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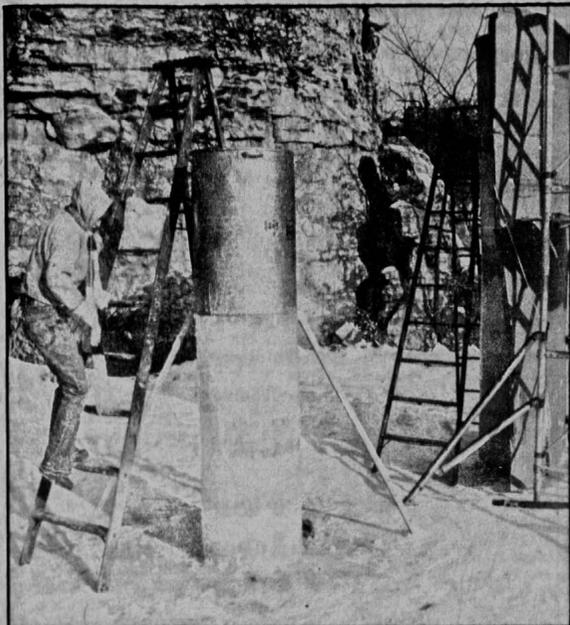
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NICS

Thursday  
February 9, 1978

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# The Daily Iowan

Iowa City's  
Morning newspaper



Ice sculpture The Daily Iowan/John Danicic, Jr.

A UI art student braves the cold temperatures and the cold disbelief of passers-by to work an ice column, which is one of the projects of NIP. And what is NIP, and which looney at the art school thought of it? you ask. See page 10 to find out.

## New language dorm stirs controversy

By CATHLEEN CODY  
Staff Writer

A plan to create a Foreign Language House residence hall at the UI on two floors of Westlawn next fall is being enthusiastically supported by 400 foreign language students and bitterly opposed by the 70 students now living in Westlawn.

The Foreign Language House program resulted from positive student feedback to a questionnaire given to 1,600 foreign language students last fall. Four hundred students indicated a strong preference to live in a language-oriented dormitory setting, and 90 of those students made a commitment to sign up for next fall.

Residence Services and eight foreign language departments have worked since November to find an isolated dormitory that offered a large number of double rooms and adequate lounge space for cultural activities. After a process of elimination, Westlawn was chosen.

"We view the Foreign Language House as a potential living and learning experience for foreign language students," said Assistant Prof. James P. Pusack of the German department.

"Besides the academic possibilities, we also see it as a way to put more meaning into dormitory life. The house

will have its own cultural activities, and we hope to create some camaraderie among students with similar interests."

He explained that 75 students will be chosen to live in the house for the first year. If more students express interest in the future, the program could be expanded and possibly housed on more floors or in larger facilities.

"But for the first year, the two floors in Westlawn meet our needs," he said.

The current residents in Westlawn's all-male dormitory do not share his enthusiasm. Lamonte Freerks said he did not receive notice from the Housing Assignment Office until Feb. 1 that he would not be able to live in Westlawn next year. With the dormitory room preference period ending soon, Freerks said Westlawn residents do not have much time to plan for next year.

"A lot of the guys don't want to live in other dorms," he said. "There is a different atmosphere at Westlawn, especially with most of the guys being graduate students. We're being forced into taking a chance of getting the 'rottenest' rooms in the 'rottenest' dorms."

According to Freerks, what really angered Westlawn residents is the lack of certainty expressed by Residence Services that the Foreign Language House option would generate enough support to be implemented.

"They're evicting us out of here next year, but they don't even know if the house is off the ground yet," he said.

At a floor meeting on Feb. 2, Westlawn residents drew up ideas for a petition to be sent to UI President Willard Boyd, The Daily Iowan and Robert R. Kennedy of the UI Housing Assignment Office. As of Tuesday, half of the students had signed.

"Why can't they have the Foreign Language House at Oakdale?" Freerks asked. "They'll have the isolation they want without bothering us."

"They sprang this on us all of a sudden, and we didn't have any input. I think it was deliberately planned this way so we wouldn't have any time to do anything about it."

## Inside

Once again, religion and law clash, this time it's about a dope smokin church in Florida... See story, page seven.

ACLU and its local counterpart blast Carter on rights... See story, page five.

Three Texan police officers convicted of civil rights violation, too bad the victim won't ever hear about it... See story, page three.

One turn too many, possibly three... See review, page ten.

## In the News

### Briefly

#### Atrocities

SALISBURY, Rhodesia (UPI) — Rhodesia admitted for the first time Wednesday that its army committed atrocities in the guerrilla war but said the accused unit, commanded by a Texan, would be disciplined but not prosecuted.

The army said investigations started after an American photographer reported he saw an infantry unit called the Gray Scouts commit atrocities, including forcing a black woman to lie on bedsprings that had been heated in a fire.

The army said it could not prosecute those accused of the atrocities because witnesses, including the photographer, J. Ross Baughman, were not available.

The army statement said it investigated "allegations that a small sub-unit of the Gray Scouts had committed acts of brutality against tribesmen in the Lupane area (of Western Rhodesia) in mid-September, 1977."

The accused troops were part of a squad commanded by Maj. Mike Williams of San Antonio, Texas, although the government said he was not present when the incident occurred and left Rhodesia last December.

#### Sadat

WASHINGTON (UPI) — President Carter Wednesday promised Egyptian President Anwar Sadat the United States will make an all-out effort to help achieve a Middle East peace — but he did not mention any potential arms sales to Cairo.

However, sources said Sadat was assured privately before he left Washington that Egypt would receive American weapons for the first time ever.

## Carter offers student aid plan

By BILL JOHNSON  
University Editor

A \$1.46 billion increase in student financial aid that would include \$250 grants to students whose families' yearly income is between \$16,000 and \$25,000 was proposed by President Carter Wednesday.

The program, designed to aid middle- and lower-income families, also includes additional money for work-study programs and raises the family income eligibility level from \$30,000 to \$45,000 for the guaranteed student loan program.

Carter's program is designed to stop any Republican efforts to revive a financial aid at the UI, said, "Roughly 3,000-3,300 students applied under the program last year, and about 2,300 were approved. I think we can assume that many of those other 1,100 students would qualify under this new program."

John Moore, director of admissions and financial aid at the UI, said, "I think a sizeable number of people will be affected, maybe even more than we think," he said.

There are currently 1,000 UI students in the work-study program with

\$785,000 allocated for their salaries. An additional \$165 million is proposed for the work-study program in an effort to create 280,000 more jobs for students. Work-study will pay 80 per cent of the salary of the student.

John Kundel, assistant director of financial aid for work-study, said, "At this point in the game it is hard to tell exactly what is going to happen. It might mean a difference, but it might not be a large one, maybe only 50 more positions."

"Right now we have more jobs available than approved students," Kundel said. "We will, however, probably reach our maximum number of students by the end of the week."

Under the guaranteed student loan program, the government guarantees bank loans to approved students and subsidizes the interest payment on the loans while the student is in school. The proposed change would raise the eligibility limit for the program.

"This will probably not affect the availability of the loans very much," Moore said. "It will just make it cheaper for families to send their children to school."

Carter's proposal will receive a very sympathetic hearing.

"One problem with any program is that it may seem to be more than it is," Leach said. "The need may be more than this."

Carter said in his presentation that he would support only his own proposal and would veto anything else.

The \$250 grant would be under the Basic Educational Opportunity Grant program, which would have its budget increased by about \$1 billion. The extra money would be used to lower the eligibility requirements of the program.

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## City plows ahead with plans

# Can it be? Renewal is here?

By RHONDA DICKEY  
Staff Writer

Downtown Iowa City will be under construction, in one area or another, until at least late 1980, according to city officials.

And Madison Street, which passes through the UI campus, will be temporarily "removed" this fall or next spring.

The city's central business district "is virtually going to be one downtown construction site," Public Works Director Richard Plastino said.

The downtown construction, which will begin this summer, includes city construction work on streets and two municipal parking ramps, and private construction of businesses and apartments. Both construction programs are part of the city's urban renewal program.

In order to build the College-Dubuque street pedestrian mall, Dubuque Street from Washington to Burlington and College Street from Clinton to Linn will be "completely torn up for two or three months" this summer, Plastino said. In September, city officials hope to begin building a 900-car parking ramp on urban renewal land parcel 83-84, which is immediately east of the Iowa State Bank drive-in, Plastino said.

Old Capitol Associates plans to build an enclosed shopping mall on that parcel and "should be with us or slightly behind us on construction," Plastino said.

Work on Capitol Street from Washington to Burlington and on Washington Street from Clinton to Madison will probably be delayed until the summer of 1979, according to Plastino. The delay is to prevent damage to the streets during other construction work on land parcel 83-84, he said.

After it is renovated, "Capitol Street will be shut off almost entirely to car traffic," Plastino said. It will be used by trucks transporting goods to loading docks and by cars traveling to and from the parking ramp, he said.

Construction of the parking ramp and the Old Capitol Associates' mall should begin in September or October, Plastino said.

Paul Glaves, urban redevelopment coordinator, said all of the \$18 million private redevelopment is slated for construction this year, except for a hotel planned for the land parcel immediately south of Penney's. Glaves expects most construction to start this summer.

Hotel construction has been delayed deliberately, Glaves said, to allow parking on the proposed hotel site (now a municipal parking lot) until the 900-car parking ramp is built. Construction of the hotel will begin in late 1979.

Two businesses whose owners the City Council designated as successful bidders for urban renewal parcels, Bushnell's Turtle restaurant and Hawkeye Barber Shop, will be moving to their new locations this summer. And Jim Clark, a partner in Pentacrest Garden Apartments, is "going strong" and will probably have some apartments to rent by midsummer, Glaves said.

Although city officials do not expect a severe traffic problem, they do foresee a shortage of parking spaces as the ramps

are being built and as construction takes place on land parcels now used for parking lots. But, Glaves said, "we tore down the buildings to have new buildings, not to have parking lots."

Almost as if to complicate matters, Madison Street will be "virtually completely removed" while a trunk sewer is installed this fall or in late spring of 1979, according to Plastino. The sewer will go through the middle of Madison Street on the UI campus, he said, and will extend from the sewer plant on Benton Street to Taft Speedway. After the installation of the sewer, Madison Street will be rebuilt, but it has not been determined if the new street would be two-lane or four-lane, he said. That decision will be made by the UI and the City Council.

Richard Gibson, UI director of facilities and planning, said the UI has been working with the city on plans for Madison Street, but does not have specific information on how the city will alleviate problems caused by street repairs.

The repairs will cause "considerable disaccommodation and a mess," Gibson said.

Gibson said the UI expects to receive more information from the city within a month, and UI officials will then probably meet with a "cross-section" of persons who will be "heavily impacted" by the street repairs. Personnel from the Main Library and the Union would be included, especially since buildings on the west side of Madison Street would essentially be cut off from street access during the repairs, Gibson said.

Gibson did not know what the city's plans are for Capitol Street, but said the UI has "expressed concerns" about Capitol Street.

City Manager Neal Berlin said he did not believe the massive construction would harm businesses downtown. While Washington Street was under construction in 1975, he said, "apparently people came to see what was going on" — a phenomenon that helped the downtown businesses.

## LA police arrest TV villain in connection with stranglings

LOS ANGELES (UPI) — Ned T. York, 32, a 6-foot-4-inch bit actor who recently played the villain in a television police drama, was arrested and booked on suspicion of murder Wednesday in connection with the "Hillside Strangler" killings of 12 girls and young women.

Assistant Police Chief Daryl Gates said he did not want to raise expectations that the case had been solved but that York had made statements that the department felt should be thoroughly investigated.

York had played an evil male nurse last summer in a "Starsky & Hutch" episode called "Murder Ward," Spelling-Goldberg Productions said. He told police he worked for Universal Studios but the movie-television company said

there records did not show he had ever been employed.

York's arrest came two days after Mayor Tom Bradley disclosed he had received a letter from a man indicating he was the killer of the women whose bodies were found between Sept. 9 and Dec. 14.

Bradley has called on the author of the letter to surrender, promising that he need not fear for his safety. Police Tuesday revealed part of the letter in which the writer said his mother had "told me to kill those bad ladys."

Gates said the booking charge of "suspicion of murder" was "routine" to permit further questioning.

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Gates was asked whether York had linked himself to the letter.

"He's made the suggestion that perhaps he is the one," Gates said. "We have no way of certifying at this point."

giveness.

The first round in what shapes up as a long, grueling argument took place with the odds looking about even on whether the Senate will eventually ratify or reject the treaties.

Debate was expected to run five to seven weeks — including attempts to amend the pact to improve U.S. security interests, other attempts to wreck ratification chances by adding amendments unacceptable to Panama, and wrangling over moral, economic and military issues.

Leading off the first Senate debate ever broadcast live on radio, chairman John Sparkman, D-Ala., of the Senate Foreign Relations committee said his panel "believes the proposed treaties represent the best agreements obtainable, that they were carefully negotiated, and that they will protect our interest in the use of the canal."

#### Highways

WASHINGTON (UPI) — Tran-

sportation Secretary Brock Adams, announcing a major shift in federal transportation policy, said Wednesday his agency intends to end new highway construction and promote mass transit systems to save energy and ease downtown congestion.

One key goal is cooling the U.S. love affair with the car. Others include reducing airport noise, making vehicles "socially responsible" and putting more emphasis on the environmental impact of transportation.

Adams said the nation's historic emphasis on building a bigger, more elaborate transportation network must be replaced by efforts to get the most out of existing systems.

#### No go

LONDON (UPI) — Former American beauty queen Joyce McKinney, awaiting trial on charges she kidnaped a Mormon missionary and forced him to have sex with her, bade her mother a tearful farewell Wednesday but was refused

permission herself to attend her grandmother's funeral.

"What can we do? There is no one we can appeal to and no where to protest. It is hopeless."

#### Weather

"Mommy, what should we wear today?"

"I want you to wear your wool pull-over sweaters, because it's only going to be in the 20s today, and your Dacron fiber-fill jackets with the hoods up, because it'll be a little bit windy. Be sure to put your galoshes on, because it might snow; you just never know. I don't think you'll need your Foster-Grants, though, because it's going to be cloudy. Oh, and Danny—"

"Yes Mom."

"Be sure to be home early this afternoon. 'Gilligan's Island' is on, and you know how proud you make me when you act out the plot for my bridge club. Someday you'll grow up to be Jimmy Carter."

# Health colleges may be 'de-capitated'

By KELLY ROBERTS  
Staff Writer

A possible annual loss of up to \$1.2 million in federal funds to health-related colleges has prompted UI officials to schedule a meeting Friday with representatives of Iowa's congressional delegation.

Congressional approval of President Carter's budget would virtually eliminate federal capitation funds for the UI Nursing and Pharmacy colleges and would reduce funding for the medical and

dental colleges by one-third, said William Farrell, associate vice president for educational development.

Capitation funds were introduced by the federal government in the late 1960s and were paid to colleges on a per pupil basis, Farrell said.

"We receive the funds under the condition that we use them to expand the health-related colleges," he said. "This was because the federal government considered that there was insufficient manpower in the health professions.

"We made new facilities,

brought in new people. That won't all go away when the government reduces the funds available."

Farrell said Carter's planned budget calls for an immediate cutback of funds, followed by a three-year phase-out of the program. He said this would cause a loss of \$600,000 in the first year, with an eventual annual loss of \$1.2 million.

Rep. Neal Smith, D-Iowa, a member of the House appropriations subcommittee for health, education and welfare, said the future looks bleak for

capitation funds.

"Recently, all administrations have been negative toward the capitation funds," he said. "They've favored reductions or cutbacks. My committee makes recommendations for capitation funds, but the final approval lies in Congress.

"Sometimes support for the funds is not as strong. My colleagues believe stories to the effect that we don't have a doctor or nursing shortage. If support is weak, we can't appropriate as much money."

Farrell said that while a nationwide picture shows there are enough health professionals, in Iowa the picture isn't as good.

"When looking at the national picture, it must be kept in mind that there may or may not be truly a sufficient amount. Some places have enough doctors, certainly most have enough nurses and pharmacists, but that isn't true for all areas," he said.

Areas in need of health professionals are supposed to be served by the Federal Health

Services Corp., but Farrell said the unit cannot always meet the need in Iowa.

"If capitation funds are altered, the government should at least keep the present system for colleges serving understaffed areas, and that doesn't always mean only rural areas," he said.

Smith said paying capitation funds only to colleges where health professionals are needed

would be hard to do.

"It's difficult to change the program at this point," he said. "What we have is a basic structural change, which would be impossible to implement for this fiscal year."

Farrell said that when a drastic cut was made in 1973, the Iowa Legislature appropriated money to replace the federal funds. However, he said, the UI did not want to go

the state to ask for more money to replace what may be lost in this year's cut.

"I'd question the benefit to citizens of shifting from federal to state funds. I hope we wouldn't have to cut students, but if we have to eliminate faculty, that may be necessary," he said.

"We'll do everything we can to keep our programs at their present levels."

## Land-use input sought by city

By MICHAEL S. WINETT  
Staff Writer

The latest version of Iowa City's land use map is expected to arrive at university dormitories today for use by students who want to participate in city policy formation discussions.

The map, drawn by the Iowa City Comprehensive Coordinating Committee, will be available in dormitory lobbies and is also being mailed to each household in Iowa City.

Public meetings next week will give city residents an opportunity to discuss the plan with the coordinating committee. Once adopted by the city council, the map will become the city's blueprint for development of land use, trafficways and community facilities.

"The comprehensive plan is not a static document. We are

extremely concerned that everybody understand that," Richard Blum, chairman of the coordinating committee said.

Paul Glaves, Iowa City redevelopment coordinator said, "Everything shown on the map is open to discussion."

"You look at that map and you see a silly little thing with a lot of colors. But there are an awful lot of things — issues, policies — on that map." People should go to the public meetings, listen and express an opinion, Glaves said.

Blum thinks that students, who do not have a reputation for being active participants in city affairs, do not attend many city meetings because they believe no one will listen to them. "And that is absolutely wrong," he said. "We will listen to students as much as we listen to anyone else."

The issues of housing and parking are shaping up as problems to which there might

not be solutions.

"Every spring students come down to the city council and petition, sometimes very vociferously, for different kinds of housing," Blum recalls. "We are aware of the problem and want to help."

Included in the comprehensive plan are "planned unit developments (PUDs), special areas which will be overlaid on existing zones. An area designated as a PUD will signal developers that innovative development is especially desirable for the area, and zoning waivers will not be difficult to obtain if the innovative change is an improvement. The PUDs will allow for more efficient use of given land, Blum said.

In addition to being technically complex, the housing issue involves a confusing array of policy decisions. "I'm not sure there's any real simple answer," Glaves said.

"No matter what you do, someone is going to be happy and someone is going to be unhappy."

The comprehensive plan will require a policy decision on whether the North Side Neighborhood will be preserved as a single family residential neighborhood or whether it will be redeveloped as a high-density residential area. A definition for a "family" will also have to be agreed upon. The question of how many persons will be allowed to live in a single family dwelling before it is designated as a rooming house is of particular interest to students.

Property tax in Iowa City is equivalent to two and one-half to three months rent in most apartments. Because landlords try automatically to cover their expenses, the money ultimately comes out of the renter's pocket. The question of whether Iowa City should adopt a policy of attracting industry, thereby increasing the tax base and decreasing the tax rate, is another policy question about

which participants at the public meetings will have an opportunity to express an opinion.

The comprehensive plan does not deal directly with the issue of parking. Both the UI and Iowa City seem to be waiting for the other to find a solution.

"The University is not in the mood to expand its parking facilities," Richard Gibson, UI facilities director, said, "because there is nowhere to build new lots."

Blum said, "The university and its students must cope with the questions vis a vis cars and students."

"The whole transit concept is interwoven with this question," he said. "My personal feeling is that the university should discourage students from bringing cars to school."

Blum, Glaves and Gibson are in agreement about at least one thing: Planning in Iowa City is a complex process.

"We don't have all the answers," said Blum. No way. In some cases it's all we can do to identify the problems."

## How to handle mid-life crises and other traumas

By GREG SMITH  
Staff Writer

A door being opened or being called sir or ma'am are just a few of the events that may pain many Americans as they approach their middle years, said Morton Lieberman, author of *Crises and Survival in Old Age*.

"America is just beginning to discover middle life and the problems associated with it," said Lieberman, a professor at the University of Chicago, opening the three-day Changing Family Conference on The Middle Years Wednesday afternoon.

"Middle age is a distinct phase in life, as many people who are going through it can attest," Lieberman said. "It is just as much of a phase in life as adolescence and old age."

As the average age of Americans increases in the future, the problems of middle life will become more of a concern, he said.

"People going through middle life are confronted with the problem that society hasn't set norms or standards on how to feel or act."

Lieberman said an emotional crisis may arise for people when they see their children growing into adults, their parents getting older and their careers reaching their peaks.

"Everyone finds an event or something happens that reminds them they are getting older," Lieberman said. "It may be a door being opened for them or the way a younger person addresses them, but something will usually shock them into realizing they are getting older."

"How people handle middle life requires different techniques than any other stage of

life. There is a change in the way people relate themselves to others, to their jobs, to their social setting and to themselves.

"As men get older they often get less aggressive and become more passive. Women, as they get older, will become less passive and become more aggressive," he said.

Men become increasingly happier as their children turn into adults and leave home, according to Lieberman. Women will become increasingly happier as their children are leaving and will remain happy for five years after their last child has left home. After five years women will then start to become more unhappy with their lives, Lieberman said.

"During the five years right after the last child has left, women often feel their best of their whole life; they are more energetic, feel good about themselves, their family and life in general," he added. Why this doesn't continue is still not known.

"What people go through and how to relate their middle life phase to other phases of their life will need to be looked into and studied in order for us to understand how to lessen the depressions and capitalize on the peaks."

Mini-sessions on the impact and the problems of middle age will be going on today and Friday. Thursday sessions will be going on from 9 a.m. to 7:30 p.m. with breaks for lunch, dinner and social hours. Friday sessions will be going on between 9 a.m. and 4:30 p.m.

Topics to be discussed in the mini-sessions include "Love in the Middle Years," "The Critical Importance of Touch," "Death in the Family — Impact on the Middle Years" and "Divorce — the 25-Year Itch."

## Looking for housing? Go west, young person

By DAVE CURTIS  
Staff Writer

Housing is cheaper and more readily available in Coralville than in Iowa City, according to Coralville building officials and local realtors.

The average monthly rent for a two-bedroom unfurnished apartment in Coralville is \$216, while a similar apartment in Iowa City costs about \$241, according to local apartment managers.

Jamie McAndrews of Iowa Land Realty Corp. said it is less expensive to live in Coralville because it is an outlying area.

"Property values and rent rates are slightly cheaper because of greater availability and less demand (than in Iowa City)," he said.

A representative of Associated University Realty said single family dwellings are currently available in both communities. But, "if you are looking for an apartment in Iowa City right now, you might not find one. Apartments are available in Coralville."

Earl Peterson, a Coralville building inspector, agreed that housing is slightly cheaper there than in Iowa City. There are no significant differences between the two cities in fees for services and utilities, he said.

Coral Village, a low-cost housing complex for the elderly, is under construction on Fifth Street in Coralville. The project is funded by the federal Department of Housing and Urban Development

(HUD). Low-income tenants will receive a federal housing assistance subsidy, according to a HUD official.

The project was started in November 1976 and was slated for completion in November 1977. Weather conditions and construction problems have pushed that date back, the HUD official said. Peterson estimated that the project would be completed by March 1.

Construction of Old Mill Apartments, a 52-unit family housing complex, will begin late this summer or fall, HUD officials said. The complex will be located at 10th Street and 22nd Avenue in Coralville.

McAndrews said Coralville is growing, and a proposal has been made to construct a major shopping mall in Coralville.

"Coralville is basically a service town," he said. "And it is economically and physically a growing town."

Residential and commercial construction, expansion and remodeling are on the rise in Coralville, according to the City Building Report for 1977.

The report states that the city issued 194 building permits in 1977 compared with 146 in 1975.

Peterson said Coralville's annual growth rate has greatly increased in the last 15 years. "The total value of permits in 1962 was \$212,000," he said. "This compares to \$6,839,529 in 1977."



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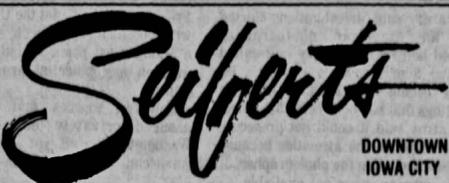
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DOWNTOWN IOWA CITY

# Policemen guilty in prisoner's death

HOUSTON (UPI) — A federal court jury Wednesday convicted three former policemen of civil rights violations in the drowning death of a drunk Mexican-American prisoner who was in their custody last May.

Terry Denson, 27, Stephen Orlando, 22, and Joseph Janish, 24, who were fired after the incident, face possible life imprisonment in the death of Joe Campos Torres, 23.

Torres was arrested for drunken brawling May 5, 1977. His body was found in Buffalo Bayou May 8. The autopsy showed he had been beaten before he drowned.

The defendants showed no emotion in the silent courtroom while the all-white jury of seven men and five women were

polled by U.S. District Judge Ross N. Sterling. In individual responses the jurors said they believed the defendants guilty on two of four indictment counts.

But Denson wept when the judge announced he would impose sentence March 28. Defense lawyers may file notices of appeal only after sentence is imposed, but prosecutors said they expected appeal.

Torres' mother, who sat through the trial, was relieved at the verdict.

"I don't know how I feel," she said after court. "I know it won't bring my son back, but it will help ease the pain a bit."

The jury convicted the three of a conspiracy to violate

Torres' civil rights resulting in his death, a felony carrying maximum life in prison and a \$10,000 fine.

The panel also convicted the former officers of beating and intimidating Torres, a misdemeanor carrying maximum penalties of one year in prison and a \$1,000 fine.

Jurors, however, rejected a third charge, that Denson, aided and abetted by the others, actually pushed Torres into the muddy waterway. They also rejected a fourth charge, conspiracy to obstruct justice by covering up the incident.

Federal prosecutors Brian McDonald and Mary Sinderson during the two-week trial presented evidence and argu-

ment that the defendants and a fourth fired officer to be tried later improperly tried to teach Torres a lesson.

"The government is a teacher by example," McDonald said in final arguments Monday. "I ask you to acknowledge that people low-born and of no-account have rights, too."

Defense lawyers argued the defendants had no intention of harming Torres, did not use excessive force and reacted normally during the difficult

arrest of a belligerent drunk. The defendants testified Torres jumped or fell but was not pushed from a 17-foot concrete ledge into the bayou. They also said he appeared swimming away and they decided to let him go.

Glenn Brinkmeyer, another officer fired in the incident, was allowed to plead guilty to a misdemeanor in exchange for testimony. He and officer Carless Elliott, who reported the incident, were keys in the

prosecution case. Another fired officer, Louis Glenn Kinney, 27, started trial with the defendants. His case was severed after his lawyer said references to his involvement in an earlier state trial prejudiced his rights.

In that trial, a Huntsville jury rejected murder charges against Denson and Orlando but convicted them of misdemeanor negligent homicide. They were sentenced to one year's probation. They are appealing.



United Press International

Thick frost patterns on a window pane take on the eerie appearance of a bed of ferns when photographed with a close-up lens on a cold winter's morning in Indianapolis, where they have had a lot of those recently. Frost, in case you didn't know, occurs when condensation is frozen on the cold glass.

## \$20 million settlement for asbestos workers

BEAUMONT, Texas (UPI) — The largest personal injury suit ever filed against the federal government was settled Wednesday. In an out-of-court agreement, the Justice Department consented to pay \$5.75 million as the government's share of settling a \$10 million suit filed by 445 asbestos plant workers.

The total settlement is for \$20 million. U.S. District Judge William Steger confirmed the precedent-setting settlement, and said a hearing would be held in his courtroom Feb. 15 to decide on the details of distributing the \$20 million to several groups of attorneys on behalf of their clients.

The lawsuit was filed Jan. 3, 1974, by workers at an asbestos plant in Tyler, Texas, against Pittsburgh Plate Glass Co., and Corning Glassware, co-owners of the facility when it closed in 1972. A group of South African and British raw materials suppliers was also sued, along with North American Asbestos — which owned the plant until 1962.

The former workers were employed at the facility, which manufactured asbestos pipe insulation, some of which was used in Navy vessels. Because the government purchased some of the products manufactured, the suit argued, the government had a legal responsibility to determine safe working conditions existed at the facility.

The workers said they were never warned of the dangers of asbestos exposure.

Attorneys familiar with the case say it is precedent setting because the government, by agreeing to the out-of-court settlement, has admitted its culpability in similar situations where it should have forced the correction of unsafe working condition. Future personal injury lawsuits against the government could result, they say.

## Prof says gov't halted cancer-reporting study

WASHINGTON (UPI) — A professor charged Wednesday that the Energy Research and Development Administration abruptly stopped his research project when it found a high incidence of cancer among workers at a government atomic plant.

Thomas Mancuso of the University of Pittsburgh's Graduate School of Public Health said ERDA officials tried repeatedly to persuade him to publish earlier findings that did not report cancer. He said these would have been "false" because they were based on incomplete studies.

Mancuso, testifying before a House subcommittee headed by Rep. Paul Rogers, D-Fla., said the study showed "a far greater risk" of cancer in atomic workers exposed to low-level radiation than was previously believed and that the study of workers at the Hanford, Wash., plant demonstrated a need for more protection.

Samuel Milham of the Washington Social and Health Services Department testified he reached similar findings about Hanford workers in 1974, but delayed publishing them after a discussion with the Atomic Energy Commission. However, he said, "it was my decision," not the AEC's.

Milham explained that the matter was "very sensitive." Mancuso said his studies found that out of 743 Hanford workers who died of cancer, 35 — or about 5 per cent — were "excess" deaths.

Mancuso placed into the record a letter he obtained under the Freedom of Information Act in which Walter Weyzen, manager of ERDA's human health studies program, said it would have been "extremely difficult" to reach conclusions on the basis of Mancuso's studies at the early stage.

Weyzen's letter said this was true because most types of cancer have "latency periods of up to several decades."

Mancuso said, in response to a question, that he believed ERDA project officer Sydney Marks was "definitely involved" in a decision to terminate his contract in 1977.

## House kills consumer bill

WASHINGTON (UPI) — The House Wednesday killed legislation to create a federal office of consumer representation, an idea Ralph Nader and other consumer advocates have been promoting for a decade.

The defeat, on a 227-189 vote, came despite a last-minute plea from Speaker Thomas P. O'Neill Jr., who urged House members to forget whatever promises they may have made to business interests strongly opposing the legislation.

But that strong opposition carried the day when it came to the vote, and the measure, which has kicked around Congress for eight years, now may be dead for good.

The U.S. Chamber of Commerce, which has led the fight against the measure, called it "truly a remarkable victory."

"The House majority clearly heard the voices of the American people, who are weary of too much government in their lives — too much protection, too much of what other people think is good for them," the chamber said in a statement.

The legislation's defeat prompted Nader to say:

"The corrupting influence of big business campaign contributions, promised or withdrawn, has never been more clear than in the

last few days... but those members who today voted against the consumer should know that consumers will organize to vote against them tomorrow."

Democrats who voted against the measure — 101 of them joined 126 Republicans — were responsible for the defeat. There were 172 Democrats and 17 Republicans voting for the measure.

O'Neill had told the House, "Business has its representation, but the people who sent you here, John Q. Public, the only people they have representing them are here on the floor of Congress. This is good legislation, never mind the commitment you may have had to businessmen on this legislation. You have only one commitment."

The measure had been endorsed by President Carter. His consumer adviser, Esther Peterson, was in the gallery when defeat came.

Backers had claimed sufficient support for Senate passage, but that test may never come.

House Republican Leader John Rhodes of Arizona, speaking after O'Neill, urged the measure's defeat, saying, "Consumers are people and people are smart. They don't need any help at the supermarket."

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# Zany antics

In this world beset by woe, it is comforting to know the Iowa House of Representatives can take time from its busy schedule to keep us amused and distracted by its zany antics.

This week, these giddy solons were debating an appropriations bill. While appropriations bills are sometimes droll, they are never actually funny. Then things began to get interesting when Rep. Joan Lipsky, R-Cedar Rapids, introduced an amendment to prevent any of the \$22.4 million in the bill from being spent by legislators or state employees for transportation to conventions or seminars in any of the 15 states that have not ratified the Equal Rights Amendment. (This is not an entirely new idea; several national organizations use a similar rule, and the District of Columbia is trying to implement essentially the same policy.)

But some legislators thought this didn't go far enough. They introduced an amendment to prevent any state employee from going to any convention in any country that hasn't ratified the ERA. It passed 56-32. Then an amendment was introduced to hold legislators to the same principle. It passed 84-6.

It may to our advantage not to tell the legislators that no country, including this one, has passed the ERA. That severely limits their options on convention sites: Anyplace on Earth is illegal. Either they'll have to stop going, or they stand of a good chance of being the first legislature in outer space. Unless they're there already.

Lipsky's original idea was a fairly good one. If it passed, it wouldn't put much of a dent in the tourist revenues of traditional convention sites. But if other states that have passed the ERA adopted the same stance, it could start to make a difference economically and, in the end, politically. But the joyboys in the Iowa House, who passed a state ERA themselves last week and must have felt guilty about doing something so rational, started to play games with it and doomed its chances of passing.

Maybe Lipsky should re-introduce her proposal in the next session of the legislature. Maybe by that time, the comedians who defeated it the first time might be replaced by people who take the issue of women's rights, and their jobs, a little more seriously.

MICHAEL HUMES  
Assoc. Editorial Page Editor

# Competence

Using a principle of selective incompetence, the Tennessee Court of Appeals refused Tuesday to set aside the order of a lower court permitting the amputation of the gangrenous feet of 72-year-old recluse Mary C. Northern against her will.

The woman's feet became frostbitten in her unheated house and she further damaged them by attempting to thaw them over an open fire. Northern was taken by force to a hospital on Jan. 17 and was told that her feet must be removed to save her life, but she has consistently refused to consent to the procedure.

The court ruled that, although Northern is generally mentally competent, "the patient is not competent of the subject of feet, amputation and death." The judges noted that in a special bedside session of the court, Northern refused to acknowledge the obvious condition of her rotting feet and the need for amputation. They ruled that forcing Northern to have her feet amputated is a legitimate exercise of the state's constitutional power to act for those who are totally or partially incompetent.

Mary Northern is caught in a common medical catch-22. She is an unwilling patient who cannot escape the survival design decided for her by medical personnel. If she agrees with the diagnosis and recommendations of her doctors, her feet will be amputated. If she refuses to acknowledge their evaluation and acquiesce to their therapeutic plan she will be considered incompetent and her desires will be overridden "for her own good."

In many cases, of course, a patient later realizes that the actions taken over her protests were in fact in her best interest and will profusely thank the doctors for taking the correct action.

But how does this general experience apply to an elderly woman who obviously treasures the independence that will be forever taken from her if her limbs are removed? The court order authorizes the hospital to proceed with the amputation when two physicians certify that her life is in "imminent danger." By amputating her feet, the doctors may be able to preserve her physical life, but they can never return to her the life that she knows and cherishes. The very acts of denial that the court took as a measure of her incompetence indicate her understanding of her life; without her feet, her independence, she would rather not live.

Beyond the determinations of medical personnel, what overriding interest compels the state to intervene in the life of this unfortunate soul? She has no family and no dependents. By what rationale can the state be said to be acting in her interest? By making her a pathetic ward of some state institution for the elderly?

Our awe about medical science has given doctors and hospitals rights over us that we would never allow the government. Once inside a hospital, an individual's rights over her body and freedom are severely compromised.

Although doctors are ethically committed to receiving the informed consent of patients for radical and life threatening procedures, in practice few patients recognize or have the courage to demand their rights. Patients are intimidated by doctors and often the clinical situation is presented to them in a biased manner that coerces them into agreeing with the doctors' recommendations.

Families are often made to feel that if they do not allow the doctors to proceed with a recommended course of therapy they will have failed in their responsibility and may even be guilty of causing the death of their loved one. Few families, when faced with this situation have the courage to follow the previously stated wishes of the loved one who depends on them when those wishes conflict with the recommendations of the doctors.

Given the massive potential of this situation to result in the violation of the rights of citizens, the courts should be scrupulously guarding the rights of hospitalized individuals, not encouraging and reinforcing doctors' aspirations to godhood.

Mary Northern's tragedy is not an isolated case. It is unusual only in that like the case of Karen Ann Quinlan it has attracted a great deal of publicity. Her predicament is reenacted daily in hospitals throughout the country. The courts have acted extremely unwisely in refusing to protect her freedom not to be treated.

WINSTON BARCLAY  
Editorial Page Editor

# Satellite TV service tests commitment to education

To the Editor:

This week the U.S. space program celebrated its 20th anniversary. It was in 1958 that the United States launched its first artificial earth satellite.

Despite the dramatic landings on Mars and the moon, the most important stage of the space program is still in the future. This is especially true for students because space will have its most important impact on education. It is now possible to beam educational television instruction from a satellite directly to your home TV. This is possible now. U.S. citizens aren't even supposed to know about this technology, but my personal opinion is that you can't keep a good idea down and that there will be an outcry for the speedy exploitation of this technology — a technology, by the way, that we paid for with our tax money.

The strongest arguments one can muster in favor of education via satellite television are based on considerations of cost and convenience. Earlier writers on this subject have been guilty of such excesses that one now feels obliged to conduct the discussion in down-to-earth, dollars-

## Input

and-cents terms, and this is revealing because satellite TV is enormously cost-effective. Conventional education, with all its shortcomings, costs hundreds of billions of dollars. Education via satellite TV would cost hundreds of millions. This is obviously an excellent economy and I'm sure that the people who pay for education —

students and taxpayers — will demand the most efficient mode of delivery.

The other factor, convenience, is another irresistible advantage of education satellite television. One shouldn't have to live in a ripoff university town just to take a few courses. One should be able to take any course one pleases simply by switching on one's television anywhere one happens to be. This is quite possible right now and I can't understand why the government hasn't announced when it will begin operating such a service for us. I'm sure that once an education satellite TV service is in operation it will be like the pocket calculator: We'll wonder how we ever got along without it.

Some people fear that education satellite TV will become an instrument of thought control, but thought control is always a danger regardless of who controls education and by what

technology it is delivered. Educational policy at least ought to be highly visible and the subject of debate and controversy. The way it is now, educational policy is made largely by upper-income locals whose actions are often highly destructive. Don't forget that in some areas, mostly in the South, local school boards prohibit the use of pocket calculators, prohibit sex education and insist on teaching about creation.

With satellite-to-home television we have looming before us an historical choosing-up of sides. We will have to decide whether we're really friends of education, whether we really believe in the free flow of information and whether we care about our pocketbooks.

Shawn O'Reiley  
2110 N. Dubuque

# The Daily Viewpoints

## The Daily Iowan

Thursday, February 9, 1978 Vol. 110, No. 141

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# Readers: strike, dance, Marston, copies, switch

## Distorted facts

To the Editor:

The DI has once again taken distorted facts from its national wire services. The contract Eastern Iowa Meatcutters are striking for does not mean an immediate 39 per cent wage and benefit boost, but one spread out over a three-year period. Furthermore, all they are asking for is the same contract Des Moines and Chicago area meatcutters have already gotten. It is a measure of the justice of the strike that so many

## Letters

other workers — Retail Clerks, warehouse employees, secretaries and Teamsters — have chosen to honor its picket line, even though in Iowa City the Eagle management has spread rumors that it will fire some of those who refused to cross the picket line.

In this supposedly "liberal" town, most people do not have enough political education to know that to cross a picket line is to encourage union-busting. Even a Democratic candidate for Congress was seen crossing the picket line. Fortunately, in other cities in Local 431's region there are more working people who understand the meaning of the word solidarity: that only by standing together can we hope to overcome the worship of profits that treats people as expendable.

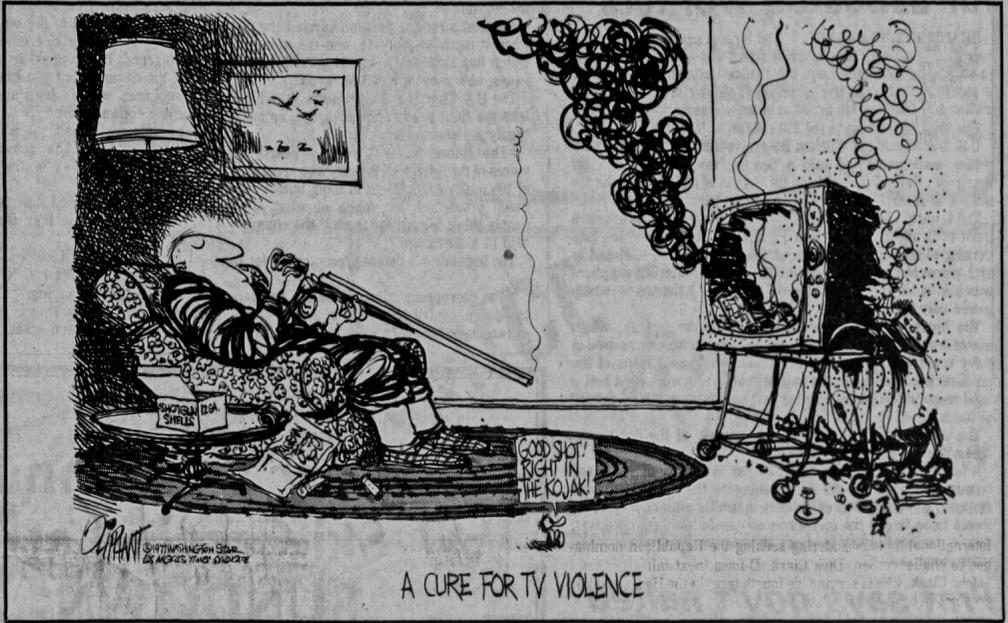
B.R. Douglas  
Leighton Berryhill

## Beautiful pain

To the Editor:

I take issue with Judith Green on the subject of Gerald Arpino's ballet, "Touch Me", which she criticized in her Joffrey review (DI, Feb. 3). She claims that this is a solo "about the black male experience danced to a gospel score," with "not very interesting content (except for a groping hand gesture at the very end)." Having been a dance reviewer myself, I sympathize with the plight of a writer who must turn out responsible prose in 30 minutes or less. However, it is some times better to say nothing, than to distort the picture for the sake of instant copy.

What is a black male experience danced to a gospel score? What interest can we find in a groping hand gesture placed in parenthesis? What about Christian Holder, who danced the ballet? He is one of the Joffrey's finest dancers. Might there be some possibility that the piece suffered from its placement after "Les Patineurs", a Currier and Ives type dance about ice-skating. "Touch Me" might be compared to Judith Jamison's famous solo, "Cry" for the Alvin Ailey company. The music is loud and the movement is forceful and it is easy to miss the delicate gesture. If there is anything discom-



forting about this dance, it might be our own unwillingness to admit that the portrayal of pain can be beautiful.

Nancy Moore  
433 S. Van Buren

## Hollow ring

To the Editor:

Michael Humes, in his editorial of Feb. 1, "What, mea culpa?," made several excellent points. Several further points should be added. The firing of U.S. At. Marston was definitely at variance with Carter's campaign promise to eliminate partisan politics from such areas. However, the real issue in this case is leadership and trust. Although, as Humes correctly stated, much hinges on who knew what and when, the fact remains that every newspaper in the country knew of the Eilberg investigation before the final firing of Marston. Had Carter the leadership qualities he promised us, he would have reversed such a decision once he knew the facts. There are simply no excuses for Carter's handling of this case.

Carter was entrusted to uphold and defend the Constitution. His action here shows a double standard. Joe Citizen cannot have a U.S. attorney who is investigating him fired — neither should a Congressman from the President's own political party. Carter's "trust me's" and promise for leadership of 1976 ring hollow indeed

in 1978.

Woody Hayes said it best when he likened electing Carter and his promises to crossing the goal line without the football.

Robert Allison  
N24 Currier

## Out of order

To the Editor:

A new topic for your editorial section I would like to rag about concerns the Main Library.

One night last week I went to the library to take advantage of their fine, fine copying facilities. I scrounged up a few nickels and, knowing I'd need more, brought a crisp one dollar bill along to put into the change machine.

So I pattered along in my two cylinder vehicle and arrived there at the perfect hour; nobody was around. I walked in and found two of the "easier to operate" copiers decorated with signs declaring OUT OF ORDER. No problem, I just used the other one. After running out of nickels, I went around the corner to the change machine which had a sheet with the hastily written words OUT OF ORDER taped on it. "Well, fine!" was my reaction.

Today, after looking through the card catalogues and discovering the books were on fifth floor, I went down to use the elevator, which I should have known had not been operating all day.

I just want to say that I think those little ladies who sit at the information desks whenever you DON'T need them do one helluva job.

John Patrick Malone  
724 N. Dubuque

## Cooperation lack

To the Editor:

...in response to the article in the Feb. 2 DI about the Quad switch: It is nice to know that the housing authority is so concerned about the viewpoints of students. It is understandable that a shortage of housing is a problem. But to just ignore student viewpoints is out of the question.

Mr. Livingston was quoted in the article as saying, "The attempt to please the students is not the issue. We can't pacify individuals by giving them trinkets." What is the issue? Our U-bills continue to increase and student satisfaction continues to decline. Without the students, what good is a university? I personally would not mind the move, but when an official is quoted in the paper calling students little kids who enjoy trinkets, that's going a little too far. Anyone who will not listen to opposing viewpoints is himself ignorant. Maybe if the UI made an effort to cooperate with students, the UI might be a better place for both parties concerned.

Bob Blakesley  
1233 Quad

# Journalistic professionalism imposes uniform values

WASHINGTON — The Panax corporation is a small newspaper chain operating seven dailies and 40 weeklies in Michigan. Last summer it was censured by the National News Council, a voluntary industry organization which takes complaints about the news media, investigates them and issues a finding. It has no power to punish but that of shame.

That can be quite enough. The council has enough prestige so that if a journalist were to be condemned by it, he/she might have to take up another line of work. Not that the council operates a blacklist, but few newspapers and broadcasters would court the grief of hiring someone the council had branded with S for stinker on his forehead.

A company thus shamed has no economic consequences to fear, but evidently the Panax people have been sufficiently irritated by it to fight the stigma the best they can. News about the controversy has been popping up in the trade press ever since.

The trouble began with two stories out of Washington, one of which apparently alleged Jimmy Carter winks at philandering by members of the White House staff; the other speculated about Rosalynn becoming Carter's running mate as well as his sleeping mate.

Newspapers are always running palaver of

this kind, but these two pieces went out with a memo suggesting they be run on the front page. Several editors in the Panax corporation refused and a fight ensued. Exactly who said what to whom will never be known, but the upshot was that two editors departed to other places and

## nicholas von hoffman

happier employment. According to Panax, other editors in the chain spiked the story and are still gainfully employed, but the council found otherwise:

"To the council, the central issue is the relationship of the chain ownership to news control. Mr. McGoff (John P. McGoff, Panax's president) has highlighted one of the great underlying public fears about newspaper chain — that what the public reads is directed from afar by autocratic ownership. Either McGoff and his executive associates are unaware of the difference between editorial opinion policy and news content, or they are determined to ignore the principle publicly espoused by most chain

groups that news judgments are delegated to the resident editors. On the clear record made by Panax Corp. in this instance the NNC finds Mr. McGoff's policy regressive — a throwback to the crass episodes that marked journalism of a bygone era — and brands it a gross disservice to accepted American journalistic standards."

The phrase "accepted American journalistic standards" upon which the council's indictment of Panax must stand is a worrisome one. There's no doubt such a standard exists. We might call it modified New York Times, but whether it should exist and whether he who fails to observe it is guilty of committing a "crass episode" is not a foregone conclusion.

In the council's attack on Panax, it alludes to fear of newspaper chains, of the power they have if every link in the chain is piping the same tune. Yet the council, without realizing what it is doing, would go much, much further by imposing the same set of practices on everyone, every newspaper, daily or weekly, every TV station and every TV network, of which there are but a measly three. Professionalism in journalism, the insistence there is only one responsible, one competent, one way, the professional way, to do it, imposes a uniformity of value judgement on all.

The trumpeting of professionalism, the in-

sistence that everyone in the news business give lip service to the professional ideal, lends itself to more abuses than it seeks to cure. It encourages the public to think that owners, publishers, and top echelon editors are disciplined by a disinterested code, as though the news business were no longer a business but some not-for-profit enterprise. As though the proprietors of newspapers are more prone to self-sacrificing altruism than the proprietors of a zinc smelter.

"Accepted American journalistic standards" are inculcated into news apprentices in schools of journalism, institutions which often receive large gobs of money from members of the industry and which tailor the students' training to the employment demands of the industry. Thus what professionalism can easily turn out to be is an indirect way of giving orders to employees, while seeming to be obeying some putative higher code of conduct.

Let the proprietors of businesses engaged in the buying, selling and disseminating of news products be forthright enough to say, of course we tell our employees what to do, and of course we take responsibility for our product.

If General Motors can, the news industry can as well.

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# City newsbriefs

## Teachers

Teachers and secretaries of the Iowa City School District will receive salary increases and additional employee benefits as part of a tentative 1978-79 school year contract agreed on by the Board of Education and the Iowa City Education Association at a special meeting Monday.

If the contract is approved by teachers Feb. 13 and the school board Feb. 14, the salary for beginning teachers with a Bachelor of Arts degree will increase from \$9,625 to \$9,950. The agreement was based on the current state funds available to the school district. "In the event that additional state funds are available to the district, the base could increase to a maximum of \$10,050," said Albert Azinger, chief negotiator for the Iowa City schools, in a written statement Wednesday.

Other provisions in the tentative contract include an increase in the maximum life insurance available to teachers from \$15,000 to \$20,000. Also, the school district's contribution toward family insurance will increase from \$45 per month to \$47 per month.

Beginning teachers' salaries have increased from \$7,900 during the 1974-75 school year to \$9,625.

Secretaries will receive a 6.73 per cent average increase in salary and an average dollar raise of \$576.68 over the year. Secretaries will also be given an additional paid holiday and be allowed up to three days' leave for emergencies.

Teachers originally asked for a starting base salary of \$12,000 per year starting in the fall of 1977. On Jan. 29 the teachers reduced their request to \$10,050. At that time the school board offered the teachers a base salary of \$9,910.

## Gas hike

Gas heat costs for Iowa Citizens will be increased by about 10 per cent effective next month, Iowa-Illinois Gas and Electric Co. officials announced Wednesday.

Average home gas use for Iowa-Illinois customers in 1977 was 13,400 cubic feet per month at a cost of \$29.21. The increase, effective March 1, would raise that price to \$32.17. During the winter months, residential customers using as much as 30,000 cubic feet of gas per month will see their bills rise from \$61.14 to \$67.78.

The Federal Energy Regulatory Commission authorized the National Gas Pipeline Co. of America to hike gas prices. The Quad Cities, Cedar Rapids, Iowa City and Ottumwa areas will all be affected.

## Police beat

An Iowa City man was admitted to UI Hospitals late Tuesday night for treatment for a drug overdose and a self-inflicted stab wound, police said.

Adonis H. Levell, 27, of 114 E. Market St. was assisted by police at 10:25 p.m. after they received a call that he had allegedly taken a variety of drugs during the evening. It was determined that Levell had also sustained a self-inflicted stab wound on his right thigh as he was showing his pocket knife to friends, police said.

Levell was listed in stable condition Wednesday morning at UI Hospitals.

## Which Clark to mark?

DES MOINES (UPI) — A U.S. Senate race that pits Clark vs. Clark? Iowans could be faced with that choice next fall.

Rep. John Clark, R-Keokuk, Wednesday told United Press International he is considering seeking the Republican nomination to challenge Sen. Dick Clark, D-Iowa, next fall.

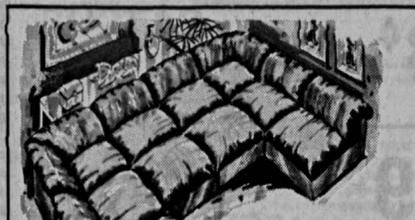
John Clark, who is serving his fourth term in the House, said he does not believe Iowa voters would be confused if they had to choose between two Clarks.

"It might add some novelty to the campaign," he said. "But I don't think it would confuse the voters and I don't think it would be either an advantage or a disadvantage."

John Clark, 31, said he has been thinking seriously about running since the beginning of the legislative session and because no formidable GOP candidate has emerged.

"I'm really surprised that somebody else hasn't come out. I'm disappointed," he said. "Obviously, the best candidate would have been (Governor) Bob Ray, and Mary Louise Smith and Tom Stoner would have also made good candidates."

So far, two Republicans have announced their candidacy for the GOP senatorial nomination — Joseph Bertruche, an Indianapolis attorney, and Gordon Holmes, a Cedar Rapids businessman.



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# Carter soft on rights, ACLU says

By TOM DRURY  
Staff Writer

Jimmy Carter "has failed to demonstrate strong and continuing leadership on behalf of civil liberties," according to a report issued by the American Civil Liberties Union (ACLU) last week.

The ACLU criticized Carter for discouraging grand jury reform, for cutting abortion funding and, especially, for his unwillingness to follow through on his amnesty program.

"If he has not been hostile to civil liberties, he has shown a general attitude of indifference," a press release from the ACLU's Iowa affiliate, the Iowa Civil Liberties Union (ICLU), said.

"It's a matter of expectations," ICLU Executive Director Steven Brown said in a telephone interview Tuesday. "We expected the Carter administration to have a very good record on civil liberties. Right at the beginning people from the civil liberties union quit their jobs to join the administration."

Former ACLU members who joined the administration have been less effective than the ACLU had hoped. They are far from the "center of power," and

government experience has lowered their expectations, Brown said.

"You realize you can't change the world — make everything great for civil liberties — just like that. There are all sorts of conflicting pressures you have to put up with," Brown said.

Some of the pressure is apparently coming from Carter. "The president's statements on abortion have been extraordinarily callous, and abetted by his administration the Congress has denied poor women their right to federally funded abortions," the ICLU release said.

Congress now allows Medicaid funds to be used for abortions only when the woman applying is a victim of rape or incest or is in danger of long-lasting damage by giving birth. Critics of this policy point out that the Supreme Court ruled every woman has a right to an abortion. Some civil libertarians argue that the policy adopted by Congress denies poor women that right.

"He (Carter) justified the federal government not paying for abortions by saying, 'Many things in life are unfair,'" Brown said. "We can't deny that, but we'd like to think the president would be one to try to rectify that fact and not con-

done it."

In Iowa, the state now pays for all Medicaid abortions. There have been attempts by some state officials to adopt the federal policy.

"The good thing," Brown said, "is that those who want to restrict abortion funding are the ones who must take the initiative."

He warned, however, "We can't just sit back (in Iowa) and expect abortion funding to continue."

Carter administration representatives testified against legislation to reform the grand jury system, the ICLU release said.

"It (the legislation) would allow an attorney to be present in grand jury proceedings and give other safeguards dealing with the relevance of evidence that could be brought forth, in

order to give the people before a grand jury fair opportunity to present their views," Brown said. Sen. Bob Rush, D-Cedar Rapids, has introduced a similar bill at the state level.

The grand jury is "usually a rubber stamp for the prosecutor," Brown said.

One of Carter's first moves as president was to pardon Vietnam War draft evaders. But the ACLU said Carter did not follow through in his amnesty program by getting necessary funding from Congress. Consequently, Brown said, the program "is in disarray."

"The administration really paid very little attention to getting the money," Brown said.

The ACLU was not entirely critical of Carter. The report praised the president's support

of women's rights. Carter has advocated passage of the national Equal Rights Amendment (ERA). Brown, however, called the struggle to get the ERA ratified an "uphill battle."

Carter also favors legislation to provide employment disability benefits for pregnant women. That legislation passed the U.S. Senate and is now being considered in the House.

The ACLU also approved of Carter's introduction of

legislation to create universal voter registration by allowing registration on Election Day. In Iowa, a similar bill was passed in the House and is now in the Senate.

The ACLU report concludes that so far Carter "has not shown the commitment to freedom for American citizens that we are entitled to expect from a president who has put human rights on the world's agenda."

## Canal debate

Public radio station WSUI (910 AM), will broadcast live coverage of the U.S. Senate debate on the Panama Canal treaties beginning at 10 a.m. today and Friday. National Public Radio's Capital Hill correspondent Linda Wertheimer will anchor the coverage and provide background information.

NPR President Frank Mankiewicz has called the broadcast an historic event and a coup for public radio. This coverage will mark the first time that broadcast microphones and a live commentator have been allowed in the Senate chamber when the body was in session.

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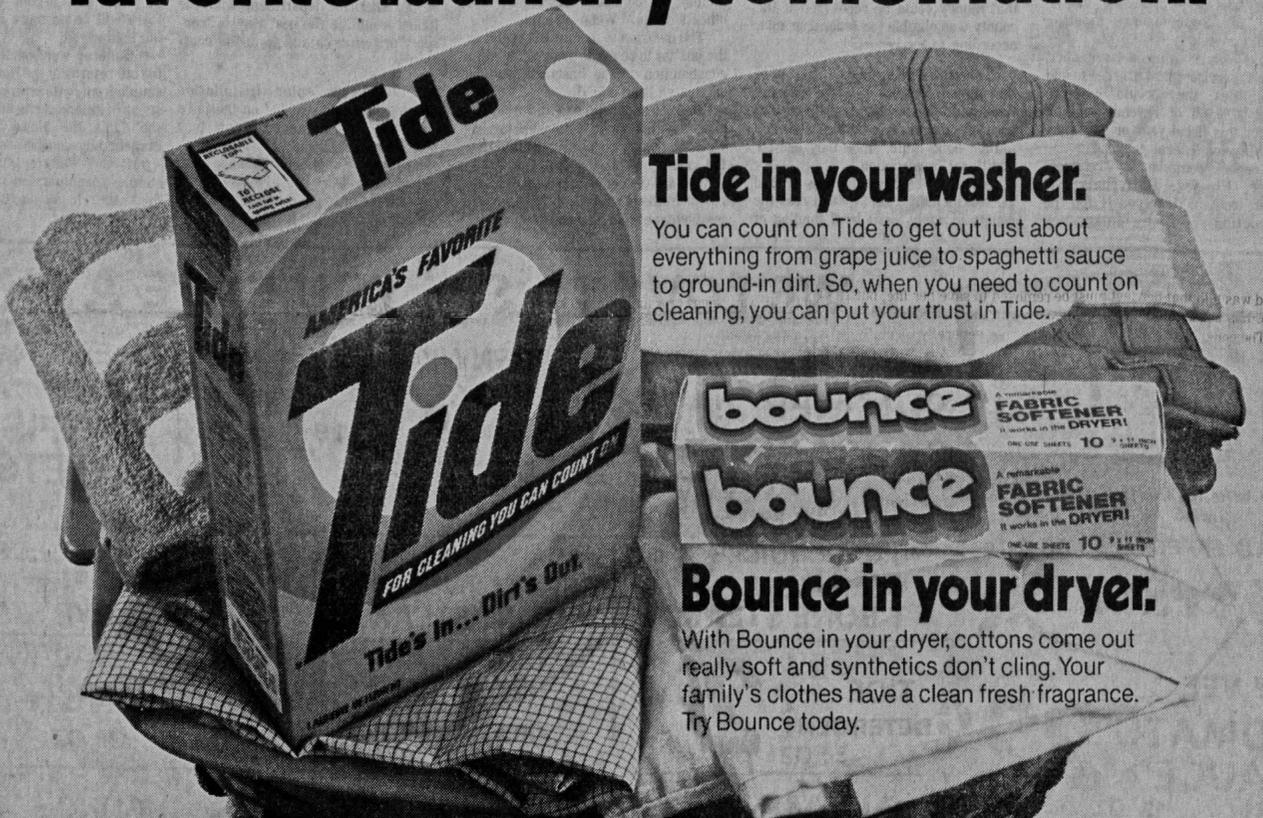
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One Tide net weight statement (any size) AND two Bounce end flaps (any size)

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ADDRESS: \_\_\_\_\_ (print clearly—proper delivery depends on a complete and correct address)

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

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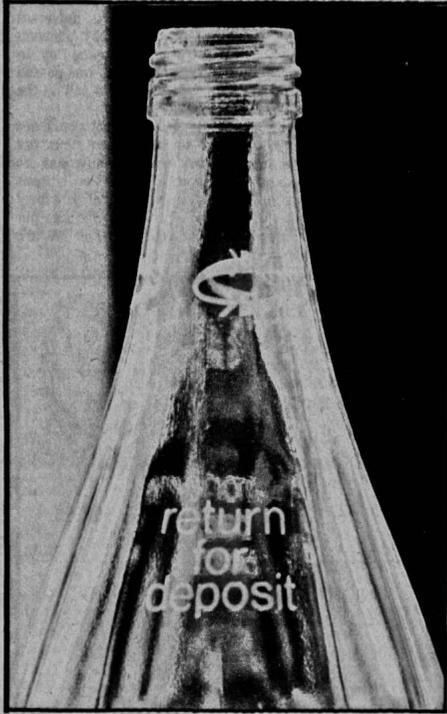
This coupon is also good on 1 Family Size (10 lb., 11 oz.) or 2 Giant Size (49 oz.) or 4 Regular Size (20 oz.)

TO THE CONSUMER: CAUTION! Don't embarrass your dealer by asking him to redeem coupons without making the required purchase. He must redeem coupons properly to get his money back. REMEMBER, coupons are good only on the brands called for. Any other use constitutes fraud. TO THE DEALER: You are authorized to act as our agent for the redemption of this coupon. We will reimburse you for the face value of this coupon or, if coupon calls for free merchandise, we will reimburse you for such free goods, plus 5¢ for handling, provided that you and the consumer have complied with the terms of our coupon offer. By submitting this coupon for reimbursement you represent that you redeemed it pursuant to these terms. Any failure to enforce these terms shall not be deemed a waiver of any of the conditions. TERMS OF COUPON OFFER: This coupon must be redeemed by a consumer at the time of purchase of the brand size indicated with the face value of the coupon being deducted from the dealer's retail selling price. This coupon is non-transferable and may not be reproduced. The consumer must pay any sales tax involved. Invoices proving purchase of sufficient stock of our brands to cover coupons presented must be shown upon request and failure to do so may, at our option, void all coupons submitted for reimbursement for which no proof of purchases purchased is shown. Properly redeemed coupons will be accepted for reimbursement if identified by the retail distributor of our merchandise who redeemed them in connection with sales to the consumer, or the supplier of the products on which the coupons have been redeemed who has by written agreement with Procter & Gamble agreed to accept financial responsibility, or a holder of our Certificate of Authority acting for them. COUPONS SHOULD BE SHIPPED, AT OUR EXPENSE, TO PROCTER & GAMBLE, 2100 SUNBELT/BOCK DRIVE, CINCINNATI, OHIO 45227. Cash redemption value 1/2¢ of 1¢.

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CUT ALONG DOTTED LINE

# Bottle bill now covers liquor bottles



The Daily Iowan/Dom Franco

By PAUL YOUNG  
Staff Writer

The scope of Iowa's controversial bottle bill, which would have provided for mandatory deposits on all beer and soft drink containers, has been modified to include liquor bottles, and is expected to pass the Senate today.

The proposal, sponsored by Sen. Edgar Holden, D-Davenport, is seen by some lawmakers as an attempt to stall passage of the bill, since federal law prohibits the reuse of liquor bottles.

Sen. John Scott, D-Pocahontas, co-floor manager of the bill, said liquor bottles do not belong within its range. He said the bottle bill is essentially an energy package that aims at recycling cans and reusing bottles; recycling liquor bottles takes more energy than manufacturing new ones, he said.

Since Senate debate began last Tuesday, 26 amendments have been filed to the House version of the bill, 15 of them unsuccessful. That bill, passed last April, proposed a comprehensive litter tax on newspaper, paper containers and other disposables along with mandatory deposits on

beer and soft drink containers.

The litter tax section was scrapped in the Senate as a result of a state Department of Revenue opinion declaring it unclear and estimating that the costs of administering the tax would be greater than the tax collected.

Now, according to Sen. Richard Ramsey, R-Osceola, the bill proposes a "strictly deposit concept" in which a consumer who returns a beer or soft drink container to a retailer will be paid the amount of deposit.

Ramsey, co-manager of the bill with Scott, concedes that the legislation implies possibly expensive changes for manufacturers, particularly the canning industry.

"We're actually interfering with the marketplace, and the effect of that is to force them to look more closely at returnable containers," he said.

Among the most vocal sources of opposition to the measure have been retail grocers, who see the bill placing inordinate responsibility on them for sorting, handling and disposing of the containers.

John Rhodes, public relations director for Hy-Vee Food Stores, said beer and soft drink cans constitute only 20 per cent of the state's litter and that non-recyclable cans (those made of



The Daily Iowan/Dave McCure

low-grade steel) will simply be dumped in local landfills.

Rhodes said grocers' responsibility for the containers is only "an extra stop on the way to the dump" because such a small percentage of the cans are of aluminum. Recycled aluminum currently sells for about \$340 a ton as opposed to approximately \$30 a ton for the grade of steel that goes into beer and soft drink cans.

One of the bill's chief critics in the Senate, Richard Drake, R-Muscatine, estimated an added cost to consumers of at least \$54 million if the bill is passed. He

said grocers have indicated to him that they need two cents per bottle or can in handling charges and that wholesalers have given him a figure of one cent per container for the same charges. Based on an estimated 1.8 billion cans and bottles thrown away yearly, he asked, "Is it worth it?"

Drake said that eventually the state will have to develop facilities to recover non-aluminum cans but that currently the closest site for such recycling is in Chicago.

Given the relatively low value of those materials, Drake said he doubts that manufacturers will find it worth the expense to haul them so far.

"If it's economically possible to get the cans to Chicago, they will," he said.

Drake proposes to establish centrally located redemption centers, from which the cans could be easily moved. He said the cost of the centers should be borne by the manufacturers.

A Senate proposal to make redemption centers of Iowa's more than 200 liquor stores will be discussed today.

The expense of retooling the soft drink industry for bottles instead of cans, although it will be a one-time cost, will also be significant, Drake said, and will inevitably be passed on to the consumer. He figured that cost, based on industry estimates, at \$20 million.

The final area of contention between the House and Senate is the amount of the deposit. The Senate supports a five-cent deposit while the House, in accord with Gov. Robert Ray, approved a 10-cent deposit.

Rep. Mary O'Halloran, D-Cedar Falls, chairwoman of the House Energy Committee, said, "If there's a 10-cent deposit, there will be no more cans on the highway."

O'Halloran went on to say if the bill returns to the House in a simple form, without a complex string of amendments attached, she feels the House should immediately concur.

"If the Senate supports simple mandatory deposit, I think the House ought to go along," she said.

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## Additions to new jail asked

By ROD BOSHAUT  
Staff Writer

A status report proposing several additions to the new Johnson County jail facilities was presented at the Board of Supervisors meeting yesterday.

Ronald Wehner, a project architect, told the supervisors that in order to add the facilities, they would have to allocate \$200,000 of revenue sharing funds for this fiscal year or they may not qualify for federal grants.

The report, compiled by architects Wehner, Nowysz, Pattschull and Pfiffner, contained proposals for the construction of an emergency

operating center in the basement of the jail's east wing, a connecting tunnel between the jail and the courthouse, and the installation of solar panels.

The additions would cost \$518,000 in revenue sharing funds, but \$205,000 of that money could be recovered if the county was eligible for federal grants, according to the report.

Wehner said these funds come out of the annual \$200,000 revenue sharing funds available for county projects and are not a cost over-run of the \$1.9 million bond issue, since they are for additional construction.

"Actual cost over-runs are around \$37,000, including the \$4,000 it cost the county to apply for federal funding of

the solar panel installation," Harold Donnelly, chairman of the Board of Supervisors, said.

"The proposed emergency operating center will be used as a civil defense center, county and public meetings facility, office space or vehicle and other storage," Wehner said.

"The decision to include the center in the jail has to be made prior to the jail's construction so the basement can be excavated," he added.

The 3,350-square-foot center would be used as an unheated storage facility until the county knew if it qualified for the grants, Wehner said.

"The \$40,000 connecting tunnel would run from the north side of the jail to the west entrance of the courthouse," he

said. Wehner suggested the county excavate a basement level when it adds the elevator to the courthouse for access to the tunnel.

Administrative Capt. Doug Edmonds of the sheriff's department said the tunnel would be the best way to transport prisoners to and from the courthouse.

The \$132,000 solar installation project, to be constructed on the jail's south wing, will be funded, in part, by a \$105,000 federal solar grant, for which the county has applied," Wehner said.

The supervisors said they wished to give the additions consideration before allocating funds for the project.

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RACE	SPONSOR	PRIZE																			
1st RACE	WIN \$12	100																			
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5th RACE	WIN \$1,000	100,000																			



With the recent cold weather, finding a spot in which to keep warm applies to man and animal alike. This cat in LaPorte, Ind., apparently found such a spot Tuesday in the fender well behind the battery of a 1970 Camaro. The cat did not want to leave its corner, and the battery had to be removed to eject the cat.

## The cavalry arrives to help East dig out

By United Press International

The Army airlifted troops and heavy equipment to the relief of blizzard-clobbered New England Wednesday. A dozen Northeastern states struggled to recover from snows, winds and angry seas that killed scores of persons and inflicted economic losses in the millions.

A new and extensive power blackout, the second in 36 hours, hit floundering Boston.

As blue skies replaced storm clouds in the nation's most densely populated region, new blizzard snows heaped 12-foot drifts in the Dakotas, heavy icing knocked out power to thousands of homes and ranches in the Colorado plains and snow fell in northern Florida. Arctic cold persisted in the midlands.

The toll of dead so far this week in the Northeast and elsewhere across the nation mounted to 65 and the number of weather-related deaths in the Winter of 1978 climbed to at least 252.

The body of one victim was found in a partially buried and locked automobile at Cranston, R.I. A medical examiner, unable to get inside, simply tagged the car and left it.

The first of more than 1,000 Army troops, committed by President Carter to New England's battle for survival and recovery, arrived at a newly cleared Warwick, R.I., airport. A short time later, crews opened a slender

emergency runway at Boston's Logan International Airport. Other workmen labored to reopen Hartford's airport to welcome the federal airlift.

"We're very happy to see you," Rhode Island Gov. J. Joseph Garrahy told the task force commander on the first Army C-130 cargo plane to set down at T.F. Green Airport in Warwick. "We did handstands and almost a miracle to get the airport open."

After touring the blizzard zone by helicopter, Garrahy said, "It's a scene that is scary."

For Rhode Islanders, there was little time for formal religious services on Ash Wednesday. The governor said most people would remain isolated at home or in communal shelters for two or three more days. Food was running short but he warned them not to go out.

"It's horrible," Providence Red Cross disaster chairman Bayard Wharton said. "It's the most frustrating situation we have ever experienced."

Small towns suffered with the cities. In Washingtonville, Pa., Mayor George Holdren said the total snow removal budget of \$2,400 had been spent.

"If there's another storm, there's only one thing we can do," he said. "We're going to go through the main street ... and declare a state of emergency ... have cars removed ... push snow clear back to the curb — and let people take care of it from there."

## A Co-op is not a Commune

A co-op is a group of individuals living together to save money. You don't have to eat soybeans or meditate, just be willing to get along with different people.

Each person has her/his own schedule, but we try to get together for meals, meetings and some parties. Each person has personal property, but everyone owns a share of the house, the food, the appliances, and the responsibility for keeping houses running smoothly.

We are an alternative to dorms, fraternities and sororities and high-priced off-campus housing, offering a place to live for about 30% below what you would pay elsewhere in Iowa City. You'd have the privacy of your own room, plus spacious community areas to share with others.

All members have equal rights, equal obligations and one vote.

Find out more about openings for summer and fall for U. of I. Students.

## Informal gatherings:

Wed. Feb. 8 7:00 pm

Protective Association for Tenants

(PAT) Office (down the hall from

the Wheel Room), IMU

Thursday, Feb. 9 7:00 pm

PAT Office, IMU

Sunday, February 12 7:00 pm

Northwestern Room, IMU



The River City Housing Collective

## 'Harassed' Byington quits

WASHINGTON (UPI) — Republican S. John Byington resigned Wednesday as chairman of the Consumer Product Safety Commission, charging political harassment "worse than Marston" by the White House and Congress.

The resignation will be effective June 30 instead of Oct. 26 when his term expires, Byington said.

"I feel a little bit worse than Marston," Byington told a news conference, referring to former U.S. Attorney David Marston of Philadelphia who said he was fired last month for being a Republican. "He at least knew he was getting into a political job."

Asked to describe the harassment, Byington pointed to an attempt by the White House personnel office to get him to hire campaign workers at his agency. He said to do so would have been a violation of the law which sets up the CPSC.

He also described a report from the General Accounting Office, another investigation by the Civil Service Commission and a third probe by the Justice Department as being part of a pattern of political pressure.

Byington said the Civil Service report contained "innuendo" and the GAO study failed to reflect changes he brought about since taking over as chairman in June 1976.

"The political harassment which in recent months has increasingly swirled around me in particular, and the agency in general, has significantly detracted from both our ability to function and has overshadowed our excellent record of consumer product safety protection..." Byington said in a letter to President Carter.

Byington's resignation comes on the eve of Senate confirmation hearings for two women, both Democrats, who have been appointed by Carter to fill vacancies on the five-member panel. If approved by the Senate there would be three Democrats and two Republicans on the commission.

Byington said part of the problem was that his critics insisted on talking only about the negative aspects of the commission and not about its accomplishments.

## 'Give the dying narcotics'

WASHINGTON (UPI) — Dying patients should get whatever drugs are necessary to keep them free of pain, the director of the government's National Institute on Aging said Wednesday.

"Addiction is not a concern in dying patients, but relief from pain is," said Dr. Robert Butler, who won the Pulitzer Prize for his book *Why Survive? Being Old in America*.

He said a "cocktail" made of morphine or heroin, usually cocaine, sometimes gin, sugar syrup and chlorpromazine (tranquilizer) syrup is used in Great Britain. Use of that mixture in the United States would violate narcotics law.

"The management of pain (in dying patients) must include an alteration in prescription practices..." Butler said in a paper prepared for a California seminar and released in Washington.

This, he said, could include but would not be limited to gradually increased doses of pain-killers to give dying patients a chance to think about something other than pain. Drugs would be provided before previous doses wear off.

"In this way it is possible to erase both the memory and fear of pain, thus enabling the patient to review his or her life in peace and coming to terms with approaching death," said Butler.

"This approach differs from

the currently fashionable... regimen, where the patient is allowed to develop pain, must then wait while it worsens — complaining is discouraged — and finally calls for a nurse who administers the drug at her earliest convenience."

The final hours of such patients are full of anxiety, anger and pain, he said.

Butler said virtually everyone must care for a dying patient at some time in their lives. Eighty per cent of persons who die in the United States are older than 65.

A government interagency committee, including Butler, has been created to consider such possibilities as using heroin for terminally ill patients. Other representatives are the Food and Drug Administration, Drug Enforcement Administration, National Cancer Institute, National Institute on Drug Abuse and National Institute of Mental Health.

## Miami stash grows with pot \$

MIAMI BEACH, Fla. (UPI) — Miami Beach police Wednesday stashed away as evidence the \$91,000 they scooped up in a drug raid at the ritzy church home of a religious cult which teaches that smoking marijuana brings members closer to God.

"That money might have been used to buy marijuana," said Hank Adorno, chief assistant state attorney for Dade County. "It would be evidence. If someone owns it, they can file a motion with the court to get it back. If no one claims it, we'll eventually turn it over to the courts."

The raid on the Star Island mansion of the Zion Coptic Church, lying just off the causeway between Miami and Miami Beach, came last week just hours after other cult members and two church leaders were arrested along the north Florida Gulf coast in a raid on a yacht loaded with 20 tons of pot.

"If they didn't make the arrest up there, we probably would have gotten a big catch down here," said Miami Beach Police Sgt. Richard Barreto.

The Miami Beach Strategic Investigation Unit scoured the house, looking for marijuana, and with the help

of two German shepherds trained to sniff out drugs, found stashes of pot in different locations around the house. Most of the money was found in a briefcase, but \$17,000 of it was in a wall safe that a cult member opened for police.

The \$91,000 mainly was in American currency, but there was also Jamaican, Colombian and Canadian money.

"I asked (a cult member) who the money belonged to, and she said it was 'house money' they used to buy different things," Barreto said. "No one would admit to owning it or knowing anything about it."

## Postscripts

### Correction

In Tuesday's "Over the Counter" price check of oral contraceptives at local pharmacies, it was stated that "local pharmacists indicated that due to an increase in the manufacturers' prices, there soon will be an increase in the retail price." However, prices quoted for Drug Fair reflected a recent price increase; the store's manager said no further price increases are expected soon.

### Postponement

The panel presentation on Job Opportunities in Iowa to be presented by the Young Lawyers' Section of the Iowa State Bar Association at the law school today has been postponed.

### Brown Bag

"The Right to Readiness: Women and Self-Defense" will be the topic of the Brown Bag Luncheon at 12:10 p.m. today at the Women's Resource and Action Center, 130 N. Madison.

### Women today

Women registered for the "Women Today" may bring their works to the WRAC today and Friday between 10 a.m. and 5 p.m., or may arrange another time if necessary. Registration for the show, which will be held at the Union Feb. 18-19, is still open to all women working in painting, print-making, sculpture, photography, drawing, fiber sculpture, and ceramics. Register by calling 353-6265 or by stopping by the WRAC.

### Lecture

Gunthild Haggestadt, a researcher and writer on aging at the University of Chicago, will speak on "Intergenerational Relations" at 10:30 a.m. today in Room 401, Health Sciences Library.

### Film

How Should We Then Live — Episode III, The Renaissance will be shown at 7:30 p.m. today in the Main Lounge, Wesley House.

### P.E. exemption

Written tests for students wishing to become exempt in Physical Education Skills will be given this week from 7-9 p.m. in Room 203, Field House. Students should bring a No. 2 lead pencil and their I.D. cards. Performance tests will be given next week. For further information, call 353-4651.

# JOSEPHSON'S

SOLE IOWA CITY CLINTON JEWELERS SINCE 1881

## Valentine Delights

...from \$8.00

Mon-Sat. 9:30-5, Mon & Thurs till 9 Plaza Centre One, Iowa City 351-3823

## Official Notice Election Board

Petition forms are now available at Student Senate Office for Student Senate candidates of 1978-79 Student Senate Term.

Deadline for submission of petitions is 5 pm Tuesday February 14.

Student Senate Elections Tuesday, February 28.

Questions, information call 353-1351, 354-7590.

## DI Classified Ad Blank

Write ad below using one word per blank.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32

Print name, address & phone number below.

Name ..... Phone .....  
Address ..... City .....  
Dial 353-6201 Zip .....

To figure cost multiply the number of words - including address and/or phone number, times the appropriate rate given below. Cost equals (number of words) x (rate per word). Minimum ad 10 words, \$3.05.

1 - 3 days ..... 30.5c per word 10 days ..... 43c per word  
5 days ..... 34c per word 30 days ..... 91c per word.

Send completed ad blank with check or money order, or stop in our offices:

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111 Communications Center  
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Iowa City 52242

# Don't just read about the world -- experience it!

## Campus On Wheels/Chance to Travel

Tired of campus routine? Are you ready for a challenge that takes you beyond the textbook, and into the world? Campus On Wheels is a private organization designed to provide students with an extraordinary opportunity to travel and experience. Our expeditions are not "luxury" trips; expeditionary travel is geared toward experiencing people, places, and circumstances, and overlooking the inconveniences that go with this opportunity.

We want people who see beyond the surface and yearn to experience the world. If you're this kind of person, we want your participation in one of our upcoming expeditions.

### Expeditions planned for 1978 include:

- \* Summer - June 25 - August 25 - Europe. Cost \$2175.00  
Travel in Belgium, France, Germany, Holland, Austria, Italy, Spain, Portugal, Denmark, Switzerland, and Yugoslavia.
- \* Fall - September 15 - November 15 - Mexico and Western U.S. Cost - \$1250.00

This expedition includes such activities as backpacking, rafting, rappelling, exploring ruins, etc.

Costs include passage aboard Campus on Wheels mobile classroom (transportation, food, lodging), equipment, instruction, and consultation.

If this sounds impossible, ignore it; if it sounds exciting, check into it! Representatives of Campus On Wheels will be in Iowa City February 8-10 to meet with interested students. To find out more about this unique program, contact Tom Martin at the Rebel Motel (phone 338-9251) anytime, Feb. 8-10. Don't miss out on this unique opportunity!!!

# T.G.I.F.

## Movies, Downtown

All downtown movies are showing today through next Wednesday unless otherwise noted.

**The Turning Point** — Shirley MacLaine and Anne Bancroft play two ballet company friends who are reunited after almost 20 years. Reviewed in this edition. Cinema II.

**3 Women** — The latest from Robert Altman, who says it is based on a dream he had. Shelley Duvall, Sissy Spacek and Janice Rule are the three. The Iowa. Derby O'Connell and the Little People — Recycled Disney. One of Randy Newman's favorites. The Englert.

**Close Encounters of the Third Kind** — Strange doings in Muncie, Ind., and elsewhere. That last ship sure is a big mother. The Astror.

**The Other Side of the Mountain, Part II** — The adventures of a cripple, continued. With Marilyn Hassett. Starts Friday at the Cinema I. Tonight is your last chance to miss **The Last Remake of Beau Geste**, which should be missed.

**Harold and Maude** — Mixed-up 20-year-old takes an 80-year-old woman as his significant other. It's a platonic relationship — play for him and tonic for her. Late show 11:30 p.m. Saturday at the Englert.

## Movies, on campus

All campus movies are showing at the Union unless otherwise noted.

**Madigan** (1968) — Richard Widmark plays a hardboiled cop who is obsessed with tracking a killer he let escape. Directed by the mast of urban action-violence, Don Siegel. Harry Siegel. Tonight.

**Ossessione** (1942) — Luchino Visconti's first film. Tonight.

**The Long Goodbye** (1973) — Elliott Gould plays Raymond Chandler's character Philip Marlowe as Robert Altman transposes the detective into the '70s. With Sterling Hayden and Jim Bouton as Terry Lennox. Worth seeing more than once. Friday and Saturday.

**Klute** (1971) — Alan Pakula directed. Jane Fonda won an Academy award for her portrayal of Manhattan hooker Bree Daniels, and Donald Sutherland deftly underplayed the title role. Friday and Saturday.

**Captain Sindbad** (1983) — Sunday matinee. Bring the kiddies.

**Lies My Father Told Me** (1975) — Directed by Jan Kadar. Sunday.

**Monkey Business** — Marx Brothers. Friday at 7:30 and 9 p.m. in Room 225, Chem-Botany Building.

## Music

**Peter Serkin** — plays piano at 8 p.m. Friday at Hancher.

## Radio

**Progression** — Featured Artist Hour. It's Stevie Wonder. Enjoy. Friday at 9:30 p.m. KUNI 90.9 FM.

## Television

**College Basketball** — Minnesota vs. Iowa. The Hawkeyes take center court on regional television. Merle Harmon and Fred Taylor might tell us what we have been doing wrong. 1:30 p.m. Saturday on Channel 7.

**Farewell, My Lovely** (1975) — Robert Mitchum plays Philip Marlowe, a grim-faced private eye who has seen it all. Charlotte Rampling is the babe he's after. 8 p.m. Saturday on Channel 7.

**Stalag 17** (1953) — William Holden, Harvey Lembeck. A cynical prisoner and an unknown traitor light a time fuse in Stalag 17. A concise picture of the American anti-hero and a reason why you should never lend out your pliers. 10:30 p.m. Saturday on Channel 7.

## Clubs

**Gabe 'N' Walkers** — Treborn. Funk from the jazzy side of the street — the Dan Ryan Expressway. Tonight, Friday and Saturday.

**Maxwell's** — Force. May the rock 'n' roll be with you. Tonight, Friday and Saturday.

**The Sanctuary** — Folk music tonight with Barb Cloyd. Louise Demicli and her guitar will back to shower Iowa Citizens with her sweet vocals Friday and Saturday. Jazz with the Brian Harmon Group on Sunday.

**The Mill** — Folksinger Peggy Forell on stage tonight. Tickling string music from a Warren County crew named the Warren County String Ticklers on Friday and Saturday.

**Diamond Mill's** — If you can't find a good barn dance this weekend or even a decent barn with a radio tuned to KXEL, Towns and Fields and the Buzzin' Cousins will be playing down at Diamond Mill's.

**Wheel Room** — Folk music from Mark Evans tonight. Woody Harris may not be a gypsy as was Django Reinhardt, but he does play classical and jazz guitar and has roamed all the way from San Francisco to play in town and Friday and Saturday. By BILL CONROY, JAY WALLJASPER and MICHAEL S. WINETT

TONIGHT  
the guitar and voice of  
**Peggy Forell**

at  
**The Mill Restaurant**  
120 E. Burlington  
(no cover)

SUPPORT THE BOTTLE BILL

Thursday Special

**\$1.00 Pitchers**

8 - 10 pm  
Free popcorn  
3-5 pm every day  
No cover charge



**Ossessione** (1942)  
Directed by Lucino Visconti

Lucino Visconti's OSSSESSIONE is a courageous work of such startling realism and proletarian sympathies that the falling fascist government ordered it cut. It is even more remarkable as Visconti's debut film.

Based on the James Cain novel "The Postman Always Rings Twice," the grim tale of seduction and murder is transposed from the original setting, a California lunchstand, to a squalid trattoria in the Po Valley. Visconti's camera dispassionately records the series of events in which a passing truckdriver and the demoralized proprietress conspire to murder her complacent husband. The pervasive atmosphere of guilt-heightened by extreme close-ups and high crane shots — seems to implicate the audience as well. As in his latest works (LUDWIG, THE DAMNED) Visconti suggests the depravity of the larger social order.

Wed., Thurs. 9 pm  
★★★★BIJOU★★★★

**MADIGAN** (1968)  
Directed by Don Siegel

Siegel's home territory — police work — is the focus of this major achievement. Richard Widmark, the title character, plays a tough, gritty cop, the forerunner of Harry Callahan in Dirty Harry) who leads a desperate manhunt for a killer he let escape. His manhunt is complicated because his superior police commissioner Henry Fonda, is faced with treachery from one of his staff. While Madigan wades through the seething streets of New York, Fonda's problem increases. How the two characters' problems intertwine and resolve themselves is managed by Don Siegel and his magical way of telling a story and making a film. The cast of Siegel supporting characters is one of his best ever.

Wed. Thurs. 7 pm



OSSESSIONE

TONIGHT  
**\$1** pitchers  
8:30 - 10:00  
**THE FIELD HOUSE**

T.G.I. Friday's  
Every Thursday is  
**\$1 Pitchers!**  
Pizza by the slice  
Pizza by the pan  
Hot & cold sandwiches  
Soup  
M-W 11-10, T-S 11-12  
11 S. Dubuque  
**Pizza in a pan**

LANDMARK  
GREY SEAS  
Productions present  
WEDNESDAY, FEBRUARY 15th  
TWO SHOWS, 7 & 9:30 pm  
at the PARAMOUNT THEATER  
**GABE KAPLAN**  
"Welcome Back Kotter's"  
PREMIER ENGAGEMENT  
tickets: \$7.50 & \$7.00 reserved  
available at:  
TEAM ELECTRONICS in the Iowa City Mall

Edited by Eugene T. Maleska

<b>ACROSS</b>	58 Biblical land, east of the Jordan	9 Sigh with relief or stat	40 One-sixth of a drachma
1 Apparel	59 Svelte	10 Prefix with sol or stat	42 Afterthought No. 2 on a letter
5 Ye — tea shoppe	60 Glance askance	11 Suburban shopping center	43 Of doves, hawks, etc.
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13 Libertine	62 Start of an epitaph	14 Banquo, for one	47 " — to thee, blithe spirit": Shelley
14 The late Orient Express		20 Kind of wine	48 Give the once-over
15 Place for a caboose	<b>DOWN</b>	21 "All that wealth — Gray"	49 Gremio or Grumio
16 British — of Court	1 Stagehand	24 Spill the beans	50 Rumor personified
17 Grant's successor	2 Topflight	25 Moroccan capital	51 "Utopia" visionary
18 Guthrie	3 Smallest of a litter	26 — Culp Hobby	52 Glacier in Alaska
19 Prokofiev orchestral fairy tale	4 Perilous	28 Cosmic cycles	53 "Ma, He's Making Eyes —"
22 Radio role of Jay Silverheels	5 Praying female figure	30 Progenitors	
23 Agcy. that electrified rural America	6 Surrender	32 Russian sea	
24 Sample the library	7 Bantingize	34 At loose —	
27 Kooks	8 Cherish as sacred	36 Aerial mosaic	
31 "C'est —!"			
32 Unsigned, for short			
33 Iroquoian			
35 Conspire, in a way			
36 Recumbent			
37 Attain justly			
38 Darkroom receptacle			
39 Brinker of fiction			
40 Chose			
41 Polliwog			
43 Religious superior			
44 Fitting			
45 Relish			
47 Two difficult alternatives			
54 Keyed up			
55 Callas or Tallchief			
56 August, in Paris			
57 He, to Hadrian			

ANSWER TO PREVIOUS PUZZLE

LAMP FLAPS SLAB  
ELIA RESET HOME  
YINS AETMA OMIT  
AT THE CROSSROADS  
ALTY CITY  
WCS LURID OSTIA  
GAT TRADESURNS  
CROSSBONESPATH  
HEAT SILENT IRE  
ATYIC OSSIE NON  
RIA OER  
ATCROSSPUNPOSES  
DALL TARSIL BARE  
IRIAN EVENT TOWN  
TANG REPAY WEST

The Meatloaf Concert of February 12 at Hancher Auditorium has been cancelled. Refunds will be given by presenting your ticket stub at the Hancher Box Office during regular hours February 7-17.

It's Grand Daddy's  
**1st Anniversary Week Celebration**  
Thursday, 7 to 9 pm  
25c Highballs  
**\$1 Cover**  
Remember to register for our Free Door Prizes!  
★ \$50 Cash ★ 1 Keg ★ 1 Case  
Monday, February 13  
Magician Gene Varre'  
**GRAND DADDY'S**  
505 E. Burlington  
Iowa City's Newest Entertainment Center

ON SALE TODAY

UNIVERSITY OF IOWA  
DANCE COMPANY  
presents  
**"LEMON CINDERS"**

MARCH 3 8 pm \$2.00 \$3.00;  
10 pm \$2.00

MARCH 4 2 pm \$1.00;  
8 pm \$2.00 \$3.00

On Friday March 3 a special 10 pm performance of "Lemon Cinders" will be presented. Tickets are available at the Hancher Box Office or phone 353-6255.

# Photo exhibit to celebrate motherhood



By VALERIE RUSSELL  
Staff Writer

Society celebrates Mother's Day in May, and that's part of the reason the Women's Resource and Action Center (WRAC) is sponsoring a photography exhibit beginning this Saturday featuring mothers.

"We wouldn't do anything like this on Mother's Day," said Terry Kelly, a WRAC staff member.

Kelly said mothers are special and significant every day. She believes Mother's Day is just "one day out of the year Mom doesn't have to do the dishes."

There are other people who share her view. The photographs that compose the

## Bull-dog?

SEBRING, Fla. (UPI) — Easter has an identity problem. He chomps down dry dog food, chases the family car, and sometimes joins with Sam and Yeller, two cow dogs, in rounding up the cattle.

Easter is a 175-pound yearling Brahma bull calf that thinks he's a dog.

The white calf was adopted by Marguerite Skipper and her family last Easter Sunday when he was found abandoned on the Skipper Ranch, about 15 miles south of Sebring.

The calf was raised as a pet and apparently became confused.

"It's the darnedest thing," said Highlands County Commissioner Robert Skipper, Mrs. Skipper's brother-in-law. "He is always hanging around with two cow dogs. ... when they go out in the pasture, he tags along."

Mrs. Skipper said the other cattle on the ranch seem to reject Easter.

"They won't have anything to do with him, and we're not sure how he feels about other cattle," she said. "Sometimes he tries to follow them and other times he joins Yeller and Sam when they bark and chase cattle."

"He can't bark, but he sort of jumps up and down and bellows," she said.

Her son, John, and his wife, Jeanne, recently assumed the responsibility of caring for Easter at their nearby mobile home.

exhibit were all brought to WRAC voluntarily, by the general public, and represent a challenge to the traditional ideas some people still have about mothers.

"In many generations, there's been this attitude that women haven't contributed anything to society. The exhibit shows that there's a variety of ways that they have and do (contribute)," Kelly said.

Among the photographs displayed in a preview were those of a W.A.V.E., a nurse, a farmer, a teacher and a wife. Besides these roles, all of these women were mothers.

"There's more to that whole stereotype than apron strings, mom, apple pie, and ice cream," Kelly said.

Another photograph, taken in 1915, exemplified Kelly's statement. It pictured a young woman astride a Harley Davidson motorcycle.

Kelly said the activity of obtaining the photographs provided a stimulant for conversation between mothers and the sons and daughters who brought the pictures to WRAC.

"It got the mothers talking and opened the lines of communication. Now, we hope the mothers will come (to the exhibit)," she said.

Kelly emphasized that the

general public, men as well as women, is invited.

The exhibit is the initial activity in a week-long program entitled, "Women Today—Half the World Rising."

Beginning at 8 p.m. Saturday at the WRAC, the photography exhibit will open with a special reading of poems and journals by Dee Morris, Lynn Watson, Clara Olson and many others.

In maintaining the theme of challenge to the past (motherhood and apple pie), the WRAC staff, the WRAC advisory board and other individuals will be making and serving free apple pie and ice cream.

A bar where newcomers aren't left feeling like the outsiders.

**DEAD WOOD**  
Clinton Street Mall

THURSDAY AT THE **BULL MARKET**

Spaghetti Night

All you can eat

**2.95**

corner of gilbert & washington

**Marx Brothers in MONKEY BUSINESS**

Friday, Feb. 10  
7:30 & 9 pm  
Room 225 Chemistry-Botany  
\$1.00 admission

Sponsored by Society of Professional Journalists

The Union Program Board presents

**MARK EVANS**

"folk with a twist of lemon"

8 pm tonight in the Wheelroom

FREE

Ends Tonight "Graveagle" 7:30-9:30

**CINEMA-1**  
Mall Shopping Center

STARTS THURSDAY A TRUE LOVE STORY...  
For everyone who believes in happy endings

'THE OTHER SIDE OF THE MOUNTAIN' PART 2

MARILYN HASSETT · TIMOTHY BOTTOMS

A FILMWAYS PRODUCTION · A LARRY PERCEE-EDWARD S. FELDMAN FILM  
Written by DOUGLAS DAY STEWART · Music by LEE HOLDRIAGE  
Directed by LARRY PERCEE · Produced by EDWARD S. FELDMAN  
A UNIVERSAL PICTURE · TECHNICOLOR

No short subjects with this show

Weeknights: 7:30-9:30  
Sat.-Sun.: 1:30-3:30-5:30-7:30-9:30

**CINEMA-1**  
Mall Shopping Center

NOW SHOWING

A moving story. A romantic story. A story of envy, hatred, friendship, triumph, and love.

ANNE BANCROFT · SHIRLEY MACLAURE

**The Turning point**

TWENTIETH CENTURY-FOX Presents A HERBERT ROSS FILM  
ANNE BANCROFT · SHIRLEY MACLAURE · "THE TURNING POINT" · TOM SKERRITT  
Introduced by MIKHAIL BARYSHNIKOV and LESLIE BROWNE  
Co-stars MARTHA SCOTT · MARSHALL THOMPSON and ANTHONY ZERBE  
Executive Producer NORA KAYE · ARTHUR LAURENTS  
Written by HERBERT ROSS and ARTHUR LAURENTS  
Directed by HERBERT ROSS · PRINTS BY DE LUXE  
NOW IN PAPERBACK FROM SIGNET · MUSIC FROM THE MOTION PICTURE ON 20TH CENTURY RECORDS AND TAPES

PG PARENTAL GUIDANCE SUGGESTED  
No short subjects with this show

Weeknights: 7:00-9:30  
Sat.-Sun. 2:00-4:30-7:00-9:30

## 14-year-old girl goes into landlord business

GREENWOOD, Ind. (UPI) — Landlord Pam Moulder's first tenants will move into her three bedroom house on March 1 — her 14th birthday.

The eighth grader bought the \$18,000 home in this Indianapolis suburb last week, making the \$3,700 down payment with a personal check.

About half the amount came from her savings, money she made with a paper route the past 2½ years. The rest was a loan from her mother.

Pam said her classmates at Greenwood Middle School thought she was crazy at first, "but now they think it's a real neat idea."

She had been saving the money to buy a car, but her mother Mary, a real estate agent, suggested in December that she invest it in a house until she is old enough to drive.

Actually, because of Pam's age, the home mortgage was obtained in her name and those of her mother and her father, J. Stephen Moulder, a builder.

But Pam, whose first tenants will be a young couple expecting a first child, said her parents haven't offered "too much" advice. "They're helping me with it, though. They're getting the books together and things like that."

DOONESBURY by Garry Trudeau

HEY, LOOK! SHIRLEY MACLAURE? IT'S SHIRLEY MACLAURE! IT! WHAT'S SHE DOING HERE?

HEY, SHIRL! WHAT GIVES? DON'T YOU KNOW WHAT HAPPENS TO POLITICAL DISSIDENTS IN IRAN?

FOR YOUR INFORMATION, FELLAH, IRANIAN DISSIDENTS ARE SENT TO THE SHAH'S PRISONS, WHERE THEY ARE INTERROGATED, BRUTALIZED AND RARELY HEARD FROM AGAIN!

OH, YOU HEARD, THEN. THAT'S RIGHT. SO YOU CAN STOP ACTING SO DAMN SUPERIOR!

**Peter Fogelberg**

Friday & Saturday  
Feb. 10 & 11  
9:30 pm  
Admission: \$1.00

**Ramada Inn**  
Draws 35c

TONIGHT AT

**GABE 'N WALKERS**  
from Chicago

**TREEBORN**

Jazz/Rock Fusion  
\$1 Pitchers 9-10:30  
Dubble Bubble Daily 4:30-6:00

**PETER SERKIN**  
pianist

Friday, February 10, 8 pm  
Performing an All-Chopin program

Tickets: UI Students - \$4.50  
Non Students - \$6.00

Tickets are available from Hancher Box Office or phone 353-6255.

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# Suds churn as the point turns and turns

By TIM SACCO  
Special to The Daily Iowan

In a film year as dismal as 1977, you take your pleasures where you can find them. Many critics and filmgoers are taking pleasure in *The Turning Point*, which was lauded as the year's best film by the National Board of Review and the Hollywood Foreign Press Association, among others. Considering the film's rather lackluster competition, one might be tempted to overlook *The Turning Point's* myriad flaws and join in with the claque shouting huzzahs. Then again, one might resist that temptation.

Director Herbert Ross (formerly a choreographer) and screen writer Arthur Laurents huddled for many months writing the screenplay for *The Turning Point*. The result of their labors, according to a couple of keen-eyed critics, was a plot suspiciously similar to a 1943 film called *Old Acquaintance*, which starred Bette Davis and Miriam Hopkins. Who says they don't make films like they used to?

The story, in brief: In the late 1950s fledgling dancers Emma (Anne Bancroft) and DeeDee (Shirley MacLaine) vie against each other for the lead role in a new ballet that was to become a landmark. DeeDee got pregnant, married, and whisked off to Oklahoma City by Wayne (Tom Skerritt) to raise three children and give dance lessons to chubby rich kids. Emma got the part, "19 curtain calls," and years as prima ballerina of the American Ballet Company. It was, as they say, a turning point.

Seventeen years later, the American Ballet Company (modeled after American Ballet Theatre, whose artists appear in the film) visits Oklahoma City for a two-night stand. Wayne's and DeeDee's older daughter, Emilia, who is Emma's goddaughter, is asked to join the company, so DeeDee



Leslie Browne and Mikhail Baryshnikov play the young dancers Emilia and Yuri in *The Turning Point*.

and Emilia arrange to join the dancers in New York City for the summer. Emilia takes classes with the troupe, and all within range of the camera suffer through crucial turning points in their lives and careers.

Among the prominent turning points:

—The resentment DeeDee has harbored because Emma won the coveted role in "Anna Karenina" surfaces after 17 years.

—Emilia is willingly seduced and blithely abandoned by Yuri (Mikhail Baryshnikov), the principal male dancer of the company and a notorious Lothario.

—Emma loses her starring role to younger dancers in the company, and the married

businessman who has been her lover for 17 years decides to post his closing notice.

—DeeDee finds herself tempted by an old beau.

While Emilia and Yuri are pairing up on stage and in bed, and Emma and DeeDee are facing various midlife crises, Emma maneuvers Emilia into the lead of a new dance the company is staging. But Emma's well-intentioned manipulations precipitate another crisis as DeeDee begins to resent the bond that develops between her daughter and her old rival.

Before the summer wanes, Emilia has danced the "Vortex" solo, been partnered with Yuri in the "Don Quixote" pas de deux, and is selected to dance the lead in the next season's production of

"Sleeping Beauty." Seventeen-year-old Emilia's spectacular ascension to prominence in America's foremost dance company in a single summer is, to put it kindly, ludicrous. Even so, Emilia's story is secondary to the skirmishes staged between Emma and DeeDee as they battle over Emilia and build inexorably to a slugfest, which is followed by laughter, embraces, sage summations ("Oh, Emilia, if only they knew everything we know") and a slow curtain.

Bancroft and MacLaine deliver bravura performances as Emma and DeeDee. Bancroft has often played haughty grande dames in the last 15 years, ever since she won her Oscar and became a "star." But at last her material is perfectly tailored to show off

## Movies

her peculiarly limited specialty, and she triumphs. The part of DeeDee is less splashy and more demanding, but MacLaine is finely tuned to project all the nuances of her character, however silly they might be.

And silly they are. One female critic suggested that true liberation is choosing to play such a dumb character, but MacLaine herself has been less charitable: She recently admitted she didn't understand DeeDee and couldn't identify with her plight. I concur. There are no options or variables in the film, only arbitrary "turning points" that change lives irrevocably. Life just isn't that cut and dried. Each time DeeDee bemoaned that she had to give up her career to raise a family, I waited for someone to correct her. No one ever did. To compound the fallacy, Emma is portrayed as a woman who had to sacrifice a family to keep her career. And there is apparently no hope for the contemporary generation: Young Emilia, hardened by her unhappy experience with Yuri, has, by fadeout, chosen career over all else. The necessity of choosing between career and family is a rather tenuous conceit upon which to construct a film, and it doesn't have steady legs.

Fortunately, there are other threads woven into the fabric of the film. They are aspects that are strictly peripheral to the main theme, but they make a richer texture overall. The subtext concerning the short life span of a dancer's career is briefly but poignantly observed through Emilia, who must face the loss of her roles to younger, better dancers, and who must soon decide whether to become a teacher, choreographer, coach or administrator.

Another sub-theme observes what the founder of the ballet company calls the "continuity of tradition" — the responsibility of the older generation of dancers to pass their knowledge to the younger generation. Retired dancer Dahkarova (Alexandra Danilova) is seen coaching Emilia (Leslie Browne) and Carolyn (Starr Danias), the young dancers. And in one nicely conceived scene, Ross

shows us three generations of artists at tea: Dahkarova, Emma, DeeDee, Carolyn and Emilia.

Finally, the strength, stamina and concentration required for dancing is underscored whenever we see the dancers at class, which is often. Every glamorous premiere, performance and gala is followed by scenes of the dancers — stars as well as members of the corps — lined up at the barre the next morning.

The cinematographer for *The Turning Point* was Robert Surtees, whose past achievements include *The Summer of '42*. Here Surtees has utilized natural stage lighting in filming the dance sequences, and he doesn't hesitate to shoot into the lights, the rafters or the wings to capture the dancers' leaps and spins. The sequence in which Emilia and Yuri pas de deux their way from the rehearsal hall to bed to the strains of Prokofiev's "Romeo and Juliet" is particularly lyrical.

The editing by William Reynolds is less successful. Scenes are chopped off too abruptly, and during the brilliant dance sequences Reynolds and Ross repeatedly cut away from the dancers to show us reaction shots of MacLaine, Bancroft, Browne, Danias, etc., as they also watch the performances. But audiences don't need the visual

cue of transfixed faces to know that the dancing is stunning. The dancers of American Ballet Theatre eloquently convey that message with their magnificent work.

And magnificent it is. Especially outstanding is the work on pointe by Antoinette Sibley (in the "Aurora's Wedding" pas de deux), Suzanne Farrell (in the Tchaikovsky pas de deux) and Browne (in the "Don Quixote" pas de deux). Baryshnikov, with his incredible leaps and turns in "Don Quixote" and "Le Corsaire," leaves you with a tight knot in your chest.

In addition to those already mentioned, special guest dancers who appear in *The Turning Point* include Lucette Aldous, Fernando Bujones, Richard Cragun, Marcia Haydee, Peter Martins and Charles Ward. If you look sharply you may also spot Clark Tippet, Marianna Tcherkassky and Martine Van Hamel.

When it hits the mark, *The Turning Point* can be very charming. It's just too bad that it falters as often as it soars.

Shortly after *The Turning Point* was released, Universal Pictures announced that among its future projects is a remake of an Old Warner Brothers film... called *Old Acquaintance*. Who says they don't make films like they used to? *The Turning Point* starts today at the Cinema II Theater.

# It's NIP and tuck on the lagoon, where ice columns grow nightly

By KITTREDGE CHERRY  
Staff Writer

Strange things are happening in the etching room once used by Grant Wood, that consummate Iowan whose painting of a stern farm couple holding a pitchfork has become a cliché.

Diagrams and charts cover the blackboard and walls of the small room in the west wing of the UI Art Building, making it resemble an army headquarters for strategic planning. The project hatched within even has military-sounding initials: NIP, short for Neon Ice Project.

"The initials are NIP because it's a bit nippy out," joked Dante Leonelli, visiting art professor from England who is the project's chief strategist.

Right now Leonelli and a band of UI art students — 72 signed up to help — are building a sculpture on the pond between the Art Building and the UI Law School. They are casting columns of ice, each a step smaller than the one before it, to be decked with what Leonelli calls a "necklace" of neon gas tubes.

"What do you do in the winter except hibernate and see movies?" he asked. "I thought it would be better to do this. It's such a fantasy. Art is made of dreams. It's such a stupid idea that it's worth doing."

Leonelli has spent 10 years working with neon in such far-flung places as Japan and Kuwait. In June he will return to London where he is head of fourth dimensional studies at Middlesex Polytechnic and head of plastics research at the Royal College of Art. This is the first time neon and water have ever been combined.

Before leaving the States, Leonelli intends to create other projects in the same pond, including a "neon dip" made of two parallel strands of neon tubes that swoop down the cliff, underwater, out and over the trees. He wants to float neon tubes and mirrors in the pond, and to leave empty holes in the water by sinking in cylinders and pumping the water out of them.

His next project will be like the ice columns and neon necklace on the pond, but on a grander scale: a sculpture stretching across the Iowa River from the Art Building to the Union.

The river project is scheduled

to begin next week, although it may have to be postponed while the U.S. Army Corps of Engineers is lowering the water level in the Coralville Reservoir.

"It depends on the Corps of Engineers and the weather. As usual, caught between God and the military," Leonelli sighed. But it is neither God nor the military, but money that is NIP's major difficulty.

"The basic problem is money. It always is. At the moment we're hoping and waiting to get enough to go across the river," Leonelli said.

He has already paid about \$5,000 out of his own pocket for the project.

"The UI has been very helpful. I must say they've committed their funds elsewhere, though, like the big Dada exhibit at the art museum. This will probably be more surrealistic than anything in the Dada exhibit. Tomasini (director of the UI art department) is busily engaged in trying to seek funding, despite the previous commitments," Leonelli said.

All this intrigue is considered art, too.

"This is the kind of art that's not separate from society," he said. "We use hydraulics, students, the physical plant, electronics people from Chicago and Minneapolis. The organization is as much art as the structure."

"It denies the concept of the artist as isolated from society. The artist has always been conditioned to think he's something special. They think they have a monopoly on feeling. This is not the case."

Students involved also emphasize economics over aesthetics. "There's a lot more practical experience than you get in any other class," said Gary Buker, A2. "I'm learning how to deal with the art market as it exists, dealing with public relations, getting funding. You really have to get out there and bust your ass."

Sculpture student Rita Tomaneck added, "It sure blows

the stereotype of what art is or isn't. We don't even know for sure what it's going to look like."

Indeed, there is no such thing as an unfinished state for the NIP. Although human input will end next week, nature will continue to tinker with the creation.

"The whole beauty is its transiency," Leonelli declared. "The first thing dumb people ask is 'How do you keep it from melting?' We produce a work that doesn't burden society with a permanent monster. It's the most unpolluting art that's ever been made. There won't be a trace left."

Leonelli has taken a number of safety precautions, including coating all electrodes with latex, grounding the transformers that sit atop the cliff and making sure all artists wear life jackets when they are on the river.

"There's no success without risk," Leonelli said, "but obviously I wouldn't do this unless we tested everything." The project uses only as much power as it takes to run an electric toaster.

The creators are as transitory as their art.

"Half the people on this project are nuts," Leonelli said. "Most people have resigned three or four times on the average a week. Just as the project is transient, so are the people involved."

The explanation lies in the bizarre scenario that has been enacted nightly for the past two weeks. At 6 p.m. a group of NIPsters meets and pours a couple feet of water into a mold on the pond. At 10:30 p.m. another group appears, slips the mold upward with the aid of a blowtorch and adds more water. The same thing happens at 2:30 a.m. and again at dawn.

"It's a lot like mushrooms — it grows at night. Because of the temperature, you see. It is as delicate as a mushroom," Leonelli said.

Tomaneck, one of the students who helped with the casting, elaborated, "Ice is not like

pouring cement. One little opening, one little crack and it all pours out. It's so fragile."

The work is heavy and grueling, but even so, 80 per cent of the students working on NIP are women.

"Women are our nucleus," Leonelli said.

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Photo by Mike Finn

# Basketball Off the court...

HOUSTON (UPI)—A Houston Rockets official Wednesday said the club has decided to file a damage suit against the Los Angeles Lakers to seek compensation for the loss of injured Rockets' forward Rudy Tomjanovich.

"Our attorneys are determining where and when the suit will be filed," said Ray Patterson, president and general manager of the Rockets.

In a prepared statement, Patterson said the decision to go to court followed a decision by NBA Commissioner Lawrence O'Brien to stay out of the dispute between the two clubs.

A punch by former Lakers' forward Kermit Washington in a Dec. 9 game broke Tomjanovich's nose, jaw and cheekbone. The Rockets' leading scorer will miss the remainder of the season.

Washington was fined \$10,000 and suspended 60 days by O'Brien. He was reinstated to the lineup of the Boston Celtics, effective Thursday. Los Angeles traded him soon after the incident.

## ...and into the courts

CHARLESTON, Ill. (UPI)—Rich Rhodes, who was cut from the Chicago Bulls of the National Basketball Association before the season began, filed a \$1.25 million damage suit Wednesday against Lucius Allen and the Kansas City Kings.

His suit, in Coles County circuit court, alleged that an injury suffered when he was struck by Allen in an exhibition game at University of Illinois last Sept. 30, was responsible for his failure to make the Bulls.

Rhodes' suit said he suffered fracture and soft tissue injuries and was unable to pursue his pro basketball career. It also declared he lost money because of the injury.

The suit alleged that Allen "was a person of violent and disorderly propensities and of a belligerent disposition so as to render him dangerous in the safety of other basketball players."

"The defendant owed a duty to the plaintiff to refrain from employing persons it knew or should have known were violent, vicious and dangerous persons."

The suit asked actual damages of \$750,000 each from Allen and the Kings and \$500,000 punitive damages from each.

To place your classified ad in the DI come to Room 111, Communications Center, corner of College & Madison. 11 am is the deadline for placing and cancelling classifieds. Hours: 8 am - 5 pm, Monday - Thursday; 8 am - 4 pm on Friday. Open during the noon hour.

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**LEICA** sale: M-3 with MR meter, 50mm Summicron, \$325. 90mm f/2.8 Tele-Elmarit, \$165. 50mm Dual-range Summicron, \$165. 21mm f/3.4 Super-angulon with finder, lenses, \$525. Ascor 1600 strobe with accessories, \$190. 337-3747. 2-20

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# Nothing slows down Brookins — for long

By ROGER THUROW  
Sports Editor

Vince Brookins' eyes brightened and a smile flashed across his face when he started talking about the National Basketball Association All-Star game. "No defense," he said. "Just a lot of offense."

But before you hang the nickname of "No D" on Iowa's freshman forward, please remember that where Brookins comes from, nobody plays defense. The style of inner-city Cleveland basketball is run and gun. Get the rebound and go. No one there has ever heard of a 2-3 zone defense or a four-corner offense.

"In our conference, if you ever set up on offense or defense, you got beat," Brookins said.

But that's not the way they play basketball in the Big Ten conference. This year, the zone defense has permeated every corner of the league. Even Indiana Coach Bobby Knight, who once said he wasn't smart enough to teach the zone, has his troops set up in an occasional 2-3 alignment. Zones slow down

the game. Brookins likes to run. It looked like an irreconcilable relationship.

The Iowa coaches weren't about to give up so easy though. After all, Brookins was a bona-fide blue-chipper, and the Hawkeye recruiters had outdueled basketball biggies like Marquette and Nevada-Las Vegas to get him to come to Iowa City. Refining this rough gem couldn't be that hard.

"The coaches worked extra hard on me. I studied my play book all the time. The coaches tried to get me to not think about what I was doing on the court, but just do it. It was something different. I had to think," Brookins said.

"The coaches told me I went one-on-one too much. And they said if I went one-on-one, I'd be coming out of the game. That made me hesitant. I was afraid to make a mistake."

But Brookins finally got the message. College basketball is a team affair — look for the open man on offense and help out on defense. It took awhile, but he was getting comfortable with the Iowa system and was seeing a lot of playing

time — 16 minutes in the Big Ten opener at Indiana, to be exact.

Sometime during those 16 minutes, however, Brookins broke his hand in a freak accident. For four weeks, he didn't have to face any zone defenses. He wasn't playing any one-on-one, either. But he did do a lot of thinking.

"I had a lot of time to sit down and think about what I was doing. My main problem was that I was afraid of doing something wrong," Brookins said. "But I worked on my jump shot, and I have a lot of confidence in it. If I get the open shot now, I'll take it. You can't be afraid."

You won't see Brookins passing up many shots, anymore. Since he's come back from his hand injury, he's been firing away from long range, and hitting with regularity. He was 10 of 18 from the field against Minnesota when he scored 23 points, and Saturday at Wisconsin, Brookins canned seven of 15 shots for 14 points. Suddenly, he's become the Hawkeyes' prime weapon for breaking up the opponent's zone.

And he's not shy about trying to shake his teammates out of the doldrums, either. He uses the dunk. The slam. The stuff. Whatever you call it, Brookins does it, and he loves it.

"I love to see someone dunk, and I like to do it myself," Brookins said. "The dunk can turn the whole game around. That's why I like it. You get a break away, you slam and the crowd goes wild. The adrenalin really starts flowing among the players, too."

Brookins has had excellent teachers in the fine art of offensive basketball on his way to Iowa. Try this list on for size: Jim Chones, Austin Carr, Jim Clemons, Bingo Smith. Sounds like a Who's Who in the NBA, but more specifically they're past and present members of the Cleveland Cavaliers. Brookins used to work as a counselor at Carr's summer basketball camp with other members of the Cavaliers, and after the daily teaching sessions were over, it was time

to get down to some serious pick-up basketball.

"Those guys would check us full-go. They wouldn't give us anything," Brookins recalls. "Playing with those guys made me a better player and a better person. It was quite an experience."

Making the transition from high school to college has also been an experience.

"In high school, a basketball player was a stud. Big stuff. But when you come to college, you're nothing. Vince Brookins? Who's he? You have to earn respect. Whatever you get you have to earn."

Actually, Brookins will take whatever is given to him. He admits he's accident prone, so he enjoys life when ever he's healthy. Breaking his hand this year was nothing compared to his other injuries. He's broken both legs, his collar bone, his shoulder and his ankle.

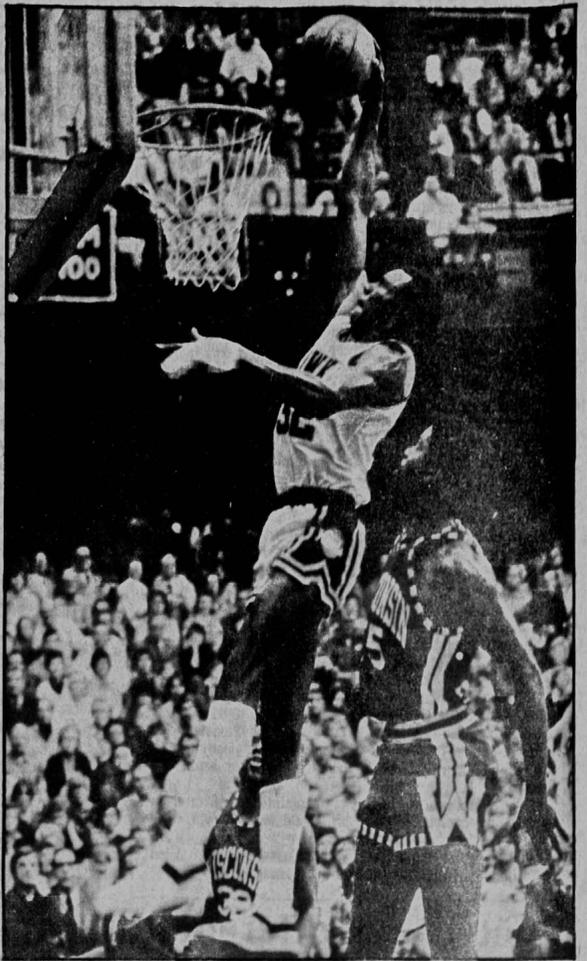
He's also been stabbed in the heart, and was 15 minutes away from dying.

"It happened my sophomore year in high school. Collinwood is an integrated school and there's a lot of racial tension there," he said. "After one football game, a fight broke out and I guess I was in the wrong place at the wrong time."

When Brookins was stabbed in September of his sophomore year, he was 6-3, 145 pounds. After spending four weeks in the hospital, he was down to only 105 pounds. "I was all bones, but I started right away for the junior varsity," he said. "My stamina was pretty bad, but at least I was playing."

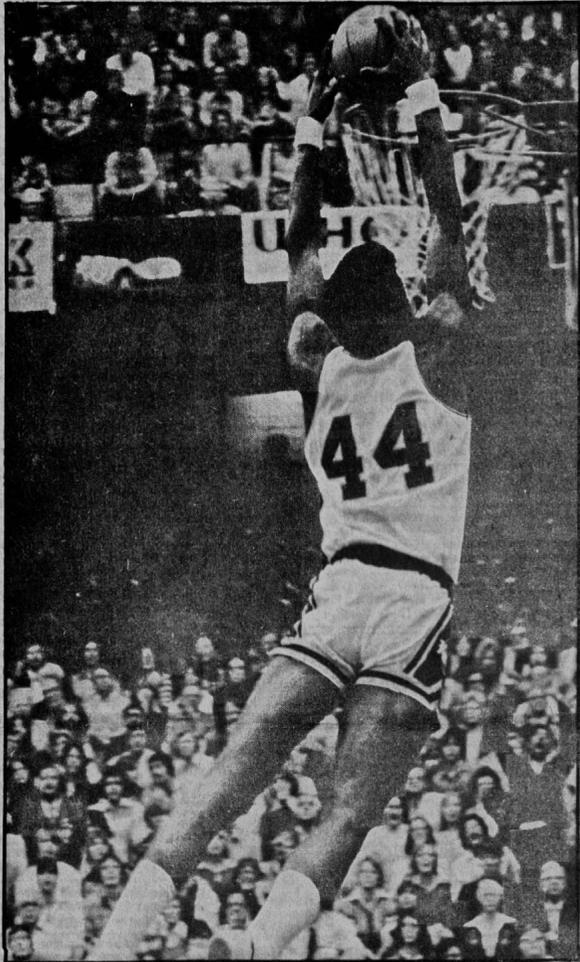
By his junior year he was up to 170 pounds, and was averaging 15 points a game as team captain. His senior year he was all-everything, and had the recruiters hot on his trail. He was really playing then.

Now he's up to 6-5, 190 — and he's playing again. After all he's been through, there was no way he was going to let a little slow-down offense and zone defense stop him.



Vince Brookins

Photo by John Darrick Jr.



Clay Hargrave

The Daily Iowan/Ed Overland

## Rebounds give Hargrave 'big man' image

By RICK LAGAN  
Staff Writer

It's a good thing for the rest of the Big Ten that Iowa's Clay Hargrave doesn't always get what he wants. Because if he did, there's just no telling how many rebounding records he would have shattered by now.

You see, Hargrave grew up wanting to be 6-7; and although he didn't quite sprout up as much as he hoped, his 6-4 frame is obviously more than adequate, as he currently has a solid lead in the Big Ten rebounding derby.

"I always thought 6-7 would be the perfect height for me," Hargrave explained, "but then I figured out that I wasn't going to grow much more."

While forwards of Hargrave's size are not normally in great demand by major college teams, the junior from Iowa City doesn't feel he's at a disadvantage. "As far as jumping goes, that's one thing I have to my advantage," Hargrave said. "I feel I'm a quick jumper, also."

Anyone who has witnessed a Hawkeye basketball game in recent years doesn't need to be reminded that Hargrave can

get up off the floor. As a freshman, his vertical jump (from a flat-footed start) was 38 inches. This season, Hargrave says, "It's somewhere in the mid-30's."

Hargrave's currently gathering in 12.5 rebounds per contest in Big Ten play, and he attributes his performance in large part to the Iowa injury situation.

"If Mayfield (William) hadn't been injured, and if we wouldn't have lost some of the other players, this may not have happened. By then, I had to start hitting the boards harder," he said.

"I wasn't really aware I was leading the Big Ten until they informed me. I'm more conscious of it now, though."

Hargrave was voted co-captain along with sophomore guard Ronnie Lester for this season. And while it is unusual for underclassmen to handle that role, Hargrave said it is also unusual that there are no seniors on this 1977-78 edition of the Hawkeyes.

"I'm honored by the position, especially because the captains are selected by the entire squad. I might have been picked because I feel close to all the players," he explained.

"We've had some mental lapses this year that have really hurt us," Hargrave

continued. "But you just can't single out any one person and blame him. Our offense is initiated by our guards, and they've got to take control. It's easy for people to say that if Ronnie doesn't get us organized, then it's his fault — but that's just not the way it is."

Hargrave's career at Iowa got off to a somewhat shaky start, as he was declared ineligible for the second semester of his freshman season. Hargrave said "he was just starting to come along" when he failed to accumulate enough hours to stay eligible.

"It was nobody's fault but my own. I'm still behind as far as playing time and experience, compared to other juniors," he said.

Through the first 19 games, Hargrave is sporting a 9.2 point per game scoring average, is second in assists with 42, and is shooting over 50 per cent from the field.

But his accuracy from the foul line is only 45 per cent. Hargrave has hit on only 17 of his 38 free tosses this year.

"Everyone tells me it's just a matter of concentration — and I agree with that. I shoot more free throws than any other kind of shot in practice. I guess it's just

something that's not going to change in a week," he said.

His 20 rebounds against Illinois is still the best board performance of the year in the conference.

Hargrave's older brother, Carl, is also quite an athlete. After graduating from Upper Iowa, he was drafted by the Oakland Raiders in 1976 and made it to the final cut before being released. He tried out with the Denver Broncos last summer, but a thumb injury hampered his chances, and he is currently recruiting for his alma mater.

In tonight's contest with Michigan State, Hargrave may be matched up with the Spartans' Greg Kelsner, whom he considers to be one of the tougher players he has faced.

Although Hargrave did not grow those extra three inches, that hasn't stopped him from becoming a dominating rebounding force in the Big Ten. Last year, it was the Hawks' Bruce "Sky" King, who swept the boards clean, and now it's Hargrave who is continuing that important tradition. None of those genuine "big men" in the conference are smirking anymore when they line up against Hargrave for the center jump.

## 'Big 3' dominate wrestling; shootout for No. 1

Don't be shedding any tears — yet — for the beleaguered college wrestling coaches across the country. The current domination by the "Big Three" of Oklahoma State, Iowa State and Iowa (throw in Wisconsin for a fourth, if you will) has some wrestling enthusiasts complaining about the great gap between the haves and have-nots in the college ranks.

And while they acknowledge that domination, Iowa Coach Dan Gable and former Hawkeye mentor Gary Kurdelmeier aren't ready to close the NCAA meet to those top schools and a few selected guests.

"It might be a little different this year," Gable admitted. "I don't know if you can call it a trend, but this year there's three or four big teams. Occasionally, you have these kind of years."

In the preseason, Iowa was gearing up to face the top teams in the nation. And they have done so, along with Oklahoma State and Iowa State, bringing depressing results to the rest of the nation's teams.

The elite trio's round robin ends Phase I tonight when the Hawkeyes take their No. 3 national ranking to Stillwater, hoping to grab the No. 1 spot away from Oklahoma State.

Thus far, Iowa's lone loss has been to Iowa State, while the only blemish on the second-ranked Cyclones' record has been to the No. 1 Cowboys. Both meets have been decided on two-point margins, suggesting just how close the three rivals are, no matter how far above the rest of the field.

But in compiling an 11-1 dual meet mark, the Hawkeyes have folded, spindled and mutilated the likes of Michigan, Michigan State, Lehigh, Minnesota, Louisiana State, Northwestern and Cleveland State.

All were (and four remain) in the Top 20 rankings this season, some as high as fifth in the nation. But the scores have been overwhelming. Humiliating, in fact. Like 43-3, 43-6, 42-2, 49-3. You get the picture.

Other than Wisconsin's narrow 23-17 loss to the Hawkeyes in Madison, no Big Ten team has been within 35 points of

Iowa in dual meet. But even in light of the 449-96 dual meet point-spread, Gable pooh-poohs talk of any "Big Two" in the Big Ten, citing strong NCAA performances by Big Ten schools in recent years.

Still, Gable sees the NCAA meet March 16-18 in College Park, Md., as a team race between three to five schools, "though I see more teams with more potential placemen than ever before."

The two main scriptures of the sport: *Amateur Wrestling News* and *National Mat News*, would seem to agree.

"Frankly, this week's ratings from fifth to 10th, all lack convincing evidence that they belong in the Top Ten," writes *Amateur Wrestling News* in its latest publication, while *National Mat News'* Mid-season Top 60 lists more than a smattering of wrestlers from previously obscure wrestling areas of the country.

"There is a gulf between the first three

### Extra Point mike o'malley

or four teams, but I think this year you probably have three of the best teams in the history of college wrestling," says Kurdelmeier, now the Iowa assistant athletic director.

"Looking back, judging talent, weight by weight, I think you're seeing the best three teams to ever go out on the mat," says the man who coached the Hawkeyes to national championships in 1975 and 1976. "That's a pretty strong statement, so it's not surprising that the rest of the schools got left in the wake," he added.

But that overwhelming domination may be affected by past NCAA rulings which have lowered scholarship limits.

"In the past, there were no NCAA (scholarship) limits on wrestling, but about six years ago, the Big Ten put a limit on the so-called 'minor sports' of 80 full rides to include all the minor sports," Kurdelmeier said. "That lasted a short time, and now the NCAA has come in and limited wrestling overall to 11 scholarships, not including this year's seniors."

Considering the booming popularity of the sport both in and out of states with wrestling traditions, the scholarship limit will create a talent spill-over. And that means some of the have-nots will be snapping up competitors whose individual talent could have stagnated on the benches of the top-class teams.

"There's more talent now than there are scholarships," Kurdelmeier agreed. "I think you'll see the continued rise of teams that we never thought of before."

"Teams in the South, for example, never could compete against the

unlimited rule, but with 11 scholarships, they see a chance and they take it," Kurdelmeier said. "Teams like LSU, Alabama and Florida can afford to get into wrestling now."

"Right now, we're looking into a crystal ball, and I see a further reduction in scholarships. Some schools can't meet the financial obligations, and I think we'll see some sports, including wrestling, undergo changes. But we'll fit the situation," Kurdelmeier says confidently. "We'll still win if there are unlimited scholarships, we'll still win if there are no scholarships. We have the commitment here, the interest, the support, the fans; the ingredients it takes to be a winner."

But the other coaches can take heart with one Kurdelmeier comment. "People can remember that it was the Oklahoma schools that dominated wrestling for so long," he said. "Iowa State is a

newcomer; we're just upstarts." So don't shed a tear for those other coaches — at least not yet.

While Iowa has been cruising along its dual meet schedule in recent weeks, the competition promises to be close tonight when the Hawkeyes travel to Stillwater to meet No. 1 Oklahoma State before taking on No. 6 Oklahoma Saturday in Norman.

The meet showcases some of the finest wrestlers in the nation, as no less than 15 of the top 60-ranked individuals in the nation are likely to knock heads.

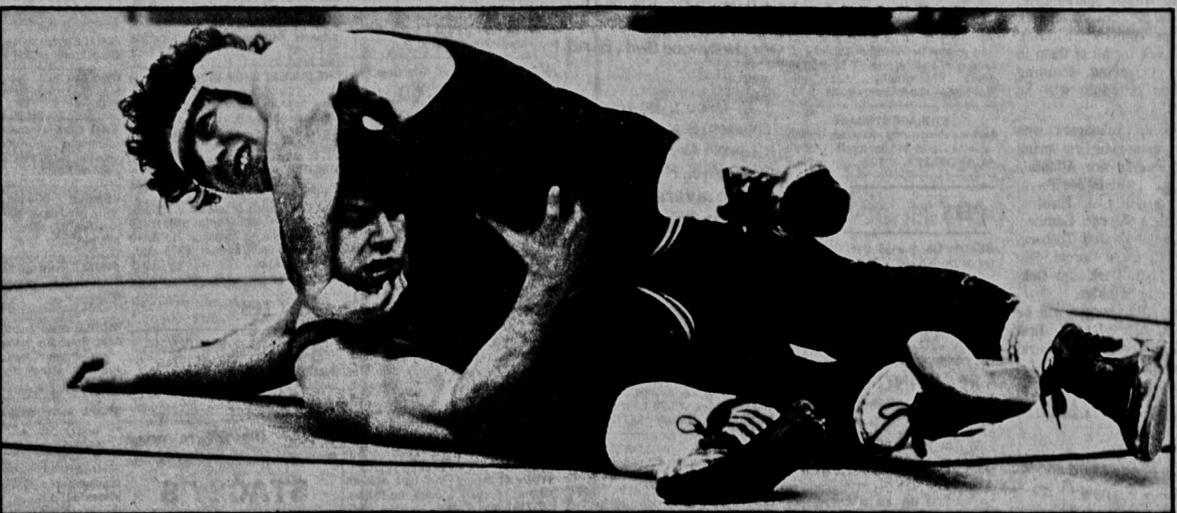
Leading the list for the Cowboys, now 15-0 in dual meets, are 167-pounder Paul Martin and heavyweight Jimmy Jackson. While undefeated and ranked No. 1 at 167, Martin shares a draw against Iowa State's Charlie Heller, along with Iowa's Mike DeAnna, ranked No. 2 with a record of 22-1-2. Jackson, the defending NCAA champion and Olympic medal winner, also boasts undefeated credentials for the Cowboys.

"It ought to be a fantastic match," says third-party Grady Peninger, whose Michigan State team dropped a 32-10 verdict to Oklahoma State and a 49-3 loss to Iowa.

"The matchups were different when we wrestled the two, but if I had to guess, I'd have to pick Oklahoma State to beat 'em," Peninger said. "The referees have a habit of giving the home team the close calls, and that's gonna hurt (Iowa) — there is such a thing as a home court advantage in wrestling."

In major moves, Coach Tommy Chesbro has dropped 190-pounder Eric Wais down to the 177 spot. Wais helped give the Cowboys their 20-18 win over Iowa State with a 6-5 win over defending champion Frank Santana. Chesbro has also rotated four wrestlers down one weight, from the 134 through the 158-pound positions.

Iowa Coach Dan Gable plans on his regular lineup, with the 118- and 158-pound weights undetermined. Either Dan Glenn or Mark Mysnyk at 118 and Mike McGivern or Mark Stevenson at 158 will see action, Gable said, depending upon any last minute changes in the Oklahoma State lineup.



Ranked in the nation, Iowa 167-pounder Mike DeAnna, shown here putting the clamps on Oklahoma State's David McQuig last year in Iowa City, will be facing the Cowboys' Paul Martin, rated No. 1, when the Hawkeyes and

Cowboys stage their shootout tonight in Stillwater, Okla., for the top ranking in the country. Iowa will be hoping to repeat last season's convincing 22-10 victory, in which DeAnna pinned the first defeat of the year on McQuig.

Photo by Lawrence Frank