

By United Press International

### Old soldiers never die...

World War I doughboy, Cecil "Doc" Lamb, 83, samples a 53-year-old bottle of whiskey which the Brush, Colo. "Last Squad" held in a bank vault since 1936. Only 11 of the original 111 group members remain. 10 members of the Last Squad attended a dinner to open the bottle. Lamb got the honor of opening the whiskey.

## Police Beat

By BARB HANSEN  
Staff Writer

Douglas Jay Brabenec, 29, was charged with criminal trespass by Campus Security Wednesday morning after allegedly violating a previous warning given to him Nov. 8 to stay off all UI property. Brabenec, who lists his current address as the Powers Motel, was arrested at 12:19 a.m. in the Rienow Hall basement kitchen after residents of the dormitory complained that he had been knocking on their doors looking for a place to sleep, Campus Security said. He was taken to the Johnson County jail and incarcerated.

A burglary of over \$90 worth of miscellaneous tools from the Lake MacBride Field Campus Machine Shed was reported to Campus Security Wednesday. Sometime between late evening Nov. 14 and 11 a.m. Nov. 15 several sets of socket sets were removed from the shed after a lock was pried open. There are no suspects in the incident; Campus Security is conducting an investigation.

A stolen motor vehicle from Texas was recovered in Iowa City by Campus Security. According to Capt. Oscar Graham, a 1977 green Pinto two-door with Texas plates was recovered in the Riverside Drive storage lot. It was registered to Russell and Robinson Ford, Inc. of Angleton, Tex., a rental car agency. Texas law enforcement authorities confirmed that the car was allegedly stolen on Nov. 12 by Robert M. Jones, described as a white male in his late 20s. Though authorities have been unable to locate Jones, a felony warrant for third degree theft has been issued and all local law enforcement agencies have been notified Graham said.

Leslie Dean Forbes, 18, of 716 George St. was charged Wednesday with tampering with a motor vehicle after officials at the Lone Tree High School reported that an individual was trying to take the front bumper off a car in the school parking lot at about 8:45 p.m. Tuesday. Forbes was freed on his own recognizance after being arrested by Johnson County Sheriff's deputies.

# Health policy draws more fire

By STEVE TRACY  
Editor

MOUNT PLEASANT — Saying the Department of Health Education and Welfare (HEW) has turned its back on rural America, Rep. James Leach, R-Iowa (1st District), gave the microphone to his rural constituents here Wednesday and solicited comments on HEW's proposed health care guidelines.

After more than 30 persons in the overflow crowd of more than 200 had voiced their views, including criticism of the UI's College of Medicine, Leach said he felt his position was confirmed and HEW's proposal needed to be re-evaluated.

The recently issued guidelines, which have been severely criticized in rural states and especially in Iowa, contain provisions including:

- that every hospital contain no more than four beds per 1,000 area population;
- that each hospital have an average 80 per cent occupancy rate; and
- that at least 500 births occur in all obstetrical units per year.

If these guidelines are put into effect by HEW, Iowa health administrators contend that more than 70 of the state's hospitals would close.

"In effect, HEW is turning its back on rural America if these provisions are approved," Leach said. "The general consensus here is that separate guidelines

need to be instituted for rural and metropolitan areas."

Dr. Charles Jackson, HEW executive representative from Kansas City, explained the reasoning behind the proposals.

"There has been a rapid increase of medical care costs, almost twice that of the regular inflation," he said. "So we have reached a conflict in trying to decrease cost while also providing good medical accessibility. Cost has a higher priority. But these standards—while I am here to defend them—do need re-evaluation."

Many persons, traveling as far as 100 miles for the public hearing, said they would not be alive today if it were not for the community and county hospitals. Two concerns were voiced by many speakers: The current need for doctors would worsen if hospitals were closed, and a community's ability to attract industry would be hurt if hospital facilities were not available.

Dr. Glen Gabrielson, representing the Iowa Family Practice Residents Council, urged that the guidelines be re-evaluated. Young physicians will not go to areas without hospitals, Gabrielson said, noting that 70 of the first 94 graduates from the UI College of Medicine Family Practice Program are practicing in rural Iowa. HEW representative Jackson then

criticized the UI concerning graduates and family practice.

"The UI med school turns out 80 per cent specialists and only 20 per cent family practice doctors," Jackson said. "I thought this was supposed to be a state institution, but if you look at past practices, a very low percentage is (sic) practicing in Iowa."

Dr. R. Tam of Washington County Hospital said that if the guidelines are put into effect, many persons will be forced to go to UI Hospitals and no money will be saved.

"The Iowa City hospital is not for family health care, but for difficult cases and referrals," Tam said. "It won't cut cost because people will go to Iowa City where they charge almost three times as much for a bed as we charge at our county hospital."

Leach pointed out that the reason these guidelines have such a major effect on Iowa is because of the large rural elderly population. Seventy-one per cent of Iowans over 65 live in rural areas; the national average is 32 per cent.

The deadline for citizen input on the proposed guidelines is Nov. 22, the day HEW will begin writing the final guidelines. Jackson said HEW has received approximately 8,000 letters—4,000 from Iowa—concerning the proposals.

## Union backs smoking plans

By CATHIE MOELLER  
Staff Writer

The UI Union Advisory Committee (UAC) endorsed the new Union smoking and non-smoking area proposals with a unanimous vote at their meeting Wednesday.

The proposals were presented to the committee by the Free Environment Non-smokers' Rights Group, and according to UAC Chairwoman Karen Hearth, the five of six members present from the committee passed the proposals with little discussion.

She said the major points of concern for the committee were the logistics of implementation and the question of who would take responsibility for informing Union patrons of the new smoking and nonsmoking areas.

"We can advise that the proposal should be implemented, but the final decision is up to the administration and President (Willard) Boyd," she said. "After that, it is up to the

Union to make the changes. But when I spoke with Vice President (Philip) Hubbard, he was not sure as to the procedure of getting this done."

Hearth said enforcement of the new areas was also discussed.

"We resolved that in areas where there are Union workers, they should do the implementing. In other places, enforcement should be through peer pressure, and I think peer pressure will work," she said.

There was some concern about the new arrangements in the Gold Feather Room and the State Room and how mixed smoking and nonsmoking groups will work out their difficulties.

"In the case of the State Room, we endorsed the new half-and-half split, according to the plan," she said. "However, if the people who run the State Room think they should reallocate the space in view of their clientele, we wanted to leave the plan open to allow them to do so."

## Courts

Steven Emmons, 28, of Cedar Rapids, who was arrested and charged Sept. 2 with stealing various pieces of rare artwork from the UI Main Library, changed his plea from not guilty to guilty of committing a larceny of over \$20 in Johnson County District Court Monday.

Emmons has been released on his own recognizance pending his sentence date of Dec. 16 set by Johnson County District Court Judge Clinton Shaeffer. The charge carries a maximum penalty of five years in prison and/or a \$1,000 fine.

Emmons was arrested in his parents' Cedar Rapids home and charged with stealing various rare books and photographs valued at over \$100,000 from the Special Collections section of the Main Library during Thanksgiving vacation last year.

Emmons was arrested by UI Campus Security after a New York City gallery owner reported to the Main Library that he had been approached by Emmons to buy the stolen material. Most of the items found in the New York City area have been returned to the Main Library, and a few items that were sold to an art gallery in Paris will be returned following an art showing in Norway.

A separate charge of receiving stolen goods filed against Emmons at the time of his arrest will be dismissed, according to Asst. County Atty. Howard Sokol.

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# House bows; mandated rate-reform dies

WASHINGTON (UPI) — House energy negotiators, bowing to their unwavering Senate colleagues, dropped all demands Wednesday for mandatory electric utility rate reform and said they would settle for making federal standards optional.

Senate members of the energy conference committee said the new House proposal, requiring only that states consider 11 rate reforms, looked satisfactory but would need a few modifications before they could accept it.

Sen. Bennett Johnston, D-La., said revisions would be drawn up overnight by the Senate staff and presented to the committee Thursday. But he said the key obstacle to agreement had been cleared away despite reservations voiced by some of his colleagues.

"The main Senate objection was (the earlier House demand for) federal standards, federally enforced," Johnston said. "That objection ... has been removed."

The House move was designed to break a deadlock that had kept the energy panel stalled for three days.

Rep. Harley Staggers, D-W.Va., the conference chairman, called the House offer "almost capitulation."

Earlier Wednesday, the House had offered to drop half the 15 reforms it sought, but the Senate quickly that plan outright and when negotiations resumed Staggers said, "We have come back with what we consider, well, almost capitulation. All we have is a set of principles that we want to propose to the Senate."

The new House proposal would require state power commissions to decide in about two years, either on a utility-by-utility basis or in blanket rulings, whether they should ban volume discounts for major power consumers; impose seasonal electric rates and grant discounts for off-peak power use.

All the proposals were designed to reflect the real costs

of electrical power generation.

State commissions also would have two years to consider other measures such as outlawing discrimination against power produced by solar cells and windmills, prohibiting single "master" electric meters for apartment buildings, and adopting consumer protection measures — including one to restrict abrupt termination of service.

But the federal energy secretary would have the right to appeal state decisions.

The dispute over utility rate reform has taken so much time that staff members suggested work on President Carter's energy package might not be completed until late December.

As Wednesday's session began, House conferees offered to settle for voluntary guidelines, rather than mandatory

federal requirements, on reforms dealing primarily with consumer protection and encouragement of solar cells.

They stood firm, however, in demanding that states be required to adopt six of 15 original reform proposals — including seasonal rates, elimination of volume discounts for industries and creation of a new discount for off-peak use of electricity.

## Bilandic 'plotted taxi hike'

CHICAGO (UPI) — A member of Mayor Michael A. Bilandic's cabinet has charged that Bilandic led the City Council in a "fraudulent and conspiratorial" scheme to boost taxi fares — a charge denied by Bilandic.

Jane M. Byrne, the city's consumer sales commissioner, said the increase was plotted at two secret meetings chaired by Bilandic and "I knew...the increase was greased."

The charge was the latest of a

series of accusations which have broken over Bilandic's head since he succeeded his friend and mentor, the late Richard J. Daley, as mayor of the nation's second largest city and head of its powerful City Hall political apparatus.

Byrne detailed her charges in a notarized eight-page, single-spaced memorandum written three weeks after the City Council approved a cab rate increase of more than 11 percent last June.

"I believe the action was fraudulent and conspiratorial and should not have been granted," she wrote.

The memorandum was obtained by newsman Walter Jacobson of WBBM-TV, who broadcast it Tuesday night. In an unprecedented action, Bilandic appeared on a later newscast on the same station to discount Byrne's statement as "self-serving."

The mayor said her account was not accurate and that the rate increase was approved in a successful effort to avert a citywide taxi drivers' strike. He said Byrne had a chance to testify against the rate increase and did not do so.

Bilandic declined to call Byrne an outright liar, however, and would not say immediately if she would be fired.

The Chicago Daily News reported Wednesday it has learned Bilandic may be questioned by federal investigators. Subpoenas for him and top aides may be served within a week, the Daily News said.

## Shah supporters finances questioned

WASHINGTON (UPI) — Between 2,000 and 3,000 people, including an estimated 1,200 Iranian military men, traveled to Washington to demonstrate support for the Shah of Iran, airline officials said Wednesday.

The government is checking whether the funds came from unregistered agents of Iran. UPI determined some demonstrators got all-expense paid trips, including spending money of at least \$100.

Iranian embassy official Manoutchehr Ardalan said the shah had not financed trips for demonstrators but "There are many Iranian-American businessmen who may have subsidized some groups."

U.S. law requires agents of a foreign government, or a foreign political party, to register. "If we detect violations of the Foreign Agents Registration Act, we'll recommend appropriate action," said Joel Lisker, head of the Justice Department's registration unit.

Jack Heller, attorney for the Washington-based Iranian-American Friendship Committee that helped organize pro-shah forces, was quoted as

saying, "There are an awful lot of fat-cat Iranians in this country, and I gather they just passed the hat."

UPI contacted several airlines, including charter firms, that reported travel agencies and private citizens chartered 10 to 15 planes to Washington from Chicago, Texas and California.

A United Air Lines official said a Boeing 707 or Douglas DC-8 charter from Los Angeles to Washington would carry 200 people and cost approximately \$35,000 round trip.

A Pentagon official said 1,200 of the 2,000 Iranian military men studying at Lackland Air Force Base, Texas, had leave to travel to Washington.

"All we know about the financing is, not a dime came from the U.S. government," he said.

The pro-shah forces came in family groups, wore their best clothes, and stayed at good hotels.

Said Alhosaini, president of the Islamic Society of California, told UPI it arranged trips for more than 100 people from northern California. He said he put individuals who wanted to

go in touch with Iranian travel agents.

Aram Arakelian of Montebelo, Calif., said 200 to 300 came from southern California. "Most of the Armenians with jobs didn't go," he said. "It was mostly wives and children and older people ... They got a free ticket back and also the hotel was paid for, but they paid for their own food."

All Arakelian would report about financing was a rumor: "It came from an Armenian here in southern California who came from Iran."

Anti-shah groups said they financed auto trips themselves and were sleeping in churches, gymnasiums, and at homes of friends.

One pro-shah group staying at a hotel a block from the White House was eating lunch

Tuesday when a travel agent, carrying a bagful of tickets approached.

He asked if anyone wanted to go to New York. "It costs you no more," he said. Two dozen hands went up.

When a reporter asked the agent who he was and where the group came from, the man said, "I'm not at liberty to disclose that."

## 'Employee theft to rise if lie detector banned'

WASHINGTON (UPI) — Lie detectors are needed to prevent store employees from stealing billions of dollars worth of drugs, cash and merchandise, a panel of retail executives told a Senate subcommittee Wednesday.

"A ban on polygraph tests will enhance the spread of drug abuse across the nation since the potential for drug diversion will increase," said Ty Kelley of the National Association of Chain Drug Stores.

The bill under debate in hearings by the Senate subcommittee on the Constitution would prohibit most uses of lie detectors by employers trying to determine the honesty of employees and job applicants.

Some witnesses, and panel chairman Sen. Birch Bayh, D-Ind., have said lie detectors are notoriously inaccurate — only slightly better at determining the truth than a coin flip — and are causing unjustified firings.

They also say the tests are an unconstitutional invasion of privacy because examiners ask embarrassing personal questions which are put into personnel files, and in many cases private security agencies are making final decisions on employees based on faulty information.

But Kelley and other trade association officials said retail losses are estimated at \$7.2 billion a year, with thefts by employees accounting for up to

70 per cent of the total.

The problem is particularly acute in drugstores, Kelley said, because of the potential for addicts getting jobs to feed their habits.

Harry C. Hunter, representing the National Association of Convenience Stores, said his clients need lie detectors because they hire as clerks primarily those willing to work for low wages or whose work ethic "operates at a very low level," and people who are "under 25 years of age, single or divorced and grew to physical maturity during a period of civil unrest in the United States."

He said one convenience store chain uses voice analysis to determine the truthfulness of new employees on subjects including medical history, past workmen's compensation claims and alcoholism, and "to identify agitators, job-hoppers and professional and amateur thieves."

Robert Ellis Smith, publisher of the Privacy Journal and an advocate of the bill, said in rebuttal that lie detector testing "is a matter of class status. Bank tellers take polygraph tests; bank presidents do not."

"It is the young, desperately underemployed members of society who are victimized by this pernicious practice," said Smith, "not the executives who in fact handle most of the large amounts of money in American business."

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# Mounties no longer Dorights

You can erase the image of stouthearted, mentally deficient Dudley Doright chasing Snidely Whiplash across the Yokon fastness from your minds. The Royal Canadian Mounted Police (RCMP) take themselves a great deal more seriously than that. With a motto like "We always get our man," they could hardly do otherwise. They take themselves so seriously, in fact, that they have in the past spied on legal, non-subversive groups within Canada, and have led to a Watergate-like scandal there.

In the most notorious instance in the Mounties' dirty tricks campaign, they broke into the office of the Parti Quebecois (PQ) in January 1973, and removed computer tapes bearing the party's financial and membership information, copied them and returned them. It is curious they would do this since those records were already available through legitimate means. It raises the question in the minds of some Canadians that the RCMP might have had other motives for the break-in that are being covered-up by the Liberal party government in Ottawa. In fact, when one senior PQ official was told that the government had admitted to the break-in, he laughed and asked, "Is that all they're admitting?"

The RCMP instituted the dirty tricks program after 1970, the year a terrorist organization called the Front de Liberation du Quebec (FLQ) kidnapped British Trade Commissioner James Cross and murdered Quebec Labor Minister Pierre Laporte. The FLQ had no connection with the PQ, which vigorously denounced FLQ violence. But the RCMP, humiliated by their failure to save Laporte and their lack of reliable intelligence before the FLQ struck, instituted a program of illegal harassment and dirty tricks that lasted until 1973. They didn't consider that the PQ was a democratic organization, and a small one at that; any nationalist in Quebec was suspect.

The RCMP's police-state tactics might not have caused such a public outcry had not the PQ become the ruling party in Quebec last year. The provincial Premier, PQ founder Rene Levesque, can be expected to use the RCMP scandal to further his nationalist plans for the province. A plebiscite was scheduled to be held in 1979 to determine whether Quebecers want to establish a "sovereign" Quebec within a new economic framework with the rest of Canada. This would amount to independence, and if the scandal continues to simmer until then, it is sure to be accepted by Quebec voters.

In fact, when Levesque visited France earlier this year, he was received by French President Giscard d'Estaing as a de facto head of state, awarded the French Legion of Honor, and was even invited to address the French Chamber of Deputies. The present French government, in the manner of the famous "Vive le Quebec libre" declaration by Charles DeGaulle in a speech in Montreal in the early '60s, left little doubt about its feelings on a free Quebec.

This is not to say Quebec's road to nationhood is wide open. Many English-speaking residents, who make up a large proportion of the province's professional workers and specialists, are leaving for other areas of the country. They don't fear persecution under a French-speaking regime as much as they simply want to remain Canadians. They also disapprove of Levesque's mildly socialist policies and they object to a new law requiring that all school classes in Quebec be conducted in French.

There is also stiff opposition to Quebec separation in the Canadian Parliament and from Prime Minister Pierre Trudeau, himself a Quebecer, and there are doubts that Quebec has the economic base to support nationhood without encumbering ties to Canada, France or some other industrial power. Quebec may, in fact, only be divesting itself of the status of a province only to become an unofficial colony.

Canada didn't need a Watergate-type crisis at this time, especially not one concerning rebellious Quebec. The tumult building there will probably now increase. To have so unsettled a situation so close to our borders could have serious repercussions in the United States, since Canada is one of our biggest trading partners.

Canada has imported, usually unwillingly, many cultural trappings from the United States. Now they have imported strife between culturally different citizens, illegal practices by national law enforcement agencies and a possible coverup.

MICHAEL HUMES  
Editorial Staff Writer

# RSB forms youth party

To the Editor:

On Oct. 22, thousands of students from across the country gathered in Kent, Ohio, to protest the building of a gym on the site where, on May 4, 1970, four students were shot and killed by Ohio National Guardsmen.

They were gathered there illegally because the day before, Oct. 21, KSU President Braje Golding had succeeded in obtaining a local court order barring all marches, protests or rallies

## Input

from being held on the campus. However, the students' opposition to the gym was so strong that they proceeded to hold their rally anyway. Then, in a true show of their "power," mounted police moved on the peaceful, unarmed students and with clubs drove them off their rally site. When the students regrouped to march back onto the campus, the police fired teargas at them, forcing them to disassemble again. Again, the students regrouped to march back toward the gym site, and again they were repelled by teargas. Several students were injured in the melee and several more were arrested.

But this isn't the first time the ruling class in this country has used its armed goons to repress youth from speaking out against injustice. This

isn't the first time that the political system under which we live has proved unresponsive to the cries of the people. And this isn't the first time that students and progressive youth have rebelled against oppression. We saw it happen throughout California last spring as the campuses rocked and buildings were seized by students protesting the Bakke decision and university investments in South African apartheid. And we saw it in the last two years as college after college saw mass protests against fee hikes and budget slashes. What is to be done, you may ask, to fight the oppression and unresponsiveness spawned by the system that runs this country?

On Nov. 19 and 20, thousands will be gathering in Columbus, Ohio, to form a Young Communist League, an organization that:

- targets the capitalist profit system as the cause of all the problems that the people face;
- jumps into every battle that youth as well as the rest of the American people face and attempts to lead them to victory;
- points the way out - socialism, where the working class runs society in the interests of all;
- teaches youth how to fight for that new world - that trains us in Marxism, Leninism, the science of revolution;
- is linked to the Revolutionary Communist party, the political party of the working class of



this country, that stands with and leads the fight of working people and all the American people against the rule of the rich bosses.

On Nov. 19-20 we'll be forming this organization. We are the Revolutionary Student Brigade, a national communist youth organization with over 50 chapters. We are joining with revolutionary youth groups in a dozen cities to call this convention and form this organization. Nov. 19-20 is the time to bring it all together. All youth and students who are mad as hell and don't feel like taking it anymore. All

youth who want to fight for a world worth living in. To build a young communist organization and start fighting for a better tomorrow. If you don't feel like being told to be silent, if you want to start learning about and fighting for a way out of the mess this society is sinking in, if you want to be in the forefront of a growing movement for a new world, be in Columbus on Nov. 19 and 20.

Joe Isobaker  
for the Revolutionary Student Brigade.

# The Daily Viewpoints

## The Daily Iowan

Thursday, November 17, 1977 Vol. 110, No. 101

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# Forgotten pacifist fought war psychology

WASHINGTON (KFS) — Nov. 8 was Dorothy Day's 80th birthday. It is a sign of how reactionary the women's movement is in its politics and its economics that it has not celebrated Dorothy Day, not made her a hero or a role model, to use the pet expressions of corporate feminism. That is the feminism that rejoices in seeing a sister made a vice-president of the company, that lionizes the arrival of a female in

the Cabinet or on the White House staff who is as loud-mouthed, rude and ignorant as the males, a feminism that cries Deo Gratia because the number of pushy broads exactly equals the number of pushy guys punching their sentences on TV baby-talk news.

In 1933 Dorothy Day, a former film writer who was already a pacifist and a secular anarchist, founded the Catholic Worker movement. In it

organizational aspects the Catholic Worker became a network of "houses of hospitality," farms and publications where anybody, in distress or want or out of conviction, could go, live and take part in unregimented communitarianism. "She is busy making the kind of society where it is easier to be good, a society where government will not be overthrown because it is despotic and corrupt but dissolved because it isn't needed; a society where the selfish individual pursuing his own salvation, will know that he can be saved only by caring for

stood out because yet fewer were standing with her.

If you are too young to remember, that was the period when every public school had atomic air raid drills. New York City had an annual drill during which the entire populace was required to clear the streets and take cover. From the hour the bomb was dropped, while Truman was meeting with Stalin at Potsdam, Dorothy Day sarcastically protested: "He (the president) went from table to table on the cruiser which was bringing him home from the Big Three Conference telling the great news, 'jubilant,' the newspaper said. Jubilate Deo. We have killed 318,000 Japanese," she wrote shortly after the event.

The country oriented itself to accommodate the bomb and its uses. So on June 15, 1955, at 2:05 in the afternoon, when the sirens sounded take cover in New York City, 30 people from the Catholic Worker, the War Resisters League and the Fellowship of Reconciliation continued to sit on the benches in front of City Hall. They were arrested as was one Rocco Parilli, a shoeshine boy, there by mistake. You might call him an innocent victim of pacifism.

Before sentencing, they explained to the magistrate that the reason for these drills wasn't that the government wanted to save lives, because none would be saved in an atomic war, but to create a war psychology. They were back the next year and the year after. All in all, Dorothy Day was arrested and imprisoned four times for these annual protests, but in 1960, instead of 20 or 30 persons, more than a thousand joined her, and the city had no more air raid drills. More important, what she and the other pacifists had done, was to shake people into realizing that the content of their skulls isn't frozen custard and that they were not put on earth to obey the government. The anti-atomic war movement was begun, and, if it's again in dismal shape, it's not Dorothy Day's doing.

"The problem is not how to get rid of the enemy, but rather how to get rid of the last victor," Niccolo Tucci wrote in 1946, "for what is a victor but one who has learned that violence works? Who will teach him a lesson?" Dorothy Day has tried.

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Drawing by Paul Spina

## nicholas von hoffman

all others," writes Milton Mayer in the November Progressive magazine.

Mayer resembles Dorothy Day in exercising the same intractable refusal to be reasonable about supporting the periodic massacres that are the most striking trait of technologically and industrially advanced societies. He should know. Even during World War II, the good war, Day and Mayer would not cooperate. "Our only announced purpose in this war, apart from the same old slogans, is victory. Victory is not the same as justice," Mayer said at the time.

In like manner, Dorothy Day was intransigent against war. Until her arrival and that of her fellow Christian anarchists like Ammon Hennacy and Peter Maurin there was no Catholic pacifism worthy of the name. The traditional teaching was that Catholics might morally be soldiers and supporters of either or both sides in any "just" war, and for practical purposes a just war was any war so long as one side wasn't Bolshevik.

More than 40,000 men refused to take up arms during World War II — not many compared to the 10 million who did, but those conscientious objectors were all there were in America to so much as whisper the way of peace. The Catholic Worker stood with them against the particular disapproval of their coreligionists as well as the rest of the world. It was in the 1950s, however, that Dorothy Day stood up, as always, but also

# DI hit for inaccuracies, deficiencies and screw-ups

## Inappropriate headlines

To the Editor:

This is to inform you that you have lost a reader. Wait, let me clarify that, for as you shall see, I'm a stickler for accuracy.

I will no longer read any of your headlines. From now on, I'll use datelines and by-lines and the content of the first paragraph to decide if I'm interested in reading on.

The reason for this is that I am tired of the inaccuracies and contradictions that have plagued your banner for the last several months. The headline that drove me to write this letter was the one in the Nov. 2 issue of the DI. It states "Sturgis bullied witness." Interestingly enough, those charges against Sturgis were dismissed the next day... after a jury decided that there was insufficient evidence that Sturgis had threatened the witness.

I have held my tongue and my pen for many months now... ever since another DI headline

blithely proclaimed that "U.S. bugged Panamanians." Upon reading that article, I learned that a government spokesman, in carefully worded diplomatese, "neither confirmed nor denied" that the bugging incident had taken place. His only comment was that there is no indication that U.S. "intelligence activities"

## Letters

in any way influenced the outcome of the Panama Canal treaties.

Accuracy is the essence of good journalism and it is a standard that should be adhered to by every member of your staff... from the reporter to the person writing the headlines. In an attempt to meet time and space deadlines, the aim of accuracy should not be allowed to fall by the wayside.

Karen Kalergis  
937 E. Davenport

## DI inattention to Coralville

To the Editor:

During the recent campaign — right up through election day — there was a noticeable lack of articles about, or even mention of, any political contests in Coralville. There was no information about what positions were up for grabs, who was running or even where to vote. This can mean one of only two things. Either there aren't any UI students living in Coralville, so it wasn't necessary for the DI to write about political events there, or the DI was deficient in its duties.

Of course, the first possibility is the only reasonable one. Who could imagine an imperfect performance from the DI? Would Mary Schnack work for a bad newspaper? A hearty thank you to the DI for setting the record straight. I guess my roommate and I must be the only students living in Coralville. You truly are "Iowa City's Morning

Newspaper." Funny thing is, I thought you were a university paper. Oh well, my mistake.

Norm Rosen  
2002 10th St. Apt. B  
Coralville

## Mistaken photo and caption

To the Editor:

I must commend Refocus for including that extremely rare photograph of Jimi Hendrix with the announcement in the Nov. 4 issue of the DI of the showing of the film *Jimi Plays Berkeley*. Although not a tremendous fan of Hendrix, I have seen his several films many times, in addition to numerous stills of him, and I must confess to never having seen Jimi in a suit playing a hollowed-out Gibson guitar! I also never realized the striking likeness between Jimi and B.B. King!

With tongue out of cheek, I have to say that this

mistake (not to mention calling Kent Benson of the Milwaukee Bucks "Kent State" in a photograph caption in the same issue) was one of the most ridiculous screw-ups I have ever seen in any newspaper. If the DI wishes to advance its claim as a serious newspaper, it should prevent the publication of such absurdities and take upon itself the obligation to inform the appropriate morons of their gross error.

Ken Perkins  
N34 Currier

## Letters policy

Letters to the editor must be typed, preferably triple-spaced, and should be accompanied by an address and a phone number where the writer can be reached for verification (the phone number won't be published). About 250 words is a good length, though you can blab on all you like. Just be aware that we may have to edit your letter if you write a novel.

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# Flu vaccines not the fashionable thing this year, following faded swine glory

DES MOINES (UPI) — The flu apparently is not "in" this year, according to a state health department official.

"It is sort of an off-year. After last year's heavy activity with the swine flu vaccine program, most people's interest seems to have just tapered off. It really isn't as 'in' this year," Gary Hogelin, immunization coordinator, said.

He said he doesn't think this represents a backlash against flu vaccines.

His office has handled fewer requests for flu vaccines this year.

"We are getting the usual requests by employers to set up clinics to vaccinate their employees. We have firms that do it every year as a way to cut down absenteeism during the winter. Those firms that do it routinely are continuing this year. But there is not as much

new interest," he said.

There also are fewer requests for public clinics for vaccinations.

"Some people are calling to see what our recommendations are. But there is not the push there was in the past.

"There also have been no predictions of any flu epidemics this year or expectations of large groups of people coming

down with the flu as a result of not wanting to take a shot this year," Hogelin said.

There is a new flu making the rounds this winter. This year's version is called A-Texas, he said.

"And it's basically the same sort of flu as the A-Victoria which we've had for a couple of years, but this flu first was found in Texas.

## Fiery feline sparks conflict

MILFORD, Iowa (UPI) — A live cat, allegedly set afire, caused a \$25,000 fire at a fuel bulk plant in September as it ran berserk before dying, Dickinson County authorities said Wednesday.

Four youths, students at Milford High School, have been charged with cruelty to animals.

The names of three of the youths, all 17, have not been

released. The fourth was identified as Michael D. Miller, 18.

The incident began near the CD Farm Service bulk plant in Milford where the youth were building a homecoming float.

Sheriff Wendell J. Kilts said the youth "got this cat, doused it with lighter fluid and set it on fire. The cat went crazy."

The cat ran toward the bulk plant's fuel tanks and ducked

under a wooden building which then caught fire. Heat from the fire ruptured one of the large, fully loaded tanks.

"It just started out to be a prank.

**needs for gifts**

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A talk and discussion with Bruce Johnson who has been through the deprogramming experience and Warren Deeming Unification Church State Director  
**Thursday, November 17 6:30 pm**  
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# Award-winning poet Ryan returns

By JOHN PETERSON  
Staff Writer

After an absence of more than three years, award-winning poet Michael Ryan is back in Iowa City. While here in the UI Program in Creative Writing, Ryan won the Yale Series of Younger Poets Award with his Ph.D. dissertation, *Threats Instead of Trees*. He was also an instructor, a translator and the poetry editor of *The Iowa Review* in 1973-74.

In the forward to *Threats Instead of Trees*, prominent poet and essayist, Stanley Kunitz wrote "Ryan... is enamored of ideas, as well as of more conventional objects of desire, and rejoices in the capacity of the intellect to

reason, to make fine discriminations... Few young poets have constructed so self-contained a world."

In his book Ryan seems to have perfected a kind of wisdom. His subjects are time-tested: death, love, sex communication and loneliness, but he doesn't merely report on these situations as much as he unravels the entire process of observation and interpretation.

What's given us in his poems is an ongoing examination of the self. Occasionally, the discoveries made are tossed-off as lightly as one-liners, but the typical tone of Ryan's verse is despair — a well-reasoned argument for accepting that life is a heart-breaker.

The pleasures in Ryan's poetry are those inherent in the working of a well-ordered, precise mind. The lines read with the fatalism of a drum roll, and the dangerous and obsessive quality of logic itself is revealed. He is committed to making sense out of the confusion of alienation; if alienation is given, then sense and order are all that we can enjoy.

Ryan has published widely in such publications as *The New Yorker*, *Poetry* magazine, *The American Poetry Anthology* and *American Poetry Review*. While maintaining tone and subject matter similar to poems in *Threats Instead of Trees*, new poems published since the book reveal a more open, generous

line and a greater willingness to slow down in the search for an even more precise explanation. In the poem "Hopeless" which appeared in *Poetry* magazine, vol. 128, Ryan shows that he is still dealing in the potent stuff that made his first book the success it was.

All this endless unconnected desire  
all this clumsy bumping into each other  
always out of the old habit of fear

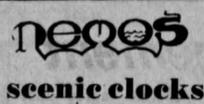
Nothing inside but the ab-  
... nothing to want but want  
still happens  
on this long night without  
laughter or screams

If only no one hoped for a

thing  
if touch for instance had in-  
finite variation  
a goodbye kiss might seem a gift

and a stiff wind a nice sur-  
prise  
and suicide just the shoddy  
way out  
and death itself merely sullen  
and constant

Michael Ryan will read some of his poems at 8 p.m. today at Physics Lecture Room 2.



## Postscripts

### Poetry Reading

Michael Ryan, author of *Threats Instead of Trees* and winner of the Yale Series of Younger Poets Award in 1973, will read his poetry at 8 p.m. today in Physics Lecture Room Two.

### Readers' Theatre

Readers' Theatre will present a one-act play, *Frostbite*, by Scott Gertner today at 12:30 p.m. in the Union Conference Dining Room. All are welcome to bring a lunch and attend.

### Art

Artist Michael Meyers will present two performances, "The Training and Preparation of Antigone" and "The Teachings of John Brown in Florida," at 8 p.m. Friday, at Corroborae, Gallery of New Concepts, Corroborae is located in the south end of the Old Music Building, at the corner of Gilbert Street and Iowa Avenue.

### Liturgy

There will be a special liturgy centering around the World Fast Day at 4:30 p.m. today in the Catholic Student Center.

### International

The International Association will host a party this evening at the International Center, 219 N. Clinton. The festivities will begin following the International Film Festival which is being held at the Union. This is the first event of the 1977 International Festival.

### World Hunger

A choral reading and discussion on worldwide hunger, sponsored by Christus Community and held in conjunction with "Fast for a World Harvest," will be held at 6:45 p.m. at Christus House, corner of Church and Dubuque.

### Meetings

Pershing Rifles company B-2 will meet at 7 p.m. tonight in the Pershing Rifles area.  
Public Relations Student Society of America will meet at 7 p.m. tonight in room 308, Communications Center. Election of new officers is on the agenda.  
The University Democrats will hold a planning meeting at 7:30 p.m. today in the Union Lucas-Dodge Room. All interested students, faculty and staff are encouraged to attend.

## Children's delight: Book on English full of errors

ST. LOUIS (UPI) — Is it aerosol, aerol or aerol? An English skills booklet published by the state of Missouri was distributed nationwide with enough spelling and grammar errors in it to give a proofreader nightmares.

The booklet was designed to help teachers prepare their students for the English section of the state's new basic essential skills test.

"If a student presented a handwritten paper with those kinds of mistakes," Charles Foster, state testing director, said, "he'd be in for a lot of trouble."

Arthur J. Mallory, state commissioner of education, said 12,000 copies of the first edition of the booklet were sent out — some even overseas to Belgium — before the glaring errors were discovered.

"I can't for the life of me explain it," Mallory said. "We feel very sorry it happened." The word "aerosol" gave writers and proofreaders the most trouble. It appears spelled three different ways — the correct way as well as the more creative spellings of "aerol" and "aerol."

Basic grammar rules took a beating.

Disagreement between plural nouns and singular pronouns was the most frequent culprit. An example: "Ask students to list ways that the dictionary and index from his book are alike."

Officials responsible for the booklet said the errors were a result of haste, not lack of knowledge.

Graduate students at the University of Missouri are busy searching through the book for errors and putting together a correction sheet. It will be sent to holders of the booklet's first edition.

## Stolen bird squawks to police

SPRINGFIELD, Ill. (UPI) — If Poncho the parrot could perch on the witness stand, his tale might ruffle a few feathers.

But his owner Marianne Gorda says Poncho, who squawked his name to aid police in his recovery, may never become a stool pigeon because more evidence is needed to get the case to court.

Two weeks after the yellow-naped Amazon was stolen last summer from Gorda's Treasure Island Tropical Pet Shop, Gorda accompanied police to a trailer where they believed Poncho was being held.

The occupants, she said, acted surprised and denied having a bird. Gorda spotted a parrot inside and cried out, "Hi, Poncho!" The bird lifted his wings and parroted back an excited, "Hello, Poncho!"

"He recognized my voice and began laughing hysterically," Gorda said.

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An open forum with Mr. Feld will be held Wednesday, November 30, at 7:30 pm, in room W113 Halsey Gymnasium. This forum offers the opportunity for the public to meet and discuss dance with one of America's leading choreographers.

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## CROSSWORD PUZZLE

Edited by Eugene T. Maleska

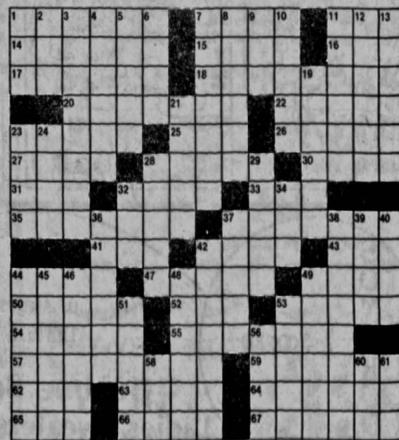
### ACROSS

1 Until now  
7 Hari, the spy  
11 Drive into hard  
14 Inept painter  
15 Cry of sorrow  
16 Opposite of WSW  
17 Maroon  
18 Those on the late watch  
20 Embassy man  
22 Incense  
23 French pastes  
25 Sacker of Rome  
26 Sleek fabric  
27 Like twice-told tales  
28 Home for a parson  
30 Kind of line or lock  
31 "The Lip"  
32 Tame broncos  
33 Contend  
35 Access to sewers  
37 Valet  
41 Ovine belle  
42 Agreeing motions  
43 U.N. arm  
44 Learn of  
47 Abundance  
49 French numbers  
50 "Is Born"  
52 Candelium tree  
53 Deli portion  
54 Clerical vestment  
55 Croquet gear  
57 Green sailor  
59 Marked up copy  
62 Season in Limoges  
63 Anklebones  
64 To wit

65 Knight of TV  
66 Finds out  
67 Anglers' tangles

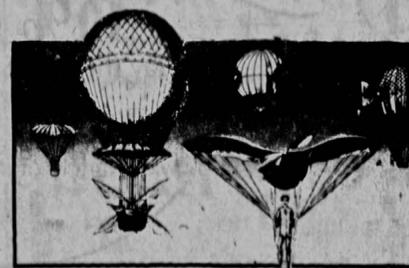
### DOWN

1 N.F.L. goals, for short  
2 Crop item  
3 Continuance in time  
4 Simmered down  
5 Shelters for some Cubs  
6 Earth goddess  
7 Posse's dragnet  
8 Outlanders  
9 Playground game  
10 "Them — gits"  
11 Secluded  
12 Lack of vigor  
13 "And all the — women merely players"  
19 Manual arts  
21 Man on a \$10,000 bill  
23 Site of one lifeline  
24 Length times width  
28 Hybrid critters  
29 Pussycat  
32 Show respect  
34 Style-setting coterie  
36 King's messenger  
37 Righteous  
38 Man with a portfolio  
39 Author Waugh  
40 A winning margin  
42 "— an island"  
44 Braised porcine dish  
45 Tangible assets  
46 Made up for  
48 Mexican dish  
49 — Thule (remote goal)  
51 Breathers  
53 French city  
56 Monocle  
58 West, of films  
60 Pipe joint  
61 Bad: Prefix



### ANSWER TO PREVIOUS PUZZLE

MACRO PAVE CMS  
ABOUT OMEN PAIT  
GEN CHIN SANDOUBIA  
THE EIGHTY THONY  
SOBER EMOTIS  
HOTAS AARDOR  
ALOT SLAIN MET  
NIGHTTATREOPENA  
GOA HALOS ASIT  
CAGRO MIFIS  
ALERTIE DEALIS  
TORIC DRINK ROO  
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# Thompson — a 'Gonzo' journalist

By JENNIFER RANK  
Staff Writer

Dr. Hunter S. Thompson filled the bill Tuesday night as a guest for the University of Northern Iowa's Controversial Speakers program. A self-proclaimed "doctor of Gonzo journalism," Thompson said, "I give it the word 'gonzo' to differentiate myself."

Described in his introduction to UNI's audience as the only journalist to have ridden both with the Hell's Angels and with Richard Nixon, Thompson responded by leaving the stage, returning momentarily, stirring

the Wild Turkey in front of him and saying, "I'm in show business." His ambulant spirit emerged when he showed the audience how he reacts when stopped for drunken driving and when he demonstrated a football strategy with several drinking glasses as players.

Thompson, 38, began his freelance career by working for the New York Herald Tribune as a Caribbean correspondent and for the National Observer as a South American correspondent. His best-selling book *Hell's Angels* increased his following, as did his work for *Rolling Stone* magazine in the

early 1970's that led to a story and eventually a book entitled *Fear and Loathing in Las Vegas*, about a sporting event and a national conference on drug abuse in Las Vegas. Thompson's first article for *Rolling Stone*, "The Battle of Aspen: Freak Power in the Rockies" is a description of his campaign for sheriff of Aspen County, Colo., on the Freak ticket. Thompson lost the election by six votes, but gained notoriety nationwide as a writer. "My notoriety has affected my writing and my life and I don't enjoy it at all. I don't get paid for it. I've lost the

advantage of standing against a wall and people not knowing who I was."

There is no disguise for the cult hero these days, but Thompson's image of consuming exorbitant amounts of alcohol and narcotics seems to be brought on by himself; his contract with UNI included a case of Wild Turkey and a case of Jack Daniels. Thompson is on the National Advisory Board for the National Organization for the Reform of Marijuana Laws (NORML). "There has to be some mutual respect for living outside the law," Thompson said. "Just because you're in the counter culture doesn't mean you have the right to be dishonest, because a dope dealer has every obligation to be honest as a bank president or a politician."

What drugs are the most fun in his experience? "There's a qualitative line between acid and almost anything else. When you eat that (acid) you are over the hump."

When asked to forecast the future, Thompson jumps back

claiming he doesn't think he'll be around in 20 years, "I'm surprised I'm here now."

Thompson did suggest his eventual prospects, predicting that he'll write one final book and call it *The Book of Gonzo* or *The Gonzo Papers*. Thompson endorsed Jimmy Carter's presidential campaign in 1976, and said of Carter: "He's working too hard and taking it too seriously. After all, it's just the Presidency." Bantering further, Thompson described Carter: "He really is a moralist, a true believer, and people like that are dangerous... He is much less of a hypocrite than people like to think he is, he really is wierd."

Thompson's clamorous appearance makes him sound like a person Billy Carter would enjoy, and when Thompson is asked if he's parted with him, he replies, "I like Billy." Thompson reflects further and says, "I'm sorta like Billy Carter. I'm basically a

degenerate." Thompson apologized for this depraved situation — "I talk like a speed freak. I want to be heard, understood is different."

Despite his portrait as a contemporary journalist raising hell, Thompson's exceptional appearance may best be condensed by a philosophical line he threw out of his bizarre grab bag: "It's a funny world, I have no justification for it. Here I am, there you are."

## International Festival brings people together

By VALERIE RUSSELL  
Staff Writer

The world is not "over there" anymore. Bridged by movies, radio, television and international travel, the world is getting smaller and smaller. But do you really know your global neighbors?

You have the opportunity to meet and talk with them this weekend. Five hundred UI students and staff from foreign countries are offering you a free ticket to an "International Festival" revolving around the cultures of their various countries. And, although it will be a three day extravaganza, you won't have to pack a suitcase.

Depart on your adventure Friday night at the Union and you may enter your choice of nine countries via the "International Film Festival" awaiting you there. Korea, Latin America, India, China, Pakistan, Holland, Egypt and Cyprus are included in the tour schedule. Yet this is only an introduction.

The natives from these and other countries will entertain you Saturday with songs, dances, food, children's stories, and exhibits from their diverse cultures. Amid the interesting cultural sharing programs, however, one will find that the second annual International Festival is a serious business trip as well as a pleasurable one. There is work to be done and friendships to be made in the process.

"We are ready to discuss the price of oil, even," said Hameed Al-Shaibi, a UI business student from Baghdad, Iraq. He believes Americans have "a picture of Arab countries as being unfriendly; enemies." Speaking

as a representative for his country, he continued, "We are not. We are looking for cooperation." Al-Shaibi said he would like to have an understanding, a friendship with Americans and dispel the misleading opinions that he believes Americans have of Iraq.

"This is a good opportunity to present our culture," he added. "I'm sure United States people would like our food, some of our living habits and our traditions."

Luis Gamboa-Arguedas, general chairman of the festival and a UI business student from Costa Rica, expressed similar views. "I became involved (in the festival) because I like its purpose; to share our culture with the university, the students and the community. It will be a learning process for all the people who come to the festival," he said.

You can expand your educational experience Sunday by attending a new feature of the program, a Global Issues Forum. A more formalized event, this three hour discussion will focus on the topic, "Approaches to Solving the World Hunger Problem." Iowans will learn that there is something they can do to help with this problem, said Ann Helm, foreign student adviser in the office of International Education and Services.

"Both of the keynote speakers are from Iowa, but many people think of the problem as being 'over there.' They think they are far away from it," she said. She explained that Americans who have tried in the past to help developing countries didn't always send appropriate support.

"We sent John Deere tractors and the people didn't know how to use them. The machines often destroyed their culture. They had to depend on the United States and they lost their ties with their land," she said.

Ray Howland, executive director of the Self Help, Inc., an organization working in 47 countries, and Charlotte Roderick, acting director of the World Food Institute, will explain the organization's global goals and explain how Iowans can participate in working toward solutions.

Throughout the afternoon, American visitors may listen to discussions concerning women's roles in power; the life of a Japanese student, foreigner's views of America; international poetry and stamp collecting and social, cultural and political aspects of individual countries.

"Right here, in Iowa City, you can have a global experience," Helm concluded.

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### OPEN CITY (1945)

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"...you will seldom see as pure freshness and vitality in a film, or as little unreality and affection among the players: one feels that everything was done too fast and with too fierce a sincerity to run the risk of bogging down in mere artistry or mediocrity... The film's finest overall quality, which could rarely be matched so spectacularly, is its immediacy. Everything in it had been recently lived through; much of it is straight reenactment on or near the actual spot; its whole spirit is still, scarcely cooled at all, the exalted spirit of the actual experience." James Agee, *The Nation*

"This is your first opportunity in more than a decade to see this excellent film and you should not miss it." Judith Crist, N.Y. *Herald Tribune*

Wed. Thurs. 7

### KINGS OF THE ROAD (1976)

*Kings of the Road* is the story of two men who run a roving movie-concession business. The "road" motif of the film is typical of the work of director Wenders. His visual style has a surface shine carefully created to be reminiscent of the Hollywood look.

Wed., Thurs. 9 pm

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©Harc Raising Films 1976 Characters © Warner Bros.

# Britain's Royal Shakespeare Company actors bring vitality into their 'sullen art'

By JUDITH GREEN  
Staff Writer

"Love, Love, Nothing but Love" was the first of three Hancher performances by four actors-in-residence from Britain's Royal Shakespeare Company who are teaching, coaching and practicing their "craft or sullen art" at the UI this week.

These events use the simplest of means to deal with the most complex of subjects. What occurs onstage defies description: "reading-recital" is an incredibly stuffy term that conveys nothing of the excitement, that vitality, the magical interweaving of action and reaction of four people in street clothes using little



The Daily Iowan/Dom Franco  
David Homewood, one of the four Royal Shakespeare Company players visiting the UI this week, accompanies David Suchet's Don Armado in *Love's Labour Lost*.

involved a too-short condensation of Antony and Cleopatra into a series of lines randomly spoken by the protagonists. Meant to show the irrationality of their love's course, the scene instead provided the characters no motivation to account for the unexpected peaks and plummetings of their relationships. Several of the interpretations deserve special praise. Kohler invested Juliet's "Come, gentle Night" with an unaccustomed passion that turned it into a precursor of the entire tragedy to come. Suchet's Don Armado, from *Love's Labour's Lost*, accompanied by Homewood's guitar playing, personified lust with a Spanish flavor. He and Kohler's lightning repartee in *The Taming of the Shrew* brought out all the wit of Shakespeare's puns and word games. And Lloyd's fine acting ranged from the serious (Leontes in *The Winter's Tale*) to the very, very funny (he

played Thisbe in drag and Pandarus almost as broadly). Perhaps the greatest compliment to this excellent group is that they realized and put across to us the range, the depth, and the power of Shakespeare's vision, coupled with the sheer magnificence of his language. The Royal Shakespeare actors can be seen in Thursday's "Groupings," an assortment of poetry, prose, and song drawn from a wide variety of sources (15th century to contemporary) and Friday's "He That Plays the King," another Shakespeare evening. Performances are at 8 p.m. in Hancher, and tickets are \$2 for students, \$4 for non-students.

## Theater

beyond their faces, bodies, and most of all their voices to bring Shakespeare to incandescent, sometimes searing, life.

The four actors — Bill Homewood (who also provides music), Estelle Kohler, Bernard Lloyd, and David Suchet — have the technical capacity to blow the roof off Hancher and the energy to complete the task. Theater cannot subsist on immortal dialogue alone; the instruments that present the text must give it due justice. Voices that can fill the entire hall or focus a whisper clear to the back row; diction crisp enough to crackle; conviction in facial, vocal and bodily gesture — these elements the Royal Shakespeare people have at their absolute command. They are the stuff of which living theater is created.

The accent from the outset is on Shakespeare's many-faceted, almost paradoxical view of love. Sonnets, soliloquies, songs, dialogues and whole scenes follow one upon another, swiftly paced, abruptly shifting in mood. Two sonnets — "Shall I compare thee to a summer's day?" and "My mistress' eyes are nothing like the sun" — contrast ideal

and real love. That the total acceptance of a lover, flaws and all, can result in a love no less profound than that of the courtly lover who worships his perfect mistress is the point of many of the selections that follow. These include scenes from *Romeo and Juliet*, *Troilus and Cressida*, and many of the comedies.

The dark side of love is also here, in scenes of jealousy (*The Winter's Tale* and *The Merry Wives of Windsor*), petty rivalry (*The Two Gentlemen of Verona*), unrequited love (*Twelfth Night*), bitterness (a magnificent rendition of the Queen Mab speech from *Romeo and Juliet* by Suchet), and the debauched decadence into

which sexuality can degenerate (Pandarus' "generation of vipers" speech to Paris and Helen in *Troilus and Cressida*).

There are scenes too of parental love (Lear's speech over the dead Cordelia) and of the deep friendship possible between two men, Aufidius and Coriolanus. There are funny scenes: Launce and his dog Crab from *Two Gentlemen of Verona*; the complete rout of courtly love conventions in Shakespeare's episode from *A Midsummer Night's Dream*. Innocence (Rosalind in *As You Like It*) is played off against cynical experience (Emilia in *Othello*).

The least successful selection

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T.,W.,F.,S. 9:30-5:00

# Tarkenton unsure about future

ST. PAUL, Minn. (UPI) — Quarterback Fran Tarkenton of the Minnesota Vikings said Wednesday he hopes his broken right leg will heal by the playoffs but he won't decide until the spring whether to play next season. "I would like to get ready so I can play in the playoffs if at all possible," he said, "but there is no way of knowing exactly how long it will take for the bone to heal. We'll have to see how it goes."

The Vikings (6-3) hold a two-game lead in the NFC Central Division. They have five regular season games left and a good chance of making the playoffs.

"There's a lot I like about the game but an awful lot I don't like," he said, "and I won't decide until next spring whether to play next season."

Tarkenton got out of his Midway Hospital bed for the first time since he suffered a

fracture just above the right ankle in Minnesota's 42-10 victory over Cincinnati Sunday. He went by wheelchair to a conference room to talk with newsmen.

The 37-year-old quarterback, who holds most NFL passing records, wore pajamas and a blue robe and had a cast on his lower right leg, resting on a pillow. The fracture was in the fibula, smaller of two bones between the foot and knee.

He said he feels pain "some of the time — when the drugs wear off."

Tarkenton said he expects to be released Friday and go to his home in Atlanta, Ga., then return in a couple weeks. Dr. Don Lannin said a walking cast will be ready for him when he gets back.

If he comes out of the injury in perfect shape, will he play the last year of his contract in 1978? "I don't know yet," he said.

"Any time you get an injury it takes something away from you. I don't know whether I want to play again."

"Atlanta to Minneapolis is a commuter life, and I'm not sure I want to go through all that again."

"Whether the positives outweigh the negatives I don't know yet."

Tarkenton said he received a telegram from 265-pound defensive end Gary Burley of Cincinnati, who tackled him, saying he was sorry about the injury.

"It was a nice gesture on his part to send the telegram," Tarkenton said. "It was just a football play — nothing illegal about what he did."

Coach Bud Grant said he won't decide until Friday, or maybe even Sunday, whether to start veteran Bob Lee or rookie Tom Kramer at quarterback against the Bears at Chicago Sunday.

"The team has broken the barrier," Tarkenton said. "Most of the breaks were against us until now. It's turned around now. I think either Lee or Kramer or both can do well."

Tarkenton said he gave up his network TV show last week and defensive tackle Alan Page was out of law school.

"I guess that's why we looked so good against Cincinnati," he said.

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HONDAS - 1977 close outs, 1978 low prices. Starks, Prairie du Chien, Wisconsin. Phone (608)326-2478. 11-16  
1978 Yamaha 360 4-stroke, 1,800 miles, like new. Sacrifice \$599/offer. 351-0324; Bill 338-9455. 11-18  
1973 Mustang, power brakes, AM-FM stereo, air. 337-7090 after 8 pm. 11-18  
1974 Oldsmobile Cutlass Supreme, 350 V-8, radials, most options, black over black. 338-2706. 11-29
- GARAGE SALES**  
FILING cabinets, 4-drawer. Desk, antiques, flea market books. Basement behind 615 S. Capitol. Sunday 10-5 only. 11-18
- TYPING**  
THESES experience - Former university secretary. New IBM Correcting Selectric. 338-8996. 12-1
- JERRY Nyall Typing Service - IBM Pica or Elite.** 933 Webster, phone 338-4283. 11-29
- EXPERIENCED** - Carbon ribbon, pica and elite - Theses, Writer's Workshop, resumes, letters, addressing envelopes. Evenings, 337-9947. 1-20
- TYPING** - Former university secretary, electric typewriter, carbon ribbon, editing. 337-9184. 12-9
- EXPERIENCED** typing - Cedar Rapids, Marion students; IBM Correcting Selectric. 337-9184. 12-9
- TYPIST** - Former university secretary, IBM Selectric II, thesis experience. 337-7170. 1-23
- FAST**, professional typing - Manuscripts, term papers, resumes, IBM Selectrics; Copy Center, too. 338-8800. 1-19
- IBM** professional work - SUJ and secretarial school graduate. Fran, 337-5456. 12-15
- TYPING**: Former secretary wants typing to do at home. 644-2259. 12-16
- JW'S Typing Service** - IBM Selectric, elite. Thesis experience. 338-1207, evenings. 12-16
- TYPING** - Carbon ribbon electric; editing; experienced. Dial 338-4647. 11-22
- MISCELLANEOUS A-Z**  
OLIVETTI Electric - Lexicon 82, \$195, two months old, seldom used. Spare ball and three new ribbons. 337-3747. 11-23  
LEICA 50mm F/2 black Summicron, \$175, like new. Rodenstock Omegaron 50mm F/3.5, \$25. Wollensok 160mm F4.5, \$40. 337-3747. 11-23  
REASONABLE ladies' clothing, dresses, furniture, dishes, utensils, etc. 338-5071. 11-23  
HAULING to and from Des Moines - Around town and to dump. 338-9085. 11-16  
USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 12-12  
20,000 paperbacks, 25 cents each - Budget Shop, 2121 S. Riverside Drive. 9-7, Monday-Saturday 10-5, Sunday 11-30  
YAMAHA TC-800D stereo cassette deck, dooby, like new. 351-3683. 11-22  
RAPID OMEGA 200 'ideal' medium format camera (2 1/2x 3/4). Accessories: Meter, flash, filters. 338-8734. 11-22  
FILM collectors: 16mm TV spots. "Sting", "Graffiti", more. Steve, 353-1781. 11-21  
DAILY "Happy Hours" 25 cents coldest tap beer: 4:30-8:30; 8-9 pm, Control Tower bar in Four Cushions - Fooseball tourney every Tuesday night. 12-6  
DINGO boots, size 10 1/2 B, like new. Call 338-5374, after 4. 11-18  
MARANTZ HD65 8 inch 3 way speaker, regular \$129.95, now \$84.95. 338-7548. 11-18  
FOR sale - Full line of used coin operated games and piano. Also used restaurant equipment. Phone 645-9311 or 354-8669. 11-18  
DAVENPORT for sale, dark green, in good shape, \$10. 338-7363. 11-17  
TWO piece living room set, \$129; oak desk, \$109; kitchen set, \$54.95; four piece bed set, \$129. Goddard's Furniture, downtown West Liberty. Open week nights until 9, Saturday, 9-5; Sunday, 1-5. 12-5  
THREE room group still only \$199, brand new, terms. Goddard's, West Liberty. 12-5  
KELVINATOR refrigerator, 17 cubic feet, only \$399. Goddard's, West Liberty. 627-2915. 12-5  
MARANTZ HD66 10 inch 3 way speaker system reg. \$189 now \$129. WOODBURN SOUND SERVICE, 400 HIGHLAND COURT. 11-30  
LARGE Advent speakers, utility cabinets, excellent condition. After 6 pm. 338-4448. 11-17  
EXPERIENCED flute teacher offering instruction for all ages. Call 337-5479. 11-17
- ANTIQUES**  
ANOTHER Antique Shop makes six on Main Street, West Branch. 12-1
- HARMAN'S BAZAR**  
Antiques & Oddities  
606 S. Capitol  
Hours: 12 noon to 5 pm  
Tuesday through Saturday
- BLOOM** Antiques - Downtown; Wellman; Iowa - Three buildings full. 12-5
- ELVIS** stuff from '50s. Steel desk, type cases with type, books, records. Call after 6:30 p.m., 351-4442. 11-17
- AUTOS DOMESTIC**  
CLASSIC 1955 Chevrolet 2-door station wagon, new paint, economical. Best offer over \$1,000. 351-4781; 337-7280. 11-23  
1969 Oldsmobile 4 door, two new tires, black with blue interior, \$450. Doris, evenings or weekends. 338-4762. 11-22

## Pay not the issue in coach search

MADISON, Wis. (UPI) — Wisconsin Athletic Director Elroy Hirsch says salary so far is no limit in his search for a successor to football coach John Jardine.

"Right now, I don't have a limit," Hirsch told the Madison Capital Times. "It will be commensurate with the man we get."

Jardine will retire from coaching when Wisconsin, 3-5 in the Big Ten and 5-5 overall, ends the season Saturday at Minnesota.

"I don't think that I could get away with paying him more than president or the chancellor of the university — or for that matter, the governor," Hirsch said.

"But the fringe benefits are ways to make things up," he said, "such as TV and radio shows, summer camps and so forth, which is all totally legal."

Jardine was paid \$33,000 a year. When Jardine said Nov. 7 that he would retire at the end of the season, Hirsch described him as a victim of the win-or-lose syndrome. But Hirsch said he is not looking for someone to win at all costs.

"Our philosophy comes down from the administration and they are not demanding win or lose," Hirsch said. "We've got to have respectability, though. And I think John brought us that."

Hirsch said he has received applications from high school, small college and university coaches and top assistants in "fine programs, which mildly surprised me."

Jardine is expected to recommend one of his assistants, and some believe that person is defensive coordinator Gary Blackney. Hirsch said there are advantages in promoting an assistant.

"But if you keep hiring assistant coaches you are inbreeding all the time and not coming up with fresh new ideas," he said.

Hirsch said Wisconsin also offers a huge, untapped alumni.

"We have a sleeping giant and somehow we have to go out and awaken them," he said.

## On The Line with the DI Sports Staff

On The Line this week features a few classic rivalries thrown in with the Big Two's yearly championship game and the Little Eight's season finales.

And now for the rules, which many people have begun to neglect, and in so doing, have forced us to begin neglecting their entries.

Circle the team you predict will win, or circle both teams to indicate a tie. For the game designated "tiebreaker" you must circle a winner and then predict a score. We determine the winner on the basis of the score and not the point spread.

Send your entry (one entry per person) through the campus or U.S. mail by noon Thursday

to On The Line, The Daily Iowan, 111 Communications Center, or drop it off personally in Room 111, Communications Center, by Thursday noon.

Michigan State at Iowa  
Wisconsin at Minnesota  
Purdue at Indiana  
Illinois at Northwestern  
Ohio State at Michigan  
Oklahoma State at Iowa State  
Washington State at Washington  
Oregon State at Oregon  
Texas Tech at Houston  
Tiebreaker: Penn State at Pittsburg  
Name:  
Address:

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NOW HIRING FULL OR PART-TIME LUNCH OR DINNER

- \* Waiters-Waitresses
- \* Cashiers
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- \* Host-Hostesses
- \* Dishwashers
- \* Food Prep
- \* Cooks
- \* Janitors

Apply in person Monday through Friday between 2 and 5 pm Saturday and Sunday between 10 and 2

## DI classified

- To place your classified ad in the DI come to Room 111, Communications Center, corner College & Madison. 11 am is the deadline for placing & cancelling classifieds. Hours: 8 am - 5 pm Monday - Thursday; 8 am - 4 pm on Friday. Open during the noon hour.
- MINIMUM AD 10 WORDS
- No refunds if cancelled
- 10 wds. 3 days-\$3.05
- 10 wds. 5 days-\$3.40
- 10 wds. 10 days-\$4.30
- DI Classifieds bring results!
- PERSONALS**  
BATIK & TIE-DYE WORKSHOP  
Few vacancies left  
IMU CRAFT CENTER  
353-3119 11-22  
SUICIDE Crisis Line, 11 am through the night, seven days a week. 351-0140. 12-12  
HALL-MALL Leather Shop now with the most unique wallets and check book covers you have ever seen. Any hand tooled belt, \$9.50. 114 College (upstairs). 11-17  
A haze on the far horizon, the infinite tender sky, the ripe rich tint of the corn fields and wild geese sailing high; with all over upland and lowland the charm of the goldenrod: Some of us call it autumn and others call it God. Blackie's Gaslight Village. 11-17  
UNIVERSITY DATING SERVICE  
Box 2131, Iowa City 11-18  
PAST lives; trance/relaxation; self-healing; counseling; pregnancy/birthing; children's meditation. The Clearing, Janet Roseman, 351-5957. 11-30  
STORAGE  
Boats, cars, campers. 351-7649. 11-30  
CALLIGRAPHER NEEDED to copy several poems. Fee negotiable. 337-5467, evenings. 11-21  
GENERAL disease screening for women, Emma Goldman Clinic, 337-2111. 11-28  
PREGNANCY screening and counseling, Emma Goldman Clinic for Women, 337-2111. 11-28  
STORAGE STORAGE  
Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 12-7  
ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House; Saturday, 334 North Hall. 12-1  
23, married?? See us for low-cost insurance. Rhoades, 351-0717. 11-29  
BIRTHRIGHT - 338-8665  
Pregnancy Test  
Confidential Help 12-12  
WE are beginning long term medical histories on people willing to colonize space. To apply send name, address and \$3 to Colony 1, Box 1767, Ames Iowa 50010. 11-28  
EMERALD City's not your urban renewed, mass-production type, plastic jewelry shop; unique, singular creations are made for you only. Repair. Painless ear-piercing. Largest supply of natural emerald in North America! Downtown. 851-9412. 11-21  
CAROL is reading palms again. Call for an appointment, 337-3740. 11-18  
HERA offers individual and group psychotherapy for women and men; marriage counseling; bioenergetics. 354-1226. 11-22  
FEELING alone? Call the Crisis Center, 351-0140, or stop in, 112 1/2 E. Washington, 11 am-2 am, seven days a week. 11-29
- HELP WANTED**  
MR. QUICK Restaurant is now hiring. All shifts available, good starting wage. Apply in person to Terry Rice. 11-18  
PART-time janitorial duties for apartment complexes, twelve-fifteen hours a week at \$2.75 an hour. Car needed. Apply in person at 414 E. Market between 2-4, Monday-Friday. 1-24  
CASHIER wanted part-time or full time. Best Steak House, 351-9447. 1-24  
FULL time desk clerk days - Apply in person, Highlander. 11-22  
PERSON to do odd jobs, some carpentry, painting, winterize home. 338-6277. 11-18  
GODFATHER'S PIZZA  
now hiring nights - Kitchen and counter people. Starting pay \$2.50 an hour; after 40 hour training period, \$2.75 an hour. Apply in person, 531 Hwy. 1 West. 11-22  
PART-time night auditor for weekends, either Friday and Saturday or Saturday and Sunday, 11 pm-7 am. Please call for an appointment at 668-1175, Amana Holiday Inn. 11-22  
PART-time cocktail servers, good wages - Apply in person, 2 pm-2 am, Sportsman's Lounge. 11-21  
PHARMACIST - Central Illinois district. Salary \$18,000. Write N-2, The Daily Iowan. 11-18  
HELP wanted: Medical Chart Audit, Re-requirements; Junior or Senior students in the College of Nursing; eligible for work study; work will be available over seasonal holidays and into next semester. \$3.50 per hour. 356-3518 for interview. 11-18  
The Daily Iowan needs carriers for the following areas:  
\* S. Governor, E. Burlington, S. Lucas, E. College, S. Dodge - pay \$35 per month.  
\* N. Dodge, N. Governor, S. Clements, N. Summit - pay \$30 per month.  
\* N. Dodge, E. Jefferson, N. Lucas, E. Market, N. Governor - pay \$32 per month.  
\* S. Dodge, E. Court, Bowery - pay \$28 per month.  
\* Bancroft, Crosby Ln., Tracy Ln., Davis, Taylor Dr., Hollywood, Broadway - pay \$35 per month.  
No weekends, no collections. Delivery by 7:30 am. Call the Circulations Dept. 8 - 11 am or 2 - 5 pm.  
The DI Circulation Dept. needs office help 2-5 pm. \$2.80 per hour. Must be on work study. Apply in person, room 111 Communications Center.
- BUSINESS OPPORTUNITIES**  
A DIXIE CREAM DONUT SHOP  
may be your key to independence and creativity. For as little as \$20,000 and an approved location you can own your own business. No fees or assessments! Write today for details P.O. BOX 180, St. Louis, Missouri 63166.
- GREEN THUMBS**  
AMANA's newest business invites you to discover its beautiful tropical garden complete with waterfall. Rare and unique plants, dried materials, truly different herbal teas. 20 per cent discount with U.I.D. Retting's Greenhouse, 20 miles west on Hwy. 6 in General Store Building, South Amana. 11-17
- CHRISTMAS IDEAS**  
CONTEMPORARY PLEXIGLAS gifts. Picture framing, cookbook and recipe card holders, soap dishes, your ideas. PLEXIFORMS, 18 E. Benton. 351-8399. 12-12  
**HELP WANTED**  
AVON CUSTOMERS ARE WAITING  
Give them a chance to buy great Christmas gifts from you. High \$\$. Flexible hours.  
Call Anna Marie Urban, 338-0782.  
ALTERNATIVE Junior high school needs aides to work mornings, afternoons. Experience working with adolescents is necessary. Positions open now and next semester. Must be on work-study. 351-6986. 11-21  
PART or full time work using cutting torch, Russell's Metal Recycling, 351-4663. 11-23
- TRAVEL**  
GET TO KNOW UPS TRAVEL  
CHRISTMAS TRIPS: Sign up now!  
Ski Aspen (Jan. 2-9)  
Ski Winter Park (Jan. 1-8)  
Fly To Jamaica (Jan. 3-10)  
SPRING BREAK TRIPS  
Ski Jackson Hole (Mar. 18-25)  
Fly To Hawaii (Mar. 16-24)  
Cruise The Caribbean (Mar. 18-25)  
Daytona Beach (Mar. 18-25)  
ACTIVITIES CENTER  
IMU  
353-5257

- MUSICAL INSTRUMENTS**  
FENDER Rhodes piano, like new, very little use, \$600. 337-9268, 338-5293, Rick. 11-23  
ALTEC Voice of the Theatre PA speakers, \$400 for both. 351-1041. 11-23  
EPIPHONE Acoustic guitar and case Sacrifice, brand new, \$100. 351-2969. 11-29  
PIONEER RT-1011L reel three motors, heads, year old, \$450. 351-4165. 11-17  
1928 National guitar, \$400. Martin D12-20 guitar, \$300; stained glass window, \$100. 351-8023. 11-17  
TROMBONE - King 3B, excellent condition. Must see to appreciate. 354-4106, after 5 pm. 11-22  
SALE: Buescher alto saxophone, mint condition, must sell \$325 or best. 333-0410. 11-18  
FOR sale: Spinnet piano, \$250. Upright piano, \$200. Call 653-4370. 11-29  
OVATION - Model 1117-4 plus hardshell molded case, excellent condition. 354-4872. 11-17  
ALVAREZ guitar Model 5014, very good condition. Call Mike, 353-1603. 11-17  
GALLIEN Kreuger bass amp, GB series 300, in the vicinity of 135 RMs, 4 Cerwin-Vega 12s. Exceptionally powerful. Price negotiable, but no lower than \$400. Call Dave at the DI after 3:30. 11-21  
**TICKETS**  
NEED two good tickets for Weather Report Concert, will pay \$9 each. Call Jeff, after 8 pm, at 626-6411. 11-17  
**WHO DOES IT?**  
CHIPPER'S Tailor Shop, 128 1/2 E. Washington St. Dial 351-1299. 1-24  
QUALITY electronic repair: BW-color TV, radio, stereo. 337-5047. 11-17  
**CHRISTMAS GIFTS**  
Artist's portraits, charcoal, \$15; pastel, \$30; oil, \$100 and up. 351-0525. 12-16  
WOODBURN SOUND rents TV and sound equipment. 338-7548. 11-18  
SEWING wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 12-8  
PLEXIGLAS  
for storm windows. Custom fabricating, picture framing. We will build your Christmas gift idea. PLEXIFORMS, 18 E. Benton. 351-8399. 12-12  
**PETS**  
FREE puppies, Husky-Shepherd mix, eight weeks. 338-9193, after 7:30 pm. 11-23  
PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Avenue South. 338-8501. 1-19
- SPORTING GOODS**  
BOATS - 1978 Bass Boats, V Bottoms, Johns, ski boats. Fall discounts. Buy now, pay next year. 1977 Johnson 35 hp, \$779. 25 hp, \$689. Tilt trailers, \$169. Used outdoors and boats. Starks, Prairie du Chien, Wis. We trade. Open Sundays. (608)326-2478. 1-16  
243 Winchester Model 670, perfect condition, 4X scope. Evenings, 337-5586. 12-1
- WANTED TO BUY**  
WANTED: Comics, also collector and investor comics for sale. Contact: Quad City Comics, 2021 Highland Ave., Davenport, Iowa. 11-18  
**INSTRUCTION**  
EXPERIENCED flute teacher offering instruction for all ages. Call 337-5479. 11-17  
**ANTIQUES**  
ANOTHER Antique Shop makes six on Main Street, West Branch. 12-1  
**HARMAN'S BAZAR**  
Antiques & Oddities  
606 S. Capitol  
Hours: 12 noon to 5 pm  
Tuesday through Saturday  
**AUTOS DOMESTIC**  
1969 Oldsmobile 4 door, two new tires, black with blue interior, \$450. Doris, evenings or weekends. 338-4762. 11-22

- ROOMMATE WANTED**  
TO share house in North Liberty (easy six mile drive), with one other female. Huge yard. 626-2667, keep trying. 11-11  
FEMALE, nonsmoker, share spacious duplex; own room, piano, on bus line starting December - January. 351-0677, evenings. 12-1  
FEMALE share house, own bedroom, laundry, bus, \$130-utilities. 338-6031. 11-17  
DECEMBER 1 - Share large house with three people, \$100 per month plus utilities. Ask for Jerry or Marcus. 338-1536. 11-17  
CHRISTIAN female to share spacious house, own bedroom, furnished, close in, utilities paid. 337-7191. 11-17  
NON-smoker preferred, share Indian lookout trailer, available immediately. 354-2846. 11-17  
**ROOMS FOR RENT**  
FURNISHED small room, graduate environment, near Hancher, \$100, January 15. Arne, 351-9915, evenings, keep trying. 11-21  
PRIVATE large room, all utilities furnished; share large living room, large kitchen, bath; washer/dryer included; off-street parking. \$115. 337-3277, after 5 pm, before 7:45 am. 11-23  
FURNISHED single for graduate near Music; private refrigerator, television; \$110. 337-9759. 11-23  
CLOSE in, kitchen privileges. Call 354-1226, please leave a message. 11-10  
FURNISHED room for graduate on campus - Share kitchen, bath facilities. Private refrigerator, TV. \$120. December 15. 337-3010, evenings. 11-21  
ROOMS with cooking privileges, Black's Gaslight Village, 422 Brown Street. 12-15  
CLEAN, quiet room - Private, newer home; private entrance, on bus line, refrigerator, male graduate student, December 1. Call 351-1322, after 6 pm. 1-23  
CLOSE-in, furnished, kitchen privileges; TV, refrigerator in room; freshly painted; January. 337-2489. 11-18  
**APARTMENTS FOR RENT**  
AVAILABLE now - Furnished efficiency, \$160. Rental Directory, 511 Iowa Ave., 338-7997. 11-21  
SUBLET one bedroom apartment, furnished, \$185, close, available November 30. 337-4029. 11-22  
UNFURNISHED Lakeside efficiency available December 1, \$150. After 5:30. 354-3291. 11-22  
TWO bedroom furnished apartment available mid-December; close in. 338-0244. 12-1  
ONE bedroom duplex, no pets, married couples preferred, all utilities paid, \$220 per month. Call Darling-Bender Realtors, 351-3355. 12-1  
THREE bedroom cottage available December 1, \$200. Black's Gaslight Village. 337-3703. 11-13  
SUBLET two bedroom unfurnished apartment, close in, available December 1. Call 338-4517. 11-21  
DECEMBER 18, 701 20th Avenue, Corvallis, two bedroom furnished or unfurnished apartment in duplex featuring central air, dishwasher, fridges, \$240, unfurnished; \$260, furnished. 351-7852. 351-2324. 1-23  
SUBLEASE one bedroom fully furnished; heat, water paid, \$180. December 1. 354-7059. Corvallis. 11-21  
LUXURIOUS features in this spacious two-bedroom apartment: Greenhouse window, built-in bus line, near University Hospital. No children, no pets. \$295. 351-4956. 11-28  
ONE bedroom apartment, unfurnished, no pets, no children, lease, close in. Water and heat. \$175 plus deposit. 351-6514. 11-28  
ONE bedroom apartment available December 17, furnished, close in, \$175, utilities included. 337-9138, 351-3736. 11-19  
TWO bedroom townhouse, heat and water furnished, available December 1 or sooner. 354-7740. 11-28  
**EFFICIENTLY AVAILABLE**  
Monthly or semester leases. Fully furnished, utilities paid. Call 351-6200. 11-17  
ONE and two bedroom apartments available at Scotch Pine Apartments in Corvallis. Call 351-5626, after 2 pm, or 351-6200. 11-17  
SUBLET one bedroom unfurnished - Call before 8:30, after 5:30. 317-337-4401. 11-23  
ONE bedroom furnished, Corvallis, no children or pets. 338-3130, 354-4085. 12-6  
SUBLET - Unfurnished, two bedroom townhouse near Mall - Shag, club house. \$220, heat, air, water included. 351-9889. 11-15  
**MOBILE HOMES**  
MODULAR home, three bedroom, appliances. Reasonable. Make offer. 351-1712; 337-9990. 12-1  
FOR rent or sale - 12x65, two-three bedrooms, furnished, shed, extras. 338-1463. 11-22  
OWN the best: 1975 14x64 Buddy, three bedrooms, spacious, energy efficient, winterized. Refrigerator, range, heavy duty washer and dryer. Partially furnished, really nice. 10x14 lawn building included. 354-4795. 11-21  
IMMEDIATE occupancy - 1956 8x40 with 8x15 addition, good working order, air, storage, \$1,500 (workable terms). Call 351-5287 or 351-6593, anytime. 11-21  
1973 14x64 Fleetwood - Appliances, skirting, bed down, shed, air conditioners, good shape, best offer. 337-5418. 11-22

- AUTOS FOREIGN**  
1973 Fiat 124 4-door, excellent mileage, \$1,450. 337-3668 after 5 pm. 11-23  
**Come To TOWN'S EDGE FIAT**  
See the new 1978 Fiats  
128, 131 4-doors  
X19's  
124 Spider convertibles  
1500 mile service contract available  
Parts & Service  
Open until 9 pm Thursday evenings.  
Town's Edge Fiat  
East Edge of Marion  
1973 Triumph GT6 - Must sell; good body, well maintained, recent valve job. Best offer. 354-3097. 11-21  
**HOUSING WANTED**  
\$30 reward for close, nice apartment for one, now or January. 337-3764. 11-29  
**HOUSE FOR RENT**  
TWO bedrooms, close in, garage, basement, \$250. Rental Directory, 511 Iowa Ave., 338-7997. 11-21  
**DUPLEX**  
PRIVATE, on bus line, one bedroom, \$185. Rental Directory, 511 Iowa Ave., 338-7997. 11-21  
SPACIOUS duplex for rent, available on February 5, 1978 - Two bedroom, basement, \$230. Call 351-7580 after 7 pm. 12-1  
TWO bedroom duplex, unfurnished, carpeted, laundry, hook-ups, parking, no pets. 1725 Muscatine. \$230. 338-3342. 11-13  
**ROOMMATE WANTED**  
FEMALE wanted to share apartment, own room, close, available mid-December. 351-0769. 12-2  
SHARE newer three bedroom apartment with two males, superb location, overlooking Hancher, starting December-January 337-7002, after 5 pm. 11-21  
FEMALE wanted to share apartment for month of December. 351-9175. 11-23  
SHARE house - Kitchen, living room, own bedroom. Close in. \$115. 354-4137. 12-2  
SHARE unfurnished apartment December 18-July 31, own room, short walk to campus. \$120 monthly and half electricity. 337-4033. 12-2  
TWO female grads, nonsmokers, to share townhouse. Fireplace, laundry, 1 1/2 baths, furnished, available immediately. \$105 monthly. 337-4656. 12-2  
FEMALE roommate wanted, own room, near hospital, available December. 338-2178. 11-23  
MALE wanted to share new, two bedroom apartment with two others, \$80 per month, close. Call 338-4471, Jim. 12-6  
MALE to share three bedroom mobile home with air conditioning and shed, Indian Lookout. Share utilities. Available immediately, \$100 monthly. 354-5838, 354-1918 after 5 pm. 11-23  
MALE to share three bedroom apartment, close in, prefer graduate student, own bedroom, \$95 monthly plus share electricity. 354-4106, after 5. 11-22  
FEMALE to share apartment, laundry, bus, available mid-December 337-9779. 11-18  
MALE, own room, utilities paid, \$130, available immediately. First payment December. 338-7094 or 337-4146 (Kim John). 12-1  
TWO females to share two bedroom apartment with one other, \$87, close, very nice. Ask for Julie or Mary, 338-1021. 12-1  
OWN room in house, no deposit, \$86.50 monthly plus utilities. Don, 337-7005. 11-30  
SHARE two bedroom on bus line with two males, \$75. 354-7688. 11-30  
FEMALE to share large apartment, own room, 1 1/2 baths. 354-3766. 11-21  
FEMALE: Own bedroom in large house, one block from campus, \$100 per month, available December 1. Call 338-9992. 11-21  
FEMALE to share large three bedroom apartment with two others. Garage. 338-0809. 11-30  
MALE share furnished two bedroom apartment, \$95 monthly plus utilities, January 1. Call 354-5170. 11-17  
FEMALE over 23 December or January. \$112 monthly, Corvallis bus route, quiet environment. 354-3807, keep trying. 11-28

# Injuries hamper swimmers' opener

By HOWIE BEARDSLEY  
Staff Writer

When it rains it pours as far as Coach Bob Rydze is concerned in view of the Hawkeyes' season opener Friday night in Madison, Wis.

The "New Hawkeyes," riding on the status of possibly being the fastest improving team in the country, have suddenly found themselves playing that same old tune that has haunted other Iowa athletics time and again—injuries.

"You hear about it on the football teams and the basketball teams, but I never thought it would be this bad on the swim team," moans Rydze as he goes down the list of casualties. "We've already had more injuries this season than what we've had in the past few years."

Virtually half the squad has been hampered with injuries or illnesses thus far in the young season. The major concerns include Olympian Brett Naylor, pulled muscles beneath the ribs; Martin Craig with a lame arm; team captain Charlie Kennedy, last year's leading scorer nursing a bad knee; and possibly the biggest blow coming in the form of diver Randy Abelman.

That depth on the boards will be seen as a big factor in an already key meet against a Wisconsin team both Rydze and Head Coach Glen Patton foresee as top 20 caliber, and possibly a runner-up finisher in the Big Ten.

"We are a young team and aren't as strong depthwise as Wisconsin is," states

Rydze. "But we have depth in our diving (in the likes of John Ellett, Spanish Olympian Ricardo Camacho and Kevin Haines). If Abelman's healthy, we hope to place one, two, three on the boards. It's a key meet for us."

Coach Patton agrees that the Badgers will present a strong challenge for the confident Hawks.

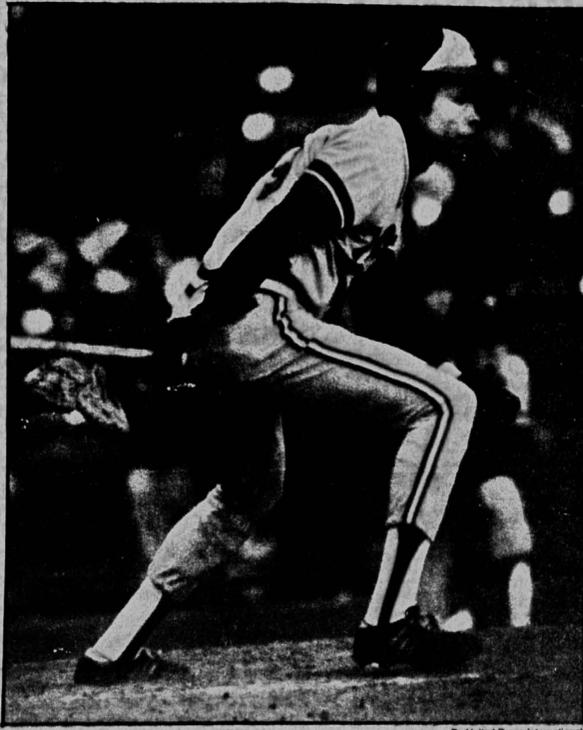
"Wisconsin is a real big meet for us. The Big Ten has Indiana, Wisconsin and Michigan. I don't see how anybody will beat the Hoosiers. And Wisconsin may be right behind them," Patton explained.

Just how strong the Hawkeyes will be is a question that could get a quick answer when looking at the first part of the season's schedule. Following the dual meet with Wisconsin, the squad enters the Big Ten Relays on Saturday with names like Southern Methodist, Iowa State and Texas A & M in the very near future.

"All we need now is pride to make us a unit," says Rydze. "We've got foreigners, freshmen and returnees who have got to realize that they are all Iowa Hawkeyes, a unit."

"But my greatest concern is that we don't get overconfident. For the first time in a long time we are a good team. And we don't want to blow it," Rydze added.

The Hawkeyes do indeed have things to prove, not only to the people, but to their opponents as well after almost two decades of frustrating seasons. But the meets come one at a time, and right now, the only concern for the Hawks are to mend their injuries and beat Wisconsin.



Rod Carew of the Minnesota Twins was named the American League's Most Valuable Player Wednesday.

By United Press International

# Carew awarded AL's top honor

NEW YORK (UPI) — Rod Carew, a multi-talented performer whose .388 batting average was the highest in the majors in 20 years, was named the American League's Most Valuable Player Wednesday and the 32-year-old first baseman of the Minnesota Twins praised the voters for making a wise choice.

Carew, the AL's leading hitter for the fifth time in the last six years, was an easy winner over Kansas City's Al Cowens in the voting conducted of 28 members of the Baseball Writers Association of America — two from each AL city — and finally captured the prestigious honor that had eluded him several times in the past.

"I feel thrilled," said Carew from his Minnesota home. "I was afraid I might not get it in view of the Twins' third-place finish (in the AL West) and I know other guys had super years. I'm just happy I won it. I'm very happy for myself. I finally did it. I think they gave it to the guy who deserved it."

Carew, however, said he didn't get his hopes up too high because he didn't want to feel letdown if he lost.

"I didn't want to be disappointed, so I geared myself not to be disappointed if I didn't get it," he said.

Besides leading the league in batting, Carew also topped the AL in hits (239), runs scored (128) and triples (16). He also drove in 100 runs for the first time in his career and his 14 home runs equaled his previous best. Additionally, he stole 23 bases and played excellent first base. His 239 hits was the most by a major leaguer since Bill Terry of the New York Giants set the major league record of 254 in 1930.

In the most diversified voting in the history of the AL MVP, Carew received 12 first-place votes and 273 points to

outdistance Cowens by 56 points. Cowens, who hit .312 and drove in 112 runs while leading the Royals to the AL West crown, got four first place votes and 217 points.

A record 10 players received at least one first place vote and 31 players drew one or more mentions. Under the point system, a first-place vote is worth 14 points, a second-place nine and so on down to one for a 10th-place ballot.

Carew, who compiled the highest batting average in the major leagues since Ted Williams batted .388 for the Boston Red Sox in 1957, is the 16th player from a non-pennant winner to win the AL award and the third member of the Twins honored. Minnesota's Harmon Killebrew (1969) and Zoilo Versalles (1965) were previous winners.

George Foster of the Cincinnati Reds won the National League's MVP award last week, and he also played for a non-pennant winner.

Other AL players who received at least one first place vote were Ken Singleton of Baltimore (3), Jim Rice of Boston (1), Graig Nettles of New York (2), Sparky Lyle of New York (1), Thurman Munson of New York (1), Reggie Jackson of New York (1), Carlton Fisk of Boston (1), Larry Hise of Minnesota (1) and Carl Yastrzemski of Boston (1).

Singleton, a .328 hitter for the Orioles, was third with 200 points, followed by Rice at 163 and Nettles at 112. Lyle, Munson, Jackson, Fisk and Bill Campbell of the Red Sox rounded out the top 10.

A classic line drive hitter in an era of free swingers, Carew made a strong bid to become the major leagues' first 400 hitter since Williams batted .406 in 1941. He carried a .411 average into late July and then "slumped" to the .370s before coming on strong in the last few weeks of the season.

# Inconsistency sinks Iowa women cagers

By RICK LAGAN  
Staff Writer

An inconsistent Iowa women's basketball team lost three players via the foul route and bowed to Simpson 84-78 in Tuesday night's season opener at Indianola. Coach Lark Birdsong summed up her squad's performance by stating "We did not play well — we were cautious and uptight, and our passing was poor."

The Hawks, who were in the game all the way, were paced by Cindy Haugejorde's 24 points, Vicki Burnham's 20, and Lynn Oberbillig's 19. Carla Horstmann's 27 points topped the Simpson scoring attack.

But Haugejorde joined teammates Sue Bechwith and Barb Mueller on the bench with five personal fouls.

Birdsong also was disappointed with her team's defense, saying "It was not as

good as it could be. We gave away too many rebounds by not boxing out.

"But we were clicking off and on," she continued, "and we had some good fast breaks."

The fact that Simpson came out in a zone defense didn't affect the teams performance, according to Birdsong. "It didn't bother us, but we bothered ourselves," she said.

The Hawkeyes trailed 35-34 at the half. Other Iowa players breaking into the scoring column were Kris Rogers with 5, Sue Beckwith and Diana William with 4 apiece, and Mueller with 2.

Birdsong said the Hawkeyes will be changing their offense "just a little bit" to prepare for Friday night's home opener against Drake. Drake finished third in the state tournament last winter, one notch ahead of Iowa.

Friday's game time is 7 p.m. at the Field House.

# The Daily Iowan Sports

## Iowa twirler is the toast of Kinnick fans

By BOB DENNEY  
Special to The Daily Iowan

"People in the barbershops, in stores uptown and around campus have told me that they regard our feature twirler as their representative of the University of Iowa. She's the star, for sure...and the most beautiful one on the field." — Iowa Marching Band Director, Dr. Morgan Jones, on baton twirler Jane Stemmerman

Ah yes, how we idolize our darlings of the gridiron.

In West Lafayette they toast until dawn the "Golden Girl" of Purdue. They peddle pinups of the cheerleaders at Southern Cal and they gaze for hours

upon the pompon gals of Dallas.

In Iowa City fans focus binoculars on Jane Stemmerman. The 19-year-old sophomore can lift up most sagging Hawkeye spirits the instant she dances on to the artificial turf.

Don't forget the glasses this Saturday. Jane will be the center of attention again, flinging her baton into the stratosphere and catching it on re-entry. She's the most consistent performer in Nile Kinnick Stadium this season.

There is a problem, though. Iowa Marching Band Director, Dr. Morgan Jones, says he's yet to find a name for his feature twirler. "I can't copy Purdue and I think 'Hawlette' is too trite. Have any ideas?" he asks.

But Jane, a 5-5, 110-pound bundle of

energy, will be happy for the title "athlete" for now, thank you. You see, there's more to waking up Saturday mornings, donning a tiara and sequined leotard and smiling at the folks. Baton twirling is a sport and an activity not easily mastered.

"Some people feel that baton twirling is a thing of the past," says Jane. "But it has begun to attract more attention and also among men like Cal Murphy (a Houston Rockets guard who has pocketed several national crowns). I like to see it mentioned on the sports page."

"I'm fortunate to be at a school that gives a scholarship for twirling," says Jane. "As far as I know, Iowa is one of the few to do that."

Athletes are often "pushed" for a starting job, and it isn't any different in the glitter world of baton twirling.

"I have not won the job for next season," says Jane, who tried out for the Iowa spot while a senior in high school. "That's why I have to practice and train hard all year long. I am planning on some meets. Maybe this summer."

"I had an instructor, Lani Jo Gill (a former Iowa twirler) and she helped me a lot," she says. "I never took dancing lessons and that's important to your routine. I also try to keep in shape and jog a couple miles a day at the Rec Building."

Stemmerman is used to four or five judges at contests, but now has grown accustomed to her 50,000 critics on football weekends. She says she's oblivious to the crowd.

"I have to concentrate on my routine and keep up with the music," she says. "I may keep my eye on a few people in the stands. I sure heard the boos when I dropped the baton, though." That's all right. Compared to most wide receivers, Jane should be all-pro.

The Hawkeye marching band, 194 strong, also has a throng of nine other attractive and talented twirlers. The sequined group is led by Madelyn DiCillo.

"We work together and I get help from the other twirlers," says Jane. "They have their own choreography and I learn from them. As for the band, it has a sense of class. Unlike other bands, the Iowa band works more on marching technique. We all practice when it's cold,

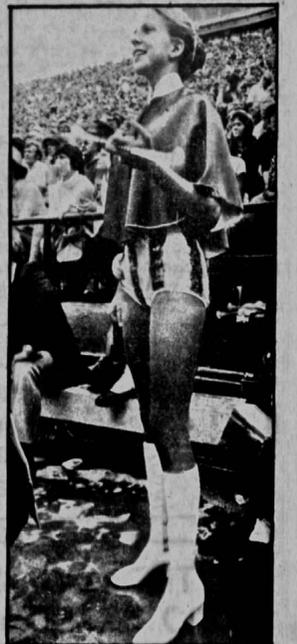
too." Jane and the band made a road trip to Purdue this season and met up with the 360-member Boilermaker band and the "Golden Girl."

"It was quite an experience," says Jane. "I competed against the Golden Girl (Kathy Berkel) while in junior high. I really looked forward to that trip."

Hawkeye band graduate assistant, Denny Dowell, calls Stemmerman "the icing on the cake for a good halftime show."

"You have to have a visual part of a show," he says. "In high school, unless you have a good twirler, she isn't that critical. But universities try to have a twirler with talent out there. We think we have a great one."

Ah, yes.

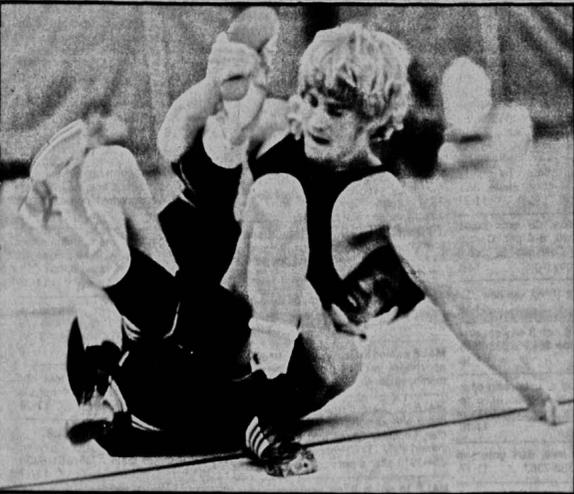


Jane Stemmerman

# Hawks debut in 'typical' intrasquad meet

By MIKE O'MALLEY  
Staff Writer

The Iowa wrestling team tuned up for this weekend's Minnesota Invitational



It was nothing but a tangle of arms and legs when sophomore Dan Glenn and Junior Mark Mysnyk squared off in their 118-pound match at the Iowa intrasquad meet at the Field House Wednesday night. The match ended in a 3-3 draw.

with an intrasquad meet Wednesday night before approximately 2,000 spectators at the Field House.

The freshman duo of Randy Lewis and Lenny Zalesky led the "skin" team to a

20-13 victory over the "tights" in what Iowa Coach Dan Gable called a typical intrasquad meet.

"This was the first time I've seen a lot of these guys go, and it was kind of what I expected," Gable said. "It's never too aggressive in this kind of situation with two tough guys, and they're always a little tight the first time out."

Lewis, the highly touted freshman who recorded 45 consecutive falls during his high school career, kept with his reputation by flattening sophomore Todd Kriewall at 3:22 of their 126-pound match while Zalesky, an Iowa state champion at Prairie High School in Cedar Rapids last year, scored a four-point superior decision with a 9-1 margin over freshman Steve Kurlmeier at 134.

"I thought it (Lewis' match) would be much closer," Gable admitted after the meet. "He's a scary opponent, coming from all over, and I thought Zalesky looked good, too."

In one of the big matches of the night, sophomore Dan Glenn and junior Mark Mysnyk battled to a 3-3 tie at 118 pounds.

Mysnyk recorded a takedown with 1:04 gone in the first period, only to have Glenn tie it up with a reversal with 10 seconds remaining in the period. The two traded escapes in the second and third periods for the 3-3 draw in the six-minute match, abbreviated for each of the nine matches on the night.

In another surprising match,

sophomore Scott Trizzino put on a strong performance in a 6-6 exhibition match at 142 pounds with Brad Smith, who won an NCAA championship for the Hawkeyes at that weight in 1976. Trizzino put Smith on his back only 10 seconds into the match for a quick 4-0 lead, but Smith quickly closed the gaps on an escape and takedown, and finally battled back for the score.

In another 142-pound match, freshman walk-on Tony Hughes improved his stock with a 6-1 decision over John McNaughton.

In other action, the hotly contested 158-pound spot proved to be as close as expected, with Mark Stevenson edging Craig Breedlove, 4-3. Greg Stevens held on for an identical 4-3 margin over Doug Anderson, and co-captains Bud Palmer and John Bowsby also scored decision wins. Palmer, back from a redshirt season, took down freshman Dave Fitzgerald five times for a 12-6 verdict at 190, while Bowsby put the clamps on freshman heavyweight Dean Phinney, 9-3.

After the meet, Gable was still wary of judging the team at this early stage of the season.

"There were a lot of little basic things that we didn't do, particularly our younger, inexperienced guys," he said. "At times, it was against another young guy who didn't take advantage of it, but later on, a better and more experienced wrestler will."

# Sportscripts

## Hawks

Iowa cornerback Rod Sears rose from fifth to second place among Big Ten interception leaders as a result of his performance last week in Madison. Sears is currently tied with four other defenders who have three thefts on the year.

Tom McLaughlin ranks fourth in conference passing with 59 completions in 111 attempts for 790 yards and a .532 completion percentage. McLaughlin dropped two notches to fifth this week in total offense, as his average dipped to 116.3 yards per game.

John Lazar is Iowa's leading rusher at 46.4 yards per outing, good for thirteenth in the league. Lazar is ninth in all purpose running (yards per game rushing and receiving) with 71.3 yards average. Mike Brady is tied for sixth in receiving with 20 catches for 275 yards. Lazar holds down the ninth spot with 14 grabs and 174 yards.

Dave Holsclaw is seventh in kick

scoring with 24 points, and his 36.5 yard per punt average places him sixth in that category.

In scoring defense, Iowa rose from fifth to fourth after limiting Wisconsin to eight points. The Hawks have allowed 17.4 points a game in the seven league contests. Iowa is also fourth in rushing defense, but is still ninth in the passing defense.

## Kickers

The Iowa City Kickers Club captured the first Eastern Iowa Soccer League Youth Division championship title in the 14 and under, plus the 12 and under age group.

The Kickers' 10 and under team tied for second place with the Cedar Rapids YMCA in that division. This is the first year of the EISL Youth Division which was sanctioned in August of this year.

Peter Gross, organizer of the Iowa City Kickers, is the 14 and under coach, Ray Riezman coaches the 12 and under team

while Norm Howe is responsible for the 10 and under team.

## Basketball

The 1977-78 edition of Iowa's Basketball Guide and Record Book is off the press and a limited number are available to the public. Printed to aid the news media in covering Hawkeye basketball this season, the guide contains information, facts and figures on the current Iowa team, plus a complete record section. To order, send \$2 to the Sports Information Office, Iowa Field House, University of Iowa, Iowa City, Ia. 52242.

## Bostock

BLOOMINGTON, Minn. (UPI) — Former Minnesota Twins outfielder Lyman Bostock has an offer of more than \$3 million and five other teams have made contract offers of more than \$2 million, Bostock's agent said Tuesday. Abdul Jallil, who is negotiating for Bostock, said three offers are better than

what Reggie Jackson signed for when he went to the New York Yankees last year for \$2.9 million.

Jallil did not reveal the identity of the teams bidding on Bostock, but Bostock is expected to receive the last of the offers this week and will consider them over the weekend. He may make a decision by Monday.

Jallil said only Pittsburgh and Kansas City have been eliminated from the 13 teams that picked Bostock in the free agent draft. The Twins have the right to make the last offer.

Bostock, 26, hit .336 with the Twins last season, the second best in the American League behind teammate Rod Carew. He had 14 home runs and 90 runs batted in.

## Braves

ATLANTA (UPI) — The Atlanta Braves may make an announcement next week about a new field manager and the reported choice is Bobby Cox, current coach for the New York Yankees. Owner Ted Turner and the Braves' board of directors met Tuesday night to discuss a replacement for Dave Bristol who was fired. A decision was reportedly made but no one would confirm the choice was Cox.

Turner said to reporters the board told him that "if I own 85 percent of the team, I ought to be able to decide who the manager will be. There's really not much else to say. You guys have already written it all."

Both Turner and general manager Bill Lucas are said to favor the 36-year-old Cox. Turner said he gave the board his views and read to members a report from Lucas.

Turner said the actual announcement on the new manager would be made next week.

## Fouts

SAN DIEGO (UPI) — The attorney who represented absentee San Diego Chargers' quarterback Dan Fouts said Wednesday losing his challenge to the National Football League system left

Fouts no choice but to return to the team. At the same time, Fouts applied to Commissioner Pete Rozelle for reinstatement, said the lawyer, Howard Slusher of Los Angeles.

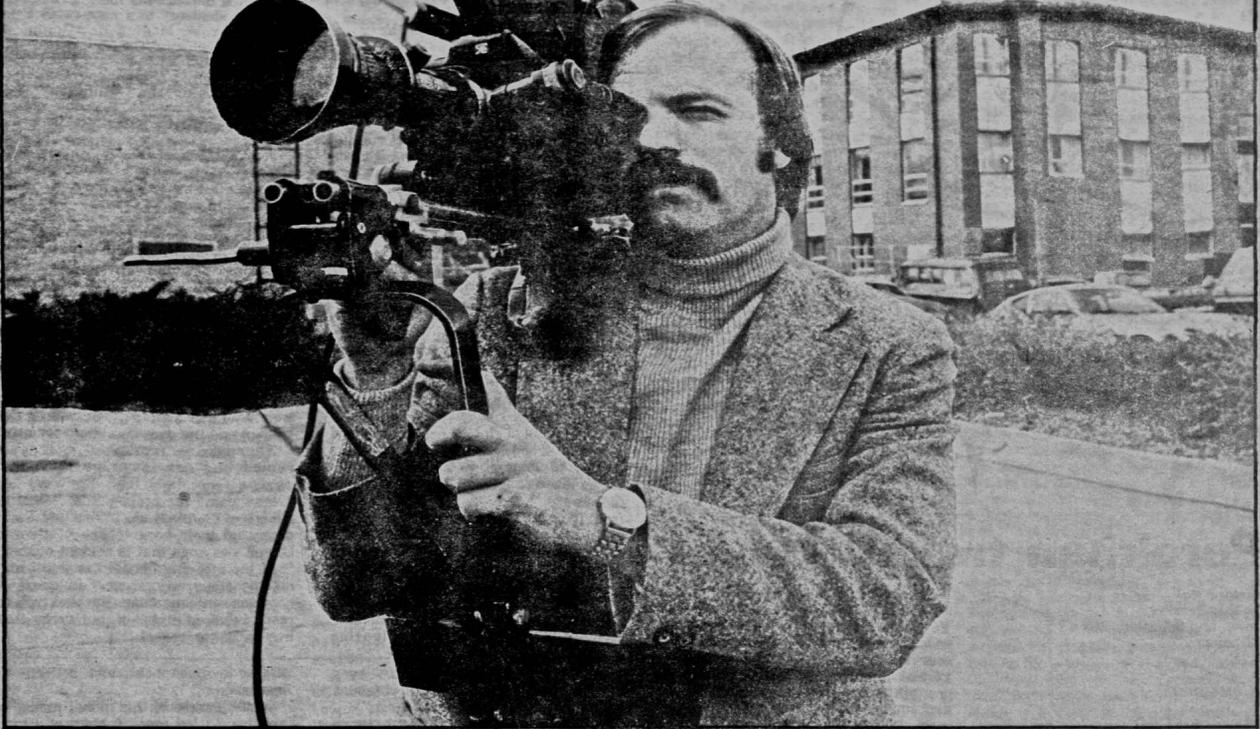
"I admire his guts," said Slusher. "Fouts did what few NFL players or coaches have ever attempted, that is to challenge the system and back up his honestly held conviction by putting his salary on the line at great financial loss. He took his best shot and now he has no choice but to return to San Diego."

Chargers owner Eugene V. Klein said he would welcome Fouts back to the team despite the quarterback's unsuccessful bid to break his contract.

"I feel badly for Dan Fouts, whom we consistently have said was welcome to join the team," Klein said. "Perhaps this will be an awakening to him."

Tuesday, the NFL's grievance committee announced it was rejecting Fouts' grievance against the Chargers. The grievance contained seven allegations to the effect inequities had been written into his contract and gave him reason to be a free agent. The club disagreed.

# From Iowa City...



The Daily Iowan/Dom Franco

## ...This is Chuck Mulloy

By BARBARA DAVIDSON

He has more flair than the conventional businessman — the mustache and nubby tweed suit have an aggressively casual air about them — but he takes careful notes when the occasion demands, and has a brisk professionalism when on the phone collecting information or lining up an appointment. Chuck Mulloy is the Iowa City field correspondent for WMT-TV and Radio in Cedar Rapids. Mulloy is responsible for Johnson, Cedar, Iowa Henry, Washington, and Keokuk counties, in addition to the metropolitan Iowa City area, and a viewer area of more than 100,000 people.

"I used to enjoy driving," he laughs. "I'm not driving as much as I used to, but still probably averaging over 100 miles a day." His car is necessarily clean and in good shape, and is equipped with a short wave radio for calls back to the home office in Cedar Rapids, and a scanner for listening in on the police band.

Last week I rode with Mulloy during part of a work day, which consisted of cruising the streets of Iowa City looking for stories. The day began about 10 a.m., after Mulloy replaced the antenna on his car, which was stolen the night before while he was shooting some film at the Copper Dollar.

"I couldn't have been in there more than 10 minutes," he said a little ruefully. "I was doing some footage for a three-part series on singles in Iowa City. If they're hoping to use it on a CB they're in for a surprise, though — it won't work." Our first stop was the Johnson County

Court House, where Mulloy navigated through the labyrinthine chambers of the offices of the head of deputies, the clerk of court, the Department of Transportation, and the county auditor within a half hour. Teasing the secretaries and coaxing for details, he checked for recent developments in any of the several departments. Swapping stories with the deputies took up about 10 minutes, but he regarded the time as well spent.

"You can't let people turn into just stories. If it was insincere — my talking with people — if it wasn't a natural extension of my personality, I think people would know. And that would kill them as sources. I like to talk to people." Indeed, the good-natured, humorous exchanges with receptionists and other city employees seemed pleasant for both parties.

"I manage to get along pretty well with all sorts of people..." And if they are hostile — "Well, I tell them I'll do my best to be impartial." The Court House and deputy department were not especially productive — Mulloy made note of the bail figure set for an alleged rapist — so we moved on to the city manager's office and the Civic Center.

Checking into several offices turned up nothing, so Mulloy sat down briefly to call into his Cedar Rapids office.

"Maybe only one out of every four or five leads turns into a usable story," he said to explain the morning's slim pickings. On the phone, the morning's proceedings were detailed and tentative plans for the afternoon were discussed. "I generally call in four or five times a day, to keep up on any new developments, and to let my producer know what

he has to work with the 6 o'clock news."

There are moments in Mulloy's daily routine that indicate the constraints of the 30-second and 60-second segments of time he must deal with; he taps a pen on the desk while speaking on the phone, smokes quickly between stops and makes plans verbally while driving. Asked if tension is a problem for him, he thoughtfully answers, "It used to get to me, but I know my own capacities better now. If I'm in (the studio) by 4 p.m. with stories and filming done, it's okay — I know I can get my writing done for the 6 o'clock news. In addition, I've been working on some of these stories, like the Tenant-Landlord Ordinance, for a long time. That makes the writing easier."

The Tenant-Landlord Ordinance was on Mulloy's mind that particular day, as the tentative schedule for the afternoon included an interview with Harry Baum, coordinator of the Citizens Housing Center. "Also I've got to chase down a story on this guy's claim that the ACT tests are racist," he said. A possible story for later in the week involved a hemophiliac in danger of losing his Social Security medical support because he had taken a job with a salary exceeding the limitation placed on individuals receiving Social Security.

"The story raises all kinds of touchy ethical questions. I may actually be hastening the cut-off of his funds — and he could die without medical care — by investigating this story," Mulloy said. "I don't doubt that TV is influential... (but) we don't need to sensationalize. Some things are just news, and I don't think we can shut our eyes and ignore it — that

would be an abdication of responsibility."

We had lunch, and Mulloy greeted several of the waitresses by name, utilizing natural charm to good effect. I asked him about this comfortable familiarity and he responded, "You get so you know people around. This is really a small town. The nature of my job is such that you get to tying names and faces together." Tying names and faces, as well as facts and dates, to appointments and small details is something Mulloy does well.

Mulloy, 27, gives the impression of an older, more mature man. Born in Worthington, Minn., he studied at St. Olaf College in Minnesota and received a B.G.S. degree from the UI, where he studied broadcasting, journalism, history and political science. He was KRNA's news director when the radio station first went on the air in October 1974.

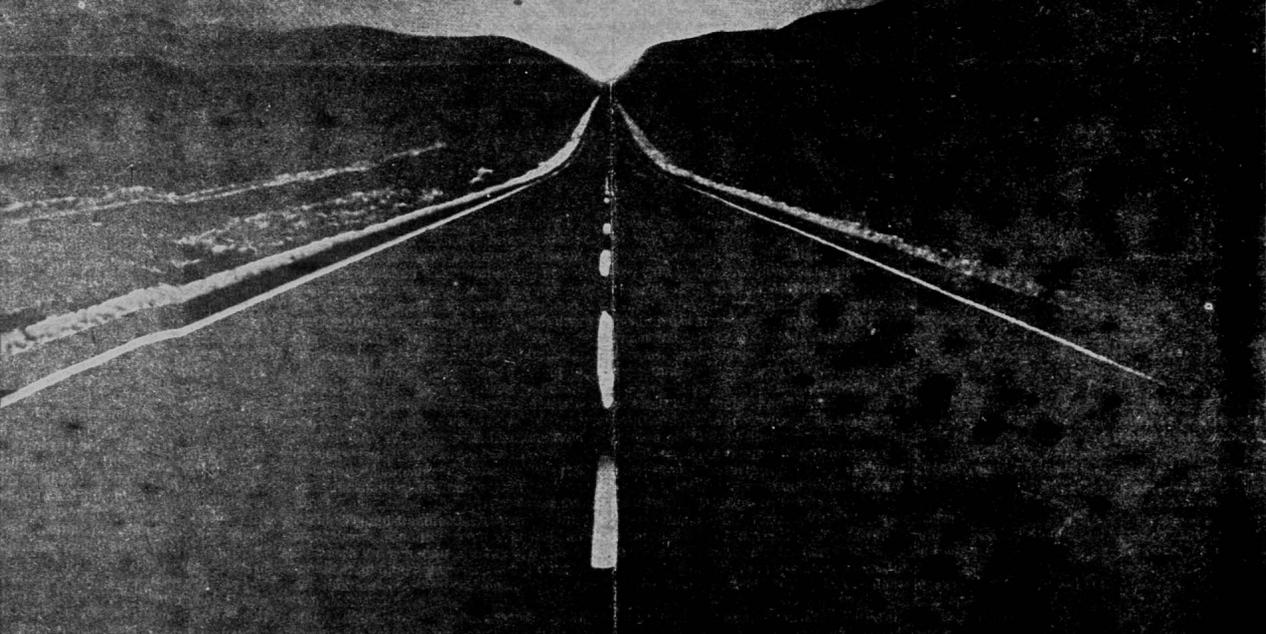
Mulloy, who has lived in Iowa City for the last six years, has become something of a personality in his own right. When his apartment burned down last year, stories appeared in *The Daily Iowan*, the *Press-Citizen*, and the *Des Moines Register*. The *DI* article referred to him as "Reels on Wheels" Mulloy. The apartment, he said, was a total loss — "the only thing I saved was my TV camera."

With the mellifluous voice peculiar to newscasters and a truly engaging smile, industriously scribbling on a yellow legal pad already obscured by notes, Chuck Mulloy seems a man in his element, busy making news by reporting it.

# Riverrun

No. 6 c. 1977 Student Publications Inc. The Daily Iowan (B), Iowa City, Iowa, Thursday, Nov. 17, 1977

## Spielberg's movie magic show:



## CLOSE ENCOUNTERS

OF THE THIRD KIND

By BILL CONROY

Page three B

On the bus

By JOHN PETERSON  
Staff Writer

Encroaching winter, when a young skateboarder's fancy turns to moldy fish, and even a warm breeze from Hell would be welcome if it held off that snow and ice stuff for awhile.

Since the early '60s, when Jan and Dean sang "Grab your board and go sidewalk surfin' with me," skateboarders have had the look of warmer places. When we jugged the corners off a piece of No. 2 pine and nailed on a set of roller-skate wheels, skateboarding was a surrogate for the more perfect sport of surfing. As we daubed on Mercurochrome, we dreamed of sunny sand and real waves.

Kids today are different. They have sophisticated pivoting assemblages, precision sealed bearings and flexible fiberglass or composite boards to absorb the turns and shocks of hard surfaces, and besides the cut-offs and open shirts knotted Wakiki-style at the belly they wear knee and elbow pads and helmets to keep from knocking themselves into the vegetable kingdom. Now skateboarding is a sport for perfectionists, but still one on which winter puts a severe strain.

Think of all those kids you see trucking down inclines all summer, watching winter draw them one season closer to the sad fact, the Peter Pan reality that skateboarding is for kids. Are these fanatics, born 10-15 years ago, going to give it all up when they hit 20? Will they look silly pulling out their old boards at cocktail parties and racing down their driveways?

Not like tennis or golf, which can be perfected over the years and performed nearly to the point of rigor mortis, skateboarding has not been a sport at which anyone has grown old. Of course only one generation has really known the full pleasures of catching one those plastic, metal and concrete waves. The question is: Will the rest of us let them get away with having so much fun past the age of 18?

To the non-skateboarding public, sentiments range from cries of "reform school to the frighteners of old people" to pure envy. But who really understands the existential loneliness of a skateboarder facing winter?

Oh, it's a cruel world, two local sidewalk-surfers tell me. These guys show up at the bus stop doing about 30 on their boards, and when they want to stop they just step off and their skateboards leap into their arms like trained chihuahuas.

They claim they go by the nicknames of "Wheels" and "Chicken Tooth"; the latter so named, I guess, for a shark's tooth hanging on a thong around his neck. They could be any age from 12 to 15. The last time I saw them they were both dressed for the beach, and they looked like they were freezing.

"How's the weather treating you," I ask.

"Sucks," they say. They mumble about riding around the basement sewer drain this winter, building better boards and riding at Skateland on Thursday. But you can see the anguish in their faces, the deadened sensibilities, the cold.

Wheels tells me they know where there's a sailcat. "A sailcat?" I ask. Yes, a cat, originally, that after many cars and many days on the highway, becomes, says Wheels, "like a furry frisbee." They say they're going to throw it through the window of a neighbor's house who forbade them from boarding down his driveway — a great driveway, a Tsunami of driveways.

They stare out the window and they look as if it is the day when Fate itself will lean down and waggle his finger at them, saying knock it off for good. As they get off the bus I wish them good luck with the sailcat.

*Grand Illusion* (1938) — Many observers consider this film by Jean Renoir to be one of the greatest of all time. It's about French pilots in a German prison camp during World War I. It's nearly flawless and occasionally touching, but we have always found it a little bit dull. Friday and Saturday.

*The Black Cat* (1934) — Necrophilia, sadism and satanism rendered by Edgar G. Ulmer, who has a visual style all his own. Friday, late show.

*Tommy* (1975) — Ken Russell's version of the rock opera by Peter Townshend and the Who. A self-indulgent waste of time, talent and money. Easily qualifies as one of the worst movies ever made, although the Elton John "Pinball Wizard" sequence is fun. Saturday and Sunday.

*Stagecoach* (1939) — A western by John Ford that is every bit as good as its reputation. With the young John Wayne. Sunday.

*Partner* (1968) — Directed by Bernardo Bertolucci. Sunday.

Theater

*Groupings* — an anthology of poetry, prose and songs from John Donne and Jean Genet, John Clare and Morty Python, T.S. Eliot and Samuel Beckett, and others. Performed by five members of the Royal Shakespeare Company — Estelle Kohler, Sebastian Shaw, Bernard Lloyd, Bill Homewood and David Suchet — who are in residence this week at the UI. Tonight.

On Friday the company plays in *He That Plays the King*, from Shakespeare's histories and tragedies. In a recital performance, the actors move from the "Crown Imperial," to the "Royal Fool," showing us Shakespeare's various visions of the king. Each night the performances are at 8 p.m. at Hancher.

*A Moon for the Misbegotten* — A UI Theatre presentation of the Eugene O'Neill play. Tonight, Friday and Saturday at 8 p.m. in the E.C. Mable Theatre.

*Zulu Fits* — A Playwrights Workshop presentation, written and directed by Lonnie Lamont. Friday and Saturday at midnight in 301 Maclean.

Music

*Brad Jones and the Down Home Folks* — Friends of Oldtime Music concert, 8 p.m. Friday at Macbride Auditorium.

Miscellany

Michael Ryan will read his poetry tonight in Physics Lecture Room 2. Free. *Women Look at Women*, an exhibition representing the work of 30 women photographers, opens Friday at the Museum of Art. The show of 75 photographs traces the changing presence of women from the early part of the century to the present. Photographers such as Frances Gilpin Johnston, Laura Gilpin and Diane Arbus are represented.

Television

*The Graduate* (1967) — Dustin Hoffman, Ann Bancroft; songs by Simon and Garfunkel. Benjamin graduates from college into life. He wants to be different but shakes hands with the wrong lady. Saturday at 10:30 on channel 2.

Clubs

*Gabe 'N' Walker's* — Treeborn, back by populist demand. A group from Chicago which pours out a funky style of jazz, tonight and Friday.

Saturday night is a talented local version of the same jazz-funk — Source.

*Maxwell's* — Space Coast Kids for a second week. Rock 'n' Roll from Cape Canaveral, tonight, Friday and Saturday.

*The Sanctuary* — Nathan Bell, scion of a poetic household, explores another facet of the arts — namely folk music. Tonight.

Brian Harmon and Ron Rohovit — a stringed jazz duo playing in a George Benson vein. Friday and Saturday.

Sunday night jazz affair — Birdland group. Playing in the style of their mentor — Charlie "Bird" Parker.

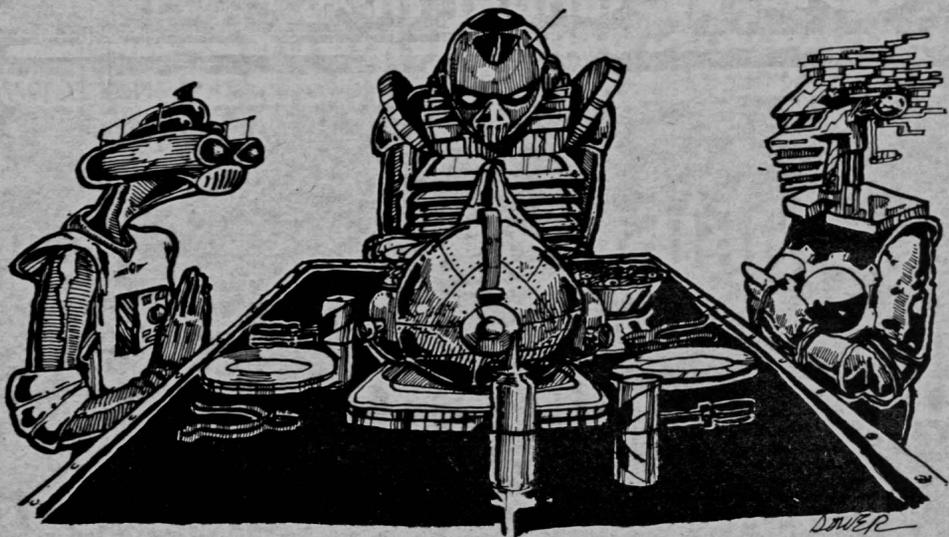
*The Mill* — Cindy Mingson on Thursday; folk music is our prediction. But bluegrass is sure for Friday and Saturday with the Warren County String Ticklers.

*Diamond Mill's* — Good ole' country music with Towns and Fields tonight and Chipman and Carter filling out the weekend.

*Wheelroom* — Chuck Hollister performing folk music tonight. Friday and Saturday feature an acclaimed acoustic folk duo from Kansas City called Missoury Woodlawn.

By BILL CONROY AND JAY WALLIASPER

T.G.I.F.



Happy Thanksgiving

The four-day weekend  
Movies, downtown

All downtown movies are showing Thursday through next Wednesday unless otherwise noted.

*Oh, God* — Charming comedy about how the deity makes a supermarket manager his messenger. With John Denver, who is surprisingly good, and George Burns, who is superb in the title role. The Englert.

*The Hazing* — Our sources tell us this one's about fraternities. Produced by Bob Friedley and Richard Davis of Des Moines. The Astro.

*Cris* — Directed by Carlos Saura (who he?). With Geraldine Chaplin. The Iowa.

*Star Wars* — 23rd week. Cinema I.

*Bugs Bunny Superstar* — A collection of the greatest hits of America's favorite wabbit. With Elmer Fudd. Cinema II.

Movies, on campus

All campus movies are showing at the Union unless otherwise noted.

*Open City* (1945) — The seminal film of the Italian neorealist movement. Directed by Roberto Rossellini. With Anna Magnani. Tonight.

*Kings of the Road* (1976) — Directed by German director Wim Wenders. Tonight.

*High Noon* (1952) — Fred Zinneman's "showdown" western. This slow-moving and simple-minded tale is one of the most overrated films in history. With Gary Cooper and Grace Kelly. Friday and Saturday.

Riverrun

Editor Bill Conroy
Copy Editor Beth Gauper
Staff Writers Jay Walljasper, Jim Hill, Gayle Goshorn, John Peterson, Barbara Davidson, Nancy Gilliland, J. Christenson, Michael S. Winett
Correspondents Beau Salisbury, Beverly Geber
Photographers Dom Franco, John Danicic Jr., Ed Overland, Mary Locke
Staff Artist Thom Dower
Production Superintendent Dick Wilson
Published in association with Steve Tracy and The Daily Iowan every other Thursday, except when the university is not in session.

The next

issue of

Riverrun

arrives

Dec. 1.

BOOKS



Perelman travels bright

*Eastard Ha!*  
By S.J. Perelman  
Simon and Schuster, 1977  
127 pages  
\$7.95

By JIM HILL

Thirty-three thousand feet over Cape Ann, high above cumulus that streamed away under the fuselage like dissolving yogurt, I knew for a certainty that someone was tickling my nose with a feather.

With this dazzling gem of suspense, American humorist S.J. Perelman undertakes another flight into delightful zaniness, eastward this time, around the world a la Phileas Fogg, with stops in Europe, the Middle East, the Orient, and — not the least of exotic ports — Los Angeles.

Perelman, the indefatigable septuagenarian who was once called (by an effusive reviewer) a "living national treasure," who culminated a screen-writing career by collecting an Oscar for *Around the World in Eighty Days*, who scintillated as a *New Yorker* feuilletonist — this incomparable Perelman has just

Sorcery and machismo in distant Warlorn

*Dying of the Light*  
By George R.R. Martin  
Simon and Schuster 1977  
365 pages  
\$9.95

By JOAN GORDON

If all of *Dying of the Light* were as gripping as the last 50 pages it would be a fine book. Unfortunately, the odd mix of Hemingway characters, somber symbolic landscapes, sword and sorcery and science fiction genres, and self-consciously arty writing takes a long time to jell.

Dirk t'Larien is an average Joe who falls among a crowd of Hemingway code heroes, all for the love he still bears his old flame, Gwen. Dirk ships to the planet Warlorn, here Gwen is now part of a different sort of love relationship with two men from the planet High Kavalaaan.

Among Kavalars two men form an extremely close friendship, in the Men

delivered himself of his 20th book, a collection of travel anecdotes called *Eastward Ha!* Like the previous 19 this concentrated little performance has everything, from the sophisticated *New Yorker* putdown to the Chaplinesque pratfall: Every gradation of humor from the outrageous pun to the elaborate spoof.

So relentlessly does Perelman twist the world around him into comical shapes that the disoriented reader may simply close the book. However, the undaunted man who keeps the faith will find themselves, by the middle of the book, entering into Perelman's pact of temporary derangement; to this happy band go the spoils.

Perelman begins his tour inauspiciously in Scotland, where he becomes ensnared in a crazy Scotsman's cross-country search for a lost pussy cat. In Russia he succumbs to "icon poisoning": "As a result of being dragged through too many monasteries, I absorbed more sacred enamel than my system could tolerate." In Paris, naturally, the unlikely happens: when the yacht carrying his party hits a bridge on the Seine and begins to sink, Perelman

Without Women tradition. Together they live and fight among other bonded pairs according to a strictly prescribed code of conduct, one which demands plenty of duels and grace under pressure. A woman may be bonded to the pair, who, in return for her contributions of sex and love, offer her love and protection. The *menage a trois* which Martin posits for the Kavalars culture is an interesting and complex one, rooted in necessity for survival of the society, and evolved into a combination of loyalties, privileges and restrictions which would confuse and infuriate both the feminist and the "total woman."

On Warlorn, Dirk finds Gwen and her two Kavalars, Janacek and Vickary. He also finds Ruark, Gwen's co-worker, who is, unlike th weapon-happy Kavalars, a staunch pacifist. The plot consists mostly of getting this pentagon in as many scrapes as possible so as to test out the various relationships. To liven things up, outside hostilities

Sexist roots

*Words and Women: New Language in New Times*  
By Casey Miller and Kate Swift  
Doubleday 1976  
164 pages  
\$7.95

By GAYLE GOSHORN

If there's one joke that's been run into the ground to belittle the feminist movement (yes, even more than bra-burning), it's the mockery of making English an equal-opportunity language. Not a week goes by without some wiseacre newscaster or columnist smirking about the prospect of "mailpersons" or "himicanes." And if there's one thing needed to put the jokers in their place, it's a definitive text, a last word, on linguistic sexism.

*Words and Women* may be that book. Authors Miller and Swift know liberated language doesn't stop at "chairperson," or "he or she" and "Ms." They prove that destroying the male-as-norm prejudice of our speech doesn't require a whole new set of clumsy neologisms, and they offer a sensible guide at the back to the use of unbiased terminology.

Equalized language has been one of those easy targets that distracts people from the real issues of feminism. It has given a lot of work to lazy journalists who can casually accept abortion, lesbianism, and affirmative action, but — God forbid that those hussies should go fooling with the way we speak and write! In the year the ERA finally made it through Congress, *Time* magazine

saves himself by whipping a shawl over his head and climbing into a lifeboat crying, "Women and children first."

In Perelman's world the bizarre becomes the norm; the people around him, far from being ordinary and unobtrusive, never miss an opportunity to demonstrate garish lunacy or crashing incompetence. In Tehran, for example, the hotel waiters come at the forever victimized Perelman like a troupe of vaudevillians: "With a crash of trays, cutlery, and glassware, they fell into the dining room through swing doors, ripping off tablecloths and overturning sugar bowls in anxiety to serve the clientele."

With an unerring instinct for the lunatic fringe, Perelman stumbles onto a madman hiding out in the hills of Java from alimony-crazed wives; Perelman then escapes to Tahiti only to be accosted by a con artist who claims to be Paul Gauguin. Quickly attaching himself to our protagonist, he broaches a get-rich-quick scheme in which Perelman marries a rich island lady, dumps her off

predicted barbarisms like "girlcotting" and "shedonism" in a cute essay titled "Sispeak: A Msguided Attempt to Change Herstory." The *New York Times* soon followed with a satire on "personipulating," "oneuppersonship," "Persondrake the Magician" and "Governor Rockefeller." Today college professors slip the puns into their lectures.

The authors of *Words and Women* dismiss such childish chauvinism by tracing most words with the root "man" to the Latin word for "hand." They show how "women" comes from an Old English combination for "female," and "human being," not "wife" plus "man" as newspaper linguists assume. Even "female" derives from the Old French "femelle," which bears no etymological relation to "male" at all.

*Words and Women* pursues sexism far beyond generic terms. It discusses the custom — not law — of a wife assuming her husband's surname; the stereotyped sex roles portrayed in textbooks; the wealth of derogatory slang words for women and the dearth of them for men. Whenever feminists suggest remodeling our language, horrified purists invoke the specter of "Newspeak," the propaganda dialect of *Nineteen Eighty-Four*. Miller and Swift dedicated their book to one of George Orwell's sayings that is seldom quoted: "Let the meaning choose the word, and not the other way about." In quest of common sense meanings the book puts to rest a hundred myths of patriarchy that live on in our speech.

the honeymoon boat, and collects the insurance.

In the course of this global junket we acquire a good many facts that a more rational travelogue could not possibly provide: In the Greek village of Ismir a first-rate broom sells for \$2 cents; in Tehran there are but two kinds of pedestrians, the quick and the dead; and, astonishingly enough, there are no malacca canes in Malacca.

Perelman begins his journey characteristically irritated (by a fly tickling his nose), and finishes 127 pages and a world later still venting his spritely spleen as he boards a plane for New York, "Where every prospect froze the blood and only man is vile." The irritation we experience as travel companions consists of a strain on our credulity, a steady teasing of our sense of the absurd, and a constant buffeting of the ribs with laughter. The incomparable Perelman has done it again.

Book courtesy Iowa Book and Supply.

such codes.

The problem is that the setting up takes three quarters of the book. From the first page, we are confronted with macho posturing and laughably high-flown dialogue, presented completely without irony. It is impossible to take all this as seriously as we are meant to.

Perhaps, had Martin shown us this society through the eyes of the newcomer Dirk, as Dirk gradually moved from mocking skepticism to serious understanding, rather than from humorlessly serious doubt to equally serious conviction, he would have been more successful.

*Dying of the Light* is full of imaginative inventions of myth, history, and architecture, in addition to its sociological creations. But I did often feel uncomfortable and embarrassed by its awkwardness and overindulgences. In short, my reaction was as mixed as the book's elements.

Book courtesy of Iowa Book and Supply.

## MUSIC

## Getting a fix on Graham Parker

Stick to Me  
Graham Parker and the Rumour  
Producer: Nick Lowe

By GAYLE GOSHORN

Watch it, Graham Parker. This is your last chance to avoid becoming a poor man's Mick Jagger.

Or maybe Parker is an English Lou Reed, with the shades and without the ennui. His stuff is punchy, elemental, narcotic. His music has spikes in its arm. He goes in for lowlife themes and

poetic surliness, a cockney Dylan, an unjaded Jagger. Along with the Rumour, Parker has combined the growl and bebop of Van Morrison (*Howlin' Wind*) the country funk of the Band (*Max*), and the high class sass of the Stones (*Heat Treatment*).

*Stick to Me* features the same back alley imagery and adrenalin drive of Parker's previous two albums. But the ex-petrol pumper seems stuck in a syndrome common to new stars: delivering a long-awaited album that's inferior to the lesser-known precedents that first put his name in circulation.

Overall, *Stick to Me* suffers from a hurried-up pace. Parker rushes to catch up as his reputation takes off, but he is flogging a short-winded horse. Put through such grueling paces, the Rumour — always the instrumental polish to Parker's rusty larynx — prove themselves true bluebloodes. But Parker is overworking his formula and he will soon be spent like the Stones, if almost as rich.

"Problem Child" is this album's *de rigueur* honky reggae number; "Watch the Moon Go Down" its re-rolled Stones. In the big production corner, Parker

takes seven artsy minutes to say that "The Heat in Harlem" is the heat of the soul. (I prefer his simple frustration on the first album: "Don't Ask Me Questions.") "Thunder and Rain," at last, charges forth as pure rock anthem, and nobody knows how to do that these days like these guys.

Still, the album is shot through with those influences; Parker and the Rumour aren't a new band, only footstep followers. But they still come out the winners in the second-time-around stakes today.

## New Riders sink lower in the saddle

Marin County Line  
The New Riders of the Purple Sage  
Producer: Jim Ed Norman

By J. CHRISTENSON

The New Riders of the Purple Sage were and are a good band but they have never really put out a good album. A large part of the blame has to be attributed to their material. Their records almost always yield an amusing dose song, one or two lonesome cowboy tunes, some excellent steel guitar and about five or six mediocre fillers.

There is just not enough about being a stoned-out Marin County cowboy to write and sing about.

On their latest record, *Marin County Line*, it appears the New Riders have fallen upon hard times. Instead of putting out just average albums they have sunk to a substandard record layered with garbage.

The New Riders are improved, however, by the addition of Steve Love, bass player, and Pat Shanahan, drummer, to the group. Love and Shanahan

give the New Riders a more rock-oriented sound with a heavy reliance on the strength of bass and drums. As a result, the group tends to sound like imitation Eagles, but second-rate Eagles-style stuff is a relief compared to some of the material on the second.

The best examples of the new direction of the band is found on the first disc, which is much better than the second.

"Llywelyn" is a very fine tune that is different from the type of music the New Riders put out before. The song revolves around the War of 1812 and features a sound that is unnering in the way it duplicates the Eagles with high, rising harmonies and rolling, driving guitars.

"Till I Met You" is another example of this duplication of that Southern California sound. The cut is a free-flowing love song that features some nice solid harmony with slight country overtones.

Whether the New Riders intended this effect or not, they have produced a couple of simple, easy listening songs that could find their way onto the air-

waves.

On the other hand, side two is just a waste of polyethylene with the exception of a short version of "Turkey in the Straw" that has Buddy Cage producing a layer of sounds by playing steel against a few guitars, the entire second side is a disaster.

The New Riders return to the type of music they are known for and blow it completely.

"Take a Red," which fills the requirement of one dope song per New Riders album, is simply mindless. Featuring the repeated lyrics of "Take a red-Take a red-It will nullify your head," the song is neither funny nor clever — only boring.

The New Riders continue to reach new lows with "Twenty Good Men," a ballad without a story. The background tries to cover for the weak lyrics by sounding mysterious and weird with jangling guitars, vibes, creaking coffins and a lead singer who tries to mimic Long John Silver. Instead of reaching a ghostly effect, the song comes off sounding pretentious and corny. *Something is*

wrong when a tune relies completely on sound effects for a mood.

None of these two compare with "Little Miss Bad." I cannot believe the New Riders of the Purple Sage are capable of something so lame.

The song itself is okay. "Little Miss Bad" comes off sounding like an old 50s rocker, which is not too awful as the New Riders have done a few old rock 'n' roll tunes with a country flavor. What makes the song so unbelievably poor is the female voice halfway through that makes the cut sound like "Teen Angel" or "Leader of the Pack." If Frank Zappa had done this it might be funny. But apparently the New Riders want this to be taken seriously and "Little Miss Bad" is just downright pitiful.

If you liked the New Riders of the Purple Sage at one time, this album is only one side of that kind of rock-country-western and it is done poorly. If you are looking for a couple of cuts of Southern California rock you can probably find them done better somewhere else. The album is a waste of time and money.

However, the cover is kind of nice.

rock with "Catmelody." The song, which is in the mode of a Chuck Berry rocker, is sung in that unrefined style that Lane used with the Faces and backed by a squawking saxophone.

Since Townshend plays guitar in the Who, a band that already has a lead singer, his vocal talent is often ignored. When he is given a chance to sing, though, his voice carries alone quite well. It has that sound of someone who is searching for answers.

"Keep Me Turning" brings out this characteristic. His voice is very clear and fragile. "Keep Me Turning" is about a man's eternal quest for a meaning in his life and it is a song very much in the same vein as the majority of the material from the Who's rock operas, *Tommy* and *Quadrophenia*. It also fits very well into *Rough Mix* in the way it contrasts songs like "Misunderstood."

Although *Rough Mix* was made in collaboration, the only song Lane and Townshend wrote together is the title track. Eric Clapton plays lead guitar on this cut, which is an instrumental revolving around the same riff. Townshend and Lane show good judgment in limiting the track to three minutes so that instead of being redundant it serves as a nice change of pace.

Although there are some dull pieces, such as "Heart to Heart" and "Till the Rivers All Run Dry," which are almost country western, *Rough Mix* is a fine album. It is much better than any of the records the Who have put out in recent years, although much of the material does sound like the Who's brand of music.

What makes the difference is the sincerity Lane and Townshend seem to express in their record. Instead of getting caught up in the squabbles, breakups, and personality conflicts that plague groups, Lane and Townshend appear primarily concerned with the quality and feeling of their music and the way it communicates to the audience.

Ronnie Lane also reaffirms his roots in



Moody Blues album. If Townshend would have left the number a little simpler he would have had better luck.

Where Townshend fails in a return of setting, he more aptly succeeds in a revitalization of his origins in rock.

In "Misunderstood," Townshend, who calls himself in a recent edition of *Rolling Stone* the "aging daddy of punk rock," appears to be restating a claim of youth to punk rock that he originally made with the Who in "My Generation."

## Townshend and Lane

Rough Mix  
Ronnie Lane and Peter Townshend  
Producer: Glyn Johns

By J. CHRISTENSON

*Rough Mix* is a very misleading name for Peter Townshend's and Ronnie Lane's joint album. From the title one might expect to hear thundering guitars and amplifiers turned full bore. This is not the case at all. The record is not coarse or loud as the title suggests but overall is clean and mellow in a reflective manner.

It might be better to peg *Rough Mix* as the root record of Townshend, who is the lead guitarist for the Who, and Lane, the former bass player for the Faces. On it both men return to places and music where their careers began.

There appears to be a need for both Townshend and Lane to make a return to a homeland or a place of birth. Ronnie Lane's "Nowhere to Run" and "Annie" both sound like Scottish folk ballads with the backing of fiddles, harmonicas, banjos and accordions. In both Lane shows a longing for a simpler place and time where old men sit in bars singing and drinking.

On "Annie," which is a sad love song, Lane exhibits a vocal that has him sounding very different from his strained style of singing on some of the Faces' old albums.

In "Streets in the City" Townshend also attempts to return to a simpler setting. However, "Streets in the City" fails, where Lane's composition succeeds, in the overuse of strings that leaves it sounding like a filler from a

## MOVIES

## Spielberg's movie magic show: 'Close Encounters of the Third Kind'

By BILL CONROY

LOS ANGELES — The advertising motto of Steven Spielberg's *Close Encounters of the Third Kind*, a long-awaited movie about UFO phenomena, is "We Are Not Alone." The message of this \$18 million-\$20 million epic is almost as simple: "There Are Others Out There — But Don't Worry — They're Nice!" Spielberg is the 29-year-old wunderkind who directed *Jaws*, and the exact subject matter and details of his new film have been closely guarded secrets since he began preparing it four years ago.

Columbia Pictures did not want to keep the film a secret forever, however, and last Thursday the studio was kind enough to fly approximately 200 journalists, including this reporter, out here and put them up in L.A.'s fanciest new hotel so they could see what Spielberg and his associates had wrought. The film will be released in Los Angeles and New York this weekend, and throughout the nation in December. Columbia never said why they were doing this, but somehow I got the impression that if you wanted to write something about the film for the folks back home, it would be okay with them.

Let me be frank. It was a press junket. The closest I had come to a real live press junket before was coffee and a doughnut at the Union with a visiting campus speaker, so in a sense, I lost my virginity last weekend. They say the first time is often awkward, but this *Close Encounters* junket was everything I'd ever dreamed of; everything an opportunistic freebie hound could hope for.

Frequently, when a journalist arrives to cover an event, he is handed a press kit, which is usually a cardboard folder containing information and pictures about the event she-he is about to cover. Sometimes press kits are nice and useful — most of the time they are filled with flashy and useless PR puffery.

The *Close Encounters of the Third Kind* press kit that was handed to me as I entered the hotel lobby was in a class all its own.

It was not a folder, but a handsome leather and canvas briefcase with "CE3K," the film's logo, tastefully embossed on the side. The briefcase contained enough pages and glossy pictures from the film to fill a book, and the nicest goodie of all: The folks from Columbia (bless their hearts) had included for each of us a tape recorder complete with condenser mike and "pause control" just in case we wanted to record some of the remarks made at the press conference after the screening. Although I was new to the junket racket, it gradually dawned on me that the tape recorder was mine to keep. I considered not accepting it, but my mother always taught me it was rude to refuse a nice gift that was graciously offered and my father always taught me it was stupid. I kept it.

Fuddy-duddies might call it a bribe. I've had some pangs of conscience. I'll admit; phrases such as "journalist's ethics" and "sold your soul" echo in my head. But let's face it. The pangs of conscience will go away soon. But I'll have the tape recorder, and the briefcase, and the *Close Encounters* paperweight and pen — all of which I kept — for years and years. And I tell myself I can still remain totally objective about the movie, which I was whisked to see that evening.

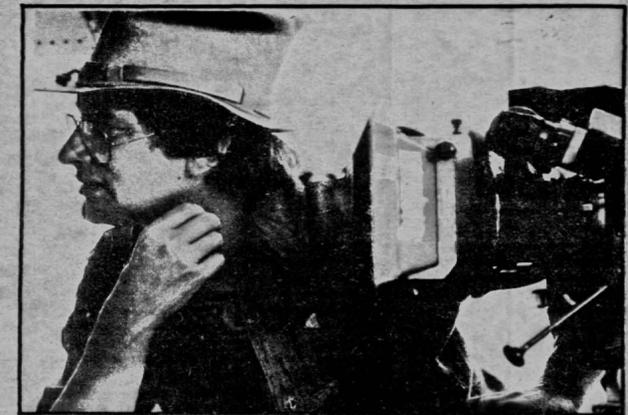
*Close Encounter of the Third Kind* is a movie magic show. Like a magic show it is has wondrous tricks and stunts. And like a magic show it has no real story and little meaning. It is easily one of the most spectacular movies ever made, a genuinely awesome achievement of sight and sound. But it is a good bad movie,

seriously weakened by a story that is simple-minded to the point of being juvenile.

After a literally dazzling opening in which the screen is filled with bright light that is almost blinding (bright light is used throughout the film to stun and toy with the characters and the audience), we eventually meet Roy Neary (Richard Dreyfuss), a power repairman who has a *Close Encounter of the Second Kind* ("First Kind" is sighting of a UFO, "Second Kind" is "sighting with physical evidence," "Third Kind" is, you guessed it, "contact"). Neary, who is Spielberg's version of everyman, is deeply moved and affected by the experience in ways which he spends the rest of the film trying to understand. He is hampered by the narrow-minded skepticism of his pretty but shrewish wife (Teri Garr), and he is repeatedly thwarted by government efforts to cover up the phenomena while they investigate it.

He is helped in his quest by Jillian Guiler, another believer who is searching for her 4-year-old son. She believes he is with the extraterrestrials. Roy and Jillian finally have a *Close Encounter of the Third Kind*, as does the audience, in a 40-minute finale that I do not want to spoil by describing in detail here.

The finish is powerful, marred only by two things: Spielberg shows us the aliens (they seem disappointing after all the fuss that has preceded them — almost nondescript. *Close Encounters* would



Steven Spielberg

have more impact if the physical appearance of the aliens was left to the viewer's imagination, as it is until the end; and there is a sappy sweetness about the ending, a sappiness that drips through most of the film. Everyone (except for skeptics and nonbelievers, of course) is so likeable and cuddly, warm

and huggable, it's enough to make you ill.

There is nothing wrong with putting amiable extraterrestrials in a movie, but if the film is ostensibly halfway realistic, as *Close Encounters* purports to be, then it needs another source of complexity or conflict. Spielberg only halfheartedly sets up the conflict between believers and deceptive government types, and he is too concerned about arranging the full-tilt finale he has waiting in the wings to follow through with it. (He dropped the subject of the town's coverup of the shark hazard in *Jaws* in the same way—clumsily.) *Close Encounters* has no complexity, either. When Roy Neary and Ronnie, his wife, are having trouble in their marriage, they seem more like Blondie and Dagwood than real people.

Nonetheless, the film is saved by its technical brilliance, hence helped considerably by composer John Williams' score. Williams did the scores for *Jaws* and *Star Wars*. His score here is the equal of his work for those films; but quite different. It is built on a five-note progression which is the signal that the aliens use to try to communicate.

Inevitably, *Close Encounters of the Third Kind* will be continually compared to *Star Wars*. That is unfair, because the two films are as different as apples and oranges. *Star Wars* is outer space fantasy, *Close Encounters of the Third Kind* is earthbound speculation.

I doubt that *Close Encounters of the Third Kind* will be as successful as *Star Wars*, which has earned approximately \$130 million so far, but it will be a huge success. With all the promotion and publicity it has gotten, it can hardly miss. It's a pleasant movie, and there are certain types of people who will want to see it again and again.



Richard Dreyfuss as Roy Neary looks up into near-blinding lights from an unidentified flying object.

Watch for  
this season's  
final  
football tab —  
Tomorrow!



The Green mansion sits atop the highest hill overlooking the once prosperous community of Stone City. The mansion was built by wealthy stonecutter John A. Green. In the '30s, artist Grant Wood founded an art colony here. Now, through the efforts of Jim Juilfs, an attempt is being made to restore the mansion. Juilfs has lived in the stone water tower on the estate for a year and a half.

# Specters of Stone City

## A modern-day miner dredges up the phantoms of Victorian propriety and an avant-garde art colony

By JOHN PETERSON Staff Writer

It must have been some fire, the night in 1963 when the Green mansion burned. Ghosts from miles around must have crawled out of the abandoned Stone City Quarries and danced upon the limestone ledges in honor of that chunk of historic fuel. Once again shadowy figures moved on the hillside, and the crackle of the fire must have sounded like the laughter of growing kids and the activity that had once surrounded the old mansion.

In 1868, John Aloysius Green chose the highest hill overlooking the sheltered valley of the Wapsipinicon River to build his home. In the unusual up-and-down wilderness that became the prosperous community of Stone City, Iowa, ancient limestone beds poke through the topsoil, creating excellent quarrying sites for Green and other enterprising stonecutters who came after him. By the turn of the century, before Portland cement knocked the bottom out of the limestone market, Stone City Quarries had shipped an estimated 223,000 carloads of high quality limestone that netted quarry owners over \$4½ billion. This was stone to build bridges, railroads and the finer buildings of the growing Midwest and Northwest. Green said 60 years ago that everything built of the limestone still stands, as "monuments to the perfection of the stone, it being as perfect as the day it was taken from its natural bed, wearing as well as granite possibly could."

Yes, the Green mansion must have made a lovely fire, a tribute to the man who built it, a man with a flare for industry and entertainment. Green designed the house and had it built according to the eclecticism of Victorian architecture, with 20 rooms, full-length windows, seven marble fireplaces, ornamental ceilings and a grand copper-lined bathtub. In addition to the mansion, Green built several impressive limestone outbuildings, a large stable for thoroughbred racehorses and the 52-room hotel and Columbia Opera House for the cultural edification of the community. Green alone brought nearly 1,500 workers and their families to live in stone cottages along the Wapsi and to strip the

stratified stone basins with the newly invented steam drill.

No ordinary Irishman, Green claimed he had descended from the legendary lost tribe of Israel — the tribe of Dan — which supposedly emigrated from Egypt to Spain and from there sailed in ships of willow and ox hides to Ireland, where the blood of the race has remained unadulterated by neighboring tribes. When Green sold the 200-acre estate in 1919 and carried his blood into further anonymity, Stone City was fast becoming a ghost town.

The mansion, however, was yet to see another period of splendid activity. In 1932 Grant Wood returned from Europe to his boyhood haunts around Anamosa,

hot dogs and pop were sold along with art work from the students and faculty.

After only two summers, financial difficulties and the fact that Wood moved to Iowa City to teach at the UI forced the art colony to close. For 17 years the mansion stood abandoned, until Mary Nissen Engle and her husband, poet Paul Engle, began using it as a summer home. Then, on a cold November night, a spark from a fireplace caught on a carpet and soon the entire mansion was a large red glow in the sky that could be seen for miles.

Today the cottages where the stone workers lived are gone, as is all trace of the Columbia Opera House. The Green estate hill is torn by erosion and diesel

optimistic. He said everything done so far is in the 19th century style, at an estimated cost of \$50,000. He said he had agreed to stay on in return for his labor and advice in restoring the mansion according to its original design, but that now Nissen is reluctant to go ahead with his plan.

Nissen said that while Juilfs was responsible for "sparkplugging" the restoration of the mansion and grounds of the Green estate, his plans to replicate the original building are "wishful thinking."

"Our first concern is to stop further deterioration and deter vandalism. But unless you want to make a museum out of it, it's impractical to try for a complete restoration," Nissen said.

He said, however, that a feasibility study was underway to see if Juilfs' plan could be continued with success.

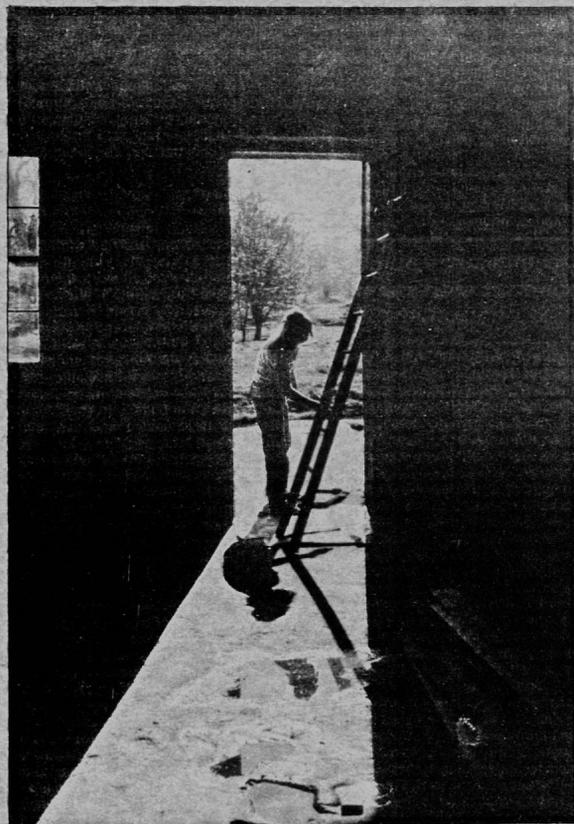
"The ultimate end has not been set," he said, adding that an application had been made to put the Green mansion on the National Register of Historic Places. Several weeks ago the mansion was approved for nomination to the National Register by the Iowa State Historical Society.

"When we're on the register we may get some grants and have some options we don't have now. If it made sense, a complete restoration might be all right. In the meantime, Jim is welcome to stay on as a consultant," Nissen said.

Juilfs said that since he's lived on the Green estate he has had to get used to several new ideas. His initial plan to use only 19th century tools and building methods was the first to go, he said, in favor of Nissen's plan "to use the best points of the 19th century along with the practical innovations of the 20th century." Now Juilfs said he would be happy if only the exterior of the building were restored.

"People from around here are very protective of this estate. It's sacred ground to some. I am only interested that in 200 years there is something here to show for the work of those who came before," Juilfs said.

Like John Green and Grant Wood, Jim Juilfs believes Stone City has something valuable to offer — the stone, the art, and a fascinating piece of Iowa heritage.



A coat of paint is applied to the stable where Green kept race horses. The present owner of the estate, George Nissen of Cedar Rapids, hired a crew this summer to clean the land and repair some of the limestone outbuildings.

Photographs by DOM FRANCO