

Resident abuse at county care facility alleged

By TOM DRURY
Staff Writer

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Three people have quit their jobs at the Johnson County Care Facility citing harassment by the facility's administration as reasons; and sources close to the facility say that both resident care and staff treatment at the facility have deteriorated since July 1 when co-administrators Richard and Doris Kelley took charge.

Former head nurse Betty Ockenfels

and Drs. Steven Karber and Francis Hill have resigned because of alleged harassment of Ockenfels by former administrators Joseph and Julia Miltner and the Kelleys.

The alleged harassment apparently stemmed from Ockenfels' union activities and her attempts to improve alleged inadequate conditions at the home. Of the Kelleys, she said "If I went and told them about problems, I caught hell; if I didn't, I caught hell." She said, resident care has "definitely gotten worse with the Kelleys."

Ockenfels said, "We needed more help for better care of the residents."

Ockenfels and others have told *The Daily Iowan* that adequate resident supervision is not provided and cited this year's Labor Day weekend, during which there allegedly were no attendants on the men's ward of the facility.

"We've never gone two days without anybody on the men's ward," Richard Kelley said.

A source said Ockenfels was "maligned and harassed" for making "very legitimate" complaints. The source quoted Kelley as saying, "If I could only have her (Ockenfels) out of here, things would be a lot smoother."

A present employee at the facility told *the DI* that Kelley said of Ockenfels, "I'm going to have her job."

Citing the treatment of Ockenfels, Karber and Hill of the UI hospitals have resigned as physicians for the facility. "Betty Ockenfels was pushed into resigning," Karber said Wednesday night. "I didn't agree with the way she was treated."

About alleged harassment of Ockenfels, Richard Kelley said, "To my opinion, there's been none." Doris Kelley did not care to comment on the alleged harassment.

Sources at the facility have indicated that members of the Johnson County Board of Supervisors have responded to complaints about the facility by suggesting that the complainants leave.

An employee of the facility told *the DI* that she had told Loreda Cilek, a member of the board, that Ockenfels had been harassed, and that phone calls and private conversations between employees had been monitored.

The source said Cilek responded, "You should just leave if you can't get along." Supervisor Don Sehr said last Friday that complaints from the facility were

"nothing anymore than usual. People complain that they have too much to do... It's little things like that. We're always checking into complaints."

Ockenfels said that, during the Miltner's administration, she told the board that care for the residents was lacking.

She said she was told, in effect, "Hey, look, you can either shut up or you can get out."

See KELLEY'S, page three.

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Iowa City's
Morning newspaper

Retention rate at UI low for Big Ten

By KELLY ROBERTS
Staff Writer

The undergraduate retention rate at the UI is considerably lower than other Big 10 schools which keep such figures. The UI also ranks lower than Iowa State University and the University of Northern Iowa.

A recent study prepared for the State Board of Regents showed that approximately 51 per cent of the 5,000 freshmen and transfer students entering the UI in 1970-71 had graduated by the summer of 1976. The study was conducted by representatives from each of Iowa's three state-owned universities.

Northwestern University in Evanston, Ill. had the highest persistence rate, with between 75 and 80 per cent of its entering students receiving degrees. Persistence is defined as the completion of all requirements for a bachelor's degree. Michigan State, located at East Lansing, Mich., ranked second with about 65 per cent of its students graduating. Purdue University at West Lafayette, Ind. followed closely with a persistence rate of 61 per cent. Figures for the other schools were unavailable.

The persistence rate at ISU ranked first of the regents' universities, about 58 per cent. UNI followed with about 52 per cent of its students receiving degrees.

Philip Hubbard, UI vice president for student services and dean of academic

affairs, said he had not seen the figures for the other Big 10 universities, but said they seemed to be rather high when compared to the UI.

"They're all quite high," he said. "I'm sure the national average would probably be a lot closer to ours."

Hubbard said the difference in academic standards is not great among the schools, so he didn't see that as a large factor in the persistence rate.

He also pointed out that the school with the highest rate, Northwestern, is a private university. "Private schools would be likely to have a higher retention rate than public schools," he said.

The percentage of students successfully completing college at the UI dropped slightly from a similar study conducted of the entering class of 1965-66. Rates at the other schools have fluctuated, but remain fairly constant.

Hubbard said studies such as this are helpful to administration officials concerned with the effectiveness of the university.

"They are useful indicators of how students are matched to our programs," he said. "It helps us to discover the particular factors that cause students to leave. This could be deficiencies in preparation in high school, lack of counseling once they get here or whatever."



Gerry — mandering

Former President Gerald Ford removes his glasses as he begins to answer a question from a University of Pennsylvania law class. Ford has spent the last two days on the Penn campus speaking to various graduate and undergraduate classes, as part of his plans to visit 10 major American universities this year.

West German man found dead in auto after being kidnaped

MULHOUSE, France (UPI) — Police acting on a telephone call from the Red Army Faction terrorist group Wednesday found the dead body of kidnaped West German industrialist Hanns Martin Schleyer in the trunk of a car.

West German police, who flew by helicopter to this small town near the German border, identified the body as that of the 62-year-old president of the German Employers' Association who was kidnaped Sept. 5 in Cologne.

Despite assurances by German police that the body was Schleyer's, district attorney Pierre Raynaud, leading the French investigation, declined to make any statement on the body's identity before taking fingerprints and comparing them with those of Schleyer in German police records.

Raynaud also declined to give any indication of the condition in which the body was found or of the possible cause of death.

Schleyer's body was found one day after the Bonn government said three leaders of a West German urban guerrilla gang committed suicide in their jail cells. West German officials said the three made a suicide pact after learning of the failure of a hijack attempt to force their release from prison.

Police found the body following anonymous telephone tips that Schleyer had been killed in retaliation for a West German commando raid on the hijacked plane in Mogadishu, Somalia, which freed 86 hostages and killed three of the four hijackers.

Schleyer was kidnaped in Cologne on Sept. 5 in a machine gun attack that killed four of his bodyguards.

A police officer who saw the body being removed from the green Audi 100 four-seat car in the courtyard of Mulhouse's central police station said it bore traces of blood around the neck.

The police officer, who refused to be identified, said Schleyer could have been strangled. But the marks on the neck also could have been caused by a gag which was later removed from Schleyer's face, the witness said.

In Bonn, the West German government said 16 terrorists are known to be involved in the Schleyer's killing and promised to hunt them down.

"We will hunt without pause for the killers," government official Klaus Boelling said. The search for the known 16 murderers has begun.

Police sources said Schleyer's throat may have been cut, but the witness said this looked unlikely.

Mental stress: a peculiar, incurable bogeyman

By LEE SEVIG
Staff Writer

This is the fourth of a five-part series of articles on family or self-directed violence. The series examines the size and effect of some typical problems, and attempts to show where help can be obtained.

The businessman whose hurried schedule denies him lunch, the school teacher who is constantly hassled by students, and the college student trying to cope with midterms: they all suffer from mental stress.

Mental stress is a peculiar problem. Doctors say it cannot be "cured" and the success of treating it is never certain. They say only models of various disorders can be used as "treatment."

"We have no absolute laws in psychiatry and psychology like physicists do," said Dr. John Singer, staff psychiatrist at Student Health.

Psychiatrists must instead depend on the fallible actions of experimentation, observation and interpretation.

One example is a study of ulcers and the cause, once believed to be mental stress. Genetic factors and diet now seem to be the cause, according to Dr. Robert Summers, associate professor of internal medicine.

Summers said the previously believed causes of mental stress may have resulted from an experiment with rats placed in water against their will. The rats developed ulcers because they were restrained in the water, he said.

Immediately, people concluded that the same restraining factors apply to people, which was not necessarily the case, Summers said.

Recent studies of air traffic controllers, people who are under considerable stress, indicated ulcer disease was no more prevalent than in the general population, Summers said.

Today, studies show people having trouble with ulcers tend to have more acid in their cells according to Summers. Sedatives or physical therapy is prescribed to neutralize the acid and reduce the stress. Tranquilizers, once believed to be an effective treatment for

ulcers, are no longer used, however, Summers said.

But many unanswered questions concerning ulcers remain. Summers said people have recurring trouble with ulcers most often during the spring and fall and doctors do not know why.

Also mysterious, is the slight decrease in the prevalence of ulcer diseases in recent years. The cause for the decrease is unknown, although it has nothing to do with therapy, he said.

Genetic factors having a strong effect on mental stress regardless of environment were also shown in a study of identical and non-identical twins.

Identical twins who were adopted at birth and thus lived in different environments, but had the same genetic makeup still had a 4-1 ratio of mental problems over the non-identical twins, Singer said.

As well as genetic makeup, an individual's personality also plays an important role in his adjustment to life, Singer said.

The success of a person becoming better adjusted to life depends on the

individual, Singer said. He said character traits, persistence and patience are more important than one's intelligence.

Nancy Andreasen, associate professor of psychiatry, said intelligence is a big factor. She said studies have proven that people with IQ's over 140 are more mature physically and outgoing socially than an individual of a lower IQ.

Good intelligence, coupled with a close relationship with another person can be helpful in future years, she said.

"The more assets a person starts out with, the better he can deal with problems in life," Andeassen said.

The weather is a problem that troubles many people, according to Singer. He said on dark and gloomy days, people feel depressed as opposed to sunny days when they are bright and cheerful.

January, February and March are the worst months for people being depressed mentally, Singer said. Many people are recovering from a physical illness at this time or returning to campus after a long vacation with the family and they feel lonely, he said.

During vacation periods, calls from lonely and depressed people skyrocket, according to a spokesperson at the Crisis Center in Iowa City.

During school, the UI Counseling Service offers help to students and staff who are having problems. Senior staff psychologist Carol Loganbill said a student will have more success and less stress if he stops criticizing himself and starts praising himself for the small achievements. This keeps a student motivated, the key factor to success, she said.

Motivation comes when a person is more concerned about creativity and perceiving how a particular subject will be beneficial rather than worry about the grade received on a test.

The goals a person has in taking a test is more important than his level of intelligence, Loganbill said.

Also more important than intelligence is knowing how to cope with a problem, she said. Through one-hour weekly sessions at the Counseling Service, students learn to face their problems and discover methods for solving them.

"A student should ask himself, 'How did I get into this mess? What is the process I can get out of it myself?' when the problems arise," Loganbill said.

A student should not feel weak just because of problems but should instead use those problems as learning situations, she said.

Inside

Freedom of the press, South African style... See story, page two.

Europeans riot in wake of terrorist deaths... See story, page 10.

New Elvis drug rumors abound... See story, page seven.

Woodlawn: one of the River City's more exclusive neighborhoods.

The Big Apple is a tough town for aspiring actors... See story, page 12.

In the News

Briefly

Concorde

WASHINGTON (UPI) — Dallas and Fort Worth, which share a common airport designed with the SST in mind, may be the next cities to get regular Concorde flights, although many other U.S. cities also are potential candidates for daily supersonic air services.

Both Texas cities want the Concorde, the airport qualifies, and Braniff International has signed agreements with both the British and the French to lease their Concorde — providing same-plane SST service from Texas to Europe via Washington — as soon as the Federal Aviation Administration (FAA) certifies the Concorde for use by U.S. airlines.

The FAA considers at least 12 other

U.S. airports — New York, Washington's Dulles, Anchorage, Boston, Chicago, Honolulu, Houston, Los Angeles, Miami, Philadelphia, San Francisco and Seattle-Takoma — suitable for Concorde flights.

The SST policy proposed by the Carter administration Sept. 23 requires local as well as federal approval before the Concorde can land at any city. An airline also must be interested in providing SST service to a particular location.

Ducks

Duck's Breath Mystery Theatre fans, who were disappointed to learn that they won't be able to see the comedy group's debut on national television this weekend on KWWL-TV, Channel 7, may be encouraged by the news that Channel 79 on the UHF frequency will carry the show.

WOC-TV, channel 6, from Davenport operates a "translator" just outside of Iowa City which retransmits the NBC schedule of Channel 6 on the VHF

frequency into Channel 79 on the UHF frequency.

A WOC spokesman said that the station has every intention of broadcasting the 90-minute special at 10:30 p.m. on Saturday night, barring a "major disaster."

Bomber

WASHINGTON (UPI) — The Pentagon has advised Congress it would cost more to deploy cruise missiles aboard wide-bodied jets than to build the B1 bomber the missiles replace, according to testimony released Wednesday.

The newly declassified secret testimony also said the administration wants to keep some type of "penetrating bomber" in addition to the cruise missile force and argues that refitted FB111 fighter-bombers would be cheaper than B1s.

The Pentagon testimony came to light Wednesday as the House prepared to debate whether to keep the B1 production

money approved by its Appropriations Committee despite President Carter's decision to scrap the costly program.

Energy

WASHINGTON (UPI) — A House-Senate conference committee reached its first compromise Wednesday on conflicting versions of new energy legislation, agreeing to let homeowners pay off home insulation loans through their monthly utility bills.

Committee members, trying to clear away the least controversial issues first, left open the question of whether electric and gas utilities themselves can make loans or insulation purchases or install insulation as the House proposed.

The rules state, however, that loan payments can be included in utility bills — whether or not the utility provided the money — if the customer, the lending institution and the utility all agree. Interest rates, they said, must be "fair and reasonable" and the utility may

charge a small collection service fee.

Despite its agreement on billing procedures and a few other minor conservation items, the 36-member committee spent much of its second day of action bogged down in debate over issues its staff had expected to see resolved quickly.

Mitchell

WASHINGTON (UPI) — Imprisoned Watergate conspirator John Mitchell filed an urgent plea for executive clemency Wednesday, saying he has a "compelling need for hip surgery" and fears for the future of his 16-year-old daughter.

The former attorney general filed the petition for early release through his attorney, William Hundley, who presented it to Attorney General Griffin Bell along with a letter of his own saying he fears the medical and other problems could prove too much "even for a strong man like John Mitchell."

Court

DES MOINES (UPI) — In a case with far-reaching ramifications, the Iowa Supreme Court ruled Wednesday reporters have a valid, though not absolute, right to protect confidential news sources.

"Although this is a question of first impression in Iowa, it has evoked a flood of litigation and commentary elsewhere," the high court said in reference to the complex question that has frustrated the legal and journalistic communities throughout the nation but never before has been addressed in Iowa.

Weather

While New York City ticker-taped the world champion cranky Yankees, we received the following heavenly pronouncement from the Blue Dodger in the Sunny, Warm Sky: "I shall be back to crack the bat and plug up the straw that stirs the watered-down drink." On your knees, Reggie.

South Africa silences blacks

JOHANNESBURG, South Africa (UPI) — The South African government Wednesday virtually wiped out its vocal black opposition in the fiercest crackdown in years, detaining about 70 blacks and for the first time closing three newspapers and banning others from publishing.

The action touched off a storm of worldwide protest. Armored riot police in Johannesburg arrested more than 100 white university students protesting the ban on black newspapers and the mass arrests. Police seized them as

they marched on a police station shouting the black slogan "Amandla!" (power).

The country's biggest black daily, the *World*, was ordered to stop publishing, and its editor, Percy Qoboza, was detained. Also shut down were the *Weekend World*, a black Sunday

paper with a circulation of about 200,000, and *Pro Veritate*, a publication of the ecumenical body, the Christian Institute.

The government also declared 18 black organizations illegal and seized their assets. *Pro Veritate's* editor, Cedric Mayson, was served with an order banning publication for five years. A similar order was served on Donald Woods, white editor of the *East London Daily Dispatch*, a longstanding critic of apartheid and a close friend of black leader Steve Biko, who died mysteriously in detention five weeks ago.

Woods, who has demanded the resignation of Police Minister Jimmy Kruger, was arrested later in the day as he was preparing to board a plane for the United States and talks with Secretary of State Cyrus Vance. Woods was placed in a police truck and driven 750 miles to his East London home.

"This is shattering," he said. Rarely in South Africa's long history of protest has reaction been so bitter, swift and widespread as it was Wednesday to the government's blow to the entire spectrum of black opposition.

Editors, clergymen, educators, black and white politicians, and students joined the

crescendo of protest, sharpened recently by what dissidents call the "Biko martyrdom".

Britain condemned the action as a "tragic setback" to peace. The United States said it was "deeply disturbed." The World Council of Churches, U.N. diplomats and politicians in the white-ruled African nation itself joined the chorus of denunciation.

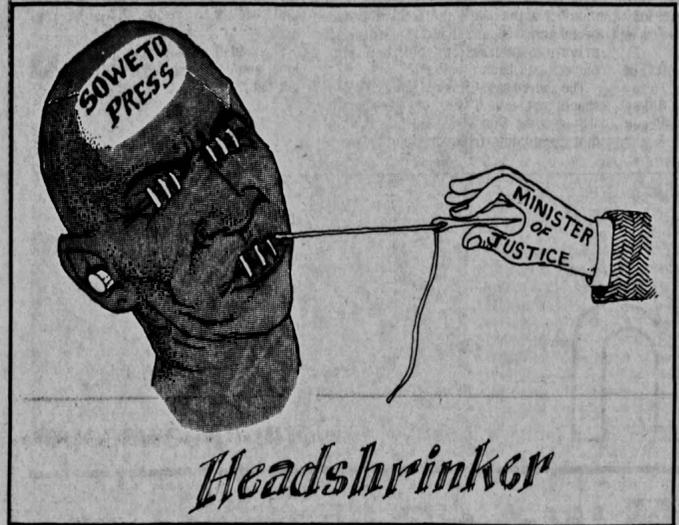
Kruger justified the banning of 18 organizations, the detention without trial of between 50 and 75 opponents of apartheid and the closure of the newspapers on grounds "a small group of anarchists" cannot be permitted to disturb the peace.

World editor Qoboza has maintained a feud with Kruger through *World* editorials vowing to get to the bottom of the Biko affair. Kruger had threatened to shut down the *World* several months ago if Qoboza continued his highly critical articles and editorials attacking the government's apartheid policies. Qoboza paid no attention to the threat.

A black secretary who witnessed the arrest said, "They dragged him away as if he had killed somebody. I'll never forget it. It was too much."

The nationwide crackdown began at about 4 a.m. when security police raided the homes and offices of black newspapermen, lawyers, a doctor, students, academics and black and white clergymen in Johannesburg, Cape Town, Durban, East London, Pietermaritzburg and Soweto.

Some were detained, all were questioned and had documents confiscated.



Profs split over retirement bill

By THERESA CHURCHILL
Staff Writer

The U.S. Senate's approval Wednesday of a bill that would extend the mandatory retirement age to 70 but exclude tenured university professors produced differing opinions among UI professors.

The amendment, which passed 48 to 45, would allow universities to set their own mandatory retirement age. The UI's retirement age is 68.

The presence of the amendment in the bill is probably due to protests by the Association of American Universities, which is made up of the "top" 50

research universities in the United States.

Although the UI is a member of the association, it did not take a stand for the exemption of faculty members from the bill, according to William Farrell, UI associate vice president for educational development and research.

"We don't believe that tenured faculty should be treated any different because we feel that they are just as responsible for good performance as anybody else," he said.

Such a stand would go against fundamental UI policy, Farrell said. "We think that everyone

here is accountable for their (sic) work."

Farrell identified three major consequences of extending the mandatory retirement age of faculty members. The most prominent would be economic consequences, he said.

"It does mean that we may have more full professors at the height of their salaries and, of course, that will cost more."

"Secondly, there are those who would say that this reduces the opportunity for women and minorities to come into the academic world," he said. "On the other hand, it can be said that older citizens constitute a minority group in their own right."

Farrell also pointed out that this action could add to a nationwide tendency toward older university faculties.

Several UI professors contacted did not understand the reasoning behind the amendment to exclude tenured professors from the bill; those that did had mixed reactions.

"I have mixed emotions about extending mandatory retirement, but I don't see, offhand, why university professors are different than any other group," said Eugene Johnson, 38, chairman of the UI mathematics department.

Robert Embree, 44, associate professor in the botany department, agreed with the amendment to exclude tenured faculty.

"I think one has to be realistic

about this. The longer people stay on the job, the less opportunities there are for young people," Embree said. "I have reservations about extending the mandatory retirement age to 70. We'd probably be better off if we retired people at 60."

Edward Nelson, 61, professor in the Department of Physics and Astronomy, said he was not surprised by the Senate's action. "I think it's a good idea, but I don't see why university professors should be segregated from the rest of the community."

Richard Runge, 41, associate professor in the German department, agreed with both the bill and the amendment. "I like the idea of allowing people to work longer, but in this job market, people shouldn't be allowed to hang around that long."

Harrison Kane, 52, chairman of the material engineering division of the engineering department, strongly disagreed with the extension of the retirement age. "Since I am opposed to it in general, the fact that university professors are excluded doesn't disturb me."

The Senate bill differs from the House version, which has no amendment excluding tenured faculty. The two bills will now go to a House-Senate conference committee to resolve the differences.

Go Hawks!

Regents to consider rock concert policy

A proposal to allow non-university minors to attend UI Field House concerts if accompanied by their parents is expected to be presented to the state Board of Regents for approval at its meeting today and Friday in Cedar Falls.

UI regulations do not allow the admission of non-university minors to Field House concerts, although they were allowed to the Beach Boys concert Oct. 15. The rule change was requested by the UI Student Senate.

The regents will also make the final allocation of \$1.3 million in state funds to replace 1977-78 federal fund losses under the capitation programs for health and veterinary schools. Federal capitation funds, instituted in the 1960s as a grant of federal money to medical colleges to encourage increased enrollments, have been gradually reduced over the last few years with the state legislature making up the difference.

Also to be discussed is a newly established state budgeting procedure, called modified base budgeting, which is founded on the zero-based budgeting concept. In zero-based budgeting, an organization annually must justify all its expenses.



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Calls for K Jaw

WASHINGTON (UPI) — Ethics counsel Leon Jaworski Wednesday accused the Korean government of trying "to buy off" congressmen, and witness Seoul's former ambassador carted wads of \$100 bills up Hill.

At the House Ethics Committee first public hearings into the lobbying operation, Jaworski will not name any suspected recipients for quite awhile enough evidence now to show was offered and the South regime was behind it.

"The testimony and documents brought out will lead to a reasonable inference that money intended to be paid, and may have been paid, to members of Congress," Jaworski said in an opening statement.

He also said evidence will show Tongsun Park, the fugitive businessman accused of running the effort, claimed "great influence" in influencing congressmen, that assertion may have been "exaggerated."

Laying out his case like a pro

Concer

By TERRY IRWIN
Staff Writer

The policy of searching concert-goers for contraband at the UI Field House could be challenged as a result of a U.S. District Court ruling prohibiting rock concert searches at the Des Moines Veterans Memorial Auditorium.

U.S. District Court Judge William C. Hanson ruled in Des Moines Friday that such searches are unconstitutional. "The ruling is not binding,

'Kelley's

Continued from page one.

Several people employed at the facility have stated that they appear Sharon Johnston, nurse's aid at the facility, can neither read nor write, except for her own name, and that she has to have help to fill out forms such as the insurance policy application. She came with the Kelleys from the Des Moines County Care Facility in Burlington, the DI has been told. The Kelleys were administrators there from 1968 to 1977.

About Johnston's alleged illiteracy, Richard Kelley said "I don't know about the reading or writing," and then "Absolutely she can read or write. She'd have to pass the test for certified nurse's aid. Kelley said Johnston passed the test at "the college in Burlington."

A list of complaints given to the DI by an employee of the facility contains the following charges:

- Residents were forced to sign documents they didn't understand and were threatened with being turned in to the county attorney's office if they didn't comply.
- There have been weekends with no attendants on the men ward.
- A resident was hit by ward attendant for not getting out of bed.
- Residents have complained that their mail is being tampered with.
- The hours actually worked by residents are falsified.

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Calls for Korean cooperation

Jaworski: I can prove bribes

WASHINGTON (UPI) — House ethics counsel Leon Jaworski Wednesday accused the Korean government of trying "to buy off" American congressmen, and witnesses said Seoul's former ambassador himself carried wads of \$100 bills up to Capitol Hill.

At the House Ethics Committee's first public hearings into the covert lobbying operation, Jaworski said he will not name any suspected payoff recipients for quite awhile but has enough evidence now to show money was offered and the South Korean regime was behind it.

"The testimony and documents to be brought out will lead to the reasonable inference that money was intended to be paid, and may in fact have been paid, to members of Congress," Jaworski said in his opening statement.

He also said evidence will show that Tongsun Park, the fugitive Korean businessman accused of running the bribery effort, claimed "great success" in influencing congressmen, although that assertion may have been "exaggerated."

Laying out his case like a prosecuting

attorney, Jaworski then introduced witnesses, including two former Korean government officials, who described a payoff operation conducted by the Korean CIA through the Washington embassy starting in 1972 or 1973.

They included Kim Sang Keun, once the KCIA's No. 2 Washington agent, who testified to his role as a liaison man between the agency and Korean lobbyists who worked Capitol Hill.

More startling, however, was the testimony of two other witnesses — including former Korean embassy official Jai Hyon Lee — who identified Kim Dong Jo, then South Korea's Washington ambassador, as the man who actually offered envelopes stuffed with \$100 bills to members of Congress in the early 1970s.

Kim Dong Jo returned to Seoul at the end of 1973, became foreign minister, and now is President Park Chung Hee's assistant for foreign affairs. Some letters introduced as evidence at the hearing also suggested President Park not only knew about the covert lobbying but approved of it — despite numerous official denials from Seoul since allegations of a scandal began.

Kim Sang Keun testified he delivered over \$300,000 in KCIA money to Honcho Kim, a Korean-born businessman now under indictment here on conspiracy charges.

The ex-KCIA agent produced a letter from a top KCIA officer in Seoul filled with code-names and testified Honcho Kim told him references to "The Chief Priest of Bulgook Buddhist Temple" meant South Korean President Park Chung Hee himself.

It was the first time President Park's name was raised in testimony.

Lee and another witness, Capitol Hill secretary Nan Elder, said it was the ambassador himself who left an inch-thick stack of \$100 notes in the office of Elder's boss, Rep. Larry Winn Jr., R-Kans., in September, 1972.

Elder said Winn told her to return the money and she did so.

Lee said he had seen the ambassador stuffing money into plain white envelopes on other occasions. He said Kim told him he was taking the money "to the Capitol."

Jaworski accused the Seoul government of blocking progress in the in-

vestigation by harboring fugitive witnesses — obviously including Tongsun Park — and said it is time the House passed a resolution "calling on South Korea to extend full and unlimited cooperation in a total disclosure of the activities."

But even without that help, he said, "there are compelling indications that the South Korean government, not only through Tongsun Park but as well through some element in the government itself, was engaged in an effort to influence members of Congress by giving them valuable gifts."

He said testimony will establish that "in the spring of 1973, representatives of the Korean embassy here in Washington were told of a plan to 'buy off' American congressmen."

He said the plan — laid out by the KCIA's Washington station chief, Gen. Yang Doo Wan, and run personally by him and Ambassador Kim Dong Jo — "was shrouded in an extreme secrecy," but his investigators have progress reports filed by Tongsun Park "claiming great success in his efforts to influence congressmen."

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Concert searches may be challenged

By TERRY IRWIN
Staff Writer

The policy of searching concert-goers for contraband at the UI Field House could be challenged as a result of a U.S. District Court ruling prohibiting rock concert searches at the Des Moines Veterans Memorial Auditorium.

U.S. District Court Judge William C. Hanson ruled in Des Moines Friday that such searches are unconstitutional. "The ruling is not binding,"

Steven Brown, executive director of the Iowa Civil Liberties Union, said Wednesday. "It applies only to Veterans Memorial Auditorium, but it now sets a precedent for persons challenging other searches."

"If you have a place in Iowa City doing the same thing, officials can't say 'Look at Judge Hanson's ruling' or say 'Judge Hanson ruled that unconstitutional.' Similar search policies can be challenged, though," Brown said.

According to Brown, the question of whether search policies are constitutional has been tested before.

"This is the third federal court decision to address this issue. In Texas and North Carolina this issue has also been seen as a violation of the fourth amendment," he said.

The fourth amendment to the U.S. Constitution guarantees the right of individuals to be secure against unreasonable searches and seizures without a

warrant.

Capt. Oscar Graham of UI Campus Security said, "I wouldn't say we frisk people here. If we see something and we have reasonable grounds, then we ask if we can look. For instance, if someone was carrying a large bag or a back pack, and we felt that they might be carrying in metal cans or liquor, then we would ask if we could look. But it's not like we search everyone, and we only search if we feel we have reasonable grounds."

Graham said that in the past, cans of pop and beer, whiskey bottles, and, on occasion, marijuana have been seized at the entrances to the Field House.

"But we really haven't experienced much trouble," Graham said. "There hasn't been as much trouble as there might be, and the students

really have been excellent this year."

Graham said about 24 items had been confiscated at the recent Beach Boys concert.

"In the past we got a lot more," he said. "A year ago we might have gotten 100 to 200 items at one concert, but the three concerts this year have gone real well."

Graham said items confiscated at Field House entrances are checked and at the end of the concert patrons may pick up the articles.

"We wait 30 minutes and if it is not picked up by that time, we make an inventory and then get rid of it," he said.

John Gallo, Hancher Entertainment Commission director, said, "Students taking things in is not a problem here. We only look for cans or bottles that could be dropped and might injure people."

'Kelley's ignore grievances'

Continued from page one.

Several people employed or formerly employed at the facility have stated that it appears Sharon Johnston, a nurse's aid at the facility, can neither read nor write, except for her own name, and that she has to have help to fill out forms such as the insurance policy and application. She came with the Kelleys from the Des Moines County Care Facility in Burlington, the DI has been told. The Kelleys were administrators there from 1968 to 1977.

About Johnston's alleged illiteracy, Richard Kelley said, "I don't know about the reading or writing," and then, "Absolutely she can read or write. She'd have to pass the test for certified nurse's aid." Kelley said Johnston passed the test at "the college at Burlington."

A list of complaints given to the DI by an employee of the facility contains the following charges:

— Residents were forced to sign documents they didn't understand and were threatened with being turned in to the county attorney's office if they didn't comply.

— There have been weekends with no attendants on the men's ward.

— A resident was hit by a ward attendant for not getting out of bed.

— Residents have complained that their mail is being tampered with.

— The hours actually worked by residents are falsified in

payroll records. The staff feels residents are required to work many more hours than they are paid for.

— Residents have been used to replace full-time employees.

— The Kelleys have refused to listen to grievances.

Richard Kelley denied all these charges, but did say that a man who was an uncommitted resident worked nights in laundry.

About residents taking the place of employees, Richard Kelley said, "No way. We've got residents on the payroll, but they never take the place of an employee. All that work, are paid."

The list also refers to allegedly needless tuberculosis tests given to residents on the orders of Doris Kelley.

Ockenfels said she, herself, had given the annual tine tests to detect tuberculosis to all consenting residents and employees on April 11, 1977. Others involved with the facility have confirmed the administration of the tests at that date. A source said there was a record made of the test.

Doris Kelley called in a public health nurse to give the tests again on July 7, 1977, when Ockenfels was on vacation, the DI has learned. Several employees have said they told Kelley that the tests had already been given, and one allegedly gave Kelley the record of the tests. The source told the DI that Kelley locked the record in her desk, and later

told the nurse, "I don't have any record" of the giving of the test. The Kelleys acknowledge giving the tests on July 7, 1977. "There were none on the record for 1977," Richard Kelley said. "We had to take them."

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ZIPPER

Rape awareness

If Gary Deeb of the Chicago *Tribune* is to be believed, people have reached the limit of their patience on the subject of rape. Deeb, in a recent article, criticizes the recent hour-long "All in the Family" episode in which Edith Bunker is attacked by a rapist, and the family must cope with that trauma. This is "rape chic," Deeb accuses, and concludes he would be rich if he had a dollar for each woman who was raped or assaulted in the past few television seasons.

Deeb is behaving as if he were being inundated by unwelcome rhetoric by the latest "movement." Rape is not a faddish "issue," nor is it the property of the women's movement. Rape is a crime, and it affects all people. It deeply affects the husbands, boyfriends and family of a raped woman; they must witness the emotional damage of the crime, which often is more intense and tragic than the actual crime.

And it is the psychological tinge of this crime that gives it such a particularly heinous edge over other forms of crime. There is nothing so tender, so personal, so integral to a woman's being as her genitalia. There can be few feelings comparable to those a woman experiences when a despised stranger brutally enters her own body. The emotional consequences and implications are certainly more wide-ranging than those involving a mugging or assault.

Mr. Deeb thinks that we have overplayed the issue; that once elucidated, it should be laid to rest.

Although one hesitates to use the word "awareness," which is one of the current ruts of vocabulary, no other word serves as well.

There are too few women who are "aware" that in many cases they can avoid rape. Not only are there precautions that can be taken, but, most importantly, there is an attitude to be developed. For too long have women cowered under such attacks, and been encouraged to do so. But a positive, assertive manner, coupled with calculated gutsiness, can sometimes fend off attacks. Too few women think about how they would react in such a situation. Without mental preparation, they are likely to respond poorly under assault.

Women have to become indignant about rape, rather than embarrassed. And they have to become more willing to report such incidents to the police and follow through on them. Because of such diligence recently in Iowa City, police now have a composite sketch of a man suspected to have committed several rapes here.

Rape dramas on television are warranted because only by repeated exposure can one "normalize" a crime that has been kept hidden for so many years by women who felt they would be censured should they admit they were attacked. They became, in effect, the criminals rather than the victims.

There is another important reason for showing such situations on established shows like "All in the Family." It is estimated that most of the unreported rapes in this country happen to older women, who still feel it necessary to conceal that they have been attacked. If only a few more women watch Edith's drama and conclude, "If it could happen to her, it could happen to me. Maybe I should begin to lock my door," then the show will be well worth the pandering to "rape chic."

With all the trivial nonsense that composes the television wasteland today, even the continued treatment of rape is a socially significant breath of fresh, useful air.

BEVERLY GEBER
Features Editor

Pill profit

In the last few years, television has broadcast an increasing number of public relations advertisements from large corporations whose names appear only in the small print on back of their products. These economic monsters probably extoll their goodness directly rather than in a standard advertising pitch because they'd rather their names appeared before the public in positive associations before they appear as defendants in a price-fixing, pollution, or cancer-related legal action.

Since PR advertising sells nothing except the companies' virtue, it really has little to say. The companies have one basic pitch: Although you've never heard of us, we're back there in the lab or out on the tundra trying to do good things for you. Forget the megaprofits. We're in business because we like you and want to serve you in a clean, wholesome, all-American way. Free enterprise, we are told, meets peoples' needs.

Since they have the money and power to stick this stuff in our ears continually, it's good to have an occasional stark reminder that their claims have all the authenticity of processed cheese.

The latest story of free enterprise iconoclasm is not unusual or unexpected, but it is exceedingly sad. Dr. Guy McKhann, head of neurology at Johns Hopkins University School of Medicine, told a senate committee earlier this week that pharmaceutical companies refuse to produce drugs that combat rare, fatal diseases because profit potential is slim.

Instead of researching diseases that strike a small percentage of Americans, said McKhann, "They are looking for another valium that 30 or 40 million people will take."

The drug companies like us to think of them as dedicated researchers in spotless white coats, fighting to save us from microscopic enemies. True, medicine's arsenal of antibiotics has saved many lives, and research into new "wonder drugs" continues.

But these are also the companies who refused to produce flu serum unless the government assumed liability for adverse reactions. And these are the companies who have, for years, produced amphetamines and barbiturates in quantities many times larger than could be absorbed by legitimate drug markets, fully knowing that the excess ends up in black market trade. As a willing producer, the drug industry is an essential factor in the abuse of these dangerous drugs. Thus, Dr. McKhann's candid disclosure cannot be very surprising.

We can expect their defense to be that, after all, they must make a profit to retain their viability. And we can expect them to say that if society values the treatment of its members who suffer from rare diseases, the government should foot the bill for research.

If we can forgive them their pious PR, they are right to an extent. Society should be willing to bear the cost if the valium poppers won't.

But the attitude of the drug companies is, as Sen. Birch Bayh succinctly puts it, "a hard-hearted and mistaken approach."

WINSTON BARCLAY
Editorial Page Editor

California court strikes blow for the gully birds

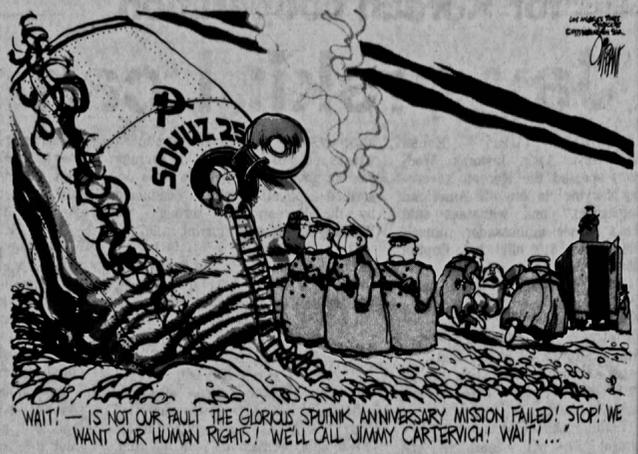
WASHINGTON (KFS) — The California courts have ruled that when two people living out of wedlock break up, one partner can compel the other to divide his or her property just as though they had been married. The ruling, which is expected to be mimicked by state courts across the nation, is particularly irritating since, "increasingly, the legal structure itself is providing a disincentive to marriage." Or so says Richard Neeley, a judge on the bench of the West Virginia Supreme Court of Appeals, in the September

dictates that you can't sell it without your wife's consent. What starry-eyed teenager, thinking more of a waterbed in a motel room than of a lawsuit, ever contemplated the implications of dower interests before taking the plunge?"

A lot of non-teenagers don't think about it either. Those who do often also think marriage isn't a very hot idea. For them, living together is better. You can see why when you own even a not-too-big piece of property. You may be in love but you're not out of your mind, and so you know there is a healthy statistical probability that the marriage with this divine man or woman won't last. The non-romantic, practical part of some people says, in that case, let's just move in together and if it works after a few years we can see how we both feel.

The judge suggests a pre-nuptial contract to get around that problem. He says they're not absolutely binding on a judge granting a divorce, but that such a contract, if drawn by lawyers of both parties, would supersede the requirements of the divorce law as well as protecting man and woman from the damage a wrong-headed, old-fashioned, pietistical judge can cause.

Such a contract can't set up rules for living during the marriage. The contract can only govern the conditions of the divorce, but in the process of drawing it up, the two parties may get such a realistic understanding of each other they discover that moments of romantic transport aside, they aren't suited. To use one of Judge Neeley's examples, if "it is recognized by both parties that one is a hopeless philanderer and can never really be expected to be entirely faith-



ful, the contract should provide that in the event that a divorce is predicated on adultery, the wife agrees to waive a claim for alimony." When it's written out in law-talk, they may realize the whole thing was a bum idea.

Unluckily for most of us, we can't mix dollars and roses that way. We can't bring ourselves to say, "I love you darling, but let's talk turkey before we let passion make us murky." The thought, however, is often in the back of the head, and for those people there is living in sin.

At least there was until the courts began to butt in. The theory behind this intrusion is the protection of the exploited party in the liaison. Suppose a man and a woman live together for four or five years; suppose the man works and the woman stays home and does things traditionally associated with the wifely role, and then the liaison goes kerplunk. In the past, she would be left with nothing; but now, in California at least, she may go to court and claim all that

she would have been entitled to had she and this varlet been married.

That makes sense, if you accept the proposition that we must design the society so people do not have to make any effort to protect themselves. In this not too hypothetical case, financial protection is extended to one of the parties, although she's had years to say marry me or find yourself another free house slave. To protect this nitwitted gully bird, the courts are willing to pass a law jeopardizing the freedom and free relationships of hundreds of thousands if not millions of persons.

The only beneficiaries — besides the nimny population — of this newest manifestation of governmentism appears to be the motel and hotel industry. For surely, if the courts go ahead with their buttinsky decision, it will bring back the hot mattress and the one-night stand.

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nicholas von hoffman

issue of *Juris Doctor*, the only legal publication I know of with more than a passing interest in the claims of justice.

One of the reasons that people who love each other and want to live with each other avoid marriage, cost what that may, is the suspicion that getting hitched in the eyes of the law weds them less to each other than to unknown but serious legal commitments. The judge agrees: "For example, what is 'dower'? Well, it is a one-third life estate in all corporeal hereditaments of which a husband is seized during coverture, whatever the hell that means; but if you just got married and own real estate, it

The Daily Viewpoints

The Daily Iowan

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Countryside flush with criminal art after prisoners stage unique escape

ANKLECHAIN, SOUTH CAROLINA — Units of the National Guard were called out today to join police combing the swamps and wooded hills of this wild countryside for inmates who escaped from the State Reformatory for the Criminally Creative here at Anklechain.

In a hastily scheduled press conference at his poolside bar in Columbia this morning, Warden Jack "Buster" Bringembac disclosed that an undisclosed number of prisoners at the maximum security facility had apparently "flushed" themselves to freedom sometime late yesterday or last night.

Said Bringembac, "The sculptors had been working on a collaborative effort in the yard that was to be entitled 'Homage to DuChamp.' It was a porcelain and pipe construction... actually it was an enormous toilet, a john you know, but we never suspected that it would be functional. You just can't figure these people. Most of those guys were hardened abstractionists when they came here and we had no hint they'd moved so far toward social realism."

Prison guards reported that they were tipped off to the elaborate escape by a woman inmate who was angered by thoughtless male escapees who, she said, "Forgot to put the lid down when

they were through." A guard on duty at the time of the discovery said that a bunch of inmates, and perhaps as many as a heap, may have successfully made the escape.

One official, Explorative Rehabilitation Counselor Chuck Roast, summed up the

Digressions

john peterson

seriousness of the escape. "We must remember that these people are here primarily because their ideas are weird and for the most part not commercially viable. They have either been panned by the critics entirely or else they have styles no longer in vogue. Unless they're captured they'll further damage their own reputations, plus they'll bring down such a shitstorm of bad reviews that this state's correctional system will never recover."

So far, several of the escapees have been

apprehended and authorities reportedly have leads as to the whereabouts of others.

Perhaps the most interesting aspect of this massive manhunt is the men and women charged with the sometimes dirty job of tracking the convicts down. Methods vary, and administrators are playing all their cards in a desperate effort to round up the fugitives before reviewers from ARTnews arrive on the scene.

In this business, stealthy erudition works alongside sweaty legwork as people of widely divergent IQ's strive to capture painters, sculptors, conceptual artists, poets, dancers, printmakers, thespians, potters and filmmakers whose work is not socially accepted.

Chester "Cheeky" Wilson, a dog handler and guard at the State Reformatory, said late this evening that residents of the area "had better watch it." Said Wilson, "Thischer doag's name is Blue Boy. Ah tell ol' Blue Boy to ketch 'em an' he does. These heah conviks is creative individuals. Luckily they don't know the first thing 'bout takin' care of themselves."

Wilson and Blue Boy spent this morning tracking three men: Lucius Zedee Jones, Lou Bob McJaw and Ronaldo Santos, a mixed-media troupe who left a trail of confusion and anxiety

following their spontaneous interracial street performances. Jones and McJaw were captured cleaning up in an elementary school restroom after a playground production entitled "Donald and Baby Huey Kill Uncle Scrooge for His Money," which allegedly used language that made the children cry, not to mention the actual murder of Santos during the performance.

In the early morning hours following discovery of the escape, Blue Boy also nabbed escaped dancer Alexis Flex after she had tripped herself in the middle of a jette pas coupe with Scotch dance routine, which she said tried to "approximate the confused rhythms of the was orange."

Besides the tried-and-true methods, officials have also flown in scholarly experts. Literary critic Harold Bloom from Yale University arrived here at about noon today and was driven immediately to Frances' Bookstore in Anklechain where he denounced the "quirky preciousness" of most modern poetry, fiction and drama, but was unable to tell it from the work of criminals that officials believe to be flooding area book shelves. Later, however, Bloom accidentally stumbled across a makeshift publishing house set up in a barn where he had gone to consult his thesaurus.

Film critic Pauline Kael also arrived in Anklechain in time to catch the matinee showing of a first-run feature entitled *Star Holes*, an experimental film depicting effects of the collapse physics of publicity hype on mass culture. She immediately judged the film to be the work of escaped filmmaker Caspar Clap. The 13-year-old genius was captured sitting in the audience eating Jube Jells and waiting for kudos. "The film is filthy but not vile," said Kael.

Also captured in an apparently staged "happening" was Swedish conceptual artist Sven "Sven" Sven. Sven was arrested when he pretended to mistake the Anklechain police station for a delicatessen and walked in asking police sergeant Emma Wake for a hot pastrami on rye. "He claimed that his prison fatigues weren't getting enough to eat," said officer Wake. In the '50s Sven was known internationally for his daffy "calculated miscalculations."

In an attempt to stop damaging material from reaching the public, guard units have reportedly set up road blocks and undercover agents have staked out local art dealers. Police said late this evening that the search for the fugitives would continue until 10 p.m., when searchers would meet Warden Bringembac for cocktails after his private plane arrives here from the state capital.

Meanwhile, inside the electric fence and stone walls of the State Reformatory, life went on as usual. Counselor Roast led an informal discussion tonight where the nature of observable and implied reality was kicked around and a debate was encouraged concerning the secret of popular success. "Remember, although these people will continue to escape, they will be apprehended; but they'll never be apprehended," said Roast.

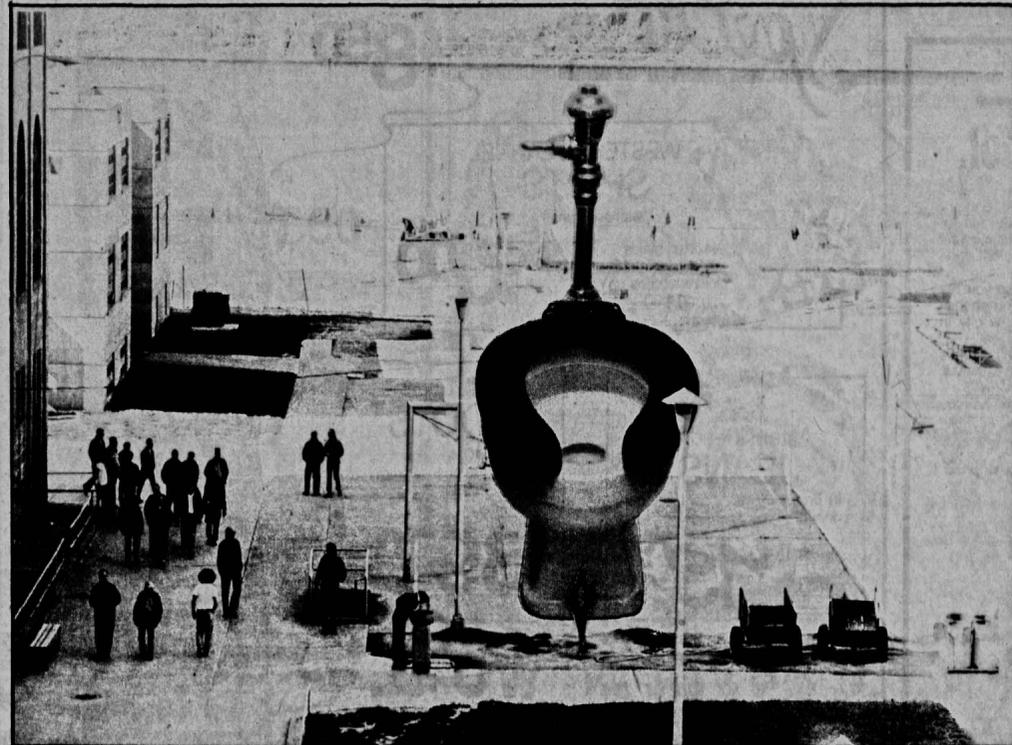


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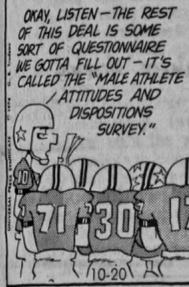
Pay hike

By DAVE CURTIS
Staff Writer

A 25 per cent increase in base salaries for new Iowa City teachers with a Bachelor of Art degree has been proposed by the Iowa City Education Association. The increase would become effective next year and raise the starting salary from \$9,625 to \$12,000.

The proposal was submitted Tuesday night at the beginning of contract negotiations bet-

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Proposed jail facility needs bond approval

By DON HRABAL
Staff Writer

A new Johnson County Jail facility which will meet state building regulations and include an isolation room and a control center will be built, if the Johnson County voters approve a \$1.9 million bond issue in the Nov. 8 general election.

The new facility to be built on the corner of Capitol and Harrison streets, is a revised version of the \$6.5 million city-county law enforcement facility rejected by the Johnson County voters in March. It will replace the current jail structure located behind the Johnson County Courthouse.

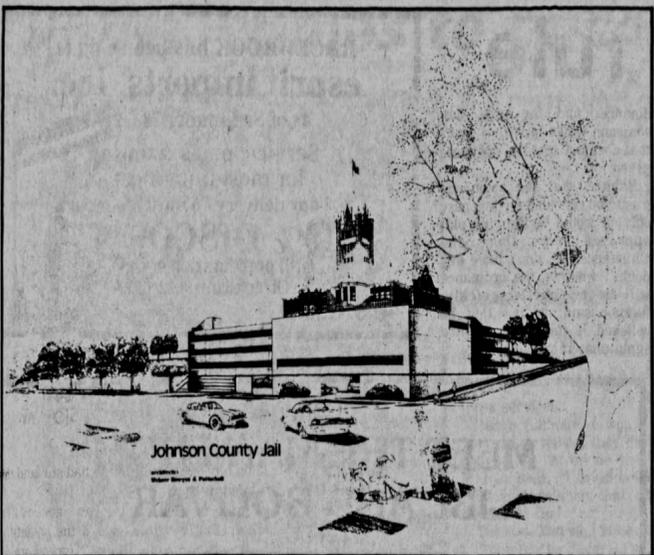
The proposed jail will also include a medical room and adequate storage space. None of these facilities are currently available in the present building, which is 77 years old and has been the target of repeated critical reports by county grand juries and the state jail inspector because of its decrepit condition, said the Johnson County Board of Supervisors in a statement.

The supervisors described the current jail as being in "badly deteriorated condition with inadequate plumbing, heating and ventilation systems."

The first floor of the three-story building will be used mainly for mechanical equipment, storage, the discharge of prisoners from squad cars into a secure area of the building and parking for squad cars, boats and the rescue truck.

The second floor will contain the sheriff's department and the third floor will contain the jail. The jail will separate different prisoners in areas that range from maximum to minimum security.

Supervisors Harold Donnelly and Donald Sehr, expect the \$1.9 million bonds to be completely paid within 10 years. The bond will require an average levy of 27.4 cents per \$1,000 of assessed valuation. The average annual tax on a home currently assessed at \$40,000 would be increased by \$10.96.



Johnson County Jail

Pay hike urged for teachers with B.A.s

By DAVE CURTIS
Staff Writer

A 25 per cent increase in base salaries for new Iowa City teachers with a Bachelor of Arts degree has been proposed by the Iowa City Education Association.

The increase would become effective next year and raise the starting salary from \$9,625 to \$12,000.

The proposal was submitted Tuesday night at the beginning of contract negotiations bet-

ween the Iowa City Community School District and the ICEA, collective bargaining agent for the Iowa City teachers.

An agreement must be reached by March 15, the mandatory deadline for budget certification, according to Al Azinger, acting administrative assistant of the Iowa City school system.

Both sides estimated Tuesday night that the total pay raise proposed by the ICEA amounts to approximately \$1.9 million. Azinger indicated that taking

other factors into consideration, the total budget increase could be even larger. In addition to raises in starting salaries, pay increases for returning teachers and increases in coaching salaries could swell the total budget package by \$2.4 million.

Iowa law restricts school budget increase each year to "allowable growth," determined by enrollment. Statute currently limits budget increase to \$105 per student.

According to school system

officials, enrollment in Iowa City is about 8,800, limiting the district's allowable growth to under \$1 million.

If a contract agreement cannot be reached before budget deadlines, impasse procedures will begin, said Azinger. State law provides for binding arbitration in such cases.

Speaking in what he termed "pure speculation," Azinger said impasse procedures would probably begin toward the end of January. However, he in-

dicated he was hopeful an agreement could be reached before that time.

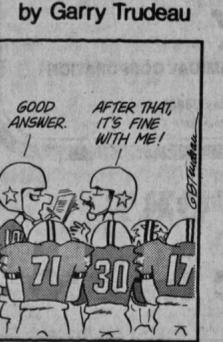
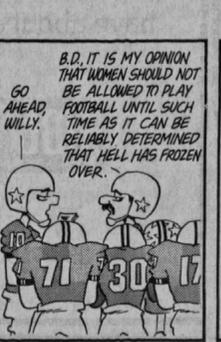
Contract negotiations will continue next week, but Azinger said that no "economic items were yet on the schedule for Tuesday's meeting of the school board."

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5th RACE	WIN \$1000	one in 267,308	133,654	78

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Council to repeal storm water rule

By RHONDA DICKEY
Staff Writer

Following a heated debate, the Iowa City Council Tuesday night voted 4-3 to direct the city staff to prepare a repeal of the Storm Water Management ordinance to exempt a local developer from compliance.

The ordinance requires property developers to retain storm water runoff on their property to control flooding.

Councilors John Balmer, Max Selzer, Robert Vevera and L.P. Foster voted in favor of the directive; Mayor Mary Neuhauser and Councilors Carol deProsse and David Perret voted against it.

According to those who favored the repeal, the Storm Water Management ordinance would be repealed long enough to enable the council to approve a residential development plat submitted by the Frantz Construction Co.; the ordinance then would be re-approved.

Wilbert Frantz had submitted a plat for the Mount Prospect Addition, Part 4, and also had asked that the zoning in that area be changed. But, according to City Atty. John Hayek, the city's Public Works Department had told the council that this zoning change would overload the sewer system in the area if the maximum development were permitted. The city's legal department had suggested to the council, which wanted to approve the rezoning but did not want to overload the sewer system, that it grant the zoning change at the same time as it approved the final plat, Hayek said.

Frantz had agreed to limit his subdivision to fit the capacity of the sewer system, but, Hayek said, the staff and council worried that if Frantz changed his mind or sold the subdivision, the sewer system would not be able to handle any additional development. The council tried to "lock him in" to that level of

development, Hayek said, by not approving the rezoning until Frantz submitted a plat that met the council's specifications. "As far as I'm concerned, the city made no commitment to Mr. Frantz in regard to the Storm Water Management ordinance," Hayek said.

The council adopted the ordinance last fall, but delayed the implementation date of the ordinance until Nov. 7, 1976, to allow some plats already being developed to be approved before they would come under the ordinance. City records show that Mount Prospect Addition, Part 4, is not included in that list of plats to be exempted. Vevera said he believed the city made a verbal agreement with Frantz to exempt his development from the ordinance if Frantz submitted his plat to the council guaranteeing maximum development would not take place. He cast his vote, he said, "just out of fairness to Mr.

Frantz," after learning from the legal department that the only legal way to exempt Frantz from the ordinance was to repeal it.

Frantz, who is still seeking approval for his plat, has sought the exemption for approximately one year because of the cost of compliance with the ordinance. The proposed development would be located in southeastern Iowa City, near the intersection of Sycamore Street and Highway 6 bypass.

City Manager Neal Berlin told the council Tuesday that the city staff has been "very clear and very consistent" in its opposition to the repeal of the

ordinance. City Engineer Eugene Dietz told the council that the ordinance contained a mechanism for exemption of subdivisions under certain conditions, but added that these conditions did not exist for Mount Prospect Addition, Part 4. He told the council previously that he was concerned that noncompliance with the ordinance could adversely affect neighboring areas.

DeProsse cited Dietz' remarks as a reason for her vote and said she was worried about the effect of repealing the law even if the intention to re-enact it exists. "What if the council votes to repeal the or-

dinance, and the next day someone walks in with a plat" that does not comply, deProsse asked.

Balmer said the ordinance was to be repealed for this case only; it would be the only plat approved under these circumstances. "I don't have any doubt" whether the ordinance will be re-enacted quickly, Balmer said, adding that he believed it might be adopted again unanimously.

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University Heights may lose city's municipal services

By RHONDA DICKEY
Staff Writer

University Heights must now look elsewhere to purchase many of its municipal services, according to a letter Iowa City sent to University Heights residents last week.

The two communities have been unable to agree on a price for police protection, fire protection, refuse collection and other municipal services. University Heights now pays about \$105,000 to Iowa City for municipal services, and has offered \$128,000 for municipal services in 1978. But Iowa City officials have said the services are worth about \$150,000.

Iowa City Mayor Mary Neuhauser said at the Oct. 11 City Council meeting that "the time for annexation is gone for this year," and added that Iowa City would not give University Heights a special rate for municipal services. "It really is a matter for them to decide where they're going to get their services," Neuhauser said.

Referring at that meeting to discussions between Coralville and University Heights concerning provision of fire

protection, City Manager Neal Berlin said that if Coralville wanted to provide fire protection to University Heights, "that was their business." But according to Berlin, Iowa City's mutual aid agreement for fire protection with Coralville might be affected. If a major fire breaks out in Coralville while the Coralville fire department is fighting a fire in University Heights, Berlin said, Iowa City's fire department would not provide fire service to Coralville.

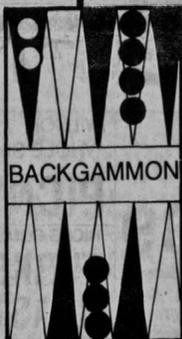
Coralville Mayor Richard Myers said, "I've never seen anything like that in writing." Myers said he believed the two fire departments have a good relationship, and doubts the professionals in the fire department would fail to give assistance when it is needed. Myers said the Coralville fire department "may well sign" an agreement to provide service to University Heights, but it would not be made at the expense of the mutual aid agreement.

Although University Heights Mayor Frederick Staab said his community has not yet made an agreement with another city for

services, he added "we hope to if we can."

University Heights' contract with Iowa City for most municipal services will expire on Dec. 31. Water and sewer service, however, will continue. The communities have a separate contract for water service that will expire at a later date. Sewer service will continue past Dec. 31 because a letter to Iowa City from the federal Environmental Protection Agency indicated the city's federal funding for a proposed sewage treatment plant could be affected if Iowa City excluded University Heights from sewer service.

COMER'S
PIPE&GIFT



BACKGAMMON
DOWNTOWN

Police Beat

By BARB HANSEN
Staff Writer

An Iowa City man was arrested Wednesday morning in connection with an alleged rape attempt of an Iowa City woman Oct. 12 at the corner of Clinton and Lafayette streets.

Jay Michael Hayden, 24, of 521 S. Dodge St. was arrested at 8:05 a.m. by Iowa City police and charged with assault with intent to commit rape.

Hayden appeared before the Johnson County magistrate Wednesday afternoon and was released on his own recognizance, under supervision. A preliminary hearing has been set for 10 a.m. on Oct. 28.

Law enforcement officials would not confirm whether Hayden is nection with an alleged rape attempt of an Iowa City woman Oct. 12. A description of the rapist was provided in the Oct. 17 Daily Iowan.

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Hot Cakes70
Served with Bacon, Sausage or Ham	1.40

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Toast-English Muffin35
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Ham 'n Egg Sandwich	1.00
Bacon 'n Egg Sandwich	1.15
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'Angel



An unidentified person... Song leader Rob Long... hearings on the relig... The state is attempti... group, not a religious... to operate in the state

M.D.

MEMPHIS, Tenn. (UPI)—County Medical Examiner Francisco refused comment on reports that as many as 10 drugs probably contributed to the death of Presley.

"I can't comment on Francisco, who directed autopsy on Presley's body."

Francisco has repeated any evidence of drugs as factor in Presley's death. There was no evidence of abuse or misuse of prescription.

The preliminary autopsy released the night the tributed Presley's sudden arrhythmia, the technician irregular beating of the heart.

A Memphis newspaper, Appeal, Wednesday sources as saying three Presley 10 drugs which probably contributed to his death.

"If in fact the article is

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'Angel' comes to prison church's defense



By R. STUART TARR
Staff Writer

The "guardian angel" of the Church of the New Song defended the prison church and testified to its religious authenticity during a hearing Wednesday in the UI College of Law courtroom.

Marta Werner, a devout Catholic, said she had attended every New Song service held in the Fort Madison prison from its inception in 1973 until 1975, when outsiders were no longer allowed inside the prison for those services.

"As a Catholic, I would not have taken part if they did not believe in a divine spirit," Werner said. "I could not take part in a religion that didn't believe in God."

The state is trying to overturn a 1973 ruling by Federal District Judge William Hanson that allows the church to operate in the prison. The state asserts that the church is not a religious group but a political organization.

Fort Madison Warden Lou Brewer Monday called the church a communist front union organization, and said he would recommend that anyone who said it was a religion be sent to a sanity hearing.

Werner said that after initial mingling at the services, an inmate minister would get up to welcome the people and invite anyone to discuss problems or other things of interest. After that, an "outside" minister would give a sermon and then open the service up for discussion.

Of one service Werner said: "It was a religious experience to see the Church of the New Song as an instrument of God's love. It instilled me with joy. The men were like my own children, and the Church of the New Song like a real family."

"They preach a joy of life," she said. "There is a power beyond us that we can align ourselves with to do things together with it that we can't do on our own."

Another witness Wednesday also defended the church.

Assoc. Prof. of English Donald Marshall, a Quaker, sought to show similarities between Quaker beliefs and New Song beliefs. After hearing New Song tenets read by Jerry Lee, L3, Marshall agreed they were much the same as Quaker beliefs. These included belief in truth, love, peace and freedom, belief that there is a life force in everyone, and belief that social and political issues are a part of

religion. In another matter, attorney for the state Steve Robinson tried to have a statement he made Monday replaced on the record.

Robinson had said the state releases the names of its inmate witnesses, who are then interviewed by New Song attorneys, and "all of a sudden they don't want to testify anymore."

New Song attorney Barbara Schwartz had objected to the statement, and Federal Magistrate William Longstaff then struck it from the record.

Robinson said Wednesday he had not meant to imply that New Song attorneys were intimidating state witnesses.

Longstaff denied his request to replace his comments, saying, "I still find it offensive."

The hearing will resume at 10 a.m. today in the law school courtroom. UI Prof. of religion George Forell is expected to testify.

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M.D. mum on Elvis' drugs

MEMPHIS, Tenn. (UPI) — Shelby County Medical Examiner Dr. Jerry Francisco refused comment Wednesday on reports that as many as 10 drugs probably contributed to the death of Elvis Presley.

"I can't comment on that," said Francisco, who directed a three-hour autopsy on Presley's body Aug. 16.

Francisco has repeatedly denied finding any evidence of drugs as a contributing factor in Presley's death. He has insisted there was no evidence of either drug abuse or misuse of prescription drugs.

The preliminary autopsy finding, released the night the singer died, attributed Presley's sudden death to cardiac arrhythmia, the technical term for irregular beating of the heart.

A Memphis newspaper, The Commercial Appeal, Wednesday quoted unnamed sources as saying three separate laboratories that examined Presley's blood found 10 drugs which probably contributed to his death.

"If in fact the article is correct in what it

implies, then in fact the original statement is not true," Francisco said when asked about his preliminary drug finding.

The medical examiner said he would probably hold a news conference Friday to discuss the autopsy findings. He would not confirm whether he has signed the singer's death certificate, listing a cause of death.

Among the drugs found in Presley's blood, the newspaper report said, were several tranquilizers and pain-killers such as Valium, Demerol, codeine and an anti-histamine.

Presley's longtime personal physician, Dr. George Nichopoulos, refused to discuss the report Wednesday. Nichopoulos, who pronounced Presley dead, had said Presley "abused drugs" in past years.

The report said the drugs found in Presley's blood, tissue and urine samples were within prescribed levels but the combination of them affected the singer's already diseased heart.

Preliminary autopsy findings showed Presley suffered from high blood pressure and severe cardio-vascular disease before

he died.

The newspaper report said Francisco and pathologists from Baptist Hospital met Tuesday night with Vernon Presley, the late singer's father, to review the autopsy report. The elder Presley was reported concerned about the interpretation of the findings, particularly because of earlier published reports that his son was a heavy drug user.

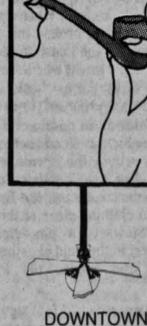
Francisco would not confirm whether he had discussed any findings with the singer's father.

The medical examiner told UPI the night Presley died that he was acutely aware of rumors that Presley had engaged in drug use in the months before he died. He said he conducted the autopsy with those rumors in mind, specifically looking for evidence of drugs.

Francisco said it would not be unusual for him to refer blood and tissue samples to several toxicological laboratories in an effort to have "multiple opinions."

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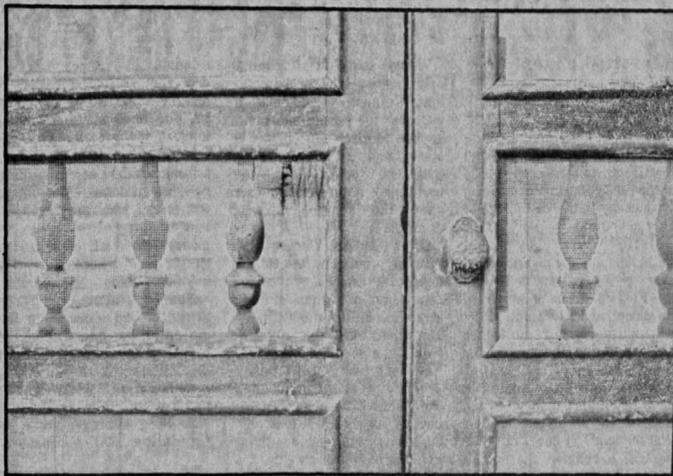
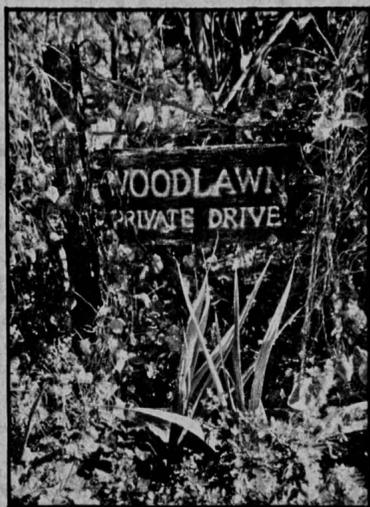
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Photos by
John Danicic Jr.

Old-time elegance in Woodlawn

By JAY WALLJASPER
Assoc. Features Editor

In Washington, D.C., Pennsylvania Avenue runs the length from Capitol Hill to the White House. The same idea was planned for Iowa City, but abandoned when the state capitol was relocated at Des Moines in 1857.

That left the fledgling town with a wide boulevard — Iowa Ave — which had an empty capitol at one end and a clump of trees at the other. Eventually, some of Iowa City's wealthier residents chose to construct elaborate homes in the wooded tract originally slated for the Governor's residence. The area soon became known as one of the town's most exclusive neighborhoods and remains so today.

The spot — now called Woodlawn Dr. — is a gravelled cul-de-sac, graced with a number of handsome Victorian mansions. On an autumn Saturday, there is a group of kids playing along this street, kicking a soccer ball from one of the largest yards into the bushes of the median strip and then into another yard.

I disturb Ross Livingston, a professor emeritus of History, who is researching his latest book — a history of the 8th Air Force in World War II. He invites me into the spacious house where he has lived for nearly 50 years and we sit in his living room amid neatly stacked piles of books.

"It's a very attractive place as you can see. It's full of trees, squirrels and jaybirds," he says. "It used to be where all the old line professors lived."

"I own the alley in back. I own the street in front, at least half of it," he continues. "This house was built in 1893, the year I was born, by a man who owned a grocery store where the Jefferson Hotel is now. The houses here are good houses, built out of the best material you could find. You couldn't build one now, because you couldn't get the materials."

Two houses further down the street — away from the bustle of Iowa Ave. and towards Ralston Creek — live the Websters. They bought their house in 1952, ending the biggest controversy in Woodlawn's history.

Katherine Webster explains, "Everyone who lived up here then were professors and the young couple that owned this house ran it as a pre-school. It raised quite a fury because they brought 50 kids in here each day and their parents would have to drive in and pick them up. It was an awful string of traffic and the residents claimed the noise of the kids playing disturbed them. They tried to stop the pre-school all through the courts, all the way to the Iowa Supreme Court. He (the operator of the pre-school) won the case, but told us he had to sell the house to meet court costs and lawyers fees."

Katherine Webster is a candlemaker by trade and has a small workshop behind the house. However in her spare time she has done a little research on Woodlawn's history.

"Most of the houses," she says, "were built between 1890 and 1910." Her own home was built in 1870 by a local lumber merchant named Lambert. When Lambert migrated to California around the turn of the century, he sold the house to the head of the English department who in turn sold it to the dean of the Law school.

Although the governor of Iowa never lived in Woodlawn, a number of other notable figures have resided there: Dean Rienow, after whom the dormitory was named; a head of the Chemistry department; a prominent botanist; the Bremers who owned the clothing store of the same name; Zela Stewart; a physician and renowned expert in the field of asthma and her husband who headed the Physics department.

Until 1910, there was a 24 foot sign above the entrance which proudly read, "Woodlawn."

However the current residents don't want to attract attention to their pleasantly secluded little enclave. So, at the entrance now there is only a small sign that meekly states that the street is actually a private drive.



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The Producers

5 pm Thurs., Illinois; Free with Button

Lawrence of Arabia

7 pm Thurs. Illinois

Produced and Directed
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starring

MONTY PYTHON:

John Cleese, Michael Palin,
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Carol Cleveland,
Terry Gilliam,
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BEYOND THE FRINGE:

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1 pm Thurs. Ballroom/5 pm Fri. Ballroom

10 pm Sat. Ballroom



SPEAKERS



LEONARD MALTIN

Thursday October 20

3 pm Harvard Rm
8 pm Ballroom

CARTOONS: A Festival of Animation

Leonard Maltin - Editor, author, and film historian presents a film - lecture journey back to the pure entertainment of the American cartoon. It's Saturday morning in front of the T.V. set all over again.

A New Line Lecture - Film Presentation

Photographer

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Rosamond Purcell is a Boston-based photographer who is unique in the fact that she photographs exclusively with Polaroid Land films. Her work has been widely exhibited throughout the country.

Exhibits of her work have appeared in Boston, New York, New Haven, Iowa City, Madison Wisconsin, Amarillo Texas, Rosewell New Mexico, Eugene Oregon, as well as London, Amsterdam, and Milan.

Portfolios of her work have appeared in Modern and Popular Photography, Peterson's Photographic, and Ms. Her first book, *A Matter of Time* is now out of print but she is currently working on a second book. She is involved in commercial photography for Polaroid Corp., mostly on SX-70 film.

She will lecture on the professional and artistic experiences that confront photographers today. This will take place on Thursday at 7:30 pm in room W27 in the Art Building. On Friday evening she will present a slide lecture of her work at 8:00 pm in the Yale room of the Iowa Memorial Union. An exhibit of her work will be shown in the I.M.U. terrace lounge windows during her stay.

October 20 7:30 pm Art Bldg.
October 21 8:00 pm Yale Room

LARRY CUBA Computer Animator
will be speaking and showing work from Star Wars.
Thurs. 2 pm Harvard Rm/Fri. 7 pm Harvard Rm.

Thursday October 20

Illinois Room	Ballroom
1:00 Dirty Duck - \$1.50	1:00 Monty Python Meets Beyond The Fringe \$1.50
3:00 A Boy Named Brown	3:00 11th International Tournee of Animated Film - \$1.50
5:00 The Producers Free with button	5:00 The Point Free with button
7:00 Lawrence of Arabia	7:00 11th International Tournee of Animated Film - \$1.50
	8:30 Leonard Maltin Lecture and Films free with button or \$1.50
	10:30 The Point free with button

Friday, October 21

Illinois Room	Ballroom
1:00 Tex Avery Follies 1	1:00 Sword in the Stone
3:00 Scarecrow	3:00 Dumbo
5:00 Best of the UCLA Student Films	5:00 Monty Python Meets Beyond The Fringe \$1.50
6:30 The Magic Flute \$1.50	7:00 Yellow Submarine
9:00 McCabe & Mrs. Miller \$1.50	8:30 John Whitney Sr. Lecture free with button
11:00 Woodstock	10:00 The Ruling Class

Saturday October 22

Illinois Room	Ballroom
1:00 Rachel, Rachel	1:00 Peter Pan
3:00 11th International Tournee of Animated Film	3:00 Magic Flute \$1.50
4:30 Woodstock	5:30 Dumbo
7:30 McCabe & Mrs. Miller	7:00 <i>Desperate Living</i> Premiere Director John Waters in attendance - \$1.50
10:00 Dirty Duck \$1.50	10:00 Monty Python
11:30 McCabe & Mrs. Miller \$1.50	11:30 Yellow Submarine

Sunday October 23
Schedule to be announced
All films are \$1.00 unless otherwise specified

Public Reception
in the Faculty Club
IMU 9:00 pm

FILMS INCORPORATED



Thursday
1 pm Ill. Room 7:00 pm Yale Room

Com

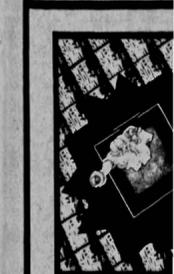
NEW YORK (UPI) — Anglo-French Concorde supersonic jetliner swept to a perfect landing on its first flight to New York Wednesday making little more noise than subsonic planes that crowd busy Kennedy Airport. Curiously quiet, too, were clusters of middle class communities that surround marshy approaches to the field and which waged a 19-month

Dulles la
Concorde

WASHINGTON (UPI) — 17 months of landings and takeoffs at Washington's Dulles Airport have established without question the Anglo-French Concorde is a noisy airplane not the monster some feared. Its average takeoff roar is 114 Effective Perceived Noise Decibels is more than twice that of the noisiest subsonic, but landing noise — 116.5 — is quieter than some of the loudest subsonic aircraft. A total of 969 Concorde arrivals and departures from May 24, 1976, through the end of September 1977 produced 11 complaints from airport neighbors about noise, vibrations, frightened children and other

Deposit
on beer

DES MOINES (UPI) — A Senate Energy Committee effort to overhaul legislation would place a five-cent deposit on beverage containers. The Senate Energy Committee's action is the first since the House passed a three-cent tax on containers last month. The committee Wednesday scrapped that tax. Under the Senate proposal, a one-cent handling fee would be levied on the beverage containers. It could mean hundreds of millions of dollars in revenues to Iowa retailers. Mandatory deposit legislation, Oregon law, has been vigorous business and labor interests consumer interest groups, Ray. The House, which was the first to pass the mandatory deposit "litter tax" on disposable products used for anti-litter programs



WEST
SIDE
STORY
TICKETS ARE ON SA

Concorde hits NY, quietly



By United Press International

NEW YORK (UPI) — The Anglo-French Concorde supersonic jetliner swept to a picture-perfect landing on its first test flight to New York Wednesday, making little more noise than subsonic planes that crowd the busy Kennedy Airport.

Curiously quiet, too, were the clusters of middle class communities that surround the marshy approaches to the field and which waged a 19-month

fight against landing rights for the controversial plane.

The sleek craft with its droopy nose descended across Jamaica Bay and touched down on runway 4-Left at 11:06 a.m.

The plane was about as noisy as any other aircraft that lands at Kennedy, except for a high-pitched whine, which could be heard as it began its final descent at a speed of 160 mph. There were no protest demon-

strations, but hundreds of motorists around the airport pulled their cars off the roadways to get a glimpse of the plane.

But the battle of the Concorde did not appear to be over.

Many residents of surrounding communities, while conceding the landing noise of the Concorde was not worse than subsonic jets using the airport, reserved judgment, noting that

the plane's noise on takeoff was considerably greater.

Anti-Concorde groups said they were resigned to the test landings, but plan to file suit against the federal government within a week to prevent future Concorde landings anywhere in the United States.

The Concorde has been landing at Dulles Airport near Washington since May 1976.

Wednesday's flight was the first of a month of test flights planned by British Airways and Air France before the scheduled Nov. 22 start of regular commercial service on the lucrative New York transAtlantic market.

Three and a half hours earlier, the Concorde had taken off from Saint Martin field near Toulouse in southwestern France and cruised across the Atlantic at a speed of 1,350 mph.

"Now we've got it down, all we have to do is keep it here," said John Meeks, a Concorde lobbyist in Washington who came to New York to witness the test flight.

British Consul General Gordon Booth, who witnessed

the landing, said, "It is not a sense of elation so much as it is one of fulfillment."

The Concorde's right to land in New York was blocked for 19 months by a series of court battles and public demonstrations by New Yorkers who thought the noise levels of the supersonic jet would make their lives intolerable.

The Port Authority of New York and New Jersey, which runs Kennedy, responded to public pressure by banning the plane from the airport, but the 2nd U.S. Circuit Court of Appeals ultimately ruled that the ban was unfair and discriminatory.

The Supreme Court lifted a temporary stay of that decision Monday, thus removing the final legal obstacle to the Anglo-French aircraft that was developed at a cost of \$3.5 billion.

The court ruling still permits the Port Authority to develop new noise standards — even ones that would ban the Concorde — as long as the new rules are applied fairly to all aircraft.

Dulles landings demonstrate Concorde's noise tolerable

WASHINGTON (UPI) — Sixteen months of landings and takeoffs at Washington's Dulles Airport have established without question the Anglo-French Concorde is a noisy airplane but not the monster some had feared.

Its average takeoff roar of 134 Effective Perceived Noise Decibels is more than twice that of the noisiest subsonic, but its landing noise — 116.5 — is quieter than some of the loudest subsonic aircraft.

A total of 969 Concorde arrivals and departures from May 24, 1976, through the end of September 1977 produced 1,387 complaints from airport neighbors about noise, vibration, frightened children and other

disturbances. Just one family, however, produced 7 per cent of those complaints and eight families accounted for about 20 per cent of the total.

Only two claims of structural damage warranted investigation during the trial at Dulles — a cracked picture window and cracks in a carpet floor.

Government engineers found the SST noise was too weak to have been the culprit and said structural settling of new foundations was the more likely cause. Eight other damage complaints were not substantiated.

U.S. space agency engineers measured structural vibration

in several buildings around the runway and under the flight path.

They found the SST caused more vibration than other aircraft, but less than many routine household events such as closing doors and windows and was well below the level that could cause damage.

Only one sonic boom was recorded — on June 20, 1976, when an Air France jet delayed too long slowing down as it approached the U.S. coast — but no one on the ground noticed enough disturbance to report it. Some critics said SST exhaust would damage the ozone layer of the upper atmosphere which screens out cancer-causing radiation from the sun. Scientists concluded no such damage can be shown.

There were predictions the SST could not safely fly a Paris-to-Washington route and retain enough fuel to go to an alternate airport in an emergency. Operational experience proved that fear groundless.

Despite claims the SST would require special handling by air traffic controllers, distracting them and possibly endangering other craft, the Dulles control tower chief reported the Concorde was being treated as "just another airplane."

Deposit possible on beer, pop cans

DES MOINES (UPI) — Scrapping a plan it previously supported, a Senate committee Wednesday gave its support to anti-litter legislation calling for a mandatory deposit on beer and soft drink containers.

The Senate Energy Committee tentatively approved a bill that would place a five-cent deposit on bottles and cans, as part of its effort to overhaul legislation passed by the House last spring. The Senate panel's action is the latest in the legislature's effort to come up with a bill that would both control litter and save energy.

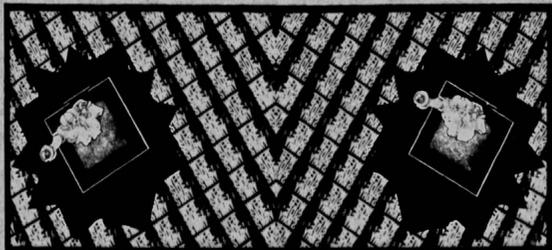
Last month, the committee tentatively approved a proposal to place a three-cent tax on non-returnable bottles and cans, but Wednesday scrapped that version in favor of the five-cent mandatory deposit.

Under the Senate proposal, grocers and other retailers would get a one-cent handling fee from the manufacturer for redeeming the beverage containers. It was estimated such a handling fee could mean hundreds of thousands of dollars in increased revenues to Iowa retailers.

Mandatory deposit legislation, which is patterned after an Oregon law, has been vigorously opposed by a strong coalition of business and labor interests in Iowa and supported by a variety of consumer interest groups, state agencies and Gov. Robert D. Ray.

The House, which was the target of an intense lobbying campaign through much of the 1977 session, passed a bill that combined the mandatory deposit concept with a provision to place a "litter tax" on disposable packaging items to generate revenue to be used for anti-litter programs.

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At the IMU Main Lounge

Admission is Free

The Program Board is dedicated to providing you with an alternative to the high cost entertainment in Iowa City. Show your support this Friday and enjoy the modern sounds of Orbis.

Terrorists - murdered or suicide?

BONN, West Germany (UPI) — West Germany Wednesday branded as "insane" charges that three terrorists were murdered in their jail cells and insisted the trio committed suicide. Defense lawyers claimed the trio was murdered.

Traugott Bender, justice minister of the state of Baden Wuerttemberg, said a preliminary investigation showed the three committed suicide upon learning of the failure of a hijack attempt to free them in exchange for the lives of 86 hostages.

The three — all founding members of the Red Army Faction, sometimes known as the Baader-Meinhof gang of urban guerrillas — were found dead in their cells hours after West German commandos stormed the hijacked plane in Mogadishu, Somalia, and freed all 86 remaining hostages. The hijackers killed the pilot.

Andreas Baader, his girl friend Gudrun Ensslin, once mixed up in an alleged plot to assassinate Hubert Humphrey, and Jan Carl Raspe were found dead in their cells in Stuttgart's top security Stammheim Prison Tuesday.

Baader and Raspe died of bullet wounds. Miss Ensslin was hanging on a electric cable attached to the window of her cell.

A fourth terrorist, Irmgard Moeller, 30, who was found with stab wounds, underwent a one-hour operation in a Tuebingen hospital Wednesday.

Radical followers of the three bombed West German offices in Italy and France Tuesday night and Wednesday in retaliation for their deaths and charged the trio had been murdered.

Hans-Heinz Heldmann, Baader's lawyer, said his client was killed by a shot in the back of the head in classic execution style.

"I do not want to prejudge the autopsy report, but I find it hard to believe he killed himself," Heldmann said.

Bender called charges the three had been murdered "infamous, slanderous, and insane."

West German spokesman Klaus Boelling also said the reports are "nonsense" but added that Bonn wants to find out how the terrorists managed to get their suicide weapons.

"None of us can grasp how it was possible for prisoners in Stammheim Prison to get weapons," he said. "I can't get it through my head."



Most people rejoiced when the hostages were freed, but radicals Wednesday firebombed West German property in cities across Italy and France. An anonymous caller declared, "Facist Germans will be executed."

Radicals bomb West German buses, buildings

By United Press International

Radicals firebombed West German property in cities across Italy and France Wednesday to avenge the deaths of three terrorist leaders in their German prison cells. One anonymous caller said "Fascist Germans will be executed."

Hundreds of demonstrators rampaged in the streets of Genoa and smashed a glass door of the West German consulate building. Police moved in firing their guns in the air to disperse the mob and arrested 19 persons.

In Rome, youthful rioters stormed down the elegant Via Veneto, shooting out office windows. Police in armored cars pumped tear gas into the crowds to protect the West German Embassy and the Lufthansa Airline building. There were also disturbances in Milan and Como.

In France, arsonists firebombed three West German tourist buses in downtown Paris and two in Nice. Passing motorcyclists doused the flames in the capital and damage was only slight, police

said. But in Nice, both buses were destroyed.

No one took responsibility for the attacks but police said they were probably the work of extreme leftists.

Italian authorities also reported bombings on German automobile showrooms and businesses in Turin, Livorno, Bologna, Milan and Siena. In Venice, attackers set fire to the door of the German consulate.

Telephone callers attributed the outbursts to leftists bent on avenging the deaths of urban guerrillas Andreas Baader, Gudrun Ensslin and Jan Carl Raspe in their German prison cells. The Bonn government says the three committed suicide in despair over the crushing of a five-day hijacking by fellow terrorists.

"Honor to the comrades who have fallen in Germany," one caller in Turin said. Another in Milan said, "The murder of the Palestinian and German comrades will not go unavenged."

Still another caller, claiming to speak for the extremist Red Brigades, said "from today Fascist Germans living in Italy under various labels will be executed by shooting."

Security at airports lax

By United Press International

Security is so lax at many airports around the world that hijackers can strike at any time they choose. The biggest exception is Tel Aviv's heavily guarded Ben-Gurion international airport — and the departure lounge of any airport where passengers are boarding El Al flights.

The military dictatorships in South America have their own form of security precautions: there is no bargaining with hijackers, ransoms are not paid and hijackers are likely to end up dead in an airport shootout.

In Ethiopia, armed guards aboard the planes shoot would-be hijackers first and ask questions afterward.

A worldwide survey by United Press International shows that with the exception of the United States there are few if any security restrictions on internal flights and that checks on international flights using aircraft capable of flying terrorists to a distant haven range from good in a few countries to very poor in most.

Spain began increasing its security precautions Wednesday because of heavy criticism over the fact that better controls might have prevented the hijacking last Thursday of a Lufthansa jetliner with 87 persons aboard on a flight from Palma de Majorca to Frankfurt.

The Madrid newspaper *Informaciones* coined a new aviation slogan Wednesday: "To Fly from Spain means to fly dangerously."

It could be even more dangerous to fly from Athens. It was in Athens in 1976 that a band of Arab and German hijackers seized an Air France airbus and took it to Uganda where Israeli commandos rescued more than 100 passengers in the spectacular July 4 raid at Entebbe.

Despite assurances by authorities, security is lax day in and day out. Scores of airport and airlines employes have access to the transit area and could hand over arms to passengers already checked. Electronic devices are not always manned.

But Athens airport looked impregnable Wednesday with young policemen armed with submachine guns guarding every corner while a very detailed scrutiny of passengers entering the departure lounge was carried out.

West Germany imposed ultra-tight security precautions at the republic's airports after the massacre of the Israeli sports team in the 1972 Munich Olympics. The airports are guarded with the same Federal Border Protection troops who staged the rescue mission at Mogadishu, Somalia, this week.

The survey showed that there are tight controls on international flights in Switzerland — among the toughest in the world — in Cairo, all of the Scandinavian countries, Tokyo, Seoul (very tough), Taipei, Buenos Aires, Moscow, Manila, Amsterdam, and San Juan.

COMER'S
PIPE & GIFT

CLOCKS

DOWNTOWN

Nicaragua detects rebels' plot

MANAGUA, Nicaragua (UPI) — Nicaragua said Wednesday it has uncovered a plot by leftist guerrillas to overthrow the regime of President Anastasio Somoza and install a provisional government composed of 12 prominent citizens — including two Roman Catholic priests.

The National Guard announced it discovered the plan in documents captured from rebels of the Sandinista National Liberation Front, which launched a series of raids on the capital and other cities earlier this week and is reportedly preparing a new offensive.

Those named to "form a provisional government if the movement triumphs" include Felipe Mantica, millionaire owner of a supermarket chain and Carlos Tunnerman, former rector of the National Autonomous University, a National Guard communique said.

Also on the list are a leading banker, a professor, an economist, a well-known writer, an industrialist and Fathers Miguel Escoto Brockman and Fernando Cardenal, brother of the poet-priest Ernesto Cardenal, it said.

Only hours earlier, the opposition newspaper *La Prensa* published an appeal

signed by the same 12 for "national harmony and a dialogue among all the outstanding elements of the nation, including the Sandinista movement."

None of the signers was immediately available for comment and the government gave no indication of what action, if any, it might take against them. In anticipation of new guerrilla attacks, National Guard troops set up sandbags around military posts in Managua, guarded banks and public buildings throughout the country and stopped passersby for identity checks.

Col. Aquiles Aranda Escobar said the captured documents showed the insurgents planned to launch a new offensive soon. On Monday, they staged a series of raids on the capital and nearby town of Masaya that killed at least 23 persons and

wounded dozens more.

In Masaya, restaurants and businesses remained closed and people kept inside their homes at night despite the tropical heat. Sandbags barricaded key streets and a lone tank rumbled through the main square.

Panic buying of basic foods in Managua sent grocery prices climbing.

"The people are frightened, but we are ready and waiting," one soldier said.

Riverrun

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October 23, 3 pm
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Oldest Traditional
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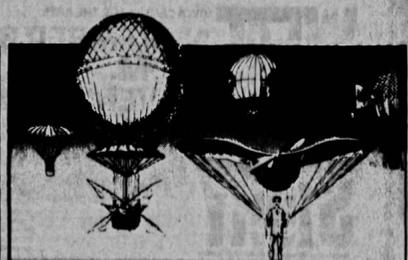
CROSSWORD PUZZLE

Edited by WILL WENG

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ANSWER TO PREVIOUS PUZZLE

SHAH PTAH FOAL
LAME LOBOS ONCE
ALEC AMORE RETE
MONKEYBUSINESS
LESS ENOS
CAYLIL SCEPTER
OWENS CLARE NEW
MING PAIRS MUMI
ISO BARES FORTS
COMMANDS LOESS
ANDI BAAS
CROCODILE TEARS
ROAR RACED JAIL
ANTI ANYONE ARGO
MESS ENDS WEST



Musica Orbis, Philadelphia, will

Talent

By J. CHRISTENSON
Staff Writer

The drummer seems to be in a trance behind his kit yet plays with a rabid enthusiasm. A man and a woman to the left of him trade off and on between an electric piano and an organ while the bass player starts hunched over his guitar. The singer's voice rises high and melodic as she starts first piano and then moves to a more center stage. All the while the music gains momentum as guitars and dives with force. Then it abruptly halts. The singer grins sheepishly. "We're embarrassed because we're playing as well as we should."

The group is Musica Orbis. They will be appearing Friday at 8:30 p.m. in a free concert at the Union Main Lounge. The name comes from a concert from Pythagorean Greece meaning music of the spheres. A definition for their music is little harder to come by.

There is really no label that you can place on the sound that Musica Orbis creates. There's some heavy bass which gives a hint of rock and the fr

By DEB AMEND
Staff writer

After a five year absence, have a yearbook, "The New Year, including the tradition sports, theater and student unions.

According to Hawkeye Edman, "The last book died because of restricted university coverage by lined student fees that is printable."

"We intend to make the yearbook representing the campus," Wightman added.

A student writing and photo being arranged, he said, and editor positions are filled, the hiring the staff.

According to Wightman, an academic credit through the journalism is being considered for work on the staff.

Wightman expects the book pages, however, Student Sen

San Fran

Program:
Friday, October
Romeo and Ju
Saturday, Octobe

Beethoven Qu
Stravinsky Pas
Mobile
Medea
Gershwin

Tickets now on sale
Box Office hours are 11
1-3 pm, Sunday, 11-1
Teleph

Hanch



'Musica Orbis,' a 'different' kind of musical group from Philadelphia, will be performing Friday at 8:30 pm in the Union. The members of the group are from the left: Dave Clark on bass, Tom Stephenson on drums, Kitty Brazelton on vocals, Caille Colbourn on piano and Bob Louiselle on organ.

Talent marks 'Musica Orbis'

By J. CHRISTENSON
Staff Writer

The drummer seems to be lost in a trance behind his kit yet he plays with a rabid enthusiasm. A man and a woman to the left of him trade off and on between an electric piano and an organ while the bass player stands hunched over his guitar. The singer's voice rises high and melodic as she starts first at piano and then moves to a mike at center stage. All the while the music gains momentum as it glides and dives with force. Then it abruptly halts. The singer grins sheepishly. "We're embarrassed because we're not playing as well as we should."

The group is Musica Orbis. They will be appearing Friday at 8:30 p.m. in a free concert in the Union Main Lounge. The name comes from a concept from Pythagorean Greece meaning music of the spheres. A definition for their music is a little harder to come by.

There is really no label that you can place on the sound that Musica Orbis creates. There is some heavy bass which gives it a hint of rock and the free

floating improvisationalism of jazz. Everyone in the group has a background in classical music so those lines cannot be ignored either. Instead of sticking to any one distinct area, it appears the group had drafted pieces from various music styles to form one that suits them best.

The band, which is on a western tour from Philadelphia, consists of only six members, but each person doubles on instruments so that the group almost reaches the fullness of an orchestra.

Caille Colbourn plays harp and organ; Tom Stephenson handles drum and cello; Dave Clark works mainly with the bass and vibes; Bob Louiselle plays guitar and organ; and Kitty Brazelton acts as the focus of the group on flute and vocals. Bill Mockley, who was added just before the tour, adds on at guitar.

The group started almost five years ago at a Halloween party at which Brazelton, Colbourn and Stephenson were playing. They all had been with bands that played acid rock, but were tired of performing that type of music.

Clark, "a drummer who had

become interested in playing bass," joined the group while they were waiting for another bass player to get free. He stayed on after he had learned all the material. Louiselle later joined to fill in on keyboards and give the band an extra dimension guitar.

The group started out in the Philadelphia area playing a combination of rock and avant garde jazz. "Our underlying concept then was you could do anything," said Brazelton.

From the stories they tell that is exactly what they did.

"There was this one concert we did where we had all the lights turned out and I came out in a red robe and started doing this weird synthesizer," Stephenson said as he grinned.

"Then somebody else came out and started doing a vocal to it."

"One concert," Brazelton added, "we did two sets and I don't think that any song was shorter than seven minutes. I know the longest was about 40. I can imagine what the audience thought."

It also took us a long time to set up between sets because we were so spaced out," Clark

laughed.

The group drifted away from the avant garde jazz field because they "felt trapped by that type of form," said Brazelton. They then moved slowly toward a type of music that was more agreeable to their audience.

Six months ago Musica Orbis put out its first album entitled *To The Listeners* on their own label, Longdivity Records. The sound of the album is softer and more mellow than the music the band plays in concert and was made primarily for mailing lists and people who went to see them.

Surprisingly enough, the record received "a lot more air play than was actually anticipated," said Stephenson. It was reviewed by Billboard's "Top Album Pick" and currently has sold 3,000 copies. The record is now being distributed nationally and Musica Orbis is in the process of talking to a number of major record recording labels.

The prosperity of the album has been followed by the accomplishments of their recent tour. "Things have really been successful in terms of audience response," noted Stephenson.

Although they're happy with recent acceptance, Musica Orbis is also a bit cautious of the popularity which has followed it. "There is an amount of conflict between playing what the audience wants to hear and what you want to play," admitted Stephenson. "But I think you have to find an area which intersects these two parts."

"If you're playing what you want to play, albeit that it has to be cleaned up and pretty clear, I think it's really a good chance that that's the most commercial thing you can do," Kitty Brazelton added.

The group is at a point now where it could become a financial success. However, the members of the band appear slightly reluctant to rush at this success at the risk of "selling out." Instead they are slowly feeling their way into the situation in an attempt to maintain their standards of music and still satisfy their audience.

As Stephenson put it, "I think we're finding our identity now."

With more literary content, yearbook to make debut

By DEB AMEND
Staff writer

After a five year absence, the UI will again have a yearbook, "The New Hawkeye," this year, including the traditional senior pictures, sports, theater and student organization sections.

According to Hawkeye Editor Lowell Wightman, "The last book died because political bias and restricted university coverage, so we want to include by-lined student features on anything that is printable."

"We intend to make the year book a literary publication representing the diversity of the campus," Wightman added.

A student writing and photography contest is being arranged, he said, and although all the editor positions are filled, the year book is still hiring the staff.

According to Wightman, a program offering academic credit through the School of Journalism is being considered for the people who work on the staff.

Wightman expects the book to have 250 to 300 pages, however, Student Senate President Doug

Siglin said, "That may be a little enthusiastic." Wightman was hired by an ad hoc committee of Student Senate, Siglin explained. He said senate is in the process of setting up the yearbook as an independent commission of Student Senate, similar to Hancher Entertainment Commission (HEC), Refocus or University Programming Service (UPS).

While Wightman and his staff have complete editorial control, "until they become a commission, the ad hoc committee will have formal control in the eyes of the senate," Siglin said.

Presently the yearbook is being financed by \$300 from the student senate contingency fund, Siglin said, "to help get them off the ground."

In order for any student organization or group to be represented they will have to buy space in the yearbook. The cost of a full page is \$45, however, Wightman said organizations may purchase a quarter or half-page also.

According to Wightman, the yearbooks will cost \$8 if ordered before Jan. 31, and \$10 after that date. They will be delivered to undergraduates at fall registration and mailed to seniors who graduate.

San Francisco Ballet

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Friday, October 21, 1977 - 8 pm
Romeo and Juliet

Saturday, October 22 8 pm
Beethoven Quartets
Stravinsky Pas de Deux
Mobile
Medea
Gershwin

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STARTS FRIDAY

YOU HAVE SEEN GREAT ADVENTURES. YOU ARE ABOUT TO LIVE ONE.

DAMNATION ALLEY

More than a movie. An adventure you'll never forget.

20TH CENTURY-FOX PRESENTS - DAMNATION ALLEY
JAN-MICHAEL VINCENT - GEORGE PEPPARD - DOMINIQUE SANDA - PAUL WINFIELD - JACKIE EARLE HALEY
Executive Producers HAL LANDERS and BOBBY ROBERTS
Produced by JEROME M. ZETTMAN and PAUL MASLANSKY
Screenplay by ALAN SHARP and LUKAS HELLER From the Novel by ROGER ZELAZNY
Music by JERRY GOLDSMITH - Directed by JACK SMIGHT

1:30 - 3:30 - 5:25 - 7:20 - 9:20

MAXWELL'S

The Very Best in Live Rock & Roll

TONIGHT
FOR JOY
3 Beers with \$1 Cover

ENGLERT

SPECIAL LATE SHOW
SATURDAY, OCTOBER 22nd
11:30 PM - ADMISSION \$1.00

They searched the world...until they found each other.

A Paramount Release
Gregory Peck Presents
The Dove
A Charles Jarrott Film

music composed and conducted by John Barry Robin Lee Graham with Derek Gill
screenplay by Peter Beagle Adam Kennedy Gregory Peck Charles Jarrott
Panavision Technicolor A Paramount Release

IOWA

HELD AND MOVED 5th WEEK

Sometimes when you reach for a dream you have to leave something behind.

You Light Up My Life

SHOWS: 1:30-3:30-5:30-7:30-9:30

ASTRO NOW SHOWING

Robert Altman presents
Welcome to L.A.
a film by Alan Rudolph

Keith Carradine
Sally Kellerman
Geraldine Chaplin
Harvey Keitel
Lauren Hutton
Sissy Spacek
John Considine
Viveca Lindfors
Richard Baskin
Denver Pyle

"Daring and Unique."
-Bruce Williamson, Playboy

City of the One Night Stands

music and songs by Richard Baskin Robert Altman Alan Rudolph
produced by written and directed by
ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AND TAPE AVAILABLE ON LIMITED ARTISTS RECORDS

1:30 - 3:25 - 5:25 - 7:25 - 9:25

CINEMA-1 Mail Shopping Center
NOW SHOWING

They went to college in the Fifties. They pledged fraternities. They celebrated Hell Week.

They were the buttoned-down, bottled-up generation. And sometimes they exploded.

"FRATERNITY ROW"

Starring
PETER FOX GREGORY HARRISON SCOTT NEWMAN
NANCY MORGAN WENDY PHILLIPS
Special Guest Star ROBERT EMHARDT
Featuring Music by DON McLEAN
Written and Produced by CHARLES GARY ALLISON
Directed by THOMAS J. TOBIN IN COLOR

WEEKNIGHTS: 7:30 - 9:30
SAT. / SUN. 1:30 - 3:30 - 5:30 - 7:30 - 9:30

Alum confirms NY stage woes

By JAY WALLJASPER
Assoc. Features Editor

An innocent Iowa lass who departed 30 years ago for the wilds of the New York stage has made it back alive with harrowing adventures to relate.

Shirley Rich, a 1944 graduate of the UI, was back in Iowa City Wednesday to offer theater students advice about how to make it in New York City.

Rich certainly possesses the credentials to be an authority on the subject. Shortly after leaving Iowa, she became the assistant casting director for Rodgers and Hammerstein, then went on to become a talent scout for MGM and later cast the roles in a number of Hal Prince musicals, including *Fiddler on the Roof*, *Cabaret* and *Company*.

In 1969 she formed her own casting office and has handled such films as *Rachel, Rachel*, *Diary of a Mad Housewife*, *Who is Harry Kellerman*, *Summer Wishes*, *Winter Dreams* and *Serpico*. Trained as an actress at the UI, Rich has never entirely given up the limelight and recently played Rose Kennedy in the TV special, *Young Joe Kennedy*.

She began her talk with a stern clear message. "Whatever you've heard (about New York) can be no more horrendous than what I will say here today. It's all true... It's all a business, when I came to New York I thought it was an art form. But I soon learned that the deMedici's are dead and philanthropy no longer exists... I wouldn't be on the other side of the desk for anything."

The discouraging words continued, "New York is a hard city to live in, physically, because the weather is so

rotten. The winter was horrible. The summer was unbearably hot and it has rained for two months now."

Despite the adverse situation that awaits aspiring actors, Rich admitted that New York, is the only place to make it. "Without an agent in California, a good agent, you can't do anything to make a living." She noted "You can't get a job in movies or television just by saying here I am."

For those undertaking the journey east to Manhattan, Rich advised they come equipped with a college degree and some experience in a repertory theater. "My feeling is that a degree, even in architecture or psychology — God, if a psychology degree can't help you be an actor, what can — even just four years in a college town will help you act... I believe, although many film directors don't understand why, that if you can do Moliere one night and Chekhov the next, then maybe you're ready for *Serpico*."

Once in the Big Apple there are two necessities for a young actor — the best health in the world and oodles of determination. The city is full of unemployed actors, she said, and you need confidence and stamina to market your talents in all the television, Broadway, commercial, film and theater offices.

Making the rounds of all these offices and leaving pictures and resumes is the only way to break into the business. Rich added, "At the beginning of a career if anyone offers you a chance to act, whether it's dinner theater, summer stock or commercials — take it."

After knocking on a few hundred doors, the hopeful actor will realize the major catch-22 of the profession: you need an

agent or a union card to get a job and need experience to attract an agent or join the union.

The way to get around this, Rich said, is to work in the showcase theaters. These playhouses produce high quality drama and offer a chance for exposure although no salaries are paid.

Of course, after a long day of beating doors, the actor will be hungry, which means she-he must hold down another job in order to eat. Rich listed restaurants, substitute teaching, skilled trades and office work as the best sources of income because they are often part time.

As hard as it is for a male actor to find a job, the situation is even bleaker for the ladies, according to Rich. "The womens' pictures just sit in my file," she said. "For all the talk of womens' lib, there are no parts... As far as gals are concerned, I wish you a lot of luck."

State rules on obscenity

DES MOINES (UPI) — The Iowa Supreme Court held Wednesday city governments do not have the authority to regulate the sale or distribution of allegedly obscene materials.

"The question here is whether a local governmental unit has power to legislate against obscene material," the court said, in an opinion written by Justice Mark McCormick.

"We believe (the Iowa Code) plainly expresses a legislative intention to deny political subdivisions the power to enact any law, ordinance or regulation relating to availability of obscene material."

Judge dismisses DI lawsuit

A \$660,000 libel suit against *The Daily Iowan* was dismissed by a federal judge in Davenport Monday on the grounds that the alleged libelous information was published with the plaintiff's consent.

Irwin Lerner, the principal designer of the Dalkon Shield, an intra-uterine birth control device distributed by the A.H. Robins Co. until it was with-

drawn from the market, filed suit against Student Publications, Inc., and Christine Brim in late 1974. Brim was the author of the allegedly libelous article in which she said Lerner performed gynecological exams on women without their knowledge of his actual profession. The article also stated "sounds like it's time for a class action malpractice suit," referring to

problems with the Dalkon Shield. Brim attributed her information to Carol Downer who was involved in the feminist movement at the time.

In his decision, Judge William Stuart said the DI did not sufficiently prove the total validity of the article, and that the first and 14th amendments did not apply in the case.

He said, however, that since Lerner had made his comments to people who were involved with the feminist movement and interested in spreading information about the Dalkon Shield, and had not asked for confidentiality or given the impression he was speaking in confidence, it was assumed he had given his consent for publication of his conversation.

1st Anniversary
Autumn
Appreciation Days
Hickory Hill
Handicrafts Gift
Shop

Oct. 20-22 (Thurs.-Sat.)
Open 9-9 Mon-Fri
9-5 Sat.

Refreshments; register for \$10.00 gift certificate. Fall & X-mas Decorations. Over 300 handmade items & some antiques.

Virginia Reighard 645-2537
1 1/4 mile west of Tiffin on Hwy. 6; 10 miles east of Homestead, Amana on Hwy. 6

FANTASIES • MONSTERS • NIGHTMARES • DAYDREAMS



MYTHOPOEIKON

In a magnificent full-color collection of paintings, book-jacket and record-sleeve illustrations, and etchings, one of the world's most popular fantasy/science fiction artists offers notes and commentary on each of his works. In *Mythopoeikon*, Patrick Woodroffe details the development of his fascinating and fantastic art forms and subject obsessions, and his interest in "fantastic realism," as he studied artists such as Bosch and Dali. *Mythopoeikon* is a brilliant visual experience that will dazzle the eye and mind of anyone who sees it.

Patrick Woodroffe
\$99.5 • Simon and Schuster/A Fireside Book

Postscripts

Correction

The word "not" was inadvertently omitted from a sentence in the City Council story Tuesday concerning the North Side Neighborhood Preservation Study. That sentence should indicate that Mayor Mary Neuhouser does not believe designation would be significant should the North Side neighborhood be designated a historic district. The DI regrets the error.

Lecture

The Art History Society is sponsoring a lecture by Dr. Robert Alexander on the Megaliths of Malta at 8 p.m. in E109 of the Art Building.

Open house

An open house for students interested in the Medical Technology Program will be held from 9:30-11:30 a.m. Friday in the W.F. Bean Conference Room, 301 SE UI Hospitals. For more information call J. Reynolds at 353-4742.

Test anxiety groups

The University Counseling Service will offer two "test anxiety management" groups for a limited number of students who find that anxiety interferes with test performance. Groups will begin in late October or early November. For more information and an intake appointment, call 353-4484.

Poetry Reading

The Feminist Writers Workshop is sponsoring a poetry reading for women at 8 p.m. at the Unitarian Church, 10 S. Gilbert. All women are welcome to come and are invited to share their work.

PR group

Public Relations Student Society of America membership deadline is today. All UI students interested in public relations as a career are invited to join. For further information contact the School of Journalism at 353-4470.

Meetings

There will be a RUN meeting (UI handicapped students) at 3:30 p.m. in the Union Grant Wood Room. Anyone interested may attend.

The Computer Science and Information Engineering Joint Colloquium will meet at 2:30 p.m. in 3407 Engineering Building.

Campus Crusade for Christ will meet at 7 p.m. in the Union Lucas Dodge Room.

The Single Mother's Support Group will meet from 7-9 p.m. at the Women's Resource and Action Center. Childcare is provided free. New members are welcome. For more information call 353-6265.

Pershing Rifles, Company B-2 will meet at 7 p.m. in Room 121B of the Armory.

The Iowa City Chapter of the Association for Children with Learning Disabilities will meet this at 7:30 p.m. at Trinity Episcopal Church. The Rev. Tom Hulme will speak at 8 p.m.

Free Environment will meet at 7 p.m. on the Union Spoke Room.

"Alcoholism and the Woman Alcoholic" will be the topic of today's Brown Bag Luncheon at 12:10 p.m. at the Women's Resource and Action Center, 130 N. Madison St. Margie Scraton, Counselor Co-ordinator to the Problem Drinking Center will be the speaker.

COMER'S
PIPE & GIFT

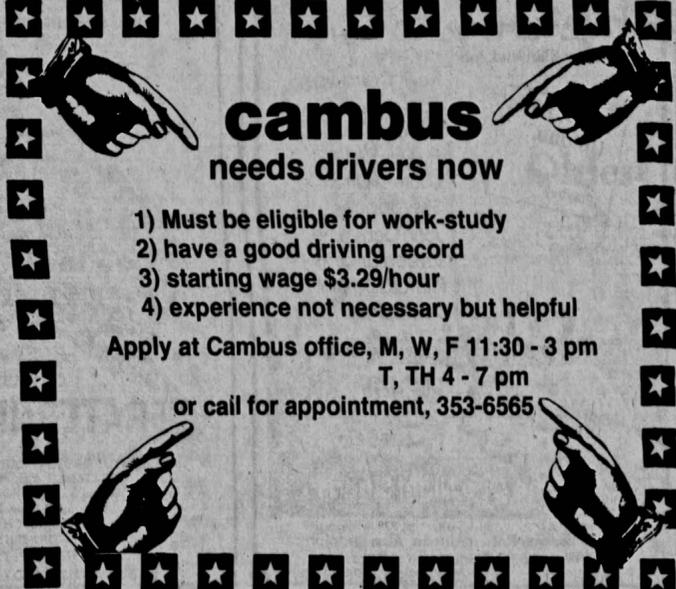


goblets and wines

\$150

DOWNTOWN

PUBLIC RADIO



cambus

needs drivers now

- 1) Must be eligible for work-study
- 2) have a good driving record
- 3) starting wage \$3.29/hour
- 4) experience not necessary but helpful

Apply at Cambus office, M, W, F 11:30 - 3 pm
T, TH 4 - 7 pm
or call for appointment, 353-6565

SELECTED TOMATOES

A Tribute to Leadbelly
His songs sung by his friends Arlo Guthrie (for Woody), Lumenberg Travelers, Pete Seeger, Sonny Terry & Brownie McGhee



\$4.99

A specially priced 2 record set

Townes Van Zandt
Live at The Old Quarter, Houston, Texas



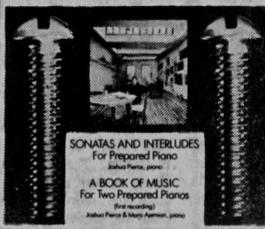
\$4.99

Lightnin'!



\$4.99

JOHN CAGE



\$6.87

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TOMATO

Cajun Swamp Music Live
The Clifton Chenier Band



\$4.99

Prices Are Good Thru Sat. Oct. 22

discount records!

21 S. Dubuque
351-2908

Hours:
Mon. - Fri. 9-9 pm
Sat. 9-5:30

Nikon Demo

October 22nd 9 am to 5 pm

Mike Schudrowitz, Nikon representative, will be in the store all day to show the current line of Nikon equipment, including the new Nikon cameras with Auto Indexing (A-I) lenses, and the new Nikon FM and EL2 cameras.

These lenses are on a first come, first served basis—quantities limited

NIKKOR LENSES

28/3.5	\$159.95
28/2.8	\$209.95
35/2.8	\$129.95
35/1.4	\$240.00
50/2	\$69.95
50/1.4	\$134.95
85/1.8	\$194.50

Special prices will be in effect on all Nikon equipment in stock. Special clearance prices on the discontinued series of non A-1 lenses in stock for all previous Nikon cameras. These are not "obsolete", but offer good values to present owners of Nikon equipment. The new series of lenses are 10-20% higher in cost. Owners of lenses may also inquire about having their present lenses updated to work on the new series of cameras.

UNIVERSITY CAMERA
The Picture People
4 So. Dubuque 337-2189

On The Line

with the...

This week's contests are... include a full Big Ten sched... along with some top nation... matchups.

Circle the team you pre... will win, or circle both team... indicate a tie. For the g... designated "tiebreaker" must circle a winner and... predict a score. We deter... the winner on the basis of... score and not the point sp... Send your entry (one pe... son) through the campus o... mail by noon Thursday to... The Line, The Daily Iowan, Communications Center,

Eiche

- Sp...
20% off o...
reg. pr...
10% off...
Mums re...
N...
CAS...
14 South Dubuque
Downtown
9-5
Mon-Sat.

PART-TIME POSITIONS AVAILABLE

7 AM - 2P...
4:30 PM

APP...
840 S. RIVER

(COLLEGIATE)

NEEDS YOU TO:--Direct...
--Initiate inter-group coord...
--Facilitate communication...
--Direct the CAC Lobbying (t...
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SALARIED POSITIONS AVAILABLE

Send qualifications to:

Activities...
CAC is an equal...
Deadline...

\$8...
\$40...
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Distributors needed to...
lashed accounts in high...

*100 Per...
*Arts...
*Tot...

CALL Mr. Man...
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LEARN RE...

Radio Shack off...
start your caree...
while you're nov...

Get a head sta...
field with the top...
at the same time...
a division of Tai...
later step into y...
upon graduation

Our Store Man...
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who completed...
years ago aver...
\$ Managers, \$...
\$22,605 the thi...
above average...
even greater.

Call me to lea...
PAT F...
Rad...
A TAN...
AN EQUAL...

On The Line with the DI sports staff

This week's contests again include a full Big Ten schedule, along with some top national matchups.

Circle the team you predict will win, or circle both teams to indicate a tie. For the game designated "tiebreaker" you must circle a winner and then predict a score. We determine the winner on the basis of the score and not the point spread. Send your entry (one per person) through the campus or U.S. mail by noon Thursday to On The Line, The Daily Iowan, 111 Communications Center, or

drop it off personally in Room 111, Communications Center, by Thursday noon.

Iowa at Purdue
Michigan State at Wisconsin
Ohio State at Northwestern
Indiana at Illinois
Michigan at Minnesota
Southern Cal at Notre Dame
Colorado at Nebraska
Princeton at Harvard
Iowa State at Oklahoma
Tiebreaker: Houston _____ at
Arkansas _____
Name: _____
Address: _____

Eicher florist

- Specials -
20% off on all green plants reg. price from \$10⁰⁰
10% off on all under \$10
Mums reg. \$9-\$10 value
Now \$6.50
cash & carry

14 South Dubuque Downtown
410 Kirkwood Ave Greenhouse & Garden Center
8-9 Daily 9-5 Sunday
Mon-Sat. 8-5:30 Sat.

PART-TIME POSITIONS AVAILABLE



Fresh tastes best

7 AM - 2 PM, 11:30 AM - 2 PM,
4:30 PM - 9 PM, 10 - CLOSE

APPLY IN PERSON.
840 S. RIVERSIDE DRIVE, SEE MIKE TRACHTA

C.A.C.
(COLLEGIATE ASSOCIATIONS COUNCIL)

NEEDS YOU TO:—Direct course Evaluation Program
—Initiate inter-group coordination on programming
—Facilitate communication between student organizations
—Direct the CAC Lobbying effort (Board of Regents & State Legislature)
—Serve as overall CAC administrative coordinator
—Direct C.A.C. Public Relations Program

SALARIED POSITION OFFERED TO THE SELECTED CANDIDATE

Send qualifications to:
C.A.C.
Activities Center IMU, 353-5467
CAC is an equal opportunity/affirmative action employer.
Deadline: October 28, 1977, 5 pm

**\$8,000 PART TIME
\$40,000 FULL TIME
HOBBY TOYS**

MATTEL
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SESAME STREET
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Distributors needed to service and administer company established accounts in high traffic locations

*100 Per Cent Guaranteed Sale
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*Total Field Instruction

CALL Mr. Manchester Anytime TOLL FREE
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518-459-3884 COLLECT
Monday-Friday, 9-5

LEARN RETAIL MANAGEMENT PART TIME

Radio Shack offers the opportunity for you to start your career working part time with us, while you're now in college.

Get a head start in the retail management field with the top company in the industry and, at the same time, earn extra income. Join us, a division of Tandy Corporation (NYSE) and later step into your own store management upon graduation.

Our Store Managers' earnings include a share of the store's profits. Those Managers who completed our training program three years ago averaged \$11,215 their first year as Managers, \$18,355 the second year and \$22,605 the third year. If you feel you are above average, then earning potential is even greater.

Call me to learn more.

PAT ROCKAFELLOW
351-4642

Radio Shack
A TANDY CORPORATION COMPANY
AN EQUAL OPPORTUNITY EMPLOYER

SKATEBOARD SALE

Hobie Hustler Now \$35
was \$45
Hobie Competition Now \$48
was \$60

More models in stock
all reduced!

PEDDLERS

15 S DUBUQUE 338-9923

HER CONTRIBUTIONS WERE MADE POSSIBLE BY YOURS.

NO ONE CAN DO IT ALONE.

GIVE TO THE UNITED NEGRO COLLEGE FUND.

A mind is a terrible thing to waste.



DI Classifieds

To place your classified ad in the DI come to Room 111, Communications Center, corner College & Madison, 11 am is the deadline for placing & cancelling classifieds. Hours: 8 am - 5 pm Monday - Thursday; 8 am - 4 pm on Friday. Open during the noon hour.
MINIMUM AD 10 WORDS
No refunds if cancelled
10 wds. 3 days-\$3.05
10 wds. 5 days-\$3.40
10 wds. 10 days-\$4.30
DI Classifieds bring results!

HELP WANTED

ASSISTANT DIRECTOR OF NURSING

One of our present Assistant Directors is retiring. Immediate leadership position open with responsibilities for nursing, care of 120 surgical patients. Direct supervision of 4 to 5 head nurses, with opportunity to assist in development of nursing staff and patient education programs. Hospital philosophy of family centered patient care. M.S.N. with clinical and supervisory experience in Med-Surg preferred. Support for professional growth in a progressive nursing department. Salary commensurate with experience. Excellent benefit program. Rochester Methodist Hospital is a 770 bed, J.C.A.H. accredited acute care hospital associated with the Mayo Clinic. Affiliated with medical and nursing education programs of all levels. Unique medical care complex in Rochester, Minnesota a community of 61,654 with excellent educational and recreational facilities. Contact Cynthia Scott, Personnel Coordinator, 201 West Center Street, Rochester, Minnesota 55901, (507) 286-7086. Or send letter of application or resume to mine.

PERSONALS

SUICIDE Crisis Line, 11 am through the night, seven days a week. 351-0140. 10-28

ACNE study - Free treatment for volunteers between 13-25 years with new oral acne medication. Must not have taken Tetracycline in past two months. Call University Hospital Dermatology Clinic between 8 - 5, 356-2274. 10-25

THE girl on 380 bridge, October 14, 2:45 pm, please talk to me. 643-2858, collect mornings. The Rabbit. 10-25

STORAGE Mini-warehouse units - All sizes. Monthly rates as low as \$15 per month. U Store All, dial 337-3506. 12-7

ALCOHOLICS Anonymous - 12 noon Wednesday, Wesley House; Saturday, 334 North Hall. 12-1

FRENCH meals prepared and served in your home by Paris-trained chef. 351-8398. 10-20

RAKU WORKSHOP IMU Craft Center Register by October 28 353-3119 10-25

BIRTHRIGHT - 336-8665 Pregnancy Test Confidential Help

HERA offers individual and group psychotherapy for women and men, marriage counseling; bioenergetics. 354-1226. 11-22

CHRISTIAN Fellowship: Free Vegetarian soup and homemade bread, every Monday, 6 pm. SEDAVEN HOUSE, 503 Melrose. 10-21

UNIVERSITY DATING SERVICE Box 2131, Iowa City 11-18

RIGHT TO LIFE For information write P.O. Box 1472 or phone 337-4633. 11-11

FEELING alone? Call the Crisis Center, 351-0140, or stop in, 112 1/2 E. Washington, 11 am-2 am, seven days a week. 11-29

JOHN - With your talent and that magnificent shop in the Hall Mall we see nothing but success ahead. Best Wishes - Your friends. 10-21

PAST lives/Age regressions; Relaxation/Trance sessions; Children's meditation; counseling. The Clearing, 351-5957. 10-24

VENERAL disease screening for women, Emma Goldman Clinic, 337-2111. 11-28

PREGNANCY screening and counsel in, Emma Goldman Clinic for Women 337-2111. 11-28

GOOD THINGS TO EAT

PURE cider - No additives - Honey Creek Orchards, Swisher, turn south at Swisher View Drive, go to top of hill. 10-27

WATER-proof, full or part-time positions available on second and third shifts. Good starting salary and other benefits. Apply in person, Howard Johnson's Restaurant, Iowa City. 11-23

COUNTRY Kitchen, Coralville, is now accepting applications for full and part-time help for:
1. Full and part-time people to wait tables.
2. Full and part-time buspeople.
3. Full and part-time cooks.
Apply in person at Country Kitchen, 708 1st Ave. 11-2

OVERSEAS JOBS - Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1,200 monthly. Expenses paid, sightseeing. Free info-Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA 94704 11-9

MAJOR common carrier seeking an ambitious person for combination clerical, sales and operations position. Must be willing to relocate. An equal opportunity employer. Send resume to P.O. Box 88, Iowa City, Iowa 52242. 11-8

GODFATHER'S PIZZA 531 Hwy. 1 West
Needs kitchen-counter people
Start \$2.50 an hour,
raise to \$2.75
after 40 hours training
Apply in person,
2-5 pm daily

DI Classifieds 353-6201

HELP WANTED

ORGANIST needed at Evangelical Free Church, Coralville. Should have interest in a growing Christian fellowship. Call 354-5580. 10-20

POSITION available: Registered nurse, day or evening shift, full or part-time, responsible for supervision of innovative program of patient care. Skilled licensure. Call 351-1720 for interview appointment. Oaknoll, Iowa City, Iowa. 10-20

MESSAGE technician - Full or part-time. Choose own hours. Excellent pay. Call 338-8423 after 1 pm, Monday-Friday. 10-25

The Daily Iowan needs carriers for the following areas:

* 1st - 5th Aves., Muscatine, Friendship - pay \$28 per month.

* 1st - 6th Aves., F-J Sts. - pay \$28 per month.

* N. Dodge, E. Jefferson, N. Lucas, E. Market, N. Governor - pay \$32 per month.

No weekends, no collections. Delivery by 7:30 am. Call the Circulations Dept. 8-11 am or 2-5 pm.

REAL ESTATE

199 ACRE FARM FOR SALE

Located on blacktop road in northeast Missouri, a good 160 acres tillable, five room house plus bath. Twenty two farrowing house, barn 50x50, running water in house from good well, running water in barn and farrowing house from pond. Three large ponds on farm. 3,300 bushel grain bin.
Price \$150,000
Arbela, Missouri 63432
Call 816-945-3233, after 6 pm.

BUSINESS OPPORTUNITIES

Have a highly profitable & beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims & Sportswear. \$13,000 includes beginning inventory, fixtures & training. Call anytime for Mr. Waters at (501) 568-5125.

VENDING ROUTES

Own and operate your own vending routes. 4-10 hrs weekly. Complete company training and location setup. Cash investment needed.
Plan I - \$900.00
Plan II - \$3,750.00
Plan III - \$7,055.00
Plan IV - \$10,271.40
For additional info call Toll Free 1-800-237-2806, Sun 10am-6pm, M-W, 9am-10pm.

SPORTING GOODS

CASH for used alpine ski equipment 351-8118. 11-2

WANTED TO BUY

MOVING? We need lots of household stuff. 337-2996, evenings, weekend. 11-2

LOST & FOUND

LOST - Grey kitten, flea collar, white boots, Lakeside area. 354-7740. 10-24

LOST - Brown leather purse at Derby Station, October 15. Reward for purse and contents. No questions. 338-6274. 10-21

TRAVEL

GET TO KNOW UPS TRAVEL CHRISTMAS TRIPS. Sign up now!

Ski Aspen (Jan. 2-9)
Ski Winter Park (Jan. 1-8)
Fly To Jamaica (Jan. 3-10)

SPRING BREAK TRIPS
Ski Jackson Hole (Mar. 18-25)
Fly To Hawaii (Mar. 16-24)
Cruise The Caribbean (Mar. 18-25)
Daytona Beach (Mar. 18-25)

ACTIVITIES CENTER IMU 353-5257

MUSICAL INSTRUMENTS

EXQUISITE Espana guitar, rich tone, beautiful craftsmanship. 351-5852. 11-2

ALVAREZ guitar, Model 5022, case; never used, \$160, 338-6494. 10-25

GIBSON Mastertone banjo, one year old, excellent condition. Call 338-2137. 10-21

THE USED EQUIPMENT HAS TO GO! Fender Dual Showman, Bandmaster, Bassman heads...Rhythm units...Used amps and bottoms from MusicMan, Yamaha, Ampex. Make us an offer for our lowest cash-and-carry prices ever. West Music, Coralville store only. 10-25

ANTIQUES

4th Annual Community Club Antique Show and Flea Market, Saturday, October 22, 9 am to 5 pm, Wellman Recreation Center, Highway 22 West, Wellman Iowa. Admission: 50 cents. 10-21

LINN St. Antiques, 224 S. Linn - Open 10 to 6. 11-14

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 10-20

INSTRUCTION

PLAY guitar in seven days with this 66 page proven method - Bonus: 110 popular songs, chord finder of all chords used in popular music, Guitarist Book of Knowledge, wallet size guitar tuner. Send only \$3.98 to P.O. Box 829, Iowa City. 10-21

GUITAR lessons - Beginning - intermediate - classical, Flamenco, folk. 337-9216, leave message. 11-16

VOICE lessons: Conservatory Performance Graduate, \$5/lesson, Rebecca Hale. Home: 645-2453. Studio: 351-4375. 10-27

WHO DOES IT?

get ready for winter - CB radio performance test. Special \$5. CBMART, Coralville, 351-3485. 10-24

sewing - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 10-25

birthday-anniversary gifts Artist's Portraits; charcoal, \$10; pastel, \$25; oil, \$100 and up. 351-0525, 11-16

GARAGES-PARKING

WANTED to rent: Garage near Post Office Building, Larry, 337-3416. 11-1

TYPING

THISIS experience; self-correcting Selectric; tables, figures. Tiane, 353-3888, 351-6665, leave message. 10-25

THISIS experience - Former university secretary, New IBM Correcting Selectric. 338-9966. 12-1

FAST professional typing - Manuscripts, term papers, resumes, IBM Selectrics. Copy Center too. 338-8800. 11-10

TYPING - Carbon ribbon electric; editing; experienced. Dial 338-4647. 11-22

TYPING - Former university secretary, electric typewriter, carbon ribbon, editing. 337-3603. 10-31

TYPING - Thesis experience, supplies, furnished, reasonable rates and service. 338-1835. 11-16

JERRY Nyall Typing Service - IBM Pica or Elite. 933 Webster, phone 338-4283. 11-29

EXPERIENCED typing - Cedar Rapids, Marion students; IBM Correcting Selectric. 377-9184. 10-20

TYPIST - Former university secretary, IBM Selectric II, thesis experience. 337-7170. 11-14

EXPERIENCED carbon ribbon, pica and elite - Theses, Writer's Workshop, resumes, letters, addressing envelopes. Evenings. 337-9947. 11-11

BICYCLES

MEN'S Schwinn Continental 10-speed, 22 inch frame, practically new, \$110, 351-5852. 11-2

FREE Spirit 10-speed bicycle, \$70, 354-7338. 10-24

MOTOBECANE - MIYATA - ROSS Parts, accessories and repair service

STACEY'S CYCLE CITY

440 Kirkwood 354-2110

PETS

FREE - half Golden Retriever puppies, long black coats, brindled legs. 338-6215, after 5 pm. 10-25

AKC Black Labrador's - Field stock, health and hips guaranteed. 337-2394. 10-26

PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 1500 1st Ave. South. 338-8501. 11-10

MOTORCYCLES

1975 Yamaha 125cc, twin cylinder, dual exhaust, like new, only 800 miles. Inspected. 351-2189. 10-24

1956 Harley KH "Sportster". Chopped. 626-2919. 10-23

1974 350 Honda XL - Sticker, helmet, bargain at \$495. 353-1209. 10-25

1972 Honda CB500, 4 cylinder, excellent condition, 5,000 miles. \$800 or make offer. Flexible. 351-8026, after 6 pm, keep trying. 10-21

1978 Honda CB750K, \$1839. CB400T, \$1,029. ATC90, \$699. XR75, \$449. CT70, \$419. Star's, Prairie du Chien, Wisconsin. Phone 326-2331. 11-11

AUTO SERVICE

5 1/2 years factory trained in Volkswagen Repair - Drive a little and save a lot. For appointment call, 644-3661. 11-9

TO all students with Volkswagens - Compare my prices for all your repairs. Call Walt's VW Repair, 1-656-3404. Business hours: Monday-Friday, 8:30-9 pm; Saturdays, 8-5 pm; Sundays, 10-6 pm. 10-26

AUTOS FOREIGN

MG Midget Sporty 1968, 39 mpg, 10-25
Inspected. \$800. Call 351-8117. 10-26

\$50 under book - 1973 Fiat 4-door, 30 plus mpg, new tires. 337-3668, after 5. 10-25

'72 Opel 1900 - New battery, snow tire, low mileage, 4 speed, excellent condition. Call 354-4905. 10-20

MERCEDES Benz - 1965, 4 door sedan, 220 automatic, air, many extras. Asking \$2,200. (319)-653-2166 or (515)-666-2011. 10-24

1973 VW Van with new motor, one owner, all maintenance papers, extra good. \$3,000. Dial 354-3246 or 351-4700 after 4 pm. 10-24

1972 Peugeot Sedan - Stick, air, AM/FM. Low mileage, excellent condition. 338-8570. 11-1

MISCELLANEOUS A-Z

YAMAHA NS-1000M speakers, \$700; Crown IC-150 preamp, \$225; Crown D-150 amp, \$250. 626-2697. 11-2

NIKOMAT FT with f2 lens, black body, \$165. 338-3064. 10-24

PIONEER SX750 receiver, Pioneer 5300 turntable, Pioneer CT-FZ121 cassette deck, Advent 3 speakers - All or part, best deal for package. 337-2927. 10-24

GIVE-AWAY, Panasonic receiver, turntable, speakers, cost \$700, only \$350. SCOTCH reel tapes, 25-545. Alto saxophone, \$125. 354-4503. 10-31

PIONEER SX525 receiver, \$175; Marantz Imperial 4-G speakers, \$100 pair; together \$250. Also Pioneer SX850 receiver, \$450. 337-4188, Glen. 10-24

BEST: Sunas: 12 herbs, all the vitamins, all the minerals. And more. Tim, 351-2147 (5-6 pm). 10-20

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 10-27

BIKE, 10-speed; Hoover washing machine; 3 speed fan; 10 gallon aquarium; leather coats, brown, dark blue, Ms. 351-8608 after 5:30. 10-20

VASQUE Hiker II boots, size 10 - \$68 new, worn 5 times - \$40. 354-5721. 10-20

NOW only \$199 get new living room, bed set and kitchen - All three rooms \$199. Call now 627-2915, Goddard's Furniture, West Liberty. We deliver. 11-8

STEREOWOMAN - Stereo components, appliances, TV's, wholesale, guaranteed. 337-9216, leave message. 11-16

Woody: TV replays and dishonest fans

So, Woody Hayes is dissatisfied with college football. It was really only a matter of time before the temper tantrums, sideline ravings and yard-marker attacks would catch up with the coach of 31 years, who has a career record of 227 wins and 66 defeats.

There's something rotten in Hayes' beloved sport, and the Ohio State legend says football could use some improvement. But not by getting rid of coaches who torment officials and brutalize members of the media. What football needs instead, Hayes insists, is

What Woody wants, Woody usually gets, but this time he deserves to get nowhere. The instant replay machine would only be another sideline object for Hayes to kick around.

In his 31 years of coaching, it's a safe bet that Hayes has never seen a perfectly played football game, nor has he ever coached one. So why should he expect the officials to call a perfect game? If a fumble by a running back or an absurd play called by the coach can be written off as human error, a slip by an official should be treated likewise. The instant replay machine would remove the element of human frailty from the sport, and just think how terrible it would be if a machine proved Woody wrong or ruled against him. There wouldn't be enough sideline markers to go around.

But if there's anything that gets Woody's goat more than a fallible official, it's an unruly crowd. Nothing can rival the feeling of walking into a stadium and being immediately hated by 60,000 fans. Not rejoicing over a goal-line defeat of Hayes and his Ohio State troops would be un-American. It happens at Michigan, Northwestern, Indiana, Michigan State, Wisconsin, Purdue, Minnesota and everywhere else Hayes takes his team, including Iowa. And Ohio State fans show the same warmth to anybody that dares to enter the Buckeye home, despite Woody's insistence that Ohio State fans virtually sit on their hands when the Buckeyes dig in at their goal line.

Hayes' statement that Iowa fans were "totally unfair, un-sportsmanlike and downright dishonest" last Saturday is more ridiculous than any of his sideline explosions ever were. And for Woody Hayes to be saying that football fans need sportsmanship lessons is like "Son of Sam" calling for gun control.

But this most recent chapter in the Woody Hayes story should have been expected. Hayes was much too patient with reporters during the Ohio State workout before the game, and he was much too tranquil after the Buckeyes' 27-6 win, even though his cap was pirated by an Iowa fan.

Everyone in Kinnick Stadium who wanted to catch a glimpse of Hayes' sideline show was disappointed on Saturday, but they were even more disappointed two days later. And to think all of this turmoil came about because the mighty Buckeyes were stopped four times at the goal line. Just think what would have happened if Hayes had lost the game.

Extra Point roger thurrow

instant replay machines on the field to overrule questionable calls by officials and to give sportsmanship lessons for fans.

And to think Woody's latest crusade to clean up his game stems from developments during his most recent goodwill visit to Iowa City. His present tirade in favor of instant replay machines was touched off when his star fullback, Joel Payton, was stopped by the Hawkeye defense on four consecutive attempts to get into the end zone from the one-yard line. Hayes is positive Payton crossed the goal line on at least one of those plunges, and he's sure an instant replay machine would back his claim.

"Payton was in the end zone, unless he was carrying the ball in his left sock," Hayes told a football writers' meeting on Tuesday. "Officials should have instant replay."

"TV gets a better look at the play than the crowd or the officials. We should have instant replay on the request of the captain or the coach. The review should not take more than 60 seconds. If the request is wrong, there should be a five yard penalty for the delay of game. If there's another wrong request for a replay, then there should be a 15-yard penalty."

That would make anybody requesting a replay sure of his demand. I'm certain that mistakes are made, and in football there's no recourse to a bad decision. I'm not implying that officials make bad decisions deliberately. But if a bad decision can be corrected, it should be. "But I've hammered away at this for seven or eight years, and gotten nowhere."



Iowa's goalie, Sara Jane Bowe, makes one of many saves and prepares to kick the ball to another Iowa teammate.

Bowe — the player at the opposite end

By STEVE NEMETH
Assoc. Sports Editor

The attention of the fans and reserve players was focused on the Iowa offense as the UI field hockey team mounted another attack.

Standing at the opposite end of the field was Sara Jane Bowe, the Iowa goalie. Bowe quietly kicked the ground and watched the action unfold, staying alert in case the attack came her way.

Eventually Iowa's opponent, Central Missouri, did come back on the offensive attack. The Iowa defense yielded and Central Missouri took a 1-0 lead.

The visitors kept the pressure on and a penalty against Iowa produced a penalty stroke — a one-on-one play between the goalie and an offensive player standing only seven yards away.

The tension was clearly noticeable as the Central Missouri player took the shot and Bowe jumped forward kicking the ball away from the Iowa goal. The Iowa players and fans exploded with a cheer. Unfortunately, after several more blocked shots, the Iowa team suffered its first and only loss of the season.

The penalty stroke is one of the harder shots a goalie must stop, but that fact apparently didn't enter Bowe's mind. "I suppose if I stopped to think about that shot, I probably would have missed it," Bowe commented. "I think the loss will be helpful. It shows us that we can't take things for granted, and have to give our best all the time."

Personally, Bowe admitted she will have to work a little more with the defense so that they both know what the other is doing.

"Our defense has never really been tested like it was today. I think we now know what we've got to work on. Myself, I felt a little rusty before the game. Our offense has been playing so well, it seems like I really haven't touched the ball for about three games," Bowe explained.

In fact, Iowa's opponents hadn't scored at all in the three games prior to the Central Missouri match. Actually only five goals have been scored against the Iowa team, which finished regular season play with an 11-1-2 record. Also, only twice during the season did a team

have over six minutes of penetration time (the amount of time spent within 25 yards of the opponent's goal) while the Iowa offense was limited to under six minutes only once.

"It can get a little frustrating when you don't touch the ball for a long time. I can actually get psyched out. I start wondering whether or not I'll miss the ball the next time they take a shot, especially when it's been so long since I had to make a stop," Bowe said. "Every time I stop the ball I feel better, actually I think I play better when I have to stop more shots. That's why I prefer to play against a good team that keeps you alert, but then again, I guess I like it better when we're ahead. It's a lot more noticeable when a goalie makes a mistake than when it happens to another player."

The added pressure of knowing that mistakes will show up on the scoreboard doesn't really bother the junior from Fargo, N. D., who originally started playing as a center forward.

Bowe had suffered a fractured wrist during a practice, but didn't want to quit playing, so she donned the goalie's pads, since the Iowa stickers needed a back-up goalie.

"I just wanted to give it a try. It was a lot of fun and I really liked it, although the position has its ups and downs now that I've been playing it for a couple of years," Bowe said.

Part of the downs referred to are the hazards connected with a job in which people can legally take shots at your body. The hard ball used in field hockey can easily rise to head height when a player undercuts the ball. Quickness in the form of self-defense is therefore a necessary attribute for a goalie.

"Actually you're usually ready to get hit since the position requires you to be prepared for a shot. But you can get a little gun shy after so many shots come at you head high," Bowe explained. "But then again, it comes with the position, so you have to be ready and you have to be prepared."

With a tougher tournament schedule awaiting the Iowa team, there's no doubt Bowe will be prepared at her end of the field, whether or not she really has to be.

The Daily Sports

One No. 1 in IM poll

By RON DUNGAN
Staff Writer

Who would have guessed it — the No. 1 team in men's flag football is One, according to ratings compiled by Warren Slebos, UI intramurals coordinator.

One was last year's flag football champion and has remained undefeated this season. They will be put to a stern test this Sunday, however, when they meet No. 2 rated Hunts The Enemy at 11:30 a.m.

Delta Sigma Delta was rated No. 3 in the ratings which picked the top ten

teams going into the playoffs.

1. One
2. Hunts The Enemy
3. Delta Sigma Delta
4. Phi Kappa Psi
5. Beta Theta Pi
6. Rhenow 5
7. Psi Omega
8. Pi Kappa Alpha
9. Pizza Villa N.S.
10. Five Year Plan

The second round of the home run derby was held last Sunday and when the scores were tallied the Twins emerged as the men's division winners. The Twins were led by Vern Redding who scored 60 points to contribute to the team's total of 133. Also batting for the Twins were Elmer Studer, Mike Terwilliger and Tim Vermeer.

Delta Upsilon took second place honors with 122 while Phi Kappa Psi followed with 98.

The Booters dominated the women's division by winning the team championship and taking the top three spots in individual competition. The Booters were led by Julie Knepper, who scored a 24. She was aided by teammates Linda Wilhelm, who recorded a 20, and Barb Kuenzi, who batted a 16.

Keith Weiger won the men's individual category with 64, four points above second place finisher Redding. Terwilliger scored a 46 to secure the third place position.

Jabbar out, Benson sore

By United Press International

Star Los Angeles center Kareem Abdul-Jabbar suffered a broken bone in his right hand in an on-court altercation with Kent Benson in Tuesday night's NBA game at Milwaukee, it was announced Wednesday night shortly before the Lakers took to the court against the Indiana Pacers.

Benson, his right eye swollen and bruised, said if he provoked the punch, it was unintentional. Jabbar was suspended from Tuesday's game after he flattened the rookie center during the first period. Benson received two stitches at a hospital after being removed from the action and was also treated for a mild concussion. The Lakers lost the game.

The Lakers had hoped a local specialist could design a cast that would enable Abdul-Jabbar to play.

Greg Prestemon runs over the ups and downs

By CATHY BREITENBUCHER
Staff Writer

The up-and-down running career of Greg Prestemon is on the upswing again, and he wouldn't have it any other way.

The Iowa cross country team ran "assertively" in its victory last week at the Purdue Invitational, and the junior from Ames hopes the Hawkeye harriers can maintain their enthusiasm through the next two meets before the Big Ten championships Nov. 5 at Purdue.

Prestemon began running while in junior high school at Ames, but it wasn't until his junior year that he decided to concentrate on distance running. That year, he placed sixth in the state cross country meet as Ames took the team title. In track the following spring, he was fifth in the state two-mile competition.

Prestemon's senior year was even more satisfying. Although Ames failed to defend the team title in cross country, Greg placed third over the two-mile distance. He was the state runner-up in the two-mile track championship, as Jim Eicken (then of Davenport and now of Illinois) took the title.

Though he was recruited by a number of schools, Greg decided to stay in Ames and attend Iowa State. But it wasn't long before he wanted to move.

"I was third to fifth man in cross country and barely made the track team," he recalled. "By the middle of the year I knew I would transfer."

He even considered dropping out of school, but looked at the liberal arts program at Iowa and decided to give college another shot. Because he was ineligible for competition last year, Prestemon worked out on his own, trying to regain the enthusiasm for running he had lost.

"I'm just now getting my attitude back," Greg said. "The competitiveness is returning."

The Purdue meet was "a good confidence-builder" for the team, Prestemon said. "We really dominated the meet...we destroyed the rest of the field."

"I know my confidence has improved," he added.

Prestemon predicts the Hawkeyes will be among four or five teams scrambling for the Big Ten title. "We can win if we all run well," he said. "No team is physically superior to us."



Greg Prestemon

Rain can't dampen Yanks' celebration

NEW YORK (UPI) — It rained on the New York Yankees' victory parade Wednesday, and the club's principal owner, George M. Steinbrenner, will begin taking steps within the next few days to guard against that being an omen for the future.

While the Yankees were being feted by a ticker tape parade following their six-game triumph over the Los Angeles Dodgers in the World Series, Steinbrenner was already thinking about next season and what moves he would have to make to insure the club's repeating.

"The first thing I plan to do is sit down with Billy (Martin) and Gabe (Paul) and see what it will take to keep the Yankees on top," said Steinbrenner. "That's what we did last year after we lost to the Reds. We made up our minds it was not going to happen again."

It was Steinbrenner's lavish spending in the free agent market last winter which was largely responsible for the Yankees winning the world championship this year. Steinbrenner spent nearly \$6 million to sign pitcher Don Gullett and outfielder Reggie Jackson and without those two the Yankees would not have even won the American League East.

However, the acquisition of the controversial Jackson, while a key to the Yankees' success, also produced much turmoil on the club and there are those who feel the team cannot repeat as champions under the same conditions.

"If things don't change from how they were this year, we'll be a good fourth place club next year," said outfielder Lou Piniella. "I am emotionally drained from this season. Not from playing the game, but from all the questions about our internal problems."

Steinbrenner, though, doesn't share Piniella's opinion. "If it hadn't been for all the turmoil, we might not have been this good," said Steinbrenner. "I think it made our guys extra strong. That was evident in both the playoffs when we had to win two games in Kansas City, in the series and also in the pennant race."

Still, there are several players who have indicated their unhappiness with the Yankees and want out.

"After a month off and a World Series win behind them, they'll think differently," said Martin.



Reggie, Reggie, Reggie! Showered by ticker tape and basking in his World Series MVP glory, the Yankees' Reggie Jackson acknowledges New York fans who waited 15 years to be number one.

Sportscripts

Volleyball

The UI women's volleyball team was dominated by William Penn in three straight matches Wednesday night at the UI Recreation Building. Iowa lost the first match 15-6 and was downed in the second match 15-13. The Hawkeyes lost the third match 16-14.

Iowa got behind early in the first match 9-3, and was never able to catch up. In the second match, the Hawkeyes served well and played a good net game with Penn before finally bowing 15-13.

The Hawkeyes played their best game in the third match. Iowa was down 10-13, but went ahead 14-13. Penn then overtook the Hawks and won the match 16-14. Coach Georgeanne Greene was disappointed with her team's play. "We had no offense," she said, "and we had no offense, because we had no setting."

The loss drops the Hawks to 8-4. Iowa will host the Iowa Invitational this weekend at the UI Recreation Building.

ISU tickets

The Iowa Board in Control of Athletics has voted to allot 10,000 tickets to Iowa State University for next year's football matchup in Kinnick Stadium.

Iowa State sold upwards of 9,000 seats for the 1977 game, though their original allotment was 7,875. It was noted by the Board that the ticket proposal attempts to insure that each school will have roughly the same number of tickets for public sale once faculty, staff and student tickets have been sold.

Iowa Athletic Director Bump Elliott said that 14,000 student tickets were saved for UI students this fall, but that only 9,500 were purchased.

Hawkeyes

Iowa Football Coach Bob Commings

sent his team through the last day of heavy contact drills Wednesday before Saturday afternoon's contest at Purdue. "It was an excellent practice," Commings said of the workout, as players bothered by nagging injuries began to improve.

"They'll all be ready to go," said trainer Ed Crowley. "It's just a question of how long they'll be able to go."

Crowley also said that Bill Ross, a junior tight end from LeMars, underwent surgery Wednesday to repair torn knee ligaments.

Rec Services

The Division of Recreational Services is offering gymnastics instruction for pre-schoolers, grades 1-12, and adults. Registration will be held through Oct. 24, from 8 a.m. to 5 p.m. in Room 111 of the Field House.

Wrestling instruction for first through sixth graders will also be offered. Registration will be through Oct. 22, at Room 111 of the Field House.

NCAA

WASHINGTON (UPI) — The National Collegiate Athletic Association objected Wednesday to proposed legislation making the U.S. Olympic Committee the coordinator for all domestic sports and providing ways to resolve disputes between sports organizations.

Walter Byers, the NCAA's executive director, said his organization favored those parts of the bill that essentially place into law some reorganization proposals already agreed to by the USOC.

The NCAA resigned the need for reorganization and modernization of the committee to make it more responsible to athletic needs.

The NCAA is to review that decision in January, and Byers indicated during testimony before the Senate Commerce Committee that the reorganization plan proposed by the USOC last April goes a long way towards meeting NCAA concerns.

Taylor

MILAN, Mich. (UPI) — Former college football star Billy Taylor turned his back Wednesday on 2½ years of deep personal tragedy and confinement in prison, and vowed to "start life over again" as a free man.

Taylor, 29, convicted in a 1975 bank robbery, left a federal prison where, in 28 months, he started and completed his master's degree in education, started writing a book and decided "I'm not really a bad person."

Taylor, second leading rusher in the University of Michigan record books with a career total of 3,072 yards, hit hard times shortly after his graduation in 1971 and the start of a pro football career with the Atlanta Falcons that never got off the ground.

NBA Refs

NEW YORK (UPI) — The National Basketball Association and the National

Association of Basketball Referees have reached a three-year collective bargaining agreement.

Simon P. Gourdin, NBA deputy commissioner and negotiator for the league who announced the agreement, said the pact was for two years. The agreement, which covers 26 officials, is the first between the league and the NABR.

Bills

BUFFALO, N.Y. (UPI) — In a surprise move, the Buffalo Bills have cut Neil O'Donoghue, the kicker whose field goal resulted in last Sunday's 3-0 win over the Atlanta Falcons, and re-signed Carson Long.

The Bills said Wednesday O'Donoghue, a fifth-round draft choice who held out until less than two weeks before the start of the regular season, had only made two of his six field goal attempts.

"He just wasn't consistent enough," Coach Jim Ringo said.

Friday October

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State pro abortion to continue

By DON HRABAL
Staff Writer

Public funding for abortion will continue, due to a decision by Judge Harold Vietor, who said that the procedure is not illegal when it ceases prior to August.

Judge Vietor ruled Thursday in Johnson County District Court that a limited public funding for abortion care and services receiving Medicaid, was void and of no effect. The opportunity was given for before the rule was adopted.

Bruce Washburn, attorney for the Iowa Clinic, a major plaintiff in the lawsuit, said the department must wait for a formal order enforcing a formal order. The 70-day period is set input and the opportunity as the clinic to adjust to burn said.

Gayle Sand, a worker at Goldman Clinic, said, "I now continue to fund about women in Iowa until procedures are followed." Sand said 20 percent of done at the clinic are supported by state funds. She said social service department date for a public hearing appeal Vietor's decision.

The decision by Vietor was filed by the Iowa Liberties Union, the Women's Project Inc., Gayle Sand, Winter, an Iowa City doctor, and the Iowa Department of Social Services. The cost of the public funding of August 25.

Previous to Aug. 5, government financed 90 percent of an abortion while per cent. On Aug. 5, Kevill Department of Social Services by the U.S. Department of Education and Welfare. The government would no longer fund abortion operations. Since then has had to pay the full cost of the operation.

Vietor also ruled against the Council of Social Exercise discretionary pending appropriate funding assistance for the purpose of an abortion that is not medically necessary.

Vietor said the Medicaid as stated in the Iowa Code payment of all or part of certain medical care rendered to all eligible persons services needed for abortions are included.

The Iowa Legislature of million available for Assistance program. The cost is \$265,000 for abortion the current fiscal year.

Insider

Drug abuse, the final part of family and self-directed story, page six.

Hazing in fraternities, a practice... See story, page 10.

The Korean scandal spiraling... See story, page 10.

South Africa ignores press censorship... See story, page 10.

Son of Sam suspect tel... See story, page 10.

In the News Briefs

UNITED NATIONS Secretary General Kurt meet with representatives of the world's 150 nations to avert a worldwide strike week, a U.N. spokesman said.

Although the strike was to begin at 8 a.m. EDT, it was called off by the U.N. Secretary General Kurt Waldheim at 4 p.m. EDT. The sources said that

Holography

Zap! the flicker of the future

By GAYLE GOSHORN

Scene: Englert Theater, summer of 1977. First Iowa City run of *Star Wars*. Audiences ooh and aah at the silver screen. They think they're glimpsing the future.

Little do they know the real future is sitting out in the lobby in the form of an 180-degree incoherent-light hologram. "Star Wars may be the first movie where the plot depends on a hologram," jokes Susan Paradise, holography dispenser and former UI journalism instructor. "Because if Princess Leia Organa hadn't zapped herself into a hologram to call for help just when...

Scene: Iowa City, December 1976. A small, dedicated band of students and teachers conclude that conventional media are ignoring the future. Their alternative: to join forces as Bright Light, Inc. Their mission: to seek out the final frontiers of space-age communications. To make them accessible to the general public. To boldly go where no communications company has ever gone before.

Bright Light, Inc., was responsible for the hologram on display at the Englert. They don't produce in every medium they're involved in; they distribute it and direct its use.

"If you want to buy a hologram in the Midwest," Paradise says, "you've got to come to us."

Just ask the man on the street what holography is. Holography? That's like ghosts, isn't it? You mean those funny 3-D pictures that move? Like *Swinging Stewardesses*? Hand me my cellophane glasses!

Well, man on the street, wise up. No stereoscopic doodad, this. The UI physics department considers those "ghosts" important enough for Prof. Noah Herzkowitz is teaching a two-semester course in making holograms right here in River City.

There's literally more to a hologram than meets the eye. It doesn't just look 3-D, it is 3-D. Faster than a speeding bullet (it can take a picture of one). More powerful than the mighty X ray. Able to measure smog, reproduce human organs, and store an entire encyclopedia in a single hologram.

Is there more to Bright Light, Inc., than holography? You bet. *Video and TV Satellites Environments Writing*, reads their calling card.

Bright Light is a corps of eight artists, educators, and media freaks turned consultants, distributors, and ideashapers, ready to put you in touch with everything you've always wanted to know about modern communications. They talk about portapaks and satellites the way sculptors talk about chisels and stone. Already they've produced public service commercials for the governor's highway safety commission and written a grant for a satellite project accepted by NASA.

Who knows what potential lurks in the heart of modern technology? Dick Wheelwright knows.

"The technology is so far beyond the concepts that are being used, it is ridiculous," says Wheelwright, gonzo communications expert, Bright Light luminary, and former UI instructor. The crux of his working philosophy is that technological innovations are not being used in ways that take advantage of their particular medium.

Wheelwright thinks the future isn't being helped along by the stigma attached to "technology" in the 60s, when the term connoted napalm and Lockheed.

"It's like a monkey wrench," he says. "I can either fix your car or kill you with it."

And now! From the folks who brought you the digital wristwatch! From the land of microwave ovens and pocket calculators! Here's holography!

Scene: the laboratory of Dr. Dennis Gabor, 1947. Gabor develops the technique of making crude three-dimensional photographs using a mercury arc lamp. He names them holograms. In the 60s, the advent of laser technology permits a far more sophisticated process using split laser beams. Holography blossoms. In 1971, Gabor is awarded the Nobel Prize in physics for his work, and the present decade sees the discovery of cheaper, easier means to project holograms with

HOLOMOVIE!

"Holographic movies may save theaters, if it's true what economic predictions say: that theaters won't exist in 10 to 15 years," muses Greg Guthrie, another Bright Light visionary. "If movies are going to continue to exist," Wheelwright adds, "they'll have to provide things like *Star Wars* that you can't get on TV."

Visions of light waves dance in his head. He sees the holographic environment. A series of 360-degree holograms patterned by computer, through which a viewer can wander at will, selectively perceiving a visual narrative accompanied by a soundtrack

Ah, but it is grabbing things out of the air, literally. Paradise dreams of the day when she can dial a number on her telephone for the card catalog down at the public library and have the desired information pop up on her television screen.

Directing the use of a medium. Conceptions appropriate to the existing technology. The rate of acceleration eclipses the creative application. Accelerating obsolescence.

Captain, the dialogue seems to be drifting entirely off target.

Wait up, future! cries concept. Hurry up, concept, says future.

What do you mean, hurry up? Who's been footing the bill for the future, anyway? Who paid for the space program? Taxpayers of course.

"We don't think we're getting a full return from what we've invested in that technology," Guthrie says. "The potential in that technology goes far beyond better phone service and color Olympics from Europe."

Who knows what potential lurks in surveillance satellites and photoreconnaissance planes? Uncle Sam knows. The constellations AT&T, ITT and CIA circle in outer space. The specter of the monkey wrench looms.

Remember when Firesign Theater went to the Future Fair? A fair for all and no fair to anyone. Just go ask Arty Choke and his Holy Grams.

You mean, Kodak hasn't already got holography cornered on Wall Street? You bet your roots, toots, it's tons of fun!

Holograms can't be mass produced, Wheelwright says. Each one must be made by hand. Now there are people who call themselves holographers at work around the world.

Go check out the Museum of Holography in New York or Gallery 1134 in Chicago. There you'll see all the known forms of holograms: dichromate discs, 180- and 360-degree filmstrips, free-standing laser projections. The Russian process on display in Chicago uses natural light and appears to advance toward the viewer in thin air.

"Five years ago you couldn't become a holographer," Wheelwright says. "It was too esoteric." Now you too can go to your friendly neighborhood university, sign up at registration, and — presto! Dr. Holographer!

Scene: New York's Fifth Avenue, November 1972. Traffic stops in front of Cartier's jewelry store, where a human hand wearing a diamond bracelet seems to float in midair over the sidewalk. It's a hologram.

The first use of holography by a well-known artist was when Salvador Dali was reported to have created a 3-D image of Alice Cooper. That's one small step for man...

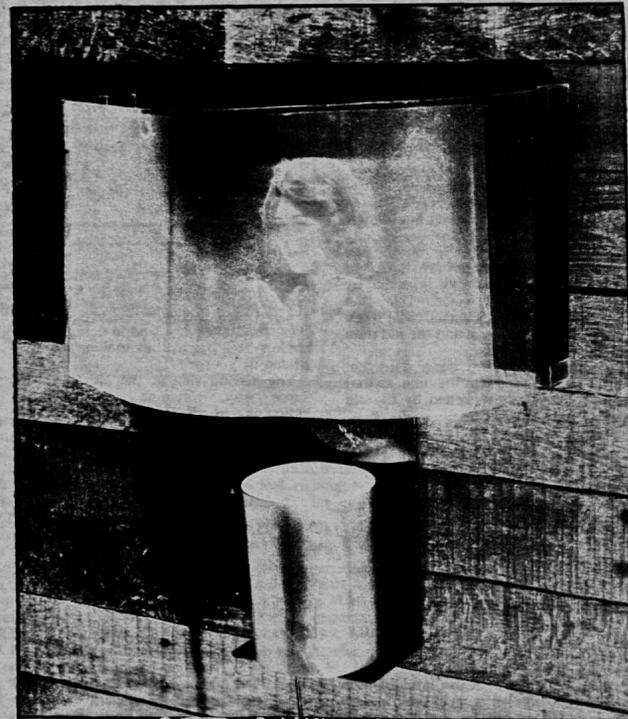
Now you can even get a wedding portrait made into a hologram by a studio in San Francisco. For a nominal fee, of course. Say \$500. How much would they want for one of them there little display case jobs like the one at the Englert? Oh, about \$200.

But, Bright Light, I kinda like my Kodak Instamatic. Do-I have to toss it on the scrap heap of built-in obsolescence? "TV hasn't made movies obsolete," Paradise replies. "Movies didn't make still photography obsolete."

But Wheelwright recalls how the evolution of cinema was held back by filmmakers perceiving it as theater. He pulls back into orbit on the misuses of technology.

"Communications companies that come up with concepts that are appropriate to the technology are the wave of the future," he says.

Got any particular communications company in mind? Pssst! Wanna buy a hologram? I can get it for you wholesale.



The Daily Iowan/John Danicic Jr.

Here's looking at you, kid!

In this Bright Light Inc. hologram, the three-dimensional figure blows a kiss and winks at you as you walk around the curved Plexiglass projection screen.

ordinary incandescent light and even sunlight.

With a reflected laser beam, the holographic process "takes a picture" of a subject from all angles. Unlike a photograph, the detail of a holographic image is as high as that of the original subject, and a field of unlimited depth can be recorded. Since every piece of holographic film contains all the information required to reconstruct the original subject, a hologram could be used to reconstruct a damaged art object or to reproduce a prehistoric creature from a fossil fragment. Anything too perishable to view at length under a microscope, or too valuable to distribute among a large audience, could be preserved as a hologram sealed in a small plastic disc for all to see. Some scientists speculate that holograms may replace X rays in medical practice.

But what's going to be the big breakthrough? Look — in the air — it's a plane, it's a ghost, it's a —

playing along in two-part harmony. Holy Multimedia, Batman!

But what's Bright Light got in its sights? Home delivery.

"Maybe someday you can push a switch on your couch and have a hologram in your living room," Paradise says. "It's a medium just about to take off, like video was a few years ago," Wheelwright says. "It's a photographic sculpture."

There they go again. Video. Environments. Photographic sculpture. Visual literacy. Captain, the members of this corporation appear unable to resist the magnetic field of conceptual media interrelationships.

"When we say that we'll be reading newspapers off our TV sets within 15 years, that's not grabbing things out of the air," Paradise says.

"When you realize that a computer the size of a house only 30 years ago is now so small you can hold it in your hand and everybody can afford to buy it..."



No. 4 c. 1977 Student Publications Inc. The Daily Iowan (B), Iowa City, Iowa, Thursday, Oct. 20, 1977

Sleazy world of John Waters

By BILL CONROY

Nobody makes movies like the movies John Waters makes.

Waters says he is just trying to make American film comedies, but the comedies he makes are a long jump past the lighthearted fun of a Doris Day matinee and light years ahead of Benji. *Pink Flamingos*, a 1972 epic that made his reputation, featured sodomy, bestiality, scatology, painted crotches and retarded fat ladies in playpens whining for eggs. But the film is perhaps best known for the sequence in which the heroine, a 325-pound transvestite named "Divine," dines on dog feces.

"It wasn't easy for Divine to eat dog shit," Waters said, "but she's a real trouper. It's a first, and probably a last, in film history. It's a scene that will always be remembered."

The reactions to Waters' films have been mixed, to say the least. Many people stomped out of *Pink Flamingos* in disgust, but others came back to see it again and again, and the film acquired a cult following in many cities.

The ads for *Female Trouble*, Waters' follow-up to *Flamingos*, had a disclaimer that said: "Includes scenes of extraordinary perversity and may be seen as morally and sexually offensive." ("They probably just wanted to lure in the raincoat brigade," Waters said at the time.)

After seeing the movie, the redoubtable Rex Reed wrote: "Where do these people come from? Where do they go when the sun goes down? Isn't there a law or something?"

However, *The Village Voice* called *Female Trouble* "An epic John Waters masterpiece," and *Variety* chimed in with "A true original," a comment that no one could argue with.

The titles of Waters' earlier films speak for themselves, eloquent in their simplicity: *Hag in a Black Leather Jacket* (1964), *Roman Candles* (1966), *Eat Your Makeup* (1967), *Mondo Trasho* (1969), *The Dianné Linkletter Story* (1970) and *Multiple Maniacs* (1970).

Waters is coming to Iowa City Saturday for the premiere of his latest film, *Desperate Living*, which he described as "sort of a berserk fairy tale" in a telephone interview with *Riverrun*.

On the line from New York City, where the movie opened this week, Waters said *Desperate Living* was his most expensive film to date (a budget of \$65,000, minimal by Hollywood standards), but he pledged he was not selling out.

"Who would I sell out to?" he said, and

laughed. He had just learned that the New York *Times* had refused to run his proposed advertisement for the new film — a picture of a rat on a dinner plate. He was amused by the *Times*' rejection (they substituted another ad, depicting the film's star, Liz Renay) and puzzled by their taste, he said. "It's just a rat..." he chuckled, "but apparently it struck a raw nerve with the *Times*. Personally, I think the ad of Liz is in much worse taste."

Waters said *Desperate Living* was more technically polished than his earlier works because he had more and better equipment to shoot it.

When asked whether he was tempted to go out and make films in Hollywood, Waters said, "Baltimore is still my home base. It's the sleaziest city in the country, so it, uh, lends itself to my work."

Waters, 31, began making films there as a teenager when he had difficulty breaking in as a puppeteer. He has been making his films on location there ever since.

Desperate Living also has a Maryland setting. According to the production notes for the film, it is about "mental anguish, lesbianism, political corruption" and a "super masculine lady wrestler named Mole McHenry who wins the Maryland lottery."

A conversation with Waters gives one the impression that he is one of those people who is never entirely serious about what he says — but never entirely kidding, either.

When asked if there were any established Hollywood actors whom he would like to work with, Waters paused and said: "Anita Ekberg... Troy Donahue. I'm really sorry that Victor Mature died because I really wanted to work with him. His hair was so greasy looking," Waters said, savoring the word.

"And I'd like to make a movie with Annette Funicello in *Smellovision*," Waters said, referring to a process (undeveloped at this stage in motion picture history) in which smells would emanate in the theater to correspond to the action on the screen.

Waters admitted that he doubted Annette Funicello would ever agree to work on one of his pictures, given his usual subject matter, but he said he was "serious about doing a movie in *Smellovision*," if the technical process could be solved. "I think it's the new frontier," he said, and laughed.

Refocus is premiering *Desperate Living* Saturday at 7 p.m. at the Union. John Waters will be in attendance.

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- Books**
Haldeman's latest

Graphic By TOM DOWER

MUSIC

Randy Newman's twisted visions

Little Criminals
Randy Newman
Producers: Lenny Waronker and Russ Titelman

By J. CHRISTENSON

Randy Newman has always puzzled me. I can just never figure what he means to say. Take for example his last album *Good Old Boys*. A good number of the tunes on the record were mocking and insulting towards the South, yet the very same songs were also very sympathetic towards the stereotyped redneck. The record left me up in the air. I enjoyed the album, but I did not have any idea whose side Randy Newman was on.

His latest record, *Little Criminals*, leaves me in the same position. But there is one thing I am sure of after listening to it: Randy Newman is a genius.

Every song on the album is a carefully crafted story. For example, "Baltimore" on side two: listening to it is like watching a film of Baltimore at night. Newman takes you down alleyways showing you drunks and hookers, and at the very same time tells the story of a guy who has a pipedream of moving to the country. It is a sad and hopeless story.

A lot of the material on the album is double-edged in the same way that the songs on *Good Old Boys* are. From hearing this record you get the impression that Newman is like a juggler who never breaks a plate. Throughout the album he shifts back and forth from the humorous to the cynical to the beautiful and in each case he pulls it off without a miss.

The first side starts out with a song called "Short People" that has Newman

making all these comments about how disgusting midgets are. It's a very funny, bouncy song, but at the same time also cruel and callow. It's one of those two-sided songs, like "Sail Away," that has you laughing while making you feel ashamed that you would find humor in something that one is not supposed to poke fun at.

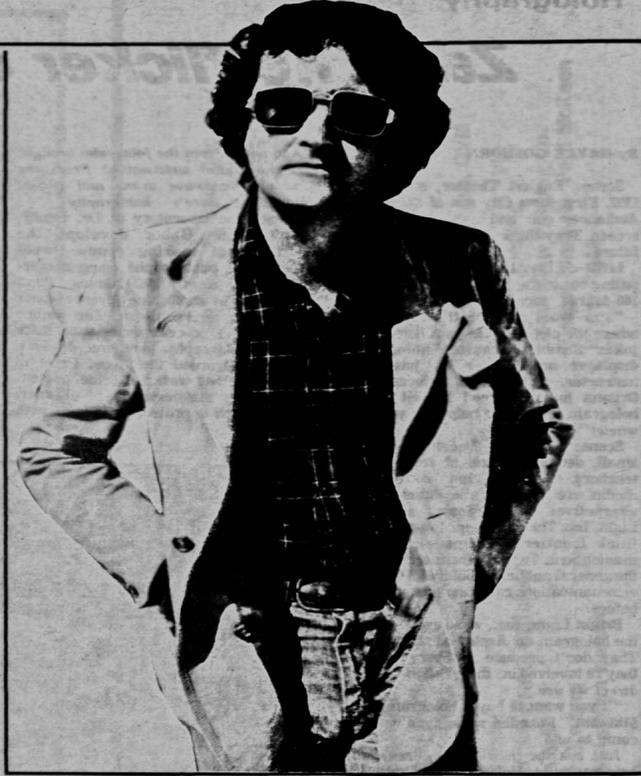
Then there is a lighthearted shift in "You Can't Fool The Fat Man" and "Little Criminals." In the first, some small crook is trying to connive a loan out of this Sidney Greenstreet character, and in "Little Criminals," the same guy is plotting a robbery which he thinks will make him rich.

In both instances you get a comic glimpse at this self-important two-bit hood that's almost like reading Damon Runyon.

From the humorous Newman tosses you into the sadness of a death in "Texas Cowgirl at the Funeral of her Father," and then into cynicism towards police in "Jolly Coppers on Parade."

He ends the side with another two-edged song in "In Germany Before the War." The song starts out with a tender, sorrowful story about some old guy sitting by the Rhine dreaming. This feeling of sadness is set by the light strings playing in the background and by Newman's straining voice. Then the story takes a weird, perverted twist when a little girl comes along and the old man molests and kills her.

The sadness in the song does not change at all throughout the tune, so that in the end you are sickened by the old man's act but feel a sadness for him. Somehow Newman plays with your emotions so that you feel both disgust and



keeping the mask of the credible narrator straight.

If you have never heard of Newman before, let me warn you that this is not the kind of music that you can dance to. It is the kind of music, though, that will last and will be appreciated long after disco has been justly buried.

simultaneously, and in doing this he strikes at a nerve that makes you surprised at yourself.

Little River Band

Diamantina Cocktail
The Little River Band
Producer: John Boylan

By J. CHRISTENSON

A diamantina cocktail is a drink made in Australia consisting of rum milk and a whipped emu egg on ice. The Little River Band is a band from Australia. They do not sing about kangaroos or waltzing Matilda and they do not say bloody in every other sentence. Above all, they do not sound like the Bee Gees.

The Little River Band fits right into that group of bands like Poco and the Eagles, rock 'n' roll with country and western shading. In fact, on a few cuts on this album they sound exactly like the Eagles. But don't make the mistake of writing this album off as mimicry. The music is just too good to be written off as a cheap copy of the Southern Californian sound.

The band displays some good strong harmony, as in the song "Days on the Road," and the musicians even seem to go out of their way to avoid long solos.

I would not be at all surprised to hear a few tracks from this album in the top 40, particularly "Help Is On Its Way," and "Home on Monday." Both songs have good hook lines and seemed to be tailored to car listening.

There are a few throwaways on the album, "The Inner Light" particularly, but overall this is a good, solid second record from that band out of Australia.

Urban rock Philadelphia-style

Beauty on a Back Street

Daryl Hall and John Oates
Producer: Christopher Bond

By JAY WALLJASPER

Since the early '70s, country elements have come to exert more and more influences upon rock music. A point has been reached now where singers like Waylon Jennings and Willie Nelson — once thought to be pure Nashville — can be considered full-fledged rock stars.

Meanwhile though, the urban strain of rock 'n' roll has not exactly choked to death on the smog. Since 1975, Bruce Springsteen, Patti Smith and Daryl Hall and John Oates have climbed out of the concrete jungle and onto the record charts.

Hall and Oates are scions of the very urban rhythm and blues music of Philadelphia where they started years ago as studio guitarists. Their previous albums have been upbeat melodic packages of their own rhythm and blues compositions. But their latest release, *Beauty on a Back Street*, squarely faces the harsh realities and confusion of an urban existence — in music, lyrics and mood.

Unlike the country rockers who portray a simpler lifestyle with a tight, well-ordered sound, this album is a complete, chaotic brand of rock 'n' roll. Screeching guitar riffs, muted saxophones, and

weird sound effects flash in and out, conveying a feeling of turbulence and arbitrariness.

The normally sweet Hall and Oates vocals often take on a shrill quality and several numbers fade out on harmonized shrieking. The songs all possess a frenetic energy that refuses to settle into a distinguishable pattern, preferring instead to emanate an alluring excitement.

The lyrics of each song deal with the loneliness, bitterness, deception, helplessness and frustration involved with love. *Beauty on a Back Street's* essential metaphor seems to be that life (an urban view of life) matches the agonizing hangover of a dying love affair.

Over and over there are stark images of loneliness, helplessness and alienation. Daryl Hall sings in "Bigger than Both of Us":

*There's a million like us, we're not so alone
A million like us though I can't think of one*

*There must be a million, people who are pulling apart
And they don't know how to stop it, can't stop it when it starts*

What am I here for? There must be something more.

John Oates' song "The Emptiness" epitomizes the desperate tone of the entire album:

Though I hope it doesn't show

Hooker likes to boogie

John Lee Hooker got a welcome in Iowa City that beat his title as the king of blues.

By JAY WALLJASPER

ETC.

On the bus

By JOHN PETERSON

For awhile the Munchkins thought history was repeating itself. Except that this time, instead of a small farmhouse landing on a witch, a huge white mansion sailed down out of the sky; and instead of a pretty girl peeping out and saying to her dog, "Toto, I don't think we're in Kansas anymore," a dozen guys in dark suits and sunglasses come rushing out, mumbling into walkie-talkies and taking pictures of the little people.

By the time the good witch came floating up inside her giant bubble, all the strangers were huddled around a man in a cardigan sweater, who stepped forward to meet her.

"Hi, I'm President Carter, and on behalf of the decent people of America I demand to know who you are and what you've done with Pennsylvania Avenue."

"Oh shit," she said in a sweet voice. "I'm afraid there's been more bad weather on the other side of the rainbow. You see, this is Munchkinland, and I'm Joy, the liquid soap witch from network television. I'm afraid the only way you're going to get back to where you came from is to go to Emerald City and get cleared through customs. That is, if you want to get back."

"Of course I want to get back," he said. "My ratings are awful, I must get back. How do I get to Emerald City?"

"How do you get to Emerald City?" she asked, coughing and turning her face quickly to one side. "He wants to know how to get to Emerald City," she said. "Just follow the Yellow Brick Road!" the Munchkins shouted.

"But there is a problem," Joy said. "Our ruler, Scarecrow the Smart and Terrible, is currently sending supplicants to the castle of the Wicked Witch to get her to quit making as many dangerous weapons as we do. If you can get an agreement out of her, I'll send you home personally," Joy said.

"No problem," said the confident President. "Back home we're working on the same problem. We've handled it by coming up with a whole assortment of new weapons. You pick one you don't want anyway and decide not to make it anymore. This way, the other side ignores all the others you're developing. Then you estimate how many of each weapon both sides will have when you get tired of making them and that becomes your new limit. And, just before you go to negotiate, you come up with something new that could really trigger a holocaust..."

"Stop!" shouted Joy. "I've got to get you out of here before the Scarecrow hears this. To someone without a brain it all might make sense."

And without warning she tapped him with her magic wand while ducking the right cross of a large Secret Service man. In a trance the President began clicking his heels together, saying, "There's no home like Plains, there's no home like Plains," and within seconds the strangers and the house were gone. The Munchkins, however, began boogie and throwing rocks, and Joy, in response, lost her temper and canceled everyone's favorite TV series.

Read

Riverrun

Nov. 3

T.G.I.F.



Greta Carson, age 7, with Coke

Photo by Art Land

The four-day weekend

Movies, downtown

All downtown movies are showing Thursday through Wednesday unless otherwise noted.
Damnation Alley — Science Fiction thriller with Jan-Michael Vincent. The Englert.
Welcome to L.A. — A look at the big Avacado, directed by Robert Altman's protégé, Alan Rudolph with Keith Carradine and Geraldine Chaplin from the Altman stable of stars. The Astro.
You Light Up My Life — Good old American schlock that has infiltrated the airwaves as well as the moviehouses. The Iowa.
Star Wars — 19 intergalactic weeks. Cinema I.
Fraternity Row — A highly acclaimed film done by students at USC. A look at the Greek system in the '50s, but not just nostalgia. Cinema II.
Refocus is taking over the union this weekend. For film information check the ads in the DI. Complete bulletin of workshops and movies available at the Union.

Television

"Casablanca." Meet Bogie at Rick's place. Enjoy a classic. Friday, 11:00 p.m. on channel 2.

Theater

"Cuttings" — a one-act play by Dean Dolan presented by the playwright's workshop at the Studio Theater in Old Armory. Thursday, Friday and Saturday at 8 p.m., and Sunday at 3 p.m. Free tickets at Hancher box office.

Miscellany

Roman Jakobson speaks on "The Development of Linguistics and Poetics since World War I. Thursday 8 p.m., Phillips Hall Auditorium. Free.

Music

San Francisco Ballet at Hancher. 8 p.m. on Friday and Saturday.
Musica Orbis — live music in the Main Lounge of the Union. Friday at 8:30 p.m. Free.
John Michael Talbot — a spiritual folksinger who formerly played with Mason Proffitt. Saturday at 8:30 p.m. in the Main Lounge of the Union. \$3.50.
Martin Best — guitar virtuoso at Clapp Recital Hall. 3 p.m. Sunday.
Viola recital — Fay Barkley, 3 p.m. Sunday Harper Hall. Free.

Clubs

Gabe 'n' Walkers — *Mighty Joe Young* — a dynamite blues guitarist from Chicago. Friday and Saturday.
Maxwell's — *For Joy*. Thursday and Friday — *Dacotah* — Funky Iowa bred rock 'n' roll. Saturday.
The Mill — the ever-popular Greg Brown will pick and sing. Thursday — John Rohrer — A local boy who sings country-rock. Friday — Traditional bluegrass music Saturday.
Sanctuary — Nathan Ball, a young local folksinger. Thursday — Louise Dimicelli — a guitarist and songwriter from Chicago where she teaches at the Old Town School of Folk Music. Friday and Saturday. — *New Agenda* — a local jazz group. Sunday. The weekend's schedules for the Moody Blue and the Wheel Room were not available at press time.
— Written by Riverrun staff.

Riverrun

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Published in association with Steve Tracy and The Daily Iowan every other Thursday, except when the university is not in session.

Go Hawks

Get Herrmann

BOOKS

Mind benders

The Earth Again Redeemed
By Martin Green
Basic Books 1977
359 pages
\$9.95

All My Sins Remembered
By Joe Haldeman
St. Martin's Press 1977
184 pages
\$7.95

By JOAN GORDON

There is a rumor afoot that science fiction is easy to write: you simply look into the formula and off you go.

Martin Green apparently believed the rumor. The book jacket for *The Earth Again Redeemed* identifies him as a professor of English at Tufts University and tells us that this is his first (let us trust, also his last) effort in the genre.

Green plugs into several tried and true science fiction formulae, including parallel universes, an England where Catholicism still holds sway, and post-holocaust America. Like Robert Silverberg and J.G. Ballard, two professional science fiction writers, Green uses Conrad's *Heart of Darkness* as the foundation for his book. This is a firm foundation, but Green has used it to build a shaky structure. Had he been more familiar with science fiction, he might have realized that not only have these ideas been used before, they have been used rather well.

Green's original additions are two truly hateful narrators (see Robbe-Grillet's *The Voyeur*) who suffer, along with the reader, from excruciatingly intense ennui — all very "modern fiction"; and a good deal of embarrassingly florid writing. Sentences like the following are all too common: "But still, that yellow grass rippled with secret movements, a lionskin heaving with stealthy muscle, a counterpane over fearful lusts." The result: unreadable.

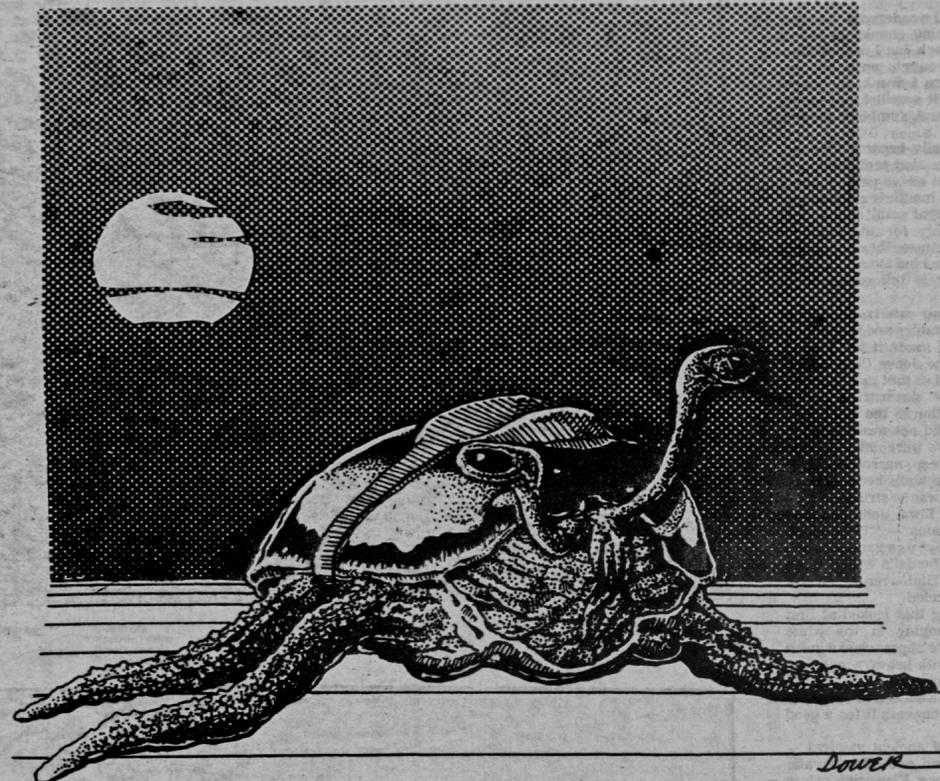
In distinct contrast to Martin Green's naive bravado is Joe Haldeman's approach to science fiction. He respects the genre enough to take care with his writing, is familiar enough with it to avoid overworked ideas, and fond enough of it to write a novel not only craft-smanship and fresh, but entertaining.

All My Sins Remembered is a series of three adventures, each full of action, usually gory, and aliens, usually charming. The stories are bound by the presence of one man, Otto McGavin.

McGavin is a government spy; that is, he suffers from all the frustrations of government employment, including worries about annual leave, and all the dangers of espionage, including the violation of his own soul. He is a Prime Operator for that branch of the Confederation which looks after the rights of humans and aliens. In disguises which give him an appearance identical to the man he impersonates and which alter his mental makeup to almost match, leaving only a fraction of his real personality, Otto takes on three cases in the course of the novel.

The first assignment sends McGavin, in the body of a fat man, to a planet on which the natives are being overworked in the mines. The Bruuchians speak in rhyme and love to work themselves to death. They couldn't be happier to find their life expectancy dwindling, and somehow Haldeman makes their death wish charming. McGavin's job is to find out who offers the Bruuchians this attractive opportunity for death at an early age.

In the second episode, McGavin finds himself disguised as a sex-mad assassin, well-suited to a violently hostile planet crawling with vicious carnivores and hot-headed Latins. Here he becomes em-



broiled in a complicated political intrigue made more unsavory by the brutality of all concerned (including our hero).

Cinder is the last stop, with McGavin dressed in the identity of an evil priest. Here the aliens are large beetles with a gift for snide repartee and a reticence for straight answers. Their chief philosopher is the "Keeper of Useful Sarcasms," and he does a good job of it, cynically quoting scripture at every turn. "What's the square root of the Talmud?" asks a rather glamorous archaeologist. "Guilt," snaps back the beetle (which is calling itself Balaam's Ass for the nonce).

Now, these episodes are good fun in themselves, and by themselves would make the book fine entertainment. However, Haldeman combines these with interchapters, called "Redundancy Checks," forming a solid character study of Otto McGavin.

Here is a man who, abhorring violence, finds himself programmed by an organization he respects to perform acts of the most repellent cruelty. In the course of immensely entertaining episodes, we watch McGavin become more and more upset, both by the brutality he commits and by that inflicted upon him, including the wrenching away of his own identity.

The Redundancy Checks are transcriptions of computer conversations in which the computer asks McGavin, who is under hypnosis, to relate portions of his biography. Instead, he reveals the mental torture his job has caused him: "TBII liaison set me up for identity spill, had to shoot my way out, O God, nine people dead, six of them innocent.

The new arm worked all right? Please, go.

Worked better than the old one, my God, the look on the little girl's face Skip to age 37, please, go.

They tried to use her as a shield, she kept looking at me while she died

Skip to age 37, please, go.

She never even looked at her wound... Like Hemingway's "A Way You'll Never Be," these interchapters show a man's disintegration under the pressure

of his past. As the horrors are dredged up by the demands for biographical data, McGavin relives them, is oppressed and obsessed by them, disintegrates. The language shows it, the repetition of image shows it, and the cold insistence of the computer accentuates it.

These Redundancy Checks also serve as information carriers. Science or technology is one of the things people read science fiction for, and it is often a problem to insert the information necessary for the advancement of the plot, without stopping that plot in its tracks.

Martin Green provides a fine example of how not to present scientific information: "He was too old — or too square — to have ever understood the new science. It began with purely theoretical calculations about the structure of universes in which Planck's Constant (h) would be a different number, and..."

But enough: it is clear that complicated textbook information sounds ludicrous when presented as the ruminations of a man's mind.

Haldeman has worked long enough with this problem to have a collection of solutions which he can employ as they seem appropriate. He may present documents of the world he is building, which include needed information. This is the technique, suggested by John Dos Passo's U.S.A., which he used extensively in *Mindbridge*; in *All My Sins Remembered* we see it in the Redundancy Checks, transcripts of computer conversations.

Haldeman may describe a situation which, while it advances the plot, also makes a natural revelation of needed information possible. For instance, because McGavin cannot remember his hypnoconditioning when he's not hypnotized (we know this because it is revealed in a Redundancy Check), someone must explain it to him.

"He (the psychiatrist with whom McGavin is speaking) made a noise like a tenor rhinoceros in pain.

"What the hell does that mean?" "It's in a dialect you learned...it

rhymes in Bruuchian. Everything rhymes in Bruuchian...A protracted belch."

"Wonderful. I'll have laryngitis after a half hour of small talk."

"No. You'll remember once you get back into the Crowell persona."

Notice how much we learn from this smoothly flowing conversation: we learn several linguistic facts about the aliens we'll be meeting, we learn that McGavin has a selectively limited memory, depending on whether he is in his own or someone else's persona, and that he must be able to go from one to the other persona in some controlled way, since the psychiatrist is so positive.

Haldeman also uses point of view as a tool for dissemination of information. By using third person omniscient viewpoint at the beginning of each episode, he can avoid the sort of awful maundering Green perpetrated in the quote above. Haldeman can write: "The customs inspector tried to look bored and hostile at the same time. He put Crowell's ID capsule into the microfiche viewer and stared at it for a long time." An omniscient narrator can notice the commonplaces of this new world, where the first person narrator must find them commonplace and ignore them.

As we become more familiar with the setting, Haldeman shifts gears to third person limited, so we become more personally involved with the main character.

Because science fiction is written as entertainment, for money, and sometimes by unsophisticated stylists, it may seem to be quick and easy stuff. Martin Green, obviously well-read in modern fiction, and therefore aware of sophisticated technique and fine writing, apparently thought so, and he produced a terrible book. Joe Haldeman, who may write to entertain and to make money, also writes for himself, and he, too, happens to be aware of style. But he sees that the genre has its standards and its potential, and, recognizing this, he has produced a solid work of science fiction.

Books courtesy of Iowa Book and Supply.

On the bus
ETC.

Hooker likes to boogie

By JAY WALLJASPER

John Lee Hooker got a welcome in Iowa City that befit his title as the king of boogie.

At the intermission of his show at Gabe 'N' Walkers not long ago, enthusiastic fans jumped onto the crowded stage to shake hands and talk with the venerable 58-year-old blues guitarist. Sucking on a pipeful of Sir Walter Raleigh tobacco, Hooker casually greeted all of them and patiently autographed their ticket stubs, dollar bills and driver's licenses.

"Thanks, John Lee, for some great music."

"I saw you last year man, but you're even greater this year."

"John you're fantastic. Can you play 'The Hook,' later on?"

These young white fans who grew up

waist, asking him if he remembered her from last year. No sign of recognition in his eyes, but he said of course he remembered her. After the third time she coyly insisted he repeat her name, Hooker managed to sneak back in my direction.

I had been noticing that for a man who has been quoted as saying, "A woman can make anybody sing the blues," he didn't seem to be lacking feminine attention.

"There's millions and millions of them out there," he said, "but I got my own lady with me, so it don't matter. We get home on the 11th," he added with a smile.

Like the rock musicians who have grown wealthy imitating his music, Hooker has adopted California as his home. From Detroit — the city his music is associated with — he moved to

'A woman can make anybody sing the blues'

with the bouncy rhythms of Sergeant Pepper and Captain Fantastic in places like Mason City, Pocahontas and Skokie gave this old blues singer the superstar treatment. John Lee Hooker — who was already playing lusty blues licks when these fans' parents were courting to the tame melodies of Glenn Miller or Tony Bennett — was showered with attention that most twentyish people save for Peter Frampton or Linda Ronstadt.

Yet this whole frenzied scene did not surprise Hooker a bit. He accepted it in the relaxed manner that he exhibits everywhere. Everywhere but on the chair that sat in the center of the stage. There he became a dynamo, stomping his feet, plucking at his guitar and wailing the blues.

In between obliging his faithful fans, Hooker talked awhile with me. He said the appreciative audience is what keeps him coming back to Iowa City.

"Old folks don't come out," he said. "They stay at home and watch TV. I'd rather play to younger than older people. They get off more. The older ones, they just lay back; that's harder for musicians. The young ones, they get up and boogie. The black audience, they just don't come out anymore. I'd like to play for them... Really though, skin don't mean shit."

A slender girl walked up and coquetishly slipped her arm around Hooker's

Oakland several years ago. Now he spends the six months of the year when he is not on the road fishing and boating on his ranch near Gilroy, Calif. He assured me that he still plays the blues in his spare time along with a little country western music and some traditional ballads.

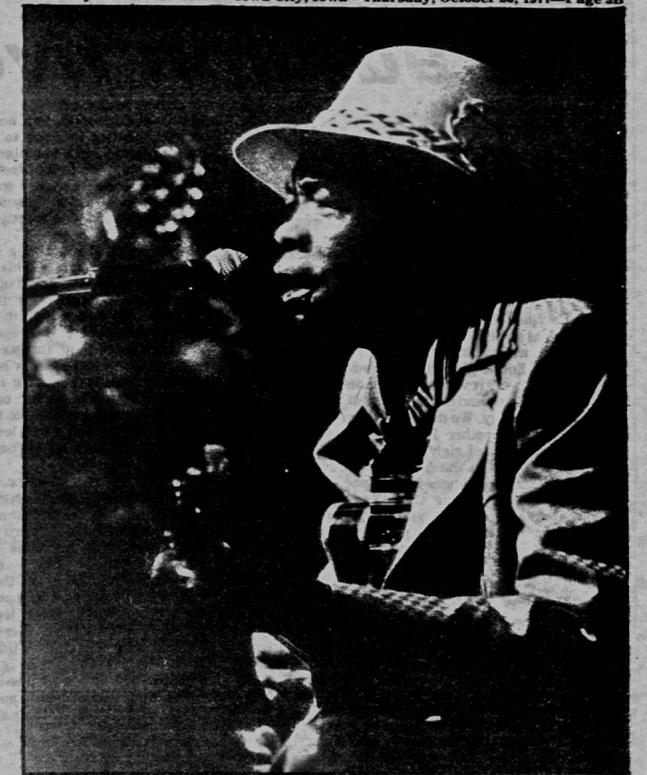
Hooker is one of the few blues pioneers who has lived long enough to reap the profits that the musical genre began to enjoy in the mid-60s, when the young whites — who comprise the bulk of album buyers and concert attenders — discovered the true origins of rock music.

"It's the roots," Hooker noted. "Any song you hear. Jazz. Rock. It comes from the blues. They just change tempo. Listen to the hard rock, the words they use. Baby, honey. Those are blues words."

Blues music was an integral part of life in the Mississippi delta where Hooker grew up. He learned to play the guitar from his stepfather and continued playing after he ran away to Memphis at 14. During World War II he was lured to Detroit by the high wages of the auto plants, and in that city's black clubs, his music career was launched.

In the span of his career, Hooker has witnessed dramatic changes in the blues — not so much in the music but in the reception.

"It's an entirely new environment. It's



The Daily Iowan/Mary Locke

faster paced now. They (the audiences) understand the blues better now. Back then it was just the black folks, now it's everyone in the world. Europe — all of it. Everyone knows the blues."

Hooker's own career has taken some peculiar curves. Throughout the '50s, he recorded under a variety of pseudonyms on a number of labels. During the folk boom of the early '60s he switched to acoustic guitar and was "discovered" by white audiences as a Delta blues singer. It was not until later in the decade that the electric blues were rediscovered, and Hooker's seminal position in the history of rock music was acknowledged.

All of this eventually led to Iowa City and Gabe 'N' Walkers, where throngs of college students — most of whom are one-half or even one-third Hooker's age — gave him innumerable cheers and standing ovations.

Hooker reflected about his career as he stood out on the fire escape, in a beige suit, black silk shirt, and Panama hat, puffing the pipe and listening to his three excellent young back-up musicians who had already started the second set.

"I love it. I was born with them; without the blues I wouldn't have a life. I couldn't get out of the blues alive."

Burns prefers ragtime

By MICHAEL S. WINETT

Please, don't shoot this piano player. He's too good.

Bill Burns is his name, and in addition to owning the Bull Market Restaurant, he is its resident entertainer. On weekend nights Burns, 37, brings 33 years of keyboard experience to the piano and entertains the audience with an unusual blend of classical and ragtime tunes.

"I like to play songs that people know by sound but which nobody really plays," Burns explains. "I enjoy all kinds of music, but I like to play things in my own style."

"I guess my style is basically ragtime," Burns says pensively, "but because of my long fingers I can do a lot of different things. I play a lot of octaves, overoctaves, and backhands."

Burns started playing the piano when he was 4½ years old, and went on to study classical music for 12 years. When he was 13, fellow students at his Maravia, N.Y., high school asked him to play at their parties, and he has been performing regularly ever since.

After attending Maberly Junior College, where he played basketball, Burns began playing the piano professionally full-time in the Gas Light Square area of St. Louis.

He recalls being so scared when he was starting out that he would not even look at the audience when he played. One time, greeted by a full house, he performed his entire program, began walking off stage, and stopped in shock when he noticed there was not a person left in the building.

"Oh my God," he remembers thinking, "I've done it again."

Later he learned there had been a fire in a church a few houses away, and the audience had only left because of the fire and not because of him.

After two years in Gas Light Square, Burns went on tour, first playing for high school programs and then during intermissions for the Dixie Land Band.

In 1975 Burns decided he would like to settle down and he purchased the Bull Market.

Now Burns plays whenever the urge strikes, usually for a couple of hours a night on weekends. He has no set programs; he just plays whatever he feels like at the time. Two of his favorites are "The 12th St. Rag" and "The Bumble Boogie," which is his own arrangement of "The Flight of the Bumblebee." He also enjoys covering the keyboard with a tablecloth and playing something especially fast.

There have been times when Burns has been teased by the prospect of national exposure. He was almost given the part of the bartender for a saloon skit on "The Jackie Gleason Show." Piano virtuoso Vladimir Horowitz, a visitor at the Bull Market when he is in town, is one of several professionals who have praised Burns' talent.

If the right opportunity comes along Burns might decide to take it, but right now he is satisfied with what he is doing.

"I like it at the Bull Market," he says, "playing music for people who like to listen."

The autumn river runs shallow and slow

By JOHN PETERSON

Within 50 miles of Iowa City, three main rivers run lazily eastward to join the Mississippi. Conservationist Ron Draves, Mother Nature's public relations man in Jones County, advised us that if we wanted to see what canoeing in Iowa was like the Maquoketa would be our best bet of the three. He said the southernmost Cedar River, while broad, was boring. The Wapsipinicon was large and interesting, but would provide portage difficulties. But the Maquoketa, a small river that erupts seemingly out of nowhere about 70 miles north of here, would be "just right."

So we went on his word, through the hilly countryside of eastern Iowa in John's rusted, diehard '68 Plymouth Satellite, to find a place to drop our canoe into the Maquoketa River. It was a crisp, cloudless day in the 60s with gusting winds. The autumn colors were at their peak intensity. We drove north through Solon and Anamosa, then another 12 miles into Monticello on Highway 151, turned right on Highway 38 and went south three miles to the Maquoketa dam, where we parked the car and launched the canoe. We planned to hitchhike back to the car after the trip downstream.

The day was a good one for paying homage to the god of little waters, but what we really wanted, what we were really out to find, was adventure. We wanted to feel as if we were probing the uncharted waters of a new land.

Ah, Pere Marquette, what shall befall us today? Savages looking for a good trade-in on last year's scalps? Charging moose, whitewater, spillways with deadly currents to pull the intrepid voyager under? But mon cher Joliet, what does it matter? Life, she is a gamble, no?

Right. Wading through the chill waters that had risen with the last rain to flood the sedge grass along the

shore, we discovered that one would have to do some serious cheating in order to drown in the Maquoketa River. Except for a few places, the average depth of the river was about three feet. The current that pulled us from shore at a steady walking pace, spinning the canoe around as we discovered how the paddles worked, dumped us abruptly onto a large sandbar in midstream.

Suddenly, the whole idea stank. John put the new sentiment into words. "This is going to be fun," he said. "I hope we don't wind up having to pole ourselves half the way there. How far did you say we had to go?"

Draves had told us that it was about seven or eight miles to the first bridge — about a 3½-hour journey. If we still wanted to go farther from there, he said, the next bridge was about four miles downstream, where Highway 136 intersects the river.

Farther?! We used our oars to push off the first sandbar and headed down to the next before we got the canoe under control. As we leveled off we aimed for the inside bank of the first big bend and found the deepest water.

As anyone knows, water trails were a most important source of transportation to the early explorers, trappers and settlers. Commerce was conducted by river. Settlements and towns grew up along them, and early roads and railroads followed the waterways faithfully. Today they are used primarily for recreation or to carry off the waste of civilization.

In order to preserve and protect the natural state of some of our wildest rivers from industrial use and the spoilage of motorized recreational craft, Congress enacted the National Wildlife and Scenic Rivers System in 1968. This act designated eight rivers as wild and listed 27 others as possible later additions.

The Maquoketa River is not on either list, but then it is too shallow for motorboats and far enough away

from large industrial centers to escape serious pollution. If the Maquoketa is in any way wild, it is not so in the sense of being frenzied or uncontrolled. The Maquoketa is a little river, humbly going about the task of reducing upland elevations, filling in the basin lowlands and getting water to the sea. A gas station attendant we talked to said there wasn't enough water in the river during last summer's drought to "float an ant's brassiere."

Fishermen, however, find that the Maquoketa provides average catfish and smallmouth bass, and we saw that duck hunters had set up blinds along the river where it borders large public hunting areas.

Pere Marquette, do you hear what I hear? Gunshots in the woods. Farmboys in their fancy tractors playing their stereos at full volume. Farm dogs barking and cattle bellowing. And what do you think of the watering holes where farmers have fenced off sections of the river with throat-high barbed wire? Not like in the old days, eh?

Of course, adventure is a concept in the head, John reminded me. Our trip would be what we made it. As we paddled silently through the shallow water we watched the steeply rolling hills, interspersed with areas of level grazing lands, ablaze with brightly colored hardwoods. The maples especially reflected an intense yellow on the riffling water.

Everywhere we looked in the steep valley, the river had cut through a million years of loess and glacial drift to expose the limestone bedrock laid down by ancient seas 80 to 600 million years ago. Over the top of these pitted walls of rock peered rows of scrub pine and red sumac.

John said the best way to enjoy this trip was to become part of the nature of the river. To do this he symbolically filled a jar with river water and dropped into it two Halizone tablets. He drank several large

gulps and handed the jar to me. I wondered if the river was polluted. We had been seeing chunks of brown milkshake-like foam along the bank, but I decided they were probably caused from silt caught up in bubbles from the dam's turbulence. When I drank, the water was cold and clean tasting, but it smelled and tasted like chlorine from the Halizone. A symbolic gesture nonetheless.

At every bend the valley walls became steeper. Small groups of mallards, coots and teal were continually being startled into flight as we passed. Their watery explosions sounded like handfuls of sneezes.

After a few hours we hit several small rapids and hoped to find more — not only for the thrill of navigating them, but also because they sped our progress. The sun was dropping behind the hills and we still hadn't seen the landmark to tell us we were halfway to the first bridge.

Finally, on the south shore, we saw two tall rock pinnacles and a park with picnic tables and fire grates. Going ashore, we found we had made it to Pictured Rocks Park, administered by the Jones County Conservation Board. Draves had told us that this park and Indian Bluffs Park two miles downstream were currently being sought for addition to the state park system. The county, however, did not want to sell.

It was about 4 p.m. now and we were only half-way home. As we went through the steep, narrow valley of Indian Bluffs Park, the limestone walls became more prominent. At times the scenery was so striking that it was hard to believe we were in Iowa. John began to play a lively tune on his harmonica — "The Thirsty Bedoins' Polka." On the ridge above us a gang of crows set up a noisy rankling. (Would Handel's Water Music have received better applause?) High over the river a dozen turkey vultures slowly circled.

Suddenly we spotted something that looked at first like somebody's blue shirt hanging in the white branches of a river snag. When we approached a great blue heron flapped into the air with heavy wingbeats, but instead of vanishing over the ridge top it lit in a tall sycamore close by. There it rubbernecked us curiously as we ineptly tried to maneuver beneath it for a good camera shot.

Along the shore was the till of ancient glaciers — small pebbles, chrip, brown sand and other erratic igneous material not native to Iowa. Flowering astors and Bouncing Bets grew in profusion along the banks.

As we dipped our oars into the shallow water, shadows from the hills tucked the river in for the night. We talked of the hardy 17th century explorers and of Natty Bumppo, that river-wise scout. We recalled that at the end of *Huckleberry Finn*, Huck reaches river's end and decides to light out for the Western territory. Huck was the first river existentialist. Being less bold, we worried that it would be dark before we got to the bridge.

Downstream from the Indian Bluffs area the hills began to make room for an occasional stretch of grazing land. At one point we saw two cabins on the south bank. They were neat and well-made, with outbuildings and a bridal path and they blended like forest animals into the rough hillside terrain.

Passing the tubular iron piers of a long-gone cantilevered bridge it began to look like the steep hills might level off enough for a road. At the next inside bend of the river, instead of a sandy point bar, we came to a large marshy opening in the valley and immediately we heard the unmistakable whoosh of traffic. We passed beneath a ruined iron and ivy-sided railroad bridge and docked 100 yards further downstream beneath the bridge of a county gravel road that crossed the broad alluvial plain. For the first time that afternoon, there was a horizon of cornfields. The western sky was a bruised color. The trip we expected to take 3½ hours had taken about five.

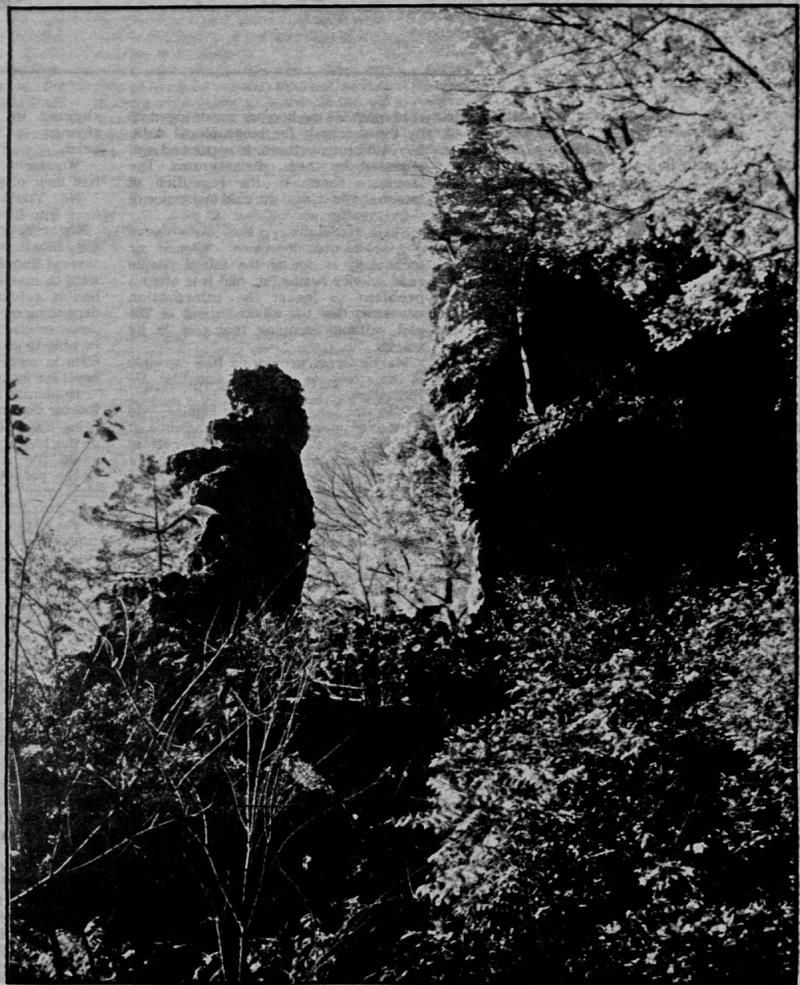
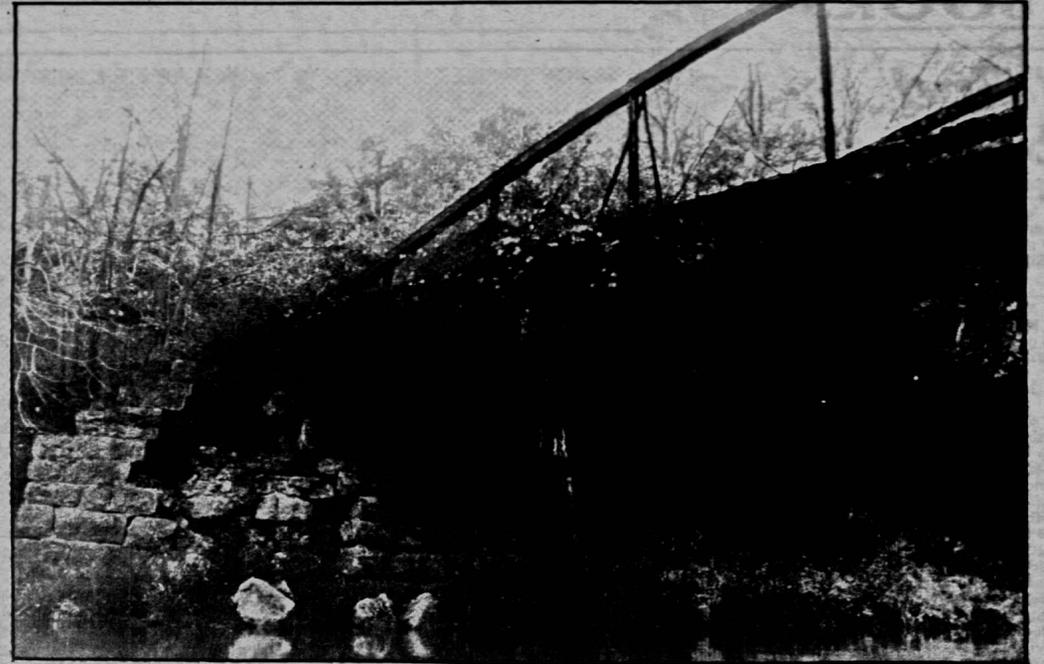
Quickly we dragged the canoe into the tall grass and began the four-mile forced march out to Highway 38. Then, as if our prospects for catching a ride weren't dim enough, I remembered that the Anamosa Men's State Reformatory wasn't more than 10 miles away.

Ah, Pere Marquette, what will the natives think when they see two characters hitchhiking out in the middle of nowhere, looking muddy enough to have just tunneled out of the local Big House?

The passengers rubbernecked, the cars drove past. It was dark by the time the guy in the Snap-on Tools truck stopped for us on the highway. He took us to Monticello and two young sports smoking marijuana in a Camaro took us from there to the dam where the lovely Plymouth Satellite, its fenders flapping in the breeze, waited for the two tired voyagers.

Ah, Pere Marquette, what do you say we stop at every bar we come to between here and Iowa City? That river water left a funny taste in my mouth.

Mon cher Joliet, I am with you. How you say, this City of Iowa, I hope she is a long way off.



Photography by JOHN DANICIC JR.



Little Eight teams battling to stay alive
 Page 8A—The Daily Journal—Iowa City, Iowa—Friday, November 5, 1977
 By STEVE NEMETH
 Unless the surprises of the
 back to earth. Unfortunately for
 the Gophers, it took a scrappy
 return following the Spartan's
 Northwestern continued its
 the Week award.
 Coleman's 98-yard kickoff
 second touchdown.
 Michigan did enough to get by
 losing ways at the hands of
 the wildcat.
 of
 touchdowns later, Minnesota
 lost by a 34-22 score.
 The Hoosiers will once again
 rely on the play-calling of

Page 4B—The Daily Journal—Iowa City, Iowa—Thursday, October 26, 1977

Page 10B—The Daily Journal—Iowa City, Iowa—Thursday, October 26, 1977