

# Carter will 'hang tough' on arms talks

WASHINGTON (UPI) — President Carter said Wednesday he will "hang tough" and keep pressing the Soviets for nuclear arms cuts despite their abrupt rejection of U.S. proposals. But he warned he might approve development of new weapons if Moscow will not cooperate.

"I am not discouraged at all," Carter told a special White House news conference.

See related story, page six.

ference he summoned to comment on the setback suffered by Secretary of State Cyrus Vance's arms negotiation mission in Moscow.

"Cyrus Vance said he was 'disappointed,' not 'discouraged,'" the President said of comments Vance made shortly after Kremlin leaders told him they found unacceptable both U.S. proposals for further strategic arms limitation.

Carter went into unprecedented detail on

the U.S. proposals and said he assumed the Kremlin simply found them too "radical" in their sweeping proposals to reduce nuclear missile and bomber forces.

But he noted that the arms talks will continue and that eight working committees have been established to discuss a wide range of other arms control and nuclear testing issues.

The President insisted he has seen no "evidence" to prove the Soviet rejection was motivated by anger over his human rights crusade. But he said that, in any case, he will go on speaking out in defense of human rights worldwide.

"My guess," he said, "is that this (U.S. nuclear arms limitation) proposal is so substantive and such a radical departure in putting strict limits and reductions on existing missiles, and a prohibition against the development and deployment of new missiles in the future, that the Soviets simply need more time to consider it."

Under questioning, he confirmed he had told a Congressional delegation he intended to "hang tough" and keep pressing for an agreement that would put brakes on the nuclear arms race.

Carter said the talks will continue with the Russians in the first half of May, and although he will be in Europe then, he "has no intention now" of taking a direct role in those talks.

He added firmly, "I will not modify my human rights statements. They are in conformity with the conscience of the American people."

Carter was asked whether the breakdown in the talks would affect his decision on the B1 bomber and other U.S. weapons systems.

"Obviously, if we feel at the conclusion of next month's discussions that the Soviets are not acting in good faith with us and that an agreement is unlikely then I would be forced to consider a much more

deep commitment to the development and deployment of additional weapons," he said.

Carter, speaking without notes after briefing a bipartisan congressional delegation, laid out in unprecedented detail the list and particulars of the American proposals:

—The simplest proposal, he said, was to ratify the agreement made in Vladivostok in 1974 between former President Ford and Leonid Brezhnev. Carter said the Soviets maintained that the previous American administration had agreed to include the American long-distance cruise missile in the total allowed count of 2,400 weapons. Carter said he had checked with Ford and former Secretary of State Henry Kissinger and they said they had not made such an agreement.

—The preferred second option, Carter said, was for "substantial cuts" of weapons, including newly developed mis-

siles on both sides. Carter said, "They rejected it." He indicated that the rejection may have been because the American proposals were so sweeping that the Soviets would require more time to examine them.

Carter said the second proposal would have included recent Soviet intercontinental missiles, including the SS17, 18 and 19, as well as a newly developed mobile missile, the SS16 and a new American mobile missile, the MX.

It also would have imposed a limit, he said, on the Soviet bomber code-named "Backfire" and the American cruise missiles.

It would also limit test firings of such missiles to six per year.

"In sum," Carter said, "it would have left us with a fair and balanced reduction in the arms race with a permanent lessening of tension."

Carter said the Moscow talks resulted in

the setting up of eight working groups that will study such questions as:

—new rules covering the reconnaissance satellites;

—discussion of a comprehensive test ban, including, he said, verification on both sides;

—a total ban on nuclear tests, including so-called "peaceful devices";

—demitilization of the Indian Ocean;

—comprehensive arms control that would impose mutual restraints on arms sales, especially to the developing countries of the world;

—nonproliferation of nuclear fuel;

—a ban on radiological and chemical warfare;

—a mutual restraint on civil defense measures. The President said that the Soviets have a CD program that is far advanced over the U.S. program.

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## Funds appropriated for Lindquist Center

By K. PATRICK JENSEN  
News Editor

The Iowa Senate Budget Committee Wednesday approved two bills appropriating \$5.5 million for construction of the Lindquist Center Phase II and \$1.3 million for replacement of federal fund losses for the state Board of Regents.

Sen. Bass Van Gilst, D-Oskaloosa, said Wednesday the bills will be scheduled today on the senate calendar for later debate. Van Gilst said he was uncertain when debate would occur on the measures.

Last year the legislature appropriated \$300,000 for planning the Lindquist Center's second phase, which will serve as the first permanent home for the UI College of Education.

UI administrators hope to begin construction on the facility this spring. Van Gilst said this should be aided by a "publication clause" attached to the bill that will allow immediate appropriation of the \$5.5 million after passage by the House and Senate.

Federal fund losses have concerned the regents since Iowa Gov. Robert Ray failed to recommend any replacement next year, instead asking the three state universities to absorb the losses.

Federal fund losses next year are expected to run from \$2 million to \$3.8 million for the regents institutions, depending on actions by the Carter administration in Washington, D.C. The UI's share — mostly affecting the four health colleges — would be from \$1.3 million to \$2.7 million.

In addition, \$70,000 of this year's \$3.8 million statewide appropriation has been withheld by the state comptroller for other state agencies. The regents and the UI administration have asked that these funds be given to them.

The UI administration has launched a massive lobbying effort to regain the lost federal funds and increase operations funding. Thirty UI nursing students left classes Wednesday to lobby the Iowa House, which is proposing most funding cuts.

In other regents state funding matters, Van Gilst said the Senate leadership has withheld action on the House-amended version of a senate bill to fund operations at the three state universities in 1977-78. "We've kind of made a decision to let it simmer for a while," Van Gilst said.

The level of operations funds for the three state universities has been a matter of dispute between the two houses, with the Senate wanting to fund the UI, Iowa State University and the University of Northern Iowa at nearly \$174 million next year — the level recommended by Ray — and the House wanting to cut \$3.7 million from that.

## Organized crime runs rampant in Sun City

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New hotels are bringing convention business; new banks are attracting commerce. Sky Harbor airport is a growing transportation hub. Tourists are flocking in. It's a place to spend a buck — and double your money in the process. Phoenix is on its way to becoming another Atlanta, the diamond-studded buckle in the Southwest Sunbelt.

From high on Camelback Mountain, gazing down on the Valley of the Sun, Phoenix sprawls to the horizon.

Like many of America's growth-hungry western cities, Phoenix has expanded without benefit of strict zoning or serious aesthetic consideration. It's a split-level, easy-going town and the fastest-growing city in the country — swollen with new immigrants, ready money, sharp operators and a zest for good times and easy pleasures.

Down the road is Mexico. Across the way is Las Vegas.

Superficially, Phoenix doesn't appear to be a mobster's haven. High-profile crime figures such as Joe Bonanno and Pete Licavoli roost 120 miles to the south in Tucson. And the Phoenix Police Department, while desperately understaffed,

while desperately understaffed, while desperately understaffed, while desperately understaffed.

See MOB, page nine.

## Chief counsel ousted

# House extends Assassination Committee

WASHINGTON (UPI) — The House Wednesday extended the life of its Assassinations Committee through the rest of the congressional term, giving it nearly two more years to investigate the murders of John Kennedy and Martin Luther King Jr.

The trouble-plagued committee may have helped to save its

See related story, page 10.

own life in a dramatic last-minute move, persuading its controversial chief counsel to resign in order to appease representatives offended by his abrasive style and his role in committee power struggles.

As the crucial vote approached, the panel's future seemed further clouded by the apparent suicide in Palm Beach, Fla., of a witness considered "crucial" to assertions that there may be new evidence on the Kennedy assassination.

Police said George de Mohrenschildt, 65, who described himself as a friend of Lee Harvey Oswald, was found dead of massive shotgun wounds to the head Tuesday. They said his death appeared to be a suicide.

Committee investigators had been trying to contact de Mohrenschildt even though the Warren Commission concluded there was no evidence linking him to the Kennedy slaying.

Some representatives fought renewal of the panel's mandate to the end, casting doubt on its capabilities and challenging the validity of spending taxpayer money on fresh investigation of either murder.

"This investigating committee is a sick cat," said J.J. Pickle, D-Tex. He recommended turning the investigations over to a Special Task Force of the Justice Department.

"Kennedy is dead," said Rep.

James Quillen, R-Tenn. "King is dead. Let's not spend the taxpayers' money. Let's end the committee."

Rep. Robert Bauman, R-Md., tried to force the House into a secret session to hear panel members' attempts to justify assertions they have uncovered fresh evidence in the King and Kennedy cases. Bauman said he doubted the assertion.

But that motion was defeated, 226 to 185, after panel Chairman Louis Stokes, D-Ohio, objected to divulging the information, even in secret session, for fear of leaks.

The succeeding vote to renew the mandate gave the crisis-prone panel its second lease on life since it was formed last September. It won a temporary renewal to do groundwork for the first few months of this Congress, and it has suffered internal dissensions that have given it, to date, three chairmen.

Next hurdle for the panel will be getting approval from the Appropriations Committee, and the full House, for a budget of nearly \$2.8 million and staff of 115 to finish out this year's work.

Key move in the assassination panel's stay-alive strategy came late Tuesday night, when members persuaded chief counsel Richard Sprague he had to go in order to placate those offended by his role in power struggles that have wracked the panel.

"It was felt the only possible way to assure (House) passage was for Sprague to remove himself," a committee official said. "And the feeling when all was said and done was that the investigation is bigger than any one person. Sprague therefore removed himself. He is no longer in town."

The counsel submitted a

terse, two-sentence resignation letter shortly before midnight. The committee accepted it Wednesday by an 11-1 vote that had some members asserting he had been railroaded out as the victim of a new "McCarthyism."

"We have seen a witchhunt and the devastation of human rights," said Rep. Stewart B. McKinney, R-Conn., a Sprague backer who nonetheless voted to accept the resignation.

Only Rep. Charles Thone, R-Neb., voted not to accept Sprague's withdrawal.

Critics have attacked the assassinations panel on a number of counts, including skepticism of its assertions it can shed new light on the two murders. But a growing "Sprague Must Go" movement was a powerful element.

The counsel, a driving, take-charge style attorney and a former assistant district attor-

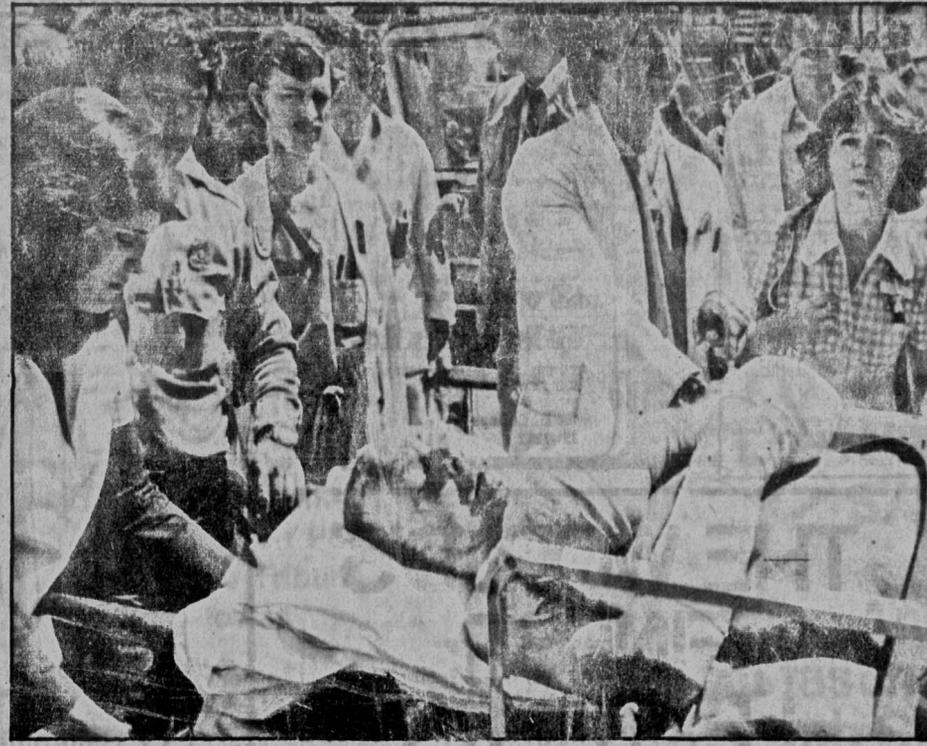
ney in Philadelphia, stirred considerable resentment on Capitol Hill by winning a personal power struggle with former panel chairman Henry Gonzalez, D-Tex.

Gonzalez tried to fire Sprague for allegedly exceeding his authority as staff counsel. He called the attorney "a prima donna" and "a rattlesnake."

But all the other members sided with Sprague, and Gonzalez himself resigned March 1.

Richard Simnett, with arms bandaged from burns received in the world's greatest air disaster in Santa Cruz de Tenerife Sunday, is wheeled into the UCI Medical Center emergency ward after Sun-

nett and 29 other survivors landed in California early Wednesday. The survivors will be treated for injuries received in the crash of two jumbo jets (see story, page two).



Survivors arrive

Richard Simnett, with arms bandaged from burns received in the world's greatest air disaster in Santa Cruz de Tenerife Sunday, is wheeled into the UCI Medical Center emergency ward after Sun-

## in the news briefly

### Mobster

CHICAGO (UPI) — A reputed crime syndicate chief with close ties to slain mobster Sam Giancana was found shot to death in his burning car Tuesday night. It was the fourth gang-style assassination in Chicago this month.

Charles Nicoletti, 61, was shot three times in the back of the head with a small caliber pistol as he sat in his car at the Golden Horns Restaurant parking lot in west suburban Northlake. His assassins then firebombed his car.

Police dragged Nicoletti out of the burning car at about midnight. He died about 5½ hours later in the intensive care unit of Northlake Community Hospital.

"It would appear he was shot by someone from the back seat," Northlake Police Chief Lee

Gehrke said. "He couldn't have known he was going to be shot ... All three bullets hit close together in the rear of the head and lodged in his brain."

### Conrail

PHILADELPHIA (UPI) — A night-long telephone campaign Wednesday averted a wildcat walkout by 10,000 employees of Conrail that could have idled commuter and freight service in 16 states and brought Philadelphia to a virtual standstill.

Philadelphians already are experiencing difficulty getting to work because of a six-day old strike by 4,900 city transportation workers.

When the city's transport workers struck, many of the 400,000 daily commuters switched to Conrail commuter trains rather than drive to work on the already clogged highways.

James McAteer, president of System Federation No. 1, which represents the four craft unions involved, said he and a staff of 15 people manned telephones all night to contact about 1,000 people and persuade them to call off the threatened walkout in defiance of a federal restraining order.

"We told them the seriousness of the restraining order and they indicated they would comply," McAteer said.

He said the four unions were unhappy at Conrail's announced layoffs of 1,200 workers throughout the 16 states, whose jobs have been given to nonunion contractors.

### Disclaimer

LONDON (UPI) — Palace sources said Wednesday Prince Charles "hardly knows" Princess Marie-Astrid of Luxembourg, whom a London newspaper said the heir to the British throne wants to marry.

In the Grand Duchy, a government spokesman said he had "no information, no comment and no official reaction" to the report.

"He hardly knows her," the Buckingham Palace source said. "They have met once or twice."

The royal romance report came in the Daily Mail newspaper. It said that Charles, 28, wanted to marry the 23-year-old Princess but that her Roman Catholic religion was a stumbling block.

### Sanjay

NEW DELHI, India (UPI) — Sanjay Gandhi, the controversial son of former prime minister Indira Gandhi, resigned Wednesday from the defeated Congress party's policy committee to avoid reprisals by his former allies.

Several leaders of the Congress party, whose unbroken control of India since independence in 1947 ended with defeat in this month's national elections, had insisted the 30-year-old Sanjay should be expelled from party membership.

### Warning

MAPUTO, Mozambique (UPI) — Soviet President Nikolai Podgorny, warning the West against helping South Africa develop nuclear weapons, held another round of talks on increased Kremlin aid for black guerrillas fighting Rhodesia.

Podgorny, on the last leg of a tour of black nations neighboring Rhodesia, took time out from his talks with President Samora Machel to lay a wreath for black guerrillas killed in the four-year-old border war with white-ruled Rhodesia.

### Invaders

KINSHASA, Zaire (UPI) — Invading Katanga rebels are advancing fast through retreating government troops and have fifth column infiltrators within the key copper mining town of Kolwezi, reports from the region said Wednesday.

Official sources said the situation around Kolwezi is close to panic and that women and children of Europeans living in the town, 210 miles east of the Angolan border, are fleeing for the provincial capital of Lubumbashi, formerly Elizabethville.

### Weather

Jake Barnes, our Colorado Springs correspondent, revealed in his first correspondence today that the Jimmy Carter-Leonid Brezhnev honeymoon is irrevocably over. "Leonid was seen chasing the Peanut out of the bridal suite with a backfire," Barnes wrote. "Of course, we all know how Leonid is early in the morning, even when there are sunny skies and highs in the 40s to look forward to."

# 747-crash survivors reach burn center

SAN ANTONIO, Tex. (UPI) — Twelve badly burned American tourists, swathed in U.S. Air Force sheets, were carried off a mercy flight from the Canary Islands Wednesday to begin receiving the best burn care the military can offer.

The 12 were among the most seriously injured of approximately 70 persons who survived Sunday's on-the-ground collision of two 747 jumbo jets at Santa Cruz de Tenerife in the Canary Islands. Two other survivors died, one of them aboard the USAF C141 Starlifter en route to the United States, bringing the death toll from the crash to 577.

The 12, along with two victims who could walk, were taken to Brooke Army Medical Center, which contains a world-renowned burn treatment center set up during World War II for injured soldiers.

"I feel good to be alive," said Edward Hess, 39, a food broker from Phoenix, Ariz., one of those able to walk.

Dr. Basil A. Pruitt Jr., head of the burn center, told reporters three of the 12 were in "very serious" condition with burns on more than 50 per cent of their bodies. He said the prognosis for the three was "very guarded."

Pruitt refused to identify the patients by name, sex or injuries but he said the three most seriously injured were 36, 58 and 73 years old.

"I would be optimistic for virtually all but those of advanced age with very extensive burns and those are very guarded," Pruitt said.

Pruitt said each of the the injured probably would be hospitalized for one day for every per cent of the body surface burned. He said some

would later need skin grafts but the first priority was treating the burns.

"Those (bandages) were removed and the burns were cleaned. They are now in bed and they are all as satisfactory as can be expected with their injuries and the lengthy aerovacuation," Pruitt said.

The Starlifter landed at Kelly AFB at 6:50 a.m. CST after an all-night flight from Grand Canary Island with one stop at McGuire AFB, N.J., to disembark 10 other survivors.

After two hours, the C141 took off for the U.S. Marine base at El Toro, Calif., with the remainder of the airlifted victims. Seven of the critically injured remained hospitalized in Santa Cruz and seven others decided to remain in Santa Cruz.

"When the plane had the collision, there was a big ex-

plosion. I and 10 other people were in the very front of the first-class section. The plane exploded behind the first-class section; we didn't get the full impact," Hess told reporters.

"Maybe 30 seconds later the fire started. There were quite a few explosions, coming one after another. Most of us couldn't get out. Then some-

thing exploded, like an oxygen tank or something, and it blew the flames away and allowed us to escape. I lost my wife. I got out and started yelling back to her and she finally did get out."

"Of course it wasn't a holiday flight, but it wasn't morbid," Hess said, referring to the long trip home.

## THE PEOPLE SHOUTED LONG MAY HE LIVE

Part 66

"With all due respect to protocol, there will be no further testimony today," Yak Dung, Kim Il Sung's personal security liaison, declared suddenly, suggesting, "I think it'd be best if we split up into smaller groups, to rediscuss what has been heard so far and see what can be deduced." There was silence for a second, quickly supplanted by a rising clamor of voices.

Yak knew it was a hopeless chance that smaller groups might accomplish anything, but alone, he might be able to accomplish something. He felt about this crowd of enforcers the same way he'd felt among the gathering of Labor Heroes, four and a half hours previously: they'd be better at manual labor. "Mik, I want to see you afterwards," Yak added, over his shoulder to his main man before adjourning the meeting. "We'll go talk to Umni, that Labor Hero Duk Man and also Ho, privately..."

"Right," Mik snapped his voluminous notebook shut with a rustle of paper and stuffed the works down the front of his shirt. On the rebound he automatically pulled a cigarette from his pocket and clamped it between thin, perspiring lips. "Let's go."

Yak waved the mob of Chollima-Enforcers and factory administrators away, Moses-like, creating a path to the door. The conference room became choked as they bounded from their seats, excited, talkative, all raising a hubbub over the information Yak had just given them. Some sergeants among the Chollima-Enforcers approached him, seeking orders, impeding his

progress.

"The fire's out, sir, no idea as to its cause..." A self-important member of the factory's guard force stepped forward. His uniform wasn't even wrinkled; he looked like he had just waked up.

"You don't suppose it could have been the bomb, do you..." Yak replied, with some exasperation. The man only reddened. Another was asking whether the search should go on, another was inquiring about what to do with the diplomatic delegation from the Republic of Togo, many of whose members had fallen prey to the spirit of the weird outbreak on the 30-ton Chollima-Tractor Assembly Line, thus necessitating their confinement along with the workers...

"Put 'em all in a single room, have one of your information boys lecture 'em on true socialist discipline. C'mon, Mik!" Yak made a lunge for the door, dragging Mik along. The thought struck him that he should never have told these people Kim had been kidnapped, because most of them hadn't know.

Behind him another itchy Chollima-enforcer hollered. "Two Chollima-cycles are missing, sir!" Yak stopped dead, Mik derailing into him in the doorway.

He turned around to see who spoke; it was a diminutive Enforcer who sported at least a day's growth of beard and had bloodshot, tired eyes. Within those eyes was contained a wealth of paranoia and a gleam of natural savvy wonderful to see. Yak immediately liked the man. "Two Chollima-cycles, eh? Very good. Stick around, I'll get back to you..." and with that Yak and Mik dashed off, questioners and confused trailing behind.

Umni Kowtow, head of the visiting delegation from the tiny socialist nation of Togo in West Africa, waited ponderously in one of Kumsong Tractor works' less than plush executive meeting rooms. He detested being detained in this manner.

TO BE CONTINUED—  
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## Study: supermarkets overcharging

WASHINGTON (UPI) — Consumers in cities where a few supermarket chains dominate the business are paying perhaps \$662 million a year in higher grocery prices, a study of the 17 biggest grocery store chains said Wednesday.

Food shoppers in some cities may have to spend as much as \$300 more for groceries over the course of a year, one member of Congress said.

Some economists and the supermarket industry criticized the report, which was released by the Joint Economic Committee on the basis of profit and other business data for the period 1970-1974 and subjected to a two-year computer study at the University of Wisconsin.

While the researchers said they turned up no evidence of widespread profiteering, the study asserted that mergers over the years have produced "strong evidence" of "monopoly overcharges."

Drs. Bruce Marion and Williard Mueller said the study showed the top four chains operating in any concentrated market probably had monopoly overcharges of \$662 million nationwide in 1974.

"Overcharges vary greatly among cities," the report said, with consumers paying more "when a market becomes highly concentrated and has one or more dominant firms."

The study said chain stores charged an average of 12 per cent more for national brands than for "comparable" store brands and that national brand prices rise more rapidly as stores move into less competitive positions.

The study said while consumers in competitive markets are benefiting, consumers in more monopolistic situations are "footing the bill."

Rep. Margaret Heckler, R-Mass., said the study "indicates that whether consumers pay

low or high food prices is a matter of luck. Apparently household food bills can vary by as much as \$300 annually, depending on the number of local food stores."

Dr. Timothy Hammonds, research director for the Food Marketing Institute, said the study was flawed. If a \$662 million monopoly overcharge did occur in 1974, he said, it would have exceeded total U.S. supermarket profits for the year, something he termed unrealistic.

"As for profit standards, any industry would go bankrupt living on the profit margin the study claims is adequate just over a penny on a dollar of sales before taxes," he said.

Kenneth Farrell, an Agriculture Department economist, said the researchers did not have a "valid sample of firms or markets" from which to draw such a conclusion.

## postscripts

### Correction

In a March 30 story on the Muscular Dystrophy dance marathon, *The Daily Iowan* incorrectly reported that the marathon would end at noon Saturday. The marathon will actually end at midnight Saturday. The *DI*, as always, regrets the error.

### Lecture/Discussion

—Robert Langbaum, professor of English, University of Virginia, will speak on "Transformations of Identity in Yeats" at 3:30 p.m. today in the English department lounge, 304 EPB.

—"Health Practices of College Students" will be the topic of the Brown Bag Luncheon at 12:10 p.m. today at the Women's Resource and Action Center, 130 N. Madison. Kathryn D. Schweer, assistant professor of Nursing Research, will be the speaker.

—Denis Hollier, professor of French, University of California-Berkeley, will speak on "Litterature et aristocratie: Montaigne" at 8 p.m. Friday in the English department lounge.

### Film/Discussion

Students from Thailand will show a recent award-winning film, *Thailand Today*, and will lead an informal discussion about current social/political developments in Thailand at 7:30 p.m. today at the International Center, 219 N. Clinton St. The program is part of the "Passports to Understanding" series.

### Recital

The Early Chamber Players will present a recital at 3:30 p.m. today in Harper Hall.

### Link

If you're interested in alternative forms of healing or physical fitness, Link can put you in touch with teachers and learners of prenatal yoga, tai chi, color healing, massage, polarity treatment, reflexology and bioenergetics. Just call 353-LINK for the names, or to add your name and interests to our resource files.

### Senate committees

Student Senate is accepting applications for various all-university committees. Applications and information are available at the senate office in the Union Activities Center; they must be returned by today.

### Free Environment

The Free Environment Energy Project will meet at 6:30 p.m. today in the Union third floor lounge to discuss planning for an April 30 safe energy fair and demonstration against nuclear power. The meeting is considered to be urgent; it has been moved up one-half hour earlier than originally scheduled.

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# Regents' president speaks of future

By NEIL BROWN  
Staff Writer

With today's world rapidly changing, there is an increasing need for lifelong education, according to Mary Louise Petersen, president of the state Board of Regents.

Petersen addressed members of Phi Delta Kappa and Pi Lambda Theta Wednesday night, and stressed the need for continuing education for people of all ages. "I see education as a

truly lifelong endeavor, not just for those on campus but for everyone," she said.

Petersen emphasized that because the needs of the people are continually changing, their education must be continue. She pointed out that people are learning and must continue to learn how to live in the future.

"We are educating people today for jobs that don't exist. We are preparing people to live in houses built from materials not yet discovered... The world

of tomorrow is one we can barely imagine, yet we must," she said.

Petersen also said she has "great faith" in the younger people of today. She said today's youth have "the sensitivity and knowledge" to cope with the problems of the world. "The future is in the hands of our generation and the next. We must work cooperatively to mold the future to have the best world possible," Petersen told

the group.

In an informal question-and-answer session following her remarks, Petersen told the group that one of the most serious concerns of the regents in future years will be the competition for resources. According to Petersen, maintaining high standards at the various levels of education "will cause tough competition for the higher educational dollar."

Petersen also addressed the issue of collective bargaining, calling it "one of the most difficult things to deal with in higher education." Petersen said excellence cannot be preserved with collective bargaining. "I think one of the greatest drawbacks to collective bargaining is the impact it has on higher education, and the difficulty it will have in maintaining proper reward for merit."

## Order possibly misunderstood

# Pilots' radio talk reveals clues

SANTA CRUZ DE TENERIFE, Spain (UPI) — New fragments of taped radio messages between the airport control tower and two 747 jets raised the possibility Wednesday that a misunderstood order may have prompted the KLM crew to begin its fatal takeoff run.

An American survivor died in a hospital here Wednesday and a California woman succumbed to her severe burns during the last hours of an Air Force mercy flight across the Atlantic, raising the death toll in history's worst aviation disaster to 577.

Investigators from the United States, Holland and Spain studied evidence of the KLM-Pan American crash and questioned witnesses in an effort to determine the sequence of events that led to the disaster.

Radio messages in the final moments before the two 400-ton jets collided and exploded in flames were tape-recorded at the airport control tower and by instruments aboard the two 747s. No information from the aircraft flight recorders has yet been disclosed, nor has there been any official transcript of the conversation monitored by the tower.

But Spanish newspapers printed a dialogue Wednesday that reportedly occurred seconds before anyone realized collision was imminent.

The newspaper Diario published this purported sequence of radio messages:

KLM: KLM ready for takeoff.  
Control to KLM: Maintain holding position.  
Control to Pan Am: Have you left the runway?  
Pan Am: No.  
Control to Pan Am: Continue.

Advise us when the runway is clear.

The KLM plane then began its takeoff run. The American jet, which had been taxiing slowly across the same strip, still lay in its path.

The Dutch jet accelerated rapidly, until the Pan American pilot saw its headlights through the ground fog that covered Santa Cruz airport. He shouted a warning over his radio, but neither pilot was able to turn aside.

Observers felt the Dutch crewmen could have mistaken the ground fog for the Pan American jet as an order to them to take off.

It was not known which of the airport ground controller's remarks to the two 747s were prefaced with the planes' flight numbers. Tower operators sometimes omit specific flight identifications in such radio

exchanges.

The KLM pilot, Jacob Veldhuyzen van Zanten, 50, who had served as the airline's chief instructor for 747 pilots, died in the crash. Pan American's pilot, Capt. Victor F. Grubbs, 56, who is in an Army hospital at Ft. Dix, N.J., has not issued any statements about the crash.

The chief Dutch investigator here and the Spanish assistant airport director agreed Tuesday the KLM pilot did not have final clearance for takeoff. However, KLM officials in Amsterdam later said they wanted confirmation of those opinions from the other tapes.

William R. Haley, chief of a U.S. National Transport Safety Board team assisting Spanish authorities, said he could not comment on the Spanish and Dutch statements.

But, he added, "We know that one radio frequency was used

between the tower and the two planes, so all the conversations were heard by both crews."

Haley said he has asked Spanish authorities for permission to bring the two jets' cockpit voice recorders to Washington for analysis. Pan Am and KLM officers who knew the crew members would identify the voices.

The American official also said his investigating team has requested permission to copy control-tower tapes and to interview the Spanish air and ground traffic controllers.

The only crash survivors left here were two injured Pan American stewardesses, both reported recovering rapidly.

Spanish troops clearing the disaster scene found more human remains in the wreckage still littering the 11,155-foot runway.

## Feminists cheer Carter's stand

WASHINGTON (UPI) — President Carter drew cheers from women's rights activists Wednesday night when he told them that failure to ratify the Equal Rights Amendment is hurting U.S. efforts to set a standard for human rights around the world.

Carter and his wife, Rosalynn, stopped by a victory celebration thrown by the National Women's Political Caucus to celebrate the increasing number of women in government.

He said he wants to restore the United States as the "rallying point" and "beacon light" for human rights around the world.

"I don't intend to yield on this position because I think it represents what our nation is," Carter said.

A key component of the human rights effort, Carter said, is ratification of the ERA, which he called a "noble and very necessary change in the United States constitution."

"Our failure to pass the ERA

hurts us as we try to establish a standard for human rights around the world," Carter said. "I hope we can correct that defect by next year at the latest."

Carter recalled that the first time he met Soviet Ambassador Dobrynin "he brought up the issue of human rights."

"He said the United States is not without its faults," Carter recalled. "I said 'I know that but what do you mean?'"

Carter said Dobrynin then told him, "You still haven't

ratified the Equal Rights Amendment."

"I told him, 'I'll try to help you get equal rights in the Soviet Union. You try to help me ratify the ERA in the United States.'"

Carter noted that the crowd, jammed into the Corcoran Gallery of Art, had engaged in two salutes during the evening — first a moment of silence to the late civil rights activist Fannie Lou Hamer of Ruleville, Miss., and then in a special recognition to Eleanor Holmes Norton, recently named by Carter to head the Equal Employment Opportunity Commission.

Carter said he hoped Norton would soon take up the banner carried so long by Fannie Lou Hamer and promote equal rights and opportunities for women from within government.

Joan Mondale recalled that during the campaign she found out "how full this country was of first-rate women." Among the people she met, Mondale said, were "journalists who asked me questions about issues, not about men."

## Three convicts recaptured

FORT MADISON, Iowa (UPI) — The recapture of three escaped convicts Wednesday night has reduced the number still at large from Tuesday's escape from the Iowa State Penitentiary to three — including two men serving life-sentences on murder convictions.

Lee County Sheriff's deputies apprehended Tony R. Butler, Michael Reese, and Donald E. Leach in a farm field east of Wever at 9:45 p.m.

Wever is located 10 miles

north of Fort Madison.

The three then were returned to the institution where officials said they were back within the walls by 10:30 p.m.

Butler, 28, was serving 10 years for breaking and entering from Delaware County; Reese, also 10 years for breaking and entering from Polk County; and Leach, 22, 10 years on embezzlement from Polk County.

A prison spokesman said they now have a "good feeling" that the other three are still in Lee

County.

The two convicted murderers still at large both serving life sentences were Kenneth R. Sheffey, 24, Davenport, serving a term from Scott County and John Kyle, 29, serving a term from Black Hawk County.

Sheffey's brother, Noah, 25, also escaped and was still at large late Wednesday. He was serving a five-year term for possession for a controlled substance.

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Applications are now being accepted from students throughout the university to work in salaried positions on the Daily Iowan starting June 1, 1977. Applications are also being accepted for work starting in the fall.

Positions available include Managing Editor, Copy Editor, News Editors, Feature Editor, Editorial Editor, Sports Editor, Photo Editor, Art Director, Feature Supplement Editor along with numerous reporting and photography positions.

Applications may be picked up in Rm. 111 of the Communications Center and must be returned to that office by 5 pm Friday, April 8. Who knows? You just might learn some on the job experience and have some fun at the same time.

Steve Tracy  
Editor select

## Student Senate announces openings in the following advisory committees:

- Cultural Affairs
- Human Rights
- Iowa Memorial Union
- Parking & Transportation
- Public Information & University Relations
- Recreation Services
- Student Health
- University Security
- Board of Athletic Control

Applications and descriptions of each committee may be picked up at the Senate office in the Activities Center of the Union. Call 353-5461 with any questions.

TODAY, March 31 is the last day to turn applications in.



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# analysis

## Throwaways be gone

It is an undeniable and inescapable fact of life, it seems, that some people must periodically suffer, to varying degrees, at the hands of their governments. Our own Iowa Legislature is in the process of making a decision on throwaway cans and bottles that will invariably cause many people to be angry.

Most beverage containers sold today in Iowa are the familiar no-deposit, no-return variety, which quite frequently are carelessly tossed anywhere — roadsides, parks and lawns. A sizeable number of soft drink bottles are sold with a small deposit fee, which usually induces the purchaser to return the bottles after use.

Legislation pending in Des Moines would require all beverage container sales to have a deposit ranging from two to 10 cents, depending on whether the container would be recycled or reused by the bottler or canner. Gov. Robert Ray has lent his firm support to such a law, as has the Iowa Conservation Commission. In fact, a recent Des Moines Register poll shows that 75 per cent of all adult Iowans favor a ban on all throwaway beverage containers.

The conflict over the proposed ban has distilled into two basic factions — the consuming public, which seems to support a ban wholeheartedly, and the beverage industries and labor groups. The latter oppose the idea of deposits on beverage containers, because they claim the new law will lead to a work force reduction in the bottling and canning industries, reduce consumption and cause an overall administrative headache for the bottlers, wholesalers and retailers who must implement any new distribution plans the law requires.

The impetus for a throwaway ban seems clear. Deposits charged on beverage containers would unquestionably cause Iowans to be more careful with their cans and bottles. Oregon, which pioneered the can ban in 1971, has experienced significant reduction in the amount of public trashing of cans and bottles since the ban's inception. It is reasonable to expect that Iowa could yield similar results.

Substantial energy savings can be expected from the refilling of bottles that are normally crushed and

remanufactured into more bottles or other glass products. Reusing cans and bottles also means less depletion of natural resources used to make them.

Opponents of the bill in Iowa fear they will suffer from the ban because it might drive up beverage prices, thus reducing consumption and causing Iowans who live near the borders to buy their beer out of state where it might be cheaper. They also claim that jobs may be lost as a result of a ban, because fewer workers would be needed for container manufacture.

Unfortunately, these claims may have some validity. It is difficult to accurately predict, however, because each side in the debate is readily prepared to submit its own figures that "clearly substantiate" its point of view.

The larger question is, shall we continue to thoughtlessly dispose of our valuable resources and despoil our landscapes simply because of some unclear forecasts of economic doom from beverage industries and labor groups? The answer must be no.

The martyred groups, of course, cry out and say, Why must you pick on us? What about the waste in newspapers? The answer is that prudence must begin somewhere, and beverage containers seem the ideal place now. Iowans guzzle the contents of one billion beer and soft drink containers annually, and a large portion of those end up in the wrong places.

The projected expenses and hassles the brewers and attendant distribution industries may face in converting to the ban may not be simple. But the gains from a throwaway-free Iowa surely outweigh any losses these groups may bear. Such a rude lesson in marketing now might teach our friends in the business world to begin to plan for distribution that is less wasteful from the beginning, instead of just selling the easiest, cheapest method with no regard for anything else.

The legislature would do itself and Iowa a favor by passing a tough, comprehensive law against disposable beer and soft drink containers.

JIM OWEN

## How Iowa almost kicked The Big Oops: Mid-America saga

By GAYLE GOSHORN

Sometimes I wonder about you beach freaks. You go all the way to Florida, at the drop of a textbook for water loaded with salt and suntan oil, just because it comes with a gritty place to bake your body. And you call it healthy. While back here in the land of pre-April showers, you could have all the pure unadulterated water you want pouring into your own back yard. Sure, the Bahamas were nice, but what is sun compared to fresh soggy cornfields and baby grass shoots underfoot.

The truth is, sun gluttons, that while you were down there soaking up the ultraviolet, our state may have been depurified from the ground up. Iowa has now had its very own environmental near-disaster, reminiscent of the great Utah sheep kill or the nerve gas they sent trundling cross-country on old trains a few years back. In Fort Dodge last week, while you were enjoying yourselves elsewhere, five National Guardsmen were holding at bay 12,000 gallons of a deadly chemical liable to fix most of us Iowans permanently. That was the word from the Department of Environmental Quality — they discovered something called PCB that could "kill or cripple most of the population in Iowa" via food or water sources. And it was sitting on the Des Moines River's flood plain in the guise of waste oil to be spread on gravel roads. The villain PCB has been given only two year more years to live by federal law.

Meanwhile, here it was, leaking from an innocent tank at Schmitty's Road Oiling Co.

And while Guardsmen and everyone watched that tank at Schmitty's, few people knew of a real-life drama taking place a ways downriver near the little town of Homer, with all the makings of a late-

### transcriptions

show horror flick. There, at Homer's Health Spa, a local watering-hole of sorts patronized by some of the most prominent local businessmen, health freaks were dropping dead like dimestore goldfish. Just gurgled once into their whirlpool baths and that was it. This might have spelled doom for the elite of Homer, and who knows how many others downstream, had it not been for a sharp young traveling salesman stopping by at the hot springs one day.

This weekend athlete, Rex "The Flex" Rivers, had been told by Dora Dare, the girl in the massage room at Homer's, that business had literally taken a dive lately. Rex gave his mind a workout as he relaxed in the sauna, carefully appraising the whole spa for clues to the problem. "Eureka!" he suddenly cried, as he reached for a tall Nestea. "It's the water!" Rex jerked his feet from the whirlpool, wound all the valves in the place

to a halt with superman strength, and grabbed Dora and led her to safety outside.

In search of evil, Rex and Dora went investigating around Homer's. They found several suspicious tanks out back, full of cheap surplus oil bought at a bargain price by P.T. Baggem, a fast-dealing local huckster who happened to own the health spa. P.T. had no immediate use for the oil, but then, he'd made a fortune selling discarded pop cans to Detroit, and was currently negotiating a deal on used Zippo lighters with a landfill company. Rex cornered P.T. in his office at the used car lot. With an iron fist on P.T.'s bow tie, he demanded that the dealer get rid of the poison oil. A few phone calls, and P.T. had sold it down the river, on a tanker bound for Cuba.

The last scene we know of is Rex and Dora waving farewell to the great Liberian tanker, as the oily menace makes its exit, like Godzilla into the waves, down the muddy Mississippi. What could have been the worst local outrage since fluoridation stopped being a communist plot will now, thanks to cool Rex Rivers, be remembered ever afterward around Homer as merely, the Big Oops. Disaster has been averted once again. However, we have only to look out for further episodes when other domestic monsters rise out of the convenience-product assembly lines. The Phantom Aerosol. The Saccharin that Ate Shelly Lynn Studio. Microwave vs. Son of Nicotine. And this is how, as the poet has said, the world will end — not with a bang but a gurgle.

By NICHOLAS VON HOFFMAN

WASHINGTON (KFS) — The anti-Japanese tattoo isn't as bad as it was in the late 1930s when America and Japan were psyching themselves up to go to war against each other, but our friends and allies from the far rim of the Pacific have been getting a decidedly unfavorable press lately. Not many have gone as far as *The Saturday Review*, which is printing articles about "The Onslaught from Across the Pacific" and "how to stem the flood of Japanese goods."

"American workers are consumers, too," writes COMPACT (Committee to Preserve American Color Television) in full-page newspaper ads designed to persuade you that Japanese products don't give as much of a competitive break on prices as it may seem. COMPACT, which describes itself as "a coalition of American labor and industry to promote fair international trade," warns us that, "A decade ago there were 25 American television manufacturers. Today there are only 12..."

Sixty years ago there were perhaps 40 American automobile manufacturers and today there are but four. Are we to blame that on the yellow commercial peril and

the humble Honda Civic, so small, so economical and so cherished by its American owners?

Beware of any organization with the words "fair trade" in its motto. Fair trade never turns out to mean free trade, and more often than not the net effect of fair trade restrictions is to raise prices and inhibit new product development. It took the Japanese to see that an American invention, the transistor, could be used to make good, cheap, high-quality, small radios. Once upon a time "made in Japan" was a synonym for crap to American buyers, but in the last 20 years the Japanese have shown us over and over again how to make and market high-quality merchandise at reasonable prices.

Now American businesses with their union co-conspirators are asking us to give up products like Sony TVs. The reason we should do so is the allegation that the Japanese don't play fair.

It's quite true that Japan has made it very tough for American investors to buy into Japanese industry. But is that unfair play or a realistic understanding of what happens when you open up your economy too wide to the world's richest nation? Canada, for instance, went the exact opposite route, and many Canadians now feel



## Peace — only when Arabs welcome it

To the Editor:

Nicholas von Hoffman, in *The Daily Iowan* of March 14, attempts to conceal the motives of France in its releasing Abu Daoud, an Arab accused of planning the terror killings of Israeli athletes in the Munich Olympics. Instead, von Hoffman tells us, "In the real world you don't arrest peace negotiators unless you don't want to have peace."

Israel, on the basis of the extradition convention between herself and France, submitted on Jan. 10 a request to France for the detention of Abu Daoud. This treaty, in effect since Nov. 14, 1971, obliged the French to detain Abu Daoud up to 60 days pending a formal extradition request. Abu Daoud was accused by the Jerusalem Magistrates Court of murder, manslaughter, conspiracy to commit a felony, abduction, causing grievous bodily harm, unlawful wounding, wounding and assault in grievous circumstances and abetting, counselling, procuring and conspiring to commit the said crimes at the Munich Olympics.

Nevertheless, and in violation of a specific international obligation, France released Abu Daoud.

The argument that in 1972 French court had no jurisdiction over terrorist acts committed outside France has no force since article 55 of the French constitution of Oct. 4, 1958, expressly states that in the event of a contradiction between an international treaty and French law the treaty shall be applied.

Furthermore, the extradition treaty was signed on Nov. 12, 1958, and ratified on Nov. 14, 1971 — that is, prior to, and not after, the Munich Olympics.

It is that France is in breach of the extradition treaty with Israel. Also, the French conducted the case in camera although the extradition law of March 10, 1927, expressly states that such cases must be considered in open forum unless grounds for which are expressly stated.

In addition, France signed the European Convention for Suppression of Terrorism, and although not in force yet, states that the taking of hostages and the use of

## letters

grenades and automatic firearms shall not be regarded as political offenses, and that these are crimes for which extradition must be granted.

The reason for the French action is obvious: appeasement of Arab oil producers. As the *New York Times* of Jan. 11 wrote concerning the incarceration of Abu Daoud, "Arab ambassadors here (in Paris) kept up pressure on France by issuing a communique expressing their deep concern and their determination to persuade the French Government to release the prisoner, and several foreign ministers of Arab countries were reported ready to fly to Paris to plead the case."

Despite the above, despite admitting on television to a role in the Munich massacre, despite his imprisonment in Jordan, which generated the terrorist attack in Sudan resulting in the murder of the American ambassador, von Hoffman pleads for us to be broad minded.

Peace will not come to the Middle East in a blaze of PLO gunfire. Peace will come only when it is welcomed by the Arab governments. In the meanwhile, it appears that von Hoffman as well as France are attempting to prove Machiavelli's statement, "Politics have no relation to morals." Let them not succeed.

Gilbert Lederman  
30 Valley  
Iowa City

## Scholar dollar days for UI fiscal woes

To the Editor:

Faced with the prospect of a \$4 million-\$5 million budget cut for the three state universities, the academic community will soon need to define procedures to deal with the resultant financial crises. Unfortunately, academic responses all too often take the form of knee-jerk idealistic actions, such as protests, petitions and the like. The fact is, however, that universities can solve financial problems only through fiscal responsibility. This means that

universities cannot ignore — indeed, must adopt — postures and practices of more successful capitalistic enterprises.

In this regard, I propose that, as a first step, the UI institute a series of education sales. Such sales should last at least a week at the beginning of each semester and could be given appropriately catchy names, like "scholar dollar days" or, perhaps, "matriculation mad money Monday."

The university could offer price reductions on especially difficult courses or on courses taught by professors who lecture in monotonous voices. Of course, "Mickey Mouse" courses should be priced much higher. And how about advertising close-outs on courses taught by faculty whose contracts have not been renewed? Or, similarly, having going-out-of-business sales for courses in academic programs that are being discontinued. (This would afford students a last chance to acquire knowledge that is not sufficiently popular to remain in the manufacturer's line.)

Another possibility is to create a damaged-merchandise bin, which could contain courses taught by professors who refuse to discard deflated theories.

A promising promotional gimmick in many departments might be to offer theory courses at list price, but throw in all-the-statistics-you-can-take free of charge. Similar deals could be offered to graduate students on required foreign language reading courses.

There would need to be safeguards against abuses. We would not, for example, want graduate assistants to attempt to undersell faculty, nor price wars to develop between departments.

A final consideration: The university should create "easy payment" plans which would serve to fool the "impulse learner" into thinking that an education is affordable. Tuition is already billed through a sort of 90-days-same-as-cash policy, and I.D. cards can be used as credit cards in a limited way. Perhaps students could be allowed to put courses on layaway for future semesters. The university could even institute the time-tested dollar-down-and-a-dollar-a-week-plan...

Ralph Virgo  
1217 Rochester  
Iowa City

## U.S.-Japan trade reality to be faced

make it perfectly legal for our businessmen to form cartels so long as they aren't used inside our borders.

Why don't the people clamoring for high tariffs and import quotas against "unfairly traded" Japanese products instead suggest that President Carter go the other way and invite the Japanese to disband their cartels if we do the same?

The reason is that true fair trade, absolutely equal trading conditions, if they could be achieved, won't save a number of the complaining American companies. Their problem isn't with the Japanese or the Germans, it's in their own inability to make a competitive product at a competitive price.

There can be reasons for protecting inefficiency. In the past some infant industries may have needed it for a brief period of time. Another reason given is that once the dreadful Nipponese wipe out our TV industry they'll raise the prices on us and then consumers will be at the mercy of the yellow peril. One problem with that argument is that if such a scenario comes to pass, American business will recommence manufacturing TV sets and undersell them.

Moreover, even if the Japanese strategy was to sell one product, say color TVs, at a

loss long enough to knock out all the American competitors, are they also selling steel at a loss, and CB radios, and automobiles? If they are, let's take their money and run.

We Americans see ourselves as generous people who give away our money and then discover those damn foreigners are taking our aid and using it against us. The foreigners' view of us isn't quite so flattering; and while we may not be quite so rough as others think, we really have no reason to pout, feel sorry for ourselves and tell each other we're victims.

We've got to grow up and realize we can't just sell to others. We have to buy, too. We don't want to buy oil from the Arabs, we don't want to buy TVs from the Japanese. So who will we buy from? Because unless we do buy from abroad and buy in huge volume the present world order will collapse. Like it or not, we have an empire to run and we can't just walk away from the most important part of it — trade and economic relations. Political internationalism coupled with economic isolationism is a farce.

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# 'Garden': real love triangle, fantasized

By JUDITH REW  
Staff Writer

Sherry Kramer, author of the play *At the Edge of Her Garden*, confesses to having a "fixation" on Jim Dine, Red Grooms and Claes Oldenburg. Like her '60s Dadaist, pop art mentors who, among other things, are credited with inventing the "Happening," she gravitates toward the surreal, the unreal, the unusual. Her characters defy gravity, defy sexual conventions, defy dramatic conventions.

But *At the Edge of Her Garden* reflects few of these influences and preferences. For better or for worse, it is a very "real" play, written in compliance with the Playwrights' Workshop belief that, like a toddler, a playwright must walk before running — write realistic, Tennessee Williams-like plays before dealing with the abstract and surreal. When the play opens at 8 p.m. today in 301 MacLean Hall, skillfully directed by Anne Drymalski, there will be few surprises, mostly a realistic account of relationships among three people: a man, his wife and her best friend, with whom both are in love.

"The center is realism — no one is going to sprout wings and fly," Kramer commented. "I just tried to write something realistic — see if I could do it."

It is best to go to this play knowing that Kramer would rather have them flying, that this play is the "realistic counterpart" of an earlier, surreal play produced at Wellesley College in Boston in 1975, called *The Real Play*. It also deals with a love triangle, but from Kramer's own telling, in a much more unusual way.

"This is, I guess, one of my major themes," she said — the misunderstood relationships between women, the breaking down of conventional sexual barriers.

If the three characters — played by Paulette Lauffer, Robert DeBlois, and Mary Leydon — handle it correctly, they will transcend the sometimes mundane dialogue

of three people finding their way through this relationship, and literally "play" with the roles, act out their fantasies as if Kramer had allowed them to fly, to resist gravity.

The first scene, a conversation between husband and wife, Rick and Anne, is really a series of skits with Rick as the comedian, Anne as the "straight man." As they discuss Ellen, the crux of their problem, they suddenly break into acts, remember old jokes, talk in semi-metaphors about the plants (Rick does an imitation of a dehydrated plant, Anne dumps water on his head), about oral sex tasting like maraschino cherries (which prompts a skit between a barroom pimp and a customer), and various "what if" situations.

If done right, the two should banter quickly, move from emotion to emotion almost neurotically, and get through the ordinary lines to the jokes, the fantasy (obviously the basis of their relationship), with easy transition. The realistic "center," literally center stage where they are eating dinner amidst house plants and crystal, should be only a passing point to the side, back and front stage where the skits take place. This scene should be like Act One of *Who's Afraid of Virginia Woolf?* George and Martha also "act" as if their words weren't hurting each other, as if life really were only fantasy.

I have serious doubts whether Leydon and DeBlois can do this, though what I have seen them do in rehearsal isn't necessarily an indication. They must become much more comfortable with the rapid role-changing, emotion-changing dialogue and less bogged down with the hum-drum sentences that plague any conversation. Physically, they will have to move faster — be freer and looser, and use less cliché and restrained expressions and movements.

DeBlois does not seem like the born clown, the "life of the party," the romantic who is rejecting his wife for his wife's

best friend. Leydon does not seem like a woman who, by the end, is going to find her love for her best friend even more "real" than the love for her husband. The lines are there, but perhaps not the undercurrent of emotion, the body language.

Whatever problems the first scene might have, it will probably be worth sitting through for what promises to be an excellent performance by poet-actress-playwright Paulette Lauffer. She is a natural Ellen: graceful, articulate, also the actor and clown. She "directs" Anne, reads her mind, even invents her fantasies with perfect ease, as she has apparently done

since they were 14 ("It isn't as if we haven't read the same female magazines since we began shaving.")

Even Leydon, as Anne, seems much more comfortable in this scene, playing and drinking with her best friend instead of her estranged husband. Their relationship has more basis, more roots, and their secrets and high school recollections and fantasies seem to lead naturally to the complex relationship they are trying to admit to. The final kiss between the two women is "a hello kiss, as well as a good-bye," Kramer said.

At the *Edge of Her Garden* will be performed today, Friday and Saturday. Kramer has had two plays produced previously: *Orange* and *The Real Play*, both at Wellesley College, where she received her B.A. in 1975.



United Press International

## Crash survivors

In wheelchairs, Warren Hopkins, 52, and his wife Caroline arrive at O'Hare Field Wednesday following their flight from Tenerife, Canary Islands, where they sustained injuries in the collision of the Pan American and KLM 747 jetliners Sunday. The Hopkins, of Northbrook, Ill., are among the survivors of the fiery crash that killed 577 persons.

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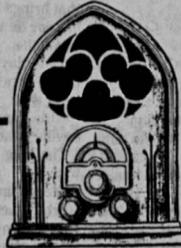
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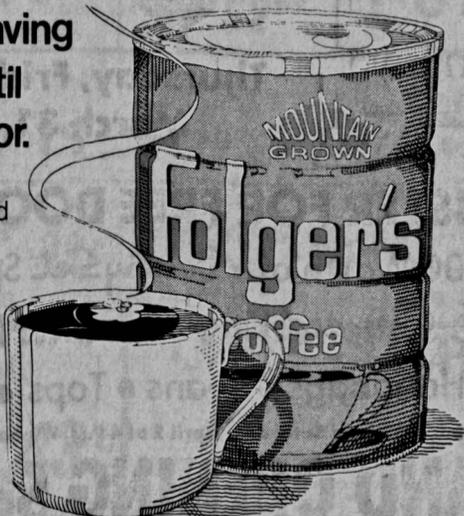
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**Carter 'not discouraged'**

**Soviets reject arms proposals**

MOSCOW (UPI) — Soviet leader Leonid Brezhnev flatly rejected both of President Carter's disarmament proposals and presented no new Kremlin offer on arms reductions, a disappointed Secretary of State Cyrus Vance said Wednesday.

In Washington, President Carter said he was "not discouraged at all" at the collapse of his administration's first major arms limitation talks with the Soviets, but warned that if he is convinced the Kremlin leaders are not acting in good faith he may go ahead with new weapons.

At a hastily called news conference, Carter laid out for the first time the full details of the U.S. negotiating position in Moscow, which he described as a "radical" departure.

He said the talks apparently broke down over a disagreement of the U.S. development of a long-distance cruise missile, a pilotless jet plane than can deliver nuclear warheads over great distance.

Vance tried to put the best face on the Carter administra-

tion's first major diplomatic defeat, maintaining that his talks with Brezhnev had been useful.

But "I am disappointed," Vance told a news conference reporting on the failure of his first mission to Moscow as secretary of State. "We have failed to make progress in the most essential of all areas."

"The Soviets told us they examined our two proposals and did not find either acceptable. They proposed nothing new on their side."

Vance said it would be a "tragedy" if the breakdown in the U.S.-Soviet arms talks led to a new acceleration of the arms race.

However, Vance said he would meet Soviet Foreign Minister Andrei Gromyko in Geneva in May to continue discussions on strategic arms and the Middle East. He said the two sides did agree to set up 10 working groups to continue a dialogue on major diplomatic and military problems.

Vance said the U.S. proposal for a major reduction in strategic arsenals "is still on

the table and we hope as they (the Soviets) reflect on it, they would find merit in it."

"I think relations will continue to be good," he insisted.

The secretary of State said he would leave Moscow today to brief Great Britain, France and West Germany on his talks with Soviet leaders.

The disagreement apparently centered on the Russians' desire to ratify the Vladivostok agreement between Brezhnev and former President Gerald Ford, which allows each country to possess 2,400 strategic bombers and missiles. The Russians also want the accord to impose constraint on U.S. long-range cruise missiles.

The American side is willing to ratify the Vladivostok accord but without placing constraints on the cruise missiles. A second, and preferred, American proposal would ask the Soviet Union to agree to a far lower ceiling for strategic weapons — 2,000 or fewer.

Coupled with this deep reduction the American side would agree to restraints on cruise missiles and would also

ask for restraints to be placed on a new Soviet bomber called "Backfire."

Vance said Brezhnev did all the talking for the Soviet side when he attended the talks.

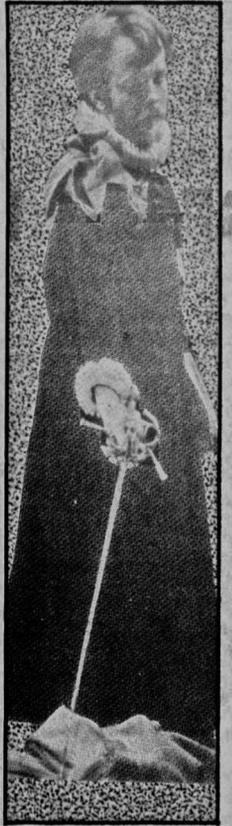
Brezhnev, looking somber and refusing to answer any questions, personally delivered the Soviet decision to Vance in a rigidly formal meeting in Brezhnev's Kremlin office.

**'Seville': Tale of love, power, tragedy**

By RON GIVENS  
Staff Writer

In 17th-century Castile the king was the absolute ruler, the people's link to God. The ideal king represented the divine, in all its beneficence, to his subjects.

But Sancho the Bold was a blind king. Blind to honesty and virtue. Blind to honor. The king's lack of virtue is the flaw



The Daily Iowan/Dom Franco

that brings tragic consequences in Lope de Vega's play *The Star of Seville*.

The play is set in Seville, Spain. Sancho the Bold has just ascended to the throne of Castile and has arrived in Seville, where he will rule.

The king becomes infatuated with a young Sevillian noblewoman, Estrella, who is secretly betrothed to another. He attempts to win her, nevertheless.

Sancho tries to bribe Estrella's brother Bustos Tabera and, as a last resort, kills him.

The king's behavior stands in sharp contrast to Tabera's, who refuses to be bribed. And Estrella's beloved, who is tricked into killing Tabera by the king and follows through even though it dooms their relationship...

*Star* is a rare play by the 17th-century Spanish playwright Lope de Vega. *Star's* director, Lou Stein, said, "I cannot find any record of it being done in this century."

A contemporary of Shakespeare, de Vega's work corresponds to Shakespeare's in the way it was intended to be perceived. "Both wrote plays which appealed to popular, rough-and-tumble audiences," said Stein. "Both adapted to the needs of their audience and their production companies."

Stein chose *Star* because of his interest in de Vega as a playwright, and said he was intrigued by the parallel between contemporary history and "the king making a tiny mistake and having to follow it through."

*Star* had to be adapted for this production, Stein said. Originally a three act play, *Star* was changed to 14 scenes without a break. Stein said he worked with a Spanish adaptor to make some of the phrases clearer and that some cuts were

made. But, he said, "It's a faithful representation of the popular theatre of Lope de Vega."

For this production, Stein said, "I tried to strip away anything that got in the way." *Star* is being presented in the round without sets. The characters are "semi-costumed," and have only props and each other to work with.

"I was more interested in the space than a set," Stein said. "A space for the actors to create with de Vega's words."

*Star* is an intentionally sparse production. It's part of what Stein called "boiling the costumes and the acting down to the action."

"Our objective," said Stein, "was to take the play and have the audience respond to the very universal themes that are being expressed."

*Star* is being presented by the Iowa Center for the Arts and University Theatre. It will be produced tonight through Saturday (March 31-April 2) at 8 p.m. and Sunday (April 3) at 3 p.m. Admission is free but tickets are required. They may be obtained at the Hancher Box Office.

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**Economy recovers from January freeze**

WASHINGTON (UPI) — The economy is rebounding from the January freeze with growth in jobs and demand for new factory production, the Commerce Department reported Wednesday.

The index of leading indicators — which is supposed to foretell the future direction of the economy — rose .4 per cent in February, while orders for new factory production rose 1.8 per cent. Both indices were down in January.

But administration officials said recovery may stall later this year unless Congress approves financial stimuli including \$50 rebates for individual taxpayers.

Commerce Secretary Juanita Kreps in New York said preliminary estimates indicated that January's extreme cold weather would cut economic growth 2 per cent. She said the outlook now is for a reduction of 1.5 per cent.

The index of leading economic indicators rose to 127.5, up .4 per cent following a 1.2 per cent decline in January.

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**Looking backwards**

**Beginners' guide to searching for roots**

By TOM MAPP  
Staff Writer

With the success of Alex Haley's *Roots*, the idea of researching one's family tree has caught on once again throughout the United States.

People have always been interested in identifying their ancestors, but public interest in genealogical research appears to be hitting a high point. With this recent surge in interest, the desire to do personal investigation has increased, and questions have been raised on how to go about such a monumental task.

The best way to begin is to start with yourself. After studying the known — your life and the life of your parents, brothers and sisters — you can begin working towards the unknown. At this point, genealogists emphasize the importance of recording names, dates, places and relationships. As the National Archives and Record Service says, "These are the tools of the family researcher."

"People can be identified in records by their names, the dates of events in their lives (birth, marriage, death), the places they lived, and by relationships to others, either

stated or implied in the record." Next, go through your parents' or grandparents' homes. Family Bibles, old newspaper clippings, scrapbooks and birth and death certificates are also important clues.

Most important for the researcher are conversations with relatives to record the information they may have accumulated. Often other people within the family have already gathered family histories. Alex Haley suggests that a family reunion be held, bringing together as many relatives as possible.

Whatever the technique, it is extremely important to carefully record the memories of the oldest living relatives. Such family members are beneficial sources. Once gone, their family information is irreplaceable.

Other sources of family information include church records, deeds, wills and federal records. Most sources suggest checking into libraries and genealogical and historical societies.

Perhaps the most extensive collection of information in the United States is located at the National Archives in Washington, D.C. Microfilm of



population censuses since 1790 (except for 1890 records, which were partially destroyed by a fire) are available for public use.

The archives also contain information on births and deaths in U.S. Army facilities, records about Indians (primarily Cherokee, Chickasaw, Choctaw and Creek), land transactions, naturalization lists, passenger lists from ships arriving at Atlantic and Gulf of Mexico ports from abroad (beginning in 1820), and much, much more.

For the do-it-yourself genealogist, printed materials are available to provide assistance. The National Archives (General Services Administration, Washington, D.C. 20408) provides a free genealogy kit with basic information on how to undertake

such a project. It also recommends two books for those interested in looking into their past: *Searching for Your Ancestors*, by Gilbert Harry Sloane, and *Genealogical Research: Methods and Sources*, by the American Society of Genealogists.

For those interested in hiring an outsider to do the work, the Board for Certification of Genealogists (1307 New Hampshire Ave., Washington, D.C. 20036) provides a list of researchers.

One research firm contacted by Survival Line provided a price list for its services. For

\$50, the firm provides an analysis of one ancestral couple (\$125 for three) that consists of a review of the problems in researching a particular couple and an outline of what people can do by themselves. No research is provided, only direction on what to do next.

For \$250 plus, the firm provides all the research and clerical work. After receiving the \$250, the firm contacts the purchaser to proceed with the work.

The top of the line project, one of which was done at the request of Alex Haley and presented to Johnny Carson during a February program, includes lineage research biographies, oral histories, personal sketches of ancestors, large family trees suitable for framing and any type of book binding.

The only drawback is the price. Only after receiving a \$2,500 retainer will this firm proceed with the work. Johnny Carson's project required about 300 hours of labor.

**4 sugar producers indicted**

NEW YORK (UPI) — The Justice Department Wednesday charged four Northeastern sugar producers with conspiring to fix prices and restrain competition in 1972 and 1973 in violation of the Sherman Antitrust Act.

The indictments, filed in U.S. District Court, named as defendants Susest Corp., of New York; Pepsico Inc. of Purchase, N.Y.; RSN Projects Inc., formerly known as National Sugar Refining Co.; and CPC International Inc., of Englewood Cliffs, N.J.

"The prices of refined industrial cane sugar were raised, fixed and stabilized at non-competitive levels. Purchasers

of refined industrial cane sugar were deprived of free and open competition in the purchase of sugar," the indictment stated.

"Competition in the sale of refined industrial cane sugar between and among the defendants was substantially reduced and restrained."

Refined industrial sugar is sold to manufacturers for use in food and beverages.

The indictment said that in August 1972, Amstar Corp., a major sugar refiner, announced new price and marketing policies effective that October and that the other four refiners conspired to institute similar price policies.

Amstar was not named as a

conspirator. The Amstar policy provided for the elimination of wholesale selling and for sale of its refined cane sugar at list prices, the indictment said.

The indictment charged that between August 1972 and September 1973, the defendants discussed Amstar's price policy and gave assurances to each other they would implement price and marketing policy substantially similar.

The Justice Department said that if convicted, each defendant corporation faces maximum fines of \$50,000 for violation of Section 1 of the Sherman Antitrust Act.

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<p><b>SAVE!</b></p> <p>Hy-Vee Frozen <b>Twin Pops</b> 20 ct. Pkg. <b>99c</b></p>	<p>California <b>CARROTS</b> LB. BAG <b>29c</b></p>	<p>California <b>ORANGES</b> 5-LB. BAG <b>\$1<sup>09</sup></b></p>	<p>Michigan Red Delicious <b>APPLES</b> 3-LB. BAG <b>99c</b></p>	<p>Michigan Golden Delicious <b>APPLES</b> 3-LB. BAG <b>99c</b></p>	<p>Michigan Jonathon <b>APPLES</b> 3-LB. BAG <b>99c</b></p>	<p>Fresh <b>BROCCOLI JUMBO BUNCH</b> <b>69c</b></p>	<p>Texas Ruby Red <b>GRAPEFRUIT</b> EACH <b>8 FOR \$1<sup>00</sup></b></p>	<p><b>SAVE!</b></p> <p>Campbell's Chicken Noodle Soup 10L-OZ. CAN <b>19c</b></p>																																						
<p><b>SAVE!</b></p> <p>Land-O-Lakes <b>Peas</b> 16-OZ. CAN <b>19c</b></p>	<p><b>SAVE!</b></p> <p>Country Lane <b>Eggs</b> DOZ. <b>69c</b></p>	<p><b>ODDS CHART</b> Odds vary depending on number of game tickets you obtain. The more tickets you collect the better your chances of winning. ODDS CHART EFFECTIVE MARCH 23, 1977</p> <table border="1"> <thead> <tr> <th>PRIZE VALUE</th> <th>NUMBER OF PRIZES REMAINING</th> <th>ODDS FOR ONE GAME TICKET</th> <th>ODDS FOR 4 GAME TICKETS</th> <th>ODDS FOR 8 GAME TICKETS PLUS 10 SAVER DISCS</th> </tr> </thead> <tbody> <tr> <td>\$1,000</td> <td>88</td> <td>1 in 63,682</td> <td>1 in 15,921</td> <td>1 in 3,538</td> </tr> <tr> <td>100</td> <td>929</td> <td>1 in 6,032</td> <td>1 in 1,508</td> <td>1 in 335</td> </tr> <tr> <td>10</td> <td>2156</td> <td>1 in 2,599</td> <td>1 in 650</td> <td>1 in 144</td> </tr> <tr> <td>5</td> <td>4270</td> <td>1 in 1,312</td> <td>1 in 328</td> <td>1 in 73</td> </tr> <tr> <td>2</td> <td>22,251</td> <td>1 in 252</td> <td>1 in 63</td> <td>1 in 14</td> </tr> <tr> <td>1</td> <td>80,312</td> <td>1 in 70</td> <td>1 in 18</td> <td>1 in 3.8</td> </tr> <tr> <td>TOTAL NO PRIZES</td> <td>110,006</td> <td>1 in 51</td> <td>1 in 13</td> <td>1 in 2.8</td> </tr> </tbody> </table> <p>OUR CASH KING GAME HAS A SCHEDULED TERMINATION DATE OF APRIL 13, 1977, HOWEVER DUE TO THE GAME'S POPULARITY WE EXPECT TO RUN OUT OF TICKETS A LITTLE SOONER. THIS WILL BE ON OR ABOUT APRIL 6, 1977. SOME STORES MAY RUN OUT A COUPLE OF DAYS SOONER OR A COUPLE OF DAYS LATER. HOWEVER, WHEN YOUR STORE RUNS OUT OF TICKETS THE GAME IS OFFICIALLY TERMINATED FOR YOUR STORE, AND NO MORE SAVER DISC CAN BE EXCHANGED. SO REDEEM YOUR SAVER DISCS TODAY. THANK YOU. LOOK FOR AN ANNOUNCEMENT SOON ABOUT MORE CASH KING FUN.</p>	PRIZE VALUE	NUMBER OF PRIZES REMAINING	ODDS FOR ONE GAME TICKET	ODDS FOR 4 GAME TICKETS	ODDS FOR 8 GAME TICKETS PLUS 10 SAVER DISCS	\$1,000	88	1 in 63,682	1 in 15,921	1 in 3,538	100	929	1 in 6,032	1 in 1,508	1 in 335	10	2156	1 in 2,599	1 in 650	1 in 144	5	4270	1 in 1,312	1 in 328	1 in 73	2	22,251	1 in 252	1 in 63	1 in 14	1	80,312	1 in 70	1 in 18	1 in 3.8	TOTAL NO PRIZES	110,006	1 in 51	1 in 13	1 in 2.8	<p>Hy-Vee Bakery Butter Flake <b>DINNER ROLLS</b> 5 DOZ. <b>59c</b></p>	<p>Orange <b>DANISH ROLLS</b> FRUIT FILLED <b>6 FOR 89c</b></p>	<p><b>SAVE!</b></p> <p>Budweiser <b>BEER</b> 12 12-OZ. CANS <b>\$2<sup>69</sup></b></p>	<p><b>SAVE!</b></p> <p>R.C. <b>COLA</b> 8 16-OZ. BOTTLES DEPOSIT <b>89c</b></p>
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# For thinking like an Academy member, she wins

By TIM SACCO  
Features Editor

Lynn Hoogenboom, G, has won the 1977 Daily Iowan Oscar Contest, correctly predicting 11 of the 17 Academy Award winners.

Hoogenboom correctly guessed that Rocky would win the "best picture" award, but she failed to connect on "best foreign-language film" (the Ivory Coast's *Black and White in Color*), "best original screenplay" (Paddy Chayefsky for *Network*), and all but "best actor" (*Network's* Peter Finch) in the four performance categories. Hoogenboom's strength was the eight craft categories, where she accurately selected all but the "best sound" winner (*All the President's Men*).

Hoogenboom said she was "very much surprised" when she was notified that she had won. Her secret for success? "I just tried to think like an Academy member."

For her success in thinking like an Academy member, Hoogenboom will receive a pass for

two to see each new film shown at the five local motion picture theaters through May 31. As noted in No. 8 of the contest rules, passes will not be valid for certain attractions.

Two other entrants also predicted 11 of the 17 Academy Award winners, but they lost to Hoogenboom in the tie-breaking question. Jeff Keil, A3, said Rocky would win the most Oscars, taking five. And Bob Benson of Newton, Iowa, said Rocky would win six. Since the top Oscar winners were *All the President's Men* and *Network* (with four statuettes apiece), Hoogenboom picked off the top prize by predicting Rocky would win four Oscars. It was a case of Hoogenboom being less incorrect than either Keil or Benson. (Rocky actually won three Academy Awards at the Monday night presentation. In addition to its win as "best picture," Rocky earned awards for "best director," John Avildsen, and "best film editing.")

Keil and Benson, the second- and third-place finishers, will each receive five pairs of com-

plimentary tickets, which may be used at any of the five Iowa City theaters.

Seven of the contest participants correctly guessed 10 of the Oscar winners, and each of them will receive a pair of passes to any of the theaters. The names of these seven winners are listed below.

Twelve contestants correctly predicted nine of the Oscar winners, so these 12 had to compete with each other for the remaining three prizes. One of the entrants was disqualified for disregarding contest rule No. 3 (concerning eligibility). Eight others incorrectly predicted Rocky would win the most awards. Thus, the three entrants who had named *All the President's Men* or *Network* as the tie-breaker neatly picked off the remaining three prizes, and thus ends the contest.

Overall, the 238 persons who entered the contest this year wound up with a combined batting average of .500 for the 10 categories in which the results were tallied. Contest entrants correctly picked "best picture" (Rocky), "best

director" (Avildsen), "best screenplay adaptation" and "best supporting actor" (both from *All the President's Men*) and "best song" ("Evergreen" from *A Star is Born*).

Contestants whose entries arrived at the DI offices after 5 p.m. last Friday were disqualified. Although some entrants correctly addressed their ballots to "Oscar Contest," as specified in the rules, most did not.

This year, as usual, the movie pass prizes were provided by Tom Ramstad, manager of the Astro, Cinema I and II, Englert and Iowa theaters. Below are the names of those who won the fourth- through 13th-place awards:

Sandra Abell, A3; Michael Bartell, G; Phil Bentley, A1; Martin Rosenbaum, A1; Thomas Samp, A2; Linda Stinehart, G; Randy White, Burlington, Iowa; Kathy Haigh; Janet Croco, West Branch, Iowa; and Philip Stoffregen, L2.

These 10 persons, plus top winners Hoogenboom, Keil and Benson, should contact Tim Sacco (353-6212) for instructions on how to claim their prizes.

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3-2nd Prizes \$25 worth of same  
10-3rd Prizes \$10 worth of same

The winning signs will be displayed at various locations on campus. Final signs will be 18x24 inches. Submit your idea in any way you desire; include your name, address & phone. Fabrication will be done by the University. Art work, if any other than lettering, will be provided by the contestant. There are no restrictions on color or composition of sign.

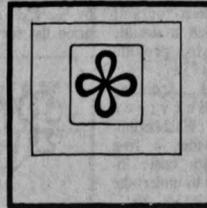
Entries will be judged on the basis of visual impact and motivational effectiveness. Sign ideas will be judged by a panel of professionals.

Everyone is welcome. Send your entries to 24 Old Capitol, open from 8 am - noon. Entries due by noon Monday April 11. Winners announced Friday April 15. If you have any questions call Ellen at 353-7293 weekdays before noon.

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Chicago, New York groups

# 'Mob' figures move in on Phoenix

Continued from page one.

has a reputation for honesty. For five months, the IRE team probed the nooks and crannies of the Phoenix underworld from plush corporate suites to seedy clip joints. Reporters visited scores of bars, restaurants, private clubs, nude dancing establishments and massage parlors. Some businesses were placed under surveillance. Suspected members and associates of the Cosa Nostra were sought out and confronted.

Among the IRE's conclusions:

—Phoenix has a flourishing but disjointed network of organized crime operatives, about three-fourths of them with strong Chicago connections. The Chicago elements are, for the most part, bottom-drawer hoods, many the brothers of top Chicago mobsters without the talent to compete in the big leagues of the Windy City.

—Moving in to challenge the Chicago element are some clever New York-based hoodlums from the Joe Bonanno family. Bonanno is in the midst of exerting muscle and influence throughout the Southwest, and Phoenix is a very attractive prize. Although little love is lost between the two factions, a tenuous peace exists.

—Mob figures are moving to control the city's extensive network of massage parlors. By IRE count, 62 parlors were operating in February, virtually all of them located just outside the city limits in Maricopa County, where prostitution — in effect — is legal. The call girl prostitution industry, porno movies and books, and the nude and topless dancing clubs are being locked into the organized crime establishment.

—There is heavy gambling action in Phoenix, from high stakes card games in back rooms of expensive clubs to sports betting. Action is heavy on pro basketball and college football.

—Several Phoenix lawyers and judges are reputed to have mob connections.

—Widespread evidence of the mob muscling into legitimate businesses was uncovered, including the entertainment industry, the music tape industry, the garbage industry and various food and service related operations. The methods used are the classic ones of organized crime: threats, violence, arson.

—Although much of the illegal activity is seedy, street-level stuff and is shared by a gaggle of small-time operators, one major crime ring — the Spilotro-Schiro group, which specializes in narcotics and

stolen goods — has Phoenix as its Southwest pivot.

The mob has been able to infiltrate Phoenix for several reasons. It confines its activities to so-called "victimless crimes," thus avoiding citizen pressure on police. People usually are more concerned about a mugger on their block than a porno book store, and Phoenix, in fact, enjoys a reputation as a safe place to walk the streets.

The 1,700-strong Phoenix Police Department is 800 officers below desired strength and consequently has not been able to field any heavy force against these mob-backed activities in the absence of public outcry.

The Phoenix vice unit has only 12 officers, and Maj. R.G. Kornegay, head of the special investigations bureau, acknowledged that gambling and prostitution — major sources of income for the mob — are low-priority crimes.

"If we want Phoenix to become a convention center," Kornegay said, "a sort of Miami Beach of the Southwest, there's a feeling in the community that we have to offer visitors something more than zoos and sunshine. It's safe to assume that we can't even scratch the surface with the number of men we have."

If the Phoenix police were staffed to dig deep beneath the surface, what they would find is a rat's nest of hoodlums.

The lower level of the Chicago faction is believed to be under the tacit control of Joseph (Papa Joe) Tocco, brother of Albert Tocco, a ranking Cosa Nostra member in Chicago. From his restaurant in Phoenix, Tocco exerts an influence of sorts over street level activity, acting as an ombudsman when the rowdies begin squabbling over turf and action. Tocco himself has no police record, but law enforcement officials say he is heavily involved in bootleg tapes, gambling and prostitution.

On the other side of the street, Edward (Acey) Duci, a Joe Bonanno associate, is probably the most vocal of the New York group of mobsters. He is closely tied to Sal Spinelli of the Tucson Bonanno-Licavoli group. Duci's main racket is prostitution, and he also helps look out for Bonanno interests in Phoenix. He is openly disdainful of the Chicago faction, telling two IRE reporters in an interview:

"I don't care for these Chicago guys. They're nothing but punks. They come here to Phoenix and make waves. I think they're nothing but rejects from the Chicago mob. We're gonna eat up the Chicago boys."

Exactly how the Phoenix mobsters are aligned is hard to

determine because loyalties and alliances change and the head office of La Cosa Nostra doesn't publish its corporate hierarchy.

With the help of various law enforcement agencies in the state — particularly the hard-hitting I-squad of the Phoenix Police Department, the IRE was able to compile a list of 102 members or associates of organized crime families operating here. Many of them live in the Phoenix metropolitan area, others travel regularly to Arizona to oversee their interests.

One of the most colorful crime figures in Phoenix today is Robert (Fat Louis) Amuso, a Duci associate who sits home watching soap opera on TV all day and shakes down massage parlors once a week. Another low-level Bonanno pal, Louis (Satch) Tulli, who has been sick of late, was brought from New York by Duci and moved into the massage parlor business.

Others active in the go-go-joint, massage-parlor and prostitution rackets include Johnny Occhino, owner of at least two totally nude dancing clubs. His partner in The Show Room is convicted "white-slaver" Nick Cuda, and in The Rumpus Room, perhaps the town's bawdiest dancing establishment, his co-owner is

Jackie Doll.

One of the best organized mob groups in Phoenix today is the alliance between Anthony (Tony the Ant) Spilotro, formerly of Chicago, now living in Las Vegas, and Paul Schiro. Shiro's former Phoenix business partner, Umberto Mancini, is a close friend of Joe Bonanno.

Both Spilotro and Schiro are top-notch burglars. Their associates in the burglary-narcotics ring include Phoenix-based Frank Moreno and Fred Pedote, Arden Lee Smith, a heavy narcotics dealer who fled to Mexico to escape a jail term,

and Brian (The Mad Pineapple) Ho, a weapons-and drug-dealer who works in a Phoenix service station.

The full extent of the ring's narcotics activity hasn't been measured but it is known to supply a major portion of hard drugs for Chicago street sales. The ring's burglary activities, however, have been well-documented by authorities.

Anything is fair game for the Spilotro-Schiro mob — from stealing heavy earth-moving equipment to turquoise jewelry. Household appliances, television and stereo sets heisted from Arizona homes are quickly shipped to Mexico. Safe cracking, vending machine rip-off, cartage and dental gold thefts are all part of the diversified operation.

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**Was to testify on assassination**

**Oswald confidant commits suicide**

PALM BEACH, Fla. (UPI) — A Russian-born professor who apparently committed suicide when he learned his testimony was wanted concerning President Kennedy's assassination may once have been a CIA operative and a confidant of Lee Harvey Oswald, sources said Wednesday.

The body of George de Mohrenschildt, 65, was found Tuesday afternoon in a second floor study of a Palm Beach waterfront mansion by his daughter, Alexandra, 33, who had just returned from a shopping trip.

His death came shortly after de Mohrenschildt learned that an investigator for the House Assassinations Committee was seeking him to testify before the

committee about his connections with Oswald, Kennedy's assassin.

The timing of de Mohrenschildt's death immediately became a factor in the House committee's bid for extending its investigations of political assassinations. Rep. Richardson Preyer, D-N.C., said the committee had linked de Mohrenschildt to "new evidence" that indicated "de Mohrenschildt may have been closer to Lee Harvey Oswald than appeared on the surface."

A source, who investigated the Kennedy assassination for three years, told UPI that de Mohrenschildt, who held degrees in international commerce, petroleum geology and engineering, had been serving

as an agent of the U.S. Central Intelligence Agency in Haiti in 1963, the year that Kennedy was killed in Dallas.

De Mohrenschildt denied in lengthy published testimony before the Warren Commission, which investigated Kennedy's death, that he had ever been an agent of any government. He said his wide travels on several continents were solely business connected. However, the Warren Commission also took off-the-record testimony from de Mohrenschildt that never has been made public.

Sheriff's Lt. Richard Sheets said late Wednesday Palm Beach Medical Examiner Dr. Gambino Cuevas has ruled De Mohrenschildt's death "a result of a self-inflicted wound — a suicide."

"We will now complete our investigation and present the case to the state attorney for follow up action," Sheets said.

De Mohrenschildt, who was a French language teacher at Bishop College in Dallas at the time of his death, had arrived from Brussels about a week ago

with his daughter to visit Nancy Tilton III.

De Mohrenschildt had talked last month in Dallas with Dutch journalist Wilhelm Oltmans, who told the Assassinations Committee that the language professor had made a "shocking confession" that he knew in advance what Oswald was going to do.

According to the Warren Commission report, published in October 1964, de Mohrenschildt and his wife met Oswald and his wife, Marina, in Dallas in 1962.



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**Students \$5.50,**

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**NEW GERMAN CINEMA**



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Schlondorff's  
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Based on a novel by Heinrich Boll  
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Masaki Kobayashi's haunting, poetic collection of four ghost stories a la Edgar Allan Poe. These visually stunning horror stories rework ancient Japanese myths and legends, as in the last tale - a re-creation of the twelfth-century sea battle between the Heike and the Genji.



Wed Thurs 8:45

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The B. J. is now taking applications for projectionists to begin now. Experience with 16 mm projection equipment preferred. Work study. Applications available at Film Board Office Activities Center IMU.

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TONIGHT  
AT  
**THE MILL RESTAURANT**  
120 E. Burlington  
**(NO COVER)**

# Coffee prices perk up again

By United Press International

Folger Coffee Co., the nation's second largest coffee roaster, Wednesday boosted wholesale prices on ground coffee by 25 cents to a record \$4.43 a pound in a move that should be reflected on supermarket shelves in early June.

Folger, a division of Procter & Gamble Co., in Cincinnati, held the line on its instant and freeze-dried prices.

Folger became the first major U.S. roaster to push

ground coffee prices above the \$4-a-pound barrier March 14 when it raised its list price by 50 cents a pound to \$4.18 a pound.

Two days later, General Foods, the No. 1 roaster, lifted ground coffee prices by 50 cents to \$4.21 a pound. Hills Bros., the third largest roaster, delayed its last wholesale price hike for one week after the historic Folger move above \$4 and then went to only \$4.03 a pound.

Hills Bros.' reluctance to bring its prices in line with

General Foods' and Folger's triggered momentary speculation that the meteoric rise in coffee prices might be slowing. But the latest Folger announcement indicates a new round of increases by other major roasters is inevitable.

An official for Folger attributed its new hike to the "continued rapid increase in green coffee prices in the past several weeks."

Since a July 1975 frost destroyed 73.5 per cent of Brazil's 1976 coffee crop, green bean prices have skyrocketed by 449 per cent from 61 cents a pound to \$3.35.

Before the frost in the world's largest coffee producing nation, a one-pound can of coffee retailed for \$1.21 a pound. Today the U.S. shelf price for major brands is running

between \$2.89 and \$3.49 a pound.

But supermarket officials warn that consumers still have not felt the brunt of the most recent price increases. The lag time between the wholesale and retail markup has lengthened recently because of the rapid runup in wholesale prices since the beginning of the year.

There were indications record high coffee prices are meeting consumer resistance.

A major research house reported retail tea sales rose 21 per cent in the first two months of this year, while ground coffee sales showed a gain of only 2 per cent. Instant coffee, which offers savings of roughly 45 per cent over ground coffee, climbed 13 per cent in the two-month period.

# Serious crime level remains the same

WASHINGTON (UPI) — The overall level of serious crime remained the same in 1976 as in 1975, with violent crimes declining for the first time but larceny rising sharply due to the thefts of CB radios, the FBI reported Wednesday.

The preliminary annual report said murders, muggings, rapes and assaults dropped 5 per cent in 1976, the first drop since the current system of reporting was begun in 1960.

It was also the first time in four years the level of serious crime — the four violent categories plus grand larceny, burglary and auto theft — did not increase.

Murders and robberies each declined 10 per cent and aggravated assault 1 per cent, while the number of forcible rapes remained the same as in 1975. Burglaries declined 5 per cent and motor vehicle thefts declined 6 per cent in the new report.

That made larceny the only category to go up — it rose 5 per cent. The FBI had warned previously about rising thefts of citizen band radios from cars,

and Wilbur Rykert, executive director of the National Crime Prevention Association in Washington, D.C., says, "The theft of CB auto radio transceivers has become the biggest single object of larceny in the United States today."

Atty. Gen. Griffin Bell called the report "encouraging," but said, "We must not ease our efforts in this struggle because the incidence of crime still remains far too high."

## DOONESBURY

by Garry Trudeau



**Thursday's Concert**  
1 - 5 pm:  
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**Electric Light Orchestra**  
at **The COPPER DOLLAR**  
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**the DEAD WOOD**  
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**TODAY AT JOE'S**  
\$1.00 PITCHERS 8-10  
Free popcorn 3-5 DAILY  
**Joe's Place**

**Why pass by the best Mexican food in town?**

You want the best, right? If you're thinking of Mexican food, why not stop?

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- Tostadas
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SPECIAL LATE SHOW  
SATURDAY, APRIL 2nd  
11:30 p.m. — ADMISSION \$1.00  
ROBERT ALTMAN'S  
"NASHVILLE"  
—Starring—  
KAREN BLACK — KEITH CARRADINE  
GERALDINE CHAPLIN — LILY TOMLIN

**IOWA** NOW SHOWING HELD 10th WEEK

**SILVER STREAK**  
PG GENE WILDER, JILL CLAYBURGH and RICHARD PRYOR in  
Shows 1:30-3:30-5:30-7:30-9:30

**Coraville DRIVE-IN THEATRE** NOW SHOWING  
Open 6:45 Show 7:00

A broken down frontier scout teams up with a drunken Indian with a social disease to pull off the Great Brothel Robbery.

and heap funny, too!

Lee MARVIN • Oliver REED • Robert CULP  
Elizabeth ASHLEY • Strother MARTIN • Sylvia MILES

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Co Hit:  
Show 9:00 "A Small Town in Texas"  
Fri & Sat Bonus 11:00 "OLD DRACULA"

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ROBERT CHARTOFF • IRWIN WINKLER • JOHN G. AVILDSEN • SYLVESTER STALLONE "ROCKY"  
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IRWIN WINKLER • ROBERT CHARTOFF • JOHN G. AVILDSEN • GENE KIRKWOOD • BILL CONTI

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Shows: 1:30-4:00-6:30-9:00

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**"ALL THE PRESIDENT'S MEN"**

ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN  
Starring JACK WARDEN Special appearance by MARTIN BALSAM  
HAL HOLBROOK and JASON ROBARDS as Ben Bradlee  
Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIFF  
Based on the book by CARL BERNSTEIN and BOB WOODWARD  
Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA  
A Woodward Enterprises Production • A Robert Redford-Alan J. Pakula Film

Shows 1:30-4:10-6:50-9:30

**CINEMA-D ON THE MALL** HELD OVER 5th Week

Winner of 4 Academy Awards

Television will never be the same

**NETWORK**

BEST ACTRESS **FAYE DUNAWAY** BEST ACTOR **PETER FINCH**  
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PAULY CHATELAIN Directed by SIDNEY LUMET Produced by HOWARD GOTTFRIED  
Weeknights 7:15-9:30 Sat & Sun 2:00-4:30-7:00-9:30

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AN ALL-TIME CLASSIC!  
**WINNER OF 6 ACADEMY AWARDS!**  
1966 AND OTHER HONORS

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION  
**DAVID LEAN'S FILM OF BORIS PASTERNAK'S DOCTOR ZHIVAGO**  
STARRING GERALDINE CHAPLIN • JULIE CHRISTIE • TOM COURTENAY  
ALEC GUINNESS • SIOBHAN McKENNA • RALPH RICHARDSON  
OMAR SHARIF (AS ZHIVAGO) • ROD STEIGER • RITA TUSHINGHAM  
SCREENPLAY BY ROBERT BOLT • DAVID LEAN  
Directed by DAVID LEAN PANAVISION® METROCOLOR MGM  
Weeknights 7:45 Sat-Sun: 1:15-4:45-8:30 "PG"

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DANCER 5:30-8:30  
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"Great Place to Spend a Little Time"

**THE AIRLINER**  
- SPECIAL -  
6 PAK BUD  
\$1.60/Cold

cellist **LYNN HARBRELL**  
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**IN JOINT RECITAL**

Works by Bach, Beethoven, Debussy, Schubert, and Brahms

**Sunday, April 3, 3 p.m.**

Correct Recital time is 3 p.m. as shown above...NOT 8 p.m. as indicated in March 30 ad.

Students: \$5.50  
Nonstudents 7.00

**Hancher Auditorium**

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ARLEN TOLE OLEO  
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YORKLAND WHISKS  
YANG NEON  
OUTLIE PORTLAND  
DREAMLAND GARROO  
EDEN REPER UNION  
SUIRO SEJAS NDAIK

**ACROSS**

1 Span's partner  
5 Lettuce, etc.  
10 Canyon mouth  
14 Volcano  
leavings  
15 Varnish resin  
16 Complain  
17 Type style:  
Abbr.  
18 Asian tribesman  
19 Friendly chat  
20 Admit defeat  
23 Periodical,  
for short  
24 Favoring  
25 Like some  
sweaters  
29 Constituents of  
a long month  
33 Admit defeat  
35 French coin  
of old  
36 Down with,  
in Paris  
37 Make known  
38 Potato  
39 Squealer  
40 Admit defeat  
44 Favors  
46 Like one with  
a spare tire

**DOWN**

1 Cut  
2 Hiker's way  
3 Match-king  
Kreuger  
4 Mineral salts  
5 Bristle-bearing  
segment  
6 King or Alda  
7 Native of Riga  
8 Asian nurse  
9 Terrible  
10 Harmony  
11 High or eye  
12 Demolish  
13 Biblical victim

47 Army unit:  
Abbr.  
48 Headland  
49 Admits defeat  
58 Birds' class  
59 Conceal,  
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# 'Big Two' wrestlers dominate

By MIKE O'MALLEY  
Staff Writer

Although the team championship was up for grabs from the beginning, the results from the 47th annual NCAA wrestling championships proved one thing that people figured would happen all along — the total domination of the tournament by the Big Ten and the Big Eight, the two super-conferences of college wrestling.

Being second-best in the Midwest has become just another way of saying second-best in the entire nation. The new question for wrestling fans to tussle with is deciding which conference is the better of the two.

In the past, members of the Big Eight switched turns at claiming the title by winning 33 of the previous 46 tournaments. Then the two years prior to the Norman meet saw the rise of the Big Ten, spearheaded by Iowa's two consecutive team crowns.

The 1976 tournament at Tucson had a definite Big Ten flavor, as conference schools

accounted for seven of the 10 individual champions. Wisconsin crowned three champions, while Iowa and Minnesota took two individual titles each.

This year's tournament marked the return of Iowa State to the top spot, a position that they had occupied on four other occasions in the past nine years.

A comparison of the results goes about as far as talk in the corner bar in determining which conference is best, but a breakdown of statistics shows just how much the two conferences had things their own way down at Norman.

The two accounted for nine of 10 individual championships, with the Big Ten taking five and the Big Eight four. They had 17 of the 20 finalists (11 and six, respectively), and 32 of the 60 placemen were divided equally among the two.

The question of which conference is better for this year might be found in the team finishes, but the statistics are not very revealing on that count, either.

With Iowa State and

Oklahoma State finishing 1-2, the Big Eight would appear to have the edge, but the Big Ten can boast that four of its members finished in the top 10 (Iowa third, Minnesota fourth, Wisconsin sixth and Michigan ninth), while seven of the 10 finished in the top 20, including Indiana, Michigan State and Ohio State.

The Big Eight countered with three teams in the top 10 positions when host Oklahoma finished eighth, and added one more team in Missouri at No. 18 to total four in the top 20.

If that wasn't enough, the Big Ten wrapped up just under one-third of all the points awarded. Added to the Big Eight's collection of one-quarter of the point total, the two conferences came up with a whopping total of 549½ points. Put simply, that was enough to defeat the rest of the nation's teams combined.

Ironically, the close competition between the two may have had something to do with wrestlers from both conferences being overlooked when it came time to name the meet's outstanding wrestler.

The process of elimination came up with several candidates, two of whom hailed from the dominant conferences: Iowa State's Frank Santana, the 190-pound winner over defending champion Evan Johnson of Minnesota in a rematch of their 1976 title bout, and Iowa's Chris Campbell, who capped an undefeated season by defeating Michigan's Mark Johnson for his second consecutive championship at 177.

As it was, the winner who stuck in the voters' minds was Hofstra's Nick Gallo, who proved the seeding committee correct with his 8-3 win over

Iowa's Keith Mourlam in the 126-pound finals.

The decision may have come easier for the voting coaches because Gallo was the only champion not to come from the "Big Two" conferences, and was the first Hofstra wrestler to win a national championship.

So who is the best individual, and which is the best conference? It may all depend on where that corner bar happens to be located, be it in Ames, Iowa City, or on the Hofstra campus in Hempstead, N.Y. That's been the way it has been, and perhaps that's the way it should be.

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Greenhouse & Garden Center  
8-9 daily, 9-5 Sun,  
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14 South Dubuque  
Downtown  
9-5  
Mon-Sat

## Players share settlement

WASHINGTON (UPI) — Every National Football League pro who played at least three games in any season between 1972 and 1975 and draftees who were signed during the last four years—even those cut in training camp—will share in a \$16 million legal settlement bonus from the owners, it was announced Wednesday.

Ed Garvey, executive direc-

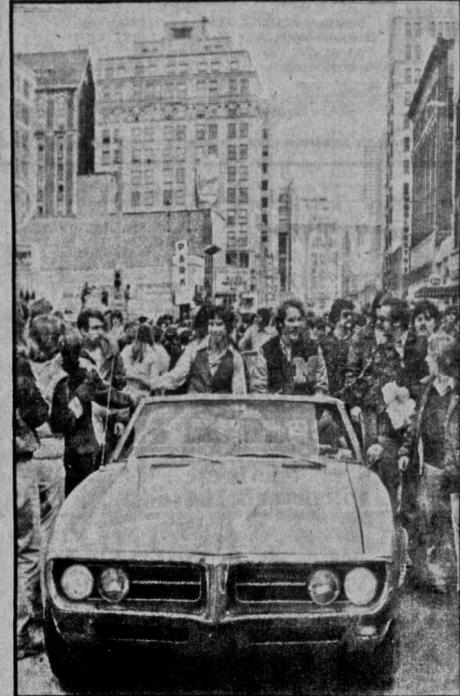
tor of the NFL Players Association, said that under a settlement contained in the recent labor agreement between the union and the NFL, the payment to regulars could run from \$2,350 to \$16,500 for the average four-year veteran if he played out his option and became a free agent.

Any drafted rookie who signed but failed to make the squad from 1973 through 1976

will get \$150 under a formula tentatively accepted Wednesday by U.S. District Judge Earl R. Larson in Minneapolis.

The apportionment of the out-of-court settlement in the five-year, \$107 million collective bargaining agreement grew out of two law suits brought by former union president John Mackey, challenging the Rozelle rule on compensation for free agents switching teams, and a class action brought on behalf of all pro players by Kermit Alexander, another former NFLPA president.

The tentative formula given preliminary approval by Larson would base the payoff to players and draftees on a point system, with each point worth an estimated \$2,350. Garvey estimated that an estimated 3,200 players would derive money from the payments to be spread over nine years—the first of \$2.2 million scheduled 15 days after Larson gives final approval to the proposal, expected April 25.



United Press International

The Marquette Warriors, NCAA champions, were greeted by thousands during a parade Wednesday to a civic luncheon honoring the team in Milwaukee.

**Justice Roger J. Traynor**  
Former Chief Justice of California Supreme Court  
will deliver a Murray Lecture  
Thursday March 31  
8 pm  
New Ballroom  
IMU  
public invited-free



When the two most important weeks of the school year have finally arrived but you have to spend them catching up on the previous ten .....it's no time to get filled up.



Lite Beer from Miller.  
Everything you always wanted in a beer. And less.

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## Canvas the area



with fashionable, fabric bags from

**Engler's**

116 E. Washington



Open tonight until 9:00

# Biittner

Continued from page 14.

float, her cheeks so flushed with excitement they matched her pink dress and corsage.

But there was one indelible mark that the seasoned 29-year-old left in town. Of course, he's broken up no-bitters by Vida Blue and Mickey Lolich and seen posh big-league hotels. Sure, he had camaraderie with the local kids in Expo caps whom he appeased with anecdotes and autographs.

But one townsman, who barely caught a glimpse of the parade from his front yard, could indisputably say the day was most exciting for himself. Earl Mordon, 60 years old and handicapped since birth, can quote every statistic about Biittner and any other player from scrapbooks he has meticulously maintained over the past 45 years. When Biittner's convertible slipped right up in front of Earl Mordon's wheelchair after the activities, Earl's face lit up. The two talked baseball a long time, while a bystander caught a lump in her throat.

Biittner may have forgotten the incident, as he now prepares for the coming season in Scotsdale, Ariz. He has to beat out Bill Buckner at first base, and the outfield is stacked with Jose Cardenal, Bobby Murcer and Jerry Morales. Still, he belted a home run in an exhibition tilt with Oakland Monday, and Earl Mordon was probably remembering "that mighty nice guy."

## ISU opens

AMES (UPI) — Iowa State, which enjoyed a surprisingly successful football season in 1976, has begun laying groundwork for 1977 as spring drills opened Wednesday.

Coach Earle Bruce welcomes 40 lettermen as he prepares for his fifth season with the Cyclones. Four starters return on offense and five are back on defense.

Iowa State, picked for seventh in the Big Eight conference in most preseason polls last year, ran up an 8-3 record and was second nationally in total offense and fourth in scoring. The Cyclones finished fourth in the conference race, their best since 1971.

## DI CLASSIFIEDS 353-6201

To place your classified ad in the DI, come to Room 111, Communications Center, corner of College and Madison, 11 a.m. is the deadline for placing and canceling classifieds. Hours: 8 a.m. - 5 p.m., Monday through Thursday, 8 a.m. - 4 p.m. on Friday. Open during the noon hour.

MINIMUM AD - 10 WORDS  
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UNIVERSITY DATING SERVICE  
For information write P.O. Box 2131, Iowa City.

PREGNANT? NEED HELP? call Birthright, 338-8665. Office hours: 12:30-3:30, Monday - Friday. Telephone volunteer available, 6 pm - 9 pm, Monday - Thursday. A friend is waiting. 4-1

SUICIDE Crisis Line, 11 a.m. through the night, seven days a week. 351-0140-4-27

GROUP and individual psychotherapy for women and men; feminist spirituality, sexuality and body-work groups for women. Call HERA, 354-1226. 4-19

TIRED of studying? Bored? Call the Crisis Center, 351-0140 or stop in 112 1/2 E. Washington, 11 a.m. - 2 p.m., seven days a week. 4-18

ALCOHOLICS: A.A. meetings 12 noon Wednesday (Wesley House), Saturday (334 North Hall, Capitol-Davenport), the only requirement for membership is a desire to stop drinking. 4-14

PRECIOUS stone safari closeout sale, 50% off. Emerald City, 351-9412. 4-4

POETRY and short story contest. For information send SASE to Literary Messenger, P.O. Box 6253, Albany, CA 94706. 4-11

SPRING BREAK WAS GREAT, RIGHT? And the dorms are dismal, right? For a change of pace and a good time, come to Sedaven House, 503 Melrose (behind Slater) for vegetarian soup dinners, Mondays & Thursdays, 6 p.m. You may have read about this before, but this time try it! 4-8

STORAGE STORAGE  
Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506. 4-13

OUR restaurant may look fancy but our prices ain't. Valentino's, 115 E. College. Open til 3 a.m., Thursday, Friday, Saturday. 351-9880. 4-13

### GARAGE SALES

YARD sale - 626 Bowers, Saturday - Sunday, 9 a.m. - 5 p.m. Books, antiques, clothes. If we have it - We'll sell it!

OAK book case, oak table, walnut desk, oak hutch, oak commode, end table, piano stool, rocker, plated chromium, 1890 collector's rifle, crocks, seeds of misc. 117 Lusk Ave., Saturday, 9 - 12 only. 4-1

### PERSONALS

BLONDIE,  
Happy 19th Birthday  
Blue Eyes

LEATHERWORK, custom, sandals, belts, Plain Grain Leather, Hall Mall, 338-4926. 4-26

GAY Peoples' Union - "Homophone" counseling and information line. 353-7162, 7-9 p.m., Monday and Wednesday. Meetings - check "Postscripts."

ICHTHYS  
Bible, Book, and Gift Shop

632 S. Dubuque  
Iowa City 351-0383  
Hours: Mon-Sat, 10 a.m. - 5 p.m.

### WHO DOES IT?

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WOMEN'S PRESS  
Fast, High Quality,  
Inexpensive Printing  
116 1/2 E. Benton St. 338-7022

BIRTHDAY/ANNIVERSARY GIFTS  
Artist's portraits; charcoal, \$10; pastel, \$25; oil \$100 and up. 351-0525. 4-6

SEWING - Wedding gowns and bridesmaid's dresses, ten years' experience. 338-0446. 5-5

CHIPPERS' Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 4-14

THE Unframe is a unique, uncomplicated, unobtrusive picture frame made of Plexiglas only by Clockwork. 351-8399. 5-2

REWEAVING, alterations and mending. Dial 338-3221. 5-4

### MISCELLANEOUS A-Z

MUST sell Sony, Dual, Advent stereo system, good condition. 338-5242. 4-6

YAMAHA CR-800 stereo receiver, warranty cards, mint. After 5 p.m., 337-9825. 4-7

RUGS, one year old, size 12x18, 12x10, 11x10. 351-4626. 4-6

SONY str-7035 receiver, 24 watts RMS, excellent condition. \$200. 354-5809. 4-6

HARMAN-Kardon Rabco ST-7 Straight-Line Tracking turntable with ADC-XLM Mark II cartridge, perfect condition. \$325. 351-2295, 337-2907, evenings. 4-12

WATERBED, thermostat heater, liner, excellent quality. 354-3826 before 10 p.m. 4-5

BEST offer - Realistic AM/FM receiver, BSR turntable, Radio Shack speakers. 337-9758. 4-5

PIONEER SX 727 - Excellent shape, serious calls only. \$175. 351-6976. 4-1

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 5-9

OOPS! Brand new Midland 23ch CB; won't fit my car. \$210 value. \$90 must sell. 1-944-5437. 4-4

CROWN DC300A stereo amp; like new; under warranty. \$550. 1-944-5437. 4-4

SONY 5130 AM/FM stereo tuner, like new. \$225. 1-944-5437. 4-4

MACKINTOSH MPI-3 stereo system performance indicator \$150 or offer. 1-944-5437. 4-4

KASINO Club amp, 2 channels, reverb-tremolo with footswitch, 50 W RMS, 110 peak, four 10-inch speakers, covers, additional speaker jack. Excellent condition. \$200, originally \$400. 319-372-8724. 4-1

MEN'S belted jacket, size 36, genuine leather. \$135 new - selling for \$75. 351-6700. 3-31

SOFA and chair, \$129.95; mattress and boxspring, \$49.95; lamps, \$12.95 a pair; bunk bed, \$99.95; wall hanger recliners, \$129.95; seven-piece kitchen set, \$95.95. Goddard's Furniture, West Liberty, ten minutes east of Iowa City on Highway 6. 627-2915. 5-6

FIVE-piece cannonball bed set with hutch mirror, maple or pine finish, only \$299.95. Goddard's Furniture, West Liberty. Open until 9 p.m. week nights. 5-6

THREE ROOMS FURNITURE only \$57 down and ten payments of \$19.90. No finance charge. Goddard's Furniture, West Liberty, just east of Iowa City on Highway 6. 627-2915. We deliver. 5-6

### ANTIQUES

### 3rd Annual ANTIQUE Show & Sale

Saturday & Sunday  
April 2 & 3  
Sat 9-7  
Sun 10-5

National Guard Armory, Jct. Hwy 1 & 92, Washington, Iowa. Lunch served. Admission \$1.00. Sponsored by Washington County Planned Parenthood.

STUDENTS! See Iowa City's largest antique shop. Also have many home furnishings, 920 1st Avenue. 4-13

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 5-2

### PETS

PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store. 1500 1st Ave. South. 338-8501. 4-11

### CHILD CARE

WILL baby sit in Towncrest area - Full or part time, experienced and will finish references. 337-3411. 4-12

### INSTRUCTION

#### DANCE EXERCISE CLASS

taught by Della Stacey  
Located at The Dance Center above Lind's Frame Up on East College.  
Register 4 - 5 p.m., Friday April 1 and Saturday, April 2.  
Class held Monday, 8:30 - 10 p.m.  
Wednesday and Friday, 4 - 5:30 p.m.  
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is accepting applications for '77-'78 board members. People with travel experience needed. Applications can be picked up in the Student Activities Center in the Union. Deadline, April 1, 3 p.m.

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WANTED: Cook for professional fraternity. Will cook for 25 people, no weekends, two months off in summer plus regular university holidays, no house mother, living quarters available. Contact Morrill Jones, 351-4368. 4-1

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PROJECTIONISTS wanted - The Bijou Theatre is taking applications for projectionists to begin immediately, experience with 16mm projection equipment preferred. work STUDY. Applications available at Film Board Office, Activities Center, IMU. 5-10

CAMBUS needs employees for 77 - 78. Apply now to work/study and Cambus. 4-15

COMPANION needed for resident in apartment, 9 am - 11 am daily, pleasant surroundings. Call 351-1720, Monday - Friday, 9 am - 5 pm, for appointment and interview. 4-4

LEAD singer-bassist for established top 40 disco group. 319-268-0521. 4-5

1974 MAZDA, air, AM-FM, snows, many new parts. \$1,800. 354-2499. 4-1

1971 Capri, four-speed, 25 mpg, inspected, certified, cute as a bug's ear. \$975. 351-5094. 4-4

1973 Opel GT, 28,000, runs fine, some body damage, \$1950 or best. Dave, 353-0029. 4-11

TOYOTA Corolla 1976 - Under warranty, radials, asking. Call 353-6156 or 351-0732 after 6 p.m. 4-4

### AUTOS DOMESTIC

1974 PLYMOUTH Scamp - Automatic, air, snow tires included. Call 351-0414 after 5 p.m. 4-13

1972 CAMARO RS, automatic, 8-track, air shocks, \$1,700. 353-2256. 4-13

1971 MAVERICK - Reliable, good condition. \$945. 338-7869 after 8. 4-13

1969 OLDSMOBILE - Runs well, power, air, extras. Reasonable. 338-1883 after 5 p.m. 4-12

1974 MERCURY Wagon, 9-passenger, all extras, immaculate, below book. \$54-3872, after 5 p.m. 4-8

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NEED person for office maintenance/assistance. \$3.50 an hour. Apply work study and Johnson County Regional Planning Commission, 351-8556. 4-1

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ROOM or living quarters to share: About one week a month, variable, while doing business. Location unimportant. Irv Fryauf, 735 Clarence, Oak Park, IL, 60304. 4-4

TWO bedroom, unfurnished, May 1 - Fall option, close, \$225. 354-2499. 4-1

### DUPEX

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SPACIOUS, quiet, semi-furnished; married couples, no pets. 337-4897 after 6 p.m., anytime weekdays. \$190 plus utilities. 4-5

TWO bedroom in Hills - Refrigerator and stove, new window air conditioner, carpet, water furnished, April 1 possession, no pets. 338-1671. 5-9

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### MOTORCYCLES

HONDA GL1000 \$2590 - Special Bonus. All Hondas on sale. Stark's, Prairie du Chien, Wisconsin. Phone 608-326-2331. 5-10

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1975 400 triple Kawasaki motorcycle. Call 338-4465 after 6 p.m. 4-7

### AUTOS FOREIGN

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MUST sell 73 MG or 72 Midget, good condition. 338-1486. 4-6

1968 VW - Engine rebuilt, guaranteed. Call 337-3370 after 5 p.m. 4-1

1974 RX3 Mazda - 34,000 miles, excellent condition, \$1,800 - make offer. 353-1510. 4-12

MUST sell 1974 Mazda RX-4, 20,000 miles, automatic, air, loaded. 351-2703. 4-12

1972 MAZDA, air, AM-FM, snows, many new parts. \$1,800. 354-2499. 4-1

1971 Capri, four-speed, 25 mpg, inspected, certified, cute as a bug's ear. \$975. 351-5094. 4-4

1973 Opel GT, 28,000, runs fine, some body damage, \$1950 or best. Dave, 353-0029. 4-11

TOYOTA Corolla 1976 - Under warranty, radials, asking. Call 353-6156 or 351-0732 after 6 p.m. 4-4

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1972 CAMARO RS, automatic, 8-track, air shocks, \$1,700. 353-2256. 4-13

1971 MAVERICK - Reliable, good condition. \$945. 338-7869 after 8. 4-13

1969 OLDSMOBILE - Runs well, power, air, extras. Reasonable. 338-1883 after 5 p.m. 4-12

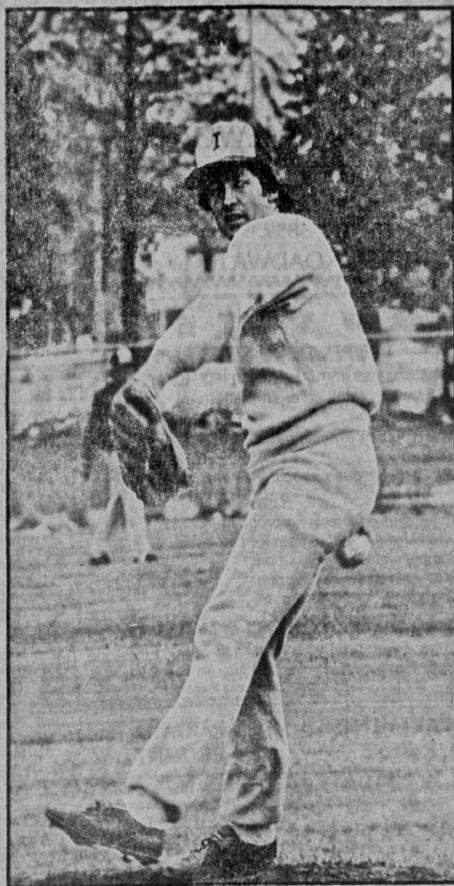
1974 MERCURY Wagon, 9-passenger, all extras, immaculate, below book. \$54-3872, after 5 p.m. 4-8

### AUTOS DOMESTIC

BUICK

# Rites of spring ushers in nation's pastime

## Boddicker missed pros, now a Hawk



Iowa sophomore Mike Boddicker rears back to fire another strike past an opponent. Boddicker already has two wins to his credit this year after the Hawkeyes 12-5 spring swing through the South. He's no slouch at the plate either, evidenced by the six home runs he slammed on the same trip. The Daily Iowan/Dom Franco

By STEPHEN STOLZE  
Staff Writer

Fortunately for the Hawkeye baseball team, sophomore Mike Boddicker of talent-laden Norway, Iowa, didn't know he had been drafted by the pros until his first day at school. He was selected in the eighth round by the Montreal Expos in August 1975.

"Bob Oldis (Expo's scout from Iowa City) talked to me a few times, but I wanted to wait until the nationals for Legion baseball were over before thinking about pro ball," Boddicker said. "When I got back, school had already started."

Last season as a freshman, Boddicker made third team All-Big Ten third base, finished third on the team in hitting with a .301 mark, and led Iowa's hurlers by posting a 5-0 record and an amazing 0.79 earned run average despite having a sore arm for part of the season.

So far this season on the Hawkeyes' spring trip, Boddicker has made shambles of the opposition, hitting six home runs in the first 15 games, including three home runs in the first three games to tie for the team lead. He added two pitching victories to remain unbeaten as a Hawkeye. He beat Memphis State, 6-3, allowing only one run in the last six innings, and then topped Murray State, 4-1, hurling a five-hitter while striking out eight.

Baseball is almost a way of life for Boddicker: "I like playing baseball all the time." He has been doing just that for a long time, getting an early start back in his home town.

"My two older brothers and my dad were all baseball fanatics," Bod-

# THE DAILY IOWAN sports



dicker said. "They had me playing catch when I was 2 years old. And as kids, a bunch of us would always be going to school to play ball. I played in Little League and Pony League when I was young and when I went to parochial school, we just played baseball."

Boddicker admitted that Norway held a special advantage in that there were not as many things to distract him from baseball as in the "big city."

"The guys on the team stayed interlocked and really knew each other because we spent so much time together," he said. "We didn't have football at Norway so we had fall baseball instead, and we got a lot of

play in during that time, which made us that much better in the spring and summer."

Boddicker has been one of the many people who have helped make Norway something of the "baseball king" of eastern Iowa. The high school almost annually produces championship-caliber teams and develops as many outstanding baseball players as any place in the state despite its size. In recent years, it has developed such players as Dick McVay, who signed with the St. Louis Cardinals as a pitcher before hurting his arm; Bruce Kimm, who is a catcher for the Detroit Tigers; Steve Stumpf, who was first team All-Big Ten as a first baseman last season for Iowa and led

the Hawks in hitting (.385) and, of course, Boddicker.

Boddicker was something of a living legend to high school baseball players in eastern Iowa while at Norway. He made first team All-State as a pitcher his junior and senior years, played on fall championship teams his sophomore and senior years, and starred for three years for the Cedar Rapids American Legion baseball team, which went to the national World Series all three years and finished second in 1975.

With that kind of high school career, schools all over the country were after him.

"I was pretty heavily recruited," Boddicker said. "A lot of small schools contacted me, Arizona or Arizona State and several Big Ten schools, but I was pretty sure I was going to Iowa right off the bat. I have a lot of friends here, including a brother, and my mother is a fanatic Hawkeye fan."

Although Boddicker chose to go to Iowa and play baseball instead of going directly into the pros, he still intends to give professional baseball a try.

"If I get a shot, I'll definitely go," he said. "I decided to come to Iowa because the money for a free education from a scholarship plus the Social Security money I receive because my father is dead was more than the money the Expos offered me. This way, I'll have an education in case I were to get hurt and unable to play baseball."

One of Boddicker's biggest boosters is Iowa baseball Coach Duane Banks, who is in his seventh year.

"Mike is an excellent player," Banks said. "He's only a sophomore,

but he plays like a senior. He's one of our best pitchers and a good hitter. He is just one heck of an athlete, one of the best I've seen."

While some people might argue over what he does best, pitching or hitting, Boddicker has his preference even though he excels in both areas.

"I have to concentrate more on my hitting," he said. "I've always been able to pitch. Pitching is more natural to me. I feel more relaxed and confident when I am pitching. I had a lot of bad habits in my hitting when I came here. I had a hitch in my swing and I couldn't hit a high pitch like I should."

Boddicker also hopes he will pitch more than last year, when the sore arm limited him.

"I hope to pitch 10-12 games this season," he said. "But I'm taking better care of my arm this year. I've come to a lot of abuse, so I've been doing exercises to strengthen my arm, and I put ice on it now after I pitch."

For a young man who has accomplished so much in baseball, Boddicker says he doesn't feel any pressure to do well.

"When I get out on the field, my mind doesn't wander from baseball. I don't worry about what people will think if something happens. I play for the team first, and then for myself."

Mike Boddicker could end up being an All-American in baseball while at Iowa, and as Banks would tell anyone, Mike would make All-American as a person too if such a thing were possible.

"Mike can go as far in baseball as he wants to go," Banks said. "He does everything. He is a great young man, a super person."



Larry Biittner, the kid next door who made it to the big leagues, jokes with some of his younger fans at the baseball field that the people in Pocahontas, Iowa, renamed in his honor.

The Daily Iowan/Steven Moon

## Will Munson eat teriyaki?

By STEVE TRACY  
Sports Editor

Editor's note: This is another in a series of major league baseball spring training camp sizeups. Today: New York Yankees.

FORT LAUDERDALE, Fla. — "If we don't win the World Series this year, I'm moving to Japan to play," quipped all-star Yankee catcher Thurman Munson before stepping up to the plate for pre-game batting practice.

And Munson has a point. The Yankees did some very expensive shopping during the off season and very few familiar faces remain from the cellar years of the late '60s. The New Yorkers added such stars as power hitter Reggie Jackson and former Reds' pitcher Don Gullett to the blue pinstripes and look to have enough talent to make the American League East Division a runaway.

"The other teams are already shooting for us," added Munson. "Even during spring training games. I can imagine what it will be like during the regular season."

"I don't really think we have any weaknesses," said veteran left fielder Roy White. "We've got the bench, we're solid defensively all around and we've got the hitters. It's going to be tougher than last year in some

respects because some teams will be pointing for us."

The Yankees are so strong, in fact, that Graig Nettles, the league's leading home run hitter, might be batting seventh and 20-game winner Ken Holtzman may not break the starting rotation.

One of Coach Billy Martin's problems is the pitching, but it's a problem almost any coach would be happy to have.

"One question I will have to decide in spring training is how many pitchers we will be carrying," Martin said. "It will be a pleasant problem deciding between five pitchers like Catfish Hunter, Ed Figueroa, Don Gullett, Ken Holtzman and Dock Ellis."

The Yankees have hitting strength in Munson, Jackson, all-star first baseman Chris Chambliss, Willie Randolph, outfielder Mickey Rivers and Nettles. The only weak position on the whole team is at shortstop, where rookie Mickey Klutts could grab a starting position.

"Winning again is not easy," added Martin. "The other teams in our division all got stronger, so it will be up to us to work twice as hard to repeat."

But the Yankees got stronger, too, with their candy store buying spree and it should take a miracle to stop the blue pinstripes from a second straight pennant.

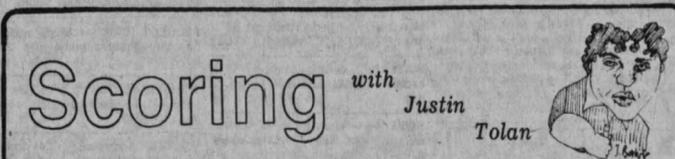
## That's Biittner — with two "i's"

POCAHONTAS, Iowa — If you haven't heard of this northwest Iowa town of 2,300, you're in big company. But if you've heard of its favorite son, Larry "Butch" Biittner, you've joined a large contingent of major league baseball fans.

I grew up across the street from him, and although he had eight years on me and my peers, he was particularly patient with us. He collected trading cards with us, unknowing that one day children from his hometown would be fighting over those of him. When he wasn't playing baseball with us, Butch would be bouncing a golf ball of his home's cement foundation "to improve my reflexes" or shooting baskets at the Pocahontas Catholic High School gymnasium. A lanky 6-1, he managed to make first team all-state in 1964 while leading the Eagles to substitute with a left-handed hook shot that left his 6-10 matchups open-mouthed. (For perspective: On the fifth team that year was Ed Podolak of Atlantic, former Hawkeye and now Kansas City Chiefs grid star, while former Iowa cager Chris Phillips made the seventh squad.)

As early as 1960 the teenaged Biittner drew press attention in baseball, however, by fanning 15 to 20 players in seven-inning Babe Ruth contests. The Horatio Alger-like rise never stopped.

Biittner, the youngest of nine children of the late Ed and Hattie Biittner, came from a very baseball-minded family and grew up playing with his four brothers and numerous cousins on a "Biittner" team. He played spring ball with the Legion team and spring and fall baseball with Pocahontas Catholic.



During these latter games, Father Charles Borman would give dimes to those kids who retrieved balls hit out of the park. Most of our soda money (10 cents would buy a bottle of pop) was earned battling for foul balls in the creek behind homeplate. But we had to battle for our positions when Butch was up — in a cornfield behind the 305-foot marker in right.

Probably the best pitching duel I've ever witnessed was between Biittner and Fort Dodge Dodger ace Bill Goodman in the summer of 1964. Strikeouts came cheaply as the southpaw Butch won a one-run decision.

Biittner went on to a full-ride basketball scholarship at Drake University with a frosh class that would later meet UCLA and another all-state cager (from New York), Lew Alcindor, in an NCAA semifinal. But after one year there, he transferred to Buena Vista College in Storm Lake where his diamond career got a big boost.

"Basketball was always my favorite sport," Biittner said in a 1975 interview. "I love to play it in the winter now, because it's a great workout."

He found, however, that he was too short for a forward and too slow to keep up with the good guards.

"I realized it was going to be a tough haul to make the pros in basketball, so I switched to BV (Buena Vista) where they had an outstanding baseball

program." And faster than you can say Lawrence David Biittner, the writers and pro scouts began spelling his name right. The budding spray hitter earned NAIA All-American honors in 1968 when he signed with the former Washington Senators. He spent that summer with the Savannah (Ga.) AA baseball team, then rose to Pittsfield (Mass.) where Greg Luzinski, now of Philadelphia, clipped him by .0001 for the Eastern League batting title.

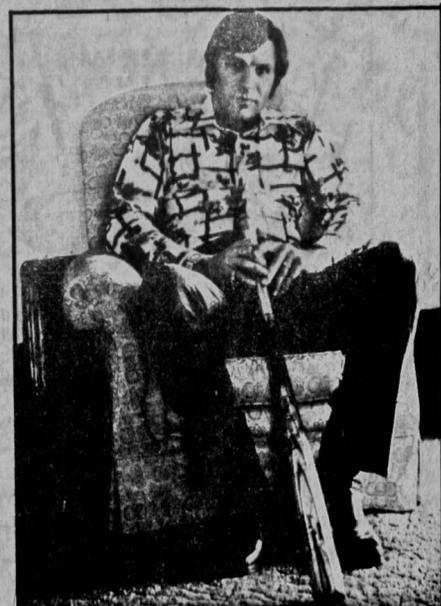
In 1970, manager Ted Williams called up the outfielder to join the Nats' final homestand in the nation's capital. Biittner moved with them to Arlington, Texas, when they became the Texas Rangers, and still lives there. After the '73 season, he was traded to the Montreal Expos for Pat Jarvis and joined the Chicago Cubs last spring in exchange for Andy Thornton.

After a sterling 1975 season when Biittner sparked the puny Expo attack by batting .316, the townspeople held a parade and renamed the baseball field in his honor. Such credentials placed him 10th in the National League, behind Cincinnati's Pete Rose.

"I don't think about averages, though," he shrugged.

Butch was then a misnomer for the strapping, 200-pounder with long brown hair. With only 600 active professionals in the

national pastime, the chances that any community can produce one are admittedly slim. Hundreds of overvalued farmers proudly watched Biittner's float, unconcerned about hauling their goods.



Now in preparation for his first season with the Chicago Cubs, Larry Biittner relaxes with one of the tools of his trade. Biittner has threaded his way from playing at Buena Vista College in Storm Lake to become one of the most respected hitters in the National League. The Daily Iowan/Steven Moon

Charley Weatherwax, Larry's little league coach, said the day was a testimony to his dedication and to his teammates.

"He could rebound both sides of the basket — at the same time," said Merle Garman, his last high school coach.

"It was unbelievable," Biittner said. "I never dreamed in a thousand years something like this would happen to me."

His mother, Hattie, rode in a convertible behind her son's

See BIITTNER, page 11

## sportscripts

### Lifting

The UI Powerlifting Club finished fifth at the National Collegiate Powerlifting Championships held last weekend at Stillwater, Okla., with 25 points. Texas A&M, the champions, scored 52 points.

At 123 pounds, Iowa's Marion Ray managed second place and also set a national collegiate record with a 435-pound deadlift.

Greg Korzep and Al Warner were fifth in the 220-pound and super-heavyweight classes, respectively. Greg Atherton was seventh at 181 pounds.

### Racing

The first annual Iowa City Spring Road Race will be conducted at 1 p.m. Sunday, beginning from Crandick Park, located at the intersection of Highway 6 and Rocky Shore Drive.

The five-mile race will be divided into three divisions: open, women and masters for those 40 years old and over. The route begins and ends at

Crandick Park, and trophies will be awarded to the winners.

To enter the race participants may just show up before 1 p.m. and pay the 50 cents entry fee. For further information contact Ed Moreno at 353-1168.

### Fencers

There will be a foil tournament Saturday in the Field House, beginning at 10:30 a.m. The winners of this meet will represent the state of Iowa in regional and national competitions sponsored by the Amateur Fencers League of America.

### Ranked

According to the first poll of the season conducted by Collegiate Baseball newspaper, the Iowa baseball team is ranked 17th in the nation.

The Hawkeyes, who boast a 12-5 record after a 10-day southern swing, open their home season

Saturday with a doubleheader against Cornell. The Collegiate Baseball poll is determined by a panel of more than 70 baseball experts from around the nation.

### Tracksters

The UI women's track team put the finishing touches on its home indoor track season with a decisive victory over Central College and Luther College Tuesday night at the Recreation Building.

Freshman Maureen Abel captured firsts in three events to lead Iowa to its 71.5 point total. Central checked into second place with 41.5 points while Luther finished with 21.

Abel won blue ribbons in the long jump, with an effort of 18 feet, 1 1/2 inches, the 440-yard dash, with a time of :59.8 seconds, and the 220-yard dash, with a clocking of :26.7 seconds. Her performance in the long jump eclipsed the former Rec Building record of 18-1 and came within one-half inch of qualifying her for the nationals.

Abel also combined with Janie Dunlevy, Ronda Newman and Charlotte Wahl in the 440-yard

relay, which won with a time of 51 seconds.

Sue Moreno established Rec Building and school records in the shot put with a toss of 37 feet, nine inches, while Beverly Boddicker set an Iowa record in the two-mile run with a time of 12:29.4.

In the 60-yard dash Carrie Riedl breezed to a first-place finish in 7.4 seconds, and in the 60-yard hurdles Riedl and Iowa's Jill Mugge tied in 8.8 seconds.

Coach Jerry Hassard's team will be in action Saturday at the University of Northern Iowa.

### Bowling

Thirteen collegiate bowling teams, including the UI, will compete Friday and Saturday at the Jubilee Lanes in Cedar Rapids to try for one of 24 openings in the National Collegiate Invitation Team Championships. The 24 winning teams in eight regional or sectional tournaments will then progress to the national finals May 3-7 in San Antonio, Texas, as part of the National Bowling Council's Spectacular '77.

### Wrestling

MANCHESTER, Iowa (UPI) — Two-time national champion Chris Campbell was named the most valuable wrestler on Iowa's 1977 team Wednesday during the team's annual awards banquet.

The Hawkeyes were honored for finishing third in the National College Athletic Association tournament and for winning the Big Ten athletic conference title.

Campbell, a senior from Westfield, N.J., won NCAA crowns this season and last at 177 pounds.

### Weekender

Saturday, April 2

Men's tennis: Illinois at Iowa, 1:30 p.m.  
Men's track: Iowa at Western Illinois  
Men's baseball: Cornell at Iowa, 1:30 p.m.  
Women's track: Iowa at UNI  
Women's softball: Iowa at Iowa State  
Women's tennis: Luther at Iowa, 1 p.m.

# Dance Series



## Nikolais Dance Theatre

Friday, September 23, 1977  
Saturday, September 24, 1977

Indescribable brands of magic are performed by Alwin Nikolais' dancers and designers. It's their second visit to Hancher. Don't miss it!

Student	\$6.00	\$4.50	\$3.00
Nonstudent	\$7.50	\$6.00	\$4.50

## San Francisco Ballet

Friday, October 21, 1977  
Saturday, October 22, 1977

The brilliant and vivacious company from the West Coast invades the Midwest—and they'll capture your heart!

Student	\$7.00	\$6.00	\$5.00
Nonstudent	\$8.50	\$7.50	\$6.50

## Eliot Feld Ballet

Thursday, December 1, 1977  
Friday, December 2, 1977

A vibrant young company, headed by one of the most important new creative dance talents of the age.

Student	\$4.50	\$3.50	\$2.50
Nonstudent	\$6.00	\$5.00	\$4.00

## The Joffrey Ballet

Monday, January 30, 1978  
Tuesday, January 31, 1978

If Hancher audiences were to claim a dance company as one of their very own, who could it be but the Joffrey?

Student	\$7.50	\$6.50	\$4.50
Nonstudent	\$9.00	\$8.00	\$6.00



All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.

**Subscribe Now to These Great Dance Performances.**

<b>Series Subscription Prices</b>		
Student	\$16.00	\$11.00 \$ 9.00
Nonstudent	\$22.00	\$17.00 \$15.00

## Dance Series

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Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

I wish to order the 1st or 2nd (circle one) night of the Dance Series subscription:

Qty.	Price	Total

Handling charge \$ .25  
Total Due \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

Make payment to Hancher Auditorium or please charge to my Master Charge account:

card number \_\_\_\_\_  
bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_

authorizing signature \_\_\_\_\_  
If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 give alternate series of dates  
 return order

**For Box Office Use Only:**

Perf.	Level	Section	Row	Seats

Payment ck mc cr Amt. \_\_\_\_\_

# Variety Series

## Bubbling Brown Sugar

Tuesday, September 27, 1977

From Broadway, the hit musical fantasy of Harlem—with all-time hits of the jazz and ragtime eras.

Student	\$6.50	\$5.50	\$3.50
Nonstudent	\$8.00	\$7.00	\$5.00

## Dimitri

Monday, November 14, 1977

A classic combination of mime with the antics of a master clown. Dimitri is better than a circus!

Student	\$2.50	\$1.50	\$ .50
Nonstudent	\$4.00	\$3.00	\$2.00

## Stan Kenton and His Orchestra

Monday, January 23, 1978

One of the greatest of the big band sounds will warm Hancher's winter season.

Student	\$3.50	\$2.50	\$1.50
Nonstudent	\$5.00	\$4.00	\$3.00

## Les Ballets Trockadero de Monte Carlo

Friday, March 10, 1978

The zaniest dance company in existence takes ballet apart. You'll die laughing!

Student	\$5.00	\$4.00	\$3.00
Nonstudent	\$6.50	\$5.50	\$4.50

## Anna Russell

Tuesday, April 11, 1978

This is a one-woman show—and the show is a comic masterpiece!

Student	\$3.50	\$2.50	\$1.50
Nonstudent	\$5.00	\$4.00	\$3.00

All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.



**Guarantee Yourself the Best Seats Now! Avoid Sold Out Performances.**

<b>Series Subscription Prices</b>		
Student	\$13.50	\$ 9.50 \$ 4.50
Nonstudent	\$21.00	\$17.00 \$12.00

## Variety Series

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

I wish to order the following Variety Series subscriptions:

Qty.	Price	Total

Handling charge \$ .25  
Total Due \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

Make payment to Hancher Auditorium or please charge to my Master Charge account:

card number \_\_\_\_\_  
bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_

authorizing signature \_\_\_\_\_  
If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 return order

**For Box Office Use Only:**

Level	Section	Row	Seats

Payment ck mc cr Amt. \_\_\_\_\_

# Special Events



## Bubbling Brown Sugar

Wednesday, September 28, 1977

An added Hancher performance of the smash-hit Broadway musical. Remember *Sophisticated Lady*, *St. Louis Blues*, *Stompin' at the Savoy*? They're all here—and more!

Student	\$6.50	\$5.50	\$3.50
Nonstudent	\$8.00	\$7.00	\$5.00

## The Acting Company Mother Courage

Thursday, October 13, 1977

A great repertory company returns to Hancher in Bertolt Brecht's impassioned plea for pacifism. The tale of a heroine of unforgettable wit and vitality.

Student	\$3.50	Nonstudent	\$6.00
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## The Joffrey Ballet

Wednesday, February 1, 1978

A third night—and a different program—with the great New York company of Robert Joffrey and Gerald Arpino. Dance at its heart-warming best.

Student	\$7.50	\$6.50	\$4.50
Nonstudent	\$9.00	\$8.00	\$6.00

## Moscow Philharmonic Orchestra

Monday, February 20, 1978

This great Russian orchestra appears also in Hancher's Concert Series. The two programs will be *different*.

Student	\$7.50	\$6.50	\$5.50
Nonstudent	\$9.00	\$8.00	\$7.00

## Les Ballets Trockadero de Monte Carlo

Saturday, March 11, 1978

This travesty on ballet is one of the funniest shows in America. "I was appalled."—Clive Barnes. *Les Ballets Trockadero* appears also in the Variety Series.

Student	\$5.00	\$4.00	\$3.00
Nonstudent	\$6.50	\$5.50	\$4.50

## My Fair Lady

Monday, March 13, 1978

Tuesday, March 14, 1978

For the first time, this famous and enchanting musical by Lerner and Loewe is touring the country from Broadway. A "must" for the Hancher audience!

Student	\$7.50	\$6.50	\$4.50
Nonstudent	\$9.00	\$8.00	\$6.00

# Chamber Music



## Ralph Kirkpatrick

Wednesday, September 14, 1977

The scholar-artist of the harpsichord—true brilliance in a medium he has helped restore to international popularity.

Student	\$3.50	Nonstudent	\$5.00
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## Deller Consort

Friday, October 14, 1977

From England, one of the world's most exciting vocal ensembles, with lute accompaniment. Renaissance and baroque music at their finest.

Student	\$3.50	Nonstudent	\$5.00
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## Tokyo String Quartet

Wednesday, January 25, 1978

A peerless ensemble of young artists, one of the foremost string quartets on the concert stage.

Student	\$4.50	Nonstudent	\$6.00
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## Chamber Music Society of Lincoln Center

Saturday, February 25, 1978

Chamber music at its finest, fashioned by virtuoso artists from Alice Tully Hall in Lincoln Center.

Student	\$4.50	Nonstudent	\$6.00
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## Saint Paul Chamber Orchestra

Monday, April 10, 1978

A happy return to Hancher! Conductor Dennis Russell Davies and the Saint Paul group are favorites in many countries of the world.

Student	\$4.50	Nonstudent	\$6.00
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All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.

### Special Event

(additional order blanks available at the box office)

Make payment to Hancher Auditorium or please charge to my Master Charge account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
 Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ authorizing signature \_\_\_\_\_

Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
 Orders accepted for Special Events only when accompanied by a series subscription order.  
 use available zone 1, 2, or 3 (circle one)  
 return order

#### For Box Office Use Only:

Event	Date	Qty.	Price	Total

Payment \_\_\_\_\_ Handling charge \$ .25  
 ck/mc/cr \_\_\_\_\_  
 Amt: \_\_\_\_\_ Total Due \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

### Chamber Music Series

Make payment to Hancher Auditorium or please charge to my Master Charge account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
 Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ authorizing signature \_\_\_\_\_

Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

I wish to order the following Chamber Music Series subscriptions:

Qty.	Price	Total

#### For Box Office Use Only:

Section	Row	Seats

Payment \_\_\_\_\_ ck \_\_\_\_\_ mc \_\_\_\_\_ cr \_\_\_\_\_ Amt. \_\_\_\_\_

Handling charge \$ .25  
 Total Due \_\_\_\_\_

Seating is limited to the orchestra level.



Hear One Free Concert with Your Series Ticket!

Series Subscription Prices	
Student	\$14.50 (a 29% saving!)
Nonstudent	\$22.00 (a 22% saving!)

# Concert Series

## Henryk Szeryng

Wednesday, November 30, 1977

This Polish-born virtuoso is one of the most brilliant violinists of our time. Szeryng belongs to the world!

Student	\$3.50	\$2.50	\$1.50
Nonstudent	\$5.00	\$4.00	\$3.00

## Leontyne Price

Saturday, January 28, 1978

"The voice of a century." Her name is magic in every opera house of the world.

Student	\$8.00	\$6.50	\$5.50
Nonstudent	\$9.50	\$8.00	\$7.00

## Moscow Philharmonic Orchestra

Sunday, February 19, 1978

Kiril Kondrashin conducts one of Europe's great symphonies—orchestral symbol of American-Soviet cultural co-operation.

Student	\$7.50	\$6.50	\$5.50
Nonstudent	\$9.00	\$8.00	\$7.00

## Guarneri String Quartet

Sunday, April 2, 1978

For those who heard last year's classic performance at Hancher, this early return of the Guarneri is cause for joy.

Student	\$4.50	\$3.50	\$2.50
Nonstudent	\$6.00	\$5.00	\$4.00

## Alfred Brendel

Wednesday, May 3, 1978

The master pianist from Austria—a classicist whose playing captures both the mind and the heart.

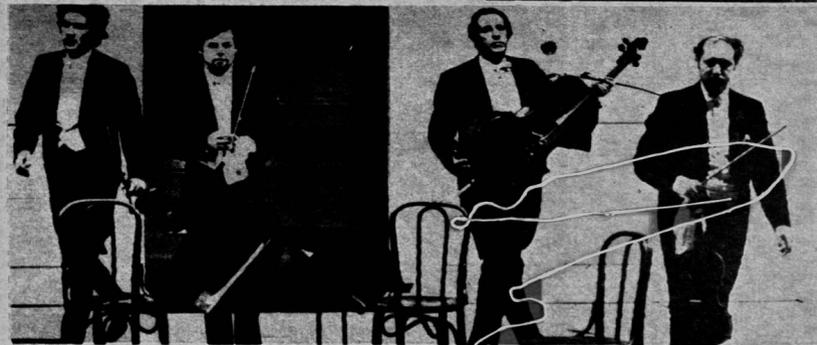
Student	\$3.50	\$2.50	\$1.50
Nonstudent	\$5.00	\$4.00	\$3.00

All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.

Save 30% with a Subscription!

### Series Subscription Prices

Student	\$18.50	\$14.50	\$10.50
Nonstudent	\$26.00	\$22.00	\$18.00



### Concert Series

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

I wish to order the following Concert Series subscriptions:

Qty.	Price	Total

Handling charge \$.25  
Total Due \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

Make payment to Hancher Auditorium or please charge to my Master Charge account:

Card number \_\_\_\_\_

bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_

authorizing signature \_\_\_\_\_

If first choice is not available:  
 use available zone 1, 2 or 3 (circle one)  
 return order

### For Box Office Use Only:

Level	Section	Row	Seats

Payment ck mc cr Amt. \_\_\_\_\_

# Piano Series

## Misha Dichter

Saturday, October 1, 1977

A master pianist, acclaimed in every musical capital of the world.

Student	\$4.00	Nonstudent	\$5.50
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## Peter Serkin

Friday, February 10, 1978

Brilliant and versatile young artist of the keyboard.

Student	\$4.50	Nonstudent	\$6.00
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## Anthony and Joseph Paratore

Friday, February 24, 1978

Brothers—internationally renowned "princes of the piano."

Student	\$3.50	Nonstudent	\$5.00
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## Garrick Ohlsson

Friday, March 31, 1978

One of America's greatest. A leading performer on the world concert circuit.

Student	\$4.50	Nonstudent	\$6.00
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## Murray Perahia

Sunday, April 16, 1978

Lyricism and poetry! Perahia is an extraordinarily talented musician.

Student	\$4.00	Nonstudent	\$5.50
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All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.



Hear and See This New Series While Saving 20%.

Student	\$15.00
Nonstudent	\$22.50



### Piano Series

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

I wish to order the following Piano Series subscriptions:

Qty.	Price	Total

Handling charge \$.25  
Total Due \_\_\_\_\_

Seating is limited to the orchestra level.

Make payment to Hancher Auditorium or please charge to my Master Charge account:

card number \_\_\_\_\_

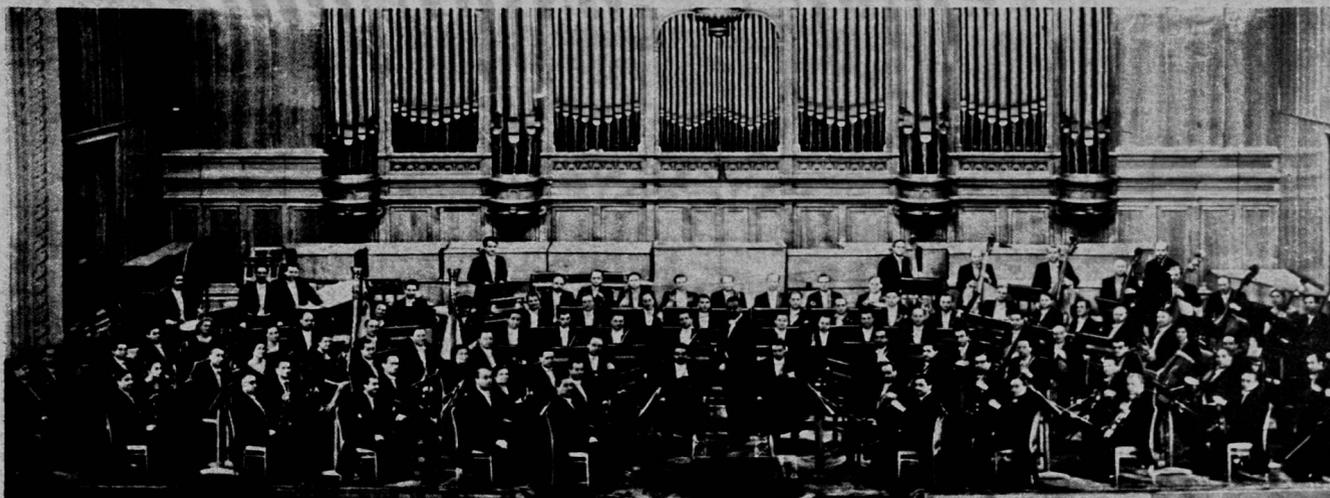
bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_

authorizing signature \_\_\_\_\_

### For Box Office Use Only:

Section	Row	Seats

Payment ck mc cr Amt. \_\_\_\_\_



## Buy a series subscription for these reasons!

### Economy

Each series subscription offers a substantial saving over individual ticket prices. The percent of saving is substantial with each series. Check the figures yourself. It's like receiving one free ticket in each series.

If you order an entire series, your seats are selected before any individual tickets are sold. We give you the best seats available when we process your order. You won't have to stand in line at the

box office to buy individual tickets. There is no wondering about when individual tickets go on sale. You never have to miss a series performance because it sells out before you can buy tickets. The same seats are yours for each event in a series. Plus, this big benefit: it is more economical to buy series subscriptions!

### Order as soon as possible

Only series subscription orders are being accepted at this time. Act now! Orders are filled in the order in which the box office receives them. We always give you the best seats available when we process your order. If you have an area of seating you prefer, note it on your mail order. We will put you as close to that location as possible.

### Special Events advantage

Ordering at least one series subscription enables you to purchase any of our Special Events—right now! This is a special offer to series subscribers only. Don't forget to place the Special Events orders along with your series subscription orders.

### University of Iowa students only

University of Iowa students are allowed to purchase two subscriptions to each of the series at student rates. Only one I.D. card and current registration need be presented with two student tickets when attending a performance. Note the additional saving to students when you purchase a series.

### How to order

Please use the correct order forms for each series. Additional order blanks are available at the Hancher box office. Send your completed forms to Hancher Auditorium Box Office, The University of Iowa, Iowa City, Iowa 52242.

Be careful when you fill out your order; only complete and accurate orders can be processed. Don't hesitate to call the box office if you have a question. We are sorry, but subscription orders cannot be accepted by telephone.

### Multiple orders

Would you like to sit with friends for a series?

Just assemble the order forms for each person in the group and send them all

(continued on reverse side)

# Guitar Series

## Martin Best

Monday, October 24, 1977

Like the roving troubadours of old, he tells his stories and sings his songs to the accompaniment of lute and guitar.

Student \$3.50 Nonstudent \$5.00

## Alexandre Lagoya

Wednesday, November 16, 1977

The great guitarist from France—a master of the literature, from baroque to contemporary.

Student \$3.50 Nonstudent \$5.00

## The Romeros

Sunday, March 5, 1978

Spain's first family of the guitar—father and three sons. "Four Romeros on four guitars—perfectly glorious!"—*New York Times*.

Student \$4.50 Nonstudent \$6.00



Series Subscriptions Provide First Choice of Seats.

Series Subscription Prices  
Student \$10.50  
Nonstudent \$15.00

(continued)

in together. Using only one order blank for each individual in the group enables our box office to keep accurate records of subscriptions filled. Tickets will be sent to the person whose name appears on each order form. Be sure that each order is accompanied by the proper payment.

### How to pay

Hancher Auditorium accepts Master Charge, money orders, and personal checks. Checks should be made payable to *Hancher Auditorium*. No acknowledgment of your order will be made. Your canceled check is your receipt. Please do not send cash through the mail.

Please note the Hancher box office handling charge of 25¢ per subscription.

State sales tax is already figured into the prices of series subscriptions and individual tickets.

### Refunds and exchanges

We are sorry, but we cannot make refunds on series subscriptions in whole or in part.

We are willing to *exchange* your tickets for another performance date, however, when the same show has more than one performance.

### When should you expect your tickets?

Tickets will be mailed to you early in the fall.

### Gift certificates

If you are interested in giving a series subscription to a friend or relative as a gift, contact the Hancher box office.

### Auditorium information

Hancher Auditorium is managed by the Office of Cultural Affairs, located in the auditorium, telephone (319) 353-6251. The Hancher Auditorium box office telephone number is (319) 353-6255. Box office hours are 11 a.m. to 5:30 p.m., Monday through Friday; 1 to 3 p.m., Sunday. On performance nights, the box office is open to 9 p.m. If a performance falls on a Saturday or Sunday, box office hours are from 1 to 9 p.m. that day.

Tours are scheduled each Sunday and Wednesday at 2 p.m., leaving from the box office foyer. Special arrangements for group tours may be made by calling (319) 353-6251. Please allow at least ten days' advance notice for the scheduling of special group tours.

Be on time, please! The timely beginning of performances is important to artists and audiences alike. Hancher Auditorium patrons are urged to be in their seats before curtain time as noted on each ticket. Latecomers are admitted to an observation booth but are not seated in the house until an appropriate program break.

Because of disturbance caused to other patrons and contractual arrangements with many artists, cameras and tape recorders may not be used during any event in Hancher Auditorium.

### Please note!

All programs and dates are subject to change.



## Guitar Series

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

Make payment to *Hancher Auditorium* or please charge to my *Master Charge* account:

card number \_\_\_\_\_  
bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
authorizing signature \_\_\_\_\_

I wish to order the following  
Guitar Series subscriptions:

Qty.	Price	Total

Handling charge \$.25 Total Due \_\_\_\_\_

Seating is limited to the orchestra level. Balcony seating will be available only if sales exceed main floor seating capacity.

All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.

### For Box Office Use Only:

Section	Row	Seats

Payment ck mc cr Amt. \_\_\_\_\_

