

in the news

briefly

Accident

Catherine Turner Steckline, G, was listed in serious condition Thursday night after she stepped in front of a Cambus at the corner of Madison and Burlington streets at about 2:45 p.m. Thursday.

The bus, driven by Thomas John Staudt, was turning west onto Burlington Street from Madison Street when the accident occurred.

Cambus coordinator Carol Dehne said the driver saw Steckline standing on the curb when he began his turn. He looked the other way to see that traffic was clear, Dehne said, and when he looked back, Steckline was right next to the bus. He stopped immediately but was unable to avoid striking her, Dehne said.

Witnesses said Steckline did not look to see if traffic was coming and that the hood of her coat was up, preventing her from seeing the approaching bus.

Campus Security officials said Steckline was semi-conscious when they arrived on the scene. Iowa City police are investigating the accident.

Tours

Public tours of the Johnson County jail will be conducted Sunday afternoon from 1:30 to 4 p.m. The tours are being offered in an effort to make county residents aware of the need for a new law enforcement facility.

A \$6.5 million bond issue for a proposed Iowa City-Johnson County joint law enforcement facility will be held March 8. The facility would be located on the site of the present jail and would house the Iowa City Police Department, the Johnson County Sheriff's Department and the proposed jail.

Britannia

LONDON (UPI) — Britain threw its full support Thursday behind President Carter's defense of human rights in the Soviet Union and elsewhere and said the Kremlin must recognize the issue is a major part of Western foreign policy.

"We in Britain will take our stand on human rights in every corner of the globe," Foreign Secretary David Owen said in his first major speech since taking over as Britain's foreign policy chief.

Calling Carter's stand "crucially important," Owen said, "Communist countries must recognize that concern for human rights is not a diversionary tactic but an integral part of foreign policy of the Western democracies.

"We will not discriminate. We will apply the same standards and judgements to Communist countries as we do to Chile, Uganda and South Africa," he said.

PBB

CADILLAC, Mich. (UPI) — Traces of poisonous PBB are still cropping up in a northern Michigan feed mill nearly four years after the chemical first contaminated feed there, the mill's operator said Thursday.

Russell Koster, manager of the Falmouth Feed Cooperative, testified in the state's first PBB trial that the stubborn white powder showed up in dust samples taken from the mill late last year.

The fire retardant chemical polybrominated biphenyl (PBB) first entered Michigan's food supply in 1973 as the result of a feed mixup. Tons of tainted feed were distributed statewide by Farm Bureau Services, poisoning thousands of cattle, who either died or were put to death.

Ask Jimmy

WASHINGTON (UPI) — Preparations were underway at the White House Thursday for Saturday's unprecedented two-hour radio phone-in show, "Ask President Carter."

Thirty-two telephone lines, 20 for the incoming calls and 12 for use by operators in verifying the calls, were being installed on the fourth floor of the Old Executive Office Building next to the White House.

The phones will be operated by personnel of CBS, which is broadcasting and paying for the program emanating from the Oval Office.

The program, which will run from 3 p.m. to 5 p.m. CST, will be broadcast live on CBS radio and videotaped for a CBS-TV showing on Sunday.

The toll free number established for this program is 900-242-1611.

Solar ships

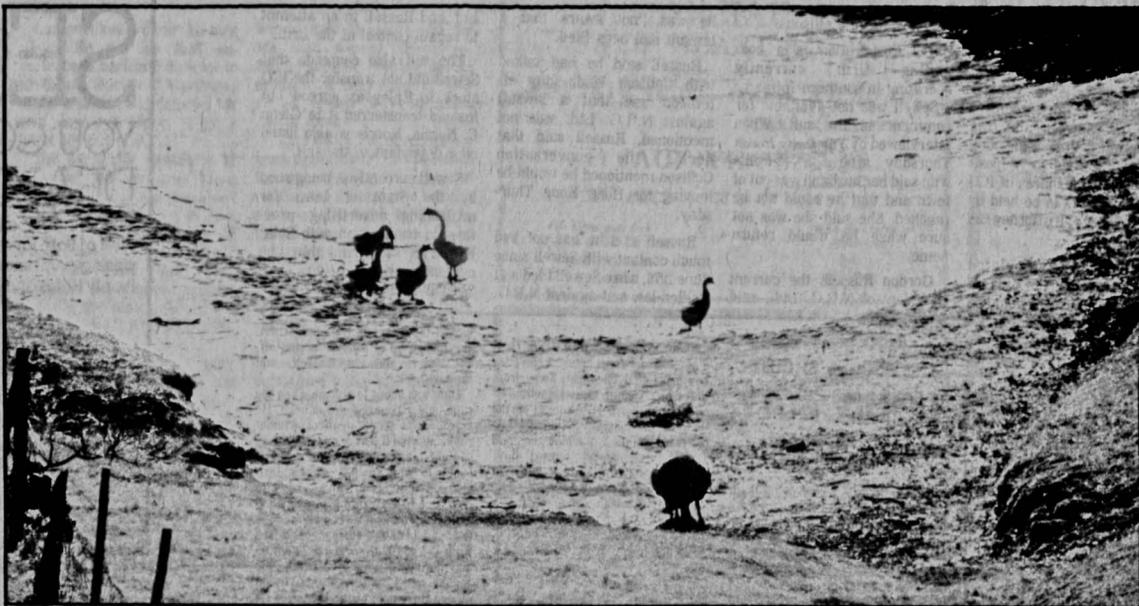
WASHINGTON (UPI) — The federal space agency said Thursday it has awarded design contracts for material and booms for a 160-acre sun sail as a step toward construction of immense solar sailing ships in space.

The solar sailer would use the pressure of reflected sunlight to sail between the planets as an Earth-bound sailboat uses the wind to travel the seas.

The National Aeronautics and Space Administration revived an old idea last year when it began thinking of economical ways to ply interplanetary space on such missions as a rendezvous with Halley's comet when it comes within 50 million miles of Earth in 1986.

Weather

We of the hard-working DI weather staff are still somewhat shaken after our strange encounter with the weather master, Barf. In fact, we're somewhat wary of going into our dark corner of the newsroom. So, shakily, we predict temperatures in the 40s, some wind, and partly cloudy skies.



The Daily Iowan/Dom Franco

Waterside chat

THE DAILY IOWAN

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10 cents

Siglin elected Student Senate president

By NEIL BROWN
Staff Writer

The new Student Senate Thursday night elected Doug Siglin, A3, president of the senate over opponent Geoff King, A3, by just two votes.

Siglin, who led the MAXCO slate, captured 11 votes — the majority needed to win the post. King, leader of the River City Coalition (RCC), collected nine votes.

Rjean Formanek, A3, of MAXCO was elected vice president.

The new senate, elected in last Thursday's all-campus election, was seated by Elections Board chairman Dave Bahls, A2, prior to the election of the president and vice president.

In the senate election, Siglin's MAXCO slate won 10 senate seats, while King's RCC party captured eight positions. Two independent candidates, Woody Stodden, A4, and Don Doumakes,

G, were also elected.

Doumakes' vote allowed Siglin to assume the presidency since MAXCO was unable to capture the necessary majority of 11 seats needed to elect Siglin president. This came as no surprise since Doumakes announced his support for Siglin Tuesday.

Stodden supported King Thursday but the RCC leader could muster no further support.

Following the announcement of the election results, Siglin said he was glad the election was over. "I'm relieved that this thing is finally over. All I can say right now is that we will take it and run," he said.

During the meeting Siglin also commented that he hoped the senate body would concentrate on working together. "The MAXCO slate is dead. I hope the RCC slate is dead. And I hope the independents are no longer independent. We are a senate body and we must work together," Siglin told the body.

The first meeting of the new senate was marked by heated debate.

Vice President Formanek introduced as the first order of business a resolution thanking former Senate President Larry Kutcher, A4, Vice President Tony Naughtin, A3, and Executive Secretary Bill Porter, G, for their services.

Stodden strongly objected to the passage of any resolution. "He (Kutcher) has been one of the most corrupt student senate presidents we have ever had. He may be the next John Dean," Stodden said.

The new senate also defeated a resolution by Sen. Gary Blackford supporting an amendment to State File 106 that, in general, bans smoking in public buildings. The senate also defeated a motion submitted by Doumakes that would ban smoking from senate meetings.

Life in UI past — no money, no booze

By LARRY PERL
Assoc. Features Editor

Editor's note: This is the sixth of a series of articles looking at the history and future of the UI and Iowa City.

One morning in 1864, three farm boys in Washington, Iowa, stuffed a lumber wagon full of mattresses, tables, chairs, clothing and anything else they could think of, and headed north to Iowa City. When they pulled into town the next morning, some amused townspeople were prompted to ask if the boys were running "a variety store on wheels."

They had come to Iowa City to attend the UI. Going to school was no impromptu proposition; the regulations were generally quite strict, and the vast majority of students was quite poor. One student, T.S. Baily, recounted spending "a nice sum of money and a whole day of time" getting from Cedar Rapids to Iowa City. He didn't mind, though. "Iowa City seemed to me the center of Iowa's greatness," he said.

The poverty of most students made economy and a democratic lifestyle imperative. Most students cooked for themselves, austere living on soup bone, cornmeal mush, cracked wheat, beans, bread, milk, potatoes, pork and beef. They studied by kerosene lamp, and sawed their own firewood.

Virtually everyone took a part-time job. Women worked as domestic servants. Men sawed wood and carried coal for the university, worked as janitors, as assistants to the UI librarian, and, if they were exceptionally talented and lucky, as tutors in the Preparatory Department.

Handyman positions were available throughout the city. One student lighted the street lamps around the city every evening. Another took care of his landlady's horse and buggy in exchange for half his room and board (he came out on the short end, he said, because the horse was white and needed continual grooming).

In contrast, the sons of rich men were packed off to schools in the East, or went to privately owned sectarian schools.

Students' clothing was as plain as their lifestyle. After a correspondent for the Boston Advertiser took a look around the campus, he wrote that UI students were "less elegant and nobby in dress than their brethren of older colleges; their caps and coats and neckties (are) rather rustic, and their manner has more of the pioneer than the swell in it."

Haircuts were the least of the students' worries. In 1872 only one male senior sported a shaven face. The other men had beards, mustaches and/or sideburns.

The faculty was of great assistance in finding inexpensive room and board for the enrollees. The Board of Regents had allocated funds for dormitories (although a Mr. Jordan, the manager of one dormitory, turned it into a

restaurant). The faculty also established a register in which townspeople could sign up to take in students.

Many students cut costs by organizing into clubs that shared the household chores and food. Even old Mechanics Academy was a student cooperative dormitory at one time. One student in the co-op served as a steward, taking charge of the purchasing and the bookkeeping. He also hired one woman to cook for the entire dormitory.

At one point, the University Reporter estimated that the average room rate was \$2.50 a month, or \$25 a year. The cost of heat and lighting was \$30 a year; "washing" was \$20 a year; books cost another \$20; accessories came to approximately \$15.

One student summed up the practical attitude of all students at the UI when he said: "The only aristocracy recognized is that of mind..."

By today's standards, the regulations proposed and strictly enforced by the faculty were incredible, if not laughable.

"Every student shall attend punctually at morning prayers...recitations (and) lectures...when absent he shall tender an excuse in writing. "Students...are not...to leave the city without the knowledge and consent of the president..."

"Students are prohibited from visiting saloons, tippling houses, gaming houses, billiards rooms, and theaters — from using obscene or profane language (and) from playing cards or any game of chance for

money or any kind of wager.

"No student shall use intoxicating drinks, or keep them in his room or possession, or offer them to others to drink, and any student guilty of being intoxicated shall be promptly dismissed from the university. "For every breach of good morals or good order, a reduction will be made from the standing of the student..."

There were a few silly regulations such as "ladies are not...to wear their bonnets during" classes.

Silly or not, the faculty was forever on the lookout for violations and was quick to punish offenders. Many students were given demerits, and were dismissed from the university for repeated absences, but the faculty was usually just as quick to re-admit them if they promised to reform

themselves.

A Timothy Murphy made no such promise to mend his ways, however. A supporter of the South during the Civil War, Murphy used to stroll the campus wearing the copper coin that was the insignia of recalcitrant Southern sympathizers. When the faculty asked him to stop wearing the insignia, he refused and was kicked out of school.

In 1865, a student pulled a gun on an Iowa City man during a dispute and was given two permanent demerits by the faculty.

In the same year, 14 students admitted to having gone to the theater. Although no serious consequences were forthcoming, one father pulled his daughter, who was one of the 14, out of school.

See SEX, page seven.

Refocus festival opens today

By BILL CONROY
Staff Writer

Refocus '77 jumps out of the starting gate today, and the student-run UI festival of the photographic arts is hoping for a fast track and a good run to the finish March 13.

A variety of figures will be filling UI movie screens during the 13th annual Refocus — the theme this year appears to be "something for everyone." Refocus '77 has films on all kinds of characters and situations — from body builders to bonzo dictators.

Greg Schmidt, director of programming, said several films are having their Midwest premieres in the next nine days, including:

—Rainer Werner Fassbinder's *Mother Kusters Goes To Heaven* (today and Saturday);

—*Pumping Iron*, a much-heralded documentary on body builders, featuring the charismatic Arnold Schwarzenegger (Sunday at Hancher Auditorium);

The Maysles Brothers' *Grey Gardens*, a controversial documentary on the life of two eccentric women;

—Jean Renoir's *The River*, a film that is much-discussed but rarely available;

—*Anathan*, the original version of Josef von Sternberg's last film; and as an appropriate climax

—*Idi Amin Dada*, Barbet Schroeder's documentary portrait of the Ugandan "Field Marshal and President-for-Life."

Martin Ritt's *The Front*, starring Woody Allen, that old reliable, *Butch Cassidy and the Sun-*



B. A. HANUSPERGER

dance Kid, and many other features and shorts will also be shown.

Geoff Bartz, editor of *Pumping Iron*, is coming for that film's showing. Bartz will conduct workshops on film editing Saturday and Sunday.

Albert Maysles of *Grey Gardens* will be in for lectures and workshops. Maysles and his brother, David, are two of America's leading documentary filmmakers, and Refocus is having a retrospective of the Maysles' films, including: *Salesman*, *Christo's Valley Curtain*, *Meet Marlon Brando*, *Meet Truman Capote*, and *What's Happening: The Beatles in the U.S.A.*

The world of video will be represented by Brad Buckner, head writer and producer of "Mary Hartman, Mary Hartman," Sarah Boston, who works with the British Broadcasting Corp., the UI's Richard Wheelwright, and a Russian television producer whose name was not available at press time. Allan Rucker will also attend.

Photographers Robert Heinecken, Joyce Neimanas, Arthur Seigel and J. Seelye will participate in the photography portion of the festival. Heinecken will lecture at 10:30 a.m. today on "The Photograph as Object." Neimanas will speak Saturday.

John Reuter, director of Refocus '77, said the organization is again sponsoring its annual competition for students in film, photography and videotape.

Schmidt said other films and events are still being scheduled.

The Refocus '77 information desk is located on the third floor of the Union.

Couple sues solar energy firm

By R.C. BRANDAU
Staff Writer

A Coralville solar energy firm, its founder and former president are being sued for failure to pay a \$50,000 debt to a Marshalltown, Iowa, couple.

The plaintiffs in the suit, Dr. David Smith Collison and his wife Elizabeth Ann, allege that on Nov. 21, 1975 Clarence Sewell, acting on behalf of N.R.G. Ltd., engaged a \$50,000 promissory note from them which was to be paid off within

one year.

Collison is a member of the Board of Directors of N.R.G. Ltd.

According to an agreement signed by Sewell and the Collisons at the time of the note, Sewell also agreed to "deposit the sum of 10,000 shares of ICO Corporation stock to be held by Lloyd A. Epley (an attorney) as Trustee."

The agreement stipulated that if the note was not paid off within a year the stock would be

forfeited to the Collisons.

ICO Corporation is a coal mining firm currently operating in southern Iowa.

Sewell was not available for comment on the suit. When interviewed by *The Daily Iowan* Thursday afternoon Sewell's wife said her husband was out of town and that he could not be reached. She said she was not sure when he would return home.

Gordon Russell, the current president of N.R.G. Ltd., said

he was "not aware that a lawsuit had been filed."

Russell said he had talked with Collison Wednesday afternoon and that a lawsuit against N.R.G. Ltd. was not mentioned. Russell said that during the conversation Collison mentioned he would be leaving for Hong Kong Thursday.

Russell said he has not had much contact with Sewell since June 1976, when Sewell filed a \$1 million law suit against N.R.G.

Ltd. and Russell in an attempt to regain control of the firm.

The suit also contends that Sewell did not transfer the ICO stock to Epley as agreed but instead transferred it to Glenn C. Norris. Norris is also listed as a defendant in the suit.

Sewell currently is being sued by the State of Iowa for misleading advertising practices in conjunction with Solar Electric, a firm that he currently owns and operates in West Branch.

postscripts

Dance benefit

A thirty-hour dance benefit for Muscular Dystrophy will be held from 6 p.m. April 1 until midnight April 2 in the Union Main Lounge. For further information and registration call 353-5230 or visit the Union Student Activities Center. Sign up now and draw in those pledges.

Recitals

David M. Samour, clarinet, and Mary Beth Barteau, piano, will present a recital at 8 p.m. today in Harper Hall.

Megan Williams, soprano, and Laurie Braaten, piano, will present a recital at 6:30 p.m. today in Harper Hall.

Sarah H. Hoefing, piano, will present a recital at 4:30 p.m. today in Harper Hall.

Coffee hour

The monthly Latin American Coffee Hour will be held from 3-5:30 p.m. today at the International Center, 219 N. Clinton. Only Spanish or Portuguese may be spoken. Refreshments, music and good conversation will be provided.

Brown bag lunch

AFSCME is holding a brown bag lunch for all clericals from 11:30 a.m. to 1 p.m. in the UI Hospital Barbados Room (off the doctors' cafeteria). Learn about the Union; meet fellow clericals; short presentation at 12:15 p.m.

Degree applications

Students who wish to be considered for the May 1977 graduation must file an Application for Degree at the Registrar's Office, Jessup Hall, by the end of today. Every student who plans to graduate must apply before the deadline date for the session in which she/he plans to graduate.

Mortar Board

Applications for Mortar Board, a national honor society for seniors, are available in the Union Activities Center. All juniors with a 3.0 GPA or better are eligible to apply for membership. Completed forms are due March 7.

Senate candidates

Financial statements of the candidates in last week's senate elections are due in the Elections Board Mailbox, Union Activities Center, by 5 p.m. today.

Rap session

The Gay Peoples' Union will have a rap session concerning the Human Rights Ordinance pending in City Council at 8 p.m. today at 120 N. Dubuque St. Everyone welcome.

Meeting

The UI Folk Dance Club will meet from 7:30-9 p.m. (teaching) today in the Union Lucas-Dodge room. Dancing from 9-11:45 p.m. Everyone welcome.

SATURDAY

Conference

The Iowa Women's Studies Association will hold a conference from 9 a.m.-4 p.m. today at the Women's Resource and Action Center, 130 N. Madison St. The goals of this conference are establishment of Women's Studies programs state-wide and intercampus communication.

Recitals

Virginia Hatcher, clarinet, and Mary Ann Rachenbock, piano, will present a recital at 6:30 p.m. today in Harper Hall.

Peggy Rostron, piano, will present a recital at 8 p.m. today in Harper Hall.

Meeting

The Iowa Defense Committee will meet at 1 p.m. today in the Union Hoover room. Public invited.

SUNDAY

Recitals

Leigh Olson, piano, will present a recital at 3 p.m. today in Harper Hall.

Anita King, piano, assisted by Kenneth Amada, piano, will present a recital at 8 p.m. today in Harper Hall.

Susan Cump, flute, and Beth Benedict, piano, harpsichord, will present a recital at 4:30 p.m. today in Harper Hall.

Chess tournament

There will be a Chess Club tournament at 1 p.m. today in the Union Grant Wood room. The public is invited and all Chess Club members are urged to attend. Bring your own board if possible. There will be a sign-up sheet for those interested in joining the Chess Club. Call 351-0534 for further information.

BWCA slide show

A Boundary Waters Canoe Area (BWCA) slide show for those interested in the BWCA trip, May 21-28, will be held at 7 p.m. today at Wesley House, 120 N. Dubuque St. The trip is sponsored by United Methodist Campus Ministry.

The Di's Serialized Novel

THE PEOPLE SHOUTED LONG MAY HE LIVE

Part 53

He dangled, fluttering in the high wind like a rag doll, fastened only by the strength of fear, and his hands, to a plummeting helicopter. Pin slowly worked the aircraft back aright, increasing the relative weight on Ding's hands until he felt he couldn't sustain his grip longer — that his arms would pull free from their sockets and bequeath him, pitiful fertilizer to the paddies below. A new round of shells tore through the hull's metal.

Inside, Rhe and Lee, who had watched Ding sail through the hatch, were incredulous. "He's gone!" Lee yelled.

"No, he's not, he's still holding on, but Kae! he's clear outside!" Rhe yelled. Pin had the copter back on course, and turned momentarily in his

seat.

"What's out there?" he barked. "Is it a plane or another copter? I can't see anything! God! Get Kim away from that door! Tie him up to something!" Kim's inert form lay exposed on the floor by the doorway. Rhe and Lee both grabbed their machine guns and cautiously advanced toward him.

"Get that other character back in here, don't let him fall!" Pin feared he would begin sobbing at the controls.

Rhe tossed his machine gun down on the floor. "Cover me, Lee," he said, "I've got to try to get him back in here."

"Cover you from what?" Lee yelled. "I can't see anything." Shells were still banging into the aircraft. Rhe poked his head out the door and saw another copter. Apparently it was being flown by an excellent pilot, for again it was moving up alongside, despite Pin's maneuvering. Another figure crouched in another open doorway zinging shot after shot at Ding. Taking a deep breath and shutting his eyes, Rhe jumped across the doorway to shelter on the other side, beside Ding's tortured hands. He

kicked the rolled-up rope ladder out. Lee inched up to squeeze a shot off, but nearly slid out himself, and jumped back.

Ding was about to give up when the rope ladder bounced off his head. He stared at it for a moment without realizing what it was, his eyes pinched so tight against the whistling wind he couldn't see. Then a strong arm grasped one of his own and jerked him with such force it tore his other hand loose. With that one he caught the rope ladder, just as the other one slid free from the grasp from above; then he was swinging wildly beneath the copter, arms and legs intertwined among the rungs of the ladder.

He looked up and saw Rhe's anguished face for a second. Rhe yelled forward to the pilot. "All right Pin, he's got a hold on the ladder now but there's another copter out there. You better roll it again."

TO BE CONTINUED—
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Police Beat

By DAVE DEWITTE
Staff Writer

There is at least one honest person walking the streets of Iowa City today.

That person, whose identity has not yet been disclosed, turned over to police approximately \$85,000 in cash she or he found in her or his Iowa City residence Thursday morning.

Police detectives currently are investigating the matter to determine whether the money has an owner, or was stolen. The detectives went to the person's home to pick up the cash shortly after the discovery

was reported at about 7 a.m.

Iowa City Police Chief Harvey Miller said his officers were somewhat cynical when the person first announced the find. "There is a tendency to be a little skeptical when someone comes in saying they've found thousands of dollars," Miller said.

Miller said under Iowa law the money must be counted within five days by Johnson County Auditor John Slockett. It will be placed in a bank for safekeeping for one year; if no owner or criminal activities can be linked to it, the money will revert to the finder.

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Twice Pulitzer prize winner will lecture on

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4 pm Sunday March 6

8 pm Monday March 7

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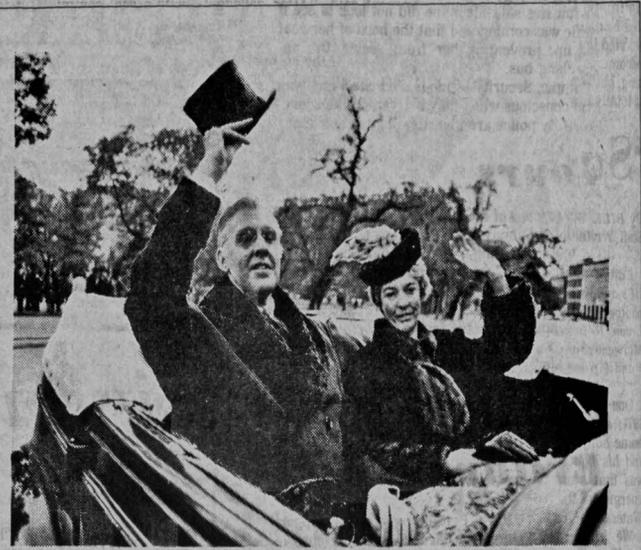
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early years won 11 Emmys.
Now, see them in
their White House years.

One of the most celebrated events on television last year was the story of Eleanor and Franklin Roosevelt in their early years. Now, Jane Alexander and Edward Herrmann continue their portrayals of the Roosevelts in "Eleanor and Franklin: The White House Years." Don't miss it.

'Eleanor and Franklin: The White House Years'
Sunday, March 13, 7 P.M. on KCRG-Channel 9.

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Play portrays racial world

By INGRID WATERS
Staff Writer

Often bizarre and ironically funny, the play *The Greatest Third World Burlesque Review Ever* will hit you like a shot.

Gun-shooting, knife-wielding, chicken-eating and ball-playing "niggas," screwing and flaunting all their assigned stereotypical roles, will assault the audience's eyes and ears at 8 p.m. today and Saturday in Macbride Hall Auditorium. Admission is free.

"It's an insane view of black life in America," said author-director Alonzo D. Lamont of the playwrights workshop. "I want the audience to get a sense of the gigantism of it all. White society has turned us all into one another."

The *Greatest Third World Burlesque Review Ever* is a play within a play. As it unfolds, the Powers That Be (Robert Hoffman, Howard Blanning, Ted Nemeth and Joel Luecht), worried that the city blacks will become too restless during the long, hot summer, devise a plan to totally immerse and entrance

the potential rioters — a play! A play, like a fad, can get quickly caught up. They call it the Burlesque Review.

Lamont characterized the principal character, Zavior (Benjamin Bates), as a black youth who is very isolated from everything. He sees beauty in himself but not in the other blacks. "He dreams. He finds himself. He meets up with the Burlesque Review. Zavior loses himself to the Burlesque Review. The Powers That Be are using the Burlesque Review to control the way black people see what they are and who they are. The blacks are destroying each other," Lamont said.

Produced by the Black Action Theatre, Burlesque is Lamont's first play at the UI. Lamont was born in Baltimore and attended Marlboro College in Vermont, where he majored in creative writing. He said he just drifted into play writing at college.

About this production, Lamont said, "After college I wasn't confident of my ability in the world. I looked around in Baltimore at the state of black people in the world and wrote this play."

Lamont likes to direct his own plays. He got his first experience as assistant director to his drama teacher at Marlboro; Lamont said he has directed his own plays ever since. "I get a lot of joy out of it."

The particular problems of directing *The Greatest Third World Burlesque Review Ever*, Lamont said, are that it contains a large cast, many of whom must be black and many of whom have had little theatrical experience. Another factor is the complexity of the play — it deals with intangible elements.

"I've always worked with people with no theatrical experience. It takes a long time for them to be aware of what they are doing," he explained. Even though he can recruit from the Black Action Theatre class, Lamont has found that "not many people want to do it. I needed black actors and it is really hard to get black actors with a real commitment to the play."

Besides a novella entitled *Manuel*, Lamont has written and directed three other plays: *Sweaty Palms Don't Hold*

Water, *Best Things in Life for Me*, and *Recent Sensations*. Next, Lamont would like to produce *Oh, The Climax of Your Squeal*, a play he wrote about James Brown.

"I get a kick out of seeing my work performed," Lamont said. He aspires toward success, of course, but it must be a healthy success. "I want to keep a strong inner well-being," he said citing the suicide of Freddy Prinze as an example of the bad effects of success. His biggest ambition? "I would love to start my own theater," Lamont said.

The *Greatest Third World Burlesque Review Ever* will be performed today and Saturday at Macbride Hall Auditorium, and will also be presented at Iowa Wesleyan College in Mt. Pleasant on March 7.

FOLK SERVICE

St. Paul
Lutheran
Chapel and
University Center

Sunday

March 6th
10:30 a.m.

'Suckalo' — film of '60s

By BILL WYLIE
Staff Writer

Editor's Note: *Refocus*, the UI's annual festival of film and photography, opens today at the Union. *Refocus* will sponsor the Midwest premiere of *Suckalo* at 3 and 9 p.m. today.

One is apt to ask today, in 1977, amidst the tepid, down-home hominy of Jimmy Carter and his brother Billy, what it was that stunted the bristling energies of the '60s and the pre-Watergate '70s.

We may ask also, more significantly, what it was about those years that makes us so suspicious of them now, and so reticent to talk about them. Possibly our national psyche suffered more than discomfort bruises then, for as those years were a time of polarized issues and ideological wrenchings, they were also times of personal agonies acutely felt in an intense critical situation.

If America did wage a cultural civil war then, human beings were involved, and emotions certainly were not spared in the exigencies of battle. The hot urgency of those years seemed to demand self-examination at every turn, often times so excruciating that even non-action became, really, a choice of action accompanied by its own peculiar anxieties.

So it is to Ron Taylor's credit, and our infinite benefit, that his film *Suckalo* is concerned primarily with people: people talking, singing, shouting, loving, marching and acting. Taylor's *Suckalo* is that filmmaker's chronicle of growing up in the town of High Point, N.C., during those years we try so hard to outdistance.

Suckalo's concerns are with the record of impinging events and people who were affected by them. The film gains immediacy because it is autobiographical, and yet it becomes universal as a legacy of the time in question. It is, quite simply, a compelling excavation of what we still find confusing, heartening and disillusioning.

Technically, *Suckalo* is a remarkable compilation of various parts. It follows a pattern of growth from childhood to young manhood in a non-narrative form, employing a collage of images, voice-overs and songs by Emmylou Harris. The early portions are raw and choppy; actual home movies from Talor's own childhood are used, and are interspersed with pieces shot at a later date, and of a higher quality.

As the film progresses, the technical proficiency improves, Taylor gaining more control over his craft as he grows into young manhood. Thus, the film also becomes the story of a growing artistic consciousness.

The use of these pieces, filmed at the time the events they portray actually happened, literally absorb one, and provides for the necessary viewer identification with this highly personal film. This is the deep structure of *Suckalo* that Taylor continually builds upon; the nerve center and impetus that unifies the enormous amount of visual activity constantly on the screen.

The double-exposure technique accompanied by the voice-overs, along with the rapid succession of changing images, dominate the movie, yielding a movement often

the movies

frantic, sometimes soothing, but always evocative. Taylor gathers his viewer in by employing these techniques, and this depends upon his talents for editing and expressive juxtaposition to achieve a cumulative meaning; dependencies that are shouldered extremely well.

The issues that *Suckalo* attends to are familiar ones, but important nonetheless. In fact, they may be painfully familiar to us all: Civil rights, sexual freedom, anti-war protests, long hair, the business Establishment — the whole gamut of those so very serious concerns that engaged the times.

But always they are presented through individuals Taylor has come in contact with: His old high school teacher, a black grocery store owner in the Greensborough ghetto, the employees at his father's plant and, most expressively, Taylor's father himself.

At one point in *Suckalo*, the filmmaker utters in a voice-over: "I want my father to be able to love me" (his father is a man who, in another segment, Taylor calls "Stanley the Emperor"). Here is really the indelible force of the film; the pain of a father who cannot understand his son, and a son who feels similar pain on the other side of the relationship. It is the anguish of what Taylor saw in a fractured nation.

Suckalo is an important film because it is, finally, provocative. It is improbable that one who views this film will not reconsider the effects of living in, or through, the '60s and '70s. The resultant implications for each individual who does see this film are important, too, especially if we consider how American history marks itself off in the past six decades with such dreadful arithmetic precision: From World War I to the Great Depression, to World War II,

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Korea, Vietnam, Watergate. What were Taylor's years, our years, in this ominous scheme? *Suckalo* aspires, at least, to ask that essential question.

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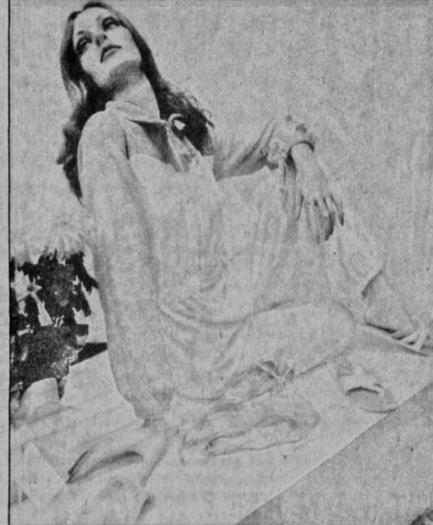
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analysis



"WELL, WELL, WELL! WHAT HAVE WE HERE...?"

Financing education

The Iowa Legislature is in the process of making its budget for the next fiscal year and the preliminary indications of what the funding levels to the three state regental institutions might be have some folks worried in Iowa City, Ames and Cedar Falls.

Governor Robert Ray and the House subcommittee for education have already proposed that large chunks of money be sliced from the budget requests made by the State Board of Regents for the three state schools, the UI, Iowa State University and the University of Northern Iowa.

The battle is far from over, of course, and opposition to the proposals UI administrators are so afraid of may surface within the legislature before the final decisions are made.

However, the message of this year's budgetary skirmish may be more ominous than just the usual push and pull that accompanies the making of the budget every year.

The costs of maintaining higher education are rising dramatically nationwide. Whose responsibility shall it be to shoulder these increasing costs?

Ray and members of the legislature are afraid that Iowa's surplus may be depleted in the next few years, a surplus they have apparently worked hard to preserve. Most state agencies are facing similar problems with projected cuts as well. We are being told to "bite the bullet," as one of our ex-presidents used to say.

The state of Iowa, as regents president Mary Louise Peterson says, "has maintained a long-standing commitment" to quality higher education. That pledge, real or imagined, is being put to the test in the hallowed halls of the Iowa Statehouse this year.

Particularly alarming to UI officials is the projected loss of federal funds to support the UI health college instruction — medicine, dental, pharmacy, nursing and related areas. These programs were expanded in the late 1960s, on the assumption that the federal government would pick up the tab. In 1973, the Nixon administration decided to reduce its funding of health instruction programs.

A deal was then struck between the UI, the Governor, the regents and the legislature in which the state would make up

these lost funds over a four-year basis. In the third year of that program now, the legislature and the Governor have made no proposals for the state to cover the UI's federal fund losses for the next fiscal year. The administration regards this problem as a crucial one for the next year.

UI officials are also concerned that the legislature will be stingy in allocating funds for operating expenses and capital appropriations for new building. Salaries, which are derived from the operating budget, are near the bottom of the Big Ten scale and it is widely believed that salaries need to be boosted for the UI to maintain quality instruction. The only appropriation for UI building projects recommended thus far is for the construction of Lindquist Hall, a new home for the College of Education. Projects for razing Old Armory and replacing it with a new speech-dramatic arts facility and for renovating MacBride Hall have been tentatively rejected.

ISU and UNI face comparable problems in their programs. UI students, of course, have already felt the brunt of soaring education costs. They have seen tuition rise three times since 1969, while dormitory rates have climbed. The need for the state of Iowa to be financially prudent is unquestioned. It has done a fine job of maintaining financial equilibrium in the past. But the state's relative financial commitment to higher education over the years has declined significantly, as more money has been channeled back into local districts and other areas.

As the costs of higher education soar, it is not unreasonable to expect students at public institutions to bear some of the increases, as they have already begun to do at the UI. Further, the UI itself may have to scale down its building plans as the state coffers begin to dwindle.

But it is critically important that the legislature not skimp excessively on the regents' askings for the state schools. As the schools themselves realize the necessity of "belt-tightening," so must the state remember the essential need for quality higher education in Iowa — every possible boost is needed.

JIM OWEN

War analogy trotted out

Energy policy may embody the unthinkable

By NICHOLAS VON HOFFMAN

WASHINGTON (KFS) — Amid the speechifying that there is nothing to this energy situation which a little laissez-faire can't cure, it's amusing to read the president of Atlantic Richfield, Thornton Bradshaw, favors price controls in his industry: "A free market for crude oil does not exist... the free market mechanism has never worked for oil because there always has been too much oil or too little... therefore I am reluctantly drawn to... the permanent management of crude oil prices by the U.S. Government" (*Fortune*, Feb., 1977, "My Case for National Planning," by Thornton Bradshaw).

As a matter of historical fact, Bradshaw is correct. No industry has clamored with more persistence than oil for many and various kinds of government intervention. Whether or not the free market system can work with oil, the industry's executives have never thought so except for those brief periods when their product was in short supply and they stood to gain by an upward rise in the prices. Even then, though, they have still favored other kinds of controls and regulations.

The foundation for more controls is being laid by Bradshaw when he says, "today we face a crisis that in many respects is as grave as war, although not as dramatically apparent."

Whenever the war analogy is trotted out, beware; some among us are looking to use the ultimate rationalization for employing

the police power of the state to change the social and economic order by coercion. Invoking the state of war idea permits the ladies and gentlemen of government, with their private-sector allies, to do otherwise unthinkable things. When you can convince people that they are in a war-like situation you can dispense with a lot of the arguing which attends the democratic process. That is always the temptation of those possessed of an impatient zeal for the commonweal and a conviction that they have a more perfect, private understanding of how to serve it.

There is a lot of that in Washington just now. You don't have to have entree to higher places to hear highly placed people say there's been enough talk about energy, when do we get the energy policy and start the action?

If Congress is going to treat this in a "business-as-usual" or some other cliché manner, then let's have a wartime state of emergency, appoint a czar and get cracking.

The balance of groups and forces, the eternal frictions and inertias are so even, it must appear to people of affairs that the ordinary processes of government can't be used to legislate and decide how to move in new directions. The actual, as opposed to the textbook, American government is an increasingly useless instrument for change. Ours has become more of a housekeeping government, more of a caretaker operation than a set of in-

stitutions able to break new ground when needed. If government is to be a kind of mass stalemater, a permanent and enduring interregnum, then there must be a correspondingly great temptation to try to rule by declaring crises and emergencies, by suspending public debate and by resorting to temporary, limited dictatorships — our recurring czars and czarships — to get on with the job.

American politicians are prone to suffer from a minor mental illness known as the Winston Churchill syndrome, the belief that they can only display their greatness and reach their potential during dangerous and arduous times. Impatience, the Churchill syndrome and a secular, Calvinist belief that "sacrifice" is somehow good for us, all combine to make the worst sort of energy policy the most likely. It will be one that will doubtless please Bradshaw because it will include massive amounts of publicly supplied money for the research and development of substitute fuel supplies. The idea will be to keep present corporate and governmental institutions intact, and to do that we can have only one kind of energy program, one which spends skillions to feed fuel into extant marketing and distribution systems.

So more hinges on an energy policy than keeping warm. We can go the big way, keeping everything status quo ante, even the size of automobiles, and concentrate our efforts on an extravagant attempt to

Doctors do?

Meditating physician examines TM data

To the Editor:

I would like to thank Dave DeWitte for his excellent article on Transcendental Meditation (TM) recently published in the *DI* (Feb. 11) and commend him for a job well done in putting together a thorough article concerning TM and drug abuse. I would, however, like to call attention to one small error made in the article with reference to my viewpoint on the validity of the research on TM. At one point in the article, DeWitte states I concluded "that TM and consequently its drug abuse application has been hurt by inconclusive research done by persons interested in promoting TM." While it is true that the drug abuse research on TM is inconclusive, it would be an error to say that I feel this inconclusive research has been done by persons trying to promote TM. Much of the research on TM and drug abuse has been done by persons who are independent of any association with the TM movement.

At this point, the research on drug abuse and TM is far from being complete as was stated in the article. The error that has perhaps been made is that, in our enthusiasm to bring about greater utilization of TM in medicine, we of the TM movement have often been guilty of an over-enthusiastic interpretation of the research data that is available to date. This viewpoint is certainly different from the one ascribed to me by the article.

I would also like to briefly comment on Prof. Borkovec's statements concerning TM. I would certainly agree with him that the pertinent point in TM research is the fact that what we have to date is a comparison between people who practice TM and people who don't. Such comparisons do give a false idea of what TM is capable of doing. The question in TM research is what improvement in psychological and physiological function does an individual gain from the practice of TM. This is certainly an entirely different question from the question: Does one group of people who happen to practice TM do better on these tests than another group who happens not to practice TM? What must be done in the area of TM research is to discover what changes occur when a person practices TM. Professor Borkovec's point is well taken.

I would, however, like to point out that Prof. Borkovec's comment on the placebo effect in TM is a problem that has already largely been dealt with in the TM research. The most startling and most statistically significant changes that have been observed in persons practicing TM have been documented in persons practicing the technique for three to four and more years. Many of these studies seem to indicate the effects of the practice of TM are accumulative over time and certainly it is well known that placebo effects last, at most, only a few weeks to a few months, and would not be expected to accumulate over a period of two or three years. Placebos are at best transient phenomena.

I have recently finished an extensive survey of the most recent literature done on TM in the last two years, which includes a number of studies that were new to me and were certainly not dealt with in the recent TM article. A survey of this literature shows the quality of research done on TM is improving rapidly with better methodological controls and designs. It should also be noted that most of the research being done on TM now is being done by sources independent of the movement. This newer research, I think, adds a significant dimension to the research done on TM. I heartily recommend it to those interested in TM and especially to those who feel research on TM in the past has been of poor quality. While it is much too early to say that research on TM compels us to accept it as the cure-all we in the TM movement often claim it is, the research is daily becoming more favorable as a whole to the idea that TM is, indeed, a profound self-development technique.

James D. McDaniel, M.D.
Resident Physician in Psychiatry
Iowa Psychiatric Hospital

Thurrow defended from DI jokers

To the Editor:

Not once, but twice, has Roger Thurrow been the brunt of an apparent joke of the *DI* staff.

Earlier in the year, Beau Salisbury criticized Thurrow's proper usage of the word "seduced" when, in actuality, he was expressing the word in a correct sense.

Then, in a Feb. 24 "Scoring" article, by Steve Tracy, Thurrow's point was again misconstrued in a sarcastic manner. It was clear to me that Thurrow was saying that big salaries in sports, particularly in baseball, have gone far enough.

In no way was I under the impression he was waving a Chicago Cub pennant. Being an avid St. Louis Cardinal fan, a traditional arch-rival of the Cubs, I still agree with Thurrow's sentiments concerning the big money in sports.

If anybody's bandwagon should be jumped on it should be Wrigley's for drawing the line on salaries.

Personally, I'd still rather go to Wrigley Field or Busch Stadium to watch a game in the bleachers for reasonable prices, than to finance George Steinbrenner's fantasy of buying a major league pennant.

Spencer Stigall
C406 Hillcrest

Killed by city or suicide?

To the Editor:

The Epsteins said, "The city is the one that killed us." (*DI*, Feb. 14) ...Epstein's Bookstore's demise may have been helped along by the city, but I would call it suicide. Let me tell you why, based on two personal experiences.

On my last visit to Epstein's, in the middle of January, I could not find a paperback I was looking for. The paperbacks were roughly sorted by content but were not in order by author. Further, the stock had a disheveled look. The books were not lined up, and many appeared to be dirty. When I asked for help, the man at the cash register said, without checking an inventory, that the book was not in stock. I asked about the poor condition of the stock. He replied the stock had gotten messed up in December and they hadn't yet had time to clean it up — one month later! At no time did this person get up off his chair to help find the book or to straighten out the stock. He seemed more interested in warming his chair and listening to music.

Contrast this with the usual operating procedure at Iowa Book and Supply Co. The store is well-lighted and the stock is clean, well displayed and ordered by author within content area. Employees circulate to provide customers with help in locating books. Stock records are checked and books will be cheerfully special ordered if the desired book is not currently in stock. Walden's in the Mall and the Ichthys religious bookstore, although smaller, operate in pretty much the same way.

Here is the second experience. In one of the classes I teach, I assign small groups of students to read well-known paperbacks. Even though only six to 12 copies of each title are used in a semester, both Iowa Book and Supply Co. and Walden's wanted to order these books for my

students. When I described the reading assignments on the phone to an unidentified person at Epstein's, he not only told me he wasn't interested in ordering the books, but did not even thank me for offering him the opportunity.

I'm new to Iowa City and do not have the perspective on the operations of all the city's bookstores that a long-term resident would have. Friends have told me that some bookstores in town are thought of as villains and others as heroes. I sense that some folks think of Epstein's Bookstore as a hero. But why should a customer patronize an unkempt bookstore with indifferent help when neatly maintained bookstores with friendly, competent employees are available? Why should professors bother to inform a bookstore of forthcoming reading assignments when the information is rejected and no appreciation is shown? Treating the customer well and showing consideration of her-him by practicing good housekeeping is a necessity for success in most retailing operations, particularly when the competition is doing it.

Killed by the city? Maybe. My diagnosis is suicide.

Arthur D. Beard
Assistant Professor
College of Business Administration.

No Gallo wines at Wheel Room

To the Editor:

Re: Berryhill letter of March 1.
Mr. Berryhill has seen fit to include the IMU Wheel Room in his list of those establishments serving the notorious Gallo wines. What Berryhill should do in the future is to check his facts before making such broad statements. As anyone that has been to the Wheel Room knows, only beer is served there and to my knowledge, Gallo does not brew beer. As a point of interest, Gallo wines are also not served in the catering area.

Jim Burke
Iowa Memorial Union

Cancellation shows lack of priorities

To the Editor:

Priorities!
Merce Cunningham was scheduled to show selected videotapes of his company's performances Monday night at the IMU TV room, free of charge. The union program coordinator canceled this showing Monday morning because four students told him they preferred to watch a televised Neil Diamond special there at that time.

No, it's not a joke... it really happened. Of course, I know not everyone reading this realizes the importance of this opportunity which was taken from us. Cunningham is an artistic genius of the dance whose very presence on this campus... is an exciting event. The videotapes he brought to show here are unique records of phenomenal pieces of dance which most of us will never again have the chance to see. The use of the IMU TV room made wonderful sense as an informal, central gathering place where many persons could comfortably observe an uncommon spectacle; and, it would have cost nothing. Instead, the showing was canceled Monday morning because four students preferred Neil Diamond.

The scheduled Cunningham event was announced state-, city- and campus-wide. The cancellation was not announced.

The number of Iowa City television sets showing Neil Diamond specials on Monday night may not have been counted. The number of videotape sets scheduled to show Merce Cunningham tapes was — one. But four students preferred Neil Diamond on that set at that time and got him. Priorities?

Susan L. Whitacre
R.R. 1
Moscow, Iowa

Letters to the editor MUST be typed, double-spaced. Letters not conforming to these specifications will NOT be considered for publication. Letters should not exceed 200-250 words, and must be accompanied by the writer's name, address and phone number. Phone numbers will not be printed. The Daily Iowan welcomes letters from readers, but cannot print every letter submitted.

the inside story

By TIM SACCO
Features Editor

Theater: Noel Coward's play *Hay Fever*, produced by Webster College in St. Louis, has been selected to represent the central region at the American College Theatre Festival later this spring in Washington, D.C. (The central region is composed of colleges in Iowa, Missouri, Kansas and Nebraska.) Regional competitions were conducted last January in 13 locations nationwide, including Iowa City. Competing against *Hay Fever* at the UI-hosted regional were *Old Times* (produced by Clarke College, Dubuque), *Father Teilhard* (produced by the University of Missouri, Kansas City), and the UI's own *The Glass Menagerie*. *Hay Fever* will be vying against six other regional winners at the John F. Kennedy Center for the Performing Arts.

TELEVISION: The Iowa Public Broadcasting Network (IPBN) has a number of treats scheduled for the month of March. Easily topping the list is the broadcast of Ingmar Bergman's *Scenes From a Marriage*, which was produced originally for Swedish television, and subsequently recut and distributed worldwide as a feature film. IPBN presents the six original one-hour episodes (starring Liv Ullman, Erland Josephson and Bibi Andersson), newly dubbed for its American television presentation. The first episode, "Innocence and Panic," will be shown from 9 to 10 p.m. next Wednesday, March 9, on channel 12.

—Does anyone remember "The Martians Come to Maple Street" on *The Twilight Zone*? Or how about "The Jar" on *Alfred Hitchcock Presents*? Who hasn't at one time or another sat around with friends and reminisced about vividly recalled episodes from the science fiction and thriller television programs from their youth? IPBN brings the past to the present from 11 p.m. to midnight each Saturday when it presents episodes from the series *Outer Limits*.

—And, finally, IPBN is also screening a number of noteworthy films during March, including Jean Cocteau's *Beauty and the Beast* (10:30 p.m. Thursday, March 24), Constantin Costa-Gavras' *Z* (10:30 p.m. Friday, March 18), and *Rashomon*, *Grand Hotel* and *The Clock*. Curl up on your sofa with a bowl of popcorn and enjoy IPBN's film fare this month.

FILMS:

The Berkeley Film Institute and the University of Southern California are each offering summer filmmaking programs for prospective Coppolas and Scorseses. Berkeley's program is a 16 mm workshop from June 20 through July 23, with instruction in cinematography, sound, lighting, editing, production and phototechnology. Classes meet eight hours a day, six days a week, for the entire five weeks. For more information, write to:

Berkeley Film Institute
2741 Eighth Street
Berkeley, Calif. 94710

Or call the institute at (415) 843-9271.

—USC's filmmaking program lasts six weeks — from June 27 to Aug. 6. Coursework includes an 8 mm film workshop, a seminar on the motion picture business (conducted by executives from Universal Studios), the history of motion pictures, script writing, camera and sound techniques, set design and studio management. Participants meet two days a week at Universal, and spend the remainder of their time in workshops and classes at USC. To obtain brochures and applications, write to:

Mona Kantor, director
USC-Universal Studios Summer Cinema Program
Division of Cinema
University Park
Los Angeles, Calif. 90007.
Or call Kantor at (213) 746-2235.

THE BELL SYSTEM:

Tomorrow is the day you can call Jimmy Carter and tell him what you think. Walter Cronkite will moderate the phone-in radio program, which will be broadcast by the CBS network (WMT will broadcast it locally). The program will run from 1 to 3 p.m. Saturday, but the phone lines will open at noon. Call (900) 242-1611 — it's a toll-free call.

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GRAND OLD OPERA: Wolfgang Mozart's opera *The Marriage of Figaro* will be broadcast by WSUI radio station from 12:30 to 4:40 p.m. Saturday. The four-act opera will be performed by members of the New York Metropolitan Opera, and broadcast live from Lincoln Center. Soprano Judith Blegan will sing the role of Susanna, bass James Morris has the title role, and Stuart Bedrod will conduct the orchestra.

A JOY FOREVER:

If you are single, between 18 and 22 years old, and the daughter of certified Iowa farmers, you may be eligible to compete for the title of Iowa's Favorite Farmer's Daughter. The winner will be awarded a color television set, an AM-FM radio, a three-piece set of matched luggage, a \$300 wardrobe and \$500 in cash. To enter, pick up an entry form from the WMT radio or TV stations, Iowa Electric Light and Power Co. offices, or area or county Extension or Vo-Ag offices. The contest closes March 25.

—If you are not a farmer's daughter, but you're an all-American girl nonetheless, you may enter the All American Girl Pageant. Women who are between the ages of 18 and 26 may compete for the title of Iowa All American Girl. The Iowa pageant will be held July 5 and 6 at a Holiday Inn in Des Moines. Women will be judged in evening gown, sportswear and a "close-up appraisal."

Contestants must also perform a talent presentation. For more information, write to:

All American Girl Pageant
1915 Montgomery Highway
Dothan, Ala. 36301

HERE'S LOOKIN' AT YOU, KID: Sunday through next Saturday is National Nutrition Week, so try to be good to your body. One way is by eating the correct kinds of foods. The Consumer Information Center (Pueblo, Colo. 81009) has a number of informational pamphlets about diet. Some are free, some aren't:

- Food and Your Weight (70 cents)
- Nutrition: Food at Work for You (40 cents)



The Daily Iowan/Dom Franco

First produced in 1910, George Bernard Shaw's play *Misalliance* will be performed anew at the UI's E.C. Mabie Theatre this weekend and next weekend. Playdates are 8 p.m. today and Saturday, and 8 p.m. March 8-12. Tickets may be ordered at the Hancher Auditorium box office. David Schaal, UI professor of dramatic art, is the director of *Misalliance*, and the designer is Eric Ulfers, G

- Proteins, Carbohydrates, Fats and Fibers (free)
- A Primer on Dietary Minerals (free)
- Fats in Food and Diet (35 cents)

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"Foxes and Prophets"
Dr. Bob Foster, Campus Pastor
at The Coffeehouse
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evening forum at St. Paul's Chapel
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ALC LCA (The Coffeehouse)
and
St. Paul Lutheran Chapel
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THE LIFE OF INDIA
SLIDE PRESENTATION
OF DR. BAIRD
With Guests From India
March 6 6:45 p.m.
404 E. Jefferson (St. Paul Chapel)

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\$1.50
"MUSIC, CREATIVITY & the T.M. PROGRAM" a symposium
Paul Horn, jazz recording artist & Paul Jones, chairman, M.I.U. music dept.
SPONSORED BY STUDENT'S INTERNATIONAL MEDITATION SOCIETY

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1 pm Thursday March 10
Ohio State Room, IMU
MEET LYNN JONES, TOYO REPRESENTATIVE AND TERRY DALTON, REPRESENTATIVE FOR THE POLAROID CORP. WITH THEIR COMPLETE LINE OF FILMS FOR 4x5 USE
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Artist to visit exhibit here

By JUDITH REW
Staff Writer

Mac Adams, a prominent English artist, will attend the Iowa City opening of an exhibition of his photo narrative "mystery environment," entitled, *Homecoming '76-'77*, at 2 p.m. Sunday in the Maytag Auditorium in the Museum of Art. Adams also will speak at a public colloquium at 1:30 p.m. today in the Art Building basement auditorium.

Hans Breder, director of the multi-media department of the School of Art and Art History, called Adams "one of the most important artists today." Adams shows his work through John Gibson, a New York gallery prominent in the area of narrative and conceptual art, and is in "wide demand" across the country as a speaker and exhibitor, according to Breder.

His *Mysteries*, which consist of two or more sequential photographs, often tell a story in such a way as to first evoke in the viewer a sense of mystery, and then to leave her-him with the problem of solving it. According to *Art Forum* magazine, he has tried to make his work more "accessible" by combining the familiar elements of photo narrative and the detective novel.

One of his pieces is described this way by *Art Forum*: "In one photograph a sailor stands talking to a girl in the street; she is wearing a striped scarf. Below is a view down into water; a striped scarf hangs caught between the quay and the stump of a wooden pile. "It is all very clear; the sailor is just home from the sea and sexually deprived; the girl is a casual pick-up, probably a prostitute; he has raped and

murdered her, and then thrown the body in the river." Or has he? There is no explanatory note on his works—only the clue in the title, *Mystery*. Adams' visit and exhibit at the museum are sponsored by the Center for New Performing Arts (CNPA). Adam's exhibition will continue through March 13.

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Sunday 4 - 9 Mon - Sat 11 - 11

Grant received for commuter bikeway

By EVELYN ELKINS
Staff Writer

The UI, Iowa City and Coralville are joint recipients of a grant to construct a mile-long commuter bikeway from 1st Avenue in Coralville to the Recreation Center.

The trail, to be eight-feet wide and of asphalt, will run along the south edge of Lower Finkbine Golf Course, totally on UI property. Cost of the project will be \$66,500.

The grant was received from the Federal Highway Administration (FHA). The Iowa Department of Transportation (DOT) will administer the funds.

The FHA will pick up 80 per cent, or \$53,200 of the project cost. The remaining 20 per cent will come from Project Green (\$10,000), the UI (\$2,000), Coralville (\$1,000) and Iowa City (\$300).

The UI has been named the local agency to deal with the DOT and has prepared a contract detailing procedures for design, construction, maintenance and administration of the bikeway.

Following approval of the proposed contract a preliminary budget and project description will be submitted.

Friday & Saturday

Jesse Brady

The power house of rock
The selectronic wizardry
of Jesse Brady.

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THE BLUE

Open Wed-Sat, 7:30 p.m.-2 a.m. Ph. 351-7111 1200 S. Gilbert Ct.

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DOUBLE-BUBBLE DAILY 11:30 - 12:30
&
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Multi Media Studio
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Mac Adams

"The Homecoming 1976-77
Mystery Environment"
March 7
2PM
Museum of Art



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refocus 77



This movie has heart, soul, blood, guts, perspiration and plenty of muscle. —Liz Smith, *Common Sense*

Pumping Iron

Starring Arnold Schwarzenegger

MIDWEST PREMIERE with GEOFF BARTZ in attendance

SUNDAY MARCH 6, 8 pm

One Screening Only
Hancher Auditorium
Advance Tickets \$2.00

HOT PEPPER/DRY WOOD

Dry Wood and Hot Pepper are musical documentaries on the black French-speaking people of Southwest Louisiana, similar to their white Cajun neighbors, but still strongly influenced by their African heritage. "Dry Wood" is a fascinating sociological document of creole life, held together by the constant of music...Hot Pepper plunges the viewer deep into the life and music of Clifton Chenier, the great Creole accordion bluesman." City Magazine.

ILLINOIS ROOM 1 pm; 5 pm

REFOCUS DISCOUNT PASS 5 ONE DOLLAR MOVIES FOR \$4.00
REFOCUS EVENT PASS \$30.00 (All events except Hancher Premiers)
AVAILABLE NOW AT THE IMU BOX OFFICE
BUTTON PASS \$1.00

AN INTERNATIONAL FESTIVAL MARCH 4-13

Midwest Premiere
SUCKALO
original Soundtrack By Emylou Harris

A film about growing up in America in the '60's. Suckalo is an allegorical and poetic impression on film of the various stages of growing up in America in the '60s, presented as a series of episodes from birth to adulthood. Ron Taylor is one of the creative filmmakers working today. It encompasses themes and attitudes common to many young people during this period, on subjects which include race, drugs, sex, and war.
FRIDAY 3 pm; 9 pm Sunday 3 pm
Saturday 1 pm; 9 pm \$1.00

WOMEN IN LOVE

Two sisters, sexually mature and intellectually active, struggle against the confines of a rural English mining town and its rigidly classed layers of society and around them D.H. Lawrence weaves one of his best studies of sexual uneasiness and doubt.
FRIDAY 3 pm
SUNDAY 5:30 pm

THE POINT

The Fred Wolf-Harry Nilsson tale of Oblio the round-headed little boy who lives in the land of Point is great entertainment for everyone. Its Yellow Submarine like animation has made it a cult film with the colleges. A "classic...that creates a world of its own."—Variety.
FREE WITH REFOCUS BUTTON
SAT. 1 pm; 3:30 pm; 11 pm
SUN. 1 pm

Midwest Premiere
Mother Kusters Goes To Heaven



Directed by Rainer Werner Fassbinder.
Rainer Werner Fassbinder's twenty-seventh feature film is one of his very sharpest. It deals with a chemical worker in a factory gone berserk. At this time, there is probably no filmmaker in the world more adept at combining the most intimate personal drama with the most far-reaching social comment. In German with English subtitles.
FRIDAY, MARCH 4, 7 pm Illinois Room
SATURDAY 5 pm; 7 pm

PINK FLOYD

Directed by Adrien Maben
Pink Floyd is probably the only uncompromising honest rock film ever produced. The film is one of pure sound linked with the images that will best present that sound. The famous British rock ensemble's finest works are set amidst a ruined amphitheater in Pompei and intercut with remarkable imagery. Pink Floyd is a memorable experience.
FRIDAY 7 pm; 11 pm, SAT. 11:30 pm

STEELYARD BLUES

Jane Fonda, Peter Boyle and Donald Sutherland sail through this wild comedy about a group of outrageous misfits who take on society, the establishment, rules, pettiness, stupidity and superficiality. It's kooky yet striking satire with an imperishable cast.
FRIDAY, 9 pm SAT. 3 pm; 7 pm

Night of the Living Dead

Directed by George A. Romero
The story concerns one of mankind's oldest unreasoning fears—that the dead may rise again to prey upon the living. Atomic tests cause a disease whereby the dead come back to life to devour the flesh of the living.
FRIDAY 11:30 pm
SAT. 9 pm \$1.00
TWO SHOWS ONLY!

Salesman

By the Maysles Bros.



Four Bible salesmen from Boston go door-to-door in New England and Florida—a heartbreaking trip into Middle America...
FRI. 1 pm; 5:30 pm \$1.00

Bright or Hazy Sun (Distinct Shadows)



SHOWMAN and WHAT'S HAPPENING! The Beatles in the U.S.A.
SAT. 5 pm \$1.00
ALTERNATE CINEMA SAT. 1 pm, 9 pm

Christo's Valley Curtain-Meet Marlon Brando Meet Truman Capote Sunday 5 pm

A WORKSHOP ON FILM EDITING
with GEOFF BARTZ and out-takes from "Pumping Iron" Check Box Office for times and tickets

A complete program listing with film descriptions is available at the IMU Box Office for 25¢

ROBERT HEINECKEN
A LECTURE ENTITLED "OBJECT" FRIDAY 10:30
DOWNSTAIRS AUD. ART BUILDING FREE

Sex, and janitor gets dog

Continued from page one.

Then there was the case of the student who was temporarily suspended for "disorderly conduct in Des Moines and elsewhere..." Another student was given a harsh punishment — three demerits — for attending a "Dutch Ball" in Iowa City.

When several students were caught cheating on an exam, only one was reinstated, and her violation was publically announced at chapel services the next morning.

Religion was foremost at the UI. In addition to mandatory attendance at the daily services and at some church in Iowa City on Sundays, there were religious lectures offered daily by different members of the faculty, many of whom were ministers.

At services every morning, roll was called. On Mondays, each student had to answer, on her-his honor, whether she-he had been to church that Sunday. During the winter in the 1870s, 500 students had to wait in the cold during chapel roll call for their names to be called. Many students waited in a warm place until roll call was finished and then snuck into the chapel. The faculty would have none of that; since roll was called at 7:45 a.m., the faculty soon started locking the chapel doors at 8 a.m.

When the university reopened in 1880, it had less than a handful of faculty members, and they had to do just about everything — make sure there was fuel, furniture and books, advertise for the UI around the state and the country — even the janitor reported to the faculty.

Janitor John Ampspokensen apparently was quite a character. He lived in the basement of Old Capitol, and one of his duties was to drive the livestock off the campus every day. This chore took so much of his time that the faculty broke down and gave him \$5 to buy a dog.

The janitor's work habits were a bit dubious. At one point, he asked the faculty to have the bell rope brought down from the dome to the basement of Old Capitol so that he wouldn't need to climb up to the dome every morning to ring the bell for roll call. The faculty found nothing amiss with this request until it became known some weeks later that the janitor "has for some time been indulging in the use of intoxicating liquors and other gross improprieties..."

Students were basically a conservative bunch that frowned upon the use of alcohol and tobacco and didn't socialize much. One student derided the playing of billiards, saying, "An ivory ball and cue are harmless things, but they are the tools of the polite gambler... (and are) closely linked with drinking and gambling."

These attitudes were themselves closely linked to the frugality of the day. When two habitual billiards players could not pay their bills one month, the *University Reporter* concluded: "We trust that this will be a warning to others, and that they will shun the folly into which these youths have fallen."

Students had no time for braggarts. "It is astonishing (and) disheartening," wrote one student in 1871, "to see students speaking with ill-concealed praise of having studied till midnight, when they ought to hang their heads in shame for having so trifled away the day that they had to use up the time of darkness for their work."

The faculty was always concerned about the sexual morals of students, although there are no recorded instances of sexual immorality. President Oliver Spencer was reportedly very upset about couples taking what he called "lonely" walks in the moonlight.

It became a standing joke among students that one should always take a companion on these walks so that the walks wouldn't be "lonely."

One student wrote of the sexual morals of the day: "I looked upon young women as worthy objects of chivalrous regard, and it never entered my head that I would or could kiss one of them unless I was engaged to her... I cannot, of course, speak for my classmates in this regard, but I do not recall anything which would indicate that their attitude was any different. I do not recall that I ever heard anyone (at the UI) tell a risqué story, although on the farm where I was raised I heard plenty, but mainly from the hired men."

The most frequent social event on campus was the "walkaround."

This was an extremely romantic affair in which men and women gathered in a room of the chapel. As one student described

it, "A young man asked a young woman to walk and the couple marched around the whole extent of the room."

Other social events included Thanksgiving dinner, at which the whole university and guests gathered, and numerous picnics with neighboring Cornell College. At these picnics, milk and lemonade were the favorite drinks.

If this sounds like a dull time, there was enough mischief to go around. For instance, it was well known that President Spencer was trying to wrangle the post of consul to Genoa and that he spent a great deal of time campaigning for the job in Washington, D.C. As a result, he was rarely at the daily chapel services.

In the hallway off the chapel was a bulletin board enclosed by a glass panel that was always supposed to be locked. Imagine the students' surprise when they got out of services one morning and saw a note on the board. It was merry enough that someone opened the panel, but the note was the real treat.

"STRAYED OR STOLEN — One university president — last seen about six weeks ago... If one can do this, what if 500 should do it?" The last line was a parody on Spencer's favorite caution to students: "If one can do this, what if 500 should do it?"

But it was the reality and the hope of progress that guided most students' lives. Most had been born in log cabins, only to witness the wild prairie become agriculturally rich and to see the birth of railroad in the 1850s. While students were learning good religious morals, they were being confronted by Darwin's theories on evolution and Tyndall's writings on the futility of prayer. Just as the UI was taking root, students were being propelled into the future.

The ~~CANCELLED~~ Rosehip String Band

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MIKE BRIEN
Sunday 6:00 pm
TALK of the TOWN
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 good Jazz-
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Sanctuary
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March 9th

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Enjoy your favorite beverage and great dance tunes all evening.

THE FIELD HOUSE
 111 E. COLLEGE ST

The Paul Taylor Dance Company



"For beauty, poetry, and wild, wonderful fun, nothing can surpass the Paul Taylor Dance Company."—Long Island Press

Saturday, March 12--8:00 pm
Sunday, March 13--8:00 pm

Students: \$4.50, \$3.50, \$2.50
 Nonstudents: \$6, \$5, \$4

This program is supported by the Iowa State Arts Council, the National Endowment for the Arts, a federal agency and is coordinated by the Affiliated State Arts Agencies of the Upper Midwest

Hancher Auditorium

DOONESBURY by Garry Trudeau



LADIES AND GENTLEMEN, LET'S TALK ABOUT ANGOLA. WE'RE ABOUT NEAR-O! ALL EARS, DOCTOR!

ANGOLA WAS A TRAVESTY. WE SHOULD HAVE SENT IN MARINES. WORLD STABILITY WAS DEALT A SEVERE BLOW BY A CONTEMPTIBLE AND COURAGEOUS CONGRESS! IT WAS A DISGRACE!

THAT WAS FUN. DOC, I THINK WHAT'LL WE TALK ABOUT NOW? THESE THINGS INSIDE!

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Then relax with an after-dinner drink in the Hung Far Lounge, and enjoy delightful entertainment.

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Space Coast Kids

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The Wheelroom presents
Lem Genovese
 on
 Acoustic guitar and Autoharp



Steve Goodman
Bill Quateman

TONIGHT!!
 Tickets still available!

Friday, March 4, 8 P.M.
 Hancher Auditorium - Iowa City

Students \$4.
 Others \$4.50

Mail Orders Accepted
 Send Check or Money Order to:
 Hancher Auditorium Box Office
 U. of I., Iowa City, Iowa 52242
 319-353-6255

sportscripts

Awards banquet

The annual awards banquet for the UI basketball team will be held March 31 at the Highlander Inn in Iowa City. Highlights include the naming of the most valuable player. A 6 p.m. social hour precedes the 7 p.m. dinner. The event is sponsored by the Johnson County I-Club.

Boyd

UI President Willard Boyd has been appointed to the Commission of Collegiate Athletics for the American Council on Education (ACE).

The commission will undertake studies of athletic programs on the nation's college and university campuses, with particular attention to intercollegiate athletics. Topics may include the future relationships of athletic programs to the institutions' educational missions, financing, recruitment and financial aid.

"The commission was established to develop an objective, accurate and fair description of the role and functioning of athletic programs," ACE President Roger W. Heyns said. "Hopefully, out of its work, recommendations will come that will deal effectively with some of the concerns that are facing administrators in higher education."

After the issues have been defined and their priorities determined by the commission, work will be conducted through task forces working with people with professional expertise appropriate to the tasks assigned. Composed of 17 prominent educators, the commission is expected to meet three or four times per year for three years. The first meeting is March 21 and 22 in Washington, D.C.

Track

In time trials held Wednesday night, the women's track mile relay team came within 2.6 seconds of qualifying for national competition with a clocking of 3:58. The team of Jill Mugge, Jane Dunlevy, Rhonda Newman and Maureen Abel broke the Rec Building record in the event.

Recruit signs

Quarterback Peter Gales of Patterson, N.J., signed a national letter of intent with Iowa, officials announced Thursday. Gales, a 6-3, 180-pound three-year starter for his high school team, had been selected to all-conference, all-area and all-county teams the past two years. He is the 24th recruit signed by the Hawkeyes.

Sports weather

Sports weather calls for the possibility of light tray sleet, but if the temps this weekend stay up in the 40s and the heavy rain is still ahead, we might be able to get some boat sailing on Clinton Street.

Sorry, outdoor tennis is still out and any kite flying must wait till later in March.

Opening soon...

Garden

Natural Foods Restaurant

213 Iowa Ave.

Double-up

AT

THE FIELD HOUSE
ON TUESDAY NIGHTS.

Those little tickets generously dispensed all week mean you get

2 DRINKS FOR THE PRICE OF ONE

on Tuesday night.

111 East College

all iowa jazz
quartet

A CONCERT OF ORIGINAL MUSIC

MARCH 7
8:00PM
MAXWELL'S
\$1.00 ADMISSION



PRESENTED BY
C.N.P.A.
C.N.M.

Odds on favorite

with the DI sports staff

In the final weekend for Iowa basketball, the Hawks are on the road putting a possible NIT bid on the line in two games. The swimming team, which equaled a 21-year-old all-time victory mark for a season with eight wins, is at Michigan State with a good shot to improve on their ninth-place finish at the '76 Big Ten Championships. And the Hawkeye indoor track team could crack the conference's first division at the Big Ten meet downstate at Ann Arbor.

Riding high following Monday night's victory over Indiana, the Hawkeye basketball team might seem to be at the perfect spot for a letdown.

Not so, says Coach Lute Olson, whose team faced Northwestern Thursday night and visits Wisconsin Saturday at 7:35 p.m. Winning both contests would clinch fourth place, while even a split would guarantee a piece of it.

Fourth place would mark Iowa's best finish since the 1970 championship season.

Bruce "Sky" King could become the third Hawkeye to score 500 points in two seasons with 28 points in the remaining games. Don Nelson and Sam Williams are the only other Hawkeyes to top the margin.

Iowa can even its series with the Badgers Saturday 45-45 with a win at Madison. The Hawks crushed Wisconsin here Feb. 5 with a score of 90-73. Freshman Ronnie Lester led the balanced Hawkeye scoring with 19 points

as the Hawks coasted in the second half. That was one of seven games missed by Larry Olsthoorn, who is now back in action wearing a football pad over his thigh bruise.

James "Stretch" Gregory led the Badgers with 26 points. Odds on favorite: Hawks finish in fourth by 12.

You talk about swimming in the Big Ten, you talk about Indiana. Hoosier heritage is rich with names like Bill Woolsey, Ken Sitzberger, Charlie Hickcox, Mark Spitz and Jim Montgomery.

Montgomery, a senior who earned the tag of "world's fastest swimmer" at the 1976 Olympiad, will lead the favored Hoosiers in trying to defend their conference title Thursday through Saturday at East Lansing, Mich. He became the first person to break the 50-second barrier in the 100-meter freestyle at Montreal.

Joining Montgomery are half a dozen more Olympians on a squad that has won the last 16 titles and its last 131 duals.

Against such stiff competition, Iowa is going to need super performances from its now-shaven swimmers. Coach Glenn Patton's young team has already had vital experience, having faced four of the top 20 NCAA teams and attained its goal of an winning season, 8-6, its first since 1966.

Last year only John Heintzman made it to the championship finals in the butterfly. Given a good chance to join the

sophomore this weekend are Charlie Kennedy in the IMs, Keith Dissington in the backstroke, Mike Hurley in the breaststroke, Mark Graettinger in the distance freestyle, Paul Eaton in freestyle sprints and Kevin Haines in diving.

Odds on favorite: If Indiana is upset, it won't rain in Indianapolis in the summertime. Iowa finishes sixth.

Odds on favorite: In the team race, Wisconsin and Illinois and host Michigan figure to fight it out for the title, while the Hawkeyes will need some excellent performances to prevent a second-division finish.

Iowa's 2-0 tennis team opens its home season with meets against Southern Illinois and Wisconsin Saturday and Sunday. The dual meets will be held in sessions at 1:30 p.m. and 7:30 p.m. Saturday and 9 a.m. Sunday in the Recreation Building.

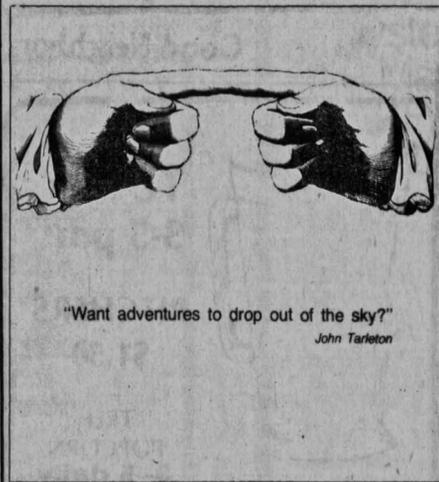
Mark Morrow, Doug Browne and Jim Houghton all won their opening matches two weeks ago when the Hawks edged both Illinois State and Indiana State by 5-4 scores.

Odds on favorite: The Saluki and Badgers are two of the toughest teams in the Midwest. Iowa evens its record at 2-2.

IOWA CENTER FOR THE ARTS-UNIVERSITY THEATRE

Misalliance

by GEORGE BERNARD SHAW



March 3, 4, 5, 8, 9, 10, 11, 12
8 pm E.C. Mabie Theatre

Tickets available at Hancher Box Office 353-6255

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"The finest Disco
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505 E. Burlington

ANSWER TO PREVIOUS PUZZLE

ACROSS

- Sharp
- Like the mid-ocean
- dixit
- Drain
- Ferber
- Deception
- in the hole
- Major Wyoming resource
- Visitors to Sutter's Mill
- Words with carte
- Earth goddess
- Outside: Prefix
- Assembly: Abbr.
- As — a pin
- Store
- Three (triple)
- Scientist's place
- Bet
- Complains
- Horse, to a cowpoke
- Dante locale
- Brit. aces of the 1940's
- Black Sea port
- Now
- In the moon

DOWN

- Drift
- Tony, for one
- Wyoming's shape
- Card
- Limn
- Lacking teeth
- Grafted, in heraldry
- Young salmon
- Atoll unit: Abbr.
- Game birds
- Biblical king
- Miss Eames
- Kind of cracker
- Simple sugars
- More intimate
- Indian paintbrush, to Wyoming
- Letters
- Pouch
- French holy ones: Abbr.
- Wife of Zeus
- Purchased: Abbr.
- Mars: Prefix
- Certain digger
- Like some promises
- Sorry
- Promising words
- Play — loose
- Indian of Peru: Var.
- Actress Fleming
- English shrub
- Glide
- Works on copy
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DOWN

- Drift
- Tony, for one
- Wyoming's shape
- Card
- Limn
- Lacking teeth
- Grafted, in heraldry
- Young salmon
- Atoll unit: Abbr.
- Game birds
- Biblical king
- Miss Eames
- Kind of cracker
- Simple sugars
- More intimate
- Indian paintbrush, to Wyoming
- Letters
- Pouch
- French holy ones: Abbr.
- Wife of Zeus
- Purchased: Abbr.
- Mars: Prefix
- Certain digger
- Like some promises
- Sorry
- Promising words
- Play — loose
- Indian of Peru: Var.
- Actress Fleming
- English shrub
- Glide
- Works on copy
- Concordes
- Word of comparison
- Control
- Got even
- Baylor's home
- Earth: Prefix

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His whole life was a million-to-one shot.

ROBERT CHAPOFF IRWIN WALKER JOHN GAVILSEN SYLVESTER STALLONE ROCKY

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Women athletes attain non-resident tuition

By a Staff Writer

Female UI students whose permanent home address is outside of Iowa may now receive full-tuition athletic scholarships under a new policy announced Wednesday by Edward Jennings, vice president for budget coordination and university services.

Prior to Jennings' disclosure, non-resident women athletes awarded athletic scholarships at the UI received \$682 per academic year in aid, equivalent to in-state tuition. Under the new policy, which begins immediately, all out-of-state tuition expenses for a woman not a permanent Iowa resident who is awarded an athletic scholarship will be waived. This will more than double the aid she can receive, to \$1,710 for the 1977-78 academic year.

A total of 80 scholarships will be available to women athletes next year, up from the current number of 60.

The 80 scholarships will be divided "equitably" among the nine intercollegiate sports for women, Athletic Director Christine Grant noted. Nine non-resident women athletes currently holding scholarships and paying the additional non-resident fees will be granted out-of-state tuition for the

current semester. The new policy will not affect the 34 Iowa residents who are awarded athletic scholarships.

In heralding the new policy, Grant said it is "timely", judicious and another important step toward building a high-quality program for UI women athletes.

"It further demonstrates the university's abiding concern for creating equal opportunities for all women in sports," she said.

The 1977 Association for Intercollegiate Athletics (AIAW) Delegate Assembly voted in January to make full-tuition the maximum amount of athletic aid a student may receive, though it allows her to receive non-athletic grants and scholarships.

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DI CLASSIFIEDS 353-6201

To place your classified ad in the DI, come to room 111, Communications Center, corner College and Madison, 11 a.m. is the deadline for placing and canceling classifieds. Hours: 8 a.m. to 5 p.m. Monday through Thursday, 8 a.m. to 4 p.m. Friday, Open during the noon hour.

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SUICIDE Crisis Line, 11 a.m. through the night, seven days a week. 351-0140-3-9

PERSONALS

ELECTIONS - The Graduate Student Senate will have a special meeting on March 10, 1977, in the 125 Trowbridge Hall at 7:30 p.m. for the election of new officers. Call 353-7028. Tuesday or Thursday afternoon to see if your department is represented. 3-10

GROUP and individual psychotherapy for women and men; feminist spirituality, sexuality and body-work groups for women. Call HERA, 354-1226. 4-19

ALCOHOLICS: A.A. meetings 12 noon Wednesday (Wesley House), Saturday (334 North Hall, Capitol-Davenport, the only requirement for membership is a desire to stop drinking. 4-14

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TIRED of studying? Bored? Call the Crisis Center, 351-0140 or stop in, 112 1/2 E. Washington, 11 a.m. - 2 p.m., seven days a week. 4-18

AMANG thir freins within ane cloister I enternt in ane oirtoire, an knelt down with ane pater noster before the michtie king of glorie, having his passion in memorie: syn to his mother I did tynchre, hir halting with ane GAUDE FLORE; and sundandrie I slepht syne; and that's what Black's Gaslight Village is all about. 4-6

ANNUAL Four Cushions 14:1 Straight Pool Tournament. Guaranteed \$50 1st place. Played on Brunswick Gold Crown tables - same as U.S. Open. Enter by March 11 midnight! Why play on junk tables? 3-8

FEEL revived. Shiatsu massage for women. For appointments call Emma Goldman Clinic, 337-2111. 3-29

GAY Peoples' Union - "Homophone" counseling and information line 353-7162, 7-9 p.m., Monday and Wednesday. Meetings - check "Postscripts." 3-15

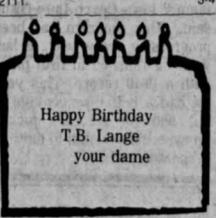
PERSONALS

PREGNANT? NEED HELP? call Birthright, 338-8665. Office hours: 12:30-3:30 Monday - Friday. Telephone volunteer available, 6 pm - 9 pm, Monday - Thursday. A friend is waiting. 4-1

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For information write P.O. Box 2131, Iowa City, 3-16

PREGNANCY screening and counseling - Emma Goldman Clinic for Women, 337-2111. 3-4

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WHO DOES IT?

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 4-14

STEREO component, auto radio, CB, tape, television and antenna sales, service and installation. Woodburn Sound Service, 400 Highland Ct., 338-7547. 3-16

LEATHERWORK, custom; portrait photography - Plain Grain Leather, Hall Mall, 338-4926. 3-4

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WEDDINGS - Distinctive yours, large or small. Robert Ryan, photographer, 351-2140. 3-15

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AUDIO Research SP-3A-1 preamplifier, Ampzilla amplifier, Magnepan MG11 speakers. 351-5106. 3-10

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AKAI stereo reel-to-reel tape deck with four tracks, sound on sound, two mics, excellent condition, wood grain cabinet, \$200 or best offer, \$200 or best offer. 683-2873. 3-7

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DYNACO Preamplifier PAT-4, Harmony bass guitar, and 25 watt per channel stereo-quad receiver. Make offer. 353-2290. 3-8

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LOST - Braided gold wedding band, campus Field House. Reward. 337-2382. 3-8

RIDE-RIDER
RIDER wanted to Aspen or L.A. March 3-6. 338-9607. 3-4

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Lee, keep trying, 337-3845. 3-10

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FEMALE or male for painting, staining, insulating, some experience preferred. 337-3277, after 5:30 p.m., Louis Voparil. 3-9

SPRING - summer jobs - Swimming pool, rec center, parks, umpires. Coralville Recreation, apply before March 15. 354-3006. Good pay. 3-7

SERVICE MANAGER for electronic repair shop. Technical, repair and management experience necessary. Career oriented only. Grow with us! Salary open. 354-3104 for appointment. 3-4

PERSONS to assist in research project. Responsibilities include explaining research procedures and distributing questionnaires to eligible out-patients in a medical setting. Applicants should be available one or more entire morning or afternoon Monday-Friday. Must be eligible for work study. Call Claudia at 356-3518. 3-4

SALESPERSON - Professional sound reinforcement and music store sales, full time position, experienced preferred. Salary open to right person. Apply at Advanced Audio, 202 Douglas, Iowa City, 12-5:30 p.m. daily. 3-4

WANTED: Creative gourmet chef for exciting new restaurant opening in town. Call 338-1208, 9 a.m. - 5 p.m., ask for Dave or Ken. 3-8

TYPING
PROFESSIONAL IBM Typing - SUI and secretarial school graduate. 337-5456. 4-19

EXPERIENCED TYPIST
Manuscripts, dissertations, term papers. 351-7345. 3-7

PROFESSIONAL IBM Typing Service, 933 Webster. Phone 338-4283. 4-18

TYPING - Former university secretary, electric typewriter, carbon ribbon, editing. 337-3603. 4-15

TYPING - Former secretary wants typing to do at home. 644-2259. 3-18

PROFESSIONAL typing - Cedar Rapids, Marion students; IBM Correcting Electric. 377-9184. 4-15

TYPING - Carbon ribbon electric, editing; experienced. Dial 338-4647. 4-1

FAST, professional typing - Manuscripts, term papers, resumes. IBM Selectrics. Copy Center, too. 338-8800. 4-11

EXPERIENCED, carbon ribbon, pica and elite - Thesis, Writers Workshop and resumes. After 2 p.m., 337-4502. 4-8

EXPERIENCED, carbon ribbon, pica and elite - Thesis, manuscripts, term papers, letters, resumes. Carbon ribbon. 351-7669. 3-15

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PERSONAL and/or professional typing. Thesis experience in health sciences. Call 645-2841. 3-7

THESIS experience - Former university secretary. New IBM Correcting Electric typewriter. 338-8996. 3-10

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1974 CB550 Honda, windshield, sissybar, 10,000 miles, \$1,300. 354-3465. 3-9

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HOUSEWORK wanted, \$3 an hour, efficient, dependable. Kathy Maxson, 354-3622. 3-14

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CAREER OPPORTUNITY
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SALES PERSONS, \$19,250
Multi-million dollar financial institution is expanding into Iowa and needs qualified people to take charge of our operations in all major cities within the state. Duties will be direct selling, assist in the hiring and training of future personnel. If you are willing to work hard, and follow instructions, we want to talk to you.
No travel - complete training - unmerciful income - opportunity for top level advancement. Part time considered. Interview, call Mr. Hanson at 1-848-7443 on Monday, between 9 a.m. and 7 p.m. 3-4

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1965 RAMBLER 4 door, stick shift, inspected, \$550. 337-9891. 3-4

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1969 DODGE Monaco 500, 2 door hardtop, rust



Iowa's Clay Hargrave (44) battles Pete Boesen (45) of Northwestern for loose ball during first half action Thursday night in Evanston. The Hawks kept possible NIT consideration alive by thrashing the Wildcats, 78-60.

Hawks incite NIT hopes

By ROGER THUROW
Staff Writer

EVANSTON, Ill. — Paced by Bruce "Sky" King's 28 points and 18 rebounds, Iowa raced past Northwestern Thursday night, 78-60, and clinched a tie for fourth place in the Big Ten.

Dominating play at both ends of the court and scoring from the outside as well as from underneath, King went 13 of 18 from the field, eight of nine in the second half, and became only the third player in Hawkeye history to score 500 points in two different seasons.

"I felt pretty good playing on the board game but I still haven't gotten my shooting game back," said King, who was recently selected to UPI's All-Big Ten second team. "I had one stretch for about five games where I only averaged about 16 points a game but I've been doing better lately."

While King reclaimed the touch he commanded earlier in the season, Iowa as a team shot 52 per cent from the field, one of the few times this season the Hawkeyes have topped the 50 per cent mark.

Northwestern, languishing near the bottom of the conference with a 5-12 slate, was once again without a 100 per cent healthy Billy McKinney, who entered the game with a 21.3 scoring average. Northwestern's all-time leading scorer, McKinney sat out the

Wildcats' last two games because of a pulled stomach muscle and played only half of Thursday's contest, scoring only four points while connecting on two of 16 shots from the field.

"Our games with Northwestern are always close, but tonight they were at a disadvantage because Billy is still hot and bothered by his stomach," said King, who fouled out of the game with 3:24 remaining. "It all depended on McKinney whether the game would be close."

The convincing win, which was never in doubt from early

in the first half, upped Iowa's record to 9-8 in the Big Ten and the 17-9 overall. The Hawkeyes are now a full game ahead of fifth-place Indiana, which boasts an 8-9 conference slate and was idle Thursday night.

"A win at Wisconsin on Saturday will put us in fourth place all by ourselves, and this has been one of the goals of the team," Iowa Coach Lute Olson said. "Our program has been progressing every year, as last year we finished in fifth place with a 19-10 record. This year we had a better percentage — not bad for a team picked anywhere from sixth to ninth in preseason polls."

In addition to securing at least a fourth-place finish, the victory kept Iowa's hopes alive to get an invitation to the National Invitational Tournament (NIT), held in March.

"Fourth place is important because Minnesota can't go anywhere, so we'll be in third place in postseason competition," King added. "We still hope to go to the NIT."

IOWA (78)

Drake 3 2-2 8, Hargrave 5 4-6 14, King 13 2-3 28, Lester 3 0-1 6, Peth 3 4-5 10, Wulfsberg 0 1-2 1, Olsthoorn 0 0-0 0, Norman 2 1-2 5, Kelley 0 0-0 0, Mayfield 1 0-0 2, Phelps 2 0-0 4. Totals 32 14-21 78.

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Benson, Green head all-Americans

NEW YORK (UPI) — UCLA's Marques Johnson and Michigan's Rickey Green, who led their teams to the final four of the NCAA tournament last season and hope to do the same this year, joined Kent Benson of Indiana on United Press International's 1977-78 All-America college basketball team.

Tennessee's Bernard King and Houston's Otis Birdsong completed the All-America squad named Thursday.

In a season noteworthy for its competitive balance, the nation's sportswriters and sportscasters were surprisingly decisive in the selection of the All-America team. Johnson and Green were named on the most ballots as more than 170 participated in the voting.

Birdsong, Houston's 6-4 senior guard, was the final member of the All-America first team with 58 votes, easily outdistancing North Carolina's Phil Ford and Tennessee's Ernie Grunfeld, who each had 45.

Benson missed the last four games of the regular season with a back injury. Prior to his injury, the 6-11 senior from New Castle, Ind., averaged 19.8 points a game despite being

double-teamed and zoned most of the season to finish as Indiana's second leading scorer of all time with 1,740 points, trailing only Don Schlundt. He averaged 10.5 rebounds a game.

After Johnson and Richard Washington led UCLA to a third-place finish in the NCAA tournament last season, the pair of juniors planned to turn professional. However, the 6-7 Johnson decided at the last minute to remove his name from the hardship draft, much to the relief of UCLA Coach Gene Bartow.

Johnson averaged 21.5 points and 10.7 rebounds a game in leading the Bruins, who can win the Pacific-8 conference championship Saturday with a victory over Southern Cal.

The 6-2 Green, a senior from Chicago, came into prominence at the end of last season when the speed demon directed the Wolverines through the NCAA tournament to a championship showdown with Indiana.

He averaged 20.5 points a game in leading Michigan this season. The Wolverines are one victory from an NCAA tournament berth. He also delighted Michigan fans with his slam dunk finishes to the Wolverines' fast break.

CELEBRATION

March 8 - 6:30 & 9:30
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