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# The Daily Iowan

Iowa City's  
Morning newspaper

## Ray abandons all aspirations to U.S. Senate

DES MOINES (UPI) — Gov. Robert D. Ray Wednesday said he would not seek the U.S. Senate seat held by Democrat Dick Clark, clearing the way for other Republican hopefuls to battle next year for the GOP nomination.

While ending speculation he would challenge Clark, Ray refused to say whether he would seek re-election to an unprecedented fifth term as governor or return to private life, which he termed his last two remaining options.

Ray, who has been the state's chief executive since 1968, said he decided to announce his intention not to face Clark next year to clear the way for other Republican candidates who have expressed interest in seeking the Senate seat. He indicated he believed he could defeat Clark if the two were pitted in an election test next year.

"The Republican party is not without potential candidates who can wage a very effective and vigorous Senate campaign," the governor said at a news conference. "By this early announcement, those who might be interested will have the opportunity to pursue their plans knowing full well that I will not be seeking that position."

Among the possible GOP candidates Ray named were former Republican State Chairman Tom Stoner, former Republican National Chairman Mary Louise Smith, State Treasurer Maurice Baringer, Atty. Gen. Richard C. Turner and Republican State Central Committee member John Axel, a Muscatine businessman. Ray said all would make good candidates to oppose Clark, who is expected to seek re-election to a second term.

Turner previously said he would be interested in running for either governor or Clark's Senate seat, "depending on his (Ray's) plans."

Ray admitted any of the potential candidates he mentioned would face an uphill battle in a race against the popular Democratic senator, but he noted Clark was the underdog in 1972, when he upset two-term incumbent Republican Jack Miller.

The governor said there were a number of reasons why he made the decision not to seek election to the Senate, including a preference for the executive branch of government over the legislative branch and strong family ties in Iowa, "which, after all, is the best place to rear a family."

Ray's daughter, Randi, attends the UI; daughter LuAnn attends Iowa State University; and daughter Vicki is a student at a Des Moines high school.

The governor said he would have ample opportunity for participation in national affairs without being a member of the U.S. Senate.

"Living in Washington D.C. is not necessarily a prerequisite for being involved with and contributing to the national agenda," he said. "For after all, the state of the nation depends on the state of the states."

Ray insisted he had not made a decision on whether to seek a fifth term as the state's chief executive or to return to private life and "pursue another career." Ray was in private law practice before becoming governor and observers have speculated he might return to his law practice next year, possibly as a prelude for running for national office in 1980.

However, the state's most popular office-holder said he had no immediate plans for nationwide office and was not tied to a schedule on making a final decision about his future.

"I have steadfastly said I do not have a political timetable. I have made a decision, and I am communicating it to you and to the people of Iowa," he said.



Leaders embrace

President Carter and Panamanian leader Brig. Gen. Omar Torrijos embrace each other after signing the Panama Canal Treaty at the Organization of American States Wednesday. Looking on are U.S. treaty negotiators Amb. Sol Linowitz (left), Amb. Ellsworth Bunker and OAS Secretary General Alejandro Orfila. See story, page three.

## South Korea asked to return Park

WASHINGTON (UPI) — The State Department and House Speaker Thomas O'Neill appealed to South Korea Wednesday for the return of businessman Tongsun Park to face charges of trying to buy favors from members of Congress.

Rep. Bruce Caputo, D-N.Y., a member of the House Ethics Committee which is investigating the scandal, sought to force Seoul's hand with a cut-off of American aid.

But his amendment to that effect was coolly received by fellow House members, and a official said the State Department has no such tactic under consideration.

There were elements of a standoff. The United States has no extradition

agreement with South Korea. And the South Korean government, while decriing any dishonor Park might have brought on that country, denied any connection with his activities and gave no indication whether he might be returned.

At the State Department, spokesman Hodding Carter III said "we have been making clear to the South Koreans that we'd like to have Mr. Park back" to face 36 felony counts in a federal bribery-conspiracy indictment made public Tuesday.

"We hope it can be done in a cooperative venture," Carter said in reference to the lack of an extradition treaty between the two countries.

Asked about possible withholding of

economic and military assistance if Seoul does not cooperate, Carter said, "I have never heard of such plan. I know of no such threat."

"I am not prepared to speculate on what would happen if the Koreans don't cooperate," said Carter, "but our relations are firmly based on a number of factors, including our security interests in the area."

O'Neill, in a rare House floor speech, said:

"As Speaker of the House of Representatives I take the will at this time to ask that South Korea turn over the relevant documents and the man himself who is alleged to be at the center of the investigation. I'm sure I express the tenor and will of all members of the House when I make this statement."

More than 100 members present at the time endorsed the statement with applause.

"Unfortunately," O'Neill went on, "the Republic of Korea does not seem to share our desire to put this matter to an end," noting that Park "remains at large in that nation."

## O'Neill on Park: 'I was smeared'

WASHINGTON (UPI) — House Speaker Thomas O'Neill, claiming "I was the victim of a terrific smear," Wednesday accused a freshman Republican member of the House Ethics Committee of partisanship in the panel's investigation of South Korean influence peddling.

In an angry and unusual exchange on the House floor between O'Neill and Rep. Bruce Caputo, R-N.Y., the Speaker referred to alleged testimony to the panel that South Korean businessman Tongsun Park operated out of O'Neill's office during the alleged bribery operation.

O'Neill had read a statement criticizing South Korea for lack of cooperation in the bribery investigation and Caputo, a freshman lawmaker, asked the speaker if there were "legislative remedies" to force cooperation.

## A new twist in Lance affair

WASHINGTON (UPI) — Bert Lance and his wife obtained about \$800,000 in loans in the early 1970s by making interest-free deposits in the lending bank, federal banking regulators said in a new report released Wednesday on the budget director's financial history.

But the report from the Office of the Comptroller of the Currency said none of Lance's banking transactions appeared to be in violation of federal banking laws, and "we do not believe that the prosecution of any individuals is warranted."

The report, released by the Senate Governmental Affairs Committee that is investigating Lance's activities prior to joining the government, also said there were instances when Lance made temporary overdrafts.

On that score, press secretary Jody Powell said the White House was aware of overdraft problems before Lance was confirmed as director of the Office of Management and Budget; that the problems all had been cleared up, and that a Justice Department investigation "determined there was no ground for criminal prosecution."

Newhouse newspapers reported Wednesday night Lance will resign after defending himself against the allegations before a Senate committee Sept. 15.

Robert Deitsch, chief spokesman, denied the report. He said he did "not know how they would get that impression. He (Lance) says he is looking forward to testifying before the Ribicoff committee and is not resigning."

The report, a supplement to one issued

by the comptroller's office Aug. 18 on Lance's dealings immediately before Carter tapped him as budget director, said Lance used the interest-free deposit method to obtain more than a dozen loans dating back to 1963. Neither report found grounds for prosecution.

But both reports raised questions about the effectiveness of federal controls over the banking business, and a House banking subcommittee is holding hearings on that general subject.

Comptroller John Heimann forwarded the additional findings to both the House subcommittee and to the Senate committee, which will have the opportunity to press Heimann for further details when it opens formal hearings on the Lance affair today.

Lance, in the face of continuing criticism, says he is prepared to answer all allegations against him and is scheduled to testify before the Senate committee Sept. 15.

At the White House, Powell told reporters the President is aware of the new information on Lance but "has not and does not intend to ask for his resignation."

Referring to the comptroller's latest report and a Justice Department investigation of Lance's alleged use of a National Bank of Georgia corporate plane for personal and campaign purposes, Powell said:

"Obviously there is new information. But obviously he (Carter) is not disappointed in his appointment of Mr. Lance."

## Leach urges Lance to resign, says practices 'unacceptable'

By NEIL BROWN  
Assoc. News Editor

Rep. Jim Leach, R-Ia., Tuesday joined the list of representatives calling for the resignation of struggling Budget Director Bert Lance.

Leach, representative from Iowa's First District, which includes Iowa City, said Wednesday an investigation of Lance's affairs as a Georgia banker have shown evidence of "banking practices not acceptable for the person who heads the office of Management and Budget." Leach is a member of the House Banking Committee, which is investigating Lance.

Sen. Abraham Ribicoff, D-Conn., and Charles Percy, R-Ill., chairman and vice chairman respectively of the Senate Governmental Affairs Committee, met with President Carter Monday and recommended Lance resign. Leach called for the budget director's resignation during banking subcommittee hearings Tuesday.

In his call for Lance's resignation, Leach said the budget director handled finances in "a manner inconsistent with the manner in which public finances should be run."

Leach cited questionable check writing, overdrafts and deficit spending, substantial use of bank funds for personal political use and overdrafts by the Lance family as issues being investigated.

"These certainly are not the type of banking practices an Iowa banker maintains," he said.

Leach said he did not know whether criminal charges would be brought against Lance.

"Both the justice department and the IRS (Internal Revenue Service) are making inquiries. He (Lance) clearly

violated federal banking statutes. It is also possible he violated securities laws. But I don't control the hands of justice, so I can't really say," he said.

Lance has so far received support from the White House but Leach said he does not think support will continue.



The final touches...

German-born artist Woldemar Winkler is seen above putting the final touches on a piece in his one-man display at the Corroboree Gallery. The show opens Friday. See story, page seven.

## Ex-UI student Brandt Yocom to do legitimate shows here

By BEVERLY GEBER  
Features Editor

Okay Yocom.

You've been a fixture on this campus for nearly six years now. You may only have gone to school here four years while you played football, but you keep raiding the town periodically, doing tricks on downtown streets and trying to crash sorority rush. You have to keep up your reputation, after all, as the goofiest kid in town. There's more legend surrounding you than the Black Angel.

They still tell the story about the time you stuffed yourself inside a garbage receptacle on Clinton Street and threw trash out as fast as unwitting passersby could toss it in, all the while imitating a moose call. There was the time you took off all your clothes and stood beneath the sign "Java Man" in the Macbride Museum, shocking two female patrons

with low guttural moans. You've jumped off the Iowa Bridge and directed traffic at the corner of Iowa and Clinton streets. One time you even exasperated a policeman by dropping down on all fours and miming a dog urinating on the wheel of the police car. The most famous Yocom story, of course is about the time you threatened to jump off the ledge at the library, drew a crowd, then urinated on them instead of jumping.

Your humor knows no geographical bounds either. Fort Lauderdale residents probably still wonder about the identity of the brawny youth who covered himself with suntan oil, rolled himself in sand, then shook himself, dog style, all over nearby women while chanting, "Shake and Bake, Shake and Bake."

So now you want the public to tell you whether your brand of humor is

See YOCOM, page six.

## In the News

### Briefly

#### Israel

TEL AVIV, Israel (UPI) — Israel said Wednesday that Egypt has doubled its forces on the east bank of the Suez Canal over the past month in the "most flagrant" violation yet of the 2-year-old Sinai disengagement accord.

But U.S. sources disputed the charges, which Israel made in a formal complaint handed to Gen. Ensis Sillasvuo of Finland, commander of the U.N. forces in the Middle East.

According to military sources, the Israeli complaint charged that Egypt has increased the size of its forces on the east bank of the Suez Canal from 8,000 men in eight battalions to 16,000 men in 16 battalions over the past month.

If true, it would mean the Egyptians now have exactly twice the number of troops on the east bank of the Suez Canal as permitted under the terms of the 1975 Sinai accord negotiated by Secretary of State Henry Kissinger.

U.S. sources, whose information is understood to come from regular and frequent reconnaissance checks by satellite and spy planes, said they were "not aware of any Egyptian buildup."

#### AWACS

WASHINGTON (UPI) — The Pentagon Wednesday resubmitted to Congress a bid to sell Iran seven sophisticated airborne radar and control systems.

An initially proposed sale was tossed back to the administration in July when a House subcommittee recommended that the contract not be executed and a Senate subcommittee asked President Carter to reconsider and allow more time for study of what was described as a "very delicate" transaction.

White House press secretary Jody Powell said Carter now favors selling Iran seven airborne warning and control systems (AWACS) — stripped down to soothe congressional objections.

Powell said Carter imposed tight restrictions on sale of the AWACS, primarily removing sophisticated subsystems from the \$100 million aircraft. Powell said Carter also has extracted promises from Iran that the planes will be used only defensively, and that Americans in Iran be limited to training flights.

Carter previously had asked Congress to approve 11 or 12 aircraft, greater expenditures, and more U.S. personnel involved in the project in Iran.

#### Simonson

MADISON, Wis. (UPI) — Voters in Dane County Wednesday removed Judge Archie Simonson from the bench for suggesting that a boy accused in a rape case may have been reacting normally to society's sexual permissiveness.

Simonson's opponents were Robert O. Burr, Moria Krueger, Daniel Moeser, Worth Piper and William Bradford Smith.

Krueger, the only woman in the race, was considered the frontrunner. She was first to file and was endorsed by Mayor Paul Soglin.

The judge's troubles began May 25 for comments made in sentencing a 15-year-old boy to court supervision at home for a no contest plea to a charge of second-degree sexual assault. The boy was one of three accused of attacking a girl in a high school stairwell last November.

Two weeks ago, the youth was arrested on suspicion of stealing a bicycle and sent to a juvenile home.

#### Orange

HONOLULU (UPI) — The deadly residue of a once highly touted military plan to win the Vietnam War by spraying defoliants to eliminate the Viet Cong's jungle hiding places has finally been

eliminated with destruction of the last of the chemical "herbicide orange."

The Dutch incinerator ship Vulcanus destroyed the last of the chemical Tuesday at sea 1,000 miles west of Hawaii.

For seven years during the Vietnam War, more than 11 million gallons of herbicide orange was sprayed over the jungles by specially modified Air Force tankers. But by 1969, Saigon newspapers were reporting a big increase in birth defects among people living in defoliated areas, and environmentalists criticized the chemical's deadly effects on bird and fish life.

Herbicide orange had been sold commercially in the United States.

#### Ducks

Due to the extreme fluctuations in this season's television schedule, the Duck's Breath Mystery Theatre will not be appearing on TV Friday night, as was reported last summer in *The Daily*

Iowan. Steve Baker, manager for the group, told the *DI* last week that "the latest word" is that "The Great American Laugh-Off" will tentatively air on NBC Oct. 29. The Ducks were "discovered" by "Laugh-In" Producer George Schlatter earlier this year; they taped three segments for the special TV show.

#### Weather

Your weather staff was furiously busy yesterday fielding calls offering attack alley cats, at both sensible and outrageous prices. Some of you undoubtedly have feely in your hearts. While gratified at the response, we must ask you not to call anymore — we've come up with a better solution to our security problem: a robot. Not only will the robot protect us against Son of Dogshit, but it also promises a long, beautiful Indian Summer, beginning today with partly cloudy skies and highs in the low 80s. We're litterly ecstatic.

# Kidney disease more frequent

By MARY ABBODD  
Staff Writer

Each year thousands of people die, and thousands more are forced to use a machine three times a week to live, because of renal (kidney) disease, the fourth ranking cause of death in the United States. And the incidence is increasing.

Approximately 100 more people each year, in Iowa alone, must resort to renal dialysis, a technique that uses a machine to clean the blood the kidneys can no longer clean, according to Dr. Richard Freeman, medical director of UI-VA Hospitals Hemodialysis Facilities.

"Unless a patient has a successful kidney transplant, he must be dialyzed two or three times each week for the rest of his life," Freeman said.

Hospital dialysis costs about \$25,000 a year per patient, and home dialysis costs about \$10,000 a year.

Renal dialysis patients, some from 100 miles away, must come to UI Hospitals and be treated two or three times each week for a total of about 12 hours a week.

Charles Newhouse, administrative coordinator of UI-

VA Hospitals Hemodialysis Facilities, said about 80 per cent of all dialysis patients are at some time eligible for a kidney transplant. Seventy to 80 per cent of these transplants are successful while the rest go back to using the artificial kidney.

About one-third of the transplants use a kidney donated by a relative and others are taken from cadavers. Because of organ rejection problems, there is a better chance the kidney will function if it is from a relative donor.

The kidney transplant operation is one of the most successful surgical techniques, and inserted kidneys usually work. Occasionally, however, the implanted kidney will fail or the patient will have to wait a while before a suitable kidney becomes available. Then a renal dialysis (artificial kidney) machine must be used.

The patient is connected to the artificial kidney by a needle placed in a vein of the arm or leg. The blood is then processed by the machine and cleansed. The cleansed blood re-enters the body through another needle placed in a connecting artery (connected to the vein) of the same arm or leg.

All of the body's blood passes

through the artificial kidney about two or three times to ensure purification, Newhouse said.

Nationally, kidney disease cost the United States government over \$800 million in 1976, and \$11 million just for Iowa. Because of the high cost of treatment, kidney disease is classed as a catastrophic illness and Medicare pays 80 per cent of all costs.

The Hemodialysis Unit is the only unit of UI Hospitals where costs have gone down in recent years. "We have been treating more patients but have become more efficient and made better utilization of our staff," according to Freeman. "Also a growing number of our patients are participating in the Home Dialysis Program (the only active one in the state) which teaches patients in about 10 weeks to dialyze themselves in their homes."

Fifty people are currently dialyzing themselves at home. The home dialysis machine, a recent advance, weighs about 40 pounds and is portable so the patient can take it with him even on vacation, Newhouse said.

Home dialysis permits the patient to be more on his own and not tied to the hospital's regular hours for treatment, Freeman said, but many patients cannot or will not use the home machines.

Patients who are attached to an artificial kidney at the unit for four to six hours, read, watch TV, sleep or work on hobbies, Newhouse said.

Kidney disease can afflict anyone from age 5 to 75 and occurs in a number of ways, including diseases which damage the filtering process of the kidneys and others which cause long-term recurring infections of the kidneys. High blood pressure is another complication causing kidney malfunction, Freeman said.

"Here at UI Hospitals we have a pretty liberal dietary program for our patients. However their salt, liquid and potassium intake does need to be kept down. We let them eat pretty much what they want so they don't loose body mass —

which could eventually be dangerous," Newhouse said. There are possible plans for expansion of the Hemodialysis Unit at UI Hospitals, Freeman said. "We hope to be able to treat 10 patients at a time instead of just four as we do now. Expansion would also allow more privacy for the patient and less infections would spread."

## Temp housing to continue

By DEB AMEND  
Staff Writer

The 306 students living in UI Residence Hall temporary housing may have another month to wait until permanent housing is available.

Mitchel Livingston, UI Residence Services director, said all temporary housing students should be re-located to permanent housing by the middle of October.

Livingston said 760 students have lived in temporary housing this year, compared to 350 temporary housing students last year.

Though only half as many students were in temporary housing last year, they were not relocated until mid-October.

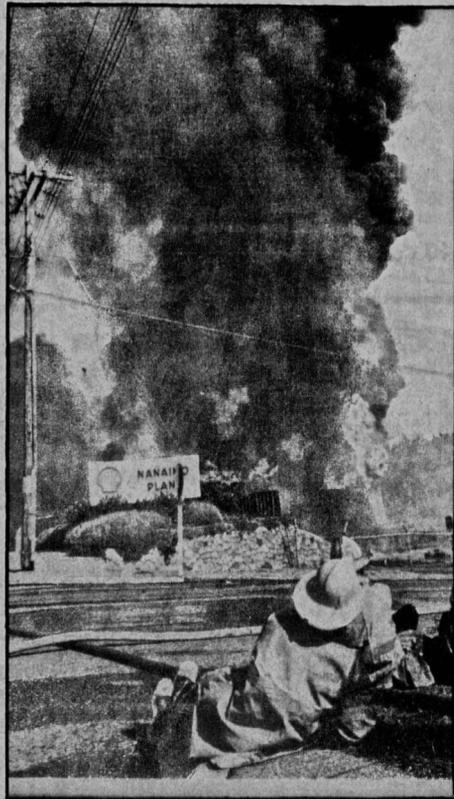
"If we were in the same position as last year, we would be completely out of temporary housing today," Livingston said.

"We have taken a dramatic step forward in the process of making temporary housing, temporary," he added.

Livingston attributed the increase to a greater number of students applying for Residence Hall contracts and a higher percentage of upper-class students retaining their contracts.

"Also a number of people have chosen to live in temporary housing until they can find off-campus housing in the community," he said.

Livingston said students are served on a "first in, first out" basis. He added that no students will be in temporary housing for the entire two month period.



Oil fire

Fire fighters from the town of Nanaimo, British Columbia, lie down in the road and watch as this fire burns out of control in a Shell Oil Co. bulk storage facility. One fire fighter was killed and three other people were injured.

United Press International

# Health service is directed at the student

By LEE SEVIG  
Staff Writer

Student Health, the "family practitioner" that has been treating hundreds of students a day during the current influenza wave, treats a "relatively healthy age group" that has its own particular problems.

Dr. Harley Feldick, a director of Student Health said Student Health acts as a family practitioner in a student oriented way. For example, gynecological services and allergy shots are emphasized, as well as routine laboratory testing.

In an average day, Student Health sees 200 to 500 patients, answers 110 to 145 phone calls and handles administrative problems of 10 to 12 patients. Student Health has 11 licensed full-time physicians, including a psychiatrist, 13 registered nurses, a registered laboratory technologist and assistant laboratory technician.

UI students are not charged for consultation, examination and treatment by Student Health physicians and routine clinic visits. Charges are made for examination and treatment of injuries and minor surgical procedures. Student Health also charges for physicals, diagnostic laboratory procedures, x-ray examinations and injections.

Feldick said the controversy raised by comments to gynecology patients last March by Dr. Patricia Hicks has been resolved. He would not comment how it was resolved. "To bring that up now is superfluous and unnecessary," Feldick said.

Student Health is also trying to stop the fears of seeing a doctor by a dial-a-tape program. Feldick said tapes are now being prepared on various services of Student Health which anyone will be able to hear by dialing a phone number at the Union and requesting that tape be played.

"Many times a student will be seeing a physician alone for the first time," Feldick said.

## Med research center awaits bids, erection

By KELLY ROBERTS  
Staff Writer

A two-story addition to the Medical Research Center (MRC) is nearly ready to go to bids, and construction should begin in about two months, said Paul Seebom, executive associate dean of the College of Medicine.

The MRC will cost about \$1.8 million upon completion in late 1978.

A little more than half of one floor will be used for faculty offices and conference rooms. The remainder of the space will house medical laboratories to be used for research on the cardiovascular (heart and circulatory) system.

Many of the projects moving into the addition will be on-going long-range research, such as lipid research concerning the importance of fats in the diet, in relation to cardio-vascular health.

Other projects relate to high blood pressure. Researchers are studying the relationships that blood pressure has with small blood vessels and kidneys. Pharmacologists are studying the effects that certain drugs have on high blood pressure. Other researchers are examining congenital heart defects and new techniques of surgical correction.

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# Canal treaty is ready for Senate passage

WASHINGTON (UPI) — With the stroke of a pen, President Carter Wednesday promised to give up Teddy Roosevelt's Panama Canal at the turn of the century and to open "a new partnership" with Latin America based on "fairness, not force."

Carter and Panama's Gen. Omar Torrijos signed the historic new canal treaties Wednesday evening under blazing chandeliers in ceremonies attended by the leaders of 27 Western Hemisphere nations, former President Gerald Ford, Henry Kissinger, Lady Bird Johnson and congressional leaders.

The signing ceremony — televised live throughout the Western

Hemisphere — cleared the way for a long, fierce ratification battle in the Senate, without whose approval the pacts are mere scraps of paper.

Carter and Torrijos each included a plea for Senate approval in their brief ceremonial remarks.

Then they signed four copies of the red and blue-bound, looseleaf treaties, turned to each other and embraced amid deafening applause in the Pan American Union building's Hall of America's.

The President and Rosalynn Carter hosted a gala State Dinner for the 17 Western Hemisphere chiefs of state and other ranking dignitaries at the

unprecedented inter-American summit conference.

Guests consumed lobster and roast meats with gold dinnerware, sipped wine from crystal goblets and were entertained by violinist Isaac Stern, pianist Andre Previn and soprano Maria Arroyo.

But outside in the streets of Washington, and in Panama, small groups of antitreaty protesters staged diversionary rallies — the Americans denouncing the treaties as "treason" and a sellout of American heritage, and the Panamanians demanding much swifter return of the waterway.

The treaties, under negotiation for 13 years since Lyndon Johnson was

president, would return full control of the 51-mile waterway to Panama on Dec. 31, 1999, while preserving for the United States the right to defend the canal's "neutrality" after that.

They would replace the 1903 accord negotiated by President Theodore Roosevelt as a triumph of his big-stick diplomacy and the "manifest destiny" policies of that era.

American conservatives have already begun a vociferous campaign to block Senate ratification, and both Carter and Torrijos made clear in their ceremonial remarks they believe rejection would be a diplomatic calamity.

# Council hopefuls warm up for campaign

By LYNN PHILIPP  
Staff Writer

Six Iowa Citizens formally announced their candidacies Wednesday for the two at-large seats on the Iowa City Council which will be up for election in November.

Rebecca Johnson, a local businesswoman, said she is stressing a "new feeling" for the council. She said she wants city government to be more responsive to the people. "It almost seems like they (city government) don't give a damn what we think anymore," she said. Local government channels need to be more efficient, she said. "It's aggravating to go in and sit for 45 minutes while two gals sit around and drink coffee talking about husbands and kids." Johnson said dealing with the local government is usually a "provoking affair."

Progress in Iowa City has become stale, Johnson said. David Smithers, another candidate for one of the two at-large seats said that he has definite "ideas on how to improve housing, mass transit, and the environment." He supports the tenant-landlord ordinance and would like public funds allocated for low-rent housing for the aged and handicapped in the downtown area. Another goal Smithers would like to see implemented is a 24-hour bus system, but said the city would "probably have to beg Uncle Sam" for the money.

A proposal to give the Blackhawk mini-park at Washington and Dubuque

streets back to the Mesquakie Indians, is the central theme of John Clayton's campaign. Clayton stressed the park should be tax-exempt if it is

## Bolnick announces council candidacy

By DEB AMEND  
Staff Writer

Advocating the proposed Tenant-Landlord Ordinance, Ira Bolnick, regional coordinator of the Iowa Public Interest Research Group, (IowaPIRG) announced his candidacy for an at large seat on the Iowa City Council yesterday.

"I support the Tenant-Landlord Ordinance. It will protect the rights of tenants, and thereby put teeth into the existing minimum housing code," Bolnick said.

Bolnick criticized the present City Council on their decision to allow a 39-unit housing development in the Hickory Hill Park area. "This development threatens to convert Hickory Hill Park from an irreplaceable open space into a backyard playground for a few families," Bolnick said.

Bolnick suggested that the City Council float a bond issue to raise the money to acquire the land adjacent to Hickory Hill Park rather than raise taxes. "Innovative ways must be developed to finance desired programs without adding to the taxpayers' burden," Bolnick said.

Bolnick advocated programs that would not be "city sponsored" but "city encouraged." Specifically he suggested a non-profit day care center and a recycling center.

Policies which Bolnick said he intends to promote in his campaign include a positive approach to a city sponsored economic development program. Initially, the program would be concerned with unemployment, he said.

Bolnick said neighborhood residents need a stronger voice in decisions which effect them directly.

Bolnick said if he is elected he does not plan to resign from his position with IowaPIRG. "As of right now I don't see any clear conflict of interest," he said.

Bolnick, 28, 545 Iowa Ave., has been a resident of Iowa City for four years. He was an original member of the Iowa City Committee on Community Needs and held the position of Youth Services Coordinator for the Department of Social Services.

given to the Indians. Fredine Branson, chairman of the Iowa Housing Finance Authority, has a strong interest in housing issues in Iowa City.

Also running for an at-large seat, Branson is opposed to the tenant-landlord ordinance. "I am not against tenants," she said, "but I think parts of the ordinance are illegal." She is supporting a code that is before the council now — the Housing Maintenance and Occupancy Code which includes a retaliatory eviction clause. The clause protects tenants from

## Police Beat

By BARB HANSEN  
Staff Writer

A former UI student has been arrested in connection with the theft of several valuable pieces of art that were stolen from the UI library last November.

Steven D. Emmons, 28, who now resides in Long Island, was arrested at his parents' home in Cedar Rapids Sept. 2 and charged with larceny and receiving stolen property.

The art works, valued at between \$50,000 and \$100,000, were stolen from the UI Library's Special Collection Section during the Thanksgiving holidays last year.

Included in the collection were photographs, photographic plates, books, and pieces of art work.

UI Detective Captain Bud Mohr and UI Librarian Frank Hanlin recovered the art objects from a number of galleries and private collectors in New York City.

At the time the theft was discovered, the UI Security Department determined that the immediate public announcement of the theft could result in the destruction of the one-of-a-kind special collections art works. Therefore, the decision was made to circulate descriptions of the works on a confidential basis to art dealers in the United States and Europe.

The UI was recently contacted by a New York art gallery owner who believed he had been offered some of the stolen works. Additional works were identified in a gallery in Paris. The items in France will be returned to the UI during the latter part of this month.

UI detectives were assisted in the investigation by officers of

being evicted if they complain about the condition of their housing.

Candidacies for the at-large seats have also been announced by Ira Bolnick, regional coordinator of the Iowa Public Interest Research Group, and Paul E. Poulsen. Poulsen was not prepared to comment on his candidacy.

the New York City district attorney's squad and members of the Johnson County attorney's staff. A further investigation is continuing. Emmons was arraigned in Johnson County District Court Wednesday morning and released on his own recognizance. A court date has been set for Sept. 15.

A loss of \$300 was reported to the Iowa City Police Department Wednesday morning after a band of people "dressed like gypsies" entered the home of an Iowa City resident and allegedly made off with the money.

Arie Duros, of 821 S. Lucas, told police that at about 10 a.m., while she was outside her home, three women with dark-complexions and dressed in long white dresses entered her house and left a short time later.

According to Duros, the group of "gypsies" left in a burnt-orange colored car with a white top. Police were contacted after Duros found the money missing in a check of the home. There are no suspects in the incident.

## What Cheer Old Time Day

Saturday September 10, 1977 activities at the Keokuk County Fairground.  
—Horse Fair Show, Tell & Sell  
9 am Antique Tractor Pull  
10 am Horse Shoe Pitching Contest

Activities in Downtown What Cheer  
9 am What Cheer Museum Opens  
—Flea Market on Street North of Opera House  
—Quilt Show at the United Methodist Church  
2 pm Parade Down Main Street  
7:30 pm Fiddler contest at the Opera House, master of ceremonies Dan Reed of WHO  
9:30 pm Old Time Round & Square Dance at Fairgrounds

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Fun-and-games won't ever satisfy you're inner longings. The big three may tantalize you; but they'll never tell you that you are longing and searching for God.

Human beings are more than pretty sex-objects to be played with and tossed aside. We are made in the image of God! Now, granted we bespoil that image by *messing around* with life.

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If you're tired of being hustled by life, give God a chance.

Join us in worship this Sunday, 9 or 11 am.

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806 13th Avenue, Coralville.

two blocks north of the drive-in



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Attendance is mandatory for senate organizations requesting money this year. Budget Request Forms will be distributed.

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## New sewage plant planned

By DENNIS WOLBERS  
Staff Writer

Because of tough state and federal waste water effluent standards, Iowa City is planning to build a new \$22 million sewage treatment plant that should be operational in four or five years.

According to City Engineer Eugene Dietz, there are three proposed locations for the new plant all located south of the city limits near Sand Road and the Iowa River. The sewage plant now in use was built in 1928.

Dietz said one of the main problems with the present sewage treatment plant, located at the corner of Kirkwood and Clinton streets, is that it becomes overloaded during heavy rainstorms. As a result according to Dietz some diluted sewage is not treated and is instead dumped directly into the Iowa River.

Dietz added that even during dry weather, the present plant cannot "consistently meet" current waste water standards set for the Iowa River by the Iowa Department of Environmental Quality (DEQ).

Both the DEQ and the federal Environmental Protection Agency (EPA) issue operating permits to sewage treatment plants in Iowa. The new plant

will meet state and federal effluent standards.

Harry Boren, Iowa City superintendent of pollution control, said the new plant will be able to treat 11 million gallons of sewage per day, as compared to the eight million gallons per day that the present plant can treat. Described in terms of population, Boren said the new plant will be able to accommodate over 90,000 people, while the present plant can accommodate approximately 72,000 people.

Dietz said the total cost of the new project is estimated to be \$30 million. The plant site and the land on which it will be built will cost an estimated \$22 million while rehabilitation work and new sewer lines will cost an estimated \$8 million. He said that 75 per cent of the total cost will be eligible for federal funding and five per cent of the total cost will be eligible for state funding.

Dietz said the city will ask for a federal grant in December to begin drawing the design of the sewage treatment plant. He said it may be two or three years before the city applies for construction grants.

Since there are three proposed sites for the new plant, the City Council has scheduled a public hearing on the matter for Sept. 27.

Dietz said the northern most proposed site nearest the city limits seems to be most advantageous at present because of the extra expense that would be incurred if one of the two southern locations were chosen. He said it would cost an extra million to extend sewer lines to the intermediate southern location, and an extra \$2 million to extend sewer lines to the extreme southern location.

He added that archaeological finds at the two proposed southern locations could prevent use of that land for the plant.

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Lucas-Dodge Room IMU

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## Toleration

On Aug. 13 a group of 1,000 demonstrators belonging to a militant right-wing organization with heavily racist overtones marched through a racially mixed neighborhood in a large urban area. They were met by a group of counter-demonstrators, mostly militant socialists and Trotskyites, and the result was violence. Police moved in and by the time the rock and bottle throwing and gas attacks were over, 214 demonstrators had been arrested and 111, including 56 policemen, had been injured.

That sounds like something that might happen here. With American Nazis and Ku Klux Klan members increasingly seeking confrontations with elements of the New Left, political violence between extremist fringe groups has been increasing. But the riot described above happened somewhere else, in a place one might not have expected — in the Lewisham district of London. Similar disturbances have occurred in such major British urban areas as Manchester and Birmingham, all precipitated by the neo-fascist National Front. The rise of the National Front, and the causes and effects of the confrontations they cherish, have grave implications for the future of racial and political harmony in this country.

The appeal of the National Front is unabashedly racist. Its target is the flow of dark-skinned immigrants into the United Kingdom from former British colonies, mostly on the Indian subcontinent and the West Indies. Its membership is small — only 4,000 — but that has risen from 2,200 nine months ago. Its newspaper is read by 20,000 subscribers and its election statistics are chilling. In the 1974 parliamentary election, members contested for 90 seats and received 130,000 votes. In local elections last May, they garnered 119,000 votes in greater London alone, besting the large Conservative party in 33 districts. In the next parliamentary elections, probably in 1978, they plan to contest over 200 seats and are aiming for 500,000 votes.

Their conflict with the New Left is not purely ideological. They are contesting with such groups as the Socialist Worker's Party (SWP), a Trotskyite faction, for the same electorate — disaffected Labor voters who see the two major parties dragging Britain down with the same tired programs and inept leadership. And being predominantly working class, these voters perceive a danger to their jobs from immigrants who will work for lower wages and demand fewer benefits. The SWP steers away from this racist line, preferring an attempt to weld workers and immigrants into coalitions. The National Front seeks exactly the opposite result.

So the forces of economic and political unrest coupled with the spreading world problem of racism propelled the two opposing forces into the streets of Lewisham and sparked violence.

The response from some political circles has been swift and harsh. Leaders of the Liberal party, Britain's third largest, have demanded that all future National Front demonstrations be banned, which Britain's Home Secretary has the power to do. A former Conservative cabinet member has even proposed that the metropolitan police of London be given powers similar to those of the British army in Northern Ireland, including the power to break up any public gathering and to detain people without charge for indeterminate periods.

The Labor government has so far declined to take either step.

Things have not reached this condition in the United States. The Nazis and the Klan are small groups, easily contained and controlled by normal law enforcement practices. But it was only last summer that the Nazis were stopped at the last moment from conducting a march through the Chicago suburb of Skokie, where 10 per cent of the population survived Nazi concentration camps. And the Klan has been involved in confrontations from Columbus, Ohio, to Plains, Ga. It could only be a matter of time before the Klan takes a note from its British counterparts and tries to become a full-fledged political force and adopt the National Front's mob action tactics.

Then we will face the same question as Britain: How, in a liberal society, are we to tolerate those groups whose behavior is so intolerable?

MICHAEL HUMES  
Editorial Staff Writer

# The Daily Viewpoints

The Daily Iowan

Thursday, September 8, 1977 Vol. 110, No. 51

Opinions expressed on these pages are the opinions of the signed authors and may not necessarily be those of the Daily Iowan.  
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## DI writers taken to task by irate readers

### Misinformed

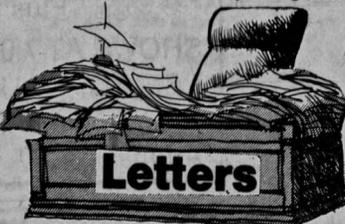
To the Editor:

The editorial viewpoint in the Sept. 2 issue of the DI entitled "Nuclear Jingoism" interested me very much. It seems quite obvious that the editorial staff writer, Michael Humes, has little or no knowledge of South Africa. In so scathing an article one would at least expect some attention to be given to accurate detail. South Africa ceased to be a union some 17 years ago, the

tainly doesn't foresee the possibility of the Soviet Union establishing a nuclear weapons system in one of its puppet states that borders on South Africa.

I am a member of Mr. Humes' so-called "white tribe." I certainly do not support the racist policies of Mr. Vorster's nationalist government. In fact, it is my hope and belief that meaningful change can and will take place. However, I do object strongly to misinformed and irresponsible journalism by a person who has probably never visited South Africa.

Kit Vaughan  
175 Hawkeye Court



Kalahari Desert is nowhere near the north of South Africa and the Finance Minister's name is Horwood.

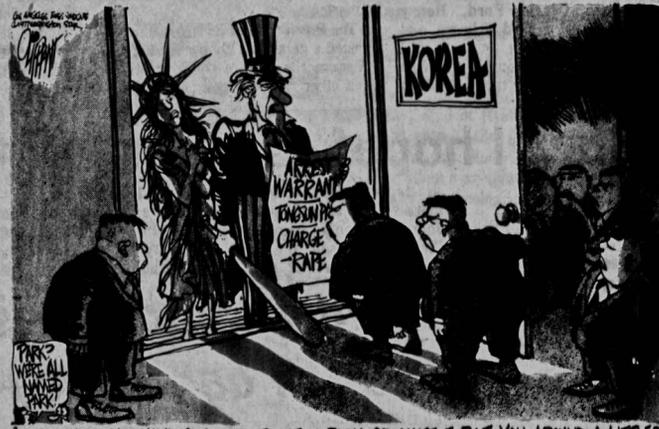
Perhaps the Bay of Pigs is a part of history that Mr. Humes would rather forget. He cer-

### Misinterpreted

To The Editor:

Journalism was at a low in the Aug. 31 Daily Iowan. Features editor Beverly Geber seriously misinterpreted the facts in her article "Novice artisans carve a working education." The author calls the Woodbenders "long on confidence and short on practical knowledge."

Mark Scharnweber has been in the construction business for seven years. Much of that time was spent doing finish carpentry in many



fine homes in Iowa City. This gave him a working knowledge of current construction techniques. He was motivated to start this business out of desire to give the customer a better product than assembly line pieces found in most homes today.

The author says "the carving on the furniture was a bit askew or a rung of a chair slightly slanted." Yes, mistakes do happen, but they are not used in the product the customer receives. The Woodbenders are aspiring artists working in the medium of wood.

The "indifferently disguised" garage they operate out of is a 40 foot by 50 foot building housing a variety of precision power tools. This

isn't exactly the average garage.

The spiral staircase was termed "their most ambitious project yet." There have been many equally challenging projects very satisfactorily completed in the past. Many customers have returned for more pieces of their work after receiving the first.

I question the integrity and journalistic ability of Ms. Geber for attempting to darken the future of a young and growing business that has much to offer this community.

Gloria Scharnweber

## Initiative: an idea in accord with the times

WASHINGTON (KFS) — Jim Abourezk, the Democratic senator from South Dakota, has introduced a constitutional amendment in Congress that would allow voters to pass laws themselves by national referendum. This idea ought to put foam flakes on the lips of that kind of conservative who likes to remind you that the United States of America is a republic and NOT a democracy. Still, it is those same conservatives whose tummies fill with acid each time the boys and girls in Congress vote themselves another raise, but with the Initiative, as this referendum procedure is called, the same conservatives could vote that raise out of existence.

In fact, under the Abourezk proposal we could cut Congress' pay in half. That wouldn't balance the budget, of course, since it would be a symbolic act, not a true economy, but we have symbols to give us satisfaction when the facts can't.

The Abourezk proposal is practical, reasonable and judicious. For a proposition to be put on the ballot, signatures would have to be gathered in at least 10 states and would have to equal in number three or more percent of those who voted in the last presidential election. Thus, to put a proposition such as outlawing subsidies to the tobacco industry on the ballot in time for the next

congressional election would require 2.45 million ballot signatures.

The Abourezk amendment wouldn't give the people the power to declare war — Congress does that often enough already without outside help — or call out the Army or amend the Constitution or pass any law in violation of it. Thus, the courts would have the power to review citizen-made law and nibble it to death just as they erode congressionally made law. Congress will have

### nicholas von hoffman

the power to repeal or amend a law passed by the national referendum, but for the first two years after passage that could only be done by a two-thirds roll call vote of each house. Thus, a simple majority would not be enough to thwart the people's will, and while it could still be done, those doing it would have to do so in full view of their constituents.

Residents in the 23 states, mostly in the Mid and Far West, who have the Initiative already will see nothing disturbing or dangerous in ex-

tending the practice to the nation. Experience with it goes back 60 or 70 years, so that if the Initiative was going to have the awful consequences its opponents have prophesied, they should have occurred.

The history of the thing is as Abourezk says: "Even when issues do reach the ballot by Initiative, voters traditionally act with restraint. Measures which are very controversial or are unreasonably drafted tend to fail at the polls. Citizens are not likely to qualify a proposal for the ballot, or to subsequently pass such a proposal unless it has widespread support."

Initiative was proposed and pushed by the turn-of-the-century faction in the Republican party who called itself "the progressives." As such, it wasn't a populist-radical measure so much as it was a middle class reformist one. It's never been used by lower class or poor people as a political tool because it takes too much money, too much organizing and too much detail work.

In a state like California with a large, college-educated middle class, it gets considerable use. It can't make it rain when there's a drought and it can't put out forest fires, but it certainly has helped to make political discussions in that state more exciting and more substantive. With the Initiative there are concrete measures for voters

to choose, not only a variety of political smiles and profiles to pick from. Indeed, the existence of these referenda may force candidates to be considerably more forthright. The threat of one may also discipline the state legislature to act on bills it would otherwise let languish for a decade or two in committee.

Abourezk is careful not to claim too much for the idea. It won't cure all that ails us; if it stimulates higher voter participation rates that will be nice, but don't expect it. It may even encourage cowardly national legislators to be dilatory and delay action on controversial bills because they hope a national referendum will take them off the hook.

Nevertheless, the idea is in accord with the times. Abourezk makes the point that six of the 10 last constitutional amendments have extended voting rights in one way or another. Knowing the public sentiment has never been more important to us. It's no accident that public opinion polling occupies such a large place in our discussions and its conclusions are taken to be so authoritative. The Initiative is but a louder and more precise way for the vox populi to speak.

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## Raising the middle digit to UI registration system

I was crushed. Here I was in Iowa City, having come all the way from Tucson, Ariz. in order to take the UI's excellent and specific English courses, and I had just found out I might not have any choice whatsoever in the courses for my first semester of college. "You'll learn to like basket weaving," one orientation representative said to me. Why wouldn't I be able to attend the classes I wanted to attend? Because the last three digits of my I.D. card end in 075. Make sense? Apparently it does to a number of students and teachers. "Why do you want to take literature

nesday afternoon at 1:00. That's bad. A lot of courses will be closed. But look at it this way — since you're last to register this term, you'll be first next time."

Added another, "Look, why are you in such a hurry? You always have next semester."

But I was determined to get the courses I wanted this semester. After all, why come approximately 1,600 miles, pay about \$1,700 and study between two and five hours each night for courses I do not want? Even if it is "just" one semester?

So I went to one of the deans, the ombudsman, who pointed out, "You'll find there are a specific number of courses, core courses, they are called, that you have to take before you graduate. So even if you don't have a choice about your courses, maybe it's just as well. This way, you can get all of your requirements out of the way. And then next semester..."

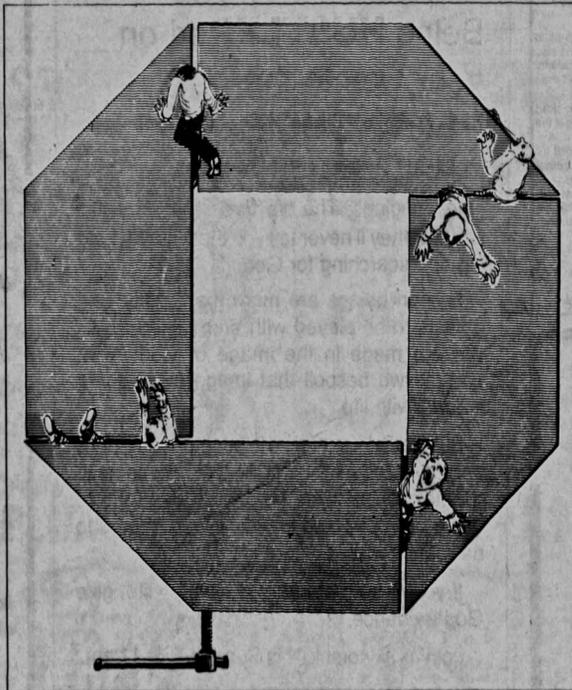
After several other answers of "next semester," "some other time," "just accept it"... I was seriously thinking of dropping out and waiting for that "some other time" to arrive, convinced I was doomed this semester, having been given the horrendous fate of 075 as the last three digits of my I.D. card.

But not without a few answers. I was still determined to find out why the UI uses this "digital" system, even if I had to talk to the president himself.

I happened to ask a teacher in nursing the, by now, much repeated question. And she said, "I don't know. It certainly doesn't make sense to me. A number of other universities have better methods, such as mailing in your courses beforehand."

Finally! Someone who understands! Someone who sees alternatives! Someone, shall I say, who thinks.

But it turned out she wasn't the only one who thinks. One sociology teacher even had a suggestion, "What you are dealing with here is the whole bureaucratic



### Up against the system

system. A lot of people think the system is watching over them, every minute. But it's not. The system is blind. So, if you find something in the system you don't like, fight it.

After searching out each teacher before registration, I found that the teachers were either not there — "He'll be back after registration" — or said they could not reserve a place for me — "We used to do

that, but we don't anymore. It turned out we were going against the university's system."

I went to my advisor, busy typing up some of his writings. "Well, if they're not there, there's not much you can do about it."

Then I shook President Boyd's hand at the step of his mansion where, inside, Dixieland music was being played by a band mounted on the stairway.

"Excuse me, President Boyd, but I have a question for you. Is that OK?"

"Sure."

"Um. I really like this university, but can you tell me why we register according to the last three digits of our I.D. cards?"

"(Chuckle, chuckle) I don't know. It wasn't my idea. I didn't think of it. Just a minute. Let me go find someone who can tell you."

He went in, motioning me to stay where I was, I presume because he knew I would not be able to hear the man's explanation with Dixieland music blowing in my ear.

He returned with another man. Said President Boyd to the man, "This woman came all the way from Tucson, Ariz., to the UI and she likes it, but she would like to ask you one question."

He motioned me to continue. "Why do we have to register by the last three digits of our I.D. cards?"

The man smiled, "Because we have a computer consultant, and he advises us on how to handle a large number of people at the same time. And he said that if we used the last three digits of each person's I.D. number, it would be fair to everyone because people would be chosen to register first, or last, at random."

Raising his index finger, he continued, "Now, if we had used the first three digits of each person's I.D. number, that wouldn't be fair, because that's not chosen at random. OK?"

"Um. Excuse me, sir, but I don't like the

whole idea that what determines which course I will get is practically like picking a number out of a hat."

"Well. It's really fair in the long run, because the person who registers late this time will register early next time. It's a rotating system, you see."

"I see. Have you ever thought about having students mail in their courses?"

"Well, actually, we are in the process of creating a system like that right now. Only you won't even have to mail anything in. The student will be able to register way before the courses begin, and there won't be any closed classes. We'll be using computers. So by the time you're a sophomore, you won't have to worry about all this."

"Oh. OK. That's good. Will this be for freshmen too?"

"Yes."

"Great. Thank you. But what do I do this semester? I don't register until Wednesday afternoon, and from everything I've heard, a tremendous amount of courses will be closed."

"That may be. I'll tell you what some students do. If they don't register until late, they wait until the next day to register. That way, some students will have already dropped out of certain courses, you see."

I went inside, a bit relieved. There I met a dean who said if I had any problems to come and see her. My luck was beginning to change.

As it turned out, I got all the classes I wanted. Victoriously, I started to walk out, my head held high. How lucky I was. I began to walk out one of the doors. A guard was standing there, gun and all.

"You can't come out this way. No one can come in or out, so no one can sneak in."

If the UI doesn't change its registration system soon, maybe they should move registration to the zoology building.

## Digressions

mary ann aposhian

courses, anyway?" asked one of my fellow freshmen students. "It doesn't really matter what you take, so long as you have fun."

But that wasn't a good enough answer and so I began a pilgrimage of my own, in quest of the reason why registration is done according to numbers on a card instead of first come first served or, better yet, through the mail.

"Because the UI is so big. It's just about the only way it can be done. It's really hard for them to figure something else out," explained one orientation representative.

"We could always mail our courses in beforehand."

"No," said the orientation representative, "that would take far too many secretaries and paperwork."

Another orientation representative said, "It's the system. Don't worry about it. You can't change it. Just take what you get; it'll open up a lot of new dimensions for you."

Said another, "Well, since your number is 075, that means you'll register Wed-

# N.Y. mayoral candidates throw last jabs before voters speak

NEW YORK (UPI) — New York City's mayoral candidates got in their last jabs Wednesday before the voters speak at the end of one of the most expensive city primary campaigns in history.

What's at stake is who is going to try to solve the mammoth fiscal problems, street crime and mounting unemployment facing the nation's largest city.

The seven-candidate Democratic race has no clear-cut leader. The four frontrunners are former Congresswoman Bella Abzug, incumbent Mayor Abraham Beame, Secretary of

State Mario Cuomo, and Rep. Edward Koch.

The longshots in the Democratic race are Rep. Herman Badillo, Manhattan Borough President Percy Sutton and businessman Joel Harnett.

Since no Democratic candidate is expected to receive 40 per cent of the vote needed for nomination, a run-off between the top two vote getters is scheduled for Sept. 19.

Republican organization favorite Roy Goodman is being challenged by conservative broadcaster Barry Farber, who already is the Conservative party candidate.

Over 2 million Democrats are eligible to vote in the primary today and about 40 per cent are expected to turn out. Normally 25 to 30 per cent of the registered Democratic voters cast their ballots in primaries.

About 500,000 Republicans are eligible to vote. Figures released by the City Board of Elections indicate the candidates have spent a total of \$4 million on the primary, more than was spent during the entire 1973 mayoral election.

All nine contenders taped a round robin debate on public television Wednesday, then set off for the final day of campaigning.

The most heated exchange during the Democratic segment of the television show came between Beame and Cuomo,

who already has the Liberal party nomination.

When Beame criticized Cuomo for running an advertisement in Brooklyn's *Jewish Press* that he said implied editorial support for Cuomo, the secretary of state snapped back, "Don't tell me about using tricks in a campaign."

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**Truth & Janey Moody Blue**  
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Convicted Watergate burglar G. Gordon Liddy is pictured Wednesday loading his possessions into his car with the aid of his wife, Frances, after being released from the Danbury, Conn., Federal Correctional Institution. Liddy served over four years in prison for his role in the Watergate break-in, and he has yet to comment on the affair that put him behind bars.

## Liddy released, won't comment about Watergate

DANBURY, Conn. (UPI) — Muttering German, G. Gordon Liddy, who helped plot the third-rate burglary that shook a nation and toppled a president, strode from prison Wednesday still silent about his role in the 1972 Watergate break-in.

The one-time law enforcement swashbuckler who served more than four years in prison and is now officially a pauper ignored reporters and photographers swarming around him as he emerged with his wife, Frances, from the Danbury Federal Correctional Institution.

Liddy, who has never spoken publicly about the nation's biggest political scandal, refused to answer all but two questions from reporters.

Asked how he felt, Liddy uttered a German phrase meaning, "What does not destroy me, makes me stronger." Asked where he was going, Liddy replied, "East of the sun and west of the moon." The phrase originated with a song titled "East of the Sun and West of the Moon" composed by Brooks Bowman for the 1935 musical *Stags at Bay*.

Frances Liddy, who has supported the couple's five teen-aged children and maintained their Oxon Hill, Md., home by teaching elementary school in nearby Washington, D.C., parked the family's brown compact car 50 feet from the prison entrance about 9 a.m. and went into the facility to greet her husband.

Liddy, staring straight ahead and looking slim but healthy, walked out of the prison pulling a cart filled with half a dozen brown cardboard boxes containing his belongings.

A former FBI agent disbarred as an attorney after Watergate, Liddy, now 46, was imprisoned Jan. 30, 1973, and has served by far the most time of any Watergate figure — 52½ months. He was released on bond for three months in 1975.

Liddy once told presidential aide John Dean he would rather be gunned down on the streets of Washington by a sniper than divulge the details of Watergate.

His resolute silence cost him additional time in prison because he refused to testify before the Watergate grand jury, refused to be sworn in as a witness before the Senate Watergate Committee and refused to talk to a House subcommittee investigating whether the CIA was involved in Watergate.

Liddy took a pauper's oath Tuesday in Williamsport, Pa., where he told U.S. Magistrate William H. Askey he could not pay a \$40,000 fine before leaving prison because he owed \$275,000 in legal fees and has assets of only \$310.

His release Wednesday had been contingent on his paying the fine or taking a pauper's oath.

Besides the Watergate burglary, Liddy was convicted, along with E. Howard Hunt and John Ehrlichman, in the break-in at the office of Daniel Ellsberg's psychiatrist.

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# Yocom's humor: try to be berserk



Former UI student Brandt Yocom will relive his funnyman reputation on Sept. 10 and 16 with shows at the Knights of Columbus Hall in Iowa City. Yocom says his show is "like going to a disco with a crazy DJ."

Continued from page one.

The public gets that chance to cast their vote with \$1 bills on Sept. 10 and 16, when Brandt Yocom will be presenting a show at the Knights of Columbus Hall in Iowa City.

Yocom said his show will be "like going to a disco with a crazy DJ." He has ordered an expensive sound system from a firm in Colorado and will intersperse his antics and jokes among "a little bit of every kind of music." He adds, predictably, "I'm not prejudiced."

He gave a sneak preview of the evening's fare. He may play the song, "MacArthur Park" while his assistant and crony, Steve Mullins, brings out a cake. It will get watered before it is smashed.

He might also do a routine about an imaginary law that Congress would pass requiring that all hogs wear bras. The special interest legislation would benefit the Playtex industry since hogs have several sets of mammary glands. The resultant skit portrays the

discomfort of one of the animals.

This last routine betrays Yocom's roots. He was raised on a farm near Chariton. "I thought I was normal, till I left Chariton," he says.

His humor, he claims, is "just taking off and trying to be berserk." His ideas are culled from daily occurrences; for instance, he is currently working out a routine about going to a grocery store. "I get my ideas from what I do. I'm kind of a natural," he admits.

He doesn't do issues humor. His kind of act is visual, dealing with "social issues, rather than current events." His favorite comedians are Steve Martin and David Brenner, whose material he considers most similar to his own.

Yocom came to the UI in 1971, yearning to play football, which he did very well. His dream at that time was to play professional football, but when he graduated in 1975, a draft call never came. Yocom, the incessant funnyman, said he moped around for a while, and what cheered him up "was just talking to people."

He went back to his parents' farm,

where, with only minor diversions, he has farmed for the last two years.

One diversion sprung from his intense support of the Hawkeye football team, and he went into the business of putting anti-Iowa State slogans on T-shirts. He hawked them on the Pentacrest for the first few days of this semester, introducing himself to unsuspecting freshman students.

He admits his jokes may be bizarre, but he denies the library ledge incident. "I've mooned people from ledges, though," he said.

He eventually would like to take his act to the West Coast because he believes there is no market for it here. If he doesn't succeed, he can fall back on his second love, farming.

"I just want to make people laugh," he relates as his philosophy about humor, "and if they throw less tomatoes at me each time, then I figure I'm doing better."

But the burning question is, will Brandt Yocom ever calm down? "When I'm 30, maybe I'll be normal," he ventures. "Don't take any best on it."

## Postscripts

### W.R.A.C.

The Women's Resource and Action Center has six vacancies on its Advisory Board. The 12-member board serves as a policy-making body for the W.R.A.C. It comprises three students, three faculty members, three UI staff members and three non-UI affiliated community representatives. The board is seeking to fill one staff, two faculty, two community and one student position. Persons interested in serving should contact W.R.A.C. Coordinator Linda McGuire at 353-6265 by Sept. 19.

### Poetry reading

The Hummingbird Cafe Poets from Indianapolis — Ron Wray, Darryl Garnett, Alice Friman and Kitrell Andis — will read their work at 8 p.m. Friday at Jim's Used Bookstore, 610 S. Dubuque. There will be a party following the reading.

### Lecture

Prof. William McGuire, Department of Psychology, Yale University, will speak on "Distinctiveness as a determinant of the salience of one's sex and ethnicity in one's spontaneous self-concept" at 4 p.m. today in Lecture Room 2, Physics Building.

### Black Genesis

"Center Stage: Black Genesis Troupe," an exhibition show, will be presented at 8 p.m. today in the North Hall Gymnasium. Tryouts for dancers and dramatists will be held from 10 a.m. to 1 p.m. Saturday at North Hall. All interested persons should bring prepared material.

### Meetings

—Community Organizing in Action, Geography 44:100, Section 10 will hold its first meeting from 4-6 p.m. today. Persons who cannot meet at this time should call 354-4498 to arrange another time.

—The Southern Africa Support Committee will meet at 7:30 p.m. today in the College of Law Lounge to discuss the future work of the committee. Call Balsa for more information.

—CHTHUS, a non-denominational Christian organization, will meet at 9 p.m. today in E106 Currier.

—The Iowa City chapter of Make Today Count will meet at 7:30 p.m. today at Trinity Episcopal Church, 320 E. College. For more information, call Lynn Krall at 338-7084.

—A meeting for graduating students who wish to register with the Career Services and Placement Center will be held at 4 p.m. today in Phillips Hall Auditorium.

—"Functions of the W.R.A.C.," will be the topic for today's Brown Bag Luncheon at the W.R.A.C., 130 N. Madison St. Linda McGuire, coordinator, will be the speaker; the program will start at 12:10 p.m.

## Schools open in discord

By United Press International

Millions of summer-spoiled school kids dragged their way back to classes Wednesday in the annual autumn ritual, marred in spots by busing protests and teachers' strikes.

For the most part, however, it was the flash of new clothes, the handful of unmarked notebooks and the excited babble of "What-did-you-do-last-summer?" and "What's your home room?"

Chicago began its school busing program with about 610 minority students transported to less crowded schools in predominantly white neighbor-

hoods. There was no violence.

The children, mostly blacks and Hispanics, rode chartered buses from crowded ghetto schools under heavy police guard. Pickets appeared outside several schools, but the children walked past them without incident.

Only 200 of 1,100 pupils showed up at one high school where busing opponents called for a boycott, school officials said.

One person was arrested for heckling the Rev. Jesse Jackson, national president of Operation PUSH (People United to Save Humanity), who was escorting a black child to the predominantly white Ste-

venson elementary school.

About 5,000 Boston school kids assigned to 62 schools either missed or were late for their first day of classes when a bus company said it could not come up with enough vehicles at the last minute.

Earlier, a teachers' strike was narrowly averted when Boston teachers ratified a new contract, guaranteeing them up to \$6 million in extra pay and benefits.

In a dozen states, teacher strikes closed schools and more walkouts were threatened in last-minute bargaining sessions.

## DOONESBURY

by Garry Trudeau



## socrates by phil cangelosi



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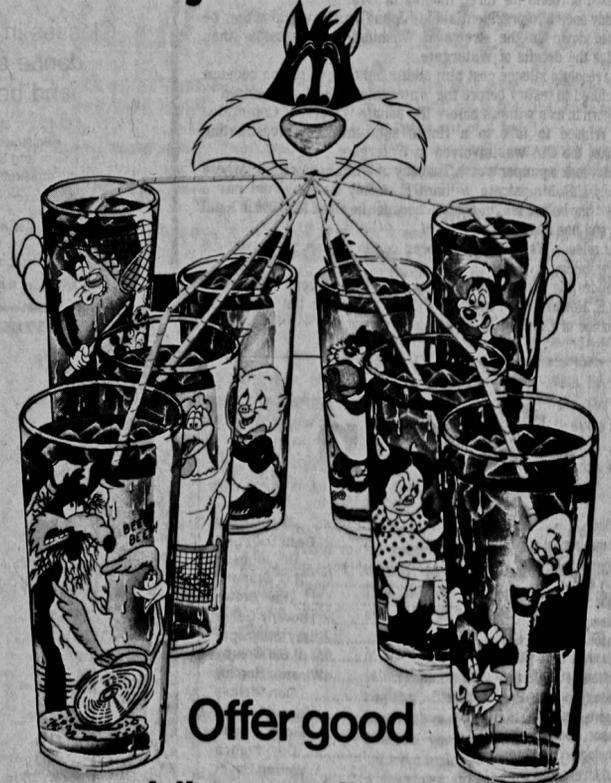
The Crusaders are the epitome of musical excellence, revered by their peers, as well as by world-wide legions of fans. The greatest tribute to their musical genius occurred at a recent concert in Los Angeles at which the Crusaders were joined for jamming by Stevie Wonder, Elton John, Eric Clapton and member of the Average White Band. The power and respect afforded this group is evidenced by their touring which moved from smoke-filled jazz rooms to huge stadiums. In addition, their 1975 English tour with the Rolling Stones marked them as the first and only instrumental group to tour with the Rolling Stones.

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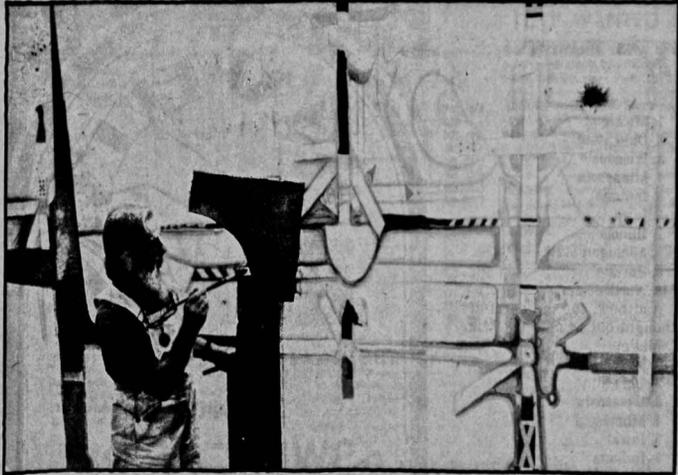
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Woldemar Winkler, a 75-year-old German artist, will hold his American premiere in Iowa City this Friday. Winkler, who calls his paintings "silos," says they preserve his life's experiences.

## German surrealist Woldemar Winkler to hold one-man show at Corroboree

By KITTREDGE CHERRY  
Staff Writer

They are inescapable in Iowa. But a silo doesn't have to be a dull cylinder where the year's harvest is stored.

The "silos" of 75-year-old German artist Woldemar Winkler will have their American premiere in Iowa City Friday. Though they look nothing like the farmland version, his "silos" — or paintings — serve a similar purpose: To preserve what he has gleaned from his life's experiences.

"My paintings are silos of my psychological conditions," the

white-bearded gentleman explained.

The exhibition, entitled "Horizontal and Vertical Do Marry," will open at 8 p.m. Friday at the Corroboree Gallery for New Concepts at the corner of Iowa Avenue and Gilbert Street. It will continue through Sept. 30. On Saturday a show of his works on paper will open at the Cedar Rapids Art Center.

Since last Thursday, only a few days after his arrival in the United States, Winkler has been busy painting directly on the gallery walls and assembling objects he found in the Iowa City area into a sort of three-dimensional collage known as a mixed media environment. He is one of the last living classical surrealists, which means that his work still fits the definition written in 1924 by Andre Breton, the French critic who was surrealism's chief spokesman.

According to Breton, surrealism is "thought's dictation, in the absence of all control exercised by the reason and outside all aesthetic or moral preoccupations." So Winkler's work is primitive, not as contrived as the Salvador Dali paintings always used to represent surrealism. Winkler's art has a simple beauty.

Winkler's artistic career began in the 1920s when he was an architecture student working at the Natural History Museum in Dresden, Germany. There he did scientific drawings of art and artifacts from primitive cultures. After about two years he abandoned architecture to teach at Dresden's Art Academy. He refused an offer to study painting under Paul Klee at the Bauhaus, the German art school where functional architecture (whose legacy lives on in Plaza Centre One) was developed. Some of

the best teachers had already left the Bauhaus and the political climate in Germany was becoming worse. Winkler explained that the general attitude toward artistic innovation was intolerant at that time.

"The exciting thing today is that people are more interested in the new things, whereas earlier, artists were handicapped. There is more freedom now," he said. "Experimenting is very important. There's a chance that somebody will discover something original. But you have to be modest because great artists don't grow like mushrooms."

Winkler and his now-famous friends Otto Dix and George Grosz went ahead and experimented with various approaches to painting. What they came up with was a surrealistic style similar to what had

developed in Paris.

World War II interrupted them. Winkler was a soldier, then a prisoner of war, from 1941 to 1947. After his liberation he began again as an artist, and this time he gained the recognition he deserved. A joint exhibition in France with famed surrealist Max Ernst was sold out, and his popularity grew in Germany. Winkler also continued teaching off and on until last year.

One of his former students is Hans Breder, the associate professor in the UI Art Department who arranged for Winkler to visit and exhibit here. Last April Breder founded the Corroboree Gallery as a place where avant-garde art could be displayed.

The gallery is open from 1 p.m. to 5 p.m. Tuesday through Saturday. There is no admission charge.

## Don't fool with this security guard



Century 1

ORLANDO, Fla. (UPI) — At seven feet and 650 pounds, he means business.

He's Century I, a robot designed to function as an automated security guard. He's bulletproof and equipped with all sorts of "restraining systems" that can make things rough on burglars.

Century I, with a \$75,000 price tag, is a big hit at the four-day annual seminar of the American Society for Industrial Security, which began Tuesday. Most of the seminar's 1,100 participants dropped by to ask questions about the robot, designed by Quasar Industries Inc., of Rutherford, N.J. The organization also builds smaller 5-foot robots designed to run around outside stores to entice customers to come in. A \$125,000 Century II is planned.

Century I, made of metal, plastic and electronics, has a single purpose: To find and immobilize intruders.

Sensors in the robot can detect movement, body heat or any noise and then it "locks in on you," said Quasar robot expert Anthony J. Reichelt.

Then the stalking begins. Century I can roll along at 20 miles per hour "and he can keep at that speed a lot longer than

you can," Reichelt said. This robot, the only one of its model yet built, runs on big batteries mounted in the bottom of his frame.

Standard equipment includes a high-frequency sound transmitter than can cause extreme pain in the inner ear. Options include a strobe light to temporarily blind the intruder, an electronic gun that delivers a powerful shock and a mechanism that spurts laughing gas.

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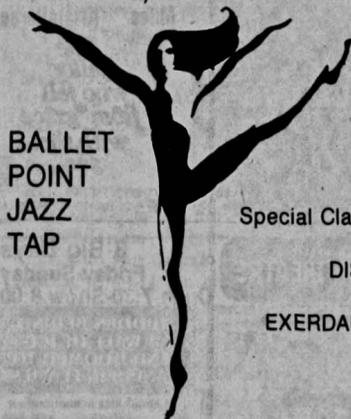
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	Cont. Ballet 9-11 years	27.50
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	Beg. Adult Tap	27.50
	Beg. Adult Ballet	27.50
10:30	Cont. Ballet 12-14 yrs	27.50
11:00	Adult Dance Exercise	27.50
	Cont. Beg. Adult Ballet	27.50
	Beg. Adult Modern	27.50
12:00	Beg. Ballet 8-11 yrs	27.50
	Int. Adult Ballet, 1 1/2 hrs, 10 wks	37.50
	Cont. Adult Tap	27.50
	Begin Adult Jazz	27.50
1:00	Beg. Teen Jazz	27.50

Classes begin Sept. 17. All classes are 1 hour except as noted. **Registration:** Halsey Gym lobby Sept. 9, 10, 12 12 - 2 pm. **Telephone registration:** Sept. 13 & 14 12:30 - 2:30 pm at 353-4833.

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# The pitfalls and perils of prognostication

I hate making predictions, especially about sporting events. I guess it's really the odds I don't like, although any respectable gambler would put his life savings on something having a 50 per cent chance of paying off. But when you think that 50 per cent represents an even chance of looking like a genius or a complete idiot, the odds lose their appeal.

But I'm told that predicting comes with this job. There's a tiny clause in my contract that says the sports editor must predict the final conference standings prior to the beginning of the Big Ten football and basketball seasons, and that I must actively take part in *The Daily Iowan's* weekly On The Line forecasts during the football season.

I don't know why sportswriters even bother making predictions. The coaches and players are never happy with

what we say. If we predict a team to do well in the conference race or win a particular game, they'll scream that the favorable prediction breeds over-confidence. On the other hand, if we forecast a poor Big Ten finish or predict a loss, the coaches claim the morale of the squad is hurt. It's a losing proposition either way.

But there are a lot of people who derive some sort of vicarious pleasure from making predictions.

Take Steve Nemeth, associate sports editor, and Mike O'Malley, staff writer, for example. They are the cool, calculating prognosticators of this staff. They'll pour through the endless array of football journals in order to arrive at confident, scientifically-based predictions. They know which teams play better on astro-turf, which perform best on gloomy days and which are sure win-

## Extra Point

roger thurow

ners against left-handed quarterbacks. They've got everything pinpointed right down to the biorhythms of all the key players across the country.

I take a different approach to deciphering the winners — a method which lies somewhere in between flipping coins and charting the zodiac signs of the starting backfields.

If Iowa head football Coach Bob Commings can say, "I've got a gut feeling, based on no intelligent format, that this will be a wacky, wonderful year in the Big Ten," then who's to say that I can't pick Brigham Young over Oklahoma because my brother goes to school in Mormon Country. It's not exactly taking an in-depth look

into a mystic's crystal ball, but it is simpler than calculating the logarithm of the total points scored by a team in the last decade, and comparing that with their opponent's figures.

No matter what system is used, however, the odds are still the same: 50-50. It's just as easy to win or lose using a scientific method or a gut feeling.

Just remember as the On The Line series continues this fall, that my picks are based on whimsy (or the suggestions of my roommate) and that O'Malley and Nemeth go through a tedious selection process before making their picks public.

However, before we make our initial On The Line commitments tomorrow, we first

feel obligated to reveal our conference selections. It is the consensus opinion of this staff that the Big Ten will be made up of the Big Two, the Little Two and the Middle Six. Michigan and Ohio State received unanimous Big Two nods, Purdue and Northwestern were selected on all three ballots as the Little Two, while the other six teams were aligned differently by each writer.

The following are my picks, based on, in the words of Bob Commings a gut feeling and no intelligent format:

1. Michigan
2. Ohio State
3. Minnesota
4. Michigan State
5. Iowa
6. Wisconsin
7. Indiana
8. Illinois
9. Purdue
10. Northwestern

Offering a contrast in selection styles, the following are the picks of Steve Nemeth:

1. Michigan
2. Ohio State
3. Wisconsin
4. Minnesota
5. Indiana
6. Iowa
7. Illinois
8. Michigan State
9. Purdue
10. Northwestern

And now, for the carefully thought-out picks of Mike O'Malley:

1. Michigan
2. Ohio State
3. Wisconsin
4. Minnesota
5. Iowa
6. Indiana
7. Illinois
8. Michigan State
9. Purdue
10. Northwestern

To add a little incentive to our fierce prediction confrontation, each of the two losers will reward the winner, based on the best On The Line season's record, with a six-pack of his favorite brew.

The incentive is there and the motivation to show up scientific thinking is there. But I still don't like the odds.

## On The Line

with the DI sports staff

Yes folks it's time once again for another wonderful year of On The Line. For those of you who may have forgotten or just don't know, On The Line is a weekly contest in which readers predict (or guess) who will win the specially chosen games. The contest is sponsored by Ted McLaughlin's First Avenue Annex, which gladly rewards the winner with a cold six-pack of his or her choice.

And now for the rules which must be followed very strictly or the entrant will face immediate disqualification.

Clip out the list of games and circle the team you predict to win, or circle both for a tie. For the game designated "tiebreaker," you must circle a winner and predict a score. Fill in your name and address, and then send your entry (one entry per person!) through the

campus or U.S. mail by Thursday noon to On The Line, *The Daily Iowan*, 201 Communications Center, or drop it off personally in Room 111, Communications Center, by Thursday noon.

And now for the first list of challenging games designed to make you look deep into your crystal balls.

Northwestern at Iowa  
Michigan at Illinois  
Purdue at Michigan State  
Notre Dame at Pittsburgh  
Southern Cal at Missouri  
Baylor at Texas Tech  
Kansas at Texas A&M  
Arizona at Auburn  
Mississippi at Alabama  
Tiebreaker: Wisconsin—

at Indiana—  
Name: \_\_\_\_\_ Address: \_\_\_\_\_  
All entries are due this Thursday, by noon.

## Barnes gets parole

CRANSTON, R.I. (UPI) — Pro basketball player Marvin Barnes Wednesday was granted an Oct. 14 parole from the Rhode Island Adult Correctional Institution—just in time to rejoin the Detroit Pistons for the start of the 1977-78 NBA season.

The 6-foot-10 forward's release was granted on his first visit to the State Parole Board and was welcomed by Pistons' officials. Barnes was jailed May 16 for breaking state probation by a handgun arrest in Michigan.

He will have served five months of a one-year sentence for probation violation and will be released under supervision of Michigan authorities, the board said.

Barnes will miss NBA preseason practice, which opens Sept. 20, but will be out in time for Detroit's first regular season game against the New York Nets at Cobo Arena on Oct. 18.

"We are terribly disappointed that Marvin's desire to get out on parole Sept. 16 was denied," said Pistons' General Manager Bob Kauffman. "We do however appreciate the consideration the Parole Board has given in granting him the Oct. 14 release date."

"We believe that this action will to a degree slow down his progress as a basketball player. However, we believe being the fine person and player he is, he will be able to overcome this adversity as he has overcome others," Kauffman said.

## Golfers stay optimistic

By KAREN SMITH  
Staff Writer

Although five players return from last year's women's golf team, Coach Diane Hertel Thomason still believes this season will be "a building year."

The third-year coach believes the returning golfers need to polish their game in order to have a successful season. "I don't want to be too optimistic. I'll be pleasantly surprised, I hope," Thomason commented.

Leading the returnees is Tina Mulert, Iowa's only representative at last year's Association of Intercollegiate Athletics for Women (IAIW) national tournament.

Mulert was Iowa's No. 1 golfer last year with an 82 stroke average for 18 holes. The senior from Dubuque was medalist at the state tournament, fourth at the AIAW regional, and finished 117 out of 168 players at the AIAW national tourney held in Hawaii.

"Tina has a good head for golf," Thomason explained. "She keeps cool under pressure and doesn't get flustered. She's going to be a strong player coming off a good summer season."

After the AIAW national, Mulert won the Lady Julien Women's Invitational for the third straight year and then taught at the UI summers sports camp. She also finished in a tie for second in the Iowa State Amateur Tournament after playing even with the leader until the final few holes.

Another returnee expected to help Iowa is Barb Miller, who was No. 2 last year and carded an 84.6 average for 13 rounds.

Miller also finished tenth in the Iowa State Amateur Tournament this summer.

Also returning from last year's squad are sophomores Holly McFerren, Becky Bagford and Ann Holmstrom. Mianne Mitchell will be competing for the first time after sitting out last season with torn shoulder muscles. The Iowa sophomore was a member of the Grinnell team that finished second in the state in 1976.

Thomason expects newcomers to strengthen this year's team. One of the top newcomers is Elena Callas, from Moline. Callas played No. 1 in high school, was medalist at the district tournament for two years and placed 10th in the Illinois State Tournament.

She also added some valuable experience this summer by competing in the Western Amateur and the Trans-National tournaments. "I'm counting on her," Thomason said. "She doesn't hit the long ball, but is good around the greens."

Rounding out the newcomers expected to help the Iowa effort are Diane Newton, Jill Webster and Alice Stuffle.

Although Iowa faces many of the same teams, Coach Thomason believes the fall season is tougher than the spring season. The women's team opens its fall season on the road against Wisconsin, Sept. 8-10.

Iowa journeys to Iowa State before heading north again for the AIAW Regional Tournament at Minneapolis. Thomason then takes her team to Indiana before competing for the state title at Cedar Falls in October.

**New German Cinema History Lessons**  
Directed by Jean-Marie Straub, one of the most political of the new Germans. *History Lessons* is a cinematic exercise to help determine how a Marxist-Leninist should deal with history.  
Wed. 7, Thurs. 9:15

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**Torn Curtain**  
Hitchcock's fiftieth film. Travelling to a physicists' convention in Copenhagen, Sarah Sherman (Julie Andrews) is shocked to find that her fiancé, scientist Michael Armstrong (Paul Newman), is about to defect to the Communists. Although Michael remains secretive, Sarah follows him to East Berlin, where she finally learns that he has undertaken a dangerous mission of espionage for the American government.  
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# Stoll leads preseason cheers for Gophers

By MIKE O'MALLEY  
Staff Writer

It's that time of year when every coach is optimistic, but heading into his fifth year at the Minnesota helm, Cal Stoll has to be one of the top cheerleaders in discussing prospects for his 1977 Gophers.

"This is the best football team I've had since I've been at the University of Minnesota," Stoll said. "Injuries and other problems hurt us last year, but we have a lot of players who've got a lot of experience. There were only three teams in the conference with winning records last year, and we were one of them."

Stoll's charges were quick out of the blocks in 1976, winning five of their first six, but injuries took away the momentum and left the Gophers with a 6-5 finish for the second straight year (4-4 in the Big Ten).

Gone from that team is quarterback Tony Dungy, who led the conference in passing in 1975 only to see injuries strike down two of his finest receivers, Mike Jones and Ron Kullas, for much of 1976.

The key to Gopher fortunes may well depend on how proficient

## Big Ten Preview

Dungy's understudy, red-shirt sophomore Wendell Avery, is at leading the offense.

"After spring drills, we settled on Avery, so we'll concentrate on him for quarterback," Stoll said. "He throws the ball better than Dungy. The weakness is maturity, not ability."

Avery will be working behind an offense line rebuilt following the graduation of Terry Matula, Greg Schoff and Des Moines native Brien Harvey, but Stoll feels he has found capable replacements to go with the returning starters. In tackle Jeff Morrow and center Mark Slater, Stoll says he has a pair of offensive linemen equal to any in the conference, conspicuously overlooking Michigan's twosome of Mark Donahue and Walt Downing.

Running behind the rebuilt line will be last season's leading rusher, sophomore Kent Kintzman, who reeled off 696 yards from his tailback position last year before being switched to fullback

this spring.

Transfer Elmer Bailey led the team in rushing and receiving from his flanker position during spring practice and is expected to add zip to the outside game. Stoll called the shifty sophomore "the best runner we've had since Rick Upchurch."

On the receiving end, junior split end Jeff Anhorn will be the main target, along with speedsters Elwin Burdette and Roger Frazier.

While the offense tries to steady itself early in the season, the defense will return virtually intact with 18 lettermen.

"Defense will be our strength this year. It's the same defense that gave Ohio State only 42 yards (in a 9-3 loss) in the second half last year," Stoll said.

Captain-elect Steve Midboe enters his third year as a starter at left tackle with 139 career tackles to his credit, including 78 yards in losses.

Another three-year starter, end Mark Merrill, will team with Midboe on the left side to give opposing offenses headaches. The play won't slack off much on the right side, where starters Stan Systma and Jim Ronan will handle the end and tackle positions, respectively.

## Austin's fantasy ends

FOREST HILLS, N.Y. (UPI) — The kid said goodbye to the U.S. Open Tennis Championships Wednesday, but not before winning the hearts of spectators and the respect of the pros.

Tracy Austin, the 14-year-old

ninth-grader from Rolling Hills, Calif., saw her wonderful summer of fun end in the quarter-finals against fifth-seeded 32-year-old Betty Stove, 6-2, 6-2, before a disappointed capacity crowd.

The pigtailed 5-foot-1 Austin,

who had earlier upset fourth-seeded Sue Barker of England enroute to becoming the youngest quarterfinalist in the history of the U.S. Championship, simply could not handle the many winners coming off the racket of 6-foot-1 Stove.

But as she left the court quickly, Austin was given a rousing standing ovation by the crowd and pat on the back by Stove, who seemed disconcerted playing the little wonder kid. Stove, too, received a loud ovation.

Austin made the greatest impression upon the open of any youngster since Chris Evert made her debut here six years ago. Evert was 16 then as she reached the semifinals and many believe Austin is a better player than Evert was at the same age.

Evert, meanwhile shot down Billie Jean King, Wednesday night, 6-2, 6-0 for her 110th straight clay court triumphs as she guns for her third consecutive U.S. Open Tennis title.

Once again the men just warmed up the crowd as it waited anxiously for the Austin-Stove match. Tenth-seeded Harold Solomon and fourth-seeded Guillermo Vilas set up a meeting in the semifinals by defeating Dick Stockton and Ray Moore, respectively.

The 12th-seeded Solomon, 10 days shy of his 25th birthday, reached the semis for the first time in the U.S. Championships by chipping away at Stockton, seeded 10th.



United Press International

Tracy Austin, the 14-year-old darling of the tennis set, saw her fantasy journey in the U.S. Open Tennis Championships come to an end Wednesday when she lost to Betty Stove in the quarterfinals.

## Sportscripts

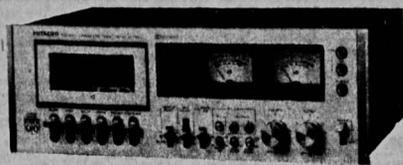
### McLaughlin returns

Starting quarterback Tom McLaughlin returned to practice Wednesday as the Iowa football team went into final preparations for Saturday's season opener against Northwestern. McLaughlin had been sidelined with a strained hamstring suffered in a weekend scrimmage.

### Soccer rematch Sunday

The UI Soccer team will play Mexicana of Moline Sunday at 1 p.m. behind the Recreation Building in a rematch of last fall's Eastern Iowa Soccer League championship.

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# BOOKS

## American Gleam

Little America  
By Rob Swigart  
Houghton-Mifflin 1977  
196 pages  
paperback \$3.95

By BARBARA DAVIDSON

In search of cheap entertainment, I recently purchased Rob Swigart's *Little America*, a book slightly noteworthy for having come out in paperback simultaneously with its publication in hardcover. The book was mind fodder for a plane trip and visit to Arizona—an auspicious circumstance as it turned out for the book is a travel chronicle of sorts, a nasty commentary on various aspects of American culture which can be viewed to advantage in the Phoenix area.

It is the story of a John Doe type, Orville Hollindale Jr. by name, whose only desire in life is to own the world's largest gas station, located in Little America, Wyoming. As a child, when he was passing through Little America on his way to summer camp, the entire course of Orville's life was determined. He knew. He knew his happiness lay in Little America.

His father, Orville Hollindale Sr., the wealthy producer of all the Special Sauce used all across America in Kernel Korn's drive-ins, desired that his son go into business, following in his J.P. Morgan-like footsteps. Compliantly, though with inward rebellion, Orville goes to Harvard College and Yale Law School, does time in the army, and clerks for a judge. He also attempts to blow up his father's Cadillacs. Senior doesn't notice.

An opportune break in the life planned for him by Senior, Orville sets out for Little America and the realization of his dream. He is unaware that Flora, his sainted mother, is bound for the same destination with her lover, Andrew Winkler of the sexy nose. Senior puts in a simultaneous appearance in an atom bomb-laden Cadillac (Orville Jr.'s work), and an outrageous conclusion follows, all in Little America.

As a less-than-subtle evocation of the on-the-road books of the late '60s, *Little America* escapes from mediocrity

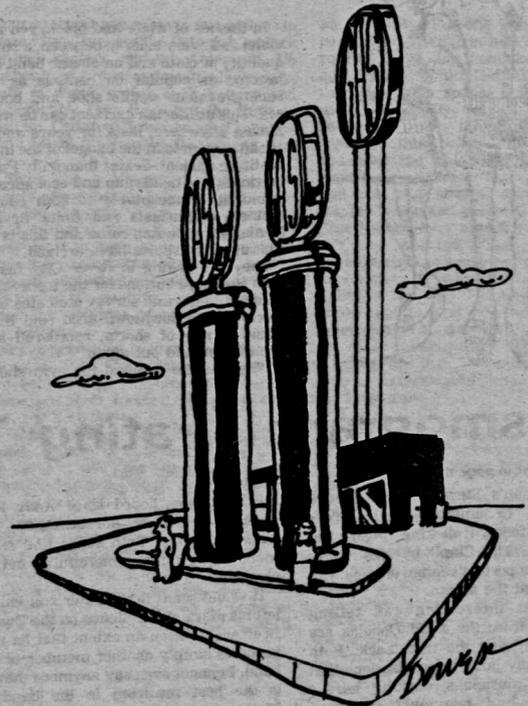
through a delicate awareness of its own self-important tone, and a well-sustained, quite merciless satire aimed at you and me and all of larger America.

There is 'Catch-22' quality here—the sheer unlikeliness of everyday life confronts the reader on every page. The plot and detail are beyond believing, but their audacity and consistency lead the reader into the suspension of disbelief necessary for successful fiction. This is our America that Swigart is writing about, and opium in the special sauce ("Regulars at Kernel Korn's 'stay regular'") seems quite likely, probable even, given the American fondness for the Big Mac.

The presence of insidious poisons in our fast foods and atomic bombs in the trunks of innocuous-looking large cars (the protagonist, in a fit of Oedipal rage, attempting to incinerate his father...) seems unsurprising, speaking to a deep-seated, quiet, though growing mistrust of the miracles of the scientific age. This is a funny book, but the humor masks a genuine fear in the pit of many stomachs, a fear silenced with more fast foods and big cars and smooth assurances that we will not blow ourselves up. That fear is simply that our way of life is rapidly becoming unlivable.

There is the requisite happy ending: Orville, our hero, concludes in a state of sexual adequacy that there is no need to incinerate his father, the bomb does not explode, the emancipated old maid discovers kinky sex, and Orville's mother runs away with her lover. Only Orville Sr. is left with less than total gratification, and as the bad guy, he deserves his fate anyway.

But this necessary, happy, proactive frenzy at the end of the book is one cliché too many, the finally unconvincing note, the chapter that breaks the reader's credulity. Led this far into a wonderland of gas pumps, atomic bombs, corrupt foods, and bizarre sex, we know that all does not end well. The end is perhaps unknowable, but it will not be utopian. Finally, the book is unbelievable, and no amount of Special Sauce will quiet the uneasiness of a reader realizing that his-



hers is a society that has placed the comfort of cars higher than that of human beings. Phoenix is a fine example of the phenomenon.

To Swigart's discredit, what he says and how he says it are less than original. Vonnegut perfected the outrageous coincidence several years ago, and Brautigan has successfully used the bizarre scenario approach as a commentary on contemporary life. Swigart excels neither of these writers in their respective forte's. And yet, despite its lack of originality, *Little America* is refreshing in its audacity and in its updating of the targets of ridicule. Satire is often a genre that becomes dated quickly—the topics require constant revamping. In this sense, this book's survival past the present era is questionable.

The individuals in *Little America* (one

wonders if the resulting monogram is a small jibe at the insanity of life in Los Angeles) are granted a strange coherency in their lives, which is denied to ordinary mortals. All fits together and functions as part of a whole. The entirety is ludicrous, but no one in this world seems to notice. The assurance of the characters as they move through their mindless but coherent roles is appealing and infectious, and I momentarily wished myself capable of taking comfort in abundances of Bernaise sauce and Krunchy Kritters, as do Elmo and Edward Laurel, conspirators in the Special Sauce.

*Little America* is quick and funny, with moments of excellent insight—but it falls short of what one might initially hope for. All the same, it is well worth the reading.

See 'CONJUGAL' page six B

## The war games of Alan Sillitoe

The Widower's Son  
by Alan Sillitoe  
238 pages Harper & Row  
\$8.95

By JIM HILL

Among the important British postwar writers Alan Sillitoe is perhaps the most sensitive and skillful at portraying the attitudes of that long gray line known as the English working class. Sillitoe's new novel, *The Widower's Son* is current proof that his sympathies for the lower levels of society and his talent for creating genuinely affecting stories are still strong.

As a member of the working class (who left school at 14 to work in a bicycle factory), Sillitoe has an intimate understanding of those people who find life's finest moments to be the ritual comforts of kippers and a pint of beer in front of the telly. Since the appearance of *Saturday Night and Sunday Morning* in 1958, Sillitoe has characterized their mood as a smoldering defiance of the

system that controls their lives. In his remarkable short story, "The Loneliness of the Long Distance Runner," the working class resentment of authority is expressed through the anti-hero's fierce hatred of the Establishment. In *The Widower's Son* the alienation is muted and serves merely as a backdrop for a kind of poverty that does not arise from economic deprivation: the blighted relationships between father and son, and husband and wife.

Charlie Scorton, a career man in the British army, retires after 24 years of service to a quiet village outside Nottingham. With time on his hands Charlie, a widower, undertakes to mold his young son William into a superior version of himself: Charlie was a gunnery sergeant; William must become an officer. As an instructor, Charlie is a martinet; like many military lifers he has hardened himself into a coolly efficient machine that recognizes idle talk and displays of emotion as human weaknesses to be shunned. William is

taught to keep his distance: "Charlie passed on to his son what he had learned in the army...The more you educate yourself in the army, he implied, the more you're able to keep sane, clean and look after yourself. He was given to understand that keeping yourself to yourself made you a better soldier." At age 14 William enters the Military College of Science and his future as an artillery officer is firmly fixed.

Because of an exclusively male environment in his early years, William is woefully unprepared in his first encounters with women. His night-on-the-town with two Nottingham "tarts" would be brilliantly funny if it weren't for the dismaying reality underlying the surface awkwardness. Two out-of-work girls offer a soldier love in exchange for a night out and something to eat. The tragic fact of their lives, their economic entrapment, is as real as the "bits of flimsy and feather covering their thin blouses."

ward 10 years. William is 27, a captain and a master gunner. In May of 1940

during the British retreat across Belgium to Dunkirk, Capt. Scorton distinguishes himself by directing fire on the advancing German army from a forward observation post. The order to spike the artillery before withdrawing to the coast affects William in a major way: "He could never get out of his mind the failure to bring those beautiful guns back from Belgium in 1940. It was the one failure of his life that he still had to make up for."

The narrative leaps forward 10 years. William is 27, a captain and a master gunner. In May of 1940 during the British retreat across Belgium to Dunkirk, Capt. Scorton distinguishes himself by directing fire on the advancing German army from a forward observation post. The order to spike the artillery before withdrawing to the coast affects William in a major way: "He could never get out of his mind the failure to bring those beautiful guns back from Belgium in 1940. It was the one failure of his life that he still had to make

# Riverrun

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## Linda Ronstadt

By JAY WALLJASPER

INDIANAPOLIS — Granted the premise that a rock concert is actually a very noisy piece of theater, I would like to venture the proposition that Linda Ronstadt's talents as an actress parallel those of Katherine Hepburn or even Sarah Bernhardt.

The publicity director of the Indiana State Fair, where she appeared last week, had warned, "I understand that Miss Ronstadt is in a horrible mood...on a scale of one to 10, she has a negative seven."

Remembering the director's words, I was surprised when Ronstadt gleefully bounded on stage in satin gym shorts, a decollete lingerie top, a baseball cap and a wide grin. Her smile was even larger than that of the queen of the Indiana State Fair, who had welcomed everyone to the show a little earlier, and much more convincingly.

Her hair wasn't well-kept as the photos on her album covers, but that was understandable; and when she broke into the first song—a typically sad love song—it seemed Ronstadt was living the song.

The Hoosier crowd exploded in applause and Ronstadt flashed a big smile, fluttered her brown eyes and coyly fanned herself with the hat. On stage she seemed a sexy but shy 16-year-old, awed by the world and her success. The Ronstadt image was intact—despite the alleged "horrible mood."

She exhibited a rousing display of energy on the next number, "That'll Be the Day," and the tender, pained voice of the previous song became assertive, defiant and almost husky. The audience again cheered wildly, which triggered another smile and more girlish mannerisms: She locked her hands, held them near her waist and demurely shook the upper half of her body. Linda Ronstadt, the erotic wide-eyed little girl.

But as the lights dimmed, the first chink in Ronstadt's girlish armor was revealed to those who were at close range. The darker it became, the more strained her smile became, until it finally settled into a grimace.

It was one of the few times during the show when the Linda Ronstadt I had been warned about came through and overshadowed the barefoot woman who had climbed right in with the pigs to pose for an album cover. That was my clue, and the investigative reporter hidden deep inside me surfaced.

There was a hint of a double chin and some wrinkles beneath the makeup on her cherubic face. After all, she is over 30 years old and has been bombing around the less placid LA music scene for 13 years. Aging and all-night parties would take their toll on anyone, even rock 'n' roll's favorite woman-child.

Under closer scrutiny, she looked very tired—perhaps because of the weeks of bouncing around the countryside in a bus. If she was "in a horrible mood," she concealed it very well and presented the little girl persona convincingly and enthusiastically.

There was one aspect of Linda Ronstadt, however, that was definitely not tired—her voice. She had an incredible range and variety in her vocals, from the

See 'NEXT,' page three B



Photography by ED OVERLAND

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And More

Movies, on campus

All campus movies are showing at the Union unless otherwise noted. Torn Curtain (1966) — Even Alfred Hitchcock can make a mediocre movie. Take this one, for example. With Paul Newman and Julie Andrews. Tonight. History Lessons — Tonight. The Marquise of O... (1977) — Eric Rohmer's literal and literate screen translation of the classic Kleist novella. Friday and Saturday. Kiss Me Deadly (1955) — A Mickey Spillane thriller directed by Robert Aldrich. A violent film with some brilliantly entertaining moments. It is reminiscent in some respects of Sam Fuller's stuff. The style of this film had considerable influence on Truffaut and the French New Wave. Ralph Meeker gives a riveting performance. Friday and Saturday. The Omen (1976) — This was one of the best films of '76 in our estimation. There is nothing profound about it, but they don't make thrillers any slicker than this. With Gregory Peck, Lee Remick and David Warner. Saturday and Sunday. Meet Me in St. Louis (1944) — An overrated but enjoyable period musical. Directed by Vincente Minelli. With Judy Garland, whose rendition of "The Trolley Song" is worth the price of admission. Sunday. Tales of the Tiana Clan — Sunday. Listings for downtown movies were not available at press time.

Music, on campus

Recital — There will be a faculty recital in Clapp Hall at 8 p.m. Sunday featuring Delbert Dissehorst, organist. Free for all.

Miscellaneous

Contemporary Icelandic Literature — A lecture by Sigurdur Magnusson, sponsored by the International Writing Program. Friday at 3:30 p.m. in the North Lounge of the Mayflower Apartments. Museum of Art — Photographs from the School of Art Institute of Chicago. Through Sunday. An exhibit of Antwerp drawings and prints from the 16th and

17th centuries will begin Saturday and continue through Oct. 16.

Clubs

Gabe 'N' Walkers — Jim Schwall Band — A rollicking Chicago-style blues band formed by the lead guitarist of the late great Siegel-Schwall band. Today, Friday and Saturday. Maxwell's — Freeze from Buffalo, rock music Maxwell's style, not to be confused with Freeze from Atlanta who played last week. Today, Friday and Saturday. Sanctuary — Jazz duo, a woman's perspective in a male-dominated art form, featuring Diane Mozier and Karen Horner tonight. Friday and Saturday offers a folk duo, Dave Williams and Dave O'Connell, with an emphasis on music of the mandolin. The Mill — Diane Scanlon — A newcomer to the Mill's stage. Tonight, Friday and Saturday. Red Stallion Inn — Two country rock bands, so that the music never stops. The Dale Thomas Band along with the ever-popular Radio Flyer, who work some western-swing into their show. Tonight, Friday and Saturday. Diamond Mill's — Full-fledged country-western with Chipman. Friday and Saturday. The Union Wheel Room — Barry Drake folk concert. Friday and Saturday.

Television

Washington: Behind Closed Doors — a 12-hour epic, loosely based on John Erichmann's 1976 roman a clef, The Company. ABC is apparently attempting to repeat the boffo success it had last season with Roots. This show traces the adventures and misadventures of President Richard Monckton (guess who) and his political family. The show began Tuesday. It continues each night this week through Sunday from 8-10 p.m. on channel 9. T.G.I.F. is a Daily Iowan-Riverrun feature presentation. It is not intended as a comprehensive guide to all the entertainment available in the Iowa City area.

On the bus

By JOHN PETERSON

Most every day I spend four hours driving a city transit bus, surveying the large sweep and grandeur of unbroken parking lots and listening to the opinions, grumblings and worrying of the town's citizenry. I also dream vainly of understanding something of the American psyche, where, to rip off a famous writer, there seems to be a screw loose.

Initially, the idea for this column was to present a twice-monthly summary of distractedly-gathered data concerning the public's opinion on important issues of the day. Whew!

But it didn't work out that way. People on the bus gripe about their jobs, their loves or their books, but these are the complaints of critics finding fault with particulars even though there is a contentment with the whole. The complaining, the perfuntory day-in, day-out complaining, is essentially a matter of taste, and matters of taste are hardly the stuff of which public opinion surveys should be made.

Having said that, I have to add that I'm covering up for myself. I didn't know how to ask people things like, "What do you think of the Bert Lance affair?" "Burt Lance? Got busted at Pine Ridge didn't he?"

Unfortunately, most people still remember those signs a long time ago that said something like "Please don't talk to the driver." Even when the bus is stopped...you turn around and ask someone what they think of nuclear proliferation or a possible election duel between Clark and Ray and they look at you like you had a toilet seat-cozy on your head.

Of course, I remember that here we are just being "public," and as such have no "opinion." We all have our quirks, and they are often right and profound, though I'm no judge, and usually they're pretty funny, though of a humor that's impossible to pass on. There is the woman, for instance, who thinks the energy problem could be solved by giving the cars the rich own to poor families who need them to go to work, thereby saving on gas burned up by the rich people's vacation sprees. How can you get something like that into a public opinion survey?

I have a giggling hunch that there is no such thing as public opinion, that it's all stuff Gallup Poll people and others make up off the tops of their heads.

Gone are the days when the opponents of our foreign and domestic policies made themselves heard all the way down the ranks. Sadly, those people are now thought very out-to-lunch. The pacifier the status quo offers us is plainly preferable to the obnoxious vestigial revolutionary movement offers. As any RSB'er could tell you, it is indeed a short distance between a pat on the back and a kick in the ass.

Perhaps it's that people are simply getting back to their own lives. Or maybe it's like the wise farmer rotating his crop — a general conservation plan calling for a few years of lying mentally fallow...sort of a soil bank of healthy psychic dormancy.

Whatever is going on around us, rather than relaying what people say they think about things, I'll give us all a break. I'll report instead on how I view my own duplicity in the mass conspiracy that takes place on and off the bus everyday. If, at times, it seems brainstormingly demented, remember that my favorite line in literature is what Burroughs had one judge saying to another in Naked Lunch, "Be just, but if you can't be just, be arbitrary."

And remember too, "Never trust a Frankster."



Perspective on gym shorts

By M. SEBASTIAN WINETT

In flashes of white and black, red and violet and every color in between, a small quantity of cloth and an elastic band has become as popular on campus as the once prevalent saddle shoe and bobby sox. This utilitarian garment can be worn almost anywhere, lasts for years and is cheap enough to fit the budget of the most destitute student. Sexier than frilly Paris originals, politically hip and ecologically sound, it is acceptable to both Gloria Steinem enthusiasts and Anita Bryant freaks. Its time has come and this is its season. Gym shorts have arrived.

They are selling in River City faster than Hawkeye buttons for the Iowa State game. An informal survey indicates that stores in the downtown area sold their initial supply of shorts, reordered and are almost sold out again. Why has the demand for gym shorts

suddenly become insatiable? "Because of the three C's," said Sandy Travis. "They're cool, comfortable and casual."

Fellow UI students Shari Hutchinson and Marion Miethke agreed. "I wear them because they're comfortable," they both said.

But Julie Guess, frolicking in the lobby of Burge Hall, has a simpler reason. She wears them because "everybody else is, and that's all I could find that I like."

David Webb, G, said, "I like to jog in them because I never know when they're going to come off."

Susan Craddock, who dazzled inattentive TV viewers while promenading through the Union in her gym shorts, is enthusiastic about them. "I like them

because they're comfortable," she said. "You can just throw them on anytime. Even in the winter they're comfortable enough to wear around the dorm."

Economy is also a factor. "Gym shorts are less expensive than regular shorts," added Travis, who purchased her pair this summer in Des Moines for \$4.

But there may be more to fashion than meets the eye. Some experts are unconvinced that mere comfort and economy account for the total dominance of gym shorts on the current fashion scene.

"There is no doubt in my mind. Biological selection is the answer," said Bernard Possidente, a graduate student in genetics. "We are animals. We must adapt in order to survive. Since modern woman is constantly on the run she needs a garment that will not slow her down while she competes with an increasing number of other females for ever-diminishing resources of survival. Darwin predicted exactly this situation when he spent many lazy days lounging on the deck of the Beagle fantasizing about evolutionary theory."

"Also," Possidente said, "Gym shorts facilitate rapid escape behavior. It is a fact of life that females are constantly besieged by males and insistent Avon ladies. In her gym shorts a woman can simply jog away without creating a scene."

According to Kay Stine, assistant professor in the department of speech and dramatic art, a fashion fad is

generated by the convergence of three factors in a garment: Functionalism, the expression of an ideal, and sexual attraction.

The seed of gym shorts was sown with the first pair of long pants. From pants they evolved into shorts and then into a variety of athletic uniforms until finding favor in their present form with athletes who need to perform without the restriction of binding materials. Gym shorts allow the athlete ultimate freedom and comfort. "The only thing more comfortable than gym shorts," Stine said, "is nothing."

Through the influence of media exposure a garment may begin to express the idealization of an attitude. Stein thinks gym shorts epitomize an important attitude of the '70s. "The stress seems to be on self-recognition through physical fitness, a way to feel better about oneself by fostering an image of grass roots healthiness."

For example, many Americans find the image of Farrah Fawcett-Majors jogging down a country road attractive. Her clothes and style are becoming an idealization of what many Americans are seeking for themselves, Stine believes.

As important as functionalism and idealization are to the popularity of a garment, the degree to which it is perceived as being sexually attractive is at least as important. Gym shorts leave the leg almost naked, and the naked legs of either sex can be "terribly sexy," Stine said.

What's in the future for gym shorts? No one can say. They might meet the fate of the Nehru jacket and suspenders, or they might stay as popular as they are today. The history of the T-shirt might provide a clue. In 1934 Clark Gable singlehandedly sent them into bohemia by appearing bare-chested in the movie It Happened One Night. GI's brought them to the campus in the '50s and Brando and James Dean helped the resurgence. By the late '60s the T-shirt had grabbed the spotlight and it has been holding on ever since, even entering the mainstream of fashion by being included in the collections of Paris designers. The same happy fate might await gym shorts. Who know, in 10 years you might find yourself jogging next to someone in a St. Laurent original.

Sneak peek — movies of the future

Recently, the T.G.I.F. staff has been deluged by press releases from Hollywood. We thought we would pass some of the information along to you — partly because it might be interesting and partly because we need to clear the desk. The following movie forecast for '77-'78 was culled from press releases, press agents, loose talk, the Los Angeles Times, Variety and the New York Times. Most of the films mentioned should reach Iowa City within the next year, barring unforeseen delays in production.

Several director-superstars will have new features: Robert Altman has been making The Wedding on location in Illinois with his film repertory company of favorite actors and actresses; Stephen Spielberg, who did Jaws, is putting together Close Encounters of the Third Kind, which is about encounters with extraterrestrials; Lina Wertmuller is making A Night Full of Rain, with Giancarlo Giannini and Candice Bergen as a married couple who don't quite get along; and Sam Peckinpah, who has been in a slump, will try to make a comeback with Convoy, a narrative about truck-drivers which will mark Ali McGraw's

return to the screen after a long absence. Francis Ford Coppola (The Godfather I and II) has been working for several years on an epic evocation of the Vietnam conflict — Apocalypse Now. It stars Marlon Brando, Robert Duvall and Martin Sheen. The film was delayed for months by typhoons and other production problems on location in the Philippines. If Coppola's track record is any indication, Apocalypse Now will be the definitive film about the American Vietnam experience.

Dog Soldiers, like the Robert Stone novel on which it is based, will deal with the subject of Vietnam obliquely. Karel Reisz (The Gambler) is directing this story about the smuggling of three kilos of heroin from Southeast Asia to California. Nick Nolte, Michael Moriarty and Tuesday Weld play the three principals.

Sometime before December Rolling Thunder will roll across the screen. Written by Paul Schrader (who wrote Taxi Driver), Rolling Thunder is an account of the vengeance exacted by a former prisoner of war upon the murderers of his wife and son. The word is

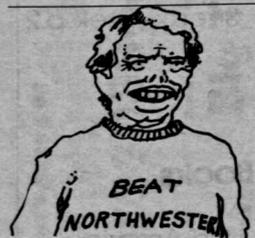
that it's horrifyingly explicit.

Billy Wilder is making Fedora, based on the story of the same name in Thomas Tryon's bestseller Crowned Heads; Jack Nicholson is becoming a director-actor again with the western Goin' South; Warren Beatty is preparing to make his directorial debut with the remake Heaven Can Wait, a comedy.

And one final note that just came in across the desk — a press release from American International Pictures:

"American International Pictures has acquired the domestic and Canadian rights to The Incredible Melting Man, a space shocker produced by Max J. Rosenberg and Sam Gelfman... Previous pictures bearing the Rosenberg imprimatur are From Beyond the Grave, Vault of Horror, Tales from the Crypt, The House that Dripped Blood, They Came from Outer Space, and The Deadly Bees...

"The Incredible Melting Man follows the terrifying exploits of an astronaut whose space-contracted disease causes his flesh to liquefy — and its equally chilling remedy." Gosh!



Riverrun

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Andy Griffith, Jason Robards, Cliff Robertson and Robert Vaughn (l. to r.) portray the principals in "Washington: Behind Closed Doors," the 12-hour epic which is showing on consecutive nights this week on channel 9.

Seismographic rating

Continued from page three B

Chakka Khan's Stevie Wonder sound-alike, "Tell Me Somethin' Good." "Two-Step" is a folksy, frolicking finger-pick, not unlike "The Clap" by Yes' Steve Howe. It is a perfect change of pace with which to end the album.

The most interesting and telling departures from the usual Doobies are "Chinatown" and the title track. Both are extremely jazzy improvisations that find these musicians working harder than they had previously seemed capable, or willing. "Chinatown" starts off as Simmons' pop at its most tiring, but strides into what might be called pseudo-Oriental-American-jazz-funk.

Porter's bass is overlaid with Baxter's lilting lead guitar, then compounded by McDonald's keyboards. Although the song tends to revert back to cocktail jazz, producer Templeman meshes the instruments to good effect, giving the song a polish and direction that might otherwise have been lacking. "Livin' on the Fault Line" is even more inventive, with guest Victor Feldman laying down

the best vibes heard since Andy Hernandez' work on Dr. Buzzard's Original Savannah Band. Both songs find Simmons' songwriting mercifully out of character.

It would seem that Baxter has indeed left his mark of excellence on the Doobie Brothers, to such an extent that he now becomes simply another member of the band. I cannot even say anymore that he is the best musician in the band — McDonald's magic in every category has left me entranced.

Ultimately, however, Livin' on the Fault Line is unsatisfying. It suffers most from its sameness of texture. The songwriting, and, for the most part, the musicianship are fresh, but the Doobie Brothers' sound has seen its younger years. The band has decided to expand, and now finds itself in transition. Livin' on the Fault Line succeeds in creating a fissure, but the Doobie Brothers will have to expand even more, if they hope to cause a major earthquake. Final rating? 4.5 on the Richter scale.

MOVIES

Marquise

By JIM DAVIDSON

EDITOR'S NOTE: The following review is reprinted from the Minnesota Daily's a&e section with the editor's permission.

Movie adaptations of great literature are a risky business, especially when the filmmaker claims he has followed the original story "to the letter." Eric Rohmer's faithful adaptation of Heinrich von Kleist's novella The Marquise of O... comes as a marvelous surprise, a resurrection rather than an embalming of a witty and touching story. The movie is a period romance full of costumes and decor from early 19th century Germany, but unlike many period romances it achieves a stylish, intelligent and often funny tone.

Like all successful short narratives, The Marquise of O... converges on a single idea: here, the Marquise is pregnant but she does not have the slightest idea how she got that way. A widow who has vowed never to marry, she takes ill early in the movie after a Russian count rescues her from a gang of would-be rapists. Her stomach—and her confusion—grow steadily. She toys briefly

with the idea of an immaculate conception, then finally places a newspaper ad asking the father, whoever he may be, to step forward and become her husband.

The identity of the father is only the mildest of mysteries, even though Kleist and Rohmer save the official notice until near the end.

Like Kleist, Rohmer handles the rape theme with the utmost delicacy, making it seem less a violation than a magnetic attraction between two characters who instantly snap together when they enter the same field. The movie strikes a balance between rapist and victim: both are utterly naive and both go through agony while the baby grows in the Marquise's womb. Without exactly condoning the rape itself, The Marquise of O... turns a potential tragedy into a comedy.

Kleist's novella also evokes sympathy for both main characters, but transferring this to the screen was no small accomplishment. As the marquise, an actress less wide-eyed and dowdy than Edith Clever might have had difficulty in convincing us of her innocence, while a more rakish count than Bruno Ganz might have been hissed from start to finish. Throughout much of the movie, Ganz has a foolish grin on his face and a crazy glint in his eyes—his demeanor

supports a plea of temporary insanity.

Rohmer's screenplay plays a curious game in striving to follow Kleist's story "to the letter." The dialogue is lifted verbatim, with no conversations added or deleted. Some of Rohmer's suitable-for-framing images (the count backlit at the top of a hill, for example) are even suggested by the text of the story. Given such slavish imitation, we might expect Marquise to be a sterile movie, full of blank spaces between the lines. But it is not so.

Here Rohmer is trying mightily to disprove a truism about movies: namely, that the best literature usually results in terrible movies, but that excellent movies can often be fashioned from third-rate literature.

Nearly 20 years ago, for instance, Rohmer's friend Francois Truffaut turned the ineptly-done American potboiler Down There into the classic Shoot the Piano Player. Truffaut was bound neither to the original author's intentions, nor to the audience's expectations of familiar characters or plot twists.

Rohmer in The Marquise of O... takes a greater risk by rigidly confining himself to words and moods created by Kleist 170 years ago.

The risk pays off, partly because of the

virtues inherent in Kleist's tightly-structured story, and partly because of Rohmer's own restraint.

The movie can (and will) be read as an indictment of a repressive German family system in which a middle-aged daughter once again becomes the property of her father if her husband dies. Rohmer, however, never emphasizes the point; most other filmmakers with an eye toward 1977 audiences would have stressed it strongly.

Rohmer hides behind the text, refusing to reveal to us his own feelings about German families, rape, or any of the other themes Kleist wrote into the story. To update or to otherwise meddle with the text, Rohmer reasons, would deface the public property of Kleist's novella. This is an odd strategy, yet it makes The Marquise an exquisite movie.

The Marquise of O... is showing Friday and Saturday at the Union.

# Hail the Conqueror Cockroach!

By JOHN PETERSON

Not only is this story off the wall, it's behind the wall, under the baseboards and completely through the wall too. Its hero is one you may not like but one you have to admire.

One brief episode goes like this: It's three in the morning. You stumble into the kitchen for more coffee. And there, teeming over your dishrack, violating cabinets and tabletop, sugarbowl and cookie jar, is a horde of ugly, seedlike bugs...cockroaches.

And this story has its moral: Not always do we love a winner. That our hero is a winner is illustrated by the 250 million years cockroaches have lived fat and hardy in every corner of the globe. The half-inch little creep that loves your kitchen so much is probably *Battella germanica*, popularly called the German cockroach, and he is only one of about 6,000 species existing. His family ancestors whose fossils were preserved in the Coal Age would be indistinguishable alongside the ones scurrying away at the vibrations of your footsteps.

It seems family *Blattidae* was born to succeed. In fact, the early evolution of the cockroach seems like the embodiment of a streamlined, highly successful form of paranoia that needed little improvement over the eons. Except for eating and reproducing, everything about the roach is made for one thing: escaping murder.

The cockroach is literally a bundle of nerves. Alert antennae longer than its body are always waving about, feeling

the pathway, sampling the air. Two short antenna-like structures at the base of the abdomen called cerci are covered with delicate hairs that are sensitive to vibrations, low sounds and wind currents. To foil poisoners there are even fingerlike objects outside the mouth that taste food before eating.

These early-warning devices are connected to one of nature's most efficient nervous systems. The whole mechanism can send a large roach in good shape off at speeds of 50 yards a minute.

It happens like this: Standing in your kitchen, a little disgusted, you notice as one little beggar slowly taxis out from beneath the refrigerator and stops in the middle of the floor. With murder in your heart you lift your shoe and start to bring it down on the helpless interloper. But the wind from your movement bends the tiny hairs along the cerci that send an impulse down to one of two large central ganglia in the roach's behind. The ganglia then shoot the message up four giant nerve fibers, called axons, that connect directly to the muscles of the insect's three pairs of legs. In the course of evolution the nature of this message for the roach has stayed simple and direct: Split! And in about .05 seconds he is gone. You've faced the cockroach on his own terms and lost again.

So that you don't feel singled out by this pest you should know that five species of cockroaches have lived as the tenacious companions of humans since our ancestors set up their first homes in caves.

Four species have come to live with us in Iowa City. They are the Oriental, a black ¾ inch variety, and the American, 1½ inches long, brown and particularly ugly, both of which prefer dank cellars and basements. Then there are the German and the Cuban or brown-banded roaches, both fairly small, who favor your pantries.

Since the cockroach haunts places where some pretty vile bacteria grow and has the capacity to carry germs to food contact surfaces in your kitchen you may want to keep their numbers down through extermination. One exterminator contacted estimated that over 50 per cent of the dwelling units in Iowa City used the services of professional pest controllers.

If you prefer not to have your quarters sprayed with insecticides — which roaches develop resistances to anyway — there are other methods that you may use. Pet distributors in large cities may be able to arrange the mail order of a roach-loving Malaysian lizard, the gecko, that will keep roach populations down. In town, the Whole Earth General Store sells a safe, resistance-proof silica powder called *Diatomaceous Earth* that removes the roaches' waterproof covering and absorbs their bodily fluids, causing death by dehydration.

There are several factors that allow roaches to get along so well in areas of large transient human populations, such

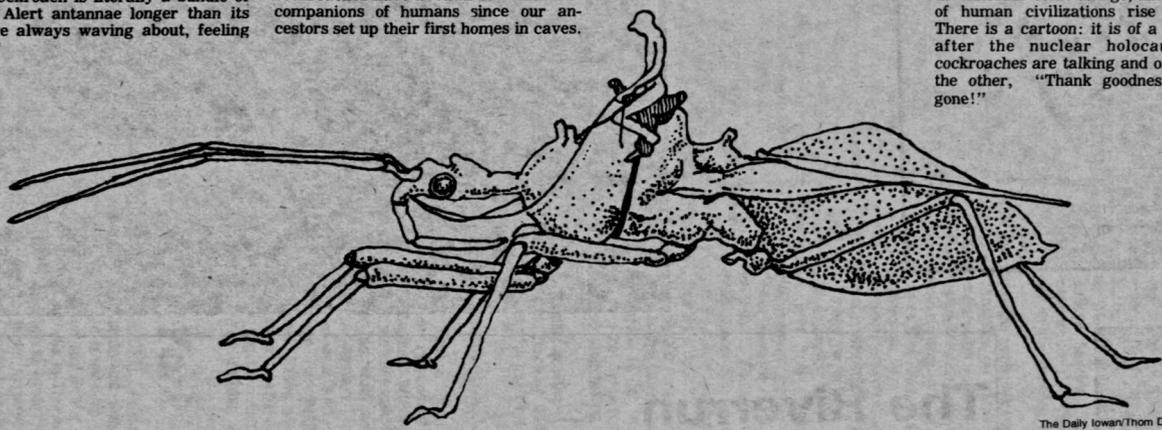
as Iowa City. For one thing people are constantly moving in and out, bringing roaches and taking them along when they go. Also in multiple-dwelling units a roach problem spawned in one apartment can easily spread to adjoining rooms.

Another thing that may have especially endeared the roach to students is a common vice: beer. Roaches love beer, and some tests have shown that roaches display a marked preference for Pabst Blue Ribbon over all other brands.

If your apartment has roaches you have the right to insist that your landlord take action to wipe them out. Chuck Calif of the City Housing Inspector's office reports that an owner who has infestation in a single dwelling or in two or more apartments of a multiple dwelling, has from ten days to two weeks to in an exterminator, upon notice from the inspector.

Though roaches have been despised generally, scientists have found them to be an amazing model for a wide variety of studies. For instance, NASA scientists discovered that they have a remarkable ability to survive a dose of radiation ten times stronger than that lethal to humans.

But science aside, the rest of us will continue to wish the cockroach would disappear for good. No chance...the encroachment of the earth seems final. This drab, hunched little critter saw the dinosaur come and go, and a myriad of human civilizations rise and fall. There is a cartoon: it is of a large city after the nuclear holocaust. Two cockroaches are talking and one says to the other, "Thank goodness, they're gone!"



The Daily Iowan/Thom Dover

# Conjugal combatants trade shot for shot

Continued from page eight B

up for."

But a larger failure awaits him in the years following the war. At 35 William, a dashing colonel, meets Georgina, the daughter of a brigadier general. "It had to happen sooner or later. He'd often been in love, but when he met Georgina, he knew that he had never been." Georgina, lately stung by a lover's rejection, falls easily for the strong, self-assured Col. Scorton.

Their marriage is happy for a time, but his underdeveloped heart and her vast expectations formed in an atmosphere of upper-class privilege do not conduce to a long, contented life together. Class-conscious Georgina is further disappointed when William retires from the army and takes a job she considers beneath their dignity: manager of a neighborhood recreation center south of London. With a catty delight she reminds him that beneath his gentleman's surface, all officers are regarded as gentlemen—he is a mere working-class bloke.

As the marriage cools, the relationship assumes the fierce give-and-take of the battle field. At this point it becomes

thunderingly apparent that war is the central metaphor of the novel. The primary weapon in this operation is sex, its deployment, delivery and withdrawal. Georgina and William entertain themselves by fantasizing a war in which they are adversary generals; their exercise in tactical maneuvering has the intense eroticism of (and, in fact, serves as) foreplay:

"It was the end," he said. "Your army knew it. They made a final charge. It was magnificent, but it wasn't love." He kissed her tears away. "You lose today, I lose tomorrow. As soon as I saw you and fell in love I knew it was war to the death."

But games are merely a diverting substitute for life, a pleasant interlude that makes the real substance easier to bear. The chapters dealing with the long dying fall of their marriage are strangely reminiscent of George Meredith's "Modern Love," a treatment in verse of a married couple on the road to dissolution. Georgina takes another lover. William humiliates his wife before her friends. Our conjugal combatants trade shot for shot.

When the end comes (Georgina leaves), William, unable to handle the

crushing rejection and loneliness, is for a time psychologically crippled: master gunner Scorton, the intrepid battlefield commander, is finally shattered by a direct hit from within.

Some readers may object to the discontinuous structure of this novel; because the chapters leap forward years at the turn of a page and have no descriptive bridges to tie the story together, readers must repeatedly scramble through the developing scene to get their bearings. Toward the end of the book several chapters are characterized by a feverish stream-of-consciousness quality, which adds interest (and some interpretative difficulty) to the style of the novel. The action of the story, at first entirely in the external world, shifts to a mental world of free association, presumably to accommodate the issue of William's psychological distress, but also to underscore his retirement from an active military life to an existence whose center is a rather complex human relationship.

Sillitoe's ear for working-class dialogue is one of his great strengths; his characters speak with a wonderful slangy piquancy that the discerning

reader will find as delightful as an Irish brogue or a Scottish burr. Sillitoe's use of metaphors hasn't quite as happy an effect; when a figure of speech is drawn out or employed repeatedly it loses force and meaning and dulls the narrative it seeks to rub highlight into. The warfare metaphor, clever enough at first, becomes rather wearisome by the end of the book.

In each of his novels Sillitoe appears to be stating the blunt fact of bio-environmental determinism: we really have very little control over our life. We may accept what we are, react with defiance (*Saturday Night and Sunday Morning*) or even break the law ("The Loneliness of the Long Distance Runner"). The tragedy of *The Widower's Son* is that William breaks free of his working-class background yet cannot escape the emotional limitations imposed on him by his past.

Despite its flaws Sillitoe's novel is an extremely good one. *The Widower's Son* is current evidence that the English class novel is alive and flourishing while England itself is limping through hard times.

Book courtesy of Iowa Book and Supply.

# MUSIC

## Next stop, Iowa City

Continued from page one B  
gentle whisper of "Simple Man, Simple Dream" off her newest album to the melodic shouting of her first big hit, "You're No Good."

Her voice is an integral part of her ability as an actress, and when combined with a few simple poses and her expressive eyes, it creates a very convincing piece of drama. On Willie Nelson's "Crazy," aided by a rinky-tink piano, Ronstadt becomes an aging '40s torch singer, moaning her obsession with a longlost love. Clutching the microphone and gazing longingly, she turned the Eagles' "Desperado" into a tearful plea.

Linda Ronstadt doesn't write her own songs; her artistic skills come when she sings. She belted out a version of "Tumblin' Dice" that was nearly as good as Jagger's, and her tribute to Elvis, "Love Me Tender," dwarfed the "king of rock 'n' roll's" vocal abilities.

Working her way through a long list of her hits, "Love is a Rose," "Silver Pins and Golden Needles," "Heat Wave," "It Doesn't Matter Anymore," "When Will I Be Loved" and "I Can't Help It If I'm Still in Love With You," she obviously pleased the middle-aged and adolescent crowd. However, the best numbers were the gentle ballads that had never been on the radio, where Ronstadt's voice had a full rein, complemented by the sweet playing of her sidemen.

Linda Ronstadt's voice demands a backup band that is versatile enough to meet the range and style changes of her vocals, and this tour's accompanying musicians met the challenge grandly. They deftly shifted back and forth from a

country style complete with pedal steel and banjo to a full-fledged rock sound that did justice to "Tumblin' Dice."

Never competing for attention, members of the band let Ronstadt dominate, but competently fulfilled any task asked of them throughout the show. Wild-haired guitarist Waddy Wachtel played expertly and was rewarded with the flirtatious attention of the Ronstadt stage persona. Kenny Edwards, who has played with Ronstadt, since the Stone Poneys era in the mid-'60s, also earned some applause with his bass and banjo.

Linda Ronstadt, however, was clearly the star, and although she acted self-effacing by flopping her arms and shrugging her shoulders, she definitely deserved the spotlight.

After the show, Ronstadt was hustled onto her bus, surrounded by throngs of fans. I noted that the "roadies" didn't seem to work very hard, and there was nothing glamorous about the backstage of a rock concert unless one collects beer cans. Pabst and Stroh's were the overwhelming favorites of the Ronstadt entourage.

Back outside the arena, in the world of cotton candy, foot-long chili dogs and authentic Hoosier corn on the cob, I began to wonder why Linda Ronstadt has never been actively pursued by the movie industry and only by *Hustler* magazine, for whom she declined to pose for a centerfold. Maybe *A Star is Born* could have been redeemed if they had replaced Streisand with Ronstadt.

Linda Ronstadt is appearing at 8 p.m. tonight at the Duane Allman Memorial Field House.



The Daily Iowan/Ed Overland

## Leadon — Geogiades

By JAY WALLJASPER

INDIANAPOLIS —  
As an opening act for Linda Ronstadt in Indianapolis last week, the Bernie Leadon-Michael Geogiades band illustrated how easy it is for rock music to become a stale genre. The touted new band featured nice guitar work, good drumming and pleasant vocals, yet still floundered somewhere between competent and adequate.

It takes special musicians like Buddy Holly, the Rolling Stones, Cream, Frank Zappa, the Eagles or the upstart Foreigner to do something new and vital to the vocals, bass, drums and guitar arrangement. The Leadon-Geogiades band is nothing special.

Bernie Leadon was one of those special musicians when he burst upon the scene with the Eagles or even before when he pioneered a sound known as country-rock

with the Flying Burrito Brothers. That was years ago and now Leadon is playing an uninspired, hackneyed version of the same music with no innovations or dynamic elements added.

The Leadon-Geogiades band seemed to be the Eagles grounded in fog. They played the same style of music, with the same emphasis on acoustic guitar and narrative lyrics, but without the energy or excitement.

Leadon and his guitar dominated the band, while Geogiades, who has played in a number of Southern California bands, kept looking over at his partner for clues as to what was going on. They zipped through a number of original compositions that all sounded alike, and little flair was exhibited on any of the songs.

The Bernie Leadon-Michael Geogiades band will perform at 8 p.m. tonight at the Duane Allman Memorial Field House.



The Daily Iowan/Ed Overland

## Doobies down the line

Lin' On The Fault Line  
The Doobie Brothers  
Ted Templeman, producer

By LARRY PERL

The hit song, "It Keeps You Runnin'" had settled into a spacy cocktail lounge jam...A headphoned Jeff 'Shunk' Baxter sat on a stool, soloing dreamily on guitar in keeping with the situation. Then he snapped out of it, and into a rocking, but for the Doobie Brothers a mysteriously jazzy, improvisation. The rest of the band caught up with him...The band played the cream of its crop and left its many forgettable songs to sit unnoticed on its albums. The lead vocals and harmonies were as strong as ever — everyone in this band can and did sing...The musicianship was tight and unadventurous — the Doobie Brothers like to let the popularity of their hit songs do their work for them...(Baxter's inventiveness is sorely needed and thus is given a loose rein. In return he is single-handedly pushing the Doobie Brothers in new directions, infusing the music with the rock-jazz outlook of his Steely Dan days.

"Sadly, the other members of the Doobie Brothers seem to be holding their usual ground, letting Baxter make them look good rather than attempting to following his lead. I hope he makes more of an impression on the band as a whole than what was evidenced Thursday.

— Larry Perl, on the Doobie Brothers'

Larry Perl is a UI alumnus and former Daily Iowan writer. He is now at work on a popularized history of the UI, tentatively scheduled for December publication.

Iowa City concert, April 28, 1977  
Now the Doobies have released their first album since that time, and to my mind, their best since *The Captain and Me*. There is little of the filler that has marred previous albums. The melodies are strong, the vocals even better (especially keyboard player Mike McDonald's). The musicianship is just as tight and perhaps a bit more adventurous. The rock-jazz is more apparent, and surprisingly, the rest of the band provides it while Baxter is more subdued.

There are some pleasant surprises. I have a weakness for the sophisticated rock-funk displayed by McDonald on "You're Made That Way," and "Nothin' But A Heartache." I've always had mixed feelings about Patrick Simmons' pop songwriting, but the new "Echoes of Love" recalls the best of America's Gerry Beckley, and could well follow on the heels of the Doobies' current summer hit, "Little Darling (I Need You)," the latter being a brassy cover of the Holland-Dozier-Holland original. It works well on the radio, unchallenged by other, better songs on *Fault Line*.

McDonald's "There's Light" is perhaps the strongest melody here, its Stevie Wonder feel aided by guest Norton Buffalo's harmonica solo. McDonald's off-key "You Belong To Me," co-written with Carly Simon, is also nice, although one wonders why Simon lends no vocals to the song.

Tiran Porter's "Need a Lady" and Simmons' "Larry the Logger Two-Step" are less memorable, but still several cuts above filler. "Lady" is about as soulful as this band gets, its beat reminiscent of

See 'SEISMOGRAPHIC,' page seven B

# The Fall Fashion Guide: six ways to get into the new you!

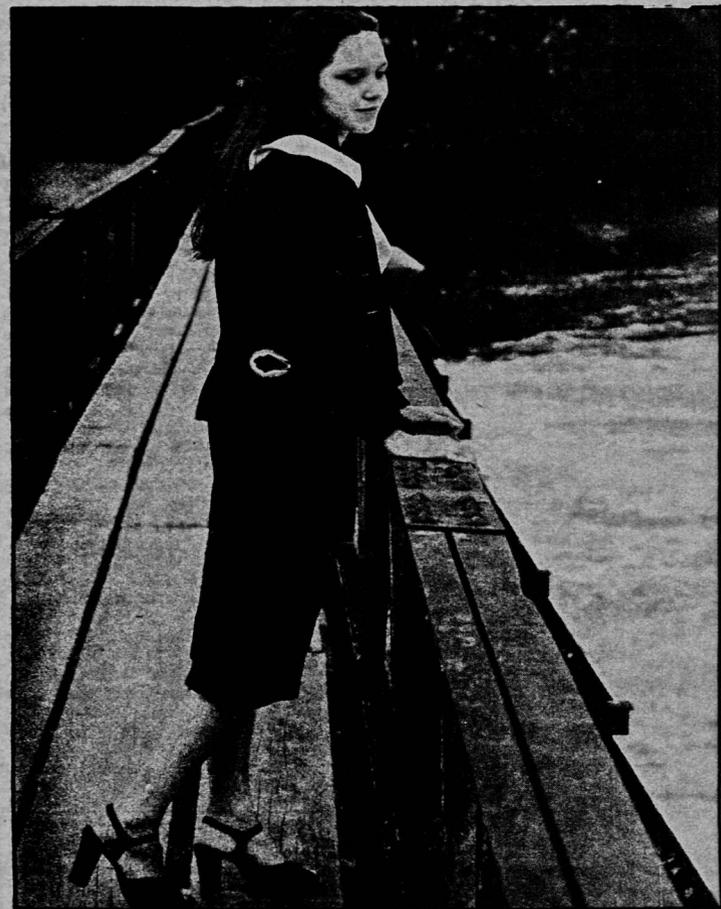
Photography By DOM FRANCO / Text By BILL CONROY



**LEFT** — "Functional" is Lydia's fashion byword. She wants her wardrobe to be convenient and casual, and she always gets what she wants. Fill 'er up!  
Blouse courtesy of Norm at the Ford garage. Pump courtesy of Bob and Henry's Phillips 66.

**RIGHT** — Jameey opts for a "back-to-basics" look blended with a dash of sophistication. It takes *savoir-faire*, *hauteur*, and a little bit of devil-may-care to get away with this outfit. Jameey's got what it takes.  
Overalls by Oshkosh B'Gosh. Hat by Funk's Hybrids. Blouse courtesy of K-Mart.

**FAR RIGHT** — "Tell me where it hurts!" Debbie and Dan "play doctor" in a matching pair of medical smocks. Smocks are a perennial Iowa City fashion favorite, though they are not available in stores.  
Smocks courtesy of an anonymous donor. Stethoscope courtesy of a medical student.



**LEFT** — This is Barb. If you asked her, she'd say she was a traditional girl. If you asked her friends, they'd say she was cheap. So are her clothes. The suit cost \$3, the shoes 50 cents. Penny for your thoughts, Barb.  
Ensemble courtesy of Goodwill Industries.



Jenney is an individual. Her taste in clothes is like her taste in games — wild and carefree. Here she models the latest rage, gym shorts, with appropriate accessories. Believe it or not, she sank the putt ("Gulp!")  
Kneepads, bat, ball and hat courtesy of Eby's. Photographed on location at Finkbine.

## The Riverrun Makeover



**BEFORE** — Cathy was just *all wrong* before the Riverrun Fashion and Grooming Consultants got hold of her. Let's face it, she looked dowdy...



**AFTER** — All that is changed now, thanks to an intensive touchup and makeup session with our experts. They brought out the real Cathy! Now she just glows all the time. "Getting rid of the hat and the glasses was a brilliant stroke," Cathy told us. "Now why didn't I ever think of that!"