

# Carter pledges Israeli support

WASHINGTON (UPI) — President Carter told Prime Minister Yitzhak Rabin Monday that "as long as I have any influence," the United States will never waver in its support of Israel.

Carter's pledge, in a toast at a working dinner with Rabin at the White House, came after the President touched off a flurry of diplomatic confusion in his welcoming remarks earlier in the day.

At a low-key ceremony on the South Lawn, Carter had said the United States is seeking "some common ground" for a permanent Mideast peace "so that Israel might have defensible borders; so that the peace commitments would never be violated and there could be a sense of security about this young country."

Elated Israeli officials took the reference to mean Carter is publicly backing the Israeli position that certain border adjustments are required in any final Arab-Israeli settlement.

But Secretary of State Cyrus Vance and White

House press secretary Jody Powell hastened to explain that the President was not referring to geographical boundaries.

In his evening toast, Carter spoke of the long

*"As long as I have any influence on our government, that friendship, recognition, strength and sensitivity to purpose will never waver."*

U.S.-Israeli relationship. "I consider it an equal partnership that has derived tremendous benefits and freedom for us," he said. "As long as I have any influence on our government, that friendship, recognition, strength and sensitivity to purpose will never waver."

He said their talks were about possibilities this year for "helping carve out for Israel and Israel's neighbors a time of permanent peace, mutual respect, trade, better understanding and acceptance of differences that in the past have been divisive."

Rabin, in turn, said he believed his talks with Carter "will serve and help bring meaningful negotiations, agreements that in the long run ... will bring peace to the Middle East."

Powell told reporters: "It is important we avoid any narrow definition of 'defensible' in geographical terms." He said Carter was thinking "in the same broad terms in which he has always used this word."

Both Vance and Powell said Carter's statement represented no change in the U.S. position on U.N. Resolution 242, which speaks of Israeli return of "occupied territories."

Both Israel and the Arab nations support the resolution but disagree whether "occupied territories" means every inch, or whether ad-

justments could be made to make Israel more capable of defending itself.

Vance, after a two hour 45 minute meeting with Rabin, told reporters "the President's statement had no geographical connotation."

Powell said Carter "is certainly not departing from our position in this matter which is not to become involved in attempting to dictate the specifics of any solution there."

The White House said the two leaders agreed in their 92-minute Oval Office session to work toward reconvening the Geneva Conference on the Middle East in the last half of 1977.

Powell said there was agreement "so long as the Palestine Liberation Organization does not accept the existence of Israel or the U.N. Security Council resolutions that form the framework for negotiations we do not see a way in which the PLO can fit into the peace process."

The American-Israeli discussions began in an austere, low-key atmosphere designed to underline the seriousness of the "working visit."



United Press International  
**Welcome**

With little pomp, President Carter welcomed Israeli Prime Minister Yitzhak Rabin to the White House Monday to discuss Middle East peace and relations between the two countries.

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## Before approving funding

# CAC task force to study budgets

By S.P. FOWLER  
Staff Writer

The Collegiate Associations Council (CAC) Monday night set up a task force to further examine the budgets of Recreational Services and Cambus before approving recommendations on their share of funds made available through an increase in mandatory student fees next year.

Last month, CAC President Benita Dilley, A4, and former Student Senate President Larry Kutcher, A4, recommended that Cambus and Recreational Services each receive an allocation of 50 cents per semester per student from the fee increase. This would be in addition to Cambus' current share of \$3.62 per student per semester. Recreational Services received nothing this year.

However, CAC decided to postpone approval of those recommendations after hearing reports on budgets from the director of Recreational Services, Harry Ostrander,

Cambus Director Carol Dehn, Dilley said, "but CAC showed a lot of nerve in doing that."

CAC Treasurer Geoff King, A3, proposed the joint senate-CAC task force because he felt the original recommendations "were done sloppily."

Ostrander told the council that any mandatory student fees allocation would be used to offset either a user's fee for racquetball courts approved by the state Board of Regents or a

proposed towel-and-locker fee.

"I know that people will ask, 'Well if we don't use it, is it legitimate to ask us to pay for it?' Well, you pay about \$8 for the Union and about \$8.50 for Hancher. Do you use those facilities?" Ostrander asked.

Ostrander showed the council a chart demonstrating that the Recreational Services reaches nearly 18,000 of the UI students. "I think those students would rather pay a mandatory fee

once rather than be charged each and every time they used the facilities," Ostrander said.

He added that his department has conducted many studies to determine student attitude on mandatory fees.

Ostrander explained that recreational services at most universities are funded through student fees. "At Illinois, students pay \$40 per year, and at Ohio State, they pay \$50 per

See OSTRANDER, page two.



United Press International  
This is an overhead view of collapsed buildings and rubble in Bucharest, Romania, Monday following Friday's earthquake. The United States is leading the way in airlifting medical and other supplies to aid in Romania's struggle to recover

from the worst disaster to hit the nation since World War II. The government withheld further information on the number of casualties and stuck to its 24-hour-estimate of 746 dead and 5,642 injured. However, hospital personnel and other sources put the number of dead as high as 4,000.

## UI gets 'up to the hilt' in WWI

By LARRY PERL  
Assoc. Features Editor

Editor's note: This is the eighth of a series of articles looking at the history and future of the UI and Iowa City.

At 2:40 a.m. on Nov. 12, 1918, people all over Iowa City were dragged out of bed by the sound of what *The Daily Iowan* of that morning called "strident blasts from the water works whistle."

And when students hurried across campus five hours later with books under their arms and war on their minds, they were stopped by a janitor who displayed a large sign — "NO SCHOOL."

The Armistice had been signed between the United States and Germany. World War I was a memory.

And what a memory it was for UI students and faculty members. Only 18 months before, constant cries of "Iowa fights" had echoed along the Iowa River, and a grim but determined UI President Walter Jessup had announced, "The University of Iowa is in the war up to the hilt."

UI freshman John Wallace was fighting overseas. Ray Patler was a private in the Canadian Army. Robert Shaw was driving an American ambulance on the front. The faculty's Dr. C.H. Cogswell was

a chief surgeon in a field hospital outside Paris, France.

Visiting lecturers were hitting the campus with "The Human Side of Trench Warfare," "In the Clutch of War," and "Over the Top with the Best of Luck."

Prof. Enos Mills probably should have stayed in bed the morning he spoke on "Our National Parks."

A torrent of books on Germany descended on UI students: *The German Workman*, *Germany Today*, *Home Life in Germany and Germany and the Germans*.

One month after war had been declared Iowa City panicked upon hearing that German soldiers armed with machine guns were perched on the roofs of several UI buildings, getting ready to blow away everyone in sight.

The "Germans" turned out to be engineering students working on the roofs with tripods and transits.

All food was checked to see if it had been "cut" with ground glass. Anything connected with Germany was suspect: German books, the German language (courses for which decreased drastically in enrollment), even the German Department itself.

"A 200 per cent American" organization asked Jessup to supply the names of anyone who spoke a language other than English, or who might be

suspected of disloyalty.

Students lived a "Push-me-pullyou" existence, switching back and forth from their studies to their training as cadets, or rolling out of bed at 6 a.m. five days a week for war practice. (ROTC was not established until after the war, though.)

Captain Morton Mumma was selected to head the UI Military Department, and went straight to work, pleading for a new armory and the establishment of an ROTC program. (Neither request was fulfilled until the war's end.)

The *DI* spearheaded a drive for compulsory military training. It wasn't necessary. All but handful of students and faculty were ready to go to war.

The University of Wisconsin announced that it would cancel its two games with the Hawkeyes May 12 at Madison and June 2 at Iowa City if war broke out.

An Emergency War Committee and an Intercollegiate Intelligence Bureau were formed. The day after war was declared, Jessup formally offered the government the services and use of the UI.

"Something close to bedlam took control of students, many of whom rushed to Mumma for guidance. Addressing students in the *DI* April 11, 1917, Mumma did much to soothe the campus.

At least one student entered a protest to the war: "I believe that the end does not justify the means and that all war is unjustifiable and wrong," he wrote the *DI*.

Seniors entering the service were ensured of a full semester's credit. When some 30 students left school to work on their parents' farms, the *DI* endorsed their decision "because the need is urgent," but warned that "...Pleasure jaunts... should be laid aside at once for the essentials in the country's needs."

Hawkeye football was hit hard when all-American tackle Fred Becker and 11 other athletes headed for duty. (Becker was killed in action in France.)

There were lighter moments in the war. A 36-man medical ambulance crew was detached to France but got only as far as Allentown, Penn., because of

See OF, page nine.

## Epsteins patrons lament closing

By JAY WALLJASPER  
Staff Writer

It's hard to imagine the corner of Washington and Clinton streets without Epsteins Books there to provide a gathering place for Iowa City's writers and bibliophiles.

However, the bookshop which once offered poetry readings and a casual library atmosphere — as well as mounds of paperbacks stuffed, crammed and piled into its tiny quarters — will soon exist only in the folklore of Iowa City.

To many people, the bookstore operated by the Epstein brothers was much more than a retail outlet for books and magazines — it was

an integral part of the bohemian ambience found in Iowa City.

Jack Leggett, director of the UI Writers Workshop, called Epsteins "the social center of the Left Bank atmosphere here," and "a commercial outpost of the workshop itself."

The Writers Workshop has been closely connected with the store, and it was the workshop that originally lured Glen Epstein to Iowa City from Los Angeles in the mid-'60s. At that time, Iowa City writers congregated at two downtown commercial establishments — Kenney's, a bar on Clinton Street (a painting of which hangs in the Mill restaurant) and the Paper Place bookstore.

The function of these literary meeting places — besides the

pursuit of profits — was to give writers and other artists an opportunity to mingle and discuss their creative works.

As the '60s melted into the '70s, Donnelly's became the writers' bar and a new bookstore — opened by two former Paper Place employees, Glen and Harry Epstein — replaced the Paper Place, which burned in 1970.

For a new decade of young writers and book lovers, Epsteins was the place to pore over the stacks of books and meet people who shared the same passion for literature. Allan Kornblum, a local poet, said, "Epsteins certainly was a focus for the energy and cultural variety of literary

ideas that took place in Iowa City."

Glen Epstein described his store as, "a cultural place frequented by writers," although, "the writers never paid for our bookstore. They paid the least." Epstein said the *Whole Earth Epilogue* mentioned that the bookstore had one of the best selections of poetry in the United States, but noted that few of the poetry volumes were ever purchased.

Throughout the seven years of the store's existence, Epstein said sex books, science fiction and how-to-do-it manuals made most of the money and enabled him to sustain the unprofitable literature section.

The frequent poetry and

See WRITERS, page seven.

## in the news briefly

### Egypt

CAIRO (UPI) — Saudi Arabia announced Monday it was allocating \$1 billion to finance economic and social development projects in Africa.

The announcement was made by Saudi Arabian Foreign Minister Prince Saud Al-Faisal at the evening session of the Afro-Arab summit. It was greeted by tumultuous applause.

At a preparatory conference of Foreign Ministers, the Arabs, led by Saudi Arabia, rejected an African demand for \$2.2 billion in aid but made a generalized promise that financial assistance would be increased.

Saud said part of the money will be used to raise the capital of two African development

banks based in Khartoum and Abidjan. The allocation also includes \$2 million that Saudi Arabia will contribute to African liberation movements, as part of an overall Arab pledge of \$5 billion.

### Human rights

GENEVA, Switzerland (UPI) — The United States Monday backed down on its attempt to have the U.N. Commission on Human Rights question the Soviet Union on the fate of its dissidents.

U.S. chief delegate Allard K. Lowenstein, facing the commission dominated by Communist bloc and Third World countries, said he withdrew the proposal because several nonaligned countries feared they would be involved in a quarrel between the United States and the Soviets.

### Pakistan

ISLAMABAD, Pakistan (UPI) — Prime Minister Zulfikar Ali Bhutto led his party Monday to an election victory so one-sided that it

immediately sparked charges of ballot stuffing. It was Pakistan's first elections in nearly seven years, and at least eight people were killed and 143 wounded in election-day clashes between members of Bhutto's ruling Pakistan People's party and the opposition Pakistan National Alliance.

### Energy

WASHINGTON (UPI) — Presidential energy adviser James Schlesinger told Congress Monday "there ain't no light at the end of the tunnel" unless the United States conserves energy in the face of continuing shortages of oil and gas.

A Senate Government Operations subcommittee called Schlesinger and Federal Energy Administrator John O'Leary for opening testimony on President Carter's proposal for a Department of Energy.

It would be the first new federal department since the Department of Transportation was set up almost 11 years ago; Schlesinger is slated to become its first secretary when the proposal gets the expected congressional approval.

### Warnke

WASHINGTON (UPI) — Paul Warnke, President Carter's choice as chief U.S. disarmament negotiator, apologized Monday for 25 typographical errors in his written answers to a Senate committee but denied he purposely doctored any testimony.

In a letter to Sen. John C. Stennis, chairman of the Senate Armed Services Committee, Warnke said:

"I regret these mistakes. They can be explained though not excused, as the result of the letter's hurried preparation over a weekend, from many sources and with volunteer help."

### Nomination

WASHINGTON (UPI) — Consumer activist Carol Tucker Foreman, a frequent critic of Ford administration food policies, was nominated by President Carter Monday as an assistant secretary of agriculture to supervise food inspection, food stamp and child nutrition programs.

Foreman, 38, resigned recently as executive director of the Consumer Federation of America.

### Vote

Johnson County residents go to the polls today to determine whether a \$6.5 million county administration and joint law enforcement facility is to be built.

The proposed facility provides for new offices for county administration and a joint law enforcement facility for the Johnson County Sheriff's Department and the Iowa City Police Department. Plans also include an underground parking lot.

Polls will be open from 7 a.m. to 8 p.m. today. Voters can vote at their regular precincts. On-campus voting is set up at Hancher Auditorium, the Union and the Field House.

### Weather

Sunny days are here again...the skies are bright and clear again...with highs in the 70s you can cheer again...sunny days are here again. All together now...

# Decision on supersonic jet delayed

By United Press International

A decision on whether to allow the Concorde supersonic jet to land in New York was postponed Monday "to a later date," temporarily cooling a transatlantic spat between the United States and Great Britain and France but starting another argument between officials involved.

The Port Authority of New York and New Jersey said it delayed a decision, scheduled for Thursday, at the request of former Sen. Charles Goodell, R-N.Y., now a Washington lawyer representing the French minister of transport.

An official for the authority said Goodell was speaking on behalf of Air France and British Airways, the two airlines involved in the development and operation of the Concorde.

The official said it would be "at least 30 days" before a decision was made.

But Goodell immediately denied asking for the postponement and issued an ultimatum threatening to sue unless the port authority acts on the matter by March 15.

Officials for both British Airways in London and Air France in Paris also denied requesting a postponement in the decision.

"Our patience has run out," Goodell said. "If the issue of the Concorde landing rights is not decided we will have no alternative but to pursue the matter in U.S. District Court on March 15."

But Monday's delay eased at least for the time being a budding diplomatic crisis between the United States and Britain and France, which developed the SST and insist it cannot turn a profit without New York landing rights.

French political leaders had warned in Paris that French-U.S. relations would sink to their lowest ebb in history if the Concorde were not

allowed trial 16-month landing rights at New York's John F. Kennedy Airport.

Environmentalists contend the SST is too noisy for the well-populated approach lanes to the airport, operated by the port authority. New York Gov. Hugh Carey opposes it.

The port authority said it "will review any new data together with the data already assembled for its impact upon the people of the communities in the vicinity of (the airport) as well as the technical and economic considerations."

In Toulouse, France, Jean-Michel Fourtanier, vice chairman of the unofficial French Concorde Support Committee, viewed the delay optimistically. He said, "I suppose you can say that it's better to have the decision put back and get it positive, than to get a negative answer right away."

The possibility that the Concorde could be kept

out of Kennedy Airport had aroused the ire of French officials, who charged the environmental issue was only an excuse for restraint of trade.

Former French Foreign Minister Michel Jobert said before the delay was announced that if the SST were rejected "Americans must be warned that some day France and the French people will demand to leave the North Atlantic alliance."

Communist Parliament member Pierre Juquin said Friday his party will urge Giscard to forbid U.S. airlines to fly over France if the Concorde is banned.

Labor unions said 200,000 French and British workers would lose their jobs, but they stopped short of threatening reprisals.

Two delegations from the National Assembly called on U.S. Ambassador Kenneth Rush Monday to express their concern.

# Frats' bomb incidents under police investigation

By EVELYN ELKINS  
Staff Writer

Iowa City police are investigating the placement of two Molotov cocktails at two Dubuque Street fraternities in February.

Neither of the two fire bombs that were found outside the Sigma Chi and Phi Kappa Sigma fraternities exploded.

The first fire bomb was found at about 1:30 p.m. Feb. 2 on top of a red Pinto outside the Sigma Chi fraternity, 703 N. Dubuque St., according to police files.

Officer Becky Neuzil said the object was a wine bottle with a rag for wick.

The rag had burn marks, according to Neuzil. "The rag had been lit, but it had gone out," she said.

Sigma Chi President Andrew Aubertine, A3, said the Molotov cocktail was placed on the car sometime between 12:30 and 1:30 p.m. — "in broad daylight." The bottle contained

"something other than gasoline — maybe paint thinner," he said.

Aubertine said he believed there was "no harm intended" by the fire bomb and that it had been "put there randomly."

A second Molotov cocktail was found Feb. 10 on the front lawn of the Phi Kappa Sigma fraternity, 716 N. Dubuque St. The Molotov cocktail consisted of a five-gallon can of gasoline, according to police records.

Phi Kappa Sigma President James Nordloh, A3, said a lit cigarette was apparently to have ignited the bomb, but the cigarette had gone out.

Det. Leo Eastwood of the Iowa City Police Department said neither case has been closed.

"Our main concern is to make people aware of how dangerous it is," he said. Molotov cocktails are probably more dangerous to the arsonist than to other people because gasoline fumes may ignite prematurely, he said.



A Rolling Stone gathers charges of possession of heroin for trafficking purposes. No sooner had Stones' guitarist Keith Richard (center) arrived at court than the additional charge of possession of cocaine was slapped on him.

# City Council to vote on budget

By DIANE FRIEDMAN  
Staff Writer

The Iowa City Council will vote on the city's \$21.8 million budget for fiscal 1978 during the council's regular Tuesday session at 7:30 p.m. at the Civic Center.

The 7 per cent state ceiling on property taxes had an impact on the new budget, allowing only for an approximate 5 per cent increase.

The current fiscal budget of \$18.5 million allows the city to collect \$4.71 million in property taxes. The 1978 fiscal budget of \$21.8 million allows the city to

collect \$4.97 million in property taxes.

The property tax ceiling also forced the city to initiate a 39 cents per month garbage collection fee levied on Iowa City residents for more revenue. The fee is added to a resident's utility bill for water and sewer services provided by the city.

If the garbage collection fee hadn't been initiated, City Manager Neal Berlin said, the council would have been forced to raise property taxes to 9 per cent, which would have required a public hearing during the council's budget discussions.

During a public hearing on the complete budget last week a \$3,600 budget cut, used to finance Iowa City's youth baseball programs, was the only item in the budget that prompted discussion from the public.

The council will also discuss an ordinance amending the Home Rule Charter for Iowa City, and the filling of vacancies in the Iowa City Police Department, the Housing Commission and the Committee on Community Needs.

# Ostrander explains recreation fund request

Continued from page one.

semester," he said.

Kutcher said he and Dille had originally recommended allocating the money to eliminate a towel-and-locker fee. "This way we could not be subsidizing any particular sport, say racquetball, but all sports because all students will use the towels," he explained.

Steve Meredith, L2, said, "What this all boils down to is whether the 4,000 who don't use the rec facilities should subsidize the other 18,000. I think they should. It might encourage people to get out and get some exercise."

The 50 cents per student per semester allocation recommended by Dille and Kutcher for Cambus would be used to help cover the cost of operating a bus for handicapped persons and to pay for generally increased operating costs due to inflation, according to Dehne.

The increased allocation would give Cambus ap-

proximately \$20,000 more each year. But even with the increase it is unlikely that service would be expanded to the east side sororities and fraternities, Dehne said.

The Cambus budget was based "on what we've spent historically," Dehne explained. When CAC members asked about money budgeted for areas such as parts and maintenance, Dehne said she was unable to answer because she did not write the budget. She said Mike Finnegan, associate university business manager, wrote the Cambus budget.

CAC decided to interview Finnegan before the next meeting to gain further information about that budget.

Dille and Kutcher had also recommended that Student Publications, Inc. (SPI), the governing body of the *DI*, be allocated an additional 50 cents per semester per student.

Casey said he would use the funds "to offset increases in production costs," specifically costs of newsprint and film.

Jones explained that if the *DI* could offset those costs, "we wouldn't have to rely on advertising so much" and could print more stories.

# postscripts

**Correction**  
It was incorrectly reported in Monday's *DI* that the charter of the Sigma Nu fraternity was stolen. The theft referred to was of a charter belonging to the Sigma Chi fraternity and all details included in the story referred to a theft at that location. The *DI* regrets this error.

**Lectures**  
—Dr. Diane Kirkpatrick of the University of Michigan, Ann Arbor, will speak on "Walt Disney and the Surrealist Dream" at 8 p.m. today in E109, Art Building. Slides and films will be shown.  
—Joseph Flores, nationally known religious figure, will speak on "Black Christianity" at 7:30 p.m. today in Lecture Room 1, Physics Building.

**Link**  
Couldn't you drop off a bunch of copies of the March "Link" newsletter at your apartment complex, or your dorm, or where you work? We have 3,000 copies ready for you. Thanks for calling 353-LINK and coming to the Link office in Center East.

**Applications**  
The deadline for Mortar Board applications has been extended until Friday. Mortar Board is a national honor society for seniors. All juniors with a 3.0 GPA or who otherwise feel they are qualified are encouraged to apply. Applications are available at the Union Activities Center.

**Boundary Waters**  
IowaPIRG's Friends of the Boundary Waters Canoe Area group will be holding a petition drive today in the Union Landmark Lounge. Stop by and sign the petition; help save the Boundary Waters.

**Meetings**  
—There will be a public meeting for discussion of the proposed tenant-landlord ordinance hosted by the Iowa City Apartment Association at 7:30 p.m. today at the Unibank in Coralville.  
—Campus Bible Fellowship meets at 6:30 p.m. Tuesdays. Today's meeting will be held in the Union Lucas-Dodge Room; all other regular meetings are held in the Union Indiana Room. For further information, call 338-9142.  
—The Staff Employees Collective Organization (SECO) general membership meeting for March will be held at 7:30 p.m. today in the Union Minnesota Room.  
—The Christian Science College Organization will meet at 7 p.m. today in Danforth Chapel.  
—Stammtisch (German Round Table) will meet at 8 p.m. Wednesday at Valentino's, 115 E. College St.

# Amin disclaims torture reports, purges as 'lies'

CAIRO (UPI) — Uganda's medal-bedecked President Idi Amin Monday praised his regime's peaceful nature and told fellow African and Arab leaders that all reports of torture and mass purges are lies spread by "imperialist countries."

"There are no prisons in Uganda," Amin said in a speech to delegates from 59 nations at the first Afro-Arab summit conference.

"We all live in peace and security, including the Germans and Americans. Uganda is clean and its people have prosperity," Amin, resplendent in a gray-blue air force general's uniform festooned with gold braid and many saucer-sized medals, said his enemies have tried to invade Uganda seven times but he has not complained "for the sake of African unity and Arab unity and world peace."

"But if 'friends' attempt to bring in enemies for an invasion of Uganda again, I will not be tolerant this time," Amin said.

Many delegates suppressed laughter during Amin's rambling, 40-minute address. They gave him polite applause when he finished. The session was scheduled to be secret, but Egyptian radio and television carried Amin's speech live.

The stocky Ugandan leader said Western "imperialist countries" are mounting a propaganda war "aimed at overthrowing me so that somebody who is trusted by imperialism could take my place."

"Three bombs were thrown at me, but I was not harmed," Amin said, adding 36 "of the innocents who were around me" died in the alleged incidents. "But nothing happened to me because I seek the truth."

"My country was the target of an invasion launched by Zionism and an African country which I will not name because I want peace in Africa," Amin charged.

He referred to the Israeli raid on Entebbe airport last July that freed hijack hostages held by Palestinian terrorists. Amin has previously charged that the government of neighboring Kenya assisted in the raid.

"As I speak now, a destroyer could be cruising near my country, but I am not afraid and I will return to my country," Amin said.

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# Residents contest '67 rezoning

By DAVE HEMINGWAY  
Staff Writer

Fourteen Iowa City residents filed suit Monday against Earl Yoder, also of Iowa City, in Johnson County District Court in a further attempt to prevent the completion of a 29-unit apartment building at 902 N. Dodge St.

The plaintiffs in the suit allege that the rezoning of the construction site in 1967 was done illegally and that completion of the unit will deteriorate the aesthetic and monetary value of their neighborhood. Yoder owns the disputed property.

Wayne Begley, 804 Ronalds St., sought action from the City Council in January to stop the completion of the apartment complex. Subsequently, the city withdrew the building permit issued for the construction. But a temporary injunction was granted last week against the city's action.

Construction of the building resumed Friday and a hearing for a permanent injunction against the city's attempts to

halt completion of the building will begin March 17.

The plaintiffs in the suit filed Monday argue that the 1967 vote to rezone the disputed property to allow multiple-dwelling construction was illegal.

Begley, one of the plaintiffs in the suit, told the City Council in January that the petitions from area residents in 1967 protesting the rezoning contained signatures from 80 per cent of the property owners

adjacent to the rezoned tract of land.

State law requires that if 20 per cent of the adjacent property owners protested a rezoning, an extraordinary majority vote of the City Council was necessary to approve the rezoning.

The 1967 vote to rezone the property by the five-member City Council was three in favor, one against and one abstention.

The plaintiffs argue that, since the number of votes on an extraordinary majority vote on a five-member council is a four-to-one vote, the three affirmative votes on the 1967 rezoning were not enough.

Asst. City Atty. Andela Ryan issued a legal opinion stating that the 1967 vote did not have to be an extraordinary majority vote because the protesting neighbors did not "affirmatively state" that they constituted 20 per cent of the adjacent property owners and did not demand an extraordinary majority vote.

The plaintiffs in the suit include former County Auditor Dolores Rogers, her husband Harold and Begley.

## Election finance bill proposed by senators

WASHINGTON (UPI) — A \$38 million proposal for partial public financing of all Senate elections was proposed Monday by five senators who expressed concern about the "corrosive influence" of special interest money on Congress.

The bill is being introduced independently of legislation for public financing of House races. There is more opposition to public financing in the House, which defeated a similar Senate-approved bill two years ago.

A companion measure calling for federal funding of House races is expected to be introduced later.

Sen. Dick Clark, D-Iowa, told a news conference that special interest contributions to congressional races almost doubled in 1976 and it is "time to halt the corrosive influence of big interest dollars."

Clark was joined by Sens. Edward M. Kennedy, D-Mass., Alan Cranston, D-Calif., Charles Mathias, R-Md., and Richard Schweiker, R-Pa.

# Fewer applicants in med school

By GARY JACOBS  
Staff Writer

The number of applicants to the UI College of Medicine for next year has increased, after a decline last year.

There have been 1,087 applicants to the College of Medicine for next year, compared with 881 applications received last spring and 938 applicants in 1975.

The College of Medicine and the Colleges of Dentistry, Nursing and Law all experienced a drop in applications

last year. Tallies of applications to the dental, nursing and law colleges for next year are not yet available.

Coordinator of Admissions Thomas C. Taylor said any attempt to account for last year's drops would be speculation, but he said it may be that some applicants are becoming more selective due to the competitive admission standards. Those who cannot meet the standards are choosing other fields, Taylor said.

The decreases in professional school applications reflect national declines for the first time in a decade as reported in the Sept. 13 *Chronicle of Higher Education*. Admissions officials at the colleges said it is still too early to tell what the declines mean, but some suggested that high competition for slots in the colleges and the declining pool of potential candidates may have been factors. However, all stressed that the quality of students admitted has remained high.

According to the most recent

figures available, the number of preliminary applications to the College of Dentistry decreased from 1,360 in 1975 to 997 in 1976. Dentistry Registrar Janet P. Crow said it is still too early to tell if the figures represent a trend.

Applications for the College of Nursing have declined for the past three years, according to UI Assoc. Director of Admissions John B. Cox. The ratio of the number of applicants to the number of positions is now 2-1, a drop from the former ratio of 3.5-1. Cox

said the figures do not take into account such factors as multiple applications in the same year by one person, differing standards of admissions among colleges, and that some schools admit students three times a year.

Cox added that there are now more nursing programs in the state in four-year private colleges and community colleges. Standards for admission to the nursing college remain high, he said, so that some less-qualified applicants no longer apply.

"There is a time lag for the word to get around that admissions are selective," Cox said. "The people who are not applying are probably those who would be rejected anyway, he said.

The College of Law reported a 12 per cent decrease in applicants last year, and a 15 per cent decrease in 1975. Admissions Director Howard Porter said the end of the postwar baby boom and the increasing selectivity of applicants may be reasons for the decline. Also, Porter said, a degree in law no longer means that "people will beat a path to the door." But he said there is still a great need for attorneys, particularly city and county attorneys, as well as attorneys in rural areas.

The number of people who took the Law School Admissions Test decreased this year, Porter added, so he expects that the number of people who will apply for next year will also decrease.

# Dog packs plague county livestock

By BILL JOHNSON  
Staff Writer

Dogs, either in packs or singly, cause far more damage to livestock in Johnson County than the coyotes in this region.

Antonia Russo, director of the Animal Protection League of Johnson County, said, "Personally, I think a lot of the damage blamed on coyotes is done by dog packs. There is a much bigger problem with dogs than coyotes.

"What happens is that dogs start forming packs in the country," Russo said. "Dogs have an innate urge to establish territory, so what they do is get together with other dogs and run around. Occasionally, then they will run an animal down and kill it. They rarely eat the animal. It is totally perverted behavior."

Russo said most dog packs come from two sources: ordinary farm dogs, which often leave the farm for hours, sometimes band together with other dogs to form temporary packs, or strays or abandoned dogs.

"There is a tremendous problem of

abandoning animals in this county," Russo said. "People will go out on the country roads and just leave animals there. Often they die soon after they are abandoned, and sometimes farmers have to shoot the animal and act as a form of control. But sometimes they manage to survive in the wild."

Geese, chickens, lambs and pigs are the usual targets of dog packs, according to Don Pfeiffer, state wildlife biologist. Another problem is that the dogs will often chase animals, causing weight loss and general nervousness. However, no dollar figure can be put on this, Pfeiffer said. Wild animals, such as pheasants, sometimes have their nests disturbed and eggs broken.

"Coyotes are increasing in number but free-ranging dogs are causing much more a problem in Johnson County," Pfeiffer said. "I would say dogs are responsible for more attacks than coyotes. Coyotes are usually scared of men and will avoid the farm places."

"Often a farmer will just find a dead animal and there is no real evidence about

what did it. Usually they think of a wild animal first," Pfeiffer said. "Sometimes if a dog does it the insurance company will not pay and sometimes they just don't want to blame the neighbor's dog. So the coyotes get blamed and people talk about all the damage they are doing."

"One potential problem are the coydogs, cross-breeds of dogs and coyotes. These have happened in a few places. They are not shy like a coyote, more aggressive like dogs, and are not afraid of people. But they retain the craftiness of the coyote," Pfeiffer said.

"In most cases, though, I would say it is strays who attack these animals," Pfeiffer said. "You can usually tell the difference (between a dog attack and a coyote kill). Dogs chew up the animal a lot, especially around the hindquarters. A coyote would go for the throat and it is a pretty clean kill. Dogs tend to go for the sides and there is a lot of ripping."

The carcass of an animal killed by dogs is usually intact, Pfeiffer said. The dogs will often kill, chew on the animal a little, then return to its farm for dinner.



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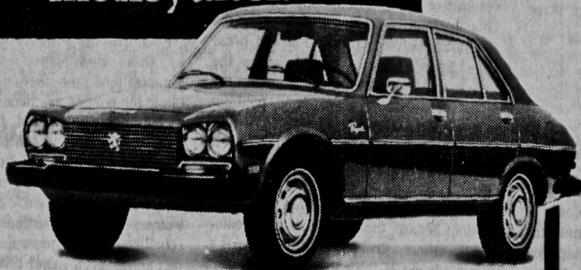
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Yucatan, Mexico City, rafting white water in Big Bend National Park, observe Indian cultures of the Southwest, Los Angeles, San Francisco, backpack through the Grand Canyon, climb and rappel in Zion National Park, etc.

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# analysis

## Student Health — it's time to say 'Enough'!

Student Health has always labored under a reputation for depersonalized service, bureaucratic hassles and allegations of shabby treatment. That's unfortunate, because Student Health does provide accessible, inexpensive health care to the UI.

But sometimes enough is enough. The way in which Student Health Services director Dr. Harley Feldick and staff gynecologist Dr. Patricia Hicks have reacted to allegations printed in *The Daily Iowan* that Hicks has "moralized" to her patients and treated them in a cavalier fashion is inexcusable.

In a story published in the *DI* last week by staff writer Ginny Vial, wide-ranging complaints made against Hicks were detailed by two UI nursing students who said they had gathered them from UI women who had been treated by Hicks. The complaints were presented to the UI Student Health Services Committee in an effort to upgrade the gynecological services there.

The two students, Rachel Hegland, N4, and Kathleen Wetsch, N4, reported they had received complaints during their inquiry that Hicks had been "condescending and unconcerned" in her treatment and that she had often dispensed free moral advice on the sexual habits of the women she treated.

In response to the *DI* article, Feldick sent UI President Willard Boyd a letter asking for the dismissal or probation of Vial for writing the article, and of Wetsch and Hegland for their "irresponsible attack" on Hicks.

Feldick's letter inveighed against the *DI* and School of Journalism as well for allowing the story to be printed. Feldick termed the story a "malicious and personalized attack" and said its effect upon the Student Health Service will be "detrimental."

When contacted by the *DI* about Feldick's letter, Hicks said she viewed the article as a personal attack, but that she would prefer "to let sleeping dogs lie" and not comment on

the issue.

The veracity of Feldick's attack upon the nursing students who made the complaints public and upon Vial and *The Daily Iowan* is difficult to understand, but it does have implications for both the student press and student services.

That Feldick should actually ask for the dismissal of the students involved is incredible. It contravenes every notion of a free press for the airing of student issues, and the kind of gynecological care UI women receive at the Student Health clinic is certainly a student issue.

Whether Hicks actually is doing a disservice to her patients almost seems inconsequential in light of Feldick's attack.

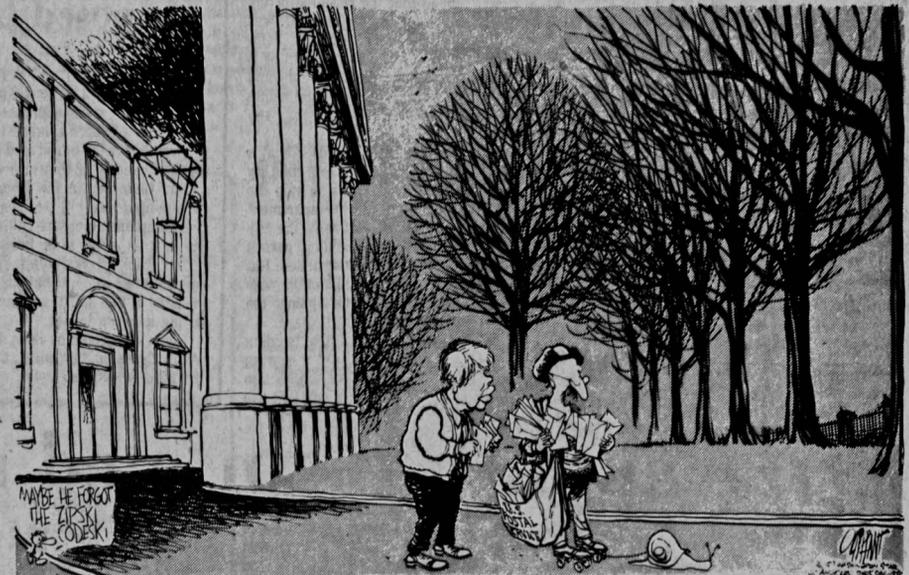
The need for discretion in reporting allegations such as the ones made against Hicks is obvious. But in this instance, the complaints were carefully listed and documented by Vial, Hegland and Wetsch. Feldick must not understand the duty of the press to responsibly print this sort of thing, even though it hasn't been proven in court or signed in blood. The student body deserves to have this kind of information.

Women at the UI are entitled to gynecological care at Student Health — care that excludes unprofessional commentary about their personal lives and includes sensitivity to their personal needs — and if Hicks is not fulfilling that role, appropriate steps should be taken.

Boyd and Evelyn Barritt, dean of the College of Nursing have both wisely said they will take no action against Vial, Hegland or Wetsch. *The Daily Iowan*, in any event, is legally and editorially independent of the UI.

Instead of suppressing the complaints directed against Hicks or gaining revenge against those who made them, Feldick may have only succeeded in intensifying the clamor against Hicks and, unfortunately, the Student Health service in general. Sadly enough for Hicks and Feldick, those sleeping dogs may not sleep for long.

JIM OWEN



ONE FROM CASTRO ONE FROM CARAMANLIS ONE FROM SADAT ONE FROM HUSSEIN  
ONE FROM TORRIJOS TWELVE FROM IDI AMIN AND NOTHING MORE FROM SAKHAROV

## Survival Line valuable supplement

To the Editor:

The staff of the Consumer Protection Service is happy that "Survival Line" will once again be a regular part of *The Daily Iowan*. This type of educational feature has a great deal of potential for alleviating many of the problems students, and the public in general, experience in their role of consumer; problems that are often aggravated simply by a lack of information.

It is our hope that the community services provided by "Survival Line" will complement those offered by IowaPIRG Consumer Protection Service. The Consumer Protection Service is presently staffed by 13 student volunteers. As caseworkers, these volunteers provide information to consumers, help consumers in voicing complaints, research consumer issues and refer consumers to other agencies should their complaint prove to be quite specialized (landlord-tenant problems are referred to P.A.T.) or beyond our capabilities (legal problems are referred to Student Legal Aid or Hawkeye Legal Aid).

We would be happy to share our accumulated experience with "Survival Line" and your readers in the form of:

—advising as to what complaints are prevalent (we maintain records on all businesses complained against);

—providing suggestions for topics that need need public discussion, suggestions based on numerous cases filed with the Consumer Protection Service;

—research aimed at aiding consumers and seeking remedies to common consumer problems. Currently projects include a study of the problems consumers encounter when having their cars repaired, a comparative price survey of businesses that do spring car tune-ups and remove snow tires, a comparative price

## Letters

survey of banking services in Iowa City and Coralville, a comparative price survey of businesses doing bicycle "tune-ups," a comparative price survey of prescription drug prices and compiling a directory of doctors who practice in Johnson and Linn counties.

Hopefully, "Survival Line" and the Consumer Protection Service can work together to better serve the people of Iowa City. I encourage anyone interested in any of the above items to contact the Consumer Protection office in the Student Activities Center. Our phone number is 353-7042.

Michael W. Jorgensen  
Director, Consumer Protection Service

## Sexist ads:

### not a simple matter

To the Editor:

Re Don Doumakes' letter (*DI*, Feb. 23). While Mr. Doumakes is well-intentioned in wanting to remove sexist advertising from the *DI*, the mechanism for doing such is not as straightforward as he might imagine. The *DI* is produced by Student Publications, Inc. (SPI), an independent corporation which contracts with the university to produce a newspaper. If the senate were to replace the monies which would otherwise be generated from sexist ads, who would determine that an ad is sexist? Would a Student Senate select committee review and come to a conclusion about each suspect ad during the few hours between production and press time? Such a situation would weaken the independence of SPI, possibly making the *DI* a house organ for student political organizations. What a sticky, non-straightforward mess!

I'd rather see monies and energies put into a strong, coordinated sexism awareness effort with support from Student Senate, the *DI*, other local media, local women's groups, churches. Taking sexist ads out of the paper is not the best way to make the local population aware of sexism problems in their communities.

Gene Dieken  
802 Washington St.  
Iowa City

## Unpoked head would end low-life humor

To the Editor:

Just when the letters page of the *DI* was starting to become depressing and uninteresting, the letter of William Michelson (Feb. 28) came along to relieve us of this dull seriousness and throw out a little of his outrageous humor and creative buffoonery.

After all, why try to grapple with the serious and critical questions raised by the RSB around such issues as southern Africa or the manifold economic problems generated by the profit system when one can reduce the RSB to a bunch of phrasemongers shouting "fascist revisionists" (where was this quoted from, Michelson?)

and "elitist white fat-cat power structure" (oh please, Michelson, come now!).

But even this is not enough for Michelson. Aside from reducing the complexities of the Marxist analysis to made-up quotations, Michelson has the brass to come on as the spokesman for "we Iowans" against the alleged "New York City mentalities" (and where does this information come from, Michelson?).

Iowans deserve a better spokesman than you, Michelson. Unlike you, they don't have their heads poked in the sand or wherever else you keep your head poked. These are national and international issues with which people of whatever geographical origin should be concerned (regardless of their accent).

So why not pull your head out of Spiro Agnew's quotation book and take a serious look at the issues of the day rather than seeking to burden us with your low-life humor?

Jim Potter  
Iowa City

## A reminder of

### women's health rights

To the Editor:

After reading the Feb. 23 story about the inconsiderate service at the Student Health gynecology clinic, I must congratulate reporter Ginny Vial, the nurses and patients involved for the way they handled what has been a touchy subject. From the article, they proved women's health care is no longer something to be hidden or made fun of, but as a topic people, especially women, should be educated on.

Even speaking as a man, situations such as this also prove that feminist organizations like the Emma Goldman Clinic for Women are necessary and have a place in today's world.

Of course, it is easy to stereotype these clinics as a bunch of bra-burning women's libbers who have nothing better to do but yell "down with men" and encourage women to have abortions as a sign of rebellion. But in a paper done on the clinic last semester, I found this myth entirely untrue.

After welcoming me into a friendly environment the women interviewed told me their main goals were not to advertise the pro-women slogan, but pro-person. They said it was important for women to realize they are human and do have medical rights. But in reminding women of their rights they said the clinic remains neutral on a patient's decision. Instead of making judgment, they said they attempted to show the patient all the possible alternatives in helping make her decision.

Without making this sound as an advertisement for the clinic, I'd like to conclude by saying this is a problem surrounded by many misconceptions. Just the fact that many of the complaints in Vial's story were filed against a woman doctor proves that this isn't just a sexist problem, but a people problem.

Therefore, if I am to believe that our society is open and unafraid to discuss such social problems, I strongly suggest that the *DI* and other media continue publishing articles like the Vial one.

Mike Finn  
832 Oakcrest

## Carmine Galante wants to revitalize it 'New spirit' in organized crime?

By LORENA FERGUSON

President Carter developed much of his campaign rhetoric from his desire to generate "a new spirit of faith in America." Across the country Carter spoke about our lack of goals and values and about how moral decay was weakening the character of our nation. Mr. Carmine Galante is also concerned about certain traditions of America that have weakened in the last 20 years. While President Carter is struggling to establish the image of a "more fundamental, older America," Carmine Galante is working very hard to fight off evil and corruption by his own methods of uncompromising self-enterprise. Carmine Galante dreams of a cooperative brotherhood that could unite, in secret, across the whole nation.

He's a professional gangster. He began his career in a lower East Side gang in New York City, and has worked his way up through the ranks. He's out on parole now, having served 12 years for the conviction of a narcotics violation. He's also served time for attempted armed robbery. He's been charged with assault, bootlegging, extortion, gambling and homicide, but for lack of evidence, or by the assistance of brotherly support, he's not yet been labeled with any of these crimes.

Carmine Galante has been described as a "mass of contradictions." He's been known to quote St. Augustine, Plato and Descartes within the natural stream of his discourse. He can speak English, French, Spanish and a number of Italian dialects. He's able to sound as rugged as any two-bit gangster or stereotypical tough-guy, if such a role seems appropriate. Those who know him personally characterize him as being very patriotic, a good Catholic, a man to be not only respected but duly

feared. The state prison psychiatrist diagnoses him as being a psychopathic personality. It is said by all who know Galante that he does not like to lose arguments or to be humiliated.

The law enforcement officials are keeping their eyes on Carmine Galante. It's suspected that he's already begun to motivate the Mafia families back to large-scale heroin trafficking. It's believed that Carmine Galante is the only figure strong enough to unite the underground families to the extent of power they held some 20 years ago. They're all watching to see if Galante will try to pull off any such grand scheme. It's hoped that by watching him so closely, some of Galante's power will be thwarted by his fear of exposure.

Carmine Galante believes that he and his underground organization help to fight the evil and corruption of the world by setting up standards of such virtues as "Loyalty" and "Fair Play." Maybe Carmine Galante really believes he's behaving with the best moral intentions, but such morality is beyond my understanding. What truly interests me about Carmine Galante is the world he has been able to weave in and out of, right through the legal system.

Evidently Galante has found organized crime to be a profitable and desirable way of earning a living, in spite of its hazards. Galante and his followers make life-long careers out of the exploitation of a particular demand outside the code of law. From our beginning it was evident, for so says Thomas Jefferson, that money, not morality, constitutes the principle of a commercial nation. In a sense, organized crime is an exacting science of a particular economics and politics. There are markets outside the mainstream where money is to be made. With the knowledge

gained by empirical observation and experimentation, guided by experience, new possibilities for making and using money unfold. While our system encourages freedom of thought, there is likewise present the implication that all is open to exploitation as well as change.

The power that Carmine Galante has at his fingertips is more complicated than can be so briefly described. Much of what goes on in Galante's world is a mystery, and the exact extent of this man's domain is yet only a guess. If we perceive organized crime as an economic structure juxtaposed to meet the vulnerabilities of a given socio-economic system, a consciousness of the socio-economic vulnerabilities that are being tapped becomes most critical for ensuring that certain crimes do not escape the jurisdiction of the laws.

The law enforcement agents are concerned that Galante will succeed in his attempt to establish a national underground narcotics network. I'm wondering if I'll ever find out whether Carmine Galante's plan does or does not succeed.

## WSUI — voice of trivia for empty program hours

By EUGENE PAULS

The hearings on violence in TV programming was a vicious attack on any sentient being's intelligence. One's credibility is taxed by attempting to understand the initial bureaucratic muddle and that is increased by wondering why WSUI would belabor its listeners with hours of tergiversation, circumlocution and gobbledegook. It is my impression that empty minds find it convenient to fill empty program hours with empty prattle. Beneath the verbose contradictory

## transcriptions

testimonies lurked a harsh Calvinistic morality that, in convenience, obliquely ascribed evil to the media. The bath of taped words would soothe (and perhaps was intended to soothe) anyone into a comfortable acceptance of something-or-other; that was the only efficacious feature of such babble. WSUI would have served a purpose by providing an intelligent synopsis of this hearing; but I suspect the availability of the tape offered an easy day at the station.

Any damn fool knows we live in a crap-culture and that our media are glutted with



**SPI to choose Thursday**

# Seven vie for DI editorship



Barclay

By S.P. FOWLER  
Staff Writer

The 11-member board of Student Publications, Inc. (SPI), will select one of seven candidates Thursday night who are vying for the position of editor of *The Daily Iowan*.

The new editor's term will begin in June and end in May 1978. The DI editor hires and fires editorial employees and sets the paper's editorial policy. Editor candidate Winston Barclay, a 27-year-old graduate student in religion, is the DI associate editorial page editor. A Des Moines, Iowa, native, Barclay began writing "Transcriptions" and features for the DI in September 1975; he has also been published in the professional religious journal *Numen*.

Barclay said he considers the editorial page of the DI "a service to our readers."

"Especially in a university setting, it should be an open forum. We should present a variety of points of view to aid the readers in their own thinking," Barclay said. "If we print an article on a controversial issue, that's not the last word and not necessarily the stance of the DI. It indicates that the DI is interested in stimulating discussion about issues."

Barclay cited several areas in which he would like to see more in-depth reporting, including urban renewal, UI Hospitals and "inter-departmental politics."

Neil Brown, A1, is an 18-year-old journalism major from Lincolnwood, Ill. Brown has been a staff writer for the DI since October 1976. He has had articles printed in the *Niles Review* and the *Morton Grove Champion*.

If selected editor, Brown said, he would give top emphasis to university and local news.

"However, for many students the DI is the only link to the 'outside world,' so national news is still important," Brown explained. "That's why I think the 'Briefings' section is the most important part of the paper and I would expand it."

Brown said he would also institute unsigned editorials written by the editor and editorial page staff "to give the paper some consistency."

K. Patrick Jensen, A4, a 21-year-old journalism major from Davenport, Iowa, is the DI news editor. Jensen has also served in the past as an assistant news editor and as a staff writer. Jensen spent two summers working on the *Daily Dispatch*, Moline, Ill., and one summer at the weekly *Bettendorf News*.

Jensen said the DI's "Postscripts" policy "is something I need to look into."

Jensen said he plans to conduct a readership survey to determine if the "Postscripts" policy needs to be changed and "how the DI can meet the needs of students, faculty and staff."

"The overriding consideration of each editor should be whether the paper is serving these needs," he said. "Next year I plan to visit residence halls, the Union and maybe some of the Greek houses. I'd like to institute these forums on a regular basis to get some feedback."

Tom Mapp, A4, is a 20-year-old journalism major from Urbandale, Iowa. His experience with the DI began in June 1976 as staff writer. Mapp

is also associate editor of *The Sentinel*, the UI ROTC monthly publication, and editor of the *Black Student Union* newspaper. Mapp was a legislative intern in the Iowa House of Representatives in spring 1974.

"I think I could provide the strong hand that's needed to run a newsroom," Mapp said. "An editor's got to kick ass but at the same time be willing to compromise and accept new ideas from his employees."

Mapp said coverage of university news would take priority if he were editor. "You pick the news that will have the widest impact on your audience, and most often that's local news," he explained.

Mapp said he would reserve

Schuppener said she'd like to see the "paper opened up in terms of a column on the editorial page written by groups around the university." The column "would be an easy way for people to learn about the many groups on campus," she said.

"I'd like the paper to reflect the fact that this is a university community and that there are a lot of interesting things," Schuppener explained.

Schuppener said that because she views the paper "primarily as a medium for information and not pleasure," she would probably cut down on the use of strictly aesthetic photos. "If you want visual entertainment, go to a movie. If we had a 50-



Newton

### Candidates' concerns range from 'open forum' editorial page to Postscripts to news coverage to credibility to photographs.

the right to limit the length of letters to the editor. "I'd make every attempt to print them all, but in order to do so, some of the letters may have to be abbreviated."

Lori Newton, A4, a journalism major from Dubuque, was assistant editorial page editor for the DI during the 1974-75 academic year. After that, Newton was a staff writer until October 1976. She has also written articles for the *Des Moines Register's Picture magazine*, the *Burlington Hawk Eye* and *Nutshell magazine*. Last summer she was publications assistant for the UI Foundation; she is currently the assistant director of UI women's sports information.

Newton said she wants to be editor "to re-establish the credibility of the paper among university and city administrators, students and anyone in the Iowa City area."

Citing what she called a lack of in-depth reporting of stories significant to the readers, Newton said she would encourage "interviews with instructors and other interesting people" and would expand coverage of the energy crisis.

Newton said she would change the use of photos in the DI. "I'm sick and tired of seeing corn fields on the front page," she said. "We all go to school in Iowa; we know what a corn field looks like."

Linda Schuppener, a 33-year-old graduate student in American civilization, was a DI staff writer for 2½ years before taking a leave of absence to accept a teaching assistantship with the Center for Labor and Management.

page paper, we could afford to be amusing," she said.

Steve Tracy, A2, a journalism major from Galesburg, Ill., has been DI sports editor since August 1976. He worked as a staff writer and copy editor for the DI in the spring of 1976 and has had articles printed in the *Daily Kansan* and the *Chicago Tribune*. Tracy interned with the Galesburg office of the Associated Press and has worked for KRUI radio station.

Tracy said he would establish an editorial board comprising the editor, news, features, sports and managing editors and the editorial page staff that would generate ideas for editorials on current topics. Those editorials, Tracy said, would be written by the editor and editorial page staff and would be signed.

"Readers should know who is writing the material, but I'm trying to achieve a consistent editorial tone in the paper," Tracy explained.

Tracy said he would like to see more feature stories on the front page, "more personality features about the people who are making the news."

SPI Board will interview each candidate Wednesday night before selecting the editor Thursday. Student members of SPI Board are Jean Wiese, A4, Keith Gormezano, A4, Lee Dorland, G. Scott Hayes, A2, Julie Anne Elliot, A2, and Mike Dierdorff, A4. Staff members of the board are John Goeldner and James Bosveld. Faculty representatives are Robert Dykstra, history professor, Larry Martin, assistant professor of linguistics, and Siegmund Muehl, professor of educational psychology.

## Collection agencies 'unfettered'

NEW YORK (UPI) — A New Jersey collection agency once sent handwritten letters to debtors saying, "I would not want to be in your shoes if I do not receive my client's money by Thursday."

A New York collector was cited by the state attorney general's office for making dunning calls at all hours of the night. A handicapped woman once complained an agency stole her crutches to force payment.

Collection agencies feed off the American public's increasing inclination to buy on credit. Estimates are that the industry handles \$3 billion a year in debts.

Yet despite the fact their debt collection arsenal often includes practices that are shady at

best and sometimes patently illegal, the industry remains largely unregulated, officials say.

"It's a very troublesome business and the law could use improvement," New York Asst. Atty. Gen. Stephen Mindell says. "We've been trying for 15 years to get the agencies registered or licensed but the state legislature never saw fit to adopt the recommendation."

Rep. Frank Annunzio, D-Ill., who will chair three days of hearings on the industry that are to begin today in Washington on the industry, estimates that about half the states have little or no law regulating debt collection practices.

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# 'Pumping Iron' —

# Bodybuilders view portrayal of the sport's reigning king

By BILL CONROY  
Staff Writer

Editor's note: Bill Conroy broke his wrist lifting a barbell 11 years ago and gave up bodybuilding for life.

There is more than a little narcissism in all of us. Most of us satisfy our vanity in small ways — checking our reflections in a storefront window, searching for jeans that fit "just so," etc. Or we satisfy our vanity with sex, in some cases the most narcissistic activity of all.

Bodybuilders are different. They go at narcissism in a big way, they carry it to its outer limit. They dedicate their lives to looking "good" — to realizing in themselves their notion of the ideal male form.

That strikes many people as absurd. For the last 50 years bodybuilders ranked somewhere between bearded ladies and midgets in the esteem of the general American public. (They're grotesque... "They're freaks"... "They're all queer...")

'Pumping Iron' may change all that. This documentary about the best bodybuilders, which had its Midwest premiere Sunday at Hancher, makes looking good look good.

Until now, bodybuilders suffered from indifference and scorn partly because of the tacky way they were presented on the backs of pulpy magazines or matchbook covers.

'Pumping Iron' is anything but tacky. It is a glossy, "coffee table" kind of movie, a prestige item. What it does, it does very well.

The "coffee table" feel of the film is not surprising. George Butler and UI alumnus Charles

Gaines, the co-authors of the popular coffee table book of the same name, both worked on the film.

Butler conceived the film and co-directed with cinematographer Robert Fiore. Gaines was one of the consultants and he did the brief expository narration. Larry Silk and Geoff Bartz edited 120 hours of raw footage into the 85-minute shaped narrative we see on the screen.

One advantage the film has over the book is that it can show what the book could only describe and illustrate. But the biggest advantage the film has is that it can show Arnold Schwarzenegger, the king of the bodybuilders, in action. The "one and only" Arnold is a genuine superstar.

Without Arnold, 'Pumping Iron' might have been just a mildly diverting sideshow. With him it is a joy — the main event.

It is to the filmmakers' credit that they saw what they had in Arnold, and they knew how to

use it. They had enough sense to give him the film and let him run with it.

The film concentrates on the Austrian-born Arnold, who has been undefeated in posing competition for seven years, and Lou Ferrigno, a formidable new challenger from Brooklyn. Both are in the last two months of training for the Mr. Olympia contest, bodybuilding's most prestigious title, which Arnold has won five years in a row.

There is a little pathos in Ferrigno's struggle. Both he and his trainer-father are fiercely dedicated, but it is clear from the intercutting between them in Brooklyn, and Arnold in the beach in Venice, Calif., that poor simple Louie does not have a chance — no matter what kind of shape he is in.

Arnold is to bodybuilding what John F. Kennedy was to politics, Manolete was to bullfighting, Frank Sinatra was to singing, Joe Namath was to quarterbacking, and so on. He just has it — magic, presence.

By STEVE VAN SLYKE  
Special to The Daily Iowan

Editor's note: Steve Van Slyke has been a bodybuilder for three years. He was Teenage Mr. Iowa in 1975. Van Slyke is a student at Coe College.

Gold's Gym in Santa Monica, Calif., is the bodybuilding mecca of the world. It has cornered the market as far as the best in the business is concerned.

Bodybuilders from every corner of the earth congregate at Gold's for just one reason — to be in the presence of Arnold Schwarzenegger, the king of bodybuilders and now the star of 'Pumping Iron'.

From knowing the characters personally — I trained at Gold's this winter, and in the summer of '75 (when the film was shot) — I can honestly say that 'Pumping Iron' is an excellent film depicting the world of the professional bodybuilder.

There are no fallacies in this

movie. Everything you see Schwarzenegger do, everything you hear him say, is actually what goes on.

Schwarzenegger is blessed with many gifts. He possesses the talents of a super-athlete and the desire, discipline and dedication to be the best at whatever he does.

Schwarzenegger's greatest gift, however, is his charming personality and the way he uses it to manipulate his opponents to admit defeat before the contest even begins. It is a great gift that perhaps only one in a million men have perfected to this degree.

'Pumping Iron' does a fantastic job of bringing every aspect of Schwarzenegger's gift to the surface.

Some viewers might get the

impression that the builders are "hamming it up" for the cameras with their screams, groans and moans while grinding out set after set of an exercise. But this is actually what takes place.

The idea is to strive to go beyond all normal limits and to crash into and beyond the pain barrier with heavy weights and forced repetitions.

Schwarzenegger's chief opponent, Lou Ferrigno, is guilty of excessive screaming and moaning while training. That is due to the fact that Ferrigno places himself in an "animal" state of consciousness and attacks the weights as if he is on the verge of insanity.

Bodybuilding is a year-round sport — there is no off-season.

One must train with the intensity of Dan Gable's 1970-72 Olympic period 365 days a year for six to 10 years to attain respectable enough proportions to be considered "decent" in the sport of bodybuilding.

The film shows the final two months of training before the 1975 Mr. Olympia contest — a time during which the individual must unleash every sadistic fiber his body contains.

If the intense training does not destroy the body, mind and soul, the two months of almost zero carbohydrate definition diet will drive you up the wall.

Bodybuilding is one of the world's fastest growing sports, and this is due primarily to the king himself, Arnold Schwarzenegger.



## Committee begins reviving probes

WASHINGTON (UPI) — The House Assassination Committee took steps Monday to revive its investigations of the deaths of President Kennedy and Martin Luther King Jr., but the man in charge said more time will be needed to uncover any "smoking gun."

Richard Sprague, chief counsel for the Select Committee on Assassinations and the head of the investigations, secured unanimous approval for procedural and investigative rules needed by his staff to conduct the probes.

But he stressed that the committee's primary need was time. Rep. Richardson Preyer, D-N.C., who presided over the meeting, told reporters that chances of the committee being kept alive past the end of this month were "minimal."

Missing from the meeting was Rep. Henry Gonzalez, D-Tex., the committee chairman who tried in vain last month to fire Sprague. The other 11 committee members insisted that the former Philadelphia prosecutor stay on the job.

"After this three-ring circus we've had here, this Keystone Cops adventure do you believe you still can effectively have a thorough report that will be believed?" Rep. Charles Thone, R-Neb., asked Sprague.

Sprague replied that a thorough job can't be done if the House lets the committee die March 31, as is presently scheduled.

Asked what could be done in two weeks time, Sprague replied: "Really not much, and no investigation in this period of time can approach its job with the concept of coming up now with the smoking gun — make some big jump for something dramatic to catch the eye of people. If that is the only way in which the investigations can proceed then in my opinion the job cannot be done and the Congress will not then follow through in its original commitment to a thorough investigation."

But if the committee is reconstituted March 31 with an appropriate budget and staff, Sprague said, "Yes, I still think

it can be that sort of investigation."

"Then the ship is not sinking?" Thone asked.

"There have been some torpedoes," Sprague replied, "but the ultimate question is whether they have sunk it with the Congress."

The committee rammed through long-delayed rules and procedures, reviewed staff salaries and asked the FBI to allow its staff to examine FBI files — authority that Gonzalez had eliminated during his spat with Sprague.

The members postponed until Wednesday action on their budget and the hearing of reports on what has been turned up so far in the Kennedy and King probes.

The committee members repeatedly addressed Sprague as "Mr. Chief Counsel." Gonzalez, while at home in San Antonio, Tex., had described Sprague as a "scoundrel" and an "unbalanced egomaniac."

The members agreed to allow their investigators to use

telephone recordings, lie detector tests and voice analysis techniques. Each procedure would require written consent from the person being questioned.

All electronic surveillance and use of wiretaps were ruled out.

Preyer disputed Gonzalez' assertion that powerful business interests and the Kennedy family wanted to waylay the Kennedy investigation.

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## Man holds 2 hostage; wants whites off earth

WARRENSVILLE HEIGHTS, Ohio (UPI) — A gunman who said "all white people have to get off the earth" and gave them seven days to do so took a diabetic police captain and a high school girl hostage in the city police station Monday. He later fired a shot into the floor.

Police Chief Craig Merchant said the man, identified as Corey Moore, in his mid-20s, of Warrensville Heights, demanded news coverage of his grievances.

Merchant said Moore fired the shot when food was placed near the door to the room where the hostages were held.

"The hostage taker had allowed us to place food in front of the door and had allowed the captain to pick up the food," Merchant said, "and at that time he fired a shot into the floor and it ricocheted and hit the wall. No one was hurt."

L. Charles Tuttle said the man talked to various reporters through an intercom hookup. Tuttle said police snipers were placed around the station house.

The hostages were identified as Capt. Leo Keglovic and Shelly Kiggins, a high school student and part-time clerk who worked in the traffic section of the station in this Cleveland suburb of 19,000.

Tuttle said Keglovic was a diabetic and that Moore agreed to allow him to eat some candy bars.

Bob Dotson of WKYC-TV, Cleveland, said Moore told him he wanted "all white people to get off the planet in seven days" or he has "the power to get them off."

Dotson said Moore, whom he described as incoherent at times, told him he would "place a curse from hell on the planet unless all white people leave with their guns, bullets, bombs and ignorance."

Ed Bates of WJW-TV, Cleveland, said Moore told him "all white people have to get off the earth. They have seven days because it took the creator seven days to make the world."

Marge Banks of WEWS-TV, one of the first to talk to Moore, said he told her he "wants to get rid of dope in the streets, killing in the streets and ballistic missiles."

She said he told her "I am ready to die" and said he was "tired of being manipulated by white men and ready to die for my people."

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Tuesday 6:30 pm  
**THE HUNTERS ARE HUNTED**  
Of all the new films by young German directors, this first feature by Peter Fleischmann has attracted the most attention and has already been enthusiastically acclaimed throughout Europe. It is an examination of the social order and its morals. It was filmed in a seemingly idyllic farming village. In such a closed community a defect becomes an evil and a mistake a sin. Everyone is hunter at some time or other, and many are among the hunted.  
A film by Peter Fleischmann  
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## Senior citizen poets take stage tonight

By JAY WALLJASPER  
Staff Writer

Iowa City — which has earned the nickname Poetry City — is usually noted for the young developing poets who come to study at the Writers' Workshop. But at 8 p.m. today at Shambaugh Auditorium there is an opportunity to hear the poetry of the city's senior citizens, when the poetry class for people over 60 holds its first public reading.

Seven members of the class — Benita Allen, William Stron, Pearl Minor, Cora Pollack, Clarice Stenby, Myldred Strong and Nellie Voelckers — will read from their own works, while Dave Morice, the class' young teacher, will read other poems composed by class members.

Morice, who has taught the class since July 1975, said some of the poems concern the problems and joys of old age, while others are indistinguishable from the writings of an 18-year-old. Among the poets reading are some who had never written a line of poetry before enrolling in the class, while one poet — Minor — has recently published a book comprised of the poems she has written over the last eight years.

When the class began, many of the students felt that poetry must rhyme, but "after few classes," Morice said, "they saw you could get as much enjoyment out of free verse." The students have also gained an interest in the works of famous poets, and the class has studied several of them, ranging from Shakespeare to Lawrence Ferlinghetti.

Morice said poetry may actually be less alien to senior citizens than to young people, because older poets "grew up listening to the radio, forming their visual images out of sound, whereas now we have TV, and the pictures probably generate the words."

## Driver for elderly finds job rewarding

By Wm. C. LOEFFEL  
Staff Writer

Maxine, the driver, looked tense as she jotted down the names of the people she would be driving that day.

"The toughest thing about this job is the dispatching. You have to remember that you don't only have to take them where they're going, but you have to pick them up and bring them back," she said. "Sometimes it gets pretty hectic."

For Maxine McIntosh — "Max" — the job isn't without its own special rewards.

Max's customers are the old and the handicapped. She is the driver of the "SEATS" bus, Johnson County's answer to transportation for the elderly.

Her daily schedule is filled with assignments to pick up the elderly and take them to the doctor, the grocery store, or wherever they want to go.

For many of her clients, she represents the only link between them and the outside world.

"We're dealing with very lonely people. They're always happy to see us, and I'm happy to see them, too," Max said, looking over her schedule sheet.

"You're going to get to see Shueyville today," she added as she put the van into gear.

It's a small rural hamlet with a population around 50. No buses go there, and it would cost approximately \$30 to take a cab there and back.

But old people live there, too, and few of them still drive. It was these people, the elderly living in isolated rural areas, whom SEATS was devised to serve.

## Writers mourn Epsteins closing

Continued from page one.

fiction readings that were held at the shop were an important service for the literary community, and as much as anything else made Epsteins popular among writers. Epstein estimated that the store sponsored 300 readings involving nearly 1,000 "famous, infamous and not so famous" writers. Memorable events include the 24-hour marathon reading last autumn and a milestone poem composed by Dave Morice at the store.

"I'll miss it," Morice said of Epsteins. "They have been responsible for a lot of good energy in poetry." In remembrance of the store, Morice created an on-the-spot, over-the-phone poetic eulogy. All the books in Iowa City are bound to share ink tears of Epsteins leaving.

Iowa City writers will probably miss Epsteins the most, because it will be they who are figuratively left out in the urban renewal cluttered streets with no place to gather. The majority of the writers contacted agreed that the city's other bookstores could provide an adequate selection of literature, but the relaxed congenial atmosphere would not be replaced.

Novelist Vance Bourjaily said he would mourn the closing of Epsteins, and poet Marvin Bell called its demise a real loss. Oscar Brownstein, head of the Playwrights' Workshop, termed the closing "unfortunate," and poet Donald Justice lamented, "I'll miss it. I'll regret it is gone... I'll miss Glen and

SEATS, which stands for Special Elderly And handicapped Transportation System, started in Johnson County in February 1974, with two specially equipped vans.

The program was the outgrowth of a study that showed isolation and transportation were two of the greatest problems faced by the elderly and handicapped.

Studies done at Virginia Polytech showed that as few as 20 per cent of those over 65 drove cars and that in rural areas as many as 15 per cent seldom or never got out of their houses.

Originally part of a federally funded "Area 10" network that included six counties, the Johnson County Board of

Supervisors acquired the SEATS system in mid-1975 when the "Area 10" system was discontinued because of a cutback in federal funding.

The county system is currently maintained and run by the Board of Supervisors with funding from the county, the Iowa Department of Transportation, and HEW.

It took 15 minutes to get to Shueyville.

Max, who has been driving buses and taxicabs for the past four years, knows how to drive.

Pulling up to the house (she knows where most of her

## Singles group paves way How UI staffers meet people

By BEVERLY GEBER  
Staff Writer

For students it is parties, the bars, or a chance encounter in a crowded Union. For professional people in town it is the University Athletic Club, the right lunching trough or the tight, well-established social network in town that oozes moderate success. For older people it is nursing homes.

But where do UI faculty and staff persons go to meet people?

Except for higher-echelon faculty and the entire athletic department, it is difficult to infiltrate the established business-centered social cadre in Iowa City.

There is no existing social network for the eight-to-five captives of the UI's ivory towers.

Until now. A new singles group is being organized, open to all UI faculty and staff personnel. As

its name rather rigidly implies, it is open only to single people because, according to its principal organizer, Ursula Delworth, "we have unique interests and lifestyles which married people do not share."

Delworth, head of the UI Counseling Service located in the Union, had organized a similar singles group at Colorado State University seven years ago, and it is still thriving.

When she came to Iowa City six months ago she discovered the same need here: "My job keeps me so busy that I don't have the time to find people one by one."

She found kindred souls in her co-workers Paul Jones and Irene Pearson, and together they planned an organizational meeting, held in the Triangle Club Feb. 9. The organization is not affiliated with the Triangle Club.

Because they lacked funds, the singles group organizers

advertised the funtion only in the FYI leaflet and The Daily Iowan Postscripts column.

That meager media exposure brought 70 curious people, who decided only that they wanted to continue meeting as a group.

The second meeting, held late in February, attracted approximately 50 people.

The group was moderately homogenous; an even mixture of Caucasian males and females between the ages of 20 and 50.

One woman said she was divorced and had "many women friends, but it's much more difficult to meet men."

Its organizers (who vary from meeting to meeting) use an embarrassing, yet wondrously effective device for propelling guests toward meeting one another.

"Now," begins Jones, last week's moderator, "I want everyone to meet someone you haven't met before. Talk to that person until I interrupt

you, then go up and talk to another person you haven't met, until you meet three new people."

There are scattered groans, probably from the curious first-timers. "This is silly," they grumble, as they accost the next stranger they see. But 20 minutes later they have met three new persons.

The individual socializing is followed by a group meeting to solidify plans for future gatherings. As usual, unrestrained democracy takes its toll, and very little is decided.

A Friday afternoon meeting at the Bull Market for T.G.I.F. is enthusiastically endorsed, a Thursday noon luncheon is planned, questionnaires probing individuals' interests are filled out and returned and everyone agrees to adjourn to a local bar. And once again, they all agree that they will continue meeting as a group.

Perhaps it wasn't so silly after all.

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1 Sugar or meat	50 Horse fodder	22 Indian or orange
5 Fundamental	52 Mrs. Farmer annoyances	25 "Ad — per aspera"
10 Kind of opera	59 Yellow-fever pioneer	26 More crude
14 Alan or Robert	60 Liquid measure	27 Kind of full
15 Protozoan	61 Wash	30 Can. province
16 Arm bone	63 Tract	30 Item of property
17 Mire, in Scotland	64 Girl's name	31 Forestall, with "off"
18 Dissected an apple	65 Partner of Andy	32 African dam
19 Celebrity	66 Senator from R.I.	34 Transport for Martians
20 Narrow victory	67 Penal and solar: Abbr.	35 Bashful
23 Author Richard	68 Barracuda	36 Poetic contraction
24 Daniel Beard's org.		38 Egg-shaped
25 Spotlight		39 Structures above altars
28 Staten, for one: Abbr.		40 —la-la
29 Sine — non		45 "— Abe"
30 King of Judah		46 Corded fabric
33 Egyptian spirit body		47 Violent rain: Abbr.
35 Hints		49 Piano part
37 Playground instructions		51 Marner
41 Patient's goal		52 Pitfall
42 Leningrad river		53 Present
43 Biblical craft		54 Stagger
44 One — time		55 Easter or calla
45 "— Pinafore"		56 Inflammation: Suffix
48 "— Little Indians"		57 Boot or Walter
49 School org.		58 Bacchanalian cry
		62 N.Y. time

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customers live), she honked the horn, then got out and opened the side door of the van.

"Good morning, Mrs. Johnson. How are you today?" she asked as the elderly woman came down the walk.

"Oh, just very fine," replied Mrs. Johnson, "but I have to go down to the pharmacy and get some more pills."

During the ride to the next stop Mrs. Johnson observed, "I have a daughter who works in Cedar Rapids, but she just doesn't have the time to take me around much."

The next stop was at a trailer court outside of Coralville to pick up Mr. Spargrove.

"What's going on at the Senior Citizens' Center today?"

*"This bus is a godsend.  
Without it I could never go anywhere."*

he asked. "There's going to be a communal meal," Max said. "Are they going to have a card game today?"

"Sure." "Then I want to stay there for a few hours. When's the latest you can take me back?"

The people Max picked up that morning all seemed very friendly, very happy to get out of the house and very thankful for the service.

"This bus is a godsend. Without it I could never go anywhere," Mrs. Johnson said.

"I can't climb up into a regular bus because of my

will ever be anything like Epsteins here again," he said. Others, however, are more optimistic. Bell, who teaches in the Poetry Workshop, said he dreams of a combination coffee shop, cheesecake shop, sidewalk cafe and literary bookstore where writers and everyone else could bask in a lively intellectual atmosphere. Bell added, "I'd be there every day."

### THE NICKELODEON

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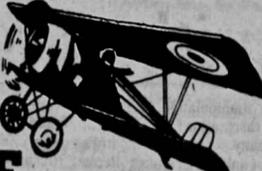
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This week:  
**Space Coast Kids**

## THE FIELD HOUSE AND BIVOUAC

Bring Iowa City its first  
"Mini-Style" Show  
March 9th

Two lovely ladies & two handsome gentlemen will model the 1977 spring styles from Bivouac.

Bring friends, they may see something they'd like to get you. And each of you have a chance to win a \$100.00 gift certificate from the Bivouac, compliments of the Field House.

Enjoy your favorite beverage and great dance tunes all evening.

**THE FIELD HOUSE**  
111 E. COLLEGE ST

## And cancellation of 'Mary Hartman'

# Group protests WMT censorship



The Daily Iowan/Lawrence Frank

By BILL CONROY  
Staff Writer

The last time we tuned in, you will remember, Cedar Rapids television station WMT had abruptly canceled Mary Hartman, Mary Hartman, sparking a firestorm of protest from viewers in eastern Iowa.

That was on Jan. 28, and the smart money was betting that WMT would weather the storm, and that the whole matter would be forgotten in a few weeks.

Some residents of Iowa City have not forgotten — they have formed a group called "Why Mary Hartman?" to protest WMT's cancellation of the show and the censorship prior to the cancellation.

Last Thursday they had their third meeting in Room 317 of Phillips Hall. Only 10 people showed up, and these 10 spent most of the time trying to figure out how to get more people stirred up about the cause.

Spokeswoman Mary Burns, A2, said the group has 65 members, but that attendance had steadily dwindled since the first meeting, which drew 30 of the Fernwood faithful.

Burns said "much more than 200 people" had signed petitions protesting WMT's actions. She

said she did not have exact figures because several different people have copies of the petitions.

During the meeting, the group: —planned a boycott of all sponsors of WMT programming;

—circulated postcards to be sent to WMT protesting the station's actions;

—considered and rejected a proposal to send postcards with "made up" names to make the protest more effective; and

—changed the name of the group from "WMT Protest Group" to "Why Mary Hartman?"

"I don't think that getting it (Mary Hartman, Mary Hartman) back on the air is the important thing," Burns said after the meeting. "Most of us can still watch on channel 8 anyway."

"The important thing is that they censored parts of the show in January, and we (viewers) didn't even know about it. Censorship is the issue," Burns said.

Burns said the group has gotten no response from the management of WMT.

Will the boycott of sponsors succeed? Will WMT respond?

Is this the end of Mary Hartman? Stay tuned.

## THE PEOPLE SHOUTED LONG MAY HE LIVE

Part 55

As Ding rolled in through the helicopter door a sudden fury gripped him. First ALOK's Apple Pie had gotten away from him and transformed the personnel of the 30-ton Chollima Tractor assembly-line, over which he was assistant Labor-Hero (foreman), into an irresponsible mob of loonies. That Apple Pie had been intended only for purposes of revolutionary conversion, but, indulged in excess and without the necessary accompanying rhetoric, Ding had seen it could bring about anarchical conversions as well — perhaps even more consistently.

He'd been thinking about that when Kim Il Sung, an unmistakable figure due to the ubiquity of his portraits throughout North Korea, had walked into the factory. The use of Apple Pie must be strictly controlled; only formulaic exposures produce the desired effect, he had thought. ... but that contradicts the unlimited individual freedom policy that is ALOK's goal.

Then, although it had saved his life by getting him out of the factory — where testimony from the workers had probably incriminated him by now — the kidnapping of Kim Il Sung that Ding had spontaneously joined in, had been a mistake. Or rather, deception's fantasies had led him to

see comrades where there were none and desperation's consequences now left him the virtual prisoner of what apparently was a rival revolutionary gang.

After that he had fallen out of the helicopter when it was attacked by — who knows? Coming back in through the door after Kim had tried to stomp his hands, a violent reaction burned through his usually meek and docile personality. He jumped to his feet and, whirling, delivered a thrust kick to Kim's backside, planting pain in his kidneys, just as Kim lunged at Rhe. Rhe jumped back as Kim turned to face this new opponent. Kim was becoming more enraged as his consciousness returned, his face shone bright red and a bloodthirsty sneer curled his lips. Ding saw a loathsome bear, a charging hyena with shaking jaws, and did the only thing he could. Lashing out, he felt his fist connect against the meat of Kim's jaw, and felt satisfaction as Kim lurched backwards a few steps, then fell unconscious to the floor.

Pin was wild at the controls, dodging fire from their pursuers and twisting in his seat to witness Ding's impromptu martial arts display. Rhe and Lee were aghast; stricken, they looked from Ding to Kim's inert form and back again. But shells were still clanging into the fuselage. "Give me that machine gun!" Ding sprang to Rhe's side and removed the machine gun that was still cradled in his arms. Then he jumped, like bold Chollima, to the doorway and crouched there, found the other copter, found the trigger, took hasty aim and began to fire.

TO BE CONTINUED—  
© Copyright, 1977, DeVries-Hinshaw

## Pursues 'experiential idea' Photographer does without camera

By RON GIVENS  
Staff Writer

For Robert Heinecken, photography begins where the camera leaves off. The innovative photographer traced his career in a slide-lecture presentation Friday for Refocus '77.

In the course of his career, Heinecken has experimented with content, form and technique in photography. His lecture — which coincided with a retrospective exhibition of his works at the George Esstman House in Rochester, N.Y. — was evidence of the breadth of his innovations.

Heinecken's work strays from the normal concept of photographer-camera-subject. As he told the Refocus audience, "I tend not to use the camera at all." For his images, Heinecken said, "The camera, and resulting pictures, have little to do with any kind of witness or experiential idea."

Heinecken is more interested in how his images can function as a language on the level of symbols. "I do think of the pictures very much as a kind of symbolic equivalent for my experience of fantasy or imagination," he said.

It is the content of his images that raises controversy regarding Heinecken's work. He uses the female nude figure extensively, drawing from what he calls "erotic, if not pornographic, material."

Heinecken tries to make social and political commentary through his work, and he attempts this through the use of his imagery. He believes that those who object to this part of his work only consider the superficial appearance of his images.

"The work has been viewed by some of the most intelligent feminists as making a beautiful statement, in relation to its positive aspects, on the feminist movement," he said.

The manipulation of images holds fascination for Heinecken. In many cases he modifies commonplace, ordinary items to introduce a fresh perspective. "Often, what I'm trying to do," Heinecken said, "is to take an existing situation, make one small move that constitutes a maximum effect."

Heinecken's work with magazines is in this vein. By cutting out areas from a magazine page in order to juxtapose an image from a following page, he has achieved some striking images. One piece shows a magazine ad consisting of a close-up photograph of a smiling mouth. Heinecken cut out that portion of the picture which showed the teeth in the smile. What is seen instead is an exploding fire bomb.

In another project, Heinecken bought \$44 worth of magazines, took them apart and reassembled them using pages

from different magazines to make a new magazine. One two-page juxtaposition showed Richard Nixon on the left page gazing across to the right page, a pornographic shot.

Some of Heinecken's most reproduced work deals with the juxtaposition of multiple prints. "Cliche Very-Autoeroticism" consists of 11 separate images, which have been termed "fragmented figures." Each image consists of a portion of a central image. Heinecken arranged these in a non-representational fashion, and then drew and hand-colored on the photographic images.

Although Heinecken is not sure how his work relates to the mainstream of photography, he definitely sees himself in radical terms.

"I visualize myself through my work," he said, "to be involved in a personal guerrilla idea with a sense of impropriety that constitutes an output of thinking."

## Paul Taylor — dance with a different tune

By STARLA SMITH  
Special to The Daily Iowan

The Paul Taylor Dance Company makes dance sing a different tune.

Performing at Hancher Auditorium March 12-13 as part of a week-long campus residency beginning March 9, the company's visit to the UI is partially supported by the Iowa State Arts Council and the National Endowment for the Arts, and is coordinated by the Affiliated State Arts Agencies of the Upper Midwest.

Besides their weekend public performances, the Taylor dance company will conduct a free lecture-demonstration at 8 p.m. Friday at Hancher. The company's youthful dancers also will work with classes of the UI dance department during their week here.

Paul Taylor has been called one of the world's most masterful choreographers. He has been knighted by the French government. He has

always played by his own rules.

The company's performances at Hancher will be set to music ranging from J.S. Bach to Debussy to American folk tunes.

Taylor was not smitten by dance until his college years at Syracuse. As a dancer he always stood out. Perhaps it was because his dancing was a wildly intriguing combination of style, technique, wit and wickedness — the same qualities that distinguish the best of his choreography.

Taylor has an unusual way of combining dance with drama. If his company is continually being praised, it is not luck. It is the hard work of choreographer Taylor. The hard work is reflected in the sparkle and dedication of the 11 members of his company.

As one of his dancers has said, "I dance because there is a choreographer named Paul Taylor. It is what I want to do, where I want to be."

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U. of I. Friends of Old Time Music and  
the Dept. of Spanish and Portuguese present  
**Douglas Woods**  
**Sonanta Flamenca**  
Thursday, March 10, 1977 Adults \$1.50  
MacBride Auditorium 8:00 p.m. Children \$ .75

# 1977 OSCAR CONTEST

## RULES

- Entries must be legibly written or typed on the form that accompanies this ad. or on a reasonable facsimile.
- Mail the completed form to Oscar Contest, The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242. If you don't trust the Postal Service or Campus Mail, drop off your entry in person in Room 111 of the Communications Center during regular office hours (8 a.m. to 5 p.m. Monday through Friday, except during spring break). Note: This year's Oscars will be awarded Monday, March 28, which is the day UI classes resume after a nine-day break. Entries will be accepted by mail during spring break, but only until 5 p.m. Friday, March 25, which is the inflexible deadline date. Late entries will not be accepted.
- No Daily Iowan staff members or employees and no Iowa City theater employees may enter the contest, nor may their immediate family members enter. Persons who have contributed articles, photographs or artwork to The Daily Iowan since June 1, 1976, are also ineligible. Exception: Persons who have written letters to the editor.
- Only one entry per person will be allowed. Multiple entries from one person will cause all her/his entries to become null and void. Entries will be verified by the Oscar Contest judge.
- In the appropriate space on the entry form, write the letter corresponding to your choice. Do this for each Oscar category listed. Thus, if you think Network will be chosen "best picture," place the letter "C" in the No. 1 blank on the entry form.
- Entries will be judged, and prizes will be awarded, on the basis of the highest number of correct predictions of Academy Award winners, as announced Monday, March 28. The second highest number of correct predictions will win second prize, and so forth. In the case of a tie, the tie-breaker will determine a winner. If a tie still exists after the tie-breaking answers have been noted, then the entrant who comes closest to the number of Oscars the tie-breaking film wins, without exceeding the number, will be declared the winner. If a further tie exists, the winner will be determined by a random drawing from the tying entries.
- Staff members and employees cannot answer telephone, written or personal questions about the Oscar contest. And the judge's decision is final.
- First prize is a pass for two to each film shown at the five local theaters (the Astro, Cinema I, Cinema II, the Englert and the Iowa) until May 31, 1977. Second and third prizes are five pairs of complimentary tickets which may be used at any of the five theaters. Fourth through 13th prizes are a pair of passes. Passes are not negotiable and may be redeemed only by the winner and an accompanying guest. Passes will not be valid for certain attractions and roadshow engagements.
- This contest is sponsored by the Astro, Cinema I, Cinema II, Englert and Iowa theaters, and The Daily Iowan.

Who will the stars favor on March 28? Will they shine on one of the sons of Italy — De Niro, Giannini or Stallone — or will they honor one of the Network moguls? Will Liv Ullmann finally come face to face with the coveted Oscar statuette, or will Sissy Spacek scare one up? Who knows who will win the Oscars at the 49th annual Academy Awards presentation?

If you do, here's your chance to parlay your knowledge — or your canny hunches — into an award-winning performance of your own. It's time again for the almost-annual Daily Iowan Oscar contest, co-sponsored by the Iowa City motion picture theaters and the DI.

So sharpen your wits and your pencils and enter soon. Be among the chosen few who come up winners on Oscar night. (The requisite rules and regulations, as well as a list of prizes, are explained in detail elsewhere in this ad.)

### 1 BEST PICTURE

- A "All the President's Men"
- B "Bound for Glory"
- C "Network"
- D "Rocky"
- E "Taxi Driver"

### 2 BEST ACTOR

- A Robert De Niro, "Taxi Driver"
- B Peter Finch, "Network"
- C Giancarlo Giannini, "Seven Beauties"
- D William Holden, "Network"
- E Sylvester Stallone, "Rocky"

### 3 BEST ACTRESS

- A Marie-Christine Barrault, "Cousin, Cousine"
- B Faye Dunaway, "Network"
- C Talia Shire, "Rocky"
- D Sissy Spacek, "Carrie"
- E Liv Ullmann, "Face to Face"

### 4 BEST SUPPORTING ACTOR

- A Ned Beatty, "Network"
- B Burgess Meredith, "Rocky"
- C Laurence Olivier, "Marathon Man"
- D Jason Robards, "All the President's Men"
- E Burt Young, "Rocky"

### 5 BEST SUPPORTING ACTRESS

- A Jane Alexander, "All the President's Men"
- B Jodi Foster, "Taxi Driver"
- C Lee Grant, "Voyage of the Damned"
- D Piper Laurie, "Carrie"
- E Beatrice Straight, "Network"

### 6 BEST DIRECTION

- A John G. Avildsen, "Rocky"
- B Ingmar Bergman, "Face to Face"
- C Sidney Lumet, "Network"
- D Alan J. Pakula, "All the President's Men"
- E Lina Wertmuller, "Seven Beauties"

### 7 BEST FOREIGN LANGUAGE FILM

- A "Black and White in Color" (Ivory Coast)
- B "Cousin, Cousine" (France)
- C "Jacob, the Liar" (East Germany)
- D "Nights and Days" (Poland)
- E "Seven Beauties" (Italy)

### 8 BEST ORIGINAL SCREENPLAY

- A "Cousin, Cousine"
- B "The Front"
- C "Network"
- D "Rocky"
- E "Seven Beauties"

### 9 BEST SCREENPLAY ADAPTATION

- A "All the President's Men"
- B "Bound for Glory"
- C "Fellini Casanova"
- D "The Seven-Per-Cent Solution"
- E "Voyage of the Damned"

### 10 BEST CINEMATOGRAPHY

- A "Bound for Glory"
- B "King Kong"
- C "Logan's Run"
- D "Network"
- E "A Star is Born"

### 11 BEST FILM EDITING

- A "All the President's Men"
- B "Bound for Glory"
- C "Network"
- D "Rocky"
- E "Two-Minute Warning"

### 12 BEST ORIGINAL MUSIC SCORE

- A "Obsession"
- B "The Omen"
- C "The Outlaw Josey Wales"
- D "Taxi Driver"
- E "Voyage of the Damned"

### 13 BEST ORIGINAL SONG SCORE AND ADAPTATION, OR BEST ADAPTATION SCORE

- A "Bound for Glory"
- B "Bugsy Malone"
- C "A Star is Born"

### 14 BEST ART DIRECTION/SET DESIGN

- A "All the President's Men"
- B "The Incredible Sarah"
- C "The Last Tycoon"
- D "Logan's Run"
- E "The Shootist"

### 15 BEST COSTUME DESIGN

- A "Bound for Glory"
- B "Fellini Casanova"
- C "The Incredible Sarah"
- D "The Passover Plot"
- E "The Seven-Per-Cent Solution"

### 16 BEST SOUND

- A "All the President's Men"
- B "King Kong"
- C "Rocky"
- D "Silver Streak"
- E "A Star is Born"

### 17 BEST SONG

- A "A World That Never Was" ("Half a House")
- B "Ava Satani" ("The Omen")
- C "Come to Me" ("The Pink Panther Strikes Again")
- D "Gonna Fly Now" ("Rocky")
- E "Evergreen" ("A Star is Born")

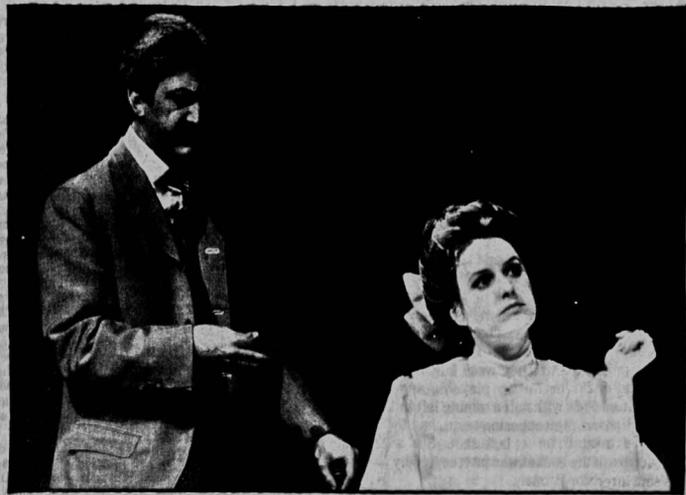
**OSCAR CONTEST**  
Return completed form to The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ I think the film \_\_\_\_\_ will win the most Academy Awards, winning \_\_\_\_\_ Oscars.

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17



Actors of the University Theatre perform in a production of George Bernard Shaw's play *Misalliance*.

The play will be performed at 8 p.m. tonight through Saturday at the E.C. Mabie Theatre.

## 'Misalliance' marred by 'self-congratulating' cast

By DEBBIE BUNCH  
Staff Writer

First of all, you must keep in mind the mystique of attending a play by George Bernard Shaw. There is a certain giddy anticipation of lines that sparkle with the hard, cold brilliance of diamonds, a certain feeling of sharing in the intellectual vigor and vitality that Shaw invested in his work.

Before the house lights go down, laughter and intelligence glitter nervously in the audience. The wit of the play, everyone seems to agree, will be directed at the neighboring seats — the overdressed lady, the boy with the horse laugh — and not at oneself. There is a keen sense of self-congratulation among the audience at the beginning of a Shaw play.

And that is rather attractive. The problem develops when the sense of self-congratulation radiates from the actors and actresses onstage. It hampers the critical detachment and dulls the lustre of Shavian characters. And it flamed what should have been an excellent performance of Shaw's *Misalliance* that the University Theatre presented last weekend at the E.C. Mabie Theatre.

Director David Schaaf obviously knew the effect that he intended the play to have, and has taken some pains in burnishing up lines and blocking so that the presentation would glow impressively. Eric Ulfers provided a delightful set and costuming that established time, social class and personality in a charmingly unobtrusive manner. And it does seem harsh to chide performers for having a good time in *Misalliance*; after all, it would be the most natural reaction.

There was, however, an inordinate amount of scene-chewing going on that evening. Victoria Lee Kotz, endowed by her creator with a splendidly lecherous face and form, seemed nevertheless to feel that she must entrap her male prey like a black widow spider and devour them before our very eyes. Certainly Shaw casts Hypatia Tarleton as a predator, but the interpretation of this character might benefit from more subtlety and restraint.

Harry Hakanson and Ron Prosser, actors who have distinguished themselves in the Iowa City

theater enough times to have been emancipated from the need to overplay a role, both milked the audience for laughs with the shallow caricatures they presented. Even the gifted Sara Fidler, whose talent is always a joy to behold, damaged an otherwise glorious characterization of Lina Szcepanowska, the acrobat and aviatrix, by exaggerating the ridiculous aspects of the lady more than seemed merited by Shaw's script.

This is not to say that the play was marred past redemption. As Joseph Percival, an enterprising young man with three fathers, Jim Horan was a brute that any young girl might well ask her daddy to buy for her. Terry Brown, although guilty of peevishness above and beyond the call of good comic sense in his interpretation of Bentley Summerhays, managed the difficult job of simultaneously being properly appealing and faintly repellent with skill and stamina.

Lee Blessing's Gunner was perhaps the most convincing piece of acting in the play; he gloated and cringed with the correct accent and vulgarity of a romantic clerk and his sense of timing was superb. As Mrs. Tarleton, Kim Johnson fell victim to the cast's general taste for well-spiced ham, but she was certainly maternal and attractive. Jim Honeymann also managed to do his duty to a part which demanded that he be a continual straight man.

But, lest we forget (as John Tarleton says, read Kipling), the critic is often a dissident in the audience. The audience as a whole was laughing at the play with what seemed to be an uncritical abandon. I suspect that either the thing is genuinely good, and I had not the sensitivity to perceive it, or that most people prefer pseudo-slapstick to scathing Shaw.

There is the old anecdote about Shaw himself, who was called to the stage amid enthusiastic cheers and applause after the opening night of *Arms and the Man*. Only a single man in the house was booing loudly. To him, Shaw said (according to Yeats), "I assure the gentleman in the gallery that he and I are of exactly the same opinion, but what are we two against so many?"

*Misalliance* will be performed at 8 p.m. today through Saturday at E.C. Mabie, so there is opportunity for those who missed it last weekend to see it and decide which opinion of the play they will endorse.

## Of wheatless, meatless, and the football medics

Continued from page one.

government foul-ups. They waited patiently for overseas duty, finally writing the UI for football equipment to help them through the restless boredom. They proceeded to get up a football team that beat Purdue and everybody else, emerging with a perfect record.

Suddenly Mumma himself was called into service and remained away from the UI until the Armistice, working his way up to colonel status. But he stayed in constant contact with Jessup and made sure to get former UI students to serve under him.

UI women were not about to be denied a piece of the action. They trained to be nurses, and were instrumental in many other positions when male students were away. Indeed, the DI at one point was composed of 10 per cent women. The Home Economics Department shifted its academic priorities to those of the Red Cross. And that summer Jessup was informed that "30 to 40 women are pursuing a course in rifle practice." One professor remarked, "When the Kaiser hears that bit of information it will certainly strike terror to his heart." The Iowa Women's League became the Women's War Council.

When Jessup told students that it was their responsibility to stay in school, the campus took on a serious attitude. Formal dances were denounced by some students as a waste of money. Speaking at homecoming ceremonies in 1917, Jessup noted, "The whole war situation dominated everything, so that as a matter of fact we thought of nothing except the war and our relation

to it." Many national programs and inventions came out of the UI war effort. Chemistry Prof. Rockwood obtained an anti-leucine formula that was sprayed on the suits of French soldiers. The suits came to be known as "antiverming garments."

Prof. Hixon worked on high explosives for the government. Wireless telegraphers were trained on campus. Prof. A.H. Ford passed on to the Army "an original design for a bomb-dropping device and another for a bomb-dropping sight." Prof. G.W. Stewart and the Physics Department made important devices in aircraft location, ranging and detection. L.W. Dean devised a superior operating table.

Food conservation became tantamount on campus — in 1951 Harry Bangsberg called these days "the wheatless and meatless days."

Fraternalities were voluntarily suspended to be used by soldiers, as were many university buildings, until barracks could be built. One disaster not related to the war was the influenza epidemic of 1918 that afflicted more than 1,000 students, took several lives and strictly quarantined the university and city. While Jessup was trying to keep people from panicking, his own child caught the disease and almost died. In a lighter vein, the state authority on epidemics came down with a mild version of influenza.

But when the UI recovered from the war and the epidemic, the resuscitation process began. Most of the rebuilding was economic. The DI had been forced to print only three times

a week during the latter stages of the war — now it announced an extra day a week. Fund drives were pushed mercilessly. The UI slowly began to regain its balance.

But not before the fuel crisis of 1917, during which heat was maintained just above the freezing point, and lights went out at 9:30 p.m.

The fuel shortage was the last immediate crisis the UI would face. From there it was downhill. Mumma got his release orders and came back to teach. New buildings rose up: Quadrangle, much of Westlawn, the Psychopathic Hospital and a nurses' dormitory. The money began to flow. Enrollment increased. UI life was back to normal.

## AMERICANS AGREE ON ACTION

### DI CLASSIFIEDS 353-6201

#### PERSONALS

REMEMBER Mark and Craig's party Thursday, March 10. Be there! 3-10

#### PASSPORT PHOTOS

March Special - \$5.00  
**ABACUS PHOTOGRAPHY**  
Evenings, 351-8050

#### Macrame

Specials thru March 12

Waxed linen 99¢  
10 lb Jute \$11.95  
and much more

#### STIERS CRAFTS & GIFTS

413 Kirkwood Ave.  
338-3919

DIAL Slimmerdays for a nutritional, drug-free, weight loss program. 354-4435, after 6 p.m. 3-9

ELECTIONS - The Graduate Student Senate will have a special meeting on March 10, 1977, in 125 Trowbridge Hall at 7:30 p.m. for the election of new officers. Call 353-7028, Tuesday or Thursday afternoon to see if your department is represented. 3-10

GROUP and individual psychotherapy for women and men; feminist spirituality, sexuality and body-work groups for women. Call HERA, 354-1226. 4-19

TIRED of studying? Bored? Call the Crisis Center, 351-0140, 112½ E. Washington, 11 a.m. - 2 p.m., seven days a week. 4-18

PREGNANT? NEED HELP? Call Birthright, 338-8665. Office hours: 12:30-3:30, Monday - Friday. Telephone volunteer available, 6 pm - 9 pm, Monday - Thursday. A friend is waiting. 4-1

AMANG their friends within an cloister I enter in an onitior, an knell down with ane pater noster before the michte king of glorie, having his passion in memorie, syn to his mother I did myne, hir halcing with ane GAUDE FLORE, and sundandie I sleipt syne; and that's what Black's Gaslight Village is all about. 4-6

#### ICHTHYS

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# Scoring with Roger Thurow

## Nothing wrong with 4th

No sooner had Iowa completed its long and grueling climb to fourth place in the rugged Big Ten basketball conference Saturday night when the conquering players began eyeing new heights. The ambitious have no time to rest on their laurels.

"ON TO THE GARDEN" was boldly written on a small blackboard in the center of the Iowa lockerroom, tucked somewhere under the bleachers of the Wisconsin Field House.

"The Garden" is common usage for Madison Square Garden, that fabled coliseum of New York sports competition and soon-to-be-host of the National Invitation Tournament. Someone on the Hawkeye basketball team had put into words what others were keeping to themselves: Iowa — 18-9 overall, 10-8 in the Big Ten — couldn't be counted out of the running for a coveted NIT invitation.

No bags were unpacked, no uniforms were put into summer storage, no one wanted to believe the season was over. Maybe there would be one more tournament game.

On Sunday night, NIT speculation ran wild as players, coaches and fans all anxiously awaited the signal to head east for "The Garden." Any minute word might come from New York that the Hawkeyes were going to a post-season tournament.

But no invitation was addressed to Coach Lute Olson and the 1976-77 Iowa basketball team, Iowa Field House, Iowa City, Iowa, 52242.

At 3 p.m. (EST) five athletic directors from the Metropolitan Intercollegiate Basketball Association cordially invited 16 teams to participate in the NIT. A Big Ten team was left off the honored guest list for the second straight year.

The NIT was the pot of gold at the end of the rainbow for many folks who followed the Iowa basketball team through wins and through losses during the past four months. Receiving a bid to the NIT would have been a fitting conclusion to the most successful basketball season at Iowa since 1970.

It would have been nice to see the Hawkeyes get the national recognition they deserve by playing in New York, but there's nothing wrong with fourth place in the Big Ten. It's an accomplishment that shouldn't be overshadowed by the NIT snub.

Olson isn't just bragging when he frequently points out that the Hawkeye basketball program has experienced a renaissance since he appeared on the scene three years ago. In his first season at the Hawkeye helm, Olson piloted Iowa to a 10-16 record and a seventh place finish in the Big Ten. Last year the Hawkeyes improved to 19-10 and took out a lease on the league's fifth position.

This season Olson's team wasn't expected to finish much better than fifth, but he molded his young squad into one that won twice as many games as it lost and never gave up hope of putting one foot inside the fourth place door. When the dust finally settled Saturday

night on the rocky Big Ten battleground, Iowa stood alone waving the fourth place banner, one whole step ahead of Indiana, the defending national champs.

"Fourth place feels real good, especially to be ahead of Indiana," said senior co-captain Bruce "Sky" King, who still winces every time he is reminded of the Hoosiers' 102-49 drubbing of Iowa two years ago.

"It's a super feeling. Being in fourth place is a good way to end the season, but we can't stop here," bubbled senior Van Phelps, who closed out his career as a walk-on Saturday cheering the Hawks on from his familiar position at the end of the Iowa bench. "When you have only the Minnesotas and Michigans of the league ahead of you, you know you did pretty good."

"Everything is looking up for next year," added sophomore Clay Hargrave, while another sophomore, Dick Peth, noted that fourth place "isn't bad for a team nobody expected to do that good."

Sure, the NIT, "The Garden," that one extra game and the national recognition would have been nice, but there's nothing wrong with fourth place, either.



The Daily Iowan/Mary Locke

Although the real success of an intramural team is not measured in its won-loss record, the competition gets tougher and the stakes higher as the IM basketball tournament nears its final round. Here two IM participants square off in second round action of the dormitory playoffs.

## Intramurals

# More than just winning

By STEPHEN STOLZE  
Staff Writer

The players were talking fast and breathless on the sidelines. "If we get the ball back, call time out... No fouls now. We've got to have tough D. Keep the hands up..."

The huddle broke and the five basketball players migrated back onto the court. None of them were named King or Lester or Hargrave. Nor were any of them named Haugejorde, Vargason or Rogers. These basketball players were members of the Rienow 3 intramural basketball team. They were playing in the first round of the dormitory playoffs, and the score was tied 50-50 with half a minute left in the game.

Fubars, the opposing team, had the ball and tried to stall for a last shot. But a pass underneath the basket was intercepted by Rienow 3 center Mike Buxton.

The Rienow bench erupted. "Time-out! Time-out! There's been a foul called on them. All right! That's two free throws. How much time is left?"

The two teams traveled to the free throw line at the other end of the court. The first free throw was good by Rienow's Terry Finnegan. The second missed, but Buxton made a diving rebound and pass to Finnegan, who was fouled again. He made one of the two free throws to secure a 52-50 win and move Rienow 3 further down the dorm championship road.

While an intramural championship may not compare with winning the Big Ten title, it seems to matter little to the IM participants. Competition and companionship are the key ingredients in making intramurals a success.

Whether a person has played a sport competitively in high school or college doesn't matter. Previous experience is not necessary.

While the strategy may not be as complex or the play as smooth as the Iowa Hawkeyes, intramural basketball, as well as all other intramural sports, is just as competitive as its big neighbor at the intercollegiate level.

"The players take it really seriously," said Brent Graber, Rienow 3 intramural captain.

"They want to win, and in the close games the players get tense just like any athlete in a similar situation."

Claude Gordy of the Rienow 3 team agreed. "It's loose, but it is still competitive," he said. "There aren't many players who want to lose."

However, what intramural competition doesn't have is the pressure to win or the discipline required at the high school, intercollegiate, or professional levels.

"In high school I found out that it could be a drag to have to put in two hours of practice every day if you weren't playing and your team wasn't going anywhere," Graber noted.

Gordy, on the other hand, did play high school football and basketball and said he noticed a big difference between intramurals and high school sports.

"A casual atmosphere describes intramurals best," he said. "The pressure is minimal. Intramurals are a lot more loose. You play more for fun and personal enjoyment."

Graber also mentioned another difference between intramurals and organized sports — exposure.

"The only prestige in intramurals is by word of mouth," Graber said. "People not involved are not interested. If someone isn't familiar with the situation, they're not going to care. On the other hand, the Iowa teams receive tremendous publicity."

Those not aware of or involved with intramurals may not recognize the program's value, Graber said, but the students involved usually appreciate the intramural competition.

"The program is real strong. It allows people to compete in organized sports who couldn't do it otherwise," Graber said. "Being on a dorm team brings a floor closer together. Everyone on the floor feels a part of it when they hear their floor played a game. And it allows you to meet more people. I didn't know some of the people on my floor until they started playing intramurals."

The UI intramural program offers further proof for the old theory that there is more to sports than just won-loss records.

## Iowa netters open with two losses

By a Staff Writer

The Iowa men's tennis team dropped dual meets to Wisconsin and Southern Illinois to open their home season Saturday and Sunday at the Recreation Building.

Iowa played both matches without the services of two of their top singles players, Rick Zussman and Mark Morrow. Zussman is playing only doubles matches to work into shape following a knee operation, while Morrow sat out the meet after suffering an ankle injury.

The Hawkeyes dropped a 7-2 setback to Wisconsin when the Badgers won five of the six singles matches. The Salukis of Southern Illinois came back from a 6-3 loss to Wisconsin to slap a 5-4 defeat on the Hawkeyes.

No. 4 singles man Greg Hodgman was the most successful Iowa performer, as he won both of his singles matches and combined with Jeff Schatzberg for two doubles wins.

Doug Browne came up with a singles victory in the Southern Illinois dual, while the doubles team of Zussman and Jim Houghton recorded the other Iowa win.

The double loss dropped the Hawkeyes' season record to 2-2.

## Orr boast: Big Ten better than ACC

ANN ARBOR, Mich. (UPI) — Chalk up another victory for Michigan Coach John Orr in his tireless crusade to get the Big Ten more basketball recognition than the Atlantic Coast Conference.

"You know what I liked best about Rickey Green's being named All-America?" Orr said, leaning forward in his chair. "That he made first team ahead of Phil Ford (of the ACC's North Carolina)."

"What makes it nice is that he made first team and Phil Ford made second team — because he made the Olympic team and

Rickey Green didn't. When that happened, it hurt us. We didn't think that was right.

"We were going to prove that he deserved to be on that team. We had that as one of our goals right from the beginning of the season."

Last season, Orr kept saying Big Ten basketball was slighted in terms of national recognition. He felt conferences like the ACC got more publicity than they deserved, making his conference overlooked. Few listened — until Michigan and Indiana made it an all-Big Ten NCAA championship game.



United Press International

Indiana Pacers' Steve Green (24), squirms with his back on the court as he fights for the basketball with E.C. Coleman of the New Orleans Jazz. Trying to get a hand in the action is Jazz Mo Howard.

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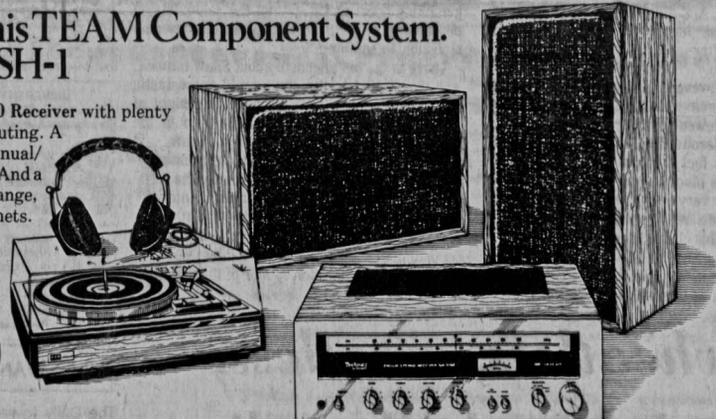
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