

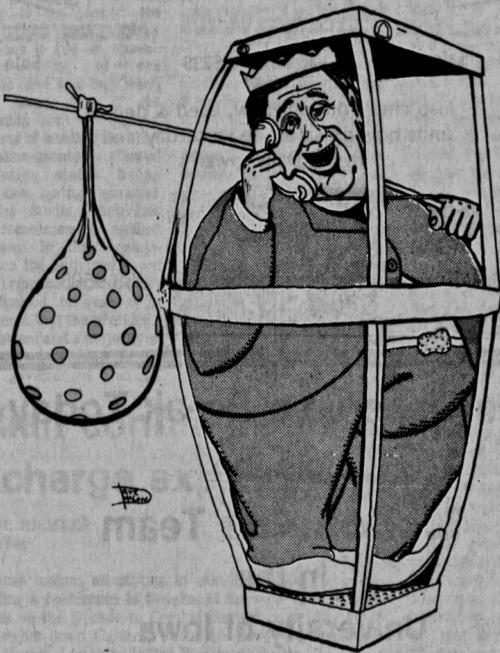
Thursday  
September 22, 1977

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# The Daily Iowan

Iowa City's  
Morning newspaper

## Lance throws in towel



The Daily Iowan/Dave McClure

Mistah Frost? Bert Lance hea... Ah wus  
wundrin' ifn' you'd lak an interview?

## Iowa City landlord association seeks halt to tenant ordinance

By R. STUART TARR  
Staff Writer

A campaign to fight the proposed Tenant-Landlord Ordinance has been initiated by the Iowa City Apartment Association.

The association has been distributing a letter to area landlords seeking support for their position as well as memberships and membership dues.

"We are currently mounting an educational campaign with reference to the disaster that could result in Iowa City if the proposed Tenant-Landlord Ordinance is adopted by either the City Council or the people on Nov. 8," the letter states.

It continues, "We need your help. It is time to 'pay our dues' or forever hold our peace."

Association members are assessed dues according to the number of units they own. Members who own more units and therefore pay more dues also get more voting rights in the association.

The dues range from \$10 for landlords owning one to 25 units to \$150 for those owning 301 or more. The voting rights range from one vote for those who pay \$10 to 12 for those who pay \$150.

Association President Robert Johnson said the money is used to keep the organization going.

Richard Osterman, secretary-treasurer of the organization, said that beyond administrative costs, money will

be used "to do some promoting of ideas." They will probably advertise in the local media, Osterman said.

Osterman said that in the past if there has been enough money in the treasury, dues are not collected the following year.

The association's letter also says, "We need you to join our fight to defeat this proposition. We all know the damage it will do to both the property owners and the tenants."

Association Vice President Wes Fotsch said the ordinance, if passed, would increase rents by causing higher taxes. According to Fotsch and Osterman, the higher taxes would be caused by an increased financial burden on the city, and the higher costs of enforcing the ordinance would have to be passed on to the tenant eventually.

Their belief that administrative costs would be higher stems from an estimate from Michael Kucharzak, director of Housing and Inspection Services for the city.

Kucharzak has estimated the costs of administering the Tenant-Landlord Ordinance to be approximately \$74,000.

Tenants United for Action, one of the sponsors of the ordinance, disputes this figure. They assert the actual cost of administration should be only about \$25,000-\$30,000.

Even at \$74,000 the cost would only be about \$5 per Iowa City resident, they added. They assert that if the actual cost

WASHINGTON (UPI) — President Carter, his voice choked with emotion, announced Bert Lance's resignation Wednesday, saying his close friend and budget director decided independently to step aside and "I think he's made the right decision."

In a televised news conference delayed two hours so Lance could compose his farewell letter, Carter acknowledged some of the allegations against Lance were true, but placed much of the blame on the "extraordinary standards" his administration has tried to set.

Although the President said he agreed with Lance's decision to return to Georgia after eight months in the administration, he paid strong tribute to the 46-year-old banker and said he considers him irreplaceable. He did not name a successor immediately.

Lance, in a letter Carter read at the news conference, said his conscience remains clear and he still feels he could be an effective budget director.

But, noting the continuing controversy surrounding his name, Lance said: "I have to ask the question: At what price do I remain?"

"I am convinced that I can continue to be an effective director of the Office of Management and Budget," Lance said. "However, because of the amount of controversy and the continuing nature of it, I have decided to submit my resignation as director of OMB."

"I desire to return to my native state of Georgia,"

Said Carter: "Bert Lance is my friend. I know him personally as well as if he was my own brother. I know him ... to be a good and an honorable man ... nothing that I have heard or read has shaken my belief in Bert's ability and integrity."

Carter said Lance's resignation was "a courageous and also a patriotic decision ... I don't think there is any way I could find anyone to replace Bert Lance who would be as competent, as strong, as decent and as close to me as a friend and adviser as he's been."

"His replacement will be adequate, of course ... But I don't think I can find anyone to (truly) replace him."

Lance has been under intense pressure to resign for several weeks due to allegations stemming from his years as a Georgia bank executive. He acknowledged incurring large bank overdrafts and other problems.

But he denied trying to hide his past from the Senate committee which recommended his confirmation as budget director in January and he said he never used political clout to get the federal government to close investigations of his activities.

Carter said Lance did a "superb" job of defending himself in three days of testimony before the Senate Governmental Affairs Committee last week and "he was able to clear his name when he testified."

Carter said he had met with Lance for 45 minutes Monday and "I told Bert I thought he had exonerated himself completely ... and asked him to make his own decision" about resigning.

On Tuesday, Carter said, Lance informed him he would step aside.

"This was a decision that Bert made," Carter said. "I think he's made the right decision."

WASHINGTON (UPI) — Following the text of Bert Lance's letter of resignation submitted to President Carter Wednesday:

My Dear Mr. President:  
There is no need for me to go into the events of the last few weeks. You know them well as do the American people.

You also know that previously I had said three things to you about the importance of the so-called "Lance affair." I will recall those for you:

First, it was and is important that my name and reputation be cleared for me, my wife, children, grandchildren, and those who have trust and faith in me; and, I believe that this has been done. As I said at the Senate hearings, my conscience is clear.

Second, it was and is important for me to be able to say that people should be willing to make the necessary sacrifices and be willing to serve their government and country. This I can still say, and say proudly.

Third, I believe in the absolute need for government to be able to attract good people for the private sector. We must

find ways to encourage these people.

As to my position as director of the Office of Management and Budget: I hope the American people feel that during my eight months in office I have met well my responsibilities and performed well my tasks. This has been an important aspect of the entire matter.

However, I have to ask the question at what price do I remain? My only intention in coming to Washington in the first place was to make a contribution to this country and to you.

I am convinced that I can continue to be an effective director of the Office of Management and Budget. However, because of the amount of controversy and the continuing nature of it, I have decided to submit my resignation as director of OMB. I desire to return to my native state of Georgia.

It has been a high privilege and honor to be a part of your administration. Hopefully, I have made a contribution which will be of lasting value.

Respectfully yours,  
Bert Lance

Carter said he did not request a resignation but he and Lance communicated on the subject "without embarrassment."

The President acknowledged "there have been numerous allegations which I admit are true but a lot of the problem has been brought on Bert Lance by me, because of the extraordinary standards we have tried to set in government and the expectations of the American people that were engendered in my own campaign and my inauguration statement."

On Capitol Hill, GOP Sen. Charles Percy of Illinois, Lance's most persistent critic during the Senate hearings, said he believed Carter and Lance "have made the correct decision."

## Amiable Carter absent at Lance announcement

By United Press International

President Carter lost Bert Lance and his smile today.

Gone was the grin. The pain showed.

It showed almost immediately when the President walked through the side stage door of Room 450 of the Old Executive Office Building, next door to the White House, to announce his Georgia friend had resigned as director of the Office of Management and Budget.

Carter's head was not in its usual place. His chin was down. The President repeatedly swallowed, as if in high emotion.

The emotion rushed into his mouth when he got to the point of telling the nation that Lance, his rumped elephant of a friend, had resigned.

"... Resi ... resigned..." said the President, stumbling slightly on the hated word.

But the chin rose and the eyes flashed when Carter began saying what his friend meant to him.

"Bert Lance is my friend. I know him personally as well as if he was my own brother." The words almost shot out. Gone was the death-step cadence of his previous words.

But the swallowing still showed on the Presidential throat.

There was no smile, no hint of the amiable Jimmy Carter. This Carter was not on the campaign stump. He was not asking for support. He was giving it.

For example, Carter said of Lance's three days' appearance before a Senate

"My heart goes out to the President and to the Lance family at this time," he added.

Sen. Sam Nunn, D-Ga., one of Lance's staunchest defenders on the committee, said he would have preferred that Lance stay on and said many in Congress who shared his philosophical goals "regret his decision to resign."

"I believe it is time to lower the curtain on this media festival which has been conducted for so long at the expense of one man's honor and reputation," he said.

Carter conceded his own credibility might have been hurt by the Lance controversy and acknowledged he was slightly diverted from his presidential responsibilities at the height of the problems. But he said government did not suffer.

Carter said his standards for government employees remains high and "I don't think any blame should accrue to Bert Lance for having acted improperly or lowering the standards of our government."

He said he has not thought about a successor, and does not know when his friend will return to Georgia.

Twice Carter declined to say if he would have asked Lance to leave if the resignation had not been offered. But he said, "I was honest with him. I didn't artificially try to talk him out of it."

He said Lance consulted with his attorney, members of Congress, his family and "people back home" before making his decision.

"I have always trusted Bert Lance to do the proper and right thing," Carter said.

Lance's decision to resign, Carter said, was shaped in part by his personal financial problems, especially the difficulty he has had in finding a buyer for his National Bank of Georgia stock.

See LANCE, page six

investigating committee last week: "He did it well... he told the truth... He was able to clear his name."

Carter wet his lips with the tip of his tongue. He swallowed.

He came to a hurtful part.

"I accept Bert's resignation" the President said with a pause between each word. It sounded like an oral ordeal. Carter's chin rose.

"He's close to me and always will be," the President said.

The swallowing resumed.

"I don't know any way I can find anyone to replace Bert Lance."

The President's hands gripped the sides of the stage lectern. The knuckles appeared to whiten.

## Inside

Concorde: Let's not "give a hatchet" to the communists. See story, page seven.  
It's a bird, it's a plane, it's ... flying bodies? See story, page two.

Can hated rhetoric textbooks be a bibliophile's delight? See story, page eight.  
Parched throats and smelly bodies on Catalina island. See story, page nine.

servation post at El Khiam, a few miles west of the Lebanese-Israeli border.

"They are safe and they have enough food and water to last them several more days. They continue to inform us of developments in the fighting. But since Sept. 16, it has been impossible to relieve or resupply them," the spokesman said.

The names and addresses of the two observers were being withheld to avoid "causing their families undue alarm," he said.

## Weather

"Rosie? Yea, I'm OK. Boy that was tough, trying to look remorse when I'm happy as hell I got my check-bouncer bounced. I even bit my lip, accidentally, but the cameras picked it right up. What? Bertie left me a note?"

"Yea, Jimmy. It says chance of thunderstorms early today with highs in the 70s. Hope your Toyota rusts."

## Bill takes a litter effort to pass

DES MOINES (UPI) — An anti-litter bill that sparked intense controversy enroute to passage by the Iowa House last spring was scrapped by the Senate Energy Committee Wednesday.

Instead, the Senate panel put together its own version of the bill, placing a three-cent tax on non-returnable soft drink and beer containers, and gave it tentative approval. Committee members plan to meet in several weeks to take final action on the measure.

The proposal is an overhaul of the

House-passed version, which would place a minimum 10-cent mandatory deposit on all bottles and cans containing soft drinks or beer, and an additional tax on disposable packaging items that contribute to litter.

The House bill represented a compromise, reached by the lower chamber after a coalition of labor and business mounted an intensive campaign against the mandatory deposit concept. However, at the time of its passage, opponents labeled the bill a "mon-

strosity" and "unworkable," and the hybrid bill was not expected to reach the Senate floor.

Under the new proposal, committee Chairman James Gallagher, D-Jesup, said a three-cent tax would be placed on beverage containers at the distributor level. Of the three cents, two cents would go into the state general fund and one cent to cities and counties on an equal basis to be used as the local governments choose.

## In the News

### Briefly

#### Nuclear

SAN FRANCISCO (UPI) — Radioactive debris from last week's nuclear test in China moved over the Pacific Northwest Wednesday at an altitude of about 35,000 feet and was rapidly blowing toward the Great Lakes region, the Environmental Protection Agency said.

There were no reports of short term damage from the nuclear particles as they passed over Oregon, Washington, Northern California and the intermountain region of Idaho, Nevada, Montana, Wyoming and Colorado.

Scientists said the long term impact won't be assessed for several days.

"Our big concern is the weather," said

an EPA spokesman in San Francisco. "We're always praying for rain out here, but we'd better off if we don't have any right now."

Rain could filter the deadly nuclear particles out of the atmosphere into the meadows and pasturelands where cattle and sheep might eat the contaminated plants. Ingested radioactive particles could be stored in the animals until slaughtered and eaten by humans, or could be transmitted into the milk of dairy cows, he said.

#### Energy

WASHINGTON (UPI) — The Senate Wednesday resoundingly rejected an attempt to hold natural gas prices at the current federal ceiling.

The vote was the first in a series of tests of Senate sentiment on whether controls should be continued, phased out or eliminated outright — the main choices in debate over President Carter's

natural gas price control legislation.

By a 73-21 vote, the Senate turned back an amendment by Sen. Edward Kennedy, D-Mass., to apply the ceiling of \$1.45 per thousand cubic feet to all gas, including sales in the state in which the fuel is produced.

"Natural gas prices already have risen by several hundred per cent," Kennedy said. "Ceilings that were 22 cents per thousand cubic feet in 1972 are now at \$1.45. But the producers say that is not enough."

"They suggest that Congress should abandon consumers to take their chances in an unregulated market with the (foreign oil) cartel, a highly concentrated domestic oil industry, and the prospect of rigid physical shortages of gas staring us right in the face."

#### Disease

MOLINE, Ill. (UPI) — A 51-year-old man died from the mysterious Legion-

naire's Disease at Moline Lutheran Hospital last week, it was announced Wednesday.

The man, Donald Dumolien, of Silvis, Ill., had been undergoing treatment at the hospital for three weeks before he died last Wednesday. He had been a 30-year employee of the John Deere Harvester Works plant in East Moline.

Dr. Eric Peterson, one of the attending physicians, said the Center for Disease Control in Atlanta confirmed last Friday the man had died of Legionnaire's Disease.

#### Mideast

WASHINGTON (UPI) — The United States has proposed a possible solution to the problem of Palestinian representation at the Geneva conference that would involve concessions from both sides in the Middle East, diplomatic sources said Wednesday.

The sources said Secretary of State Cyrus Vance has proposed that the

Palestinians be represented by a delegation of Arab mayors from West Bank cities.

This would conform to the Israeli insistence that the Palestinians cannot be represented by members of the Palestine Liberation Organization, which is regarded by Israel as only a terrorist group.

Some of the mayors are open supporters of the PLO, but cannot be official members of the organization.

#### Lebanon

UNITED NATIONS (UPI) — An American and a Frenchman manning a U.N. observer post in south Lebanon have been trapped by heavy fighting between Palestinians and Israeli-backed Christians for five days, a U.N. spokesman said Wednesday.

The spokesman said the two observers were cut off by the fighting and Israeli artillery fire swirling around their ob-

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# San Francisco explosion sends bodies, walls flying

SAN FRANCISCO (UPI) — A powerful explosion followed by fire destroyed a two-story building at Fisherman's Wharf Wednesday, sending bodies flying through a Harbor Tours office and blowing out walls 25 feet away.

First reports indicated about a half-dozen persons were injured, some critically.

Dennis Fullalove, 23, a cashier in the Harbor Tours office, said the explosion occurred as Pacific Gas & Electric Co. workers were repairing a gas main in the building.

"Suddenly I heard this roar and it just felt like a giant picked me up and dropped me on my rump," he said.

Fullalove escaped with an arm injury but said "other people were blasted away, flying through the air." The walls were blasted at least 25 feet.

Hundreds of tourists and workers watched as flames enveloped the pier during the noon lunch hour. The smoke spread out many blocks away.

Employees from nearby stores pitched in to rescue some of the persons stranded inside the building after the entrance steps were destroyed.

Remo Guastucci, 46, a barber, dashed across the street and jumped on to a landing from where he helped three women climb to safety.

"The whole building was just shattered and people were running all over the place," he said.

"People were running around out of their minds," said Dave McCloud, 21, an ambulance paramedic who took critically burned victims to Mission Emergency Hospital.

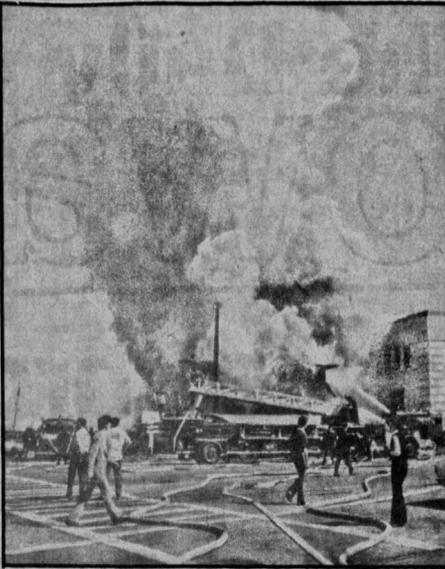
A dozen fire trucks fought the blaze as panic-stricken friends and relatives of victims sought information.

A young woman with tears streaming down her face screamed to an ambulance

driver "I got to find somebody" after being told her husband may have been a victim.

"I thank the Lord I am still alive," said Fullalove. "All we were doing was standing in the lobby when — wham! — me and my co-worker were just lifted up as if we had no power."

The blast occurred in a tourist area where an old schooner called the Balclutha is open daily to the public.



A powerful explosion followed by fire destroyed a two-story building on pier 41 at Fisherman's Wharf in San Francisco Wednesday. Seven people were reportedly injured, some critically. Here smoke rises in a billow as firemen fight the blaze.

## Amtrak to drop routes if budget remains same

WASHINGTON (UPI) — Amtrak president Laul Reistrup said Wednesday if Congress does not increase his budget he will be forced to recommend dropping several passenger train routes and cutting back service on many others.

Reistrup told the House Appropriations Committee he must have at least \$30.6 million of a requested \$56.5 million supplemental appropriation to avoid major discontinuances, another \$7.1 million to avoid further service frequency reductions, and the full amount to restore service reductions already made.

"If we do not receive some additional money, there will be more cuts," he said.

The committee questioned Reistrup closely but gave no concrete indication what it would do. Congress earlier

limited Amtrak to \$488.5 million rather than the \$534.1 million it requested.

The longest route to be discontinued would be the Chicago-Miami "Floridian," which is already in the final hearing stages for discontinuance.

But Reistrup said he would also recommend to his board of directors that these trains also be dropped:

— The Chicago Laredo, Tex., "InterAmerican."

— The Washington Martinburg, W. Va., "Blue Ridge."

— One Seattle Portland train.

— Several of the New York-Philadelphia "Clockers."

In addition, Reistrup said he should begin to cut back these trains to three or four days a week instead of daily service:

— The Chicago San Francisco "San Francisco Zephyr."

— The Salt Lake City-Seattle "Pioneer."

— The Chicago-New Orleans "Panama Limited" south of Memphis.

— The New York-Kansas City "National Limited."

— Two round trips of the "Empire Service" from New York City to upstate New York.

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## Police Beat

By BARB HANSEN Staff Writer

into at about 12:35 p.m., Iowa City police said.

Several items valued at over \$1,100 were taken from the locked car of a UI student Wednesday afternoon. The car was parked on Iowa Avenue near Spence Labs.

A Volkswagen owned by Marla Simonsen, 253 Holiday Trailer Court, was found broken

Stolen from the car was a Hewlett Packard 65 calculator valued at \$780; 10 UI school books valued at \$130 and a Panasonic cassette tape player worth \$195.

There was no damage to the car during the break-in, and police have no suspects.

## STEREO SUPER SALE

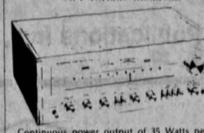
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# Senate to vote on NFB recognition

By TOM MAPP  
Staff Writer

A vote on formal recognition of the local chapter of the National Federation of the Blind as a UI student organization will be taken at tonight's Student Senate meeting, and whatever the outcome, debate on the issue is not likely to come to an end.

If the recognition voter receives a two-thirds senate majority to be passed the group's critics have already made plans to file an appeal.

Representatives of the federation have said they won't let the issue drop if the organization isn't recognized.

The issue of whether the blind organization should be allowed organization status began during the spring semester when the Student Activities Board recommended against recognition. In their recommendation the activities board said the organization should not be recognized because of a requirement that the president, vice president and a majority of its members be blind. The UI student government Judicial

Court upheld their ruling and in a 9-6 decision last week senate defeated a resolution which would have barred them from campus.

James Omvig, lawyer for the blind federation said if the situation arose, an appeal would be filed with the Judicial Court. "We're far enough in this that it would be beneficial to continue," he said. Omvig also would not dismiss the possibility of legal action if the issue couldn't be settled to their favor in senate or Judicial Court.

On the other side of the debate, critics of the group said if senate recognizes the group they would also appeal. Activities Board director, Jensey Patterson said Wednesday the board would continue to fight recognition by whatever means available. "I can't see Activities Board dropping the issue. We would make some kind of appeal - to Judicial Court or to whoever we have to," she said.

A controversial aspect of the growing discussion of the blind federation issue is the senate president's inter-veto power

over legislation passed by senate. A two-thirds majority would be required to overturn such a veto.

Senate President Doug Siglin said he wants to wait and see what happens before he makes a statement concerning use of his veto power. Siglin also said that "as I understand it a veto would end the possibility of appeals but not the possibility of court action."

One critic of the group's attempts to gain recognition, Senator Don Doumackes, said if no one else appealed a decision granting recognition, he would. Doumackes, was one of six senators voting in favor of the resolution presented to senate last week which would have barred the blind group from campus. He noted uncertainty, though at whether the Judicial Court had the power to render a binding decision in the case of an appeal.

However, Roger Carter, chief justice of Judicial Court said Wednesday his interpretation of the court's jurisdiction grants that power.



Pictured above is James Omvig, lawyer for the National Blind Federation. The Student Senate was scheduled to vote on formal recognition of the federation as a student organization Wednesday night.

Carter also said "political tradition as old as the Marbury vs. Madison case" indicated that if an action was declared unconstitutional, senate or any other organization wouldn't challenge it. "I feel that every member of the senate is bound by the senate constitution and I can't conceive of them not adhering to a decision by the Judicial court," he said.

# Indian confab planned; to charge exploitation

By DAVE RICHTER  
Staff Writer

American Indians attempting to gain international attention are holding a conference in Geneva, at the same time as U.N. programs on the Decade to Combat Racism, and will "shove human rights down Carter's throat on every occasion" said Russell Means, American Indian Movement leader.

Sponsored by the non-government organization sub-committee on racism, decolonization and apartheid, about 70 Indians, including representatives of the Iroquois, Dakota Sioux, Creek and Cheyenne tribes will charge the U.S. has exploited Indian mineral wealth and attempted to destroy Indian culture.

The Indian delegations and documentation are being organized by the International Indian Treaty Council, which has U.N. consultative status. The Treaty Council was founded in June 1974, to present the complaints of the Indian people to an international audience.

Economic, social and legal affairs will be investigated by the sub-committee. Economic issues include the poverty and unemployment conditions of reservation and urban Indians. Social issues will involve alleged abuse of Indians through sterilization, disruption of Indian families, education and attacks on Indian cultures and religion. Breaches of treaties will also be investigated.

Steven Ecklund, local coordinator of the Native American Solidarity Committee, said, "The federal government, through the Bureau of Indian Affairs, is trying to educate the Indians into white urbanities, thus destroying Indian culture."

The committee, according to Ecklund, is a non-Indian group "dedicated to helping other non-Indians understand the struggles of the native American."

"We are not trying to determine policies for native Americans," he said. "The Indians determine policies and we help fulfill them."

The constitution provides that the court may interpret and determine the constitutionality of senate as well as Collegiate Association Council action, as well as interpretation of the constitutions or operations rules of all senate organizations, commissions or committees.

"This provision is more explicit than the Constitution of the United States, where there is no mention of the power of judicial review," Carter said. He cited the landmark case of Marbury vs. Madison in which the U.S. Supreme Court Justice James Madison said that inherent in judicial power was the ability to declare statutes, enactments of rules, unconstitutional. He said by declaring legislation or rules unconstitutional that makes them "null and void."

# Gas cap recall

DETROIT (UPI) — The Ford Motor Co. Wednesday said it will replace the fuel tank filler caps on 322,000 of its 1977 Granadas because of possible gasoline leakage if the cars are involved in rear-end collisions.

Ford said it was not recalling the affected cars, but will mail

new gas tank caps to owners beginning next month. Supply plans call for owners to receive replacement caps by the end of the year.

The fuel tank filler caps must be replaced on 290,000 base-model Granadas in this country, 30,000 in Canada and 2,000 in export markets, Ford said.

# UI in the dark for 26 minutes

A 26-minute power outage that affected about 40 per cent of the UI Wednesday afternoon was caused by a malfunction of telephone equipment that controls an Iowa-Illinois Gas and Electric Co. electrical transformer substation.

"As near as we can determine, the telephone company was working on the equipment at one of our substations when the malfunction occurred," said Tom Hoogerwerf, commercial supervisor for Iowa-Illinois Gas.

The resulting power outage, which lasted from 1:37 p.m. to 2:03 p.m., affected several UI buildings, nearly all on the east side of the Iowa River, according to Marshall Stewart, UI

power plant manager.

Control of the substation, located at the corner of Capitol and Lafayette streets, was restored after nine minutes, but UI buildings were not supplied with electricity until the power plant's boilers, which provide steam to generate electricity, were back to full power.

"We don't want to come back too quick or we might lose it all again," Stewart explained.

Stewart said the affected power line has suffered three outages in the past two or three years.

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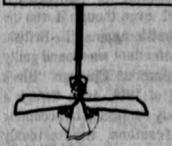
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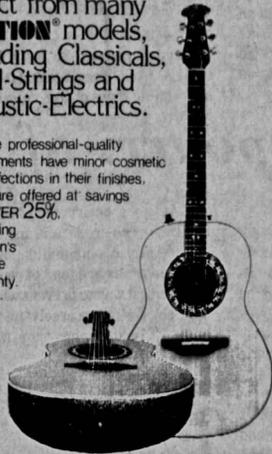


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# Kent State: Monument to conscience

To the Editor:

Sept. 24 — time to take a stand for what's right and just, and Kent State University is the place to do it. The battle has been shaping up where the question of right and wrong was never clearer.

On the one side stand the college administration and the government. On May 4, 1970, these same forces conspired to shoot and kill four students to crush opposition to U.S. aggression in Indochina. Now they are attempting to bury with bulldozers what they tried to stop with bullets seven years ago.

For seven years they whitewashed their murders, and even now haven't been able to settle the case. Only last week a federal appeals judge sent the case against the murderers back for a new trial because of jury tampering in the first one. Now they want to build a gym on the site of the killings to wipe out the reminder and the evidence of their crimes — and to wipe out the symbol of resistance that Kent State has become.

On the other side stand Kent State students and millions of Americans, determined not to let the lessons of Kent and Jackson State (where black students were killed by state police on May 14, 1970, for protesting the Vietnam war and racial discrimination) be smothered under the iron and steel of the gym. All summer hundreds demonstrated and marched, occupying the construction site for 62 days. They kept on fighting even when the university and police arrested hundreds. Four hundred persons

demonstrated the day before school started and ripped down the fence the university had put up around the site.

Time and again the university has been forced to back down under the pressure of mass anger and outrage. Now winter is fast approaching, and they are determined to start construction. The president of Kent has even sought to further confuse the issue by proposing to dedicate the gym to the "slain, the wounded, the national

to subjugate the people of Indochina. They stand for a whole decade when tens of thousands of students like us rose up against injustice and oppression, against discrimination and racism, against the war, against all the abuses they saw the system creating. Kent and Jackson are a daily reminder of this struggle and the length our rulers will go to silence us.

Now our rulers want to rob our history of that period at a time when we need it more and more. As they build neutron bombs and support the apartheid system in South Africa, and prepare for war with their rivals in the Soviet Union; they want us to believe that student resistance to their aggression is a thing of the past.

They want us to line up with their call to forget the lessons of the past. If they can get us to forget that the last war to protect "democracy" was in reality an out and out invasion of another people's land, then they will be better able to convince us to go and die in the next war they launch.

Already their plans have backfired. Already the battle at Kent has brought out the lessons of Kent and Jackson State to millions of students too young to remember the shootings. And a big turnout to retake Freedom Hill on Sept. 24 will be a fitting demonstration of what the May 4th Coalition means with its slogan, "Long live the spirit of Kent and Jackson State!"

David Illiff  
For the Revolutionary Student Brigade



The Daily Iowan/John Danicic Jr.

## Input

guardsmen, the townspeople and the university community." He might just as well have added his grandmother, pet dog and Chile's fascist dictator, Gen. Pinochet, to this insult.

Now is the time for students across this country to join with our brothers and sisters to halt construction once and for all. Sept. 24 is the day the May 4th Coalition (of which the Revolutionary Student Brigade is a part) has called a national student demonstration at Kent.

There are hundreds of memorials that glorify the wars that the rich have dragged us into and youth have died in. Kent and Jackson State stand as living monuments to the youth rebellions against a war of aggression whose purpose was

## Breeders

In a seriously ill-advised move Tuesday, the U.S. House voted to continue funding the construction of nuclear "breeder reactors" scheduled to begin next year.

Explaining "We do what we must do," congressional leaders rejected by a vote of 246-162 President Carter's attempt to kill the dangerous project. The President has repeatedly called attention to the potential for disaster inherent in building more nuclear production facilities. Safeguards against theft of radioactive materials are virtually non-existent, as are provisions for storing radioactive waste and the nuclear material itself. Carter has asserted that the United States is establishing a precedent that other nations, anxious to join the nuclear powers, would emulate, possibly stimulating proliferation of atomic weapons.

Backers of the project point out that nuclear breeder reactors produce steam for driving electrical generators and reduce United States' dependence on imported uranium used for that purpose.

Unfortunately, House backers have ignored that the breeder reactor manufactures more radioactive fuel than it consumes in producing steam for electrical generators. The more electricity the reactor helps generate, the more nuclear problems it creates.

There is no denying the need for haste in establishing energy production facilities, but the House has acted unwisely in insisting that nuclear power is the appropriate means to secure that energy. The potential for disaster and the possibility of destroying international arms accord are not present in the development of solar energy, which authorities claim to be cheaper, safer and more efficient than nuclear-produced electricity.

The House vote demonstrates the proverbial blind faith in technology and a disregard for the full range of energy possibilities. Despite urgings for haste tempered by reason, legislators believe that technicians will be able to solve any future problem presented them; that mentality is more hasty than reasonable. The Scarlet O'Hara philosophy of worrying tomorrow about today's mistakes should not prevail in an issue as serious as the production of nuclear energy.

DON NICHOLS  
Associate Editorial Page Editor

## Sterility

Well, it's finally happening. Workers at the Occidental Chemical Co. in Lathrop, Calif., are discovering that the only way they can have children is by proxy.

Some welfare women in the South aren't even that lucky; they just can't have children, period. Some of these women maintain that they were deliberately misled by health officials into believing that the "voluntary" sterilization they were undergoing was reversible. Fewer mouths to feed.

In some Latin American countries, such as Colombia and Guatemala, where poverty and overpopulation of urban areas is legion, sterilization is considered a viable solution for the problem of too many mouths to feed and not enough acknowledged parents to feed them. In educated circles, sterilization is referred to as "birth control," which, in fact, it is. But that term tends to welcome an absolute into a band of temporaries with much handshaking and nodding of heads, and the particular horror of permanence is glossed over.

Sterilization does not just happen, it is done to you. Whether through exposure to the DBCPs and their chemical band of cohorts, or a check dangled in front of the needy, or even a medical official carrying out the orders of some board or another of highly educated bureaucrats, it is done to you.

Often it can be attributed to the belief of someone that they know better, their global vision of demographics enables them to perceive who should be able to bear children, or at least be able to support them. Nonetheless, it is so permanent for each person that it constitutes playing God.

A financial bondage twist was added in the case of the chemical workers in Lathrop. Some of them balked at raising a ruckus about their plight for fear of losing their jobs. The jobs can't be that good, after all, yet loss of them outweighed the loss of the ability to reproduce.

Being sterile is not something that one is proud of, man or woman. Consequently, not much if anything has been published by those who have found themselves unable to have children, for one reason or another. We only heard sterilization discussed by bureaucrats in conferences and symposiums and from behind desks. And then only in their statistic-laden language, which excludes psychological and emotional factors inherent to individuals. Those most affected seem to have been lost in the shuffle of an unpleasant topic.

It's finally happening. What comes next?

DAVE ALBERT  
Managing Editor

# The Daily Viewpoints

## The Daily Iowan

Thursday, September 22, 1977 Vol. 110, No. 61

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## Readers: UI's investment policies, Bangladesh

### So, what have you done lately?

To the Editor:

Last April, the Southern Africa Support Committee demanded that the UI divest its holdings of stocks and bonds in a number of multinational corporations that economically and militarily support the racist governments of Ian Smith in Rhodesia and John Vorster in South Africa, and who profit from the superexploitation of the black workers made possible by these governments. This included such companies as IBM, Mobil Oil, Goodyear, GM, Standard Oil and



several others. We also called on the UI to boycott these companies.

In response to these demands, UI Vice President for Budget Coordination and University Services Edward Jennings stated that the UI would not sell the securities, but would instead use its shareholder votes to support resolutions calling for the cessation or withdrawal of investments in southern Africa.

While we in the support committee believed that this approach to corporate involvement in southern Africa to be utopian at best (with its misguided notion of corporate "democracy" and social responsibility) and a cop-out at worst, we are willing to be persuaded to the contrary.

To this end, we invite the UI administration to issue a public progress report in the *DI* that addresses itself to the following points:

— A listing of the companies and stockholder resolutions that the UI has voted on since last April;

— The outcome of the vote on the foregoing resolutions;

— What further actions the UI proposes to take with respect to influencing U.S. corporations in southern Africa to cease or withdraw their investments;

— Whether the UI has rethought its policy against boycotts and divestiture in light of the growing numbers of state and private institutions, as well as governmental bodies, that have decided to do either or both, apparently without being troubled by all the legal difficulties that this university imagines itself to have.

With respect to this latter point, we draw the UI's attention to the fact that in May of this year, Wisconsin Atty. Gen. Bronson LaFollette told the regents of the university that the law prohibited them from maintaining investments in any companies that condone discrimination. That included investments in South Africa, LaFollette said, where "discrimination is a matter of national policy."

Since Iowa law is not the opposite of that of Wisconsin, is it still the UI's position that Iowa law requires it to buy from and hold stock in companies that practice and profit from racial discrimination?

Jim Potter  
for the Southern Africa Support Committee

### Military dictator restores corruption

To The Editor:

This is in response to Jim Hill's interview of a student from Bangladesh (*DI*, Sept. 20). The interviewee more or less catered to fact most of

the time, excepting when describing the present situation in Bangladesh.

The current situation is quite different from what has been described. Bangladesh is now under a harsh military dictatorship where many of the fundamental rights of citizens are daily trampled on. There are at least 35,000 political prisoners (Amnesty International). Harsh ordinances are promulgated every day to suppress any genuine movement of peasants, workers and students for their real demands. There are arbitrary arrests of people from all walks of life who dare to raise their voices in protest and thousands of them are rotting in most primitive prisons without any trials or any specific charges against them.

The security forces are being expanded in a staggering rate. Last year, defense consumed 42

per cent of the total national budget.

The military junta is acting in close concert with extremely reactionary religious parties and all sorts of discredited politicians. Many of the bureaucrats who lost their jobs under previous regimes for rampant corruption are not only brought back but are given key positions to run the day to day affairs of the country.

The result has been unending corruption, nepotism, ever increasing prices for basic commodities etc. In fact, nothing has fundamentally changed; and the common people have a new set of masters from the same vested interests who have been the cause of ruin of the country for the last 30 years...

Ahmad Karim  
for the Progressive International Students Union



"YOU'RE PERFECTLY RIGHT, JODY — YOU WERE DUMB TO GO AFTER PERCY! YOU HAVE TO LEARN TO STONEWALL. THEY'VE GOT TO GET ME, JODY... WE HAVE TO STICK TO THE MORALITY GAMEPLAN."

## Harris' potpourri of idle thoughts and discoveries

Thoughts at Large:

— A "professional" is not merely somebody who works for money, but somebody who can do his best work when he doesn't much feel like it.

— Probably no other name in America is so much used, and its owner forgotten, as "Chevrolet" — an early racing driver whose fame has persisted only as the name of a car.

— Some people are so crazily meticulous that if they wrote a dictionary they would insist on having an index to it.

— Disclosures of legislative bribery and conflict-of-interest are nothing new in American politics; exactly a hundred years ago, Mark Twain said in a speech in London: "I think I can say, and say with pride, that we have some legislatures that bring higher prices than any in the world."

— A conglomerate is known by the companies it keeps.

— If you always speak your mind, you will learn nothing from people except what they want you to hear.

— How God must laugh at the catatonic poses people put themselves into when a public prayer or invocation is recited — as if He were a general reviewing the troops.

— A "clever" person is one who imagines that intelligence consists largely in the successful concealment of ignorance.

— At times, one could almost divide the world into those who are insane and don't know it, and those who are sane and doubt it.

— Militarists are fond of repeating the fallacy that the best way to prevent war is to prepare for it — yet we can scarcely find a decade in the history of nations when arms that were available

### sydney harris

were not used.

— The thought of a comfortable widowhood must be the only thing that keeps up the spirit of some wives.

— Our whole penal system could be revised if we but understood the single, simple, and yet profound sentence of Emerson's: "Crime and punishment grow out of one stem."

— It may take two, as the saying goes, to make a quarrel — but it takes only one to make the start of a quarrel inevitable.

— As the only nation in the world fashioned and built by "foreigners," how can we continue to use that word in a deprecatory sense?

Things I learned en route to looking up other things:

— That, so far in the 1970 s, about three-fourths of young Americans earning their Ph.D. degrees have not been able to find jobs related to their field of training. (Many work as clerks, waiters, or cab-drivers.)

— That it was another Sarah — Siddons — who long antedated Sarah Bernhardt as an actress taking the role of Hamlet: She first played it in Manchester, England, in 1777, and continued acting the male role for a quarter of a century.

— That "educational malpractice" suits are now coming to the forefront: A family in New York is suing a school for \$5 million because a son was graduated without having learned to read or write.

— That of the approximately 230 surviving copies of the First Folio of Shakespeare, no two are alike, and it is nearly impossible to determine which texts are original or accurate.

— That of all the more than 200 species of shark, little more than 10 per cent are considered dangerous. (The country's leading shark fisherman says he almost died laughing at the film "Jaws.")

— That, based on population increases alone, the United States will have 120,000 more adults behind bars in 1985 than we had in 1970.

— That commercial fishing is doing more

damage to the waters off the Eastern seaboard than oil spills or industrial pollution.

— That within the past decade, the yearly increase in the number of new physicians in the United States has doubled. (And the number of medical schools has gone up from 88 to 114)

— That pension funds in this country now account for more than one-fifth of all government and corporate security holdings.

— That one of the few proven and consistent findings in social research is that productivity rises when work satisfaction is enhanced by increasing the worker's decision-making power.

— That if the federal government confiscated all income above \$25,000 a year, it would yield only a piddling \$8 billion to federal revenue, merely a drop in the huge Pentagon bucket. (Income is only the tip of the submerged iceberg of wealth.)

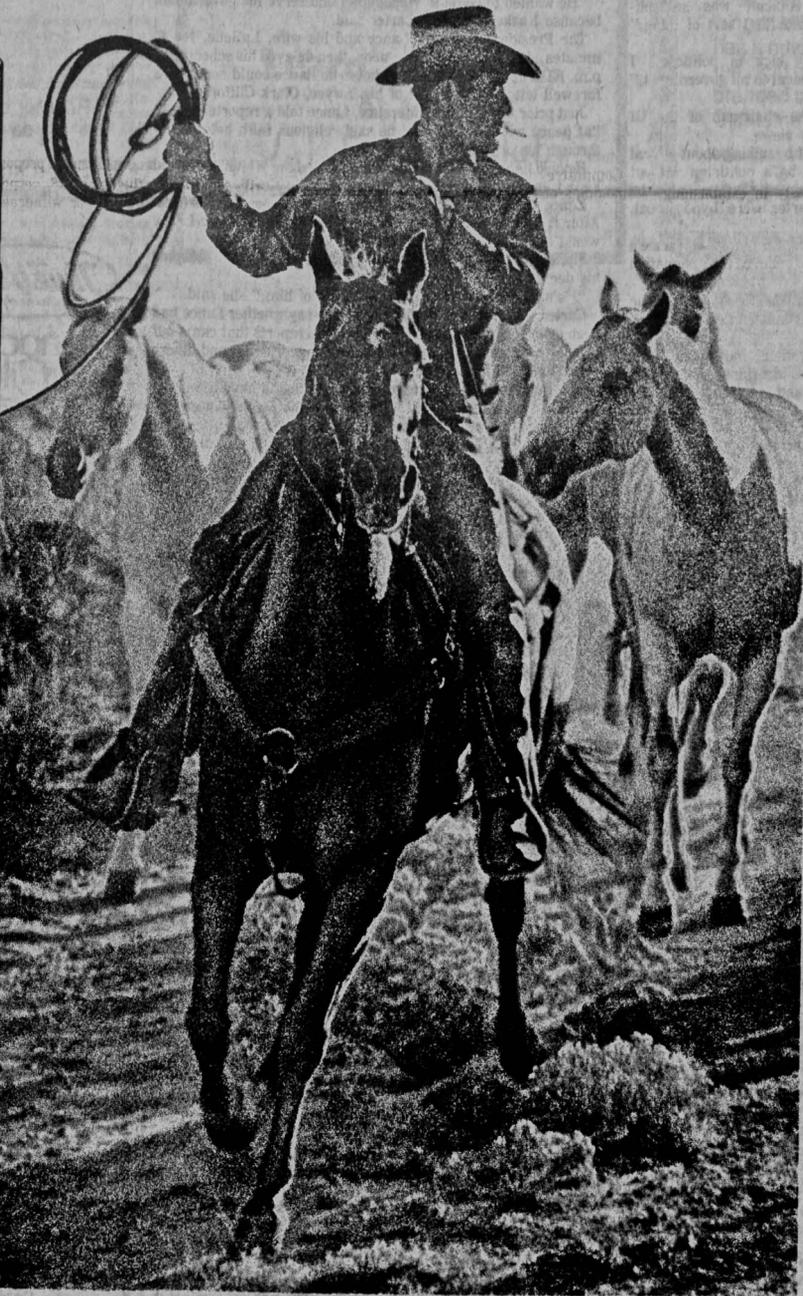
— That Vermont remained an "independent republic" as late as 1791, even though it won the earliest revolutionary battle against the British.

— That not a single defendant was found guilty by the court in the infamous Chicago "Black Sox" baseball scandal of 1919, even though a half-dozen had previously confessed to accepting bribes. (Their confessions mysteriously "disappeared" from the prosecutor's files.)

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# Sigh of relief sweeps Iowa

By TOM DRURY  
Staff Writer

A cautious sigh of relief seemed to be the consensus Wednesday of Iowa politicians over the resignation of Budget Director Bert Lance.

Both Republicans and Democrats expressed sympathy for Lance while recognizing the necessity of his resignation.

Democrat Sen. John Culver said, "It was a difficult, extremely sensitive decision for both President Carter and Mr. Lance. Few will question that it was made in the nation's interest. As such, it reflects credit on both men."

Democrat Sen. Dick Clark was unavailable for comment. "Mr. Lance had no choice but to resign and the President had no choice but to accept his resignation," said Republican Rep. James Leach.

Calling the resignation an unfortunate episode for Lance

and the American people, Leach said, "I'm glad it's over and only hope we've learned enough to build the kind of disclosure rules which will prevent this from happening in the future."

Republican Rep. Charles Grassley, agreed with most Iowa politicians that Lance had performed well as budget director.

"I must say that Bert Lance's fiscal restraint will be missed by a number of us in congress," said Grassley. "His approach to government spending was a sound one. He believed in balancing the federal budget, even if he didn't believe in balancing his own checking account."

Democratic State Chairman Ed Campbell commended Lance for doing "a very good job the short time he was there," and for a "creditable job in presenting his case to the Senate Governmental Affairs Committee and the people of

this country."

Campbell said he was sorry to see Lance go, but that the inquiry into Lance's personal finances had "really stifled the President's job."

A "political balloon" raised against Lance by congressional critics crippled the budget director's ability to do his job, Campbell said. Lance "did not willfully or knowingly commit any illegal acts or improprieties," he maintained.

Republican State Chairman Steve Roberts used the Lance resignation to criticize the Carter administration.

"I think the whole Lance affair has not been exactly one of President Carter's best moments," Roberts said Wednesday.

"I don't think that the resignation will restore faith in the President's performance," Roberts predicted.

State Senator Minette Doderer, D-Iowa City, first learned of Lance's resignation from *The DI*.

"I'll be darned... It was certainly regrettable the whole thing happened," Doderer commented. "It's good it's behind us. It was the right

decision for the sake of the administration and the sake of the democratic party.

"I have no idea whether he was guilty of anything or not," she continued. "I think this thing is common practice where Lance comes from."

"I'm wary of the clean-as-a-hound's-tooth image of Carter's administration as compared to the Nixon administration," Doderer said.

Lance, Doderer maintained, "had survived the Senate investigation up until this person came up with the most recent contradiction. (Currency office attorney Michael Patriarca's charge that Lance had asked to have a disciplinary action removed from his family's Calhoun bank to clear his record.)"

"When you tell somebody you're pure," Doderer said, "you doggone well better be, or let someone else judge your purity. There's good and bad in all of us."

## Sympathy on the Hill

WASHINGTON (UPI) — The consensus on Capitol Hill appeared to be that Bert Lance did the right thing in resigning — but even some of his toughest critics expressed compassion for him. Many considered him a victim of circumstances.

Sen. Charles Percy, top Republican on the Senate committee which held nine days of hearings into Lance's fitness to continue as head of the Office of Management and Budget, commented after President Carter's announcement:

"I believe the President and Mr. Lance have made the correct decision. The greatest assets that any person can have in life are family and friends. My heart goes out to the President and to the Lance family at this time."

"I believe the decision for Mr. Lance to step down is in the best interest of the country and the best interest of the administration."

Sen. Sam Nunn, D-Ga., one of Lance's staunchest defenders on the committee, said he would have preferred Lance stay on and that many in Congress who shared his philosophical goals "regret his decision to resign."

But Nunn said that under the circumstances "it becomes clear that his important job at OMB would become more difficult to perform."

Sen. Jacob Javits, R-N.Y., who joined Percy in persistently questioning Lance during the committee hearings, said, "Mr. Lance's resignation today is in the best interests of the country... It is sad, but this resignation was necessary."

## Lance says religion helped considerably

Continued from page one.

"Part of his reason for resigning is to help himself to get his financial affairs back in shape," Carter said.

He said it was he who "insisted Lance sell his substantial holdings in bank stock" and accompany him to Washington.

"He wanted to come to Washington and serve his government because I asked him to," Carter said.

The President met with Lance and his wife, LaBelle, for 45 minutes early Wednesday afternoon, then delayed his scheduled 3 p.m. EDT news conference two hours so Lance could compose a farewell letter with the aid of his lawyer, Clark Clifford.

Just prior to the news conference, Lance told a reporter he felt "at peace with myself" and he said religious faith helped him through his ordeal "very much."

He held hands with his wife as they entered the White House and kissed and hugged her when they left.

Lance was at his Georgetown home during the news conference. After it was over, his wife told reporters waiting outside Lance would have no further comment.

She said she had advised her husband not to resign but accepted his decision.

"He's honest and good and I'm proud of him," she said. Carter said it was "difficult" for him to say whether Lance had been drummed out of office because some reports that came out during the controversy were "greatly exaggerated," and others were "untrue" and "unfair."

But, Carter said, "In general, I think the media have been fair. There are some exceptions." He also said the Senate committee which investigated Lance had given him a fair shake.

"I accept Bert Lance's resignation with the greatest amount of regret and sorrow," Carter said. "I think he has made the right decision because it would be difficult for him to devote the full time to his responsibility in the future."

"And although I regret his resignation, I accept it."

## Lance resignation no surprise at UI

By LEE SEVIG  
Staff Writer

UI professors were not surprised Budget Director Bert Lance resigned Wednesday, and said they had been expecting it.

"It was inevitable," said William Albrecht, economics associate professor. "Lance was taking up too much energy of the administration. It got to a point where it was a hassle for Carter. He's no longer Mr. Clean. Carter can no longer say, 'Bert, I'm proud of you.'"

Political science Assoc. Prof. Douglas Madsen said of Lance's resignation, "That's very interesting. I didn't know he had resigned."

Madsen said such action proved Lance was no longer effective. "He never did anything in that particular spot. He was still in the process of being briefed on budget matters when he was brought before the Senate committee. He came to the administration as a know-nothing," he said.

But Lance was not the only man that seemed to bother Madsen. "(Committee Chairman Abraham) Ribicoff was so self-righteous; it is very hard to put up with that sort of thing," Madsen said.

"We're going through this morality kick in politics... I shouldn't say that; it sounds like I'm cynical to all government," Madsen mused.

Madsen's colleague, Peter Snow, the chairman of the UI political department, expressed similar views.

"Maybe Carter brought this on himself by talking about ethical standards," he said. "No one gets to be a politician without something to hide. I was skeptical about this holier than thou attitude. I'm not saying Lance or Carter were hypocritical. Politicians just do what is necessary."

Snow said it would be hard to convince him that Lance's resignation was voluntary. But he said he believes the resignation was fair.

"Any resignation at that level is fair. The President has the right to put anyone on the face of the earth in that office," Snow said.

However, he said the Office of Management and Budget must have someone who can manage it. "OMB has things that cannot be done if a person is always testifying and answering questions from the press," he said.

## Postscripts

### Seminar

There will be supportive discussion of alternatives for living constructively and creatively within the constraints of our planet and its natural systems at 7:30 p.m. today at Room 1, Center East.

### Internships

Ten students employed this past summer by newspapers, radio and television stations and corporate public relations departments will speak at 7 p.m. today in Room 301, Lindquist Center, relating their experiences and making suggestions to aid undergraduates interested in finding similar internships this summer. The program is sponsored by the Public Relations Student Society of America, Sigma Delta Chi and Women in Communications.

### Ushers

Refocus needs ushers for the films scheduled for this weekend. Ushers may see the movies they work for free. Interested persons may sign up on the schedule posted in the Refocus office in the Union Activities Center.

### Survey results

Anyone wishing to review the 2,030 responses to the People's Guide and Survey distributed to most Iowa City households last April may look at them at the Iowa City Public Library during the next few weeks.

### WRAC

The Women's Resource and Action Center, 130 N. Madison, is seeking to fill six Advisory Board vacancies: two faculty, one staff, one undergraduate student and two community representative seats. All are welcome to apply. For more information call 353-6265.

### Billiards workshop

Any women who enjoys playing pool and would like to improve her game should stop by the Union rec room from 3:30-4:30 p.m. Fridays for a billiards workshop sponsored by the Women's Resource and Action Center. For more information call 353-6265.

### Family Housing

The Iowa City Park and Recreation Department is sponsoring a recreation program for elementary school children living in Family Housing 9-11 a.m. Saturdays until November. It will be held on the field just north of Hawkeye Drive, on the east side of the road. For more information call Holly Adams at 338-5493 or Paul McAndrew at 354-4147.

### Link

Nyorovai would like someone to jog or exercise with in the evenings. Norman wants to learn French; and the fastest way you and they can get in touch is through Link: 353-5465, Center East.

### Cordeliers

Cordeliers, a coed precision drill team that competes throughout the United States, will be holding an open house for any women interested in joining. Meet in the east concourse of the Field House at 8 p.m. today. For more information call Lynnette Johnson at 357-2858.

### Meetings

Women as Managers will be the topic of today's Brown Bag Luncheon at the Women's Resource and Action Center. Barbara Etteson, extension program associate, will be the speaker for the 12:10 program.

Campus Crusade for Christ meets at 7 p.m. every Thursday in the Union Harvard Room. Everyone is welcome.

Parishing Rifles, Company B-2, will meet at 7 p.m. today in Room 121B of the armory. All active members and pledges should be in attendance.

The Single Mother's Support Group will meet from 7-9 p.m. at the Women's Resource and Action Center.

The Revolutionary Student Brigade will meet at 7:30 p.m. in the Union Minnesota Room to discuss final plans for the reoccupation of Kent State's Freedom Hill Saturday. Those interested in going to Kent can call 351-8701 or 683-2771.

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**Join a Student Senate Committee!**  
Positions are available on the following committees: State Relations, Publicity & Public Relations, City Relations, Cooperative Housing, University Relations, Student Appointment.  
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When: September 23, 24, 25

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Also on sale, Rugs from Persia

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Classes run for five consecutive weeks, meeting each week from 7:00 to 9:00 pm at the Iowa Memorial Union, unless otherwise noted. Class size is limited and all registrations will be accepted on first-come, first-served basis.

**September 26, Monday**  
An Introduction to Haiku  
Nutrition, Your Health and You  
An Introduction to French (10 wks. \$30)

**September 27, Tuesday**  
Refresher Skills-Writing  
French Wines (4 wks) \$15 plus winetasting  
Introduction to Classical Music

**September 28, Wednesday**  
Search for Extraterrestrial Life  
8 mm Movie Production  
Vocational Interests and Occupations  
Fundamentals of Grants and Contract Administration (Class Filled)

**October 3, Monday**  
Math Review for the GRE (Meets M W F M W)

**October 19, Wednesday**  
Fundamentals of Bowling (4 wks., \$15)

**October 25, Tuesday**  
American Wines (4 wks, \$15, plus winetasting)

**October 31, Monday**  
The Middle Years  
Chinese Calligraphy\*

**November 1, Tuesday**  
Guiding Our Children  
Applied Principles of Writing\*  
Plant Culture Under Artificial Conditions  
Introduction to the Classical Music of India

**November 2, Wednesday**  
Bird Biology  
Genealogy  
Graphic Communication

**November 15, Tuesday**  
A Visit With the Royal Shakespeare Company (Special Program)

**November 28, December 5, Monday evenings**  
The Brain and the Environment (Special Program) Fee: \$8.00

\*Require pre-requisites  
Parking available in lots to the North of IMU

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Phone: .....

Please register me for the following courses or programs:  
.....  
.....

Enclosed please find my check made payable to the University of Iowa in the amount of \$.....(enrollment confirmed by return mail)  
.....Send information on the Royal Shakespeare Company program.

# Iowa

## Free Environment appeals for report

IOWA CITY, Iowa (UPI) — Free Environment has filed an appeal seeking release of a report on security at the Quad Cities Nuclear Generating Station at Cordova, Ill.

The Iowa City-based environmental action group was denied the report in August by the FBI, which had investigated allegations of lax security at the nuclear plant. The allegations, some made by former plant security guards, include suppression of reports of unlocked doors; allowing employees on the premises with alcoholic beverages and a general lack of commitment by guards to take personal risks in order to ensure security against possible terrorist activities.

The charges were investigated by the FBI and the U.S. Nuclear Regulatory Commission.

## Sullied oil burning polluted air too

MASON CITY, Iowa (UPI) — It will be at least six months until the waste oil contaminated with polychlorinated biphenyl is destroyed, state Department of Environmental Quality Director Larry Crane said Wednesday.

Speaking at a press conference, Crane said preliminary tests with burning had detected small particles of PCB emitted into the air. "This was quite unexpected."

The two tests involved burning the kiln before the waste oil was introduced and then with the oil into the kiln.

Now, he said, the DEQ will be working to determine what's causing the emissions.

But until the tests are completed and a larger supply of natural gas is found, Crane said the burning will not be able to take place.

## Iowa defense flow uneven: coalition

WASHINGTON (UPI) — Iowa has seen a steady erosion in its share of federal defense spending during the last 20 years, to the point where the state now gets back only a fraction of the amount it should, according to a report released Wednesday.

The study was released by the Northeast-Midwest Economic Advancement Coalition and the Coalition of Northeastern Governors. It was part of the coalition's longstanding assertion that 16 states of the Northeast and Midwest — known as the "frostbelt" — have fallen victim to a steady flow of federal money to the states of the southern sunbelt.

Although the 16 states pump nearly 50 per cent of all tax dollars into the federal treasury, the report found only 20 per cent of the nation's principal defense installations are located there and the region receives an unfairly low proportion of Pentagon spending on military construction, salaries and prime contract awards.

The coalition used Department of Defense figures on construction, wages, employment, base closures and prime contract awards in its study, contrasting actual Pentagon spending against what might be expected if the federal government allocated its dollars according to population or tax burden.

Iowa was singled out as the only state among the 16 in the coalition that did not have a principal defense installation in 1976, although the state had five military base closures between 1961 and 1975.

## SST ban would offer 'hatchet'

WASHINGTON (UPI) — Members of Congress who favor granting U.S. landing rights to the British-French Concorde warned Wednesday a ban on the flights may spur retaliation from the two allies and would "hand a hatchet" to European communists. The government must decide whether it will allow the supersonic transports to continue landing in the United States. President Carter plans to have a decision on the future of the supersonic transport by Saturday.

The plane was given a 16-month trial period for Washington and New York, but legal

battles blocked the SST from New York's Kennedy Airport and the Washington trial at Dulles Airport ends Saturday.

Several senators met with Carter Wednesday specifically to discuss the SST, and they said he did not indicate what his position will be.

Sen. Charles Percy of Illinois, who attended a separate breakfast meeting with Carter and other GOP senators, made a strong pitch for the plane following that session. "I don't think we ought to be the fall guys" by banning the SST, he said. "I strongly opposed our own SST. I thought it was a flying Edsel, and I still think it would have been the worst investment we could make."

Although the English and French "made a bad investment," Percy said, "I don't we ought to shoot it down."

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"It ought to drop on its own economic weight, and you would hand a hatchet to the

## Official: 'Little Rhodesia' best victim for Carter

SALISBURY, Rhodesia (UPI) — A government minister said Wednesday President Carter is trying to bring black rule to Rhodesia because he "desperately needs a success" in foreign policy.

"President Carter appears to be highly selective in regard to those areas in which he wishes to enforce his high moral principles and values," said Minister Rowan Cronje.

Cronje, who heads the Ministry of Manpower and Social Affairs, declared in a speech that Carter "has had virtually no success in foreign relations since his assumption of the presidency."

"He desperately needs a success, and little Rhodesia appears to be the likeliest victim," Cronje said. "If I may in a cynical mood say, and so do the British. Their last success was their invasion of the little island of Anguilla."

The Western peace plan for Rhodesia, delivered last month by U.N. Ambassador Andrew Young and British Foreign Secretary David Owen, would result in a black "minority military dictatorship" and turn Rhodesia into "a country of squalor, chaos, lack of opportunity and tragedy," Cronje said.

The proposals call for a British resident commissioner to disband certain army units during an interim period.

The Di's Serialized Novel

### THE PEOPLE SHOUTED



Part 153

"Umni!" Yak said, raising his voice to be heard over the continuing pounding and shrieked, foreign curse words. "What was taken? Whatever it was we will replace, or find, just tell us what!"

Umni ceased his pounding. One could see had been getting dress. His regal, brown jacket was half-buttoned, and the ends of his bristly, elephant-hide belt hung unjoined at his mid-section.

He looked up to address Yak's question, pointing with his massive hands at his chest. "My medals! All my honorary medals!" he cried out. Indeed, the men could see the jacket that had sagged before under the weight of scads of multi-colored, mostly gold medals, was now relieved of everything, save some stitched patches down one arm.

"Anything that can be done..." Yak started to speak, but Umni interrupted, and resumed his tormented wailing.

"And all my C! My bag of C!" he bawled.

"We'll try to get it back," Yak said calmly, reaching down to help the delegate back to his feet. Umni struggled, he was in no mood. "Calm down, please! Umni, be sensible. You're a man! Not a fish! Calm down!" Yak called desperately over his shoulder. "Come here, Bud! Help me." With the Force assisting, the

dark continent's son was on his feet in no time.

"But how could this have happened?" Umni blubbered, running his fingers over the bare shirt. "I am a guest! I am a delegate! I was in my room the whole time except during breakfast."

"I don't know," Yak replied. "But we'll try to get everything back, I can't guarantee how soon. Just concentrate on getting dressed for now. We'd like to get on with the motorcade..." Umni nodded and walked pitifully back into the room he'd been assigned, emotions again under control. As he went, Yak, Mik and the members of Kim's toughest security force exhaled simultaneously a gigantic sigh of relief.

"The intruder last night that you saw," Mik whispered to Yak.

Yak nodded. "My feelings exactly... But we can't worry about it now. We have other things to do before we can worry about Umni's medals."

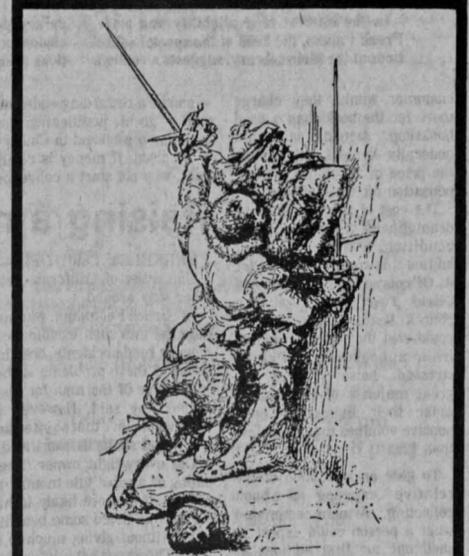
"But can we afford to lose his trust that way?" Mik asked, bravely.

Yak shrugged. As far as he was concerned, the crisis had passed when he succeeded at persuading Umni to settle down and be civil. Recording or replacing his precious medals and cocaine could be dealt with later.

Yak led the Special Chollima Security Force and Mik back down the hall, determined to start and finish the procession they were using to cover any rumors possibly floating around the capital concerning Kim being absent from power.

Outside, staff drivers also waited for the motorcade to begin. Many had congregated with the the palace's staff aides around Ing Doi, the actor portraying Kim Il Sung for the procession.

TO BE CONTINUED—  
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at the  
**U. I. Fencing Club**  
classes begin Sept. 22 at 7:20  
at the Field House

**Hillel**  
Picnic and Sukkah  
Building Party  
**Sunday, Sept. 25**  
2 pm at Kent Park. Rides  
leave Hillel at 1:30...Sukkah  
Bldg. at Hillel at 5:30  
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# The ins to book collecting

By JAY WALLJASPER  
Assoc. Features Editor

Although students are usually the last people with any surplus of time or money, they do spend a lot of time in the company of books and it must cross some minds that accumulating a library might be more interesting than collecting stamps or empty beer cans.

Actually, a nice collection of books can be surprisingly inexpensive, and more useful than most other collectible items because you can read them.

Frank Paluka, the head of special collections at the UI Main Library, recommended that beginning collectors find a subject or author that really interests them. "Book collections that are the most fun are the ones that grow out of your interests. For instance, if you read *Moby Dick* and became interested in whaling, you could collect whaling books of the nineteenth century."

There is no limit to the kind of subjects you could choose to collect. Many people enjoy accumulating books on a particular topic or all the works of their favorite author. But others have built extensive collections of menus, medical textbooks, magazines, atlases, authors of a single region or even novels dealing with a particular setting or subject — such as ones that take place in Iowa City. UI President Willard Boyd, for instance, collects books written by U.S. presidents.

Paluka noted that the law of supply and demand governs book prices, so if you pick a topic shared by many others, the books will be more expensive. He suggested that a contemporary poet or novelist might be a better choice for a beginning collector than first editions of someone like Mark Twain.

Once you have determined what subject to collect, then another decision must be made. What kind of books to collect? Some bibliophiles contend that the only volumes worth accumulating are hardcover first editions, but many collectors find great enjoyment with their libraries of paperbacks or hardcover reprints.

It seems fairly obvious that people who love books enough to collect them would resort to the library for information about undertaking a book collection. The UI library has the following volumes that fledgling collectors may find useful:

— *ABC for Book Collectors: Taste and Techniques in Book Collecting*, by John Carter;

— *Book Collecting as a Hobby*, by Percy Muir; and

— *A Primer of Book Collecting*, by John Winterich and David Randall.

The library also has extensive bibliographies on a number of subjects which many collectors would find very helpful. Paluka also offered to assist anyone interested in starting a collection, saying they could stop by his office in the special collections section on the third floor of the Main Library.

Once you've selected the perfect topic and thoroughly backgrounded yourself in the art of book collecting, it's time to start sleuthing for those

coveted volumes. Starting right here in River City, your first stop should be Jim's Used Books, 610 Dubuque St. (if the book is in print you can order it at Iowa Book and Supply, but then you miss the thrill of discovery). After that, hit the book sections of the Goodwill Budget Store, 1401 1st Ave., the Next to New Shop, 213 N. Gilbert St. and the "for sale" table in the front of the Iowa City Public Library.

Rummage and garage sales are also sterling opportunities to grab some of those prized volumes at cheap prices, especially in the spring when many graduate students are unloading their extensive libraries in preparation for entrance into the real world.

It doesn't take long to deplete Iowa City's book resources, so the next step is to patiently wait for the book sales that are held each autumn. The Iowa City Public Library holds a small one, while the Friends of the Cedar Rapids library and the Des Moines Planned Parenthood Organization sponsor extensive sales, full of bargains. The best sale of all is the touring Brandeis Book Fair which offers tens of thousands of titles. Chicago is the nearest place to catch that sale.

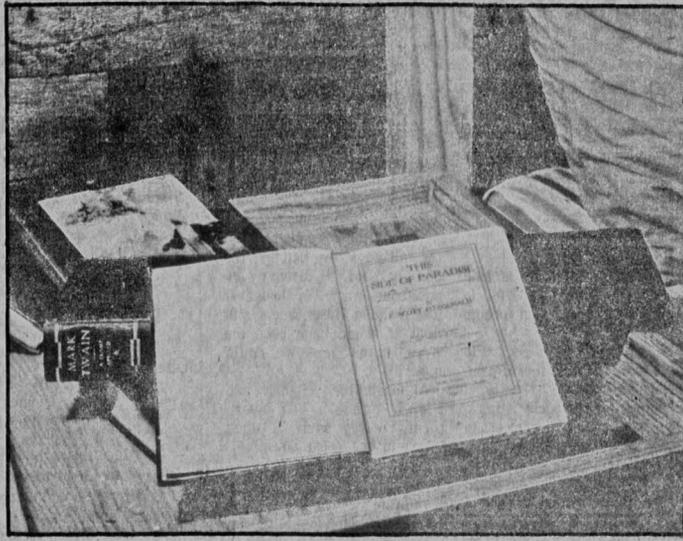
Traveling is a prime opportunity to pick up additions to your collections. In most large cities you can find at least one antiquarian book shop which will specialize in rare and used books. Chicago has the best assortment of such stores in the Midwest, while New York City is a bibliophiles' paradise. Madison, Wis., Berkeley and San Francisco also sport a great number of shops which should interest book collectors. Closer to home, there is the Source bookstore in Davenport and the Antiquarian bookstore in Omaha that cater to book lovers.

All these channels should keep you occupied for a while, perhaps until you graduate and can spend the money that formerly went for outrageously priced textbooks. But sooner or later you will discover that through your exhaustive searching, you've acquired most of the commonly available books in your subject.

Now it's time to get more serious and solicit the services of a book dealer. Book dealers will search for volumes you cannot find, using their connections to a nationwide book collectors network. These dealers or booksellers also have access to invaluable catalogues and publications that list books available in various subject areas.

Iowa City has three booksellers — Karl Armens, Charlie Drum and William Graf — who will locate particular volumes and keep on the lookout for others that may interest you. Because book dealers usually do business via mail, you may want to find a dealer somewhere that specializes in your area. For instance, if you followed Paluka's example and collected works on whaling, there are four listed booksellers in the United States that have whaling books as their specialty.

Since bookdealers spend a great deal of time and money scouting for books that a



The Daily Iowan/John Danicic Jr.

In the interest of availability and price, Frank Paluka, the head of the special collections at the Main Library, suggests a contemporary poet or novelist might be a better choice for a beginning collector than first editions of someone like Mark Twain.

customer wants, they charge more for the book than a used bookshop. Armens said that generally dealers will double the price of a volume in compensation for their efforts.

The cost of a book can vary dramatically depending on its condition, availability, what edition it is and the demand for it. Of course the same copy of *Oliver Twist* you score at a church bazaar for a quarter could cost thousands of dollars from a bookdealer. Paluka stressed, however, that the great majority of bookdealers make their livings on inexpensive volumes that go for less than \$25.

To give an indication of the relative expense of book collecting, Armens estimated what a person could expect to shell out for first editions of John Steinbeck novels at a rare bookstore. One of his earliest novels would cost nearly \$100 because very few copies were published, while a later novel such as *Grapes of Wrath* might cost \$25. One of his most recent books, such as *Travels with Charley*, could be gotten for as little as \$5 in the first edition. Costs would be considerably less, however, if you collected paperbacks, hardcover reprints or a writer less popular than Steinbeck.

When a collector gets deeply involved in writings by an author, she/he will often try to acquire all the editions of a particular novel, including those published in foreign languages. Fanatical bibliophiles with money lust after autographed and special edition books along with letters written by the author.

No matter how seriously you take book collecting, you will want to follow these simple procedures to ensure the books stay in good shape:

- store in a dry place with no humidity;
- avoid storage in direct sunlight;
- keep in an area with good air circulation; and
- store upright on a shelf and don't pack tightly.

A book collection — even a simple one without first editions

— can be a rewarding endeavor and a great justification for spending a weekend in Chicago or Madison. If money is really tight, why not start a collection

with something you already have, such as rhetoric texts. Surely you can pick up a lot of them free at the end of every semester.

## Raising a neurotic pet

BERKELEY, Calif. (UPI) — Dog may be man's best friend but a University of California veterinarian says it may not be the other way around.

Dr. Bruce Feldmann, who specializes in pet psychology, said if dogs get into such trouble as "biting and threatening people... causing road accidents, creating nuisances and pollution the real cause of these problems is the pet owner."

The love of the man for his dog "has almost no risk for the owner," he said. However, it can result in "pampering or smothering love that so often leads to pet animal neurosis. In such cases, pet sanity is sacrificed to owner sanity."

The overweight owner "sees his/her pet as a companion in eating or a substitute 'tute mouth' and statistics show the overweight pet owner is more likely to have a pet who is also obese.

Feldman listed some benefits that people get from their pets, often without giving much in return.

— "The owner-pet relationship allows nuzzling, licking, leaning, scratching, hugging and caressing." Some psychologists say this is a kind of sex outlet.

— "Pets help their owners make contact with their animal nature" because the dogs "natural biological rhythms" such as feeding, elimination, copulation, birth and death are uninhibited.

— Pets "can be extensions of how pet owners see themselves or would like to be seen — swift, athletic, masculine, feminine, virile, clever, courageous."

— "Pets may promote a sense of importance and help an owner feel needed or significant. A pet expresses joy on seeing its owner. The owner may imagine an element of hero-heroine worship in this behavior."

— Prospective parents can learn something about how to handle the baby by rearing a pet. The dog can also "be a permanent surrogate child to some childless couples."

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UNDERCURRENT (1946)  
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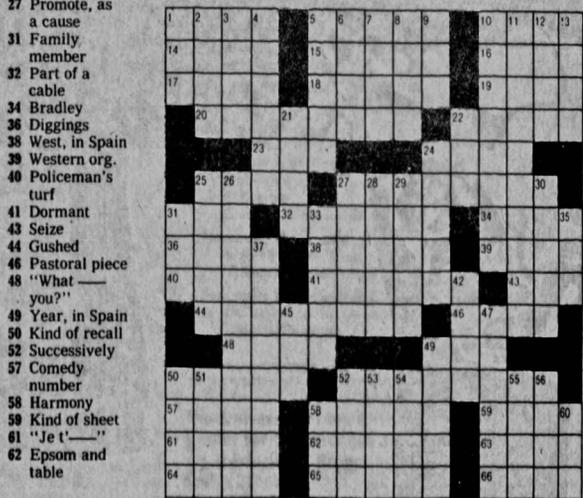
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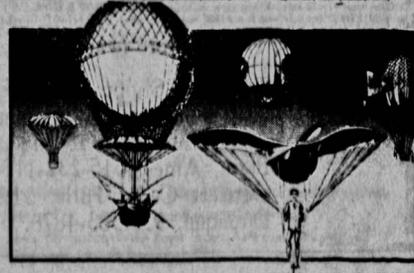
Edited by WILL WENG

- |                                |                            |                                 |                             |
|--------------------------------|----------------------------|---------------------------------|-----------------------------|
| <b>ACROSS</b>                  | 63 Eastern ruler           | 12 Tennis nonscore              | 35 Pull a stickup           |
| 1 Partner of collected         | 64 Walter or Rex           | 13 Three, in Granada            | 37 Grooved                  |
| 5 Eccentric one                | 65 Things that often knock | 21 — up (admits)                | 42 Alice or Tim             |
| 10 Stupid one                  | 66 Ten: Prefix             | 22 Financial indicator: Abbr.   | 45 Pipe elbow               |
| 14 Family record               |                            | <b>DOWN</b>                     | 47 Whatchamacallit          |
| 15 Partner of ho               | 1 Coins: Abbr.             | 24 German port                  | 49 Deep gulf                |
| 16 — about                     | 2 Guthrie                  | 25 Earbenders                   | 50 Nicholas, for one        |
| 17 Deer track                  | 3 Trotsky                  | 26 Words of a busy ticket-taker | 51 Migrant of the '30's     |
| 18 Canal Zone town             | 4 Sky sight                | 27 Shaving or ice               | 52 Arabian gulf             |
| 19 Granular snow               | 5 Irritate                 | 28 Rash speed                   | 53 Shade of green           |
| 20 — boys                      | 6 Budget item              | 29 Put up the money             | 54 Feminine suffix          |
| 22 Pearly and garden           | 7 — other                  | 30 Brazilian port               | 55 Alaskan city             |
| 23 Leave bills unpaid          | 8 Reveling cry             | 31 Woeful sound                 | 58 Large-scale              |
| 24 Within: Prefix              | 9 Ballpoint                | 33 Indian weights               | 58 Use the information desk |
| 25 "A time to be —, and . . ." | 11 Third in a crowd        |                                 | 60 Paleozoic, e.g.          |
| 27 Promote, as a cause         |                            |                                 |                             |
| 31 Family member               |                            |                                 |                             |
| 32 Part of a cable             |                            |                                 |                             |
| 34 Bradley                     |                            |                                 |                             |
| 36 Diggings                    |                            |                                 |                             |
| 38 West, in Spain              |                            |                                 |                             |
| 39 Western org.                |                            |                                 |                             |
| 40 Policeman's turf            |                            |                                 |                             |
| 41 Dormant                     |                            |                                 |                             |
| 43 Seize                       |                            |                                 |                             |
| 44 Gushed                      |                            |                                 |                             |
| 46 Pastoral piece              |                            |                                 |                             |
| 48 "What — you?"               |                            |                                 |                             |
| 49 Year, in Spain              |                            |                                 |                             |
| 50 Kind of recall              |                            |                                 |                             |
| 52 Successively                |                            |                                 |                             |
| 57 Comedy number               |                            |                                 |                             |
| 58 Harmony                     |                            |                                 |                             |
| 59 Kind of sheet               |                            |                                 |                             |
| 61 "Je t'—"                    |                            |                                 |                             |
| 62 Epsom and table             |                            |                                 |                             |



ANSWER TO PREVIOUS PUZZLE

CURE DEBAR SECT  
HIED AROSE AMOR  
INTHE NICK OF TIME  
WTA LICK ARBAS  
PALSIES ERIA  
LITAL OVERPASS  
STAYS MAINS REE  
ARTE GASLE TMAN  
NEE MOSES SHALT  
DESSERTS PLUG  
ADES REAGENT  
OBESE MEAT DIA  
BYAMATRS BREADTH  
ERSE MOGUL MORD  
REED PORTS SNEE



## Mike Brien

Guitar & Vocals  
Thurs. Sept. 22  
Free  
IMU Wheel Room  
8:30-11:30

## REFOCUS 78 PRESENTS

- A CLOCKWORK ORANGE
- GREY GARDENS
- THE HARDER THEY COME
- THE CREATURE FROM THE BLACK AGOON--3D
- GETTING STRAIGHT
- THE CHASE

FRIDAY - SATURDAY - SUNDAY  
Iowa Memorial Union

is doing what everyone said couldn't be

Mr. Quick

# They're surrounded by water, shelling out \$2 for showers

AVALON, Calif. (UPI) — Barbara Martin jumped into the white stall, turned on the water and explained why she had spent \$2 to take a four-minute shower.

"With the drought, I pay a dollar just to wash a machine load of clothes," said the 27-year-old, while a light stream of water trickled over her slim body and short blonde hair.

"Two bucks for a shower is worth it. You start feeling kind of scrungy after three days. A shower makes you feel pretty good."

Martin was taking her shower in the "shower room," an extra service available to the public at the Jiffy Wash Laundromat in Avalon, the only city on Santa Catalina Island.

She had spent the past three days on a cabin cruiser, docked at this 22-mile-long, eight-mile-wide island 26 miles off the coast of Southern California.

She is one of 15,000 daily summer visitors who have found that water is a precious commodity to the island's 2,000 year-round residents — too precious to give away.

Residents live with irony: Water, water is everywhere, but there is very little to drink.

A supermarket receives water from Los Angeles by barge and sells it, but the only other source of fresh water is rain. Rainfall has amounted to less than half the normal 14 inches per year for each of the past three years, and the reservoir is less than 20 per cent full.

Island dwellers have had to cut their water use by 50 per cent of 1976 use — the most severe water rationing program in California.

Those who exceed their allocations receive a warning from the utility company, Southern California Edison, followed by a visit from an Edison man who installs a water restrictor over the pipe in the water meter. The restrictor, a disk with a 1/8-inch hole, cuts water available at any one time to one-fifteenth of normal volume.

Perhaps because they live on an island, homeowners and merchants are acutely aware of the limits of their resources and take a certain pride in

making do with what they have.

For example, only 7 per cent of the island's dwellers have exceeded their water allotments, and all of them are merchants who sell water-related products and services.

One of the "wasteful" merchants is Linn Cameron, who owns the Crazy Daisy male-female beauty salon, one of the many small shops and cottages overlooking the beach, ocean and scores of boats.

"They're going to put in a restrictor next week," she said, shaking her head as she trimmed a man's hair. "I'm real bitter. I wrote an extensive letter to the Edison Company and I got one back that didn't even answer the issues I raised.

"How can a beauty salon go to paper goods? Cameron, a young, petite woman who wears her blonde hair in a pony tail, uses water to sterilize brushes, to give tints and permanents, and to shampoo hair before cutting it.

She opened her salon last year, when she was the only person working there. This year, business has picked up and three other hairdressers work for her, making it difficult for her to use only half as much water as she did last year.

At Cable Car Laundry, where workers wash and dry clothes for customers, manager Dora LeCoco has saved water by eliminating the pre-wash and one rinse cycles. She has compensated by using a stronger soap.

She also has changed the machines from automatic to manual control so that the water level can be regulated according to the amount of clothes in the washer.

"We've been fascinated by the way we've been able to adjust the operation to the water shortage," LeCoco said. "Now we can do four times as many clothes as the average homeowner with 100 gallons of water."

Before the shortage, the laundry washed twice as many clothes as the average homeowner with the same amount of water.

"Everyone's got to watch water," said LeCoco. "When you're thirsty and you



The Daily Iowan/Thom Dover

don't have water, who do you blame?

"Island people realize the importance of conservation more than people on the mainland.

"Island people are different. We're very aware that this is what we have, and no more. You don't get on the freeway and find a solution when you live on an island."

Meanwhile, at the Catalina Salt Water Taffy shop, owner Dick Bogard stays within his allotment by recycling water until it is filthy.

In the front of the shop, the steel arms of a taffy maker knit two thick skeins of the offwhite, rubber-like candy. Inside, a dozen employees serve taffy shakes, sodas, sundaes and snow cones to tourists.

"I just have to stay within the allotment," Bogard said. "I couldn't operate with a restrictor in my meter. It would burn up my ice machines. And I'd have to close down the coke machine and the snow cone makers.

"We get all the mileage we can out of water," he said. "When we drain the snow cone machines at night, we use that water to mop the floors. We use the mop water for three nights and then we scrub the sidewalks with it."

Recently, to keep himself within his 7,900-gallon-per-month allotment, Bogard purchased 1,100 pounds of ice at 10 cents a pound from a supermarket that buys water from Los Angeles. Barges bring water to the supermarket.

"The water shortage is inconvenient, and a little expensive, but that's about all," said Bogard, who said he hasn't raised prices significantly. "You get used to inconveniences when you live on an island. Every time you need something, you have to order it a week ahead of time from the mainland.

"I guess we Americans are wasters, that's all, even those of us who live on an island. "Maybe this will just teach us to be more prudent."

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the DEAD  
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CLINTON STREET MALL

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**MARIA JAGER-JUNG**  
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PROFESSOR OF HARPICHORD  
Staatliche Hochschule für Musik, Frankfurt am Main, Germany  
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GUEST LECTURER  
Goethe University, Frankfurt  
Saturday, September 24, 1977  
10:30 am, Clapp Recital Hall  
Students (18 or under) \$1.00  
Adult Price \$2.00  
Senior Citizens (65 or over) \$1.00  
Tickets are available at the Hancher Box Office  
Hancher Auditorium

**ASTRO** NOW SHOWING  
MONTY PYTHON'S  
**WABBER WOCCY**  
PG FROM CINEMA 5  
SHOWS: 1:30 - 3:30 - 5:30 - 7:30 - 9:30

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— Jeffrey Lyons, CBS radio Network  
SIR LEW GRADE presents for ASSOCIATED GENERAL FILMS  
A ROBERT FRYER Production  
**VOYAGE OF THE DAMNED**  
PG-13  
SHOWS: 1:30 - 4:00 - 6:30 - 9:00

Nikolais Dance Theatre  
The Nikolais Dance Theatre is Alwin Nikolais. His imagination and talent come alive on stage in a visual experience like nothing you've seen before.  
Lecture-demonstration: Thurs., Sept. 22 8 pm (Free)  
Friday, September 23, 1977 - 8 pm  
Saturday, September 24, 1977 - 8 pm  
Ticket prices:  
U. of I. students \$6.00, \$4.50, \$3.00  
Nonstudents \$7.50, \$6.00, \$4.50  
Tickets are available at the Hancher Box Office. The Box Office is open Monday-Friday, 11 am - 5:30 pm, and Sunday, 1-3 pm. On performance nights, the Box Office is open until 9 pm. Telephone 353-6255.  
Hancher Auditorium

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**A STAR IS BORN**  
A First Artists Production  
CO-HIT AT 10:15  
FRIDAY - SATURDAY Bonus Show at 12:00 "EASY RIDER"

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8:00  
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**\$1 Pitchers 8:30 - 10:00**  
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**GABE'S MIDWEST EXPRESS**  
DOORS OPEN AT 9

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Every Thursday is **\$1 Pitchers!**  
Pizza by the slice  
Pizza by the pan  
Hot & cold sandwiches  
Soup  
M-W 11-10, T-S 11-12  
11 S. Dubuque  
Pizza in a pan

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"BOILS WITH DAZZLEMENT!" — Barnes, N.Y. TIMES  
"TERRIFIC ENTERTAINMENT!" — Gottfried, N.Y. POST  
"IT WILL KNOCK YOU RIGHT OUT OF YOUR SEAT!" — Reed, N.Y. DAILY NEWS  
"A SHOW TO CHEER! A JIVING DELIGHT! A JUMP-UP JOY!" — Clow, ASSOCIATED PRESS  
**Bubbling BROWN SUGAR**  
with music by  
BOBBY BLAKE DUKE ELLINGTON BILLIE HOLIDAY  
AMBY KANAF CAR CALLAWAY EARL SWINN J.C. JOHNSON  
Tuesday, September 27, 8 pm  
Wednesday, September 28, 8 pm  
U.I. Students \$6.50, 5.50, 3.50  
Nonstudents \$7.00, 5.00  
Tickets are available at Hancher Auditorium Box Office. Box office hours are 11 am to 5:30 pm, Monday through Friday; 1-3 pm, Sunday; and until 9 pm days of performances. 353-6255.  
Hancher Auditorium

**IOWA** ENDS WEDNESDAY  
ROGER CORMAN presents  
a film by **francois truffaut**  
**small change**  
Screenplay by FRANCOIS TRUFFAUT and SUZANNE SEAMAN  
Director of Photography: PIERRE WILLIAMS  
Music: SAUL JACOB  
Directed by FRANCOIS TRUFFAUT  
A Les Films de la Colombe and Les Productions Les Amis de la Colombe production  
A NEW WORLD PICTURE  
1:30 - 3:25 - 5:20 - 7:15 - 9:10

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SPECIAL LATE SHOW  
SATURDAY, SEPTEMBER 24th  
11:30 PM - ADMISSION \$1.00  
RUTH GORDON  
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Sun-Thurs 11-11  
Fri & Sat 11am-1am

**CINEMA-1** HELD OVER 15th WEEK  
A long time ago in a galaxy far, far away...  
**STAR WARS**  
NO PASSES  
WEEK NIGHTS: 7:00 - 9:20  
SAT. / SUN.: 2:00 - 4:30 - 7:00 - 9:20

**CINEMA-1** NOW SHOWING  
Sometimes when you reach for a dream you have to leave something behind.  
**You Light Up My Life**  
It's a song you'll always remember. It's a movie you'll never forget.  
A Jockey Books Film  
Dina Carroll, Michael Zaslow, Stephen Nathan, and Melanie Maynor as Anne Gerard  
Music and lyrics composed, arranged and conducted by Joseph Brooks  
Director of Photography: Eric Sauman Associate Producers: Nicholas Grizzo, Edwin Morgan  
Written, Produced and Directed by Joseph Brooks A Columbia Pictures Release  
WEEK NIGHTS: 7:30 - 9:30  
SAT. - SUN.: 1:30 - 3:30 - 5:30 - 7:30 - 9:30

# AH-uh-ah — prof upholds Tarzan book

By JOHN PETERSON  
Staff Writer

All of us know about Tarzan. We have seen in comic books that he is handsome and muscular. From films we learned to poorly imitate his savage cry. And those who have read the novels know that Tarzan is in reality an English nobleman by birth, one Lord Greystoke, lost in infancy in the African wilds.

In the world of popular literature, Tarzan and his creator, Edgar Rice Burroughs, are giants. Burroughs wrote the novels that originally were the only accounts of Tarzan's fantastic adventures. Now Tarzan is easily one of the most recognizable fictional heroes in the world.

But what of Tarzan's detractors? They have nothing personally against Tarzan, of course; it's just that some people think that popular literature is vastly inferior to and isolated from the wealth of the world's great literature. Romanic adventure, especially of the intensity that Tarzan represents, is even occasionally pointed at by critics as being down right destructive to our cultural minds.

in a Popular Type in which he details the similarities between the first six novels of Burroughs' Tarzan series and the Greek and Latin classical works that he has spent his academic career studying.

Burroughs, Holtsmark believes, is a sadly underrated author. In a paper entitled "De Gustibus: Tarzan and the Classics," Holtsmark writes, "Burroughs is no hack working in a vacuum, but a strong traditionalist who understood his literary antecedents."

Holtsmark said he initially became interested in literature after reading Burroughs' Tarzan series when he was 11 or 12 years old. As the years went by he began to enjoy the more academically accepted forms of literature and forgot his first love in Burroughs. Then, about six or seven years ago, he discovered his son reading some Tarzan comic books.

"I told him that if he liked the comics he would probably like the novels even more. I remember how I enjoyed them. Then one day I picked up one of his books and began reading it, but with a completely new perspective. I thought, this is like a modern Homer," Holtsmark said.

As he re-read the Tarzan books Holtsmark said he began noticing that the language of Burroughs' books, the literary technique and major themes all corresponded closely with Greek and Latin epic literature. Holtsmark writes that

"Burroughs' Tarzan has a venerable ancestry firmly rooted in the grand themes and timeless forms of classical Greek and Latin literature." In his book Holtsmark sets out to prove this observation.

Holtsmark's book is divided into five chapters. The first two chapters are devoted to analyzing the similarities between Burroughs' use of language and technique and that of Greek and Latin works. In chapter three Holtsmark attempts to prove that Burroughs' use of animals, especially the great apes, is similar to the ancient writers' use of the gods. Chapter 4 compares the heroic tradition of antiquity with the character of Tarzan.

Said Holtsmark, "I proved to my own satisfaction that Tarzan is the traditional hero whose components are most strongly classical. Basically it's the story of Odysseus." He also shows that there is a strong influence from the Native American heritage in Burroughs' work and that both the classical and the native culture come together in the Tarzan character. Chapter five concerns themes common to both classical literature and Burroughs' Tarzan, who Holtsmark believes to be the "lover-hero" as were Odysseus, Aeneas and other classical heroes.

Darwinism was another favorite theme of Burroughs, one that caused him to be

greatly at odds with his culture. Just as the Greek hero is always looking back to his divine sources, Holtsmark says, so does Tarzan look back symbolically to his origins in the animal kingdom, especially to the great apes. In classical literature there is often no moral distinction between gods and humans. Similarly, Holtsmark says, Burroughs often implicitly asks who is the more beastly, beasts or humans.

Besides scholars, other critics Tarzan has faced over the years include the parent who demanded that Burroughs' books be removed from the school library because Tarzan and Jane had a child out of wedlock; the Nazis who burned the books because they did not like the stand on the question of racial supremacy; and those who complain that Burroughs openly boasts white supremacy and male chauvinism. Holtsmark admits that Burroughs' work is often openly racist and sexist, but that Burroughs was only echoing generally approved cultural myths of the day, and as such his books are no worse in this respect than other forms of entertainment

from that period.

In work comparing popular literature with classical literature, Holtsmark has had to solve the tricky problem of how to give enough scholarly documentation to prove his points without scaring off the general reader with an overly technical book. He still fears that his colleagues in academia may find the work too superficial, while general readers may find it too thorough-going.

Holtsmark believes however, that if scholars read his book, "even if they're not convinced, at least they would have reason to think I've got something here," he said.

And for the general reader, especially the one who has read Tarzan before, Holtsmark believes that his book will permanently alter the way they view Burroughs' popular literature. "I'm not proselytizing," Holtsmark said, "but I do hope that general readers who read my book may decide that maybe the classics do have something to offer."

Holtsmark's manuscript is now being considered for publication by a university press.

## Witnesses identify imposter as robber

JOLIET, Ill. (UPI) — It was a stunt that might have done Perry Mason proud — two attorneys hired a male model to sit at the defense table in a robbery trial and three witnesses promptly identified the model as the man they saw rob a grocery store.

But now judge Michael Orenic — who wasn't in on the deception — wants to cite the attorneys for contempt of court.

It happened in Will County Circuit Court Sept. 6. The real defendant, disguised in a wig, moustache, and glasses, sat in the back of the spectator section while the three witnesses pointed to the model and said he was the man who robbed the

Country Mart store in Crete, Ill., last Jan. 24.

The witnesses — the store owner, a clerk and a customer — had earlier pointed out the real defendant in a police lineup.

"We did it to attack their identification," attorney Louis Bertani said. Bertani and Martin Rudman are representing Chester Gow, 44.

### Meditation Chapel

Open 8 am to 9 pm

Congregational United Church of Christ corner of Clinton & Jefferson

## Germ-resistant space suit a special birthday present

HOUSTON (UPI) — Wednesday was David's sixth birthday. He received a space suit as a gift, but it wasn't a toy. It was sort of a life preserver.

David, whose last name has been withheld, was born with an immunity deficiency which has forced him to live in germ-resistant "bubbles" at Texas Children's Hospital and at home.

The space suit, provided by Johnson Space Center, is a miniature of that worn by America's moon astronauts and when ready "in the next few weeks," will allow the dark-haired, brown-eyed boy new freedom.

"We had hoped David would have tried out the spacesuit before this birthday, but there were minor problems and it was returned to NASA for reworking," a hospital official said.

He tentatively is scheduled to test the suit, which has been in the works for months, in October.

David, who celebrated his birthday at home with "sterile"

cake and only a few friends and family, reportedly is "very excited" about visiting the woods, beach and other remote places he has not seen.

The boy was born with "severe combined immune deficiency disease," a disorder affecting one in 10,000 male infants. It killed his brother at 7 months. David has survived longer than any previous victim.

The illness robs the body of its disease-fighting abilities and leaves patients susceptible to many life-threatening bacteria and viruses with which immunologically normal persons can cope.

Doctors report 35 microorganisms have invaded David's protective environment without causing harm and, in

December, they reported bodily changes suggesting he might be outgrowing the problem.

Officials said the boy who has never been touched by ungloved hands continues to develop at above average rates although he has missed many of the physical and emotional experiences needed by a growing child.

Using a home "bubble" and a special van, he has alternated six weeks at home and six weeks in the hospital since he was 3 months old. He watches television and works with a Houston Independent School District teacher two or three times weekly.

He reportedly, reads "extremely well" and has a "fantastic vocabulary."

## Gov. Wallace denies being cruel to wife

MONTGOMERY, Ala. (UPI) — Alabama Gov. George Wallace denied Wednesday

committing "violence or any act of cruelty whatsoever" on his wife, Cornelia, and said she never had anything to fear from him.

Wallace's statement was filed in circuit court minutes after the judge hearing the couple's divorce case refused to disqualify himself.

The governor asked that Wallace's divorce petition, which alleged cruelty and said he committed "actual violence" upon her, be dismissed. He is also suing for divorce on grounds of incompatibility.

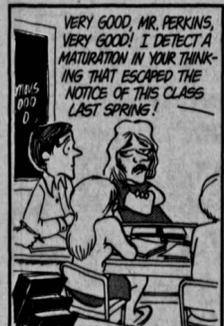
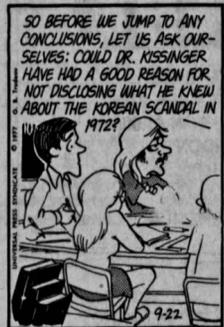
Wallace, 38, has not said publicly what violence was committed by her 58-year-old crippled husband, but it has been reported she will claim he tried to strangle her twice and sought to run over her with his wheelchair. Wallace has been confined to a wheelchair since being shot during the 1972 presidential campaign.

In refusing to step aside, Judge John W. Davis III rejected claims by Wallace's lawyers that he was prejudiced because he was appointed by Wallace and because his father once served as the governor's physician.

Davis noted he won an election after Wallace first appointed him and said he is "unbiased and is able to fairly and honestly try this case on its merits."

### DOONESBURY

by Garry Trudeau



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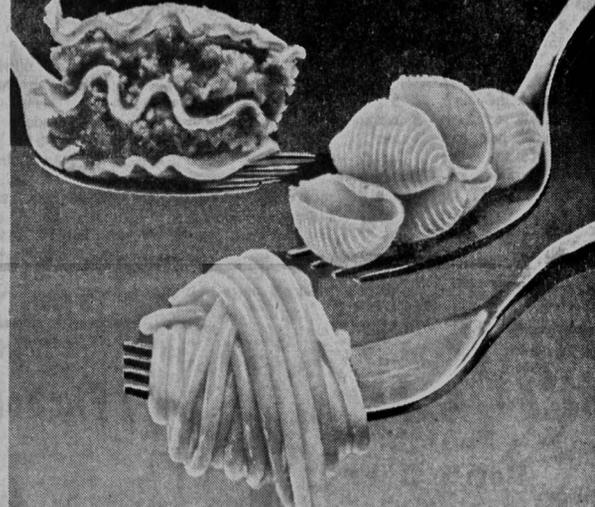
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**Save 10¢**

Wednesday is Prince Spaghetti Day



Will  
your  
furnace  
leave you  
out  
in the  
cold  
this  
fall?

Come frost, a lot of chilly homeowners will discover, the hard way, that their furnaces are on their last legs. They'll need emergency service. And maybe, intensive care... which can be expensive too.

The smart move is to call your heating contractor now, before the rush. Ask him to check, fix, replace and oil everything that needs it.

Then you'll be set for the heating season with the nice warm feeling of knowing old faithful can do the job one more time.

CALL YOUR HEATING CONTRACTOR NOW...  
He's in the yellow pages



## On The Line with the DI sports staff

Once again we present a challenging mixture of gridiron games designed to test the prognostic abilities of everyone willing to take a gamble. In other words, here are this week's games, good luck.

Circle the team you predict will win, or circle both teams to indicate a tie. For the game designated "tiebreaker," you must circle a winner and then predict a score. We determine the winner on the basis of the score and not the point-spread. Send your entry (one entry per person) through the campus or U.S. mail by Thursday noon to

On the Line, the Daily Iowan, 111 Communications Center, or drop it off personally in Room 111, Communications Center, by Thursday noon.

Arizona at Iowa  
Illinois at Stanford  
UCLA at Minnesota  
Notre Dame at Purdue  
Oklahoma at Ohio State  
Maryland at Penn State  
Auburn at Tennessee  
Texas A&M at Texas Tech  
California at Missouri  
Tiebreaker: Wyoming at Michigan State

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

## SKYDIVE

With the Iowa Parachute Team  
Introductory Meeting:  
8:00 pm Lucas Dodge Rm. IMU  
Thursday, Sept. 22

Free Movies and information on jump course.



Take stock in America.  
Buy U.S. Savings Bonds.

## MCDONALD'S CORALVILLE HELP WANTED

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Get a head start in the retail management field with the top company in the industry and, at the same time, earn extra income. Join us, a division of Tandy Corporation (NYSE) and later step into your own store management upon graduation.

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To place your classified ad in the DI come to Room 111, Communications Center, corner of College & Madison. 11 am is the deadline for placing and canceling classifieds. Hours: 8 am - 5 pm, Monday - Thursday, 8 am - 4 pm on Friday. Open during the noon hour.

**MINIMUM AD - 10 WORDS**  
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10 wds. - 3 days - \$3.05  
10 wds. - 5 days - \$3.40  
10 wds. - 10 days - \$4.30  
DI Classifieds bring results!

### PERSONALS

**VENEREAL** disease screening for women, Emma Goldman Clinic, 337-2111, 10-4

**PREGNANCY** screening and counseling, Emma Goldman Clinic for Women, 337-2111, 10-4

**HOT air balloon club** forming September 28, 7 pm, Room 109, Art Building, 9-27

**RAPID**, safe weight loss and maintenance guaranteed. No drugs, preservatives, meetings, or misery, 351-5268 after 6 pm or Saturday, 9-27

**BIRTHRIGHT** - 338-8665  
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632 So. Dubuque St.  
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Sunday - 12 - 5 PM  
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**ALCOHOLICS** Anonymous - 12 noon Wednesday, Wesley House, Saturday, 334 North Hall, 10-18

**HERA** offers individual and group psychotherapy for women and men, marriage counseling, bioenergetics, 354-1226, 10-4

**STORAGE STORAGE**  
Mini-warehouse units - All sizes - Monthly rates as low as \$25 per month, U Store All, dial 337-3506, 10-18

**SUICIDE** Crisis Line, 11 am through the night, seven days a week, 351-0140, 10-28

**ARTISTS!** Sell your work on consignment at Lasting Impressions, 337-4271, 10-7

**UNIVERSITY DATING SERVICE**  
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**FEELING** alone? Call the Crisis Center, 351-0140 or stop in 112 1/2 E. Washington, 11 am - 2 am, seven days a week, 3-14

**GET TOUCHEU**  
Kington Enterprises will touch your head, but not your wallet with our low, low paraphernalia prices on 15,000 items. Contact 338-5504 or 353-2411 for a personal showing, 9-26

**TYPEWRITER**, Shaklee Products, furniture, antiques, 117 Lusk, Saturdays, 10-3

**CHRISTIAN** Fellowship, Free Vegetarian soup and homemade bread, every Monday, 6 pm, SEDAVEN HOUSE, 503 Melrose, 10-21

**HELP WANTED**  
WORK-study research assistant, \$3 per hour, up to 20 hours per week. Call Center for Educational Experimentation, 353-4200, 9-26

**HELP** wanted - Waiter, waitresses, cooks, dishwasher, host, hostesses. Good starting rate, all shifts. Apply in person, Howard Johnson's Restaurant, 10-10

**WORK**-study student ten to fifteen hours per week, afternoons. Typing necessary. Call the Journalism Resource Center, 333-6982, 9-23

**NEED** student catering waiters and waitresses, 10:30 to 2 o'clock, weekdays. IMU Food Service, 9-23

**STUDENT** needed to do typing 20 hours per week between 9 am and 5 pm, \$2.75/hour. Please call for an interview. Typing tests will be given to determine speed and accuracy, 353-4639, 9-22

**LUNG FUNG**  
Experienced, full time or part-time bartender, 338-9792, 9-29

**COUNTRY** Kitchen, Iowa City, now accepting applications for all shifts, apply in person 9 am to 9 pm daily, Country Kitchen, 1401 S. Gilbert, Iowa City, 9-15

**The Daily Iowan** needs carriers for the following areas:

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\* Hawkeye Court

20th Ave., 9th St., 8th St. Coralville

N. Gilbert, E. Market, N. Dodge, E. Jefferson, N. Johnson, N. Van Buren

Routes average 1/2 hr. ea. at \$30 per month. No weekends, no collections. Call the Circulation Dept. 8 - 11 am or 2 - 5 pm.

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**SATURDAY** and Sunday early morning bundle dropper needed, need own transportation, 338-8731, 9-26

**SATURDAY** and Sunday morning office help needed, includes running shortage papers, need own transportation, 338-8731, 9-26

**DISHWASHER** for laboratory, hours and wages negotiable, work study preferred. Contact Dr. Yoo, 338-0561, ext. 507, 9-26

**PART-time** cashier, Fin and Feather, 354-2200, call for appointment, 11-2

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**SITTER** for child, my home, 4 pm to midnight, Monday-Thursday, own transportation, 353-5121 after 6 pm, 9-28

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**Janitor** wanted - Apply in person between 8 am and 12 pm daily, Copper Dollar, 9-23

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**SCHOOL BUS DRIVERS**  
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Must have chauffeur's license.  
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**BOARD** crew needed two nights weekly, one hour. Phone 338-2666, 9-23

**NIGHT** auditor, 11 pm - 7 am, Monday through Friday. Please call for an appointment, Amana Holiday Inn, 668-1175, 9-23

**WORK**-study research assistant, \$3 per hour, up to 20 hours per week. Call Center for Educational Experimentation, 353-4200, 9-26

**HELP** wanted - Waiter, waitresses, cooks, dishwasher, host, hostesses. Good starting rate, all shifts. Apply in person, Howard Johnson's Restaurant, 10-10

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**CRAFTSPERSON** - Part time for simple ink work, 337-7515, 9-26

**ADMINISTRATOR** - Director of Youth Homes Inc., Iowa City Group Homes and Shelter Care for adolescents. MSW required, experience in administration and working with adolescents desirable. Competitive salary. Immediate opening. Send resume Youth Homes, PO Box 324, Iowa City 52240 or call 337-4523, mornings, 9-26

**WORK**-study students for nighttime building security. These are unsworn security guard positions up to 20 hours per week, \$3.25 per hour. Apply: Department of Security and Parking, 131 S. Capitol, Phone 353-4563, 10-3

**P1 and p2 Pharmacy Students** - Iowa Drug Information Service needs literature coders, 13 hours/week at \$2.75/hour. Please call for an interview, 353-4639, 9-22

**sewing** - Wedding gowns and bridesmaid's dresses, ten years' experience, 338-0446, 10-25

**MOVING** sale after 29 years - 1712 E. (off 7th Ave.), Thursday, September 22, 4-7; Friday, 9-5; Saturday, 9-12, 9-23

**CHILD CARE**  
UNIVERSITY Parents Care Collective daycare has openings. Full or part time. \$25 monthly minimum, 353-6715, 10-4

**BABY** sitting wanted, full time in my home, hot meals, very good care, 351-1005, 9-28

**AKC** Cocker Spaniel puppies, buff colored, five weeks old, 338-0102, 9-26

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**ULIN** Antiques, Main Street, Wellman; full line; open daily, 319-646-2325, 10-4

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2-speed coaster brake hub with or without bicycle, 338-7287, 9-27

**SCHWINN** Varsity 10 speed, 20 inch frame, good condition, \$65, 338-2761, keep trying!

**MOTOCANE - MIYATA - ROSS**  
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**YAMAHA** 650 1973, extended tubes, handle bars. King queen seat, 4,500 miles, 353-0246, 9-28

**FOR** sale: Honda Model CB125 S, four months old, only 300 miles, also two helmets. Phone 351-1329 after 4 pm, 9-26

**1972** Kawasaki 500, many extras, \$500 - negotiable, 337-7794, after 6 pm, 9-27

**1976** Triumph - 3,000 miles, many extras. Below book price, 354-2566, 9-23

**1969** Yamaha 180, red, light, cheap campus transportation, \$125, 338-8887, evenings, 9-26

**HONDAS** - All 1977 and 78 close outs. Never cheaper. All cycles must go. Stark's, Prairie du Chien, Wisconsin? Phone 326-2331, 10-14

**1972** Nova Hatchback 350 - \$1,750 or best offer, 338-6434, evenings, 9-22

**1972** Buick Skylark 2-door, automatic, power steering, power brakes, extra snows, one owner, well-maintained, \$1,300, 354-5479, 9-27

**1976** Cobra mini-home, eighteen feet, \$7,800, Swisher, 857-4403, 9-27

**1971** Nova, one owner, moving, must sell. Has been very reliable transportation. Asking \$850 or make offer, 351-3058, 9-27

**1972** Pontiac Bonneville - Power steering, brakes, cruise-control, air, inspected. Below book - Must sell, 354-3949, after 3-23

**LIKE** new 1974 Vega GT Hatchback, 4 speed, AM-FM radio, 20,000 miles, \$1,795, Phone 351-7216, 9-23

**1965** Plymouth Valiant, slant six engine, runs well, brakes need work, \$300 or best offer, 337-5275, 9-23

**TWO** used cars, red title, 1971 Mustang Grande, 1969 Buick, 338-6528, 10-3

**1973** Vega GT, 35,000 miles, \$950, 351-4973, 6 - 11 pm, 9-26

**1965** Mercury Meteor - Inspected. Good condition. Make offer, 351-4463, 9-26

**1970** Monte Carlo, 3-speed, good condition, best offer. Phone 354-7204, after 5:30, 9-26

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### WHO DOES IT?

**BIRTHDAY/ANNIVERSARY GIFTS**  
Artist's Portraits; charcoal, \$10; pastel, \$25; oil, \$100 and up. 351-0525, 10-5

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**MOVING** sale after 29 years - 1712 E. (off 7th Ave.), Thursday, September 22,

# Haugejorde returns to Iowa

By KAREN SMITH  
Staff Writer

When sophomore Cindy Haugejorde arrived on campus Sept. 7, her mind was on basketball more than books. "My goal is to make the 1980 Olympic team," the 6-0 center said matter-of-factly, and after playing in two international tournaments on the U.S. Junior Olympic team this summer, she may be well on her way.

Ninety-six women under 20-years-old were invited to Squaw Valley, Calif. (site of the 1960 Olympics) in June for three days of tryouts. Ten judges evaluated their team play, attitude and skill level, selecting 24 for the two Junior Olympic teams. Despite competition from 30 would-be centers, Haugejorde made the first team cut as the lone representative from the Midwest.

With no time for celebration the players then underwent 12 days of intensive training in preparation for the Pan American Confederation

Women's Tournament held July 5-10 at Squaw Valley. The U.S. team won handily, defeating Brazil, Canada, Puerto Rico, Mexico and Peru.

"We ran and ran and ran," recalls Haugejorde. "It was a 15-mile drive to the center and on the way there we'd all be talking, but on the way back no one said anything." No wonder, as the day began at 6:30 a.m. in the mountains of Lake Tahoe. After the required breakfast, the team drilled for three hours, broke for lunch and a nap, scrimmaged three more hours, ate dinner and hit the sack.

Following the California victory, the U.S. team traveled to Mexico City for the first Pan American Senior Women's Tournament July 17-25. Once again, the U.S. surprised the world by defeating Brazil, Canada, Mexico, Peru, the Dominican Republic and Cuba.

"No one expected us to win because we were a junior team and this was a senior tournament," said Haugejorde, who cited the games as faster, more physical and pressurized than

college ball. "They (Mexicans) hate the U.S. so much. In Mexico City there were 10,000 people every time we played, and a couple of times you couldn't even hear yourself think."

Though Haugejorde never started, she usually played six to eight minutes per game as a reserve forward and center. Her best effort came in Mexico City against Puerto Rico where she scored 16 points and grabbed 10 rebounds in 10 minutes.

That performance wasn't unusual for the former New London, Minn., player who came to Iowa on a scholarship last year as the state of Minnesota's leading high school scorer and rebounder. She also led the Hawkeyes last season averaging 19 points and 14 rebounds a game.

With 12 superstars on the Junior Olympic team, intersquad competition would seem inevitable. But, Haugejorde described the first team as having an "easygoing

atmosphere. There were no personality conflicts at all," she said. "We lived with each other 24 hours a day and it was real nice."

Pat Head of the University of Tennessee and Juliann Simpson of Texas served as head and assistant coach respectively. Both were former co-captains of the 1976 U.S. Olympic team.

The team was led by co-captains Nancy Lieberman of Old Dominion University in Virginia and Holly Warlick of the University of Tennessee. Lieberman, a 1976 Olympian, made the five player all-tournament team in Mexico along with Denise Curry, a California high school All-American forward who is entering powerhouse UCLA this year as a 6-1 center.

Haugejorde became fast friends with Lieberman and decided that the competition, scheduling and national coverage at Old Dominion University would give her a better shot for the 1980 squad. She registered for classes at Virginia, but had a change of heart before attending her first class.

"They had one style of building," said Haugejorde, "and every building looked like that. The reason I came back is because Iowa is unique, it's pretty here. It's not rushy and everything is built around the student. Also, because of my friends and team members."

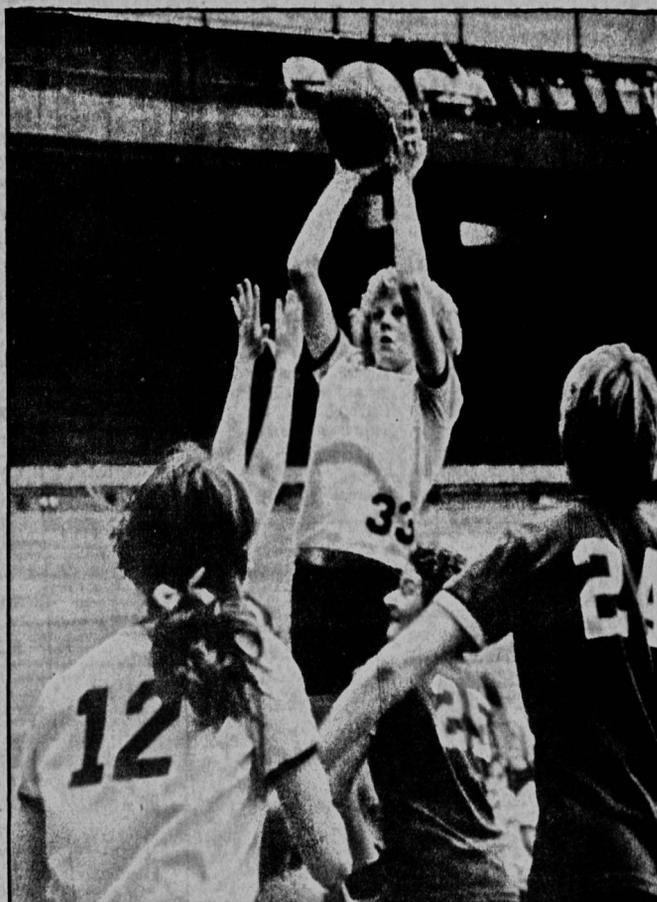
However, because of her near

school switch, Haugejorde's scholarship eligibility at Iowa is up in the air. The Association for Intercollegiate Athletics for Women (IAIW) regulations prevent a transfer student from receiving a scholarship until one year after their transfer date. Therefore, Haugejorde would have played at Old Dominion without money her first year.

However the transfer rule works two ways and the sticky question in continuing her Iowa scholarship this year rests on the term "enroll." "It depends on what you define being enrolled as," said Dr. Peg Burke, past president of IAIW. "Whether it's registering or attending classes. Technically she was enrolled, so it should go before the national Ethics and Eligibility committee to make a decision."

Haugejorde said women's athletic director Dr. Christine Grant is appealing her scholarship eligibility to IAIW and she won't know the outcome until the end of October.

In the meantime, Haugejorde is working out with the Iowa team full steam with added confidence after the Junior Olympic squad. Next year spots on the Olympic teams, which were started to give players experience with international ball, will be open to all age groups. With that in mind, Haugejorde plans to work at least one hour every day this year.



Cindy Haugejorde, Iowa's 6-0 center, played tough decision regarding her future college this summer on America's Junior Olympic team career. before returning to the United States to face a

The Daily Iowan/Mary Lutz

## Ali downed in practice

DEER LAKE, Pa. (UPI) — Muhammad Ali was knocked down twice and injured his neck while sparring with Jimmy Ellis Wednesday, eight days before his championship bout with Earnie Shavers, and afterwards the groggy Ali said he didn't remember either knockdown.

"I went down, twice, really?" Ali said in dead seriousness to his trainer Angelo Dundee and the concerned seconds in his corner.

"I can't believe it. I don't remember anything."

Ali, who said he wanted a doctor to examine his sore neck, stepped up his training to compensate for all the time he's missed while making promotional and political appearances. He seemed in good condition as he worked two rounds on the heavy bag, speed bag and jump rope before climbing into the ring with Ellis, his long-time sparring partner.

Ellis slipped a few punches to Ali's chin in the first three rounds but Ali was not hurt and was handling himself well in his toughest workout. Suddenly, near the end of the fourth round, Ellis tagged Ali with a right uppercut and a straight right that caught Ali on the back of the neck.

Ali, 25, went down hard in his corner, the first

time he'd been knocked down in training in over a decade. Ali's legs were folded under him and he clutched the ropes. Most of the 150 spectators and even some of Ali's own people thought he was clowning as usual. But this was no stunt.

Ellis hit him again with a right when Ali got up after a few seconds and the champion again crumbled to the canvas.

Dundee, who had been watching him from the rear, rushed to him and Drew "Bundini" Brown put his hand on Ali's neck. Ali asked Luis Serrano to massage his neck.

"I went down," Ali said, staring at the grim expressions in the corner. "I went down twice?" Ali thought his men were kidding him and he really couldn't believe it.

When Ali went to his dressing room he laid down on the couch and rubbed his neck.

"My neck feels sore," Ali said. "I was a little bleary when I was hit. I can't believe I went down twice. Maybe that's a warning to get more serious. I didn't know where I was. I was set up to go."

Ali asked Dundee if Shavers could hit as hard as Ellis and Dundee said, "Yes, he hits hard." "Hey, Shavers throws right uppercuts, too," Ali said. "Well, Shavers won't get nothin' in."

## Iowa outruns Vikings

By CATHY BREITENBUCHER  
Staff Writer

The Iowa cross-country team rolled to its second win in as many outings Wednesday with a 15-42 perfect score victory over Augustana at Rock Island, Ill.

Individual honors were shared by Joe Paul and Bill

Santino of Iowa, both timed in 20 minutes, 22 seconds over the hilly four-mile Pinkbine course.

Greg Prestemon followed in 20:40, with Steve Pershing fourth in 20:53 and Rich Ferree fifth in 20:54 to round out the Iowa sweep.

Pat Forney and Jeff Hammermeister tied for sixth place in 20:57 to lead Augie.

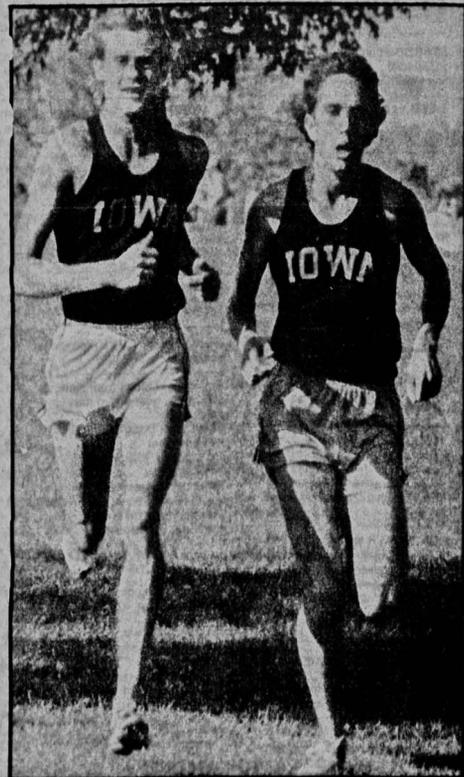
At the one-mile mark, nine of the first 10 runners were Hawkeyes. By the halfway point of the race, Iowa held down the first three places, and with one mile to go, five Hawks led the pack.

Both Coach Ted Wheeler and team Captain Steve Pershing were pleased with the race. "Everyone improved (over Saturday's times). "We really ran like a team."

Both Chuck Berger and Rich Fuller improved their Saturday times by over 1:30, Wheeler noted, with Brad Price and freshman Ray Brown cutting nearly a half-minute off their times.

The Hawkeyes have 11 days to prepare for their first Big Ten meet Oct. 1 at Illinois. The meet could prove to be an important one, as Illinois, in spite of losing Olympian and four-time Big Ten champion Craig Virgin, is one of the top teams in the Midwest.

The Hawkeyes return home Oct. 8 for a 10:30 meet against Minnesota.



Iowa's Joe Paul (left) and Bill Santino near the finish line in a tie for first place in Wednesday's cross-country meet against

## LSU coach under fire

BATON ROUGE, La. (UPI) — Gov. Edwin Edwards said Wednesday he is being bombarded with calls and letters from irate football fans demanding Louisiana State coach Charlie McClendon be sacked for losing the Tigers' season opener.

LSU lost to Indiana, 24-20, at Bloomington Saturday. They had been favored to win by as much as three touchdowns.

Edwards said he had received "too many" calls and letters demanding McClendon be fired. He said it was pointless to complain to him.

"People should understand that the governor of this state does not hire and fire football coaches," Edwards said.

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## Still undefeated

# Hawks hot, but how hot are they?

Imagine that, an Iowa football team being able to boast of an undefeated and untied record going into the third week of the football season. The Hawkeyes haven't been able to make such a claim since 1964, when Jerry Burns' club sizzled to three victories right off the bat before losing the last six games in a row.

Maybe even more worthy of bragging is the three-game winning streak, which started with the conquest over Michigan State in the 1976 finale, that the Hawks will carry into Saturday's tilt with Arizona.

"In Hawk-land we're hot. In fact we're so hot we're blistering," brags Iowa Coach Bob Commings. "This is the best we've been in a long time. The Michigan State game last year and the two wins this year are a great improvement over the past."

But how big of an improvement? How good is the 1977 Iowa football team? Are the Hawkeyes for real? These are questions that Iowa fans have been asking themselves since last week's 12-10 win over Iowa State. Even Commings can't help wondering about the potential of his club.

"I have this haunting thought: Are we any good?" Commings mused. "How do we know that we're any good? What assessment can we make to measure our success? Iowa State and us, we both played the Sisters of the Poor in our first games. Then we play each other in a classic game and we win by

two points. But how good was Iowa State? They don't know how good they are because they don't know how good we are, and we don't know good we are because we don't know how good they are."

If that thought process sounds

Kinnick Stadium bout with the Wildcats will go a long way toward deriving a true evaluation of the Hawkeyes.

"If we're going to be a good football team, and we want to be," Commings said, "we have to play good again this week

## Extra Point roger throw

confusing, it's only because it is. But for anyone willing to believe him, Commings cuts through the haze with his own personal judgment of the Hawkeyes.

"In my assessment we're damn good, but no one else knows for sure."

All anyone knows is that the Iowa defense is the fourth best in the nation and that the offense, although still sputtering, has eliminated the mistakes that so often plagued the Hawks in previous years.

But the season is only two games old. The time for real introspection will come when the Hawkeyes get back from Los Angeles and their Oct. 1 battle with UCLA.

Arizona comes first, however, and Commings said Saturday's

against Arizona. I think this will be true, but according to our history it isn't."

The one thing that has been haunting Commings more than the question of his team's potential is the Hawkeyes' history of being flat the week after a big win. And last week's win over Iowa State was a big one.

In order to escape the curse of history, Commings has been telling his troops all week to "Remember Penn State and UCLA," the two biggest wins in Commings' four-year stint at Iowa that were followed by disasters more memorable than the Alamo.

In 1974, the Hawks upset 12th-rated UCLA 21-10 and for the first time in a long while the

goalposts came tumbling down at the hands of joyous fans. The following week, however, Penn State smothered Iowa 27-0, and the week after that the Hawks were humiliated by Southern Cal 41-3.

The next big win for Commings came last season when the Hawkeyes upended highly touted Penn State 7-6. The next week Iowa couldn't get much more flat at Southern Cal, where they took a 55-0 beating.

In the second-biggest game last year, Iowa recaptured Floyd of Rosedale from Minnesota with a 22-12 triumph. The next week Northwestern, in the midst of its 15-game losing streak, came to town and the Hawks barely escaped with their lives, let alone a 13-10 victory.

Now after the colossal conquest over Iowa State, the Hawkeyes will put their undefeated boast and three-game winning streak on the line against Arizona. Iowa is hot, but just how hot nobody knows.

Las Vegas oddsmakers figure the Hawks will win by nine points, and if they do it will be their fourth in a row. And they'll still be undefeated. Imagine that.

Word from the Iowa practice Wednesday is that tailback Tom Renn and fullbacks Jon Lazar and Jim Arkelipane will be doubtful participants for Saturday's game against Arizona.

"Right now I'd say Lazar and Renn are definitely out," Coach Bob Commings said after the practice. "Both players have been hampered by ankle sprains, while Arkelipane bumped his injured shoulder once again."

Iowa trainer Ed Crowley said Lazar has some chance of playing periodically, but that Renn's ankle was still very tender. Commings plans to go with sophomore John Thomas and freshman Dean McKillip if both Arkelipane and Lazar are ruled out of action.

## Scoreboard

National League Standings By United Press International (Night games not included)				American League Standings By United Press International (Night games not included)			
East				West			
Team	W	L	Pct.	Team	W	L	Pct.
Philadelphia	94	56	.627	Los Angeles	92	59	.609
Pittsburgh	87	65	.572	Cincinnati	81	71	.533
St. Louis	78	72	.520	Houston	76	74	.507
Chicago	78	73	.517	San Francisco	69	83	.454
Montreal	69	86	.443	San Diego	63	87	.420
New York	60	92	.395	Atlanta	57	94	.377
Wednesday's Results (All Times EDT)				Wednesday's Results (All Times EDT)			
St. Louis at Montreal, 2, night				Toronto at Baltimore, night			
Chicago at Philadelphia, night				Minnesota at Kansas City, night			
Pittsburgh at New York, night				Oakland at Chicago, night			
Atlanta at Houston, night				Seattle at Milwaukee, night			
Cincinnati at San Diego, night				Texas at California, night			
Los Angeles at San Francisco, night				New York at Boston, night			
Thursday's Games (All Times EDT)				Thursday's Games (All Times EDT)			
Cincinnati (Capilla 7-7) at San Diego (Shirley 9-18), 4 p.m.				Toronto (Lemanczyk 12-14) at Baltimore (Grimsley 13-8), 7:30 p.m.			
Chicago (R. Reuschel 20-8) at Philadelphia (Christensen 16-4), 5 p.m.				Boston (Aase 5-2) at Detroit (Arroyo 17), 8 p.m.			
St. Louis (Denny 7-7) at Montreal (Schaefer 1-0), 7:35 p.m.				Chicago (Renko 3-0) at Seattle (Mitchell 2-1), 10:35 p.m.			
Atlanta (Solomon 3-6) at Houston (Richard 16-11), 8:35 p.m.				Texas (Mered 3-0) at California (Hartzell 8-10), 10:30 p.m.			

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# Smiley

By BEVERLY GEBER

Click! Smiley snapped off another picture of another woman. "Thank you! You're a very beautiful girl," he told her softly, almost...respectfully. He smiled, a wide-open, foot-stomping, vulnerable grin, his invisible puppy dog's tail beating the sidewalk furiously. She echoed his smile less enthusiastically and edged away.

"You're welcome, Smiley. Well... gotta go. Class, you know."

"Sure, sure. Nice to see you. Nice to see you again," he answered immediately.

Her arm slid quickly out of range of his outstretched hand. He waved instead.

Turning, he walked carefully past a tall frowning male with wary eyes. Smiley's nod elicited no reply.

Neither of the two Iowa City strollers knew Smiley's given name. Few people in Iowa City know Gary Bloore by name because he introduces himself as Smiley. He likes his nickname. His explanation employs his favorite word — "It's such a beautiful name."

Beautiful. The day is beautiful. Children are beautiful. Friendliness is beautiful. Girls are beautiful.

Girls. Watching and photographing girls is more than an avocation for Smiley. He is a familiar Iowa City fixture, roaming the streets most afternoons with his overworked Instamatic and its voluminous products bursting the seams of a brown paper bag. He is the first to admit his obsession; he sees nothing amiss in unrestrained admiration for the female sex. If he is cowed by the reactions of those who consider his friendly overtures aberrant, he doesn't show it. Photography is more than his hobby; it is the buttress of his self-confidence.

Most people know him as "that funny guy who walks around downtown and takes pictures. You know, the one with the silly carnival hats — with feathers — and the clothes that never seem to go together...but...he's a real friendly guy!"

Smiley works in the bowels of the Alcoholism Treatment unit in the nutrition department which serves the Oakdale complex.

Descending into the kitchen, one finds him hard at work by the dishwasher, feeding dirty dishes into the machine on a moving bed of prongs, and retrieving the rejuvenated version on the other side. He works an average of five days per week, eight hours a day, feeding and retrieving in the stainless steel room.

"Gary, did you go uptown yesterday?" asks one of his male coworkers.

"Eyup," replies Gary, "and boy, did I see some beautiful girls."

"Did you ask any of them out?"

"No, I just...take pictures."

At lunchtime, Gary meticulously washes his hands in the white porcelain sink and takes his ever-present appendage — the brown grocery bag choked with snapshots — upstairs to the canteen.

The contents tumble out on the cafeteria table and he sorts and gazes and sorts once again, rejecting those which are out of focus and putting aside those which he will return to Drug Fair for two enlargements. He keeps one. The other will be ceremoniously presented to the woman in the photo.

As he makes his decisions, nurses come by to say hi or to chat. One takes an adjacent seat and returns his waiting smile. Click!

"More pictures, Gary?" She asks. "How much does photography cost you?"

"About three-fourths of my paycheck," he says slowly.

She exclaims; he adds, almost apologetically, "But I don't spend my money on many other things."

Certainly not on rent. Smiley spends less than \$50 monthly for a cubicle in the Oakdale rooming house for Oakdale employees.

He rarely receives visitors in the tiny room which is cluttered and cramped by



The Daily Iowan/Dom Franco

his obsession.

The wall over the narrow bed is laden with newspaper clippings. Clippings of strippers, famous women, former President Ford ("I like him. He's a good man. And he has a beautiful daughter.")

On the floor is a knee-high blockade of magazines like Playboy, Penthouse and Oui. Only three foldouts adorn the gray walls.

On top of the color TV, two women smile out from within gray cardboard frames; they both gaze at a stuffed dog which straddles the single straight-backed hard chair beside the TV.

The rest of his photography efforts lie in shoe boxes, stacked in his closet. Old favorites, they are merely shelved, not forgotten.

A single pipe runs down the center of the ceiling. The ceiling and the pipe are painted dingy fade. There is one window.

Down the hallway is the tub room. There is no shower. The room is painted the same dingy fade as Smiley's room. There are holes in the tile and dirt in the crevices. The gray and white pinstriped seersucker bath curtain looks suspiciously as though it once clothed an Oakdale patient.

Farther down the hall is Lisa's room. A young college-aged woman, she has just moved to Oakdale.

"Hi," says Smiley, peeking around the partially open door.

"Well hi Gary. Come on in."

Click. Smiley settles himself comfortably in the easy chair, for he has visited there often. Lisa is a "nice beautiful girl" according to Gary.

Now their conversation skims jokingly over the weather, their jobs, the people living on their floor and current events.

As they chatter, Gary begins almost automatically to carry the conversation into a taboo area in male-female talk.

"I saw you this morning when you answered the phone in your bathrobe." He mimics a train whistle. "Boy, I

wouldn't kick you out of bed for eating crackers.

"Why don't you move out of this room into mine? I'll take care of you."

"Hey baby, I'll show you a good time."

His remarks are fired off with the rapidity of one-liners: They are spoken with the tone of a schoolboy who is delighted with the speaking of the word rather than charged by their import. Smiley has not yet crossed the threshold of awareness into that taboo area.

Lisa knows Smiley. She repels each suggestion gently and jokingly.

Later he leaves her room to prepare to make the rounds. He owns no driver's license and must hitchhike into town. He claims he has no trouble getting rides, but then Smiley rarely complains. He has been known to stand on the Coralville strip, thumb extended, while the lunch crowd in a nearby restaurant turns over twice.



The Daily Iowan/Dom Franco

He loves Iowa City. "I want to get an apartment downtown, so I can be where the action is." He giggles, then adds, "But I can't get a job in town that pays as good as the university." Momentarily perplexed, he nevertheless dismisses the dilemma and begins his rounds.

Burger Palace is his favorite starting point. He can be fairly unobtrusive in the large room. And there are plenty of girls.

One girl, Sue, asks to see his pictures. Click!

"How are you today, Smiley? Can I look through your pictures? I think I'm in there someplace."

He smiles and smiles as she leafs through the packets of pictures seeking her own.

"You're a very pretty girl," he tells her.

"Oh Smiley, you're a flatterer." Sue must go to a class. "Nice to see you. Nice to see you again," he tells her as he follows her out the door.

He walks into Joe's next, where he spots a lone girl in a booth. He has never seen her before.

"Hello, you're a very beautiful girl. I take pictures. Can I take your picture?" She looks at him warily and demurs.

"Come on, it won't be so bad," he tells her.

Before she can protest further, he points his Instamatic. Apparently convinced of his harmlessness, she smiles. He smiles. Click!

"Thank you. Nice to see you."

As he walks out of Joe's, he hears from behind the counter a chorus of "Hi Smiley. How ya doin' today?" They know him there.

Out on the street, he passes two high school girls. One saw him coming, and giggling, poked the other one. Smiley studies the ground as they pass.

In Drug Fair, Smiley stops to chat with a woman behind the counter who calls him Gary. In Younkers, he tries to make conversation with a young clerk who invents duties elsewhere. "Nice to see you again," he tells her as he leaves.

Maxwell's, Fieldhouse, Union.

After he has made the rounds, he may do it again. It is his daily joy, his unusual, but personal ego-maintenance to see his "friends." He counts everyone in that category. They are all the recipients of his eager smile, because he cannot conceive that everyone is not as amiable as he.

It is a simple, emotionally meager existence, some would say. Smiley himself admits only one regret. What he really wants, what he almost despairs of having, is a girlfriend.

"I had a girlfriend once in high school. We went out twice," he relates proudly.

So he keeps plodding the streets, pursuing an anomalous lifestyle which gives him pleasure.

"I'm just happy if I can be around girls."

Click!

# Riverrun

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Section B



By WILL JENNINGS

When asked to write this pre-concert blurb about one Francis Vincent Zappa Jr., I accepted the opportunity as a rather smooth procedure. But like a horribly foreshortened bowl of cornflakes, all of my opening lines dropped soggy to the bottom of my skull. It was a terrible mistake.

I mean, one could have gone directly home and sprawled out on the living room floor with one's head propped between two Tarnistones and gleaned, like any self-respecting audiophile, all the significant passages from this man's daisy chain of albums. However, I'm convinced there is a certain disease in "knowing all the words" to anything. At present such malady seems confined to the followers of Procter and Bergman, Martin Mull and Wild Man Fischer. Loudon Wainwright III would have been included here, but he was out to lunch when I called.

Nevertheless, there should be a way to do this right. God's only nose that Frank Zappa has been treated by the media as if he were a songwriter for the Bay City Rollers, a band whose crooning achievement was to work in a C chord in the midst of a U.S. tour. Two attempts at interviewing him come to mind, the first a few years back on WLS radio in Chicago. Frank had been booked into a suburban high school gymnasium, presumably with the echoes of last year's junior prom to serve as a warm up act. His stint of dubious air time consisted of telling his fans not to waste their money to hear his music played over wall baffles and basketball backboards; which was why the disc jockey was getting very nervous, which was why the interview was hastened to a quick conclusion.

The second occurrence came last spring on national television. Frank appeared on the pearl of late-night time

See 'TALES,' page three B.

## Inside

- Style**  
Classic cars
- Books**  
'Public Burning'
- Profile**  
Smiley
- Movies**  
'Small Change'
- Music**  
The Grateful Dead
- Plus**  
T.G.I.F. and more

Graphic By THOM DOWER

# T.G.I.F.

## The four-day weekend

### Movies, downtown

All downtown movies are showing Thursday through next Wednesday unless otherwise noted.

*Voyage of the Damned* (1976) — Bad trip. The Englert.

*Small Change* (1976) — Truffaut's latest. A perceptive and delightful exploration of the world of children. The Iowan.

*Jabberwocky* — It's directed by Monty Python animator Terry Gilliam, but it's not very Python and it's not very funny.

*You Light Up My Life* — We don't have any idea what this one is about, but we suspect it might have something to do with pyromania. Cinema II.

*Star Wars* — 15th week in the home of the Hawks, and it's still going strong. Cinema I.

### Meanwhile, out at the Coralville Drive-In:

*A Star is Born* — Inspid. Nice performance by Kris Kristofferson in a losing cause. Barbra Streisand is also featured. Second feature is *Shampoo* (1975), with Warren Beatty. This film, directed by Hal Ashby from a screenplay by Beatty and Robert Towne, is nothing less than a masterpiece. Late show Friday and Saturday is *Easy Rider* (1969), the seminal youth saga of the '60s. The first two films on the bill are showing Wednesday through Tuesday.

Refocus 78 is taking over the Union for a festival this weekend, but the schedule was unavailable at press time. Check the ads today and Friday.



# By the time I got to Phoenix

By BARBARA DAVIDSON

The impression that one receives is that of a terrarium or some exotic botanical garden; the plants are lush and unfamiliar, the air has a subtle iridescence to it, and the heat and intensity of the sun are quite incredible. During mid-August, I flew to attend a national conference, I flew to Phoenix from Cedar Rapids. As a Midwesterner both by birth and affectional preference, the climate and cultural environment of Phoenix left a distinctly odd impression on me.

The first impression on leaving the

## Riverrun

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Production Superintendent Dick Wilson  
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plane is not one of culture shock, but rather of biological alarm; the burrowing instinct is alive in humans, manifesting itself in a strong desire to find the darkest place available. It was 114 in the shade with a hazy but perfectly cloudless sky, typical of the 300-plus sunny days in this "Valley of the Sun," as it's cheerfully referred to in the travel folders. Admittedly, August is not the most popular of times to vacation in Arizona, but apologists for this lack of livability are rampant, justifying the inhospitability of climate with a "Come back in November...it's just lovely then."

My seatmate on the plane had been a small, wizened lady, originally from western Illinois, returning from a visit with her grandchildren. Conspicuous about the woman were her never-removed sunglasses, brilliantly red lips, fingernails and toenails, and several large diamond rings. She spoke of the lovely climate and cautioned me at great length about the muggers in the vicinity of the ASU campus. I shouldn't wonder. With rings as large as hers, I'd worry, too. This particular type, the wealthy widowed lady busying herself with social involvements and expensive baubles, is something of a state phenomenon, known as a "snow bird." They have fled the harsher climates to the north, usually the Midwest, seeking the brilliant warmth and active life of this rapidly growing area. Her observations on crime were to

the point, though, as the Phoenix area is in the top 10 cities nationally for growth of violent crime.

Her Midwestern origins are typical of many people in the state. My inquiry about native Arizonans was met with the response, "Yeh, we have them. They're all on reservations." This rapid influx of peoples with diverse and nonlocal backgrounds produces a feeling of aggressive progressivism, almost a normlessness. There is an odd mixing of the Western obsession with bigness and ruggedness, a Midwestern concern with a neat green front yard, and the willingness to be impressed by money found among any concentration of the nouveau riche.

In the airport a large and quite beautiful mural greets incoming passengers. The stylized representation of the Phoenix bird, depicted by wild swirls of brilliant color, is a symbol of the city's vitality, rising from the sterility of the desert. That it is an almost ironical symbol was conveyed in a joke by one of the conference speakers: "Welcome to Phoenix, the city that transforms ashes into asphalt!" The transformation of desert into pavement is an odd vitalization, indeed.

Despite the size and busyness of the city, the desert is an overwhelming presence. The area surrounding the airport is mixed sand and large boulders,

# ETC.

## On the bus

By JOHN PETERSON

It takes Mr. Lister most of the morning to walk the six blocks to the bus stop for the ride down to the Senior Citizen Center for lunch. It's been a long time, he tells me, since World War I, when he was hand-picked by the platoon leader to go on dangerous missions where the speed of marching was essential.

Mr. Lister could march so fast in those days that he was promoted to sergeant, given a squad to command and sent on lots of dangerous missions. The platoon leader, who was a mean man, gave him permission to kick any sluggard in the pants who couldn't keep up. So from one trench to the next, through woods and bogs and scree and snow, Mr. Lister shoved and kicked the soldiers to make them march faster. He would box their ears and bang his rifle butt against their saucer-like helmets. He was and still is a big guy. With buddies like Mr. Lister a soldier didn't need Germans.

Mr. Lister has a lot of respect for two people, both dead: Gen. John J. Pershing, leader of the American Expeditionary Force in WWI, and Gen. Douglas MacArthur. No one in America deserves much respect now, he says, except for maybe G. Gordon Liddy.

Liddy, the man who planned the Watergate break-in, impressed Mr. Lister with the way he silently suffered the harshest prison term to befall any of the Watergate conspirators. Furthermore, Liddy says he won't capitalize right away on this sad chapter in America's history. (See *American History*, Vol. X, "A Sad Chapter.") He wouldn't talk for immunity during the case and he won't talk for bucks now. He shows us that a rodent is not necessarily a rat. Mr. Lister says G. Gordon Liddy is, above all else, a good soldier.

Liddy is a full-on operator. He also reads Machiavelli and thinks that anything done in the service of one's ruler is justified. His uncritical devotion to his "prince" is made of stuff so pure that it is atavistic — the old kind of cannon fodder, crimped to any shape or politics, depending on the disposition of the "prince." What Mr. Lister may be suggesting is that there is a shortage of old-fashioned mindless conformity in America, except that his man, Liddy, is not your everyday conformist.

Liddy stood out on the steps of the prison with his jaw thrust out and his mustache crepitating with soundless thunder, looking like the drawing of Friedrich Nietzsche on the cover of the Viking Portable Nietzsche Library. He even quoted Nietzsche. "How do you feel, Mr. Liddy?" one of the reporters asked. Liddy's reply: "Was mich nicht umbringt, starkt mich." (What does not destroy me, makes me stronger.) Now what does Nixon know from Nietzsche?

Mr. Lister also likes Liddy because Liddy once threatened to tear off Jeb Magruder's arm and beat him to death with it.

The motto for Mr. Lister's regiment in WWI was "All the way." "All the way," he says as he gets up to climb off the bus. "But Mr. Lister," I object, "guys like Liddy are dangerous."

"Well, there sure is nothing half-assed about him," Mr. Lister says. "So I got to say, 'you snake, you got my respect.' Only there ain't enough guys like that left in this country to be dangerous. They all got old like me."

"If I could only believe that, sir," I say as he starts off slowly down the street. Somehow it isn't hard to imagine Mr. Lister much younger, in a doughboy uniform, and with a little extra effort place him in the Argonne Forest in 1917. He is marching incredibly fast up a steep hill, in the mud, along with Pvt. G. Gordon Liddy. Mr. Lister is repeatedly kicking the private in the ass. Neither has looked happier. Boys, you got my respect.

See THE, page six B.

# Star Trek: a gathering of the faithful

**WATERLOO** — They came here Sept. 9-10-11 to celebrate and remember. They were celebrating *Star Trek's* imminent return, and they were remembering the glory that was *Star Trek* in the past. Besides the fans, merchandise dealers came to peddle their wares, and promoters came to peddle their programs. There were hundreds of people at the *Star Trek* Convention, but the spirit of the gathering seemed to be best expressed by two of them — James "Scotty" Doohan, the actor; and Ken Breese, the "Trekkie."

## The actor

By M. SEBASTIAN WINETT



The Daily Iowan/Mary Locke

James Doohan was the hit of the weekend. Doohan, the actor who played "Scotty" on *Star Trek*, spoke five times during the convention, and he also appeared in the "Enterprise" hospitality room, where fans could meet and talk and share cocktails and fun with him, for a \$1.50 cover charge.

When he spoke, Doohan preferred to field questions from the audience, a format in which he is masterful. Within minutes the audience was his. Criticizing Leonard Nimoy led to an impassioned plea for tolerance and a request that Nimoy not be blamed for leaving the show simply because he had previous commitments. Doohan gasped that Nimoy had received hate mail from *Star Trek* fans and quietly said, "Come on, now. *Star Trek* is a thing of love. Forget the hate."

Asked to explain the *Star Trek* phenomenon, Doohan cited the quality production of the series, the good scripts, and the interaction between characters before classifying the question as unanswerable. "Star Trek is a classic," he said, "and you can't define a classic."

He repeated two of Scotty's favorite lines ("But Captain, my engines just can't take it," and "It wasn't any Tribble at all,") and concluded the session by singing an ancient Gaelic song. When he walked to the next room for an autograph session, approximately 100 persons immediately formed a line and patiently waited for him to sign their convention program. His performance throughout had been engaging, lighthearted, and thoroughly professional. It is no wonder. James Doohan has been doing this for a long time.

Later, Doohan sat in a motel room on a sunny Saturday afternoon and talked of the 31 years he has spent acting. He is a veteran of 4000 radio shows, 120 plays, 400 television episodes, and an unknown number of movies.

Now he plays *Star Trek* conventions and works the colleges.

Waterloo is the smallest city to hold a *Star Trek* convention, and in the hotel room he is watching a tennis match on television, resting between appearances. He is shorter in person than he appears on T.V., and older. His waistline is becoming paunchy and deep creases

accentuate his eyes. A cigarette holder and a moustache belie his image as the whisky-drinking, thick brogued space engineer which audiences expect to encounter. It doesn't matter. He has no trouble being himself in front of an audience.

He remembers a time in Buffalo when one of those wunder kinder science whizzes asked him to justify the Enterprises capability to travel faster than the speed of light in view of Einstein's theory of relativity. "I simply explained that in the year 2050 scientists developed an extension of Einstein's laws called the Theory of Concupiscity which more accurately describes the curvature of space."

He can't understand why some fans think that he would appear for free. They might think that he gets paid for all those *Star Trek* reruns, but he doesn't. Acting is a tough business and you have to look after yourself. So he accepts most of his invitations and he's glad to get them. Work is work.

"And besides," he said thoughtfully putting on his cigarette holder, "if I didn't like what I do... I wouldn't do it."



The Daily Iowan/Mary Locke

## The Trekkie

Ken Breese, of Des Moines. "I'm just absolutely and completely hooked on it," he said of *Star Trek*. The braids on his sleeves denote his self-appointed rank of "commandore" in the Federation fleet.

## It shall return

"Star Trek" is returning to television, Gene Roddenberry, creator of the series, has announced. According to the *Washington Post*, Roddenberry told a *Star Trek* convention at the Capital Center in Largo, Maryland, that he and Paramount Pictures have agreed to produce thirteen episodes of "Star Trek II" at a cost to Paramount of seven million dollars. Production will begin in November and the new episodes will be aired weekly beginning in April 1978.

Leonard Nimoy, who has other commitments and will not be able to return to the role of Mr. Spock. Mr. Spock's place on the bridge of the starship Enterprise will be taken by Xon (pronounced Zon) an organism of pure Vulcan extraction. A female character named Ilia, said by Roddenberry to be "as startling as anything you've ever seen on TV," will also be added to the series.

"Star Trek II" will feature the same cast as the original "Star Trek," Roddenberry explained, with the exception of

Paramount is financing "Star Trek II," Roddenberry said, because it hopes to establish its own national television network.

# MOVIES

## Charming children

*Small Change*  
Director: Francois Truffaut  
Screenplay: Francois Truffaut, Suzanne Schiffman

By JAY WALLJASPER

Francois Truffaut's most recent film, *Small Change*, (recent to us in the provinces — it has been playing in Chicago since before last Christmas and probably is considered a classic by now) is a delightful look at the world of children and their inevitable joys and traumas.

Truffaut masterfully depicts the day-to-day celebration of life engaged in by

the youngest citizens of Thiers, a small city in south central France.

There is Gregory, the bouncy toddler who wavers for what seems hours on the ledge of a ninth story window, creating an anxiety in the viewer that matches the best moments of Hitchcock. Welcome relief ensues when he safely lands in a hedge and concisely sums up his exploit with, "Gregory go boom," as his mother faints.

The adolescent Patrick, in a much less relaxed way, tries to cope with his emerging new feelings about women, especially his best friend's attractive mother. His problems are accentuated by his love counselor, an older kid who ends up with both girls when they go on a double date.

Finally, there is the battered Julien, who poignantly reminds us that a child's life is not all gaiety and innocence. He lives in a hovel with a violently alcoholic

mother and grandmother, who depend upon his skill as a thief to satiate their thirsts.

The spirited DeLuca brothers almost decimate the family kitchen as they concoct a Sunday morning feast of chocolate milk. Later in the day, when a highrise neighbor employs a bullhorn to announce her starvation after refusing to go to lunch with her parents, the heroic brothers engineer a food lift up to her window.

Focusing on a number of children at all stages of growing up, Truffaut weaves a fast-moving narrative which becomes an eloquent statement that kids are as human as anyone else and deserve the same rights.

*Small Change* presents childhood vividly, charmingly and, most of all, realistically. The film shows the exhilaration of Patrick's first kiss as well as the universal taunts of school boys, but

it avoids becoming the sentimental slop that characterizes so much cinematic treatment of kids. *Small Change* also eschews the ridiculous theme of "child as monster," which has been popularized by such films as *The Exorcist*, *The Sailor Who Fell from Grace with the Sea*, and *The Omen*.

Truffaut stocks the film with hundreds of French children, including his daughter Suzanne, and captures their natural humor and innate talent as performers. The children convey an enthusiasm for life and frustration at its perplexities which are heartening to watch.

*Small Change* is another testament to Truffaut's genius. He has given us a joyously entertaining, heartwarming film, without lowering his art to the level of vacuity and frivolousness.

*Small Change* is showing at the Iowa Theatre.

# BOOKS

## American mythology

The Public Burning  
By Robert Coover  
Viking Press 1977  
534 pages  
\$12.95

By JUDITH REW  
Time magazine calls Robert Coover's new novel about the '50s "an overwritten bore." *New Times* calls it, in all sincerity, "a Great American Novel." Neither opinion is surprising considering the two most immediately apparent characteristics of the book: It is huge and it is thoroughly unorthodox in its fictionalized treatment of history. Who should be expected to find credible, for example, that Richard Nixon would conduct a heavy petting session with known communist Ethel Rosenberg minutes before her electrocution?

Coover, an Iowa-born novelist and an occasional visitor to the UI Writers' Workshop, has used his already well-recognized talent for creating a lyrical, magical prose to mix fact, fiction and outrageous, bawdy fantasy into an American myth—a document of public and private psyches (both fairly neurotic).

The *Public Burning* is a powerful, and somewhat sinister, satire on the American way of doing things. It is likely to scandalize and/or entertain the reader; it must be read by anyone interested in understanding that elusive concept—American culture. Ostinently, the novel is about the execution of convicted "atom spies" Ethel and Julius Rosenberg, and the part Vice President Dick Nixon (the very same, with wife, Pat, secretary Rose, and dog Checkers) plays in the proceedings. Coover traces the famous espionage case from the original conviction to the last-minute stay by Supreme Court Justice William O. Douglas (to whom Coover dedicates the book), to the unprecedented reversal of the stay by the other justices and the final, frenzied hours up to and including the execution of June 19, 1953.

In this account, a folk-mythical spirit creature named Uncle Sam Slick, "the Yankee Trader," pops in and out of the scene to orchestrate the never-ending battle against the Phantom, and to taunt

and advise his chosen "Incarnate," Richard Nixon.

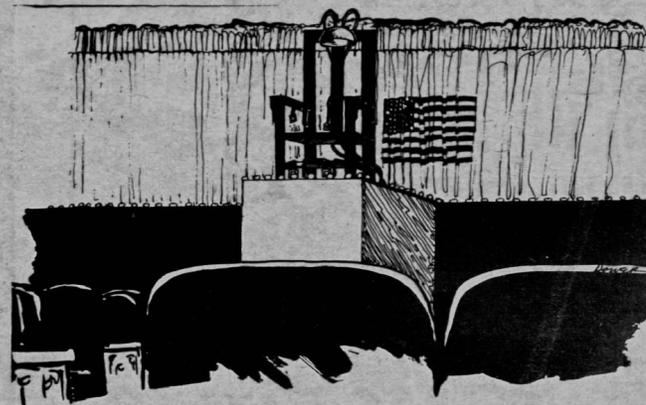
When preparations for the execution are complete and all obstacles are overcome (left-wing demonstrators are held captive in a Walt Disney reconstruction of Jonah's whale), the Rosenbergs are electrocuted, not at Sing Sing, but on a public platform erected in Times Square, in front of a drunken, rowdy audience of thousands. The electrocutions are the main attraction, but only part of the evening's entertainment. Ethel and Julie share the billing with, among others, the Marx Brothers, Jack Benny, Buster Keaton, Fred Astaire and Ginger Rogers.

Even Nixon doubts whether the Rosenbergs sold secrets to the Soviet Union, but they are, as he says, "peculiar," guilty of something, and must be done away with because the country is hot for a hanging and is suffering from sinking morale (Cold War, Korean War, etc.). Fantasy, certainly, but death by public opinion is an uncomfortably real phenomenon.

The novel's point of view shifts between a third-person, almost newscast-sounding account of the passing hours that turns at times into a lyrical, neurotic chant, and the first person stream of consciousness of Nixon. In the midst of a country gone mad with two crazy wars, at home and abroad, a country run by Public Opinion Polls no matter how idiotic, and a media explosion, Nixon seems almost like a victim of circumstances. His situation is like that of the Rosenbergs, particularly Ethel's, and the similarity haunts him.

The Nixon character is a perpetual bungler—paranoid, embarrassed, alone—and his actions are the antics of a slapstick comedian. He is forever stepping in horse droppings, breaking a shoe lace, getting caught with his fly down. He sweats too much, shaves not nearly enough for his heavy beard, smiles too painfully (inevitably donning a scowl), has never learned the art of friendly banter and worries constantly about criticism from his friends and colleagues.

He is very up or very down (somewhat the manic depressive), and he is convinced his parents never wanted him, his



lovers never wanted him, his daughters and wife don't want him, and now the country doesn't want him (but will get him anyway, by God: He is a serious politician). Even Ike doesn't like him because he is too "serious."

He never wanted anything in the world but to be President and to be a good American, and his obsession with Ethel Rosenberg has got him baffled. He even bungles his last chance at "fulfillment" with Ethel because his pants get hopelessly tangled around his ankles. When the "Incarnation" is finally completed by sodomy (or, as Uncle Sam calls it, "backpacking"), Nixon's primary emotion seems to be something close to indigestion. He feels bloated.

But he is still the Nixon we all know and lived with for too many years (we know the sequel to this book), and somehow, despite the obvious satire and fantasy, Coover's Nixon is not an ugly caricature. It is, in a way, a more sympathetic portrayal than the one found in most of the nonfiction accounts of the man, and it is certainly more compelling.

Coover has captured what is probably the art form of the times, the "media event," at the time of its birth. The book is a vast catalogue of facts about life in the '50s, from politics to television to the low, teeming night life around Times

Square. Some have said that Coover is simply "showing off" his years of research on this time period, but by doing so, he captures what media bombardment looks and feels like. If his characters seem "cardboard" at times, it is because that is the inevitable effect of media creation. Ethel's and Julius' private love letters in prison have become best-selling reading material and the scripts for famous celebrity comedy skits. No one who is familiar with mass media news coverage can doubt the essential truth of Coover's depiction.

There are, however, chapters and sections that do not seem necessary to the overall structure of the book. Whole chapters are devoted to the contents of the New York Times that June 19th, to the story of the "National Poet Laureate," *Time*, and his baby brother and sister, *Life* and *Fortune*. But what could more cleverly capture the political and cultural "voice of authority" in this country over the last 30 years?

Coover has produced the most fascinating American novel to come along in a very long while. It is not exactly fact and not exactly fiction. The best word with which to describe his novel is "mythology"—a series of outrageous fables woven from the feelings and events of a nation.

Book Courtesy of Iowa Book and Supply.

## The case against conspicuous water consumption

Continued from page two B.

a baked expanse utterly without plants or indication of human intervention. The location of a jet-age technology in the center of what appears to be a particularly uninhabitable area is a paradoxical juxtapositioning of intense activity and a total dearth of it. The fact that the flurry of activity that is now Phoenix may some day become insupportable in terms of energy and water supply makes this juxtapositioning even more arresting.

The essence of the insupportability of the area's lifestyle is the reckless

table lies far below. There is no river now. Current estimates state that ground water is being mined 30 to 50 times faster than rainfall and melted snow are replenishing the source.

Sierra Club president Bruce Calkin, in a recent *Saturday Review* article on the water situation in the Southwest, observed: "Nobody is doing a thing to get ready for it (the coming critical shortage); all we are doing is trying to convince ourselves that somebody can squeeze more water out. The basic dynamics nobody knows or wants to

expect this subsidy of bad management practices to decrease.

Three members of the Tucson city council recently discovered the political dangers residing in a disruption of the present comfortable overconsumption of water. They found themselves summarily ousted from office by angry voters in a recall election, after they backed a tough set of water law revisions that would have encouraged conservation through rate hikes.

These concrete facts and figures gain an additional significance as you walk down a Phoenix sidewalk beneath the arching strands of irrigation water. For a monthly utility fee, the city of Tempe will install, maintain and supply water-irrigation units to private yards. In this incredibly arid place, there is no reason why you must have a brown lawn. \$8 or \$10 a month and pumps removing fossil water from several thousand feet down ensure the health of your lawn. Because the sprinklers run frequently and lengthily, there was water standing on the ASU lawns several times a week. The air in areas out of direct sunlight has a peculiar artificial humidity to it, with a closeness about it from the addition of heat and dust, a scent not unlike a room kept closed for weeks during hot, humid late summer.

People do not linger in the midday sun,

but move briskly from one air-conditioned building to another. I discovered, though, that sometime after midnight the temperature falls below 85, and the breeze picks up a little bit. Walking through downtown Tempe at 1 a.m. in the windy, close, artificially humid darkness, missing trees, taking note of the "chic" Western pantsuits in the store windows and the incredible abundance of banks (to store all the out-of-state money), I was overwhelmed by a mild sort of culture shock, and a desire to be in, of all places, Iowa City.

The Tempe City Hall is a huge, starkly angular building in the form of an inverted pyramid. The design must have been chosen in part to convey the modernity of the city. It is fitting, I think, for other reasons. The precariousness of such a perching of a mass on a fine point is analogous to the precariousness of this desert paradise lifestyle, which is at once an inversion of what one would logically expect to find in this place—undisturbed desert.

To land at the Cedar Rapids Airport, a plane must come in over the cornfields until the last moment, when the concrete streams under the wings. It was raining, and a wind from the southeast carried only the scent of heavy wet humus, that rich lovely smell, the greenness of millions of corn plants.

It was good to be home.

# MUSIC

## Tales of Zappa past and present

Continued from page one B

warps, "The Tomorrow Show." Initially I had thought Zappa would forego theatrics and force an intelligent interview. But America's favorite shit sack in a leisure suit, "But What Do Your Kids Think About All This" Snyder, took the reins and single-handedly fought off any remaining shreds of credulity. Of these two experiences I would like to think Zappa preferred to play to a vacuous hall rather than a vacuous mind, though it would be hard to say which would produce the most feedback.

To put it quite simply, it is not that Frank is inaccessible, but rather that those strung to the media cannot find a box large enough to fit his genius, his talents in composition and his reactions to the mainstream Velvetea that is American popular music.

Zappa's path through the vinyl wilderness has spanned the gap between playing Ramada Inn circuits and orchestrating very successful tours of the European continent.

He has been called "the only legit genius of his field" by none other than Leonard Bernstein, though that bit of praise sounds like something Frank might say about Leo with his tongue imbedded firmly in his cheek. To get a handle on the map of this man's progress, one has to briefly deal with the necessary evils of biographical sketches.

Born of Sicilian-Greek parents in Baltimore, Md., in 1940, he moved with his family to Monterey, Calif. Later and further south, he formed an eight-piece group called the Blackouts. They were based out of a Mojave Desert high school with the truly Zappaesque name of Antelope Valley. It was here that he formed a lasting friendship with Don Van Vliet, alias Captain Beefheart. By 23 he had written the scores for two B-grade movies, one of which he has termed "rancid." But the money he collected from this venture allowed him to purchase an electric guitar and a modest 3-track studio in Cucamonga.

When the money for this brief excursion into stability began to run short, he was lured into making a "sex tape" by the San Bernardino vice squad. It landed him 10 days in jail, three years probation (during which he was not to be in the company of any unmarried female under 21 years of age) and the proverbial "get out of the draft for free" card; which in retrospect appears to be the only break Frank got in those early years.

Shortly after this period, Zappa joined the Soul Giants. This was the foundation for what we all know and love as the Mothers. This first band included Roy Estrada on bass, Jimmy Carl "I'm the Indian of the Group" Black, with Ray Collins supplying vocals. A producer for the Velvet Underground and Bob Dylan heard them play at the Whiskey A Go-Go and they were signed to do what could now be considered a milestone of contemporary music: A double album of rock music that would be tied together under a general concept, or, if you will, a rock opera. No one had done this sort of thing before, least of all a newly formed group. The album, *Freak Out*, was recorded in early 1966 and it attempted to corral the freak scene, the organically bizarre aura of underground Los Angeles and translate it onto a plastic disc. It succeeded and has gone on to become the premier piece of Zappa's archaeological artifacts.

The group then moved to New York City and did a stretch in Greenwich Village, to the tune of 14 shows a week for six months. Zappa rose to prominence there by reasons both musical and theatrical in nature: Part of the show included persuading Marines in uniform

to come up on stage and stomp little dolls into unrecognizable fragments. Then, in August 1967, the Mothers (now Mothers of Invention because record company executives got a little nervous) recorded a tasty little sucker entitled *We're Only In It For the Money*.

The album mocked the stripes off the Sgt. Pepper band outfits, gawked at what was to be known as the Summer of Love and most appropriately, lampooned the Mothers themselves. This is a crucial album in Zappa's discography, as it is here one begins to realize the Mothers needed America to be full of mashed potatoes and lumpy gravy to be able to jack their heads around with electric arpeggios and orchestrated flashes of home-grown cacophony. The new maxim for America's New Left fits like socks on a duck: "Sirs, I hate your politics, but, yes I must admit, I like your ice cream..."

By the early '70s, his bands undergoing continual rearrangements, he had allied himself with two of the original Turtles, a.k.a. the Phlorescent Leech and Eddie (a.k.a. Howard Kaylan and Mark Volman). This lineup was involved with Zappa's movie, *200 Motels*, and two highly outrageous live sets, *Fillmore East* and *Just Another Band From L.A.* The latter included one of Frank's mini-operas, "Billy the Mountain," a story of an outcrop of rock that marries a tree growing out of its shoulder and heads cross-country in flight from the draft. What debris the mountain scatters in its wake is dutifully preserved by the fine detail of the group's lyrics.

Both these albums are best-suited for playing loud over speakers directed at your insurance-salesmen neighbors. It has also allowed me to break a few leases with landlords.

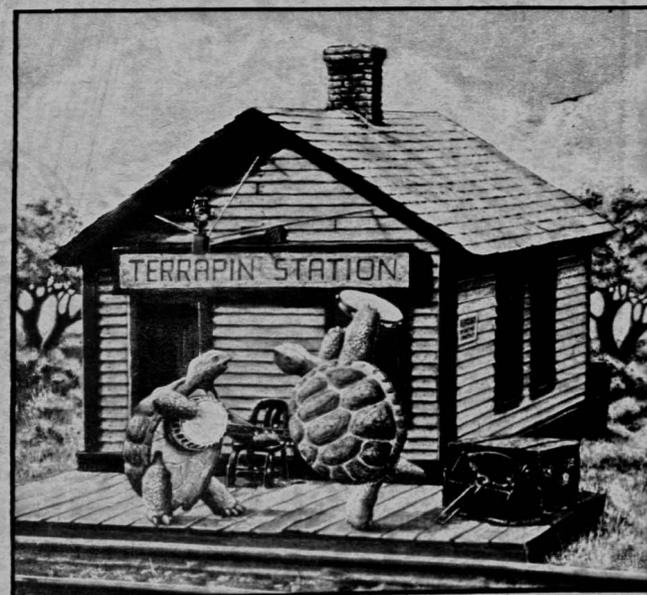
This band went on to a disastrous tour of Europe that saw all their equipment destroyed by a fire and left Zappa seriously injured after being pushed off the stage by the husband of a loyal fan. Since then, Frank seemed determined to crack commercial success and has concentrated on more simplified rock backdrops for less critical lyrics. He lost a lot of what made his music threatening, and as in the case of *Apostrophe*, *Over Night Sensation* and *One Size Fits All*, was dealing the deck near to straight pop music.

Two albums, however, stand out as critical triumphs from his recent endeavors: *Bongo Fury*, which reunited Zappa and Beefheart and included the best Bicentennial song—"Poofers' Froth, Wyoming"—ever recorded outside of Altman's Nashville, and *Roxy And Elsewhere*, which contains unreleased material from a three-day 1973 stint at the Roxy in Hollywood. The appearance on NBC's "Saturday Night Live," the one that pre-empted his concert appearance in New City last December, witnessed Jean-Luc Ponty's superb jazz violin, adding some choice riffs and licks to a well-polished performance.

When Frank hits the stage of the Duane Allman Memorial Field House you can expect some very tightly played music, some outrageous theatrics and some Zappaesque explanation of why he would choose to play in a place like River City. No one really knows what making maple syrup for the pancakes of our land can do to a man, with the possible exception of Zappa.

It is rumored that he has said there are only five people who truly understand what he's doing with his talent, and that he is three of them. Well, if that is the case, welcome to the ex-corn capital of the world, Frank Zappa, wherever you are.

Frank Zappa will anpear at 8 n.m.



## Dead's latest: slick tricks, nix on long licks!

Terrapin Station  
The Grateful Dead  
Producer: Keith Olsen

By J. CHRISTENSON

The old Dead were anarchistic. They were a rock 'n' roll band that wasn't really a rock 'n' roll band at all. They didn't play any set tunes but just improvised along a series of songs; sometimes two or three together and always coming up with something different. They were unkempt and at times incompetent but only because they were unrehearsed.

The Dead were known for their free concerts and for doing without promoters or managers or producers. Their records were weird and inconsistent and at times a bit twisted, but they could always be counted on to give you that music that bobbed and weaved and floated to some new place and sometimes carried you with it.

Now, the Dead are different from the band they used to be. On their latest album, *Terrapin Station*, they have shaved and showered, put on their Sunday suits, and they are polite so they won't upset the neighbors.

They've got a producer now—Keith Olsen, the first one they've ever had and the same fellow who produces albums for Fleetwood Mac. There are no more of those strange liner notes to be found on the cover. There are no more of those long, extended Hart-Kreutzman drum solos and no more sporadic screams from Bob Weir. That aimless, floating guitar playing of Garcia is gone, too. There is no excess, no weirdness, and very little boredom. The album is slick and polished and it will probably sell better than any other album the Dead have put out.

It's a shame that the Dead have gotten so refined, but that is not necessarily bad.

Granted that the record is over-produced and that none of that old uncivilized Dead leer remains. But the album kind of grows on you after awhile; at least some parts of it do.

The album is divided into two parts. Side one is a group of five shorter songs, and side two consists of one long playing piece of music titled "Terrapin."

Side one starts out with a tune called "Estimated Prophet" which is probably the best song on the entire record. It has a kind of light, shimmering quality to it which gives the effect of heat rising off sand dunes in a desert.

It has a sort of mysticism to it which keeps the song interesting after it's heard a few times. And above all it has real nice rich harmony.

And all the songs fit well together, with one exception—the final track. It has Donna Godchaux singing completely alone. The song itself is pretty and sounds like a Renaissance love ballad. It just doesn't seem right to have a woman sing solo on a Grateful Dead record.

Other than that, side one is pretty good Dead music. You just have to listen to it for awhile and get used to hearing something so well-ordered from the Dead.

Side two is another story. It starts out well enough with Garcia singing in that high strained voice and the music just drifts and floats around it. Just picture the ripples on a pond after a pebble has hit. That's the second side up to a point. Then the producer goes wild.

You don't catch it right away, but piece by piece an orchestra filters in. First it is just some strings, and then, later, some horns. A little while later some woodwinds. Everything little by little until finally you've got an entire orchestra backing the Dead, complete with kettle drums. This is okay if you want orchestras. It is not so good if you just want to listen to the Grateful Dead play.

Finally, it seems the Dead take off altogether and for the last minute or so you are left with this orchestra pounding away, complete with a choir singing just the word "terrappin" over and over again.

A word of advice. Buy the record because it has a funny-looking cover of two turtles playing banjo and tambourine, take it home, and play side one. Be satisfied. Turn the record over and accidentally pull the needle on the stylus as hard as you can across at least the last half of the record. Scratch it up good. Then play side two until you hear a hissing, scratching sound. Then turn off the receiver and be happy you haven't heard the Dead on tape.



M.D. McCreedy's 1937 Packard V-12 sedan.

# Classic cars — Iowa City style

By DAVE HEMINGWAY

We were running to catch the last showing of Hancher's summer opera when I sensed the movement of something huge and graceful near me.

As I turned to look, I was stunned by the sight of a flawless white vintage Rolls Royce that had pulled out of the stream of contemporary tin cans to deliver its patrons at the entrance of the theater.

As I stumbled into the theater, I realized there was no way to top that entrance. When an embodiment of unsurpassed genius suddenly appears, we mortals cannot help but be humbled in awe.

Inherently, classic automobiles provoke this reaction.

As described by automotive writer Bob Stubenrauch, two things set a classic automobile apart from a standard production car: "Brilliant and unusual design coupled with the most advanced engineering of the day."

The Classic Car Club of America will only admit cars built between 1928 and the early '40s into their ranks, and then only after thorough analysis of the car proposed for membership.

In cities like Iowa City, cars of this caliber that also qualify for official designation as a classic, become local fixtures whose appearances spark dreams of greatness among adolescents and memories of a more refined era among adults.

## Shorty's 1941 Lincoln

Perhaps the most famous classic in Iowa City is L.R. "Shorty" Johnson's 1941 Lincoln Continental cabriolet, a car with an archetypal classic story and the only car to be a classic through 1948.

After Henry Leland, who invented the Cadillac, quit working at General Motors in 1917, he began making his own cars under the Lincoln nameplate in 1921. Financial problems forced Leland to sell the company to Henry Ford shortly thereafter.

In the late '30s, Henry's son, Edsel, wanted a unique version of the current Lincoln Zephyr model for his personal use.

The result was the first Lincoln Continental, a landmark in automotive styling with huge expanses of sleek, unblemished sheet metal, perfectly proportioned. Its exposed spare tire has become a symbol of excellence and has been carried down, if only in spirit, through the current Continental Mark V.

Shorty bought his Continental in a state of general disrepair from a UI student in the early '60s. Starting with the core of the body, however, he rebuilt it to be completely authentic, down to the plush red carpeting of the rear passenger compartment.

Shortly after completing restoration, Shorty began showing the Continental. His first award was first place in the Lincoln Continental Owner's Club in 1966 on the 25th anniversary of the introduction of the Continental. For three consecutive years, Shorty's Continental was judged best in the country.

"I worked in cars all the time," Shorty, 71, said. Soft spoken — his craft being the medium through which he

Dave Hemingway is a former DI staff writer. He owns and drives a 1973 Fiat 128 and a 1965 Peugeot 404. He prefers the Peugeot.

expresses himself best — Shorty has the reputation of being Iowa City's version of James Bond's mechanic.

Besides the Continental, Shorty recently finished creating the Johnson Special T, a personalized sports car designed and built by Shorty. Although the body comes from a Nash Metropolitan, the hood from a Lincoln Zephyr and the engine block from a Model T, virtually everything else was hand-crafted.

The Johnson Special T, whose creation took 10 years of "now and then" work, symbolizes Shorty's transition from participation in the national contests to motoring for his own enjoyment. If you were to run a white glove over the cylinder head of the Continental today, you might collect a little bit of dust.

"I got over being so damn fussy," he said. Nevertheless, the Continental will continue to make occasional sojourns into the streets of Iowa City and Coralville, turning every head.

## M.D. McCreedy's Packards

M.D. McCreedy always wanted an antique automobile.

"I missed a Stanley Steamer in California by one day," he said.

In 1958, however, M.D. compromised his desire and purchased two 1937 Packard 12 cylinders: a rumble seat coupe and a seven-passenger sedan.

As automotive writer Ralph Stein writes, "...a Packard was the American car to buy if you were a millionaire who wanted luxurious custom coachwork, if you were a sheriff who needed a squad of fast cars to chase gangsters (who also had Packards)... or if you... just wanted as good an American car as you could buy..."

Breathtakingly huge, the Packards give the impression of getting larger both coming or going. The refined 12-cylinder engine is concealed by a hood that seems to lunge a block ahead of its passengers. In motion, the Packards are silent, making no noise except the gentle swish of tires.

On a test drive during the interview, M.D. drove the coupe up a steep hill at eight miles per hour in high gear, without protest, sputtering, or whining from the car.

"That's a lugging power," he said.

Although some minor work was required to put M.D.'s Packards in top running order, neither required extensive restoration. They're original. The interiors of soft gray cloth highlighted by authentic burled elm have never been retouched.

The McCreedys purchased the coupe while traveling in the East from a family connected with the Kline Chocolate Co., a competitor of Hershey.

The sedan was purchased in St. Louis from the head of the pharmaceutical firm that makes Listerine. It was originally black. M.D. had the sedan repainted a rich maroon with white pin stripes.

"Once while we were on one of the Classic Car Club's caravans (a week-long, nationwide drive of classics from all over the country), I met the chauffeur who used to drive the car down in St. Louis. I described the car to him and when he saw it he said, 'I used to drive that car every day!'"

The McCreedys also own two 1956 Packards that are used more regularly, although their everyday driving

is done in a new, yet inferior Chrysler.

"If the Chrysler was as quiet as the Packards, I'd be happy," Mabel McCreedy said.

But then, as M.D. will tell you, the Chrysler was built to last only a few years, whereas the Packard was built to be kept much longer.

"When a person got one of these (Packards), they were just added to their stable to be kept.

"They were the best they knew how to build." Packard — ask the man who owns four.

## Paul Shaw and the Cords

Although they're no longer in Iowa City, any discussion of classic Iowa City cars must include the magnificent Cords of Paul Shaw.

Errett Lobban Cord first introduced a car bearing his name in 1929 when he introduced the beautiful but expensive L-29 Cord. The L-29 incorporated dramatic styling with the mechanical innovation of front wheel drive, in which the front wheels pull the car instead of the rear wheels pushing.

Although the L-29 Cord was popular for its looks, sluggish performance combined with the Depression to result in low sales.

Paul purchased his first Cord, a 1936 810 sedan, in Cedar Rapids in 1940, three years after the Cord company folded. In 1941, he acquired another of the same model in Pennsylvania, where he traded an airplane for it. His most noted Cord, however, was the 1936 810 convertible he bought in Waterloo in 1943.

These sporty Cords may have seemed a bit out of place being owned by the seemingly reserved Paul Shaw.

However, nothing expressed the real Paul Shaw better than these Cords.

After designing a new exhaust system and installing a better radiator in the 810 convertible to solve a heating problem designed into all Cords, Paul and his wife toured the deserts of the West while other cars dropped like flies in the heat.

After stopping at a motel for the night, they found two men looking with some astonishment at the car.

"They must have obviously realized I drove it there and were wondering how it stood the heat. After talking with them for a little while I asked who they were. They were two engineers from GM who were working out the bugs in the Chevy II (which was at the time still in a testing stage).

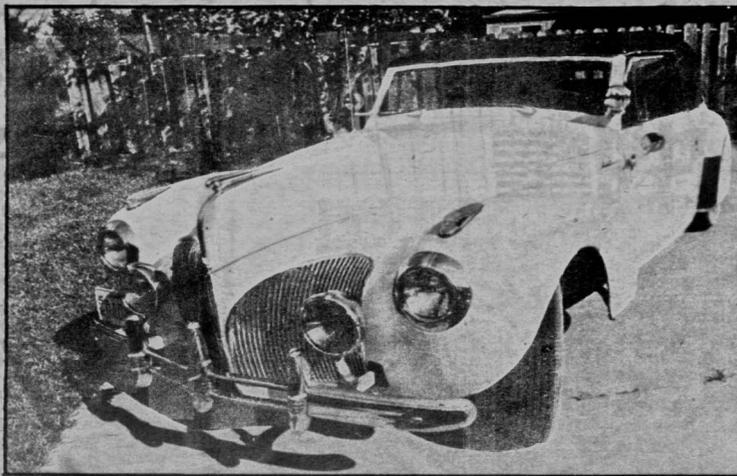
"I said, 'Oh well, I shouldn't be talking to you about this. I'm not an engineer.' They said, 'Oh you're an engineer all right. You just don't have a degree.'"

The Cords have all been sold now, to the chagrin of Iowa City sidewalk spectators, and the convertible is resting in a museum in Humboldt. Paul spends his time putting finishing touches on his 1968 AMX, the last genuine sports car made in America excluding the Corvette.

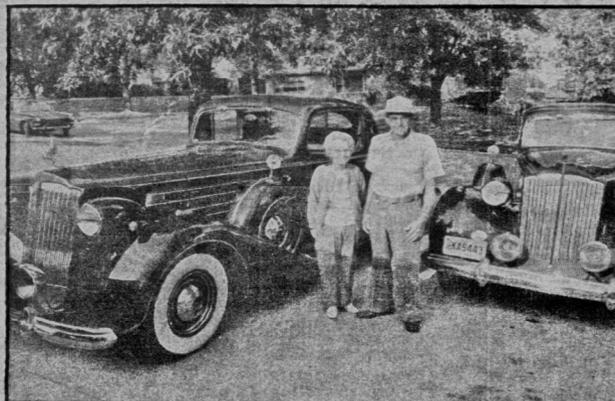
The AMX, however, has apparently satisfied Paul's taste for quick driving with a CB aerial bending in the wind and wheels sparkling like running water.

Paul Shaw embodies what people value in classic cars: meticulousness, and an undying flair for that which is brilliant and exciting.

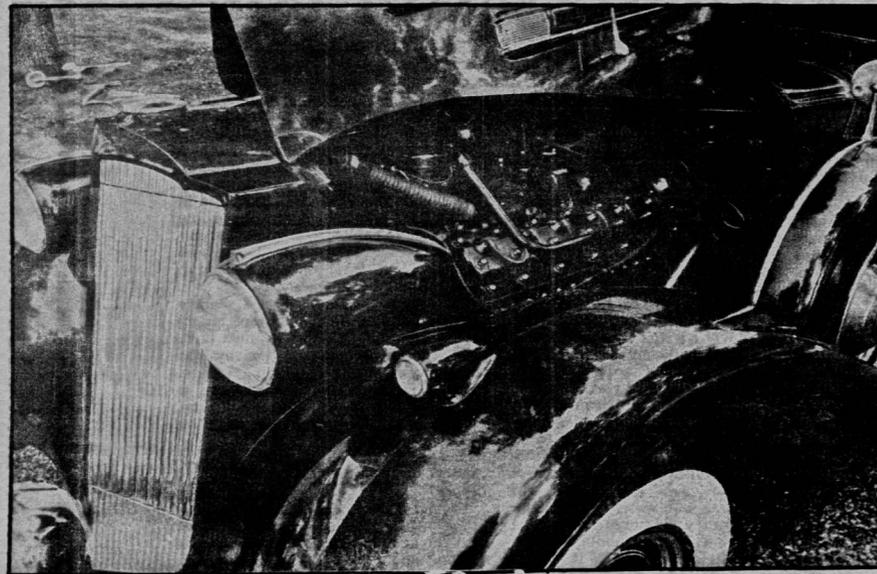
For the cars, after all, are no more than reflection of the skill of the men and women who built them.



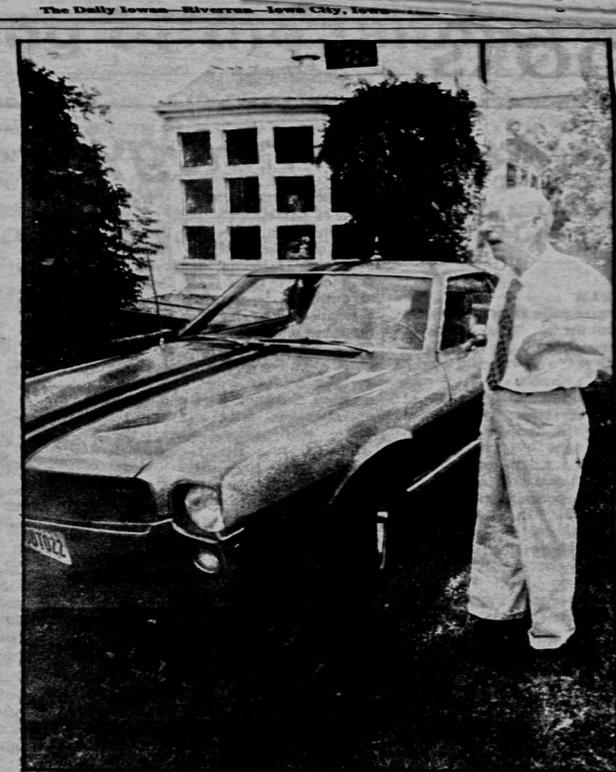
Shorty Johnson's immaculate 1941 Lincoln Continental. For three straight years this car was rated as the best Continental in the country.



M.D., Mabel and their 1937 Packard V-12s.



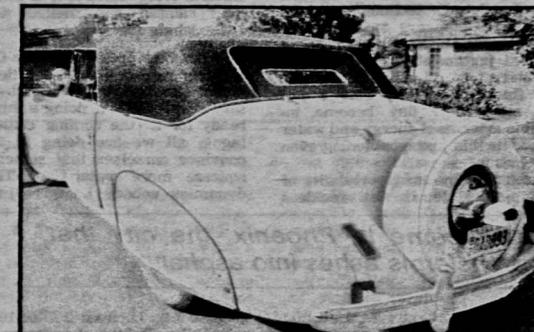
The famous winged lady leads not eight, but twelve cylinders, which are almost as silent when running as when turned off.



Paul Shaw today with his 1968 AMX.



Paul's famous 1936 Cord 810 convertible. Now residing in a museum in Humboldt.



Had Edsel Ford given in to the designers working on the car, the spare tire of the Lincoln Continental would not have been exposed.

Instead, the exposed spare tire has come to symbolize automotive excellence and has been continued, in spirit, through succeeding Continentals, including the contemporary Mark V.

Photography by ED OVERLAND