

in the news

briefly

Taxes

WASHINGTON (UPI) — The House voted Thursday to send \$50 tax rebates and special payments to the vast majority of Americans, giving President Carter almost exactly what he wanted in tax policy.

The final vote was 282 to 131. If the Senate agrees as expected, rebate checks of \$50 would be mailed to almost everyone making less than \$30,000, with reduced rebates going to those making \$25,000 to \$30,000.

Special \$50 payments also would go to beneficiaries of Social Security, welfare and similar programs.

PBB

CADILLAC, Mich. (UPI) — A farmer testified Tuesday his cattle were plagued with strange ailments he had "never seen before in my life" for several months before he learned they were contaminated with the toxic chemical PBB.

PBB, manufactured by Michigan Chemical Co., was mistakenly mixed with tons of feed at a Farm Bureau Services plant and distributed throughout the state. Thousands of farm animals died or were destroyed after eating the tainted feed. Some PBB turned up in meat and dairy products.

Projects

WASHINGTON (UPI) — The White House has come up with 19 more water projects — including a half-completed \$2.7 billion powerhouse at the Grand Coulee Dam in Washington — that it says have failed to meet new criteria for continued construction, it was learned Tuesday.

A copy of a White House list obtained by United Press International rated 45 western projects as either "pass" or "fail," with projects in 10 western states failing to meet either environmental or economic criteria.

Quake

BUCHAREST, Romania (UPI) — Earthquake survivors buried scores of their dead Tuesday, but hundreds of other victims of the "hell on earth" that wrecked this capital lay unidentified in the morgue courtyard.

Schools and universities resumed classes and President Nicolae Ceausescu ordered all shops to reopen in an attempt to restore normality four days after the disaster. The United States and European nations flew an around-the-clock relief airlift.

The official death toll stood at 1,034 persons killed and another 6,185 injured throughout the crescent-shaped earthquake zone that curved through Bucharest, where at least 813 died. The casualty count was certain to rise.

Amin

CAIRO, Egypt (UPI) — Declaring that some of his best friends are Americans, Ugandan President Idi Amin said nonetheless Tuesday he was on a CIA death list and that the United States should be investigated, not Uganda.

Amin refused to allow any international investigation into human rights violations in Uganda as the United States and Britain have asked. He said Kenya was spreading lies about him because Kenya is jealous of Uganda's parks.

The burly dictator told a news conference at the Afro-Arab summit that reports of Christian tribesmen being massacred in Uganda were "nonsense."

Summit

WASHINGTON (UPI) — President Carter will make his debut in international summitry in London May 7 with the leaders of six other industrial democracies, the White House announced Tuesday.

White House officials said Carter might also extend his first overseas diplomatic foray by attending a NATO meeting after the two-day London summit.

Other sources said he might go on to meet Syria's President Hafez Assad, a key figure in Middle East peace moves, possibly in Switzerland.

Assassinate

WASHINGTON (UPI) — The House accepted the resignation of Rep. Henry Gonzalez, D-Tex., as chairman of its Assassinations Committee Tuesday and Rep. Louis Stokes, D-Ohio, a leader in the Congressional Black Caucus, was named to succeed him.

Sophia

ROME (UPI) — Actress Sophia Loren, reportedly under investigation for tax evasion and currency violations, was detained at Rome's Leonardo da Vinci airport Tuesday as she attempted to board a flight to Paris.

Agents of the finance police, who enforce Italy's tough tax and foreign exchange laws, detained the famed 42-year-old film star as she passed through passport control on her way to an Air France flight. She still was being questioned four hours later.

Weather

Though we have received nary a thank-you note, your weather staff, in its selfless tradition, will continue to bring you a preview of spring today — highs in the 60s, clear skies and gentle breezes. We warn you, though, selflessness goes only so far — winter may return if some gratitude isn't forthcoming.

Budget cut stirs Boyd's wrath

By K. PATRICK JENSEN
News Editor

UI President Willard Boyd Tuesday afternoon blasted the Iowa House education budget subcommittee's vote that morning to slice \$4.8 million from the state Board of Regents' appropriation recommendation made in January by Gov. Robert Ray.

The subcommittee's proposal would mean an estimated \$5.4 million cut in state funding for fiscal 1977-78 from this year.

"This is going to have dire consequences for the university," Boyd said of the subcommittee's proposed action. The subcommittee's proposal would mean no budget appropriation increases in such areas as general expenses, library and equipment. "These are areas that we're very far behind in," Boyd said. "Our equipment is not as good as many high schools in the state and most secondary institutions."

Boyd said he was "obviously upset" with the subcommittee's proposal and noted that the university's purchasing power would be further eroded because of inflation. "If this prevails, then all university programs will be imperiled," Boyd said.

The House subcommittee's action Tuesday follows a vote last Thursday by its counterpart in the Senate to support fully Ray's recommendation of \$173.9 million in state appropriations to the UI, Iowa State University and the University of Northern Iowa.

Senate education budget subcommittee Chairman Sen. Bass Van Gilst, D-Oskaloosa, said Tuesday the full Senate Budget Committee is expected to report out a total state education funding bill to the Senate floor either today or Thursday.

House education budget subcommittee Chairman Rep. Wally Horn, D-Cedar Rapids, predicted Tuesday that the Senate and House versions will be settled last in the conference committee session.

"I'm not sure about that," Van Gilst said of Horn's prediction. "I think they'll (the House) come around."

Concerning a conference committee confrontation, Van Gilst promised, "I'm not ready for any compromises."

Horn said his subcommittee's action Tuesday morning is "tentative," adding that he does not know when there will be a final vote on the total state education funding package. He explained

that the subcommittee tentatively approved all areas in the state education package, including the regents', but a final roll call vote will be taken later.

"The longer we wait, the more we'll know about how much money we have to spend," Horn said, referring to the House leadership's worries

'This is going to have dire consequences for the university... If this prevails, then all university programs will be imperiled.'

that drought conditions in Iowa may lead to decreased state revenues next year.

Tuesday morning's vote went along party lines, with the seven Democrats supporting the cut, which has the support of the House leadership, and the five Republicans voting against the measure.

The regents received \$174.6 million this year in

state appropriations to operate the three state universities. The regents asked that \$187 million be appropriated for state universities in 1977-78, of which the governor recommended \$173.9 million. Neither the governor nor the legislative committees have recommended salary increases, pending the result of collective bargaining negotiations.

Horn's subcommittee would slice \$4.8 million from the governor's recommendations, which would mean an appropriation of \$169.1 million for the three state universities — an approximate \$5.4 million appropriation cutback.

Horn said his subcommittee is actually only proposing the cutting of \$3 million in state appropriations, which he said would be made up through the more than \$4 million expected to be raised through the 10 per cent tuition hike.

Asked whether the regents' action to increase tuition last fall might have contributed to decreased funding, Boyd replied, "That's right as we understand it."

Horn said the regents would decide where to make cuts. "Everyone says we're cutting the regents' budget, but we've approved increases totaling over \$42 million in the last two years, and we have to start cutting sometime," he said.

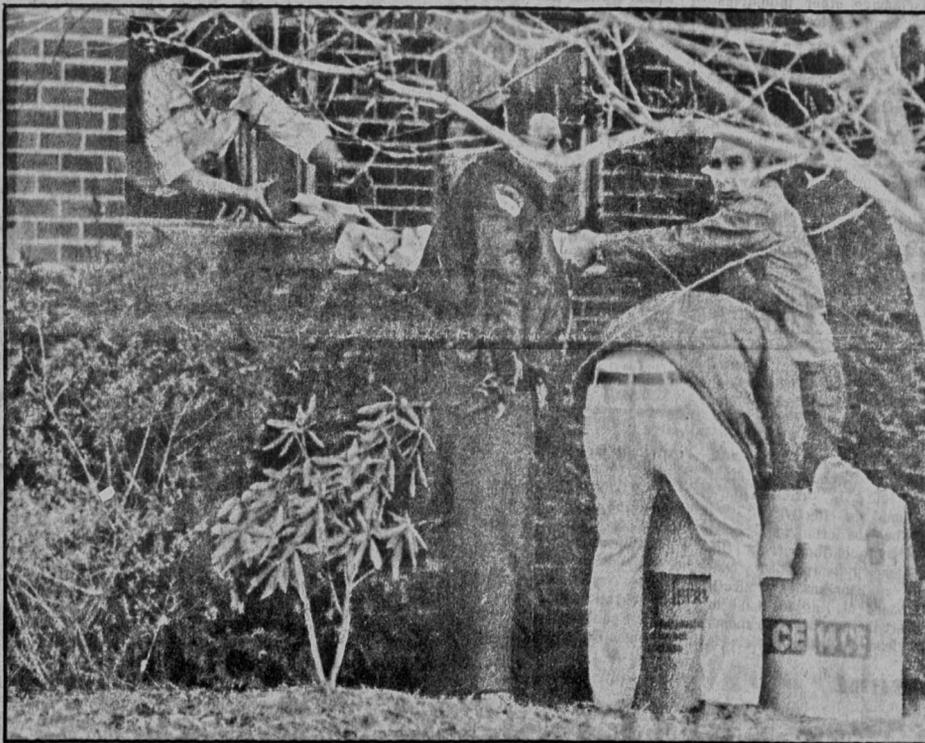
THE DAILY IOWAN

©1977 Student Publications, Inc.

Wednesday, March 9, 1977, Vol. 109, No. 162

Iowa City, Iowa 52242

10 cents



Food is passed through the window of the Warrensville Heights, Ohio, city hall to more than 50 policemen inside where 26-year-old Corey Moore, an ex-Marine, has been holding Police Capt. Leo Keglovic hostage since Monday. President Carter promised Tuesday to talk with Moore if the black gunman were to give up his

two-day siege and release his hostage. Moore, armed with .38- and .45-caliber pistols, took Keglovic and an 18-year-old high school student, Shelly Kiggins, hostage at 2 p.m. Monday. Moore released the girl early Tuesday in exchange for his television set. One of the gunman's demands, besides talking to Carter, is for television coverage of his holdout.

Carter backs Concorde landing in N.Y.

WASHINGTON (UPI) — President Carter Tuesday reaffirmed support of a trial landing period for the supersonic Anglo-French Concorde in the United States and expressed hope for a lessening of tensions over the controversial jet.

The New York Port Authority has delayed a decision on whether to grant landing privileges for the Concorde at New York City's Kennedy Airport. New York's Gov. Hugh Carey wants the jet banned on environmental grounds.

France in turn threatened economic reprisals unless the New York landing rights are granted. Foreign Minister Louis de Guringaud called the situation "probably the first serious trial in French-American relations" since Carter took office.

Answering reporters' questions, White House Press Secretary Jody Powell said:

"The President feels basically that regarding this concern about landing rights for the Concorde in New York becoming a serious international issue between the two countries to the extent the facts are known, the tensions are lessened."

Powell said the federal government has no control over the New York decision, but noted the plane is landing at the one airport where the government does have direct control — at Dulles International Field

near Washington.

Powell said Carter believes that "the test period" for the Concorde "should be allowed to go forward and that includes New York. I think it is implicit in what we have said." He said he was sure that the French and British were aware of the President's position.

In other White House developments:

—Carter concluded two days of talks with Israel's Prime Minister Yitzhak Rabin and reaffirmed the Ford administration decision to sell Israel an undetermined number of fast new F16 fighter-bombers.

—Carter told a meeting of congressional leaders the United States must start "keeping our promises" on delivering foreign aid to

Jessup era good as (old) gold

By LARRY PERL
Assoc. Features Editor

Editor's note: This is the ninth of a series of articles looking at the history and future of the UI and Iowa City.

There have been good and bad presidents in any university's history. More than any other administration in the UI's past, however, the years 1916-34 were President Walter Jessup's years — by the time he left, enrollment had tripled, financial support had doubled, the campus was dotted with new dormitories, new wings on old dormitories, a famed medical center, and numerous gifts bequeathed to the university.

About the only thing Jessup never got a handle on was a new library. He worked like hell to

obtain funding for it; when it fell through, he contented himself with increasing the browsing room and special collections. He adopted workable salaries for faculty, including tenure, pay scales, retirement benefits, sick pay and leave of absence pay.

If there had been any lingering conflict between liberal and practical education factions, Jessup rubbed them out.

"We have to take any and all graduates from a state high school who want to come," he said, "and give them, if possible, something which they can assimilate. We try in our medical school to send well-equipped doctors back to their communities with an ideal of community service. We try to

find, for those not entering the professions, some training which will waken their mental faculties and add a creative interest to their lives.

"Take for example our courses in play writing and play production. These are not toys — they are seriously and strictly conducted with a view primarily to enriching the creative life of our state..."

To this end, Jessup gave strong support to the founding of the School of Religion and nurtured the growth of the School of Letters and the School of Fine Arts, watched closely the growth of the School of Journalism, the Department of Speech and Dramatic Art, and the Department of Military Science and Tactics.

Anyone who has been rushed to an emergency room, or gotten wonderfully lost in a maze of water fountains and walkways in the medical complex, might remember Jessup and J.D. Rockefeller.

It all started when the Rockefeller Foundation announced that it had some \$2 million up for grabs for suitable institutions in the United States and Canada. Jessup promptly decided to get some of that money to fulfill his dream of a whole new medical complex on campus. He proved to the foundation that Iowa had a satisfactory school and hospital, and stressed the UI's services and sacrifices. Add Jessup's national prestige as an educator (formerly dean of the UI College of Education) and as

Countdown to the founding of the School of Religion and nurtured the growth of the School of Letters and the School of Fine Arts, watched closely the growth of the School of Journalism, the Department of Speech and Dramatic Art, and the Department of Military Science and Tactics.

Anyone who has been rushed

to an emergency room, or gotten wonderfully lost in a maze of water fountains and walkways in the medical complex, might remember Jessup and J.D. Rockefeller.

It all started when the Rockefeller Foundation announced that it had some \$2 million up for grabs for suitable institutions in the United States and Canada. Jessup promptly decided to get some of that money to fulfill his dream of a whole new medical complex on campus. He proved to the foundation that Iowa had a satisfactory school and hospital, and stressed the UI's services and sacrifices. Add Jessup's national prestige as an educator (formerly dean of the UI College of Education) and as

See STATE, page eight.

Bond issue for law facility soundly beaten

Editor's note: This article was written by City Editor Peter Gross with assistance from staff writers Diane Friedman and Wm. C. Loeffel.

More than 9,000 Johnson County residents went to the polls Tuesday and by a 61 per cent to 39 per cent margin defeated the \$6.5 million bond issue for a new county administration and joint law enforcement facility.

This is the second defeat for the bond issue, which, if passed, would have allowed the construction of new county administration offices and a joint law enforcement facility for the Johnson County Sheriff and Iowa City Police Departments.

The same bond issue was defeated in the June 8, 1976, primary, when it received only 49.1 per cent of the vote. The bond issue may be brought up for another vote in six months.

The bond issue had the support of the local Republican and Democratic parties, the League of Women Voters, the Iowa City Chamber of Commerce, the City Council, the Johnson County Board of Supervisors and the Citizens for a Better

Iowa City.

Johnson County Democratic Chairman Dave Loney said: "The economy killed it. People vote their pocket books and this was too much for them to take."

If it had been passed, the bond issue would have increased property taxes by 70 cents per \$1,000 of assessed real estate value.

Proponents of the bill argued that Johnson County needs a new county administration and joint law enforcement facility because:

—the present jail "has outlived its usefulness" and will probably be condemned this year;

—the 77-year-old courthouse needs to be renovated; and

—the county needs additional office space and the joint law enforcement center would provide for more efficient law enforcement.

There was no organized opposition to the bond issue until last week, when the Concerned Citizens Committee was formed by an Iowa City man, Richard Clinite Jr. Opponents of the bond issue agreed that there is a need for a new facility but opposed the "lavishness" of the proposed plans.

They cited the need for renovating City High School, the construction of rural bridges and a new library, and the construction of parking facilities in the downtown area as having priority.

"We were hoping that it would be defeated decisively, so that voters will get a chance to vote on a reasonable bond issue," Clinite said Tuesday night. He acknowledged the need for a new jail but said he could not accept the proposals for the county administration facility and underground parking.

Ruth Bonfiglio headed up the pro-bond efforts of the League of Women Voters and was bitter over the defeat of the bond issue Tuesday night. "In the end they (the voters) will have increased their taxes," she said, explaining that this facility will have to be built "at one time or another."

Tom Slockett, county auditor, blamed the "low-key" nature of the campaign carried out by bond issue supporters for the defeat. "It was perceived as an attempt to pull the wool over the eyes of the voters," he said. "I think it would be very unlikely that the same bond issue would come again in six months considering today's results."

County Supervisor Harold Donnelly said the Board of Supervisors is not responsible for the failure of the bond's passage. "The board before us proposed that (the bond issue)," he said. "The state is going to make us build a new jail anyway, there's just no question about it."

Say current landlords

Ordinance might scare landlords away

By DAVE HEMINGWAY
Staff Writer

Iowa City landlords argued that a proposed landlord-tenant ordinance would increase rents substantially and scare landlords from renting in Iowa City in a meeting Tuesday night sponsored by the Iowa City-Coralville Apartment Association.

The proposed ordinance was composed by four Iowa City organizations; "initiative" petitions seeking to require the City Council to consider the ordinance have been circulating since late January.

If the petitions are completed and the council fails to adopt the ordinance within 60 days after it receives it, the proposal would be put up for a public vote at the next general city election 30 days after the council's con-

sideration. The petition requires 2,500 signatures.

However, the petition obtained in late January is going to be dropped and a new one will be started April 1 after three more public hearings on the ordinance this month.

This decision was made, according to Harry Baum of the Citizen's Housing Center, in order to get more public input on the ordinance and to allow resulting changes and clarification of the ordinance.

Landlords at the meeting at the Coralville Uni-Bank and Trust Co. criticized specific areas of the proposed ordinance Tuesday, including:

—provisions that allow the tenant to specify the length of the lease, which would be required by the ordinance; and

—the provision that protects against discrimination against tenants with children.

The provision for tenant determination of the length of the lease specifies that a lease could be made for periods of time ranging from three months to one year.

"You're taking away my ability to decide how long I want to rent an apartment," one landlord said.

Another landlord said the costs of preparing an apartment for new tenants would "quadruple" if three-month leases were made available.

Leslie Gary, coordinator of the Protective Association for Tenants, said maintenance, repair and operating costs are normally accommodated in landlords' budgets.

She said these and damage

deposits should be able to cover the amount of preparation that might be necessary with increased rentals.

However, the landlords disagreed.

"They may be little (expenses)," one landlord said, "but they add up."

Another landlord said the provisions prohibiting discrimination against tenants with children would cause so many problems that landlords would leave the business.

"Your main goal is to keep your people happy," one landlord said. "When you put youngsters (in an apartment) building with people who are working on Ph.D.'s, you're gonna get calls day and night (saying), 'There was a kid down the hall bawling all night long.' 'Then you want to fold up and

not have apartments," the landlord added. "It's a two-way street."

Other landlords raised the example of elderly tenants who don't want the responsibility of owning a home but who still want a quiet place to live.

A member of Tenants United For Action suggested that provisions requiring tenants not to disturb other tenants' "peaceful enjoyment" of the premises.

In addition to the provisions discussed above, the ordinance would include provisions for rent-withholding and rent abatement if the landlord failed to repair major violations of the city's housing code.

One of the major goals of the ordinance, Gary said, was to prohibit the renting of sub-standard housing.

"We feel the ordinance will not affect the majority of landlords in the city," Gary said, because the majority of Iowa City landlords keep their rental units up to the city's minimum standards.

The Iowa City Housing Commission will discuss the proposed ordinance Thursday night. Also, the tenant groups will hold three more public hearings March 17, 23 and 28 at the Public Library.

The GREAT SEIFERTS GIVE-AWAY is ON

1st Prize
One Winner

Your choice of an outfit up to \$100, including shoes, a haircut & permanent by the Trimmers.

seifert's
Old Post Office

City adopts budget of \$21.8 million for '78

By DIANE FRIEDMAN
Staff Writer

The Iowa City Council adopted the city's \$21.8 million budget for fiscal 1978 by a 4-2 vote Tuesday night.

Mayor Mary Neuhouser and Councilors Carol deProse, Robert Vevera and Pat Foster voted in favor of the budget, with Councilors Max Selzer and John Balmer opposing it. Councilor David Perret was absent.

Selzer explained to the council that he voted against the budget because he was opposed to a great deal of it. He also said the council could have cut more from the budget.

Because the state has placed a 7 per cent lid on the amount of property taxes that Iowa cities can collect from their citizens, the council attempted to cut any

unnecessary expenditures from the city's budget while conducting budget discussions.

Selzer said, "If we are worried about depleting any resources, we should be concerned with depleting the taxpayer."

Balmer said he voted against the budget because of the garbage collection fee the city was forced to initiate. According to City Manager Neal Berlin, if the city hadn't initiated the fee, it would have had to hold a public hearing and raise property taxes to 9 per cent.

The state property tax ceiling forced the city to add a 39 cents per month garbage collection fee onto residents' utility bills for water and sewer services provided by the city. It also imposed a \$4.62 per ton landfill charge for use of the city's

dump.

Balmer said the landfill charge would hurt businesses in Iowa City, which he considers a strong part of Iowa City's tax base.

He acknowledged that people should pay for use of city property for landfill, but he fears that the fee will discourage other industries from coming to Iowa City in the future.

The council made two last-minute changes in the city's budget before taking a vote. The council decided to take \$3,600 from revenue sharing to finance Iowa City's Babe Ruth youth baseball programs.

The council also reserved \$600 of the city's year-end balance to finance Sunday night swimming at the Iowa City Recreation Center.

Genetic research dispute flares

WASHINGTON (UPI) — Gene transplant research will help scientists answer some of the basic riddles of hereditary chemistry and provide a more rational basis for attacking disease, a Stanford University biochemist predicted Tuesday.

That assertion was called "grossly irresponsible" by a Harvard University biologist.

The dispute flared anew at a National Academy of Sciences forum on the revolutionary and controversial field of genetic research in which scientists are

able to combine the hereditary traits of different organisms. It is called recombinant DNA research.

Dr. Paul Berg, of Stanford, said there is an "exhilarating optimism" among researchers that they will be able to use the new gene-splicing technique to study the structure of the units of human heredity.

"In my judgment, the most important practical benefit from recombinant DNA research may very well be the knowledge acquired about

mammalian and human genes and chromosomes," Berg said.

"Moreover, I believe the knowledge will not only have profound influence on our view of man's nature, but it will make the diagnosis, prevention and cure of disease more rational and effective."

When the forum was opened up to questions from the audience in the crowded academic auditorium, Dr. Ruth Hubbard of Harvard said to assert the genetic experiments will lead to curative medicine is

postscripts

Reading

Linda Gregerson and Stuart Dischell will read from their work at 8 p.m. today in Room 304 EPB.

Talk

Steve Freedkin of Free Environment will speak on nuclear energy to all interested persons at 12:30 p.m. today in Room 63, Physics Building.

Link

Do you know a lot about chemistry, or first aid, or civil engineering, or motorcycle maintenance, or roasting a pig in a pit? Here's your chance to show off your knowledge. Call Link; we'll give you names of people who want to learn from you. 353-LINK.

Applications

1977 Homecoming Council is now accepting applications for directors on the executive council. Applications are in the Union student activities center. Apply by March 18.

Presentation

At 7:30 p.m. today in the Public Library Auditorium, Dr. Sydney Reisberg, Jacquelyn Reisberg and Elizabeth Griffin will present their plan for an institute they have developed oriented toward the enrichment of the lives of older and retired people. Refreshments will be served.

Demonstration

A group of students from Iowa City will travel to the demonstration in Cleveland to free Ashby Leach, March 13, and anyone who would like to attend may call 353-8701, or 338-4838 for more information and a ride. Or if you want to talk to the veterans organizing the demonstration, call the Cleveland Worker, (216)741-3796.

Meetings

—The Singles Rap Group will meet at 7:30 p.m. today in Room 1, Center East, to discuss the topic "Can Singles Be Secure?"
—The Iowa City Go Club will meet at 7 p.m. today in the Union Hoover Room. Members will discuss plans for a tournament.
—The Science Fiction League of Iowa Students will meet at 5 p.m. today in the conference room of the Mill Restaurant.
—The first "Fall Festival 1977" planning meeting is at 6:30 p.m. today in the Union Kirkwood Room. For further information, call 353-7246.

"extremely far-fetched and grossly irresponsible."

"I don't think that it is far-fetched and therefore I reject your claim," Berg retorted, saying it was irresponsible of her to make such a statement.

Berg is considered a pioneer in the field and helped bring the subject to public attention three years ago. Dr. Hubbard is a

sponsor of the new Coalition for Responsible Genetic Research, which has called for a moratorium on gene transplant experiments.

In Congress, Rep. Paul Rogers, D-Fla., announced that he plans to introduce legislation today dealing with recombinant DNA research and hold hearings on the matter March 15-17.

White House disavows statement

U.S. envoy apologizes for Chile subversion

GENEVA, Switzerland (UPI)

A U.S. envoy apologized Tuesday for what he called the American role in subverting the Marxist government of Salvador Allende, overthrown in a bloody 1973 Chilean coup. But his apology was disavowed by the White House and State Department.

The State Department called the statement "a personal one" that did not reflect official U.S. policy.

Brady Tyson, deputy leader of the U.S. delegation to the U.N. Human Rights Commission, delivered the apology — the first such public admission — during a debate on a resolution condemning the current Chilean regime for human rights violations.

"Our delegation would be less than candid and untrue to ourselves and our people if we did not express our profoundest

regrets for the role some government officials, agencies and private groups played in the subversion of the previous democratically elected Chilean government that was overthrown by the coup of Sept. 11, 1973," Tyson said.

"We recognize fully that the expression of regrets, however profound, cannot contribute significantly to the reduction of suffering and terror that the people of Chile have experienced in the last two years.

"The Vietnam war and the Watergate scandal have left us as a nation more determined, more humble and perhaps in some ways more powerful," Tyson told the commission.

In Washington, the State Department issued a statement saying, "Tyson's statement was a personal one that was not approved in advance and is not an expression of the adminis-

tration's views."

White House Press Secretary Jody Powell said President Carter did not know in advance Tyson was going to make the statement.

Tyson is an American University professor specializing in human rights issues in Latin America. He is serving as deputy to the U.S. delegation on leave from his university post.

The draft resolution condemning the current Chilean regime for "constant and flagrant violations of human rights," including the "institutionalized practice of torture," was submitted by eight countries — Austria, Cuba, Cyprus, Sweden, Rwanda, Britain, the United States and Yugoslavia.

Tyson called it "fair, prudent and cautious."

Communist nations earlier attacked the United States in Geneva for allegedly playing a part in the overthrow of Allende.

The role of the CIA in the coup against Allende was brought out in U.S. Senate Select Committee on Intelligence hearings in 1975. Former President Richard M. Nixon, responding in writing after his resignation, acknowledged authorizing secret efforts to undermine Allende in 1970.

However, Nixon said he did not recall specifically ordering a military coup or knowing the CIA had tried to instigate a coup that year.

Nixon said he did recall discussing some ways to achieve it such as "the direct expenditure of funds to assist

Mr. Allende's opponents, the termination of the U.S. financial aid and assistance programs as a means of adversely affecting the Chilean economy." Nixon defended the action in the name of "national security interests."

A four-man military junta deposed Allende on Sept. 11, 1973.

LENTEN WORSHIP SERVICE
7:00 p.m.
Wednesday
St. Paul Lutheran Chapel and University Center
404 East Jefferson

The University of Iowa
Iowa Center for the Arts
SCHOOL OF MUSIC
presents the

University Sinfonietta

James Dixon
conductor

Overture "In the Italian Style" / Franz Schubert
Symphony No. 36 in C Major, K. 425 /
Wolfgang Amadeus Mozart
Le Bourgeois Gentilhomme / Richard Strauss

WEDNESDAY, MARCH 9, 1977 8 p.m. CLAPP RECITAL HALL
No tickets required

COMPETENT SERVICE, AT LEAST

Mercedes MG
Jaguar Porsche
Alfa Romeo BMW
Volvo Austin Healy
Triumph Ferrari

See David King at:
LONDON SPORTS CAR GARAGES
506 E. Washington St.
appointments-351-3087

The DAILY IOWAN
Iowa Press Association
Newspaper of the Year

Editor Bob Jones
Managing Editor Anita Kalar
News Peter Gross (City); K. Patrick Jensen, Randy Knoper (University) Editors: Dave Hemingway, R.C. Brandau, Diane Friedman, Bill Johnson, Tom Mapp, Dave Pyle, Dave DeWitte, Beverly Geber, S.P. Fowler, Theresa Churchill, Neil Brown

Features Tim Sacco Editor; Larry Perl Associate; Mary Schnack, Bill Conroy, Lynn Philipp, Jay Walljasper
Sports Steve Tracy Editor; Justin Tolan Associate; Mike O'Malley, Roger Thurow
Editorial Page Rhonda Dickey Editor; Winston Barclay Associate; Marlee Norton, Jim Owen
Copy Desk Beau Salisbury Chief; Dave Cole, Nancy Gilliland, Ginny Vial
Photography Lawrence Frank Director; Don Franco, Mary Locke
Art Blaine Haunsperger Director
Librarian Sue Stuekerjergren
Administration William Casey Publisher; Pamela Trudo, Loretta Wilson
Advertising Jim Leonard Manager; Audrey Coffey Classified Mike Connell, Luanne Link, Laurel Sacks, Steve Savage
Production Dick Wilson Superintendent; Gene Dieken, Bob Foley Managers; Glenda Buenger, James DeVries, Beth Gauper, Tommy Hinshaw, C.E. Kelley, Linda Madvig, Teresa Rodriguez, Connie Wilson
Circulation Jennifer Polich Manager; Rick Evans, Steve Keneinger, Barb Maier, Vickie McGoldrick, Chris Montag, Kim Steffen

VASQUE HIKER
You'll be glad you've got a boot this good! (1) PADDED COLLAR & ANKLE for comfort. (2) PADDED TONGUE closing for protection. (3) FULL GRAIN ROUGHOUT LEATHER is durable. (4) GOODYEAR WELT with strong stitching. (5) VIBRAM™ LUG SOLE AND HEEL for support and traction. (6) FULLY LEATHER LINED for inside comfort.

This medium weight backpacking boot is designed for rugged terrain with backpacks of 25 pounds or more. For a professional fitting, stop in and see us. **\$66⁰⁰**

Vasque
the mountain boots

FIN & FEATHER
943 S. Riverside Drive

UNI faculty negotiator raps regents

By RANDY KNOPE
University Editor

The state Board of Regents has tried to "punish and intimidate" the faculty at the University of Northern Iowa (UNI) for exercising its right to bargain collectively, the faculty's bargaining agent charged Tuesday. At the fourth faculty contract negotiating session Tuesday, David Crownfield, chief negotiator for the United Faculty, told the regents' bargaining team that the group will file a prohibited practice complaint with the Iowa Public Employment Relations Board. The complaint charges that

the regents, through UNI administrators, have "attempted to punish and intimidate" the faculty by denying a recommendation of tenure for a member of the faculty bargaining team.

Crownfield said faculty negotiator Charles Strein was not granted tenure, although he meets all the requirements for the award of tenure, was unanimously recommended by his colleagues, and was endorsed by his department head.

James J. Martin, UNI vice president and provost and a member of the regents' bargaining team, declined to comment on the charge

Tuesday, saying that "the administration doesn't comment on personnel decisions."

He added that Strein's probationary employment period is not yet over, and that he will remain on the faculty as a probationary member. The denial of the tenure recommendation is not tantamount to termination of his employment, he said.

"Spring is the time of decisions for tenure and promotion and also the time for collective bargaining. I don't think anyone planned it that way," he added.

He also repeated the comment of the regents' chief

negotiator, Larry Pope, that the complaint was "demagoguery and harassment of the management team." Pope was not available for comment Tuesday night.

In the United Faculty's statement, the group said the UNI faculty has struggled "against arbitrary changes and unprofessional abuses of standards for tenure for more than five years."

"We have sought redress through impotent grievance procedures. . . We have seen existing regulations rescinded the first time we made appeals to them. We have seen carefully developed policies on tenure and promotion dropped from the regents' docket without

explanation.

"We've seen good teachers denied tenure for grounds not met by others who receive it. We've seen qualified scholars denied promotion on grounds not met by those promoted without the faculty's recommendation. We've seen no consistency in personnel decisions, except on the principle that those who go along get along."

"We have come to the bargaining table to seek

resolution of these problems. Not only are we told that they are not negotiable, but we are told that they are in good hands. And at the same time our right to bargain is undercut by one of the most flagrant violations of academic freedom and faculty rights we have yet seen.

"We refuse to be intimidated. The stakes are high enough so that we have decided to continue at the bargaining table, but we do so under most vehement protest."

AFSCME official calls overtime plan inadequate

By THERESA CHURCHILL
Staff Writer

DES MOINES — A change in the state's proposed overtime pay policy that would base it on a 40-hour week for blue-collar workers was called "inconsequential" by the employee's union representative during a collective bargaining session Tuesday.

"Your proposal does not meet the needs of employees here," said David Williams, the American Federation of State, County and Municipal Employees (AFSCME) chief negotiator for state Board of Regents blue-collar workers and the Iowa Department of Transportation (DOT) highway maintenance employees.

The state originally proposed that overtime be awarded only

for work in excess of 80 hours in a two-week period at an hourly rate of time and one-half in the form of cash or compensatory time off. AFSCME advocated a plan based on 40 hours in one week.

Williams criticized the state's new proposal because it could permit management to rearrange employees' schedules to avoid the payment of overtime.

State negotiator Gene Vernon replied, "We would not change schedules to avoid the payment of overtime. If an employee worked 10 hours in one day, his hours would not be cut to six the next day to avoid paying him overtime."

He explained that scheduling flexibility is needed to allow for the somewhat irregular work of DOT employees during snow

clearance of highways. Vernon agreed to examine the operations of the DOT and report his findings during bargaining sessions next week.

State employees were put on an 80-hour overtime pay plan last August after the U.S. Supreme Court ruled that state and local governments were no longer required to pay overtime wages under the federal Fair Labor Standards Act, which requires overtime pay to be awarded for any work over 40 hours in one week.

However, a Polk County District Court decision to grant AFSCME a stay order last December halted implementation of the 80-hour policy at regents' institutions.

Another collective bargaining session will be held today in Des Moines.

Army discloses info about biological warfare tests

WASHINGTON (UPI) — The Army disclosed Tuesday at least 239 biological warfare tests were run in the United States from 1949 to 1969, some releasing potentially lethal organisms into the open air.

In addition, an official study said, at least three persons died from accidental exposure to germ warfare materials under circumstances not described.

The study also showed Defense Secretary Harold Brown was involved in "large increases in U.S. Army biological warfare programs" at the start of the Kennedy administration in 1961.

It said Brown, then the Pentagon's director of defense research, "strongly concurred in the Joint Chiefs of Staff view that these weapons had great potential" and recommended a program to determine their impact.

Army officials said no human volunteers died from exposure to biological agents in the tests covered by the report — conceding some classified programs may not have been included.

As for unintended human damage, however, the report said 504 Army installation workers were accidentally infected and three at Ft. Dietrick, Md., died as a result.

Two succumbed to anthrax in the 1950s and one from viral encephalitis in 1964. It was not clear how they became exposed to the fatal materials, but Army officials said at least one victim was a construction worker who had no connection with the biological warfare tests.

The report said tests involving human volunteers started in 1955 on prisoners from the Ohio and Maryland state penitentiaries, conducted by Ohio State University and the University of Maryland. Seventy-three educational institutions worked under contract on various aspects of the germ war program.

The Army also did tests starting in 1956 on volunteers from the Seventh Day Adventist church, which the report said were conducted "with full knowledge and concurrence of the church elders."

It said agents tested on humans could cause such potentially fatal diseases as rabbit fever, rift fever, Rocky Mountain spotted fever and anthrax.

The Army study was the most complete review so far of the U.S. biological warfare program that ran until November 1969, when President Nixon stopped it and ordered stocks of germ warfare agents destroyed.

The report described three types of tests: The release of "simulants" into the open air on 160 occasions at 66 locations to determine U.S. vulnerability to biological attack; tests with harmful organisms on 48 occasions at three locations; and 31 tests of anticrop agents at 23 locations.

Army officials said open air testing of potentially lethal

organisms was conducted at the Dugway Proving Ground, Utah; at Eglin AFB, Fla.; and at a farm owned by the University of Wisconsin, near Madison.

They said the last open air test was conducted at Dugway between Feb. 15 and April 4, 1967, and involved agents that could cause rabbit fever and a cattle disease that can be fatal to humans.

MCAT DAT
are April 30, 1977
Are you sure you're ready?
Call today for our free Self Evaluation and Information Booklet. We can also tell you why we prepare more students each year for the MCAT and DAT than all other courses combined.
Your score can mean more than years of college work. Why not get the best preparation available?
Tuition \$125 plus \$20 deposit for materials includes 28 class hours, voluminous materials, professional staff, trial run exam plus counseling, extra help, make-up classes, flexible scheduling and many other features.
Call or write now
319-337-3679
915 Oakcrest St. No. 10
Iowa City, Iowa 52240
Class in Iowa City & Des Moines

ORCHARD ACTING COMPANY
AUDITION CALL
Actors and/or Vocalists
Re/Visions of The Maid
A New Musical Play
Text by: Bruce Wheaton Score by: Ray Burkart
Directed by Michael White
Wednesday & Thursday
March 9 & 10 at 7:00 pm
Wesley House Auditorium
Prepared material welcome
Performance May 4, 5, 6, 7
Further Inquires
Michael 351-6961
Bruce 351-6480
Sponsored by:
ICJC Arts Council
National End. for Arts
IMU Program

Your Genuine Birthstone
Of The Month
Aquamarine
For March

The sea blue Aquamarine captures the beauty and depth of the ocean and symbolizes courage and intellect. Our Aquamarines are mounted in dramatic pendant and ring settings of 14K gold that bring out all their beauty. The color of the stone is particularly brilliant when combined with diamonds. Choose a ring or pendant from our magnificent collection.

A. \$628.00
B. \$624.00
C. \$414.00

Ginsberg's jewelers
The Mall Shopping Center
351-1700

Stereo Super Sale
Wednesday & Thursday

<p>PIONEER PL-115D Auto-Return Belt-Drive Turntable with Dust Cover</p>  <p>Reg. \$125 NOW \$99</p>	<p>JBL L-26 Two-way speaker with 10 inch woofer and 1.4 inch tweeter</p>  <p>Reg. \$168 NOW \$142</p>	<p>PIONEER SX-650 AM/FM Stereo Receiver</p>  <p>35 Watts per channel, min RMS at 8 Ohms from 20 to 20,000 Hz with no more than 0.3% total harmonic distortion.</p> <p>Reg. \$300 NOW \$249</p>
<p>SONY TC-10 Car Stereo Cassette Player</p>  <p>Reg. \$129 NOW \$99</p>	<p>THE SPEAKER STAND Adjustable to fit nearly all speakers</p>  <p>Reg. \$30/PR NOW \$22/PR</p>	<p>BIC 920 MULTIPLE PLAY MANUAL TURNTABLES</p>  <p>Complete with walnut base, dust cover, and Shure cartridge</p> <p>Reg. \$100 NOW \$79</p>

INVENTORY CLEARANCE ON NEW, USED & DEMO UNITS

Amps & Receivers	WAS	NOW		WAS	NOW
* Yamaha CR-400 receiver	330	219	* Pioneer PL-510 direct-drive w/Shure M95ED	265	175
* Harmon-Kardon 50+receiver	290	129	* Garrard 0-100 w/base, cover, Pickering AT-750	295	79
* Marantz 3200 pre-amp w/case	290	199	* Garrard 74M w/base, Shure M91ED	151	45
* Sony 7035 receiver (1 only)	300	215			
* Harmon-Kardon A 401 amp	180	109	Speakers	WAS	NOW
* Marantz 224S receiver	530	279	* ADS L-700	175	139
* Sony 6046A receiver	280	165	* ESS AMT-10B	300	169
* Fisher 250 Tx receiver	350	139	* JBL L-26	142	99
* AR amp w/case	275	125	* Large Adverts (utility)	134	89
* Crown D-150 power amp	470	295	* JBL L-36	225	191
* Scott 233 amp	250	69	* JBL L-100	333	283
* Fisher 600T receiver	450	149	* JBL L-166	400	339
* Concord CR-50 receiver	160	75	* Linear Research	100	45
* Realistic STA-150 receiver	350	165			
			Tape Decks	WAS	NOW
Turntables	WAS	NOW	* Sony 252-D	160	59
* BIC 960 w/base, cover, Shure M91ED	247	119	* Teac A 2300S	500	319
* Pioneer PL-112d w/Shure M95ED	165	89			

The STEREO Shop
Hours
Mon, Thurs 11:00-9:00
Tue, Wed, Fri 11:00-5:30
Sat 10:00-4:30

*Denotes used or demo
409 Kirkwood Ave
338-9505

DOONESBURY by Garry Trudeau



SO HOW DOES THE SEARCH FOR YOUR LATE GREATS, CLYDE?
SLOW, MAN, REAL SLOW..

BUT THAT'S TO BE EXPECTED. HELL, IT TOOK BROTHER HALEY MOST OF TWELVE YEARS TO CHECK OUT HIS ROOTS!

BESIDES, THIS COULD VERY WELL PAY OFF BIG! WHO KNOWS, MAN - I MIGHT BE RELATED TO SOME VERY HEAVY ETHIOPIAN EMPEROR!

ON THE OTHER HAND, YOU MIGHT BE RELATED TO IDI AMIN. NOT A CHANCE, MAN! WELL, MAYBE MOM'S SIDE..

DI Classified Ad Blank
write ad below using one word per blank

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32

Print name, address & phone number below

Name Phone

Address City

Dial 353-6201 Zip

To figure cost multiply the number of words (including address and/or phone number) times the appropriate rate given below. Cost equals (number of words) x (rate per word). Minimum ad 10 words, \$2.01.

1 - 3 days28c per word	10 days40c per word
5 days31.5c per word	30 days84c per word

Send completed ad blank with check or money order, or stop in our offices:

The Daily Iowan
111 Communications Center
corner College & Madison
Iowa City, 52242

Published by Student Publications, Inc. 111 Communications Center, Iowa City, Iowa 52242 daily except Saturdays, Sundays, legal holidays and university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879. *Opinions expressed on these pages are the opinions of the signed authors, and may not necessarily be those of The Daily Iowan.

analysis



The draft's high price

One of the welcome byproducts of the Vietnam War was the institution of an all-volunteer military. Hailed at first as a success, the volunteer military now seems to be encountering more problems than were originally envisioned. Only four years after the end of the compulsory military service, a vocal group of congressmen and senators are beginning to call for the re-establishment of the draft for college-age young men — and possibly women.

The personnel shortage has begun to reach serious proportions. Except for the Air Force, all the services are falling short of their quotas, and the desertion rate for the Marines and Navy is extremely high. In addition, those being recruited are generally not well-educated and require a great deal more training for skilled positions.

If this trend continues, by the early 1980s the military personnel shortage will reach a perilous level. This has aroused the concern of a number of government officials who believe the new system has proved far too costly, with too little return.

The issue was touched off in December by Sen. John Stennis, D-Miss., chairman of the Senate Armed Services Committee. In his view, the spiraling costs of maintaining the volunteer army will make it necessary to "have a selective service bill put back on the books in the course of some years."

The problems facing the military are many. In the first place, soaring pay costs, instituted to make military pay roughly equivalent to civilian salaries for the same jobs, have caused the military budget to soar.

Recruiters had little difficulty attracting enough qualified people while unemployment was high. But since it has begun to decline recently, and there is less competition for available civilian jobs, fewer people are resorting to military service for employment.

Another problem facing the services is racial imbalance. Currently, 22 per cent of the military is black, though only 11 per cent of the U.S. population is black. Recent recruiting trends indicate that the proportion may go as high as 30 per cent. It is argued that, in effect, we may eventually have a black army led by white officers. In the event of a sudden war, black casualties would be disproportionately high.

Finally, there is a growing shortage of people available for

service. As we reach the beginning of the so-called "baby slump" of the 1960s, draft-aged men will decrease by 20 per cent, a situation that will only continue to worsen.

A number of lawmakers apparently feel that the only solution to these problems is the re-institution of compulsory military service.

Fortunately, there is a great deal of opposition to the idea. Former Secretary of Defense Donald Rumsfeld believes the military is working and will continue to do so if the necessary funds are provided and Congress doesn't skimp on the money.

In addition, the latest Gallup poll showed a majority of Americans — 54 per cent — oppose a return to the draft. Among young men 18-24, who would be most directly affected, opinion runs 6-1 against re-instituting the draft, though about half would go along with the idea of a mandatory social service plan.

It is undeniable that the United States must maintain a strong, well-trained army in the interests of national security. But we should not forget what can be done — and has been done — with an unending supply of manpower. We have learned the hard way that the government can insist on waging interminable wars with marginal results and tragically unnecessary deaths as long as its supply of cannon fodder is ensured.

A nation at peace has no need of a draft. There is no reason that the lives of millions of young people should be disrupted because the government wants a cheap supply of bodies to perform those tasks it deems important.

If the service were not so unsavory to prospective recruits and to the many deserters plaguing them, there would not be such a severe personnel shortage problem. Perhaps they could all take a few lessons from the Air Force, which has managed to make itself the most attractive choice.

If the government wants bodies for the military, let it shell out the funds necessary to support and upgrade the conditions of the services. But for it to demand a year from the life of every young American is an unjustifiable intrusion into the lives of its citizens.

MARLEE NORTON

Public can help Cambus drivers

To the Editor:

On March 3, a Cambus driver had an accident involving a pedestrian at the corner of Burlington and Madison streets. I was driving the Express bus behind him, and arrived a few minutes afterwards. I have a few comments to make concerning several related items.

First of all, the driver, who I consider a fairly close friend, has worked for Cambus for a very long time and is one of the most careful and competent drivers we have. He was quite shaken by the whole thing (and who wouldn't be?). But the two people who were there at the scene from the *DI* showed little compassion and worse judgment. A female photographer snapped pictures while her partner insisted on asking the driver questions which were very ill-timed...questions concerning in-

without making very sure that no one is coming. Never ride a bicycle in the bus's blind spot. Help us out! We're doing the best we can.

Steve Shupe A3
530 Reinow

Bored writer stoops to cheap shots

To the Editor:

I am directing this letter to Mary Schnack, a poor, uninformed, apparently bored *DI* staffwriter who can't seem to find anything worthwhile to write about. Consequently, she must resort to fabricated information and direct cheap shots toward those she rejects.

Although I am not a journalist, but instead a mere sorority girl (an ignoramus, you might say), I still recognize exceptionally poor journalism when I see it. I would appreciate it, Mary, if you would save your close-minded opinion for the editorial page in the future.

I charge Mary for being uninformed for the reason that she "forgot" to mention that the same sorority girls who modeled those nasty negligees also modeled the pure white wedding dresses. How quaint. I really think you needn't be so specific — the fact that "UI women" were the models would have sufficed.

I find it ironic that Mary, who in her own opinion is above reproach, has displayed the same cattiness we've always been labeled with. Maybe you ought to go through rush!

Nancy Friedman
828 E. Washington

Outcry needed to end dolphin kill

To the Editor:

Many people in Iowa City and across the nation have joined in boycotting all tuna products to force the tuna industry to live up to its responsibilities under the Marine Mammal Protection Act of 1972. That law required that the killing of dolphins by the industry reach a zero mortality level within two years after passage. In 1975 it is estimated that over 130,000 dolphins were killed in tuna nets and some scientists believe certain species may be threatened with extinction.

Now the tuna industry is back before Congress seeking a complete exemption from the law that they themselves helped to draft. Only a loud public outcry will prevent them from getting what they want. The Animal Protection League of Johnson County urges you to write to your Congressional delegation asking it to resist any attempt to weaken the Marine Mammal Protection Act...

James P. Walters
1303 Lukirk
Iowa City

Lazy students clog Cambuses

To the Editor:

As an employee of Cambus, I have witnessed first-hand the laziness of some students. I have seen students ride from Center East to Burge, Slater to the Lindquist Center, and the Pentacrest to the library, none of which are more than two blocks in distance.

With the two Interdorm expresses now running, we are capable of handling just about any load. But for the sake of exercise and common sense students should refrain from those one- and two-block bus rides.

Joseph Brown
547 Emerald St.
Iowa City

Rate changes should head energy policy

To the Editor:

President Carter is reportedly going to propose the lifting of price controls on natural gas when he reveals his energy policy next month. We should vigorously oppose this measure because it will result in significantly higher prices for natural gas and the products made from it.

The myth used to justify deregulation is that natural gas is priced far below its "market value" because of price ceilings imposed by the Federal Power Com-

mission. The reason the FPC has the authority to set prices is that long ago a federal court found the gas business to be noncompetitive, and ordered the FPC to regulate prices to prevent abuses by the industry. The question is one of who shall regulate gas prices, the government or noncompetitive industry?

One of the goals of deregulation is to encourage conservation. This goal is more likely to be achieved by a nationwide modification of the rate structures gas customers pay. Presently, the rate structures reward high consumption and penalize conservation. The customers who use the least pay the very highest rates. Inverting this differential, or at least eliminating it, seems like a logical first step.

Charles Stinard
914 E. Brown St.
Iowa City

Leach symbolic of neglected vets

To the Editor:

On March 14, in Cleveland, Ohio, Ashby Leach, a 30-year-old Vietnam veteran, will go on trial for taking over the headquarters of his employer, the Chesapeake and Ohio Railroad ("Chessie"). Currently, Vietnam Veterans Against the War and the Ashby Leach Defense Committee are leading a national movement to free Ashby Leach, because Leach's demands to the Chessie Railroad have come to stand for the plight of vets in this country — unemployment, low-paying jobs and poor benefits.

For five years Ashby Leach battled the Chessie system, the third largest privately owned railroad in the United States. He went through all the "channels" this system offers — talking to Chessie officials and bureaucrats from the Veterans Administration and writing a letter to every single Congressman and Senator in Washington — to get Chessie to pay apprenticeship benefits under the GI Bill for all its Vietnam veterans (the company paid similar benefits to vets of earlier wars).

All this got him nowhere, so, on Aug. 20, 1976, Ashby Leach stuffed a shotgun barrel full of some of the hundreds of letters he had written and held 13 hostages in the Chessie offices for nine hours. Leach demanded that Chessie agree on national television to pay the benefits due its veteran employees. When Chessie agreed, Leach released the hostages unharmed and surrendered to the police. In the meantime, about 2,000 people gathered outside, many to support him, and millions watched on TV.

Especially now, Ashby Leach needs people's support for his courageous fight against the Chessie system and its disregard for veterans, and against the system we all live under which does not respond to people's needs where there is no profit to be made. The defense committee and Vietnam Vets are organizing a mass demonstration March 13 in Cleveland, the day before Ashby Leach's trial begins, around the slogan, "Free Ashby Leach!"

Marcia Plumb
Revolutionary Student Brigade

Correction

In the March 1 *DI* there appeared a letter written by Leighton Berryhill of the Iowa City Farmworkers Support Committee. Berryhill listed those bars in the Iowa City area that support the boycott of Gallo wines, and those that do not support the boycott. Listed among the bars serving Gallo wines in the original letter was the "Wheel Room (Coralville)" — actually the Wagon Wheel in Coralville. However, the *DI* compounded this mistake by inadvertently omitting "(Coralville)" from the printed letter. The *DI* regrets the error.

Rhonda Dickey, editorial page editor

Letters

Letters to the editor MUST be typed, double-spaced. Letters not conforming to these specifications will NOT be considered for publication. Letters should not exceed 200-250 words, and must be accompanied by the writer's name, address and phone number. Phone numbers will not be printed. The Daily Iowan welcomes letters from readers, but cannot print every letter submitted.

Protecting our indecent, law-abiding citizens

By NICHOLAS VON HOFFMAN

WASHINGTON (KFS) — A group of us writers have been reproved by the editorial page of the *Wall Street Journal* for signing an ad defending Larry Flynt, the publisher of *Hustler*. In the event you have been out of the country building the Alaska pipeline, *Hustler* is a highly public publication purchased by those who like their sex raunchy and their sex objects un-airbrushed. For printing, distributing and selling his magazine, Flynt has been

nicholas von hoffman

convicted in Cincinnati and sentenced to jail.

The *Journal* quite rightly came down on us for calling Flynt an "American dissident" and comparing him with artists, scientists and intellectuals getting kicked around in Russia. You would think a group of writers that includes Woody Allen, Judith Crist, David Halberstam, Joseph Heller and Norman Mailer would have come up with a statement that could not be so easily attacked by the less-than-nimble pens at the *Journal*. We didn't, probably because you'll never get any statement out if you argue over the wording. The rule is, if you agree with the main point, you keep your tongue in your mouth and you sign.

Nevertheless, though Larry Flynt is no dissident nor any different from the businessmen who the *Wall Street Journal* daily eulogizes, his trial and conviction is

bad cess for First Amendment Freedom of the Press Lovers. The *Journal* disagrees: "...the argument that censorship brings the end to free discussion and democratic politics grows pretty strained when you start to consider publications such as *Hustler*. Of course, Americans for a Free Press (that's us 90 who signed) and the like argue the domino theory — if *Hustler* goes, the *Wall Street Journal* will be next... Anything of the sort seems terribly remote, to say the least, and for our part it is hard to avoid some sympathy with the citizens of Cincinnati in their desire for a cleaner environment."

Laying aside the *Journal's* conversion to environmentalism, the unstated presumption is that as long as the *Journal* is allowed to publish, there is no censorship in America. The test of whether or not the First Amendment is in force is whether the businessmen get their stock tables every morning. But no one is suggesting a domino theory that leads from the closing of *Hustler* to the closing of the *Journal* for the simple reason the *Journal* never has and never will publish anything displeasing to those who might have the power to shut it down.

The First Amendment wasn't designed for publications like the *Wall Street Journal*, which don't need it. It's publications like *Playboy* and *Penthouse* that need it. Domino theorizing that envisions using the *Hustler* precedent to destroy magazines like *Penthouse* and *Playboy* isn't farfetched.

For some of us who signed the Flynt defense statement and who, like myself, write for both *Playboy* and *Penthouse*, this issue is anything but abstract. It concerns

our ability to make a living and to reach an audience. When the authorities tack up a big fig leaf on the magazines' doors and the young women inside are driven out, fully clothed, to take up a life as party girls for corporate executives, will the *Wall Street Journal* publish us?

The girlie magazines are the one mass medium where in the center fold or in the articles there is a little life and creativity. Look at the lineup of repetitious, sour-tempered dullards the *Journal* has doing opinion pieces for it. If they don't read like the Harvard Business School they sound like grouches who quit the Communist party in the 1930s and have been out to make the rest of us pay for their political disillusionment ever since. That's a *Wall Street Journal* liberal.

If the *Journal* or other publications that have no concern about the threat to sex magazines saw themselves as common carriers of ideas we'd have a different debate on our hands. The *Journal*, however, doesn't feel it has any obligations to publish anything but the most restricted spectrum of ideas. It has a constitutional right to be stuffy, and its readers love it, but far more people would miss *Playboy* if they throw Hefner in jail and lock up his printing press. The world would never have found out about J.C.'s lust in his heart from the *Journal*.

This businessman's newspaper also contends that the fuss over *Hustler* is pretty much a "Manhattan literary salon" thing. Imagine a publication named the *Wall Street Journal* having so little grasp of the social and political typography of the nation that it can write: "The question that

has perplexed the highest courts has been formulating a definition of obscenity that can withstand the barrage of lower court suits from the powerful elite in this society that denies the majority's right to censor even the most blatantly offensive sexual publications."

Change the terms of the *Journal's* sentences and its underlying reasoning pops out: Shouldn't the pornographic-loving majority have the right to censor an elite *Wall Street* newspaper's pro-corporation propaganda?

The guiding idea about civil rights is that they can't be abridged by majority action. While all of us can feel "sympathy with the citizens of Cincinnati in their desire for a cleaner environment," constitutionally they ought to confine their efforts to air pollution.

The *Journal* supports the Supreme Court in its holding that every locale has "community standards" according to which publications may be legally censored. An archaic intellectual mechanism. We don't have homogeneous communities of that sort any more; in fact, the contemporary idea of community isn't based on geography but mutuality of interest and occupation as in expressions like the medical community, the business community, the academic community, etc.

No, Larry Flynt isn't an American dissident. He's an American entrepreneur whose business is protected by our Constitution for good and sufficient reason as the *Journal* has shown.

Copyright, 1977, by King Features Syndicate

Hicks, Cunningham among UI concerns

'Fire insensitive

Hicks, Feldick'

To the Editor:

Dear President Boyd: I was pleased to note in the *DI* (March 3) that you were not persuaded to dismiss Rachel Hegland, Kathleen Wetsch or Ginny Vial. Harley Feldick obviously misunderstood the structure of the relationship between the university and the *DI*, the Board of Regents' regulations pertaining to student conduct and the First Amendment to the U.S. Constitution. You are to be commended for reason in the face of ignorance.

However, the fact remains that Feldick remains the director of the Student Health Services. As I'm sure you know, Student Health is the only health care facility available to students who either cannot afford or cannot obtain private medical care. Consequently, it is Feldick's responsibility to maintain a service is responsive to the needs of the patients it serves — the patients it only can serve.

Feldick has publicly implied that the women who wrote 25-30 letters of complaint concerning Dr. Patricia Hicks are liars. He has implied that the "easily 200" women interviewed by Wetsch are liars. He has not concerned himself with the merits of the case; he has not concerned himself with improving medical care.

A physician who routinely fits diaphragms three sizes too large (I'm told this is very uncomfortable), who refuses to fit a diaphragm for a woman taking the Pill and who makes moral judgments of her patients' sex lives should be fired. She should be fired in the interests of her patients' health, the medical profession and the already low credibility of the Student Health Services. Feldick should also be fired — not for his misunderstanding of freedom of speech, but for his insensitivity toward the human beings who are under his care.

Don Doumkaes
304 Kimball Road
Iowa City

TV room still

without guidelines

To the Editor:

We would like to register our strong opposition to the cancellation of Merce Cunningham's scheduled appearance in the Union television lounge. Though conflicts have arisen in the past over the use of this room, neither (James) Burke, manager of the Union, nor (Phillip) Silberstein, program manager, has taken responsibility for establishing adequate guidelines. The decision was a serious instance of mismanagement and a misinterpretation of democratic process. We suggest that, in future, all such decisions be referred to an official who will be responsible to the community at large, one who has the imagination and the official authority to schedule conflicting events in the many alternate spaces available on this campus.

(Copies of this petition were circulated on Feb. 22, primarily in the English-Philosophy Building. All signers are either students or faculty at the university.)

Linda K. Gregerson
and 67 others

RA says Hicks is satisfactory

To the Editor:

I would like to address this letter in response to an article printed in the *DI* concerning gynecological services at Student Health, particularly regarding Dr. Pat Hicks.

For the past three years I have been seeing Dr. Hicks for my gynecological exams. Having never seen another doctor for gynecological exams it is difficult for me to make comparisons, but I have never been given any reason by either Hicks or Student Health to be dissatisfied with my care. Hicks gave me my first pelvic exam three years ago and I found that although she worked very fast, she explained each procedure before it was done, answering any questions I may have had, and was also very patient with me, because it was my first

exam. Because I am a resident assistant in the dorms I have had occasion to explain the Student Health gynecological service to my residents, many of whom have never had a gynecological exam. I have always included references to Hicks in my explanations, assuring my residents that their first exam will be fast, informative and handled with utmost professionalism.

I realize that gynecological exams, especially those involving a pelvic exam, are bothersome to many women, but I find Dr. Hicks to be refreshing in her candidness and I am happy that my traumatic first pelvic was done by her. I will continue to encourage my residents to see her, if and when they are in need of gynecological services.

Linda Winzenried
Resident Assistant
Slater Hall

Art school helped bring Adams

To the Editor:

This is in reference to your article on the visit of English artist Mac Adams which appeared on page six of *The Daily Iowan* of March 4. In the next to the last paragraph of the article you announced that Mac Adams was sponsored by the Center for New Performing Arts. I would like to correct that statement since the School of Art and Art History contributed a sizeable amount of money for that visit. In other words, Mac Adams was sponsored by both the Center for New Performing Arts and the School of Art and Art History...

Wallace J. Tomasini
Director
School of Art and Art History

Hawkeye Drive good experience

To the Editor:

The Feb. 24 letter, entitled "Married student housing's complexities," portrayed Hawkeye Drive as a housing complex populated by immature parents who totally neglect their children, leaving

them to fend for themselves in the cornfields off Melrose Ave. The following conditions, according to this letter, make these parents "too busy to define and carry out child-raising philosophies: "Many parents here are still growing up themselves" (Must the advent of parenthood preclude growth?) — "struggling with school" (Is parenthood to be limited to those with a high GPA) — "struggling with money" (Ah, yes, money, the root of positive parenthood!) — "adjusting to marriages" (Is the happy marriage the one that is static, never changing?) — "finding their own identities" (Forgive me, kids, but we're not the same people we were the x amount of years ago when you were born, and we owe it to you and to ourselves to discover who we are and where we're going).

Hawkeye Drive, like any other housing complex, is not without its problems, yet many of us look upon it generally as a positive experience for our families. We feel that a vital part of our children's education is to expose them to other people whose lifestyles and ideas of child-raising may be different from our own. With the high number of foreign families here, our children are fortunate to live in a cosmopolitan, international neighborhood and interact with a multilingual, multinational group of people.

There are those who do not view the Hawkeye Drive experience in such a way and prefer not to expose their children to such an atmosphere. Their choice, like ours, is made in the best interest of their families and must be respected. We ask, though, that people of that persuasion refrain from labeling our differing lifestyles and child-rearing philosophies as neglectful and immature.

Jean Fyten
635 Hawkeye Drive

Martha-Jane Dodge
634 Hawkeye Drive

Opposing view of Dr. Hicks

To the Editor:

It's unfortunate that the professional egotism of both Dr. Feldick and Dr. Hicks have blinded the pair to the reality of inadequate gynecological

services at Student Health. I believe the patient complaints brought to light by Hegland and Wetsch to be highly consistent with my own. Consequently, I see a real need for change.

I also believe that it's essential that we stick to the important issue of the quality of care delivered by Student Health, rather than create obscuring side issues such as the threatened university standings of Hegland and Wetsch. The complaints are real, so rather than letting "sleeping dogs lie," as Hicks would have it, let's seek ways to improve that care. The totally positive suggestions offered to the committee by Wetsch and Hegland seem to be more than an adequate beginning.

Beth Booton
731 Michael No. 18

Informal Lenten Service

6:45 pm Wed.

at the

Coffeehouse

corner of Church & Dubuque
Lutheran Campus Ministry

Red Cross.

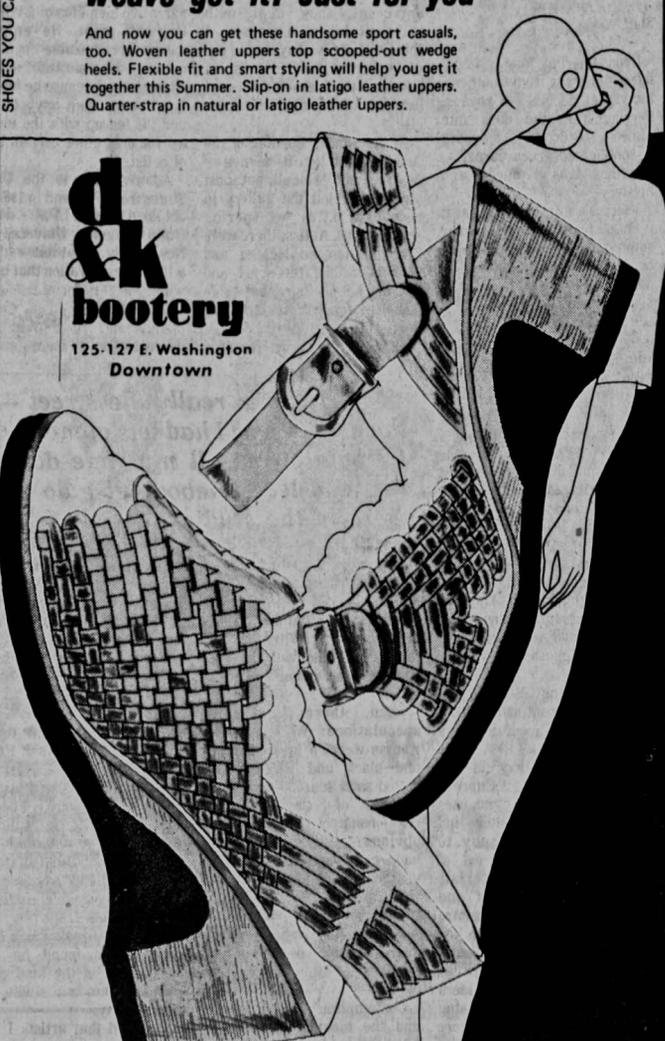
The Good Neighbor.

FANFARES.

SHOES YOU CAN LIVE IN

Weave got it! Just for you-

And now you can get these handsome sport casuals, too. Woven leather uppers top scooped-out wedge heels. Flexible fit and smart styling will help you get it together this Summer. Slip-on in latigo leather uppers. Quarter-strap in natural or latigo leather uppers.



d & k bootery
125-127 E. Washington
Downtown

JCPenney

20% off all men's swimwear

Great savings on our entire line of men's swimwear. Choose from a variety of athletic and boxer style trunks.



20% off all women's swimwear

All this year's styles from the sleekest racing tanks to the barest bikinis. Some with matching cover-ups.



Open 9:30 - 9 Monday & Thursday
9:30 - 5:30 Tuesday, Wednesday, Friday, Saturday
Sunday noon - 5
Shop Penneys catalog charge it.

ATTENTION SOPHOMORES

Summer Session - Summer Camp

★ First time ever offered at UI ★

- Compress two years of military science within either an on-campus summer session (one hour) course or a six week camp at Ft. Knox, Kentucky.
- Provides \$2,500 for your two remaining years at UI.
- Allows your selection of either a six month active duty or three year active duty obligation.

WHAT: ARMY ROTC - Military Science Course 23:095

WHERE: The University of Iowa, Rm 11 Armory/Fieldhouse.

WHEN: 8:00 - 9:00 A.M., Monday and Wednesday (or arranged)

COST: One academic hour during summer session

BENEFITS: Job Opportunities/Financial Assistance/ Employment

Call: 353-3709, Chris Dyer

'Homecoming '76-'77'

Adam's art: surreal, spooky romantic

By JUDITH REW
Staff Writer

Upon entering Mac Adams' latest mystery environment, the viewer becomes a voyeur. Peering from the dark into someone's bedroom — a square of spot-lighted green carpet — one finds signs of murder and mystery.

There is a smashed stool (as if it had been crashed over someone's head), toppled bedside lamps on the end tables, strewn garments and photographs — of a quick, before-I-am-off-to-sea wedding, a sailor's bon voyage, a reunion with a best buddy — that have been hurled to the ground and shattered, presumably in a moment of passion and anger.

And there is the suggestion of a body tucked beneath the salmon pink quilt on the bed. It could be the sailor, the girl or the best friend. This is the stuff of Agatha Christie and gothic romance: violence without blood, messages both obvious and subliminal. I find myself asking, "Why am I thinking this way?" — assuming there has been a murder when the clues are so ambiguous and there is no blood?

"Homecoming '76-'77" is art of a very different nature from the minimal, conceptual works of recent years, like those currently on display in the Museum of Art's "Current Concerns" exhibit. Adams uses elements of popular culture and commercial photography to create a "social art" out of common, social materials gathered from friends and acquaintances. His works are "accessible" in meaning to just about anybody. He has a name for it, "post-conceptual romanticism," and considers his work to be part of a growing movement away from more obscure, "elitist" art forms.

"Many believe that if you do popular things, you somehow lose formal strength. I don't believe it's true," Adams said. "Proper forms of fiction like mysteries, romances are

universal, they deal with universal kinds of causes. I think of (my mystery environments) as crimes of passion, the consequences of someone caring about someone else."

At the Sunday opening of the Adams exhibition it seemed to be "working." Not all, but most viewers circled the gallery in the dark, whispering speculations. At first there were the clues to be located and connected, like the scarf and hat in the photographs which match a scarf and hat in the room. The obvious was presumed: A sailor returned

'My studio is really the street — the people... If I had lots of money, I would spend all my time doing this and let somebody else do my work in the studio.'

from the sea to find his wife in bed with his best friend, so he murdered them both. Yet, why are the sailor's hat and coat so neatly folded? Why are the lamps on? Who was drinking from the beer can and where is the other body?

Then, there are other speculations: What kind of woman wears a lacy, pink bra and black and white polka-dotted satin scarf? What is the nature of the multiple relationships (aside from the obvious)? Could this have happened five minutes ago, last year, or is this a post-World War II scene?

The questions are all part of Adams' major purpose. "I am interested in the process of how we look at things," he explained.

Contemporary, minimal art and the moving screen of a television set have caused us to unlearn the real skill of seeing what is put before us in a still tableau. Adams' work reacquaints us with the kind of symbolism used, for instance, in early Dutch paintings, or the

narrative elements of a William Hogarth print. He employs easily recognizable symbols, not very different from modern advertising, because he feels he is no better than anybody else and "is fed up with the idea of art for only other certain kinds of artists."

Adams came to the United States from England in 1967 and obtained his M.F.A. degree from Rutgers' University in New Jersey. What followed was a 10-year exploration that began with "the very formal concerns of space and location," he explained, and brought him to his current mystery environments.

his own apartment and exploring the ideas used in modern advertising photography. The content of a photo could suggest many things to a viewer, even influence his judgments, through the elements of symbolism, through sequence, through carefully placed objects.

The mystery finally was the device he found for experimenting with these ideas, first through photo narratives and now through his room environments. Today, living and working in New York City, Adams finds himself going into the Bronx, employing his students and friends in order to find just the right people and materials for his works. For "Homecoming," he spent two days dashing around Iowa City seeking the right props and furniture to borrow for the week-long exhibit.

"There is no length I will not go," he said in the midst of the search, "to find just the right end tables." He was not adverse to asking total strangers for assistance.

"My studio is really the street — the people," Adams explained over a beer at a local bar. "This is art — talking is art. If I had lots of money, I would spend all my time doing this and let somebody else do my work in the studio."

Occasionally, some of his mysteries have coincidentally involved real life mysteries. The husband of a student who he hired to model for one of his photo mysteries had been implicated in the mysterious deaths of two previous wives, unbeknownst to Adams. The charges were dropped. Right before Adams began staging a mystery in which a woman is

followed by a man identifiable only by his shadow, his wife was mugged in Central Park.

"These incidents have no bearing on the work," he said, but certainly they add credence and interest to his ideas of art as social intercourse, the street as studio.

For me, the interest in his work lies in the "formal strength" of his environments juxtaposed against the mystery-romance story. There are still traces of his early concerns: The idea of "location" in his room-by-room mysteries (he has also done, to date, a dining room and living room), the use of "minimal materials" in his practice of borrowing bed sheets, etc., for his environments. He uses himself, at least vicariously, through his friends and experiences.

It is not that they are "real." Compared to contemporary violence, his narratives are quaint and stylized. "They are surreal," he says, "because there is no blood. That becomes important." His sentiment is "spookiness" instead of genuine horror. And the element of romance definitely marks his work.

He calls it (with tongue in cheek), "a return of the romance with the sea," a secret (but hardly lewd) voyeurism, the unconfessed love we all harbor for gothic stories. His mysteries, like Alfred Hitchcock movies, can be appreciated for their sheer thrill and fun value, or for their elements of psychological impact and formal art.

"Homecoming '76-'77" will be on display in the Museum of Art (in the Maytag Auditorium) through Sunday.

FLORIDA
\$139.95
DAYTONA BEACH
Leave from Union-3 pm Friday, March 18 Return on Sun. March 27

- accommodations at Day's Inn Beachside: ocean-front, color TV, heated pool, nightly entertainment
- roundtrip aboard our grand tour coaches
- options to Disneyworld.

Limited Accomodations - Act Now
Contact:
Lynn 338-4235
Colleen-337-2158

Magical Mystery Tours of National Mehl Tours-MC12543

3 Days left to sign up!

Black bishop to head Roman Catholic diocese



Bishop Howze

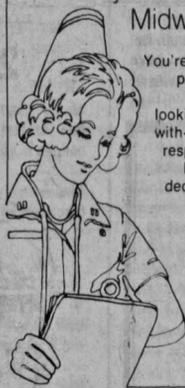
JACKSON, Miss. (UPI) — The first black bishop chosen to head a Roman Catholic diocese in the United States said Tuesday he anticipates no problems because of his race, even though his diocese is in the deep South.

"Four years ago when I came to Mississippi I would not have said this," Bishop Joseph L. Howze, 53, conceded. "But in the four years I have been here I have confirmed in some of the smallest towns in Mississippi, areas that had been called redneck, and I have never had any problems because of my race."

Announcement of the selection of Howze to head the newly-created diocese in Biloxi was made Tuesday by the U.S. Catholic Conference in Washington.

"IF YOU'RE A SPECIAL KIND OF NURSE"

Operating Room Nurse
Psychiatric • Pediatrics
Midwife • OB-GYN



You're looking for a special place. We think the Air Force is what you're looking for. Why? To start with—travel, excellent pay, responsibility, plus you'll be working with other dedicated professionals.

Find your special place in Air Force Nursing today—call:
Elaine Hauck
Nurse Recruitment Officer
402-221-4319

Air Force... A Great Way of Life

COMER'S PIPE GIFT
RÖMERTOPF!
GIFT OF THE MONTH
DOWNTOWN
WAS \$22.75 & \$14.95... NOW \$18.20 & \$11.95

CHANCE TO TRAVEL AND STUDY OFF CAMPUS

Campus on Wheels is a private organization formed by a group of university students and a former teacher. It provides a way of traveling to places and doing things you never thought possible with the opportunity to earn university credits, and yet spending less than you would living on campus.

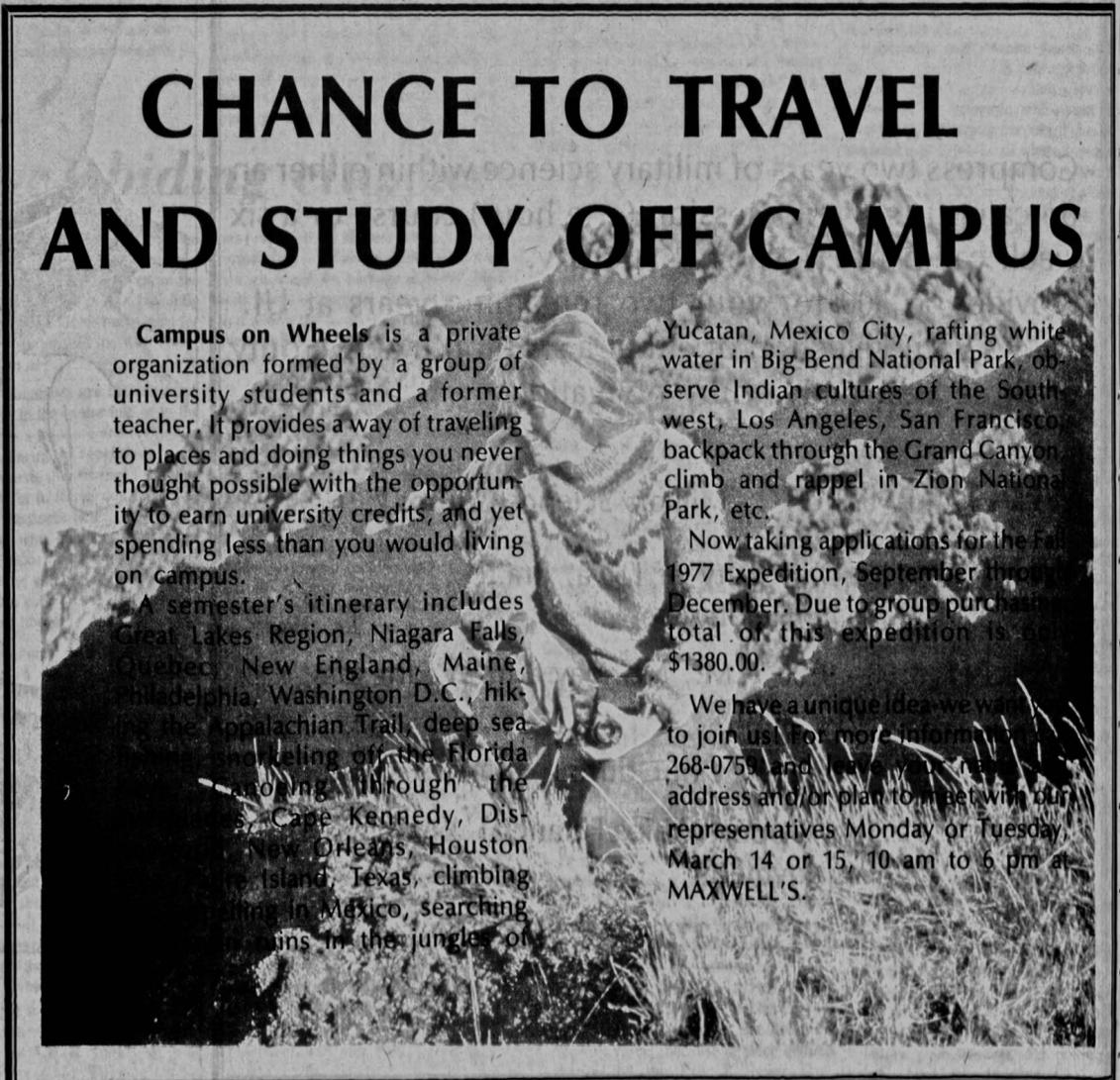
A semester's itinerary includes Great Lakes Region, Niagara Falls, Quebec, New England, Maine, Philadelphia, Washington D.C., hike the Appalachian Trail, deep sea fishing off the Florida coast, going through the Florida Everglades, Cape Kennedy, Disney World, New Orleans, Houston, Galveston Island, Texas, climbing Mt. Elbrus in Mexico, searching for ruins in the jungles of

Yucatan, Mexico City, rafting white water in Big Bend National Park, observe Indian cultures of the Southwest, Los Angeles, San Francisco, backpack through the Grand Canyon, climb and rappel in Zion National Park, etc.

Now taking applications for the Fall 1977 Expedition, September through December. Due to group purchase, total of this expedition is only \$1380.00.

We have a unique idea we want to join us! For more information call 268-0755 and we will give you an address and/or plan to meet with our representatives Monday or Tuesday, March 14 or 15, 10 am to 6 pm at MAXWELL'S.

IOWA BOOK
HEWLETT-PACKARD presents
H-P DAYS at
Iowa Book & Supply TODAY
Talk with H-P's Roseanne Zamparo about Hewlett-Packard and let her answer any questions you might have.
At Iowa Book & Supply Co.
8 S. Clinton Phone 337-4188 Iowa City



'Points in Space' explores value systems

By SUE STUEKERJUERGEN
Staff Writer

The value systems that influence our behavior are examined in *Points in Space*, a Playwrights' Workshop production that will be performed March 10-13.

The play involves an aircraft-laboratory link-up in space and the implications this mission has on an astronaut and his family and friends.

A tragic twist of events appears in *Points in Space* when a technical malfunction in the spacecraft's heat shield causes the mission to be abruptly halted. Astronaut Tom Bauer must resign himself to the fact that if he tries to re-

enter the earth's atmosphere he will be destroyed. Thus, Bauer becomes only a "point in space."

Oscar Brownstein, professor of speech and dramatic art and director of the Playwrights' Workshop, is director of this production. "We're trying to establish a parallel between our national value system, represented by the space program, and our private values which are embodied in the family," he said.

Paulette Laufer, a member of the Playwrights' Workshop, wrote *Points in Space* as part of the production-oriented experience in the workshop that Brownstein said is "the only program in the country which concentrates on providing op-

portunities for students to write plays."

The Playwrights' Workshop, which is sponsored jointly by the Iowa Writers' Workshop and the University Theatre, is funded by a grant from the Shubert Foundation.

The program is sustained by the philosophy that a playwright's ideas and her-his script must undergo a continual evolution aimed at producing a better script. This evolution can only take place with the feedback provided by an audience, Brownstein said.

"Shaping an audience's response is something that can't be taught in class," he added. "The writer needs to use the actual production to get the audience from where they are to where he

wants them to be."

In molding the response of the audience, the playwright should never "sell-out" his production by pandering only to the desires of the audience, Brownstein said.

"You're trying to shape their experience by giving them something new, something refreshing that they have never experienced before," Brownstein said. "We're hoping that those who see *Points in Space* will receive this feeling."

Points in Space will be performed at 8 p.m. Thursday through Saturday, and 3 p.m. Sunday in Room 301, MacLean Hall. Admission is \$1.

Eicher florist

SPECIAL SWEETHEART ROSES

Reg. \$12 value **NOW \$3.98/doz.**
Cash & Carry

HYACINTH PLANTS

98c each Cash & Carry

If you're Irish, don't forget March 17th. Eichers will have green floral arrangements, corsages & boutonnières.

410 Kirkwood
Greenhouse & Garden Center
8 - 9 daily
9 - 5 Sun 8 - 5:30 Sat

14 S. Dubuque
Downtown 9 - 5 Mon - Sat

Season's rock wraps up with three concerts

Concert update — April 9 it's Jerry Jeff Walker. Just when you recover from that, the Kinks and an as yet unspecified act will blow you away April 11. That, says John Gallo, head of the Hancher Entertainment Commission (HEC), "wraps it up" for Hancher rock 'n' roll this season. But don't despair. Where Gallo leaves off, Jack Rovner, head of the Commission for University Entertainment (CUE) begins. It's the Doobie Brothers and The Outlaws on April 28. And you'll even have time to sweat over finals.

The Di's Serialized Novel

THE PEOPLE SHOUTED LONG MAY HE LIVE

Part 56

As the heavy Chinese-made machine gun bucked and jumped, Ding became aware of someone screaming. "ALOK demands your death! Death to all traitors against Democracy! Die!" It was himself. Crouched upon a knee in the open doorway of a helicopter — also Chinese-made — being used to kidnap the leader of his country, flanked by strangers, Ding defended his honor and right to survive.

The other copter held its course steadily, moving slowly up toward Ding. But Pin, Ding's craft's pilot, intently played mad dominoes all over the sky, jerking the mechanical bird up and down, rolling to right and left. "Hold onto me, one of you," Ding tossed over his shoulder at Rhee and Lee. "I'm gonna knock that turkey out of the air — unless I fall out again."

Pin continued zig-zagging maneuvers; Rhee reached forward and held Ding's shoulders. Lee watched.

Now the other copter was moving up within range, its own marksman blasting away. Ding left off firing suddenly and screamed forward at Pin: "Hold this Kae thing still for a minute, would you?" Pin obliged, and Ding commenced planting round after round into their opponents' windshield. Ever so slightly, he swept the barrel of his gun back and forth to cover a good area. He was learning how to handle the gun as he used it; a thrill unlike any he'd ever experienced rushed through Ding's adrenalin-saturated veins. He felt invincible and infinitely powerful, rocking the iron baby of authority that cried from his arms. He felt fatherly. Protective.

It was a beautiful feeling. He, Rhee and Lee watched as the screen of the other copter blossomed white like flowerings. Cracks spread over its surface, still Ding kept firing; at last they could see shards and pieces of glass breaking away. "Good shooting!" Lee was shouting above the heavy clatter of the gun bucking in Ding's arms. "Get the guy in the door," he suggested.

Ding swung his aim that way and, seconds later, the other man crouched in the other doorway committed a powerful reverse somersault backwards into the helicopter. "Shoot the tail assembly," Rhee chanted. "It's not a very big copter." Ding did, even though the other copter already was wavering; apparently his first shots into the forward end of the fuselage had taken someone's mind off flying. When the little rotor at the back suddenly tore loose from its mountings and bounded rabbit-like up over the hull and disappeared, Ding, yelling, emptied the rest of the gun's magazine into the North Korean military insignia on the side of the copter.

It rose, then fell, turning. Then it rose and, turning, fell away again. It continued a fluctuate descent, down, down, rising and turning more erratically, wider circles precluding deeper drops, until, at last, with a long spiraling dive ending in a sudden flash, it tore into rice paddies below.

Rhee and Lee were yelling as Ding leaned way out, hanging onto the handle, craning his neck and holding back his whipping hair to see the fireball fading behind them.

He felt Rhee grab the machine gun from his arm.

TO BE CONTINUED—
© Copyright, 1977, DeVries/Hirshaw

Contamos con Usted.

La Cruz Roja.
El buen vecino.

Sears

SAVE \$8



on maintenance-free

SEARS 48 BATTERY

33.99 ex.

Reg. \$41.99 ex.

Sears 48 power-rated battery, power for starting in any weather and reserve capacity for accessories. Side or top terminals. Free check of starting/charging systems. Sizes to fit most American-made cars.

Value! Sears tune-up needs

\$25 off Penske analyser
Reg. \$139.99. Does 30 electrical and ignition tests. For 12 volt cars. **114.99**

\$5 off Ignition analyser
Reg. \$36.99. Checks RPM settings for carburetor, points and dwell. **31.99**

14% off tune-up kit
Reg. \$2.33. Points and condenser, rotor, cam grease and feeler gauge. **1.99**

Value! All-Weather oil
10w-30 all-weather oil has full-range protection in both the summer and the winter. **52c**

\$8 off timing light
Reg. \$44.99. Sears Best, Penske inductive timing light has no adapters; senses spark through plug wire insulation. **36.99**

Battery performance characteristics rated for power according to Battery Council International standards (Group 24C)

Cold cranking power	Reserve capacity	Amp. hour capacity	Number of plates
410 amps.	112 minutes	67	66



SAVE \$3! Heavy-duty shocks

4.99 each
Reg. \$7.99

Warranted for as long as you own your car! Sizes to fit most American-made cars, imports, pickup trucks and vans. Fast, low-cost installation available.

Reg. \$32.99 Booster shock 27.99

SAVE \$24 - \$48 on sets of 4 Guardsman RADIAL TIRES

A-13 blackwall and old tire

37.84 plus \$0.00 FET
reg. \$44.52

Tremendous values on radial tires! 2 fiber glass belts and 2 polyester cord radial plies help provide responsive handling and durability.

Sears Guardsman Radial and old tire	Sears price white-wall	plus F.E.T.
AR78-15	37.84	1.99
BR78-13	40.14	2.06
DR78-14	42.36	2.38
ER78-14	45.76	2.47
FR78-14	48.61	2.65
GR78-14	52.72	2.85
HR78-14	57.44	3.04
CR78-15	55.85	2.90
LR78-15	59.34	3.11
LR78-15	71.88	3.44



CAM2 THE RACE-PROVED MOTOR OIL

Proved in seven years Meets or surpasses all of rugged race competition API and auto manufacturers warranty requirements

\$300 4 QTS. CAM2 10W30
\$360 4 QTS. CAM2 10W40
\$396 4 QTS. CAM2 20W50

Our best 4-ply polyester tire

A-78-13 blackwall and old tire

25.23 plus \$0.00 FET

4 plies of strong polyester cord help give many miles of smooth, comfortable driving.



Sears Dynaply 24 and old tire	Sears price black-wall	Sears price white-wall	plus F.E.T.
A78-13	25.00	28.00	1.72
B78-13	27.00	30.00	1.82
E78-14	30.00	33.00	2.23
F78-14	31.00	34.00	2.37
C78-14	32.00	35.00	2.53
C78-15	36.00	39.00	2.59
H78-15	38.00	41.00	2.79
L78-15	—	43.00	3.09

Sears Where America shops
SEARS, ROEBUCK AND CO.

Satisfaction Guaranteed or Your Money Back

The Mall Shopping Center
Phone 351-3600
Free Parking

Automotive Hours
Mon - Fri 8:30 - 9:00
Sat. 8:30 - 5:30
Sun 12 - 5

State of the Union (Iowa Memorial)

Continued from page one.

an administrator, and a goodly portion of that money was the UI's.

If most of the public was as enthused about the gift as the UI was, there were a few unfavorable comments by the press.

The Davenport *Free Press* warned that "...its acceptance will mean the surrender of every vestige of academic freedom in that institution, as it has been in every case where such donations have been received."

The What Cheer *Patriot*, not impressed with the good will of billionaires Rockefeller et al., asked, "Why should Iowa help erect a monument to these men?"

Once the complex was a reality, it established several obvious, but incredibly important things. The worth and value of the campus, its prestige, the additional research it was capable of, its medical service to Iowa, its national and international prestige, its student recruiting value, the increased budget necessary to maintain it...all gave the UI the envious status of a major, perhaps leading university.

But Jessup wasn't one to rest upon such laurels. He promptly turned his attention to the shortage of student housing. The UI needed and eventually received additional funding. Quadrangle was expanded, and Currier Hall was enlarged.

Buildings weren't always so plentiful. In 1916, there were only four buildings of any consequence standing, with ugly little stores and residences filling in the gaps around campus. There was no paving—after a heavy rain, the UI was mud.

Even with the war on, however, Jessup was making plans for new buildings.

Between 1920 and 1930 the UI must have looked like Germany rebuilding after World War II. Every year there was a new land purchase; the campus was besieged by construction workers.

Between 1916 and 1934 General Hospital, the Field House, Iowa Stadium (now called Kinnick), and the Iowa Memorial Union were built.

The Hydraulics Laboratory

was constructed in 1922, and Finkbine Golf Course was donated in 1924 by the Finkbine brothers, who formally opened the course by driving off the first tee. In time, the Art Building and University

'The Union became a matter of money.'

Theater went up, and the baseball diamond was laid.

It can be argued, however, that the Union was the biggest labor of love. The idea of a student union emerged from what students anticipated as a "hearthstone" for students; a central location of students' cultural and social life. In 1911, the Unitarian Church on the corner of Iowa Avenue and Clinton Street housed the first union. Inside were a club parlor and a basement restaurant. This union became so popular that it soon became obvious that something bigger was needed. The old St. James Hotel was formally dedicated. The military department, however, couldn't wait that long. They sponsored a military ball the

suggested the memorial aspect of the union, advocating that tribute be paid to the UI students who died in the war "for those high ideals of democracy for which our brothers died..."

Integration was one of the touchier issues of the time. A 1919 clause in the Quadrangle constitution stipulated that only whites were to live in the dormitory. Although the UI could have declared the clause unconstitutional, Dean Robert Rienow did not formerly oppose it, and Jessup, perhaps remembering the outcry over enforced integration at the University of Michigan some years before, followed Rienow's policy.

Most blacks were housed in the Iowa Federation Home for Colored Students, which Jessup endorsed as maintaining "wholesome" living conditions. Delta Sigma Theta, a black sorority, was also established. Student government originated in 1919, when the

student council made its debut.

Students sat on many boards, including the Athletic Board, the music council, and *The Daily Iowan's* Board of Trustees (now Student Publications, Inc.).

Sometimes student leaders were of questionable ability. In 1923 three out of four liberal arts class presidents were well-known UI athletes. *The Iowa Alumnus* bluntly called this "hero worship."

The UI seems to have made it through the Depression years without too much hardship, although enrollment decreased and, conversely, pessimism increased.

Fred Davies writes in his 1947 dissertation on the 1916-1934 UI: "The students passed from the jazz era of the '20s into a sober frame of mind in the depressed '30s. Frivolity gave way to sacrifice and the struggle to obtain an education against heavier odds." With his guidance and inspiration, however, Jessup seems to have evened up those odds more than a bit.

Friday & Saturday Dahcotah Returns to the Moody Blue	Monday & Tuesday March 14 & 15 Steppenwolf 2 shows per night \$2.50 per person all night long
<h1 style="margin: 0;">MOODY</h1> <h1 style="margin: 0;">THE BLUE</h1>	
Open Wed-Sat, 7:30 p.m.-2 a.m. Ph. 351-7111 1200 S. Gilbert Ct.	

Last year millions upon millions counted on us.

We're counting on you.

The Good Neighbor.

Red Cross.

THIEVE'S MARKET

ART & CRAFT FAIR

SUNDAY, MARCH 13

MAIN LOUNGE, IOWA MEMORAIL UNION

10 AM - 5 PM

U. of I. Friends of Old Time Music and the Dept. of Spanish and Portuguese present

Douglas Woods

Sonanta Flamenca

Thursday, March 10, 1977 Adults \$1.50
MacBride Auditorium 8:00 p.m. Children \$.75

DUCK BAKER

PLAYS

THERE'S SOMETHING FOR EVERYONE IN AMERICA

TONIGHT ONLY AT THE MILL RESTAURANT 120 E. Burlington (NO COVER)

refocus 77

AN INTERNATIONAL FESTIVAL

BUTCH CASSIDY & THE SUNDANCE KID

"The film is distinguished by William Goldman's genuinely humorous gag writing and by lively performances in the title roles by Paul Newman and Robert Redford. The former imparts to Butch the easy good nature of the most popular guy in the fraternity house; the latter gives Sundance the cool competence, the canny reserve of a star athlete. Both are more interesting than your standard good-bad guys and there is between them something quite rare in our films, a real masculine relationship, the depth of which is greater than they know." —Richard Schickel

Wed 3 & 7 pm Illinois Room
Thursday 7 & 9 pm

THE RIVER

Directed by Jean Renoir

"One day, quite by chance, I read in the New Yorker a review of a book which sounded interesting. It was *The River* by the English writer Rumer Godden. The reviewer considered it one of the best novels published since the war. I read the book and was greatly impressed, not only by the charm of the writing, but by the fact that the story seemed to me to offer the basis of a film of high quality which would nevertheless be acceptable to the Hollywood film magnates—children in a romantic setting, the discovery of love by small girls, the death of a little boy who was fond of snakes, the rather foolish dignity of an English family living on India like a plum on a peach-tree; above all, India itself with its exotic dances and garments, all this seemed to me to possess a reassuring neutrality."

THE PRODUCER
"Kenneth McEldowney was a florist. He adored the cinema and adored India, and served both his loves with wholehearted devotion." He got in touch with me and asked me to direct the film. I made four stipulations: first, that he should pay my expenses on a trip to India to see the country; second, that I should write the script in collaboration with the author of the novel; third, that there should be no elephant hunt; and fourth, that I should have the last word in the matter of editing. McEldowney agreed. While we were making *The River* he did his best to film his beloved elephant hunt, and when this failed he tried to replace it with a view of the Taj Mahal."

ON COLOR
"...What particularly delighted me as a film-maker were the Indian colors, which afforded me a marvellous chance of putting my theories about the use of colour photography into practice. I had longed for years to make colour films, although I think that black-and-white has its own potency, in that it gives a film an abstract quality. It has the advantage that it can never be realistic, for whether we like it or not our external world is coloured."
"The basic principle which was to govern my use of colour was to avoid laboratory effects. The problem is to put in front of the camera a landscape or set of the kind that best suits the scene that is being played. In other words, no special filters or re-touching. My second rule was to avoid landscapes with too delicate shades of colouring when shooting outdoors. Although our eyes are far superior to the most perfect manufactured lens, we still have difficulty in distinguishing all the shades that Nature offers us; and the artificial eye which is the camera can only work satisfactorily if we set before it simple problems."

A MAJOR UNITED STATES SCREENING
One Show ONLY of this Rare Print
Wednesday March 9, 8:00 pm
Hancher Auditorium
Advance Tickets \$2 at Hancher Box Office

90 minutes of superb animated films from the world-famous ZAGREB FILM STUDIOS Zagreb, Yugoslavia

Free Workshop
Arthur Seigel
"Light on Photography"
1 pm Yale Rm.

Harvard Room
1 pm Kokus Pokus
3 mp Das Glass Wasser
German - no subtitles FREE

LOOSE ENDS
Eddie and Linda are such an ordinary married couple. Into their life pops Billy (Chris Mulkey), Eddie's friend from work. Billy is a catalyst, the match to the fuse that may destroy them all. He's the dreamer of dangerous dreams who in the end is left ground up and defenseless. "Every bit as appealing and deserving of receiving widespread attention as *Heter Street*...while all its principals are superb, it's the remarkably expressive and inventive Mulkey who displays the true star's quality of effortlessly grabbing and maintaining our attention, making us wonder what he's going to do next." —Kevin Thomas, Los Angeles Times

Wed 1 & 9:30 pm

COUPON OFFER

Buy 2 Tacos
Get 1 Free
(with coupon only)
Expires March 17, 1977

TACO GRANDE 331 E. Market 338-5222

"Where the tacos are terrific"

TAKE OFF WITH THE

ROCKET 88s

The Best of the Blues.

ALSO
\$1.00 Pitchers 9 - Midnight

Also this Week:
Thursday thru Saturday
WALKER'S REUNION
The Best in Country Rock

GABE & WALKERS SALOON
330 East Washington 351-9433

HARTFORD BALLET

Michael Uthoff
artistic director

The Artist Series of Coe College presents
THE HARTFORD BALLET
Friday, 8 April
Sinclair Auditorium
8:00 p.m.

Tickets, \$6.00/\$5.00, are available at the Gage Box Office Monday through Friday from 3:30 to 5:30 p.m. Call 398-1500 for further information or Killian's.

THE FIELD HOUSE AND BIVOUAC

Bring Iowa City its first "Mini-Style" Show March 9th

Two lovely ladies & two handsome gentlemen will model the 1977 spring styles from Bivouac.

Bring friends, they may see something they'd like to get you. And each of you have a chance to win a \$100.00 gift certificate from the Bivouac, compliments of the Field House.

Enjoy your favorite beverage and great dance tunes all evening.

THE FIELD HOUSE
111 E. COLLEGE ST

Where 'cultcha' is name of the game

By MARY SCHNACK
Staff Writer

The Cultural Affairs Committee is "just another" committee established by the UI Student Senate, yet its duties affect the nighttime hours of many students and Iowa Citians.

The Cultural Affairs Committee programs all events for Hancher Auditorium, sets the prices of tickets and determines the Hancher program and policies.

Student members are appointed each April, while faculty and staff members remain on the committee for various lengths of time. There are three faculty members, six students (one of whom serves as chair), three staff and an administrative officer on the committee. The committee serves as an adviser to James Wockenfuss, director of the auditorium.

Lori Welp, A3, current chairwoman, said the committee has met seven times since September 1976. Wockenfuss said the committee must convene enough times to meet various deadlines.

For example, Wockenfuss said, the printer's deadlines are near April 1, so the schedule for the new season (June to May) is announced by then.

The committee meets with different agencies, suggests some of its own ideas and receives outside input to select the personalities and acts for each season. Wockenfuss said much of the programming is determined by the dates for which performers are available.

There were many cancellations at Hancher this year — in fact, the auditorium may end up in the red for the first time, Wockenfuss said.

Welp said there was nothing anyone at Hancher could do about the cancellations. "The

American Ballet Theatre canceled on everyone across the country," Welp said, and other performers either canceled their whole tour, became ill or died, she added. Wockenfuss said the cancellation of the American Ballet Theatre "jeopardized the entire dance series."

Neither Wockenfuss nor Welp believes that the few duplications of acts at both Hancher and Iowa State University's C.Y. Stevens Auditorium in Ames displeases many people. "It's a compliment to artists that both schools select them," Wockenfuss said.

He added that no discount price is given if a show is booked at both places. "Most of our audience comes from the east of us, not west," Wockenfuss said. "We both (Hancher and C.Y. Stevens) have a regional geographic audience that does not overlap. We complement each other rather than overlap."

Hancher is funded by tickets sales for each performance and by a lump sum given to Hancher each year by the UI to subsidize student ticket prices. Wockenfuss said that from July 1, 1975, to June 30, 1976, 43 percent of the audiences at Hancher were students. The student attendance figure stays "pretty constant," he said, adding that, in programming, the committee tries to program at least 50 percent for student interests.

Hancher has "one of the most restricted uses I have ever seen for complimentary tickets," Wockenfuss said. Only the press and the staff who are on duty (which includes the box office workers and Wockenfuss' assistants) receive comp tickets. Wockenfuss estimated that fewer than 30 such tickets are provided for each performance.

Hancher does not reserve specific seats for patrons who

order series tickets each year. Wockenfuss said few people call and ask him to save "good seats" for them.

"I object to the elitist status the arts have held," Wockenfuss said. "The arts are for everyone. The more we encourage the patronage type of concept, the more we enforce the elitist attitude."

Wockenfuss handles all the programming and budgeting himself; he need not listen to the Cultural Affairs Committee's selections. However, Welp said she feels there is no reason to have a system of checks and balances operating with Wockenfuss.

"He's seen a good share of

things that have come here already," Welp said. "He knows what caliber they (the performances) have to be to appeal to people here." Welp said Wockenfuss usually reserves his opinions at committee meetings until the committee has finished discussion and has expressed its opinion. "Sometimes we don't know what would be the best," Welp said.

Wockenfuss does not force his opinions on the committee, according to Welp. "He goes along with us. We respect his opinion and usually follow it, although several times we didn't," Welp said that if the committee disagrees with

Wockenfuss, he usually does what the committee suggests. "I know he uses good discretion (when members' opinions must be changed)," Welp said. "He is very attuned to how the community operates and what it wants. He does follow what the committee wants. If something must be changed and he has the opportunity to ask us first, he usually does."

"The people on the committee represent the constituency," Wockenfuss said. "They become a part of the audience

themselves and come in contact with the audience." That's why he listens to the committee's opinions, he said. "Unless there's a very good reason for not doing it, I should listen to them."

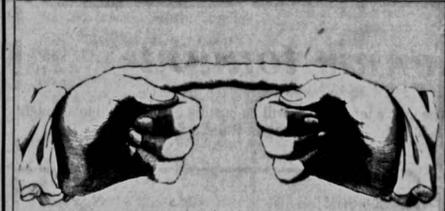
Wockenfuss said there is one aspect of checks and balances operating with his job: He is not tenured. He said the higher UI administration is his "check" because he must report to them.

"If I'm not doing what (UI) President (Willard) Boyd or others on campus want, I can be replaced," Wockenfuss said.

IOWA CENTER FOR THE ARTS-UNIVERSITY THEATRE

Misalliance

by GEORGE BERNARD SHAW



"It's not really easy to be anything out of the common." Lord Summerhays

March 3, 4, 5, 8, 9, 10, 11, 12
8 pm E.C. Mabie Theatre

Tickets available at Hancher Box Office 353-6255

ENGLERT Now Showing

Held for 4th great week!

ROCKY

10
ACADEMY
AWARD
NOMINATIONS

BEST ACTOR
SYLVESTER STALLONE
BEST ACTRESS
TALIA SHIRE
BEST DIRECTOR
JOHN G. AVILSEN
BEST SCREENPLAY
SYLVESTER STALLONE
BEST ORIGINAL SCORE
BILL CONTI
BEST SUPPORTING ACTOR
BURGESS MEREDITH
BURT YOUNG

BEST PICTURE

ROBERT CHARTOFF IRVIN WINKLER JOHN G. AVILSEN SYLVESTER STALLONE ROCKY
TALIA SHIRE BURT YOUNG CARL WEATHERS BURGESS MEREDITH SYLVESTER STALLONE
IRVIN WINKLER ROBERT CHARTOFF JOHN G. AVILSEN GENE KIRKWOOD BILL CONTI
PG 1:30 - 4:00 - 6:30 - 9:00 United Artists

ASTRO Now Showing

Nominated for 4 Academy Awards
BEST ORIGINAL SONG
BEST ORIGINAL SONG SCORE



BEST CINEMATOGRAPHY
BEST SOUND

Shows 1:30-4:10-6:50-9:30
Come see a movie with us!

ENDS TONIGHT
"SHAGGY D.A."
7:00 - 9:00

CINEMA-1 ON THE MALL

STARTS THURSDAY



NICKELODEON

...Just for the fun of it!

RYAN O'NEAL BURT REYNOLDS TATUM O'NEAL
BRIAN KEITH
PETER BOGDANOVICH'S "NICKELODEON"

STELLA STEVENS JOHN BITTER WALTER S. DILLON JANE HITCHCOCK
LASSLO NOVACS W.D. RICHTER JANE HITCHCOCK
FRANK MARSHALL IRVIN WINKLER ROBERT CHARTOFF
PETER BOGDANOVICH ALEXANDER ROBERTSON INCO PRODUCTION
PG PARENTS STRONGLY CAUTIONED
WEEKNIGHTS: 7:00 - 9:15
SAT. - SUN: 2:00 - 4:15 - 6:45 - 9:00

DI Classified Ad
Dial 353-6201

COUPON OFFER
Buy 2 Sanchos
Get 1 Free
(with coupon only)
Expires March 17, 1977
TACO GRANDE
331 E. Market
338-5222
"Where the tacos are terrific"

IOWA NOW SHOWING HELD 7th WEEK
SILVER STREAK
GENE WILDER, JILL CLAYBURGH
and RICHARD PRYOR in
Shows 1:30-3:30-5:30-7:30-9:30

CINEMA-1 HELD OVER 2nd WEEK
ON THE MALL
Nominated for 10 Academy Awards
Including Best Picture, Actress, Actor
NETWORK
FAYE DUNAWAY WILLIAM HOLDEN PETER ROBERT HOLDEN PETER FINCH ROBERT DUVAL
Directed by SIDNEY LUMET Produced by HOWARD GOTTFRIED
Weeknights 7:15-9:30
Sat & Sun 2:00-4:30-7:00-9:30

LOAF BASAL SOAP
ALDA AMEBA ULNA
GLAR DORED LYON
AMAZORITTY OF ONE
DIANA BSA
ARC ISL OUA ASA
SAH U SUGGESTS
TWO FORT WEESAW
RECOVERY NEVA
ARK ATA HMS TEN
PIA OATS
THREELINOMICE
REED LITER LAVE
AREA ELISA AMOS
PELL SYSTS SPET
ANSWER TO PREVIOUS PUZZLE

ACROSS
1 "He jests at —, that never ..."
6 Burn
10 Wood strip
14 World Court H.Q.
15 Physicist J.I.
16 Tissue layer
17 "Once ..."
18 With, in Paris
19 Certain writers: Abbr.
20 Greeting for a monarch
23 Number
24 Coeur d'—
25 One of a British eight
29 Kennel sounds
31 Copy a dress pattern
32 Invalidates
33 Do spade work
36 Leaping animal
37 Phila. suburb
38 Constituent city of Hungary's capital
39 Cpl.'s boss
40 Uses a soapbox
41 Medit. bean
42 Nathan and family
43 Kansas City players
44 Lariat
46 Take to court
47 Anthem for a monarch
54 Japanese apricots
55 Glades or bearing
56 Join
57 Duck
58 Annoy
59 End in — (tie)
60 Filet of—
61 Great number
62 Loamy deposit
DOWN
1 Synagogue
2 Chief, in Italy
3 Greek contest
4 Ladder part
5 Joseph Conrad's forte
6 Yearn for
7 — in for
8 Support
9 Lion-Hearted monarch
10 Certain horse races
11 Russian leader
12 Unique
13 Cheese quality
21 Unaffiliated
voter: Abbr.
22 Moose's relatives
25 Ordinal endings
26 Lug
27 Kind of hog
28 Certain flier
29 Contents of stacks
30 "Good for what — you"
32 Lowland area
33 — mater
34 Deified one
35 Chatters
37 Chatters profusely
38 Fundy or Biscayne
40 Bye-bye
41 Of like status
42 To-do
43 Regret
44 Lover
45 Goal
46 Mouselike animal
47 Stamina
48 Wicked
49 Distant: Prefix
50 Reverse an action
51 Celtic state
52 Greek letters
53 Intelligence

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
23					24							
25	26	27	28			29	30					
31					32				33	34	35	
36					37				38			
39					40				41			
42					43							
44	45				46							
47					48	49			50	51	52	53
54					55				56			
57					58				59			
60					61				62			

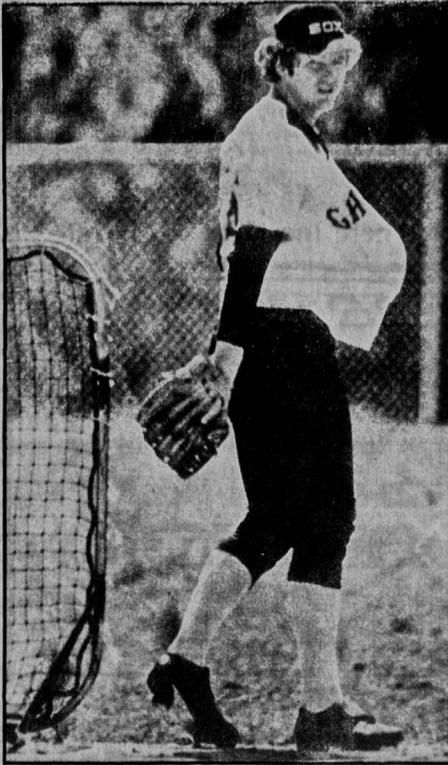
MACLEAN 301 presents:
POINTS IN SPACE
by PAULETTE LAUFER
directed by OSCAR BROWNSTEIN
MARCH 10-12 at 8 pm, MARCH 13 at 3 pm
Maclean Hall Rm. 30 Tickets 1.00 at the door
Maclean Series is sponsored by the Dept. of Speech & Dramatic Art.

THE AIRLINER
FEATURING:
Chili and our 1/2 lb. all beef hamburger and our usual sandwiches, soups, and salads.

Iowa Center for the Arts presents
The University of Iowa Dance Company
Clapp Recital Hall
Friday April 1 8 pm
Saturday April 2 8 pm
Tickets available at Hancher Box Office
Adults \$3.00; Students \$2.00
Group rates available.

Minnesota Orchestra
STANISLAW SKROWACZEWSKI
Music Director
"There can be nothing but praise for the work of Skrowaczewski and the Minnesota Orcestra."
—New York Times
Wednesday, March 16 - 8 p.m.
Students: \$6, \$5, \$4
Nonstudents: \$7.50, \$6.50, \$5.50
Box Office Hours: 11 - 5:30 p.m., M - F; 1 - 3 p.m., Sun.
Phone orders accepted at 353-6255.
Hancher Auditorium

The Paul Taylor Dance Company
"For beauty, poetry, and wild, wonderful fun, nothing can surpass the Paul Taylor Dance Company." —Long Island Press
Saturday, March 12--8:00 pm
Sunday, March 13--8:00 pm
Students: \$4.50, \$3.50, \$2.50
Nonstudents: \$6, \$5, \$4
This program is supported by the Iowa State Arts Council, the National Endowment for the Arts, a federal agency, and is coordinated by the Affiliated State Arts Agencies of the Upper Midwest.
Hancher Auditorium



Brett-set

Chicago White Sox pitcher Ken Brett clown's around as he tries to get back in shape during batting practice at Sarasota, Fla. Sox fans need not be concerned about Brett's disability, as he expects to work off the weight by the season opener next month.

House committee strikes out; baseball antitrust suit thrives

WASHINGTON (UPI) — The sudden death of the special House committee examining professional sports doesn't mean the threat of congressional action to end baseball's antitrust exemption has expired.

Rep. Peter Rodino, D-N.J., who led a successful fight to kill the panel, made it plain Tuesday that legislation to strip baseball of its unique immunity is on the agenda of the Judiciary Committee, which he heads. Rep. Richard McClory, R-Ill., ranking minority member of the Judiciary Committee, also promised consideration of a bill dealing with the sport's antitrust status.

The House voted 271-75 Monday against continuing the sports committee for another year. Rodino and McClory led the opposition on grounds the special panel, headed by Rep. B.F. Sisk, D-Calif., would infringe on the jurisdiction of the regular House standing committees that draft and sponsor legislation.

McClory said that by continuing Sisk's committee, the House would be preventing the Judiciary Committee from taking action on the baseball antitrust issue.

Rodino, whose prestige soared from his chairmanship of the Nixon impeachment

hearings, commented, "Let us take the finished work of the select committee that was done last year. Let us take the voluminous record and recommendations of that committee and allow the appropriate standing committee to do the work. And let us stand up for regular order and preserve the integrity of the committee system."

Allen Parker, chief counsel of Rodino's committee, said Tuesday there will be activity on the recommendations of Sisk's group this year. "The staff's going to address itself to the findings of the Sports Committee," he said. "We have the benefit of all their work. We're going to have a one-day hearing to begin with on antitrust exemptions in general. We may have to have further testimony on baseball."

Sources close to the Sisk committee were less optimistic that legislation would emerge without the prodding of the special sports panel.

"We're going to write letters to all the standing committees involved urging follow-up action," an aide said, "but with things fragmented among different committees, nothing may come of it."

A Sisk official said, however, the California congressman would continue to ride herd on

major league baseball in an effort to return a franchise to Washington.

Sisk and Commissioner Bowie Kuhn have been working to

bring back a major league team to the nation's capital as a replacement for the one that was moved to Texas by former owner Bob Short five years ago.

Gopher coach dies

LAGUNA HILLS, Calif. (UPI) — Bernie Bierman, famed University of Minnesota football coach who produced five national championship teams starting in the 1930s, died at a Southern California hospital Monday night, it was disclosed Tuesday.

Bierman, who came to live in a retirement community here in 1969, would have been 83 Friday. He was born March 11, 1894, at Springfield, Minn.

His interest in football never waned and he could remember individual plays and players in the outstanding games when Minnesota ran roughshod over the tough Big Ten and reached a peak by upsetting mighty Pittsburgh in 1934 with a team that included Bud Wilkinson and Phil Bengtson — later coaches at Oklahoma University and for the Green Bay Packers, respectively.

Tennis tonight

The men's tennis team will be hosting Northern Illinois tonight at 8:30 p.m. in the Recreation Building. Admission is free.

ISU goes up, but Kinnick stays

AMES, Iowa (UPI) — With all the controversy raging around the Iowa-Iowa State football game, the Cyclones received equal representation with the Hawkeyes on the Iowa Department of Transportation's meeting room wall.

For several years, the wall has featured various types of transportation — including "pigskin moving" as represented by Heisman Trophy winner Nile Kinnick's touchdown run in the Hawkeyes' 1939 7-6 victory over Notre Dame.

Tuesday, Cyclone Coach Earle Bruce, assistant Bob Tucker and running back

Luther Blue attended the Iowa Transportation Commission meeting and asked for "equal space."

"Since we're in the pigskin transportation business, we're giving this to you," Bruce said, handing the commission a framed series of pictures showing Blue's runs in the Cyclones' 37-28 win over Nebraska last fall.

Chairman Robert Rigler, New Hampton, an Iowa grad, sternly warned the staff, after the commission ordered the picture nailed to the wall, "Don't take down the picture of Kinnick."

Maharishi International University
Fairfield, Iowa
presents

an evening with

Paul Horn in concert

Saturday, March 12, 1977 — 8 PM

Tickets: \$7.00 at the door
and at:

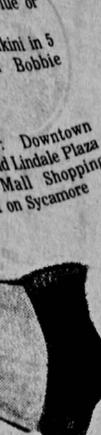
MIU Fieldhouse
all seats on 1st come,
1st served basis —
come early
and bring a pillow!

IN FAIRFIELD CALL 515-472-5031 - EXT. 131



Killian's





SUNNY

Spring vacations in sunny climes call for foam and fun fashions!

A. 1-piece tank in yellow, black or pink black stripes from Bobbie Brooks. 25.00.

B. High Tide bikini in blue or red. 16.00

C. Convertible strap bikini in 5 great colors from Bobbie Brooks. 17.50.

Many other styles!

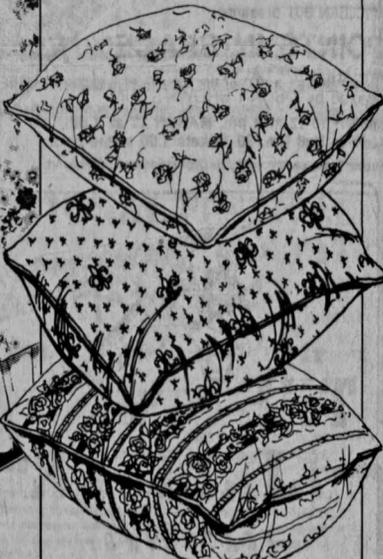
Cedar Rapids: Downtown Second Floor and Lindale Plaza
Iowa City: Mall Shopping Center at Six on Sycamore



EXCEPTIONAL VALUES

SPECIAL PURCHASE

\$1 to \$2 OFF

great low prices...

PERMA-PREST® FASHION SHEETS

Twin **1.99**

Queen **5.99**

Mix or match solids and patterns!

Even at prices this low you can get sheets this beautiful! Floral or stripe in yellow and green or blue and pink on white background. Mix or match with solids in pink, yellow or blue. Cotton and polyester muslin.

Full	2.99	King	7.99
Standard Pillowcase	2.29		
Queen Pillowcase	2.79		
King Pillowcase	3.29		

A Special Purchase, though not reduced, is an exceptional value

fluffy, sale priced **PILLOWS**

Kodel® 232 polyester
Sears Billow Pillowrefuffs like a feather pillow because of a special fiber-filling process. Polyester fill provides medium firm support. All cotton cover.
\$4.99 Standard 3.99

polyurethane and polyester
Buoyant fill of 90% Serofoam polyurethane and 10% polyester gives medium firm support. Cotton cover zips off for washing.
\$7.99 Standard 5.99

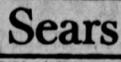
Goose feathers and down
Naturally resilient fill of 90% goose feathers and 10% European white goose down gives head-holding support. Cotton cover.
\$8.99 Standard 7.99

Water-Resistant MATTRESS PADS

Regular **5.99**
~~\$6.99~~

Olefin fabric and fill help protect your mattress. Twin size, flat style.

Ask About Sears Convenient Credit Plans



Where America shops

SEARS, ROEBUCK AND CO.

Satisfaction Guaranteed or Your Money Back

The Mall Shopping Center

Hours: Mon - Fri 9:30 - 9
Sat 9:30 - 9
Sun 12 - 5

Michigan regains No. 1 cage rating

NEW YORK (UPI) — The University of Michigan capitalized on the help of two "underdogs" to gain the No. 1 ranking in the final week of the regular season Tuesday and win the 1977 United Press International college basketball championship.

Third in the ratings going in last weekend's action, Michigan gained supremacy when unbeaten San Francisco was upset by Notre Dame Saturday and No. 2-rated Kentucky was topped by Tennessee.

Although the loss to Notre Dame was the only blemish on San Francisco's record, the

Dons, who held down first-place most of the season, wound up second in the final ratings, 79 points back of Michigan, which had three losses. The Wolverines made up precious ground Sunday by edging Marquette, 69-68.

Michigan's title-winning season was its first since 1964-65, a Cazzie Russell All-America season. The Wolverines were picked No. 1 in the preseason ratings by the UPI board of coaches.

Michigan, which finished the regular season 24-3, picked up 23 first-place votes in the final week and posted 374 points. No. 2 San Francisco collected first-place votes from nine coaches for 295 points. North Carolina, drawing three first-place nods, was voted No. 3 on 275 points, UCLA had four firsts and 254 for No. 4, while Kentucky slid to fifth place on 200 points and a single first-place vote.

"I don't think there's any question we deserve to be rated No. 1 going into the NCAA tournament," said coach John Orr of Michigan, who lost to Indiana in the 1976 NCAA championship round.

"We had to believe Notre Dame would beat San Francisco and Tennessee would beat Kentucky. Our big task was to get up for our games."

Nevada-Las Vegas retained its No. 6 slot with 185 points and Arkansas remained seventh on 169. Tennessee moved up from 10th to eighth with 168 points, Syracuse moved up two notches to ninth on 49 and Utah, not even ranked last week, finished its season as the 10th-rated team.

Kansas State led the second 10, followed by 12th-ranked Cincinnati, Louisville, Marquette, Providence, Indiana State, Minnesota, Alabama, Detroit and Purdue. Louisville and Providence were in the top 10 last week, but lost favor with the coaching board when they were defeated, Georgia Tech toppling Louisville, and Providence bowing to Holy Cross.

"We want to be rated No. 1," Orr said. "It won't make any difference in the tournament. People have been shooting for us all year, ever since we were rated No. 1 in the preseason poll."

"We've only got one goal left now," Orr said.

1. Michigan (23) (24-3) 374 2.
- San Francisco (9) (29-1) 295 3.
- North Carolina (3) (23-4) 275 4.
- UCLA (4) (23-4) 254 5.
- Kentucky (1) (24-3) 200 6.
- Nevada-Las Vegas (1) (25-2) 185 7.
- Arkansas (26-1) 169 8.
- Tennessee (22-5) 168 9.
- Syracuse (25-3) 49 10.
- Utah (21-6) 31 11.
- Kansas St. (22-7) 29 12.
- Cincinnati (25-4) 22 13.
- Louisville (21-5) 20 14.
- Marquette (19-9) 18 15.
- Providence (25-4) 17 16.
- Indiana St. (25-2) 15 17.
- Minnesota (24-3) 14 18.
- Alabama (23-4) 13 19.
- Detroit (24-3) 12 20.
- Purdue (19-8) 11

DI CLASSIFIEDS 353-6201

PERSONALS

PREGNANT? NEED HELP? Call Birthright, 338-8665. Office hours: 12:30-3:30, Monday-Friday. Telephone volunteer available, 6 p.m.-9 p.m., Monday-Thursday. A friend is waiting. 4-1

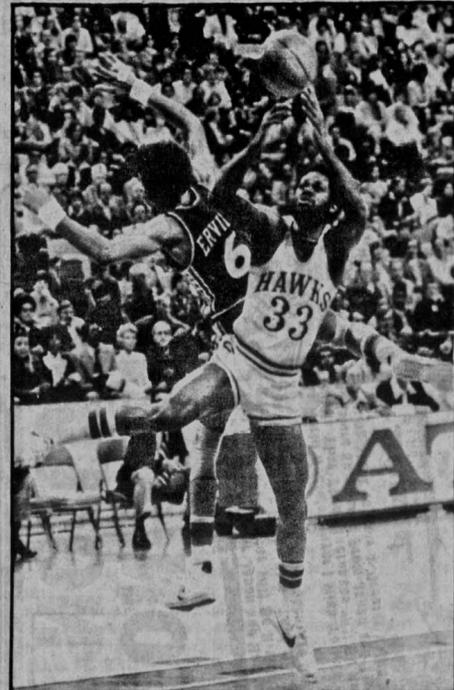
Fantastic Super-Power Amps and Sound Reinforcement Equipment "Now in Stock"

Yamaha P-2200 700wRMS Stereo Amp
Altec 9440A 600wRMS Stereo-Mono Amp
Altec 511E Horns with super efficient 24 pound drivers
Altec 816 Stackable Speaker Enclosure
Altec and Kustom Monitors
Yamaha mixers \$339.00-\$1095.00

BACK IN STOCK—THOSE FAST SELLING YAMAHA S4115H BOTTOMS
"Factory-direct" sales & service: Fender Musicman, Yamaha, Altec, Sennheiser, Shure, Kustom, E.V. Pro, Martin, Vega, Alvarez, Yairi, Guild, Systems and Technology, Ovation.
STEEL PLAYERS SEE THE NEW SHOWBUD STEELS AND THE GREAT NEW AMP AT

West music company
1212 5th St., Coralville / Ph. 351-2000
The Sycamore Mall Ph. 351-9111

THE DAILY IOWAN sports



Do the 'Bump'

Len Robinson (33) of the Atlanta Hawks gets a better position than Philadelphia's Julius Erving (6) in first quarter action at Atlanta Tuesday night.

United Press International

sportscripts

Ratings

Iowa retained its hold of the No. 1 spot in the *Amateur Wrestling News* rankings released Tuesday after a weekend of conference tournaments. Lehigh, Cal Poly, Minnesota and Kentucky moved up while Penn State and Wisconsin fell, but the top three places remained unchanged.

NCAA Division I: 1. Iowa 2. Iowa State 3. Oklahoma State 4. Lehigh 5. Cal Poly 6. Minnesota 7. Wisconsin 8. Oklahoma 9. Kentucky 10. Penn State 11. Oregon State 12. Michigan 13. Brigham Young 14. Arizona State 15. Northwestern 16. Cleveland State 17. Oregon 18. Missouri 19. Florida 20. Portland State.

Billie Jean King

Tennis pro Billie Jean King, who had tentatively planned to participate in an exhibition match in Iowa City this weekend, has cancelled because of a recent knee injury.

"We probably will get someone else in here either late this spring or next fall," said John Monahan, director of women's sports information. "A lot depends on the pro circuit and what's happening there."

He mentioned Evonne Goolagong and Chris Evert as possibilities, and added the match would have involved the Iowa team.

"It would have been a fundraiser for us," he said.

Riflery

The UI varsity rifle team won a quadrangular tournament at the University of Wisconsin last weekend, defeating the hosts, Wisconsin-Oshkosh, and Stevens Point. William Sheets of the ROTC-sponsored Iowa team won the trophy for first-place individual and the award for high individual in the standing position. Kurt Kurtbublitz, Anthony Guerd and Peter Wiezman found out the Iowa squad, which plans one more meet.

Umps approve contract

CHICAGO (UPI) — Major league umpires have approved by a vote of 38-9 a new contract with the National and American baseball leagues that could result in a \$50,000 per year salary for veteran umpires in the next five years, it was disclosed Tuesday.

The umpires and their negotiator, John Cifelli, reached agreement with the leagues on the contract proposal a week ago at Tampa. The final vote of approval of the umpires was tabulated Tuesday.

The new contract provided for an upgrading of the umpires' salaries after three years, seven years, 10 years and 13 years. Previously the plateaus were reached after six years, 11 years, 16 and 21 years.

PERSONALS

GAY WOMEN: Are you new in town? New to the gay lifestyle? Would you like to meet other gay women? Come to an informal, informative gathering at the W.R.A.C., 130 N. Madison Street, on Thursday, March 10, from 7 p.m. to 9 p.m. Refreshments will be served! For more information call the W.R.A.C. at 353-6265. 3-10

IF two angels were sent down from heaven to live at Black's Gaslight Village, they would feel no inclination ever to leave the place. 3-29

LEATHERWORK, custom, sandals, belts, Plain Grain Leather, Hall Mall, 338-4926. 4-26

THINKING too much? Irritable again? Come to Women's Herbal Seminar on Nervines Thursday, March 10, Wesley House, Music Room, 7:30. 3-10

To place your classified ad in the DI, come to Room 111, Communications Center, corner of College and Madison, 11 a.m. is the deadline for placing and canceling classifieds. Hours: 8 a.m. - 5 p.m., Monday through Thursday, 8 a.m. - 4 p.m. on Friday. Open during the noon hour.

MINIMUM AD - 10 WORDS
No refunds if cancelled.
10 wds. - 3 days - \$2.81
10 wds. - 5 days - \$3.15
10 wds. - 10 days - \$4.03

DI Classifieds bring results!!!

REMEMBER Mark and Craig's party Thursday, March 10. Be there! 3-10

Macrame Specials thru March 12

Waxed linen 99¢
10 lb Jute \$11.99
and much more

STIERS CRAFTS & GIFTS

413 Kirkwood Ave.
338-3919

DIAL Slimmerdays for a nutritional, drug-free, weight loss program. 354-4435, after 6 p.m. 3-9

ELECTIONS - The Graduate Student Senate will have a special meeting on March 10, 1977, in 125 Trowbridge Hall at 7:30 p.m. for the election of new officers. Call 353-7028, Tuesday or Thursday afternoon to see if your department is represented. 3-10

GROUP and individual psychotherapy for women and men; feminist spirituality, sexuality and body-work groups for women. Call HERA, 354-1226. 4-19

TIRED of studying? Bored? Call the Crisis Center, 351-0140 or stop in 1121/2 E. Washington, 11 a.m. - 2 p.m., seven days a week. 4-18

ICHTHYS Bible, Book, and Gift Shop
Iowa City 351-0383
Hours: Mon-Sat, 10 a.m. - 5 p.m.

GAY Peoples' Union - "Homophile" counseling and information line. 353-7162, 7-9 p.m., Monday and Wednesday; Meetings - check "Postscripts."

UNIVERSITY DATING SERVICE
For information write P.O. Box 2131, Iowa City. 3-16

STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3500. 4-13

OUR restaurant may look fancy but our prices ain't. Valentino's, 115 E. College, Open til 3 a.m., Thursday, Friday, Saturday, 351-9680. 4-13

SUICIDE Crisis Line, 11 a.m. through the night, seven days a week. 351-0140/3-9

FEEL revived. Shiatsu massage for women. For appointments call Emma Goldman Clinic, 337-2111. 3-29

ALCOHOLICS: A.A. meetings 12 noon Wednesday (Wesley House), Saturday (334 North Hall, Capitol-Davenport. the only requirement for membership is a desire to stop drinking. 4-14

IT'S nice and warm at Black's Gaslight Village. Hurry on over, 422 Brown St. 337-3703. 3-15

WHO DOES IT?

STEREO component, autoradio, CB, tape, television and antenna sales, service and installation. Woodburn Sound Service, 400 Highland Ct., 338-7547, 3-16

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 4-14

SEWING - Wedding gowns and bridesmaid's dresses, ten years' experience. 338-0446. 3-17

PICTURE FRAMING
The patented Plexiglas Uniframe only at Clockwork, 313 3rd Avenue, Coralville, 351-8399. 3-9

BIRTHDAY/ANNIVERSARY GIFTS
Artist's portraits, charcoal, \$10, pastel, \$25; oil \$100 and up. 351-0525. 4-1

WEDDINGS - Distinctively yours, large or small. Robert Ryan, photographer, 351-2140. 3-15

MISCELLANEOUS A-Z

THORENS TD160 manual turntable, two years old, \$160. Kevin, 338-5046. 3-11

VERSATILE component stereo system including Garrard turntable with earphones and record stand. \$100. 338-9833. 3-15

PIONEER 5200 amp, \$90; Garrard Z92 92 changer, \$90; two 3-way speakers, \$60. 353-1570. 3-10

SELLING US stamps, March 13, 9 a.m. - 5 p.m. Regina Flea Market, Iowa City. 3-11

COMPLETE set bunk beds, \$99.95. Complete four piece bed set, \$119.95. Lamps, \$12.95 a pair. Mattress, \$28.95. Four drawer chest, \$28.95. Living room chair, \$29.95. All new furniture. Goddard's Furniture, West Liberty, next to Jim's Super Value, E-Z terms. 3-9

FORD 1/2 ton Bronco S2A; Vitarac Zoom wide angle. 338-9809, 5-8 p.m. Greg. 3-9

AUDIO Research SP-3A-1 preamplifier, Ampzilla amplifier, Magnepan MG11 speakers. 351-5106. 3-10

FOR sale - Great stereo system, \$400. Call 354-4315 after 4 p.m. 3-1

MISCELLANEOUS A-Z

PAIR Sears Series 205 14-inch steel belted radials, one mounted on Plymouth rim, \$50. Sony TC-110 cassette recorder, \$85. 351-6721 after 5 p.m. 3-11

CLOSE OUTS - Plush velvet sofa and chair, reg. \$619; now only \$299. Queen size hide-a-beds, choice of colors, \$299. Sofa and chair, \$129.95. Open every week night till 9 p.m., Saturday, 9-5 p.m. Sunday, 1-5 p.m. Goddard's Furniture, 3-9

STEREO components; CB's, Pong, calculators, appliances, wholesale, guaranteed. 337-9216. 3-28

THREE rooms furniture only \$5.97 down and 10 payments of \$19.90 - No finance charge. Goddard's Furniture, West Liberty, just east of Iowa City on Hwy. 6. 627-2915. We deliver. 3-9

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453, 2-18

PROFESSIONAL stereo equipment, walnut Bose 901's, Sony TA-2000F preamplifier, Sony TA-3200F power amp, Sony TC-580 reel, Technics SL-1200 direct drive, make offer. 338-9541. 2-18

FOR excellent child care by registered nurse call 351-3769 - Openings for now and summer. Balanced meals, fenced yard, reliable. 3-17

CHILD CARE

U.P.C.C. daycare now serves nutritious breakfasts too, 7 a.m. - 5:30 p.m., Monday thru Friday, 221 Melrose. 353-6715 stimulating environment at inexpensive arrangements. 3-28

FOR excellent child care by registered nurse call 351-3769 - Openings for now and summer. Balanced meals, fenced yard, reliable. 3-17

TRAVEL

EUROPE less than 1/2 economy fare. Call toll free (800) 325-4867 for the lowest fare. UniTravel Charters

MAKE RESERVATIONS NOW! EUROPEAN CHARTER FLIGHTS AVAILABLE AAA IOWA WORLD TRAVEL 1070 William St., 354-1662

DAYTONA BEACH \$139.95 March 18-28. Call 338-4255 Lynn or 337-2158 Colleen. Nat'l. Mehl Tours: MC-12543

REWARD: Sentimental men's sapphire ring lost Thursday. Chinese symbol. Purchased abroad. 351-8552; 354-1080, after 7 p.m. 3-15

LOST - Brown reading glasses near Wesley House. Reward. 354-3079. 3-11

WANTED TO BUY
WANTED: Small yellow kitten for surprise birthday present. Call 353-1446. 3-10

ANTIQUES
WATERBED Lee, keep trying, 337-3845. 3-10

BICYCLES
SCHWINN, ladies' 10 speed, 19-inch frame, excellent condition. 338-2645. 3-14

BICYCLES for everyone Parts & Accessories Repair Service
STACEY'S CYCLE CITY
440 Kirkwood 354-2110

INSTRUCTION
FLUTE and musicianship lessons for all ages. Reasonable. Have music degree. Ron, 337-4352. 3-29

GUITAR lessons - Classical, Flamenco and Folk; experienced, reasonable. 337-9216. 3-28

PETS
PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies. Brennan's Seed Store, 1500 1st Ave. South. 338-8501. 4-11

MUSICAL INSTRUMENTS
TWO-month-old Yamaha G-50 112 guitar amp. Small package - Big sound. \$250 or best offer. Jeff, 338-1575. 3-15

MARTIN D-35 guitar, five years old, mint, \$500. Guild F-212 string, eight years old, straight neck, \$275. ADC SLM cartridge, \$25. 351-8023. 3-29

VEGA G32 cello with ER124's, four JBL K140's - 16 ohm. 1-895-8194. 3-15

GRETSCH Super Chet, \$800 firm. Write Larry Gary, Route, Box 52, Iowa City 3-15

WHAT'S your specialty? Interview available now for summer instructors in Ongami, Shiatsu, leather work, picture framing, plant care, music appreciation, emergency first aid, etc. Call the Craft Center for appointment. 353-3119. 3-17

ATTENDANTS - No experience necessary, will train. Apply in person, 302 Gilbert, Majestic Art Studio. 3-17

OVERSEAS JOB - Summer or year round. Europe, South America, Australia, Asia, etc. All fields, \$500-\$1,200 monthly. Expenses paid, sightseeing. Free information - Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA 94704. 3-29

WHAT'S your specialty? Interview available now for summer instructors in Ongami, Shiatsu, leather work, picture framing, plant care, music appreciation, emergency first aid, etc. Call the Craft Center for appointment. 353-3119. 3-17

FEMALE or male for painting, staining, insulating, some experience preferred. 337-3277, after 5:30 p.m., Louis Vopari. 3-9

TYPING
TYPING - Carbon ribbon electric; editing, experienced. Dial 338-4647. 4-1

PROFESSIONAL typing - Cedar Rapids, Marion students. IBM Correcting Selectric. 377-9184. 4-15

TYPING: Former secretary wants typing to do at home. 644-2259. 4-15

PROFESSIONAL IBM Typing Service, 933 Webster, Phone 338-4283. 4-18

PROFESSIONAL IBM Typing - SUJ and secretarial school graduate. 337-5456. 4-19

FAST, professional typing - Manuscripts, term papers, resumes, IBM Selectrics. Copy Center, too. 338-8800. 4-11

TYPING - Former university secretary, electric typewriter, carbon ribbon, editing. 337-3603. 4-15

HELP WANTED
ENGINEERING Technician - Drafting, assist in inspections, two years experience. Salary \$790-\$976 per month. Apply by March 11, 1977 at the Civic Center, Iowa City, Iowa. An equal opportunity employer, M/F. 3-9

PART-time secretary - General office duties. 351-2253. 3-15

HELP WANTED

PART-time people to tend bar, people to wait tables, also door personnel and bar managers - qualified applicants only. Call 351-2253 for appointment. 3-29

MAINTENANCE worker II - Pollution control. Assist in operation of sewage treatment plant. Experience helpful. Salary \$698 - \$860 per month. Apply by March 11, 1977 at the Civic Center, Iowa City, Iowa. An equal opportunity employer, M/F. 3-9

APARTMENT manager's position available - Small apartment building in Iowa City. Responsible applicants only, start, mid-May, references required. Write M-1, The Daily Iowan. 4-26

PROGRAM coordinator for Planned Parenthood of Des Moines County - Able to do public education, counseling and supervision of employees and volunteers. BA or BS required. Send resume and salary requirements to Planned Parenthood of Southeast Iowa, 125 1/2 W. Monroe, Mt. Pleasant, Iowa 52641. An equal opportunity employer. 3-10

DIRECTOR opening at Friendship Day Care Center. Two-year day care experience preferred. 353-6033. 3-18

THE Daily Iowan needs carriers for the following areas.
• E. Church, N. Van Buren, Brown, N. Gilbert, Ronalds
• E. Jefferson, N. Clinton, N. Dubuque, N. Linn, E. Market
Call the Circulation Dept. of the DI at 353-6203 after 2 p.m., M-F.

PERSON NEEDED
for bundle dropping job west side of Iowa City and Coralville. Monday through Friday, 1 1/2 hours afternoons, need own transportation. 338-8731

WANTED
TWO ACTORS/DANCERS
TV Production II of WELCOME TO MY NIGHTMARE Auditions Thursday, March 10, 5:30 p.m. OLD ARMORY LOBBY

AVON
WHY PUNCH A TIME CLOCK WHEN YOU DON'T HAVE TO?
As an Avon Representative, you make your own hours - run your own business. Earn the money you need by selling quality products. For details, call: A.M. Urban, 338-0782.

TWO PEOPLE WITH OR WITHOUT SALES EXPERIENCE
\$1000 a Month guaranteed to start. Expense Paid Training
Can earn \$14,000 to \$20,000 first year if ambitious, aggressive and willing to work hard.
• Limited Travel
• Hospitalization
• Pension and savings plan
• Should be sports-minded
International company offering real security and future. For personal and confidential interview
Call: BOB BAXTER
319-354-2000, Wednesday and Thursday, March 9 - 10, 9 a.m. to 4 p.m.
An Equal Opportunity Employer M/F

WORK study: Type over 307 Call 353-5685, ten hours weekly. 3-11

PARTY plan demonstrators and managers get in on the ground floor of a super opportunity. Demos can earn up to 25% commission; managers up to 10% override, paid monthly. Call 319-365-7789 or write: JEWELRY & ACCESSORIES BY C & B Box 32107, One Dream Lane, Warminster, PA 18974.

ATTENDANTS - No experience necessary, will train. Apply in person, 302 Gilbert, Majestic Art Studio. 3-17

OVERSEAS JOB - Summer or year round. Europe, South America, Australia, Asia, etc. All fields, \$500-\$1,200 monthly. Expenses paid, sightseeing. Free information - Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA 94704. 3-29

WHAT'S your specialty? Interview available now for summer instructors in Ongami, Shiatsu, leather work, picture framing, plant care, music appreciation, emergency first aid, etc. Call the Craft Center for appointment. 353-3119. 3-17

ATTENDANTS - No experience necessary, will train. Apply in person, 302 Gilbert, Majestic Art Studio. 3-17

OVERSEAS JOB - Summer or year round. Europe, South America, Australia, Asia, etc. All fields, \$500-\$1,200 monthly. Expenses paid, sightseeing. Free information - Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA 94704. 3-29

WHAT'S your specialty? Interview available now for summer instructors in Ongami, Shiatsu, leather work, picture framing, plant care, music appreciation, emergency first aid, etc. Call the Craft Center for appointment. 353-

FIRST HAND INFORMATION - WE'LL SAVE YOU MONEY NOW!

WORLD RADIO
IOWA CITY 130 E Washington Ph: (319) 338-7977

4 DAYS WEDNESDAY THURSDAY
FRIDAY SATURDAY

ONLY A PARTIAL LISTING - MANY INSTORE SPECIALS

My Buying Staff is in Japan and Has Informed Me That Wholesale Prices Will Be Rising. The Turntables, Receivers, Tape Decks and Speakers That They Have Seen Are Up in Price 10 To 15 Percent.
As World Radio's Buyer I Wish To Inform The Public That These Increases Will Be Reflected In Future Shipments From Japan and That Our Existing Stock is Now A Greater Value Than Ever!!
Signed **PAT KUROISHI**
World Radio's Buyer

IOWA'S LARGEST VOLUME HI FI CHAIN
As Selected by a Leading Industry Magazine Survey
BUY FROM #1

While Quantities Last!

Discwasher with NEW 3-D FLUID
List \$15.00
Keep your prize albums sounding like new.

16 OZ. BOTTLE D-3 FLUID
Get yours NOW at this LOW Price

747 KOSS HEADPHONES
List \$39.95 **\$22.95**

SCOTCH 90 MINUTE 8 TRACK
List \$3.49 **\$1.99** EA.

SCOTCH C-90 Master Cassette
List \$3.89 In a Pushbutton Storage Box **\$2.19** EA.

ONE MORE TIME TEAC REEL TO REEL QUALITY

5500
Teac has informed us that this is our last shipment at this price.

*DIRECT DRIVE CENTER CAPSTAN
*SERVO CONTROLLED MOTOR
*PUSHBUTTON LOGIC CIRCUITRY
*SWITCHABLE BIAS AND EQ.
*AUTO. REVERSE

Frequency Response:
40-24K @ 7%
40-16K @ 3%

FACTORY LIST \$900.00
\$529.95

NEW - TEAC in Factory Sealed Units
A-2300S

*Three Motors
*Three Heads
*Solenoid Switching
*Large VU Meters

FACTORY LIST \$600.00
\$399.95

3 Package Specials

ULTRALINEAR 8" 2 Way System
SHERWOOD 7010 8 Watts RMS per Channel
BSR 2260 Automatic Turntable

SAVE \$120

\$249.95

Ultralinear 76's

Over 5000 Ultralinear 76's speakers sold at World Radio. Making us Ultralinear's largest account in the entire Midwest THANKS!

5 Year Limited Parts and Labor Warranty

*CIRCUIT BREAKER PROTECTED
*REMOVABLE FRONT GRILL

Factory List \$99.95 EA. **\$59.95** EA.

SAVE \$80 A Pair

Receiver SPECIALS

List \$349.95

SHERWOOD 7210
30 WATTS RMS per CHANNEL
*0.5% TOTAL HARMONIC DISTORTION
\$219.95

PIONEER SX650
35 WATTS RMS per CHANNEL
*0.3% TOTAL HARMONIC DISTORTION
\$269.95

PIONEER SX750
50 WATTS RMS per CHANNEL
*0.1% TOTAL HARMONIC DISTORTION
\$369.95

ULTRALINEAR 76's 12" 3 Way System
SCOTT 306 15 Watts RMS per Channel
BSR 2260 Automatic Turntable

SAVE OVER \$200

\$299.95

Dolby Cassette Decks

TEAC A-100 FRONT LOADING DOLBY CASSETTE DECK

Optional wood case \$30.00 Value. Now \$7.95

*DC Servo Controlled Motor
*Wow & Flutter (WRMS) 0.10%
*Dual Position Bias & EQ.
*Two VU Loudness Meters

\$199.95

We buy direct from Japan and Pass the Savings Directly to you.

A CASSETTE RECORDER WITH DOLBY NOISE REDUCTION, TWIN METERS, RECORD LEVEL CONTROL AND PLAYBACK CONTROL

\$119.95

Factory List \$199.95 SAVE \$80.00

PIONEER HPM SERIES LOUDSPEAKERS

HPM40
3 WAY 3-DRIVE SPEAKERS
*10" carbon-fiber blend cone woofer
*1 1/4" cone tweeter
*Bass-reflex bookshelf type cabinet
Factory List \$150 each SAVE \$100 A Pair
\$99.95 EA.

HPM60
4 WAY 4-DRIVER SPEAKERS
*10" carbon-fiber blend cone woofer
*4" midrange cone
*1 1/4" cone tweeter
*Bass-reflex bookshelf type cabinet
Factory List \$225 each SAVE \$130 A Pair
\$159.95 EA.

HPM100
4 WAY 4-DRIVER SPEAKERS
*12" carbon-fiber blend cone woofer
*4" midrange cone
*1 1/4" cone tweeter
*Bass-reflex bookshelf type cabinet
Factory List \$300 each SAVE \$150 A Pair
\$224.95 EA.

Dual Automatic Turntable

Factory List \$189.95 **\$99.95** 1226
Complete with low silhouette base and dust cover

Factory List \$229.95 **\$138.95** 1228
Complete with low silhouette base and dust cover

Factory List \$299.95 **\$219.95** SP510
Complete with base, dust cover and Shure V15 III

ULTRALINEAR 200 12" 3 Way System
SHERWOOD 7110 20 Watts RMS per Channel
DUAL 1226 Includes base & dust cover

SAVE OVER \$245

\$459.95

The Finest in Auto Stereo

JENSEN TRIAXIAL 3 WAY SPEAKERS.
*Woofer
*Tweeter
*Midrange
Reg. \$99.95 **\$69.95**

JENSEN 6 X 9 COAXIAL SPEAKERS
Reg. \$69.95 **\$39.95**

For car, trailer, campers, etc. KP-500

THE PIONEER SUPER TUNERS
*Phase lock loop/multiplex demodulator
*Local/Distance Switch *Auto. Eject
*Loudness Switch *Muting
*Separate Bass and Treble

\$149.95

SCOTT INTEGRATED AMP & TUNER

Scott A436 Integrated Stereo Amplifier 42 Watts RMS Per Channel

*NO MORE THAN 0.3% HARMONIC DISTORTION
*BASS & TREBLE FOR EACH CHANNEL
*OUTPUT METERS

SAVE \$120.00 **\$179.95**

Scott T526 AM-FM Stereo Tuner

*SIGNAL STRENGTH METER
*TUNING METER
*AM-FM FILTER

SAVE \$100.00 **\$149.95**