

The Daily Iowan

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Iowa City's
Morning newspaper

New Song religion challenged

By STUART TARR
Staff Writer

FORT MADISON - Attempted smuggling of marijuana and nude photographs into the Iowa State Penitentiary here by members of a challenged religious group, the Church of the New Song, was alleged in an evidentiary trial Wednesday.

Paul Hedgepeth, assistant warden, testified that members of the church, which the state contends is not a bona fide religion, have been disruptive and have attempted to engage in illegal activities inside the prison.

The Church of the New Song was organized in 1970 by federal prison inmates in Atlanta.

The group that formed at the Fort Madison prison was not allowed to gather until 1973, when Federal District Court Judge William Hansen ordered prison officials to recognize the church as a religious entity.

The state has asked that the order be vacated so that they can stop church members from gathering. Warden Lou Brewer has said that the church is a threat to security at the prison while Iowa Attorney-General Richard Turner has called the group "a sham and a fraud."

Federal Magistrate Ronald Longstaff of Des Moines is conducting the hearing on assignment from Hansen. Church of the New Song is being represented by Barbara Schwartz, an assistant professor of law at the UI and a member of the UI prisoners assistance clinic. Assisting Schwartz are UI law students Jerry Lee, L-3, and Chuck Dallyn, L-3. The state is represented by Lorna Williams and Richard Williams, no relation, of the attorney general's office.

Tuesday and Wednesday the state called witnesses, including Hedgepeth, to testify to the "disruptive" influence of the church.

Hedgepeth said there had been attempts by members of the church outside to smuggle marijuana and nude photographs to members inside the prison, explaining some marijuana had been hidden inside skeins of yarn sent to prisoners.

Scherburne Ray, prison chaplain, said he did not believe the group to be a bona fide religion, and that a large segment of the church's written material he had read was political.

"The Church of the New Song," he said, "is a conscious effort of individuals to change, improve or otherwise alter the prison."

Under cross-examination Ray said Protestant groups and congregations in the prison also discussed such things as improving prison conditions.

Prison officials also testified about damage done to the prison chapel, later described as burns on the carpet, paper on the floor and some chairs knocked over, after a Church of the New Song service. Under cross-examination an officer who attended the meeting admitted the carpet had not been previously checked for burns.



The Southeastern Michigan Transportation Authority has scrapped plans for a cartoon ad campaign featuring a sexy bus murmuring, "Take Me, I'm Yours." Shown above is the cover of the proposed ad campaign before alterations.

Korean probe stalled

WASHINGTON (UPI) - Chief investigator Leon Jaworski has been denied any access to classified information in Congress' Korean influence peddling probe because he still needs security clearance, the FBI disclosed Wednesday.

An FBI spokesman said that, for reasons unknown to him, the House Ethics Committee did not ask the bureau until last Thursday to run the necessary security clearance checks on either Jaworski, the former Watergate prosecutor, or his top aide on the House panel.

Jaworski was named chief counsel to the ethics panel's bribery investigation 2½ months ago. He brought a Houston law firm associate, Peter White, along with him as his deputy counsel.

The FBI spokesman said the background investigation was begun as soon as the committee requested, and "we are hoping to have it completed by Friday."

The committee voted in mid-July to hire

Jaworski as special counsel and White as deputy counsel for its inquiry into charges that Korean government agents tried to influence U.S. policy by giving members of Congress cash payoffs or other favors in the 1970s.

In an interview Wednesday, White confirmed that he and Jaworski have not yet been given access to classified information because of the clearance problem.

"I regret the delay," he said, "but I don't think it has materially impaired our work - particularly as we expect to be cleared this week."

But when asked if it has put them at some disadvantage, White replied: "Yes, it sure does."

In the course of the investigation, the committee has obtained much secret information from the CIA and other government agencies. It promised to limit access to that information to those staff investigators with security clearance.

No committee members have been

allowed to inspect such material, and some complained last week about that restriction.

Jaworski, then, urged the panel to maintain the restrictions for the time being, but never disclosed that he and White also were not privy to the information in question.

White said Wednesday he did not know why he and Jaworski had not received the clearance already. He said they filled out all the necessary papers "a long time ago and I don't know where they got held up."

"We've done everything we can to expedite the FBI clearance process."

Asked if he could estimate how much important information was out of reach for him and Jaworski because of a secret classification, White said he was told it was "not a great proportion" of the total material obtained so far.

"But I can't assess the significance of what I haven't seen," he said.

House to reject deregulation

WASHINGTON (UPI) - The chairman of a special House energy committee said Wednesday the House will not accept the Senate's plan to deregulate natural gas prices, but there is still room for compromise on the issue.

Rep. Thomas Ashley, D-Ohio, chairman of the House Ad Hoc Energy Committee, said in an interview he hopes House-Senate conferees can start work on the issue next week.

The Senate approved a plan Tuesday by Sens. Lloyd Bentsen, D-Tex., and James Pearson, R-Kan., to eliminate federal controls on the price of newly produced gas from onshore wells in two years, and to free offshore gas from controls in five years.

The House had approved President Carter's plan for continuing controls on gas in the interstate market at somewhat higher prices, and extending them to gas sold in the intrastate market - the state where it is produced.

A study by the Congressional Budget Office says a typical home using natural

gas now costs \$260 a year to heat and estimates that cost would increase to about \$278 next year under Carter's plan. Unofficial estimates show the Bentsen-Pearson deregulation plan would result in 1978 costs of \$318.

The estimates are based on gas sold in the interstate market - now subject to federal controls - and do not take into account the 6 percent inflation expected next year.

Carter and House Speaker Thomas O'Neill both have said they will not accept deregulation.

"It is clear there will not be a bill at all if the House conferees were to accept the Senate position," Ashley said, and "it is quite clear that the Senate would run into another filibuster if the conferees got back with the House version."

Nevertheless, he said, "There is ample room for a compromise that can win."

One way out may be one of Sen. Henry Jackson's rejected compromises, Ashley said.

Jackson's last plan was for natural gas from new exploration to be sold at a much higher price, starting at \$2.03 per thousand cubic feet and increasing to \$3.36 by 1985, with complete deregulation of that new gas in 1987.

Carter has proposed hiking the price ceiling from \$1.46 to \$1.75 for a start with later increases smaller than those Jackson offered and no ultimate deregulation.

Much of the Senate opposition to Carter's plan centered on the fact Carter wants the federal controls to reach for the first time into the sales of gas sold within the state of production. Bentsen called that an "invasion."

Ashley said, however, he expects House conferees to stand firm on that point.

"That is considered a very important part of the national energy policy," he said. "The distinction between the state and interstate markets should be eliminated."

Yes, but will it play in Grundy Center?

By STEVE TRACY
Editor

The sign tacked on the wall read "Beach Boys tickets for sale. All proceeds go to Mike Ralston for mayor of Grundy Center, Iowa."

Little do the Beach Boys know, but their UI concert will be the financial cornerstone for the campaign of Iowa's youngest mayoral candidate.

And it's a serious campaign, at that. Ralston, a UI freshman political science major, is waging a long distance campaign for the mayor's post in Grundy Center, a town of 3,000 approximately 120 miles north-west of Iowa City.

And most election observers are giving Ralston a serious chance of capturing the post, that is, if he can sell the Beach Boys tickets.

After two friends finally convinced him to enter the political arena, Ralston sped back to Grundy Center Thursday afternoon and filed a 10 signature petition for the Nov. 8 city election, five minutes before the final day deadline.

And so now, between studying for classes, Ralston is driving back each weekend to stomp the community and garner political support for his campaign.

If elected, Ralston would be the youngest mayor in Iowa and the nation.

"I'm just going to run an open and honest campaign, about \$40 worth. A few newspaper ads and signs, but no promises - you can get in trouble with promises," said Ralston.

Actually Ralston can not promise anything. Grundy Center doesn't really have any problems to correct, and the former Iowa legislative page says personally will probably be the major vote attractor.

"A lot of people think I favor a lot of change, but I don't," said Ralston. "There just isn't that much to change. The major point will probably be personality and leadership abilities."

Ralston feels he has the leadership ability, but is worried that his constituents might be entertaining thoughts about "some young radical college student" taking over their town, but he says most of the businessmen in the conservative town know him, and he's already got the support of the current mayor, 26-year-old Greg Harms.

But just to make sure, he registered Republican on the petition and said goodbye to his long hair and jeans.

He now sports a short haircut with a part on the side.

"Basically, I'm a conservative so I registered Republican. I got my haircut and have stopped wearing jeans when I go back so I don't give them a radical

college-student image," said Ralston.

And between trying to study for class, the high school honor student is reading up on the Grundy Center city code, all 441 pages.

His opponent, Lloyd Dreesemen, 53, is a former mayor, but was defeated two years ago by Harms. Ralston's parents are keeping a watchful eye out for any political maneuvering by Dreesemen while Ralston is here.

"My campaign committee is here at

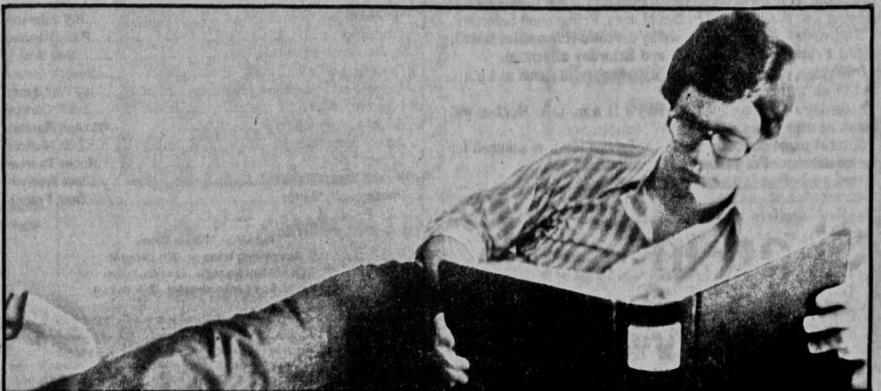
the UI, too, so my parents call during the week and keep me informed on what's happening back home," said Ralston.

Mike Critelli and Kelly Schultz form the nucleus of Ralston's campaign workers. Both are students here at the UI and were the major encouragement for Ralston to seek office. Both accompanied Ralston to Grundy Center last Thursday to file the petition for office and they are managing the publicity and financial parts of the campaign.

Their only setback so far seems to be the fact that the maid washed "Ralston for Mayor" off the dorm room door.

Ralston, maintaining permanent residence at Grundy Center, plans to move back if he gets elected and take morning and evening courses at the University of Northern Iowa, saving the afternoons for office work.

"This is hopefully just a stepping stone that will lead to bigger and better thing," adds Ralston.



Mike Ralston takes a look at the 441-page edition of the Grundy City code. Ralston is running for mayor of Grundy Center.

Inside

Accused 15-year-old murderer T.V. violence plea halted, stay tuned... See story, page six.

Ford motor company rusting away... See story, page five.

Luck with Royals, Dodgers in play-offs... See story, page twelve.

Cub fans - those loveable losers... See story, page eleven.

In the News

Briefly Canal

WASHINGTON (UPI) - The acting head of the Senate Foreign Relations Committee warned Wednesday the Senate is not likely to approve the Panama Canal treaties unless it gets answers to troubling questions raised in a leaked State Department cable.

Acting Chairman Frank Church, D-Idaho, issued the warning after Sen. Robert Dole, R-Kan., cited the confidential, potentially damaging document as proof that Panama denies U.S. claims the treaties guarantee America defense and security rights in the waterway.

Dole charged Wednesday the State Department has approached the Senate

Ethics Committee to see if action can be taken against him for releasing the cable.

"This is a great open administration we're dealing with," Dole said. "We should have learned from Watergate that we can never again allow a 'national security' classification to be used in such a way as to mislead the American people, or to cover up politically embarrassing realities."

Algeria

ALGIERS, Algeria (UPI) - Algeria Wednesday rebuffed Japan's indirect request for the return of five Red Army hijackers and a \$6 million ransom paid for 151 hostages, saying it "will not tolerate that its good faith and good will be exploited."

The Tokyo government earlier expressed the "hope" Algeria would send back the terrorists who seized a Japanese airliner over Asia and took it on a

6,000-mile odyssey to Algiers.

But the Japanese refrained from demanding outright the extradition of the leftist guerrillas because a lower level foreign ministry official waived the right to do so in negotiations at the height of the hijacking drama.

Sky Scan

DES MOINES (UPI) - Gov. Robert D. Ray Wednesday announced a new statewide program designed to detect wintertime heat loss of residential homes and commercial businesses.

Ray said Iowa's investor-owned gas and electric utilities will conduct the project, called "Operation Sky Scan," of most Iowa communities to determine what buildings need better insulation.

A similar program already has been conducted in Council Bluffs, Sioux City, Waterloo and Cedar Falls by local utility companies, he said.

"The purpose of the project is to find

out whether or not homes are adequately insulated," Ray said at a news conference. "It certainly will be a benefit to home owners. It offers a great way to save energy and is a pilot project for the country."

Maternity

WASHINGTON (UPI) - The Supreme Court heard arguments Wednesday on whether a woman who goes on maternity leave has as much right to sick pay as an employee who suffers a heart attack.

Attorney Charles Wray, who represents the Nashville (Tenn.) Gas Co., told the nine justices his firm withholds sick pay for pregnancy because of a woman's desire to "exalt her personal life above the interests of her employer" by absenting herself through a "voluntary condition."

A worker who suffers a heart attack or is involved in an automobile accident is not staying out for reasons of personal

preference, he said.

Wray acknowledged that Mrs. Nora Satty, who sued the company on charges of sex discrimination, lost sick pay and more than three years' seniority for job bidding purposes when she took maternity leave in 1972.

The case is a sequel to the Supreme Court's 1976 General Electric Co. decision that pregnancy may be excluded from a private employer's disability insurance program without violating federal civil rights law.

Bypass

WASHINGTON (UPI) - Democrats on the Senate Finance Committee, in an effort to expedite the tax portions of President Carter's energy program, decided privately Wednesday to bypass their own deadlocked panel and allow the issue to be decided later by a House-Senate conference committee.

Republicans on the taxwriting panel say the Democrats probably will get

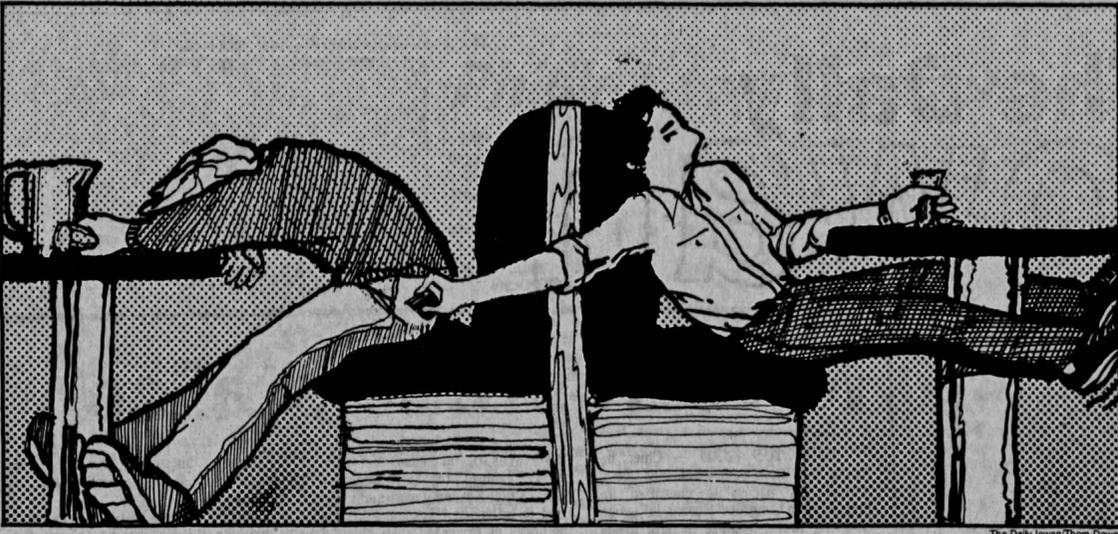
away with the highly unusual legislative tactic, one of the few good things to befall Carter's energy program in weeks.

If the Senate goes along with the expected committee action, which could come at a Thursday meeting, the Senate energy tax bill would contain no taxes.

Weather

"Leon?"
"Mmmmmmm?"
"You realize we've got to stop meeting like this."

"Hand me a Kleenex."
"Leon, you're not listening. They haven't cleared us yet. They'll find out."
"I've already got the classified information. It said sunny and cool with highs in the upper 50s with a good chance of frost this morning and also Friday morning."
"Oh, I didn't realize."
"Now that your mind is cleared, Peter, will you hand me the electric blanket?"



Iowa City crime among state's highest

By CATHY MOELLER
Staff Writer

Rape, larceny, aggravated assault and drunken driving rates in Iowa City are far above the national norm for a city of 50,000 population, which Iowa City Police Chief Harvey D. Miller blames on the large numbers of young people.

He said most Iowa City crime relates in some way to intoxication and because the consumption of alcohol here is far above average Iowa levels, the problem is aggravated.

During the 15 months up to last August, 1977, 243 arrests were made for drunken driving in Iowa City. This figure is one of the highest in the state. In addition, almost 25 per cent more motorists were stopped

for this offense during the first eight months of 1977 than during the last six months of 1976.

During 1976, 48 arrests were made for aggravated assault in Iowa City while Dubuque, which has a population of more than 60,000, listed only 36 such arrests.

Aggravated assault is the unlawful attack by one person upon another for the purpose of inflicting severe bodily injury.

Miller admitted that the incidence of aggravated assault in Iowa City is "extremely high" but puts part of the blame on the large percentage of youth in the population. "With youth, there is more drunkenness and vocality, resulting in arguments often leading to fights," he said.

In Iowa City, larceny is also related to intoxication. Larceny

is the theft of property or articles without the use of force. Most complaints are cases in which the victim was downtown drinking and had his wallet or valuables stolen.

Miller said the 2,395 reported cases of larceny-robbery in 1976 represent a "fairly serious" problem, especially in view of figures from other Iowa communities of comparable size. For the same year, Fort Dodge had only 1,405 reported cases and Bettendorf listed only 888.

There were 19 reports of rape in 1976 and no arrests have been made since June 1, 1976. Miller said the incidence of sexual assaults is very high for Iowa City's population. In comparison, Ames listed only five complaints in 1976 yet has a population of 35 to 40 thousand.

If complaint rates were proportional to Iowa City in terms of population, Des Moines' population of 280,000 persons should have reported almost 100 rapes but actual figures for 1976 list only 43.

Miller said the number of rape complaints may be the result of the "high level of reporting of rape in Iowa City." He added that this could have developed because of successful police department efforts to create a good rapport with the Crisis Center.

Miller explained the high level of some crimes in Iowa City in terms of the composition of the population and said the UI creates a variance in the crimes committed here compared to other Iowa communities of comparable size.

He mentioned that there had been only 118 auto thefts in Iowa City during 1976. In addition, Iowa City's figures for breaking and entering (burglary) were well in line with other Iowa communities. Finally, there were only two homicides in the last two years and both occurred during the first six months of 1976.

In spite of the 27 arrests in August, 1977, for narcotics which were the result of a "lengthy investigation," Miller said departmental investigations into illegal drug use and sales are minimal.

"We do what we can with such a small well-known force but it's not a full blown operation," he said. "Most of our narcotics arrests are a side-light to arrests made for other charges."

Miller said the typical person arrested in Iowa City is between the ages of 17 and 25 and usually is not a UI student.

"Although crime is considered a youth phenomenon, the sophistication of the university makes the town what it is," he said. "Iowa City is pretty much an open town and there are people walking around at all hours of the day or night. Hence, there is always an eye out for crime."

Shop in
Iowa City

Selzer seeks council 2nd term

By DON HRABAL
Staff Writer

Ralston Creek flooding problems and no objections to expanding Iowa City parks, were the reasons Councilor Max Selzer voted for approval of the subdivision near Hickory Hill Park last month.

Selzer is seeking re-election to his District B council seat in the Nov. 8 general election.

Selzer said he voted to approve the subdivision plans because the "developer would be required to develop the land in state accord with storm water management, thus alleviating the problem with flooding in the Ralston Creek area."

"I did not vote yes because I am against parks," said Selzer. Selzer, seeking re-election to

his second term, faces Clemens Erdahl as his only opponent in District B. District B encompasses the eastern one third of Iowa City. Any Iowa City voter can vote for the District B candidates, but the candidate

Construction Co., is a strong advocate of the urban renewal projects. He said he is "extremely pleased with working on the council in getting the ball rolling and now awaits completion of the development of

bringing business interests to Iowa City. Companies like American College Testing are fine attributes in the development of Iowa City, he said.

Selzer also said that he is in favor of the council obtaining the necessary right-of-way for completion of Scott Blvd. from Highway 6 north to Rochester Ave.

Selzer said that, as a member of the city council, he votes according to his convictions, and does not want to be classified as either a conservative or a liberal member of the council, but rather as an "independent." "After evaluating all of the alternatives of an issue I select the alternative that would be best for all the people of Iowa City," Selzer said.

Selzer, 46, has lived in Iowa City for 15 years and resides at 4 Wellesley Way.

Candidates

must live in District B.

Selzer disapproved of the proposed Tenant-Landlord Ordinance. He said he voted in accordance with reports received from the housing commissioner and the city attorney which stated that there were serious legal problems with the ordinance. "I don't want Iowa City to be faced with any more legal suits that could be prevented," said Selzer. Selzer, president of the Selzer

the parcels of land."

His second major concern, aside from the urban renewal projects, is the "completion and adoption by the council of a well thought-out and researched comprehensive plan for the city."

Selzer also said "the city needs to establish its strategies to achieve controlled economic development."

Selzer said the city and the UI should work closer together in

Lawmakers to discuss capital punishment

Governor Robert Ray, former U.S. Sen. Harold Hughes, and former U.S. Atty. Gen. Ramsey Clark will be among speakers at a Drake University-sponsored Death Penalty Update Conference at the Fort Des Moines Hotel in Des Moines, Friday and Saturday.

The two-day conference, funded by the Iowa Humanities Board, begins Friday at noon and will end Saturday afternoon.

On Friday, criminologist George Kirkham will speak at 1 p.m., and Clark will speak at 7 p.m.

Saturday's program includes Ray's 11 a.m. talk. Hughes will speak at a luncheon.

Several panel discussions and workshops are also planned for the conference. For further information, call 271-3836.

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Ford has a better idea?

MIAMI (UPI) — Two federal investigators are looking for charges that Ford Motor sells rust-prone cars following the filing of a \$700 million suit by the Dade County consumer advocate and a report that persons may have died as a result of rusting auto tailpipes. The class-action suit was filed in Dade County Circuit Court. Consumer Advocate W. Dartland, who said he received 4,500 to 5,000 complaints from Ford owners with 1971 to 1975 model Fords rusted. Scott York and John White of the National Transportation Safety Board examined land's records before going to automobile inspection station Wednesday. They wanted to find out from the state inspectors if rust has caused safety problems in cars' derelict and suspension systems.

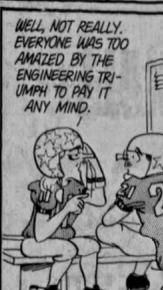
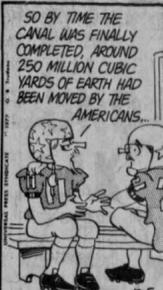
York said a preliminary review of Dartland's files didn't show such rust-related safety problems. But he said owners are mainly concerned with cosmetic rust problems. "What we are looking for is whether the failure of a component of an automobile which the owner didn't expect could lead to an accident or loss of control," York said.

Dr. Joseph Davis, a county medical examiner, he could attribute six deaths from rusted-out auto tailpipes. The victims either died directly from carbon monoxide poisoning or accidents after passing because of the fumes, he said.

Davis said if the last six inches of a tailpipe rusted out, gas is reflected off the bumper and into the trunk station wagons, the gas into the rear section.

York said the NTSB launched a nationwide rust investigation if he and his staff find enough safety hazards during their study.

DOONESBURY
by Garry Trudeau



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Ford has a better idea?

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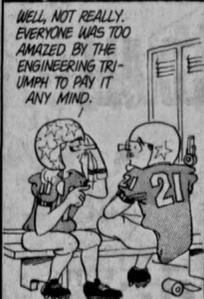
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Dr. Joseph Davis, Dade County medical examiner, said he could attribute six traffic deaths from rusted-out automobile tailpipes. The victims either died directly from carbon monoxide poisoning or from accidents after passing out because of the fumes, he said.

Davis said if the last six inches of a tailpipe rust out, the gas is reflected off the rear bumper and into the trunk. In station wagons, the gas goes into the rear section.

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DOONESBURY
by Garry Trudeau

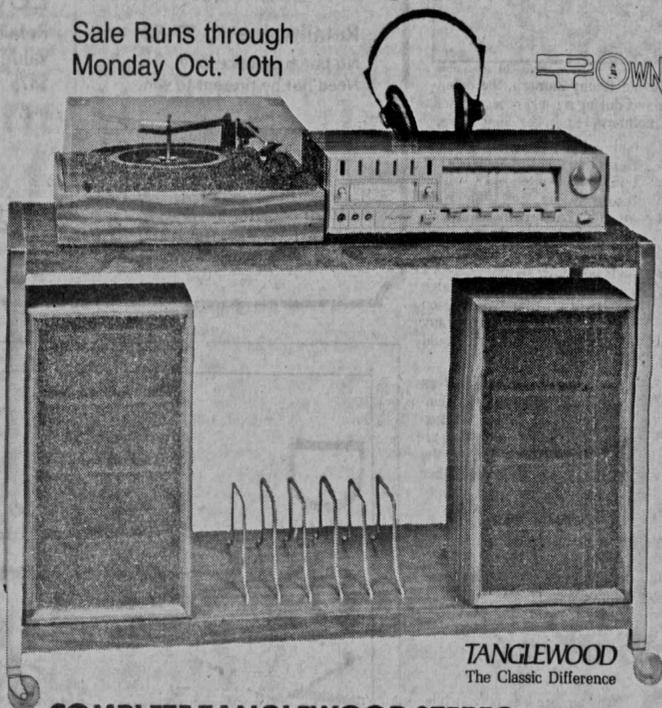


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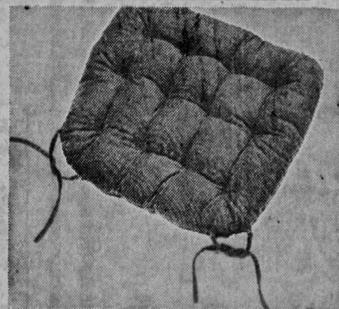
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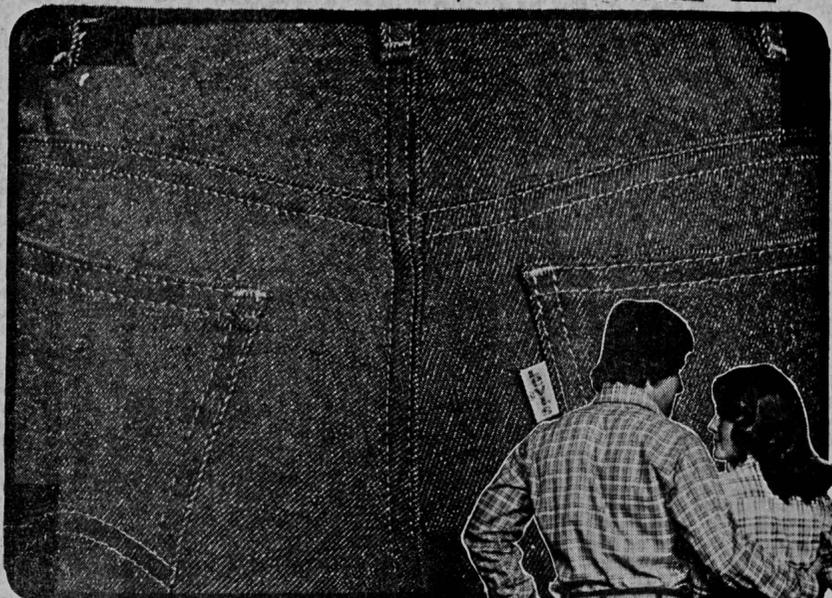
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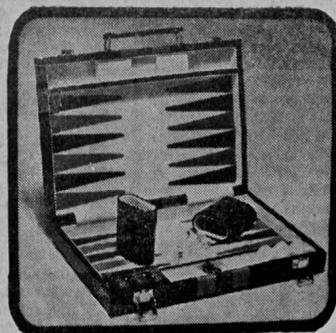
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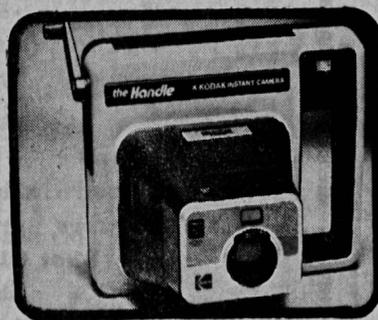


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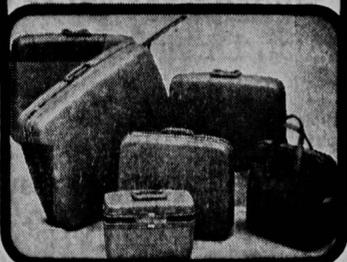
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Child 'conditioned to shoot'

MIAMI (UPI) — Ronny Zamora attached no more significance to shooting an elderly neighbor "than swatting a fly" after watching thousands of television killings, according to the star expert witness for the defense.

"This child was exposed to thousands and thousands of situations where, when you are threatened, bang, you shoot," Dr. Michael Gilbert said Wednesday.

Gilbert, a psychiatrist, spent 20 hours interviewing the 15-year-old murder defendant, accused in the robbery-slaying of 82-year-old Elinor Haggart June 4.

Attorney Ellis Rubin is offering the unusual defense that Zamora was insane at the time of the slaying because he suffered from "involuntary subliminal television intoxication."

Gilbert said, "When a child sees that many killings, the death of a human being in that type of situation has no more significance than swatting a fly." He said Zamora could have shot Mrs. Haggart at any time after she surprised him while robbing her house. But the gun went off, he added, only when she threatened to call police.

The psychiatrist also said Zamora described the scene to him "as a 'Kojak' television show." Prosecutor Tom Headley objected and Circuit Judge Paul A. Baker ordered the statement stricken from the record.

Earlier Wednesday, Rubin, unexplainedly, called two court appointed psychiatrists who had examined Zamora for the state. They both testified they believed the boy knew right from wrong at the time of the crime and realized the

consequences of his act — the legal test of sanity under Florida law.

But Gilbert disagreed. He said Zamora knew the difference between right and wrong "up until the time the trigger was pulled."

Zamora, he said, "has been conditioned that the thing to do is to shoot."

Gilbert said Zamora did not suffer from a psychosis but from two other disorders — a serious personality defect and the distortion of his concept of "what goes on in the world" by "the bad consequences of over saturation with television violence."

He said Zamora was emotionally disturbed and "more prone to influence by television violence than other children." "At the time of the shooting, he did not know what he was doing and therefore could not know the nature and consequences of his act," Gilbert said.

The prosecution objected strenuously to Gilbert's testimony. With the jury excused, Headley contended the psychiatrist obtained his information after giving Zamora the hypnotic drug, sodium amytal, at the Dade County jail.

Headley claimed Gilbert told him he was unsure of his opinion of the boy before administering the drug. But Gilbert said he had formed an opinion and only used the drug to confirm it and Baker allowed his testimony. "I'm not about to sit here and rob a 15-year-old boy of a defense," the judge said.

The young defendant was led from the courtroom before the psychiatrists began testifying after Rubin said it would be cruel to make him listen to their evaluations.

Dr. Albert Jaslow testified he



Yolanda Zamora breaks down into tears while testifying about the mental condition of her son at his murder trial Tuesday. On the right, 15-year-old Ronny Zamora, the defendant, looks down during a court recess called to allow his mother to regain her composure.

felt television, despite its violence, portrays crime as being wrong. He said when the policeman shoots someone in a show such as "Kojak," "it is done in the furtherance of stopping crime."

"It still brings out the basic idea that crime is wrong and that violence is basically wrong."

Jaslow agreed with earlier testimony that Zamora is a "sociopath" but said the youth knows the difference between right and wrong and knows the consequences of his actions.

He said Zamora "had a very significant interest in television and at times even emulated some of the characters."

Another psychiatrist, William Corwin, testified "at the time of the alleged offense (Zamora) knew right from wrong and knew the nature and conse-

quences of his acts." Corwin said a sociopath "usually has a diminished sense of right and wrong. They are aware of right and wrong but it doesn't matter to them."

Earlier, Rubin said he would not call "Kojak" star Telly Savalas to the stand, apparently fearing problems in getting his testimony admitted.

Rubin had subpoenaed Savalas and told the jury last week a particular episode of his television series, "Kojak," may have influenced Zamora when he killed an elderly neighbor June 4.

Rubin said he was releasing Savalas from the subpoena because of a ruling Tuesday by Circuit Judge Paul Baker.

The judge refused testimony from a psychologist who had studied the effects of television violence on youngsters, but who

had not interviewed Zamora. Baker had told Rubin before the trial he would only allow testimony on how television affected Zamora, not all children.

Rubin said because Savalas had not interviewed Zamora and has no firsthand knowledge of studies linking television violence to a murder or any other specific crime, he would not call the actor.

Rubin contends Zamora was under the influence of "involuntary subliminal television intoxication" when he killed 82-year-old Elinor Haggart after she caught the boy ransacking her house.

Rubin argued Wednesday there is no precedent for his defense because it is "the first case that such a defense has been offered."

Polanski's travels: work or pleasure?

SANTA MONICA, Calif. (UPI) — Roman Polanski, who has pleaded guilty to having sexual intercourse with a 13-year-old girl, may be ordered to face a special court hearing to determine if he has violated a court order by traveling to Munich, Germany, as a "tourist," it was reported Wednesday.

Polanski must enter a state prison Dec. 19 for a 90-day psychiatrist examination stemming from his admission of having sex with a minor. But judge Laurence J. Rittenband has allowed the Polish-born filmmaker to remain free until that time on the condition that Polanski's travels be only of a business nature.

At the center of the new conflict is a photograph distributed by UPI which showed Polanski puffing on a cigar and relaxing with several young women at the Munich Oktoberfest Sept. 28.

The caption on the photograph said: "Sources say Polanski came to Bavaria's capital as a tourist and just wants to relax."

The photo caught Polanski's attorney, Douglas Dalton, by surprise when he saw it printed in a newspaper. The attorney and Rittenband were scheduled to meet later this week to determine if and when the hearing would be held on the director's junket to Germany.

If Polanski was in Munich as a tourist and for the purpose of relaxation, it would constitute a

violation of the spirit of Rittenband's order, according to sources close to the court.

"Mr. Polanski has told me he was not in Munich as a tourist," Dalton said, "and that he wasn't even aware that a picture was being taken."

The attorney said Polanski went to the German city as a guest of potential distributors for an forthcoming movie

Polanski has been assigned to direct.

"He went to Munich himself because there was no completed script and therefore he had to describe the film in person to the distributor," Dalton said.

The attorney said Polanski made the trip at the request of Dino DeLaurentis, producer of the film "Hurricane," which Polanski will direct.

"The picture was taken while Polanski went to dinner with the German distributor," Dalton said. The attorney said Polanski told him that three of the young ladies in the photograph were not seated at the same table with him and, in fact, were sitting at a table behind the one where the director and a German actress were seated.

Poll: Americans want sacchar' choice

WASHINGTON (UPI) — Two out of three Americans think they, not the government, should decide whether saccharin or other alleged cancer-causing substances should be allowed on the market, an industry-sponsored survey said Wednesday.

The poll also said nearly half of those surveyed still agree with the philosophy of the Delaney amendment — the federal anti-cancer law under which saccharin was banned — and two-thirds feel they do not have enough information to decide for themselves on

potential cancer risks.

The Cambridge Reports survey, paid for by Union Carbide which said it had nothing to do with the way it was conducted or written, concluded:

"If regulatory agencies feel they have enough data to support a ban, they ought to be able to make that information available to the public and let the public decide."

"This is precisely what is done in the case of cigarettes. Americans are aware of the risks of cancer and feel it is increasing; however they are not willing to support federal bans on substances they want to use."

The survey drew a mixed reception at a Consumer Product Safety Commission meeting where it was presented by Union Carbide official J.B. Browning and Gene Pokorny of the survey firm.

"I reject almost all of the conclusions," said commission-

er David Pittle. "I give a falling grade to it" because the conclusions were not supported by the data.

Absent fellow commissioner Lawrence Kushner sent word he thought the conclusions "in some cases were so foolish he didn't want to spend the time coming down here to discuss

it."

Commission Chairman John Byington said he agreed with the survey's final conclusion in the sense regulatory agencies should not ask the public to take decisions to ban products on "faith." The public wants and deserves better information, he said.

Passive restraining gear gets committee consent

WASHINGTON (UPI) — A House committee Wednesday approved in principle the Transportation Department order that passive restraints like airbags be in all new cars by 1984.

Transportation Secretary Brock Adams' June 30 decision will become law unless both houses of Congress pass a resolution rejecting it by Oct. 14. The order would apply to large new cars in 1982 and compacts by 1984.

Airbag opponents have introduced disapproval measures but a Senate subcommittee has voted against sending its resolution to the floor.

By voice vote, the House Interstate and Foreign Commerce Committee adopted the recommendation of its consumer subcommittee to reject the disapproval resolution and let Adams order take effect.

Heating costs to rise due to deregulation

WASHINGTON (UPI) — The average family heating a home with natural gas would pay at least \$18 more for the fuel next year under President Carter's plan and \$58 more if the Senate deregulation bill takes effect, estimates showed Wednesday.

A Congressional Budget Office study shows it will cost \$260 to heat a typical house with natural gas this year if the gas comes from interstate pipelines, which are federally regulated.

Under Carter's energy program, natural gas supplies in all markets would be regulated in the future and gas prices would rise gradually.

The budget office study estimates his plan would hike average annual bills to \$278 next year, \$280 in 1980 and \$296 in 1985, not counting inflation expected to be about 6 per cent a year.

If natural gas prices were totally deregulated — all federal controls removed — the budget office estimates a homeowner's costs would rise to \$361 next year, \$390 in 1980 and \$455 by 1985, again not including inflation.

Although the office has no official estimates for the gradual deregulation plan approved in the Senate Tuesday, it is expected prices under that measure would be about \$318 next year, \$357 in 1980 and \$396 in 1985, without inflation.

Those estimates are lower than for total deregulation because the Senate bill has safeguards built in for homeowners.

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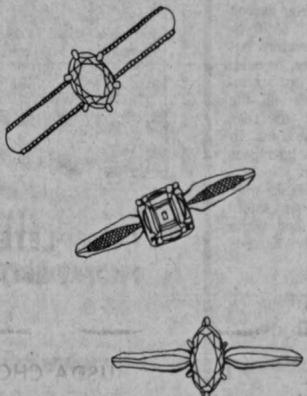


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These archeology students of Arizona are using skills to study a mound. Among other things, th

Carter will pro

UNITED NATIONS (UPI) — Carter returned Wednesday subject that brought him to Nations the first time — human rights — and sign covenants he described as "step" toward that goal.

Carter came to the United March to deliver a far-ran that linked the human rights foreign policy, drawing ap many nations but the wra including the Soviet Union.

On Wednesday, Carter, fl Ambassador Andrew Young, General Kurt Waldheim, si covenants — one on econom



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These archeology students from the University of Arizona are using their excavating skills to study a mound of Tucson trash. Among other things, these "Doctors of Gar-

bageology" found that when a food item gets scarce, people waste more of it, possibly because they rush out and buy more than they can use.

By United Press International

Soviet's rights policy blasted

WASHINGTON (UPI) — The acting head of the Senate Foreign Relations Committee said Wednesday the Senate may reject the Panama Canal treaties unless it gets answers to troubling questions raised in a leaked State Department cable.

Acting chairman Frank Church, D-Idaho, issued his warning after Sen. Robert Dole cited the confidential, potentially damaging document as proof that Panama denies U.S. claims that the treaties guarantee U.S. defense and security rights in the waterway.

"Let's be clear," Church said. "The Senate is not likely to ratify these treaties if crucial provisions are being interpreted differently by Panama and the United States. This is a matter which must be clarified."

Church said "there isn't any question" that the Panamanian

views expressed in the leaked cable contradict assurances given the panel by Secretary of State Cyrus Vance on the issues of defense guarantees and the treatment to be accorded U.S. warships in emergency periods.

He made clear he is dissatisfied with the explanations offered by State Department officials so far on the meaning of the cable, which Dole obtained from an undisclosed source Tuesday and cited in his committee testimony Wednesday.

State Department officials angrily accused Dole of breaching security, but said they were seeking "clarification" from Panama on the views expressed in the cable.

The document in question is a confidential report filed last week by the acting chief of the U.S. Embassy in Panama, Raymond Gonzalez.

In it, Gonzalez quotes Panamanian treaty negotiator Carlos Lopez Guevara as telling embassy officials, "Panama cannot agree to the U.S. right to

intervene. Intervention is simply forbidden by international law."

It also said Lopez Guevara had scoffed at U.S. claims that Gen. Omar Torrijos, Panama's national leader, had acknowledged U.S. intervention rights by making a reference to the scope of U.S. military power during the speech.

"The general was stating a fact, not giving the United States any right to intervene," it quoted Lopez Guevara as saying.

It also said the Panamanian official had disputed the U.S. view that American warships would get head-of-the-line privileges in the waterway in times of emergency, saying "expeditious passage" does not guarantee top priority.

In their efforts to persuade the Senate to ratify the controversial pacts, Carter administration officials have argued that the treaties legally guarantee the United States the right to intervene militarily.

Carter signs U.N. rights accord; will press for U.S. ratification

UNITED NATIONS (UPI) — President Carter returned Wednesday to a favorite subject that brought him to the United Nations the first time — protection of human rights — and signed two U.N. covenants he described as a "tangible step" toward that goal.

Carter came to the United Nations last March to deliver a far-ranging address that linked the human rights issue to U.S. foreign policy, drawing applause from many nations but the wrath of others, including the Soviet Union.

On Wednesday, Carter, flanked by U.N. Ambassador Andrew Young and Secretary General Kurt Waldheim, signed the two covenants — one on economic, social and

cultural rights, the other on civil and political rights — in a 15-minute ceremony in the U.N. Economic and Social Council Chamber.

Young also signed the documents. Carter then promised to seek Congressional ratification of the covenants "at the earliest possible date."

Carter, who seemed more at home on the human rights issue than he did Tuesday in addressing the General Assembly on the issue of nuclear arms, said he viewed the signing as "a tangible step toward peace among nations and the protection of human rights among nations."

In his remarks, Carter made no mention of enforcement of the covenants. Instead,

he said, "My hope and my belief is that the international covenants can play some role in the ultimate realization of freedom in the world."

It is on the matter of enforcement — making sure that nations abide by the human rights covenants — that the issue has floundered. The Soviet Union, for instance, considers domestic human rights no one else's business and at one point warned the United States against "sermonizing."

One of the documents binds its signers to take steps toward a series of rights — the rights to work, to form and join trade union, to social security, to an adequate standard of living and to education.

UNITED NATIONS (UPI) — There is still no basis of agreement between Israel and the Arabs for resuming Middle East peace talks in Geneva, U.S. officials said Wednesday.

Both Israel and the Arabs agree that the Palestinians should take part in any renewed peace talks in Geneva but there is still sharp disagreement on who those Palestinians should be, the officials said.

"We do not have an agreed basis for going to Geneva," the U.S. officials said.

The official said that the idea of an all-Arab delegation is part of a secret U.S.-Israeli "working paper" which is now being circulated by Secretary of State Cyrus Vance to Egypt, Syria and Jordan.

Israeli Foreign Minister Moshe Dayan, who conferred for nearly six hours Tuesday with U.S. officials, including President Carter, said Wednesday that he would recommend that Israel agree to the working paper ideas.

However, Dayan added two important conditions that were in direct conflict with the Arab positions. "We will not have the Palestine Liberation Organization at the conference," Dayan said. "And we will not negotiate a Palestinian state."

One U.S. official who took part in the talks with Dayan said, "It is important to correct the impression that we have an agreed basis for going to Geneva. We did make some progress, but we are still in negotiations."

The United States and Soviet Union, in a joint declaration over the weekend, said the Palestinians must be included in any peace talks and that the "legitimate rights" of the Palestinians must be considered. The latter statement worried Israeli officials who have adamantly refused to consider creation of a Palestinian state on their borders.

However, Israeli government officials in Tel Aviv said that assurances given by Carter to

Dayan Tuesday had resolved much of their worry that the United States planned to force Israel to accept the PLO as a negotiating partner.

"We view with satisfaction the assurances given and the statement this morning has raised hopes and therefore it is viewed with satisfaction," a Foreign Ministry spokesman said.

A government source said

Israel's sharp criticism of Washington following the Soviet-American communique nevertheless "is still valid" because of the reference to "the legitimate rights of the Palestinians."

Egypt's President Anwar Sadat sent a letter to Carter following his U.N. speech, in which Carter reiterated America's stand for the "legitimate rights of Palestinians."

Israelis, Arabs cannot agree

Spain's inflation soars

MADRID, Spain (UPI) — Premier Adolfo Suarez Wednesday summoned all political party chiefs, including the Communists and the Socialists, to a two-day weekend crisis meeting to work together to cure Spain's chronic economic problems.

The premier issued his invitation as the Spanish Statistical Institute announced inflation has passed 30 per cent a year in Spain. The cost of living was 20.8 per cent for the first eight months of the year — Western Europe's highest.

Only hours before, labor unions released a study showing unemployment has risen to 10 cents in the work force of 13 million persons. The government figures for June had put unemployment at roughly half that figure.

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Use icebergs to master Hurricanes?

AMES, Iowa (UPI) — The former director of a government weather modification program said Wednesday huge icebergs placed along a threatened coastline could reduce the fury of destructive tropical storms that cost Americans nearly \$1 billion a year in damage.

Dr. Joanne Simpson, a professor of environmental sciences and former director of the U.S. government's Project Stormfury Hurricane Modifica-

tion Program, said the theory is on target, but the technique will need perfection before any nation can claim the ability to tame nature.

"The method has promise," she said in an interview. "But at least at present, it also has its problems."

The scientific basis of the proposal is simple. Studies conducted over a 20-year period indicate the impact of major tropical storms has been lessened in instances where the

storm systems crossed sea water cooled by as little as 2-to-5 degrees centigrade.

To put theory to the test, a large quantity of cold water — preferably fresh water, which would float above the heavier sea water — would be required. Simpson said icebergs fit the bill.

She said the prospect of long-range iceberg transportation, under consideration by the First International Conference on Iceberg Utilization, could provide the ability to cut damage in storm-intensive coastal areas.

"With the knowledge we have right now, we know cooling off the sea surface in the path of a hurricane would be extremely beneficial in reducing its destructive winds, which in turn would reduce the storm surge," Simpson said.

"It would be unlikely to significantly reduce the rainfall, which we certainly do not want to do, because these areas we're talking about need the fresh water supplied by rainfall."

Ms. Simpson said the proposal would take an enormous investment in research, but noted the cost of operating four "supertugs" — considered for future iceberg-towing expeditions — is less than 13 per cent of the nation's annual loss from hurricanes.

"Whether it will work out that transporting icebergs to a threatened coastline will prove to be a viable way to do this will still require an enormous amount of research to see if the obstacles can be overcome," she said.

"But there are other ways of cooling off a surface as well, and one of those might very well prove to be more viable."

The Simpson proposal hinges on development of an iceberg-towing technique that is techni-

cally and economically feasible.

Barring that, however, Dr. Alyn Vine of the Woods Hole Oceanographic Institution, said giant tankers could be employed for the same purpose. Slurries of antarctic or arctic ice, Vine said, could be loaded into the holds of a supertanker, which could provide cooling of sea water in an area that has a high potential for hurricane development.

The proposals by Vine and Simpson underscore the concern expressed by environmentalists over the possible ecological impacts of both iceberg towing and the positioning of huge icebergs along the coastline in warmer climates.

In contrast with estimates provided by Saudi Arabian

researchers and other backers of the iceberg transportation idea, Simpson said a 100-million-ton iceberg could have substantial impact on weather patterns within its vicinity. She said the wake of cold water left by an iceberg in transit could span 200 kilometers, but added mere cold water would not have any detrimental effect on the ocean's biosystem.

"Fish like cold water, nutrients like cold water, the only thing is, swimmers don't like cold water, but who's going to go swimming in water that's 24 degrees centigrade anyway," she said.

For icebergs in transit, environmental impacts are a two-way street.

Unicorn questing season has begun

SAULT STE. MARIE, Mich. (UPI) — Traditionally, the unicorn hunting season has been a time for seeking one's soul or simply getting your head together.

But due to complaints from poets and other alleged extremists who consider the mythical animal an endangered species, Oct. 5-11 will hereupon be known as the unicorn questing season.

"The difference is in hunting, the object is to kill. In questing, the object is to look," explained Peter Thomas, chief herald of the Unicorn Society and resident poet at Lake Superior State College.

The controversy began a year ago when society members, led by Dave Wojack of Detroit, noted there had been no verified sightings of unicorns for centuries. Hence, they figured, it must be an endangered species.

"We've had no photographs of any actual sightings of unicorns for 2,500 years," said society Archivist William T. Rabe. "We've had reports of sightings, but no verifications. Wojack and others were beginning to get worried."

According to mythology, the unicorn was an animal with the head, neck and body of a horse, the hind legs of a stag, the tail of a lion and a long, spiral horn growing out of the forehead. In literature, it became a symbol of both fierceness and chastity.

Since the Unicorn Society began setting aside a special season for its quest several years ago, the group now has an estimated 8,000 members around the country — all bearing the "hunting" licenses to prove it.

Efforts to outlaw the unicorn season in Michigan were ignored this year by the Department of Natural Resources. David Jenkins, head of the DNR's Wildlife Division, called the endangered species claims "utter nonsense."

"All of our research over the past year," Jenkins said, "indicates a high reproduction output of unicorns and a high group survival rate."

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"Buford Pusser... Now there was a man!"

ALL NEW!
Adventures of the true life hero...
FINAL CHAPTER WALKING TALL

Co-Hit at 9:45 "Great Scout & Cathouse Thursday"
Fri.-Sat. Bonus Show FUTURE WORLD Show 11:30

CINEMA-1 HELD OVER 17th WEEK
Mall Shopping Center

A long time ago in a galaxy far, far away...

STAR WARS

Weeknights: 7:00-9:20 Sat.-Sun. 2:00-4:30-7:00-9:20
PG PARENTAL GUIDANCE SUGGESTED

CINEMA-11 HELD OVER 3rd WEEK
Mall Shopping Center

Sometimes when you reach for a dream you have to leave something behind.

You Light Up My Life

A Columbia Pictures Release
© Columbia Pictures Industries, Inc. 1977
Weeknights: 7:30-9:30 Sat.-Sun. 1:30-3:30-5:30-7:30-9:30

the **DEAD** WOOD
CLINTON STREET MALL

NOW ENDS WED. **ENGLERT**

...an army of one.

CLINT EASTWOOD
THE OUTLAW JOSEY WALES

PG Paravision® Color by DeLuxe® Distributed by Warner Bros. A Warner Communications Company
Shows: 1:30-4:00-6:30-9:00

ENGLERT

SPECIAL LATE SHOW
SATURDAY, OCTOBER 8th
11:30 pm - Adm. \$1.00

The girl is 12. The guy is a taxi driver. What happens to both of them will shock you.

COLLUSION PICTURES presents
ROBERT DE NIRO
TAXI DRIVER

Production Services by Devlon/Pinky Bright
ORIGINAL SOUND TRACK RECORDING AVAILABLE ON CASSETTE RECORDS AND TAPES
Columbia Pictures

ASTRO NOW SHOWING

HERE COMES THE COMEDY ROMANCE OF THE YEAR!

"A 70's American Graffiti!" —Mastin, NEWSWEEK

"Loose, Funky, Engaging!" —Portland, TIME

"Appealing Comedy!" —Cathy, NEW YORK TIMES

Between the Lines

Directed by JOAN MICKLIN SILVER Produced by RAPHAEL D. SILVER
Screenplay by FRED BARRON A MIDWEST FILM PRESENTATION
Shows: 1:30-3:30-5:30-7:30-9:30

Thurs., Fri., & Sat. Night

LUTHER ALLISON
Blues

Liquor Specials Thurs. Night

MOODY
THE BLUE

Open Wed-Sat, 7:30 p.m.-2 a.m. Ph. 351-7111 1200 S. Gilbert Ct.

Grand Daddy's **THURSDAY**

★ 25c Draws
★ \$1 Pitchers
★ 50c Bar Drinks

This is the night for our weekend warm-up. Reduced prices on beer and bar drinks will help get you ready. 7 - 10 pm.

GRAND DADDY'S
505 E. Burlington
Iowa City's Newest Entertainment Center

SAY HELLO TO HARDEE'S

NOW OPEN

PLAZA CENTER ONE
Downtown Iowa City
338-9028

Hardee's
The place that brings you back.

CROSSWORD PUZZLE
Edited by WILL WENG

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ANSWER TO PREVIOUS PUZZLE

ALP AOS STELLA
WOO MOA TIRIAR
SAC TNS ATTAIN
KOS TRESHAT
BESS EITHER
BETS PERT EPOS
INVITE TAPS UBI
KEEPNESSMIRTON
EAT TELL EROTIC
SROS AEON POSE
ABATED CEMI
RETRIEVE HEM
YRRIAD ESTO TOBI
BARRIE SUR UIZ
ANSONS AXE ESE

Chicago baseba

CHICAGO (UPI) — The White Sox officially pulled the curtain on their summer last Sunday, mired in the middle of standings and closing a season in defeat.

The baseball pundits had it right.

But 20,953 boisterous fans turned out in Comiskey with thermos bottles and blankets to applaud their place Sox offered insight into Chicago's wildly improving summer of 1977.

Chicagoans long will remember the year their lovable defied the odds, made their pennant run. What wild-eyed optimism would have predicted the Cubbies, baseball's habitual also-rans, would claim first place in National League East of 29? And crest their lead games?

What fool would have s

Intramurals

The Merchants took the title in the intramural tournament last weekend with a 234 score. In individual competition, there was way tie as Bob Panth Vaughn, Brian Staw Doug Cottle all scored Delta Gamma to women's division with score, while Joan Vau Sue Shaffer won the in honors by shooting 54s.

Ethel's Gang and Hawkeyes shared the crown by carding 44s.

Last weekend's derby has been rescheduled this Sunday. A wet infirmary event from taking Saturday, but by Sunday conditions improved and the half of the derby was intramural managers contact the Intramural for new batting times.

Tomorrow is the day of the fourth annual tug-of-war was put intramural schedule in that time there were limits on the event, an amazing records were the quarter finals women's competition.

On The with

This week's game provide another challenge for the readers, as the analyzed the schedule and come full Big Ten slate and national matchups.

Circle the team you will win, or circle both to indicate a tie. For designated "Tiebreak" must circle a winner predict a score. We the winner on the score and not the point. Send your entry (one son) through the campus mail by noon Thursday. The Line, The Daily Communications C

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LEARN

Radio Sha start your while you

Get a head field with t at the sam a division later step upon grac

Our Stor share of t who com years ago as Manag \$22,605 above av even grea

Call me to

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Chicago's summer of '77: baseball glory and gloom

CHICAGO (UPI) — The Cubs and White Sox officially drew the curtain on Chicago's summer last Sunday, both mired in the middle of the standings and closing out the season in defeat.

The baseball pundits had been right.

But 20,963 boisterous fans who turned out in Comiskey Park with thermos bottles and blankets to applaud their third-place Sox offered insight into Chicago's wildly improbable summer of 1977.

Chicagoans long will remember the year their lovable losers defied the oddsmakers and made their pennant runs.

What wild-eyed optimist would have predicted that the Cubbies, baseball's most habitual also-rans, would dare to claim first place in the National League East on June 29? And crest their lead at 8½ games?

What fool would have seen the

Sox, doomed by the forecasters for a spot as low as the cellar in the American League West, holding a 6½-game lead on the last day of July?

But the Cubs and Sox were for real, at least for awhile. And more than 3 million fans stormed the ballparks to partake of the feast.

And in taverns, on commuter trains, outside churches after weddings and funerals — and just about everywhere else — the steamy air in the "city that works" was rife with talk of the summer game.

Talk of the "South Side Hit-men," Bill Veveck's rent-a-player crew, unsigned mavericks who often fielded like Little Leaguers but pounded the lively ball with a vengeance.

Of Bruce Sutter's fireman exploits, Rick Reuschel's chance to win the Cy Young Award, Veveck's chance to sign Richie Zisk, Wilbur Wood's

comeback, Larry Biittner's unfortunate Cubs' pitching debut, Veveck's chance to sign Oscar Gamble, the Cubs 16-15 win in 15 innings over Cincinnati, Bill Buckner's ankle, Bobby Murcer's salary. And who's Bill Madlock?

The madness of it all prompted a television sportscaster to run a Cub-Sox fan poll in which some 20,000 diehards voted. After nearly a month of balloting, the Cubs edged the Sox by just over 100 votes.

The fans were not kept dangling. Reality set in by August for the Cubs and the Sox' demise was not far behind.

Whether it was a fluke is debatable. But whether Chicago will field a pair of contenders next season may hinge on more than one fist full of dollars.

The Cubs, minus the genteel guidance of patriarch P.K. Wrigley, may have to dabble in the free-agent market to find the left-handed pitcher, the right-handed power hitter and the outfielder they seek. They also will keep fingers crossed that Sutter can endure an entire season of forklifts without injury.

The Sox, who drew more than 1.6 million fans, missed a city season attendance mark by only about 7,900. Veveck, who no longer can plead poverty, will have to sign Zisk & Co. or hit the market again in search of hired guns who will stay hired for a summer.

The Cubs and Sox lost, but there's little moaning in the Second City. Chicago fans were winners of a season's delight nonpareil.

The halcyon summer of '77 will be rebashed as "the good old days" while this winter's hot-stove league meets and for a lot of seasons to come.

Intramurals

The Merchants took the men's title in the intramural golf tournament last weekend with a 234 score. In individual men's competition, there was a four-way tie as Bob Panther, Kit Vaughn, Brian Stawarz, and Doug Cottle all scored a 76.

Delta Gamma took the women's division with a 114 score, while Joan Vaughn and Sue Shaffer won the individual honors by shooting 54s.

Ethel's Gang and Carrol Hawkeyes shared the co-ed title by carding 44s.

Last weekend's home run derby has been rescheduled for this Sunday. A wet infield kept the event from taking place on Saturday, but by Sunday conditions improved and the second half of the derby was held.

Intramural managers should contact the Intramural Office for new batting times.

Tomorrow is the deadline for the fourth annual tug-of-war, one of the most physically grueling events of the IM season.

Tug-of-war was put on the intramural schedule in 1974. At that time there were no time limits on the event, and some amazing records were set. In the quarter finals of the women's competition the

Highlanders and the Dauminoes pulled for 1 hour, 33 minutes and 34 seconds before the Highlanders finally won.

Then there were those teams that never quite "learn the ropes" of this event until it is too late. Some tugs have lasted for only 17 seconds.

In the '75 season, a 20 minute time limit was placed on the event, and in case of a tie the tug went to the team that had made the most progress.

In addition to the time limit introduced in '75, there is a 1300 lb. total weight for each six-member team.

This year the tug will take place in the lot beside Iowa State Bank on the corner of Clinton and College streets.

Tug-of-war has increased in popularity since it was moved from the spring schedule into the fall schedule. Last year the tug drew 459 participants, compared to 360 the year before.

The defending tug champion in the men's division is Artie Bowser, while in women's competition last year the Highlanders took the title from two-year champs Delta Gamma. Samson-Deliah holds the title in the co-ed division.

On The Line

This week's games should provide another challenge for the readers, as the staff has analyzed the upcoming schedule and come up with a full Big Ten slate and some top national matchups.

Circle the team you predict will win, or circle both teams to indicate a tie. For the game designated "Tiebreaker" you must circle a winner and then predict a score. We determine the winner on the basis of the score and not the point-spread. Send your entry (one per person) through the campus or U.S. mail by noon Thursday to On The Line, The Daily Iowan, 111 Communications Center, or

drop it off personally in Room 111, Communications Center, by Thursday noon.

Minnesota at Iowa
Illinois at Wisconsin
Indiana at Northwestern
Michigan at Michigan State
Purdue at Ohio State
Alabama at Southern Cal
Oklahoma State at Colorado
Mississippi at Georgia
Missouri at Iowa State
Tiebreaker: Oklahoma vs. Texas at Dallas

Name: _____
Address: _____

DI Classifieds

LEARN RETAIL MANAGEMENT PART TIME

Radio Shack offers the opportunity for you to start your career working part time with us, while you're now in college.

Get a head start in the retail management field with the top company in the industry and, at the same time, earn extra income. Join us, a division of Tandy Corporation (NYSE) and later step into your own store management upon graduation.

Our Store Managers' earnings include a share of the store's profits. Those Managers who completed our training program three years ago averaged \$11,215 their first year as Managers, \$18,355 the second year and \$22,605 the third year. If you feel you are above average, then earning potential is even greater.

Call me to learn more.

PAT ROCKAFELLOW
351-4642
Radio Shack
A TANDY CORPORATION COMPANY
AN EQUAL OPPORTUNITY EMPLOYER

HELP WANTED

ARE YOU NEW TO OUR COMMUNITY?

Take advantage of your new situation by becoming an Avon Representative. It's a great opportunity to meet people as well as earn extra money. Call Anna Marie Urban, 338-0782.

HELP needed 5-7 pm, Monday-Friday, child care, prepare dinner, errands, need extra money. Call Anna Marie Urban, 338-0782.

STUDENTS to phone U of I parents for membership in University Parents Association. Evening hours during November at \$3.05. Call 353-5691 between 8 am and 5 pm for information. 10-7

WAITERS or waitresses, full time or part-time, good working conditions. Call 338-5439 or 338-5430 and ask for R.H. Puder. 10-12

NEED extra Christmas money? Need part-time help immediately, \$10-\$14 per hour. No. 1 jewelry company in U.S. For interview call 1-377-8704 between 9-11 am and 5-6 pm daily. 10-10

FULL time, part-time waiter/waitress. Apply in person or call for appointment. Hawk Truck Stop, ask for Mrs. Hunt. 10-12

JANITORIAL work, approximately twelve hours per week. Apply 414 E. Market, Monday through Friday, 9 to 4. 11-16

PART-TIME computer programmers. Occasionally the Research and Development Division of ACT has need for part-time persons to work on an hourly basis in the performance of data processing tasks. Qualified persons will have at least one year of programming experience in an OS environment with magnetic tape and disc experience, thorough knowledge of JCL and experience with SPSS. Such persons will be contacted when data processing needs arise. Resume should be sent to Ms. Maureen Olsen, Research and Development Division, American College Testing Program, P.O. Box 168, Iowa City, Iowa, 52240. ACT is an equal opportunity employer M/F.

HELP WANTED

PART-TIME, FULL TIME COOKS, WAITERS, WAITRESSES

Apply between the hours of 3 and 5 at Pizza Hut, Coralville, 211 1st Avenue, Coralville and Pizza Hut, Iowa City, 1921 Keokuk.

an equal opportunity employer

IMMEDIATE opening for RN in skilled nursing facility, one full time or two part time positions available on 3-11 shift. Flexible scheduling, pleasant surroundings. Phone 351-1720, 9-5 pm. Phone 351-6713, after 6 pm. 10-6

POSITION available, housekeeper Monday through Friday, no weekend or holiday work. Will train on job. For appointment call 351-1720, Oak Knoll Retirement Residence between 8 and 4, week days. 10-6

WANTED: Board persons for evening meals in sorority. 351-2273. 10-6

COUNTRY Kitchen, Iowa City, now accepting applications for all shifts. Apply in person 9 am to 9 pm daily, Country Kitchen, 1401 S. Gilbert, Iowa City. 10-18

Andy's leaving town. I need guitarists-vocalist who knows country music. Dale Thomas, 1-643-2220. 10-11

WANTED: Bartender, waiters, waitresses. Fairview, 351-7930, call after 4 pm. 10-11

PART-TIME service station drive needed evenings and weekends, top pay. Apply in person, Hawk Truck Stop, Coralville, Iowa. 10-11

PART-TIME truck mechanic for winter months. Apply at Herman Brothers, Inc. 218 9th St., Coralville. An equal opportunity employer. 10-7

COCKTAIL waiters/waitresses, experienced bartenders. Apply in person, Markee Lounge. 10-18

BARTENDING positions open, excellent working conditions, and good wages, some experience preferred. Also part-time cocktail server, no experience necessary. Apply after 3 pm any day except Friday in the bar at Ming Gardens. 10-11

DAY and night part-time help needed. Please apply at 621 Riverside. 354-2991. 10-10

PART-TIME jobs for bartenders, waiters, waitresses, kitchen crew. 354-4656. Flexible schedule. 10-13

BEAUTICIAN FULL or part-time. Kilian's Beauty Salon, 351-8667, apply Pearl Kennedy. 10-10

NIGHT shelter staff person, Youth Emergency Shelter, 38 hours weekly, 10:30 pm-6:30 am. Call 337-7538 or send resume, P.O. Box 324, Iowa City. 10-7

PERSONALS

F-K Um Herly T-shirts, send \$5 check or money order, Box 552, Green Bay, Wisconsin 54905. 10-12

ALCOHOLICS Anonymous - Tz noon Wednesday, Wesley House, Saturday, 334 North Hall. 10-18

ADVERTISE IN THE DI

RIGHT TO LIFE
For information write P.O. Box 1472 or phone 337-4635. 11-11

EMMA Goldman Clinic - Mucus changes classes, method of checking cervical mucus for birth control and birth planning. Sunday, October 9, first class 6 pm, second class 8 pm. Call 337-2111. 10-11

FEELING alone? Call the Crisis Center, 351-0140 or stop in 112½ E. Washington, 11 am - 2 am, seven days a week. 3-14

UNIVERSITY DATING SERVICE
Box 2131, Iowa City 10-7

SUICIDE Crisis Line, 11 am through the night, seven days a week. 351-0140. 10-28

ARTISTS! Sell your work on consignment at Lasting Impressions. 337-4271. 10-7

CHRISTIAN Fellowship. Free Vegetarian soup and homemade bread, every Monday, 6 pm. SEAVEN HOUSE, 502 Melrose. 10-21

INCREDIBLY outrageous Gem-Art Emerald City, custom jewelry and repair. October special: Free emerald earring with painless ear-piercing. 351-9412. 10-12

STORAGE STORAGE Mini-warehouse units - All sizes. Monthly rates as low as \$25 per month. U Store All, dial 337-3506. 10-18

BIRTHRIGHT 338-8665 Pregnancy Test Confidential Help

TRANCE/Relaxation - Monday nights Past lives, counseling - By appointment The Clearing, 351-5957. 10-11

Magic Goat Band/Clearing Benefit, Friday, 8 pm, Wesley House.

DI Classifieds 353-6201

HELP WANTED

HELP wanted - Waiter, waitresses cooks, dishwasher, host, hostesses Good starting rate, all shifts. Apply in person, Howard Johnson's Restaurant, 10-10

PEOPLE wanted for board jobs at sorority. Call 338-8971. 10-17

"sporting goods" salesperson - Individual to work part-time selling athletic and leisure clothing. Write: "Winning" Sportswear, P.O. Box 5213, Coralville, Iowa 52241. 10-7

DES Moines Register carriers needed following areas: Profit listed is for four week period. 1) Coralville, \$103 2) Bloomington-Davenport-Fairchild, \$108; 3) N. Linn-N. Gilbert, \$50; 4) Burlington and Dodge, \$100; 5) downtown Iowa City, \$108. Call 338-3865. 10-7

SPORTSMEN'S LOUNGE
Good wages, part-time people to serve cocktails.
Apply in person between 2 pm-2 am

HELP WANTED: Experienced typist, 50 wpm. 15-20 hours per week. Must be eligible for work-study. \$2.75-\$3.50 depending on ability. Preference given to Sociology majors. Call Jan at 353-4746 or inquire at 204 Macbride Hall. 10-7

SEAMSTRESS to sew skirts for uniforms. Urgently needed. 338-6277, anytime. 10-7

DIRECTOR for environmental group active in local, regional, national issues. Full time, starting November-December. Coordinate 5 part-time employees, supervise over 100 volunteers; recruiting, fund raising, management. Free Environment, Box 625, Iowa City, IA 52240. Equal Opportunity Employer M/F.

NIGHT auditor, 11 pm - 7 am, every Saturday and Sunday. Please call for an appointment, 668-1175, Amara Holiday Inn. 10-6

NOW hiring persons for full or part-time; help, days or nights, immediate openings. Apply in person, Ken's Pizza, 1950 Lowe Muscatine. 11-3

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NOW hiring persons for full or part-time; help, days or nights, immediate openings. Apply in person, Ken's Pizza, 1950 Lowe Muscatine. 11-3

CHILD CARE

NEED child care? Baby sitting exchange groups now forming. United Ministries Higher Education, 354-7878. 10-10

TICKETS
NEED two good tickets to Iowa vs. Minnesota game. 354-1961 after 10:30 am. 10-7

SPORTING GOODS
CASH for used alpine ski equipment 351-8118. 11-2

GARAGES-PARKING

WANTED to rent: Garage near Post Office Building, Larry, 337-3416. 11-1

INSTRUCTION
GUITAR lessons - Beginning - intermediate - classical, Flamenco, folk. 337-9216, leave message. 11-16

VOICE lessons: Conservatory Performance Graduate, \$5/lesson, Rebecca Hale. Home: 645-2453. Studio: 351-4375. 10-27

WHO DOES IT?

birthday-anniversary gifts
Artist's Portraits; charcoal, \$10; pastel \$25; oil, \$100 and up. 351-0525. 11-16

EDITORIAL, rewrite, research services - Academic, professional, literary. Experienced. J.C. 338-4601. 10-7

KODAK Photo-finishing at 20 percent off the suggested retail price at Lasting Impressions, 4 South Linn. 337-4271. 10-10

sewing - Weddings gowns and bridesmaid's dresses, ten years experience. 338-0446. 10-25

get ready for winter - CB radio performance test. Special \$5. CBMART, C. Alville, 351-3485. 10-24

TENNIS racket restringing, nylon or gut, \$8-\$10. Phone Steve Hickerson, 337-2165. Usually one day service. 10-13

PLEXI PICTURE UNFRAMING
No distracting border. Clean and simple construction. Standard and custom sizes. Also complete stock of Plexiglas sheets, rod and tubing. Design and fabrication service. Plexiforms, formerly Clockwork. Now at 18 E. Benton, Iowa City, Next J. Advanced Audio Stereo Shop. 351-8339. 10-18

chipper's Tailor Shop, 128½ E. Washington St. Dial 351-1229. 11-15

MOTORCYCLES

1974 Honda MT250, many extras, \$500 or best offer. 353-0419. 10-18

1978 Honda CB750K, \$1839. CB400T, \$1,029. ATC90, \$699. XR75, \$449. CT70, \$419. Star's, Prairie du Chien, Wisconsin. Phone 326-2331. 11-11

BICYCLES
MEN'S 10 speed, 28 inch Ventura, in very good condition, \$100. 338-6627. 10-7

ATALA, \$100, like new. 415 S. Capitol, No. 6. 10-6

USED bicycles, children's, men's, women's. 1212 Hollywood Blvd. 354-1514. 10-10

MOTOCANE - MIYATA - ROSS
Parts, accessories and repair service
STACEY'S CYCLE CITY
440 Kirkwood 354-2110

AUTOS DOMESTIC

1972 Buick Skylark, V8, power steering and brakes, extra snows, well-maintained, \$1,100 or best offer. 354-5478. 10-12

1974 Vega Hatchback, excellent condition, 39,000 miles, original owner. 627-4729. 10-12

1971 Ford Ltd Squire Wagon, 10 passenger, automatic, full power, luggage rack, air, radio, 76,500 actual miles, extras. \$940. 351-4291. 10-6

CHEVY Van 1977, V-8; power steering, brakes; air/AM/FM cassette; top condition; \$4,900. 351-2247, evenings after 6. 10-10

1964 Cadillac, two door, excellent condition. Call anytime, 353-1615. 10-11

1971 Plymouth Satellite, very good condition, \$900 or best offer. Call after 4 pm, 354-3722. 10-11

PETS

NORWEGIAN Elkhounds, one year old females, good watchdogs. \$50 each. After 5:30 pm, 1-656-3404. 10-6

BOXER pups, AKC, excellent. \$100 up. 515-932-5595. 10-7

PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 1500 1st Ave. South, 338-8501. 11-10

ANTIQUES

OUR 48th Monthly COLLECTOR'S PARADISE ANTIQUE SHOW AND SALE REGINA HIGH SCHOOL ROCHESTER AVE. IOWA CITY, IA. Sunday, October 9 9 am - 4:30 pm EASTERN IOWA'S ONLY AIR CONDITIONED SHOW Eibeck 319-337-9473

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 10-20

LINN St. Antiques, 224 S. Linn - Open 10 to 6. 11-14

FOUND - Camera in park. Identify and pay for ad. 338-8988. 10-6

REWARD: Adult neutered male cat, white-gray tiger spots. Siamese nose and meow. Flea collar. Lost West Liberty area. "Boswell". Missed greatly! 351-1966. 10-6

LOST: Grey kitten, white boots, flea collar. Lakeside area. 354-7740. 10-11

FOUND - Tiger striped kitten, white boots, house trained, 20th Ave., Coralville. 354-2406. 10-6

LOST & FOUND

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MUSICAL INSTRUMENTS

MARTIN D-12-35 with case, \$500, very good condition. Call 354-1164 or 351-7711. 10-12

SONY barrel speakers; excellent condition. \$300 new - Best offer over \$100. 338-0492. 10-6

GIBSON L5-CESN, new with warranty 20 percent off list. Gibson Bryland, used, very good condition, \$700. 351-6632. 10-6

OVATION 1117-4, new, with case, \$480. 353-1223. 10-7

GUITAR, Alvarez acoustic with case, excellent condition, \$175, folk music books. 351-0733. 10-7

AIMS Solid State Bass Amplifier, Call 354-1625. 9-26

RIDE-RIDER

WANTED: Ride to Durham, N.C., Homecoming weekend. 338-4037, after 9 pm. 10-11

5½ years factory trained in Volkswagen Repair - Drive a little and save a lot. For appointment call, 644-3661. 11-9

TO all students with Volkswagens - Compare my prices for all your repairs. Call Walt's VW Repair, 1-656-3404. Business hours: Monday-Friday, 5:30-9 pm; Saturdays, 8-5 pm; Sundays, 10-6 pm. 11-3

AUTO SERVICE

5½ years factory trained in Volkswagen Repair - Drive a little and save a lot. For appointment call, 644-3661. 11-9

TO all students with Volkswagens - Compare my prices for all your repairs. Call Walt's VW Repair, 1-656-3404. Business hours: Monday-Friday, 5:30-9 pm; Saturdays, 8-5 pm; Sundays, 10-6 pm. 11-3

FRYE boots - Like new, size 6½-N. Low cut, \$35 or best offer - wear \$72. Phone 338-9854. 10-7

ALL popular brands, top quality hi-fi's also Sacred Cows. All in factory sealed cartons. No tax, either! Call 353-1588, ask Andy. 10-7

STAINED glass - Beautiful opalescent and cathedral, over 500 pounds just arrived. Stiers Crafts, 413 Kirkwood. 10-12

REVOX A77 tape deck. Audio Research SP3A1 preamp. \$450 each. 353-4087 before noon. 10-12

STEREO: Marantz receiver, two Venture speakers, Toyo tape player, almost new. \$400. 354-1191. 10-10

ENLARGING easel, prints to 12" x 15", \$30, print dryer, up to six 8x10s, \$30, 351-0071 evenings. 10-6

FOR sale: Canon AE-1 50/1.8 with four filters, \$225. 351-1041. 10-7

CANON F1b F1.4, \$200. 300mm F4 tele, \$100 includes filters, cases. 353-1363. 10-11

FOR sale: Peugeot parts, including luggage rack; 9x12 oriental rug; bicycle rack fits bumper; leather skins. 354-3811. 10-10

SINGER sewing machine for sale, little used, \$90. 338-2132. 10-10

NOW only \$199 get new living room, bed set and kitchen - All three rooms \$199. Call now 627-2915, Goddard's Furniture, West Liberty. We deliver. 11-8

MOTORCYCLES

1974 Honda MT250, many extras, \$500 or best offer. 353-0419. 10-18

1978 Honda CB750K, \$1839. CB400T, \$1,029. ATC90, \$699. XR75, \$449. CT70, \$419. Star's, Prairie du Chien, Wisconsin. Phone 326-2331. 11-11

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USED bicycles, children's, men's, women's. 1212 Hollywood Blvd. 354-1514. 10-10

MOTOCANE - MIYATA - ROSS
Parts, accessories and repair service
STACEY'S CYCLE CITY
440 Kirkwood 354-2110

AUTOS DOMESTIC

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Use icebergs to master Hurricanes?

AMES, Iowa (UPI) — The former director of a government weather modification program said Wednesday huge icebergs placed along a threatened coastline could reduce the fury of destructive tropical storms that cost Americans nearly \$1 billion a year in damage.

Dr. Joanne Simpson, a professor of environmental sciences and former director of the U.S. government's Project Stormfury Hurricane Modifica-

tion Program, said the theory is on target, but the technique will need perfection before any nation can claim the ability to tame nature.

"The method has promise," she said in an interview. "But at least at present, it also has its problems."

The scientific basis of the proposal is simple. Studies conducted over a 20-year period indicate the impact of major tropical storms has been lessened in instances where the

storm systems crossed sea water cooled by as little as 2-to-5 degrees centigrade.

To put theory to the test, a large quantity of cold water — preferably fresh water, which would float above the heavier sea water — would be required. Simpson said icebergs fit the bill.

She said the prospect of long-range iceberg transportation, under consideration by the First International Conference on Iceberg Utilization, could provide the ability to cut damage in storm-intensive coastal areas.

"With the knowledge we have right now, we know cooling off the sea surface in the path of a hurricane would be extremely beneficial in reducing its destructive winds, which in turn would reduce the storm surge," Simpson said.

"It would be unlikely to significantly reduce the rainfall, which we certainly do not want to do, because these areas we're talking about need the fresh water supplied by rainfall."

Ms. Simpson said the proposal would take an enormous investment in research, but noted the cost of operating four "supertugs" — considered for future iceberg-towing expeditions — is less than 13 per cent of the nation's annual loss from hurricanes.

"Whether it will work out that transporting icebergs to a threatened coastline will prove to be a viable way to do this will still require an enormous amount of research to see if the obstacles can be overcome," she said. "But there are other ways of cooling off a surface as well, and one of those might very well prove to be more viable."

The Simpson proposal hinges on development of an iceberg-towing technique that is techni-

cally and economically feasible.

Barring that, however, Dr. Alyn Vine of the Woods Hole Oceanographic Institution, said giant tankers could be employed for the same purpose. Slurries of antarctic or arctic ice, Vine said, could be loaded into the holds of a supertanker, which could provide cooling of sea water in an area that has a high potential for hurricane development.

The proposals by Vine and Simpson underscore the concern expressed by environmentalists over the possible ecological impacts of both iceberg towing and the positioning of huge icebergs along the coastline in warmer climates. In contrast with estimates provided by Saudi Arabian

researchers and other backers of the iceberg transportation idea, Simpson said a 100-million-ton iceberg could have substantial impact on weather patterns within its vicinity. She said the wake of cold water left by an iceberg in transit could span 200 kilometers, but added mere cold water would not have any detrimental effect on the ocean's biosystem.

"Fish like cold water, nutrients like cold water, the only thing is, swimmers don't like cold water, but who's going to go swimming in water that's 24 degrees centigrade anyway," she said.

For icebergs in transit, environmental impacts are a two-way street.

Unicorn questing season has begun

SAULT STE. MARIE, Mich. (UPI) — Traditionally, the unicorn hunting season has been a time for seeking one's soul or simply getting your head together.

But due to complaints from poets and other alleged extremists who consider the mythical animal an endangered species, Oct. 5-11 will hereupon be known as the unicorn questing season.

"The difference is in hunting, the object is to kill. In questing, the object is to look," explained Peter Thomas, chief herald of the Unicorn Society and resident poet at Lake Superior State College.

The controversy began a year ago when society members, led by Dave Wojack of Detroit, noted there had been no verified sightings of unicorns for centuries. Hence, they figured, it must be an endangered species.

"We've had no photographs of any actual sightings of unicorns for 2,500 years," said society Archivist William T. Rabe. "We've had reports of sightings, but no verifications. Wojack and others were beginning to get worried."

According to mythology, the unicorn was an animal with the head, neck and body of a horse, the hind legs of a stag, the tail of a lion and a long, spiral horn growing out of the forehead. In literature, it became a symbol of both fierceness and chastity.

Since the Unicorn Society began setting aside a special season for its quest several years ago, the group now has an estimated 8,000 members around the country — all bearing the "hunting" licenses to prove it.

Efforts to outlaw the unicorn season in Michigan were ignored this year by the Department of Natural Resources. David Jenkins, head of the DNR's Wildlife Division, called the endangered species claims "utter nonsense."

"All of our research over the past year," Jenkins said, "indicates a high reproduction output of unicorns and a high group survival rate."

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CROSSWORD PUZZLE
Edited by WILL WENG

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The Daily Iowan/Dom Franco

The boys in the bar by the banks of the Cedar

By JOHN PETERSON

SUTLIFF — They come here from all over to meet their friends, to swap stories, drink or play pool or the juke box; to be seen where it counts most. They come into the Sutliff Store and Tavern wearing bib overalls and blue jeans, Felco Feeds caps and T-shirts that read "Cowboys stay on longer." During the day they are retired farmers and unemployed construction workers in to drink and talk, or farmwives to do the shopping, and at night the crowd is just area folks who want the relaxed companionship (with beer back) of peers and neighbors.

Store and tavern are in the same two-story building with a doorway inside joining the two. The door on the tavern side gets the most use by far.

Outside — cutting in front of both front doors on the concrete porch and the stubby DX pump — is the intersection whose current rolls in from the four cardinal directions and the Cedar River. From a watershed of obscure country roads channelling into the main roads from Lisbon north, Cedar Bluff south, Mechanicsville east and Solon west, the flow of lazy traffic over the years has swirled dreamily about this intersection and left in its wash the houses and buildings of Sutliff snagged fortuitously on the riverbank's highest point.

Practically butt-up against the Sutliff Store and Tavern is the long iron-sided bridge that crosses the Cedar River on county road E from Solon. On the bridge, visible between each board bouncing and clattering independently of the others, is the rain-swollen autumn river. Signs leading up either ramp to the bridge state that the weight limit is four tons, and warn that any vehicle under four tons is risking it. Considering everything, a warning seems only fair.

Inside the left door of the greenish-brown building in the center of town, through the picture window of the tavern, folks can watch cars rock 'n' roll towards them over the loose cross-ties of the bridge. The walls of the tavern are unfinished and unstained wood, as is the bar, with a trap-shooting game screen and the predictable bar signs and black-and-whites of local men displaying rope-strung 'coon and deer. A television sits back of the bar high up on a little ledge like a survivor whose squeals and pleas no one pays much mind. Somebody Rodriguez is fighting somebody Escalero.

The interpersonal spirit of the tavern is cool at first while the process takes its turn. A certain rootedness must be acquired before you feel comfortable saying anything that might build step-by-step into the precise little tango of camaraderie.

Then something happens. Two boys out hunting stop by with a mushroom they found in the woods — a 10-

pound monster of a goatsbeard mushroom — and the bartender is humming off to himself with pans and a gleaming cleaver and everything is in its place. You might know a little about mushrooms and follow George, the bartender and owner of the Sutliff Store and Tavern, out the back door to the chopping stump, where he trims the desiccated ruffles from the giant edible. George will do this while answering questions, but he is essentially a taciturn man, friendly and a good listener like most good bartenders. He makes a good living from this place.

"Yup, thiser'll feed a dozen people. Fry it on the grill in butter and it comes out real good. Mmmmmmmmm, yup," says George.

The mushroom looks like a huge cauliflower, except that the pale meat trembles as George splits it and drops each handful into a tub of salt water. George talks more freely now of culinary epics he has engineered out back. Each begins with a generous donation such as four dozen squirrels, rabbit or a bunch of fish, and then George loads his big barbecue pit with coals and fries the whole mess up for the patrons of a suddenly very popular bar.

But George is with you now, he'll come back inside talking with you and everyone else will start up too, answering questions and going on with their stories, most of which, George says, "got hair on 'em."

Several men are sitting at the bar. A man and his daughter are having a coke at a table nearby. George and his wife Dorothy are working quietly behind the bar, cleaning the grill and pulling beers. Beer is the tavern's only alcoholic beverage.

"Shit," says a new man at the bar. "I'll bet anybody here a thousand dollars I can outshoot anybody. C'mon, you got a thousand dollars says I can't?"

"Sure Jess, we all got the money," says the man beside him.

"Donny, you got that much money why you drivin' to Cedar Rapids everday to work?" says George, wanting to change the subject.

Donny laughs. He is a big friendly guy of about 19, sipping Pepsi "just to get warmed up" he says. "I remember I went over to Shorty's one time and he came to the door saying he was sleeping. He had all his clothes on, and a whiskey bottle. What he was doing was laying in bed with that damn whiskey bottle," Donny says, laughing.

"I'm just a country boy," Jess starts again. "But I can take clay pigeons and throw 'em up into the air and bust 'em with a .22 rifle. No bullshit!"

For the boys at the bar this is too much. No one says anything.

"Don't believe me?" says Jess.

A pause and then, slowly, "That's some good shootin'," says Donny.

See A, page 7B

"And if I'm with a good shot, I don't want no damn bum, we just walk along in the field and shoot beer cans out of each other's hand. And if he doesn't hit it he better miss it." Silence. "No bullshit!" says Jess.

Jess pushes off the bar and walks around to the john like the rangy type, boots doing a slick heel-and-toe shuffle, jeans oil-glistening, his left arm doing half the work hooking the bar-end and the partition in two neat swings that take him from sight. Everyone at the bar is shaking their head in a symphony of disapproval. This one is a bad one. This one if not one of our own or a friendly visitor. A bad message, a rounder. This one lowers the violence threshold of a peaceful place.

George says that Jess hasn't been seen around here for a few years. "He says that he likes it here," George says.

"He better not like it too much," says Dorothy. "I don't like that foul mouth of his."

"This is a tavern where you only fight once in," says John, George's son-in-law. "College kids come up here and get rowdy, but most of the boys here can handle 'em."

Hang up your guns before going to Sutliff. It's a small town, population estimated at anywhere from 12 to 25 people. But it's hard to say, because Sutliff is currently booming. There is a housing project going up over the hill and people with businesses in other towns are building houses with terraced flowerbeds and fancy log cabin-style houses up in the hills behind the store.

At night after work and on weekends the tavern is packed. Students from Cornell and a few from Iowa City come to drink along with farmers and laborers. John mockingly calls the place a gambler's paradise. George and Dorothy have a gambling permit for poker and eucker that allow no more than \$50 to be bet on any table during a 24-hour period.

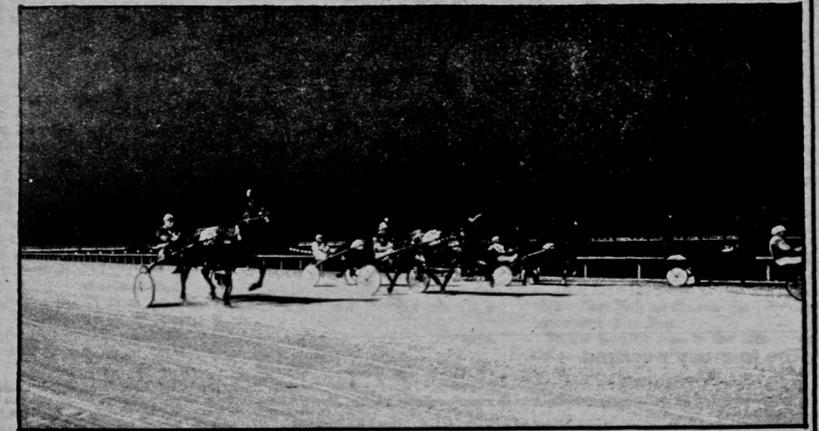
"We got mostly poor farmers around here," says Arlene, oldest daughter of a family of three boys and two girls that George and Dorothy raised. "They lose \$5 a day they think they're broke. But still we usually have three pools for the football games and there's a lot of noise and hollering."

"Yeah," says a man at the bar, "that ol' bridge out there just starts shaking with the noisy crowds they get in here sometimes."

Donny is drinking beer, his fourth. He grew up in Sutliff, and with other hometown kids was bused to public consolidated school in Lisbon. Now he commutes to a construction job in Cedar Rapids. Donny takes a pencil and paper and writes his story "for the folks back home," he says.

Riverrun

No. 3 c. 1977 Student Publications Inc. The Daily Iowan (B) —Iowa City, Iowa — Thursday, Oct. 6, 1977



The Daily Iowan/Dom Franco

Win, place and show

By NANCY GILLILAND

"Play is freedom, a stepping out of real life into a temporary sphere of activity with a disposition all its own" — Huizinga, *Homo Ludens*

EAST MOLINE, Ill. — Quad City Downs is about an hour's drive from Iowa City on I-80. There, each night Wednesday through Saturday and Sunday afternoons from May to late October, you can watch harness racing, a grassroots American sport grown out of country fairs.

I'm going down with a group of high rollers tonight. By the time the little red station wagon crosses the Mississippi River we are dreaming of vacationing in the Caribbean blue with our winnings. Jack, Sam, Annie and myself are heading for a run-in with the god of horses.

"All we have to do is find out how he works," Sam says, smiling and speeding up. The high rollers have great hopes riding on the \$2 dream. Annie wants an air conditioner, Jack Italian boots, Sam a trip to the World Series and I would like an ounce of French perfume.

"Come the first snowfall, we head for the Caribbean," Jack says. He laughs outrageously.

Each of us carries \$15 hard cash in our pockets. "It's all in the form," Sam says. "This late in the season, they usually run true to form."

"There's always a long shot," Jack says. "That's where our odds are."

"After you read the form you look at the horses as they parade to post," Sam continues. "The driver should be holding him back and the horse not sweating too much."

"I look at the names myself," Annie says. The high rollers drive into East Moline, through a black section of town where old women sit out on porch stoops and wiry little kids play tag under the street lamps. We stop at a fruit stand on Main Street, and arrive at the track with sacks of peaches 30 minutes before the 8 p.m. post time. By the time we pay \$1 to park, \$1.60 each for admission, 75 cents for a couple of programs, \$1 for a tip sheet and sit back to read the forms we will be down approximately \$2.50 each.

We could just watch the races and the crowd and make an evening of it. As George MacNamara, general manager of the Quad City Downs track, said, "You don't have to bet. No one is making you bet."

Yet there's something about knowing how to read the form; to feel you're dominating the system, as Jack put it. As Hemingway said, the racing form is the best novel ever written.

If reading the form were all there was to it, we could sit at home and call the bookie to place our bets. But that way you get no comments from the crowd, no chance to look the horses over to see who's hot to trot. The high rollers depend on this sort of thing to call their

shots. They like a little atmosphere.

We walk in and pick up our tip sheet. Word has it the tipster is a rather shady character — he never signs his name, for one thing. But we've found that as the season wears on he calls one or two of the horses in the money every race. You can also turn the tip sheet in for two free beers down the road from the tracks if you're up to it.

We pass the sellers and the cashiers. This may be one of the last chances we get to look at the cashiers. Some of them are pretty young girls who smile and seem to be enjoying themselves. There are a few surly old men who look at you with utter disgust. They look as though they'd as soon be in Madagascar. Since we haven't placed any bets yet we don't care one way or the other. We look around at the crowd, thinking about where to sit. For another \$5 each we could sit up in the grandstand at a table and watch the races through the glass, with a full view of the track. Air conditioning, dinner, drinks, everyone dressed to the teeth. We decide to sit downstairs in the open air, where we can hear the horses' hoofs, hang on the fence, drink beer out of paper cups, eat hot dogs, stand up on the benches, shout and carry on with the best of the crowd.

Most of the pacers and trotters are family owned, trained and driven. Jockeys sit back in the barns and play cards before the races and stand down by the gate between posts. They'll talk to the crowd through the fence, even though there's a sign tacked up that says they won't.

See PLACE, page three B.

Inside

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Eastern Iowa FM

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Movies

Kopple's

'Harlan

County'

On the bus

and more

BOOKS

Kinsella's Indians

Dance Me Outside
By William Kinsella
Oberon Press 1977
158 pages
\$4.95

By JIM HILL

Some writers are quite content to work a small familiar beat rather than continually reach halfway around the world for exotic story frames. Faulkner drew upon Yoknapatawpha County for his splendid oeuvre; young Hemingway pulled a succession of Nick Adams stories from the woods of northern Michigan. And over the past several years local writer William Kinsella has employed a modern Indian reserve in his native Canada as a setting for a series of tales with an immediate and unique appeal.

Kinsella, who is currently teaching and working toward an MFA in the Writers Workshop, has recently published a collection of 17 stories called *Dance Me Outside*. The first reviews of his first book have been nothing short of enthusiastic; Kinsella's work has earned him the distinction of being one of Canada's more important short story writers.

Dance Me Outside may be like nothing you've read before. Kinsella's imaginative triumph in this book is his narrative voice: Silas Ermineskin, a young Cree Indian, speaks in a kind of unevenly literate Huckberry Finn manner that the reader quickly warms to in a conspiratorial sort of way. Silas' refreshing frankness, naïveté, and mildly distorted English constitute half the charm of the book.

Imagine what Henry James is not and you will find it here—in the robustness of life, in the rollicking antics, in the elemental sex and violence of people living close to their instincts.

Silas and his friends, Frank Fencepost, Eathen Firststrider, Sadie One-wound, Sam Standing-at-the door, and others live on the Ermineskin Reserve just outside the town of Hobbsma in the vast province of Alberta. Silas and his buddies spend much of their time getting into hot water with the white community by tearing up the culvert from the reserve road and thereby making it impassable. In "Illiana Comes Home" the family and friends of an Indian woman conspire to divert the attention of



her white Anglo-Saxon husband while an old boyfriend helps her make an all-Indian baby. None of this is possible without the magic of Mad Etta, the lady medicine-man who lives in a "five-flour-sack dress" and prepares potent remedies from roots and herbs gathered under a full moon.

In "Dance Me Outside," the title story, the violence becomes extreme when a white man, wrongly acquitted for the murder of an Indian girl, is knifed and castrated by vengeful Indian sisters. Yet in the midst of life's harsh realities there occur as a kind of redeeming counterweight a great many scenes of tenderness and compassion. In "Butterflies" Rufus Firststrider's consuming love for the distracted Winnie is piercingly moving. And in one of the books' most stirring scenes, Joe Buffalo ("Caraway") grieves before the funeral pyre of his murdered daughter:

"The sun is going down and a storm is blow big clouds across the sky. The fire roars like wind as it burn up against the dark. Old Joe Buffalo is kneel down in the corral, raise his arms to the sky and cry the death song of our people like it been taught to him most a hundred years ago. The fire burn down and all I can hear is the voice of old Joe Buffalo crying out his sorrow in the fall night."

Kinsella presents a comic, tender, and occasionally outrageous glimpse into the lives of a community of Indians caught in the perplexing juncture of two cultures. He has portrayed them at their best ("Panache") and at their worst ("Horse Collars"), but most importantly he has made them into memorable human beings that we come to care about and delight in.

A motley collection of stations

William Kinsella

By JIM HILL

Bill Kinsella is not Silas Ermineskin. The author of *Dance Me Outside* is a white Anglo-Saxon Protestant with a trim beard and the intense look of a writer who is never satisfied with the final revision.

How then did he perform the considerable feat of writing convincingly about Indian life from the point of view of an adolescent Cree?

Perhaps it all began when Kinsella enrolled at the University of Victoria (British Columbia) in 1970 and began taking creative writing courses.

"I've always wanted to write, but I've had a multitude of things that have interfered—like making a living," he says.

Before attending the University of Victoria, Kinsella went through what he terms "my junior executive period," a time when he tried a number of conventional jobs. He looks back on his days as a freelance columnist for the *Edmonton Journal* with a special affection: "As resident shit-disturber I would periodically write a column advising something crazy like doing away with Christmas or getting rid of all the dogs in the city. Outraged readers would fire off their letters and try to reach me by phone. It was my job; whatever stirred people up was good for the circulation of the paper."

At the university, Kinsella, with the encouragement of W.D. Valgardson ("the best-known short story writer in Canada"), began refining his writing techniques and submitting stories to Canadian literary reviews and fiction magazines. The response was enthusiastic. In 1976 his story, "Illiana Comes Home," was selected by *Canadian Fiction* magazine as the most outstanding piece of fiction published in that year. "Illiana" will also appear in *Best Canadian Short Stories: 77*. Kinsella originally intended to regard the piece as a bittersweet comment on race relations.

"But when people read it they laughed their guts out," he said, and added, "It didn't make me happy at first. It had happened before when I'd written a story where instead of crying like I wanted them to they laughed."

Perhaps the most helpful source for the voice of Silas Ermineskin was an obscure book called *Here Are the News* by Edith Josie, an Indian woman, whose columns on the daily life of an Indian village are a popular item in the *Whitehorse Star*.

Kinsella gathered some of his material by hanging around the Indian bars in Edmonton and some from his experiences as a cab driver in Victoria. "Fifty per cent of the fares were Indian," he said. "I remember driving a group of Indian boys back to a technical center in town and being moved by their laughter and sense of humor. If anyone had little to laugh about it was this bunch."

But most of the story ideas were chanced across in the course of daily reading; some were taken from Indian lore and some from periodicals such as the *Saskatchewan Indian*.

Because Kinsella portrays Indians in unsentimental, and occasionally unattractive, ways, he thought—hoped—that the Bureau of Indian Chiefs might condemn the book, thereby stirring up interest and boosting its sales. However, Kinsella notes that, as far as he knows, the response from Indian readers has been solidly favorable.

The financial rewards for writers endeavoring to establish a name have always been disappointingly slender. Kinsella noted the small income he expects to receive for *Dance Me Outside*, then brightened as he introduced a project for making a great deal more money: Harlequin Romances, those stormy fictional flights into the human heart, which are scooped up by assorted readers in drugstores and supermarkets across the country. And surprisingly enough, they constitute "25 per cent of the fiction sold in the United States."

Kinsella produced a handful of Harlequins he had been studying. "The authors of these short novels make about \$12,000 per book," he said. "Once I've figured out the basic fictional scheme, I'll be able to write my own."

When asked who his favorite writers are, Kinsella replies without hesitation, "Valgardson and Richard Brautigan." He is most attracted to the concise, entertaining form in writing.

"There is so much useless description in modern fiction," he asserted. "I'd love to edit mounds out of Malamud and Flannery O'Connor—as much as I admire their work."

Kinsella's approach to the physical act of writing is quite simple.

"I spend a lot of time sitting thinking. But when I work I work very rapidly. I wrote an eight-page short story, about 2,200 words, in less than 24 hours, which is very unusual. I had the idea lying around for months, then finally it clicked."

His controlling aim in his serious fiction is to create interesting stories with a message.

"I try to bring out a little humanity in situations that on the surface seem to have very little," he said.

'Dosadi Experiment': Herbert strikes again

The Dosadi Experiment
By Frank Herbert
Putnam 1977
336 pages
\$8.95

By JOAN GORDON

Where another science fiction author might employ chemistry or physics to advance his lot, Frank Herbert uses the law. Law illustrates differences among various groups of sentient beings in the novel, and provides the opportunities for those beings to act and react. The result is a science fiction novel with more twist and turns than a corporate lawsuit.

Herbert objects to readers (the academic variety) who read too much symbolism into his books. Here is his solution: It takes so much energy to track down the legal maneuvers of the characters that the reader is too worn out to go back over the trail searching for symbols.

Let me oversimplify the plot to give

you some idea of just how convoluted it is. You see, there is this rather frog-like human, Jorj X. McKie (you may remember him from *The Whipping Star*), who is assigned by the Bureau of Sabotage (BuSab) to investigate an allegedly illegal colonization for research with human subjects on the planet Dosadi. The suspects are the Gowachin, very frog-like aliens who have a breathtakingly involved legal system. Jorj is the only non-Gowachin who can cope with such subtleties of Gowachin law as the concept that the guilty are innocent (or is it the other way around?). There is another non-Gowachin, who learns the ropes in the course of the book: She is a praying-mantis-like Wreave.

Well, Jorj goes to Dosadi to investigate (prepare his defense-prosecution) and gets involved in the mixed Gowachin-human culture there, particularly in an intrigue, romantic and political, with a human woman, Jedrik.

Dosadi is one of those places where everything you say implies five other things; rather like a courtroom except that all the plants are poisonous. So life is

already rather difficult for Jorj when he undergoes a body exchange with his lover.

Then it's back to the planet of the Gowachin for a good bit of complicated courtroom drama, and the book draws to a close.

It isn't enough that the machinations of the plot be as full of twists and turns as a medieval city. Herbert is of the science fiction school that believes in dropping one into the middle of his extrapolated future and letting one fend for oneself.

Fortunately, Herbert is a good enough writer to lead you through the whole maze, confused but intrigued. Because the main characters are fascinating we want to follow them. Because the situations are interesting we want to examine those as well. Don't you want to find the outcome of a court case in which the final ceremonial act is the killing of the losing lawyer by the victorious one? Aren't you curious about what it's like to wear the body of a member of the opposite sex?

The themes that Herbert introduces in the course of unraveling this tangled web are quite thought-provoking in their own right. These include the limitations and dangers of extending "survival of the fittest" to its extremes (and its benefits, perhaps, when applied to courtroom procedure); the effects of crowding and a hostile environment on all aspects of culture including language; and the strength in terms of compassion and understanding that comes with an androgynous vision. Pretty classy.

I admit this isn't high art, a position to which Herbert does not aspire. There are plenty of places where a character mumbles a word, his audience gapes, and I say "So what?" The book is often complicated for the sheer joy of it, without offering a good return on the strain to one's brain. Yet there is no doubt that the book is worth reading for entertainment, exercise, and edification.

Book courtesy of Iowa Book and Supply.

T.C.I.F. ETC.

Place your bets

Continued from page one B.

Motley crowd here tonight. Students, couples on dates, blue collar, white collar, working girls, city blacks and little old ladies. A band of loose children stomping on overturned paper cups.

"They're orphans," Sam says. "The state brings 'em in here to distract the bettors."

Now we've got time to watch the horses warm up and to look over the form for the evening's 10 races. The tote board in the center of the infield says the track is fast. Automatically run, this board shows the odds, money bet, payoff prices and fractional and final times of the race. Some say the older horses do better on the slow tracks. They like the mud because it's easier on their feet.

Before each race horses from all races warm up. You can tell they're warming up if the horses are running around the track in the wrong direction. They're conditioned to "race," when going the right way (counterclockwise) of the track and to jog when going clockwise. It may look like a horse is running himself to death warming up but people in the business say it's not so. They say these horses are conditioned to run 50 miles easily. They usually run from seven to 10 miles in warmups during the evening before they start. All the races tonight are a mile long.

At 20 minutes to post time bright lights flood the track. The bugler plays a few trills and a man with a Johnny Carson affectation comes on over the loudspeaker. He goes into a monologue. The high rollers don't listen. We're concentrating on the form.

"A final word, ladies and gentlemen," the announcer says. "Read your form carefully to avoid being shut out!"

To read the form you've got to check the horse's best record, his actual time in recent races, condition of the track, the size of the track and the speed rating, the horse's opposition, the jockey's ability, the post position, the age of the horse, the type of race, the type of races in which the horse competed recently, look at whether he was "parked out," last time and ask yourself whether he breaks pace often, and then look at the odds.

The high rollers have taken all this into consideration and are ready to place our bets.

Annie is backing General Patton, son of Sue Me and Live Dangerously. Sam points out that General Patton is the worst horse on the form.

"That's not the point, Uncle Clyde's brother is named Patton," she says.

I look at the breeding. You want a horse with good blood. From the looks of the form you can't shake a stick at the horse's roots. They're up to their ears in roots. It's not easy for a horse to get into this game in the first place. A horse can't race if it's not a Standardbred, and to be a Standardbred it's got to have generations of blue blood.

I'm working out a genealogy chart of the horses' families when an elderly woman next to me pokes me in the ribs. She points to the form.

"Daddio White is from Wisconsin," she says. "They bring a horse down from Wisconsin they mean business. Born in 1971, a good year for pacers. Year of the monkey. Monkeys and horses have always gone neck and tail."

She looks at the form again.

"Breeding's good, too," she says. "Son of Ginny Widow and The Widower." I tell Jack I'm betting on Daddio White to show. He frowns.

"Odds-on favorite. You won't win any money on him. Look at Little Miss Breezy. She's a show bet at 8-2. Look at her lift those feet. Obviously a class horse."

When you bet to win you collect if your horse finishes first. When you bet to place you collect the place price if your horse is first or second. When you bet to show you collect if your horse is first, second or third.

Miss Breezy does look like she has good finishing times, and she'll pay quite a bit more to show than Daddio White, the favorite. If I win a few bucks on Miss Breezy, I'll be ahead. I decide on Miss Breezy to show. Jack and Sam are going for the Daily Double, Daddio White and Bookie. To win the Daily Double Daddio White has to win the first race and Bookie the second. A win ticket could pay from \$50-\$300 for a \$2 bet. The bets have to be placed before the first race.

If our horses come in we clean up. All they have to do is come in. Butterflies in my stomach. I begin to wonder if Miss Breezy wasn't too much of a long shot. She does look good out there warming up, though. Still, Daddio White is the favorite. If I'd bet on him I could get my \$2 back and maybe enough extra for a beer.

Jack's \$2 Daily Double bet is sprouting wings. He's a heartbeat away from The Big Money. You can see the dollar signs flash before his eyes.

I try to call his attention to the matter at hand—to the fact that he gave me a bum steer. He doesn't seem to see me. Well. From now on I'm laying it straight, the favorite to show.

Still, you should not shut out your friends entirely. Sam reads the form fairly closely. He's watching Bookie warm up for the second race.

"He's No. 3," he says. "The tipster says he'll be flying at the finish. There is a good post. It's harder to box them in."

Parking is a technical term for boxing them in near the rail. If a horse was parked in his last race and is now racing at an outside post, you figure he has less chance of being parked this time. In general a horse is considered to have an advantage in direct relation to his distance from the inner rail. No. 1 post is rated better than No. 6. Post positions are drawn out of a hat.

The Daily Double is shot for the high rollers when Bookie comes in second by a nose in the second race. Boxed in.

Sometimes total strangers are better to listen to than either the tipster, the selections on the program (trackman's selections) or your friends. I notice a Latin gliding up to three girls two rows down from us. He's smoking a cigar and flicking the ashes into a paper cup. He pulls a thick wad of bills and a little notebook from a pocket and begins to explain his system to the girls, which has something to do with the age and gender of the horses in relation to the seasons. He becomes emotional. The girls invite him to sit down with them.

Whatever he's got up his sleeve, it's



The Daily Iowan/Dom Franco

probably working as well as any other system. By the fourth race the high rollers are still waiting for their ships to come in. Sam is only up \$5, Jack is down \$150 and Annie and I are about even.

"The favorite usually wins the fourth race," the old woman tells me. "But the favorite here, Fast George, is Rank's horse, and Rank is crooked as a blind bat." She says she used to be in the horse business and Rank cheated her on a horse deal.

"He's meaner'n hops," she says. "Whups the horses."

Jack is going to recoup his losses on the quinella. To win he has to call the horses who place first and second in either order of finish. Fifty cent wins on the show bets are beginning to bore me. What you really want to do is forget about playing it straight. The form is off half the time anyway. You've got to just play your hunches. To make money you've got to invest. A quinella usually pays \$30-\$80 for a \$3 bet. Of course your chances are better if you wheel it and play combinations.

I decide to wheel the quinella with Jack. All the horses look good on the form. Jack studies the horses' records, times, track conditions, the opposition, drivers, posts, horses' ages, conditions of the race, horses' consistencies in staying with the pace and odds. I throw in a color and number system.

I look at Cumminon, a Chicago horse, son of Diddy Wa Diddy and Footloose. The driver is wearing purple. Cumminon is green, No. 7. I match him with Albion's Blue Point, a yellow horse, red driver, No. 4. Four and seven equal 11. Red eleven is the Jack of Hearts.

"That's a good card," I tell Jack. "These two should be right on the money."

The results flash up.

"Dead heat for Fast George and Albion's Blue Point." In a dead heat anyone who has a win or place ticket for either horse can collect. Cumminon places second and Pegasus Trebluh third.

All of us collect. The quinella pays \$32.50 for the \$3 each Jack and I bet. Sam wins \$6 on the poet and Annie \$10 for a win on Fast George.

The seventh race is a perfecta. In this race the bettor has to bet the first two

horses in order of finish. Because it's unlikely that many people will bet on the horses that finish first and second the payoff is very high—sometimes from \$150 to \$200. Only Jack goes for the perfecta. The rest of us bet place and show. The race is a claiming race for horses worth \$4,000. Here the owners risk the loss of a horse if anyone offers to buy it. Jack loses his perfecta and the other high rollers pick up 60 cents each for our place and show bets.

So the evening goes to the 10th race; the race where the losers plunge, trying to recoup losses, and the winners are cautious to preserve what they've won. Jack tells his fellow high rollers to stay off the favorite and go for the long odds. He's getting pretty desperate himself and is going for the perfecta again.

The horses parade to post. The crowd watches, trying to assess what horse is really out to run. All the good drivers are in the race: Magee, Searle, Champion, Jacobs, Towne, Scatturo. Sam suddenly notices that post positions No. 3 and No. 4 are hot tonight. He bets a 3-4 perfecta and wheels it 4-3. This costs him \$6. Annie has a horse named after her first cousin. I like Adios F'ling.

"Annnnnnnnnnn they're off for the last race!"

As they round the stretch for home Peter John, an outsider who didn't figure to be in the race at all trails the lead by two lengths. He wins the race, upsetting the high rollers' perfectas.

At the end of the last race people begin to wake up and look around at each other as though seeing for the first time. The floor is littered with losing tickets. The eyes of the winners are bright. The losers stare at the form, flipping back through the pages of earlier races, already beginning the inevitable post mortem. The high rollers add up their winnings and losses for the evening. Jack is down \$10, Sam down \$5, Annie up \$8 and I'm down \$8.

On the way out to the parking lot we're still trying to figure out the system.

"Only the god of horses knows," Sam says.

"There isn't any system," Jack says darkly. "And if there was we couldn't beat it."

It was good fun for an evening; anyway, a change of pace. The high rollers head back to Iowa City, new strategies already taking shape. Next time our ship is coming in.



The Daily Iowan/Dom Franco

MUSIC



Ronstadt revisited

Simple Dreams
Linda Ronstadt
Producer: Peter Asher
By J. CHRISTENSON

I was all prepared to hate this record. I mean, I used to like Linda Ronstadt when her only well-known songs were "Long Long Time" and "Different Drum"; when you could buy a record of hers in the discount bin at Woolworth's for a buck and a half; when the albums were less polished but more true. Now look — she's a big superstar, her picture's in the Rolling Stone every other issue, and you hear her voice so much on the AM stations that you can't help but be sick of her. How much of "That'll Be the Day" does it take? Nothing would have given me more pleasure than to just rip this album.

But I can't. The thing is just too good. *Simple Dreams* is Linda Ronstadt's 11th album, counting the three she did with the Stone Poneys, and it's probably her best since "Heart Like a Wheel." The record is also her most diverse effort — containing hard rock, old folk standards, a couple of L.A. cowboy songs, and those broken-hearted love songs which have always been her strong point.

Unfortunately, the love songs on the album just don't cut it; they're not as good as they used to be. Granted that "Sorrow Lives Here" and "Maybe I'm Right" are good tunes, but they just don't catch you like her earlier lovesick blues, such as "Love Has No Pride" or "I Fall to Pieces." The intensity which grabs you and forces you to listen just isn't there on these songs. There do not seem to be any tears in the voice.

The rest of the record more than overcomes this weakness, though. Both sides start out well with tunes that are extremely catchy and are sure to be included in the number of hits Ronstadt has had over the past few years. "Blue Bayou" is already being played on country western stations, while "It's So Easy," a

Buddy Holly song, has all the ingredients for AM airplay — a strong beat, quick, bouncy vocals with limited instrumentals, and easy lyrics. Actually the song is mindless as hell, which is another necessary element for AM airplay, with the words "It's so easy" repeated a countless number of times in the background. But if you just unconsciously listen to it you'll find yourself humming the melody long after the song is over.

Both sides finish out with a couple of old folk songs. They're done very simply and uncluttered, and both are accompanied with fine dobro work by Mike Aldridge. On one, "I Will Never Marry," Dolly Parton sings harmony with Ronstadt on the chorus, adding a nice, sweet, high sound to the tune.

Ronstadt, along with Jackson Browne and the Eagles, has always been a member of the Southern Californian western set, so naturally there are a couple of those L.A. cowboy cuts included here. Both are by Warren Zevon and both are done extremely well, particularly "Poor Poor Pitiful Me." The song is about how Linda gets tossed around and mistreated by all her men and is sung with the words slurred in a country type of twang. It might sound pretty hokey but the accent actually adds to the humor of the sly lyrics.

The big surprise on the record, though, is her rendition of the Rolling Stones' "Tumbling Dice." Linda Ronstadt never does hard rock, much less a song by the Stones. What's even more surprising is that she pulls it off extremely well. The lyrics are much clearer, the sound is a lot smoother, and in general the song is much cleaner than the Stones' version. Naturally, there's none of that Rolling Stones funkiness or that searing guitar break towards the end, but the power is there to do more than ample justice to the song. One has only to listen to Elton John's or the Flying Burrito Brothers' version of "Honky Tonk Women" to appreciate how good Ronstadt's version of "Tumbling Dice" actually is.

album deals with some facet of enjoying oneself — sexually, romantically or with the aid of various substances, illegal and otherwise.

For the album Bishop has assembled a tight and talented rock 'n' roll ensemble with the explicit purpose of radiating good times — and they are marvelously successful at it. They play with an incredible energy and showcase Mickey Thomas' excellent voice and the masterful guitarwork of Bishop and Johnny "V" Verzazza.

The album touches upon most of Bishop's long career, beginning with "Little Brown Bird" from his days as a blues guitarist, then on to the bouncy "Rock my Soul" from his blues-rock period, through the country rock tunes, "Travelin' Shoes" and "Juke Joint Jump," and on to the funky rhythm sounds of "Struttin' my Stuff" and "Pooled Around and Fell in Love," with which he has found the most success. He fills the space between songs with plenty of "get down"

whoopieing and inane banter, and even rushes off the stage to slurp a little Jack Daniels offered by a fan. A country rock performer in the purest vein.

The band is backed up with sweet feminine background vocals and strategic saxophone interludes, which contribute a richness to the rollicking high-powered funk that has made Bishop famous. Overall, it's a dynamic album that could put anyone in a good mood and make them want to call over a few friends for an impromptu party.

Pure Prairie League dwells on the opposite side of the country rock culture with their softer bluegrass-oriented style of music, which is less translatable into concert, and therefore, less translatable onto a live disc. Their new live album affirms the theory that they aren't comfortable on stage and would prefer to play three-minute versions of their album cuts instead of jamming or embellishing their material.

Country-rock culture

Raisin' Hell
Elvin Bishop Live
Producer: Allan Blazek

Takin' the Stage
Pure Prairie League Live
Producer: Alan Abrahams

By JAY WALLJASPER

On his new live album, Elvin Bishop facetiously warns his rowdy crowd at the Roxy nightclub in Los Angeles, "Remember this is not a rock concert, this is a cultural event." He is probably nearer to the truth than he suspects, because a whole subculture of American life has sprung up with country rock music as its major medium.

This new culture was formed from the unlikely marriage of the '60s counterculture and a rural, more traditional strain of rebellious hedonism. The country rock culture is primarily concerned with things very close to each person's life — love, bad times, partying, and sex — with good times being the major purpose of the music. Country rock bands and concerts are central to the subculture, so the new live albums by Elvin Bishop and Pure Prairie League are, indeed, cultural events.

Bishop epitomizes the country rock philosophy of having a good time, and practically every song on the



Commander Cody: funny yokels, bad vocals

Rock 'n Roll Again
The New Commander Cody Band
Producer: John Alcock

By J. CHRISTENSON

A couple of years back there was this band of crazies out of Berkeley known as Commander Cody and his Lost Planet Airmen. When you heard this bunch play you'd swear you were listening to an Oklahoma radio station during the early '50s. They played some of the best greasy, sleazy, honky tonk music around. After an accidental novelty hit with "Hot Rod Lincoln," the group had limited financial success, and after a few years of breaking even, they disbanded.

Well, Commander Cody is back again along with a few of the Lost Planet Airmen, "Buffalo" Bruce Barlow and Bobby "Blue" Black, and he has assembled a group known as the New Commander Cody Band which plays a type of music which is remarkably

similar to that put out by CC and the LPA. The instrumentals are good and so is the material; the only thing that holds the band back is Commander Cody's voice. The man just can't sing.

Other than that, *Rock 'n Roll Again* is a good album. The record is more refined than anything that CC and the LPA ever did, and it is tilted toward a more commercial sound, but other than that the music is that same type that's done with a half sarcastic-humorous bent.

Strings are used a great deal on the album, particularly well on the second cut on the first side, "Don't Say Nothing." They add a mysterious quality to the weird lady that is sung about in the song. The two female harmony vocalists, Nicolette Larson and Chara Penny, also emphasize the strangeness on the cut as they come on in the background like a pair of sultry, somewhat demented Andrews Sisters. In fact their backup vocals are a strong point on the album, particularly on "Seven-Eleven" a swing ode to ripping off

the local grocery store, and at times even balance out the Commander's inability to sing.

This is not the case in every instance, though, as shown by the tune "6 Years on the Road." The song is a sad piece about the toll a touring life takes on a musician. The lyrics and the strings on the song go well with one another, but the Commander completely ruins the song by attempting to sing, sing not talk, in that gravel-filled voice of his. The same is also true with the song "Widow." Good material, strong backing vocal, and a stinging pedal steel — but they are all dragged down by the Commander's growling.

This album and this group could easily be saved by a good lead vocalist. If one doesn't come around... well, one's going to have to come around and let the Commander step out of the limelight and do the things he does best: play that dirty boogie woogie piano and occasionally talk through a novelty piece.

Without a new vocalist, this band will not survive for long.

'Stick it and win'

Playing on the FM band

By GAYLE GOSHORN

Way back when '60s ideals began infiltrating the media of the '70s, radio hit on a way to join the alternative culture. Radio called its new kind of programming "progressive" and turned it loose on what had been the Muzak wasteland of the FM band.

Progressive radio in its vainer moments called itself "underground." It courted an image of uncensored speech, black market recordings, guerrilla newscasters. It featured left-sided news features, album-long drum solos, and disc jockeys who murmured out of a hashish haze.

Progressive's format staple was the "set" — a cluster of three to six selections related by artist, style or subject. It made a cause celebre out of the demonstration that rock music did not have to be punctuated with acne cream commercials. In between sets it found for its listeners lost dogs, rides, housing and bargains on used guitars.

The underground has since come up for air, and a musical concept that was once the impossible dream of hippies slouches toward soft rock Muzak. But the FM business has sprouted like a gamma-ray monster. In Iowa City alone, FM reaches 95 per cent of what it considers its potential audience.

It took a little while for Iowa to catch on. The closest many Iowa adolescents got to underground radio was cruising the main drag at night with acid rock and scuzz sound effects coming up from Little Rock, Ark., on their dashboards. FM rock arrived in Iowa City in October 1974, in the form of station KRNA — though KRNA arrived in the form of an AM Top 40 station. KFMM-FM followed three months later with a progressive format from Muscatine. Non-commercial KUNI in Cedar Falls had already been featuring its late night "Progression" show since 1973. In April 1976, a veteran Iowa City station, KICG-FM, implemented a nightly progressive-styled program called "Moon-

dance."

But the local airwaves may sound somehow lacking to listeners who remember the underground. "Limited appeal" or special interest music is doled out in blocks at set times of day. The one station that plays progressive before dinnertime has a weak signal and a low listenership in Iowa City. The most successful station in the area has a tight mass-appeal, AM-style format in FM stereo, replete with promotional contests like "Stick it and win." Educational stations that don't bombard their listeners with commercials seem to be constantly begging them for donations.

In light of the experimentation FM once afforded, how complete is the local offering? Does it affect why people switch on the radio in the first place — whether for community contact, to hear new music, or simply to avoid the chore of stacking records on the turntable? Does it fully serve a young, liberal, academic, ethnically-varied community?

After three years on the air, KRNA-FM reaches a larger audience in the university and in Johnson County than any other radio station, AM or FM. A survey done last spring by Media Statistics, Inc., a media research branch of the giant Arbitron company, showed KRNA to reach 28,700 persons a week and 52.3 per cent of its target audience, adults age 18-24, during daylight hours. Its nightly share of 29.5 per cent of the listening audience includes teenagers 12-17, but its nighttime share of the UI audience is 30 per cent.

Program director Rob Norton makes no bones about KRNA being a commercial, mass-appeal station. He said it is not a Top 40 station, however, because its hit singles are not played on a 90-minute rotation and its playlist includes many cuts from albums. But he saw little difference between progressive formats and KRNA's format. "We use jingles, they don't," he said. "They mumble, we don't."

Norton called progressive rock a "dead stereotype. It is as stereotypical as the old Top 40 format, which is screaming jocks, reverb and jingles," he said. "There's nothing progressive about music. It's the same old crap over and over again."

Music director Bart Goynsor said the difference is that the music on progressive stations is in the complete control of the disc jockey on the air. "If a guy is getting into a 1950s blues set, and you don't like 1950s blues, you're out of luck for the next couple of hours." To Rob Norton the important thing is consistency. He does not want to break the continuity of the station's format, he said, by playing the nightly feature album between 6 a.m. and midnight, so he has it played at 2:30 a.m. when it will catch the audience just coming home from the bars.

The dozen-plus album cuts to which KRNA gives full-time airplay each week are by artists better known for their hit singles. Norton said these songs are not chosen arbitrarily — "I could care less what kids play" — but on the basis of listeners' requests and lists of "power albums" sent out by the record industry. He said albums are much more important to the station than

is a member of the National Public Radio (NPR) network out of Washington, D.C. Through NPR both stations broadcast fine arts programs and news features like "All Things Considered," which KUNI's public information director Andrew Marti said is one of its more popular shows.

But the most popular show, Marti said, is "Progression," from 9:30 p.m. to 1 a.m. "Progression" is 3½ hours of rock, blues and folk every night, with feature emphasis on certain artists and albums.

Announcer Tom Wilmeth said he won't play a current chart hit on "Progression" because it can be heard anytime on AM radio. Nor would he play an obscure song for obscurity's sake, he said, adding that he generally selects material from his own knowledge of music and from listener requests. Wilmeth said if the station were regulated by commercial sponsors he would have to lighten up his playlists with big-name pop stars.

"Sure, public radio's going to lose in ratings," Wilmeth said. "We're not gonna top the Top 40 format because there's 10,000 13-year-olds who have Kiss on their minds."

Wilmeth said he refuses requests from demanding patrons. "If a person says okay, I paid \$15, play it or else, then no way will I play that artist that night."

KUNI bills itself as a "listener-supported" station and annually broadcasts a telethon for contributions. It is "primarily funded" by the University of Northern Iowa, according to Program Director Carl Jenkins, but solicits underwriting by local businesses and gets some money through NPR.

This non-profit status is the aspect of educational radio of which its employees are most proud and of which its commercial competitors are most resentful. Steve Bridges, program director of Muscatine's KFMM-FM, said he logged KUNI for two months last year and "they took 12 minutes out of every hour to plug for money."

"They're not a producer, they're a consumer, of tax dollars," said Rick Hennessey, program director of KICG-FM. Steve Roland, announcer on KICG's

'Sure, Public radio's going to lose in ratings,' Wilmeth said. 'We're not gonna top the Top 40 format because there's ten thousand 13-year-olds who have Kiss on their minds.'

progressive program, called public radio stations "a real sore spot" among commercial ones when they compete with the same kind of format — for instance, "Progression."

"That means this station could lose money, and I could be fired, for what I indirectly support through taxes," Roland said.

KICG seems to be caught between KUNI's progressive program and KRNA's hold on the local market. "There's always a degree of competition," Hennessey said. "But each programmer has to pick an audience he's going to broadcast to, and broadcast just to that audience."

Steve Roland attributes KRNA's large listenership to the number of 12-18-year-olds in its audience, where his show's prime audience is age 23-27. "Plus KRNA picks up a lot of older people who don't want to hear that 'freaky music' KICG plays" from 8 p.m. to 2 a.m., he said.

Radio announcers seem to be kindred types, fond of quoting percentages and numbers of minutes. Roland said KICG's share of the local audience has gone up by 10 per cent since he took over the "Moondance" show a year ago, and he noted that KRNA's share drops 20 per cent at night. He said he plays an average of four minutes of commercials an hour to KRNA's 10 minutes, and divides his music into thirds among rock, jazz and folk.

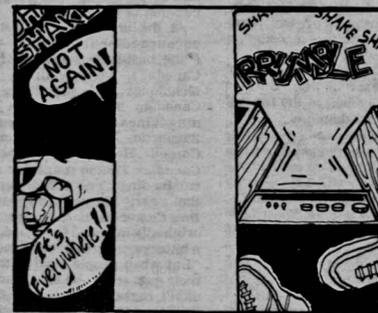
"Gut feeling" also seems to be a favorite term among FM announcers when explaining how they determine what music to play. "Some of it is trends and some of it is gut feeling," Roland said, echoing KRNA's Rob Norton and KFMM's Steve Bridges.

Roland said KICG's having the second-largest share of the local audience is "a matter of signal rather than programming." At 5,000 watts the hometown station's reception comes in better in Iowa City than KFMM's 50,000 watts and KUNI's 100,000. KICG may even impede reception for KFMM right next to it around 100 on the FM dial.

Steve Bridges of KFMM claimed to share the No. 1 position in Iowa City with KRNA. By Mediastat ratings, however, the Muscatine progressive station showed an average of 1,300 UI listeners weekly, compared to 14,000 for KRNA, 5,700 for KICG, and 3,800 for KUNI.

"We are totally committed to the Iowa City market," Bridges said, adding that half of KFMM's advertising clients come from Iowa City. He denied that the FM station relied on the finances of its AM sister, KWPC, and said both stations completely support themselves.

See A, page seven B.



The Daily Iowan/Thom Dower

singles, though both are selected for airplay by national trends and local requests, most of which are requests for songs that are already on the station's weekly playlist.

Aside from the 5 per cent of broadcast time the FCC requires for public service announcements, community interest programs on the station are aired early Sunday morning. "We don't do limited appeal stuff," Norton said. "We don't do Pet Patrol." Instead, he said, they go for a "big issue" like the Muscular Dystrophy fundraising campaign in which the station participated recently, and other charity events, which incidentally bring KRNA plenty of publicity.

Another idea of community service exists at KUNI-FM in Cedar Falls. Like KSUL-FM in Iowa City, KUNI

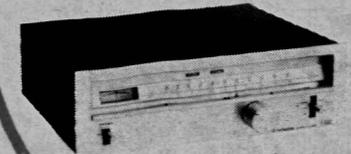
PRICE KNOCK-OUT



OUR ONE TWO PUNCH



ONE:
The SA-7500 II integrated amplifier has 45 watts/channel RMS power at less than .1% distortion. Regular \$250.00. **\$169**



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COMBINE THE TX-6500 II AND SA-7500 II TO GET THE HIGHEST PERFORMANCE "RECEIVER" AT OUR LOWEST PRICE EVER. TOGETHER ONLY: **\$308**

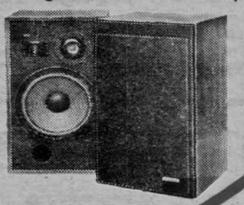
Pioneer SE-205
Dynamic stereo headphones-vinyl head band, 8 foot coiled cord lightweight, too. **\$19**



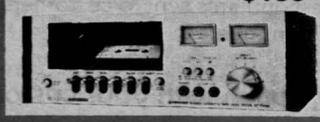
Pioneer PL-115D
Automatic Return Turntable
A smooth return semi-automatic turntable with synchronous motor. The PL-115D can go the distance with your warped discs. Regular \$125.00. **\$99** w/cartridge



Pioneer HPM-40
Speaker System
A 3 way, 3 driver system with carbon fiber blended woofer and high polymer super tweeter for louder, clearer, less distorted sound. Regular \$150.00. **\$99 ea.**



Pioneer CTF-2121
Cassette Deck
A front loading Dolby cassette deck with outstanding performance and features now at an extremely low price. Regular \$199 **\$139**



While quantities last!

The STEREO Shop

Check Our Everyday low prices:

- Shure M91ED \$23
- Shure M95ED \$31
- Shure V15-III \$72
- Koss HV-1a \$37
- Koss Pro-4AA \$49
- Advent C-90 \$36 doz.

Hours:
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Saturday 10 am - 4:30 pm

338-9505
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Iowa City

HI-FI BUYING GUIDE

ADVENT

YAMAHA

SONY

PIONEER

The STEREO Shop

GENESIS

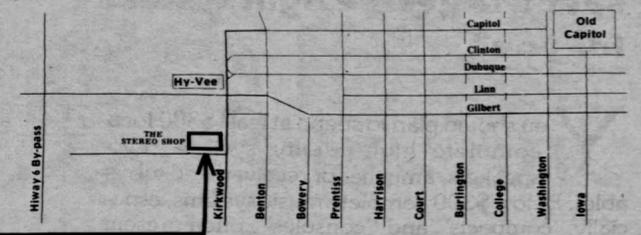
BIC

SHURE

JBL

DAHLQUIST

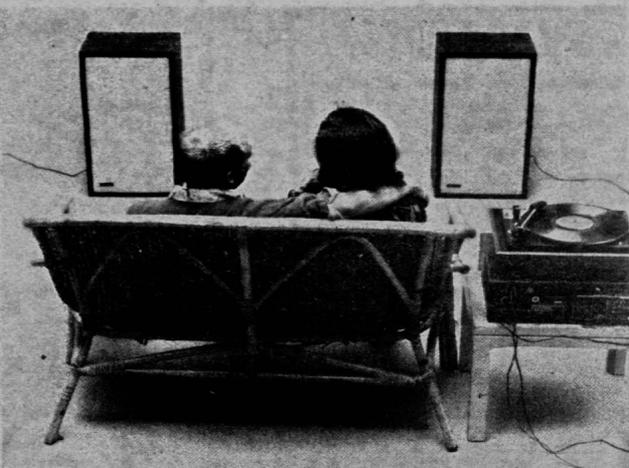
We're easy to find:
409 Kirkwood
338-9505



An advertising supplement to the Daily Iowan, Iowa City October 5, 1977

Read why Heather H. shopped all over town, then bought from

Believe us, nothing you can buy right now is likely to give you more or longer-lasting enjoyment than a good stereo system



Like a lot of people, you may be finding that traffic jams, parking problems, crowds and exorbitant prices that are so much a part of "going out" these days make staying home more attractive than ever.

So it makes sense to invest in something that makes staying home more enjoyable — like a quality stereo system from The Stereo Shop.

While the price of everything from a gallon of gas to a movie ticket has gone up dramatically in recent years, technological advances such as the transistor and integrated circuits have actually brought down the price of a good music system. These same advances assure that with proper care you can expect at least ten years of high fidelity sound reproduction from your music system.

Whatever your tastes, there are so many different sources of music available today (much of it free) that you'll never run out of new and exciting music. A music system from The Stereo Shop will give you greater pleasure than almost anything else you can buy.

How much do you have to spend to get the right system for you?

You should plan to spend at least \$300 for a complete high-fidelity system (two speakers, amplifier or receiver, and turntable). Below \$300 complete music systems, especially "compacts" and "consoles", often present too many compromises in fidelity, volume or re-

liability to be considered "quality" music systems. The one alternative in the under \$300 price range is to buy good used components.

Generally speaking, component systems in the \$300 to \$500 price range will do a good job of reproducing all musical material except the lowest octave of audible sound. Volume capability in these systems will be more than adequate for small to medium rooms. If you have a large room and like music very loud, you can select in this price range a system with efficient speakers and a higher powered receiver.

Between \$500 and \$700 you can really begin to custom design your own music system. It's possible to get a system with deep bass response and the ability to play loudly without distortion in a large listening area. Also in this price range you'll have a wider selection in a turntable-cartridge combination yielding wider frequency range and better record preservation.

Above \$700 the most noticeable improvement (aside from more knobs, levers and meters) is an increased sense of spaciousness in the music. And for the perfectionist, a great variety of exotic (and expensive!) components such as separate tuner-preamp-amplifier combinations, direct-drive turntables, super-powered receivers and state-of-the-art loudspeakers are available. It's possible to spend several thousand dollars on a music system that has such components. And many enthusiasts gladly spend the money.

Perhaps you fall in this last category. But more likely, you just want a good-sounding, impressive-looking, impressive-looking, reliable music system, and at a price you can afford.

You'll find what you want at The Stereo Shop.

CASSETTE DECKS

 PIONEER

CT-F4242

\$225

Pioneer's new CT-F4242 offers front-access with Pioneer exclusive vertical hold allowing for easy handling and visibility of the tape along with easy access for critical head maintenance. Along with Dolby, the CF-F4242 has 3-step bias and equalization and full automatic stop.



 YAMAHA

TC 800D

\$310

Known as "The Wedge," Yamaha's TC800D combines good looks with professional performance. Along with standard features such as Dolby and tape selection, the TC800D includes pitch control, memory rewind, playback level controls and mic line switch over.



ADVENT

201A

\$400

Advent's new 201A is a successor to the machine that made a hi-fi medium out of cassettes. It has very wide range, low distortion and low noise. Featuring a new tape head, the Sendust head, it offers the ideal combination of performance and durability.



What our customers tell us.

The following excerpts are from questionnaires sent to customers after a system purchase asking for their opinions and comments.

"Keep the low-key sincere approach with your customers. It works."

"Information was given me in terms I could understand. I particularly appreciate that I was not oversold."

"I liked your 'non-pressure' sales approach and you conveyed an interest in my needs."

"Your store is excellent—the best of the many I visited in Iowa City and Chicago. Keep up the good work!"

"You made it very easy for me to decide where to send my friends. Thanks!"

The
STEREO
Shop

Quality Sound through Quality Equipment

SONY

Bringing you direct-drive turntables at unbelievably low prices.

Sony has led the industry in innovations in turntable technology for many years. They were the first to produce AC servo-controlled direct-drive turntables and to use the quartz locked servo system. Now, Sony has combined their direct-drive know-how into a full line of semi- and fully-automatic turntables that everyone can afford.

All the new Sony turntables use the Sony-engineered brush-less slot-less DC motor—which means it's a high-torque motor with smooth rotation, quick start up, and virtually nothing to wear out. And it's housed in an acoustically dead cabinet to eliminate problems of feedback and distortion.

To compliment the platter system is a precision S-shaped aluminum tonearm with a lightweight alloy headshell and damped cueing. Even the function controls are all located up front and can be operated with the dustcover closed.



PS-T2 \$135
Here's an unbeatable combination—Sony's direct-drive BSL DC motor, semi-automatic, variable pitch, 0.03% wow and flutter, and 70 db S/N ratio.



PS-T3 \$180
This fully automatic turntable adds viscose-filled isolation feet for clean feedback-free sound, a safety clutch to prevent damaging the mechanism, and automatic repeat.



PS-X7 \$330
The top-of-the-line PS-X7 gives you the best performance possible—and more! It's fully automatic with optical sensor and uses Sony's Lock System and quartz generator to totally eliminate all speed drift. The new carbon fiber tone arm offers the ultimate in strength, light weight, and elimination of resonance. For absolute ease of operation, touch sensitive electronic buttons are used to control all functions.

Don't forget the importance of a good cartridge.

Once you've purchased a good turntable, take advantage of its performance by selecting a high-quality phono cartridge. The cartridge may be the least expensive part of your system, but can make a major difference in the sound quality of the entire system.

Shure M95ED



Stereo Shop price \$31

ADC XLM Mk III



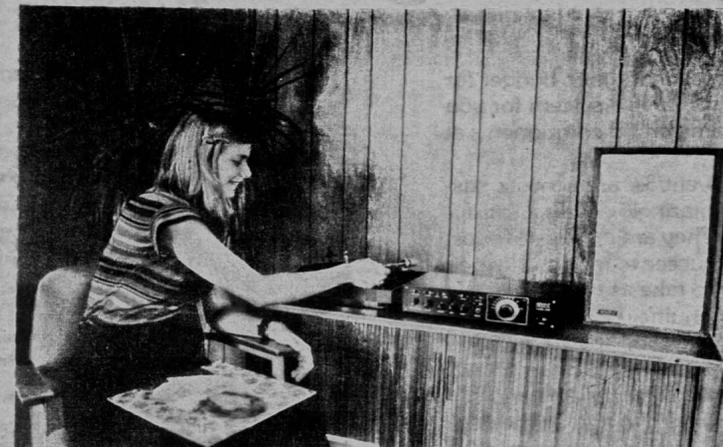
Stereo Shop price \$69

Sonus Blue



Stereo Shop price \$79

Read why Heather H. shopped all over town, then bought from The Stereo Shop.



Q. Why did you visit the Stereo Shop?

When I started out, I didn't know where to begin, so I asked a friend who had a big system. He sent me to The Stereo Shop because he was convinced they had the best people and the best service. Besides, he bought his system there and I liked his Advent speakers.

Q. Why did you buy from The Stereo Shop?

The main reason was the help the salesman there gave me. He was really concerned about helping me choose the best system possible for the money I had to spend. And he didn't make me feel silly when I asked questions. He knew a lot about the products, but wasn't pushy — I hate being "sold."

Q. Why did you choose the Advent system?

I was immediately attracted by the small size and the simplicity of the Advent receiver. And after listening to a lot of different speakers at several stores, I chose the Advent/2s because of their clean sound with full bass — not at all boomy.

Q. What about price?

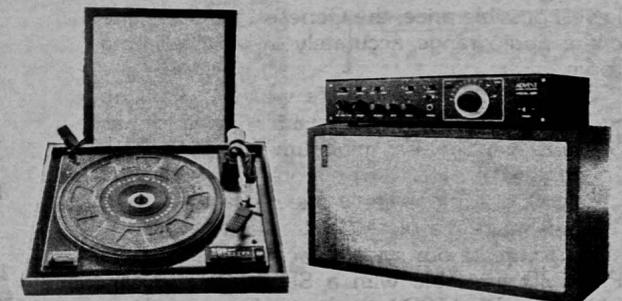
I found the Stereo Shop's prices comparable to the other stores I visited, but the people were better. The salespeople at the other stores told me I'd have to spend more — more than I could afford — to get a good stereo.

Q. What do your friends have to say about your system?

My friend, the audiophile, was so taken by my Advent 300 receiver that he's now recommending it to everyone who asks him what to buy.

Q. So you're happy?

I certainly am — I feel this is the most reasonably-priced super-system on the market.



Heather's system:
Advent 300 FM receiver
Advent/2W speakers
B-I-C 920 record changer

\$499

If you think a good stereo system has to cost the earth and sky, think again.

If your ears are bigger than your budget for stereo equipment, we have a system for you — a system with name brand components at Brand-X pricing.

The speakers, the Advent/3s, are acoustic suspension speakers with amazingly detailed, satisfying, wide-range sound. They are the first low-cost speakers that can do full justice to music, and their compact size is as easy to take as their price. We think you'll find them genuinely amazing.

To drive them, we've picked the Sony 1800 stereo receiver. It's a fine unit with clean sound, full control features, and excellent AM and FM reception. When you're ready to add a tape deck or headphones, the Sony will handle them.

The record changer is the BSR 2320w which is complete with dustcover and an ADC magnetic cartridge with a diamond stylus.



\$329

\$449 now buys a music system which sounds truly wonderful.

If you would like to enjoy a roomful of music without a roomful of gadgetry, our Pioneer-Genesis system is the one to see and hear.

The speakers are the Genesis I's — a speaker new to Iowa City from a company dedicated to offering truly accurate musical reproduction at the lowest possible price, the Genesis I will cover the entire audio range accurately in your listening room.

To power the Genesis I's we've picked the Pioneer SA-6500II integrated amplifier which has 30 watts per channel minimum rms at 8 ohms from 20-20,000 Hz. with no more than 0.1% total harmonic distortion. The Pioneer's simple-to-use features make it a pleasure to operate.

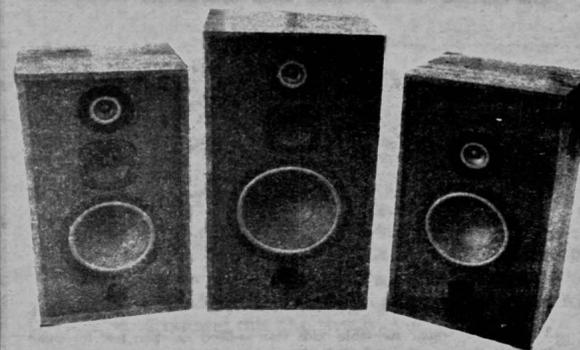
To complete our system, we add the Pioneer PL-112D turntable with a Shure M91Ed cartridge. The PL-112D is the best value around in a turntable as it offers belt-drive and superb tracking with its S-shaped tone-arm.



\$449

Shopping for Speakers

BOLIVAR



With new speaker companies emerging each year, we at The Stereo Shop are always ready and anxious to audition new brands. After giving careful consideration to several companies we chose speakers from Bolivar Speaker Works. Bolivar offers a line of high-efficiency two and three-way speakers at affordable prices. Their sound and construction quality are of the highest grade and the pricing reflects the latest cost-saving advances in speaker production. The Bolivar cabinets, finished in Tennessee hickory and the attractive grille cover reflect the company's careful attention to detail.

Bolivar 125H	\$99
Bolivar 18H	\$126
Bolivar 64H	\$165

GENESIS



Genesis is a relatively new company formed by a group of people who have worked for some of the country's largest and most successful speaker manufacturers. The goal at Genesis has been to apply new understanding of loudspeaker design to the development of products within the economic reach of any speaker purchaser. The result has been four models of speakers ranging in price from \$75 to \$300 all of which will bring the performers on your records or tapes right into your living room in a lifelike manner.

Genesis VI	\$75
Genesis I	\$100
Genesis II	\$150
Genesis III	\$300

The
STEREO
Shop

Open Monday & Thursday 'til 9:00

Shopping for Speakers

While it is generally recognized that the loudspeakers are the most critical part of a stereo system, too many people go shopping for them without the slightest idea of what qualities and characteristics they should listen for when auditioning speakers in a hi-fi store.

When listening to and comparing speakers, it's important to begin with qualities that are quantifiable audibly, like frequency range. Then move on to qualities that are not as easy to distinguish, such as tonal balance and high frequency dispersion. Once these tangibles have been established, it's possible to narrow your choices down to two or three models and compare these to hear less quantifiable differences. As a result your selection will be a good loudspeaker — one you can live with.

Before you even begin comparing speakers it is necessary to eliminate as many variables as possible. At The Stereo Shop we have arranged our speaker demonstration area in a way that makes for fair comparisons.

For example, we have arranged so that those likely to be compared (because of price or size similarities) are as close together as possible. Each pair of speakers to be compared is separated by an equal distance and at the same distance from the floor. This placement is very important because differences in placement can affect overall sound.

The next variable to eliminate is the relative differences in speaker efficiency. An efficient speaker will play louder with the same amount of amplifier power than an inefficient speaker. If no compensation has been made for this discrepancy in speaker efficiency it's possible to be tricked into believing that the speaker playing the loudest sounds the best.

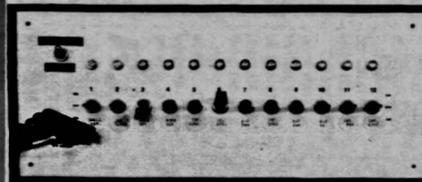
At the Stereo Shop speakers are compared at the same volume level by using a volume-compensated speaker comparator. So when you switch back and forth between loudspeakers the different speakers will be playing at identical volume levels, allowing for a fair comparison.

At The Stereo Shop we have a wide assortment of records to use in evaluating loudspeakers, but you may prefer to bring in a record or two that you are familiar with and that reflect the type of music you usually listen to.

Once you've chosen a pair of speakers that seem right for you, we will help you select a receiver or amplifier with adequate power to reach the volume levels you desire in your size room. And to be sure that

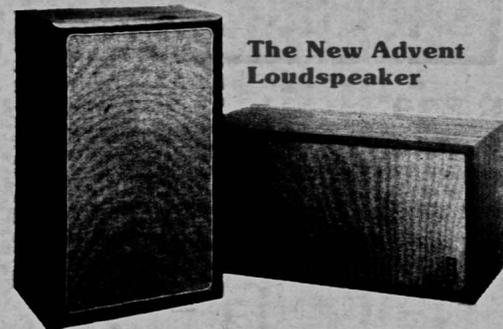


you've picked the best speakers for you, we will encourage you to try them at home to guarantee that they sound right in your room on your stereo system.



Our Speaker Comparator

ADVENT Announcing Something Worth Announcing



The New Advent
Loudspeaker

When you can offer a new version of the best-selling, most imitated speaker in the country, you might as well say it loud and clear.

So then. Here we have (and you can too) the New Advent Loudspeaker.

The original Advent became a best-seller by offering the full ten octaves of audible frequency response (with unsurpassed clarity, musical balance, and natural, unexaggerated overall sound), for a fraction of the previous going price.

The New Advent has the same overall kind of sound (for the same kind of price), but with more high frequency output to take advantage of recent improvements in recordings and broadcasts. The difference isn't gigantic (there wasn't that much room for more), but it's definitely there for the hearing. And it adds more lustre to the best in records, tapes and FM broadcasts.

We offer the walnut version for \$154 and the utility version for \$134 each. And if you want to replace your speakers, we'll give you the best-trade-in value we possibly can.

So come hear something worth hearing. It puts cost-no-object sound within reach and reason.

An All Yamaha system at an affordable price.

When Yamaha introduced its all-out component system (B-1, C-1, NS 1000M's, YP800, CT7000) it sounded fantastic, but the price, \$6090, seemed a bit restrictive (!) to most Hi-Fi buyers.

Now two years later, we offer an all-Yamaha system for a much more realistic price. The system includes the CR400 AM-FM stereo receiver which has extremely low distortion for its price and power (16 Watts RMS per channel from 20-20,000 Hz at no more than 0.1% total harmonic distortion). The speakers are the new NS-5's, which have brought Yamaha's natural sound to a new price range. And the turntable is the new YP-211 — a belt-drive semi-automatic model. Since Yamaha has not yet entered the cartridge market, we add the Shure M91ED to complete this system.



\$579

A full-range, no-compromise stereo system for only \$719

If you had all the money in the world, but didn't want to spend a cent more than you had to for a really good stereo, we would recommend this system featuring new products from Advent and Yamaha.

The speakers are the New Advents — a new version of this country's most popular and most imitated speaker system, the New Advents have a useful frequency at any price as the bass of the original Advent is retained while the highs have been improved.

The receiver is the Yamaha CR620 — a new model which offers 35 Watts minimum RMS power per channel from 20 to 20,000 Hz. at no more than 0.05% total harmonic distortion. The CR620 also has features such as variable loudness and independent tape recording and audition.

The system is completed with a Pioneer PL-115D turntable and Shure M95ED cartridge. The PL115D is a belt-drive model with automatic return and includes a hinged dustcover.



\$719

WASHINGTON (UP) Department disclosed United States and Panama work out a joint statement of the canal dispute. The announcement to a classified State Department cast doubt on U.S. defense rights in the treaty. The announcement to a classified State Department cast doubt on U.S. defense rights in the treaty.

Sen Robert Dole, R-Kan., the anti-treaty forces, administration Thursday intimidate him for releasing public any other secret canal negotiations.

Senate Republican Baker backed Dole in the start of a political battle has been a 'cover' in the deal.

Against that background, Department spokesmen announced that El Salvador, the canal with Panama's Am Lewis Galardo "with a points of interpretation. Other department points that the major points are those raised by the Senate Wednesday. —Whether the rights to intervene necessary, in order open and operating, as claimed; or whether such thing, as some officials argue.

—And whether U.S. priority passage rights during times of emergency, Panamanians say yes, Panamanians

Sen

By TOM MAPP and GREG SMITH Staff Writers

Approval of U.S. President Jimmy Carter's Senate funds for an aid students to pick up at the Power Cards at the granted by Senate in a 6-3 vote, with senate affirmed support

By NEIL BROWN Assoc. News Editor

An unnamed source said Tuesday, Senate president and executive to make comments. The source said it Ryan Formanek, and Donn Stanley, to refrain from Neither Formanek reached for comment

During Thursday meeting, Signin blurted "Incompetent"

In the News
Brie

Wage

WASHINGTON (UPI) voted Thursday to provide a \$1.10 minimum wage to current minimum wage. The 73-13 vote victory legislative victory organized labor, House approval measure to overhaul A final vote on measure wasn't expected when the Senate important related proposed lower wage in four annual

With this system you won't be wondering what's new next year.

When you buy a system which has a pair of 3-three way speakers, a 50 Watt receiver and a fully automatic single-play turntable for less than \$900, you won't be wondering what's new next year.

This system features the Bolivar Model 64 finished in Hickory. From Bolivar speaker works, the Model 64 is a three-way system with a 10" woofer designed to play at loud levels with sound that is clean, crisp, and transparent.

The Yamaha CR820 delivers 50 Watts Min RMS per channel into 8 Ohms from 20-20,000 Hz at an amazingly low 0.05% total harmonic distortion. The CR820 has independent tape recording and audition, variable loudness, presence control, and for FM, an optimum tuning system to compensate for incorrect manual tuning.

The turntable is the Yamaha YP-B4 belt-driven fully automatic single-play model with repeat. A hinged dustcover is included along with the Shure M95ED cartridge for smooth frequency response.



For the person who demands that extra measure of sound quality.

New to the Stereo Shop are the Genesis speakers and we've included their top-of-the-line Genesis III's in a system that's guaranteed to play at lease-breaking levels. The Genesis III's are floor-standing tower speakers; a three-way design which employs a tweeter, mid-range and woofer combined with a passive radiator.

Powering the Genesis III's is the Yamaha CR1020 receiver. The CR1020 not only offers plenty of power and super-low distortion (70 Watts per channel at 8 Ohms from 20 to 20,000 Hz. at no more than 0.05% THD), but has many features not found on similarly priced and powered units.

For a turntable, we've chosen the Yamaha direct-drive model, the YP-D6. A new model from Yamaha, the YP-D6 features auto-return, auto-cut and an excellent S-type static balance tonearm and ultra-low wow and flutter (less than 0.035% WRMS). The cartridge is the Sonus Blue, a high definition extremely accurate model.



12 reasons why our customers send their friends to us.

• Warranty & Service

All units we sell are covered by the manufacturer's warranty on parts and labor which we honor through our store. If you have problems with any of your components during the warranty period, simply bring the unit or units to us for repair. If your unit can't be fixed right away, we'll loan you a unit so you won't be without music while the service is being performed. You won't spend a dime for service and you won't be without music at The Stereo Shop.

• Trade-Ins

If you trade in a unit purchased at The Stereo Shop, we will guarantee at least 80 per cent of the original purchase price back within the first year. (Providing the equipment is still in excellent condition.) We also welcome older trade-ins and give fair prices to allow you to upgrade your system.

• Exchange on Defective Units

If any of our components fail to operate in the first couple weeks, bring it back and we'll replace it with a new one, providing you bring in the defective unit along with all boxes, packing and unfilled warranty cards.

• Getting Everything Together

Before you leave the store with a stereo system, we'll furnish speaker wire and complete instructions to assist you in hooking up your stereo gear. If you wish, we will deliver and set-up the system in your home or dorm free of charge.

• We Encourage Browsers

We like to have people stop in, look around and pick up literature on new equipment. And of course you're welcome to bring your favorite records to use to compare speakers and other equipment.

• Consignment

We offer a consignment service for items we wouldn't normally take on trade. We'll sell your unit for you and turn the cash over to you.

• Home Trial

Above all we want you to be happy with the stereo system you purchase from us. We encourage our customers to try a system in this home before making a final decision on the specific components. If it doesn't meet your needs, bring it back along with all packing material and warranty cards and we'll help find the right equipment for you.

• Free Stylus Inspection

The Stereo Shop wants to give added peace of mind about your component system, especially one of the parts that most people forget...until it's too late...the stylus. Bring your stylus or cartridge in at any time and we'll examine the stylus for wear at no charge to you.

• Fair Comparisons

Contrary to what is commonly believed choosing speakers does not have to be confusing. We at The Stereo Shop have a unique speaker comparator. This unit in no way alters the sound quality of the speakers, it simply allows you to compare speakers at exactly the same volume level.

• Knowledgeable Sales Persons

The people who work at The Stereo Shop are highly trained and genuinely interested in quality hi-fidelity stereo equipment. Our goal is to give you the best stereo system possible for the money you wish to spend.

• Equipment Clinics and Seminars

Several times during the year we offer a free cartridge and turntable clinic. We also do seminars and clinics on speakers and electronics. Watch the Daily lowan for announcements of clinics.

• Ways to Pay

The Stereo Shop accepts Mastercharge and Bank Americard charge cards. Or you can pay by cash or check, and bank financing is available through the store.

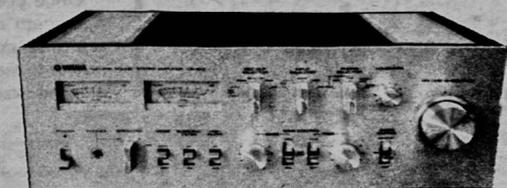
It's time for everybody to start playing catch-up. Again.

No other receiver manufacturer has matched what Yamaha did in 1973—and we doubt if they can come close to what Yamaha is offering in 1977. When Yamaha introduced its line of stereo receivers in 1973, all of their models were made to a single standard of excellence. Their least expensive receiver had the same low distortion as their most expensive receiver—all less than 0.1%.

Now Yamaha has raised their standards even higher—by cutting distortion. All the new Yamaha receivers have less than 0.05% total harmonic and intermodulation distortion. Makers who had not succeeded in matching the 0.1% figure are going to find it even harder to attain the new Yamaha level of 0.05%!

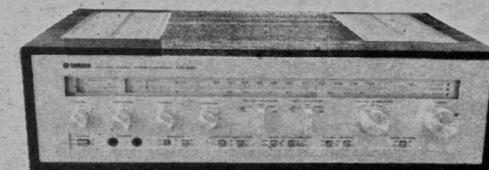
In addition to lowering distortion, Yamaha's new receivers offer more features, better FM, and plenty of power—all at a reasonable price.

We invite you to visit us and see for yourself the new Yamaha receivers. And while you're in, we'll show you their new amplifiers, tuners, and turntables. You'll then agree—it's time for everybody else to start playing catch-up. Again.



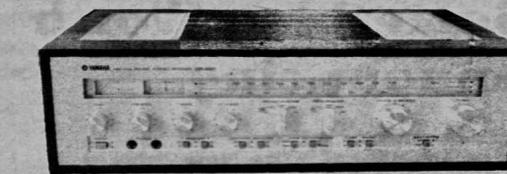
CR810 \$390

65 Watts RMS per channel (8 Ohms) from 20 - 20,000 Hz. at no more than 0.05% total harmonic distortion. Includes wide-range peak delay meters, phono impedance selector, tone defeat and audio muting.



CR-620 \$340

35 Watts RMS per channel (8 Ohms) from 20 - 20,000 Hz. at no more than 0.05% total harmonic distortion. Includes loudness control, two headphone jacks, completely independent tape recording and audition.



CR-820 \$460

50 Watts RMS per channel (8 Ohms) from 20 - 20,000 Hz. at no more than 0.05% total harmonic distortion. Includes continuous loudness control, optimum tuning system, pilot signal cancellation and presence control.



We service what we sell