



"But I'm unarmed..." By United Press International

A Canadian Atomic Energy Control Board technologist is checked by fellow workers with contamination monitors after handling a contaminated piece of debris from the Soviet Cosmos 954 satellite found near Yellowknife, Northwest Territories. He had been repackaging the object from a garbage can into a lead lined container for transport.

Weekend Sadat visit key to Mideast stall

CAIRO, Egypt (UPI) — Israel and Egypt Wednesday adjourned their military talks indefinitely and a joint communique did not say if any progress had been made. Officials said the Israeli-Egyptian deadlock was now in the hands of President Anwar Sadat and President Carter.

U.S. officials said 12 days of mediation between the two sides in an effort to overcome differences and reach agreement on basic Middle East peace principles had failed and the remaining snags would be discussed by Sadat and Carter this weekend in Washington.

The officials said the two main differences remained the question of the future of the Palestinians and the Jewish settlements in the occupied Sinai.

The second issue was discussed at the military talks between Israeli Defense Minister Ezer Weizman and Egyptian

War Minister Mohammad Gamassy. Those talks, held under tight secrecy, broke up Wednesday night without setting any new date for their resumption.

A communique simply said: "The Egyptian-Israeli military committee has completed its second round of discussions in Cairo this evening. The discussions revolved on the main problems on the agenda of the military committee."

"The date of the next meeting will be coordinated by direct contacts between the two parties," the communique said.

Asst. Secretary of State Alfred Atherton ended nearly two weeks of mediation efforts to get an agreement between the two sides on the basic principles of peace, which is holding up resumption of the collapsed political talks.

Canal treaty opposition based on faulty information: Carter

WASHINGTON (UPI) — President Carter spoke to the nation in defense of the Panama Canal treaties Wednesday night, saying the accords can see to it that Americans won't have to fight a war "in the jungles of Panama."

Speaking beside a crackling fire in the family library of the White House, Carter addressed the major questions the treaties have prompted and said much of the opposition they have triggered is based on misinformation and misunderstanding.

"The most important reason — the only reason — to ratify the treaties is that they are in the highest national interest of the United States," said the President.

The United States could fight for control of the waterway, Carter told a nationwide radio and television audience, but "there is a much better

option than sending our sons and grandsons to fight in the jungles of Panama."

That better option, said Carter, is the implementation of the new treaties.

The major threat to the canal, said the President, comes not from any government of Panama, "but from misguided persons who may try to fan the flames of dissatisfaction with the terms of the old treaty."

A group of congressional leaders watched the speech on a television monitor in a nearby room. Senate reaction was swift.

Treaty opponent Barry Goldwater of Arizona said the address was "completely filled with distortions, lack of honesty and lack of candor..." But Majority Leader Robert Byrd, a treaty supporter, praised Carter for taking "an important and necessary step toward

easing the concerns of the American people."

Carter said he did not believe the changes made in the accords this week by the Senate Foreign Relations Committee were necessary, but they were not enough to make the White House abandon the treaties.

The agreement with Panama, Carter said, "will strengthen our position in the world. Our security interests will be stronger. Our trade opportunities will be improved."

Carter, in his 20-minute fireside chat, ran down a list of questions opponents have raised about the treaties and provided answers. Once the details are understood, said the president, they will be accepted by most Americans.

Polls have shown, however, that at the present time, more than half of the nation

remains opposed to ratification.

"It is obvious that we can take whatever military action is necessary to make sure that the canal always remains open and safe," the president said. He would not "hesitate to deploy whatever armed forces are necessary to defend the canal," Carter asserted.

"But there is a much better option than sending our sons and grandsons to fight in the jungles of Panama," he said, maintaining that the treaties would avert the need for military action.

The President acknowledged the treaties have numerous opponents, but said, "much of that opposition is based on misunderstanding and misinformation."

"I want you to hear the facts."

Carter spoke of the improving relations the United States has with its Latin American neighbors, and warned that, "if the treaties should be rejected, this would all be lost, and disappointment and despair among our good neighbors and traditional friends would be severe."

"Nothing could strengthen our competitors and adversaries in this hemisphere more than for us to reject this agreement," he said.

"The treaties will increase our nation's influence in this hemisphere, will help to reduce any mistrust and disagreement, and will remove a major source of anti-American feelings."

The speech, which underwent revisions only a short time before its delivery, was essentially a reaffirmation of the administration's argument for ratification by the Senate, where the accords will be addressed next week.

Although a spirited debate is forecast, Senate leaders have gradually come to support the pacts, as amended.

3-4% hike in dorm rates likely

By GREG SMITH
Staff Writer

An average rate increase of 3.5 to 4 per cent for residents in UI dormitories can be expected next year if a proposal by UI Residence Services is accepted by the state Board of Regents.

The last average rate increase for UI dorms, approved last year by the regents, was 6.6 per cent. Rates increased 6.3 per cent for doubles, 6.2 per cent for triples, 6.9 per cent for doubles with bathrooms and 8 per cent for singles.

Details of the rate increase proposed by the UI Residence Services will not be made public until the regents, who meet Feb. 16-17, approve any increases, said Mitchell Livingston, director of residence services.

A large portion of the proposed rate increase for the dormitories is due to the expected costs for utilities, wages and inflation, Livingston said. "Ninety per cent of the proposed rate increase being examined by the UI administration concurred with rate increase proposals submitted by Associate Residence Halls (ARH) representatives."

"We sent a proposal to residence services last Friday," ARH President Jeff Romine said. "Since we have not received any calls from Mitchell Livingston since then, I imagine that he must agree with what was proposed."

In their proposed rate increase, ARH recommended increases of \$46 for singles, \$24 for doubles and \$16 for triples. \$30 rate increases for rooms with baths and \$5 rate increases for rooms with air conditioning were also suggested.

Because of a large savings on utilities costs last year, the rate increase has been kept below the current aggregate inflation rate of 7 per cent, according to Livingston.

"As I understand it, this year's increase will be much lower than what can be expected in the future because of the large savings on utilities transferred over from last year," Romine said.

Married student housing rates will also

be increased by 4.34 per cent if approved by the regents.

In a handout distributed in married student housing by Livingston Monday night, married students' housing costs were said to be increasing 9 per cent for custodial maintenance, 9 per cent for merit increases in wages for full-time help, 13 per cent for student help (provided student wages are increased to \$2.85 per hour starting July 1978), 10 per cent for utilities and 7 per cent for other supplies.

Much of the same inflationary influences that affect married student housing will also affect dormitories, Livingston said.

UI eyes divestiture precedent

By BILL JOHNSON
University Editor

The UI will not divest itself of stock in corporations doing business in South Africa despite a Tuesday ruling in Wisconsin ordering the University of Wisconsin to divest itself of such stocks.

Edward Jennings, UI vice president for finance, said, "We have no plans to divest ourselves of such stocks, but we are always looking at that contingency. I am surprised at this ruling," Jen-

nings said, "Obviously, Wisconsin is different from Iowa, but if there has been an official judgment in another state by an attorney general, we will obviously have to watch the situation."

The Wisconsin law is very similar to the Iowa law, and Tuesday Wisconsin Atty. Gen. Bronson La Follette said state law prevents the University of Wisconsin from investment in companies that do business in South Africa.

Edward Hales, president of the Wisconsin Board of Regents, said he thought La Follette's opinion was a "clear interpretation" of the law.

"Therefore, I intend to urge all members of the Board of Regents to support a resolution directing our investment counselors to divest of those stock holdings that place us in conflict with the letter and the spirit of the Wisconsin law," Hales said.

Iowa law prohibits state agencies from economically supporting racial discrimination. However, the law also requires state agencies holding private investments to deal with them in the most financially responsible way possible.

Opposition to the UI's holdings intensified last spring when the Southern Africa Support Committee held a series of rallies on campus calling for the UI to divest itself of such stocks.

The UI has been given — through charitable donations — approximately \$500,000 worth of stock in companies doing business in South Africa. Iowa law prohibits the UI from buying stock, and once sold the proceeds from such a sale must be spent or invested in government bonds.

Jennings said last spring that he would be abusing his "fiduciary responsibility"

to the UI if he recommended sale of the stock. Traditionally, stocks have outperformed bonds, Jennings said.

Mary Louise Petersen, president of the Iowa Board of Regents, said, "I have not yet seen any resolution calling for us to divest ourselves of such stocks, or a report of a study on our own set of laws in Iowa that might deal with this."

"You must remember, however, that these are some of the biggest corporations in the U.S. They are very stable," Petersen said. "It would, however, be inappropriate for me to make any kind of comment on this at this time."

A representative of the African Support Committee said he did not think the ruling would have a great deal of effect on the UI.

"There are two reasons they will not do anything on this," said Dave Iliff, a member of the committee. "First, they want the money, which they can use for other things. Second, they don't want it to look like they have been bullied by the committee."

Inside

Teamsters sued for million by federal government... See story, page eight.

Arab group injects mercury into Israel export oranges in move to hurt foreign trade... See story, page nine.

Prosecution drops all charges against Filipino nurses... See story, page seven.

Boyle flunky ends long silence, testifies against former boss in murder trial... See story, page five.

Switch irks Quad residents

By KELLY ROBERTS
Staff Writer

A decision to reverse the men's and women's housing areas in the Quadrangle dormitory during the next school year stirred controversy among Quad residents after they were notified of the change by letter Tuesday.

The letter, sent by residence services, explained the change was necessary for "space distribution." Mitchell Livingston, director of residence services, said the conversion would take place because of the change in demand for the various housing options.

"There are about 13 or 14 housing options available, including single, double or triple rooms, restricted or open visitation, etc.," Livingston said.

"The changes are due to programmatic changes. Student requests for the different options vary, so we do what we can to accommodate them."

Students, however, are protesting the move because they will not be able to request their present rooms for the next school year. Also, because there are fewer rooms in what is now the male wing, there will be a decrease in the amount of female housing available.

Some of the women are also concerned because the rooms in the female wing are carpeted, while the male rooms are not.

"Some of the girls were under the impression that the rooms would be carpeted by next year," said Dan Pomeroy, a resident of Quad. "However, when I talked to Pat Philpott (Quad-Rienow unit manager),

she said, 'The only way those rooms will get carpeted is if I would go in during the summer and do it myself.'"

Livingston said there are currently no plans to carpet the rooms.

"We haven't given it much consideration. The attempt to appease the students is not the issue. We can't pacify individuals by giving them trinkets," he said.

Pomeroy was also concerned with the tardiness of the announcement. "It doesn't give us any time to organize opposition before housing contracts for next year come out," he said.

Livingston said contracts will be out within the next few weeks, but added the decision about Quad is final.

"We are dealing with system-wide concerns," he said. "If people are opposed to the change, we can't have

the option to keep the original scheme. We can't respond to the problems with the one dorm, when the need is created by the whole."

Although some students felt the announcement was delayed deliberately to discourage opposition, Livingston said the decision had been made only recently.

Robert Kennedy, manager of the Housing Assignment Office, said, "I will confirm anything he (Livingston) said. The decision was made recently."

Livingston said there will also be some housing changes made in Hillcrest to accommodate handicapped residents, but the number of rooms affected will be minimal.

Livingston said the cost for any necessary remodeling will be insignificant.

In the News

Briefly

B-1 bombs

WASHINGTON (UPI) — The Senate Wednesday blocked an attempt to build two more B-1 bombers and keep the costly air defense program alive for possible continuation in the 1980s.

By a 58-37 margin, the Senate voted to cancel \$462 million in leftover production funds from last year, supporting President Carter's controversial decision last summer not to proceed with construction of a full fleet of the manned nuclear attack planes.

Four B-1s have been completed, but a full fleet of 240 could have involved total costs of up to \$25 billion.

Democratic Leader Robert Byrd, W.Va., urged the Senate to continue its earlier stand against the B-1, describing

it as "a sound decision."

He noted Carter was allowing for funding of complete research and development on the plane in case it is needed later and that production money could be better spent on other programs.

"We have already spent \$3.7 billion on the B-1," Byrd said. "That is \$3.70 for every minute since Jesus Christ was born... That ain't chicken feed."

The vote leaves the Senate at odds with the House, which voted in December to reject Carter's request and build the fifth and sixth B-1 models, a step that would keep the production line going through 1980.

Jimmy who?

WASHINGTON (UPI) — Press secretary Jody Powell said Wednesday the refusal of CBS television to set aside its scheduled programming and broadcast President Carter's Panama Canal speech in prime time probably was unprecedented.

"This is a matter of importance to the country," Powell told reporters. "If it hadn't been in prime time there wouldn't have been a problem."

The CBS network decided to go ahead with a scheduled two-hour special, "See How They Run," starring Joanne Woodward, instead of showing Carter's speech at 9 p.m. EST Wednesday.

The network said it would delay the Carter broadcast until 11:30 p.m. EST. CBS news issued a statement saying the decision for the delayed showing was made because "there is no indication of special urgency or dramatic change in President Carter's position" on the canal issue.

Violence

NEW YORK (UPI) — Murder and mayhem on prime time network television decreased 9 per cent in the fall of 1977, according to a report released Wednesday by the National Citizens Committee for Broadcasting.

The report found that ABC had reduced its murder and mayhem count by 26 per cent, compared with the previous year, NBC had an 11 per cent drop in violence — but CBS increased its violent content by 14 per cent.

The private, nonprofit watchdog committee added that CBS had jumped in violence 106 per cent in the family viewing hour, a concept pioneered by that network.

Whoops!

WASHINGTON (UPI) — Interior Secretary Cecil Andrus said Wednesday so little oil is being found in a huge Alaskan "petroleum reserve" set aside for the Navy in 1923 that exploratory drilling may be halted.

Congress designated the vast Arctic area a "National Petroleum Reserve" in 1977 and turned it over to the Interior Department for continued exploration for oil and gas.

Andrus, testifying before the Senate

Energy and Natural Resources Committee, said funding for the exploration program was cut from from \$193 million in the current fiscal year to \$181 million in the 1979 fiscal year beginning Oct. 1.

The secretary also indicated that exploratory drilling might be abandoned in fiscal 1980 if nothing is found.

Arms limit

WASHINGTON (UPI) — President Carter Wednesday imposed an \$8.6 billion ceiling on U.S. arms sales outside the NATO-Japan-Pacific ally bloc for fiscal 1978 — a cut some sources said might be felt chiefly by Israel.

Despite the 8 per cent reduction in sales to the nation's largest category of arms clientele — mainly Middle Eastern nations — overall foreign military sales will still increase by \$2 billion in fiscal 1978.

The policy announcement came as administration officials were testifying on the arms sale issue in

Congress, where critics claim Carter has broken campaign pledges to reduce the U.S. overseas arms trade.

Weather

Rumor has it that the weather staff decided to pull a switch today, changing their male staffers' desks for those of the female staffers. When asked if this meant that the female staffers could no longer have blotters, the head of the weather department muttered about trifles and trinkets and threatened to bring highs in the single figures, with increasing cloudiness and some snow in the evening.

When we asked one of the staffers to confirm the move, he asked if his boss had said it would take place. He then promptly offered to confirm anything his boss had said before we had a chance to reply.

Carter welfare bill challenged by cheaper, 'realistic' alternate

WASHINGTON (UPI) — Chairman Al Ullman of the House Ways and Means Committee announced Wednesday he will offer his own plan for revising the welfare program, saying President Carter's proposed overhaul has no chance in Congress this year.

Ullman told reporters his formula would be less costly and, by retaining some features of the current welfare system, represented a more gradual and realistic approach.

He said his proposal, to be introduced in the House Thursday, "is workable... achievable and we can afford it."

The first-year additional cost of the plan would be \$3.2 billion, Ullman said, compared to the \$20.4 billion price tag for the first year of Carter's proposal for an extensive revision of welfare.

"There is no chance of passage of the president's program in Congress this year," Ullman said.

A special House welfare reform subcommittee resumes hearings Thursday on Carter's proposed \$31.1 billion package

of jobs and supplemental income for poor persons to replace the present welfare system.

Ullman said he would offer his measure to the welfare reform subcommittee, but that "my job is to look beyond an ad hoc committee, to feel the mood not just of the House but Congress as a whole."

He said he had discussed his concept with Chairman Russell Long, D-La., of the Senate Finance Committee which handles welfare legislation, and "it is my feeling that we are somewhat on the same wave length."

Key lawmakers have said the House must approve a bill by April 1 if Congress is to act on full-scale welfare revision this year — and Ullman's announcement appeared to signal this now is out of the question.

The Ullman proposal was described to reporters at a 2½-hour briefing by members of his staff.

They said it is intended as politically realistic a proposal that could be approved by a cost-conscious Congress without scrapping the best parts of the existing welfare system.

Unlike the bill emerging from the special House welfare reform subcommittee, Ullman's proposal would retain food stamps — a provision described as a concession to the "political reality" that Congress is not likely to dump that program.

An eligible single-parent family of four would qualify for a minimum benefit of \$4,200 a year, regardless of where they live. But the benefit would be a mixture of cash and food stamps — \$2,550 and \$1,650, respectively.

Ullman opposes the concept of a guaranteed annual cash income.

His plan would provide a \$5.5 billion expansion of the WIN (Work Incentive) program to provide some 500,000 jobs for welfare recipients, with priority to two-parent families. States would be encouraged to create public service jobs.

The program would be phased in gradually; would offer less fiscal relief to states than Carter's plan; retain Supplemental Security Income for aged, blind and disabled persons, and provide broader tax credits to recipients than either current law or Carter's plan.

Boyd to discuss audit with lawmakers in D.C.

By TERRY IRWIN
Staff Writer

UI President Willard Boyd will meet with Iowa Congressional delegates in Washington, D.C. Friday to discuss HEW allegations that the UI misspent over \$2.1 million in federal research funds between 1971 and 1974.

Edward Jennings, UI vice president for finance, said Wednesday that Boyd will be providing Iowa's U.S. senators and representatives with the same information he presented before a joint education appropriation committee of the Iowa Legislature Jan. 26.

The 96-page audit asserts that:

- The UI illegally transferred \$234,882 in federal monies from one account to another;
- Research personnel were paid \$967,137 in stipends, not salaries, which is against regulations; and
- The UI spent \$946,344 in federal funds on salary overcharges.

Jennings said he thinks that along with state legislators, Iowa's Congressional delegates "need to be informed about their university."

Boyd will be accompanied by Margery E. Hoppin, director of sponsored programs, Leonard Brcka, controller, and William

J. Farrell, associate vice president for educational development and research.

Jennings also said he met with Thomas J. Higgins, regional director of HEW, in Des Moines Tuesday to discuss the audit. In the meeting, which was arranged by state Rep. Art Small, D-Iowa City, Jennings said he reiterated the UI's interpretation of HEW regulations and that Higgins agreed there had never been any allegations of malfeasance.

Flu a hassle this year, but it's no big strain

By THERESA CHURCHILL
Staff Writer

There were 280 reported cases of influenza in Johnson County last month, but the flu has by no means reached epidemic proportions, according to Kathy Alt, Johnson County public health representative.

Of these cases, only the type-A influenza virus, Texas strain and Victoria strain have been isolated, Alt said, adding that the more severe Russian flu has not yet turned up in Iowa.

"Reported cases are only a vague indicator of what's happening," she explained, "but I don't think there's any epidemic of influenza going on at this point."

The number of influenza cases reported in Johnson County last fall were: 38 in September, 47 in October, 128 in November and 22 in December. These figures are primarily from reports by area schools and Student Health Services, Alt said.

Dr. Harley Feldick, director of Student Health Services, said there were 63 cases of type-A, Texas-strain influenza diagnosed at Student Health Services during the first two weeks of classes. This com-

pared to 14 diagnosed cases of influenza in January 1977.

"We are seeing a fair number with the cultures positive for influenza," Feldick said. "It's not of epidemic proportion, but we are seeing some every day."

Neither school nurse at Iowa City High School nor Iowa City West High School reported unusually high absenteeism due to influenza.

"We've had some cases of flu right along through the winter, but no big outbreak," Ruffine Anciaux, nurse at West High, said.

Symptoms of type-A, Texas-strain influenza include chills, fever, headache, sore throat, cough and congestion, which can last five to 10 days.

SEX

...ANOTHER VISION
Free Introductory Class
Tonight at 8 pm at the Clearing
a center for holistic living
627 Iowa Ave. 337-5405

Women Today

February 11 - 19, 1978
Iowa City, Iowa

Contact: WRAC, 330 n. main, 353-6265
Half the World Rising

Would you help this kid?



When the dam broke at Buffalo Creek, West Virginia, a lot of people weren't as lucky as this little guy.

Jamie and the rest of the Mosley family made it up the hill just in the nick of time. Seconds later, a wall of water swept all their earthly possessions away.

Here you see Jamie in the Red Cross shelter, thinking it all over.

One look at that face, and we're awfully glad we were there to help.

Every year, you know, Red Cross touches the lives of millions upon millions of Americans. Rich. Poor. Average. Black. White. Christian and Jew. With support. With comfort. With a helping hand when they need it.

Sometimes you open your heart, with your time or your money, you can be certain it's in the right place.

Red Cross is counting on you.

A Unique approach to Plant Selling
the FLORIDA PLANT MARKET
In North Liberty, Iowa

(Turn East off Highway 218 at the Purple Cow Restaurant. We're located in the rear of the Life Time Sales Building, 310 W. Zeller)

The look of lush, tropical greenery in your home, business and office need not be as expensive as you might expect. Because our plants are shipped direct from Florida nurseries and sold from our warehouse facility, we can offer you great savings on luxurious plants. A partial listing of our stock and prices follows:

Scheffleras (5 & 6 foot)	\$25
Palms (5 & 6 foot)	\$25
Aralia Bushes (3 & 4 foot)	\$15
Parlor Palms	\$8
Norfolk Island Pines	\$8
Dracaenas	\$7

Hours Tues - Fri 1 - 5; Sat & Sun 12 - 5; closed Mon.

for someone special...

Publish a Valentine in the Daily Iowan

Special Classified Valentine Edition
Monday February 14

Lovingly Designed
Display Greetings \$2.85 and up

Start writing your poetry or message now! Then stop in at Room 111 Communications Center and pick your design out for publication on the 14th. Deadline for Valentines is 4 pm February 10.

at Ginsberg Jewelers this set is available for:

\$200
or \$225, or \$250
or 275 or \$300
or more or less

Depending on one or more of these characteristics:
COLOR, CUT, CLARITY, CARAT SIZE

When You're Ready...
We'll be here to help you. We've been helping people for over three generations.

Ginsberg's jewelers

The Mall Shopping Center 351-1700
Downtown Cedar Rapids South Ridge & Valley West, Des Moines

City newsbriefs

Police beat

Four Lone Tree youths were apprehended Wednesday in connection with two recent breaking and enterings in Lone Tree, according to Johnson County Sheriff Gary Hughes.

One breaking and entering was at a Lone Tree school and the other at a private residence. The arrests were made after a two-week investigation and involved other breaking and entering attempts in Johnson and Washington counties, Hughes said.

In addition, joint efforts between the Johnson and Washington county sheriff's departments led to the arrests of an Iowa City man and two Lone Tree juveniles in connection with a breaking and entering at the John Deere store in Kalona.

The Lone Tree youths were released to the custody of their parents, pending a court appearance. The Iowa City man, Deon Luedtke, is still being sought on a warrant

from Washington County.

Information from this incident led to the clearance of the Lone Tree cases and the recovery of \$600 worth of stolen property so far, as well as a snowmobile and a CB radio taken in a Washington County break-in. The investigation is continuing.

A Cedar Rapids man was arrested early Wednesday morning by UI Campus Security and charged with OMOVUI and driving left of the center line.

James William Mallander, 22, was arrested at 1:40 a.m. on Rocky Shore Drive north of River Street. Officers had observed him driving westbound on Park Road, rubbing the curb with his tires and then crossing the center line.

Mallander was arraigned Wednesday morning by the Johnson County magistrate and released on his own signature. His car was impounded by UI Campus Security.

Caucus

The formal call for the 1978 Republican campaign caucuses was announced Wednesday by Victor Woolums, Johnson County Republican chairman.

The caucuses are scheduled for Feb. 6 in 33 locations throughout Johnson County.

In a statement released Wednesday, Woolums said the caucuses will "serve as the kickoff for the formal election-year activities in Johnson County and will provide an opportunity for Republicans to become active in building a

winning campaign effort."

At the caucuses, Republicans will have an opportunity to make proposed suggestions for the party platform and elect party leadership for the next two years.

Each caucus will elect delegates to the Johnson County Republican Convention scheduled for March 4 at Iowa City High School. The district conventions are slated for April and the Republican State Convention will be held June 24 in Des Moines.

Courts

A Johnson County District Court judge did not order an injunction against Brian Gay that would have prevented him from operating *The Interstate Shopper*, in a hearing held in district court Wednesday.

Robert Clark, mistakenly

reported as being co-owner of the advertising publication, filed a lawsuit yesterday claiming that Brian Gay was the rightful owner of the shopper. The suit stems from a dispute between Clark and Gay over the ownership of the publication.

Seifert's
FEBRUARY

Bonanza!

WARM
LEATHER
JACKETS

Buy of the Year! Our fabulous fleece-lined veloured cowhide pant coats! Long enough to keep you warm, short enough to be practical!

REGULARLY \$110

\$58. Sizes 7/8 to 14/15.

COGNAC, LUGGAGE, BROWN.

Seifert's
DOWNTOWN
IOWA CITY

Eag

LLE

Hun

By JESS DeBOE
Staff Writer

The Human...
ning Program...
County Region...
Commission he...
groups and...
agencies meet...
needs in the...
effective way...
Pamela Rams...
human services...
Program wo...
information on...
vices, publish...
and recommend...
ATBS AS I...
recreation, e...
portunity, educ...
and transporta...
"In our stud...
County, we fou...
duplication of...
Ramsar said. W...
gaps where I...
weren't being...
The program...
October 1978...
Agencies and...
concerned with

Tax
Cor

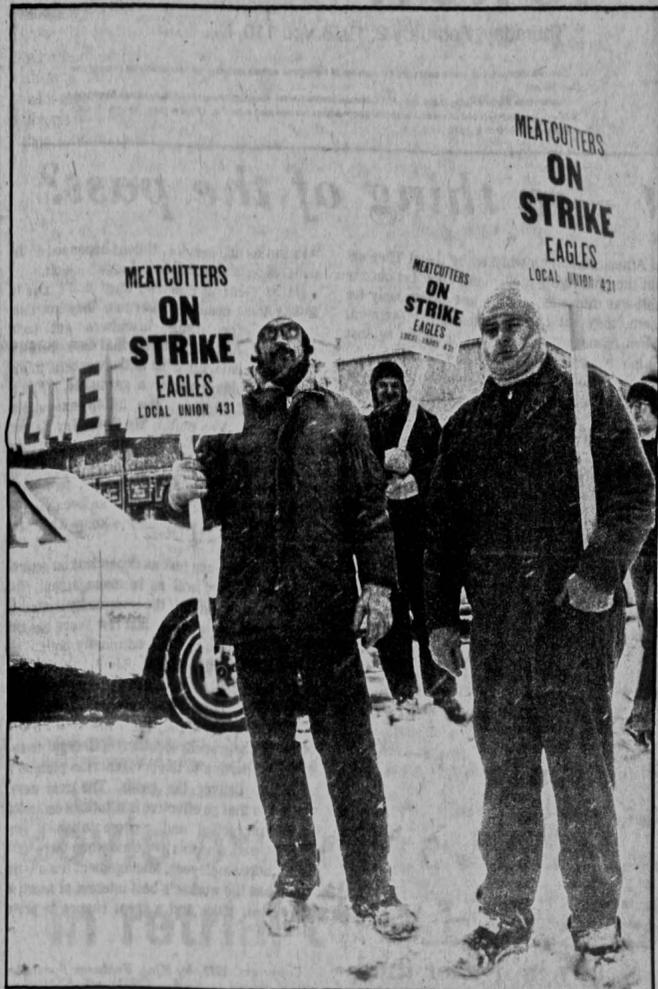
By DAVE CUR...
Staff Writer

There will...
total city bu...
operations pos...
nearly 7 per ce...
Katchee.

The operati...
cludes funds...
other commu...
Despite the...
budget, the to...
same due to t...
obligation bo...
have been pa...
needs to budg...
The city's...
increase by n...
taxpayers ma...
because of a b...
The broader...
real estate ho...
The approp...
revenue shari...
considerations...
budget.

The federal...
probably be...
programs, Ka...
"This comir...
salaries in all...
reference to c...
Katchee sai...
about \$2.4 mil...
"The \$2 mill...
in total taxat...
Other funds...
municipal ass...
liquor profits...
The city al...

Eagle's meatcutters on strike



The Daily Iowan/Dom Franco

By DON HRABAL
Staff Writer

A dispute between labor and management over a new union contract caused nearly 160 meatcutters from eastern Iowa and western Illinois to strike against Eagle's food stores Tuesday night.

Lewis Defrieze, president of meatcutters union Local 431, said the management of Eagle's "is trying to break up the pattern of collective bargaining which had been used by labor and management over the past 30 years."

This is the first time the eastern Iowa meatcutters union has ever gone on strike since its formation 30 years ago, Defrieze said.

The union contract expired Jan. 14 and extensions on the contract were made twice, Defrieze said. The last extension ended Tuesday with meetings between mediators and a joint grocer union board in Washington, D.C., he said.

The union is seeking a new contract that is similar to the contract given four months ago to meatcutters of a union local that services Sandwich and Dekalb, Ill.

"For the past 30 years the Illinois union and our union have always received the same contract," Defrieze said. "This is the first time that they are offering us something different."

Illinois meatcutters received a \$2.00-per-hour raise and an uncapped cost of living clause in the contract four months ago, Defrieze said.

The current starting salary of meatcutters is \$4.37 per hour and \$8.17 per hour following a 2½-year apprenticeship, he said. The last offer Eagle's

made to the meatcutters was a \$1.30 raise and a maximum cost of living raise of 25 cents per hour.

Eagle's, located in Iowa City at 800 N. Dodge St. and in the Wardway Plaza, have both been affected by the strike. Eight union employees began picketing the Wardway Plaza store at 7 a.m. Wednesday and five meatcutters picketed at Eagle's on Dodge Street.

Managers from both stores refused to comment on how the strike is affecting business in the stores. However, the manager of the Dodge Street store said, "It's the weather that is affecting our business today." The Dodge Street Eagle's store has posted help wanted signs for meatcutters at the entrance to the store. The manager refused to comment whether anyone had been hired to fill the strikers' positions.

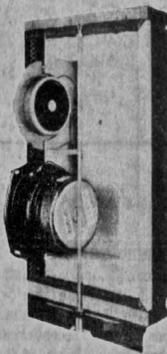
At the Wardway Plaza Eagle's, where all union meatcutters were striking, six employees were working behind the meat counter. Defrieze said many of the eastern Iowa stores were flying in meatcutters from California to alleviate the strike problem.

A total of 34 grocery stores are affected by the strike. Meatcutters in Dubuque, Clinton, Waterloo, Cedar Rapids and the Quad Cities are also striking.

Defrieze said he expects the warehouse employees from the Milan, Ill., headquarters of Eagle's to strike at 7 a.m. Saturday in support of the meatcutters if a solution is not reached before then.

Defrieze said he sent a telegram to Tom McCormick, head of labor relations for Eagle's, Tuesday morning stating his willingness to negotiate over the contract at any time.

Is this the most accurate speaker available at any price?



Jim Rodger's JR149s have literally stunned the studio world. A further refinement of the legendary BBC Monitor, the L53/5A, the JR149 utilizes KEF drivers in a highly sophisticated cabinet and crossover design. After careful auditioning, we feel it's the most accurate musical reproducer available.



At \$475 the pair, plus a life time guarantee, it's also the bargain of the audio world. Bring in your records and listen. JR149 \$475 pair.

Advanced Audio 10 E. Benton 338-9383

Human Planning identifies service gap

By JESS DeBOER
Staff Writer

The Human Services Planning Program of the Johnson County Regional Planning Commission helps volunteer groups and government agencies meet social service needs in the most efficient and effective way, according to Pamela Ramser, assistant human services planner.

Program workers gather information on existing services, publish the information and recommend policy in such areas as health care, recreation, economic opportunity, education, housing and transportation.

"In our study of Johnson County, we found very little duplication of services," Ramser said. We mostly found gaps where human needs weren't being met."

The program began in October 1976, Ramser said. Agencies and volunteer groups concerned with human ser-

vices, such as the Crisis Center and Johnson County Social Services, were asked to name representatives to a steering committee. The steering committee is divided into four subcommittees: justice, emergency assistance, mental health and chemical dependency, and family and individual life services.

The Emergency Assistance Committee, which is the most active, is concerned with both transients and county residents, Ramser said. In their research, workers found a lack of services to deal with the problems of the transient.

The committee helped retain funding in 1978 for the Crisis Center program that houses transients in motels and rooming houses and gives vouchers for food and transportation, Ramser said. The committee's recommendation of the long-term solution was the establishment of a multi-purpose house for emergency use for transients, victims of spouse abuse and those on

pretrial release and probation. The Justice Committee deals with juvenile delinquency, adult corrections and "protection of the elderly adult from abuse, neglect and exploitation," Ramser said.

The Mental Health and Chemical Dependency Committee is involved in the area of substance abuse, mental health and counseling. Published studies by the Justice, Emergency Assistance, and Mental Health committees will soon be available at public libraries, she said.

The Family and Individual Life Services Committee is a larger group, and deals with "more complex" problems, according to Ramser. Thus, it has not yet published a report or made any recommendations.

Daycare for the elderly and children, nursing homes, visiting nurses programs, and congregate meals are among the areas studied by the Family and Individual Life Services Committee, Ramser said.

The Human Services Planning Program recently completed a "Law Enforcement

Officer's Referral Manual" that lists human services an officer should be acquainted with, including the types of services offered and the hours they are available, Ramser said.

The manual was distributed to the Iowa City police, the Johnson County sheriff and the city clerks of North Liberty, Shuenvy, University Heights and Solon, she said.

Funding for the Human Services Planning Program is allocated by the Johnson County Regional Planning Commission.

3.4 rural acres rezoned

By JESS DeBOER
Staff Writer

One acre with a schoolhouse near the Kalona Cheese factory in Sharon Township and 2.4 acres of timber north of Iowa City were rezoned from agricultural to suburban

residential Wednesday by the Johnson County Board of Supervisors.

Three tracts, totaling 27 acres, received platting approval from the board. Platting specifies the number of lots into which a tract can be subdivided.

Supervisor Donald Sehr said the spot zoning of the schoolhouse land for residential development in a completely agricultural area was approved because the owner planned to continue farming the land around it but had no use for the building.

"He'd just bulldoze the building if he can't find a use for it," Sehr said.

Kenneth L. Yoder, owner of the land and the schoolhouse, said he planned to convert the former Mid-Prairie school building into a residence and sell it. The tract will still need to be platted to be separated legally from the farm.

The timber tract in section 9 of Graham Township is part of a large eight-acre site, according to Ben Johnson, county zoning administrator, who said the 2.4 acre building lot must be platted before a building permit

can be issued.

The supervisors discussed fencing problems on the timber tract.

Sehr said fencing on small tracts sometimes creates problems for neighboring farmers. He said non-farm small tract owners might be held responsible for fencing their entire tract, instead of the present policy of dividing the responsibility with farmers.

"It's a problem for some farmers whose land borders on five or six different tracts," Sehr said. "It is hard sometimes to get the small tract owners to maintain their fences."

The board also approved: —the reappointment of Sehr to the executive committee of the Johnson County Regional Planning Commission;

—the purchase of a "mini-van" for \$7,800 by the Subsidized Elderly Area Transportation System for expanded service in rural areas; and

—a resolution authorizing bonds for the new county jail to be sold at an interest rate of 4.3 per cent, in \$5,000 units. The bonds must be paid off by 1988.

Hargrave urges ADC group health insurance

The equivalent of a group health insurance plan to replace the present system of state payments for medical expenses under the Aid to Dependent Children (ADC) program was proposed Wednesday by Iowa Rep. William J. Hargrave, D-Iowa City.

Hargrave, a member of the House Budget Subcommittee on Social Services, said he has not yet checked the cost of such a plan, but is certain it would be cheaper and would deliver medical services more quickly than the current arrangement under Title XIX.

Iowa now pays 48 per cent of ADC recipients' medical bills

under Title XIX with the federal government picking up the difference. Hargrave estimated that all forms of medical assistance in the state now add up to about \$84 million, the single largest state budget expenditure.

He further estimated the total number of Iowa ADC families at 30,000, consisting of approximately 90,000 persons. Figuring the present cost of visits to private physicians and hospitals at \$700 to \$1,000 per year for each family, Hargrave said ADC medical payments are approximately \$30 million per year.

Tax decrease possible; Coralville budget stable

By DAVE CURTIS
Staff Writer

There will be no increase in Coralville's total city budget this year, although the operations portion of the budget will increase nearly 7 per cent, according to Mayor Michael Kattchee.

The operations section of the budget includes funds for administration, police and other community services.

Despite the increase in a portion of the budget, the total budget will remain about the same due to the retirement of some general obligation bonds, Kattchee said. The bonds have been paid off and the city no longer needs to budget money for bond payment.

The city's revenue from taxes may also increase by nearly 7 per cent, but Coralville taxpayers may see a decrease in their taxes because of a broader tax base, Kattchee said. The broader tax base is a result of increased real estate holdings in Coralville, he added.

The appropriation of \$150,000 in federal revenue sharing funds is among the major considerations in drawing up the 1978-79 budget.

The federal revenue sharing funds would probably be used to subsidize ongoing programs, Kattchee said.

"This coming year a lot will be spent on salaries in all departments," Kattchee said in reference to current and anticipated revenue. Kattchee said the 1977-78 city budget totaled about \$2.4 million.

"The \$2 million-plus figure included \$690,000 in total taxation," he added.

Other funds came from revenue sharing, municipal assistance, special assessments, liquor profits and road-use allocations.

The city also derived revenue from bond

income, building fees, water and sewer fees, parking fees, municipal pool fees and \$66,000 from the city bus system.

Kattchee said Coralville is spending more tax money than most communities of its size because the city supports a transit system.

"If we didn't spend \$110,000 each year for a transit system, that tax money could be used for other purposes," Kattchee said.

Coralville is the smallest community in Iowa — and possibly in the nation — that is operating a transit system, Kattchee said. He added that the Coralville Transit System has a very high use rate compared to transit systems in most communities.

"The proposed budget may not be changed after Feb. 16," Kattchee said. At that time, in accordance with state law, a copy of the proposed budget will be placed on public file for inspection.

A public hearing on the proposed budget will be held Feb. 28 at 7:30 p.m. at the Coralville City Hall.

A previous public hearing held Jan. 10 to raise suggestions for spending the federal revenue sharing funds "drew no comments, oral or written," Kattchee said.

This is a good indication that Coralville's finances and community services are well managed and its citizens are satisfied, he added.

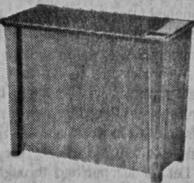
After the Feb. 28 public hearing, the Coralville City Council will vote on the entire budget. If the budget is rejected, it must be revised and approved by March 14, Kattchee said.

Council members who vote against the proposed budget usually do so because they disagree with a portion of it, he said.

"In all the time I've been associated with the City Council, no budget has ever been turned down. This is my 11th budget."




West Bend Humidifiers don't believe in Mr. Dry Air



WEST BEND 26⁸⁸

...where craftsmen still care

HOUSEPLANT HUMIDIFIER

The perfect humidifier to have near your houseplants. Adds the moisture your plants need to keep them healthy all winter long. It's also ideal for apartments, offices and mobile homes.



WEST BEND

...where craftsmen still care

automatic humidifier

Humidifies 2,500 sq. ft.

deluxe 3-speed automatic Humidifier

Compact size with full-sized humidifying action • Beautiful furniture styling • Lift-out power pak • Lift-out removable water reservoir for easy cleaning • Automatic shut-off stops the unit when the water's gone • Automatic humidistat.

89⁸⁸

EASTSIDE
1558 Mall Dr.
Mon-Fri 8-9
Sat 8-5
Sun 10-4
354-4143



WEST BEND

...where craftsmen still care

automatic humidifier

Humidifies up to 2,500 sq. ft.

Vapor All 2-speed humidifier moistens winter dry air away!

Features automatic humidistat, automatic shut-off, removable water reservoir, easy-roll casters, front fill.

86⁹⁵

DOWNTOWN
207 E. Washington
Mon & Thurs 8-9
Tues Wed Fri & Sat
354-4167



WEST BEND

...where craftsmen still care

add moisturizing comfort to your home this winter

Humidifies up to 2,500 sq. ft.

classic 2-speed automatic HUMIDIFIER

Compact size with full-sized humidifying action • Fine furniture styling • Lift-out power pak • Lift-out removable water reservoir for easy cleaning • Automatic shut-off stops the unit when the water's gone • Automatic humidistat.

79⁹⁵

CORALVILLE
208 1st Ave.
Mon-Fri 8-9
Sat 8-5
Sun 10-4
354-4111

The Daily Viewpoints

The Daily Iowan

Thursday, February 2, 1978 Vol. 110, No. 136

Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of The Daily Iowan. Published by Student Publications, Inc. 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the Post Office at Iowa City under the Act of Congress of March 2, 1879.

One chance

Iowa City has long played mid-wife to promising young artists in many fields. It is a role the city cherishes and has much to do with the fact that Iowa City has been at various times dubbed, "The Athens of the Midwest."

Writers, filmmakers, painters, actors, sculptors, playwrights, photographers and dancers all use the UI as a stepping stone on the road to acclaim. The city, however, is also home for a number of talented people who pursue their art outside the ivy walls of academia. Prominent among this loose circle of local artists is a number of young musicians who have settled in Iowa City to play the clubs and advance their careers.

The patrons of the Sanctuary, Gabe 'N' Walkers, the Mill and Maxwell's can all testify to the immense talent of some of these musicians. These establishments are all to be commended for nurturing the local crop of young performers, but live music in bars does have drawbacks. For some customers listening to the music takes a back seat to talking, eating, drinking, dancing, and ogling the blue jean clad form at the next table. And for others, enjoyment of the performance is interfered with by cigarette smoke, noise and cramped seating space.

A number of the local musicians deserve the opportunity to play at least once before an Iowa City audience in a concert atmosphere. Hancher Entertainment Commission has staged All-Chicago shows, once featuring Steve Goodman and John Prine and presenting Goodman with Bill Quateman on another occasion. Why not an All-Iowa City concert at Hancher?

Some of the local performers have gained dedicated followings and many more people would welcome the chance to hear these musicians in the comfort of Hancher's acoustically fine accommodations. The response at the ticket office would no doubt be good.

If Hancher for some reason is unavailable for such a show, the Union Programming Board — which has already brought some good musicians to the IMU Main Lounge — could handle the promotion of the show.

As for performers, four local acts would offer a wide range of musical styles:

Chris Frank has consistently pleased local audiences with his unique repertoire of old popular songs from the '30s and '40's.

Source is a vastly talented jazz ensemble, as their program of original material presented Maxwell's last fall illustrated.

Greg Brown is one of the finest songwriters in any city and in person he brings his compositions to life.

Mother Blues which plays extensively in Iowa, Minnesota and Illinois is one of the Midwest's finest blues bands.

These musicians have patiently demonstrated their talent in the proving grounds of Iowa City's bars and merit at least one chance to appear under the spotlights at Hancher.

JAY WALLJASPER
Assoc. Features Editor

Bipartisan absurdity

If the state of Iowa ever finds itself in a financial bind, it should consider hiring out the legislature to aspiring comedians to help them learn to keep a straight face while being absurd. At least, one assumes that the chairmen of the Iowa Democratic and Republican parties, Ed Campbell and Steve Roberts, were doing a dead pan when they suggested a scheme to involve independent voters in the state income tax checkoff for political parties.

What are these two major party bigwigs doing making a joint proposal for modification of the process by which taxpayers can designate \$1 of their tax payment for political parties when Iowa Democrats and Republicans usually are reluctant to acknowledge each other's existence except for the purpose of name-calling?

The reason is that the tax checkoff is a truly bipartisan issue, and take the "bipartisan" literally. According to the tax checkoff a taxpayer can make a painless contribution to either the Republican or Democratic party. If she/he belongs to the American party, the Socialist Workers Party, the Libertarian party or any other organization that nominates candidates for office, a search for the appropriate box to check will be in vain. In the wisdom and self-interest of the big parties, Iowa has a two party system: period.

The trouble is that only about 17 per cent of Iowa's taxpayers are sucked in by this gimmick each year. The party bosses thought if they allowed independents to check a box splitting the \$1 donation equally between the two parties, the party treasuries might get a boost.

The logic behind this proposal is stunning. If there is indeed logic there, it must be stunning. If they conceived that anyone smart enough to shun both their parties would be dumb enough to contribute — even 50 cents — to both of them, it testifies to a level of thinking that is positively transcendent.

If they weren't blinded by the blatant opportunism that must be evident to everyone but the most worshipful of party devotees, they would realize that the tax checkoff, as currently designed, is not only silly but undemocratic. It amounts to official sanction of the two major parties. That is precisely the sort of thing the commies are supposed to do that makes them so nasty and un-American.

Bringing the tax checkoff back before the public was a good idea, but the thrust should have been to scrap the whole idea, not to find a way to further enrich those who are already powerful.

WINSTON BARCLAY
Editorial Page Editor

American labor movement — a thing of the past?

WASHINGTON (KFS) — It's still called the American labor movement, but it ought to be called the American labor twitch, if there's even that much life left in the unions.

Consider these recent events. The United Mine Workers, which provided the shock troops and the elite battalions in the years when the movement moved, now represents only half the country's coal production and is engaged in a

nicholas von hoffman

strike that some think will destroy the UMW; a few weeks ago the head of the Spanish Communist party walked across an AFL-CIO picket line in New Haven; the same AFL-CIO just re-elected an 83-year-old man to its presidency, but George Meany didn't get a standing ovation because the delegates were too arthritic and enfeebled to get to their feet; in Sunnevale, Calif., a local of the International Association of Machinists voted itself back to work, while a number of its fellow locals in other parts of the country remained out on strike against the Lockheed Corp.

Ten years ago, even five years ago, such defiance of the rules of solidarity was unthinkable. When you hit the bricks you stayed out until the international union headquarters told you you could go back in. No more. When mainline unions like the machinists can no longer hold their rank and file in line, the labor union as an important force in American life is a

thing of the past. The indications are everywhere. Not only is union membership a declining percent of the total labor force, it's down in absolute numbers. The gallant and heart-breaking 10-year effort to organize the United Farm Workers, with help from everybody from George Meany to Ethel Kennedy, has, to put it charitably, been mostly a symbolic success. The government employee unions, which looked like they had but to demand to get a few years ago, are now getting a belt in the kisser from politicians who've been informed by the voters, even in once immovable pro-labor towns like San Francisco, that they are to quit kowtowing to the unions.

Younger workers and not so younger workers, say up to the age of 35, simply don't believe that in unity there is strength. Talk to them about the bad old days, and it's like explaining what the world was like before TV. In vague ways they know it was once that way, but what does it mean for them? Not that there aren't lots of places where the bad old days are still with the employees, but the unions either can't or won't organize them.

Like a stodgy, overly conservative management, unions have failed to put enough money into organizing. But money isn't all they lack. They lack talent. Unionwork, be it in organizing or administration, is as difficult as any executive job in our economy, and for the most part, talented young men (women have a harder time getting ahead in union work than they do with management) have decided that there are better ways to spend a lifetime.

At the top of the unions are old men who dream of FDR and the Truman years, and underneath them are younger third-raters. The last 17 years

of American history whisked by them. They sat out the civil rights movement; they sat out the anti-war movement; and, most disastrously for them, they sat out the consumer movement. When management got over its pique against Ralph Nader, American industry started 101 programs to win back and reinforce customer loyalty by doing something about quality control,



Meany in livelier times

warranties and service. Unions depended on the union shop and automatic dues check-off.

Unlike General Electric, they didn't have to satisfy their customers because they got their money before their members got their paychecks. As time went on, that dues check-off became indistinguishable in the workers' minds from withholding tax or a garnishee. With a guaranteed income, the union executives reversed the Avis motto: We Don't Try Harder. If the members didn't attend local union meetings it was because they were apathetic and ungrateful; if they didn't volunteer to work in elections as they once did, it was because they were spoiled and too young to know what hard times are.

Labor unions are just as dependent on general community good will as is management. You can't organize a shop if the community it sits in is against you. Labor these last few years has lost the support of shop and community both.

For America this means unions are shrinking down to the influence and power they had in the early 1930s or 1920s. The news media, from force of habit, continue to play labor news, which they define as the grouchy locutions of George Meany, out of proportion to the octogenarian plumber's ability to deliver the goods. The real news, though, is that no effective institutions dedicated to the protection and representation of employees exist. And this at a time when there were never more employees. Management has always said it has the worker's best interest at heart; it has a clear track and a great chance to prove itself.

Copyright, 1977, by King Features Syndicate, Inc.

Readers: pot, God, sexism, unionism, pool, cake

Pot debate just dopey

To the Editor:
Reaction to the Mary Jane controversy... what crap!

Gregory A. Macheak
613 E. Court

What the world needs now...

To The Editor:
An open personal letter to God.

Dear God:
In desperation I beg you to hear this prayer. Let me submit myself to your one and only earthly agent, Jesus — for in this way alone can I supplant my own ignorance of what is right with aeons of ignorance about what someone else said was right.

Never let me forget that we humans are contemptible, evil, glandular blobs of worthless protoplasm. Breed in my heart abhorrence and disgust at the world and at my own nature, for this will help me live my life.

Let me be purified through this disgusting, miserable existence we all lead here on earth. Help me see and teach the great positive value of suffering.

Make me feel deep hatred of my sex drive — for this way alone lies sanity.

Give me at all times and in all places a strong sense of impending doom — so that I may feel free, nay compelled, to broadcast my own paranoia, insecurity and self hatred to all.

Surround me with hidebound idiots of my own

kind who are all as terrified of the world as I am, so that we, in Christian community, can help each other oppress everyone's life with fear, fault, repression, ignorance and hatred.

Finally, I implore you to cause every piece of

Letters

pornography on this earth to be instantly consumed by fire. And get me a date with Lynda Rae Mugge.

Signed, Yr. humbl. & obdnt. servnt.

Adam John Dydak
121 N. Van Buren

Archaic terms, lacking caption

To the Editor:
I wish to point out two recent examples of a continued sexist slant in the DI.

One concerns the caption of a photograph depicting the collapsed Hartford Civic Center Coliseum (DI Jan. 19). Two officials were quoted in the caption. George Athanson, a man, was identified as the mayor of Hartford. But Ella T. Grasso, a woman, was not identified as the governor of the state of Connecticut.

The second item involves the story of an elderly, unmarried woman whose legs had to be amputated to save her life. She was repeatedly referred to as a "spinster." This archaic term dates from a time when women were expected to marry or face social censure. A "spinster" is a woman who is unmarried because she tried and failed to find a husband. There is something wrong with her that makes her unattractive. The stereotype, of course, is very unfair to women

who are unmarried because they choose to be so.

These are not really problems of sexist content, but are problems of sexist language. They should be easily correctable, and surely would not have appeared if the editorial staff were sensitive to the problems associated with sexist stereotyping. SPI Board should consider this problem as it selects a new Editor-in-Chief, to make sure that next year's DI is a little more modern.

Don Doumakes
1016 Rochester

Proposal would weaken union

To the Editor:

The Jan. 24 newsletter of the UI Employees' Union-Local No. 12 AFSCME failed to report a rather important item which, in fact, took up the majority of the last membership meeting. The local had a lengthy debate on a proposal by the union's national office to break up the local into at least three local unions.

The arguments in favor of the breakup were presented mainly by the state council director, a paid staffer, with a few local sympathizers also speaking. Many local members spoke in favor of maintaining the current industrial union structure, which gives maximum strength to all job classifications. Some spoke at length. In the end the membership voted by a two to one margin to maintain the current structure.

As a member of the union who feels that we, the working people, need maximum strength for our battles with management — the state of Iowa — I did and still do support the current union structure that builds maximum strength and solidarity. I strongly oppose dividing our forces into separate locals, which would only cause divisions both internally and externally and

weaken us critically in the face of our enemy.

Loren Schutt
14 Med. Labs

More on the value of suffering

To the Editor:

As a non-partisan observer of the recent swimming pool debate, I find it hard to discriminate between the recent policies of the UI administration. While separate departments are obviously involved in the allocations of funds for different types of projects, they should consider the benefits of their projects with respect to needs in all areas of the UI.

The infamous sign scandal costing over \$70,000 comes to mind as an extremely beneficial cost allocation. Just think; visitors and inept freshmen wandering aimlessly around campus will know what building they've stumbled across, while at the same time the UI is saddled with an inadequate diving area, injuring divers and hampering their performances, coupled with negligence lawsuits from P.E. students with broken backs. Gee, that same \$70,000 plus another \$10,000 for a sign pointing to the closed diving area could have covered the cost of an improved diving area, but then we might have to suffer from having one of the nation's top diving teams.

Bob Nicolls
508 N. Dubuque

We can't have it both ways

To the Editor:

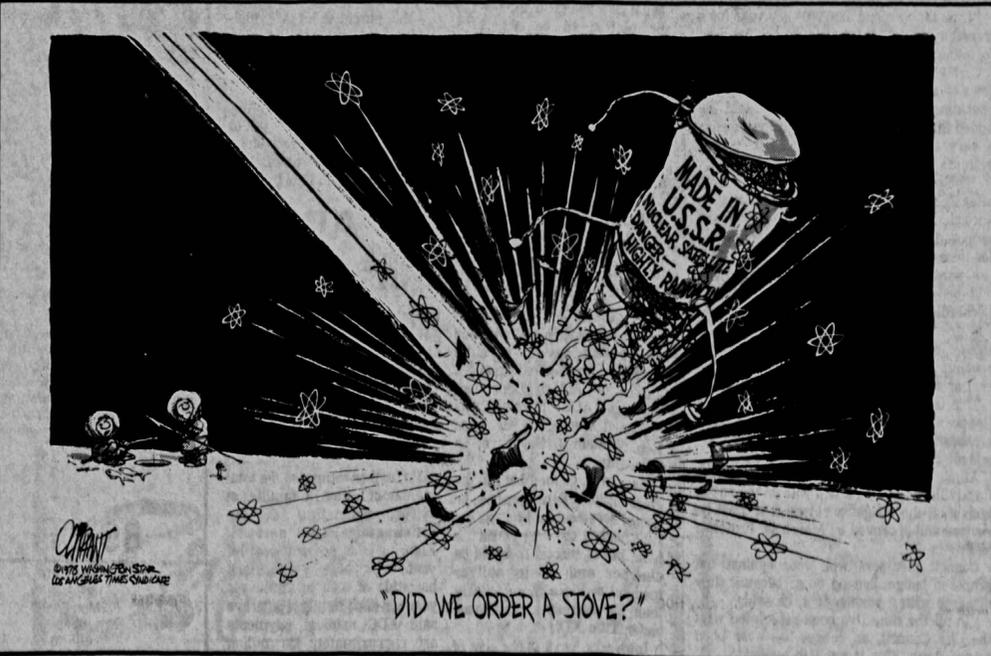
Carter and his panel of economic decision-makers seem to want to have their cake and eat it too. Carter says, on one hand, that "the economy must keep on expanding" and, on the other hand, that we must conserve petroleum and become less reliant on foreign oil (primarily to help restore the balance of trade).

Yet, nowhere has he explained how both goals can be achieved at the same time; in fact, as the American economy continues its expansion, the consumption of petroleum remains extremely high. As the consumption and economic expansion continues, we are becoming more, not less, reliant on foreign oil. Like it or not, big oil and all related industries form the very heart of the industrial economy. They can't expand and conserve at the same time. Clearly, some ideas need some changing, somewhere.

Brian J. Witzke
130 E. Jefferson, Apt. 6

Letters policy

Letters to the editor must be typed, preferably triple spaced, and signed by the contributor. Anonymous letters will not be published. All correspondence should contain a phone number where the writer can be reached for verification; phone numbers will not be printed with the letter. There are no restrictions on length of letters, but the Daily Iowan reserves the right to edit all copy.



Ice floes on the transportation of... nesday but provided

Boyle in re

MEDIA, Pa. (UPI) — Workers official Albert eight-year silence — to be participated in the under orders from for W.A. "Tony" Boyle.

Pass, former secret District 19, which Kentucky, told the D jury at Boyle's murder he wanted union insur Yablonski killed.

"Mr. Boyle said either had to be killed" or either to be done to Jock Y. "We'll do it," or some said.

Like Boyle, Pass w degree murder in the D Yablonski, his wife and Clarksville, Pa. home.

Boyle was convicted Yablonski's assassination of helping to carry out When Special Pro

Northern firm to st

NASHVILLE, Tenn. (U Mary C. Northern, 72, be "life wouldn't be worth l without her feet, even t they are infected with gan and doctors say they m amputated to save her l relative said Wednesday.

William Northern, 81, cousin of the elderly w said Northern is leading a reclusive life early '60s following the de her parents and appa wants to continue her ince.

Northern, found livin her dilapidated eight-home with her six cats steadfastly maintained th will regain the use of frostbitten feet, which

The Iowan

Editor
Managing Editor
University Editor
City Editor
Contributing Editor
Features Editor
Assoc. Features Editor
Riverun Editor
Editorial Page Editor
Assoc. Editorial Page Editor
Sports Editor
Assoc. Sports Editor
Photography Editor
Librarian

Subscription rates: Iowa City...
Please call The Daily Iowan circ...
Circulation office hours are 9-11 a.m.



Nevermore

Ice floes on the Ohio River hampered transportation of many commodities Wednesday but provided a free ride for this weary crow. Several of the birds were observed floating down the river, only to fly back upstream to catch another ride down.

Stennis opposes canal pact

WASHINGTON (UPI) Sen. John Stennis, chairman of the Senate Armed Services Committee, announced Tuesday he will oppose the Panama Canal treaties, but two other senators said they will support the pacts with some revisions.

The announcements by Stennis, and Sens. John Durkin of New Hampshire and Patrick Leahy of Vermont put the UPI count on Senate ratification at 53 committed to or leaning toward ratification, 22 against and 25 undecided.

Stennis, D-Miss., said he is against the treaties because they call for the United States to withdraw from the Canal Zone too rapidly.

"I think it is highly uncertain what is going to happen down there, knowing that we're going to totally phase out," he told reporters after two days of hearings by his committee.

"I can't vote for that treaty," he said. "I would be for a new start on that matter in the light of new facts."

Durkin and Leahy, both liberal Democrats, said they will support the treaties if the pacts are revised along lines favored by the Senate leadership. Both were undecided last week when a UPI showed 48 senators supporting, or leaning toward, ratification, and several other senators on the Foreign Relations Committee have since come out in favor of the accords.

Durkin, announcing his decision at a Concord, N.H., news conference, said he believed the controversial accords would guarantee U.S. rights to use the canal indefinitely.

Leahy made his announcement on the Senate floor.

"As a nation which categorically rejects colonialism, our only valid interest in the canal is that it continue to operate in the manner it has since it was completed in 1914," he said, indicating ratification of the treaties is the best way to achieve that goal.

While UPI's poll shows 25 senators now remain publicly uncommitted on the canal, assistant Democratic leader Alan Cranston believes there are only 10 undecided senators, 62 for, and 28 against.

Senate sources said Democratic leader Robert Byrd expects to bring the treaties to the Senate floor Feb. 8.

Republican leader Howard Baker may also propose elimination of one treaty provision that would require the United States to build a sea level canal in Panama if it constructs one anywhere.

Boyle orders revealed in retrial testimony

MEDIA, Pa. (UPI) — Former United Mine Workers official Albert Pass — breaking an eight-year silence — testified Wednesday that he participated in the Yablonski murders under orders from former UMW President W.A. "Tony" Boyle.

Pass, former secretary-treasurer of UMW District 19, which covers Tennessee and Kentucky, told the Delaware County Court jury at Boyle's murder retrial that Boyle said he wanted union insurgent Joseph A. "Jock" Yablonski killed.

"Mr. Boyle said either that 'Jock Yablonski had to be killed' or either that 'Something had to be done to Jock Yablonski,' and I said, 'We'll do it,' or something like that," Pass said.

Like Boyle, Pass was convicted of first-degree murder in the Dec. 31, 1969 murders of Yablonski, his wife and daughter inside their Clarksville, Pa. home.

Boyle was convicted of masterminding Yablonski's assassination and Pass convicted of helping to carry out the plot.

When Special Prosecutor Richard A.

Sprague asked him why he participated in the murders, Pass said: "Because of my fierce loyalty to him (Boyle) and my belief in the union and because Mr. Boyle convinced me that Jock Yablonski and the oil companies were going to destroy the union...If Yablonski gets control of the union, the oil companies will take over."

Wednesday marked the first time that Pass has testified about his role in the slayings.

Pass did not testify at the 1974 trial where Boyle was first convicted or at his own trial. He said he did testify at the trial of union official William Prater, and Pass said Wednesday he lied under oath at that trial.

Pass, who was to resume testimony Thursday, corroborated the testimony of former UMW District 19 President William Turnblazer, who had pleaded guilty to a federal conspiracy charge in connection with the Yablonski murders.

In two days of extensive cross-examination, Peruto attempted to portray Turnblazer as a man who made a deal with Sprague to get a lesser sentence for his part in the murders.

Northern still holding firm to stop amputation

NASHVILLE, Tenn. (UPI) — Mary C. Northern, 72, believes "life wouldn't be worth living" without her feet, even though they are infected with gangrene and doctors say they must be amputated to save her life, a relative said Wednesday.

William Northern, 81, first cousin of the elderly woman, said Northern began leading a reclusive life in the early '60s following the death of her parents and apparently wants to continue her independence.

Northern, found living in her dilapidated eight-room home with her six cats, has steadfastly maintained that she will regain the use of her frostbitten feet, which she

burned while trying to thaw them over an open fire.

Northern remains hospitalized while a legal battle swirls over whether welfare authorities have a right to order the amputation of her feet.

State attorneys said Wednesday they will cooperate with Northern's attorney, Carol McCoy, in seeking a speedy hearing before the State Court of Appeals on whether doctors should be enjoined from performing the operation.

"I expect her to file the motion (for the hearing) and we will respond to it," said deputy State Atty. Gen. William Hubbard. "The state is interested in cooperating in getting the matter expedited."

JCPenney



20% off

Junior coordinates,

proportioned pants, tailored blazer, vest and skirt in polyester.

Blazer, reg. \$22, now 17.60.

Pants, reg. \$14 & \$16, now 11.20 & 12.80.

Vest, reg. \$11, now 8.80.

Skirt, reg. \$14, now 11.20.

open 9:30-9:00 Mon. & Thurs.

9:30-5:30 Tues., Wed., Fri., Sat.

Sunday noon to 5.

Shop Penney's catalog, 48 hour service most of the time. Charge it.

The Daily Iowan

Editor Steve Tracy
 Managing Editor Dave Albert
 University Editor Bill Johnson
 City Editor Neil Brown
 Contributing Editor R.C. Brandau
 Features Editor Beverly Geber
 Assoc. Features Editor Jay Walljasper
 Riverrun Editor Bill Conroy
 Editorial Page Editor Winston Barclay
 Assoc. Editorial Page Editor Don Nichols
 Sports Editor Roger Thurow
 Assoc. Sports Editor Steve Nemeth
 Photography Editor Dom Franco
 Librarian Caroline Embree

Publisher, William Casey
 Advertising Manager, Jim Leonard
 Circulation Manager, Jennifer Polich
 Production Superintendent, Dick Wilson

Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of The Daily Iowan.

Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa 52242, daily except Saturdays, Sundays, legal holidays and university vacations. Second-class postage paid at the Post Office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Corvallis, \$6-3 months; \$12-6 months; \$21-12 months. Mail subscriptions, \$9-3 months; \$16-6 months; \$25-12 months.

Please call The Daily Iowan circulation department, 353-6203, if you do not receive your newspaper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8-11 a.m. and 3-5 p.m. Monday through Friday.



Who among us hasn't felt the pang of another year gone by and not even a yearbook to show for it?

FIGHT BACK!

ORDER YOUR NEW 1977 - 78 HAWKEYE YEARBOOK NOW!

TODAY & TOMORROW

ONLY \$8⁰⁰

STOP IN AT THE STUDENT ACTIVITIES CENTER IMU OR CALL 353-5461

ADVERTISEMENT PAID FOR BY STUDENT SENATE

EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus Feb. 21, 22, 23 or contact your Navy representative at 515-284-4183 (collect). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B468, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Juvenile code un-reformed

DES MOINES (UPI) — A complex revision of Iowa's juvenile laws, its sweeping impact significantly reduced during eight days of debate, was passed 42-8 by the Senate Wednesday and returned to the House.

"I have been very disturbed about the whole process of this bill," said Sen. C. Joseph Coleman, D-Clare. "The whole purpose of this process ... was to provide a better justice system for juveniles. We haven't done that."

The Senate vote climaxed over a week of lengthy and often emotional debate that pitted backers of the bill as it passed the House last year against opposition led by Senate Judiciary Committee Chairman Gene Glenn, D-Ottumwa.

Glenn succeeded in reversing the thrust of the bill, which originally sought to strip juvenile courts of their present jurisdiction over runaways, truant and other non-delinquent children. As passed by the Senate, the bill would restore jurisdiction of the courts to handle runaways and truant and would give juvenile probation officers and county attorneys broader authority

than the House had wanted in intervening in family disputes. Senate lawmakers said they foresee clashes with the House over three key sections of the bill, foremost of which is the scope of court jurisdiction. But the House also was expected to reject a provision of the Senate version that would roll back an unqualified right to counsel for juveniles accused of delinquent acts.

The House version would have required all children under 13 years of age to be represented by attorneys and granted older juveniles the right to council in delinquency proceedings except those involving minor property damage. At Glenn's urging, however, the Senate voted to

give all juveniles the right to legal assistance, but not force younger children to be represented by attorneys if they do not need them.

Another issue expected to remain unresolved until the bill is sent to a House-Senate conference committee is a Senate-added provision that would allow police officers to take runaways into custody and detain them until they can be reunited with their parents.

Despite sharp differences in their philosophies, both supporters and opponents of the bill said it represented substantial improvement over the present law. Other key changes that would take place under the legislation include:

— setting strict procedural

steps to be taken by families that decide to petition the court for assistance in solving internal problems;

— restricting the detention of runaways to special juvenile facilities and banning the current practice of detaining them in adult jails;

— opening delinquency hearings and juvenile court records to public scrutiny, but providing those records be sealed by the court after two years; and

— establishing procedures for juvenile delinquency proceedings designed to protect the rights of the child.

"There are many things in here that are good," said Sen. Minnette Doderer, D-Iowa City, a floor manager of the bill. "The procedural safeguards are

astounding ... I think the court is on notice that we want it to concentrate on juvenile offenders, not getting kids out of bed in the morning to go to school."

Glenn said the Senate succeeded in correcting imperfections the House included in the bill, which has been under consideration by the Legislature in one form or another for more than five years. He said the bill will have more of an impact on the social fabric of the state than any other legislation to come before the General Assembly this year — an assessment shared by most members of the Senate.

The question of court jurisdiction colored the debate from its outset — initially appearing as a philosophical split on the Senate floor and later being blamed on an alleged game of power politics that prolonged the Senate debate far beyond the time frame originally envisioned for it.

Doderer attributed the power play to political aspirations of Senate Majority Leader George Kinley, D-Des Moines, who aligned himself with Glenn early in the debate and is expected to oppose her for the Democratic nomination for lieutenant governor.

House version of ERA is 'a whole new thing'

DES MOINES (UPI) — The House version of a state equal rights amendment should be more acceptable to the Senate than an original draft of the proposal, a top Senate supporter of a state ERA said Wednesday.

The lower chamber late Tuesday approved proposed changes in the Iowa Constitution that are designed to guarantee equal rights for both men and women.

"It's a whole new thing," said Sen. Minnette Doderer, D-Iowa City, in an interview. "I think it (the new version) will remove some of the animosity from the opponents."

But, the upper chamber's most ardent foe against such an amendment — Sen. Eugene Hill, D-Newton — said he still opposes the issue. Furthermore, Hill said if the state should make changes in its constitution and a federal ERA is ratified, there could be a conflict between the two.

The House version — adopted after a night of sometimes stormy and emotional debate — would make two basic changes in the state constitution. First, it would insert the word "women" in Article I, Section 1, to make it read: "All men and women are, by nature, free and equal, and have certain inalienable rights..."

The House proposal also would add a section that reads, "Neither the state nor any of its political subdivisions shall, on the basis of gender, deny or restrict the equality of rights

under the law." The original version, patterned after the proposed equal rights amendment to the U.S. Constitution, states, "Equality of rights under the law shall not be denied or abridged by the state or by any of its political subdivisions on account of sex."

House supporters of the compromise version said eliminating the word "sex" made the proposal more acceptable and less emotional.

Senate Democratic Leader George Kinley of Des Moines said no special priority would be given in the upper chamber to the state ERA even in light of the House action. He said it probably would be assigned to the Senate Judiciary Committee which would make the decision on whether the issue would be debated.

The chairman of that committee — Sen. Gene Glenn, D-Ottumwa, — agreed with Kinley, saying it would be totally up to committee members whether it would receive approval for floor debate. But, he said the committee might give it more attention in view of the House approval.

Under state law, a constitutional amendment must be approved twice in identical form by the General Assembly and then approved in a referendum by the public. The House action was the first step in that lengthy constitutional amendment process.

Legislators' pay \$2 million

DES MOINES (UPI) — Members of the Iowa Legislature received an average of \$13,334.21 in salary and expenses during 1977, figures released Wednesday showed.

Annual reports issued by the House and Senate showed salary and expense money for legislators topped \$2 million during the 1977 regular session, special session in June and

the interim period that followed. The reports showed expenditures for the 100 House members totaled \$1.3 million, while the cost of paying the 50 senators topped \$628,000.

Based on those figures, representatives received an average of \$13,179.56 for the year while senators grossed an average of \$13,843.52.

Play "Let's Go to the Races"



WHERE THERE'S A HELPFUL SMILE IN EVERY AISLE!

3 CONVENIENT LOCATIONS
227 KIRKWOOD AVE
1st AVE & ROCHESTER
LANTERN PARK PLAZA
CORALVILLE

AD EFFECTIVE FEB 1 - 7

LOUIS RICH
TURKEY HAMS
\$1.49
LB

17 PIECE FAMILY PAK
FRYERS
LB 39¢

USDA CHOICE BEEF CHUCK
BONELESS POT-ROAST
\$1.19
LB

USDA CHOICE BEEF RIB
BONELESS RIB EYE LB 2.59

USDA CHOICE BEEF CHUCK
7-BONE ROAST LB 85¢

FRESH FROZEN
WHITING FILLETS LB 1.19

ALL NEW GAME! MORE BIG MONEY PRIZES!

"Let's Go to the Races" WIN UP TO \$1,000

GET YOUR FREE CARD TODAY!

WIN YOUR SHARE IN THE NEW TOTAL PRIZE MONEY OF **\$600,000** in CASH PRIZES!

LET'S GO TO THE RACES!

IT'S EASY! IT'S FUN!
Simply pick out the game from each race and add a HY-VEE Food Store in this area (no purchase required).

A NEW GAME EVERY WEEK!
Each game is numbered and color-coded for easy play. The more tickets you have, the greater your chances to win!

FIVE CHANCES TO WIN ON EACH TICKET!
Each ticket has five numbers. One number for each of the five races shown on the weekly program page. If the number on the ticket corresponds with the top game number in the program page, you are a winner!

RACE	SPONSOR PAYS	ODDS	HY-VEE CARD
1st RACE WIN	\$2	148	100.00
2nd RACE WIN	\$5	1,512	302.00
3rd RACE WIN	\$10	3,024	604.00
4th RACE WIN	\$100	30,240	6,048.00
5th RACE WIN	\$1,000	302,400	60,480.00

CAMBELLS
CHICKEN NOODLE SOUP
18¢
10 1/2 OZ CAN

OPEN 7 AM - 11 PM SEVEN DAYS A WEEK

HY VEE
COTTAGE CHEESE 24 OZ 89¢

BLUE BONNET
MARGARINE
1-LB. PKG.
MONEY SAVER!
44¢

GARDEN FRESH PRODUCE
RED RIPE TOMATOES
LB 29¢

SUNKIST NAVEL ORANGES 8 LB BAG \$1.49

US NO. 1 RED POTATOES 10 LB BAG 89¢

RED EMPEROR GRAPES LB 59¢

YELLOW ONIONS LB 15¢

EXTRA FANCY WASH. RED DELICIOUS 6 for 89¢

HY-VEE SUGAR FREE POP 12 OZ. CAN 10¢

MONEY SAVER!

PALMOLIVE LIQUID DETERGENT 22 OZ 58¢

Bakery
fresh! OVEN FRESH APPLE FRITTERS
6 for 79¢

ELEGANT TABLEWARE
NEW! EXQUISITE SPRINGTIME DESIGN

OLD MILWAUKEE BEER 12-12 OZ CANS \$2.19

JENO'S FROZEN HAMBURGER, SAUSAGE, PEPPERONI, CHEESE PIZZA EACH 68¢

MONEY SAVER!

CHOP SUEY SWEET ROLLS 6 FOR 69¢

RAISIN OR CINNAMON BREAD 1-LB. LOAF 49¢

8" MARBLE CAKE EA. \$1.99

FEATURE OF THE WEEK SOUP SPOON
Start your collection now.
Compare the quality, design, weight and mirror finish with the finest.
29¢ PER UNIT WITH \$3.00 PURCHASE

HY-VEE QUALITY PORK & BEANS 16 OZ. CAN 22¢

MONEY SAVER!

Filipino nurses' charges dropped

DETROIT (UPI) — The government Wednesday dropped all charges against two Filipino nurses who were convicted of poisoning hospital patients but later granted a new trial.

In a 20-page court memorandum, U.S. Atty. James Robinson said there was little chance of a guilty verdict in a second trial of Filipina Narciso, 31, and Leonora Perez, 33.

"After giving careful consideration to the many important factors involved," Robinson said, "the United States Attorney has decided that he should seek a dismissal of the case rather than proceed with a new trial."

The nurses were convicted by

a federal jury on July 13, 1977, on five counts of nonfatal poisoning and one count of conspiracy stemming from a series of breathing failures among patients at the Veterans Administration Hospital in Ann Arbor, Mich., during the summer of 1975.

Government prosecutors attempted to prove that the nurses injected Pavulon, a powerful muscle relaxant drug, into patients' intravenous tubes. In all, more than 50 breathing failures occurred during July and August 1975 — a dozen of them fatal.

U.S. District Judge Philip Pratt, who presided over the three-month trial, set aside the guilty verdicts on Dec. 19, 1977,

citing "overwhelming prejudice to the defendants arising from the government's persistent misconduct" in pursuing its two-year investigation.

The nurses, along with their families, friends and attorneys, appeared at a news conference in Ann Arbor after the government's decision was announced.

"Our faith in the American justice system has been restored," Perez said. But her co-defendant, Narciso, said, "We shouldn't have been tried in the first place."

The women said they planned to take long vacations and primarily wanted to forget the ordeal that began nearly two years ago with their arrests by FBI agents.

"This is a trauma for us," Miss Narciso said. "Everything was very hard to take."

Thomas C. O'Brien, a defense attorney, praised Robinson for "a very thoughtful opinion. He brought to this decision a fair amount of intelligence and wisdom."

"It may have been accidental or coincidental that the people who were selected (the nurses) may not have been in a position to defend themselves the way American citizens would have," he said. "They didn't know our way. They didn't know what their rights were."

"They were government employees; they were encouraged to cooperate with the government and they expected people

coming into this country to get a fair deal from the government. But it didn't happen to them — and their dream for this country turned into a nightmare."

Robinson said his decision "was not arrived at quickly or easily. It required rereading all of the factual testimony concerning the victims who would be the primary subject of attention in a new trial."

"It also required review of the transcript of closing arguments and further consultations with the chief assistant, chief of the Criminal Division and the assistants who tried the case."

Robinson said one of the chief factors for his decision was the likelihood that a second trial would result in acquittal for the

nurses.

Robinson also cited "the pervasive public doubt and concern as the defendants' guilt."

"Judge Pratt's decision to grant a new trial was met with expressions of relief in the public press. The first trial was described as 'inherently unsatisfying' and as producing a 'very questionable result.' Such expressions of public skepticism of the process by which persons are accorded due process in our criminal justice system are trouble and bode ill for public confidence in our institutions."

Robinson also said he agreed with Judge Pratt that "no clear evidence of motive is available" and that any evidence presented at a second trial "would continue to be entirely circumstantial."

U. of I. Friends of Old Time Music present

Michael Cooney

A collector, instrumentalists (Guitar, Banjo and Concertina), storyteller and entertainer, Michael Cooney is an exciting interpreter of traditional music in the U.S.

Saturday, Feb. 4. Phillips Hall Aud.
8:00 pm Adults \$2.00 Child 75c

Art Education Area of the University of Iowa will offer Saturday Children's Art Classes
To Register call 353-6577

Polanski flees U.S., facing prison term

SANTA MONICA, Calif. (UPI) — Film director Roman Polanski fled the United States Wednesday rather than face up to a possible prison term for his admitted unlawful sexual relations with a 13-year-old girl.

Polanski, 44, failed to appear for final sentencing by Superior Court Judge Laurence J. Rittenband. Rittenband could have given him a prison term of 50 years or released him outright on probation.

A few hours after the abortive court session, British Airways revealed that Polanski had flown into London from Los Angeles Wednesday, arriving at Heathrow Airport around noon, British time.

It was not known whether he intended to stay in England. A Los Angeles deputy district attorney

suggested that Polanski might take refuge in Paris, saying there was a question of whether the United States has extradition arrangements with France for return of persons convicted of such an offense.

British Airways said Polanski, the former husband of murdered actress Sharon Tate, came to the Los Angeles International Airport without a reservation and was given the last standby seat in first class on the DC10 jetliner, traveling under his own name.

Rittenband had issued a bench warrant for Polanski's arrest when he was told that the director had defied the court's order to appear for sentencing.

Douglas Dalton, Polanski's attorney, told Rittenband he did not

know where Polanski was but added "I don't believe he is in the United States."

Dalton said he received a telephone call from Polanski Wednesday morning informing him that he would not be in court. The attorney told Rittenband he would make "every effort" to persuade Polanski to change his mind.

Rittenband said he had the legal authority to pronounce sentence in Polanski's absence but he continued the case for 10 days.

Polanski had pleaded guilty to the charge of unlawful sexual relations with the unidentified girl. Last week he completed 42 days of court-ordered psychiatric observation at the California State Prison at Chino.

Polanski, born in France of Polish

parents, grew up in Warsaw, Poland, during the Nazi occupation in World War II. He spent many of the years after Tate's murder in 1969 in Paris, London and Rome.

The United States has extradition arrangements with most countries for the return of convicted criminals. Polanski had been facing possible deportation as an undesirable alien because his offense involved moral turpitude.

The diminutive director had originally been charged with drugging and raping the teenager. The girl's parents asked the district attorney's office to accept Polanski's plea to the lesser charge of unlawful sexual intercourse to spare her the ordeal of testifying at a trial.

Valentine's Day
Tuesday
Feb. 14

Hallmark
Cards
CARDS
ET CETERA
109 S. Dubuque

We cordially invite you to attend a clinic on skin care and make-up trends, Thursday Feb. 2 7:30 pm.

Reservations are accepted. No obligations required.

Let the hair care specialists be your skin care advisors too.

HAIR LTD. 337-2117
REDKEN
SCIENTIFIC HAIR CARE CENTER

Postscripts

Postscripts policy
All submissions must be typed, double-spaced, on a full sheet of paper, and submitted to Room 201, the Communications Center, by noon the day previous to intended publication. Submissions regarding events requiring an admission fee or donation will not be accepted. Notices will be run more than one day only if space is available. All submissions are subject to editing.

Meetings
An Alpha Kappa Psi informative meeting for all pre-business and business students interested in becoming members of AK Psi, a co-ed professional business fraternity, will be held at 8 p.m. today in the Union Yale Room. Alumni and business faculty are welcome also. Active members will meet at 7 p.m. in the Yale Room.

Slide show
A slide show about normalization of relations between the United States and the People's Republic of China will be shown at 7:30 p.m. today in the Iowa City Public Library auditorium. The showing is sponsored by the U.S. China People's Friendship Association. Open to the public.

Tuition deadline
Friday is the last day tuition and fees will be adjusted as a result of dropping courses.

Photo exhibit
A selection of photographs by C. Zoe Smith-Nesterenko will be exhibited this week through Feb. 6 in the Union Terrace Lounge showcase.

Middle Ages film
Francis Shafer's Film Series, episode two, *The Middle Ages*, will be shown at 7:30 p.m. today in the Wesley House main lounge. The public is welcome.

Wallpapering
Sheri Alvarez-Helkens, owner of Walls Alive in Iowa City, will speak at 12:30 p.m. today at the Women's Resource and Action Center. "Hang It Up in Style," the title of her discussion, will address the art and science of wallpapering. Open to the public.

Doderer speech
State Sen. Minnette Doderer, a candidate for lieutenant governor, will speak at 8 p.m. today in Shambaugh Auditorium, Main Library. Sen. Doderer will discuss political involvement and issues relating to the upcoming Democratic precinct caucuses Feb. 6. The University Democrats will be providing specific information on the local caucuses.

Career Exploration
Career Exploration groups will be offered for UI students and staff who are undecided about a college major or occupation. The groups will be divided into two three-week units. Groups open for membership begin Feb. 6, March 1, and March 28 from 3:30-5 p.m. Register by calling the University Counseling Service at 353-4484.

German summer program
Students interested in the German summer program in Austria are invited to an information session at 7 p.m. today at the International Center. Former students will join past and future program staff to answer questions and show slides and pictures of their trips.

Clearing course
The Clearing Center for Holistic Living, will offer a free introduction to the course, "Sex — Another Vision" at 8 p.m. today at 627 Iowa Ave. For more information call 337-5405.

Congressman-doctor faces malpractice suit

ATLANTA (UPI) — The son of an Alabama postman who died of cancer testified Wednesday that congressman-physician Larry McDonald accepted presents "that couldn't be traced by the IRS" in return for his father's laetrile treatments.

Dan Scott of Houston was the chief witness on the first day of testimony in the Scott family's \$6 million malpractice suit against McDonald and Doctors Memorial Hospital.

Scott said he met McDonald through friends in the John Birch Society, to which both men belong, and that the Marietta urologist touted Laetrile as a cancer treatment for his father, John L. Scott, a Birmingham postman, who died in early 1974.

"Dr. McDonald said that we could buy him a \$200 suit if the treatment worked, and if it didn't work, we could buy him a \$2 tie," Scott said. He said his mother eventually gave the Georgia congressman a \$300 suit.

ing each other's hope and confidence in Dr. McDonald."

The family contends Scott could have survived had conventional chemical therapy been used.

The leadoff witness in the federal court suit was Br. Benjamin E. Okel, a member of the Georgia Board of Human Resources and head of its physical health committee.

Okel told U.S. District Judge Richard C. Freeman and the six-man jury hearing the case that Laetrile has "no scientific basis" as a treatment for cancer, and that its use constitutes a violation of medical ethics.

Okel read the jury an article of the American Medical Association's standards of ethics — saying doctors must use only treatments "founded on a scientific basis." He said that in extensive readings for the DHR board, he never found any scientific evidence to support Laetrile as a cancer cure.

McDonald, a urologist, practices in Marietta, about 20 miles north of Atlanta.

He said the family was also told by McDonald to buy a \$1,000, six-week supply of Laetrile.

"I know he received things nontraceable, as far as records are concerned that the IRS could go into," Scott said. "Money has been paid to Dr. McDonald for Laetrile itself over and above the cost of treatment."

Scott said his father complained to McDonald of a urinary ailment in addition to the lung cancer for which Laetrile was prescribed, but "he (McDonald) shrugged it off."

Scott said there were many other cancer patients taking Laetrile treatments from McDonald. "I guess there's a comfort in numbers," he said. "Obviously they were reinforc-

"CHANGED"
a masterpiece film of heartfelt love and deliverance
10 am, 12, 2 pm, 7 pm
Feb. 2 IMU
Lucas-Dodge Room
No Charge

Give
Red Cross is counting on you.

15% off all styles
FRYE BOOTS
BILQUAC
anywhere on earth clothes

PERSONAL ELECTRONIC

The fact that The MBA™ calculator was designed for business professionals is a great reason for buying one while you're a student.

We designed The MBA to help professionals arrive at fast, accurate answers to a broad range of business and financial problems. The same ones you'll face in your business classes.

Interest, annuities, accounting, finance, bond analysis, real estate, statistics, marketing, forecasting, quantitative methods and many more course applications are in your hands with The MBA.

This powerful calculator also features preprogrammed functions that let you perform more difficult calculations at the touch of a key. Instantly. Accurately. You may also enter your own programs up to 32 steps long, saving significant time if you're doing repetitive classwork problems.

The MBA comes with an illustrated text, "Calculator Analysis for Business and Finance." This new guide shows you how simple calculator analysis can be with The MBA calculator. It's 288 pages of understandable, easy-to-follow reading. And it's coupled to more than 100 real-world examples that show you step-by-step how to make calculator analysis work for you as never before.

If you're building a career in business, The MBA business financial calculator can be one of your strongest cornerstones.

TEXAS INSTRUMENTS
...INNOVATORS IN PERSONAL ELECTRONICS

ATTENTION SCIENCE AND ENGINEERING MAJORS!

The Air Force has openings for young men and women majoring in selected science and engineering fields. Like Aeronautical, Aerospace, General and Electrical Engineering, Mathematics, Physics and Computer Technology.

To help prepare for one of these, Air Force ROTC offers two and four year programs of study which will delay some of your college costs.

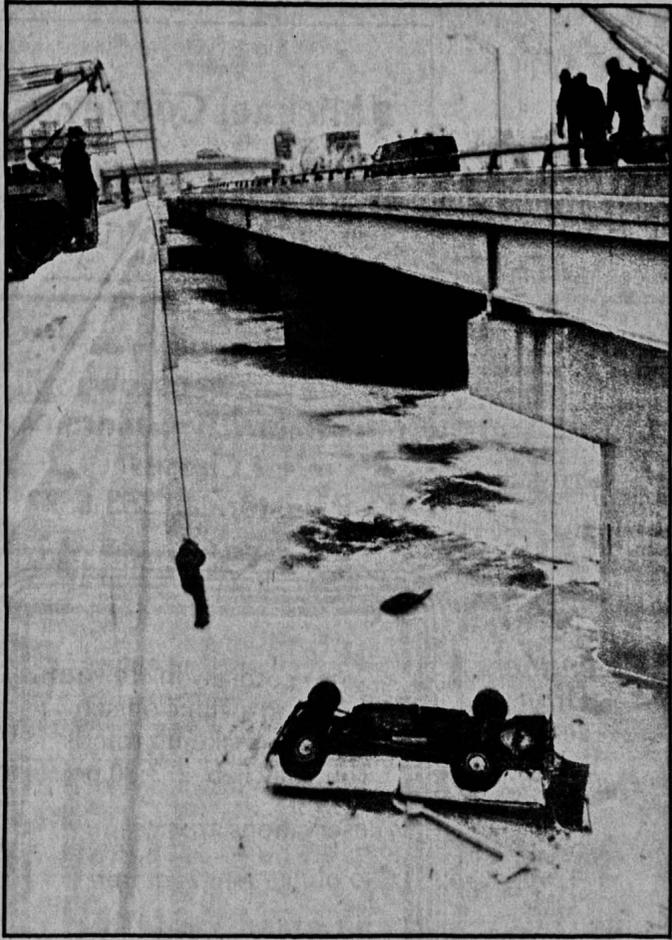
After completion of the AFROTC requirement, and upon your graduation, you'll be commissioned an officer in the Air Force. Then comes responsibility, experience in your specialty with some of the best people and facilities in the world, and a mission with a purpose. You'll get excellent starting salary, medical and dental care. 30 days of paid vacation beginning your first year, and more.

Look into the Air Force ROTC program right away. See what's in it for you. See how you can serve your country in return. You'll be glad you put your major to work on a job that really counts.

Contact Major Karl Giese
353-3937 or visit
Rm 7, Fieldhouse Army
AIR FORCE
ROTC
Gateway to a great way of life.



RA
ing'
med after the
ent to the U.S.
of rights under
bridged by the
subdivisions on
promise ver-
"sex" made
ole and less
George Kinley
priority would
r to the state
action. He said
seek to the Senate
ould make the
ue would be
nittee — Sen.
agreed with
totally up to
would receive
he said the
attention in
ional amend-
in identical
ly and then
e public. The
that lengthy
ess.
PRIZES!
the
WIN
UP TO
1000
in CASH
PRIZES
COUS
PRIZES
39c
P
219
ANS
2c



Police SWAT Sgt. Pat McGarvey was lowered 80 feet onto the frozen Scioto River in Columbus, Ohio, Monday to hook wrecker lines to a truck that plunged off Interstate-70, killing the driver. The expressway, darkened to conserve critical electricity, earlier prevented firefighters from locating the accident site.

By United Press International

Judge unconvinced spy charges a 'witch hunt'

ALEXANDRIA, Va. (UPI) — A U.S. foreign service officer and a Vietnamese antiwar crusader pleaded innocent Wednesday to charges they spied for Hanoi, but failed to convince a judge the charges are frivolous and perhaps part of a "witch hunt."

The State Department, meantime, announced it would protest to Vietnam's U.N. mission "the involvement of (Hanoi's) officials in espionage," and might even try to get a Vietnamese U.N. envoy expelled.

Vietnam government spokesmen denied any spy ring existed. At arraignment proceedings in suburban Alexandria, across the Potomac from Washington, U.S. District Judge Albert Bryan Jr. rejected defense pleas for deep bond reductions for the accused spies — Ronald Lewis Humphrey, 42, a U.S. Information Agency officer, and Truong Dinh Hung, 32, the son of a former South Vietnamese presidential candidate imprisoned for his antiwar views.

"The weight of the government's evidence is strong as presented to me yesterday," Bryan said.

Setting April 3 as their date for joint trial, he ordered Humphrey returned to jail under \$150,000 bond and Truong remanded under \$250,000 bond.

Defense attorneys Andrew Giancreco and Marvin Miller argued that the charges had been blown out of proportion. Miller characterized them as trumped up "ballyhoo" designed to make the FBI look good.

Outside court, he told reporters, "It may be... that there's a witch hunt against Vietnamese in this country by certain elements in the government

that don't want this country to normalize relations with the Vietnamese."

He said he would prove at trial that no crime jeopardizing national security had been committed.

Humphrey, who lives with a Vietnamese woman and has two adopted Vietnam war orphans among his four children, and Truong, a resident alien and economics student, were indicted Tuesday on seven counts of espionage and conspiracy for allegedly passing U.S. national security secrets to the communist government of Vietnam.

The indictment alleged Humphrey stole confidential U.S. diplomatic cables from the USIA's operations center and gave them to Truong at shopping centers and airports, for movement to Hanoi via Vietnam's U.N. mission and its Paris embassy.

THIS LITTLE AD HAS TO DO A BIG JOB.

It's the task of alerting executives to the value of hiring Vietnam-era veterans.

With government training funds available from Project HIRE, your small business can afford to turn these eager, disciplined workers into skilled labor.

For details, please call the National Alliance of Businessmen in your city.

Labor Dept. sues Teamsters, seeks return of millions

WASHINGTON (UPI) — The Labor Department sued Teamsters President Frank Fitzsimmons and 18 associates Wednesday, demanding full repayment of money lost when they made bad loans involving hundreds of millions of dollars from a union pension fund.

Sources estimated the loss at a half billion dollars.

The suit, filed in U.S. District Court in Chicago, represented the toughest federal crackdown on the Teamsters since the imprisonment of former boss Jimmy Hoffa. It also marked the biggest suit filed under the 1974 pension law.

Fitzsimmons, who succeeded Hoffa in 1972 as president of the nation's largest union, was named along with 16 other former trustees of the union's \$1.65 billion Central States, Southeast and Southwest Areas Pension Fund, in addition to former asset manager Alvin Baron, previously indicted for alleged kickbacks; and the current fund administrator, Daniel J. Shannon.

Shannon later denounced the suit as part of "a blatant government smear campaign," and promised to "disclose the political motives and pressures that lie behind the vicious slander of the government's complaint."

"I intend to fight personally for the vindication of all persons innocent of these reckless charges," he told reporters at the fund's Chicago office.

Labor Secretary Ray Marshall said the suit, outlining "a series of questionable loan transactions" prohibited since 1975 by the pension law, does not preclude criminal prosecution.

Fitzsimmons' union presidency was not directly jeopardized by the suit. "We're stuck with him," a Teamster shouted at Marshall after the announcement. Many of the trustees named in the suit also hold high union offices.

The suit culminated a two-year investigation into the Central States fund, which was accused of investing "hundreds of millions of dollars" in real estate deals and other risky enterprises — some of them linked to organized crime.

The Labor Department refused to estimate how much money was involved but sources said the current fund managers at Equitable Life Assurance Society estimate a loss of at least \$500 million.

Marshall vowed to press for "100 per cent" repayment from the men's own pockets. He said, "You can't get blood out of a turnip, but we'll try to get as much as we can."

The suit lists 15 multi-million dollar transactions since January 1975, where the trustees failed to ensure repayment of loans from the fund designed to provide benefits for 480,000 working and retired truck drivers.

PETER FOGELBERG
Friday & Saturday
Feb. 3 & 4
9:30 pm
Admission: \$1.00
RAMADA INN
Draws 35°

CROSSFIRE
Crossfire, preceding Gentlemen's Agreement as Hollywood's attempt to examine anti-Semitism on the screen, does not deal with the half-conscious prejudice of "nice" people but with the violence and blind bigotry that can result from intolerance. In this story, a group of soldiers finds themselves involved in a police investigation when one of them commits a murder. Robert Ryan is starting as the pathological Jew-hater, as is Paul Kelly's portrait of an irrational intruder.
Director: Edward Dmytryk.
Cast: Robert Mitchum, Robert Young, Gloria Grahame.
Wed., Thurs. 7 pm
★★★★ BIJOU ★★★★★
SEVEN SAMURAI (1954)
"It is not only Kurosawa's most vital picture, it is also perhaps the best Japanese film ever made." — Donald Richie, The Films of Akira Kurosawa
Wed., Thurs. 8:45 pm

Thursday Special
\$1.00 Pitchers
8 - 10 pm
Free popcorn
3-5 pm every day
No cover charge

Three Special Evenings of Entertainment In the Wheelroom This Week

Thursday 8 pm Nathan Bell
Guitar and vocals

Fri. 8:30 Jazz with Cirrus

Sat. 8:30 Jeff Ayoub
Guitar & Vocals

IMU Program Board

THURSDAY AT THE BULL MARKET
Spaghetti Night
All you can eat
2.95
corner of gilbert & washington

Greg Brown
Fine Folk
Entertaining at the
MILL RESTAURANT
TONIGHT
120 E. Burlington

THE INDEPENDENT IOWA PLAYERS
PRESENT
Moliere's Tartuffe
Feb. 2,3,4,6,7 at 8:00 pm
Mac Bride Auditorium
Tickets (\$2.00) at the door
Produced by Kings Inn Motel and the Iowa River Power Co. Restaurant of Coralville
Sponsored by IMU Programming

Grand Daddy's
Thursday
★ 25¢ Draws
★ \$1 Pitchers
★ 50¢ Bar Drinks
This is the night for our weekend warm-up. Reduced prices on beer and bar drinks will help get you ready. 7-9 pm
GRAND DADDY'S
505 E. Burlington
Iowa City's Newest Entertainment Center
For your next party call the Kegger - 354-4424 or 338-4477

CROSSWORD PUZZLE
Edited by Eugene T. Maleska

ACROSS
1 Beach houses
8 Improper
13 Seasoning mint
14 — land
16 Discount sources for shoppers
19 Goner's name
20 Penned, as pigs
21 Drench
22 Benefit from
23 Franks' accompaniment
24 Pandowdy
25 — incognita
27 One of Adam's boys
29 Ki-yi
30 Belles-lettres, perhaps
32 Soccer players
34 Monks for the commissary
36 Less prepossessing
38 Isabel Perón, e.g.
42 Remain unsettled
43 Start of a 1928 song title
45 More affronted
46 Varnish ingredient
47 Lateens and Genoas
49 Summer time: Abbr.
50 Excited
52 Twenty-four sheets of paper
53 Amin
54 Containers that create litter
58 Hon
59 Little ring
60 Unpleasant company
61 Obtainers

DOWN
1 Travel to and from the job
2 Stimulates
3 Windings
4 Wharton's "The of Innocence"
5 No
6 "Plain as — in a man's face": Rabelais
7 As — silk
8 Kunta Kinte, to Haley
9 Disposition
10 Hawaiian baking pit
11 Blackjacks
12 Prying one
15 Escargots
17 A good deal
18 Beehive made of straw
23 Howled at the moon
26 Whizzed
28 Farm tools
29 Hedging on a question
31 Slithered
33 Lock of hair
35 Idle hours
36 Neptune or Poseidon
37 Called for another song
39 Pend — (river, peak or lake in Idaho)
40 Whittail in summer
41 Cassatt, Chagall et al.
42 Strategy
44 Car safety-device
48 Sierra —
51 Transmission item
52 Witticism
55 Three-way: Prefix
56 Blasting material
57 Pooh!

ANSWER TO PREVIOUS PUZZLE
MADAM'S ARA ISA
DEBES GO LAMMEL
DETERICHENANGEL
NODER SIERRA
APO ELES DIET
SENDER DOG ADD
ASPIA BOBBY
ROSEBUDTS BAOLE
PIANO STAIR
DIA MCO HOWARD
RUBER EDGE DOE
UNSAID EARND
SCOTLANDSBERG
THREADS PARTIAN
VELT FAW BLOOPY

Isr
TEL AVIV, Isra
Arab group said
jected exported lar
mercury to sow pa
country's econom
children fell ill a
ficials checked
oranges.
The Israeli Ci
Board said 20 of
Holland and West
with mercury —

S. Af
JOHANNESBURG,
— Black youths Wed
plication forms and
students showing up
classes in a new schoo
inferior education for
Armed police patrol
possible violence but re
or arrests at the end of
new school term.
Jaap Strydom, direc
the black township of S
be next week before
accurate gauge of at
ceded thousands of stu
for the first day of cl
Teachers failed to ar
13 schools that op
Education officials dep
of the 40 black high s
sprawling black ghett
million only 15 mi

Ethiopi
NAIROBI, Kenya
Ethiopia Wednesday b
"hostile and sinister" p
the United States, Wes
and Arab nations and
troops had smashed u
attack on the ancient
city of Harar.
Ethiopian strongman M
tu Haile Mariam addre
rally of 300,000 persons in
Ababa and for the second
in three days accuse
United States, Britain,
Germany, France, Italy,
Arabia and Iran of fueli
six-month-old Ogaden w
providing Somalia with
Organizers of the rally
handed identical protest
to the embassies conc
The notes accused those
tries of "waging an unjust
against Ethiopia, "c

Nicaragu
join in ge

MANAGUA, Nicar
(UPI) — Half the work
Nicaragua's only oil re
joined a nationwide s
Wednesday aimed at o
President Anastasio So
raising fears of a ga
shortage within days.
One thousand of the
employees at the Exxon C
Esso refinery did not sh
for work and armed Na
Guardsmen were called
patrol the refinery and
the other 1,000 workers.
Even if the refinery con
partial operations, Nica
may be hit by a cutoff of
oil from its major sup
Venezuela, where oil we
approved a boycott of
ments to the Central Am
nation.

LAND
GREY
Productions
PREMIER ENGAGEMENT
K
ticket
TEAM E

Israeli poison oranges 'sabotage'

TEL AVIV, Israel (UPI) — An Arab group said Wednesday it injected exported Israeli oranges with mercury to sow panic and wreck the country's economy. Five Dutch children fell ill and European officials checked thousands of oranges.

The Israeli Citrus Marketing Board said 20 oranges found in Holland and West Germany spiked with mercury — the metal inside

thermometers — in the first known attack on Israel's \$365 million a year agricultural export industry.

A group calling itself the Arab Revolutionary Army wrote to 18 nations taking responsibility for the scheme and saying, "We do not intend to kill people in nations that import the oranges but to sabotage the Israeli economy."

Dr. Yahalona Schori, deputy director-general of the agriculture

ministry, said the oranges were contaminated in the Dutch port of Rotterdam and that mercury was not toxic and only causes inconvenience when swallowed.

A West German health official said swallowing mercury "would be harmful for children, but not for adults."

Five children in the southern Dutch town of Maastricht suffered poisoning and were hospitalized

after eating Israeli oranges last week, but their stomachs were pumped and they were released within 24 hours.

Dutch authorities found eight whole oranges injected with quantities of mercury "so small that they did not constitute a direct health risk" and the rest were found in West Germany.

Bonn officials immediately warned buyers to check for puncture

signs before eating Israeli oranges, but consumers stayed away completely and West Berlin's wholesale fruit market was stuck with 1,000 tons of the product.

The Israeli stand on West Berlin's Green Week agricultural fair stopped selling oranges and shopkeepers throughout Germany complained their supplies were rotting.

S. Africa blacks boycott school

JOHANNESBURG, South Africa (UPI) — Black youths Wednesday burned application forms and turned back other students showing up on the first day of classes in a new school boycott to protest inferior education for blacks.

Armed police patrolled the schools for possible violence but reported no incidents or arrests at the end of this first day of the new school term.

Jaap Strydom, director of Education for the black township of Soweto, said it would be next week before there could be an accurate gauge of attendance but conceded thousands of students fail to turn up for the first day of classes.

Teachers failed to arrive at three of the 13 schools that opened their doors. Education officials decided to open only 13 of the 40 black high schools in Soweto, a sprawling black ghetto of more than one million only 15 miles southwest of

Johannesburg, in an effort to prevent renewed violence.

Education officials said the remaining schools would be reopened if enough pupils returned to classes.

The application forms were burned by members of the newly-formed Soweto Students League near the Mahlobo High School in the township's Meadowlands district.

Witnesses said members of the group told students arriving for classes that they should not apply to study in the state-operated schools as a protest against separate education for blacks. Many of those arriving went home.

Education officials said attendance figures in Soweto ranged from "good to very low" at the 13 schools which opened for instruction. The officials said attendance was "normal" at black townships east of Johannesburg and "good" at

Pretoria's Mamelodi township.

At the end of the 1977 school year classrooms were virtually empty in the huge Soweto township's high schools as an estimated 27,000 secondary students boycotted in protest of the segregated system of "Bantu (African) education."

Objections to the system stem from its founding philosophy expressed 25 years ago in parliamentary debate by late Prime Minister Hendrik Verwoerd that blacks must "never aspire to greener pastures" and learn to serve.

Blacks' hatred of the system burst into headlines around the world on June 16, 1976, when riots erupted after police shot two pupils at a massive demonstration against the mandatory use of Afrikaans as a language of instruction at black schools.

More than 600 blacks and coloreds died before the riots, which swept South Africa, subsided six months later.

Ethiopia blasts West policy

NAIROBI, Kenya (UPI) — Ethiopia Wednesday blasted the "hostile and sinister" policies of the United States, West Europe and Arab nations and said its troops had smashed a Somali attack on the ancient walled city of Harar.

Ethiopian strongman Mengistu Haile Mariam addressed a rally of 300,000 persons in Addis Ababa and for the second time in three days accused the United States, Britain, West Germany, France, Italy, Saudi Arabia and Iran of fueling the six-month-old Ogaden war by providing Somalia with arms.

Organizers of the rally later handed identical protest notes to the embassies concerned. The notes accused those countries of "waging an unjust war" against Ethiopia, "openly

siding with and providing full diplomatic, material and military assistance" to Somalia and of "hostile and sinister policies" toward Addis Ababa.

Mengistu said the war both in the Ogaden against Somali rebels and northern Eritrea province would continue until Somalia withdrew and the Eritreans surrendered. He again said Ethiopia would not negotiate the end of the fighting.

"The struggle is bound to be both long and bitter," Mengistu told the rally. "But Ethiopia's unity and the sanctity of its borders and the revolution of the masses are not negotiable."

Mengistu's latest diatribe against the West also coincided with talks in the Kremlin between Soviet President Leonid Brezhnev and Cuban Defense

Minister Raul Castro. Somalia has charged that Castro, along with Cuban reinforcements, has been in Ethiopia helping plan an invasion of Somalia.

At the same time, an official for Ethiopia's national security council reported a major victory against the Somali rebels in fighting for the key city of Harar.

"Somali armed forces suffered a heavy defeat when they attempted to invade Harar," the Ethiopian official said. He said the Somalis were "crushed by the Ethiopian forces and abandoned large quantities of arms trucks and heavy artillery."

Nicaragua oil workers join in general strike

MANAGUA, Nicaragua (UPI) — Half the workers in Nicaragua's only oil refinery joined a nationwide strike Wednesday aimed at ousting President Anastasio Somoza, raising fears of a gasoline shortage within days.

One thousand of the 2,000 employees at the Exxon Corp.'s Esso refinery did not show up for work and armed National Guardsmen were called in to patrol the refinery and guard the other 1,000 workers.

Even if the refinery continues partial operations, Nicaragua may be hit by a cutoff of crude oil from its major supplier, Venezuela, where oil workers approved a boycott of shipments to the Central American nation.

Somoza said Nicaragua has enough fuel to last a month.

The strike was begun 10 days ago to demand Somoza's resignation and protest alleged irregularities in the investigation of the Jan. 10 slaying of newspaper publisher and Somoza opponent Pedro Chamorro.

Most of Nicaragua's gas stations were already shut down as part of the strike, as were 80 per cent of the businesses in Managua.

All independent radio news programs went off the air to protest government censorship of news about the strike, and radio journalists were reporting the news through loudspeakers set up in churches around the capital.

ASTRO NOW SHOWING

"CLOSE ENCOUNTERS" IS ONE OF THE MOST SPECTACULAR MOVIES EVER MADE.

WE ARE NOT ALONE

CLOSE ENCOUNTERS OF THE THIRD KIND

Showings 1:30-3:50-6:30 & 9:00
Mon-Fri Mat. admissions: Adults \$2.00
Sat-Sun all day & evenings Adults \$3.00
All times Children \$1.00

T.G.I. Friday's

Every Thursday is \$1 Pitchers!
Pizza by the slice
Pizza by the pan
Hot & cold sandwiches
Soup
M-W 11-10, T-S 11-12
11 S. Dubuque
Pizza in a pan

ENGLERT NOW SHOWING

HELD FOR A THIRD WEEK

HENRY WINKLER
SALLY FIELD
Finding the one you love... is finding yourself.

HEROES

A UNIVERSAL PICTURE
TECHNICOLOR® PG-13

1:30 - 3:30 - 5:30 - 7:30 - 9:30

CINEMA-D NOW SHOWING

In 1848 he rode across the great plains — One of the greatest Cheyenne warriors who ever lived.

Charles B. Pierce's
GRAYEAGLE
starring BEN JOHNSON
IRON EYES CODY • LANA WOOD
JACK ELAM • PAUL FIX
and ALEX CORD

A different kind of... love story.

THE LAST REMAKE OF BEAU GESTE

No 9:20 SHOW FRI DUE TO A SNEAK PREVIEW

MARTY FELDMAN ANN-MARGRET MICHAEL YORK
PETER USTINOV AND JAMES EARL JONES
"THE LAST REMAKE OF BEAU GESTE"

also starring TREVOR HOWARD • HENRY GIBSON • TERRI-THOMAS

Screenplay by MARTY FELDMAN & CHRIS ALLEN • Story by MARTY FELDMAN & SAM BOBRICK
Music by JOHN MORRIS • Directed by MARTY FELDMAN • Produced by WILLIAM S. GILMORE
Executive Producers HOWARD DEIST and GEORGE SHAPIRO

WEEK NIGHTS: 7:20 - 9:20
SAT - SUN: 1:45-3:40-5:30-7:20-9:20

IOWA SHOW TIMES

1:30 - 3:25 - 5:20
7:15 - 9:10
NO ONE UNDER 18 ADMITTED

...blockbuster sex, powerhouse story, gorgeous women. Elegant erotica that goes all the way!

MOST WOMEN DREAM THEIR FANTASIES... THIS WOMAN LIVES THEM!

Starring ELENA GLENN / RICHARD ROMAN / JOANNE PHILLIPS
Music by SELWYN BENITEN / ARTHUR DENT / PRODUCED BY VICTOR DAVIS / DIRECTED BY PAUL GERBER
A GROUP 1 PRESENTATION COLOR BY DELUXE

the DEAD Wet your whistle! WOOD CLINTON STREET MALL

The cure for pollution is people. Working together.



MEAT LOAF

Sunday February 12, 8 pm
Hancher Auditorium, Iowa City
Tickets: Students \$4, others \$4.50

Jim Steinman and Meat Loaf attribute some credence to the often heard comparison of their debut album BAT OUT OF HELL (produced by Todd Rundgren and musical assistance from Edgar Winter) to the music of Bruce Springsteen. Many similarities arise from the piano playing of E Street Band member Roy Bittan and the influence of Phil Spector.

Meat Loaf is not an untalented man. He is more imposing than your ordinary person at nearly 300 pounds, but very theatrical and interesting with a rich tenor voice that literally soars. Rather infamous for his portrayal of Eddie, a fifties degenerate in the Rocky Horror Picture Show, Meat Loaf & Jim Steinman are joined on stage by a tight crew of 7 other musicians.

Quotes Steinman for the dazzling success of their recently released BAT OUT OF HELL, "I think there are about three or four real teenage anthems on the album." - Rolling Stone, Jan. 26, 1978.

Mail & phone orders accepted
Send check or money order to:
Hancher Auditorium Box Office
Iowa City, IA 52242 319-353-6255
Box Office Hours: Mon - Fri 11 - 5:30; Sun 1 - 3



LAND MARK GREY SEAS Productions present

WEDNESDAY, FEBRUARY 15th
TWO SHOWS, 7 & 9:30 pm
at the PARAMOUNT THEATER

PREMIER ENGAGEMENT

"Welcome Back Kottler's"

GABE KAPLAN

tickets \$7.50 & \$7.00 reserved available at

TEAM ELECTRONICS in the Iowa City Mall

UI art museum going at full steam

By RON GIVENS
Staff Writer

In the two years since she became director of the UI Museum of Art, Jan Muhlert has guided the institution to some of its greatest achievements. In addition to supervising the addition of a new wing, Muhlert has introduced more diversified programming and is now ready for the museum's most ambitious exhibition effort: the Dada and Pre-Columbian shows, both of which will take place in two months.

"Even a large museum would be pressed to do what we're doing," Muhlert said. "It's not just money. The UI administration and the UI Foundation came forward with solid support. The staff has been suffering. We have two 100-page catalogs coming out almost simultaneously."

The Dada show is being hailed by Stephen Foster, professor of art history, as the "greatest collection of Dada works ever assembled on the North American continent." Muhlert said, "It's the biggest show since I've been here that's organized by the UI." Two weeks after the Dada show begins, there will be an exhibition of Pre-Columbian art from the private collection of Hope and Gerald Solomons. This show is also a landmark for the museum. "For the first time, we're rebuilding a gallery for (the duration of) an exhibition," Muhlert said.

This outburst of activity follows a year of getting acquainted with the additional space created by the opening of the museum's wing in September 1976.

"In the last year we've learned how to deal with the new space," Muhlert said. "This is the first year we've had a chance to enjoy the space we've now got."

One of Muhlert's first accomplishments as director of the Museum of Art was the reorganization of the staff into "accepted professional positions comparable to other institutions." With the addition of a program coordinator, the museum has been able to introduce the "Music in the Museum" series and to include an educational program for each exhibit.

Something Muhlert has had little time for since coming to the UI two years ago is curating — the planning, organizing and mounting of an exhibition. Although she is a co-curator for the Pre-Columbian show, it is a far cry from her work with the Smithsonian Institution's National Collection of Fine Arts.

While at the Smithsonian, Muhlert specialized in 20th century American art and worked on several major exhibitions. "The biggest was by Mark Tobey (a major American abstract expressionist). I got to go to Europe and interview him," Muhlert said. She also did about six months' work on the Robert Rauschenberg retrospective that just closed at the Art Institute of Chicago and helped develop a show of 20th century sculpture. Part of one of the shows she worked on — a Romaine Brooks retrospective — was exhibited at the UI museum last year.

"We killed off two artists," Muhlert quipped. "It took so long to organize the Romaine Brooks and William H. Johnson shows that they died before the shows opened." Muhlert described the process a curator goes through. "It means finding out all the little facts about the artist's life, mapping it out, and then placing their works within that context."

Aside from being a curator, one of the jobs Muhlert held was White House rotating exhibition



Jan Muhlert

The Daily Iowan/Dom Franco

coordinator, where she became familiar with the artistic tastes of Richard Nixon. She began at the end of 1968, just before the Nixons' arrival in Washington.

"I had to deal with Nixon's staff on exhibitions in the White House and the decorating of offices in the Executive Office Building," Muhlert explained. "They preferred gold leaf frames," she said. "Essen-

tially, we could put anything in a gold leaf frame, but they really liked seascapes."

Nixon's tastes caused problems for Muhlert from the beginning. "My first assignment was re-doing the main exhibition space in the White House, which was also the press room," Muhlert said. "I proceeded to quickly find my show. I put in abstract works

and half abstracts-half landscapes. Overnight I got the word that everything had to go immediately and no abstracts were to be used.

"I told a friend about the situation, who told a friend who was an art critic, who called me and did a story about it.

"We got clippings all the way from California about the story."

Another problem for Muhlert was Nixon's constant shuffling of staff, which meant redecorating offices and getting different works of art.

"They would literally redo a space in 24 hours," Muhlert said.

"There were a few members of the staff who were savvy," Muhlert said. "Henry Kissinger was a fan of Helen Frankenthaler. He could discuss painting pretty well. Daniel Moynihan was good. Arthur Burns was quite knowledgeable."

Muhlert's position at the Smithsonian came about through a fortunate coincidence. She and her husband, a painter, had gone to New York to attend a college art convention and seek teaching opportunities for him. "I went to check the job board for him," Muhlert said, "and there was a man listing an assistant curator position at the Smithsonian. I talked to him about it. He happened to be the director of the Smithsonian and I got the job."

Muhlert went to the Smithsonian after doing graduate work at Oberlin College and working at Oberlin's art museum.

"I worked two years full-time and a year-and-a-half part-time. Oberlin was small enough to allow me to literally unpack art objects, move them up, install them, register them and type for the catalog," Muhlert said. She chose to do graduate work in art history after doing undergraduate work in studio art and studying in Paris for a year.

"I was the brash American using loud colors," Muhlert said. "By the end of the year my palette was as drab as theirs." After returning to the United States, she decided to give up studio art: "I honestly didn't think my work was good enough."

Art has been an essential part of Muhlert's life from her high school days, when she did the painted prom sets, to when she was five and "playing around with painting and drawing."

"I like art around me," Muhlert said. "I guess I would be in pretty sad shape if I had to do anything that would take me away from works of art and the people who create them."

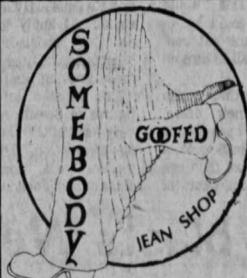
LAST DAY

is February 3rd

to Add Courses for Late Registration to submit P/F status to change to or from audit status that dropping courses or cancellation of registration can decrease amount of tuition and fee assessment.

See a Liberal Arts Advisor today for assistance. Locations: Burge (across from Head Resident's Office 353-3885), 116 Schaeffer Hall 353-5185.

DI Classifieds 353-6201



upstairs
128 1/2 E. Washington

Brand name factory seconds* and overstock

Where Everything Is Always 30 - 50% OFF

*select imperfect with only minor flaws

Frye Boots
BIVOQUAC

For a brochure showing how you can participate in dozens of projects like this, write Keep America Beautiful, Inc., 99 Park Avenue, New York, N.Y. 10016.

Ad Council
A Public Service of This Newspaper & The Advertising Council

frank shorter running gear
PEDDLERS

'70s teen ignorance, apathy, respect polled

WASHINGTON (UPI) — In the years after Watergate and Vietnam, American teen-agers showed declining knowledge of government and less interest in politics, but increased respect for the poor and other races, a new study said Wednesday.

The study, financed by the Department of Health, Education and Welfare, compared responses from 145,000 teens questioned in the 1969-70 and 1971-72 school year to responses in 1975-76.

One purpose was to determine what changes occurred in political knowledge during Watergate, the Vietnam War and campus unrest.

The study showed that teenage awareness of government declined by the time of the 1975-76 study:

—Knowledge of Congress "underwent a sizeable decline." Knowledge of local government declined. Fewer teens were participating in the political process.

—Recognition of constitutional rights declined slightly among those 13 to 17.

—There was considerable uncertainty about how presidential candidates are chosen, even though the survey was conducted during a presidential election year.

—When asked about a state assembly, 55 per cent of the students in 1976 correctly

identified it as belonging to the legislative branch of government, a decline of 14 percentage points from 1969.

Slightly fewer teens believed libraries should have books that speak against democracy.

The study showed improvement, however, in teenage respect for persons of other incomes and races, and concern for the rights of those accused of crimes also increased.

But teens were more likely to be open minded about people of other races if the encounter was not too close. Asked if they would be willing to have a person of another race live in their neighborhood, vote in elections or attend their church, more said yes on elections and churches than neighborhoods.

The study was done by the National Assessment of Educational Progress, which conducts annual surveys in 10 subject areas.

Anna Ochoa, president of the National Council for the Social Studies, said the declining knowledge of teens on government was "disappointing but not surprising."

"Social studies is receiving very low priority in the (school) curriculum and the attrition rate of these courses is very high," she said.

How Should We Then Live?

The Rise and Decline of Western Thought and Culture

a ten episode color film series

showings on Thursdays, 7:30 pm at Wesley House, 120 N. Dubuque

TONIGHT'S EPISODE: THE MIDDLE AGES

Written by and Featuring Dr. Francis Schaeffer

presented by Geneva Community (Christian Reformed Campus Ministry)

LoveBundle® Bouquet

Fresh, romantic flowers arranged with a spray of sparkling hearts. We can send it almost anywhere by wire, the FTD way. But hurry... Valentine's Day is almost here. Call or visit us today.



available locally \$15.00. For out of town orders usually available for \$15.00 plus transmitting charges.



We really get around...for you!

Eicher florist

14 South Dubuque Downtown 9-5 Mon-Sat. 410 Kirkwood Ave Greenhouse & Garden Center 8-9 Daily 9-5 Sunday 8-5-30 Sat.

DI Classified Ad Blank

Write ad below using one word per blank.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32

Print name, address & phone number below.

Name Phone
Address City

Dial 353-6201 Zip

To figure cost multiply the number of words - including address and/or phone number, times the appropriate rate given below. Cost equals (number of words) x (rate per word). Minimum ad 10 words, \$3.05.

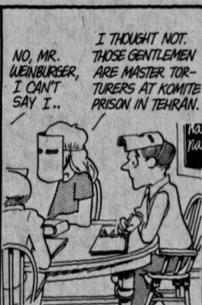
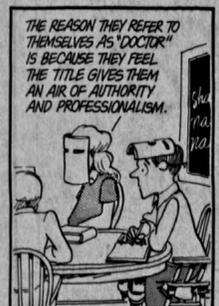
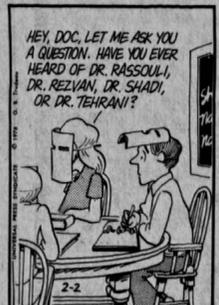
1 - 3 days	30.5c per word	10 days	43c per word
5 days	34c per word	30 days	91c per word.

Send completed ad blank with check or money order, or stop in our offices:

The Daily Iowan
111 Communications Center
corner College & Madison
Iowa City 52242

DOONESBURY

by Garry Trudeau



Strong Smelly Things Are Necessary, Sometimes

One of those times is when there's a gas leak. Natural gas itself has no odor. For safety reasons, we add a strong smell to it before it is put into service... so it can be easily detected. Even though natural gas has an excellent safety record, it is still possible, through misuse or accident to have a gas leak. So—if you smell the strong odor of gas, please follow these precautions:

- Open windows and doors. If the odor is extremely strong, evacuate the building.
- Call Iowa-Illinois Gas and Electric Company from a neighbor's phone for aid and advice. (Telephones can produce a spark.)
- Shut off the main gas valve if you know where it is and you can do it safely and easily.
- Avoid the use of flames. Do not operate electrical switches. Never light a gas-fired appliance if a strong odor of gas is present.
- Have only qualified Iowa-Illinois personnel turn gas back on and relight appliances.

Here are some other suggestions to follow to keep natural gas working for you safely:

- Have your appliances and equipment properly installed.

adjusted, vented, inspected and repaired. Remember, these are jobs for experts.

- Follow the manufacturers' instructions for operation and care of your appliances. Use your appliances to perform the tasks for which they are designed. An oven, for example, should not be used to heat a room.
- Teach children that they are not to turn on or light gas appliances.
- Keep combustibles, like curtains, papers and flammable fluids, away from open flames.
- Keep burners clean and free of dirt, match ends and grease.
- If the flame on your appliance goes out, allow time for accumulated gas to escape. Always light the match first and hold it at the point of lighting before you turn on the gas. If the trouble occurs again, call a serviceman.
- Have approved fire extinguishers and know how to use them. In emergencies, soda and salt can be used to put out a grease fire or a large pot lid may be used to smother the flames.

Remember—if you discover or suspect a gas leak, please call: 338-9781

clip out and save!

Rams welcome Allen's return

LOS ANGELES (UPI) — George Allen returned to the Los Angeles Rams as head football coach Wednesday and promised not to trade away draft choices as he did in Washington.

Allen, 55, who coached the Rams from 1966-70 before he was fired, also said he would spruce up the team's offense with multiple-set formations. In introducing Allen at a news conference, Ram owner Carroll Rosenbloom emphasized that Allen would devote himself to coaching and teaching.

With the Redskins, Allen was general manager and gained a reputation for trading away draft choices to acquire experienced players.

"I am fascinated by the thought of what a great coach George Allen might be if he were free of all the things he had to do in Washington as coach, general manager and janitor," Rosenbloom said.

"I believe that freed of all those problems, he will have an opportunity to prove how well he can get along with people." Asked if he planned to trade away Ram draft choices, Allen replied: "No. When I went to Washington I had a big rebuilding program. The Redskins hadn't had a winning season in 14 years. We were asked to win big at once.

"We won't have to use that policy here. "I really relish the opportunity just to coach and teach. During my seven years as general manager in Washington, I really didn't have enough time to coach football. I'm interested in coaching and teaching. I don't think there will be any problem there."

Allen said he thought the Rams had the second best personnel in the NFL's National Conference, after the Super Bowl champion Dallas Cowboys. He cited special teams as one area that could use improvement.

Rosenbloom said Allen will have a hand in selecting Ram players in the forthcoming college draft and drew a laugh when he added, "It will be a refreshing experience for him to pick players in the draft."

Allen will select his own assistant coaches and said he would like to bring some of his former aides from Washington. The Rams did not announce terms of their agreement with Allen, but said only he would sign a multiple-year contract that has not yet been drawn up.

Allen said he and his family were happy to be back in Southern California.

"Being here today is like a dream come true," he said. "It's home to us."

He was also asked about

reports that some Ram players were not pleased with the prospects of playing under him.

"I don't see any problem with any of the Ram players," he said.

Rosenbloom was unhappy with his old coach, Chuck Knox, for his conservative offense and

Allen, while not criticizing his predecessor, said he will spruce up the offensive formations.

"You're going to see a new offense — multiple sets," he said. "But you don't win with an offense."

"Dallas won the Super Bowl with defense."

To place your classified ad in the DI come to Room 111, Communications Center, corner of College & Madison. 11 am is the deadline for placing and cancelling classifieds. Hours: 8 am - 5 pm, Monday - Thursday; 8 am - 4 pm on Friday. Open during the noon hour.

MINIMUM AD - 10 WORDS

No refunds if cancelled

10 wds. - 3 days - \$3.05

10 wds - 5 days - \$3.40

10 wds. - 10 days - \$4.30

DI Classifieds bring results!

PERSONALS

Put Yourself On The Map

as an Air Force Navigator. Air Force ROTC will prepare you for a rewarding, challenging career. You'll get \$100 a month in your junior and senior years. Plus an excellent chance for an Air Force ROTC scholarship. Navigation is the way to go.

Call 353-3937

SPORTING GOODS

IOWA CITY RADISE ISLAND

FISHING, Ski and Bass Boats - Winter prices, Spring lay away. 15 ft. Tri Hull, \$599. 50 used outboards. 35 HP Johnson, \$779. 17 ft. aluminum canoes, \$215. Tilt trailers, \$169. All boats, motors, canoes, trailers on sale. Buy now, pay in Spring. Beat the price raises. Stark's, Prairie du Chien, Wisconsin. Phone 326-2478. Open all nights and Sundays. 2-22

PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Brennamer Seed Store, 1500 1st Avenue South. 338-8501. 3-2

BEAUTIFUL, trained Setter/Retriever needs loving home. 338-9466, 8-5 pm. 2-7

HERA offers individual and group psychotherapy for women and men, marriage counseling, bioenergetics. 354-1226. 2-7

BIRTHRIGHT - 338-8665 Pregnancy Test Confidential Help 2-16

GENERAL disease screening for women. Emma Goldman Clinic, 337-2111. 2-2

BIBLIOGRAPHY research. Any department, any topic. Graduate and professional. DJS Enterprises, 338-0148. 2-2

PLAINS Woman Bookstore - 529 S. Gilbert - Books, records, posters, T-shirts. 3-1

PREGNANCY screening and counseling. Emma Goldman Clinic for Women, 337-2111. 2-2

STAINED glass, lead, foil, tools, patterns, instruction. Stiers Crafts, 413 Kirkwood. 338-3919. 2-23

SUICIDE Crisis Line - 11 am through the night, seven days a week. 351-0140. 2-17

RIGHT TO LIFE - For information, Box 1472. Call 337-4635. 2-14

POSITION available: Person for security and light janitorial duties, every other Friday and Saturday night, 10 pm to 6 am. Call 351-1720 for an interview appointment. 2-8

BUS driver needed - Transportation for elderly - every other weekend - Saturday and Sunday, 8 am to 4 pm. No chauffeur's license needed. 351-1720 for interview appointment. 2-8

DUMDUM Child care coop needs a work-study person to join our energetic staff - Help plan, supervise fun activities with young people, 10-20 hours weekly, \$3.20 per hour. Call Greg, 353-5771. 2-6

APPLICATIONS being taken for waiters/waitresses. Experienced need only apply Grand Daddy's, apply between 1-4 pm. 2-8

WORK/study seamstress: 15 hours weekly, \$3.50 an hour. Contact Prof. Kotick, 1023 MB or call 353-4953 or 337-9345. 2-15

WORK/study staff positions are now open at the Women's Resource and Action Center, 130 N. Madison. Positions are 10-20 hours per week in the areas of: Support Groups, Library and General Resource Person. Call 353-6265 or stop by the WRAC at 130 N. Madison to apply. 2-6

WANTED: Part-time help in drapery department. Rosheks, 118 S. Clinton, 338-1101. 2-3

EXPERIENCED English as a second language teacher needed to teach mornings. Contact Kesia Hyzer, Director: ESL Program, Coe College, Cedar Rapids. Phone 319-398-1558, evenings, 354-3753. 2-14

STUDENT wanted - Live with physician's family. Room, board exchanged for baby sitting one child, light housekeeping. 354-2646. 2-3

EXPERIENCED hi-fi salesperson, full or part-time, career oriented. Call for appointment, Advanced Audio. 354-5944. 2-7

TYPIST, work-study, accuracy, experience preferred, \$3.50 to 20 hours weekly. Tiane, Free Environment, 353-3858. 2-10

MAINTENANCE needed, about fifteen hours a week, board plus salary. 337-7359. 3-10

CHIPPERS Tailor Shop, 128 1/2 E. Washington St., dial 351-1229 3-7

WOODBURN SOUND SERVICE sells, installs and services stereo components, auto sound and TV. 400 Highland Court. 338-7547. 2-6

SEWING - Wedding gowns and bridesmaids dresses, ten years experience. 338-0446. 2-15

FOR YOUR VALENTINE Artist's portraits, charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. 2-14

ANTIQUE Let our shop be your shop by consigning good antiques. We also buy. We have chairs, dressers, chests, tables, kitchen cabinets, corner cupboards, 5 desks, bookcases, pictures, stained windows, etc. Daily 11 am-5 pm. Linn Street Antiques. Appointment 337-5015 or 338-5703. 2-8

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 2-9

TYPIST - Former secretary wants typing to do at home. 844-2259. 3-15

TYPIST - Carbon ribbon electric editing; experienced. Dial 338-4647. 3-14

PAPERS, thesis. Experienced. Pica, elite, wide carriage. BA English, former secretary. Gloria, 351-0340. 3-1

JW's Typing Service. IBM Selectric. Elite. Experienced. 338-1207. 3-1

HELP WANTED

STUDENT for part-time temporary secretarial position approximately fifteen hours weekly. Must be a good typist. 353-4051 for appointment. 2-3

HOUSECLEANING 6-7 hours one day a week, \$2.50 an hour. Call 338-6503, evenings. 2-3

DES Moines Register route areas available: 1. Bloomington, Davenport, Fairchild area, \$135. 2. N. Clinton, N. Dubuque and downtown, \$205. 3. Coralville area, \$147. 4. Valley, Newton Road, \$70. 5. Jefferson St. area, \$150. 6. Lakeside Apartments, \$90. Amounts listed are approximate four weeks' profit. Contact 337-2289, for further information. 3-14

IBM Correcting, pica, elite - Wanda, Free Environment, 353-3888 or 353-3116. 2-28

EXPERIENCED typing - Cedar Rapids, Marion students; IBM Correcting Selectric. 377-9184. 3-2

STUDENT typing - Will type student papers, 75 cents a page, no theses. 337-7161, after 5 pm. 3-9

GOETZ Typing Service - Pica or Elite. Experienced. Dial 338-1487. 2-23

TYPIST - Former university secretary, IBM Selectric II, thesis experience. 337-7170. 3-6

TYPIST - Experience in health sciences. Short papers or theses. Call Nancy, 645-2841. 2-8

AUTO SERVICE

VW repairs, Type I, II, III, all reasonable rates. Compare our prices on tune-ups, brake, clutch, muffler and engine overhaul. We have a good selection of used VW's. We buy for salvage. Sorry no phone. Hours are: Monday-Friday, 8 am-9 pm; Saturday, 8 am-5 pm; Sunday, 11 am-4 pm. Walt's VW Repair, Hwy. 6 West, Opposite F&S Feed, Coralville. 2-6

1974 CJ5 Jeep - 32,000 miles, hardtop and soft top, good shape, priced to sell, \$3,295. After 5 pm., 338-3342. 2-2

1976 Plymouth Volare 2 door, excellent condition, low miles, leaving country must sell. \$2,950. Inspected. 338-6013, 337-7794, 354-1725. 2-8

RELIABLE 1969 Pontiac, red title, \$350. 351-1173, evenings. 2-8

MUSTANG II - 1974 and 1976, excellent condition. Before 10 am., after 4 pm. 338-6088. 2-8

1972 VW Super Beetle, excellent condition, best offer, 353-4458, 9-5 pm. 679-2618, after 5 pm. 2-3

MUST sell 1976 TR-7, under guarantee, 5,000 miles, air, FM, \$5,000 or best offer, 354-5734, after 2 pm. 2-7

SHARE four-bedroom house, lots of light, close in, \$75 plus utilities. 338-2790. 2-1

LARGE furnished on campus, Clinton Street, kitchen privileges. 338-4320, 351-6129. 2-2

ROOMS with cooking privileges, Black's Gaslight Village, 422 Brown St. 2-21

EFFICIENCIES available for second semester. Call for details, 351-7360. 2-28

STUDENT couple wanted to work motel desk in exchange for living quarters. 351-1127, any time. 2-28

WESTGATE Villa - Three bedroom, reasonable, pool, laundry, Cats, kids OK. 338-9072. 2-15

DRASTIC rent reduction: Regularly \$295, now \$225 for this beautiful two-bedroom with built-ins. Perfect for lots of plants. No children. No pets. 351-4956. 2-3

ONE bedroom apartment, furnished, two beds, extra. Currier Hall, \$140, utilities paid. Call 338-3441, except afternoons. 2-3

\$135 - Close in, one bedroom, all utilities paid. Rental Directory, 338-7997, 511 Iowa Ave. 2-10

QUIET, one bedroom, furnished apartment near Currier, mature adult or married couple available February 20. 337-4795. 2-7

GOOD two-room efficiency, laundry facilities, on bus route. 2730 Wayne, Apartment 4. \$160 monthly. 354-3176. 2-14

FURNISHED efficiency, sleeping loft, Share kitchen, bath, TV, refrigerator. Close. \$140, utilities included. 338-9929, evenings. 2-6

NEW two bedroom - Must sublet now. Many extras. Very close. \$260. 337-7967, evenings. 2-6

THREE bedrooms, garage, close in, \$285. Now available. 354-3043. 2-13

SUBLEASE modern, two bedroom apartment, bath and 1/2, carpet, dishwasher, disposal, laundry, parking, balcony, available February 1. 351-2905, 351-0115, 338-6849. 2-10

SUBLEASE Lakeside efficiency apartment, heat and water provided. \$160 unfurnished. 354-3691, 353-5512. 2-2

NEAR University Hospital, bus - Quiet two bedroom, 415 Woodside, no pets. \$280. 338-7332, 351-2154, 351-1272. 2-1

DUBUQUE St., one bedroom, completely furnished, carpeted, available immediately. Early evenings, 337-9138. 2-6

SUBLEASE two bedroom townhouse, furnished, heat and water paid. 354-7415, 338-4936. 2-2

SUBLET January - Luxury, two bedroom townhouse, heated garage, 1,100 square feet, heat paid. Call 338-7058 or come to 1015 Oakcrest. 3-3

MOBILE HOMES

1971 12x60 two bedroom - Air conditioner, water conditioner, shed, fifteen minutes from campus. Phone 626-6395. 2-15

MUST sell: 1972 12x60 American Homelife two bedroom, central air conditioning, new carpet, drapes, skirting, 10x7 shed. Asking \$7,500 or best offer. Call 645-2538, after 6 pm. 2-8

14x70 three bedroom - Excellent condition, priced to sell at \$7,500. Call 646-2213 or 353-3821, leave message for Leslie. 2-14

1973 14x70 Freedom, two bedroom, den, washer-dryer, stove, refrigerator, central air, disposal, located in West Branch, cheap. 354-5965. 3-9

12x55 Nashua, Bon Aire - Bus service two bedroom, air, washer-dryer, furnished. New tie downs, immediate possession. \$4,650. After six pm, 351-0898. 2-8

1975 Lampighter 14x70 - Three bedrooms, two baths, central air. 645-2422 or 356-2150, ask for Gina. 2-8

ROOMMATE WANTED

UNFURNISHED, carpeted bedroom - Share kitchen, bath. Close. \$85 plus utilities. 337-5094. 2-15

FEMALE needed to rent small room in large house; storage; close in; \$85 plus utilities. 337-2066. 2-8

FEMALE share modern three-bedroom apartment near Currier, \$116 plus 1/3 utilities. 337-5048. 2-15

SHARE cute house, own room, close to campus. \$78. 354-1928. 2-8

OWN bedroom, duplex, \$75 monthly; eight blocks from Pentacrest. 337-3622. 2-14

MALE share two-bedroom Clark Apartment with two others. \$81. 337-3618, 806 E. College. 2-7

ENJOY privacy - Share large three-bedroom house with grad student. Call 338-9170 mornings or late evenings; 353-6648, 353-7061, leave message. 2-7

TWO working students need quiet roommate. Large modern apartment near bus. \$100 plus utilities. Call before noon. 337-3256. 2-6

FEMALE needed immediately - Furnished apartment, balcony, dishwasher, two baths, own bedroom, bus. 338-8937 after 3 pm. 2-13

FEMALE share two-bedroom apartment, furnished, air, dishwasher, \$98. 337-9369. 2-6

SHARE two bedroom Seville Apartment, \$110, bus, 338-6088, anytime. 2-8

FEMALE to share two-bedroom Clark Apartment with others, \$73.75 plus electricity, five blocks to campus. 338-8295. 2-7

FEMALE nonsmoker share one-bedroom apartment near hospital, \$82.50 utilities paid. 351-1881. 2-7

SHARE mobile home, own bedroom and bath, \$120 utilities included. 351-1948. 1-30

FEMALE share modern three-bedroom apartment near Currier. \$116 plus 1/3 utilities. 337-5048. 1-30

FEMALE share house, own room close, \$80 plus utilities. 338-5384. 2-2

MIDDLE class comfort can be yours now. Spacious paneled bedroom in modern house. Close to Campus, campus. Off street parking. Available now. 337-5819. 2-9

MALE, own bedroom, \$97 monthly, quiet, bus 1/2 block, furnished, Coralville. 351-4875. 2-10

ROOMMATE, \$75 a month. Call 337-9572 or 338-4135. 2-8

ROOMS FOR RENT

NICE, close in, cooking privileges, carpeted, \$90, available now. 351-5247. 2-8

LARGE furnished room, share bath; refrigerator, bus line; \$70. 351-8301, 2-14

SINGLE room, no kitchen, share bathroom. Bedroom furniture, eleven blocks to Capitol. 338-1760. 2-7

CLOSE in, cooking privileges, shared bath, nonsmoker, \$85. 626-6133. 2-2

FURNISHED sleeping room, \$100. 626-2391, ext. 210, 10 am-4 pm, ask for John. 2-2

UNFURNISHED, two baths, kitchen privileges, three blocks to campus, \$90 monthly. 338-5091 or 351-8333. 2-10

MEN, nonsmoking graduate preferred, kitchen, utilities paid. 337-5652 after 5. 2-9

SINGLE room \$110, double room \$60, kitchen privileges. Call 337-3763 or 353-4738, ask for Vic. 2-8

SHARE four-bedroom house, lots of light, close in, \$75 plus utilities. 338-2790. 2-1

LARGE furnished on campus, Clinton Street, kitchen privileges. 338-4320, 351-6129. 2-2

ROOMS with cooking privileges, Black's Gaslight Village, 422 Brown St. 2-21

EFFICIENCIES available for second semester. Call for details, 351-7360. 2-28

STUDENT couple wanted to work motel desk in exchange for living quarters. 351-1127, any time. 2-28

WESTGATE Villa - Three bedroom, reasonable, pool, laundry, Cats, kids OK. 338-9072. 2-15

DRASTIC rent reduction: Regularly \$295, now \$225 for this beautiful two-bedroom with built-ins. Perfect for lots of plants. No children. No pets. 351-4956. 2-3

ONE bedroom apartment, furnished, two beds, extra. Currier Hall, \$140, utilities paid. Call 338-3441, except afternoons. 2-3

\$135 - Close in, one bedroom, all utilities paid. Rental Directory, 338-7997, 511 Iowa Ave. 2-10

QUIET, one bedroom, furnished apartment near Currier, mature adult or married couple available February 20. 337-4795. 2-7

GOOD two-room efficiency, laundry facilities, on bus route. 2730 Wayne, Apartment 4. \$160 monthly. 354-3176. 2-14

FURNISHED efficiency, sleeping loft, Share kitchen, bath, TV, refrigerator. Close. \$140, utilities included. 338-9929, evenings. 2-6

NEW two bedroom - Must sublet now. Many extras. Very close. \$260. 337-7967, evenings. 2-6

THREE bedrooms, garage, close in, \$285. Now available. 354-3043. 2-13

SUBLEASE modern, two bedroom apartment, bath and 1/2, carpet, dishwasher, disposal, laundry, parking, balcony, available February 1. 351-2905, 351-0115, 338-6849. 2-10

SUBLEASE Lakeside efficiency apartment, heat and water provided. \$160 unfurnished. 354-3691, 353-5512. 2-2

NEAR University Hospital, bus - Quiet two bedroom, 415 Woodside, no pets. \$280. 338-7332, 351-2154, 351-1272. 2-1

DUBUQUE St., one bedroom, completely furnished, carpeted, available immediately. Early evenings, 337-9138. 2-6

SUBLEASE two bedroom townhouse, furnished, heat and water paid. 354-7415, 338-4936. 2-2

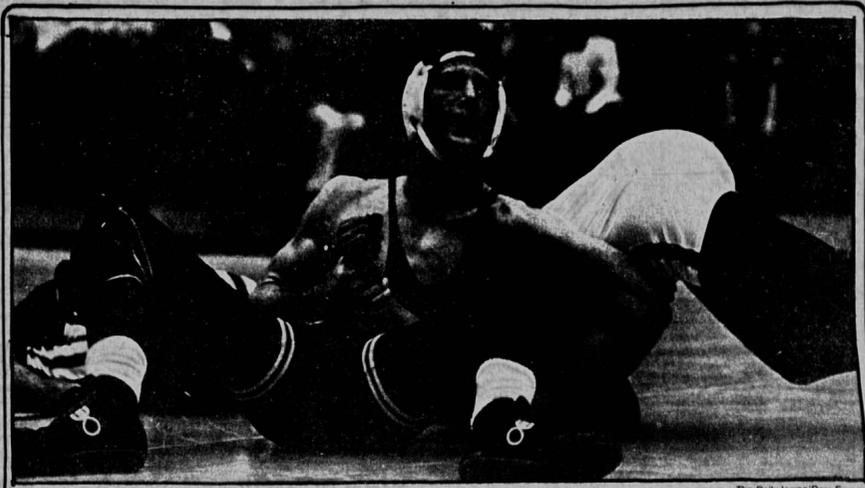
SUBLET January - Luxury, two bedroom townhouse, heated garage, 1,100 square feet, heat paid. Call 338-7058 or come to 1015 Oakcrest. 3-3

MOBILE HOMES

1971 12x60 two bedroom - Air conditioner, water conditioner, shed, fifteen minutes from campus. Phone 626-6395. 2-15

MUST sell: 1972 12x60 American Homelife two bedroom, central air conditioning, new carpet, drapes, skirting, 10x7 shed. Asking \$7,500 or best offer. Call 645-2538, after 6 pm. 2-8

14x70 three bedroom -



The Daily Iowan/Dom Franco

Iowa 134-pounder Steve Hunte strains to turn the tables on an opponent (above), then puts the strain on Cleveland State's Bill Walsh (below) on the way to an 18-0 super superior deci-

sion. The senior from Bellmore, N.Y., has posted a 17-3 record this season going into this weekend's dual meets against Michigan and Michigan State.

Hunte 'hangs in' with tenacity

By MIKE O'MALLEY
Staff Writer

The Iowa wrestling team was beginning to make its move to the top of the college wrestling world when Steve Hunte enrolled in the fall of 1973. Gary Kurdelmeier was the coach at the time, and Hunte remembers how the coach would prod his wrestlers into putting out more effort as fatigue would settle over the practice room.

"He always told us we had a lot more in us than we thought," Hunte recalled, glistening after a morning workout, "Kurdelmeier said that if he hung us from the rafters of the Field House, we'd hang on for an extra five seconds."

And Hunte?
"Hunte would hang there until he starved to death," Kurdelmeier was said to have replied.

While Hunte hasn't been picked up by Campus Security for doing Tarzan imitations, the point is well made. "Hunte has the tremendous tenacity to hang on," says Kurdelmeier, now the Iowa assistant athletic director. "He goes what's beyond superhuman."

Call him what you like. "Hanger" to some. Perhaps some opponents would prefer "Leech." It's because Hunte often appears to be an appendage of his opponent, countering any attempt to get up with a move that promptly puts the opponent down.

Ironically, Iowa Coach Dan Gable says that Hunte may sometimes ride an opponent "too well."

"He's such a good rider, and he dominates the match so much that the other guy doesn't get an opening to make a mistake," Gable said. The theory being that he who is fastened to the mat by stomach isn't easily affixed there by his shoulders.

And while Hunte has been working on

opening up his plan of attack, opponents have been finding more and more of their 134-pound matches abbreviated by the Bellmore, N.Y. senior.

Not that he hasn't had success before. Now 17-3 in his fifth year at Iowa, Hunte has compiled totals of 21, 24 and 26 wins in his other three competitive seasons. The missing link was the 1975-76 season, when he was redshirted.

Teammate Tim Cysewski was moving up the 134-pound spot, while Brad Smith manned the 142-pound position. In Kurdelmeier's words, "We sat them (Cysewski and Hunte) down together, and decided to let the chips fall where they may in the wrestleoffs."

After a draw, Cysewski took the next two matches by two points to earn the position, and went on to record a third-place NCAA finish, while Smith won the 142-pound championship.

"In this case, it's all worked out for the best," Kurdelmeier says. And Hunte agrees.

"It wasn't hard looking forward to practice; I enjoy wrestling," he said. "Each week, guys had matches they had to get up for, but I got up for practice. I wasn't going through the motions, because if Tim would've been injured, I would've taken his place. It wasn't an off-year, though I don't have any record to show for it."

It was also a year to concentrate on studies, something that has its priority in Hunte's life.

"During the wrestling season, it's really tough," he says. "You have to push yourself mentally, and catch up when you can. When you work out, you think about whether you should be studying. When you're studying, you're thinking, 'What's my weight like?'"

Hunte's commitment to both worlds proves that the phrase "student-athlete" is not necessarily obsolete. Earlier this season, he was named

winner of the Nile Kinnick Award, given to the person who emulates the standards set by the former Hawkeye Heisman Trophy winner — standards as a gentleman, scholar and athlete.

"That was a real thrill; they told me just beforehand," he said of the ceremonies held at halftime of the Iowa-Purdue basketball game, where he was honored along with several other athletes. "They said, 'OK, when you get out there, stay there when everybody else comes off the floor.' It was a good night and a good day — I made weight and beat my guy from Lehigh."

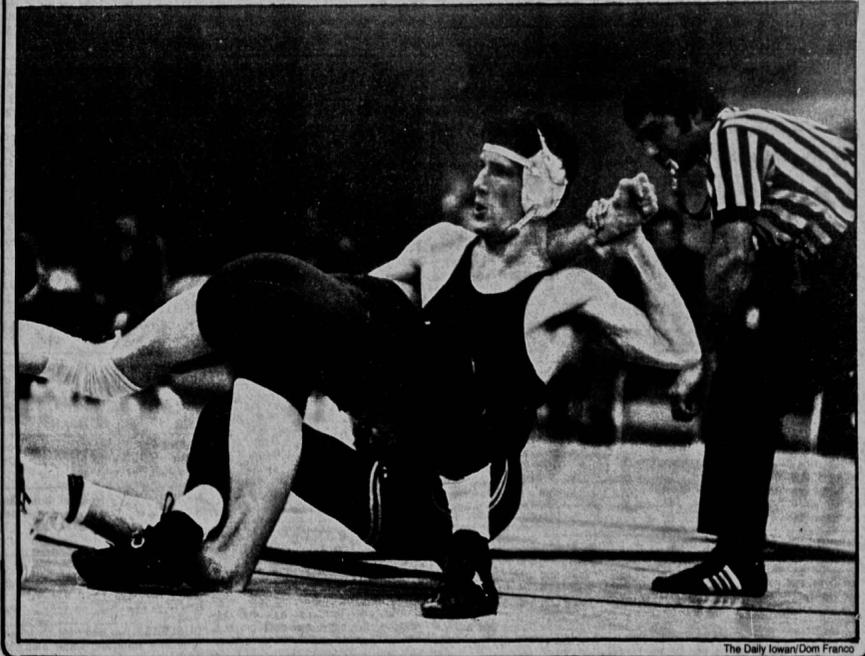
Opponents quickly found out last season that Hunte hadn't been lazy in the wrestling room while keeping his chemistry books happy. Hunte was undefeated in 17 dual meets and won a Big Ten championship on his way to bringing a 26-2 record and No. 1 seeding to the NCAA tournament at Norman, Okla.

In the first round of the tournament, however, Lehigh's Bob Sloan scored a 9-9, 3-2 overtime upset. In the first period of that match, Sloan suffered a knee injury that tightened up over the night, causing him to forfeit a match and knock Hunte out of the wrestleback competition, as Iowa finished third behind Iowa State and Oklahoma State.

"It was frustrating, but you never know when something like that's going to happen," he said. "I had to listen to a lot of 'What happened?' and 'What went wrong?'"

So now the national championship has become the goal, for the team and for the individual. Steve Hunte remembers those early days in the fall of 1973.

"When we won the Big Ten for the first time, everybody got a taste and wanted more," he said. "It's a gradual progression, and it pays off."



The Daily Iowan/Dom Franco

Sportscripts

Washington

NEW YORK (UPI) — Kermit Washington, suspended 60 days without pay and fined a record \$10,000 on Dec. 12 for punching Houston forward Rudy Tomjanovich, was reinstated by NBA Commissioner Lawrence O'Brien Wednesday and will return to action with his new club, the Boston Celtics, on Feb. 10.

O'Brien's decision did not come as a surprise to Houston club officials, even though it was felt by many that the commissioner should have extended the suspension for the rest of the season since Tomjanovich will not be able to play again this season.

The 26-year-old Washington was with the Los Angeles Lakers on Dec. 9 when he struck Tomjanovich in the face during a game and broke the jaw and nose of the Rockets' forward. Tomjanovich subse-

quently suffered eye damage and was forced to undergo plastic surgery on his face. He has a damage suit against Washington that is still pending.

"I have no strong reaction one way or another," said Rockets' president and general manager Ray Patterson upon learning of Washington's reinstatement. "Whether Mr. O'Brien's action was right or wrong, too strong or too lenient, I don't know. I don't care either because it doesn't have any bearing on our situation."

Wrestling

Iowa Coach Dan Gable has been named to coach the West team in the East-West Classic Feb. 6 at Franklin & Marshall College in Lancaster, Pa. Iowa 167-pounder Mike DeAnna has been selected as the only Hawkeye representative for the West team. DeAnna's opponent will be Jim Weir of John Carroll College, who

dropped a 15-10 decision to DeAnna at the Midlands.

In the latest team rankings from National Mat News, Oklahoma State continues to hang on to the No. 1 position, followed by Iowa State, Iowa and Wisconsin.

Big Ten and Big Eight teams continue to dominate the top 60 ratings at mid-season. The Big Ten lists 18 wrestlers among the top 60 (including eight Hawkeyes), while Big Eight teams accounted for 13 more selections.

Winners

STOCKBRIDGE, Wis. (UPI) — Members of the Stockbridge High School basketball team lingered on the court after the game was over Tuesday night.

Their coach, Pat Hogan, celebrated until 3 a.m. Wednesday and said "I'm still in a state of shock."

The Daily Sports

Naylor — medals ease frustration

By HOWIE BEARDSLEY
Staff Writer

If Brett Naylor maintains his so-called frustrating season with the Iowa swim team, he may find himself doing what he does best — winning medals.

Naylor, a freshman from Dunedin, New Zealand, is one of six foreign swimmers on this year's Hawkeye squad. His past achievements have included a 10th place finish in the 400-meter freestyle and a 16th place finish in the 1,500-meter freestyle at the 1976 Montreal Olympics. He captured all of New Zealand's freestyle events from 1975-77.

As a Hawkeye, Naylor holds the Iowa record in the 500-yard freestyle and is ranked 12th nationally with a 9 minute, 32.5 second time in the 1,000-yard freestyle.

And he's disappointed!
"I don't think I've been swimming well at all this year," Naylor said. "It might be the changes between New Zealand and the United States. Whatever it is, I should be swimming faster times."

Adapting to the changes have not come easy for Naylor. Changes that include a much faster pace among U.S. swimmers compared to the New Zealanders, swimming yards instead of meters, and adjusting to the busy schedule of practices and competition.

"It's tough getting used to a meet every week," Naylor said. "In New Zealand, we'd aim for a meet that was six months away."

"The practices here at Iowa are different, too. Our evening practices are the hard ones, with less emphasis in the morning workouts. Practices in New Zealand are the exact opposite."

Changes in the water weren't the only adjustment for Naylor to make. After all, Iowa City isn't exactly a Dunedin.

"Iowa City wasn't what I thought it

would be," Naylor said. "I thought the town would be larger and the campus smaller. But the people here are very friendly, and I really like it here."

Holding so many records in New Zealand would give one the impression that Naylor would be a major recruit among U.S. college swim powers. But Naylor admits that if it wasn't for Coach Glen Patton, his career as a swimmer may have been over after high school.

"The only real offer I had was from Southern California when I was in Montreal," Naylor said. "But they didn't have a scholarship for me and never gave me a reply."

"Coach Patton got in touch with me through Lincoln Haring (Iowa's 1958 national backstroke champion who now coaches in New Zealand). I had read about some of Coach Patton's swimming schools and decided to come to Iowa, knowing that I probably would have given up swimming if I hadn't come to a U.S. school."

Naylor wasn't the only one to make the 20-hour flight from New Zealand to the United States. He was accompanied by Martin Craig, also a member of the Hawkeye squad, and was a big factor in the recruiting of New Zealand's Ian Bullock, who currently holds three of the Hawkeyes' school and pool records.

"I used to live with Ian in New Zealand," Naylor said. "When I came to Iowa, I heard Coach Patton say that the team needed a good backstroke. So I suggested that they recruit Ian, who at the time was living with his parents in Australia and had quit swimming because he didn't make the Olympics."

But even with Craig and Bullock around, Naylor admits that he's only human when looking back to his mother country.

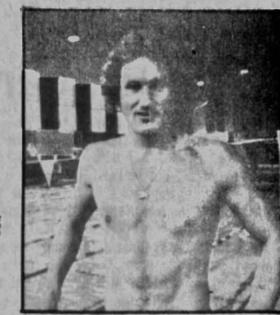
"Iowa City is a long ways from home and a pretty expensive trip," Naylor

said. It will probably be at least another year before I return home. And as much as I enjoy the guys on the team and the people of Iowa City, I must admit that I sure miss New Zealand."

Iowa City may be a long ways from New Zealand, but the Big Ten Championships and NCAA finals are just around the corner for Naylor and his teammates. It will be a new experience for the New Zealand and Olympian, an experience he's looking forward to.

"I've heard a lot about the Big Ten and NCAA meets," Naylor said, "but I've never experienced them. I'll be aiming pretty high for both meets. Of course I want to win, and I hate to let anyone down."

Following the conclusion of the season, it will be back in the water and more daily workouts for Naylor and his countrymen as they prepare for the Commonwealth Games to be held this August in Canada. And who knows, if Naylor puts together enough "disappointing performances," he just might win a few medals along the way.



The Daily Iowan/Dom Franco

Brett Naylor

A boo by any other name...

I laughed when they first told me the president of Brigham Young University in Provo, Utah, outlawed booing at all athletic events.

It seemed ridiculous that anyone would have the audacity to ban one of the greatest of all American sports traditions. I mean, what fun is it to watch an Iowa-Ohio State football game if you can't boo Woody Hayes?

The BYU president, however, thought the Cougar fans were getting just a little bit out of line by jeering suspect officiating. Such behavior simply can't be tolerated at a school run by Mormons. So the president suggested the fans take a lesson from BYU rooters of the past, who expressed their dismay by saying things like "darn," "shucks," "oh, no" and "I'm full of wonderment and surprise."

Several BYU fans responded to the president's proclamation with a collective, "Oh, no!" As one editorial writer said, "Where would this great country be if the evaluation of the lackluster performance of King George had been limited to expressions of surprise and wonderment?"

Then came an announcement from the Big Ten administrative offices in Schaumburg, Ill., that the conference bosses were going to take a good, hard look at unsportsmanlike conduct of coaches, players and fans. Well, shucks, I was full of wonderment and surprise. Initially it looked like the Big Ten was planning another one of those token studies on escalating fan rowdiness. But there's nothing funny about this. Someone is finally getting serious.

The league officials apparently feel that violent encounters among players, intimidating gestures and abusive language used by coaches, instances of debris-throwing by fans and crowd noise and involvement are getting out of hand. As a remedy, conference Com-

missioner Wayne Duke and the Council of Ten, which is composed of all the presidents of the Big Ten schools, recently called upon each institution to conduct a special meeting this spring as a means of improving player, coach and spectator etiquette. Each campus meeting will involve the university president, faculty representative, athletic director, other athletic and educational administrative personnel, head coaches in each sport, band

Extra Point roger throw

directors and leaders of student government and pep groups. This isn't your ordinary "Ban the Boo" movement.

"The Big Ten is emphasizing a big push and solid team effort to keep athletic contests as free from incident as possible and in line with the positive conference image that the league has always enjoyed," Duke said. "The enthusiasm of collegiate crowds is unmatched anywhere, but we cannot condone or encourage the waving of hands or other actions to distract free throw shooting, for example. A 'free throw' is supposed to be just that."

Just ask opposing basketball teams who visit Brigham Young about "free" free throws. The "hear-a-pin-drop" trick was practiced by Cougar fans years ago when BYU opponents stood at the foul line. After the president's boo ban, that venerable practice was put back into action and the silence produced a shameful 49 per cent free throw average for Long Beach State in one game. It might just be coincidence, but BYU fans will tell you that silence is golden.

The NCAA Football Rules Committee recently made a move to control football crowd noise by adopting a rule that charges timeouts to teams whose crowds disrupt football games — like when a quarterback's signals cannot be heard by the offensive team.

"Something had to be done in this area because there was no way for game officials to hold authority or penalize teams over crowd misconduct," said Herman Rohrig, supervisor of Big Ten officials. "The quarterback would raise his hands and look to the officials who would stop the clock and seek persuasive assistance from the defensive captains. This delay usually incites the crowd even more."

Under the new ruling, an official will charge the defensive team with a timeout, and once a team's three timeouts have expired, a five-yard penalty will be assessed for each continued violation by the crowd.

Remember the Ohio State game this year and the Hawkeyes' tremendous goal line stand? The thunder from the stands grew louder each time the Buckeyes failed to cross the goal line, but under the new rule the Iowa fans would probably have used up all the team's timeouts.

"Timeouts are important enough that coaches will go to the right people — cheerleaders, band leaders, the public address announcer and others — in order to accomplish a team effort in controlling crowd noise," Rohrig said. "I've always maintained that it's a shame players must sometimes suffer for unsportsmanlike conduct of crowds."

Nor should the fans have to suffer for unsportsmanlike conduct of players and coaches. "Banning the boo" isn't enough for this conference and that's good. The Big Ten may be bringing up the rear when it comes to innovative football, but it's leading the way when it comes to writing the book on athletic etiquette.

Losers

CRYSTAL LAKE, Iowa (UPI) — Tuesday night was not one of Bill Rhinehart's better evenings.

Rhinehart is the girls basketball coach at Woden-Crystal Lake High School and his team was beaten by Luverne 70-50 Tuesday night. While he was at the game, the building that houses Rhinehart's apartment in Crystal Lake was destroyed by fire.

Fire Chief Harold Markelsted said the blaze started between the kitchen and dining area of the apartment and quickly spread through the roof. Firemen confined the blaze to the building but were unable to save the structure, which also housed a barber shop.

It also wasn't a good night for Markelsted, who estimated damage to the building at between \$20,000 and \$25,000. He owns the building.

Draw

TAMPA, Fla. (UPI) — A mistrial was declared Wednesday in the \$2.5 million damage suit filed against the NFL and two game officials by Bubba Smith when the six-member jury reported it was unable to reach a verdict.

The jurors reported at 2:15 p.m. they were unable to reach a verdict and were instructed by visiting U.S. District Judge John Miller to return to the jury room and make another effort.

Shortly after 4 p.m. the jurors returned to the courtroom and said they were hopelessly deadlocked.

Smith, an all-pro defensive end with the Baltimore Colts in 1970 and 1971, contended his career was shortened by a knee injury he suffered in a preseason game at Tampa Stadium in 1972 and said the injury occurred when he struck an aluminum sideline marker.

The video visions of Hans Breder

explained the reason he used videotape was that it gives the camera the image of the body that film gives the viewer to take many feet of videotape without

By NANCY GILLILAND
Hans Breder, a UI art instructor began as a conceptual painter and

The video visions of Hans Breder

By NANCY GILLILAND

Hans Breder, a UI art instructor, began as a conceptual painter and gradually became dissatisfied with painting as a way of expressing the particular vision of contemporary reality that he has. In his search for the medium that will most successfully embody his conception, he has worked with sculpture, photography, film, video, dance and finally, live performance.

Breder studied painting in Germany, his native country, before moving to New York City in 1964.

"When I came to New York," he said, "I looked at life as a beautiful collage because it's different all the time. I said to myself, if I do anything I want life to be present in a work of art."

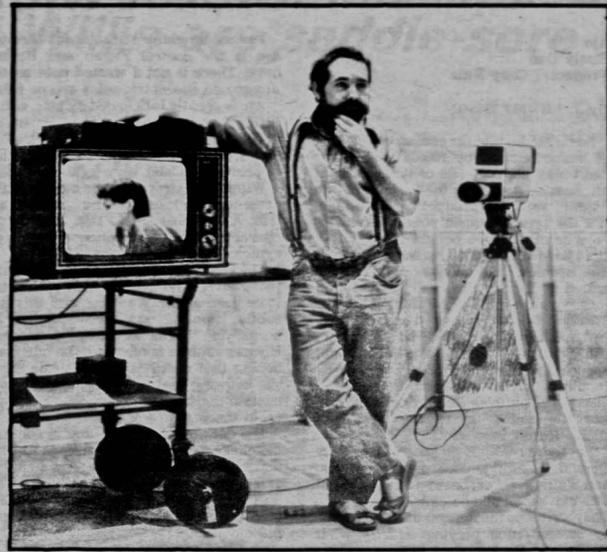
One of Breder's works from this early period is a cube-shaped mirror placed on a black and white checkered board. Though this could be seen as sculpture, it is an attempt to go beyond traditional sculpture by involving the spectator. You do not simply look at it; it is looking at you.

Breder explained, "For me, I think the most important discovery as an art student was the idea of chance and the subconscious. My own place in relation to my own work became important. I myself became a spectator. In some ways I tried to reverse my situation; I became the spectator and the spectator became the creator. It brings the line very close between life and art."

Breder has continued to use mirrors in most of his works. He said the problem of making space believable in sculpture was his reason for first using mirrors. "In terms of reflection, there's no barrier between the real world and the looking glass world. The space continues."

Yet he remained dissatisfied with sculpture as a medium. "The physical aspect, the idea of art object as a commercial investment, bothered me. I wanted to dematerialize the object."

He began to use photography as a



The Daily Iowan/Mary Locke

medium for sculpture, then introduced movement and, in context, "It became dance."

Breder's work in video followed. "Video is the best way to document a situation," he said. With video, he embodies the world of painting, dance, sculpture and language. In one of his first live performances, using video, he used a video monitor to direct a dancer. She took all of her information from the monitor.

"There was a lot of confusion and misunderstanding," Breder said. "In fact, this was what made the work." Breder's video performances have been exhibited in The Kitchen, Center for

Video and Music in New York City, in Mexico City, in Belgrade, Yugoslavia, and in Germany and England. Last fall his work was exhibited in the Museum of Modern Art in New York City, in collaboration with Stephen Foster, a professor in art history.

One rainy Saturday afternoon, in the Center for New Conceptual Arts (the old Music Building), Breder showed some videotape pieces he created over a period of seven years of experimenting with video.

In the first tape, "On Dancers," we saw a nude female body in barely perceptible movement. Breder shot the tape through a mirror, using a Port-A-Pak. He

explained the reason he used videotape was that it gives the concrete image of the body that film gives, and he was able to take many feet of videotape without the expense of film. In this experiment Breder said he tried to show the body as object — the imperceptible movements of a nude body mirroring itself in a looking glass world.

Breder said he wanted the natural movement of the body without a sense of "acting," and that in order to get the effect he wanted he had to shoot continuously. This tape was silent.

In the second piece, "Percussion," Breder has added sound. Again he deals with the female body. This time the woman taps on her image in the mirror as she slowly revolves. Images of the body in motion and exploring the body for sounds dominate the film.

Breder said he wants his images to be as close to life and as spontaneous as possible, while at the same time, through the use of video tape, he is able to transform the living, spontaneous performance into a masklike form of ritual.

In all of Breder's art, he has tried to make the spectator create the art out of the art Breder has created; in order to lure the spectator into doing this he has to put the spectator in a situation that is almost a non-art situation: It is an art context but it is not threatening as art for the spectator; it is not framed so it calls attention to itself right off as art.

There's an obvious search going on, in Breder's movement from one medium to another. He seems to be interested not in using mediums for themselves, but to realize the conceptions he has. He's using all the mediums he can so that he can capture the moment of life and freeze it and unfreeze it at the same time. He seems to be trying to find that medium that is not artificial, which will allow him to get the moment totally in and of itself. He will not have to create it, but yet he must create, and he's trying to find the medium that will disguise his own artifice.

MOVIES

Of love and death and Bobby Deerfield

By TIM SACCO

Bobby Deerfield is one of those melodramatic tear-jeakers in which the rich suffer, but richly. Studios cranked out these out by the dozens in the '40s, but this new model is accoutered with lovely European locations and specious psychology right out of *Human Behavior* 101.

Sydney Pollack directed *Bobby Deerfield*, just as he directed *The Way We Were* four years ago. For *The Way We Were* he teamed Robert Redford with Barbara Streisand as a mismatched pair who love and then part to the accompaniment of lush strings and muffled sobs. This time around he gives us Al Pacino and Marthe Keller an emotionally numb race driver and the woman who inspires him to love.

Pacino is a peculiar choice for the title role, which requires a romantic rather than a dramatic actor. Pacino's swarthy features, hooded eyes and five foot-seven inch stature don't cast him in the heroic mold. Besides, Pacino's best screen and stage roles (such as in *Dog Day Afternoon*, *Serpico*, *The Panic in Needle Park*, both *Godfathers*, and *The Basic Training of Pavlo Hummel*) have been characters infused with energy. Even as the older Michael Corleone in *The Godfather, Part II*, Pacino's constricted facade failed to conceal the character's inner turmoil that was always threatening to explode. He was like a spring coiled too tightly. Bobby Deerfield, on the other hand, is a man who has been drained of all energy and emotion. When Deerfield speaks,

listlessly, Pacino isn't convincing the way Greta Garbo was as the oh-so-weary ballerina in *Grand Hotel*. Pacino just sounds like Michael Corleone after a trying day with the mob.

Marthe Keller is a strapping Swiss actress with unaffected beauty, considerable talent, and a strong Teutonic accent. The former enhance her performance, but the latter is a definite handicap. Her beauty and talent were evident in the Claude Lelouch's 1975 film *And Now My Love*, which first brought her to the attention of American audiences. Keller was badly photographed in her first two American films, *Marathon Man* and *Black Sunday*, so it's a pleasure, in *Bobby Deerfield*, to see her looking radiant again.

But it's no pleasure to hear her, for scenarist Alvin Sargent has sabotaged her dialog with a mine field of booby-trapped words. Keller pronounces her "R's" as "W's" and Sargent has apparently raided the "R" section of the dictionary in assembling Keller's part. From her very first scene she prattles on about "wacing" and "dwiving" and "fwends" until you're not sure whether you're watching a movie or the ABC Evening News. The corker comes near the end of the movie, when Keller gazes soulfully at Pacino and murmurs, "Wouldn't it be ironic if I begin to find you iwwestible?"

The film was cut by Frederic Steinkamp, who also edited Pollack's film *Three Days of the Condor*. *Bobby Deerfield* looks as though it had been edited with a blunt machete, particularly

in the first quarter of the film, and in all of the racing scenes.

Bobby Deerfield is a Grand Prix driver who is an international celebrity. Deerfield is the envy of men and the desire of women, but his life is, alas, empty. It can all be traced back to his childhood in New Jersey — but that's another movie. "Who is Bobby Deerfield?" the advertisements ask. "No one really knew," they reply. "No one until now. No one until her."

He meets her when he motors up from Italy to visit a fellow driver who is recuperating in a Swiss hospital from injuries suffered in a race. Actually, Deerfield is less concerned with solicitude than with learning from the injured driver what caused him to swerve and crash. Was it the reflection of the sun? Mechanical error? Or perhaps, Deerfield persists, a rabbit dashed across the track? The injured driver is unable or unwilling to answer Deerfield's question.

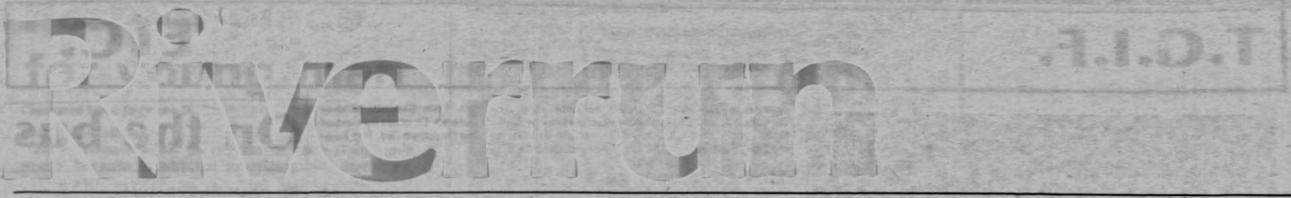
Deerfield meets Lillian, played by Keller, when she intrudes upon him at lunch, and then later again that evening when both are watching a magician perform for the patients in their lounge. Although they talk only briefly and about life and magic and "twicks," suddenly the next morning Lillian is hitching a ride back to Italy with him. That Deerfield and Lillian should meet, let alone become traveling companions, is most unlikely, but the hospital magician isn't the only one who's conjuring up tricks. The devices that screen writer Sargent uses

to maneuver Lillian into our hero's life are every bit as clumsy as they sound. And every bit as unconvincing.

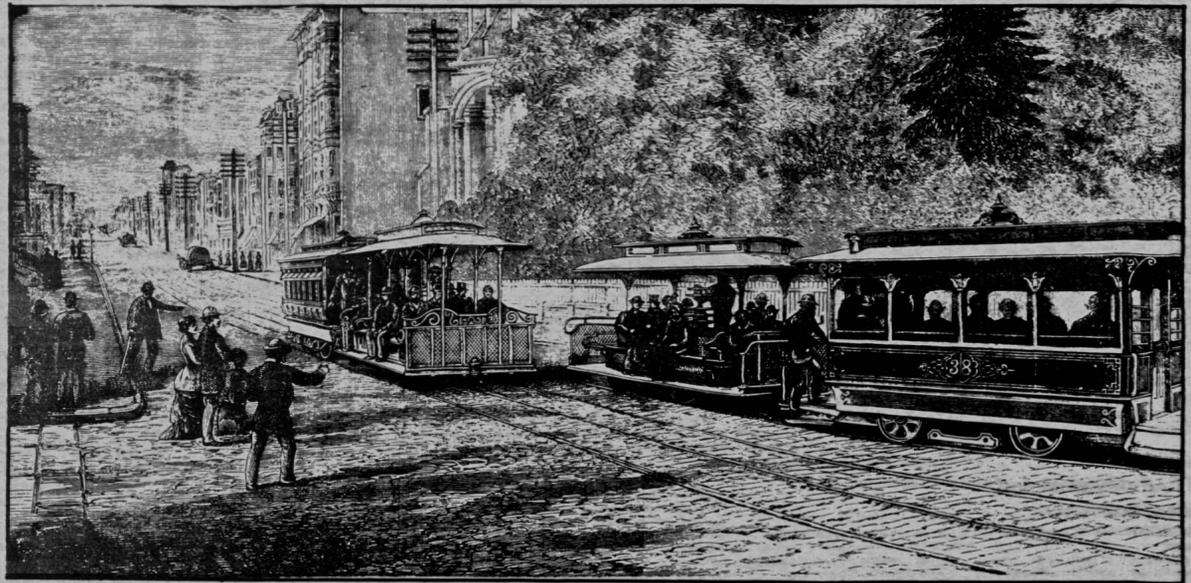
From the moment Lillian hops into the car beside Deerfield, she begins badgering him with impertinent questions ("Are you a homo?") and senseless chatter (she seems positively obsessed with Deerfield's theory that a "wabbit" had caused his friend's "wacing" accident). Deerfield's car goes whizzing past picture postcard scenery and Dave Gustin's ersatz French-cafe music saws away on the soundtrack, and Lillian babbles on and on. With all this driving and scenery and chatter, the movie begins to look like a sort of *Two for the Wood*. But eventually Deerfield and Lillian stop for the night at a hotel, and can love be far behind?

Well actually yes, it can. Deerfield and Lillian spar verbally at least another hour before they settle into their meaningful love affair. You know it's meaningful because Deerfield finally smiles. Once.

But nothing good can last forever in this Sydney Pollack movie. Shortly after acknowledging their love, Deerfield and Lillian wind up back at that same Swiss hospital, where that same hospital magician is performing his same stunts. And when the end of the movie finally arrives, one of the two main characters is heading back to Italy, alone but a better person for having loved and suffered so nobly. Sigh.



No. 10 c. 1978: Student Publications Inc. The Daily Iowan (B), Iowa City, Iowa, Thursday, Feb. 2, 1978



Paris was yesterday

By JAY WALLJASPER

A young man goes to Paris as every young man should, because there is something in the air of France that does a young man good.
—verse of an old popular song

URBANA, ILL. — Marcus Goldman believes a young man should go to Paris, if only for the pleasant memories it affords him in later years.

When he was a student at the University of Illinois, Goldman enlisted as an ambulance driver for the American Expeditionary Forces and saw combat in France during the closing months of World War I. And like another young AEF ambulance driver — Ernest Hemingway — he fell in love with Europe, especially the City of Light, and stayed on after the other Yanks had sailed home. He lived in Paris at the height of the city's romantic post-war era.

Today Goldman is a retired University of Illinois English professor. Sitting in his comfortable living room, surrounded by a lifetime's accumulation of books and looking up at an Impressionist painting of a sidewalk cafe, he reflected on Paris in the '20s.

"It was a splendid place to be, the best place in the world for a young man interested in writing and scholarship. And there was a real optimism in the air."

"There were a great many Americans there then. Some were there because it was the arts capital of the world, but others were fugitives from prohibition who found that spirits of all kinds were available in France. Of course there were always people who preferred to live in Europe because you could live on a grand scale for less."

Of all the young men of his generation who made the pilgrimage to Paris, Goldman was one of the most fortunate. He landed a job with the city's American newspaper, *The International Herald-Tribune*, as a theater and fine arts critic. His duties included the writing of columns about the numerous painters and authors who had settled along the Left Bank of the Seine River. For this young man from Middletown, Ohio, the job amounted to a subsidy for pursuing the interests that had originally drawn him to France.

In the course of his newspaper work, Goldman became acquainted with a number of famous and soon-to-be-famous writers, including Stephen Vincent Benet, Malcolm Cowley and Gertrude Stein. Also

among his acquaintances were several prominent artists whose portraits of him are proudly displayed in a stairwell near an inscribed photograph of Adlai Stevenson. The portraits show a handsome dapper young man in his 20s sporting a jet-black handlebar mustache.

The denizen of Paris who made the greatest impression on Goldman wasn't encountered through a newspaper assignment, but informally in an outdoor cafe. He was an expatriate Irish writer named James Joyce.

"Both of us would be at the Cafe Deux Magots very

late in the evening," Goldman said. "I would stop in on my way home from the newspaper. It seemed that he would be there every evening. I don't recall ever missing him."

"Unlike most Americans and British who drank beer or liqueurs, Joyce always drank white wine — Rhine wine and always by the bottle, usually two in an evening. His wife helped him. He always talked us into going across the street to a restaurant for more drinking when the cafe closed. Mrs. Joyce would always leave early and tell us to make sure that James got home all right. He often took on more boards than he could carry."

"My whole acquaintance with him was casual. Someone who I would see often and who I would talk about many things with and who I would make sure got home at night."

"I don't know when he wrote. I don't think he was writing anything at all at that time. It was about the time *Ulysses* was coming out. In fact, whenever I saw him he would ask if I had read *Ulysses* yet. I would always say no. At that time I strongly believed in the principle of clarity in writing, which *Ulysses* certainly isn't. I never cared for the book."

Although James Joyce intrigued Goldman, the most important of his Paris acquaintances was a young Vassar graduate whose strikingly beautiful face captures your attention from among the many paintings and drawings that are on the walls of the Goldman home. It was her departure in 1923 that finally lured Marcus back to the United States. Soon they were married and he forsook journalism for Harvard College and a life in academia.

Goldman, who is still a handsome dapper man — although his hair and mustache have assumed the dignified hue of white — loves to tell of his experiences in the setting that Hemingway immortalized in *The Sun Also Rises* and *A Moveable Feast*. Although he shares Hemingway's passion for Paris, Goldman considers himself lucky that their paths never crossed.

"I've always been glad I didn't meet Hemingway because he was a big chap who enjoyed beating up smaller men who disagreed with him. I would have certainly disagreed with him. He did a lot of things that I disagreed with, such as going fishing and if the fish weren't biting, he'd shoot at them along with any birds

Inside

Style

Pieces of the past

Music

The recklessness of Joni Mitchell

Waylon & Willie again

Steely Dan

Books

Fix on running

Movies

'Bobby Deerfield' and more

See 'PERFECT,' page three B.

T.G.I.F.

ETC.



Shirley MacLaine and Anne Bancroft star in *The Turning Point*, which will be shown Friday at 9:20 at the Cinema II.

women make. With Shirley MacLaine, Ann Bancroft, Tom Skerritt, Mikhail Baryshnikov and Leslie Browne. Screenplay by Arthur Laurents. Directed by Herbert Ross, who is on a hot streak this year with his film *The Goodbye Girl*. *The Turning Point* is showing 9:20 p.m. Friday at Cinema II.

Movies, on campus
All campus movies are showing at the Union unless otherwise noted. T.G.I.F. readers are advised to purchase their tickets at least a half hour before showtime. Many of the features have been selling out early, and this trend promises to continue.
The Seven Samurai (1954)—A band of professional warriors defends a village of farmers against an army of bandits. One of the greatest films every made, perhaps the greatest. Directed by Akira Kurosawa. Tonight.
Crossfire (1947)—Film noir. Directed by Edward Dmytryk, with Robert Mitchum and Robert Young. Tonight.
Who's Afraid of Virginia Woolf?—The film version of the Edward Albee play, with Elizabeth Taylor, Richard Burton (who is miscast), Sandy Dennis (who won an Academy Award for her work here) and George Segal. Friday and Saturday.
Silent Running (1972)—Space film directed by Douglas Trumbull, who did the special effects for *Close Encounters of the Third Kind* and *2001: A Space Odyssey*, among others. With Bruce Dern. Friday and Saturday.
Safety Last (1923) with an excerpt from *Hot Water* (1924)—Harold Lloyd silent comedies. Friday and Saturday.
Silver Streak (1976)—Reprise of the Hitchcock-style comedy-thriller that was a sleeper hit last season. Directed by Arthur Hiller, with Gene Wilder and Richard Pryor. Saturday and Sunday.
The Sword in the Stone (1972)—Your guess is as good as ours. Sunday matinee.
Jail Bait (1972)—Directed by Rainer Werner Fassbinder. Sunday.

Television
Hallmark Hall of Fame—Taxi by Lanford Wilson. Dramatic fare with cabbie Martin Sheen and passenger Eva Marie Saint riding from New York City to Kennedy airport. Tonight at 9 p.m. on channel 7.
Cincinnati Kid (1965)—Steve McQueen, Edward G. Robinson and Ann-Margaret. The game is poker. The city is New Orleans. The last deal is unforgettable. Friday at 11 p.m. on channel 2.
Ring of Passion—Joe Lewis and Max Schmeling, athletes from different cultures, fought each other twice. This television-movie focuses on their personalities and the politics which swirled around their confrontations. Saturday at 8 p.m. on channel 7.
Anna Karenina—The first episode in a 10-part adaptation of Tolstoy's novel. A woman comes to Moscow to help save her brother's marriage. She meets Count Vronski, a man with a glint in his eye. Sunday at 8 p.m. on channel 12.

Miscellany
L'Histoire Du Soleil—By Igor Stravinsky. Marionettes, puppets and actors perform at the Praeger School of Music, 524 N. Johnson. This is a benefit for the Air and Alternatives for Victims of Spouse Abuse group.

Clubs
Gabe 'N' Walkers—Jimmy Dawkins. Authentic Chicago blues from one of the original practitioners of the art form. Friday and Saturday.
Maxwell's—Sunnaba. A new act in town, but since they're playing at Maxwell's we'll wager it's mainstream rock'n'roll. Tonight, Friday and Saturday.
Sanctuary—Mudcat. A spirited duo who wails the blues with a harmonica and national guitar. Tonight, Friday and Saturday is a void yet to be filled by the intrepid gang, but New Agenda is definitely offering good jazz on Sunday.
Mill—Greg Brown with his excellent repertoire of Iowa City folk music appears tonight. Friday and Saturday local minstrel Chris Frank teams up with Ron Hillis, master of guitar and mandolin for two evenings of gentle swing music.
Diamond Mills—Iowa City's good 'ol boy headquarters offers another weekend of country music with Towns and Fields tonight and the Buzzin' Cousins on Friday and Saturday.

By BILL CONROY, JAY WALLJASPER and MICHAEL S. WINETT

On the bus

By JOHN PETERSON

If you're the kind of person who reads *The National Lampoon*, you must know that sooner or later the stuff will get to you. Of course you are aware from the beginning that the trigger in your guts that makes you laugh at *Lampoon* material is the same one that causes profound embarrassment and also the one that makes you throw up. Yet somehow the ghoulish fingers coming out of those pages are deft enough to keep you laughing in spite of yourself and keep you coming back for more.

If, however, you are a member of an oppressed minority, or a foreigner, or a woman, or if you've had a leg amputated or you have a little brother who is mentally handicapped, then you won't last long with *The National Lampoon*. But even being completely and absolutely average is no escape. Even if you are as hip, white and witty as the people who edit *The Lampoon*, and have an absurdist-nihilistic view of life, you will eventually read something that will strike you as being in bad taste, with no redeeming value whatsoever. Nothing is sacred, not even profanity.

For me, a casual reader over the years (never even owned a subscription, mind you), the break came after reading the *True* section in the back of the December issue. In "Media Notes," *Lampoon* art director Sam Antupit gathered twelve clippings from the *New York Times*. Each clipping is a story, a tight kernel of wire service information describing how a bus in some foreign country has plunged either down a ditch, off a mountain road or into a river, killing and injuring scores of passengers.

Completely without socially redeeming value. Oh sure, an attempt was made to make the whole thing look like a snide comment on the comprehensiveness of the *New York Times'* foreign coverage, but once again *The Lampoon's* choice of subject matter is clearly a detriment to public health.

I just hope that those of you who read that stupid column of bus plunge stories don't go around under the delusion that Iowa City buses have a tendency to plunge. From my experience with both Cambus and Iowa City Transit, I know that plunging buses in Iowa City is strictly forbidden.

If you gathered from the clippings that foreign buses frequently plunge, well, there's nothing I can say to dissuade you. I do know however, that in Iowa City and vicinity there are precious few places where a bus is even able to plunge. Far be it from me to expound my personal causes in this column, but if we all wish real hard maybe *National Lampoon* editor P.J. O'Rourke will plunge his tricycle into an open manhole.



Speaking of cowboys, one got on the bus the other day, on his way to the bus depot and the ranch back in Lambchop, Wyo.

Anyway, this cowboy and I got to talking, and he told me this terrible story of how the ranch hands all shoot eagles on sight, because the eagles eat baby sheep.

Of course, I'm shocked and offended. Of course I like eagles.

So I said to him, "Damn! I can't understand how anyone can shoot an eagle."

"You can't understand it 'cause you ain't involved in it," he drawled. "Look at it this way. Suppose you had them eagles here in Iowa City. How do you think people here would react if their eagles started eatin' parking spaces?" Now is that funny, or what?



Donald Fagen



Walter Becker

Phantom musicians Fagen and Becker burst forth with urbane rock

Aja
Steely Dan
Producer: Gary Katz
By J. CHRISTENSON

Some studio albums consist of the type of music put out by bands who either can't play the material or don't exist at all. Session men play the songs, and the "band" sells the product by its image. It's the type of music your little sister buys or maybe you bought at one time. It's The Monkees, The Partridge Family, The Archies. The songs are syrupy and aimed at 12-year-olds.

Defying the mold of the studio album is Steely Dan's latest record. *Aja* (pronounced Asia) is a different kind of "session men" album. The music isn't saccharine sweet and does not cater to teenage girls who have recently discovered pimples. The lyrics are mean, and the sound is, to say the least sophisticated.

Yet there really is no Steely Dan. Only Donald Fagen, keyboards and vocals, and Walter Becker, bass and guitar, exist as a unit that could be called Steely Dan. They write the music, and the rest is done by session men playing exactly what Fagen and Becker want to hear.

The single element that runs through *Aja* is the control Fagen and Becker have. There is not a wasted note on the album: no egocentric solos and no filler. *Aja* is greatly influenced by jazz, with a little disco-funk thrown in — as in the album's most commercial cut, "Peg" — and it is a well-disciplined jazz: little improvisation and very tight and crisp.

Within this structure, the stories of the dreamer, the loser and the schemer are told. As on most Steely Dan albums the character is the same: bitter but hopeful, cynical but romantic.

The voice in "Black Cow" is a used and jaded lover who accepts that he's going to be used again. Weaving with this is a subtle, floating sax accompanied by horns. In "Home at Last," a modern Ulysses returns home down the highway, hoping that everything is still the same yet knowing that all has changed. Both contain that romantic hero who is caught up in the realities of life.

The cut that epitomizes the music and the character of Steely Dan since its first album is "Deacon Blues." The sound is crisp, controlled, and exact. The narrator is a boy who wants to be a jazz musician: drink whiskey, live hard and die young.

I'll learn to work the saxophone

I play just what I feel
Drink Scotch whiskey all night long
And die behind the wheel
They got a name for the winners in the world

I want a name when I lose
They call Alabama the Crimson Tide
Call me Deacon Blues

The singer understands that he can't plan his life like a story, yet he goes ahead and does it. There's sorrow and meanness in this song — a double-edgedness.

A good deal of rock 'n' roll coming out today relies on hype and hooks, producing a breed of popular music that is both safe and sterile. It's popular and it sells, but so does Muzak. What is encouraging about *Aja* is that it brings back an honesty and freshness to rock.

Over the past few years, Steely Dan virtually has been unheard of while Becker and Fagen diligently worked at their craft. Now that the media have caught up with them, they want nothing to do with publicity; they prefer to remain recluses, letting their albums speak for themselves.

It is this concentration on music and not hype that makes *Aja* a breath of fresh air in a world of rock 'n' roll that is quickly becoming a wasteland.

BOOKS

Fixx on running

The Complete Book of Running

By James Fixx
Random House 1977
315 pages
\$10.00

By JIM HILL

A good run makes you feel sort of holy. — Nancy Gerstein, New York City.

Jim Fixx reminds one of those reformed sinners who turn out to be the most zealous proselytizers for the faith. In his runaway best seller, *The Complete Book of Running*, he argues as passionately on behalf of "the perfect exercise" as a missionary in the midst of the unconverted.

Ten years ago Fixx (a former editor at *Life* and *Horizon*) was on the right track for a mid-life heart attack: He was overweight, smoked two packs of cigarettes a day, and worked in an atmosphere of electric tension. Then something happened that made him start running and at some point in the jog, it appears, he found God. Fixx now runs 10 miles a day.

The Complete Book is, however, much more than just Fixx's personal testimony of physical and spiritual renewal (though there is much private joy in the book). It offers a detailed "how to" plan for those with an itch to break into running, an encyclopedia of information for novices who may want to know something more about gear, diet, etc.; and for the veterans it offers such items as the latest reports on runners' physiology and a glimpse into the life of the runner's trusted "doctor and philosopher," George Sheehan.

For those of us who may resist joining Fixx on his long, leisurely jog there is a special incentive in the opening chapter, a sobering speech on the physical condition of most of us:

...Most Americans are in terrible shape. We smoke and drink too much, weigh too much, exercise too little and eat too many of the wrong things. A California pathologist, Thomas J. Bassler, says on the basis of autopsies he has performed, that two out of every three deaths are premature; they are related to what he calls loafer's heart.

smoker's lung and drinker's liver.

After needling us with the specter of an early coronary, Fixx offers daily running as the antidote to mental and physical decline and the promoter of health and happiness: a promise no one is likely to ignore.

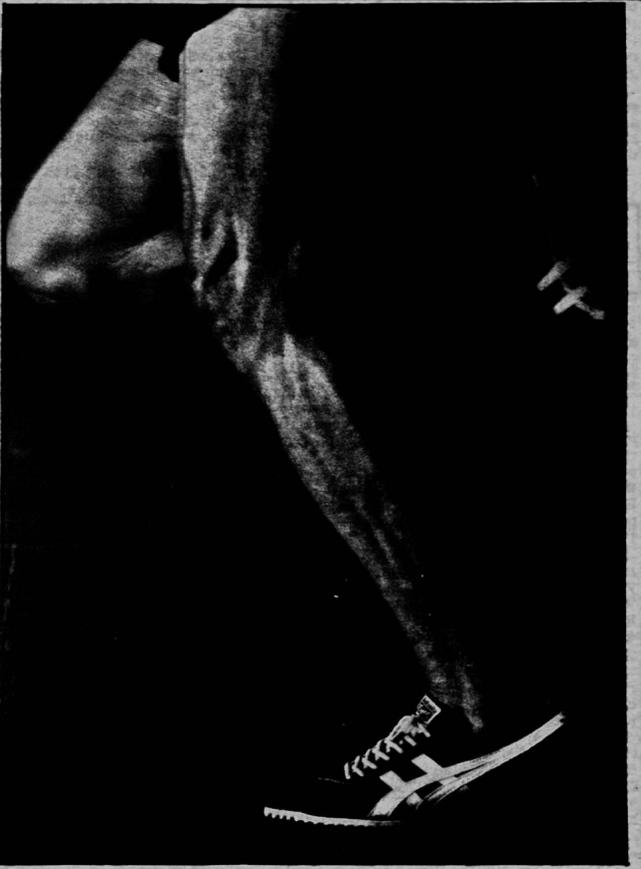
Fixx coaxes us into a canter with stirring testimonials by men and women whose lives have been changed by running, with a series of charts comparing running and other activities, and with constant, spirited reminders that "you can do it." Aware of a cultural resistance to certain classes of runners, Fixx devoted several chapters to the special problems of women, the middle-aged, and children.

Fixx is a spiritual adviser, physician and a coach ever attentive to the hazards of the run (dogs, heat, cars, hecklers) and the common running ailments (blisters, cramps, shin splints). His inspiring portraits of running VIP's such as Bill Rodgers (Boston Marathon record holder), George Sheehan, and Joe Henderson (an editor of *Runner's World*) serve as a further goad to those who still hang back, regarding runners as an eccentric breed.

Perhaps Fixx tends to get carried away with his passion when talking about the Boston Marathon. Most of us will never run in the big one, and many probably don't care to be led over every little hill and bend between Hopkinton, Mass. and Boston; few general readers are likely to share Fixx's enthusiasm for "the house on the right with a swimming pool at 8 mile" or "the Korean Karate Club at 25.8 miles," and some may be irritated by this lover's attention to detail.

To his credit Fixx does make a game effort to give running's detractors their say, but still, he skips rather airily around the claims that running can cause everything from slipped discs to fallen arches by mentioning simply that there are no scientific studies to support these statements.

For those of us who are not completely satisfied at the end of the jog, Fixx has



provided appendices that direct us to the best running literature currently available, mail order running gear, and the largest and most prestigious running organizations in the country.

The Complete Book of Running arrives at a time when running for health and

pleasure has quietly boomed as a leisure activity. If Jim Fixx has his way the much romanticized loneliness of the long distance runner will be a thing of the past: We'll all be out there together.

Book courtesy of Iowa Book and Supply.

The four-day weekend

Movies, downtown
All downtown movies are showing tonight through next Wednesday unless otherwise noted.
The Last Remake of Beau Geste—Marty Feldman directed this outlandish parody of French Foreign Legion films. He also stars with Ann-Margaret. Cinema II.
Grey Eagle—Directed by Charles B. Pierce. We have not seen it. Cinema I.
Close Encounters of the Third Kind—Steven Spielberg's movie magic show about UFO phenomena finally arrives. With Richard Dreyfuss, Melinda Dillon, Francois Truffaut, and Cary Guffey, the finest four-year-old actor in films. The Astro.
Heroes—Henry Winkler is the sweet and gentle Vietnam vet. Sally Field is the woman who falls in love with him. There is no accounting for taste. The Englart.
Liz—X-rated porn, always a popular commodity here in Sin City. The Iowan.
The Turning Point—Sneak preview for this movie about ballet and the choices two

Riverrun returns Feb. 16

Riverrun

Editor Bill Conroy

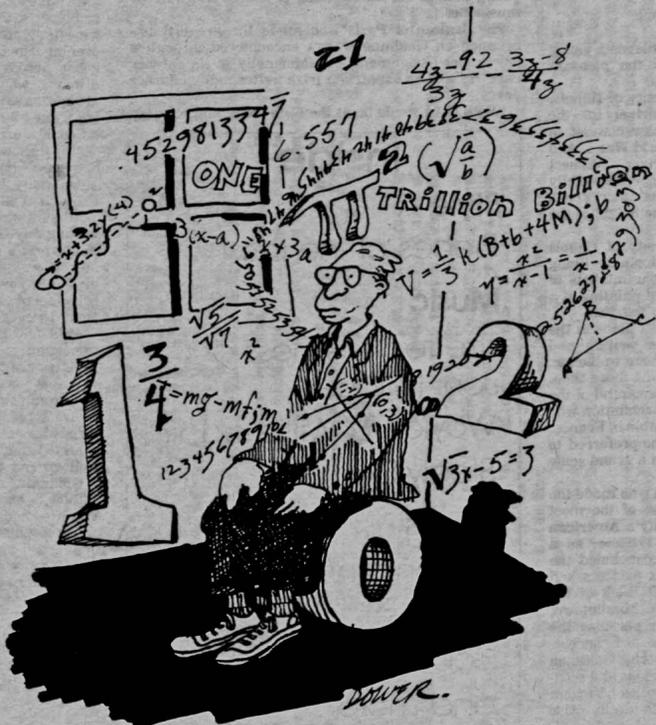
Copy Editor Beth Gauper

Staff Writers Jay Walljasper, Jim Hill, Gayle Goshorn, John Peterson, Barbara Davidson, Nancy Gilliland, J. Christenson, Michael S. Winett

Correspondents Beau Salisbury, Beverly Geber
Photographers Dom Franco, John Danicic Jr., Ed Overland, Mary Locke
Staff Artist Thom Dower

Production Superintendent Dick Wilson

Published in association with Steve Tracy and *The Daily Iowan* every other Thursday, except when the university is not in session.



MUSIC

Waylon and Willie are saddle-sore

Waylon and Willie
 Willie Nelson and Waylon Jennings
 Producers: Willie Nelson and Waylon Jennings

By J. CHRISTENSON

Willie Nelson became dissatisfied with the establishment in Nashville and moved to Austin to make his own brand of country and western music. Waylon Jennings never left Nashville but was frowned upon for his long hair and use of illegal substances. Occasionally, he would take off to Austin to visit Willie. Jerry Jeff Walker never was a part of the c&w scene but he went to Austin to make his special brand of music.

Together they formed the Big Three of the Outlaw movement. The Outlaws played a kind of music called progressive country or redneck rock. They preached about the romantic life of a cowboy with its whiskey-soaked nights and bleary-eyed mornings. It was basically the same type of music Nashville promoted except for the long hair and the rock beat. And it was a little more honest.

The latest offering of the Outlaw movement is a combined effort by Willie Nelson and Waylon Jennings, aptly titled *Waylon and Willie*, which shows the Outlaws falling prey to the same thing that they left Nashville to escape.

The most alarming thing on *Waylon and Willie* is an illness which seems to be infecting the Outlaw movement in general: increased concentration on the image causing general reduction in the quality of the music.

Both Willie and Waylon appear so concerned with maintaining their anti-hero stance that their music suffers.

Apparently, they wish to prove to their audience that they are anti-establishment. How do they get the point across? Simple, just add Kris Kristofferson's "The Year 2003 Minus 25," which takes a slightly less-than-conservative bent on politics and war. Musically the song doesn't do a thing, but who cares? At least it shows that Waylon and Willie are not from the mainstream of country and western.

Nelson and Jennings would also like to prove to their younger fans that they, too,

are "in" on the drug scene. How to do it? Toss in a tune such as "I Can Get Off On You" which plays Waylon's and Willie's voices against each other beautifully but is spoiled by the coy references to cocaine and weed.

The album is not a total failure, however. When the pair return to their roots in country and western and become less concerned with their images, they show that they can still put out some of best c&w today.

There's Jennings and Nelson doing a duet on Willie's "Pick Up The Tempo," which is one of the best songs to be produced by the Outlaw school. Both men have done the tune by themselves on previous albums. Here, the blend of Waylon's gruffness with Willie's twang comes off rather nicely.

Along with the number of duets one would expect from this partnership, *Waylon and Willie* has each man displaying his solo talents.

Jennings' big hit "The Wurlitzer Prize" is included, and despite its constant airplay it still remains a good love song.



Willie Nelson has one of the best voices in country and western today, and he proves it on "A Couple More Years." The song is not outstanding, but Nelson's wavering, bluesy, touch-of-the-South voice phrases each word so well that it gives layers of meaning to a perfunctory loyalty-of-love song.

It is ironic that both Waylon and Willie are caught in the predicament that they are now. The boys try hard to market their desperado image and because of that the overall quality of the album suffers. They are, in a sense, selling out, something they have often accused Nashville of doing. As Willie says on "Don't Cuss The Fiddle": "What I called my brother — He had every right to call on me."

Mitchell stretches out

By JENIFER RANK

Don Juan's Reckless Daughter
 Joni Mitchell
 Producer: Joni Mitchell

Dylan is in the movies, Joan Baez has lyrically lashed out against *Time* magazine, Randy Newman is in love with the AM radio scene, and Joni Mitchell has incarnated her current work with orchestrated music, coffee cans and cowbells. Nearly all singer-songwriters who endured the surreal '60s are composing fewer acoustic "Baby, I need you" numbers and choosing less conventional and less restrained approaches to their public work and image. Joni Mitchell is no exception.

Don Juan's Reckless Daughter is an esoteric album — in title, in design and photography and in composition. It is unclear as to how reckless Don Juan's daughter is and why that image is significant enough to headline this album.

The two-record set opens with "Cotton Avenue," an upbeat song about a city night spot where "shiny people" disco and advanced into "Talk to Me," a woman's personal desire to speak with a "Mr. Mystery."

"Paprka Plains," the side-long eulogy on the plight of American Indians, integrates technically skilled music and superlative lyrics and creates the finest piece on this album.

Glenn Frey and J.D. Souther vocalize on "Off Night Backstreet," a story song about a modern mistress' sorrow and jealousy. Jaco Pastorius, bass player on Mitchell's *Hejira* and member of the jazz group Weather Report, appears on bass and bongos.

Joni Mitchell's writing talents are fully

developed and precise in expression, yet it seems almost every Mitchell album has one cut that is weak lyrically or musically. *For the Roses* is excellent, but the inclusion of "You Turn Me On I'm A Radio" puts a damper on the album's cumulative effect. *Court and Spark* is another example of an outstanding Mitchell album bridled by "Raised on Robbery." *Don Juan's Reckless Daughter* preserves that subdued phenomenon, but this time it is not a rambunctious AM radio success — this cut will never make the air waves. It is an instrumental written and composed by Mitchell and several musicians who appear on this album. "The Tenth World," nearly seven minutes in length, is a fling into the music of distant cultures. It is filled with unusual instruments — the surdo, congas, clave, and bongos. Absent are the instruments Mitchell incorporates into her most complex, introspective work: the flute, drums, guitar, and piano.

Don Juan's Reckless Daughter is a daring effort by an artist whose focus has changed. It builds on the achievements of *Hejira* and *The Hissing of Summer Lawns* and is restless, vigorous and intense. The album disguises the Mitchell of long ago; it is an 180-degree turn from the low-toned, softhearted songs like "A Case of You" and "I Don't Know Where I Stand."

Mitchell is correct in confessing in "Talk to Me" that "the best of my mind all goes down on the strings and the page." Advice to fans and followers is to get this album today and give the new form a chance. Newcomers should note this is not typical Mitchell material and should steer clear of *Don Juan's Reckless Daughter* until they have made friends with Mitchell's *Blue, Clouds, and Hejira*.

obligatory boogying, Brown has produced a lively unified album laced with insights about life, love and the legendary road.

Although lacking the rollicking power of most live albums, *Running On Empty* surely compensates with a pleasing buffet of gentle reflective songs, sophisticated rock with that unmistakable Southern California touch, a slow blues and even some rock 'n' roll.

Jackson Browne, in the true manner of an artist, has translated his own most intimate feelings into music and words that can summon similar emotions among those who hear his songs. His evocation of the road and life upon it is

excellent and lines such as:
 Gotta do what you can to keep your love alive
 Trying not to confuse it with what you do to survive

..In '69 I was twenty-one and I called the road my own
 ..I don't know when that road turned out the road I'm on
 ..You know I don't even know what I'm hoping to find
 ..Running into the sun but I'm running behind

rank with some of the fine traveling passages of Whitman, Guthrie, Kerouac and Lindsay.



Browne on the blacktop

Running On Empty
 Jackson Browne
 Producer: Jackson Browne

By JAY WALLJASPER

The road — with all the attendant euphoria and depression it can instill in a person — has long been given an almost holy status in American folklore.

From the very beginning, the American imagination was captured by the stories from the explorers who wandered the seemingly endless frontier. As the nation grew, so did the romantic and religious dimensions of travel, fueled by Walt Whitman, the literary and cinematic glorifiers of the Wild West, Vachel Lindsay, Woody Guthrie, Jack Kerouac, the Merry Pranksters, bus tour and the recent cult that has sprung up around truckers.

This rich mother lode of American mythology, blended with another fertile vein of romantic legend — the tough life of musicians on the road — provides Jackson Browne with an excellent backdrop for his usual excavation into the hearts and minds of modern America, most notably, his own.

Browne's new album, *Running On Empty*, is a rock version of Kerouac — half celebration and half curse at the kind of life that the road provides for its citizens. The road is the topic for each song, with love, cocaine, loneliness, music, boredom, booze and introspection being as integral components of Browne's highway as concrete and Holiday Inns.

Running on Empty is an innovative

variation on the live album that musicians the stature of Browne are expected to put out. The songs are all new, with some done live in concert halls, others are done live in Illinois and Maryland motel rooms and one cut was recorded on a bus somewhere in the wilds of New Jersey.

The title cut is a lively rocker that quickly establishes the album's essential metaphor: life is a road.

Looking out at the road rushing under my wheels
 .. Looking back on the years gone by like so many summer fields
 .. In '65 I was seventeen and running up 101

.. I don't know where I'm running now, I'm just running on
 The existential nature of a musician's life — just filling up time between concerts — is examined in many of the songs. Browne does splendid renditions of Danny O'Keefe's bittersweet ballad, "The Road," and an old Rev. Gary Davis blues tune, "Cocaine." "Rosie" is a typically gentle Browne narrative about another disappointment in the life of a traveling band's sound engineer and "Load-Out" is a tribute to the roadies and audiences that make a musician's life on the road bearable.

A couple of tales about the highway coming in between lovers and a truck-driving song round out one of the most engaging concept albums to have appeared in several years. Rather than giving us a rehashing of previous hits, complete with five minutes of clapping, inane stage announcements and

ETC.

T.G.I.F.

Perfect place for young man

Continued from page one B.

Such conduct would be certain to raise Goldman's wrath, because in addition to writing and literature, fishing and conservation have been lifelong passions of his. His most recent book (following a volume of poetry, some scholarly works on Elizabethan English literature and a translation series he and his wife collaborated on) is a fusion of these lifelong interests: a nature tract called "In Praise of Small Fishes."

Taking a sip of port wine, Goldman noted that France has always been a very appealing place to Americans because it is so different and so similar at the same time. It offers a link with the richness of the human past which has been severed in the New World, he said, yet the national characteristics of the two countries are remarkably similar. Both the French and the Americans exhibit a certain brashness, Goldman said, and they don't shy away from openly showing enthusiasm. Goldman said that during the war he felt much more camaraderie with the French troops than with the British — many of whom he found boringly



Marcus Goldman

restrained.

When asked why Paris became the Mecca for people of an artistic bent, Goldman settled back in his chair, crossed his legs and took another sip of wine. It was evident that he had given the subject a great deal of thought.

"I think the first of it is the enormous heritage of artistic talent that has been there. It is the capital of France, which has been the greatest artistic country of modern times.

"Secondly it has great diversity — you have the life style of Northern Europe and the Mediterranean life style all in a concise area. You have the seafood of Maine and the seafood of Florida all in the same city. It has always been a great place for eating and drinking and that has always attracted artists.

"Also, the people coming from all over the world, that in itself is a very educational aspect of Paris."

Paris, he continued, is the capital of France in a way that Boston, New York and Washington are all capitals of the United States. Washington is the seat of government, New York is the commercial and cultural center, while Boston is the intellectual capital.

"If you could combine them it would approach Paris," Goldman explained. "But you could still never have the wealth of tradition. Paris, of course grew naturally, while our cities grew so fast they never had the chance to put down roots."

Goldman said with some dismay that on return visits he has seen Paris grow more and more like those American cities. "When I lived there, there were no stoplights or skyscrapers. The horizon has changed so much — it's full of buildings and traffic. It has lost a great deal of its charm. But if you can get away from the traffic it is still nice."

Would he journey to Paris, if he were a young man today?

"I suppose I would. In fact, I'm sure I would. My son is there right now."



The Daily Iowan (Don Price)

John Lozes, as hypocrite religious Tartuffe, covets the celestial charms of Elmire, played by Laurie Price.

'Tartuffe': Long play's journey into lights

By MICHAEL S. WINETT

why do you do those things?
 Why do you rush at the world all alone
 fighting mad battles that aren't your own
 why try to be what nobody can be
 and what do you want from me
 what do you want from me?

— Dulcinea's song in *Man of La Mancha*

Iowa City is Iowa's theater district. At least 33 plays will be produced here in 1978, approximately 200 persons will perform, and an innumerable multitude of technicians will work on sets, costumes and publicity. The cast of one of these plays, *Tartuffe*, by Moliere, is now rehearsing in room 107 of Old Armory. It is a Tuesday evening a few weeks before opening night, the 33rd rehearsal.

The 12 cast members have buddied off into pairs. Standing face to face, each pair member scrutinizes the other. One member of each couple then turns around, waits awhile and, after turning back around, tries to detect the change in the partner's appearance. The exercise is designed to heighten their awareness of each other.

Then the cast forms a circle. One person is given a volleyball. That person must toss the volleyball around the circle while relating what she-he did that day. Eventually a rhythm is developed — the volleyball is usually returned at the speed with which it was thrown. But occasionally it is not returned. The person speaking then reacts instinctively; the person relents and relates more personal details, or hardens and repeats the same phrase until the ball is returned. Everyone gets a chance to speak and toss the ball around. Everyone learns how to speak while reacting to the movement of others.

For their last exercise, the cast is told to walk randomly, but quickly, around the room. Collisions are barely avoided. After 30 seconds they are allowed less space. Bodies start bumping against bodies, torsos twist around and past each other. A step cannot be taken without stepping into someone else. The cast is thus forced to acknowledge the importance of others' movements.

After everyone has randomly twisted themselves into a knot, they are told to form a chain. The first person runs in a circle, pulling everybody after him, faster and faster, until everyone ends up in a heap on the floor.

Relaxed and animated after the exercises, the cast then runs through the show.

The run-through takes about three hours. When not on stage, cast members give cue lines, knit, read or wander in the hallway.

"This is my farewell appearance to Iowa City," Robert de Blois is saying. De Blois has appeared in 20 plays in four years. He left the UI after two semesters in 1974, he says, because the drama department was too politicized.

"They were non-creative oriented," de Blois says. He says he plans to go to Berkeley soon because the acting there is less traditional.

"I'm down on theater as entertainment. I see it as a way to stimulate people, to get them to change."

"I see theater as a magic act, as a way to create a situation. It's a voluntary thing. People come to see exactly what you show them, so you're free to do what you want."

For Brian Donovan, acting is "discovering a multitude of identities, all deriving from a multitude of resources."

"Acting is the conscious manipulation of an instrument," Donovan says. "An actor does not allow himself to be carried away... he does not revert to previous emotional experiences, what Stanislavski calls the emotional memory."

Donovan smiles. "Acting is an enjoyable and tremendously energizing form of self-discovery."

Susan Lee is a freshman at the UI. "I don't know why I'm in this play," she says. "I imagine it's the Lord's will."

"I don't know what acting is, but it's fascinating," she asserts.

Ralph Cannata has directed three plays and appeared in 10. In the army, he was assigned to the Military Community Theater in Germany for two years. Cannata compares the stage to a box.

"Most people find themselves in a box. When you act, you get out of the box. You become an individual... The box might be society, or a person's role in society. Acting gives you a chance to experience. You can play other people, you can understand the boxes which they are in."

Cannata is not in the cast, nor does he act anymore. He just came by to pick up a friend, and after he does so, he leaves.

Assistant director Charles Weinstein says that what he likes about acting varies as he learns more about it. "Acting starts with communication," he says, "really trying to communicate with someone on stage."

"It's 95 per cent false that an actor communicates with the audience," Weinstein says. "An actor must make up his mind to communicate with the person he is working with on stage, and that's a hard thing to do." Weinstein plans to leave Iowa City "when the weather warms up," and study at the Herbert Berghof studio in New York City. "That's where I'm at right now," he says.

"I told my father I wanted to be an actor," Weinstein recalls. "You have no idea how stupid you feel telling your father you want to be an actor. And he had the gall to ask me if I could make a go of it. I got so upset I said 'No!' and hung up the phone."

Tartuffe is probably one of the deepest plays I've been associated with... The first time I read the play I thought it was so ridiculous, but John wanted to do the play, so I said, "All right, let's do the play."

John Yuknalis — director, exercise leader, rehearsal caller and instigator — has been "into theater, totally involved in pursuing it for six years," he says.

"Probably — this is conjecture — the reason I became fascinated by it was because I think it's a complex phenomenon that sort of demands attention and throws a lot of different realities at you at once," Yuknalis says.

Yuknalis is 28 years old. He works two jobs — study hall monitor in a junior high school and hotel desk clerk on the graveyard shift — to support his habit. His habit is acting and directing.

"There's something inside of me that says, 'I want the opportunity to understand and create another life, and through that experience to have other people appreciate another man's life.'"

"If you can become naive enough to become an actor, no matter how foolish the part is, then you're going to become a better person... I believe in the old Indian saying, 'Don't criticize another until you've walked a mile in his shoes.'"

Yuknalis says "As you grow older, you come to realize that more. You realize how difficult life is. And if one person can come to understand that through the art of acting, then it's worth it."

After 48 rehearsals the actors, who are known as The Independent Iowa Players, will perform *Tartuffe* five times: tonight through Saturday and Monday and Tuesday at 8 p.m. in MacBride auditorium.

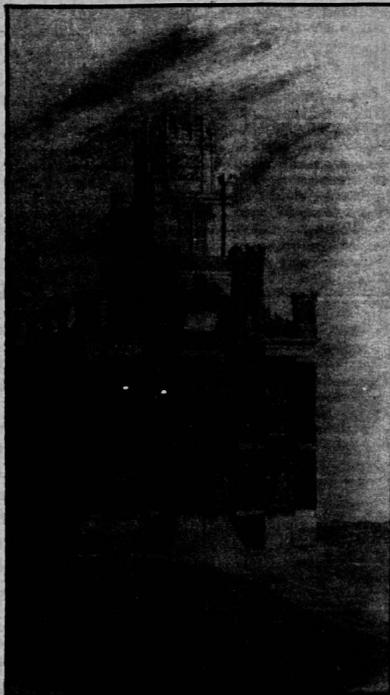
Michael S. Winett is a staff writer with *The Daily Iowan* and a member of the cast of *Tartuffe*. "It's a brief non-speaking role," he told us with characteristic humility, "but I must say my character does possess a certain demonic presence that is pivotal to the play's meaning."



Pieces of the past

By NANCY GILLILAND

There's a kind of charm about the blase aplomb with which Iowa City has, over the years, periodically bulldozed its architectural monuments. For 20 years urban renewal has plodded along, knocking out historic homes here and there, like the Cox House on College St., the Fire House on Linn St., the old City Hall, Donnelly's Tavern, and then as an afterthought, the rest of the block along with it.



this drawing of the old Johnson County Courthouse is by George H. Yewell, one of Iowa City's early artists. The courthouse, built in 1866, was torn down in 1899. Its architectural style is primarily 18th century Gothic. The old courthouse, which Mannersheim said he suspects was designed by Yewell, was influenced in style by Horace Walpole's house (Strawberry Hill, 1770) in England, rather than Eastern American Gothic, which was at its peak about 1810. Its tower matches the scheme of Old Capitol's and church towers in Iowa City.

Urban renewal, lumbering along, at first usually just takes swats at the buildings. There's an outcry and they lay off for awhile, and then one morning you wake up and there's a fenced-in pit with what looks like a swamp inside.

Nonetheless, enough pieces of Iowa City's architectural past remain to form a composite of American architecture. Examples of all the major periods — from Old Capitol Greek Revival and Gothic Hospital Tower to Hamburg Inn "Mondrian" to Dental School Brutalism — survive on the urban renewal-razed land.

As for the architectural monuments that fell under the blows of "U Raise 'Em We Raze 'Em," they're still around — in photographs.

Fred Kent, Isaac Wethersby and Townsend and Bertha Shambaugh are among the better-known Iowa City photographers credited with preserving its important heritage. Their work, and such early drawings as George Yewell's, are not only historically important, but are of great artistic value, according to another Iowa City photographer Jerry Mannersheim. Mannersheim, who has taken hundreds of Iowa City photographs himself, is collecting early photographs of civic buildings, houses, commercial and UI buildings for a slide-talk show about Iowa City's architecture from the beginning to the present.

The project, funded by the Johnson County Arts Council, is aimed at encouraging awareness and preservation of important buildings, and to show the development of architecture. Mannersheim will also stress the importance of the early artists' and photographers' works.

"I've been interested in photography ever since I started photographing my own paintings," Mannersheim said. "I also have long been interested in Midwestern architecture, what we call the Prairie School, which is Frank Lloyd Wright, Louie Sullivan and their followers. After spending 15 years documenting the Prairie School work in the Chicago area and the Midwest I decided to focus on the Iowa City area."

Two of the first architectural styles in Iowa City were Greek and Gothic Revival: Old Capitol, built in 1840, is Greek and the old courthouse is Gothic. The old courthouse was actually third in the line of Iowa City courthouses. The present courthouse, which is the fourth, was built in 1901. Mannersheim's collection includes a rare photograph of the old courthouse.

"I find it extremely interesting that Old Capitol and the old courthouse seem to match. The old courthouse counterpoints Old Capitol — a chance harmony in a sometimes wildly improvisational movement."

The first UI building, Old South, next to Old Capitol until it burned, was 1850s Italianate. "The thinking at this time was that the architectural ornament determined the style of the building to some extent," Mannersheim explained. "For example, the Mansard roof on the old medical building was a salient feature of the Second Empire period, post-Civil War through the 1890s."

The old St. James Hotel, located where Iowa Book and Supply is now, was also Second Empire. Before the hotel burned in 1916 the UI rented its lobby for a

Student Union.

The Richardsonian period followed, in the 1880s. The present courthouse, built in 1901, is Richardsonian.

Mannersheim noted that one of the more confusing aspects of studying local architecture is the "culture lag." Most of the period buildings, such as the courthouse and many UI buildings, were built long after the European period from which their styles were derived. He said part of the reason for this is the bureaucratic red tape the UI has to go through to finance and construct new buildings.

By the 1890s the influence of Wright, Sullivan and other American architects was becoming apparent, with the Prairie School and Craftsman houses, about half a dozen of which still exist in Iowa City. This was also about the time the "New University" idea became popular. The idea was to construct all the buildings in a Neo-Renaissance, or Neoclassical, style, which was the rave then.

A group of Eastern architects had designed the entire 1893 Chicago World's Fair in the Neo-Renaissance style. Soon Des Moines architects Proudfoot and Bird were hired to design the Pentacrest buildings, beginning with Shaeffer, in the Neo-Renaissance style.

The classical revival continued into the 1920s. In the 1930s "Art Deco," an extension of the Prairie School style, became popular, although the UI was reluctant to adapt it. The footbridge between the Union and the Art building is one of the few UI Deco structures.

"For the most part," Mannersheim said, "the UI was building Tudor Gothic rather than Deco. The UI Hospital's tower is part of a '30s Gothic revival."

"The idea of doing a church tower on something as functional as a hospital is pretty peculiar...But then those are the kinds of symbolism people in the '30s wanted to deal with. They wanted to show a place where the masses could come like they used to go to cathedrals. They lit it up in the '30s as they do now."

"There's an old story about what Frank Lloyd Wright said about the Hospital's tower. He drove through here at night once, on his way to the East. When he saw the tower he said, 'They light up their mistakes.'"

After the '30s Deco and Gothic came the International, or Modern period. The Dental building, which was built in the '60s, is a combination of Brutalism and Internationalism.

"No historical styles applied to modern buildings," Mannersheim said. "They eliminated the excess ornamentation, wanted a functionalistic appearance. This is the European approach, influenced by the German Bauhaus school. It had more effect on Americans than Sullivan and Wright."

Mannersheim said he thinks one of the most attractive modern buildings is the Health Sciences Library, built in 1974, which utilizes the Gothic arch, matching the Gothic tower.

"The Main Library, built in 1972, is one of the most contemporary buildings of our time," he said. "It shows the influence of Sullivan and the American architects instead of international."

Mannersheim said that when he finishes the slide show he hopes to show it at the Public Library.



Washington Street looking east. The bell tower of the old City Hall is visible in the background. The building in the forefront, where Bivouac is now, was the location of Whetstones Drug store, popular meeting place of Iowa Citizens for many years, and where Fred Kent sold photographs of UI football games. The building is Italianate. The buildings between the bank and the old City Hall have case iron fronts at the time the photograph was taken (probably in the early 1900s). Photograph is from Kent collection, University Photo service. Below is the same view of Washington Street today.



Photo by John Danicic Jr.

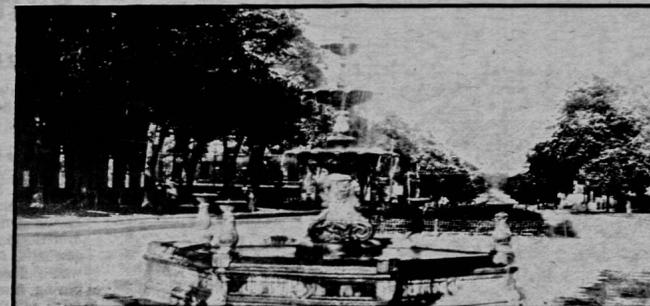
RIGHT — The Union was originally supposed to have looked like this 1921 drawing, part of the Kent Collection in Special Collections. Only a part of it was built in 1926. Mannersheim said the Union "was something the students and townspeople had wanted for many years. It was built with the help of a fund raising, more or less independently of the Jessup administration. Its style is a mish of a mish — a combination of many classical features and English tudor; an imitation of styles popular in the 1920s." The Union was designed by architects Boyd and Moore, rather than Proudfoot and Bird, who designed most of the other UI buildings of that period.



LEFT — The original UI observatory, built in 1891, was located on the Pentacrest west of the old Dental building, which is also gone. "The observatory stayed at that location obscuring the view," Mannersheim said. "It was then idle for a number of years, until it got hit by a truck and knocked off its foundation in 1924." The photograph was taken by Dr. Samuel Calvin, whom Calvin Hill was named after.

FAR LEFT — The old City Hall, built in 1881, was located at the corner of Linn and Washington Streets, facing Washington, across from the old Post Office. This photograph, dated 1908, is taken from a privately printed book about the history of Iowa City and the Patterson family. The Mansard roof on the building is a feature of the second empire school of architecture, although this type of roof has become fashionable again recently, in many apartment buildings. Mannersheim said the old City Hall could be called High Victorian because of the strong emphasis on detailed ornamentation.

LEFT — The house shown here, located on Dodge Street between College and Washington, facing College Hill Park, is an example of the Prairie School of architecture (roughly 1901-1916). The Prairie School, led by Frank Lloyd Wright and Louie Sullivan, is one of the most purely American of architectural styles. The horizontal roof and band of windows across the front of this house is typical. "Many of the best Prairie School features are interior treatments," Mannersheim said. "The concern was for interior and exterior living — sort of a combination of the living room and porch. There was also an attempt to build small houses that seem large, for the middle-income family, although the style became very fashionable among the wealthy. The Prairie School coincided with the European Art Noveau period." Photograph by Mannersheim.



TOP — The old Iowa Avenue Fountain, formerly located at the corner of Iowa Avenue and Dubuque. This is one of the many postcards Fred Kent made of his photographs. According to Irving Weber's Iowa City, "Not only was the tank aesthetic and a great service in watering horses, but back in the university's hazing days...sophomore would grab unsuspecting freshmen and dump them in the tank." Approximately the location of the old fountain. Not too far away is a modern sculpture, not exactly of the same style.