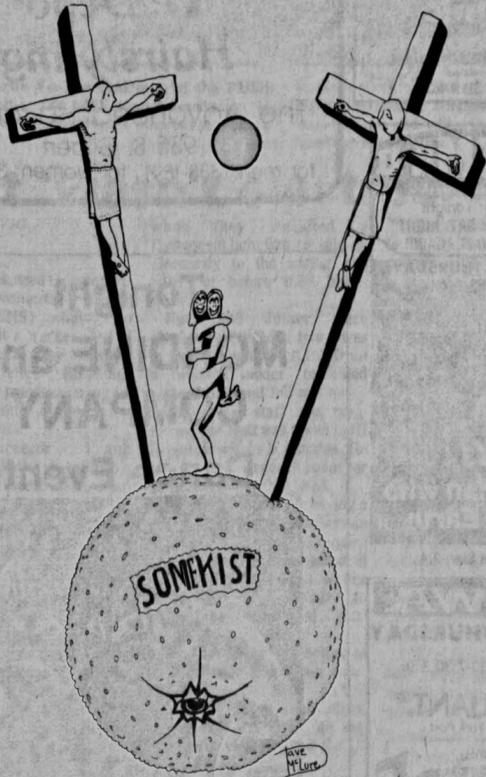


Wednesday
June 8, 1977

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The Daily Iowan

Iowa City's
Morning newspaper



The Daily Iowan/Dave McLure

Bryant wins: no go for Dade County gays

MIAMI (UPI) — Dade County citizens rallied behind Anita Bryant and voted 2-1 Tuesday to repeal a "gay rights" ordinance and the red-haired singer announced that "the laws of God" had been vindicated.

The voting on the emotion-charged issue, which divided churches politicians and the community, was heavier than expected — 41 per cent of Dade's 712,000 registered voters. But the outcome was never in doubt after the first returns were counted.

"Tonight the laws of God and the cultural values of man have been vindicated," said Bryant, who organized the church-based Save Our Children, Inc., to fight for repeal of the law barring job and housing discrimination against homosexuals.

"I thank God for the strength He has given me, and I thank my fellow citizens who joined me in what at first was a walk through the wilderness," she told happy campaign workers and supporters.

"The people of Dade County and the normal majority have said enough, enough, enough. They have voted to repeal an obnoxious assault on our moral values."

With all 446 precincts counted, the vote to repeal the amendment that included homosexuals in Dade's Fair Housing and Employment Act was 202,319 or 69.3 per cent to 89,562 or 30.6 per cent.

County Commissioner Ruth Shack, who sponsored the ordinance and joined the fight by the Dade County Coalition for Human Rights and Miami Victory Campaign to keep it on the lawbooks, said she was "disappointed there was this incredible division in the community."

Coalition leader Jack Campbell said they would "look into the possibility of going to federal court for injunctive relief." Proponents of the law had campaigned for it on constitutional grounds, accusing Bryant of fostering a "witch hunt."

"I was surprised by the vote," he said. "It was a very emotional issue and there was a lot of uncertainty."

Bryant watched the returns with husband Bob Green, her four children and friends at the Miami Beach mansion built with money from three million-dollar records and television commercials for Florida orange juice. They plan a victory celebration Sunday.

Before she addressed campaign workers, Green kissed his 37-year-old wife on the cheek and drew a cheer when he said: "That's what heterosexuals do."

The amendment, passed by the county commission Jan. 18, had been controversial from the outset. It split churches, synagogues, politicians, a

teachers union, and raised emotions to a fever pitch.

Even the ballot itself was controversial. If voters favored the amendment, they had to vote "against" repeal, and if they opposed it, they voted "for" repeal. Both sides said the wording caused confusion.



Bryant

United Press International

Council votes to take low-income housing controversy to public

By RHONDA DICKEY
Staff Writer

The Iowa City Council voted 4-2 Tuesday night to hold a public hearing on low-income public housing in Iowa City. Councilors Carol deProse, David Perret, L.P. Foster and John Balmer voted in favor of holding the public hearing; Councilors Robert Vevera and Max Selzer voted against Perret's motion. Balmer reiterated his opposition to the public-housing program, but said he'd be "more than happy" to have the public hearing held. Public hearing is a requirement of the program.

That hearing will be held at 7:30 on June 28 in the council chambers.

The public-housing project, which was recommended by the Iowa City Housing Commission, would require the city to request federal public-housing money to build 40 family dwelling units. The city must decide next week if it will approve submission of an application to the federal government for money for the project. The applications must be submitted by June 20.

The council's approval of the submitting of the application may hinge on whether Mayor Mary Neuhouser returns to Iowa City from her vacation in time for the vote. Perret said he had contacted Neuhouser, who supports the public-housing proposal, and said she told him she would return next week if her vote were necessary to approve the application.

The council also heard public discussion on the low-cost public housing program. David Smithers, an announced candidate for City Council, read a press statement he had issued just before the meeting, in which he charged that Monday's deadlock over the housing plan was an example of the "dark, cold and unimaginative nonresponsiveness of local government."

Smithers also criticized Vevera's opposition to the project, to which an angry Vevera replied, "Don't get the impression that I've come from money," and added that for years he had worked "two jobs, 16 hours a day" to support his family.

The council also heard public discussion about the status of Old Jet, an F86 that had been used as a war memorial at the Iowa City airport. Project GREEN removed the plane, which was formerly located at the Highway 218 South entrance, an action that created controversy. Kenneth Kinyon of VFW Post 3949 said he would "not (be) satisfied unless a suitable aircraft is provided" to replace the plane. Robert Kleese, also of VFW Post 3949, said a five-member subcommittee of the Airport Commission "conveniently ignored the VFW" in its decisions and said the removal was illegal and constituted "defacing and routing a war memorial." Perret responded that he thought the removal was without criminal intent and resulted from a misunderstanding among the city manager, the Airport Commission and Project GREEN.

'Bland' victory in Chicago

CHICAGO (UPI) — Michael A. Bilandic, the acting "Mayor Bland" few Chicagoans had ever heard of a year ago, won the special election to succeed Richard J. Daley as Democratic mayor of Chicago by a landslide Tuesday night.

The massive power of the Chicago Democratic organization, plus the fact that Bilandic was Daley's handpicked man to represent his ward in the City Council, overwhelmed the game Republican challenger, Alderman Dennis Block.

Bilandic's victory was apparent within an hour after the polls closed at 6 p.m. CDT and Block conceded at about 7 p.m.

With 2,964 of 3,085 precincts reporting, Bilandic had 471,723 votes and Block 129,842.



Bilandic

Despite Bilandic's victory, it was not the same for Chicago Democrats. They seemed to miss the old days.

The rather apathetic crowd at party headquarters rendered only perfunctory applause to news of Block's concession. Instead of the Shannon's Rovers'

pipers who used to serenade the Daley triumphs, there was a Croatian outfit called the Velebit Band. Bilandic is a Croatian.

Bilandic stayed sequestered, waiting for final returns. His precinct captains sipped beer. Although the Chicago Democrats remained entrenched in power, it just did not feel like the glory days of Dick Daley.

Only an estimated 32.3 per cent of the 1.6 million registered voters bothered to go to the polls. The consensus in the city was that the issue was decided when Bilandic beat Alderman Roman Pucinski, a former congressman, in a briskly-fought Democratic primary April 19.

British airports, seaports on alert; Amin's whereabouts uncertain

LONDON (UPI) — Britain put all air and seaports on maximum alert Tuesday to bar Uganda's President Idi Amin from gatecrashing the Commonwealth conference. Radio Uganda said Amin was nevertheless on his way, and diplomats in Kenya believed he stopped in Libya to plan his route.

Government officials said Britain never before had closed its borders to the leader of a Commonwealth nation, but officials were determined at all costs not to allow the unpredictable East African president disrupt the summit.

Britain, Ireland, France and Belgium buzzed with reports during the day that Amin was on a plane flying somewhere above their territory. None of the reports was definite, and Amin's whereabouts remained uncertain.

Dublin and Brussels airports said they would not permit Amin to land. Only France said it would be willing to receive the burly president and his entourage, at Orly airport outside Paris.

Then Uganda's government radio announced in an evening broadcast that Amin "reached his first destination, a stopover in an Arab country." Diplomats

until last Dec. 20, Bilandic was just a face in the crowd of Chicago politicians.

He had made a tidy fortune as a corporation lawyer. Daley, his neighbor on the South Side Bridgeport neighborhood which has provided Chicago with its mayors for 44 years, talked him into running for alderman of their 11th Ward.

On Dec. 20, Daley fell dead of a heart attack in his doctor's office, ending a 21-year reign as "Boss of Chicago." The City Council chose Bilandic acting mayor. The overriding reason, it appeared, was that Bilandic was from Bridgeport and had the backing of Daley's sons and loyalists.

Bilandic came in as a largely unknown

quantity. With his muted voice and unexciting ways, he got the nickname of "Mayor Bland."

A 54-year-old bachelor who jogs every morning, he still lives with his mother in the working class neighborhood of Bridgeport. About the only color he has provided to City Hall was the announcement of his engagement to an attractive Chicago socialite, blonde Heather Morgan.

But he showed a deft hand at labor negotiations and arranged a compromise with Republican Gov. James R. Thompson on a cross-town expressway for Chicago, something Daley had not been able to achieve.

ic sources in Kenya said this almost certainly was Libya, which enjoys close ties with Uganda.

The Kampala radio said Amin planned a triumphal entry to Britain, sailing from either France, West Germany or Ireland on Wednesday or Thursday, and then traveling by road to London.

"His boat will be escorted across the channel to the mainland," the radio said. Until the last moment Britain had hoped Amin would spare it this embarrassment by not trying to force his way into the Commonwealth conference.

Prime Minister James Callaghan, who broke off relations with Uganda after the February killing of Anglican Archbishop Janani Luwum, wrote Amin more than a week ago advising his presence in London would be "inappropriate."

Amin first boasted he would arrive in London with a contingent of 250, that he intended to stay at Buckingham Palace and that he should take over as head of the Commonwealth from Queen Elizabeth.

But after Callaghan's letter, Amin issued an announcement that he had decided not to come and not to send a

Ugandan delegation.

Then, Kampala Radio announced Tuesday that Amin again had changed his mind and would come after all and that he was actually on his way. Within hours, European airports began reporting Amin's plane flying overhead.

Britain earlier this year tried unsuccessfully to get Commonwealth countries to agree to bar Amin. Most of them said privately they, too, hoped he would not come but did not want to go on record publicly to that effect.

However, Zambia's outspoken President Kenneth Kaunda said here Tuesday, "The Commonwealth should make a stand on human rights. We should not condemn his country but the man who is responsible for the atrocities."

"He worships Hitler and has the same mentality," Kaunda added.

The summit meeting of 35 Commonwealth nations opens Wednesday and was scheduled to last eight days. Among the main topics for discussion were the alleged atrocities committed by the Amin regime in Uganda.

In the News

Briefly Turkey

ISTANBUL, Turkey (UPI) — Late returns from isolated villages Tuesday narrowed the victory margin of former Premier Bulent Ecevit and raised the prospect of another weak coalition government for Turkey.

Latest but still unofficial returns cut Ecevit's victory to 214 seats in the 450-member national assembly — 12 seats short of an absolute majority — compared with 189 seats for his rival Premier Suleyman Demirel.

"It is obvious that once again no party has won a clear mandate to govern," Demirel said. "Another era of coalition government in Turkey is upon us." Political observers said two choices

were open to Ecevit, who has vowed to form a government with or without an absolute majority.

The first option, and that preferred by most supporters of Ecevit's Republican Peoples party, would be to form a minority government bolstered by defectors from among the estimated 47 holders of splinter party seats.

If that proves unfeasible, Ecevit could be forced into a coalition with the right-wing, pro-Moslem National Salvation party, with whom he formed a jealousy-ridden and ultimately unsuccessful coalition in 1974.

Official returns are not expected until Wednesday. Vote counting has been delayed in several provinces by demands for recounts.

Pakistan

RAWALPINDI, Pakistan (UPI) — The government Tuesday said it would lift martial law throughout Pakistan for the first time in 5½ years. Opposition

spokesmen said freedom of speech and of the press would be restored immediately.

The concession showed strong progress in talks between the government and the opposition on resolving the political crisis gripping this Asian nation. Several hundred people have died in riots since the disputed March 7 national election won by Prime Minister Zulfikar Ali Bhutto.

Housing

WASHINGTON (UPI) — The Senate approved a \$14.7 billion three-year housing and community development bill Tuesday, favoring the Northeast and Midwest and easing restrictions against building in flood plains.

The bill, approved on a 79-7 vote, now goes to conference with a version recently passed by the House.

The Senate measure includes \$12.5 billion in community development grants during 1978, '79 and '80, compared to \$8.7 billion over the last three years; rent

subsidies for 400,000 additional housing units for the poor; 56,000 new units of public housing; higher total amounts and lower down payments in FHA loans and extension of a number of rural housing programs.

The community development grants, the biggest part of the bill, would be distributed under a series of formulas. The formulas would favor the sections of the country with older housing and slow population growth such as the Northeast and Midwest.

Hatch

WASHINGTON (UPI) — The House Tuesday passed the first major change in the 38-year-old Hatch Act to permit some 2.8 million federal workers to engage in partisan politics.

The measure passed on a 244 to 164 vote after Democratic leaders convinced enough colleagues to vote for a substitute amendment reversing a controversial provision adopted earlier that would

have banned use of union dues for any political purpose.

The bill goes to the Senate where opponents predicted it faced an uphill fight.

Provisions added from the House floor kept under the restraints of the 1939 Hatch Act federal workers in positions of inspectors who might be subjected to political pressures.

Moluccan

ASSEN, The Netherlands (UPI) — A siege by South Moluccan terrorists holding 56 hostages in a train and school became the longest in modern history Tuesday with no end to the ordeal in sight. Dutch officials said the situation was "only getting more serious."

With negotiations between the government and the hijackers broken off, psychiatrist Dick Mulder returned by helicopter to The Hague from the Assen crisis center.

As chief government representative, he has been regularly talking by field

telephone with the gunmen holding 16 women and 36 men hostage aboard the hijacked train for the 16th day. A second band of South Moluccans hold four teachers at gunpoint in nearby Boven-smlde elementary school.

Weather

First Lady Rosalynn, under direction from Jimmy to gain more exposure to all the people, has agreed to enter journalism ranks and join the *DI* weather staff for infrequent predictions "whin Ah git the feelin'."

Calling from a pay booth in a remote banana field in Brazil, Rosie said "Ah got the word, and the word is sprinkles. Sprinkles in the mornin' followed by highs in the 80s.

Rosie added, "It's real hot down heah...and the water! Ah can't wait to git back to..." Unfortunately, her change ran out before she could give us the extended forecast.

Saccharin sells, except in dorms

By THERESA CHURCHILL
Staff Writer

The Federal Food and Drug Administration's (FDA) proposed ban on saccharin products has caused diet soft drinks containing the artificial sweetener to be removed from UI residence hall cafeterias. Elsewhere in Iowa City, saccharin products are not only readily available, but are selling well.

The sugar substitute Sweet'n Low is still available at the residence hall cafeterias, even though saccharin-containing soft drinks Tab and Fresca are not, according to Steve Bowers, assistant director of residence services.

This is in accordance with the FDA's proposed ban which will only apply to the use of saccharin in processed foods and beverages, not to the use of its pure form.

"Saccharin will still be available as a single-ingredient, over-the-counter drug," said Stuart Pape, associate chief counsel for foods at the FDA office in Washington D.C.

Pape said the ban, which is the result of evidence that saccharin may be a cancer-causing substance, should be effective by early September.

The pending ban has not affected the distribution of saccharin products by local retail grocers. Sales of the products have not diminished as they continue to be sold at all major food stores in Iowa City.

Dan Anderson, night manager at the Hy-Vee Food Store, Highway 6 W. Coralville, reported sales of saccharin products went up about 50 percent for the first 10 days following the FDA's announcement earlier this year of its intention to ban saccharin in processed food.

Anderson is in charge of purchasing foods for the store's diet section, and he said after that initial increase, sales eased off but have never gone below previous levels.

Darlene Flack, bookkeeper for Randall's Mini-Priced Foods, Highway 6 Coralville, said sales of saccharin products at that store "have increased, if anything."

Pape said Iowa City's spurt corresponded to a nation-wide upswing in the sale of saccharin products. He said that it probably resulted from people attempting to hoard the products in anticipation of the FDA's ban.

The UI residence halls' phase-out of diet pop in their cafeterias does not represent a university policy. The vending service, the Union Food Service and the UI Hospitals are still selling saccharin products.

Tab and Fresca are sold in the university's vending machines and this will continue until the FDA's ban becomes effective, according to Leonard Milder, vending services manager.

"I think it's pretty important to have a low-calorie soft drink available," Milder said, adding that after the ban the vending services will seek out another kind of artificially sweetened soda pop as soon as it is marketed.

Union Food Services Manager Anthony Burda said his policy on saccharin products will remain unchanged until the FDA takes definite action.

The UI Hospitals will also continue to sell saccharin products in the hospital cafeteria and make them available to patients on calorie controlled diets, according to Elaine Hovet, assistant director of the hospital's dietary department.

"In the cafeteria, we feel that our employees and visitors can make up their own minds on whether or not to purchase food or drinks (containing saccharin)," she said, "and we do permit our patients on rigid diets an occasional diet drink."

Hovet said these practices will continue until the ban on saccharin products becomes effective. "As long as it is legal, we will offer it," she said.



The Daily Iowan/Thom Dowd

Group to study Iowa energy

By CURTIS JONES
Staff Writer

Iowa will have serious energy problems by the mid-1980s if it can't arrest growth, according to Maurice Van Nostrand, chairman of the Iowa Commerce Commission (ICC).

In order to determine Iowa's current and future energy needs, and find ways to meet those needs and deal with shortages, a study will be conducted this summer by the ICC.

A meeting of representatives from seven investor-owned utility companies, 67 rural electric co-ops and 142 municipally owned energy suppliers is being planned for this month. "Load characteristics," such as how much energy various kinds of customers are using, and during what hours, weeks and days of the year energy use is highest will be discussed at the meeting.

The ICC hopes to use this information to reduce the cost of providing energy by increasing efficiency, Van Nostrand said. He added that the study's findings will be important in determining when future power plants will be built and what type should be used, whether there is enough economic incentive for conservation and whether current electric rates are fair and equitable.

Van Nostrand cited the following as problems that could lead to an energy shortage in Iowa:

—some utility companies are underestimating Iowa's growth rate;

—the public conserves energy in mild weather, but when temperatures become hot, energy use "peaks" are extremely high.

—There is no program except on a voluntary basis to "share the misery" in case of a severe shortage by transferring energy from those who have it to those who need it most.

—If a major power plant in the Missouri River Valley were knocked out, it could cause serious shortages in Iowa.

Van Nostrand said, "There ought to be more continuing, consistent cooperation between (utility) companies and willingness to share a major disaster."

Jacobs appeals suit against dental college

Attorneys representing UI orthodontics professor Richard M. Jacobs filed an appeal to the Iowa Supreme Court Tuesday against, among others, the state Board of Regents.

Jacobs lost a breach of contract suit he filed against the UI in a ruling made by Johnson County District Court Judge August F. Honsell May 9.

Jacobs' attorney, William L. Meardon of Meardon, Sueppel, Downer and Hayes, said the appeal was filed against "every adverse ruling" made against Jacobs.

Jacobs brought suit against the UI three years ago, alleging that the orthodontics department of the UI College of Dentistry breached its contract with him by not allowing him to earn his on-paper salary.

Under a program called the Dental Service Plan, a professor in the department would earn money by treating private patients in the dental clinic. The money the professor is estimated to earn through this program added to the base salary would equal the on-paper salary.

Iowa also needs to plan ahead six to ten years for meeting energy needs, he added. This is a problem since local officials are usually elected for no more than four-year terms, and are therefore hindered in long-range planning.

Iowa City's normal energy needs could be met, even if its usual sources of energy were cut off, by a turbine generator located in Coralville, according to Thomas Hoogerwerf, the Iowa-Illinois Gas and Electric Co. commercial supervisor for Iowa City.

However, on a hot day, when energy use is high, the Coralville generator would not be able to meet the demand, Hoogerwerf added. Extra energy could be brought in from other parts of the country, he said, because utility companies across the nation are "pretty well tied together in a (power sharing) grid."

Police Beat

By BARB HANSEN
Staff Writer

UI Campus Security has been unable to make any arrests in the rash of wallet thefts that hit the UI Hospitals Monday afternoon. According to Campus and UI Hospitals Security there were five separate wallets taken from unattended purses between 1 and 6 p.m. A total of \$10 to \$30 was taken in each incident.

The Iowa City Fire Department reported that a trash fire burned out of control Tuesday morning, resulting in a nearby barn roof catching fire at a farm located at 3700 E. Court. Sparks from the trash fire flew to the roof, resulting in minor damage. Firefighters said careless burning caused the fire.

Another smaller grass-and-bush fire was reported at the east side of Slater Hall Tuesday

afternoon, but was quickly extinguished by firefighters. The cause of the fire is unknown.

According to Fire Captain Ray Wombacher, of the Iowa City Fire Department, many of the fires at this time of the year are due to the extremely hot and dry weather. Wombacher said the rash of grass and brush fires is unusual for this time of the season.

"It is so dry that any small fire will get out of hand," Wombacher said. "The Fire Department discourages any open burning of papers in back yards. In fact, we discourage all burning that anyone might do. Leave your trash to be picked up instead."

ASTRO
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"BLACK SUNDAY"
Held and Moved
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THE SCARIEST COMEDY OF ALL TIME IS BACK.

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ENGLERT
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"Young Frankenstein"
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DIANE KEATON
TONY ROBERTS

"ANNIE HALL"

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THIEVES 7:30-9:30
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The Littlest Horse Thieves

AND

WALT DISNEY'S
The many adventures of Winnie the Pooh

©1976 WALT DISNEY PRODUCTIONS
Matinees Start 1:30

CINEMA-2
ON THE MALL

Ends Tonight
"UPTOWN SAT. NIGHT"
LETS DO IT AGAIN

STARTS THURSDAY

The man who fell to Earth

Matinees Start 1:45

IOWA
STARTS THURSDAY

1:30-3:30-5:30-7:30 & 9:

"BRILLIANT."
—New York Post

LUMIERE

A film by Jeanne Moreau

Roger Corman presents "LUMIERE"
Starring Jeanne Moreau - Francine Racette
Lucia Bosé - Caroline Cellier
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A New World Picture

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Cards
Sunday
June 19th.**

**CARDS
ETC
DOWNTOWN**

**Women's Resource
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OPEN HOUSE**

Today 1 - 5 pm

130 N. Madison
(Next to Union Parking Ramp)

EUREKA! TENTS

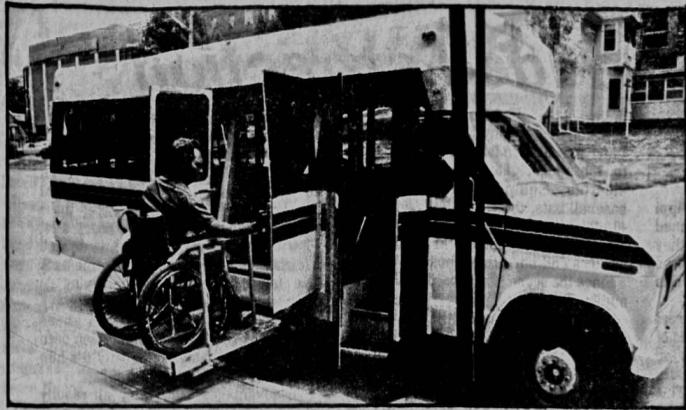
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All-purpose mini-bus aids UI handicapped

By R. STUART TARR
Staff Writer

Handicapped UI students can now get around campus more easily in a specially designed mini-bus recently purchased by the Services for Handicapped Students.

The mini-bus contains a hydraulic lift that raises people in wheel chairs into it, six places called wheel chair "seats," where wheel chairs are locked into the floor, plus room for six ambulatory people. It also contains a radio by which Cambus and Campus Security can be contacted.

Coordinator of Services for Handicapped Students, Sharon Bonney said the bus will run from 7:30 a.m.- 10 p.m. Monday through Saturday and from 10 a.m.- 6 p.m. Sunday.

Bonney said the present schedule is experimental and will be altered if a better one can be found. The exact schedule will be worked out according to the users' class schedules. The bus is currently working on a route that has 26 service stops around the campus.

In addition to the regular campus routes, the bus will also be available for other trips such as medical appointments, university activities and jobs. Bonney said handicapped students wishing

to make special arrangements should call either her office or the CAMBUS office.

Last year the service was operated out of a station wagon and averaged slightly less than 500 riders per month. Bonney said she expects that number to increase as the bus can carry more people. She estimates that there will be more than 20 full-time riders in the fall. She emphasized that the service is also available to temporarily disabled students.

There are three drivers for the bus who have taken an eight-hour course on how to aid people in wheel chairs and on crutches. Bonney said this is necessary because the service will use the station wagon when the bus is being serviced.

The bus was purchased from the Collins Co. of Hutchinson, Kansas for \$21,000. The money is part of a \$40,107 grant provided by the State Vocational Rehabilitation Program. The remainder of the money will pay for the drivers, a part-time secretary and a new radio, which will be purchased when CAMBUS buys their new radios.

CAMBUS coordinator Carol Dehne said CAMBUS will pay for all gas, oil and maintenance.

Charlie Vos, co-chairman of the PUSH Committee and UI Veterans Association, is pictured entering the new mini-bus purchased by the Services for Handicapped Students. The bus is designed to transport six persons in wheel chairs and will operate daily for UI handicapped students.

Nutt 'wasn't electrocuted'

By LEE SEVIG
Staff Writer

A report released today by the UI Environmental Health Service (EHS) shows no evidence that a worker died of electrocution on May 16 in the Dental Science Building, contrary to a previous ruling by Johnson County Coroner Dr. T.T. Bozek.

EHS director Frank Kilpatrick said the report by his investigating committee, from EHS and the physical plant, shows "absolutely nothing that proves electrocution" of William Nutt, a physical plant electrician. "We have probed that situation in detail and depth and can establish nothing," Kilpatrick said.

No autopsy was performed at the time of the accident but this is not abnormal, Kilpatrick said. He noted, however, that a coroner has investigated the matter thoroughly and the report released by his committee today will be "documented evidence" of no electrocution.

Shortly after the accident, Roscoe Joiner, Nutt's co-worker

when they installed a fluorescent light fixture, said all electricity to the wiring had been cut before they began work.

Nutt and Joiner were checking the third of four wires in the light when Nutt fell from a two-step ladder, mumbled some words and fell again.

The dental staff was summoned and Nutt was taken to UI Hospitals within 15 minutes. He was in the emergency room for 25 minutes and then died.

The UI is currently studying a citation from the Iowa Bureau of Labor for "failure to require Nutt to wear proper personal protective equipment where there was an exposure to hazardous electrical conditions."

The UI will decide whether to appeal within 15 working days, according to Tom Tobin, director of public information. No appeal will infer an admission of violation and the UI will be fined \$630.

Tobin noted that the citation is only an "alleged violation" of the Iowa Occupational Safety and Health Act (OSHA) and does not yet imply guilt.

He said the citation "relates to the accident of Nutt but has nothing to do with the fact that Nutt died. It is only a violation of not wearing protective equipment."

'Ain't no free lunch'

WASHINGTON (UPI) — The House Agriculture Committee Tuesday voted 42 to 1 to require single college students to hold at least part-time jobs or make an active search for work if they want to continue getting food stamps.

Committee aides pointed out, however, that surveys indicate many of the affected students — men or women without dependents — already hold jobs.

Others could comply with the new requirement and remain eligible for stamps by making a search for jobs involving 20

hours of weekly employment or more, aides noted.

One expert said he could not estimate how many students would be forced out of the program under the new regulations, but he guessed the number probably would be small. An estimated 236,000 students got food stamps in 1975.

The action on students and aliens came as the Agriculture Committee continued drafting sessions on a general overhaul of the stamp program, which is scheduled to expire Sept. 30.

Whole Earth General Store

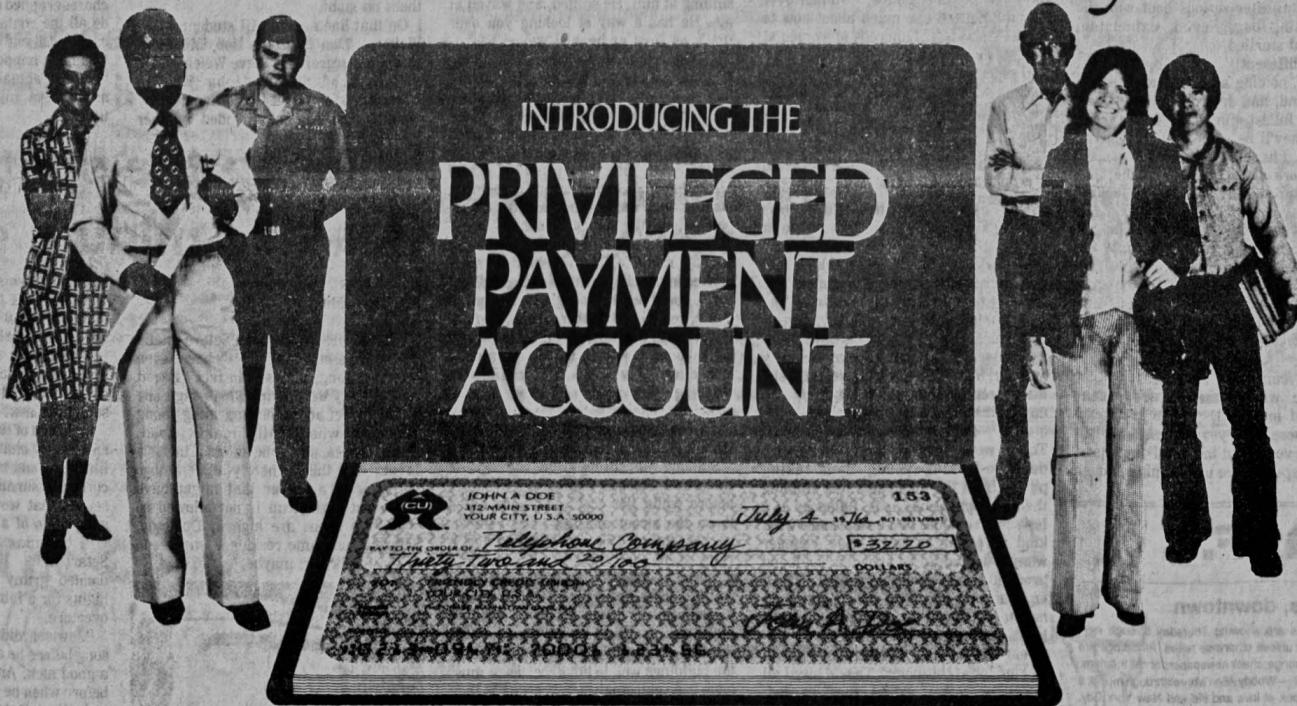
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From left, future stars Dan Matter, Rod Walters, Steve Welchert, Jim Peterson, Chuck Sodergren and Bob Mollman.

Sexy Sly and the mountain of flab

By MARIA HOUSER
Special to The Daily Iowan

DUBUQUE — I recently visited here, Iowa's new community theater, where the movie *F.I.S.T.* is being produced, directed, and starred in by America's newest and most innovative male sex symbol, Sylvester Stallone. The morning of May 16, a short feature in the *Des Moines Register* informed the public that *F.I.S.T.* was looking for a few women over 25 to work as extras, and that applicants should bring recent photos of themselves to the Masonic Temple in Dubuque. I was at my parents' house at the time, resting up from finals. Mom and my little sister were sure I should go, and came up with a recent photo of me that was certain to wow the casting director: A picture of me one day out of the hospital after serious bout with the flu, looking baggy-eyed, exhausted, frizzy and startled.

"It's different!" Mom pointed out excitedly, holding a picture of "Rocky" in her hand, and determined to live my life to the fullest. "In all those hundred of photos, they'll be sure to notice you!" Of that, I had no doubt. And it was the only picture available, except the ones that captured the intravenous feeding tube in my arm.

"I must be crazy," I thought, looking at the neat envelope containing my application photo on the seat beside me. Then Dubuque appeared around a bend, nestled in a hollow by the Mississippi River. It's a town that makes you think of Tom Sawyer and Huck Finn telling stretchers. A closer inspection of the town reveals the real reason that Dubuque was chosen to represent Cleveland in the '30s, when the labor unions were still young. Dubuque has such marvelous old brick buildings, and the townspeople are unassuming enough

T.G.I.F.

Movies, downtown

All movies are showing Thursday through next Wednesday unless otherwise noted. All listings are subject to change; check newspapers or call theaters.

Annie Hall — Woody Allen's breakthrough movie, a funny-sad look at love and life and New York City. Allen sheds his usual persona to become a romantic hero. With Diane Keaton and a cameo cast of dozens. Perceptive, deep and rich. The Enright.

Young Frankenstein (1975) — Mel Brooks' most carefully constructed parody, and his funniest. When the monster (Peter Boyle) does his song-and-dance version of "Puttin' on the Ritz," he's irresistible. With Gene Wilder. The Astro.

Lumiere — Jeanne Moreau's debut as a screenwriter and director. A look at an international film star (Moreau) and her circle. Your guess is as good as ours. The Iowa.

The Man Who Fell to Earth (1976) — Classy science fiction, directed by Nicholas Roeg. With David Bowie in the title role. Music by John Phillips. Really. Cinema II.

The Littlest Horse Thieves and Winnie the Pooh — Disney double bill. Your movie. Cinema I.

The Moonshine County Express and High Velocity — Zoom! The Coralville Drive-in.

Movies, on campus

All movies are at the Union unless otherwise noted. All listings are subject to change. Call 353-5080 (day) or 353-4158 (night) to check.

Friday
The Conformist (1970) — Bernardo Bertolucci's masterpiece. An examination of fascist Italian-style. It is an awesome display of technique serving substance, with electrifying performances by Jean-Louis Trintignant and Dominique Sanda.

Saturday
Obsession (1976) — Romantic suspense modeled on Hitchcock's classic *Vertigo*. Written by Paul Schrader (*Taxi Driver*) and Brian De Palma (*Carrie*). Directed by De Palma. Leave the kiddies at home. *The Conformist*

Sunday
Jezebel (1938) — Vintage Bette Davis, this time around as a Southern belle. William Wyler directed.

Dance

A performance Thursday night by Mordine and Company dance troupe. Well worth your while at \$1 for students, \$2 for "nons." At 8 p.m. in the Space Place (more dearly called the North Hall Gymnasium).

Art Museum

The usual fare with extra exhibits "A La Pintura" by Robert Motherwell and lithographs by the Tanager Lithography Workshop. Will be there "until whenever."

to be thrilled rather than alarmed at the prospect of being further rusticated for the sake of art. Pickett's Brewery has announced itself as very well-pleased by the sorts of changes *F.I.S.T.* has been making in the brewery's interior and exterior. No cardboard, no flimflam stuff. No sir. Older is better, and the movie crew built an old-time bar in the brewery and built it right. There's a new sign outside, too, that the brewery will probably keep, along with the bar.

The Masonic Temple wasn't hard to find. The town was full of ogles and sightseers, all of whom seemed to know where everything was.

Had it been a mistake to scrunch into my blue denim sunsuit, held up at the top with "bone structure," elastic and a little help from God? It was certainly a hot day, and the curt notice, "women over 25," did not tell one much about how to dress. There were hundreds of women at the Masonic Temple. The middle-aged and older women were dressed in hot-looking synthetic dresses, with stockings and heels. They smiled self-consciously and walked around in groups. There were younger women who didn't look like they could possibly be 25. They were dressed casually.

The application procedure was pathetically brief. I walked up to a pleasant-looking young woman and asked where *F.I.S.T.* was taking applications. "Right here." She smiled. The two women beside me smiled. The receptionist looked so ordinary. Sweet, but ordinary.

"Please fill in your Social Security number, name, age, height, weight," she murmured, handing me an eight-by-five application card. She said to take it to the desk across the hall when I was done. There were several large, heavy-set, derisive-looking young men taking photos from the applicants and stapling them to application cards. I glanced at a few, and it obvious that no one knew what kind of photo to bring. One younger woman with an Indian-beaded headband brought along a Polaroid shot of herself on a canoeing trip. A middle-aged woman next to her had a formal photo that was at least five years old, and she had a different hairdo then. What was *F.I.S.T.* looking for at this point? They'd hired all the streetwalker extras they needed. Were they looking for character? Looks? Age?

"What do I do now?" I asked the largest, fattest, most jeering-looking man of the loathesome foursome behind the desk.

"Go home, dear," he said sarcastically, putting my application with photo attached in a large pile. I wanted to punch him in the mouth. This massive, unsinkable mountain of flab was standing between me and Apollo, alias Sly Stallone — a man with his muscle in all the right places and none of it in his head. After freshening up and feeling considerably better, I walked toward the Mississippi, in search of the movie set. Two women told me they were filming at 11th Street and Jackson. As I walked past the Blue Moon Tavern on Jackson Street I saw the movie set. The nondescript old brick buildings were perfect. A fence with bars shut in a small security house and 10 to 20 milling extras, dressed in the slovenly, serviceable workers' clothes of the '30s. The clothes were being passed out at a big building with a large "United Artists" sign on the door. I walked in, and the woman asked me sharply, "Come for your fitting?" I wished that I had. There were several male extras standing around with short haircuts that looked as though they'd been done with a bowl and scissors. The men looked excited, and they were also grubby and in need of a shave. But of course that was part of it. Anyone who looked like they should be standing in a soup line or holding out a hat belonged in the movie.

I joined a group of excited sightseers just outside the roped-off movie set. I was lucky. No sooner had I gotten there when a guy around 5-10, with inky black hair (mutilated under the same bowl), and the smoothest, most beautiful olive skin you ever saw came out of one of the buildings. He wore a pair of slovenly green pants, hanging off his hips, and an over-sized shirt with the tails hanging out, and nondescript shoes with run-down heels. No one recognized him at first, but

I did. "I think that's him!" I said to the two women I was with, and looked closer. He was a lot smaller than I thought he'd be. He looks huge in *Rocky* with all those muscles bulging. It must be the camera angle, because he looks smaller in person until he takes off his shirt. In a T-shirt and suspenders he's more the man we remember from *Rocky*.

My new acquaintances were also there, looking him over. They both wore Indian headbands and turned out to be mother and daughter. The daughter finally admitted to 24 (she was cheating), and the mother was only 47, and didn't look it. They ran across the street, the daughter yelling, "Hey, Sly!" He was about to disappear into another building, but he stopped, smiled, and mumbled something embarrassed about having a lot of work to do. I just stood where I was, smiling at him. He smiled, and waved at me. He has a way of looking you over that's as sexy as he is. I waved back.

All the rest of that afternoon we hung around, talking, catching glimpses of him and watching the crew. Stallone seemed embarrassed and a little uncertain over his new stardom. He looked as though he were making a conscious effort to be level-headed and businesslike. Yet when no one recognized him at first he looked a little disappointed, a little self-conscious.

I walked right into the one scene I did see by mistake, from behind a semi parked in the alley. A male extra had told me I could walk through there, but a polite, red-haired policeman asked me if I was "with the movie," and when I said no, asked me to stand behind the rope. I looked over to where a large crowd was standing. From there I saw all the directors' chairs with actors in them, about 10 feet from where I had been standing. Stallone was sitting in the one nearest the crowd. He was talking to a group of actors while the crew members hosed down the street and the 1930s vehicles parked there. The script called for a rainy scene, and the crew was creating it, on a cloudless day. They had been waiting for an overcast day but hadn't gotten one.

The director had a megaphone and had lined up all the extras at the door of one of the buildings well in advance. They must have been extremely hot, dressed as they were in overcoats and galoshes. They were all carrying lunch buckets and looking rather stupid. The director's disregard for the comfort of the extras was overt. It was more important that everyone be in his place when the cameras started to roll.

The script apparently called for an angry mob of workers to congregate outside a door to one of the buildings. Stallone was still talking to a few actors. He talked nonstop, waved his arms, stood up, sat down, and stood up again, to act out a routine. Occasionally he made some irritable remark to a group of very young teen-aged girls who were pleading with him, not unattractively, to come over and shake hands with them. "I've come all the way from Des Moines to meet you," one little girl yelled imploringly. He waved her away and went on talking. Earlier in the day he had been more responsive to his fans, more patient, but it was getting on toward 6 p.m., and it had been — and still was — a hot day.

"Action!" the director called. Stallone, along with a burly, doleful-eyed black man and a couple of other actors, pushed through the mob of extras, who were shouting angrily.

"Cut!" the director called out. No one paid any attention. The extras continued to push and shove with growing enthusiasm. The director looked exasperated, and kept yelling, "Cut! Cut!" When he had regained their attention, he said through the megaphone, "Now boys, it's very important when I say, 'Cut!' that you stop whatever you're doing. Now let's try that again."

Stallone and friends pushed through the angry mob again. This time when the call "Cut!" rang out, neither Stallone nor anyone else wanted to quit trying to make the scene a good one, but eventually order was restored. I don't know if the director ever did get a take that night. But he was patient. He tried over and over again. I left before they were through.

An 'extra' added attraction

By JAY WALLJASPER
Staff Writer
and LARRY PERL
Special to The Daily Iowan

DUBUQUE — Along the Mississippi River here is a district full of blackened brick warehouses that look as if they belong to a bygone era. The cobblestone streets and bleak old buildings are a throwback to the 1930s.

And if you turn left on Jackson Street and through the front black iron gates of the Consolidated Trucking Co. during the twilight hours, you leave behind 40 years. You also leave Dubuque. And Iowa. This is Cleveland, Ohio, 1937.

Or so Sylvester Stallone and Norman Jewison, the producer of *F.I.S.T.*, would have you believe.

An \$8 million budget has transformed an abandoned factory into Consolidated. A giant, slightly rusted, but awesomely golden Consolidated sign has been erected above the front gate. A '30s bar has been built in the Pickett's brewery. Vintage trucks have been shipped in from Hollywood.

\$8 million accommodates the finest details, such as the Local *F.I.S.T.* sign above the strike headquarters of the Federation of Interstate Truckers, whose members are embroiled in a bitter labor struggle with Consolidated. Between the words "Local" and "F.I.S.T." is a graphic fist. These truckers mean business — no nonsense, no frills.

At mid-afternoon, only one person is on the set — a friendly sort who collects overtime by sitting guard until the sky grows dark and the cameras roll. "They're gonna burn this truck with four people on it," he says jovially.

At dusk the set comes alive with men and women dressed in the outdated clothes, usually seen only on late night movies on TV. You begin to wonder if this really is the 1930s, until the long-haired technicians and cameramen arrive with their Levis and California sun tans. Jewison and camera ace (A.S.C.) Laslo Kovacs trudge toward the set.

Back at the casting office, men and women of the '70s line up to have their names checked off so they can put on their '30s clothes. All are extras who have been on this line almost every day for the past several weeks, and the casting clerk checking off the names knows many of them on sight.

On that line are five UI students. Rod Walters, Dan Matter, Bob Mollman, Chuck Sodergren and Steve Welchert are members of Sigma Alpha Epsilon fraternity in Iowa City. The five portray businessmen who have banded together

to thwart the infant *F.I.S.T.* union, which is headed by Johnny Kovacs (Stallone). Later this night, a large truck will roll up to the picket site during a *F.I.S.T.* meeting. Equipped with rifles and baseball bats, the UI students and some 40 other "strikebreakers" will suddenly clamber out of the truck to club the strikers and burn their makeshift tents.

Since the scene is supposed to unfold at night, filming will begin at dusk and continue until sunrise. The five students sleep until 4 p.m., then get ready to return to the set by 6:30 p.m. They get \$35 a day and a catered meal a night.

The five traveled to Dubuque and tried out for *F.I.S.T.* to see what a film set would be like. "They were looking for guys fairly large-sized and older than us," Welchert remembered. So they lied about their ages and on the basis of their football player dimensions were hired as extras.

The five soon discovered that film-making isn't all glamour and excitement. After spending six nights on the set, Welchert admitted, "It's getting old." "About 90 per cent of it is just waiting around between takes," Matter said. "We spend a lot of time just looking around and playing cards."

Interesting things can happen on the set, many of them centering on Stallone. "We've seen Stallone and Jewison arguing," said Mollman. "Yeah," Welchert said, "they disagree a lot." One argument involved the merits of Stallone's being hosed with water during a fight scene, as the script (co-written by Stallone) called for. Stallone, who does his own stunt work, won that dispute and "got it right in the face."

The five are duly impressed with Stallone, both as an actor and as a person. "Stallone's a real leader on the set," Welchert said. "You can tell he's had to work his way up," Sodergren said. "He's not snobby, not aloof at all."

The five also have great respect for Jewison, who has also directed *Fiddler on the Roof* and *In the Heat of the Night*. Matter was "amazed" with Jewison's observational capacities and his eye for detail. "He sees everything. He saw a green sign way down the street that no one else saw, and he made sure it was covered with a cloth because it didn't fit the period."

The fight scenes are carefully choreographed and staged, and stuntmen do all the contact work, but most of the extras still end up with sizeable bruises. "Things happen," Matter explained. "Nobody actually hits anybody, but last night I got my legs stepped on three times."

Stealing the spotlight in a five minute scene

By BEVERLY GEBER
Features Editor

DUBUQUE — Well, John Setaro finally got his big break, maybe. It's been seven years' coming, if this is in fact "it"; it isn't exactly the *Rolling Stone* saga one might expect about the struggling young musician who finally makes good. Perhaps because no one knows if this is a break, or if this is merely a premature chronicle of a career that might have been. But pessimism is not allowed so soon, and hopes are high in Dubuque, Setaro's sometime residence and scene of the big break, maybe.



Setaro

The specific scene is the set of Sylvester Stallone's new movie, *F.I.S.T.* Setaro is one of those extras, and here, proverbially, is where the plot thickens. He was cast as one of the union strikers in the film, instructed to mill about on the set just before a truckload of strikebreakers descend on the small camp and torch the site.

The scene needed a strike song, Setaro thought, and approached Director-Producer Norman Jewison with the offer of a song with the chance to perform it. Jewison agreed, and soon Setaro was seated with his guitar in the center of the striking encampment, setting the mood and basking in close-ups.

The name of the song is "Let's Go Down and Join the Union"; it is com-

posed of three stanzas and takes two or three minutes to perform.

Setaro is not at liberty to reveal the lyrics, since he has sold the song to Huron Productions; presumably the first screening of the song will be with the concomitant release of the film sometime next spring.

Inclusion of the song in the film was not entirely by chance. Setaro knew that the filming would take place in Dubuque and correctly surmised that there would be scenes that would adhere easily to the suggestion of a song.

"I became an extra for that reason," Setaro said. He dutifully cut his hair, donned grimy clothes and spent long nights for a fair wage before making his overture.

"Jewison didn't even ask to hear the song before he agreed. He thought it was a good idea. And he had heard me play before when he was in a bar I performed at in East Dubuque," Setaro said.

That probably would have been a Friday night. Setaro has a standing commitment with an East Dubuque bar to play each Friday. He is the core of the night's entertainment and chooses other musicians to form a group. He usually just tries to find someone who is available, and jokingly calls the group the No-Name Band.

Since he arrived in Dubuque in 1970 from New Jersey, he has taught himself to play the guitar and has developed a pop-pourri style, one not easily categorized.

"I play songs," he said, "and however they come out, that's my style."

He plays blues, jazz, rock, bluegrass, folk, country and even a sprinkling of Latin music. He is equally adept at composing and has authored compositions spanning that range of music. He plays them at his weekly Friday night stint and says the crowd receives them well.

He does not know whether the *F.I.S.T.* part will significantly help his career, but he has taken a manager, former Iowa City resident Jim Spencer, who is generously publicizing Setaro's role in the movie. Proximate plans tentatively include a performance at Iowa City's Mill Restaurant, if Setaro's manager can arrange it.

Whether Setaro reaps any windfall fame from his part is still a question mark, a function of time and luck. His contract does not even assure him that he will appear or be credited in the edited version of the movie.

"I'm almost 100 per cent sure that they'll use it," Setaro said. "They really liked it. And it's up to him (Jewison) whether he gives me credit. It's not as big a thing to them, but I think they will give me credit."

It probably won't be a sure thing until the movie comes out. By then, Setaro may know whether this is the big break. He fervently hopes that it is. Big breaks are hard to find.

The five complained about their lack of free time. "We've turned into social nerds," Sodergren said. "We don't see any papers, don't hear any news." And if they had any dreams of overnight stardom before they came here, those dreams have been shot. "We heard a lot of rumors before we came down," Welchert said. "Extras would come back and tell us they might be flying to Hollywood to shoot some scenes."

He laughed. "We haven't been discovered yet." They haven't even been around much dialogue. "Mostly it's him (Stallone) calling us bastards."

Disadvantages aside, they all readily admitted that they would do it all over again. The aura of the movies that attracts residents here to police barricades hundreds of yards from the actual filming at 4 a.m. is the same aura that keeps these UI students intrigued, despite the long lapses when nothing really happens. "It's just a unique experience," Matter concluded. "I had a weird thought last night. What if this was one of the scenes they showed on the Oscar awards show? All five of our faces right up there in front of everyone."

Barbed Wire Beverly Geber

I feel old sometimes. Not ancient, you understand. There's not much danger of arthritis at age 25, they tell me. But each fall another wave of students consumes this town, and I've been here through enough waves to make the Atlantic Ocean, it often seems.

Some of you will understand. It's like mentioning the old Bivouac and how inexpensive it used to be and receiving blank stares. Or trying to explain the riots. Or knowing the entire history of Woody Stodden. Or seeing The Vine and The Gallery when passing that parking lot across from Iowa State Bank. Or wondering what they ever did with that huge statue of Little Caesar beside the similarly named and claustrophobic restaurant.

It's the nature of this town. Each year, signified perhaps by the selection of a new *DI* staff, which seeks to do something "new and different" with their very own newspaper, we eagerly lose a little bit of history. It's like having urban renewal and starting over each year with a new plan.

There is always one thing that, more than anything else, strikes home the feeling that I've been around River City a long time. I slip it into the conversation casually, perfectly confident that every UI student has that secret knowledge. They usually look at me in puzzlement and invariably say, "Huh?" (I possess a very renowned circle of friends — they smoke pot and watch tree branches move).

So now, for all you babes in the UI forest, here it is, the revelation that will make you all rush to the west side of the river to look for inscriptions. Don't bother — they aren't there. But did you know that the correct name for that mausoleum in which we all sweat in homage to the god Exercise is named the Duane Allman Memorial Field House.

Yes. The Fieldhouse is the place where you eat during the day and blow your eardrums out by night. The Duane Allman Memorial Field House is where you consume your daily ration of pain. It's hard to say exactly where the name came from, and perhaps some of my readers with more astute memories can refresh mine. But long ago, there was a pure concert at the soon-to-be-renamed Field House. It featured big brother Duane Allman with Gregg and the whole gang. And I mean the whole gang from *Eat A Peach* days.

It goes without saying that it was one of those concerts in which you entered the place without touching the floor once and nearly passed out from the stench of bodies, such a tightly packed mass of fanatical fans we were.

I'm not good at Larry Perlish verbal flights; the concert was superior. When Duane died months later in a motorcycle accident, the word just casually spread. It spread through Donnelly's, Fox 'n Sam's, the old Annex and the real Deadwood (but those are other stories). It got around to places where it probably was not welcome. It might even have seeped out of the Mill and across the street to the little building that used to be Old Capitol Associates and now is the Chamber of Commerce (think about that one, Iowa City).

Anyway, it was just a grassroots movement because the administration would never officially sanction the name change. At that time, relations were such between the students and the admin boys that they thought that since we liked Duane then he must be a junkie radical and a Commie besides.

But we were persistent and continually arranged our conversations to include the words Duane Allman Memorial Field House.

Anyway, it all seems to be of no avail now. Those who weren't at the concert don't share the emotional urgency some of us felt at renaming that crumbling barn. And it just goes to show that even if you have the grassroots solidly on your side, it doesn't do anything against the bureaucracy. I don't think even God would help. So save yourself a sunburn if you were thinking about camping out in Blackhawk Park.

And this is all just a convoluted way (as my old journalism instructor would say) of introducing this new rotating Iowa City column. Which needs no further, etc.

I wonder what they'll be calling the Jack Trice-Cyclone Stadium five years from now.

Dance troupe offers sure strides

By JUDITH GREEN
Staff Writer

As students were still in the process of registering Monday the Dance Program's summer had already begun. Dancers auditioned Sunday for placement in various levels of technique classes offered by Mordine and Company, a Chicago-based dance troupe whose members will be teaching at the UI this week. The classes, which include three levels of modern technique, two levels each of composition and improvisation and sessions on lighting and music for dance, began early Monday and will conclude on Saturday. In addition to the scheduled classes, workshop participants may take the company's class and observe rehearsals; the highlight of the week-long residency is a public Dance Event Thursday evening.

The variety of class offerings is due in part to the diverse interests of Shirley Mordine, the company's founder and director. Trained as a dancer at Mills College and by such teacher-choreographers as Welland Lathrop (whose San Francisco company she danced with for 10 years), Ann Halprin, Alwin Nikolais, Murray Louis and Louis Horst, Mordine is also an actress and teacher. She choreographs much of the company's repertoire (all four works to be shown Thursday are her compositions), and her unique style—vigorous, spatially expansive, emphasizing large movements and strong characters—has been called "truly avant garde, advancing forward...with the sure stride of one who knows where she's going." Mordine teaches the Advanced Modern Technique and Advanced Composition for the workshop.

Joseph Reiser, composer-conductor in residence with the company, whose scores accompany "Batik," "Errant Gathering" and "Skytail" in the Thursday concert, teaches Music for Dance. He has worked at the Columbia College Center for New Music and with the Mordine Company there since 1972. Together he and Mordine have developed an interweaving of dance and music, believing that the two arts "should not be superimposed upon each other"—in direct contrast to the views of such contemporary dance figures as Murray Louis and Merce Cunningham.

The four works in the Thursday concert include "Batik," (1973) an abstract, sensual, non-technical movement piece, and the dramatic "Errant Gathering" (1977). Mordine describes "Skytail" (1977) as "an allegorical legend" for the entire company. The piece was designed by Ken Bowman, the company's technical director, who is teaching the class on dance lighting; it also features live accompaniment by two cellos, four singers and percussion.

"Three Women," (1974) danced by Mordine, Carol Bobrow and Jan Erkert, bears a strong thematic resemblance to the recent film of the same title by Robert Altman. Ann Barzel wrote in *Dance Magazine* (1976), "The piece portrays the condition of women—the bondage of tradition, the bondage of sex. The three are of different age, different desires, different status. There are acceptances and demands, also the acknowledgement of interdependence." Mordine is a choreographer who understands loneliness and joy and the odd combination of longing and humorous resignation that provides the substance of our lives.

The concert will take place at 8:30 p.m. Thursday in the Space Place, the Dance Program's informal studio in North Hall. Admission is \$1 for all students and \$2 for non-students.



Shirley Mordine, director of Mordine and Company, a Chicago-based dance troupe, instructs a UI class in technique. Highlight of the Mordine troupe's week-long residency at the UI is a public Dance Event Thursday.

Construction strike 'serious'

DES MOINES (UPI) — A strike that has idled approximately 3,000 central Iowa construction workers for nearly six weeks is having a serious economic impact in the area, the president of the Des Moines Chamber of Commerce says. Marvin Pomerantz said in an interview he had no specific figures on how the strike has affected the city economically, but added there is no question it is "causing a substantial amount of negative impact." The strike began when the contracts of 14 trade unions expired April 30. Work has been halted on construction projects totaling \$94 million, including two new state office buildings in

the Capitol complex. Less than half the unions have reached agreement on new contracts, and they are continuing to honor pickets at the various construction sites. And even if the remaining unions settled within the next week, which appeared unlikely Tuesday, it would take several days to organize ratification votes by the rank and file and get everyone back on the job. Pomerantz said the Chamber of Commerce hopes for a quick settlement of the strike because that "would be in the best interests of all concerned." He said both sides should adopt a "spirit of compromise" so their differences could be settled.

"We would hope the parties could sit at the bargaining table and arrive at some equitable agreement," Pomerantz said. "It's been going on for more than a month now so certainly the issues are well known. We would urge all parties in the conflict to work out a negotiated settlement that would include as many elements as possible of

what all sides are seeking. Pomerantz said it is difficult to put a dollar figure on the impact of the strike. However, he said there is no doubt the community is feeling the effects. "I have no statistics on how it (the strike) is impacting retail sales, but it must have an overall effect," he said.

Fewer deaths with helmets in May count

DES MOINES (UPI) — Four of the seven motorcyclists killed on Iowa's streets and highways in May were not wearing helmets, the state Department of Public Safety reported Tuesday.

Department officials said one of the seven riders killed was wearing a helmet at the time, but in the two other cases, authorities were unable to determine if a helmet was worn.

The seven motorcyclists represented a large percentage of the 39 persons who died in May traffic accidents in Iowa.

"The message is very clear," said Public Safety Commissioner Charles W. Larson. "The Iowa helmet law may have been repealed, but the laws of nature haven't. When a soft object—like a human head—encounters a hard object like a car fender, a tree or the ground, the soft object gives and death or serious injury results."

Larson said the cyclists' deaths represented a large percentage of those killed because the fatality count for the month was lower than usual.

"There were only 39 fatalities last month, and although that's still 39 too many, it is 49 per cent fewer than in May of 1976 when there were 75," Larson said.

Postscripts

Blue collar

Listed below are today's scheduled meetings for the ratification vote on your contract for the next two years:

- 7:30 a.m.: Library, Shambaugh Auditorium
- 3:40 p.m.: Union Purdue Room
- 4:50 p.m.: Burge Private Dining Room
- 4:30 p.m.: PPS Carpenter Shop
- 7:9 p.m.: Union Purdue Room
- 7:30-9 p.m.: Burge
- 1:30-3 a.m.: McBride Hall Auditorium

Graduation

Students who wish to be considered for the 1977 July Graduation must file an Application for Degree with the Registrar's Office, Jessup Hall, on or before Thursday. Every student who plans to graduate must file an Application for a Degree before the deadline date for the session in which she/he expects to graduate.

Lecture

E. Curtis Eaton, University of British Columbia, will speak on "Person Specific costs of Production: Hours of Work, Rate of Pay, Labour Contracts," at 2:30 p.m. today in 218 Phillips Hall.

Readings

The Iowa City Creative Reading Series continues its fourth summer of Wednesday evening readings with an open reading at 7:30 p.m. today in the College Hill Park (five blocks east of Things and Things).

RSB

The Revolutionary Student Brigade will hold a program, "Introducing the RSB" which will feature slides from the May 28 demonstration in Washington on African Liberation Day and discussion of the student movement past and present and activism on this campus in the past few years at 7:30 p.m. today in the Union Kirkwood Room.

TM

The Students' International Meditation Society will have introductory talks on the Transcendental Meditation Program, TM technique, at 1 and 7:30 p.m. today in the Union Miller Room.

Tenant-Landlord

Petition papers for the final version of the Tenant and Landlord Ordinance will be available for signing at a table in the Union lower level. The sponsors of the ordinance need a lot of volunteer help to get the required 2,500 signatures by July and to help tenants organize. If you have any spare time right now, or over the next five weeks, call Tenants United for Action (354-4498, office in Center East), or IowaPIRG (353-7035, office in the Student Activities Center.)

Teacher Exams

Prospective teachers who plan to take the National Teacher Examinations on July 18 at the UI are reminded that they have less than two weeks to register with Educational Testing Service (ETS) of Princeton, N.J. Registrations must be mailed in time to reach ETS no later than June 23.

Registration forms and instructions may be obtained from Evaluation and Examination Service, 300 Jefferson Building, or directly from the National Teacher Examinations, ETS, Box 911, Princeton, N.J. 08540. On-the-spot registration will not be permitted.

Once registered, each candidate will receive an admission ticket and notification of the exact location of the center at which to report. Those taking the Common Examinations will report at 8:30 a.m. and finish at about 12:30 p.m. Area Examinations are scheduled from 1:30-4:15 p.m.

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Carter backs me, Young says

WASHINGTON (UPI) — U.N. Ambassador Andrew Young, saying even Abraham Lincoln was "racist" in some ways, talked with President Carter Tuesday and said Carter "understood what I was trying to say" in his comments on allegedly racist presidents.

The black diplomat said he doubts whether Carter agrees with the interpretation of "racism" he expressed in a *Playboy* magazine interview, "but he didn't tell me to shut up either."

He said he has no intention of resigning — as some Republican leaders say he should — over this latest controversy, and Carter had not suggested he do so.

He said he and Carter devoted most of

their time to discussing his recent trip to Africa and U.N. business, but also touched briefly on his controversial interview in the July issue of *Playboy*.

In that interview he said Nixon and Ford "were racists, not in the aggressive sense but in that they had no understanding of the problems of colored peoples anywhere."

Young said Carter — who had his own problems during the presidential campaign with remarks he made about lust in a *Playboy* interview — "mentioned that he had read part of it."

"And he said in context he understood what I was trying to say."

Asked whether the President en-

couraged him "to keep speaking out," Young replied, "No...but he didn't tell me to shut up either."

Young also tried to clarify what he had meant when he said that even Lincoln was "racist" in his understanding of the term.

"The way I use racism," he said, "the American public generally, black and white, and generally the world in this day and time, are victims of problems that pertain to racial attitudes..."

Young, however, dismissed the barrage of criticism from Republicans angered especially over his original characterization of Ford as a racist.

Peers offer Young suggestions

WASHINGTON (UPI) — They were trying to explain to Andrew Young the havoc he's causing and, finally, Rep. Tennyson Guyer, R-Ohio, told the U.N. ambassador he has folks "running around like a one-eyed dog in a meat house."

Another former House colleague suggested Young should count to 100 "before putting (your) mouth and brain into gear."

"I am what I am," said Young. "I can't change that."

Young, a Democratic congressman from Georgia until President Carter made him U.N. ambassador, appeared before the House International Relations committee Tuesday to talk about his recent African tour, but he found the panelists wanted to discuss his propensity for making off the cuff comments that infuriate people.

Under questioning, committee members got Young to extend his definition of racism to cover a couple of Democratic presidents, John Kennedy and Lyndon Johnson, as well.

Panelists took various tacks in trying to make Young see their point of view, namely that he talks too much without thinking and causes all sorts of trouble. Guyer was tart.

"I have never seen so many people running around like a one-eyed dog in a meat house since you became ambassador," he said.

Rep. William Goodling, R-Pa., was gentler.

"In the modern terminology, Andy Young is a beautiful person," he said. "But he's no longer a congressman, speaking for half a million people. He's speaking for the entire nation, to the entire world."

"A congressman has to count to 10 before putting his mouth and brain into gear. An ambassador ought to count to 100."

Young agreed he has talked his way into plenty of trouble, but said there are limits to what he can do about it.

"I would endanger the country, if I ignored racism. I would be negligent in my duty. I would rather be fired from my job, and help the country than be a retired ambassador who never did anything."

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Pittsburgh	32	18	.640	New York	30	23	.566
St. Louis	29	22	.569	Boston	28	23	.549
Philadelphia	27	23	.540	Milwaukee	26	28	.481
Montreal	22	28	.440	Cleveland	23	25	.479
New York	21	30	.412	Detroit	21	28	.429
				Toronto	20	30	.400
West				West			
Los Angeles	W	L	Pct.	Minnesota	W	L	Pct.
Cincinnati	36	18	.667	Chicago	31	21	.596
San Diego	25	25	.500	California	29	21	.580
San Francisco	23	23	.500	Texas	25	24	.500
Houston	22	21	.513	Oakland	25	27	.481
Atlanta	20	35	.364	Kansas City	24	26	.480
				Seattle	22	34	.393

Carty silenced

CLEVELAND (UPI) — Rico Carty, the designated hitter who last month criticized Cleveland Indians' Manager Frank Robinson at a fan club luncheon, at which Carty was honored as last season's Man of the Year, has been fined and ordered back to Cleveland for publicly second-guessing Robinson.

The team tried to suspend Carty for three days Tuesday, but was unable to because he already was on the 15-day disabled list with a pulled hamstring muscle. He was with the team on its West Coast road trip to receive daily treatments from trainer Jim Warfield.

Robinson sent him home only minutes after the Tribe beat the Oakland A's 3-1 Monday night, a game in which he said Carty "was sitting there telling me how to manage by criticizing my moves."

"There was laughing, giggling and kidding among Rico and other black ballplayers huddled at the end of the bench," said Robinson, major league baseball's first black manager whose job has been reported in jeopardy this year.

"It's becoming a black-white thing. This has been going on for some time and I've tried to ignore it. But it is creating a bad attitude," the manager told newsmen.

Robinson did not amplify what he meant when he referred to "a black-white thing," but apparently he was alluding to the way Carty and some of the other black players with the Indians were polarizing on one side and the white players on another, thereby causing disunity.

"There is only one manager on this ball team, and I am the man. I won't let any player get away with something like that."

King

Continued from page eight.

players expected to go high in the draft, the pressure of constantly being watched by the ever-present scouts is compounded by the sales pitches thrown around by agents hoping to represent a big-money client.

But just as a player can't let the scout's presence affect his game performance, King said, "You can't let the agents bother you, either."

Despite his impressive credentials, King was often overlooked when it came time to select the post-season all-star teams. The Iowa Most Valuable Player was named to the All-Big Ten second team, but never got better than honorable mention in most All-American selections.

"The more popular players who made those teams have the best chance in the draft, but I don't mind not making the teams. I know there's a lot more behind those teams, like politics," King said. "I don't let anyone tell me how good I am or that I'm not good enough, anymore."

Fees for services

Continued from page eight.

a first come, first serve basis at a rate of \$1 an hour or \$4 a day. There are fourteen 15-foot canoes and eight new 17-foot models. Canoe house hours will be from 4-8 p.m. Monday through Thursday and from 1-8 p.m. Friday through Sunday. Gehrke advises those who plan to take the canoes overnight to call 353-3494 for reservations.

Bicycling enthusiasts can take their pick of twelve 3-speed models at 50 cents an hour or \$2 a day, or they can kill two birds with one stone by renting one of six 5-speed tandems at 75 cents an hour or \$3 a day.

For overnight camping

ventures, Gehrke said \$3,000 worth of new camping equipment has been ordered. Weekend rates will be \$7 for four-person tents and \$2 for stoves. Picnic equipment, including badminton, volleyball, horseshoe and croquet equipment may be reserved free of charge by calling 353-3316.

For those who like to try something a little different, the UI Physical Education Department will be offering one-hour courses during the summer session. Some of the courses include horseback riding, judo, ballet, modern dance and yoga.

Steinmetz waits

Continued from page eight.

18-year-old from Carnegie, Pa., with big ambitions, so Steinmetz packed his bags for Iowa thinking there would be other chances. When he wasn't drafted last year, Steinmetz re-evaluated his thinking and was a little sorry he hadn't settled with the Dodgers for less. But now he's had another change of heart.

"Going to college was the best thing I ever did in my life. Once you get away from school it's hard to go back. Now I have my degree in business if I don't make it in baseball," Steinmetz said.

Displaying this new attitude

toward the financial aspects of the draft, Steinmetz said money now only plays a secondary role in his baseball future.

"If I only get a chance to play in the pros I'll be happy. Once you get a chance, you never know what can happen," Steinmetz said. "But you have to get the breaks to make it in the majors. Like if someone at the position above me gets hurt, then I'll move up."

"I know I can play professionally, though," he continued. "Now you see a second baseman batting .150 for the Mets and you say 'I can play better than him.' But first you need the chance."

King

Continued from page eight.

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EMMA Goldman Clinic - Mucus changes classes. Birth planning. Call by June 10. 337-2111. 6-14

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HALL MALL: Creative shopping area - Downtown, 114 E. College - Nine shops: Clothing, custom jewelry and repair, musical instruments and repair, organic sandwich shop, textile supplies, antiques. Open 11 am. - 5 pm. 6-21

THE NEW YORK TIMES
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SMOKERS wanted: Women 18-23 and 27-33 for thesis study. Takes twenty minutes, one time only. Call Joyce, 353-4354; after 5 pm., 351-3565. 6-13

ALCOHOLICS Anonymous - 12 noon, Wednesday, Wesley House, Saturday, 3:30 North Hall. 7-5

CHEAP BOOKS! Support your fellow student and save by checking out the CAC Book Exchange first for your texts and pleasure reading. No middleman profits to pick your pocket. Prices set by previous owner. Find a bargain two doors from I-Store in IMU. Open 9 a.m. - 5 p.m., Monday - Friday, 11 a.m. - 4 p.m., Saturday and limited hours throughout summer. 353-3481. 6-17

BODY work, bioenergetics: feminist sexuality group for women: individual and group therapy for women and men. Call HERA, 354-1226. 6-24

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SUICIDE Crisis Line - 11 am. through the night, seven days a week. 351-0140. 6-29

BIRTHRIGHT 338-8665 - Confidential pregnancy service. Telephone and office volunteers available. 7-18

TIED of studying? Bored? Call the Crisis Center, 351-0140 or stop in, 112 1/2 E. Washington, 11 am.-2 pm., seven days a week. 6-27

VENEREAL disease screening for women - Emma Goldman Clinic. 337-2111. 6-7

GAY Peoples Union - "Homophone" counseling and information. 353-7162, 7-9 pm. Monday and Wednesday. Meetings - Check Postcards. 6-24

GARAGE SALES

YARD sale - Good condition - Household items, chairs, rugs, TV, radio, sofa, beds, tables, lamps, 217 S. Johnson, June 11, 8 am.-2 pm. 6-10

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WHERE else in Iowa can you find a 1930's national steel-bodied guitar, 1929 Vega No. 3 five string banjo, 1958 Les Paul Junior for \$175, and much more, but at Tom Gillespie's Fretted Instruments, The Hall Mall above Osco Drug. 338-4926. 6-10

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PANASONIC stereo turntable, cassette, AM-FM all in one unit, two speakers, \$150. After 5:30 pm. 338-0485. 6-9

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MAXELL LNC-60, 12/517; LNC 90, 12/2650; LNC 120, 12/3550; UDXL-60, 12/3375; UDXL-90, 12/346; TDK SA-600, 10/824; SA-90, 10/335 at WOOD-BURN SOUND SERVICE, 400 Highland Court. 6-17

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DOUBLE beds, complete and day bed, miscellaneous. 337-4387. 6-8

GOOD Sony cassette recorder plus several Sony blank tapes. New Bargain. Call 1-656-3172. 6-17

BRAND new black vinyl upholstery for older VW, \$50. Used snow tires for VW Bug, \$20 pair. Bed, \$10. Boards, bricks and under blocks for bookshelves. 338-3369, keep trying. 6-10

MISCELLANEOUS A-Z

ATTENTION secondary education and counseling graduate students - Used books. 351-1827. 6-10

DOUBLE bed, single bed, dressers, chairs, etc. Best offer. 338-5827. 6-10

KINGSDAY bed, Spanish style wood headboard, best sacrifice, \$75. 351-4671. 6-10

PANASONIC vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 7-12

STEREO components, CB's, Pong, calculators, typewriters, appliances; wholesale, guaranteed. 337-9216. 7-19

PANASONIC stereo turntable, cassette, AM-FM all in one unit, two speakers, \$150. After 5:30 pm. 338-0485. 6-9

COMPLETE set bunk beds, \$109; complete twin bed, \$79.95; five piece kitchen set, \$49.95; four piece bed set, \$119.95; \$12.95. Goddard's Furniture, West Liberty, just east of Iowa City on Hwy. 6, 627-2915. We deliver. 7-18

MAXELL LNC-60, 12/517; LNC 90, 12/2650; LNC 120, 12/3550; UDXL-60, 12/3375; UDXL-90, 12/346; TDK SA-600, 10/824; SA-90, 10/335 at WOOD-BURN SOUND SERVICE, 400 Highland Court. 6-17

KELVINATOR Smooth Top range, 30 inch electric, \$299. 17 cubic foot Figdiger, \$389. Goddard's Furniture, West Liberty. Open week nights till 9 pm. 7-18

THREE rooms FURNITURE only \$5.97 down and ten payments of \$19.90. No finance charge. Goddard's Furniture, West Liberty, just east of Iowa City on Highway 6, 627-2915. We deliver. 7-18

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HELP WANTED

The Daily Iowan needs carriers for the following Routes:

- Lincoln Ave., Valley Ave., Wolf Ave., Newton Rd.
- Rive, Lee, Blackhawk, Teeters Ct.
- Iowa, S. Dubuque, E. Washington, S. Linn, S. Clinton, E. Burlington
- F St., G St., H St., J St., 1st thru 6th Aves., Iowa City
- Michael, Hudson Miller

Routes average 1/2 hour per day at \$30 per month. Papers must be delivered by 7:30 am. Call the Circulation department between 8 - 11 am, or 3 - 5 pm. 353-6203.

WANTED - Student somewhat experienced, interested in banquet supervision. 353-4856, IMU Food Service, an equal opportunity employer. 6-13

WANT to spend five wonderful weeks in the Yellowstone Country? How about being a field cook? Call 353-4102. 6-9

WANTED person to do janitorial work every second weekend Friday and Saturday night from 10 pm. until 6 am. For appointment call Oaknoll, 351-1720, between 8 am. and 3 pm. 6-13

WANTED - Assistant in graphics design and media production. Must have training or experience in graphics art and qualify for work-study funding. Call for interview, 353-6615 or 353-4066. 6-8

Position of assistant coordinator for the International Women's Panel is available for a work-study social work grad or undergraduate student for the summer. Contact Jan. Office of International Education, 353-8249. 6-8

ATTENTION MANAGERS & DEMONSTRATORS
Sell toys and gifts the Party Plan way. Friendly home toy parties has openings for managers & dealers in your area. Party Plan experience helpful. No cash investment, no collecting or delivering. Car & telephone necessary. Call collect to Carol Day, 518-489-835 between 9:30 - 5:00 or write Friendly Home Parties, 20 Railroad Ave., Albany, NY. 12205

WANTED - Masseuse-masseur, no experience necessary, will train, excellent pay. Phone Velvet Touch, 354-4006. 6-13

MOTHERS - Friendly Home Toy Parties is coming to your area. Demonstrate our guaranteed toys and gifts. Free Christmas and added income. No delivery or collecting, no cash investment. No paperwork. Call Friendly Toy Parties to day, 263-6257, 263-1347, 263-0351. Also booking parties. 6-9

BUSINESS OPPORTUNITIES

VENDING ROUTES
Own your own vending route, 4-10 hrs. weekly. Locations secured. Training program. Not employment. Investment of 1,000 to 10,000 secured. Call toll free 1-800-237-2806. Sun. calls accepted. 6-17

WANTED TO BUY

WANTED: Used binocular microscope. 337-3042, ask for Barb or Bayle. 6-10

WOODBURN SOUND SERVICE, 400 Highland Court, sells and services auto radio and tape players, stereo components, TV and antennae. 6-17

LUZIER Personalized Cosmetics offers you a free facial. Judith, 338-8825. 6-15

SEWING - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 7-8

CHIPPER'S Tailor Shop, 128 1/2 E. Washington St. Dial 351-1229. 6-16

FATHER'S DAY GIFTS
Artist's portraits: Charcoal, \$10; pastel, \$25; oil, \$100 and up. 351-0525. 6-17

GARAGES-PARKING

PARKING close to campus, \$7.50 monthly. Phone 337-9041. 6-29

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WHO DOES IT?

WOODBURN SOUND SERVICE rents TV and sound equipment. 400 Highland Court. 338-7547. 6-17

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TYPING

EXPERIENCED carbon ribbon, pica and elite - Theses, Writer's Workshop, resumes, letters, addressing envelopes. Evenings, 337-9947. 7-25

TYPING - Carbon ribbon electric; editing; experienced. Dial 338-4647. 7-20

PROFESSIONAL Typing Service - IBM Pica and Elite. Cheaper rates Monday through Friday. 933 Webster. 338-4283. 6-13

THISIS experience - Former university secretary. New IBM Correcting Selectric typewriter. 338-8996. 6-30

ANNOUNCING Hawkeye Typing Service, Inc. - Papers, manuscripts, resumes, cover letters, theses, correspondence, IBM Selectric II, Carbon ribbon. Prompt service. 351-1195, evenings. 7-18

EXPERIENCED typing - Cedar Rapids. Marion students. IBM Correcting Selectric. 377-9184. 6-22

FAST, professional typing - Manuscripts, term papers, resumes. IBM Selectrics. Copy Center too. 338-8800. 6-13

EXPERIENCED - Theses, manuscripts, term papers, resumes. Carbon ribbon. 351-7669. 6-15

AUTOS DOMESTIC

1966 Ford Galaxie, red title, \$100 or best offer. 338-5827. 6-21

1972 LTD 2 door hardtop, sharp, \$300 below book. 338-9522. 6-10

RELIABLE transportation - 1967 Buick, air, power steering and brakes, inspected, \$400. 351-8124. 6-10

1968 Chevrolet 2-door hardtop, air, radio, excellent condition, inspected, \$700. 338-6393, nights. 6-13

1974 Buick Apollo Hatchback, 350, V-8, automatic, power steering, power brakes, air, loaded with extras, excellent condition, \$2,800. 351-1894. 6-17

1974 Buick Hatchback, air, power steering, brakes, automatic, tilt wheel. 351-4683 after 5:30. 6-10

HEY, STUDENTS! Do you have problems? If so, call Volkswagen Repair Service, Iowa City, 644-3661, days or 644-3666 for factory trained service. 6-27

TOM'S TRANSMISSION SERVICE
1 Day Service
All Work Guaranteed
338-6743 203 Kirkwood

HOUSE FOR SALE

THREE bedroom, split, adjoins Mark Twain School, air conditioned, kitchen appliances included, August 1 possession, priced in 40's. Call 354-1167, after 5 pm. 6-13

Earn extra vacation money. Take orders for Lisa Jewelry. Call for FREE CATALOG SALES KIT on toll Free 800-631-1258. 6-10

DUM dum Childcare is looking for work study people who are excitable. 353-5771. 6-10

WORK-study editor-typist for Sociology professor for summer, \$3.50 hourly, 10-15 hours weekly. Call 353-7192 or 353-4745. 6-14

CHILD care workers needed for adolescent boy's shelter home. Prefer persons with BA in Sociology or related field or previous experience. Contact Valley Shelter Homes Inc., 319-323-8094. 6-14

RESIDENT counselor couple, Youth Emergency Shelter, BA desirable. Call 337-4523, mornings, or send resume Youth Homes, P.O. Box 324, Iowa City. 6-10

LIFEGUARDS WANTED
Must have WSI. See Bill Chase at boat dock, Lake McBride State Park. 7-7

PART-time help wanted, hours vary. Apply Elmson Printing, 625 First Avenue, Coralville, Iowa. 6-10

ROOMS FOR RENT

SINGLE close in, no cooking, \$85 summer - Fall option. 332-4102. 6-30

SUMMER rooms in sorority, cooking privileges. Phone 338-9869. 6-30

FURNISHED singles near Art; private refrigerator, television; \$70 monthly. 332-4102. 6-10

AVAILABLE now - Large sleeping room with cooking privileges. Black's Gaslight Village, 422 Brown. 6-29

NICE singles for fall. Near University. Kitchen facilities. 644-2576 after 5 pm. 6-14

SUMMER or fall - Nice furnished singles near university, shared kitchen and bath. 644-2576 after 5 pm. 7-8

APARTMENTS FOR RENT

THREE bedroom, \$200, utilities paid - Leave number at 351-9417. 6-10

SUMMER sublet - Fall option - Spacious one bedroom with pool and BBQ. Bus line and near campus. Available May 17, 351-1527. 6-21

TWO bedroom unfurnished near University Hospital, 47 Valley Avenue, \$200 summer - Fall option. Air conditioned. 351-1386. 6-21

ONE bedroom furnished, close, nice, \$155. 337-4875 or 338-6467. 6-10

SPECIAL summer rate - Nice two bedroom, furnished apartment, close in, utilities included, share kitchen. 351-0554. 6-10

AVAILABLE immediately - Furnished efficiency, air, close in, \$150. 351-6622. 6-10

SEVILLE one and two bedroom apartments, 900 W. Benton St. 338-1175. 7-19

EFFICIENCY apartment available immediately, 919 E. Burlington. After 5:30 pm., 338-2884. 6-13

FURNISHED two bedroom available May 15 - Walking distance campus, air conditioned, \$210 summer - Fall option. No pets. 351-3736. 6-23

NEW - Two-bedroom apartments, \$225 per month - Court View Terrace Apartments, 207 Myrtle Ave., two blocks from U of I Field House. 337-4262. 6-20

JULY 1 - Lease ends 5/31/78 - One bedroom, unfurnished Carnegie Hill. \$175. 338-5218. 6-10

COOL three room basement apartment on Clinton; share kitchen, bath. \$100 utilities included. 337-7008, evenings. 6-17

SUMMER rates - 10 per cent discount for June - July if paid now. Black's Gaslight Village, 337-3703. 6-27

SUMMER sublease - Two bedroom furnished or unfurnished, large living room. 337-9237. 6-14

JUNE 1 - Two bedroom unfurnished, \$20 off first month. After 5 pm., 354-5455. 6-8

SUMMER sublet - Fall option - Spacious one bedroom with pool and BBQ. Bus line and near campus. Available May 17. 354-1465. 15-6

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MOTORCYCLES

1970 Kawasaki 500 - Excellent running condition, many new parts, \$495. 351-8124. 6-10

HONDA, 1976 CB750F, \$1,649. TL250, \$599. MR250, \$699. MR175, \$599. Stark's Prairie du Chien, Wisconsin. 328-2331. 7-18

650 BSA - Chrome engine, 8 inch fork extension, new rear tire, Z bars, excellent condition. 338-7585. 6-10

ROOMMATE WANTED

OWN bedroom in three bedroom apartment, cheap, close-in. 338-5524 after 7 pm. 6-14

FEMALE to share two bedroom apartment on Myrtle. Call 338-7622. 6-14

SHARE house, two rooms

