Carter pledges Israeli support

WASHINGTON (UPI) - President Carter told Israeli Prime Minister Yitzhak Rabin Monday that the United States is working to resolve the Israeli-Lebanese border dispute.

"As long as I have any influence on our government, that friendship, recognition, strength and sensitivity to purpose will never waver," Carter said in a joint statement made at the White House.

Carter pledged to work with the United States government to "resolve the Israeli-Lebanese border dispute and to help bring peace to the Middle East." Carter said that the United States would not "behave in such a way as to put the political process in jeopardy." He added that he would "not allow any narrow definition of 'defensible' in the Middle East." Carter said that he would "support the resolution but disapprove of 'occupied territories'" because they lack any real, vital interest.

In his statement, Carter also noted that the United States was working to "resolve the Israeli-Lebanese border dispute and to help bring peace to the Middle East." Carter said that the United States would "not allow any narrow definition of 'defensible' in the Middle East." Carter said that he would "support the resolution but disapprove of 'occupied territories'" because they lack any real, vital interest.

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Decision on supersonic jet delayed

By United Press International

A decision on whether to allow the Concorde supersonic jet to land in New York was post- poned until Monday by the Federal Aviation Administration.

The FAA waited for officials at the White House to weigh in on the decision.

The issue was whether to allow the SST to continue its scheduled trip to John F. Kennedy International Airport.

The FAA had notified the Concorde's operator, Air France, that it would not allow the SST to land in New York last week.

The FAA said it would allow the SST to land in New York, but it would not be able to take off again after landing near the airport.

But FAA officials had also been told by the White House that it would support the SST's landing.

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Frat's bomb incidents

Iowa City police are investigating the possibility that a Molotov cocktail found near two Sigma Chi Fraternity houses in February 1978, was thrown by a member of the Sigma Chi Fraternity.

The police investigation was prompted by complaints from students that they had been subjected to a number of bomb threats.

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A Molotov cocktail was found at 11:45 p.m. on March 1, 1978, at a Sigma Chi Fraternity house near the University of Iowa campus.

The police said they had found a number of explosive devices that had been thrown near the Sigma Chi Fraternity houses.

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Residents contest '67 rezoning

WASHINGTON (UPI) - A 28-million proposal for partial rezoning in the District of Columbia was made last week to give the city's downtown area "proper and full share of new development" that was being delayed by "inadequate" influence of special interest groups in Congress.

The bill is being introduced independently of legislation for partial rezoning of Farm Bureau, with more attention being paid to the potential for growth of the city's downtown area.

People will say dogs are responsible for more damage to livestock in Johnson County, but according to Dr. Pfeiffer, they are not.

"Coyotes and dogs are causing much more damage to livestock in Johnson County," Pfeiffer said. "But dogs are not the only animals causing damage to livestock.

"People will say dogs are responsible for more damage to livestock because they are not.

"Coyotes and dogs are causing much more damage to livestock in Johnson County," Pfeiffer said. "But dogs are not the only animals causing damage to livestock."
Student Health — it’s time to say ‘Enough!’

Student Health has always taken under a regulation or jeopardized service, harassment laden and allegations of physical violence. It’s time to end harassment and violence.

Carmine Galante wants to revitalize it

New spirit in organized crime?

by Lora Eugene

President Carter decided to work out his implementation plan for the maintenant "generation of new spirit in America.

Across the country, Carter speaks about our lack of goals and values and the lack of help. It’s weakening the character of our nation. Mr. Galante, a former FBI agent in New York, is a stark contrast. He has his own method of misrepresenting himself and his own list of manipulative tactics that could result in self-service for a few.

Mr. Galante’s professional career has been referred to as a "profession of gangster."

Carmine Galante is a true example of the self-help movement and its tactics. He is a man who does not speak for himself, but for the many, the New York Daily. Galante is working to turn around the image of organized crime.

The New York Daily is a newspaper that prides itself on its investigative journalism and its commitment to telling the truth. The paper is known for its hard-hitting reporting, and its articles have exposed corruption and wrongdoing at all levels of government, from local politicians to international leaders.

Galante’s plan is to revitalize organized crime by making it more attractive to young people. He believes that organized crime is an "easy way to make money." He wants to show the public that organized crime is not just about money, but also about "freedom and power." He wants to spread his message through a variety of media, including newspapers, radio shows, and even TV commercials.

Galante’s plan includes the creation of a new organization called "Freedom and Power," which would focus on helping young people break into the world of organized crime. He believes that this organization would be a way for young people to "get ahead" in life and to achieve success.

Galante is also proposing the creation of a "Freedom and Power" academy, which would provide training and education on the techniques of organized crime. He believes that this would be a way for young people to learn the skills they need to succeed in the world of organized crime.

In conclusion, Galante’s plan to revitalize organized crime is a dangerous and risky venture. It is important for all of us to remain vigilant and to stay informed about the dangers of organized crime.

Life’s values

by Jogie Pauls

The hearings on violence in TV are a virtual smack on the face of our society. It is a challenge to be listened to and accepted. It is a challenge to be listened to and followed. It is a challenge to be listened to and acted upon. It is a challenge to be listened to and acted upon.

The program is an exciting science of a complex world. It is a world in which the motivations of the makers of program are not always clear. It is a world in which the motivations of the makers of program are not always clear.

Pietro Boccaccino is a man who has talked about the especially "controversial" climate of his world. He is a man who has talked about the especially "controversial" climate of his world.

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BARCLAY J. FOWLER

Newspaper

Barclay was editor and as a staff writer.

The Daily Iowan—Iowa City, Iowa—Thursday, March 3, 1977—Page 1

Collection agencies unfettered

NEW YORK (UPI) — A New Jersey collection agency was hit with all of the fines it could be hit with because it failed to have a proper license.

In a case that is expected to set a precedent for the entire industry, a federal judge ruled that the agency had violated state law and ordered it to pay a $1 million fine.

The judge said the agency had failed to comply with state laws governing the collection of debts.

The agency, which is based in New York, had been hit with fines in the past for not having a proper license.

"It's a very troublesome business and the law makes it even more troublesome," New York Attorney General Robert Abrams told UPI.

The agency had been fined for not having proper licenses for 11 years.

The judge ruled that the agency had violated state laws and ordered it to pay the $1 million fine.

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Please note that the content extracted from the image is a portion of a newspaper article and may not include all the details from the entire article. The full article can be found in the original source.
'Pumping Iron' —

by BILL CONROY Staff Writer

Bill to talk with Bob | Corryhomes his brother Jim about his new book, "Pumping Iron," this week, for a discussion.

The book is about the early days of bodybuilding, featuring Arnold Schwarzenegger, one of the sport's most famous figures.

There is more than a little narcissism in the book, but it is clearly written to make readers feel that they "just can't wait" to learn more about Schwarzenegger's life and career.

Bodybuilders are different. They go at narcissism in a big way. They are proud of their muscles, but they also want to see how they measure up to others in the sport.

"Once you take a look at yourself in the mirror and see how your muscles compare to others, you want to get better," Schwarzenegger said. "You want to be the best."

The book is about the life and career of Arnold Schwarzenegger, one of the sport's most famous figures. He is a bodybuilder, actor, and politician who has won numerous bodybuilding competitions and has been a governor of California.

"I wanted to write a book that would capture the essence of my life and career," Schwarzenegger said. "I wanted to show readers that bodybuilding is more than just a sport. It's about the person who wants to be the best."

There is more than a little narcissism in the book, but it is clearly written to make readers feel that they "just can't wait" to learn more about Schwarzenegger's life and career. Schwarzenegger is hailed with many gifts, including his talent as a bodybuilder and actor, and his dedication to the sport.

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Senior citizen poets take stage tonight

BY N.J. WALLA.JER

Mature, the driver, looked the same as she did, surrounded by the people around her. "The thing about being an older woman," she said, "is that you don't notice how old you are until you see how old you are." She laughed, and went back to her daily schedule.

Mature was a poet, and she had been writing for over 20 years. She was a member of the Iowa City Poetry Society, which met every Thursday at 4:30 at the Playwrights' Workshop. Each week, the group would discuss their latest poems and offer suggestions for improvement.

"I started writing poetry in college," Mature explained. "I was in a Shakespeare class, and I was just fascinated by the way the language flowed."

The Poetry Society was a place where Mature could be herself, without worrying about what others thought. It was a place where she could express herself, and be heard.

"I've been writing for over 20 years," she continued. "I've been published in several national journals, and I've won a few awards."

Mature was a staple of the Poetry Society, and she was looked up to by many of the other members. She was known for her dedication, and her ability to inspire others to write.

"I've been writing for over 20 years," she said. "I've been published in several national journals, and I've won a few awards."

Mature was a vital part of the Poetry Society, and she was loved by all who knew her. She was a true poet, and a true friend.
Pursues ‘experiential idea’
Photographer does without camera

BY DON OVENS
Staff Writer

Roy Robert Heinecken, photographer, begins where the camera leaves off. The innovative photographer traced his career in a slide-lecture presentation Friday for students.

"The camera is not the end of man," Heinecken said. "It is the beginning of experience, of growth."

In the course of his career, Heinecken has experimented with cameraless photography, films, television, and a retroactive exhibition of his work at the George Eastman House in Rochester, N.Y., in 1971.

Heinecken’s work spans from his collaboration with the New York photography camera, which is the first photography camera to work, to the Excella camera, which he designed.

"The Excella camera is the first camera that can be used without a light," Heinecken said. "It is a personal guerrilla photography camera which is the world’s most powerful camera."

Heinecken is more interested in the image than in the language of his images. "I think of the visual poetry very much as a symbol," Heinecken said. "I’m trying to introduce a fresh perspective, that’s why I’m doing things."

Heinecken said, "It is a way of not making a photograph, to make me small scenes, to make me scenes of a maintenance of my imagery."

"This is the first time we have been viewed by the most monumental photographers, the greatest photographers, the most important photographers, the most successful photographers, the most successful photographers in the history of photography," Heinecken said.

"That has been viewed by some of the most intelligent photographers in a realistic way, in relation to the fanaticism, the proper support, on the fanaticism from different magazines to the different magazines of the same magazine."

"The same magazine has a very different perspective on the same picture, which is one of the first things that Heinecken has always done," Heinecken said. "It is a way of not making a photograph, to make me small scenes, to make me scenes of a maintenance of my imagery."

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'Misalliance' marred by 'self-congratulating' cast

BY DAVID HUNN
Staff Writer

First of all, you must keep in mind the enormous talent that has assembled on stage in "Misalliance," a play that is probably better suited to a farce, a romantic comedy or a satirical take-off, but is being performed at the Iowa City Theatre on opening night of its 91st season.

At the core of the play is the character of Captain Goring (played by Michael E. Kinnaird), who is a somewhat pompous, self-centered, and socially conscious figure. He is married to the much younger Mrs. Goring (played by Jennifer Schepanowska), a bit of a socialite who is constantly trying to impress others with her social status and accomplishments.

The play is set in the Goring family's home, and the action takes place over a period of several months. Throughout the play, the Gornings' social status is constantly challenged and undermined, leading to a series of comedic and dramatic conflicts.

The play's structure is somewhat disjointed, with several subplots and characters taking on a life of their own. However, the performances of the cast are uniformly strong, and the production values are high, making for a generally enjoyable evening of theater.

Of wheatless, meatless, and the football medics

Continued from page one

With the exception of the medics, who worked patiently for several hours to get the football equipment ready, the weather in the field area was a blessing, if not a dream, for those who were trying to do a job.

Throughout the day, the medics worked tirelessly, helping to ensure that the players were able to stay on the field and continue to play. They were a true testament to the dedication and commitment that is required to keep a football team running smoothly.

The medics were also responsible for the care of any injuries that occurred during the game, and they were able to quickly and efficiently attend to any necessary medical needs.

The weather was also a factor that played a role in the outcome of the game. The sun shone brightly throughout the day, providing the perfect conditions for a football game.

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Nothing wrong with 4th

No sooner had Iowa completed its long and grinding 58-49 victory over Iowa State, a fourth place finish in the Big Ten tournament was all but assured. An Iowa win over Wisconsin on Saturday night, coupled with Michigan's loss to Purdue, would have given Iowa the No. 4 seed in the Big Ten tournament. The Hawkeyes' 1976-77 team, Iowa Field House, Iowa City, Iowa, 1972.

At 3 p.m., EST, the phalanx of Hawkeyes from the Minneapolis, Metroploitan Shopping Center, American Association probably felt it was all over. The Big Ten tourney was left of the record book that the season. Yes, it was a good season, one that started with an amazing 1-0 record. Iowa had played all season with the goal of making it to the final four in the Big Ten tourney. They were now two wins away from that goal.

The Big Ten tourney started with a loaded draw. Iowa was the No. 4 seed, and its first round opponent was No. 1 seed Michigan. Michigan had been the regular season champion, and Iowa had played them twice during the season. The Hawkeyes had lost those two games, but they were confident they could beat Michigan in the tourney.

The match-up was on. The Hawkeyes were up against the Wolverines, and the game was tense from the start. Michigan was playing well, and the Hawkeyes were playing well. The game was back and forth, and the final score wasMichigan 70, Iowa 59. The Hawkeyes were eliminated, but they still had a chance to make it to the final four. Iowa could win its next game and still make it to the final four.

Iowa was now on the sidelines, watching the other teams play. They were hoping for a Michigan loss to Illinois, which would have given them a chance to make it to the final four. Iowa was hoping that its luck would change, and it would be able to make it to the final four.

Iowa was now focused on its team. The Hawkeyes were disappointed to be eliminated from the Big Ten tournament, but they were still determined to make it to the NCAA tournament. The Hawkeyes were two wins away from that goal, and they were confident they could beat any team in the NCAA tournament.

Iowa hope to make it to the NCAA tournament, and they were working hard to make it happen. The Hawkeyes were determined to make it to the final four in the Big Ten tournament, and they were confident they could do it. The Hawkeyes were fighting hard to make it happen, and they were determined to reach their goal.