityans because of the UI. "There are many direct and indirect advantages in living next to the UI. We like to say we have the best of two worlds for residents."

Vevera has a large stake in Iowa City. He said that his family can be traced back to Iowa City's early days. "I have four generations before me in this town, and two coming up from behind. We seem to like it here."

Although he admitted many persons would disagree with

him, Vevera said he will only serve as mayor for one term. "Everyone who makes the sacrifice of being on the City Council should be given the opportunity to be mayor of his city." He qualified that statement by saying a person must, of course, be competent and enough to win the support of the majority of the council.

The advantage of being mayor, Vevera said, is that people tend to listen more closely to the mayor. The only other differences between the mayor and any other councilor is the mayor's performance of ceremonial duties, such as chairing council meetings, and a \$50 increase in salary as mayor.

Sunday Morning Worship 10:30 am at

Christus House

(corner of Church & Dubuque)
Lutheran Campus Ministry (ALC-LCA)

Martha Myers, Vicar at Zion Lutheran

"Will You See the Light?"

10:00 coffee and rolls
for ride call 338-7868 9:00 am-10:00 am

Sunday Evening

6:00 Cost Meal

6:30 "Problems and Possibilities
for the Handicapped" Ken Anderson

Chuck Vos and others

Public Welcome

"Simply incredible"
—Chicago Daily News

"Wickedly witty"

says the
New York
Post

Available
in hard-
cover at
\$12.95
and in
paper at \$5.95

Alfred A. Knopf

Try Solar Power

Auto accident injures 3 local women

By BARB HANSEN
Staff Writer

Three Coralville women were injured when their cars collided on Highway 6 at approximately 7:40 a.m. Thursday, police said.

According to police, Karleen Cahill, 24, of 30 Western Hills Estates, was driving westbound on Highway 6 when she lost control of her car on the icy road and crossed the center line, striking a car driven by Karen Pregon, 23, of 705 20th Ave.

Pregon and a passenger, Sue Regan, 25, of 27 Western Hills Estates, were taken to Mercy Hospital, where they were treated for injuries and released. Cahill was also taken to Mercy Hospital and is

Police Beat

A Coralville resident and an Iowa City man were treated for injuries Thursday morning after a two-car collision on Mormon Trek Road near the WSU building.

Police said Todd Hyde, 19, of Coralville, was southbound when he lost control of his car, crossed the center line and struck the car of William H. Weinmann, 28, of 433 Hawkeye Court Apartments.

Hyde and a passenger were taken to the UI Hospitals emergency room by Campus Security. Weinmann was treated for facial cuts and pain.

UI student Charles L. Voyce, 20, of 44 Highland Drive, was charged with failure to have control of his vehicle and OMVUI after colliding with the car of Paul C. Tuominen, 25, of 939 Dewey St., Wednesday evening, police said.

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According to police, Mary Jane Zaiser, 39, of 830 E. 2nd Street, was driving her car in the 500 block of Kirkwood Avenue at 3:30 p.m. when she tried to avoid hitting another vehicle, causing her car to hit the curb. Zaiser was not hurt; the car received minimal damage.

According to police, Robert Corray, 319 Hutton, was approaching a stop sign on Woolf Avenue by Newton Road at 11:45 p.m. when he was unable to stop, police said.

A three-car accident Wednesday night resulted in one demolished car and two slightly damaged cars, but the drivers were not injured.

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City dwellers spend most of their spare time mowing lawns, trimming hedges, and purifying drinking water. They really have no leisure time in which to drive to the country or take a short vacation. Surprise your family this year with a mini-package, consisting of 1 large photograph mural, several tree stumps, and a few small pines. Now for the work...the trip won't be long, but it will be worth it!

Wallpaper your basement rec room in a striking photo mural of the Bridal Vale waterfalls in Colorado. Refreshingly authentic, the scene is of lush vegetation sprouting from mountain shale & icy cool water falling down on Manitou Springs. Place moss green carpet underfoot & camel leveler blinds at the windows. Furniture should be camel corduroy, rustic brown sueds, & earthy green & brown tweeds. Varnish the tree stumps & anchor glass tops on them for coffee tables. Relax now...enjoy your vacation in sunny Colorado. This trip may have been a little work, but the next one will be easier & cheaper!

• OVER 300 WALL COVERING BOOKS • 2 DAY DELIVERY

• DRAPERY AND UPHOLSTERY FABRICS • FREE ESTIMATES

AND DECORATING ADVICE

• ART AND ANTIQUES

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• DRAPERY AND UPHOLSTERY FABRICS • FREE ESTIMATES



Oh! California is the name of this movie. The story is about how several million persons thumb their noses at the rest of

the country and go to the beaches in February to enjoy obscene temperatures and collect their tans. Coming soon to a theater near you.

United Press International

U-Heights to cut property taxes

By DAVE CURTIS
Staff Writer

A property tax reduction of nearly 50 per cent and the establishment of a volunteer fire department are included in the 1978-79 University Heights city budget.

University Heights is expected to allot \$50,000 of its budget for the development of a volunteer fire department and sign a \$12,000 fire protection contract with Coralville next week.

Property taxes are being reduced because University Heights is no longer contracting with Iowa City for municipal services, which has left a \$48,000 surplus, University Heights Mayor James Stehbens said Thursday.

The average homeowner will experience slightly less than a 50 per cent reduction in city taxes, Stehbens said.

"At the moment, we are taxing at a higher rate than we need because we are paying less for services," Stehbens said. "We have a lot of money in the bank."

The amount budgeted will remain the same as in 1977-78, approximately \$175,000.

The city is expected to budget \$50,000 to begin development of a volunteer fire department as a consideration in its contract agreement with Coralville.

The University Heights fire department would become a member of the Johnson County Mutual Aid Society.

Developing a fire department would involve buying fire equipment, training firefighters and constructing a building to house the department, Stehbens said.

Stehbens said one University Heights City Council member estimated the cost of a new fire truck to be about \$25,000.

Stehbens said the fire protection con-

tract with Coralville will probably be signed in a week and be effective for one year.

Coralville has been providing fire protection to University Heights without a contract since Jan. 1. University Heights contracted with Iowa City for fire protection in 1977 at a cost of \$20,000.

University Heights will also pay \$2,700 in dues to the Johnson County Regional Planning Commission in 1978-79 and donate \$750 to the Johnson County Youth Mutual Aid Society.

The budget was drawn up Feb. 17 and discussed at Tuesday's University Heights City Council meeting. A public hearing on the proposed budget, followed by a vote of the City Council, will be held Mar. 10. The budget must be approved and submitted to the county auditor by March 15, Stehbens said.

Developing a fire department would involve buying fire equipment, training firefighters and constructing a building to house the department, Stehbens said.

Stehbens said one University Heights City Council member estimated the cost of a new fire truck to be about \$25,000.

Stehbens said the fire protection con-

TA's: Cheap labor and an education

By GREG SMITH
Staff Writer

They have been complained about, talked about and given part-time jobs for one-third the pay of a full-time instructor, but the 1,147 teaching assistants (TA's) at the UI are a necessary part of the college curriculum, according to UI department heads.

For undergraduate students, TA's offer a mix of good to inferior teaching skills. For the UI departments they work for, TA's supply cheap labor. For almost 20 per cent of UI graduate students, a TA job offers a chance to build up a resume and earn a subsistence living while working towards a degree.

Nearly every department at the UI uses graduate students as TA's, either for teaching or for answering questions in discussion sections in undergraduate core courses.

Students traditionally have complained about the abilities and skills of their TA's. Most department heads and the TA's themselves seem to shrug off the complaints.

"Some are very good, some are very bad, and some are very experienced teachers

before they arrive at the UI," said John T. Nothnagle, chairman of the French and Italian departments.

"There are a few TA's who don't know as much as they should about their field or who don't spend enough time preparing their courses as they should," admitted Joan Sniezewski, a TA in history.

"The complaints are just as valid as the ones made about assistant professors and professors. Any time you have a large number of people in a profession you will find competent and incompetent people."

Donovan Ochs, coordinator of the UI Rhetoric Program, said, "It is damn hard for me to imagine TA's as being anything other than colleagues."

In the Rhetoric Program TA's have the same responsibilities as the rest of the faculty, Ochs said. They are on committees that formulate policy and adopt changes in the curriculum as are other faculty members, he said.

"Nothing irks me more than to hear an undergraduate student complain about being taught by just a TA," said Eleanor Birch, chairwoman of the business administration department.

"Some are very good, some are very bad, and some are very experienced teachers

"In the business college, we

have TA's who have taught at junior colleges before," she said. "Many of our TA's are better educated than instructors teaching at community colleges."

Catherine Steckline, a second-year TA in the Rhetoric Program, said, "Being closer in age and experiences I feel makes it easier for TA's and undergraduate students to relate. For an undergraduate student an older, more stately professor may be a frightening figure."

Selection of TA's is made in March for positions to be filled the following September; however, applications are accepted all year. TA's are chosen by either a board of professors in the department or by the department head.

Many departments at the UI will have their graduate students spend a year as research assistants, helping professors with their work before they are given TA positions. Some departments will have workshops for their new TA's.

TA's are not often dismissed, according to UI department heads. A TA may be dismissed for falling behind in her-his studies or for poor teaching performance, Birch said.

"By the time I have heard

about a problem dealing with a TA, the chances are the problem is serious," Birch said. "During my three years here I have had only one major problem with a TA. I don't hear many complaints that are valid."

TA's work not for the money but for the experience and to fulfill Ph.D. requirements, according to UI TA's. A TA's

pay will just barely help a graduate student make ends meet, Birch said. The salary helps a graduate student at a time when she/he is no longer receiving aid from home and when she/he may be married and raising a family, she said.

For half-time work, a TA will receive \$4,500-\$5,000 a year. An instructor will be paid \$14,000-\$17,000 a year.

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Senate to take survey on UI rec facility usage

By TERRY IRWIN
Staff Writer

A survey to determine students' attitudes on facility usage times at the UI Recreation Building will be conducted by Student Senate.

The senate decided to conduct the survey, and finance it with a \$500 allocation, Thursday night. The senate also decided that it will provide the results of the survey to the UI vice presidents for finance and for student services.

Sen. Don Dourmades had submitted a bill to the senate that provided for conducting such a survey; his bill also would have created a senate recreation committee, composed of 16 persons. Eight would have been appointed by the senate and eight by the UI administration.

The senate chose to deal with the parts of the bill separately and passed the provisions of the bill that dealt with the conducting of the survey. The move to create a recreation committee was tabled until next week.

In other action, the senate defeated a bill submitted by Sen. Woody Stodden that would have granted student organization status to Christians Community.

Senate President Doug Siglin read a letter

from the Student Activities Board that said the group, which requires that its members be Christians, is in violation of the board's policy of non-discrimination.

Senate elections will be held Feb. 28. Ten persons are running for the 11 available off-campus seats; six persons are running for the four available residence hall seats; five are running for the three available at-large seats. One person each is running for the Greek seat and the married student housing seat. *The Daily Iowan* has submitted questionnaires to the candidates; responses will be published next week.

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Commission, city split on housing provisions

By RHONDA DICKEY
Staff Writer

A few differences still remain between the Housing Commission and the city staff on some code provisions of the proposed update of the Housing Occupancy and Maintenance Code.

The commission is scheduled to discuss its version of the code with the City Council Monday.

The draft has undergone a number of changes in recent months, "most of which the staff and the commission are in concurrence on," Housing Inspector Bruce Burke said.

However, he said, the staff and commission still differ on the definition of family, the appropriateness of a rooming house operator's license in some cases, and how archaic provisions of the state housing code will be handled.

The staff, Burke said, favors the traditional definition of a family that is composed of one person or of two or more persons related by blood, marriage or adoption, including legally assigned foster children.

The Housing Commission, Burke said, prefers the current zoning ordinance definition that also designates as a family two non-related persons.

Burke said the commission's designation would make occupancy distinction less clear.

For example, he said, a "family" of two non-related persons could share a house with three roomers. "But how do you cut the pie?" he asked, adding that the five persons could also be considered two families and one roomer, a situation that would, in effect, render the dwelling a duplex.

But Housing Commission Chairman Robert Hibbs said the current definition is "much more flexible" and reflects what Housing Commission members believe is a common local condition — a number of non-related persons living together in a dwelling.

Hibbs said the staff's redefinition of family would necessitate the rooming house operator's license the staff has recommended. Under the staff draft released last fall, the primary tenant of a living unit would have to obtain a rooming house operator's permit if she shares the unit with three or more non-related persons.

The commission, Hibbs said, believes housing costs in Iowa City are high enough without causing an increase per person by spreading dwellers out.

The staff would prefer to see a decrease in density in some older, central parts of the city to reduce noise, parking problems and excessive use of streets, but housing here, "we don't see that (density) as all that undesirable," Hibbs said.

The commission has opposed the rooming operator's license provision as an unnecessary and costly measure; the city staff has recommended it as, according to Burke, "a valid set of regulatory devices" to ensure a higher level of maintenance and responsibility in units by placing one tenant in charge of a unit.

Outdated provisions of the state housing code have also caused disagreement between staff and the commission.

Staff members believe the entire code — including outdated provisions — should be incorporated into the city's new housing code. Those provisions that cause hardships should be brought, on a case by case basis, before the Housing Board of Appeals so the body could grant variances in appropriate instances, Burke said. The state housing code "is an antique code," he said, but it stipulates that cities cannot overrule any of its sections.

The Housing Commission recommends that the state code, which is not geared to modern materials, construction methods or space allocation, should be ignored regarding outdated provisions, Hibbs said.

Most municipalities that have adopted housing occupancy and maintenance codes in recent years have ignored antiquated state provisions, as does the state Housing Finance Authority, which applies local codes in determining financial aid to communities, he said.

Hibbs said the granting of variances from the state code by local bodies is "just not going to be upheld in the courts." The state code's outdated provisions are "impossible" to live up to, and "there's no way around them" in this situation, Hibbs said.

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STUDENT PARTICIPATION IN POLICY DECISIONS CONCERNING CONTINUING EDUCATION IS A RIGHT.

Unfortunately it is a right that is yet to be exercised fully by the U. of I. student body. The Collegiate Association Council, your academic student governing body, is holding its annual elections on TUESDAY, FEBRUARY 28. Voting in your respective Collegiate Association Elections insures student input into policies concerning your continuing education.

VOTE Tuesday, Feb. 28

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Nursing Assn. of Nursing Students IMU 10-6

Ballots for all associations may also be cast at the Union from 10-6
For further information contact your Collegiate Association

Changing people's words

Elsewhere on this page you will find a letter from David Guion commenting on the experiment, carried out on the Viewpoints page last week, of substituting feminine words for the usual third person, non-specific pronoun "he" and the generalized use of "man."

Guion was the author, along with other members of the Intervarsity Christian Fellowship, of a letter that appeared on Feb. 13, the first day of the experiment. The chummy Christian glow of that earlier letter has been replaced by a countenance of a considerably different character in his latest correspondence, in which he alleges that the linguistic experiment was arrogant, possibly unethical, a violation of the English language and communication in general, presumptuous and an act that placed ideology above responsible scholarship. These charges provide an excellent opportunity to review the purpose and illustrate the effect of the experiment.

Guion first alleges that "changing other people's words to make them conform to your own ideological notions is an act of supreme arrogance, not to mention dubious ethics." Initially, it should be made clear that the *DI* routinely changes the words of other people to bring them into conformity with the newspaper's style. While in most cases this is done for the sake of correct spelling, clarity or uniformity and no value or ideological judgment is implied, this is certainly not the case with the use of "she-he" as the third person, non-specific pronoun. The use of this admittedly awkward construction stems from the recognition that the usage of "he" is an habitual sexism of the language. The use of a masculine word in a non-specific context is an expression of sexist perception the *DI* has chosen not to reinforce.

On the surface, it would appear that the feminizing experiment was a product of the same motivation, but this is not precisely the case. The more radical substitution of "she" for "he" and "woman" for "man" was performed to provide a heuristic device to test the hypothesis that sexism is inherent in the language. We hope it caused our readers to reflect on some habitual features of the language.

But the question of ideology is an important one. This experiment was undertaken with the belief that the language is inherently sexist. The equality of all people, women and men, is an "ideological notion" we are proud to espouse. Perhaps it is arrogant to alter the words of others experimentally, but it is certainly no more arrogant than the habitual and uncritical use of sexually derived terminology that devalues the personhood of more than half of the human race.

The essential component of language is meaning. We only speak or write to convey a message. It would certainly be arrogant to alter the meaning of a letter to the editor. In an attempt to preserve the messages of letters we receive, we attempt to edit them as little as possible. Since the nature of the feminizing experiment was clearly stated, we do not believe that the meaning of any letter was altered.

Guion suggests that a factual error was made in altering a sentence that originally read "the men who run Peking" to appear "the women who run Peking." Is Guion suggesting that Nicholas von Hoffman was interested in the genitalia of the leaders of the Peoples' Republic of China when he wrote those words? It is more likely that the word "men" was intended in a generic sense, meaning "people." That Guion responded to the appearance of the word "women" in that context as a *factual* error, in spite of his knowledge that the word was changed without the intention of changing its contextual meaning, is an illustration of the extent to which the sexist content of language affects perception. Does he immediately perceive a similar factual error in the phrase "the men who run the Commerce Department"?

Guion continues his critique with an expression of sympathy for the English language, which has suffered misuse at our hands. "The fact that you had to change the words submitted to you," he writes, "underscores the fact that feminine words in a non-specific context is a non-use, and therefore not legitimate." Guion is, of course, correct when he asserts that the non-specific "she" and "woman" are non-uses, although they are no more non-uses than "she-he," about which he expresses no concern.

What is particularly interesting about his comment is the equation of non-use and illegitimacy. Beyond the implication that the manipulation of language as a heuristic device is unacceptable (which would eliminate a good deal of poetry along with our modest experiment), this is an essentially conservative prescription. Would he likewise contend that since laws had to be changed to insure the rights of women and blacks to vote, such action was illegitimate because female voting was at that time a non-event?

Closely examined, his argument is circular. Of course, if the language was the carrier of an ingrained sexism we would not have chosen to change certain words to illustrate that fact. We could not alter the fact of common usage, as Guion points out; we could only focus attention on the nature of that usage.

Guion continues: "Substituting a non-use for correct English inevitably gets in the way of true communication, which is, after all, what language exists for." Our experiment was intended to communicate something, and apparently Guion had something communicated to him. The distress he experienced as a result of this communication may eventually lead him to consider what an increasing number of women feel about the habitual use of "man" to indicate human generality — an affront to personal worth and identity that is not assuaged by an appeal to "usage." Language is a tool of communication, but it often communicates more and different things than we intend. People can be misused by language as easily as the language can be misused by people.

True communication cannot occur when the language is used unreflectively, and reflection on the nature of language was the point of our experiment.

Guion doubts that English usage will change as a result of our "presumption." Noting that "she-he" has been stubbornly resisted as common usage, we must agree, not to mention that adoption of "she" would entail the substitution of one unacceptable set of sexist terminology for another. But it is true that presumption is one of the prerequisites and occupational hazards of editorializing. As Guion suggests, we sometimes make fools of ourselves — perhaps most of the time. But as one who has become a "fool for Christ," Guion should have a clear understanding of the value of sticking your neck out for a good cause.

Whether the "women's movement" has gained exactly nothing from the experiment is impossible to judge. But it is clear from Guion's letter that it hit a tender spot, at least in one person, and you have to know where the problem is before a solution can be attempted.

WINSTON BARCLAY
Editorial Page Editor

Miners' problems extend far beyond current strike

The pressure is building on President Carter to use the Taft-Hartley Act on the United Mine Workers and stop the coal strike by injunction. He is not the first president to contemplate such action. Theodore Roosevelt ordered the army to ready itself to take over the coal fields during another strike more than 70 years ago. Harry Truman did use the injunction to stop a strike in the mid-40s and there are probably older miners still living who'll never forgive him for it.

Government intervention to suspend a strike that has already been in progress more than two months is a tactical disaster for the strikers. The coal inventories can be built back up faster than the miners' bank accounts, so that if and when the strike resumes the union members must try to carry on in a depleted and anemic condition against a resupplied opponent.

Moreover, since a strike is a form of economic trench warfare, a truce is psychologically very difficult for a union to handle. The suspension of hostilities breaks up the momentum, as the sportscasters say, and causes a feeling of anticlimactic letdown among the troops. Thus invoking even a temporary injunction against a strike can't avoid being a one-sided stroke in favor of management.

It is a stroke that must sometimes be struck, if there is a true national emergency, but what constitutes a national emergency is somewhat subjective. In England, the firefighters recently

struck and yet the government there elected to sit it out, using the army to do the firefighter's work rather than trying to force the union to give up the strike.

In the present climate of anti-union hostility in the United States, a lot of people are going to argue the coal strike has already caused a national emergency. In truth, though, the United Mine Workers no longer have the power that they

once did. Their members account for barely more than 50 per cent of coal production; western and imported coal, plus oil can be substituted for union-mined coal in electrical power generation in those limited areas of the country critically affected by the strike.

No such substitution of coal for steel produc-

tion is possible. The mills may have to curtail production or even close down, but while that will create a hardship for steel workers and the companies who supply them, it doesn't amount to

a national emergency. All strikes have economic consequences. For stores all over the country, the dockworkers' strike last year was terribly inconvenient. All kinds of merchandise didn't make it on to the shelves in time for Christmas shoppers. Nevertheless, the government, quite correctly, made no move to force the men back to work.

An injunction against the United Mine Workers at this point might destroy the union. There is already much bitter divisiveness in it, and in addition to its international factionalism, 80,000 of its members are financially weakened from a long, wildcat strike this summer.

But in the eyes of many, the United Mine Workers is another bad union. Not only is its former president, Tony Boyle, on trial for murdering his chief rival in the union, but the wildcat strikes for which the miners are famous have further dragged down the organization's reputation. For many of us, a good or "responsible" union prevents wildcat strikes and disciplines its workers in a manner similar to unions in nations like the Soviet Union.

But coal mining is something special. While there may be some industries with labor-management relations that are just as bad, none can be worse than those that make up the history of the eastern fields.

The problem in the industry has been com-

pounded by perennially upsy-daisy, downy-daisy markets and, of course, the great decline after World War II in the demand for coal. In the 1930s the industry lobbied through Congress a law that allowed it to try for stability through what amounted to a cartel, but the courts wouldn't have it. Again in the 1950s, with the help of large amounts of union money, labor-saving machinery was introduced into the fields and small, marginal mining operations were closed down, often with the assistance of the goon squad. An effort was mounted to meet the vicissitudes of the free market with another cartel arrangement, this time without special legislation, but again it was knocked out by the courts.

In the chaos and bad times that followed the failure of that attempt, the mine workers suffered the decline and virtual dismemberment of their outstanding health and welfare program. Pension eligibility has been cut and the hospitals and clinics sold so that if the coal miner feels like a betrayed, baffled and beleaguered man, you can't blame him. In addition to barbaric management and hoodlumism in past union leadership, he must also contend with the structural problems of his industry, so that even if he wins his strike, he probably will not prevail.

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nicholas
von hoffman

once did. Their members account for barely more than 50 per cent of coal production; western and imported coal, plus oil can be substituted for union-mined coal in electrical power generation in those limited areas of the country critically affected by the strike.

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tion is possible. The mills may have to curtail production or even close down, but while that will create a hardship for steel workers and the companies who supply them, it doesn't amount to

a national emergency. All strikes have economic

The Daily Viewpoints

Both Dydak and Christians come under scrutiny

To the Editor:
An open letter to Adam John Dydak and the Intervarsity Christian Fellowship.

In addressing you, Mr. Dydak, I may come across as self-righteous and platitudinous. I have no desire to pontificate, only to reveal limitations within your position...

...I can empathize with your position because at one time I held similar views. Now however, at least for me, I find them inconsequential. In your case, I would hope that you do not become bogged down in them but develop a more... expansive view.

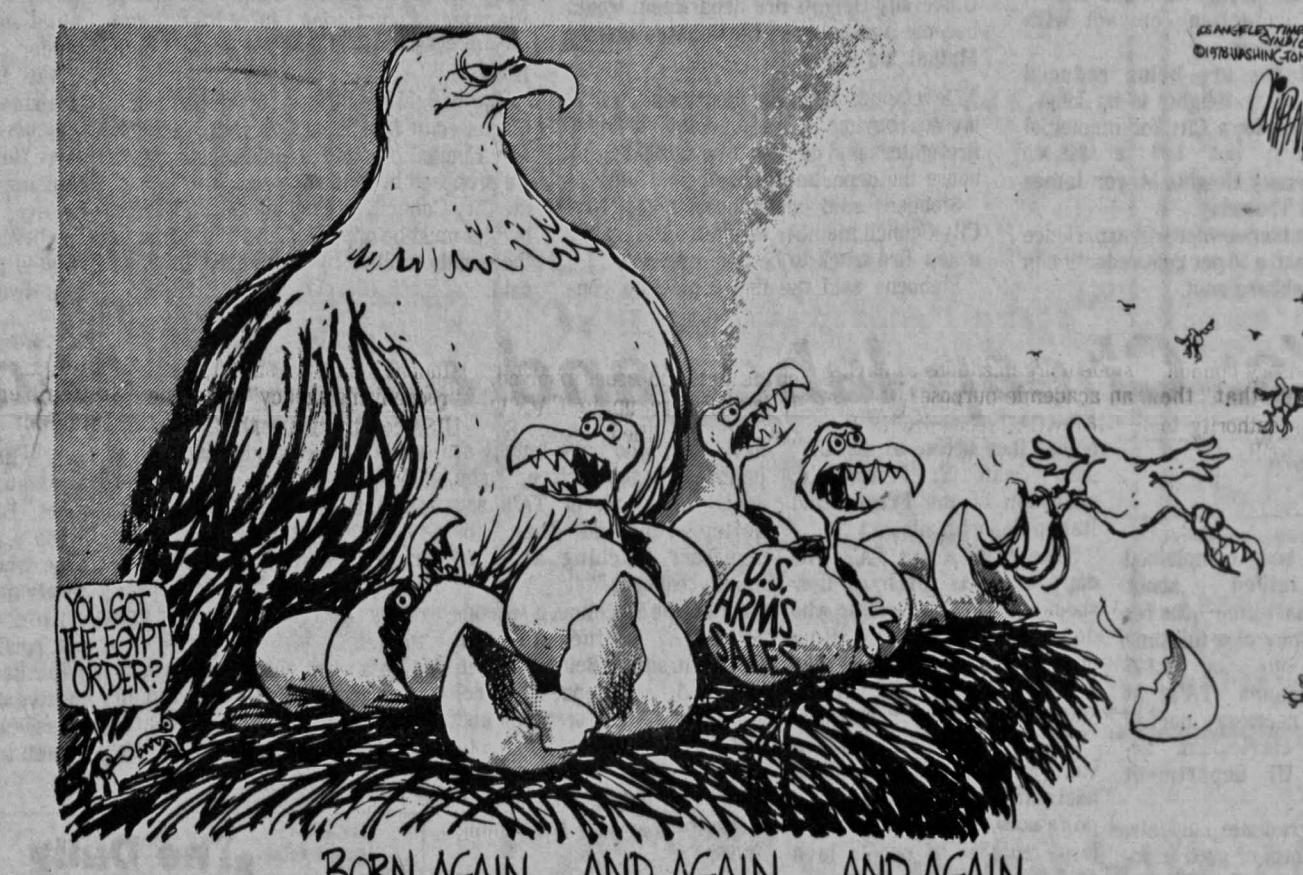
Let me just pose one question to you. You write of the quest for truth. For the sake of the question, I am assuming you are on it. I wonder,

Input

then, when and if you find truth, will you act any differently than those you, now, vituperate? For that matter, are you any different now? What you call lies, they call truths. The situation you are embroiled in reminds me of the hackneyed story of the blindmen and the elephant. I suppose in this stage of your game you cannot accept the strong possibility that your position and the position of those you decry are actually considering the same animal but from different perspectives with different sets of paradigms.

To the Intervarsity Christian Fellowship: Briefly, I wish to address myself to your questions that closed your open letter (*DI*, Feb. 13). First, let me say, I know nothing of the methods of your particular group, so when I refer to you, I do so in general terms. I do not think it's solely a question of why do people hear only your message of evil, but more a question of why your literature, public statements, man-on-the-corner confrontations and sermons are permeated with hell fire and damnation. With a blanket statement, you condemn to hell all who will not accept Jesus as their personal savior. I have often wondered what happens to all those good people who lived and died before the advent of Jesus. Must they suffer hell for their inopportune births?

But this is a minor point. More important are



BORN AGAIN... AND AGAIN... AND AGAIN...

those man-on-the-corner confrontations. At one time, I found them offensive and dehumanizing for you see, you would not be approaching me as an individual but as a subject for salvation. It does not bother me anymore because I understand from where you come and enjoy your exuberance for your new way of life. However, before I can see you, face glowing, eyes glittering, your tongue going a mile a minute in rapture and you have me trapped. Perhaps I am a hitch-hiker who you have picked up or an embarrassed person who does not know how to break your grip. In any event, what bothers me the most is the fact that I did not invite you into my thoughts; you forced your way in and

proceeded to bludgeon me into submission with your new found life. For a group that professes love and brotherhood, I find your tactics psychologically violent.

I have often considered the proposition: If you could strip away the pagentry, the celebrations, the elaborate rituals and ostentatious trappings of Christianity and produce a religion solely predicated upon the exemplar of Jesus and his simple tenets of the Sermon on the Mount, would your rebirth be such a grandiose affair and would your zeal and fervor for proselytism be as marked? This reminds me of another story.

Have you heard of the woodcutter who desired to meet God. One day, in a fit of frustration and

passion, he left his saws and axes to search for God. He became a student, a beggar, a cult-follower, a shrine-keeper; he even entered a seminary. Finally, now as a holyman, he was picking violet in the church garden when he met God. Soon afterwards, he divested himself of his priestly garb and returned to cutting wood. Do you not think that in this age of the fast sell, five by 10 glossies of religious themes, Jesus painted on black velvet and "I've found it" slogans we have mistaken the finger for the moon?

David McQueen
609 S. Capitol

Language damage

To the Editor:

Now that Women's Week and, I hope, your experiment with language are over, it is a good time to assess the damage. Changing other people's words to make them conform to your own ideological notions is an act of supreme arrogance, not to mention dubious ethics. Further, you have been so sloppy that on at least one occasion, by altering Nicholas von Hoffman's article in Thursday's paper to read "The women who run Peking," you have created a factual error. Surely the most entertaining passage I've ever seen in the *DI* occurred on Friday: "One Minnesota farmer even tried using dynamite to loosen his soil. Now she is an organic farmer." It must have been some dynamite.

The real loser is the English language. The contention that "woman" is as legitimate as "man" for referring to humanity as a whole or to people of unspecified sex is not supportable; no one speaks or writes that way. The fact that you had to change the words submitted to you underscores the fact that feminine words in a non-specific context is a non-use, and therefore not legitimate. Like all facts, this one will not change to suit anyone's wishful thinking, but remains exactly what it is. Substituting a non-use for correct English inevitably gets in the way of true communication, which is, after all, what language exists for. This is not to say that usage never changes, but it is certainly too much to expect that it will change through the presup-

positions that have been unjustly lambasted in Green's column.

Apparently, the only way performers can get a good, or even fair review from Green is if they are personal friends of the critic.

Rolf Krogstad
332 Ellis

Scholarship lack

To the Editor:

Re: Adam Dydak's diatribe (*DI*, Feb. 20): "Let's hope," says Dydak, that Christians "don't start... trying to understand the scripture they read..." What, if I may ask, makes Dydak think that Christians do not understand the scriptures? Is it that he has read them and found that what Christians claim the scriptures say is not a sound reading? If that is the case, then I suggest that Dydak substantiate his reading with scholarship, as many Christian scholars have done. I know, however, that there is a part of the scriptures that Dydak has not read (at least not closely). For otherwise he would know that Paul often says that fully obeying the ten commandments would not somehow make one worthy of salvation. I therefore suggest that Dydak study and try to understand the scriptures before he criticizes us for not understanding them.

Dydak also asks a series of what he calls "nagging questions." Their point seems to be that Christians believe "impossible things." But what exactly is the charge? Is it that one or more

of the usual orthodox Christian beliefs are logically impossible? Is it that one or more of those beliefs are causally impossible? Is it that one or more of those beliefs are improbable? If Dydak means any of these things, I again suggest that he substantiate his charge.

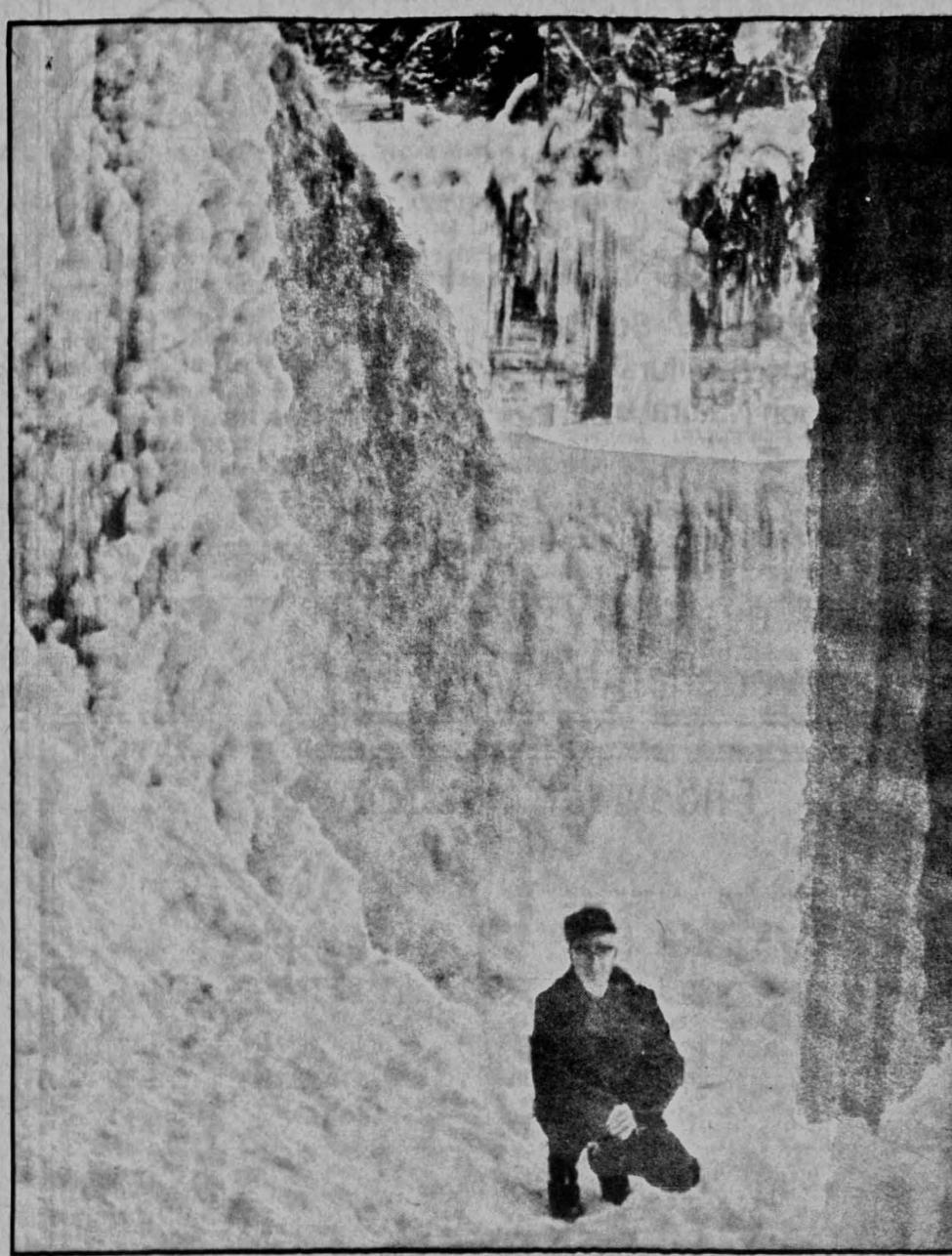
But if, as I suspect, Dydak means merely that he finds Christian beliefs hard to accept, I must ask, "So what?" I find it hard to believe that God does not exist. But that fact proves nothing one way or the other.

Dydak's "nagging questions," therefore, are nagging only if one is willing to be persuaded by unsubstantiated, obfuscating rhetoric.

Finally, Dydak asserts that Christianity offers "ugly lies." It is true that many, if not all, Christians are guilty of at least some of the things Dydak pointed out in his facetious prayer. I believe, however, that none of the actions to which Dydak points can be justified on the basis of a sound, scholarly reading of the scriptures. If that is true, then doing those things is not a part of being what a Christian *ought* to be. Thus, if my belief is true, to point to the bad things that Christians do is to show no more than that Christians sin — a fact they will readily admit. That Christians sin, however, proves nothing about the truth or falsehood of those beliefs that are biblically based.

In short, Dydak ought to think his objections through before he draws any conclusions from them. As they stand, they are not a sound basis on which to make a judgment.

Daniel DeKoter
350 Bon Air



By United Press International

Well folks, today's feature picture is back at Tahquamenon River Falls, just like yesterday's picture. It's February, every place else in the country looks just like this anyway.

Photographers are very fragile, artistic people; they can't work in the cold. So we'll be showing this photo every day until April when the snow's melted.

Court: NFB issue up to CAC

By TERRY IRWIN
Staff Writer

Recognition of the National Federation of the Blind (NFB) will have to be solved by Collegiate Associations Council (CAC), according to UI Student Judicial Court.

CAC had earlier returned a judicial court advisory opinion, which concluded that the question of CAC's authority to recognize the NFB as an academic student group is "moot" in light of the NFB's appeal to President Boyd. The NFB is appealing the UI Student Senate's decision to deny recognition of the group despite a judicial court opinion that the NFB should not be denied recognition.

In his dissent from the

original decision given to CAC, Chief Justice Larry Gansen discussed "academic purpose," and concluded CAC did have the power to recognize the NFB.

In returning the decision, CAC President Benita Dilley asked the court for another opinion that would consider the following questions:

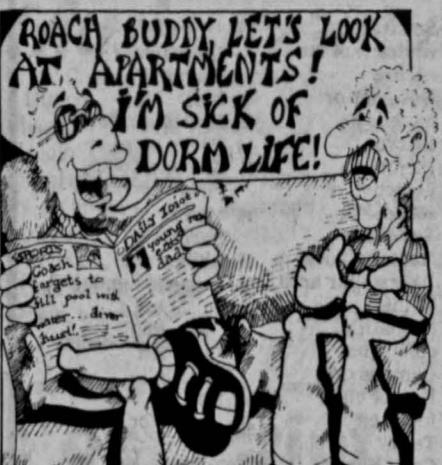
—What is academic purpose?
—What elements qualify student organizations as having an academic purpose?
—May CAC recognize NFB as a student organization having an academic purpose? Should CAC recognize NFB, or is NFB eligible for recognition by CAC as a student organization with an academic purpose?

—Could CAC construe NFB to be an academic organization if NFB were to request recognition from CAC?

This week, Gansen, in one of

Justices John Gray, Murray

Hawkeye



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House rejects first bottle bill amendments

DES MOINES (UPI) — The House Thursday appeared ready to go along with the Senate version of legislation to mandate a deposit on all beer, soft drink and liquor containers sold in Iowa.

The lower chamber opened debate on the highly publicized legislation and, in convincing fashion, quickly turned down three changes proposed to the bill. However, House members still had 14 amendments left to consider when they adjourned for the week.

Debate on the bottle bill was scheduled to resume Tuesday afternoon.

"It is my hope that we can take up these amendments, debate them, vote and send to the governor what I think is a progressive and exciting piece of legislation," said Rep. Mary O'Halloran, D-Cedar Falls, floor manager of the bill.

The bill as passed by the Senate two weeks ago would place a minimum 5-cent deposit on the beverage containers, and also contains a 1-cent handling fee for retailers who handle returnable bottles to be paid by the distributor.

Prior to debate Thursday, House Republican leadership urged minority members to withhold amendments and send Gov. Robert D. Ray, a strong supporter of mandatory deposit

legislation, a clean bill, thus avoiding returning the legislation to the Senate. All amendments offered Thursday were from Democrats.

On a 10-79 vote, the House turned down a proposal to enact an outright ban on beverage cans.

"If we're really concerned about litter this is the answer," said Rep. Richard Byerly, D-Ankeny, in favor of the proposal offered by Rep. Arlo Hullinger, D-Leon. "Let's make them illegal. It's very simple, very concise, almost too simple for the legislature. It's beautiful."

The House then defeated 13-79 a rider to increase the deposit from 5 cents to 10 cents.

Finally, the lower chamber on a voice vote rejected a proposal to return to the consumer only 4 cents of the 5-cent deposit.

Rep. Jack Woods, D-Des Moines, said his amendment was offered to show Iowans what it would cost them if a mandatory deposit law is enacted.

"Let's let the people of Iowa know it's going to cost them about \$17 million," he said.

However, Rep. Andrew Varley, R-Stuart, argued the purpose of a deposit was to transfer the cost of cleaning up litter to the industry that creates it, and not to the consumer.

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NETWORK

Peter Finch, Faye Dunaway, Robert Duvall, William Holden in a glittering indictment of television. (121 min.) Color. 7:00 and 9:15 pm.

Friday, Saturday 6:30 Only

CHINESE ROULETTE



Sunday Only 7 & 9 pm \$1

Chinese Roulette is the most stylish of Rainer Werner Fassbinder's film, an all-out Gothic thriller filled with virtuous camera movements and dazzlingly complex compositions, as smooth and tricky as the myriad glass surfaces that surround the characters like a hall of mirrors. The story has an exquisitely nasty, crippled teenage girl, accompanied by her faithful, mute governess, arranging to bring together her philandering parents and their respective lovers for a perfectly hideous weekend at the family castle.

SHOCK CORRIDOR (1963)

Newspaper reporter out to get the "true story" about a nut house ends up finding a permanent home. directed by Sam Fuller. (101 min.) B&W. 11:30 pm.

Friday, Saturday 11:30 pm

THE BIJOU WEEKEND



THE MEMORY OF JUSTICE

Released by Paramount Pictures
Directed by Marcel Ophuls
Produced by Marcel Ophuls

"...examines German war guilt, as judged at Nuremberg, through the muddy prisons of Dresden, Hiroshima, Algeria, Vietnam." Elliot Stein, Film Comment

"The Memory of Justice will endure. Ophuls' particular genius is not to re-examine history but to enlarge it." Jay Cocks, Time

Rated PG

Films Incorporated

Friday, Saturday 6:30 Only

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT (color)



Bing Crosby, Rhonda Fleming, William Bendix
The classic novel by Mark Twain has been transformed into an enchanting musical comedy. Bing Crosby stars as the bumbling Connecticut handyman who falls from a horse, and regains consciousness in sixth-century Camelot.

Matinee Sunday 1 and 3 pm

'Lemon Cinders': Surreal weaving

By JUDITH GREEN
Staff Writer

"Lemon Cinders" is a "dance tapestry in which the threads of theater, dance and music are woven together." Since early autumn, six choreographers from the Dance Program — Judy Allen, Alicia Brown, Linda Crist, Maureen Delaney, Linda Simmons and Heather Tuck — have worked alone, talked together, fought, compromised, and struggled with the expression of their ideas.

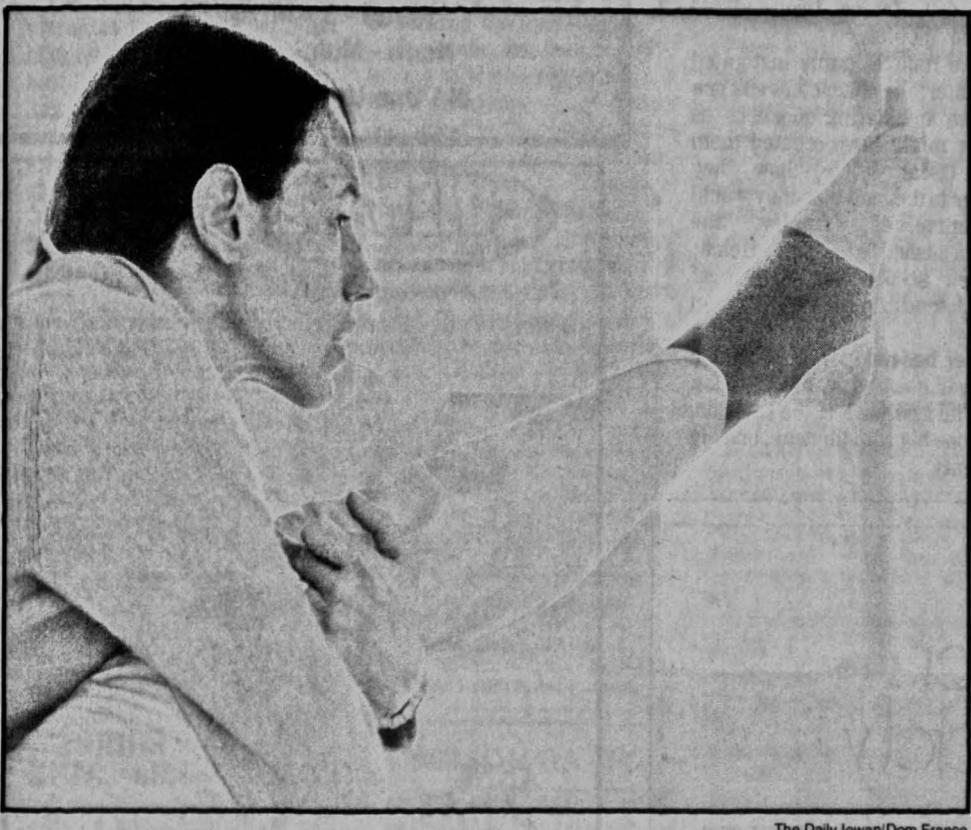
Director Martha Letterman of the Center for New Performing Arts has braided the strands of their work into a multi-textured fabric of colors, movement qualities, and sound.

"Lemon Cinders" is a plotless work for 41 dancers, most of them women. They are divided into color groups, each shade having a separate significance in the thematic structure. Kay Stine's costumes range from black and white Baroque elegance to 1930s streetwear in deep

purple tones to a motley Harlequin design. But the primary color scheme is yellow and gray, the lemon cinders of the title, expressing the paradox of the work's overall concept: A bittersweet picture of woman seeing herself through historical associations, past patterns and the present exploration of consciousness. These facets and fragments transform, interweave, progress or remain frozen, and finally disintegrate into ash, eventually to rise in renewal.

"Lemon Cinders" is a first effort at total collaboration between art forms. It is short — only an hour long. Ballet, mime and modern dance movements mingle freely, but even these categories fragment into further stylistic divisions. The music contrasts and unites pure Romanticism — Saint-Saens' lush "Morceau de concert" for harp and orchestra — with an electronic manipulation of its ideas by UI composer Peter Elsea.

"Lemon Cinders" will be performed in Hancher Auditorium March 3 at 8 and 10 p.m., and March 4 at 2 and 8 p.m.



The Daily Iowan/Dom Franco



The Daily Iowan/Dom Franco

6 vie for 1978-'79 editor position

By BILL JOHNSON
University Editor

A need for refinement, not wholesale change, of *The Daily Iowan* seems to be the general feeling among the candidates for the 1978-'79 *DI* editor position.

Next year's editor will be selected March 9 by the Board of Directors of Student Publications, Inc., which is composed of students and faculty and staff members.

There are six candidates for the editor position, four of whom are employed by the *DI*.

Steve Tracy, editor, has applied for the job for a second year, something not done in at least 30 years.

"I think the paper would be helped by some continuity," Tracy said. "Each year there is a new editor, and each year there are changes and mistakes

because of inexperience. I think consistency would help in the editorial department.

"Also, I would like the job again because I made a few mistakes at the beginning of the year," he said. "I would love to have the chance to start a year out without having made the errors."

Other candidates including Theresa Churchill, a reporter and the only woman to apply, felt many of the problems with the paper are due to staff reporter problems.

"The problem has been that there has been too much general reporting and not enough beat work," Churchill said. "People should be calling their beat every day to find out what is going on and to stay in contact. Very few sources will call us."

One-source stories and reporters writing down to the reader were also listed as

problems by Bill Conroy, *Riverrun* editor.

"There are too many one-source stories where it seems the reporter just calls up the spokesman of some group, gets some quotes, and puts them together," Conroy said. "This tends to be superficial stories."

"I would like to declare a moratorium on one-source stories, except in certain circumstances when that is all that is needed," he said. "Usually there are at least two or three different sources possible on each story."

"In many ways, I think the paper this year has been moving in the right direction," Conroy said. "I would, however, like to reduce staff, both of editors and reporters," Albert said. "I would make sure that all news copy goes through the hands of one editor to ensure continuity."

"I would like to change the air of complacency we have around here. The lack of creativity is disheartening. The attitude often seems to just be one of getting the job done."

"I would reduce staff, both of editors and reporters," Albert said. "I would make sure that all news copy goes through the hands of one editor to ensure continuity."

Some candidates, however, were less complimentary of the past year and had more specifics for change.

Marion Lee, who was unavailable for comment, said in his statement of editorial philosophy: "The Daily Iowan's

editorial inches should be open to any issue as long as they do not encourage elitism or totalitarianism of thought. Its tools are stories from whatever source that might quicken the social conscience and help foster an environment where freedom of choice, thought and access are realities."

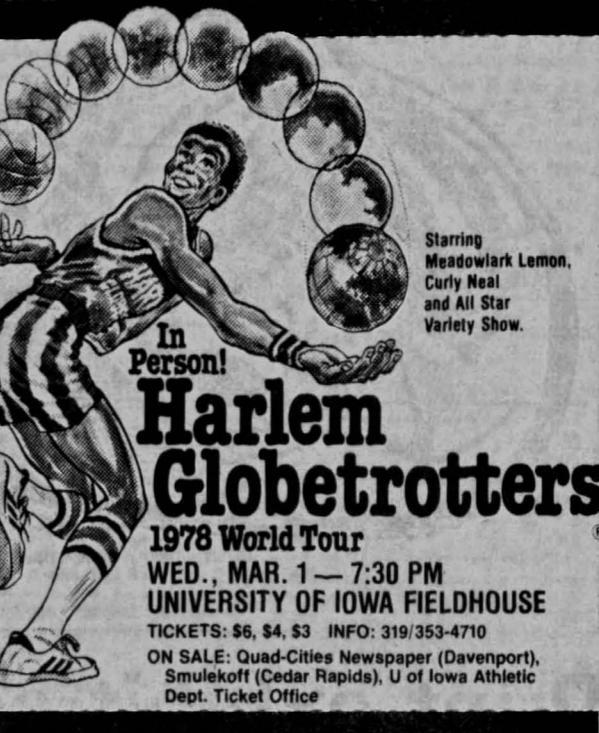
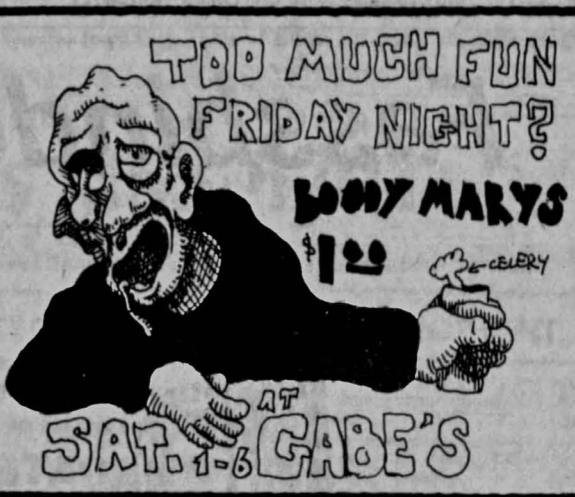
Dave Albert, managing editor, said, "I would like to change the air of complacency we have around here. The lack of creativity is disheartening. The attitude often seems to just be one of getting the job done."

"I would reduce staff, both of editors and reporters," Albert said. "I would make sure that all news copy goes through the hands of one editor to ensure continuity."

"Among other things, I would

get rid of the weather column and just put in the weather," McCormally said. "I would also like to get the *DI* to look more professional. Right now, I don't think it looks that good."

The *DI* editor, who is paid approximately \$6,000 a year, has total editorial control over the non-advertising content of the paper.



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February 23, 24, 25, March 1, 2, 3, 4

8:00 pm E.C. Mabie Theatre

Tickets are \$1.50 for U of I Students,

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Hancher Box Office 353-6255

Presented by Iowa Center for the Arts/University Theatre

Music event altered

Illness has forced the Chamber Music Society of Lincoln Center to make personnel and program changes for its concert at Hancher Auditorium Saturday night.

Pianist Charles Wadsworth is ill and will be replaced by Peter Serkin, who performed recently as a soloist at Hancher.

Postscripts

Lecture

Dr. James Deegan will speak on "Perceptions of the Supernatural in Southeast Asia" at 3:30 p.m. today in Room 219, Jessup Hall.

Fiction reading

Leslie Marmon Silko, author of *Ceremony* and *Laguna Woman*, will read from her fiction at 8 p.m. today in Lecture Room 2, Physics Building.

Prison petitions

Petitions calling for the closing of Marion Prison's Long-Term Control Unit will be available for signing at an table sponsored by the Iowa Socialist party from 9 a.m. to 4 p.m. today in the Union Landmark Lobby.

Recycling volunteers

Volunteers and a project coordinator are needed for recycling projects; academic credit is available. For further information, contact Diane Sommer of Free Environment at 353-3888.

Foreign 'representatives'

The Office of International Education and Services (OIES) is looking for foreign students who are planning on returning home for the summer vacation who would serve as UI "representatives" for the "In-Country Orientation Program." Responsibilities of the "representative" would include the dispensing of information and materials regarding the UI, the presenting of an informative slide show, and the answering of questions about student life in Iowa City. For further information, call Amy at the OIES, 316 Jessup Hall, 353-6249.

Meetings

—A Wine-Cheese Social for faculty members, staff members and graduate students will be held from 4:30-6:30 p.m. today at Christus House, corner of Church and Dubuque.

—HERA Psychotherapy will sponsor a free walk-in rap group from 7-9 p.m. today at 436 S. Johnson. For more information, call 354-1228.

—The UI Folk Dance Club will meet from 7:30-11:45 p.m. today in the Union Lucas-Dodge Room.

SUNDAY

Spiritual miscellany

—There will be an Episcopal Student Supper at Trinity Church, College and Gilbert streets, following the 5 p.m. Eucharist today. Call 337-3333 before 4 p.m. Friday for reservations.

—"Problems and possibilities for the Handicapped" will be discussed at 6:30 p.m. today at Christus House. Speakers will include Ken Anderson and Chuck Vos.

—Billy Graham's film *Time to Run* will be shown at 7:30 p.m. today in the Union Minnesota Room. There will be no charge; the film will be sponsored by the AdVentist Forum.



TICKET LOCATIONS

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Fassbinder film uniquely bizarre

By NANCY GILLILAND
Staff Writer



The Daily Iowan/Thom Dower

Seeing one of Rainer Werner Fassbinder's films for the first time is a unique experience. Fassbinder—who, in his early 30s, was hailed as representing "the beginning of German postwar cinema"—usually works with the same ideas and the same performers, a stock company from his theater experience. Over the past 10 years, he has written and directed nearly 20 features (some for television), written and/or produced some 25 plays (among them Peter Handke's) and acted in his own as well as other directors' films.

Part of the uniqueness derives from Fassbinder's attempt to elicit a new reality in the viewers' heads with fragments of other filmmakers' realities. He seems to grab whatever he likes of any particular style and uses it, out of context, for his own intents. *Chinese Roulette* suggests the slick, stylized, melodramatic style of Douglas Sirk, the heavy introspection of Bergman, the torpid pacing of Antonioni and an upper-class opulence that might have given even F. Scott Fitzgerald heartburn.

In an interview in *Sight and Sound*,

Fassbinder said he uses the Sirk techniques to lure the audience into the film at the entertainment level, before shifting them to his political content.

Roulette's plot is vintage Fassbinder. Mr. Christ, a wealthy man (with nefarious business dealings, apparently) and his wife go their separate ways for weekend "business" trips. Their crippled daughter manipulates them into inadvertently ending up at the family castle, each with her-his lover. The daughter turns up to torment them. Sharing the castle with them are an alcoholic housekeeper and her son, Gabriel, an *artiste manqué* (Have you ever been in hell?) who asks a gas station attendant. What follows is a convoluted, sometimes mangled tale of the characters' self-revelations or lack of same, depending on how one chooses to look at it.

The lighting is brilliant, the texture dense. Fassbinder uses objects—dolls, mirrors, wine glasses—to reflect or represent the characters' identities in addition to games within games, the final one being the roulette they play with one another's emotions. The slow, relaxed pacing of the camera suggests these people have all the time in the world to stare into space and wonder, and pick at each other; in fact, they appear trapped into doing this. The

camera angles—we are looking at them through plastic objects and mirrors—suggest the extension of their identities through the objects. It's almost as if Fassbinder is trying to set up these obstacles for himself to see if he can achieve passion despite all the intellectual game-playing, melodrama, insipid characters and slowness.

The girl tells Gabriel her father took his lover 11 years ago, when she became ill; her mother took her lover seven years ago, when she learned there was no hope. The daughter bears the brunt of her parents' resentment. She is the eavesdropper, a *doppleganger* who forces them all to confront one another.

During the roulette game instigated by the daughter, the characters ask one another such smoldering questions as what author might have created them (Nietzsche, Oscar Wilde) how they would prefer to die, and how they would paint themselves; finally, the discussion is pushed to the Third Reich; the daughter accuses her mother of having the potential to have been a Nazi leader.

Fassbinder has said when he ends a film he never goes back, but begins a new film. The new work is the revision, it all being one big film anyway, one big horn of plenty.

Print exhibit compiled by artist, not historian

By KITTREDGE CHERRY
Staff Writer

"Books and Folios from the 19th and 20th Centuries," a new exhibit at the UI Museum of Art, is unusual in more ways than one.

Not only are there some extraordinarily beautiful books on display, but the exhibition was organized by an artist, not an art historian as is almost always the case.

Shelley Haven, a graduate student in printmaking who works in the museum's Print Study Room, has been preparing the show since last summer.

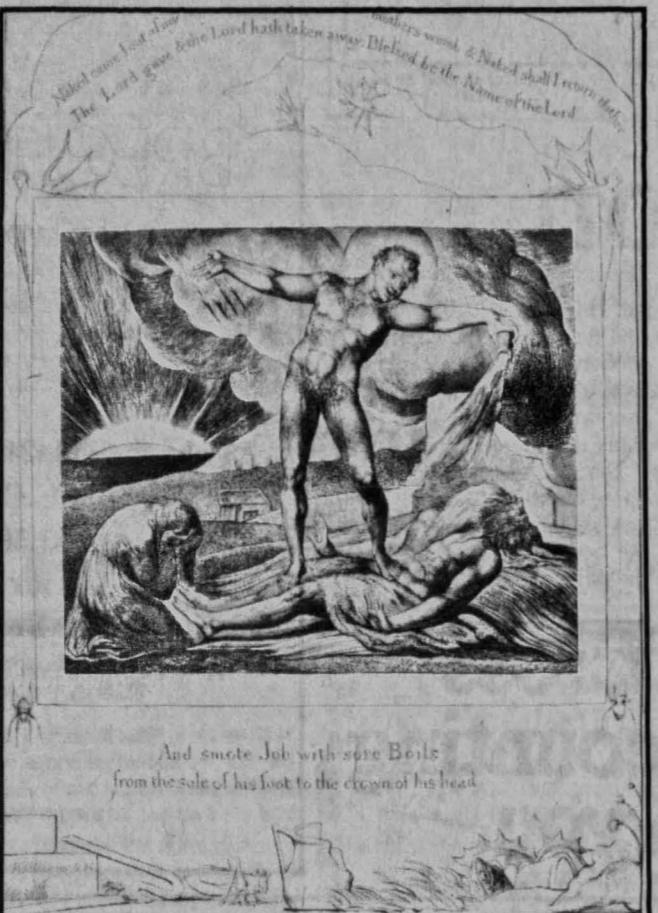
"I want to be an artist," she said. "I have no aspirations to be director of the Met. I'm really doing this because I think people should see art. I think people don't look at art because it's inaccessible and I think that's sad."

The exhibit, which will be displayed in the downstairs gallery through March 26, consists of prints that illustrate stories or tell stories themselves. Some are in books, others are folios, or large sheets of paper folded once. All come either from the Main Library's Special Collections or from the museum itself.

"I chose what I thought was the best work, but not necessarily what I would do as an artist," Haven said. "It's a show put together to have people see work they normally wouldn't see and maybe give them food for thought. It's important in a town with a lot of artists, a lot of writers and a lot of printers."

Included in the show are works by Picasso, Goya, Toulouse-Lautrec and Rauschenberg. Writers represented are Shakespeare, Dante and Lewis Carroll, among others.

"I didn't want the show to be great artists making books," Haven said, so she included equally good works by obscure artists, particularly the delicately haunting "Red

And smote Job with sore Boils
from the sole of his foot to the crown of his head.

Flower" by Carol Heimborg.

A series of Picasso prints, "Dreams and Lies of Franco," is interesting because it uses not only visual images, but also poetry by Picasso.

"Fandango of shivering owls," it begins, "sousse of swords of evil-omened polyps scouring brush of hairs from priests' tresses standing naked in the middle of the frying-pan — placed upon the ice cream cone of codfish fried in scabs of his lead-ox heart..."

The accompanying pictures appear to be a grotesque comic strip protesting Franco's overthrow of the Spanish government, but the pictures were probably meant to be seen separately.

"According to an article I read they were done to be cut apart and made into postcards," Haven said. "They do work in sequence, but that supposedly wasn't the original intent."

The exhibit also is different from Haven's original idea.

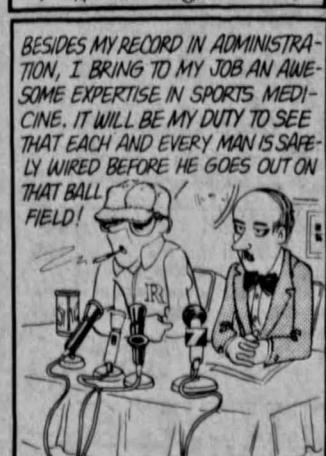
"My initial intent was to do a history of fine books," she said. "I spent a month just going through the card catalog in Special Collections and giving them lists and looking at books."

Time and exhibition space were limited, however, so Haven narrowed the exhibit to cover the results of collaboration between artists, writers and printers during the 19th and 20th centuries.

In the adjoining gallery an exhibit of photographs by Peter de Lory will be displayed through March 26.

DOONESBURY

by Garry Trudeau



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CHARLES WADSWORTH, Piano

Saturday, February 25, 8 pm

Program:
Serenade for Flute, Violin and Viola, Opus 25
Trio in A minor for Clarinet, Cello and Piano, Opus 114
Tarantella for Flute, Clarinet and Piano, Opus 6
Quartet in C minor for Piano and Strings, No. 1, Opus 15

Tickets: U of I Students \$4.50
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Sunday, 1-3 pm or phone 353-6255.

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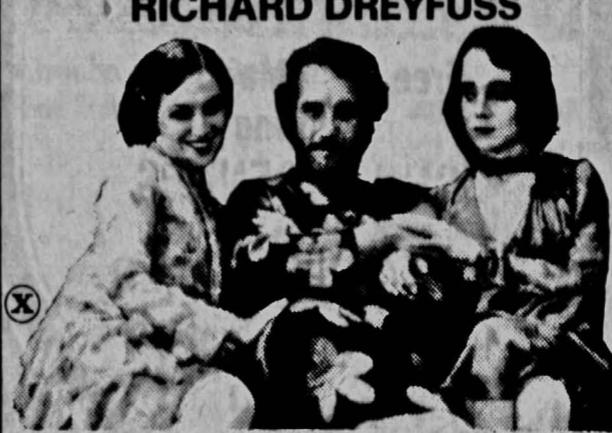
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A story of envy, hatred, friendship, triumph, and love.



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Directed by RICHARD ROTH Produced by ALVIN SARTOR LILLIAN HELLMAN
Music by GEORGES DELERUE Prints by DeLUXE
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THE OTHER SIDE OF THE MOUNTAIN'
A UNIVERSAL PICTURE TECHNICOLOR PG PART 2

Women host triangular; men run at Illini Classic

By CATHY BREITENBUCHER
Staff Writer

The Iowa women's track team hosts a triangular Saturday while the men's team travels to Champaign, Ill., for the Illini Classic as both squads face stiff competition a week before their respective Big Ten meets.

The women, coming off big victories over Northeast Missouri and Central College, host Purdue and Northern Iowa Saturday at the Recreation Building. Field events start at 1 p.m., with action on the track slated to begin at 2 p.m.

Purdue, fourth in the conference last year, is a team that is "strong in everything,"

Intramurals

By STEVE STOLZ
Staff Writer

Men's Basketball
1.AKK (5-0)
2.Swiss City (5-0)
3.Merchants (4-0)
4.SAE (4-0)
5.Its Two (4-1)
6.High Hompers (4-1)
7.Rienow 3 (4-0)
8.Happa Dappa Crappa (5-0)
9.Mudville (4-1)
10.Larrabee (5-0)

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Hassard predicted a very close meet, and added that individual races will be very competitive as well. UNI is considered the underdog.

Meanwhile, the Iowa men are among 35 teams entered in the Illini Classic. Top teams competing in the two-day meet include Wisconsin, Illinois, Purdue, Arkansas, Arkansas State and Florida State.

Wisconsin, the conference cross country champion last fall, boasts one of the strongest teams in the nation and has already qualified four in-

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Other meet winners included: Melanie Swanson of Alpha Xi Delta in the long jump at 14 feet; Carol Roge of Mademoiselle in the shot put at 34-10; Pam Schroeder of Birds on Third in the 440-yard dash in 1:11.5; and Kathy Pringnitz of Stanley 6th in the mile run in 6:16.

Out of Season, behind the strength of four first place finishes, won the women's intramural track meet with 37 points. Birds on Third finished second with 30 points, while Delta Gamma was a distant third with 16 points.

Out of Season set three of the four meet records in the high jump by Cindy Haugeroje at 4-11, the mile relay in 4:47.3 and the 880-relay in 2:02.

Peggy Brown (independent) set the other meet record in the 220-yard run with a time of 29 seconds.

Out of Season's Polly Ven Horst also placed first for the winners in the 60-yard dash in 8 seconds.

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Individuals and one relay squad for the NCAA meet. The Illinois team reportedly is still weakened by the flu, while Arkansas' Irish Olympian, miler Niall O'Shaughnessy, will be competing in the AAU meet in New York City.

The Hawkeyes were winners over Northeast Missouri last weekend to complete their first undefeated dual season since 1956.

"Everybody's feeling pretty good," said Coach Francis Cretzmeier of his team, which was slowed somewhat last week by the flu.

On the gymnastics scene this weekend, the men will host Northern Illinois in a meet which begins at 2 p.m. Saturday in the Field House, while the women will be competing in the state AIAW tournament in Des Moines.

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Gophers stunned

COLUMBUS (UPI) — Kelvin Ramsey scored 10 of his 26 points in overtime Thursday night and Ken Page added 20 points to lead Ohio State to a 94-87 Big Ten victory over Minnesota.

Ransey, a 6-1 sophomore guard, scored the first seven Ohio State points in overtime as the Buckeyes grabbed an 84-81 lead and never trailed the rest of the way. Ohio State, now 14-10 overall and 7-8 in the Big Ten, led nearly all the way

after a basket by Page gave the Buckeyes a 22-21 lead with nine minutes left in the half.

Minnesota finally caught up at 48-48, but Ohio State pulled away again and led by eight with 12:30 remaining.

After the Gophers, now 11-4 in the conference and 16-8 overall, caught up again at 60-60 the teams battled on even terms with a basket by Mychal Thompson with 19 seconds left sending the game into overtime at 77-77.

Spartans roll on

EAST LANSING, Mich. (UPI) — Freshman Earvin Johnson's 10 points and eight assists Thursday put Michigan State past Northwestern, 66-56, as the ninth-ranked Spartans took over sole control of first place in the Big Ten basketball race.

Minnesota dropped out of a first-place tie with Michigan State after losing Thursday to Ohio State in overtime, 94-87.

Michigan State didn't take

control of the game until Johnson made two free throws with 2:35 left to give the Spartans an eight-point lead. Jump shots by Ron Charles and Greg Kelser gained MSU a 13-point lead in the final minute.

Kelser added 14 points for Michigan State and Bob Klass scored 10 for the Wildcats.

Michigan State is 12-3 in the Big Ten and 20-4 overall. Northwestern is 3-12 in the conference and 7-17 overall.

Wolves win big

ANN ARBOR, Mich. (UPI) — Senior guard Dave Baxter missed just one shot in the second half and broke out of a prolonged scoring slump with a career-high 33 points Thursday night to lead Michigan to a 107-96 Big Ten victory over Illinois.

Baxter had nine first-half points as the Illini took a 50-49 lead into intermission. But the 6-foot-3 guard hit his first seven shots and wound up

making 11-of-12 in the second half, including a three-point play with 1:07 left that gave the Wolverines a 99-92 lead.

Freshman forward Mark Smith fell four points shy of doubling his previous best game with a 32-point performance for Illinois.

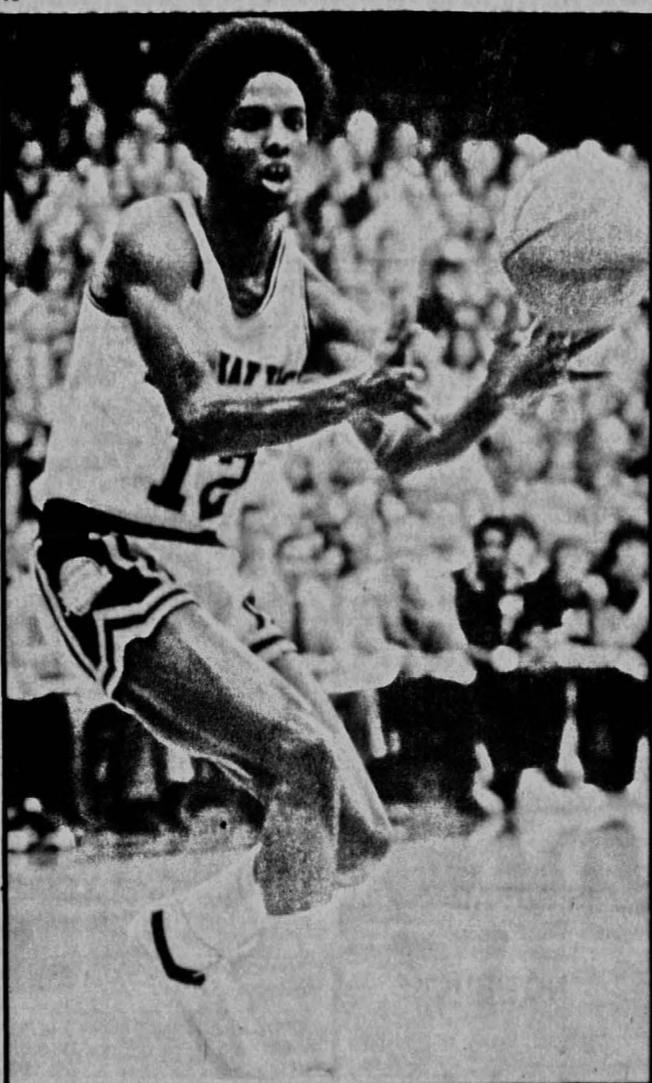
Senior center Joel Thompson sank all of his seven shots in the first half and wound up with 19 points as Michigan put five players in double figures.

Indiana escapes

BLOOMINGTON, Ind. (UPI) — Ray Tolbert's basket with 24 seconds to go broke the final tie Thursday and gave Indiana a 58-54 Big Ten triumph over Wisconsin.

Freshman Tommy Baker hit a pair of free throws with nine seconds to go to give the Hoosiers their final four-point margin — their largest of the game.

Indiana, 9-6 in league play, trailed most of the game against the Badgers' tough 2-



The Daily Iowan/Ed Overland

Iowa sophomore guard Ronnie Lester continued on his hot shooting spree by pouring in 30 points Thursday afternoon against Purdue in West Lafayette, Ind. Lester's efforts weren't quite enough, however, as the Boilermakers outlasted the Hawkeyes by an 82-80 count.

Iowa rolls, 37-2, Big Ten meet next

CHAMPAIGN, Ill. — Wrestling against an Illinois team that was missing six starters because of illness and injuries, the No. 1-ranked Iowa Hawkeyes coasted to a 37-2 win here Thursday evening.

Iowa Coach Dan Gable had planned to wrestle many wrestlers up a weight against the Illini, and Mark Stevenson responded with a pin after moving up from 150 pounds to the 167-pound weight class.

Stevenson recorded his fall at the 6:47 mark of the match, while Iowa heavyweight John Bowlsby disposed of his opponent in 4:32 to lead the Hawkeye onslaught. The win

upped Stevenson's record to 15-7-0 on the year with five falls, while Bowlsby recorded his 14th pin of the season in improving his record to 26-3-0.

The only points of the night for the Illini came at 190 pounds, where Rick Johnson tied Bud Palmer, 5-5.

The closest other match came at 118 pounds, where Iowa's Mark Mysnyk scored a 10-8 decision over Gary Matlock.

The win completed Iowa's dual meet season at a 15-1 record heading into the Big Ten championships March 4-5 in Ann Arbor, Mich., and the NCAA Division I tournament March 16-18 in College Park, Md.

\$2 million package offered to Spinks

NEW YORK (UPI) — Newly crowned heavyweight champion Leon Spinks is being offered \$2 million to make his first title defense against Ken Norton in late May or June, it was announced Thursday by promoter Don King.

King, instrumental in bringing huge purses to former champ Muhammad Ali, brushed aside the agreement that Bob Arum of Top Rank supposedly has to promote Spinks' first six title defenses, saying that amounted to slavery.

"I feel the young champ should do what his predecessor

Muhammad Ali did and take on all contenders," said the flamboyant King. "After fighting Norton this would give him the credibility to move into a new dimension for higher purses. Right now, in the minds of the public and the media, he is a paper tiger, a paper champion, the same as Ali was in 1964 when he beat Sonny Liston. No one thought he would last."

"I happen to feel Leon has a great opportunity to last. He's a dedicated young man with proven championship material as he showed by winning the Olympics."

Iowa signs QB recruit

After losing the recruiting war over Davenport West High School quarterback Todd Rubley, the Iowa football staff signed a signal caller from suburban Los Angeles to a national letter of intent Thursday.

When Rubley, the brother of Iowa State quarterback Terry Rubley, signed with Auburn on Wednesday, the Iowa coaches turned to 6-4, 200-pound Darin Erickson as their first quarterback recruit.

Erickson passed for more than 1,500 yards and 16 touch-

downs his senior season at Cleveland High School in Northridge, Calif., leading his team to the Los Angeles city championship game. An All-State selection, Erickson tossed four touchdown passes in one game and holds all of the school's major passing records.

With the signing of Erickson, the number of Iowa recruits is up to 24. Earlier this week, the Hawkeyes signed Jeff Jansen, a 5-11, 190-pound running back from Davenport Assumption. Jansen was All-State in football and also lettered in basketball and track.

Sportscripts

What's new?

ST. PETERSBURG, Fla. (UPI) — Outfielder Rick Bosetti Thursday reported to the St. Louis Cardinals' spring training camp in a t-shirt that answered all questions.

The front of the shirt read:

"Had a nice winter."

"My weight is fine."

"The family is OK."

"I drove down."

Soccer Club meeting

All members of the UI Soccer Club and anyone interested in joining the club should attend a meeting this Sunday, Feb. 25, at 10:30 a.m. in the North Gym of the Field House. For further information, please contact Jim Barton, 351-1280.

Judo championships

The pre-national Iowa AAU Judo meet and the second annual UI Judo championships will be held Sunday at the Field House beginning at 12:30 p.m.

Approximately 150 participants from judo clubs throughout Iowa will compete for the titles in the senior men and women, junior boys and girls and open divisions.

The weigh-ins will begin at 11 a.m. and the action will start at 12:30 p.m. on the main floor of the Field House. Admission is free.

Purdue outlasts Lester

Hawkeyes run out of gas

By MIKE O'MALLEY
Staff Writer

Iowa entered into the land of the energy shortage Thursday afternoon, and after being led singlehandedly to a blazing start by Ronnie Lester, finally ran out of gas and dropped an 82-69 Big Ten loss to Purdue.

Lester paid little attention to the West Lafayette, Ind., energy problems which dictated the early 3:30 p.m. (Iowa time) start, and put on a show that Coach Lute Olson described as "probably the best exhibition of basketball I've ever seen" in scoring 22 first-half points before a capacity Mackey Arena crowd of 14,123.

Hitting 10 of 12 shots from the field, Lester's first-half basketball clinic kept the Hawkeyes within two points, 43-41, at half time. The Boilermakers asserted themselves on the boards in the second half however, and physically wore down Lester and the Hawkeyes with an 11-point scoring spree to clinch their tenth win in 15 conference tilts.

Olson praised Lester, who finished with 30 points after being limited to seven shots in the second half, but singled out Purdue's physical dominance as the difference in the game.

"Ronnie literally carried us into halftime, but you can see that he can't keep that up for 40 minutes," Olson said. "For 33 minutes we played about three feet over our heads, but when you have 6-4 forwards going against 6-7 forwards and the big guy, you're going to have problems."

The "big guy," 7-1 sophomore center Joe Barry Carroll, controlled the backboards in the second half on his way to a game-high 14 rebounds. Carroll broke loose for repeated second-half stuff shots as he peppered in 18 points, while All-Big Ten forward Walter Jordan led Purdue with 21 and guard Eugene Parker added 19.

Iowa's Clay Hargrave, the Big Ten's leading rebounder, was hampered by three first-half fouls, and was

credited with only eight caroms, but added 16 points to the Hawkeye cause.

"Hargrave played only nine or 10 minutes in the first half, and we were still right there (at halftime), but we can't afford to

credit him sitting on the sideline with his rebounding ability," said Olson, who was coaching his first game after being reprimanded by the Big Ten Wednesday. "We were getting beat on the boards so badly on the third and fourth efforts that we went with (Vince) Brooks at a second guard in the second half."

Purdue Coach Fred Schaus attributed his team's defensive job on Lester in the second half as the key to keeping his club's post-season tournament hopes alive.

"Ronnie Lester just put on a sensational shooting exhibition in the first half," said Schaus, who employed a man-to-man defense throughout the game. "In the second half we stopped him from penetrating and got some help on defense."

"There's no doubt about it, he's one of the best, if not the best I've played against this year," said Parker.

Thursday, Lester's supporting cast provided minimal firepower other than Hargrave's 16 points. Tom Norman hit for eight, but was followed by Brooks' four points, Larry Olschoorn's three

and two each for Steve Waite, Greg Boyle, Mike Henry and Terry Drake.

Guard Dick Peth, who provided 16 for the Hawkeyes in a 66-60 upset win over the Boilermakers Jan. 14 in Iowa City, did not play Thursday because of the flu, while Olschoorn managed only three points after having fueled that Iowa win with 18.

Purdue jumped out to a 55-47 lead early in the second half as turnovers (23 for the game) continued to plague Iowa. The Hawkeyes reeled off a 12-4 spurt, however, that tied the score at 59-59 with 12 minutes remaining in the contest.

Before Iowa had time to

entertain any thoughts of imposing a "spoilemaker" image of their own on the Boilermakers' Big Ten title hopes, Parker launched in two howitzers as the Boilermakers rattled off 11 unanswered points.

A jumper by Tom Norman and two free throws by Hargrave brought the Hawkeyes to within 70-63, but Carroll poked through two more slams dunks that helped Purdue to its biggest margin of the game at 79-63 with just 1:43 left on the clock.

The Hawkeyes, now 4-11 in the Big Ten and 11-13 overall, travel on to Ann Arbor Saturday to face Michigan.

By STEVE Editor

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