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The Daily Iowan

Iowa City's
Morning newspaper



The Daily Iowan/R.C. Brandau

Bhutto blamed for ignoring Zia's criticism

RAWALPINDI, Pakistan (UPI) — The general who overthrew Prime Minister Zulfikar Ali Bhutto in a coup said Tuesday he had repeatedly warned Bhutto that the army would seize power unless he reached an agreement with the opposition to end Pakistan's military violence.

Gen. Mohammed Zia ul-Haq said Bhutto's supporters rigged last March's national elections needlessly, setting off four months of violence that took more than 350 lives and that Bhutto may well win honestly in new elections Zia called for October.

Seated in a chair on his spacious lawn, its trees decorated with multicolored lights following a diplomatic reception, Zia said the army had evidence of rigging of the March 7 elections, "but not at that scale which some have said."

"There was rigging of a large scale in certain constituencies, in Punjab especially," Zia said. "It's unfortunate, there was no need for this. The Peoples party would have won anyway."

The general, who seized power in a bloodless coup July 5, said the rigging was done by Bhutto but by "subordinates and administrative staff, in their eagerness to show their loyalty. It was overkill."

Punjab, the biggest of Pakistan's four provinces, elects 115 of the 200 members in the National Assembly (Parliament). The opposition Pakistan National Alliance expected to at least break even there.

But Bhutto's party won 107 seats. A week after the election, the opposition launched demonstrations to demand new elections. They grew more and more violent until more than 350 persons died. Zia said Bhutto and other leaders of his party and the opposition arrested the day of the coup will be freed "in a few weeks."

Asked if he expected Bhutto to be a candidate, he said, "We would hope he would be, because that would be in his interest. And who knows, he may still win. He has as good a chance as anyone else has. He's a good orator, a good campaigner."

Zia said Bhutto "knew from me very well" that there would be a coup if he didn't reach an agreement with the opposition.

The general said he and Bhutto discussed the possibility of a coup "individually, in conferences, privately."

"Former Prime Minister Bhutto is a very determined man. I'm told power is difficult to give up. I'm starting to see that," he said with a laugh. "That's why I don't want to get too involved. I am just here for a short period."

Kent State strikes Tent City; 194 jailed

By STEVE TRACY
Editor
and R.C. BRANDAU
City Editor

KENT, Ohio — Blanket Hill, site of the 1970 fatal shooting of four Kent State University students and currently the proposed site of a new recreation facility, stood vacant of tents and people Tuesday afternoon for the first time in 63 days, following the arrest of 194 demonstrators.

The demonstrators erected Tent City on the hill May 7 to protest the proposed construction of a \$6 million Health, Physical Education and Recreation Building. The group, known as the May Fourth Coalition, was stationed on Blanket Hill in order to prevent the desecration of a spot that "we feel belongs to the world and should rightfully be preserved for our posterity. The lessons we have learned: That violence stemming from the government (the U.S. invasion of Cambodia) leads to violence (the Kent State shootings) should be left as a legacy to our children and their children's children."

KENT, Ohio — In a meeting late Tuesday evening, members of the May Fourth Coalition voted to hold a national rally July 21 in another attempt to halt the construction of a proposed Kent State University recreation facility that would be built near the area where four students were killed in 1970.

Coalition leaders said they hope that 2,000-3,000 persons would come from across the nation to attend the rally.

After the meeting, 150-200 coalition members gathered outside of the Student

Commons (Union) and chanted, "This is only the beginning."

During the meeting, Ron Kovic, a disabled Vietnam War veteran and author of *Born on the Fourth of July*, told the coalition, "You took a gamble and you won. We are now the leadership on campus."

Only one coalition member voted against holding the July 21 rally. Another meeting was scheduled for late Tuesday evening to decide what type of demonstration the rally would be.

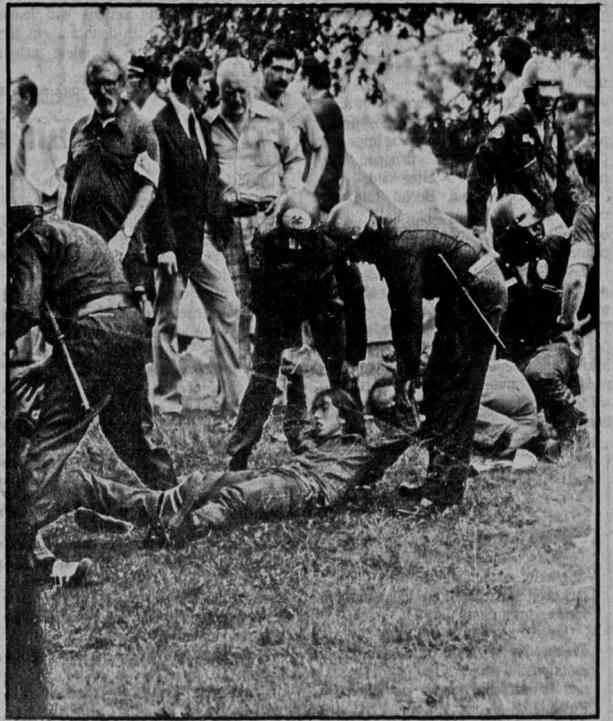
Bulletin

On May 4, 1970, Ohio National Guard troops dispersed a rally on the Kent State commons and pursued students over Blanket Hill. The troops then proceeded to a building that restricted their line of march. It was at this time that they retreated, and Troop G turned and simultaneously fired a 13-second barrage of 61 rounds of ammunition, leaving Allison Krause, Jeffrey Miller, Sandy

Scheuer and William Schroeder dead and nine others wounded. Some of those wounded students participated in the demonstration Tuesday.

Kent State University was granted a temporary restraining order Monday by the Portage County Court that provided for the arrests for contempt of court of anyone found on the site after 8 a.m.

See CONSTRUCTION, page two.



The Daily Iowan/R.C. Brandau

Carter wants neutron bomb funded as 'option'

WASHINGTON (UPI) — President Carter Tuesday asked Congress to approve neutron bomb funds and indicated he is strongly inclined to produce the death ray bomb as a deterrent to Soviet attack.

Discussing the horrors of atomic war at a news conference, Carter also said a nation might justifiably strike first with nuclear weapons — such as the neutron bomb — if the provocation were "extremely gross, such as the unwarranted invasion of another country."

"I have not yet decided whether to advocate deployment of the neutron bomb but I think we should have the option," he said.

The Senate was scheduled to resume debate over the so-called "people killer" radiation bomb Tuesday but deferred the issue until today.

The pro-bomb forces, strengthened by Carter's public support, appeared to have the votes necessary to approve the proposed production funds.

Carter will not make a final decision on whether to produce and deploy the weapon until mid-August, after he has received expert reports on the weapon, but he indicated in a letter to Sen. John Stennis, D-Miss., that he is impressed by its merits as a deterrent.

"It is my present view that the enhanced radiation weapon contained in the Energy Research and Development Administration budget is in this nation's security interest," he said in the letter dated Monday.

"I therefore urge Congress to approve the current funding request."

"We are not talking about some new kind of weapon, but of the modernization of nuclear weapons" for NATO forces, he said.

Stennis is leading the effort to preserve funding for the weapon. His office made the text of Carter's letter available to reporters.

At the news conference, Carter made two major points in defense of the bomb: —Production of the bomb "does not affect our strategic negotiations or SALT talks (with the Soviets) at all" because it is a tactical battlefield weapon and not a strategic armament. The Soviets, however, have already begun condemning the bomb.

—Because the neutron bomb causes "much less destruction" than comparable tactical weapons, it could serve as an effective deterrent to Soviet attack in western Europe.

"I believe the nation that uses nuclear weapons first would be under heavy condemnation worldwide unless the

circumstances are extremely gross, such as the unwarranted invasion of another country," Carter said.

But he conceded under questioning that "first use of atomic weapons could lead to rapid and uncontrolled escalation to the use of more powerful weapons that could lead to a world-wide holocaust."

Panel head accused of Korean probe 'cover-up'

WASHINGTON (UPI) — Some House Ethics Committee members said Tuesday the panel's chief counsel has accused its Democratic chairman of delaying the probe of South Korean lobbying on Capitol Hill.

Republican national chairman William Brock revived GOP demands for appointment of a Watergate-style special prosecutor to handle the Korean probe and "avoid any appearance of a cover-up."

The committee members, who declined to be identified, said special counsel Philip Lacovara criticized chairman John Flynt, D-Ga., in a private memo to the committee.

In his memo, Lacovara was said to have held Flynt directly responsible for a

number of delays in committee action — specifically including approval of subpoenas and of a proposed plan that would give the panel access to classified CIA material on Korean lobbying operations.

Lacovara reportedly also criticized Flynt for calling only 11 formal committee meetings this year.

Other sources said Lacovara and Flynt have been at odds for weeks and suggested the entire investigation might be in jeopardy.

Flynt had no immediate response to reports of the memo. Lacovara was vacationing in Europe.

House Speaker Thomas O'Neill told reporters he knew of "no difficulty" between Lacovara and Flynt.

"If I thought that in any way there was

an effort to delay the investigation, then I would talk with the committee," O'Neill said.

But reports of the conflict led Brock to issue his call for appointment of a special prosecutor who would "disregard any political damage that may occur to members of the Democrat party" and eliminate cover-up suspicions.

Lacovara, who served on the Watergate task force, was hired last December to run the committee's investigation into reports that South Korea's government — working through business executive Tongsun Park — tried to influence U.S. economic and military policies by giving members of Congress cash, gifts and assorted "favors."

The committee has been under heavy

underdog effort to eliminate all neutron bomb production funds, asserted that he has new scientific evidence the so-called "clean" bomb would in fact leave "a deadly radioactive cloud" hanging in the sky "for thousands of years."

The production funds are buried within a public works appropriations bill.

pressure to accelerate its inquiry, but has said it probably would not hold public hearings until this fall.

Some GOP panel members expressed hope the investigation would move faster now.

Rep. Millicent Fenwick, R-N.J., said "some of us are frustrated, but I'm confident we can move forward more expeditiously now and I really don't think there's anything sinister" about Flynt's handling of the inquiry.

Rep. Bruce Caputo, R-N.Y., also said he saw nothing to indicate a cover-up, but added, "a reasonable man could suspect a plan to go slow if we don't move vigorously now."

The committee planned to meet today for the first time since early June.

Attacks mark closing statements in Williams trial

By LYNN PHILIPP
Staff Writer

CEDAR RAPIDS — Defense and prosecuting attorneys attacked each others' cases in closing statements made Tuesday afternoon on the murder retrial of Anthony Erhel Williams.

The state's case, presented by prosecuting attorney Robert Blink, centered on evidence that showed Williams had carried Pamela Powers' body out of the Des Moines YMCA wrapped in a blanket, put the body in his car, dumped it near Mitchellville, disposed of clothing allegedly belonging to him and the girl at a Grinnell rest area and continued east to Davenport where he turned himself in to police on the morning of Dec. 26, 1968.

These actions by Williams, Blink said, were "absolutely consistent with the actions of a man who committed mur-

der."

Pointing at Williams, Blink said, "Who took the body? He did. Who dumped the body? He did. Who disposed of the clothes? He did. Who killed the girl? He did."

Blink reviewed the evidence, reminding the jury that a man's shirt, a YMCA towel and a bedspread from Williams' YMCA room had type O blood stains on them — the same type as Powers'.

Slides containing hair samples were placed on the rail in front of the jurors along with the other exhibits. Blink asked the jury to recall the testimony of Morris Clark, the FBI analyst who examined hair found on clothing and other articles, and compared them with "known" hair samples taken from the defendant and the victim.

"There were foreign hairs on the body of the child," Blink said, "none of which

See WILLIAMS, page two.



Judge Denato

The Daily Iowan/Thom Dower

In the News

Briefly

Autos

DES MOINES (UPI) — Gov. Robert D. Ray Tuesday signed 12 pieces of legislation into law, including the Sunday beer sales and the property tax bills.

Under the provision of the "beer bill," holders of liquor control licenses and the holders of retail beer permits will be allowed to sell beer on Sunday between noon and 10 p.m.

In addition, the bill repeals the present Sunday local option provision for the Sunday sale of liquor.

Also approved Tuesday night was the controversial property tax bill. The bill, passed in the closing hours of the regular session, had split the legislature between those representing the cities and the farms.

The main urban-rural split focused on provisions to change the method of assessing farm property for tax purposes and on setting a 6 per cent state-wide limit on annual increases in valuation.

Liddy

WASHINGTON (UPI) — The U.S. Parole Commission Tuesday granted early release to G. Gordon Liddy, who drew the stiffest sentence of any Watergate conspirator because of refusal to discuss the scandal that toppled Richard Nixon.

Following up President Carter's commutation of Liddy's sentence from 20 years to eight, the four-member commission voted to give Liddy his freedom Sept. 7 on condition he pay his \$40,000 fine by that time.

However, Liddy's attorney, Peter Maroulis, told UPI his client is "broke — has no money," and the only way the condition can be met will be to file an "affidavit of indigency" with U.S. Atty.

Earl Silbert.

Even if Silbert is agreeable to that procedure, Maroulis said, Liddy still would have to pay the fine from money he might acquire later.

"I spoke to Mr. Liddy this morning," Maroulis said. "He is disappointed with the fact that he won't be released until after the summer vacation of his five children, who are all in school, and his wife, who is a school teacher."

Without parole, Liddy would have been released automatically on or before Sept. 30, under the sentence reduction Carter ordered April 12.

Concorde

NEW YORK (UPI) — The director of aviation for the Port Authority (PA) of New York and New Jersey conceded Tuesday that a tryout of the Concorde supersonic jet at Kennedy Airport may be the only way to determine its noise and vibration impact.

The admission by Caesar Pattarini

came under questioning by U.S. District Court Justice Milton Pollack, who asked the witness, "How can you have a fair trial without a test?"

This was the same expression the judge used in May when he ordered the Port Authority's ban on Concorde operations in New York lifted. The authority operates Kennedy Airport.

Pollack's order was later reversed by the U.S. 2nd Circuit Court of Appeals, which ruled the PA had the power to ban unduly noisy aircraft but sent the case back to Pollack to determine if the 14-month-old ban, now extended indefinitely, was being administered fairly.

Pattarini told the hearing that tests at other airports indicate that the Concorde produces a "tremendous vibration" that could have serious effects on 500,000 people living in the Kennedy Airport area.

Mideast

WASHINGTON (UPI) — President

Carter disclosed Tuesday that Egypt's President Anwar Sadat has promised to withdraw "extra troops" from the Sinai peninsula and make other friendly gestures designed to hasten peace with Israel.

Carter cited the contents of Sadat's confidential message and new flexibility of the part of Israel's Premier Menahem Begin as evidence that momentum is building toward a Middle East peace agreement.

Begin, whose right-wing Likud party scored an upset victory in the recent Israeli elections, is scheduled to arrive in Washington next Tuesday for talks with Carter.

Nurses

DETROIT (UPI) — A federal jury asked for more information Tuesday on a charge against two Filipino nurses accused of poisoning VA hospital patients, dashing hopes held by some officials that a verdict was imminent.

The charge in question was not

specified by attorneys banned from discussing developments in the trial of Filipina Narciso, 31, and Leonora Perez, 33. But sources said it was one of the last in the indictment being reviewed by jurors during their 12th day of deliberations.

"We were thinking they might have even had a verdict later today," one source said. "Now, because of this, we don't know. It's just another turn in their long, careful process."

The nine women and three men have set what is believed a federal record for deliberations. The three-month trial produced 58 exhibits and 6,500 pages of transcripts from 100 witnesses.

Weather

You are probably sitting there wondering whether you will be able to weather the weather today. Speaking of weather, today's will be clear to partly cloudy with highs in the 90s. Think of it as balmy.

Council serves up defeat for pay-for-tennis proposal

By RHONDA DICKEY
Staff Writer

Iowa City tennis players won't have to pay \$1 to play at Mercer and City Parks — despite the objections of park officials — after the Iowa City Council voted down that resolution Tuesday.

The council voted against the measure despite pleas from Parks and Recreation Director Dennis Showalter that the council take action to "help the city staff out" in handling the many phone reservations for tennis courts. The city's current system of accepting phone reservations, Showalter said, "is just taking too much time." When players heard the \$1 fee might be imposed, phone calls for reservations dropped "to a handle-able level," Showalter said.

City Manager Neal Berlin told the council there was no problem until the UI began charging fees for the use of its tennis courts early this summer.

The council also approved a resolution authorizing and directing the sale of urban renewal lands for private development. Urban renewal lands — excluding the parcel now being used for the Black Hawk Mini Park and the parcel on which the proposed new public library will be built — will be placed on the market today, Berlin has said.

Councilor John Balmer criticized the council's decision last week to defer sale of the Mini Park until the Dubuque-College street mall is completed.

The land parcels withheld are "prime locations for potential local investment," said Balmer, a long-time opponent of retaining the Mini Park. The council is "straying from the original urban renewal objectives," and its actions will leave potential investors with doubts about the council's intention to complete urban renewal, Balmer added.

Councilor L.P. Foster then engineered a

complicated parliamentary procedure that would, in effect, require a vote from six councilors to overturn the council's authorization for the sale of the urban renewal lands. Foster has supported retention of the Black Hawk Mini Park.

In other action, the council voted not to meet in formal session next week. Mayor Mary Neuhäuser suggested cancellation of that meeting because a number of projects are not ready for the council's consideration. The council's informal session next Monday has also been canceled.

Ford: Ease air standards

DETROIT (UPI) — Ford Motor Co. Chairman Henry Ford II Tuesday asked congressional and administration officials to act quickly on new clean air legislation to avoid the possibility of auto industry plant shutdowns.

"I am most concerned that, despite all pre-planning measures, we face the risk of what in retrospect will be looked upon as wholly unnecessary production and employment disruptions," Ford said.

The chief of the nation's No. 2 auto company sent telegrams to the members of a House-Senate conference committee

considering legislation that will ease the clean air standards automakers must meet. Included were Thomas Lance, director of the Office of Management and Budget, and Douglas M. Costle, administrator of the Environmental Protection Agency.

Ford said he was concerned that the conference committee might not complete its work before the scheduled Aug. 5 congressional summer recess. He said the outlook for "an orderly and effective new model launch is marginal at best."

DOONESBURY



The Daily Iowan

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Construction halted till July 21

Continued from page one.

Tuesday. Construction of the gym, originally scheduled to begin Tuesday, has been halted until the judge can hear further arguments July 21.

Coalition members met Monday evening for 3½ hours to discuss the injunction and decide if they would remain and be arrested or vacate Tent City. Following a sometimes emotional debate, the coalition democratically voted 3-1 to violate the injunction and be arrested.

Early Tuesday morning, coalition lawyers met with Tent City residents and explained probable arrest procedures as well as emphasizing a non-violent demonstration approach.

At 7 a.m. Tuesday, an hour before the injunction took effect, coalition leaders encouraged protesters to clean the area in anticipation of media coverage.

"Let's move the banners down to the bust site so America can see what we stand for," coalition leaders told the demonstrators.

As police arrived on the scene, Portage County Sheriff and former state trooper Allen L. McKittrick fielded questions from the protesters and warned them about what they could expect.

"It's going to be a long day; anticipate getting arrested. My jail is not a Holiday Inn," McKittrick said.

The coalition and law enforcement officials had agreed to a non-violent eviction since both sides said they would not carry weapons; however, police arrived with riot batons.

Fielding a question from one of the protesters, McKittrick said his men would not be armed "unless somebody shoots at us first."

Shortly before 8 a.m. the coalition

repeated its four demands that had been presented to the Kent State Board of Trustees as well as government officials. The demands were:

- movement of the proposed gym to another location;
- cancellation of classes each year on May 4;
- renaming the four currently unnamed campus buildings after the four slain students; and
- the university must formally recognize that justice has not yet been done concerning the May 4, 1970 massacre.

At 8:01 a.m. the injunction was read to the demonstrators and the arrests, which would eventually take two hours to complete, began.

First to be arrested were Albert and Anne Canfora, whose son Allen was wounded in 1970, and Martin and Sarah Scheuer, parents of Sandy Scheuer, who was fatally shot during what the protesters called "Black Monday."

Illustrating the non-violent philosophy, demonstrators intertwined their arms and legs to hinder their removal and arrest by the 28 officers who converged upon the tightly knit mass and began unwrapping the demonstrators one by one.

Some demonstrators walked peacefully to buses — supplied by Kent State — while others were dragged. Chants of "We will win, move the gym" prevailed throughout the removal.

The protesters were restrained with their hands behind their backs with plastic handcuffs, frisked, photographed, loaded onto the three buses and transported to the Portage County Courthouse in Ravenna, Ohio, 10 miles away.

All of the demonstrators arrested were

found in contempt of court and bond was set at \$250. Posting the bail of \$25 (10 per cent of the bond), the demonstrators were all released by 8 p.m. Tuesday. Bail was met by many of the protesters through their legal defense fund, which is headed by famed civil liberties lawyer William Kunstler.

Reports on conditions in the jail indicated that the county was not prepared to handle the 194 arrested demonstrators. One of those arrested, Cyndi Quist, said, "I was detained in a 6-by-7 foot room with 39 other females for 3½ hours."

Chants of "we need air" brought on by "small cracks" in the windows were ignored by jail officials.

Kent State President Glenn A. Olds said in a Tuesday afternoon press conference that construction of the gym would not cover any of the actual areas where the students were killed. He added that he also planned a memorial for the students that included closing off the parking lot where the students were shot.

The coalition contends that "it has been said that the gym would not cover the places where the students fell. In fact, the place where Jim Russel was wounded would be either inside or just outside the wall. The places where Dean Kahler was wounded and Jeffrey Miller was killed would be well within the construction fence and would be greatly altered by the construction of a service road and landscaping.

"Moreover, the sprawling structure would extend far into Blanket Hill and the playing field covering the path of the Guards' march and obstructing the path of the bullets. Blueprints indicated that landscaping would drastically change the contours of the entire area."

Williams trial goes to jury today

Continued from page one.

were unidentified, all of which were like those of the defendant." The state's burden of proof was restated by Blink.

"We must prove that the murder of little Pamela Powers was done with malice of forethought, premeditation and deliberation with specific intent to kill." He asked the jury to return a first degree murder verdict, adding Williams could be found guilty of first degree murder if the murder was committed during an attempted rape.

Blink repeatedly emphasized the fact that the evidence showed semen in the Powers body and semen stains on the fly area of a pair of dress slacks found in the Grinnell rest area. Anthony Williams' name was printed on the pocket inside of those pants.

Defense attorneys had no argument with the evidence the state presented. They had acknowledged that evidence last Thursday in their opening statement to the court. Williams' attorneys have followed a single line of defense: Powers was sexually molested by a sterile man. Semen stains found on the man's shirt and the man's pants with Williams' name inside showed no evidence of spermatozoa.

In a closing statement to the court Tuesday, co-counsel Gerald Crawford said Powers was "sexually assaulted and

killed before she ever was put in room 724 of the YMCA."

Court records suggested that the defense was going to implicate in the murder Albert Bowers, a former janitor at the Des Moines YMCA, who died in 1971. Defense attorneys had Bowers' body exhumed from a Minneapolis grave last month, but no evidence or results of tests performed on the body were presented in the testimony of Dr. Gary Peterson, the forensic pathologist who examined Bowers' body.

Dr. Peterson, who testified Tuesday morning, was the fourth and final witness called by the defense. Employed in Hennepin County, Minn., as a deputy medical examiner, Peterson has had a sole responsibility, since 1973, of dealing with sexual assault cases. He testified that sperm could be detected in a dead body longer than in a living one.

Last Friday, Dr. Leo Luka, former Polk County Medical Examiner, testified that sperm would be destroyed by freezing temperatures. That testimony was contradicted Monday by Dr. Earl Rose, a UI forensic pathologist, who said freezing would preserve sperm. Peterson agreed with Rose's testimony.

After Peterson's testimony, the prosecution called a rebuttal witness, Dr. David Culp, director of urology at UI Hospitals. Culp has studied the freezing of sperm in laboratory situations. He

testified that sperm cells would break down under simple freezing procedures. Asked by Blink if simple freezing procedure would be placing a sperm cell in sub-zero temperatures, Culp said yes. Culp also reinforced earlier contentions by the prosecution that a potent male would not produce sperm after several ejaculations.

Crawford rejected Culp's testimony because "he works with the preservation of living sperm in laboratory situations. The most important thing he said was he didn't ever examine a dead female body or frozen body."

Crawford told jurors to use their common sense when considering Luka's testimony. "If something is frozen, you expect it to decay," he said, "while you expect something sitting over here at room temperature to be preserved?"

Defense attorneys stipulated Monday that if called to testify, Jack Sullivan, chief of Northwestern Bell, would testify that Williams made a call to Mount Pleasant at 12:38 p.m. on Dec. 24, 1968. The call was reported to have had a nine-minute overcharge, which, Chief Defense Counsel Roger Owens said, would mean Williams was on the telephone until 12:40.

The eight-woman, four-man jury will retire to consider the testimony of the 21 witnesses and evidence presented today after receiving instructions from Judge James P. Denato.

Carter backs abortion rulings

WASHINGTON (UPI) — President Carter said Tuesday he agrees with recent Supreme Court decisions on abortions, even though they may mean that the wealthy can afford such operations while the poor cannot.

He said recent court rulings that the federal government is not required to pay for abortions is compatible with his personal belief that federal funds should only pay for abortions to save the woman's life, or when the pregnancy is the result of rape or incest.

"In my opinion the federal government being willing to finance abortions, as it has in recent months, is an encouragement to abortions and its acceptance as a routine con-

traception means," Carter told a news conference.

"The Supreme Court rulings are now adequate and they are reasonably fair in that the federal government should not be required or encouraged to finance abortions."

GOUCHOS

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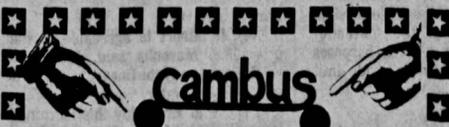
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THE PEOPLE SHOUTED



Part 121

Finally the six motorcycles revved in simultaneous synch. The two North Koreans and the Togoan looked on as six former American Hell's Angels, nine years gone since their apprehension as "criminals" — by virtue of their capitalist origins and touchy, explosive nature — precluding their later conversion through "rehabilitation" to serve Kim Il Sung's ideals as to security needs in an otherwise third-world, "socialized" country — enlivened their Harley-Davidsons, preparatory to the jaunt back to the North Korean capital complex.

Realizing that this was the very first admission of true inadequacy Mik had ever cared to own up to, Yak shuddered. His personal education manual had taught, "Whoever truthfully confesses any particular weakness, affectation of duty or responsibility must be immediately excused from duty and relieved from direct involvement in matters of state..." It was hard to do it, considering the rigorous training that had preceded Mik's final promotion to the spot he now, a troubled man, occupied. Yak maintained a stony silence.

Just before he became agitated enough to say something, Umni intervened, commenting, "Mon Dieu! J'ai faim!" That was the second time Umni had mentioned his hunger. "Here we've been investigating all

afternoon and haven't had a bit to eat since breakfast." The black African diplomat paused, considering that his usual boisterous added-on clarification of impatiently-mentioned facts had gained him just enough time to cloud the colonialism-inspired French beyond notice. Above the roar of the Harleys he pushed on, "Myself, I truly hate missing that luncheon, which Kim Il Sung so fully looked forward to."

Karsen saved him. Roaring up beside Umni just in time to overhear the Togoan's broad hints, Dirk chewed on the rubber band he'd picked up in one of the executive offices for a moment, then returned with the same statement he'd made earlier, "Soul bro, not everybody missed lunch." Sitting back, Karsen throttled up his machine to a near roar. He rubbed his stomach left-handedly and grimed with instinctive one-upmanship. "Like I said before," he called over his machine's hysteria, "Get on buster."

Umni swallowed his rationalizations and complied. Suddenly Roald Americk leaned back, spun the throttle on the handlebars of his, the biggest Harley of them all, and pipped to skid around circularly and screech up beside Mik with abandon, equalling Karsen's on the scene. Shiva McNew picked up on the ascending nature of the pick-ups and squealed his cycle forth on the pavement before any other of the quick-thinking Special Olimpia Security Force had a chance to. He felt, as he bolted forward upon his responsive iron, the need for a more showy maneuver than the preceding duo. Aiming at the perimeter-encircling chain-link fence he instantly commenced leaning and skidding out in alternate directions, picking up speed.

TO BE CONTINUED—
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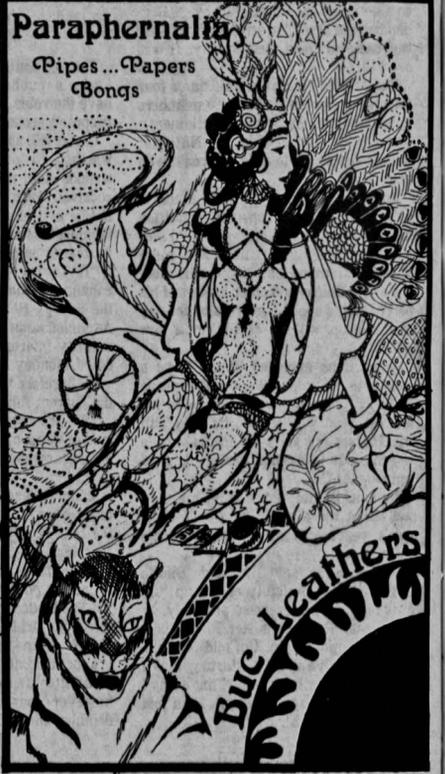


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Educators feel bar exam may be culturally biased

By CATHIE MOELLER
Staff Writer
Part one of two

High failure rates for minority students taking the Iowa Bar examination have been questioned by some educators who feel a possible cultural bias built into the tests may undermine minority student success. Only one black UI College of Law graduate passed the Iowa Bar examination this spring. This individual was taking the test for the third time. Associate Prof. Robert Clinton of the College of Law agrees there may be a cultural bias in the examination but it is "rational" because it reflects inherent biases in the practice of law itself. He explained that a lawyer must know how to analyze and write clearly.

Consequently, both law school and bar exams focus on written communication and analysis, and this is where Clinton sees most of the problems for many minority students.

"Many Chicanos and blacks come from a cultural environment that tends to focus more on oral communication and the skills that go with it instead of writing," he said.

Because of this lack of emphasis on written communication, some students have trouble in law school, where they are expected to write coherent sentences, perform step-by-step analyses and produce a logically organized product, Clinton said. The all-essay Iowa bar examination focuses on primarily this type of work. Clinton said part of this problem was due to the basic "why-Johnny-can't-

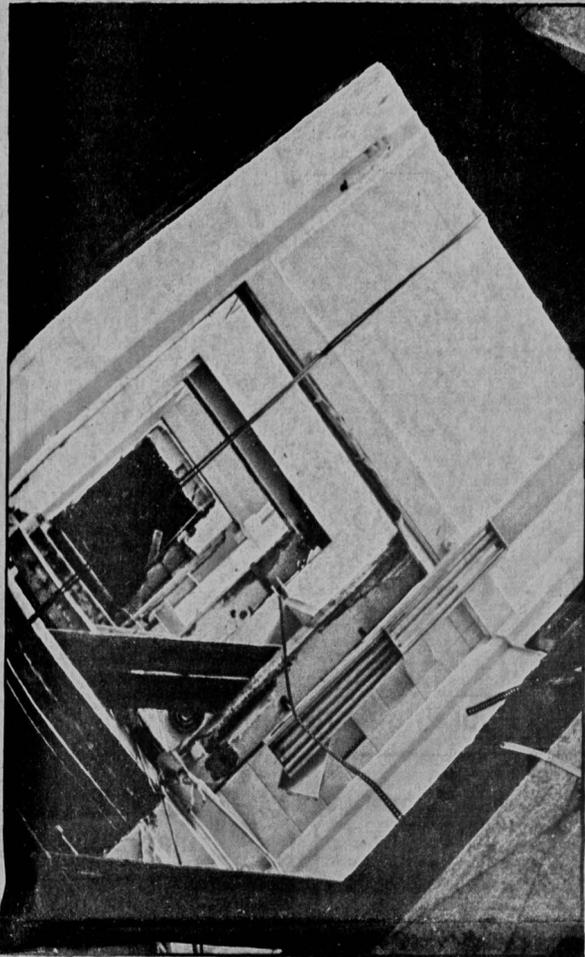
write" syndrome that plagues both minority and non-minority students. He said older minority law students are especially hampered because "their thinking and writing habits are basically molded by the time they arrive here, especially in analytical writing."

Clinton said other factors are working against some minority students. Many are from poorer sections of large urban areas, which often have deficient educational systems. In addition, these students usually have fewer choices about where they do their undergraduate work. Finally, affirmative action may allow some less qualified individuals to be admitted to the pool of minority students going to law school. Nevertheless, Clinton characterized UI law school minority

students as "hard-working and good students."

Clinton said he perceived a cultural bias in the emphasis of the bar exam on personal law, such as contract, tax and property law. He explained that many minority students may be interested in public law, which includes constitutional, discrimination and criminal law.

"But again, this is a focus on the reality of the practice of law. The bar examination stresses fundamental bread-and-butter aspects of the law but that's understandable because most private practices involve this type of law," Clinton said. "If there are biases in the bar exam, and there are, they are also in the practice of law itself. The question may be, why is the practice the way it is?"



The Daily Iowan/Dom Franco

Construction of this elevator shaft at Jessup Hall is part of phase one of a three-part plan to make UI buildings more accessible to the handicapped. The elevators, which are being built in the Pentacrest buildings, are expected to be completed by 1978.

UI installs elevators to aid the handicapped

By GREG SMITH
Staff Writer

The UI is currently working on completing phase one of a three-part plan to make UI buildings more accessible to the handicapped.

With a \$500,000 appropriation from the state legislature, elevators and ramps are being installed in the Pentacrest buildings: Schaeffer, Jessup, Macbride and MacLean Halls. The building of the elevators started in the Pentacrest buildings in late April and is expected to be done by the first part of January 1978.

The \$500,000 appropriation is part of the \$2.7 million predicted to be needed by the three state universities to make buildings accessible to handicapped persons. The goal is to have 96 per cent of the state universities' buildings accessible by 1982.

The three-stage program was started in 1976 by the State Board of Regents using guidelines proposed by the federal Health, Education and Welfare (HEW) department. Since the program was planned HEW has adopted a new set of guidelines that are more stringent than the previous ones.

Even under the old standards there had been problems with the plans proposed by the regents. The \$300,000 allocated for the UI for the elevators and the ramps being built fell short of covering the actual costs of the projects. The final expected cost is predicted to be \$389,000.

"The UI is paying for the added cost out of other funds," said Pat Wegner, UI facilities planning associate. "The spending boundaries may have been optimistically low for finishing the projects." The UI picked up the tab but at Iowa State, because of the higher-than-expected cost, its projects were dropped.

Phase two will be funded with a \$260,000 appropriation for the UI to work on 16 more buildings. After phase two is completed, in 1979, the UI will have 86.5 per cent of its buildings accessible to handicapped persons — up from the 1976 level of 61.4 per cent.

"There may be some revisions of the programs," Wegner said. "Iowa has its present program scheduled to take six years. The HEW proposals indicate a three-year compliance."

When the program was first started by Iowa there was some talk of making at least one of Iowa's three 4-year universities accessible to handicapped persons. Iowa is one of 11 states that does not have at least one of its four year in-

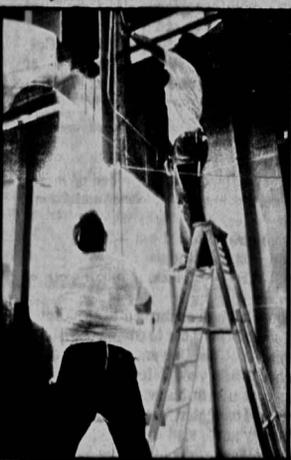
stitutions accessible to the handicapped. When the project was started the UI was 61 per cent accessible, and Iowa State and University of Northern Iowa were 25.2 and 30 per cent accessible respectively.

Part of the problem of making the universities more accessible is that there is no federal funding available to help pay for the remodeling, according to Wegner. "Remodeling of the buildings has to be paid totally by the state," Wegner said. "The goal of the program is to make all the state's universities accessible to handicapped persons so that they will not be excluded from any of the universities' specialty fields."

In 1976 there were 36 accessible buildings at the three universities; 30 buildings at the institutions needed to be remodeled.

Guidelines for the remodeling are: —at least one accessible entrance-exit in each building; —access to all levels of multi-level buildings using elevators, lifts or ramps; —at least one accessible public restroom for each sex; and —at least one accessible water fountain in each building.

"The new HEW proposal may force the regents to change or modify their present plans," Wegner said. "Right now nobody knows which standards to follow, federal or state, and if the new proposals will require us to remodel the older buildings or if we have to re-do what we have already done."



The Daily Iowan/Dom Franco

By LEE SEVIG
Staff Writer

The fees charged at UI tennis courts will be lowered if the profit margin calculated by Student Senate President Doug Siglin proves correct, UI administrators said Tuesday.

Philip Hubbard, UI vice president for student services, said the tennis fees were not intended to make a profit but only to pay the cost of resurfacing the courts. UI tennis courts must be resurfaced every three years, according to Harry Ostrander, UI recreational services manager.

Hubbard said the UI administration plans to discuss the possible profits with the Recreation Advisory Committee in the fall. The committee, which recommended initiating fees for students, faculty and staff at the UI tennis courts at Old Armory and Kinnick Stadium, consists of both faculty and students.

"This is all speculation on how many people will use the courts," Hubbard said. "We don't know how many people will actually use them."

According to Siglin's figures, the UI tennis court fees would bring a \$7,300 profit after expenses, maintenance charges (including one-third of the money needed to resurface the courts), student fees and a \$3,500 deficit were excluded.

"If there is a profit, we might use the money for lights at the tennis courts instead of the money funded for them by Student Senate," Hubbard said.

Hubbard said he hopes to "put tennis on its own feet so we can subsidize other things."

He noted costs in resurfacing handball courts, maintaining outdoor playing fields, weight machines and laundry expenses for towels used in gym classes have gone up.

City subject of subsidized transportation study

By GREG SMITH
Staff Writer

Iowa City is one of three Iowa cities to be a subject of a study on the impact of federally subsidized transportation systems on small urban areas.

The year-long study, which will begin in September, will be made through the Institute of Urban and Regional Research by Prof. Kenneth J. Dueker and Assoc. Prof. Douglas B. Lee, urban and regional planning.

Using a new approach to study the transportation problems of three Iowa cities (Iowa City, Cedar Rapids and Davenport), the researchers, with a grant of \$73,000 from the federal Urban Mass Transportation Administration, will try to analyze the battle for government funding between the federal highway system and the public transportation system.

"The overall goal is to see how well various federal programs have worked in small cities," Lee said.

"The cities were chosen because of their unique qualities," he said. Iowa City has a population of less than 50,000 and does not qualify for most federal urban transportation subsidies. "The study may show a need to lower the required population levels for federal subsidies to accommodate cities such as Iowa City."

"Cedar Rapids was chosen," Lee said, "because of its autonomy of other cities. Cedar Rapids has its own particular urban transportation problems that would be different from a city of the same size near a metropolitan area."

Davenport also has special features, as it is a city on a state border and near three other cities, Lee said.

The project will be trying to deal with three main questions on urban transportation.

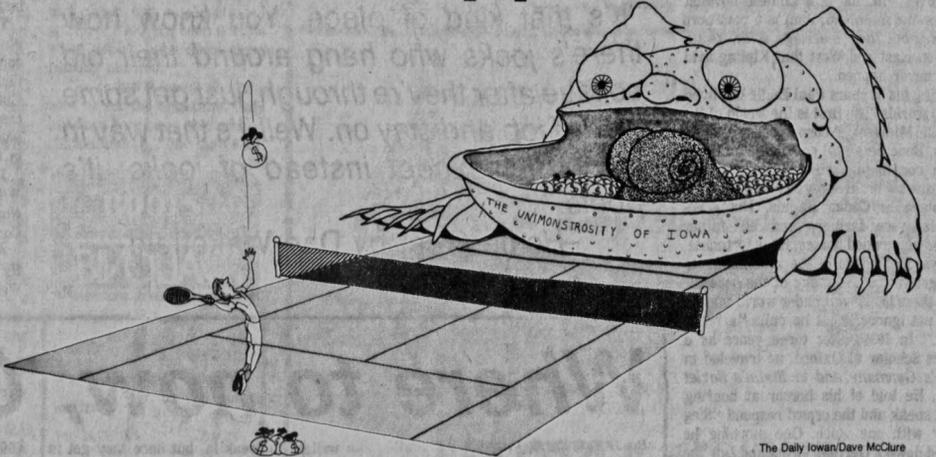
"One is efficiency — how well the transportation system as a whole functions," Lee said, "and whether the

The Daily Iowan

The Second Front Page

Iowa City's Morning newspaper

Court fees to be lowered if profit becomes apparent



The Daily Iowan/Dave McClure

"Also, this money may be used to equalize athletic facilities for men and women rather than segregating them at Halsey Gym and the Field House," Hubbard said.

But fees at the UI tennis courts have not yet reached an overall profit, according to Warren Slebos, intramural coordinator of recreational services.

"I'm not sure we can generate enough money from just faculty and staff (tennis fees)," Slebos said. He said the hot weather since July 4 has hurt business.

"On hot days we do not collect enough money to pay the supervisors," he said.

Supervisors receive \$3 an hour and work 10 to 25 hours a week. Slebos said their duties include taking reservations by phone, selling concessions and teaching tennis.

Sue Skola, G, said her job is "mainly answering the phone and chasing people off the courts when their time is up."

Since there is only one supervisor on duty until 4:30 p.m., money is left unguarded when the supervisor chases people off the courts.

"We used to have two people over the noon hour," Skola said. "I think we still need two people."

At the Kinnick Stadium courts, recreational services is remodeling the supervisor's area so the cash register will be on a counter area. A storage area is also being built.

"There is always a profit at Kinnick because there are more courts," Slebos said. "But we are definitely not breaking even at the Old Armory tennis courts, even with 100 per cent usage."

Operating expenses are \$90 a day at each court; approximately \$150 is collected daily, Slebos said. Fees are \$2 for the public, \$1.50 for faculty and staff and 50 cents for students.

Skola said she thought the fees were "a

little high for faculty, staff and public. But they can pay for them."

She said, "50 cents is the maximum students can pay. But if there was a student fee for recreation, that would solve the whole thing."

A supervisor at the Old Armory tennis courts who refused to give her name said she believed charging fees for students who use the tennis courts was more fair than a mandatory student fee.

"People who have played long enough are ready to pay for the quality (of resurfacing the tennis courts). And they are the best in the county — and that includes the city courts," she said.

"In Jacksonville, Fla., where I come from, they charge \$12 an hour for each court and you are given no extra time," she said. "Here, we allow customers on the courts 10 minutes early and let them stay 10 minutes after their time if no one else wants the court."

balance between automobiles and buses has improved.

"The second area will cover how effective or how well the transportation system meets community goals.

"The third area is equity, which is basically who pays for it and who benefits. Are the poor people helped or hurt? Are the downtown areas or the suburbs helped or hurt?"

The study may pioneer new ways to

study transportation problems, Lee said.

"In the past it has been engineers designing the means of transportation. In this study we will be looking at the economic aspects; who pays for and who uses the system."

When the results are in, the researchers hope they will be able to show federal agencies and transportation experts in small cities how their programs influence each other. "Rather

than looking into how the system works or how many people use it, we will study the flow and use of federal money," Lee said.

"In general, if you subsidize the consumption of some good for service, you encourage its use. If it's an unwarranted subsidy, then you create incentives for over-use. I've come to the conclusion that the way things are financed is extremely critical to how well things work."



The Daily Iowan/John Daverio Jr.

Poet, Writer's Workshop founder retires

By JOHN PETERSON
Staff Writer

Some years ago I was aboard a DC-9 bound for a miserable place called boot camp. Needing solace, I began thumbing through a book of poems I'd purchased in the Denver airport.

The book was called *Poet's Choice* and it was edited by Joseph Langland and Paul Engle. I'd heard of Engle before. From an English textbook in high school I remembered seeing the picture of a group of students sitting on a grassy bank beside a slow-moving river. The text told of Engle and of the Writer's Workshop at the University of Iowa. That night on the plane I began to consider going to Iowa City to study poetry writing. At least the thought gave me a goal beyond my current predicament.

Three years later I came and enrolled in the undergraduate Poetry Workshop. In letters to friends I'd joke about how Paul Engle and I were getting along famously. The truth was, three years passed before I knew what he looked like. No longer involved with the Writer's Workshop, he had by then moved on to create, with his wife Hualing Nieh, the International Writing Program and the Translation Workshop. So it was another two years before I finally met this renowned poet.

The day before he retired from the UI, June 30, I talked with Engle and Hualing Nieh at their home overlooking the Iowa River.

The most salient characteristic of the Engles is that they are people of surpassing grace and charm, which is no surprise considering the places they've been, the things they've done and the people with whom they've associated in their lives. Hualing is a Chinese novelist born on the mainland, Paul is a poet born in Iowa, but their marriage is the twin between East and West that Kipling said could never happen.

During his 68 years Paul Engle has lived in two worlds. The first is the world of the land, the Midwest, of corn and slow muddy rivers. Beneath a real sophistication he is still a convincing son-of-the-soil, having spent most of his life only 25 miles from his birthplace in Cedar Rapids. His grandparents were farmers and his father trained and traded horses. He is fortunate, he says, in the age of the automobile to have grown up in the age of the horse.

But there is also a broader world that he could not ignore, what he calls "a bitter world." In 1936, after three years as a Rhodes Scholar at Oxford, he traveled in Hitler's Germany and in Stalin's Soviet Union. He told of his horror at hearing Hitler speak and the crowd respond "Sieg Heil!" with one voice. One morning he walked down a German street and saw the murdered bodies of Jews and intellectuals with hands, feet and mouths bound with tape. In Russia one night, while on his way as a guest of the state to visit factories, his train passed an open cattle car filled with wailing Ukrainians being shipped to Siberia.

When he returned from Europe it was with a dream to build a place where writers could live and work together, sharing their lessons and their lives. In 1937 Engle was asked to teach creative writing at the UI. In a life marked with a flair for distinctions Engle perhaps holds a national record in having been the lowest

paid university professor in history. He was given \$2,400 a year on which to support a family.

In 1941 the Writer's Workshop was founded. Engle speaks of his experience in the early days of the workshop as being like "a lion in a den of Daniels. On any afternoon I could come in and there would be people like Bill Stafford, D. Snodgrass, Phil Levine or Don Justice sitting around the table. I couldn't get away with anything." He talks of Vonnegut, who was here while writing *Slaughterhouse Five*, and Phillip Roth who wrote *Letting Go* here.

"We were the first to make a major program in creative writing," he said, and he adds without regret and a good deal of pride, "Now they're everywhere. My former students are now teachers fighting to keep students from coming to Iowa."

When asked to sum up his life, Engle balks. "I hate looking back," he says. "I always find the past boring, the present interesting and the future absolutely fascinating." But in spite of a life rich with successes anyone would envy, Engle says that he retires with a great sense of failure. "I didn't do what I wanted to do. I wanted to make Iowa City the center for the future of American literature. The record is

honorable. But it's not what could have been done with only twice the support. And we wanted to make this a center for world literature, a free community. To a degree Hualing and I have done that, but it's not what could have been done."

In 1962 Engle left the directorship of the Writer's Workshop. While in Taiwan in 1963 he met Hualing Nieh at an American Embassy party.

It was Hualing's idea to begin a program to bring visiting foreign writers for a short stay in Iowa City where they could work uninterruptedly, and at the same time meet with other writers and learn about America. Engle asked her to come to Iowa City to work with him on the project. In 1971 they were married.

Since 1967 the Engles have raised over \$3 million to fund the International Writing Program and Translation Workshop. Since it costs so much to bring writers from all over the world, the program is limited to those who have already shown their talent through publication in their native languages. Many of them are their nation's finest writers and poets.

Engle believes that the presence of so many talented foreign writers in Iowa City should be a great treasure to the University and surrounding communities.

That so many people seem uninterested in the program is a great disappointment.

Says Engle, "Insularity, narrowness, provincialism — a curse, but not only a curse, an enormous danger. This country cannot know too much about the world for its own security."

In 1972 The Engles, working together, published *Poems of Mao Tse-tung* in English translation. "Translation," says Engle, "is the key to world survival. For example, when the words 'human rights' are spoken in the Oval Office, they do not mean the same thing as when they are spoken in the Kremlin. You can't just translate the words alone. You must also translate concepts and emotions — a whole culture." To bring people from various cultures together to work on translation is why the Translation Workshop was founded.

When asked about his retirement Engle laughs. "I'm not complaining. Everybody's got to get out or the young can't get jobs. But at what you might call the end of my career I would not like to be regarded as a money raiser, a promoter, an inventor only. I was a teacher. I love teaching. I'm also a great believer in cooperation. I would love to have more people, the whole world, involved in the things we do."

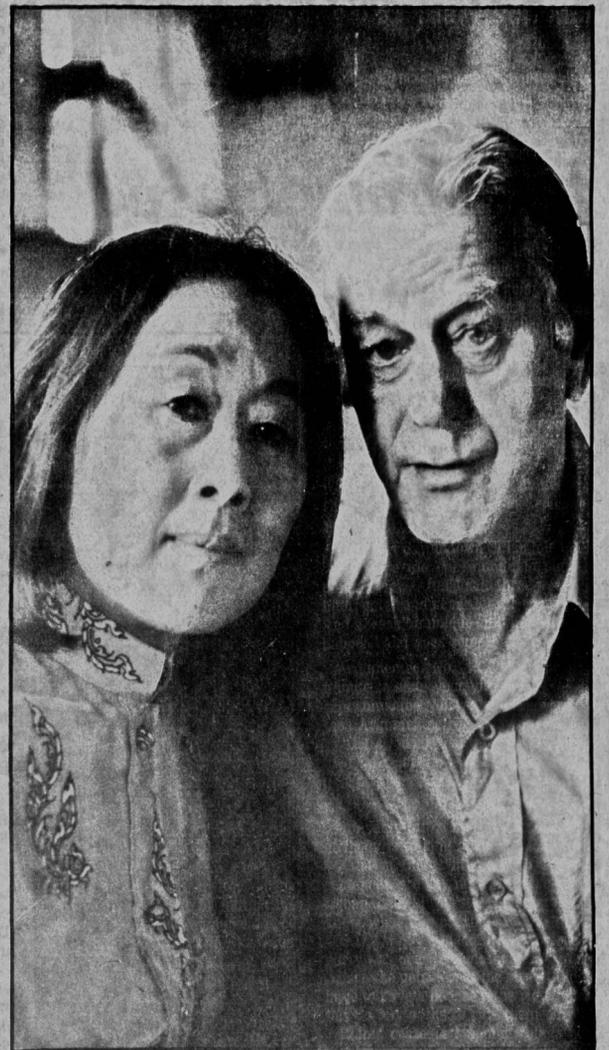
In addition to being a consultant to the International Writing Program, which Hualing Nieh will take over, Engle plans to finish a new manuscript of poems in a new style. He is also working on a book about American women from 1607-1890, and beginning to work on his memoirs.

For their efforts to bring the world closer through a community of writers the Engles were nominated for the Nobel Peace Prize last year.

Together they have given Iowa City a place on the world map for hundreds of each generation's intelligent and articulate people in America, Asia and Europe to find. And, like his pioneer ancestors, Engle has created his vision on the land that he loves. Perhaps he says it best in the last stanza of his poem, "Corn:"

*Too long I went
With a great urge and shouting into life.
Now I will let it, like a change of season,
Come to me here.*

*A grindstone does its job
By a perpetual turning in one place,
Wearing itself down slower than the steel.*



Paul Engle and Hualing Nieh

Writing

"It's that kind of place. You know how there's jocks who hang around their old college after they're through, just get some kind of job and stay on. Well it's that way in Iowa City except instead of jocks, it's poets."

—Home Free, by Dan Wakefield

Where to now, O Muse?

By JAY WALLJASPER
Staff Writer

After considering McLuhanism, paper shortages, illiterate high school graduates, the impact of television and the usual tales of starving authors, the future of writing itself becomes a valid topic for discussion. When asked what direction writing was headed a number of local writers gave a wide variety of responses. Some focused on the commercial aspects of writing while others commented on the state of the art. No two of them agreed, which probably is as good an indication as any about the future of writing.

VANCE BOURJAILY, author and professor in the Writer's Workshop.

"Right now, it's (writing) doing amazingly well as far as the attention certain novels are getting, especially when they are in paperback.

"It will continue to be hard for new

writers to break in, but once they get in they will probably find it more rewarding (monetarily and fame) than even my generation did."

LARRY DOWNES, aspiring professional writer.

"I think that professional writing will swing back into more discipline, that is, a return to the basic techniques, in pieces of work. Experimentalism has reached a point where people are losing orientation with the original structures of words as seen by growing illiteracy among high school graduates."

DAVE MORICE, poet and instructor of a poetry class for older people.

"In the next few years, poetry will become an everyday experience. People will see it in public places, not just graffiti, but real poetry in places like newspapers, billboards, backs of cereal boxes, maybe even on the sides of cars...Poetry is being

knocked off the pedestal and onto the newspaper page."

CLARENCE ANDREWS, freelance writer, journalism professor and author of literary histories of Iowa and Chicago.

"Last year there were 40,000 books published, but only 2,500 were fiction titles. There will always be a market for the sensational novel...but that doesn't require many writers. As far as I'm concerned the big demand for writers will be in non-fiction, especially in commerce, industry, education and government."

ALLAN KORNBLUM, poet and owner of the Toothpaste Press.

"I think the future of writing will more and more include the possibility of celebration in literature as opposed to the last 50 years development of the language of delusion and disgust.

"I see small presses doing the preliminary publishing of writers because the major publishers are so large they are

unable to print an edition of only 20,000 copies."

MICHAEL GLICKSOHN, science fiction writer from Toronto.

"I would say whatever the future of writing as a whole, science fiction will be increasingly a part of it, not only because it is one of the few remaining areas for publication of short fiction, but also because the financial potential of science fiction is growing year by year."

MARVIN BELL, poet and professor in the Writer's Workshop

"Questions about the future of writing are questions about culture and not about art and are probably irrelevant to serious writers who write because they need to. I think also that the audience for serious writing was never large, but the value of it for the reader was never measured by the extent of the audience. It's still true that one word is worth a thousand pictures."

Chinese writer finds second hometown, new ideas and friends in Iowa City

By JUDITH REW
Staff Writer

Wang Ch'ing-lin, or Ya Hsien to those who read his poetry, seems typical of the writer drawn to Paul and Hualing Engle's International Writing Program. He looks back more than fondly — almost reverently — on his two years spent at the University of Iowa, 1966-1968, when the program first began. As we talk, our conversation seems all the more "serious" because it is conducted almost entirely through a translator, Melinda Cox.

Here at the UI, Wang says, "not only are literary ideas discussed, but important friendships are formed."

Wang Ch'ing-lin was born in Honan, a north central province of China, and must

have decided at an early age to support the politics of Chiang Kai-shek's floundering Kuomintang (Nationalist's Party). In 1949, at the age of 18 and in the same year that Mao Tse-tung drove Chiang Kai-shek's forces from the continent, he fled his home with a group of student exiles. They travelled a southeastern course, roughly through the provinces of Anhwei, Kiangsi, Hupeh, Fukien to the coast. Many of his classmates died of "grief or anger," he says, or "were actually shot trying to flee the fighting."

Wang grew up in the countryside and had almost no occasion to associate with foreigners until his exodus. "The first meeting he had with an American," translates Cox, "was with a Flying Tiger

shot down by the Japanese near his home."

His poetic life as Ya Hsien really began much later in Taiwan and his work, he says, can be taken as an example of Taiwanese literature. A "very influential" example, Cox adds. In Taipei he began associating with other writers and first heard the name of Paul Engle.

"For nearly thirty years," he adds, "the name of Paul Engle has been inseparable from the history of poetry in Taiwan."

From 1949 until he came to the United States in 1966, he was a major in the Taiwan military, received a military education in drama, and began writing on his own. He taught dramatic arts at the Chinese Political Cadre Academy and National College of Fine Arts and has been editor of *Epoch Poetry Quarterly* since 1954. A volume of his work, *A Night of Kulinglin*, was published in 1959. In the past ten years he has also been editor of three other magazines: two literary journals and one "magazine for teenagers." He also created the Chinese Young Writers Program — an idea much inspired by the Iowa program.

"Two thousand people have attended his workshop and over fifty are writing in Taiwan today," relates Cox.

But it was during his two years in Iowa City, his "second home town," that he was most influenced. He first came in 1966 as a member of Engle's Iowa Writer's Workshop, and transferred to the International Writing Program when it officially began in 1967.

"It was a period full of activity," Wang said. "There were writers here from all over the world that we knew of but never dreamed of meeting someday. They were from countries impossible to travel to because of the lack of formal, diplomatic ties.

"The workshop program is not a writer factory," Wang says. "It cannot create writers but it can nurture them. When one doesn't really know whether or not one has

the capacity to become a writer, he can find out quicker here."

Inevitably, the conversation turns to Paul Engle. Wang compares him to Gorky of Russia or Hushih, a Chinese poet-activist. Both, like Engle, spent much of their time helping and corresponding with young writers.

"When he first came to the states," says Cox, "he lived on the third floor in a small room on Capitol Street. Unannounced, Engle walked the three flights of 'steep and narrow' steps to bring him a bed and mattress on his back. Another time, during a heavy snow, Paul drove by him on the street and saw that he did not have a good overcoat...he brought him one soon after that. To be a 'stranger in a strange land' and receive that kind of treatment is one of the things that makes a writer."

Wang also tries to keep his door "always open" to young writers. "Most writers are pretty selfish these days," he says. "They never emerge from their studies."

His poems are "fairly dramatic" and are usually about ordinary people in a variety of walks of life. Translates Cox, "He likes to find someone opposite of himself to describe his soul. Putting himself literally into the shoes of a young girl, he writes:

*One eye gives me a flower
One eye gives me a candle
One eye gives me a little bed of moss
One eye comes to tickle me, and I don't laugh*

*I know who I am, I am —
I am a bird or maybe
or maybe, with luck, I am a pair of shoes.*

Wang Ch'ing-lin returned to the United States last September to complete an M.A. in Chinese at the University of Wisconsin and has twice visited Iowa City in that time. Last month his wife, Chang Chiao-chiao, and daughter, Wang Ping-lo arrived and finally got to visit Iowa City last week. This, for Wang Ch'ing-lin, alias Ya Hsien, was a "dream realized."

Barbed Wire

mary schnack

I've been noticing lately what the biggest threat is to people. And without a doubt, it is the ending of sentences.

This may be peculiar to Iowa Citians, we aren't exactly the average community. Maybe Iowa Citians, (with supposedly higher IQ's) know what danger can lie in the endings of sentences.

After all, when one thinks about it, where do most of the threats, lies and damaging words come from? Endings. One doesn't say, "Kill you is what I'm going to do." A professor doesn't say, "Flunk is the word that describes how you're doing in this course." Ed McMahon doesn't say, "Johnny's here." And Jimmy Carter doesn't say, "President is what I'm running for and my name's Jimmy Carter. Hi."

No, turn all these phrases around and that's how they are said. The punch is left for the end.

So people who don't want to get "punched" refuse to listen to the endings of sentences.

The other day an Iowa Citian told me she would give me one minute to state my point of view. After I said three words, she interrupted and never let me speak again. And it wasn't a unique situation. It always happens and goes something like this:

Argumentee No. 1: "You have one minute to state your view."

Argumentee No. 2 says three words and then Argumentee No. 1 says:

"Don't you use that word around me," or "That's not the way it was," or "You don't know what you're talking about."

Consequently, no one knows what anybody is talking about.

A lot of things in Iowa City, not just sentences, are left, never to be completed. Urban renewal was stopped before anyone knew what it was supposed to do. The C.O.D. was "redecorated" before the party was over. A pedestrian is run down before she gets across the street. Bicycles have to have a license to be ridden before there's any paths to ride them on.

If this craze of stopping things before they're finished continues in Iowa City, it could spread to the rest of the world, if it already hasn't.

The new novel will read, "Once upon a..." "She was a..." "The beautiful piece..." "Then he and..." "The death signified..." Newspapers will read, "President Carter said..." "The jury found..."

Iowa City started the new craze two years ago by leaving things unfinished and displaying them on Washington Street. A construction worker sticks a piece of wire in a barrel and before he can finish it's proclaimed as art. It's no wonder they're hanging turkeys on the art building lawn.

I find it very disturbing to be interrupted before I'm able to finish a thought. The people who do so, I believe, must be very unhappy people if they feel so threatened by the endings of sentences. Iowa City may have a partying atmosphere, but that's only to cover the lack of conversation. Try carrying on a conversation without ever finishing a sentence. It's tough.

Now I suggest. It's your turn. (You will never know the end of that sentence. My editor just edited it out).

T.G.I.F.

Movies, downtown

All downtown movies are showing Thursday through next Wednesday unless otherwise noted. The good news is that we finally got rid of *A Bridge Too Far*. The bad news is that *New York, New York* will be replaced by something called *Sinbad and the Eye of the Tiger*.

Rollercoaster — Wheel A combination disaster film-detective movie that has received surprisingly good notices. Written by Levinson and Link (the creators of "Columbo"), directed by James Goldstone. With George Segal and Timothy Bottoms. *Rollercoaster* was made in Sensurround, but the Astro, where it is showing, is not equipped for that.

Star Wars — Into its fifth week and still going strong. The Engler.

Annie Hall — Into its sixth week and still going strong. The Iowa.

Sinbad and the Eye of the Tiger — A swashbuckler. And if you've ever had your swash buckled, you know how painful that can be. Cinema I.

For the Love of Benji — Ho hum. Cinema I.

Meanwhile, out at the Coralville Drive-In:

A triple feature: *Ruby, Eval Knievel and Born Losers* — chills and thrills. *Born Losers* was "Billy Jack's" (Tom Laughlin) screen debut. Wednesday through Tuesday.

Movies, on campus

All campus movies are showing at the Union unless otherwise noted. All listings are subject to change. Call 353-5080 (day) or 353-4148 (night) to check.

Desire (1936) — Any movie with Marlene Dietrich is worth a look. Directed by Frank Borzage. Friday and Saturday.

Shadow of a Doubt (1943) — Hitchcock has said that this is his favorite of his American films. We have never been able to understand why. Friday and Saturday.

And Now For Something Completely Different — Selected segments from the "Monty Python" show. If you are a faithful viewer, you have probably seen most of these before, but that doesn't matter. Friday and Saturday.

La Salamandre (1971) — This movie, directed by Alain Tanner, has a great reputation. We have not seen it. Sunday.

Dance

The "Summer Event of Dance" will be performed Thursday, Friday and Saturday evenings at 8:30 p.m. in E.C. Mable Theatre featuring Jim Self of the Merce Cunningham dance troupe and a bit of home-grown UI talent.

Music

A free concert on Sunday at 8 p.m. in Clapp Recital Hall by a Faculty Piano Trio. Beethoven and Metana will be performed. Air conditioned.



Lieh will direct foreign writers

By CATHIE MOELLER
Staff Writer

Hualing Lieh, co-founder of the UI International Writing Program and wife of Paul Engel, the current director, will assume directorship of the program when Engel retires at the end of July.

Lieh, a Chinese fiction writer and one of the first foreign writers to come to the UI, was personally invited by Engel in 1964. Soon after her arrival, Lieh said she felt "disorganized and without a purpose" because she was neither teaching nor taking classes. She soon conceived the idea of an international writers' program at the UI and suggested it to Engel, then director of the Graduate Writers' Workshop.

Initially, Engel said he thought it was a "crazy idea" but they both began planning,

and in 1967 the first session began.

Since 1967, Lieh has worked as the associate director, traveling with Engel to Europe and Asia to find new writers and helping to raise funds to finance bringing the writers to Iowa City.

Drawing upon her own experiences, she has also counseled newly arrived foreign writers experiencing culture shock and problems in continuing their work in a totally new environment.

"Foreign writers bring problems with them when they come here, especially those from Eastern Europe and Asia, because life is more complicated there. When they arrive here, they experience new problems and I have to help take care of these," she said.

Lieh says she sees her strength as director in being

both a writer and being foreign. She has found that foreign writers are more frank and outspoken with her than with American writers.

"Paul Engel is outgoing and blunt," she said. "That is very good in some situations. Because I'm a fiction writer and Asian, I am inclined to be subtle and understated. This approach works better with the foreign writers and I understand them better."

Lieh plans to work hard raising more private funds for the program. Currently, money to pay for the foreign writers' traveling and living expenses comes from some private sources but primarily from the U.S. State Department. Consequently, most of the writers

who come to Iowa City are chosen through the Cultural Offices of American embassies around the world.

She explained the State Department tends to bring writers from countries Americans have very little opportunity to communicate with, such as Eastern Europe and parts of Asia. With the freedom the program would gain with more private funds, she said she would like to bring more writers from Western Europe and Africa, and possibly more than one writer from a larger country during the same year.

Currently, a group of Iowa businessmen are organizing a Council for the International Writing Program to help raise

this money. To find the new writers, Lieh and Engel plan to travel to Latin America and Europe next year.

Lieh said she would also like to involve more writers in the program. The usual number of participants during a year is 20 to 25, but, she added, the year with 30 visiting writers was the "best year, in terms of the most interest and exchange involving the liveliest people."

Lieh also plans to increase the number of women writers in the program. "The program hasn't been balanced in this respect," she said.

Of utmost importance to Lieh is increasing the involvement of the foreign writers with the UI and Iowa community. She plans

to do this by having interested foreign writers conduct seminars and give speeches at Iowa schools and universities. She also will make the writers available to UI core courses.

"They are such a source of knowledge," she said. "Some internationally known writers who were invited to speak at Berkeley and Columbia University have come here and were never taken very seriously."

The chicken welcome

By VALERIE RUSSELL
Special to The Daily Iowan

Nicknamed "Chickenman," Mark Hubbard, a 22-year-old UI business and law student, said his job "has got to be the only one on campus like it."

He is the organizer of the approximately 3,000 barbecued chicken dinners served to new students who attend the UI summer orientation program. Now that he has "all the savvy that comes with four years of experience," Hubbard said that he is "as cool as ice — sand smooth" about the success of the dinners.

However, he quickly added, "running out of chicken is still my big fear. During my first year, there were 20 chicken dinners left and I counted 21 people in line. But, I had lots of help from Ann Matthews (orientation department director in 1973) and Tony Burda (Union food service director)."

"My job consists of counting the tickets, being a liaison between the orientation department and Union food service, some purchasing — charcoal, gloves — and arranging clean-up, lay-out (of tables) and last-minute ticket sales. I fill in any gaps. I just supervise. I don't do any actual

work... I'm gonna get fired for saying that," he laughed.

"We serve 500 people at a time," Hubbard continued. "We" refers to the Iowa City Chamber of Commerce staff who, according to Hubbard, "spend a little money and a lot of time" barbecuing the chicken and serving it to the new students. Hubbard said the Chamber of Commerce helps with the dinners because they want to establish "good rapport with the students."

Jay Hoyer, executive assistant to the Chamber of Commerce, said "the Chamber members wanted to be a part of the orientation process, welcoming students. We feel that the students are important and we wanted to do something to welcome them. We really enjoy associating with the students — cooking the chicken, serving the students — and we want to reassure the parents that the students are coming to a good community."

"The recipe we use came from King Tut's grave — that's when it originated," Hoyer continued. "Time to flip the chicken," someone yelled. "Would you like to flip the chicken? We got the flippers — now we need the flippee."

It took two men to turn the large grill-like holders that

contained about 150 half-chickens. Then another man came along with something that looked like a fire extinguisher and sprayed water over the chickens. "The chicken is flipped every three minutes," Hubbard said, "and sprayed every time it is flipped." Another volunteer added, "That prevents it from drying out."

Did the men all arrange to take their vacations at the same time so they could have the afternoon off? "No," they said. "Verne calls all the employers and either our employers say you go or 'Gee, it's been a while since you've been down there cooking chicken.'"

"We're just a bunch of bozos, cooking for the first time. Only two guys here have ever cooked chicken before," one man said.



The Daily Iowan/Dom Franco
Members of the Iowa City Chamber of Commerce and other volunteers flip chickens in preparation for the UI summer orientation program barbecue. The 3,000 dinners are served to new students each year by the Chamber of Commerce.

The new, mature James Taylor

By LARRY PERL
Special to The Daily Iowan

J.T.
James Taylor

"Damn this traffic jam
How I hate to be late
It hurts my motor to go so slow
Time I get home my supper
be cold
Damn this traffic jam

"Well I almost had a heart
attack
Lookin' in my rear view
mirror
I saw myself the next car
back
Lookin' in the rear view
mirror
Almost had a heart attack I
said
Damn this traffic jam..."

"Well I used to think that I
was cool
Runnin' along on fossil fuel
Until I saw what I was doin'
Was drivin' down the road to
ruin."

This is the season of rock 'n' roll surprises, when all the veteran songwriters you

thought you had figured out are suddenly catching their second winds, proving that old foxes can be taught new tricks, or at least old ones that they never tried before.

The J. Geils Band struggled along for years in their 1950s roots, then suddenly broke back with some of the cleanest '70s rock to date. Little Feat spent six years playing their quirky, slide guitar sound to the hilt, until pianist Bill Payne recently picked up an old toy called jazz and sent the critics scurrying around in bewilderment.

Music

Crosby, Stills and Nash gave an 8-year-old sound new life, while Neil Young left the pop sound of After the Gold Rush for a grungy new style that few liked, so he kicked it around until it cried "uncle" and got good.

Meanwhile, James Taylor was making the cover of Time magazine by playing those silky fire and rain ballads.

So just when you would think Taylor had dried up his reservoir of musical ideas, J.T. slaps you awake with such unexpected endeavors as a disco tune, a country-blues number with Taylor showing off a country twang that even a truckdriver could love, and the snappy beat poem "Traffic Jam," which embraces Tom Waits and Lawrence Ferlinghetti in fewer than three minutes.

J.T. still exhibits the same trademark ballads, many of them ("Terra Nova," "There We Are," "Looking For Love On Broadway," "Handyman") better than ever. That in itself is reason enough to pick this album up.

But Taylor now seems less inclined to run along on fossil fuel, looking in his rear view mirror to see how many songwriters are catching up with him, or what the public thinks of him, or what the critics expect from him.

He has left his self-consciousness so far down the road that he can sing to wife Carly Simon, "Carly, I do love you," and make it stick without sounding cloying. Even when he gets as personal as his family problems, it is done with taste and sincerity:

"I love my lovely mother
And I miss my lonely father.
I guess I owe my brothers
One thing or another.
I hear my sister singing."

I always found it saddening that Livingston Taylor wrote the same sort of good songs as James, but was driven into obscurity by James' success, as was brother Alex and sister Kate (the latter a splendid vocalist). James is now mature enough to admit the guilt he feels about his success, but to not let it bog down his creativity.

That maturity breathes new

life into Taylor's music and lyrics, making J.T. his finest album ever and one of the highlights of 1977. Baby James has become a man.

A final note — Carly Simon's harmonies may well melt down the vinyl on your copy of J.T.; her long double-voiced solo that ends "Terra Nova" is the finest single moment on the album, which is an incredible accomplishment on an album graced with so many fine moments.

Mid-week
Informal Worship
with Communion
Wednesday 6:45
Christus House
Sons & Daughters
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Postscripts

Volunteers
Volunteers are needed to visit and participate in day care center activities, especially on weekends. For more information on this and other volunteer openings, call the United Way Volunteer Service Bureau at 338-7825 or stop by the United Way office at 1060 William St.

Creative reading
The Iowa City Creative Reading Series will hold its 153rd consecutive weekly reading today at 7:30 p.m. in the College Hill Park (College and Dodge Streets). The readings are open to everyone.

WRAC film
We're Alive will be shown today at noon and 8 p.m. at the Women's Resource Center, 130 N. Madison St., as part of a week of films concerning women's issues. There will be a panel discussion following the 8 p.m. showing. The film, made by inmates of the California Institution for Women, lends a new awareness of prison life. For more information call WRAC at 353-6265.

Recital
Allen Ohmes and Don Haines, violin; William Preucil, viola; Charles Wendt, cello; and John Simms, piano, will perform today at 8 p.m. in Clapp Recital Hall, Music Building.

Meetings
Parents Without Partners will have a board meeting at 8 p.m. today at the home of Hy Joseph, 1505 W. Benton St. All board members are expected to attend. Babysitting is available if needed.
The Marxist Study Group will meet at 7:30 p.m. today in 212 English-Philosophy Building to discuss the concept of surplus value — how our economic system is set up to guarantee that the wealth becomes increasingly concentrated in fewer and fewer hands.
The Bike Repair Co-op will meet at 6:30 p.m. today in City Park shelter house No. 15 or the nearest available shelter. Topics for demonstration and discussion include stem and handlebar adjustments and repacking headset bearings.
The Iowa City Go Club will meet at 7 p.m. today in the Union Wheel Room. Newcomers are welcome.

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Section I T-Th 6:30 pm
More info call Jeff 337-7031
Meets at 316 S. Dodge no. 5

Section II T-Th 6:00 pm
Meets at Synagogue
More info call Iris 351-5194

Hebrew II
(intermediate advanced; continuation of Hillel's Hebrew I from last semester)
More info call Iris 351-5194
Meets at Synagogue this Thursday at 7:30 pm

Talmud Study Group
(Selections in English)
Tues 8:30 pm;
more info call Jeff 337-7031

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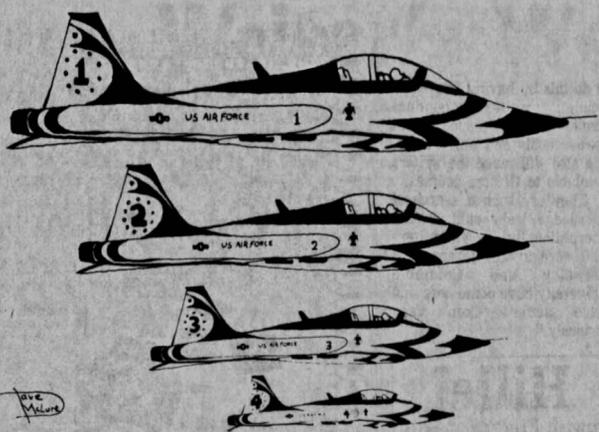
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Thunderbirds win fans

OTTUMWA — So you've always been one of those people who figured that flying was for the birds, right?

Last weekend, approximately 15,000 spectators here left with that general impression after seeing some very special "birds" — the U.S. Air Force Thunderbird jet precision team — perform along with a talented lineup of acrobatic pilots at the Air Fair '77 air show.

As it turned out, there were actually two shows to see: flying during the show with the aid of airplanes, and flying at the parties afterward without.

It is said that those with experience in the air can appreciate the complicated maneuvers of the performers more than the grounded viewer. I decided to get a little taste of the action the day before the show by taking a ride in an open cockpit plane, after swallowing hard and ignoring the pleading from my stomach (my stomach pleads before I step onto a mini-ferris wheel).

My ignorance of airplanes became readily apparent. To me, the Great Lakes "Foxy Lady" that I was going up in is a "double decker," but to knowledgeable aviation people (who cringed a lot when I asked questions), it is known as a biplane.

One special consideration is the pilot. As we taxied down the runway, I wondered if he had ever exhibited any suicidal tendencies that would make the ride more exciting than I had planned.

My roommate (the pilot) happens to have a realistic attitude about the dangers. "If you're in a plane crash, you don't have to worry about being maimed for life," he says, then laughs. I found little reassurance in that analysis. "Life" seemed to be a key word.

Oddly enough, the passenger sits in the front seat. I was

Extra Point

mike o'malley

immediately convinced that this was all planned so that the pilot could giggle as he performed the maneuvers without being seen.

Communication is achieved by pushing down a switch. If the switch is pushed up, however, the passenger's blubberings can be heard over the airport loudspeaker.

When negative gravity (g's) are pulled on the plane as it goes straight down, the force pulls the rider out from the seat. It takes just a second before realizing that in the open cockpit, the straps are the only thing preventing one from being planted headfirst into the Iowa countryside.

Positive g's (produced when the nose is raised up) incite more secure feelings. The force presses the riders back into their seats, and keeps them there — as if there were any intention of getting out and going for a stroll anyway.

After the initial misgivings, though, I began to enjoy the new experience. A metamorphosis begins to take place during the flight. The open cockpit, with the wind whipping around the Billy Mitchell-like headgear, peels back the years and the rider lapses into wild fantasies. Imaginary dogfights make the air come alive, but the flying ace wins easily (safe landings always count as wins).

After that exhilarating experience, I was anxious to see the acts the next day. The performers didn't disappoint anybody; they kept youngsters and old-timers alike open-

mouthed. Acts ranged from skydiver Joe Hartman to the antics of Jim Battern, who sports an old-fashioned handlebar mustache. "I put my wife in the back," he joked. "She can't talk at all when she's screaming."

Jim Leahy of Galesburg, Ill., performed a routine with his Stearman biplane, then did double duty by landing a J-3 Cub in a tricky crosswind on "the world's smallest airport" — a specially constructed auto driven down the runway by his son, Brian.

Don French came out in the same Great Lakes that I had ridden in the day before, and promptly turned my face green with his fantastic routine.

After several more acts, the stage was set for the Thunderbirds to wow the crowd. At times, the jets would dip within 75 feet of the ground. That may not sound like much, but they also happen to travel at 500 miles per hour only four feet (and a sneeze) away from each other, and disaster.

One of the favorite routines of the crowd was the "Bomb Burst," where the jets stretch for the sky and roll back as one pilot continues his upward spiral to an elevation of 12,000 feet.

While the Bomb Burst is one of the more impressive maneuvers, with the jets piercing the over-sized pin cushions of billowing white clouds, Thunderbird narrator Capt. Charlie Carter said that it is actually one of the easiest

Carew record marks AL All-Star balloting

NEW YORK (UPI) — Minnesota's Rod Carew, whose batting average has been wavering at the .400 mark all season, was confirmed as the No. 1 vote getter of all time Tuesday in the fan balloting for the All-Star Game, which will be played July 19 at Yankee Stadium.

Carew received 4,292,740 votes as the starting first baseman for the American League, thus edging out his National League counterpart Steve Garvey by a narrow 15,005-vote margin.

Joining Carew in the American League's starting lineup are catcher Carlton Fisk of Boston; New York's Willie Randolph at second; Boston's Rick Burleson at shortstop; Kansas City's George Brett at third; and New York's Reggie Jackson, Boston's Carl Yastrzemski and Chicago's Richie Zisk in the outfield.

The National League starters, announced Monday, are catcher Johnny Bench, second baseman Joe Morgan, shortstop Dave Concepcion and outfielder George Foster, all of Cincinnati; first baseman Gene Garber and third baseman Ron Cey of Los Angeles; and outfielders Greg Luzinski of Philadelphia and Dave Parker of Pittsburgh.

Carew, whose batting average fell below .400 Monday, has been an All-Star starter in each

of his 11 major league seasons. Presently hitting .398, he beat out Chris Chambliss of the Yankees in the American League balloting by nearly two million votes.

This will mark the first starting appearance for Randolph, Burleson and Zisk. Burleson, with 2,221,349 votes, edged out New York's Bucky Dent by only 3,426. It was the closest race since 1972, when Don Kessinger of the Chicago Cubs defeated the New York Mets' Bud Harrelson by 3,000 tallies as the National League shortstop.

Randolph, with 2,846,479 votes, outdistanced Milwaukee's Don Money by approximately 800,000 votes. Zisk finished second to Yastrzemski in the outfield voting, with the veteran from Boston elected to start for the first time since 1972. For Yastrzemski, it will be his 14th All-Star appearance and his sixth start.

The biggest surprise was a late surge for Jackson, who moved into the No. 3 spot ahead of Boston's Fred Lynn. Lynn had been among the top three outfielders during the first five weeks of the voting. Jackson will be making his sixth start.

Fisk recaptured the starting job he lost to New York's Thurman Munson in 1975 and 1976, beating him out by just

113,851 votes after leading by almost 425,000 last week.

The third base job went to Brett for the second straight year as he joined Carew as the only repeating American League starters. New York's Graig Nettles, who was selected in 1975, finished second to Brett.

A record 12,562,476 ballots were tabulated and, as a result, five American League players topped the three million mark, until this year a milestone reached by only three players. In addition to Carew, Fisk (3,476,028), Munson (who lost with 3,362,177), Yastrzemski (3,297,854) and Brett (3,058,453) broke the three million barrier.

Pitchers and reserves for both teams will be announced later this week.

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A BREEZE FROM THE GULF

301 MacLean Hall July 21, 22, 23, 24, 25, 8 pm Matinee, Sunday, the 24th, 2 pm

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SHOP IN IOWA CITY

Bowser holds IM lead

Artie Bowser routed Hex-A's 24-9 Tuesday to take sole possession of first place in intramural men's softball Tuesday & Thursday League play with a 4-0 record. C.B.'s All-Stars and Kimwipes remained a half-game back at 3-0 after defeating Law Summer II and Pik K A, 24-7 and 16-6, respectively.

In Co-ed Tuesday & Thursday League play, the Owls got their first win of the year with an eight-inning 13-11 victory over Sludge Kings.

Men's Tues. & Thurs. League	Co-ed Tues. & Thurs. League
Artie Bowser 4-0	
C.B.'s All-Stars 3-0	
Kimwipes 3-0	Artie Bowser 2-0
Pik K A 2-2	Cimarron 2-0
Hex-A's 2-2	Bras & Jocks 1-1
Norml 0-2	Political Science 1-2
Law Summer II 0-3	Sludge Kings 1-2
Slurrian 0-4	Owls 1-3

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No womb on the team

ALBANY, N.Y. (UPI) — Pitcher-outfielder Janet Goldstein has been suspended for the rest of the season for reasons that may be without precedent in the history of her women's softball league.

No, she didn't slug her manager or make bets on games.

Nor did she flunk a chromosome test — quite the contrary. The league benched Goldstein because she is "visibly pregnant."

The mother-to-be and .600 hitter calls the league's attitude "archaic."

Goldstein, 29, began the season as the No. 2 pitcher for Welfare Research Inc., one of 15 state agencies fielding teams in an Albany women's softball league.

The problem began two weeks ago when a team from the Office of General Services refused to play if Goldstein was to pitch.

Welfare Research Coach David Antolowitz shifted the prospective mother to left field, where she would be further

from the hitter and have more time to react if a sharp line drive came her way.

But when Goldstein prepared to take the field, the General Services team refused to leave the bench. The game was called until a vote could be taken of team representatives.

They voted 10 to 5 to bar Goldstein, saying they did not approve of a "visibly pregnant woman playing the remainder of the season."

Goldstein said she was playing with her obstetrician's approval and she feels fine.

"I'm not as vulnerable in the outfield as I would be pitching," she said. "I certainly wouldn't take any chances, but the other women are afraid they might hurt me. I guess they don't trust my judgment and abilities."

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Sun. 1:00-3:00 pm

Bijou MONTE CARLO
1930. A countess runs off to the casinos of Monte Carlo to evade matrimony with a foppish prince. There a triangle develops when a British gentleman poses as a hairdresser in order to gain entrance to her boudoir. Comedy with music starring Jeanette McDonald, Jack Buchanan, Zasu Pitts. Directed by Ernst Lubitsch.
Wed, Thurs 7 pm
SAM FULLER DOUBLE BILL
Park Row (1952) & The Naked Kiss (1964)
Park Row is set at the turn of the century and deals with the transformation of the newspaper business to a modern industrial combine. The Naked Kiss, famous for its famous pre-trial brutality, stars Constance Towers as a prostitute who almost goes straight (until she encounters the naked kiss in an unexpected locale).
Wed, Thurs 8:45 pm

CROSSWORD PUZZLE

Edited by Eugene T. Maleska

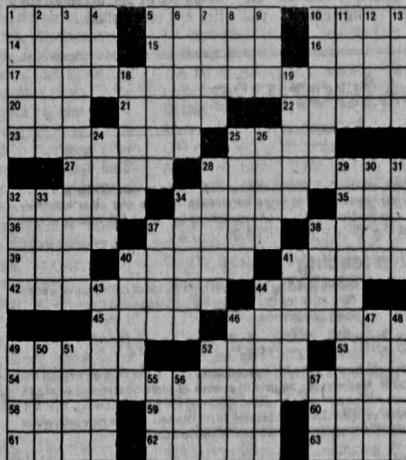
ACROSS

- Disarrange
- Happen
- Peddle
- Oppositionist
- Marianne or Garry
- Anemic's need
- Jerry and Anne
- Be out of sorts
- Equal, in Paris
- Spotlight color
- Outside the law
- Stewpot
- Medieval lyrics
- Moonshiner
- Something for the mill
- Furrows
- Courtroom vow
- Schism
- The world, to Jacques
- Emperor
- Fruit punch
- Sadat's capital
- Punctuation mark
- Extracts or infuses
- Presidential pet
- Relating to grandparents
- Province of Cuba
- Metric feet
- Agitate
- Duck genus
- Cole Porter subject
- E flat is one
- Sing like young Bing
- Source of venison
- Small barracuda
- Toothsome
- Cruising

DOWN

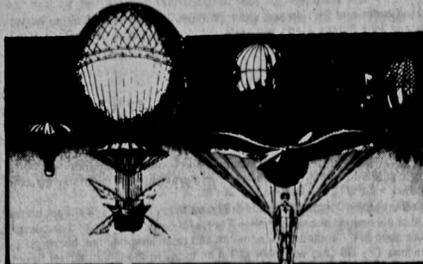
- Kenyan inhabitants
- Up to this time
- Paintings of flowers, fruits, etc.
- vous plait
- List enders
- Deep pink
- Abundant source of energy
- Samovar
- Flushed
- Wintry
- Graceful horse
- "She" — a yellow ribbon
- Knot in wood

- On the square
- Promenades
- Bridge seat
- N.Z. university
- Mortar ingredient
- Scorches
- Handles poorly
- Style of furniture
- Liberated fictional wife
- Reunion figure, for short
- "Pagliaccio"
- Calm
- Room, in Madrid
- Lacquered metalware
- Urbane
- Type of tiercer
- Plaque
- Quaker
- H.R.E. ruler: 962-73
- Giggle
- Special news edition
- Adherents
- Over
- Golconda
- Warning word
- School for would-be lths.
- Monk
- Mt. in Crete



ANSWER TO PREVIOUS PUZZLE

ALICE SCUDS OVER
SOLE HURRY HORA
POINT TO FRODO TORN
SPATE FISH LISH
EAR GENTERS
SPARROW GERENT
POTS ERIE IER
OTHO GIN GREY
REEF POACH MERS
TENACE HOTTEST
MACRES PAT
TORIES PRIVY
POLICING NIGHTBAREA
IDEE HAIAND CAMP
NEOW GISTS KEYS



Wooden watching but won't interfere

LOS ANGELES (UPI) — John Wooden, UCLA's legendary "Wizard of Westwood," chuckled at the question, and you could almost sense that his pixie face had broken out in a grin.

"No, I won't be sitting on the bench with the coaches and players," he said. "And I won't be looking over his shoulder. But I can tell you I'll be watching and I'm certain I'll be impressed by what I see."

"I'll be one of the most interested of all the spectators." In a telephone interview from his summer basketball camp on the campus of Cal Lutheran at Thousand Oaks, Calif., the retired, 66-year-old Wooden was eager to talk about Gary Cunningham.

Cunningham, who last Saturday was named head basketball coach for the Bruins to replace Gene Bartow, who quit after only two seasons, had played for Wooden from 1960 through 1962. He served 10 years as a coach under Wooden and became the No. 1 assistant in Wooden's last four seasons before his retirement after the 1975 season.

Cunningham had been out of basketball for two years, and had headed up the UCLA Alumni Association prior to his appointment.

"I'm very pleased," Wooden said. "Gary is intelligent, extremely capable and he'll have an excellent rapport with the players as well as the high school coaches in Southern California which will help him greatly in recruiting."

"I can't tell you whether he was J.C.D.'s (Morgan) first choice or not. My feeling was that the choice would be between Denny Crum and Gary. But I didn't feel Denny would take the job because of his fine situation at Louisville."

Wooden brought the Bruins 10 national championships in 12 years in a remarkable career which many people feel has enshrined him as the greatest coach in the history of the college game.

Bartow, in his two seasons

with the Bruins, compiled a 52-9 record, winning two Pacific-8 titles, but came up short of bringing UCLA an NCAA title or even reaching the finals. There was dissension among the alumni and players, and at least two players said they would bolt from the team if he remained the coach.

Under a cloud of controversy, Bartow resigned June 14 to become athletic director and basketball coach at Alabama-Birmingham.

Wooden, who described Bartow as being "too sensitive" for the job, kept out of public view for the most part during Bartow's short tenure. But he is now expected to take a more active advisory role with the team.

He still maintains an office in the UCLA Athletic Department and will be only steps away from Cunningham's office. How great a role, then, will Wooden play in the Bruin basketball program?

"I've talked with Gary and he wants to visit with me soon to talk about various little things," said Wooden.

Two tied at Links

MILWAUKEE (UPI) — Jerry Vidovic shot a sparkling three under par 68 while Peter Jacobi shot a second solid 71 Tuesday as they tied for medalist honors in qualifying for match play in the 52nd annual United States Public Links tournament.

Vidovic, a 20-year-old college student from Blue Island, Ill., had a 74 on the first day of qualifying but shaved six strokes to finish at even par 142 after the final qualifying round on the 6,608 yard Brown Deer public course. The tournament was being held there for the third time.

The course record is 65 and his round was one of the lowest ever shot in competition at Brown Deer.

Jacobi, a former Air Force captain who now sells military equipment for the U.S. government, matched a first day 71



Fedor den Hertog of the Netherlands raises his hand in victory while crossing the finish line to win the 10th stage of the 20-stage Tour de France cycling race.

that had put him into a tie for the first day lead with five others.

Bill Gundersen of Redmond, Wash., shot a one under par 70 to go with his opening day 73 and finished a runner-up to the co-medalists at 143.

A 159 man field was cut to the top 64 for the four days of match play that begins Wednesday. The qualifying mark was 154 but nine golfers at 154 engaged in a playoff to make the final seven positions to round out the 64 man field. They began the playoffs immediately after the second round was completed and were still on the course.

Vidovic and Jacobi both played in the morning when near perfect conditions prevailed, but the wind rose sharply for the afternoon field and their scores ballooned. That included five of the first day co-leaders and they all shot themselves out of contention for medalist honors.

Medalists nab wins

FLOSMOOR, ILL. (UPI) — Medalists Beth Daniel and Carolyn Hill each scored victories Tuesday in the opening round of championship flight match play in the Women's Western Golf Association's 77th annual amateur championship. Daniel, Charleston, S.C., defeated Debbie Raso, Cape Coral, Fla., 5 and 4. Hill defeated Mrs. Forest English, Indianapolis, 8 and 6.

Lauren Howe, Colorado Springs, Colo., the Women's Western junior champ last year, defeated Brenda Branstetter, Crawfordville, Ind., 4 and 2.

Cindy Hill, Colorado Springs, Colo., the tournament runnerup last year, defeated Sally Rae Hendron, Kankakee, Ill., 8 and 6. Nancy Lopez, last year's champion, is not competing because she has turned professional.

In a significant upset, Kitty Falk, Milwaukee, lost to Dorothy Lasker, Medinah, Ill., on the 21st hole.

Coraville DRIVE-IN THEATRE
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Open 8:30 Show 9:15

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Second EVIL KNEVEL Show at 11:00 BORN LOSERS

ENDS TONIGHT New York, New York

CINEMA-D
ON THE MALL
Starts Thurs 2:00-4:25-6:50-9:15

Sinbad and The Eye of the Tiger

Production Services by Deane P.O. Columbia Pictures Industries, Inc. 1977

ASTRO

Ends Tonight "A Bridge Too Far" Starts Thurs 1:30-4:00-6:30-9:00

YOU ARE IN A RACE AGAINST TIME AND TERROR...

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A UNIVERSAL PICTURE TECHNICOLOR PANAVISION

IOWA
Held over 6th Week

"ANNIE HALL"

United Artists
1:30-3:30-5:30-7:30-9:30

ENGERT
NOW SHOWING
HELD OVER FOR A 5th GREAT WEEK

A long time ago in a galaxy far far away.

STAR WARS

UNIVERSITY STUDENT SERVICE
1:30-4:00-6:30-9:00

To place your classified ad in the DI, come to Room 111, Communications Center, corner College & Madison. 11 am is the deadline for placing and cancelling classifieds. Hours: 8 am - 5 pm, Monday - Thursday; 8 am - 4 pm on Friday. Open during the noon hour.

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10 wds.-3 days-\$2.81
10 wds.-5 days-\$3.15
10 wds.-10 days-\$4.03

DI Classifieds bring results!

DI CLASSIFIEDS 353-6201

PERSONALS

WOMEN'S Health Care: Becoming Knowledgeable Consumers. July 16, 9-11. The Clearing, 627 Iowa Ave. Registration: 351-5957, 338-5717, 7-15

HERB walks and salve making class for women. Thursday, 5:30 pm. Emma Goldman Clinic. \$1.50 per class. 7-13

EAR-piercing special - July only - \$7. Includes earrings. Hypoallergenic. Painless. Trained specialists. Emerald City, 114 E. College, 11 am - 1 pm or appointments. 351-9412. 7-21

GUITAR lessons - Classical, Flamenco and Folk, experienced, reasonable. 337-9216. 7-19

DI Classifieds 353-6201

<p>PERSONALS</p> <p>SUICIDE Crisis Line. 11 am through the night, seven days a week. 351-0140-9-2</p> <p>ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House, Saturday, 334 North Hall. 9-9</p> <p>STORAGE Warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506. 9-6</p> <p>BIRTHRIGHT 338-8665 - Confidential pregnancy service. Telephone and office volunteers available. 7-18</p> <p>GAY People's Union - "Homophone" counseling and information. 333-7162, 7-9 pm Monday and Wednesday. Meetings - Check Postscripts. 8-30</p> <p>SUMMERTIME studying blues? Call the Crisis Center, 351-0140 or stop in 1212 E. Washington, 11 am - 2 am seven days a week. 9-2</p> <p>TURQUOISE - Indian and all jewelry repair. 11-1 pm and appointments. Monday - Saturday, Emerald City, downtown. 7-22</p>	<p>RIDE-RIDER</p> <p>RIDE wanted - Arriving San Francisco (Santa Rosa) August first. Bob, 338-9809. 7-15</p> <p>RIDE wanted - Chicago, July 15; Ohio or near July 29. Caroline, 337-2213, after 9 pm. 7-15</p>	<p>SPORTING GOODS</p> <p>CASH for used alpine ski equipment. 351-8118. 7-19</p> <p>ANTIQUES</p> <p>BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full 9-8</p> <p>MUSICAL INSTRUMENTS</p> <p>FOR sale: Alvarez 6-string classical guitar, beautiful condition. Call 337-9283. 7-15</p> <p>RARE Haynes-Schwelm flute, solid silver, open G sharp, C sharp trill, \$1,000 or best. Beautiful condition. 353-6714, Steve. 7-26</p> <p>YAMAHA FG-180 guitar; Belson accordion. Call 337-9700 or 337-4728. 7-18</p> <p>GUITAR - Ovation Acoustic steel string with hardshell case, \$225. 351-9011. 7-15</p> <p>HOFNER F-hole acoustical guitar and carrying case, \$125. Beth, 351-5630, evenings. 7-21</p>	<p>DUPLEX</p> <p>AVAILABLE August 1 - Large, unfurnished with patio, parking, \$225. 351-5107. 7-26</p> <p>ULTRA-luxury two bedroom townhouse 1,100 square feet, heated garage, heat, water, air, carpet, drapes, two baths, available July 1, suitable for mature single or couples. \$345. Call 338-7058 or come to 1015 Oakcrest. 7-27</p> <p>ROOMS FOR RENT</p> <p>FALL: Large furnished singles for graduates on Clinton; private TV, refrigerator, \$130 - \$155; 337-7008 evenings. 7-29</p> <p>IMMEDIATE occupancy, fall option; furnished single, \$70. 332 Ellis, Room 19. 7-29</p> <p>FALL: Furnished singles for graduates near Music, Hospital; private refrigerator, TV, \$100 - \$125; 332 Ellis, Room 19. 7-29</p> <p>SINGLE rooms - Furnished, utilities paid, near post office, open for fall. \$90, share bath and kitchen. Call 338-6225. 7-14</p> <p>ROOM and board in exchange for some evening and weekend baby sitting and evening meal preparation. Daytime free for school or work. Call evenings, 338-6043. 7-22</p>
<p>LOST & FOUND</p> <p>LOST - Female grey calico cat - White hind legs. Please Call 354-1238. 7-15</p> <p>LOST - Linked Mexican silver bracelet, sentimental value. Reward. 338-7286. 7-18</p>	<p>PETS</p> <p>ABYSSINIAN kittens - Alert, loving companions. Distinctive appearance. Registered. 643-2377, evenings. 7-25</p> <p>PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Bronneman Seed Store, 1500 1st Ave. South. 338-8501.</p>	<p>BICYCLES</p> <p>MEN'S 10-speed Motobecane, \$85. Call before 7:30, after 6, 354-1877. 7-20</p> <p>MOTOBECANE - MIYATA - ROSS Parts, accessories and repair service</p> <p>STACEY'S CYCLE CITY 440 Kirkwood 354-2110</p> <p>MOTORCYCLES</p> <p>HONDA 1976 CB750F, \$1,649 CB400F, \$1,099 CB350, \$799 1977 CT70, \$429 AT320, \$649, Stark's Prairie du Chien, Wis. 326-2331. 7-26</p> <p>HONDA 1977 XL75, \$459; CT70, \$415; 1976 CB500T, \$1,149; CB400F, \$1,099; CJ360, \$799, Stark's, Prairie du Chien, Wisconsin. Phone 326-2331. 9-6</p>	<p>APARTMENTS FOR RENT</p> <p>1135 pays heat and water - Close to campus, one bedroom, 338-7997, 511 Iowa Ave., Rental Directory. 7-15</p> <p>BAY window overlooking campus, two bedrooms, \$245. 338-7997, 511 Iowa Ave., Rental Directory. 7-15</p> <p>ROOMY two bedroom apartment, west side, close, available August 1. 338-8669. 7-14</p> <p>NEW, two bedroom apartment available August 1. \$220 plus electricity. 351-2042, evenings. 7-18</p> <p>SIDE-by-side duplex - One bedroom, stove and refrigerator furnished, young married couple. Inquire at 212 E. Fairchild. 7-18</p> <p>TREAT yourself and your plants to one of these two bedroom luxury apartments with greenhouse windows. Quiet, with many convenient features. On bus line, near University Hospital. No children, no pets. \$280 to \$295. 351-4956. 7-21</p> <p>VALLEY FORGE LEASING FOR FALL - large, immaculate one and two bedroom from \$195 including heat, water. Lots of storage, in-line laundry, Pool, near shopping, on bus line. In Coralville at 2048 9th St. 351-1136. 9-12</p> <p>DOWNTOWN, large, one bedroom; stove, refrigerator furnished; \$200. 338-2860. 7-15</p> <p>SEVILLE one and two bedroom apartments, 900 W. Benton St. 338-1175. 7-19</p> <p>FALL: Apartments in older houses; three bedrooms, \$355; two bedroom basement \$255 utilities included; one bedroom, \$220 utilities included; 1-14-743-6634. 7-29</p>
<p>HELP WANTED</p> <p>TEACHER</p> <p>N.R.E.I. is looking for potential reading Specialists. Part-time evening teaching positions in your area available. \$10 per hour to start. Small classes. Definitely not sales; but position requires a strong personality with the ability to motivate students. Master's degree preferred; background in Psychology, Reading, or English. Must travel to Iowa City to train on August 1, 2, 3. All expenses paid. Call toll free, \$-800-637-9168 between 8 and 5 pm. 7-15</p> <p>The Daily Iowan needs an addressograph operator. 1-5 am. No experience necessary. Top pay - Must be eligible for work study. Apply in person to the Circulation Dept. 8-11 am or 3-5 pm room 111 Communications Center.</p> <p>We now have openings for part-time cocktail servers and floor walkers. Experience helpful. If you would like to work for the finest disco in the midwest, apply in person at 515 E. Burlington, Grand Daddy's of Iowa City. 7-15</p> <p>WANTED: Work study typist to work 15-20 hours weekly beginning immediately and continuing through the 1977-78 academic year. If you have good clerical skills, are eligible for work study and want to work in an exciting atmosphere, contact Jan at the Office of International Education, 353-6249. 7-15</p> <p>WANTED - Bartenders, waitresses, waiters - Apply in person, Copper Dollar.</p> <p>DES Moines Register needs morning newspaper carriers in the following areas: Jefferson, Iowa, Bloomington, Van Buren Sts., Hawkeye Court, Hawkeye Drive. Most routes require one hour per day for delivery and pay approximately \$70 - \$80 per month. Call Pat or Jeff, 338-3865. 9-15</p>	<p>GARAGES-PARKING</p> <p>GARAGE wanted close to campus. Call collect, 312-675-4515. 7-18</p> <p>OLD CAPITOL CRITERIUM</p> <p>WHO DOES IT?</p> <p>PICTURE FRAMING</p> <p>A new way to frame. Plexiglas fabrication. We'll build your idea. Clockwork, 351-9399. 7-25</p> <p>CHIPPERS Tailor Shop, 128 1/2 E. Washington St. Dial 351-1229. 7-29</p> <p>BIRTHDAY/ANNIVERSARY GIFTS Artist's Portraits; charcoal, \$10; pastel, \$25; oil, \$100 and up. 351-0525. 8-23</p> <p>CUSTOM decorated cakes - Graduate of Wilton's School of Cake Decorating, Chicago. Call Des, 337-7159. 9-8</p> <p>PROBLEMS with your motorcycle? For inexpensive repair or advice, call Dave at 338-6932. 7-20</p> <p>SEWING - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 9-13</p>	<p>AUTOS DOMESTIC</p> <p>1972 Plymouth Hardtop - Air, loaded, excellent condition, inspected. \$1,350. 338-1848. 7-15</p> <p>FURY III 1972 - 46,000, air, stereo; excellent body, running condition. \$1,450. 351-5194. 7-13</p> <p>1973 Nova hatchback 350, silver, black stripes. 338-6434. 7-22</p> <p>1976 MGB - Excellent condition AM-FM, Sandgolf, immaculate. 338-6030. 7-22</p>	<p>AVON SELLING CAN HELP YOU EARN MONEY FOR COLLEGE</p> <p>Flexible hours. High \$, Call A.M. Urban, 338-0782.</p> <p>WANTED: Ragweed hay fever sufferers for study of safe drug designed to prevent symptoms. Evaluation, medication, skin tests, parking will be provided. 353-7180, 8 am till 5 pm. 354-4626, after 5 pm and weekends. 7-15</p> <p>HERA offers individual and group psychotherapy for women and men for bioenergetics, problem-solving group for lesbians. Call 354-1226. 9-8</p> <p>UNIVERSITY DATING SERVICE For more information write P.O. Box 2131, Iowa City. 7-21</p> <p>BABY sitter needed - Mature, loving person for two month old, 2-9 pm, three - four day week. Call after 5 pm. 338-4592. 9-9</p> <p>FRIENDLY HOME PARTIES new party plan now in your area. Now hiring demonstrators and managers, also booking parties. Free catalogs. 319-263-8257 or 319-264-5104. 7-22</p> <p>MODELS WANTED to work with freelance photographer. July 18 - 22, \$10 per hour. For details phone Mary Kay or Chuck Wagner at 319-243-3999 or write 511 Meadowview Dr., Clinton, Iowa 52732. 7-14</p> <p>NOW taking applications for food handlers, sanitizers, maintenance people and cocktail servers. Apply 5 S. Dubuque between 9 am - 12. 7-18</p>
<p>ASTRO</p> <p>Ends Tonight "A Bridge Too Far" Starts Thurs 1:30-4:00-6:30-9:00</p>	<p>YOU ARE IN A RACE AGAINST TIME AND TERROR...</p>	<p>ROLLER COASTER</p> <p>A UNIVERSAL PICTURE TECHNICOLOR PANAVISION</p>	<p>AVON SELLING CAN HELP YOU EARN MONEY FOR COLLEGE</p> <p>Flexible hours. High \$, Call A.M. Urban, 338-0782.</p> <p>WANTED: Ragweed hay fever sufferers for study of safe drug designed to prevent symptoms. Evaluation, medication, skin tests, parking will be provided. 353-7180, 8 am till 5 pm. 354-4626, after 5 pm and weekends. 7-15</p> <p>HERA offers individual and group psychotherapy for women and men for bioenergetics, problem-solving group for lesbians. Call 354-1226. 9-8</p> <p>UNIVERSITY DATING SERVICE For more information write P.O. Box 2131, Iowa City. 7-21</p> <p>BABY sitter needed - Mature, loving person for two month old, 2-9 pm, three - four day week. Call after 5 pm. 338-4592. 9-9</p> <p>FRIENDLY HOME PARTIES new party plan now in your area. Now hiring demonstrators and managers, also booking parties. Free catalogs. 319-263-8257 or 319-264-5104. 7-22</p> <p>MODELS WANTED to work with freelance photographer. July 18 - 22, \$10 per hour. For details phone Mary Kay or Chuck Wagner at 319-243-3999 or write 511 Meadowview Dr., Clinton, Iowa 52732. 7-14</p> <p>NOW taking applications for food handlers, sanitizers, maintenance people and cocktail servers. Apply 5 S. Dubuque between 9 am - 12. 7-18</p>
<p>IOWA Held over 6th Week</p> <p>"ANNIE HALL"</p> <p>United Artists 1:30-3:30-5:30-7:30-9:30</p>	<p>ENGERT NOW SHOWING HELD OVER FOR A 5th GREAT WEEK</p> <p>A long time ago in a galaxy far far away.</p> <p>STAR WARS</p> <p>UNIVERSITY STUDENT SERVICE 1:30-4:00-6:30-9:00</p>	<p>AVON SELLING CAN HELP YOU EARN MONEY FOR COLLEGE</p> <p>Flexible hours. High \$, Call A.M. Urban, 338-0782.</p> <p>WANTED: Ragweed hay fever sufferers for study of safe drug designed to prevent symptoms. Evaluation, medication, skin tests, parking will be provided. 353-7180, 8 am till 5 pm. 354-4626, after 5 pm and weekends. 7-15</p> <p>HERA offers individual and group psychotherapy for women and men for bioenergetics, problem-solving group for lesbians. Call 354-1226. 9-8</p> <p>UNIVERSITY DATING SERVICE For more information write P.O. Box 2131, Iowa City. 7-21</p> <p>BABY sitter needed - Mature, loving person for two month old, 2-9 pm, three - four day week. Call after 5 pm. 338-4592. 9-9</p> <p>FRIENDLY HOME PARTIES new party plan now in your area. Now hiring demonstrators and managers, also booking parties. Free catalogs. 319-263-8257 or 319-264-5104. 7-22</p> <p>MODELS WANTED to work with freelance photographer. July 18 - 22, \$10 per hour. For details phone Mary Kay or Chuck Wagner at 319-243-3999 or write 511 Meadowview Dr., Clinton, Iowa 52732. 7-14</p> <p>NOW taking applications for food handlers, sanitizers, maintenance people and cocktail servers. Apply 5 S. Dubuque between 9 am - 12. 7-18</p>	<p>Shop in Iowa City</p> <p>MISCELLANEOUS A-Z</p> <p>MOTOROLA Color TV - Needs work. 7-15</p> <p>DURST M35 enlarger with Schneider Componon F4 50mm lens. Call 351-8809. 7-15</p> <p>USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453-9-15</p> <p>STEREO components, CB's, Pong, calculators, typewriters, appliances, wholesale, guaranteed. 337-9216. 7-19</p> <p>WOW 40 watt/channel at 2 percent Dist 20-20KHZ only \$159.95. Matching AM-FM stereo tuner FM sensitivity 1.8 mV \$129.95. WOODBURN SOUND SERVICE, 00 Highland Court. 7-14</p> <p>PIONEER SX650 receiver, \$175. BIC turntable, \$80, negotiable. 338-7063. 7-14</p> <p>CANON TX body, about one year old, call Dom Franco 353-6220 or 643-2458, evenings. 7-20</p> <p>HARMAN-Kardon Rabco straight-line tracking turntable, \$240. Sawyer slide projector with slide trays, \$65. Both excellent. 351-2295; 337-2907, evenings. 7-21</p> <p>THREE ROOMS FURNITURE only \$5.97 down and ten payments of \$19.90. No finance charge. Goddard's Furniture, West Liberty, just east of Iowa City on Highway 6. 627-2915. We deliver. 7-18</p> <p>DAILY Double Bubble Bear Special - Two for the price of one - Everyday from 4:30 To 8:30 and 8 to 9 pm at The Control Tower bar in Four Cushions - Today! 7-28</p> <p>KELVINATOR Smooth Top range, 30 inch electric, \$299, 17 cubic foot Frigidaire, \$389. Goddard's Furniture, West Liberty. Open week nights till 9 pm. 7-16</p> <p>COMPLETE set bunk beds, \$109; complete twin bed \$79.95; five piece kitchen, \$49.95; four piece bed set, \$119.95; \$129.95. Goddard's Furniture, West Liberty, just east of Iowa City on Hwy. 6, 627-2915. We deliver. 7-18</p>
<p>GREEN THUMBS</p> <p>FOR sale - Exotic house plants, large variety. Greg's Greenery, 40 W. Chestnut, North Liberty, 4 - 8 pm or call 626-6384. 7-14</p>	<p>GARAGE SALES</p> <p>LEAVING country - Everything goes! X-C skis, TV, tape recorders, refrigerator, furniture, old cameras, snowblower, waterbed, tires, albums, books, clothes, more, Saturday, July 15, 8 am - 4 pm - Rain - Shine. 935 Dewey. 7-15</p> <p>GIANT Moving Sale - 436 South Governor, Saturday, July 16. Come!</p>	<p>HOUSE FOR SALE</p> <p>OWNER selling four bedroom home - Dining room, fireplace, bus line one block, Longfellow School two blocks. 338-1349, after 2 pm. 7-20</p> <p>HOUSING WANTED</p> <p>MALE student, 22, desires room of apartment preferably close to Liberal Arts campus, August 1977. Grant Kruse, Huxley, Iowa 50124. 515-597-2600. 7-19</p> <p>RESPONSIBLE graduate student seeks quiet apartment, preferably upstairs home, August or earlier. 337-3668, after 8 pm. 7-18</p> <p>FEMALE desires to live in house occupied by women. 337-5756, Martha. 7-13</p> <p>DESPERATELY need nice, Two bedroom house east of the river and preferably on the far north side of town. Three responsible persons. Keep trying! Lee, 338-7210 or 337-4985. 7-28</p>	<p>HOUSE FOR RENT</p> <p>OVERLOOKING reservoir - Air, carpet, two bedrooms, \$255. Three bedroom in town allows pets, \$200. 338-7997, 511 Iowa Ave., Rental Directory. 7-15</p> <p>THREE bedroom, carpeted, garage, redecorated, appliances, dishwasher, washer and dryer, no pets. \$350 monthly. 320 W. Benton. 338-5178. 7-15</p> <p>OVER 2,000 landlords advertise with Rental Directory - Just a sample of over 200 vacancies now!</p> <p>Students welcome - Studio \$65 Utilities paid - Air Cond. \$95 Duplex, garden apt. \$140 2 bedrooms, yard, duplex \$160 3 bedrooms, patio, pool \$240 3 bedroom farmhouse \$125</p> <p>RENTAL DIRECTORY 338-7997 511 Iowa</p>
<p>CINEMA-1 ON THE MALL HELD OVER</p> <p>Joe Camp's For The Love of Benji</p> <p>1:30-3:30-5:20-7:10-9:00</p>	<p>STAR WARS</p> <p>UNIVERSITY STUDENT SERVICE 1:30-4:00-6:30-9:00</p>	<p>GREEN THUMBS</p> <p>FOR sale - Exotic house plants, large variety. Greg's Greenery, 40 W. Chestnut, North Liberty, 4 - 8 pm or call 626-6384. 7-14</p>	<p>HOUSE FOR RENT</p> <p>OVERLOOKING reservoir - Air, carpet, two bedrooms, \$255. Three bedroom in town allows pets, \$200. 338-7997, 511 Iowa Ave., Rental Directory. 7-15</p> <p>THREE bedroom, carpeted, garage, redecorated, appliances, dishwasher, washer and dryer, no pets. \$350 monthly. 320 W. Benton. 338-5178. 7-15</p> <p>OVER 2,000 landlords advertise with Rental Directory - Just a sample of over 200 vacancies now!</p> <p>Students welcome - Studio \$65 Utilities paid - Air Cond. \$95 Duplex, garden apt. \$140 2 bedrooms, yard, duplex \$160 3 bedrooms, patio, pool \$240 3 bedroom farmhouse \$125</p> <p>RENTAL DIRECTORY 338-7997 511 Iowa</p>
<p>DI CLASSIFIEDS 353-6201</p> <p>PERSONALS</p> <p>WOMEN'S Health Care: Becoming Knowledgeable Consumers. July 16, 9-11. The Clearing, 627 Iowa Ave. Registration: 351-5957, 338-5717, 7-15</p> <p>HERB walks and salve making class for women. Thursday, 5:30 pm. Emma Goldman Clinic. \$1.50 per class. 7-13</p> <p>EAR-piercing special - July only - \$7. Includes earrings. Hypoallergenic. Painless. Trained specialists. Emerald City, 114 E. College, 11 am - 1 pm or appointments. 351-9412. 7-21</p>	<p>GREEN THUMBS</p> <p>FOR sale - Exotic house plants, large variety. Greg's Greenery, 40 W. Chestnut, North Liberty, 4 - 8 pm or call 626-6384. 7-14</p>	<p>HOUSE FOR SALE</p> <p>OWNER selling four bedroom home - Dining room, fireplace, bus line one block, Longfellow School two blocks. 338-1349, after 2 pm. 7-20</p> <p>HOUSING WANTED</p> <p>MALE student, 22, desires room of apartment preferably close to Liberal Arts campus, August 1977. Grant Kruse, Huxley, Iowa 50124. 515-597-2600. 7-19</p> <p>RESPONSIBLE graduate student seeks quiet apartment, preferably upstairs home, August or earlier. 337-3668, after 8 pm. 7-18</p> <p>FEMALE desires to live in house occupied by women. 337-5756, Martha. 7-13</p> <p>DESPERATELY need nice, Two bedroom house east of the river and preferably on the far north side of town. Three responsible persons. Keep trying! Lee, 338-7210 or 337-4985. 7-28</p>	<p>HOUSE FOR RENT</p> <p>OVERLOOKING reservoir - Air, carpet, two bedrooms, \$255. Three bedroom in town allows pets, \$200. 338-7997, 511 Iowa Ave., Rental Directory. 7-15</p> <p>THREE bedroom, carpeted, garage, redecorated, appliances, dishwasher, washer and dryer, no pets. \$350 monthly. 320 W. Benton. 338-5178. 7-15</p> <p>OVER 2,000 landlords advertise with Rental Directory - Just a sample of over 200 vacancies now!</p> <p>Students welcome - Studio \$65 Utilities paid - Air Cond. \$95 Duplex, garden apt. \$140 2 bedrooms, yard, duplex \$160 3 bedrooms, patio, pool \$240 3 bedroom farmhouse \$125</p> <p>RENTAL DIRECTORY 338-7997 511 Iowa</p>
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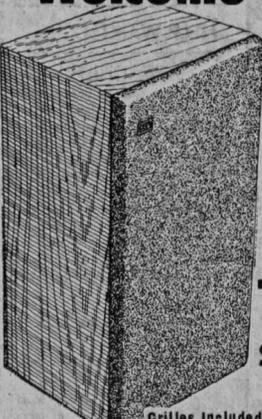
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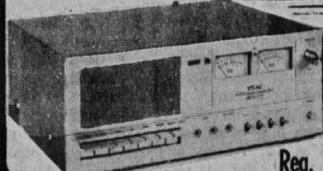
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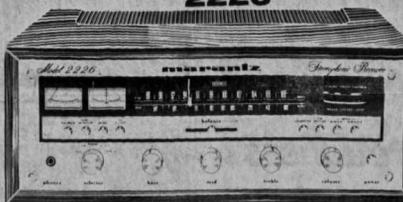
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