

Panama vows no compromise on canal

'The Panamanian position is extremely reasonable... There will be no compromise. Dignity cannot be negotiated.'

PANAMA CITY, Panama (UPI) — The United States and Panama opened secret talks Tuesday on the future of the Panama Canal, with Panama warning it will not reduce demands for full control of the strategic waterway by the year 2000.

"There will be no compromise," Panamanian chief of state Gen. Omar Torrijos said in his last public statement before the negotiations began. "Dignity cannot be negotiated."

"The Panamanian position is extremely reasonable," Torrijos told his nation in a television address Monday. He predicted agreement was near in the decades-old dispute. Panamanian sources said both sides feel a new treaty can be worked out by April or May.

Ambassador-at-large Ellsworth Bunker and Sol Linowitz, the U.S. negotiators, have said the

United States wants early agreement on a new treaty, but it must "assure the availability of the canal for world commerce at all times, and it must protect the security of the canal."

Torrijos wants the United States to abandon the 51-mile canal by the end of this century. Washington has agreed to transfer operation of the canal to Panama by then, but wants a U.S. military presence in the Canal Zone for an additional 25 years.

The two sides met in secret sessions on the resort island of Contadora, off the Pacific coast of the isthmus of Panama. Torrijos was not present, but he has stressed he is in personal command of his delegation.

The Panamanian leader stationed a military plane on the island to shuttle his four delegates to and from his presidential palace.

The United States obtained total, perpetual control of the canal and the 550-square-mile Canal Zone in a treaty signed in 1903, 11 years before the waterway opened.

How to guarantee the neutrality and security of the canal once the United States leaves is one of the negotiators' biggest problems.

"We Panamanians have a major interest in the neutrality of the canal — common sense dictates it — and the United Nations could act as a guarantor of this neutrality," a government official said.

The new round of talks — the 17th in a series of negotiations since the 1964 anti-American riots here — probably will last about 10 days. The sessions always are conducted under a news blackout, but a joint communique is expected when the talks recess.

Fight or compromise

S. Africa dangling on limited options

JOHANNESBURG (UPI) — The explosive black challenge to white supremacy in southern Africa reached a sustained pitch in 1976, narrowing the options for the ruling minorities to a fight or a compromise.

For the outnumbered settler communities, continued white domination has become a vanishing dream against the advancing reality of black power.

In Rhodesia, the details may take months to iron out and the bloodshed meantime continues in the guerrilla campaign in Britain's breakaway colony, but Prime Minister Ian Smith already has met the insurgency leaders at the conference table in Geneva.

The ruling white Afrikaners of South Africa, however, have shown no sign they are prepared to follow Rhodesia, arguing that their national birthright in a land occupied by their forefathers more than 300 years ago entitled them to a

sovereignty over their affairs, something that even the Rhodesian whites can no longer claim.

In effect, Pretoria told the militants of the black north advocating majority rule here, "Come and get it, if you can."

Meanwhile, Premier John Vorster has prepared for war. In a somber New Year's Eve national broadcast, he told his 4.5 million white constituency that in any confrontation — he equates the black challenge with a communist threat — the Afrikaners can expect no help from their traditional friends in the West.

"It is my duty to tell you if therefore a communist onslaught should be made against South Africa, directly or under camouflage, then South Africa will have to face it alone," Vorster said.

The warning came after a turbulent year inside South Africa's black urban centers, wracked by the worst antigov-

ernment violence in the country's history. More than 400 persons were killed, mostly by police gunfire.

As the year closed, there were more ominous signs for the whites. The apparently long-dormant nationalism among the 18 million blacks was stirring in new forms and perhaps developing past the point of easy containment.

A black gang surprised on the Northeastern Transvaal frontier with Marxist Mozambique detonated a trunk full of explosives in a police vehicle, severely injuring two policemen. It was the first public indication of arms smuggling over the border.

In the center of gleaming Johannesburg, the skyscraper commercial capital, a lone black man tried to toss an explosive device into a crowded whites-only restaurant. He almost blew off his own hand and caused little other damage, but a white diner later

remarked, "It just shows the dangerous times we live in."

The 1977 defense budget for South Africa was increased by approximately a quarter, to \$1.9 billion, with the emphasis on self-reliance in armaments production.

Within the Afrikaner "volk" itself, the cumulative effect of events in 1976 has been to harden and broaden the right wing of the National Party, which has held uninterrupted power for 28 years.

Its opposition to concessions for blacks has stiffened. This section of the party was Vorster's own political cradle during his years as the ruthless minister of police before he became premier in 1966.

Nonetheless, during his decade in office and probably as a result of his increasing contact abroad, Vorster has made changes in the apartheid

system unthinkable five years ago.

By slow lurches, mixed sport is being introduced. Many individual sports already are integrated. "Petty apartheid," the name given to segregationist legislation to keep transportation and other public amenities separated, is being eroded at a pace that infuriates the right-wingers.

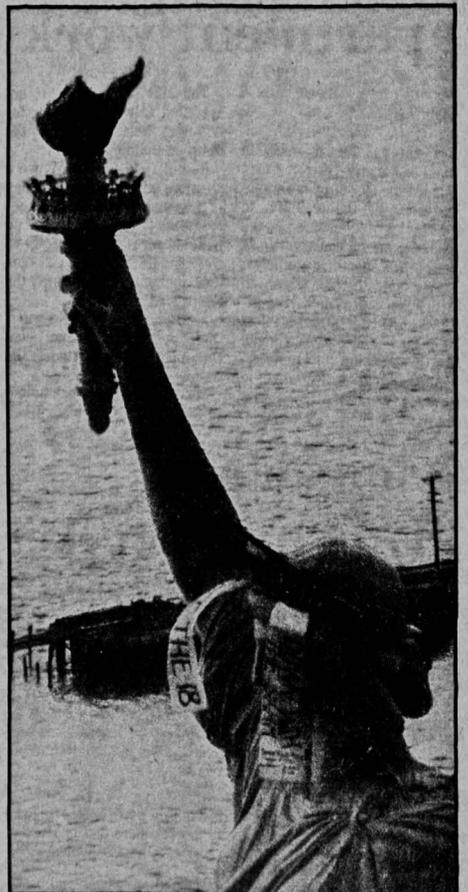
Job reservation, the law that keeps certain work categories reserved to ensure employment for unskilled and often virtually illiterate whites, is to be scrapped in stages.

Home ownership for blacks near white urban areas was permitted for the first time to encourage a stake in economic stability. In the past this was considered a dangerous step because it might be used to justify black political rights and permanent residence outside

the tribal homelands.

These departures from the apartheid doctrine provided scope for Vorster's white critics to gain some ground. A youthful and extremely ambitious deputy minister for Bantu (African) education, Andries Treurnicht, made his weight felt in right-wing ranks and the extreme Herstigte National Party, which advocates total racial separation, gathered some support.

Undaunted, Vorster last year also implemented the first significant stages of a program the government believes will be its salvation — the partition of South Africa into one white and 10 independent black states. Blacks, wherever they live, will always be limited to exercising their political rights in these homelands.



United Press International

Iranian protest

Banners reading "Down with the Shah" and "Free the 18" hang from the Statue of Liberty's crown in New York Tuesday after six Iranian students occupied the head of the statue for more than five hours. The students were protesting the political oppression in Iran and the "widespread use of Iranian secret police in the United States." They left when they were assured they would not be prosecuted.

Apology asked of Balmer for 'insulting' gays

By DIANE FRIEDMAN
Staff Writer

Saying he used "highly insulting language to address homosexuals," an Iowa City woman requested an apology from Councilor John Balmer Tuesday night. Jeanne Smithfield, 422 Brown St., asked the apology for statements made by Balmer Monday during the City Council's discussion of the Human Relations Commission proposed discrimination ordinance.

The ordinance prohibits discrimination in employment, housing, public accommodations and credit transactions on the basis of homosexuality, disability, age and marital status. The ordinance also prohibits discrimination on the basis of race, sex, creed and nationality.

Smithfield, who stressed that she was not a spokeswoman for gay people, said she was personally offended by Balmer's reference to gay people as "those people." Smithfield said Balmer might just as well have called homosexuals "freaks" or "perverts."

According to Smithfield, Balmer's use of "humiliating language" discouraged gay people from publicly discussing their discrimination in Iowa City. Smithfield said homosexuals feared further discrimination if the ordinance is not passed.

"If you want to discuss the ordinance, discuss it on its merits," she told Balmer. "If you have a question of prejudice, keep it to yourself."

Balmer spoke against new provisions in the ordinance which provide protection for gay people, during an informal discussion of the ordinance Monday. He expressed concern that gay people might force their own lifestyle on the community.

"If I should take my young son to the park some day," Balmer said Monday, "and we should come across individuals of the same sex engaged in an embrace, etc. ... What do I say to him?"

Barbara Woodard, a member of the Human Relations Commission which has been working on the ordinance revision for over two years, said Monday the ordinance did not condone the gay lifestyle, but merely protected gay people from discrimination. She explained that the ordinance protected homosexuality as a "status," not as an action.

Balmer told Smithfield that he believed he "made it clear" Monday that "those individuals have their rights as anyone else, as individuals." As a group, Balmer said, he did not want homosexuals to present themselves to the community in a manner which he considers offensive.

Balmer also said the council would "set a dangerous precedent" if it passed the ordinance prohibiting discrimination against gay people. Balmer said he feared if the ordinance is passed as it now reads, the city would appear to be condoning homosexuality.

"It wasn't meant to be an insult against you or anyone else," Balmer told Smithfield.

"I'll continue to feel the way I do," he said, acknowledging that his stand is likely to be unpopular with some people.

"I'm not going to go look around corners at these people, and single them out," Balmer said. He also suggested that gay people in Iowa City "keep to themselves."

Smithfield told Balmer she wasn't discussing private vs. public acts, but that gay people deserve respect when they are the topic of public discussion. Smithfield told Balmer she was humiliated by the "implications" behind his remarks Monday.

Consequently, Smithfield said, gay people were "intimidated" to a point that they were afraid to discuss the ordinance before a public hearing.

Balmer said he had not meant to express a personal opinion, and apologized if anyone felt insulted. He also said Smithfield might be "overreacting" to Monday's discussion.

THE DAILY IOWAN

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HEC-CUE merger meets no opposition

By LARRY PERL
Assoc. Features Editor

The UI Student Senate Tuesday evening unanimously approved the merging of the Hancher Entertainment Commission (HEC) and the Commission for University Entertainment (CUE) into one organization to be called Hancher Entertainment.

The new commission, effective May 1, will be responsible for programming concerts

both in Hancher Auditorium and the UI Field House.

John Gallo, head of HEC, and Jack Rovner, head of CUE, said the merger will allow the new commission to make more effective use of dates available to it each year, and will also eliminate overhead costs and other obstacles in obtaining acts to fill available dates.

Gallo told *The Daily Iowan* that the UI "is totally unique (in having two programming organizations). Other

universities have one organization. Ours is a totally wasteful system."

"CUE has had to use a promoter," Gallo continued, "and has incurred unreasonable expenses. But HEC has a comfortable bank account. We don't have to work through a promoter, so that cuts down on our overhead."

Rovner qualified Gallo's statement, saying, "We're not cutting out the possibility of going through a promoter, but

now that our accounts are merging, we have the option of doing our own shows."

The merger will solve the past problem of schedule conflicts between HEC and CUE. A UI programming regulation stipulates that one commission cannot schedule a concert within three days of a concert scheduled by the other commission.

"Jack has limited dates in the Field House," Gallo said. "Sometimes he has an open date, but I have Hancher open for that date."

Rovner said, "Right now (HEC and CUE) are talking to the same agent. Why not have just one organization from the UI working with the agent?"

Rovner told senate that one organization can obtain the same quality of talent as can two organizations, but that the scheduling will be more efficient.

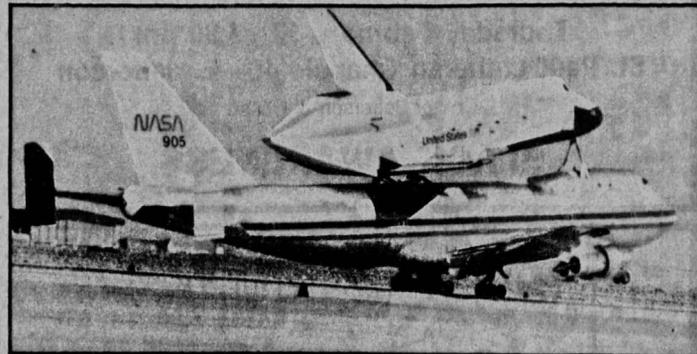
In other business, senate unanimously approved a resolution urging the state Board of Regents "to carefully consider the proposed increase in residence hall rates (of 6.3 per cent) in order to minimize the overall financial burden of the students (at the UI)." The regents will be meeting in Ames Thursday and Friday.

A proposed increase of 8 per cent had been presented to the Associated Residence Halls (ARH) Executive Board by UI officials, but ARH President Steve Lombardi said the board argued that figure down to 6.63 per cent. Ed Jennings, vice president of budgets, has put the figure closer to 6.2 per cent.

Lombardi said the UI's figure is the lowest of those being asked by the three state universities. He said Iowa State University has proposed an increase of approximately 8 per cent, and the University of Northern Iowa is asking for an increase of 6.8 per cent.

Lombardi also said the UI's proposal is the lowest of Big Ten schools. The low for other Big Ten schools is 8.5 per cent, he said, and the high is 11.5 per cent.

"Some people have complained that a student organization shouldn't endorse an increase in room and board," Lombardi said. "But the UI was short on money this year and had to tighten down on contracts (make it more difficult for dormitory residents to get out of their contracts). Inflation has hit all over the country and the regents realize that rate increases are inevitable."



"To boldly go where no man has gone before." The Space Shuttle Orbiter, "Enterprise" gets a ride down the runway on the back of a modified 747, during initial taxi tests at Edwards Air Force

base in California Tuesday. On the third run, the combo-jumbo showed a bit of snobbery by lifting its nose wheel off the ground.

United Press International

in the news briefly

Output

WASHINGTON (UPI) — Severe cold weather and energy shortages east of the Rockies forced the nation's industrial production down 1 per cent in January, the Federal Reserve Board said Tuesday.

It was the deepest drop in 23 months and the third decline in the past five months.

"Output of durable consumer goods declined sharply in January, reflecting the wide-spread weather-related cutbacks," the board said.

It said production cutbacks for materials "were widespread in January in response to fuel shortages."

The cold weather acutely affected the auto industry by shutting down plants in New York and Ohio that produced radiators, seat pads and other parts needed to complete assemblies.

Passport

MADRID, Spain (UPI) — The Spanish government has issued an identity card and passport to Communist party chief Santiago Carrillo, barred from Spain since 1939, his family said Tuesday.

Communist sources said meanwhile that party President Dolores Ibaruri, known in the civil war as "La Pasionaria," would shortly return from Soviet exile.

Carrillo vainly applied for a passport in Paris and for permission to return home. He then traveled secretly to Madrid where he was arrested in December, charged with leading an illegal party and released on bail.

Carrillo's family said the passport was issued Monday with a validity of 20 days, apparently to allow him to attend a political meeting in Brussels.

Life terms

CASABLANCA, Morocco (UPI) — A court Tuesday sentenced 44 persons to life imprisonment Tuesday and 132 others to terms ranging up to 30 years for plotting to overthrow

King Hassan and set up a "Marxist-Leninist" regime.

Of those receiving life terms, five were sentenced in the courtroom and 39 were assessed their terms in absentia.

The judges deliberated for a week to decide the penalties and the reading of the indictment by Court President Ahmed Afazaz took nine and a half hours.

Auto workers

MILWAUKEE (UPI) — Negotiators for the United Auto Workers and the American Motors Corp. reached tentative agreement Tuesday on a new one-year contract, wrapping up contract talks in the auto industry for the year.

A UAW official said the American Motors contract was "tailored" to fit the company's economic situation.

The old pact expired last September but the 9,700 UAW members continued working on a contract extension that was to have expired at 11 p.m. Tuesday night. The new agreement will expire next Sept. 16.

UAW Vice President Pat Greathouse announced a tentative agreement and said it in-

cluded "a substantial wage increase." Details of the pact are not being made public pending ratification of the contract by union members.

FBI

WASHINGTON (UPI) — Civil liberties groups, proposing legislation to tightly control the FBI, Tuesday urged a ban on all domestic electronic surveillance activities by the agency. The proposed law would abolish the FBI's Internal Security Branch, thereby terminating its authority to gather intelligence on domestic groups, and create a new post of inspector general with broad authority to oversee all aspects of the agency. It would ban the use of undercover agents and informants in the investigation of political groups and strictly limit their use in criminal cases.

Lopez

WASHINGTON (UPI) — Mexico's President Jose Lopez Portillo offered Tuesday to help the United States and Cuba restore diplomatic relations, but said Washington and Havana seem

ready to take that step on their own.

"There seems to be good will on the part of both nations to solve this situation," Lopez said in a National Press Club speech.

"If the United States or Cuba require our good offices, we would be only too happy to make any effort in this regard. But I don't think it will be necessary, because there seems to be good will on both sides."

He said Mexico believes the United States and Cuba "must have healthy relations" and Mexico, which has diplomatic relations with Cuba, and would be pleased to act as intermediary.

Washington and Havana broke relations in 1961. He also urged the United States to "restore full sovereignty and national dignity" to Panama by negotiating a new Canal Treaty acceptable to the Latin American nation. Carter has already dispatched his negotiators on that project.

Weather

As Student Senate joins HEC and CUE together in merge, S. Africa decides how to play its options and we enjoy highs in the '30s under partly cloudy skies. Meanwhile, the price of tea in China...

Suit filed to reverse apartment work stoppage

By BEVERLY GEBER
Staff Writer

A suit was filed Monday in Johnson County District Court against the city of Iowa City, in an effort by the plaintiffs to reverse a city-ordered work stoppage on the construction of a northside apartment complex.

The plaintiffs, Kenneth Albrecht, Wayne Kempf, Governor-Dodge Street Rentals and Earl Yoder Construction Co., are seeking an injunction that would allow workmen to resume construction of the complex at 902 N. Dodge St.

The suit also asks an unspecified amount of money for damages resulting from the delay in building.

Kempf and Albrecht were partners with LaVerne J. Shay in Governor-Dodge Street Rentals, which obtained a building permit from the city on Dec. 9, 1976 to erect a 29-nine unit apartment building at the North Dodge address.

At that time, the Governor-Dodge partnership contracted with Yoder to construct the complex.

The city ordered work halted on the project in January when

it was questioned whether the site complied with city ordinances concerning large-scale residential development.

The site was sold to Yoder in early February to "mitigate damages and permit construction to proceed without compliance with Chapter 9.51."

That chapter of the city code regulates multi-residential buildings built upon a tract of land greater than two acres and containing 30 or more living units.

The suit alleges that Kempf "conversed with (the city's) employees on several occasions indicating that the partnership did not desire to become engaged in construction under which compliance with the Large Scale Residential Development Ordinance (Chapter 9.51) would be applicable."

In order to "alleviate any problem about the lot being in excess of two acres in area," Kempf turned over the title of part of the lot to Albrecht, the suit states.

However, on Feb. 9, 1977, William L. Meardon, attorney for the plaintiffs, received a letter from the city that revoked the building permit.

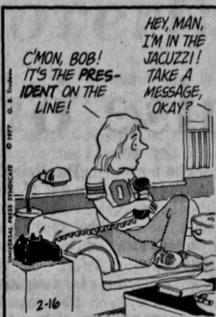
On Feb. 11, 1977, the plaintiffs filed notice with Johnson County Clerk of Court that work would resume on Monday at the site.

The suit requests the Court to issue a declaratory judgment allowing work to proceed on the site under terms of the building permit that was initially issued.

The suit also asks that damages be awarded the plaintiffs "the exact amount of said damages not being ascertainable at this time," but to be fixed at the discretion of the Court.

DOONESBURY

by Garry Trudeau



Band kidnaps Peace Corps worker

BOGOTA, Colombia (UPI) — A band of 50 guerrillas kidnaped a Peace Corps volunteer from Edmonds, Wash., in a two-hour battle in a central Colombian town that left a policeman and a guerrilla dead, the U.S. Embassy said Tuesday.

Richard C. Starr, 30, a botanist who arrived here last June, was kidnaped Monday during a raid by the Revolutionary Armed Forces of Colombia on the town of La Macarena in the central province of Meta, the embassy said.

Starr, a bachelor, was said to have been studying the vegetation and animal life in the verdant province.

The kidnaping came on the 10th anniversary of the death of guerrilla-priest Camilo Torres at the hands of government forces. The guerrillas consider the Catholic priest a hero and generally celebrate the anniversary of his death with acts of violence.

Official reports said the guerrilla army, the strongest and best-organized in the country, kidnaped Starr after a bloody two-hour gun battle with police.

During the battle the guerrillas robbed the town's Colombian Farmers Bank of \$12,000 and stole goods from several shops.

Gen. Armando Pinzon Caicedo, military chief in Meta province, said antiguerrilla forces were sent to the zone to pursue the insurgents and that a military observation plane was fired on by the guerrillas.

Press reports in Bogota said a Colombian air force plane bombed the forests near the site of the raid after spotting a group of guerrillas.

Authorities in Bogota said, meanwhile, that a bomb was disarmed after it was discovered in a police station in the suburb of Olaya.

Police and military forces in the capital and in other Colombian cities were told to increase security measures.

Police Beat

By DAVE DEWITTE
Staff Writer

A fifth floor resident of Daum dormitory was arrested on charges of possession of a schedule-one controlled substance Monday night, after he opened his door to the wrong person.

At 10:10 p.m. a Campus Security detective knocked on the door of room 570 in Daum. When a voice from inside said "come in," the detective entered to find Tom Midland

seated, holding a tray of a green, leafy substance believed to be marijuana. "He asked what he could do for me and I advised him he was under arrest," the detective's report said.

Midland, 20, a resident of the room, was held overnight in the Johnson County Jail. He was released on his own recognizance following arraignment Tuesday morning in Johnson County Magistrate's Court.

Discussion on Modern Theologians

"Bultmann"

Tonight 6:45
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Lutheran Campus Ministry

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Our Guest Speaker will be Gavriel Zifroni Director General of the National Theater of Israel

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Dinner will be Weds. Feb. 16 at 5:30 pm at Hillel House 122 E. Market St. R.S.V.P. at 338-0778 Sponsored by UJSA

postscripts

Senate questionnaires

The Daily Iowan will be distributing questionnaires to Student Senate candidates at the Elections Board meeting, 4:30 p.m. Thursday in the Union Lucas-Dodge Room. Any senatorial candidate wishing to have her-his questionnaire statements published in the DI MUST have responses TYPED and in the DI newsroom (201 Communications Center) by 3 p.m. Sunday.

Slide show

Dr. Baker will present an environmental slide show sponsored by the Geology Club at 7:30 p.m. today in Room 125, Townbridge Hall. A slide show and presentation on caving by Mike Brouk will follow. All are invited to attend.

Play auditions

The MacLean 301 series of the Playwrights Workshop will hold auditions for Ted Nemeth's "Sweethearts," to be directed by Rich Carlson, and "At the Edge of Her Garden" by Sherry Kramer at 1:30 p.m. Friday and Saturday in MacLean Hall. All interested persons are encouraged to come and try-out.

Link

Link has about 800 different topics on file; you're probably interested in at least one of them. How about cooking—natural foods, gourmet, or Chinese? Call 353-LINK weekdays between 9:30 a.m. and 5 p.m.

Film discussions

The film series "Faces of America" will present the films *Indian Influences in the United States* and *Naavaho* at 8 p.m. today in the International Center, 219 Clinton St. Following the films there will be time for comments and discussion from members of the audience. "Faces of America" is jointly sponsored by the Office of International Education and Services and the UI Bahai Club.

As part of its Japanese Film Series, the Bijou Theatre will sponsor an informal lecture-discussion after the 7 p.m. screening Thursday of Kenji Mizoguchi's historical film *Princess Yang Kwei Fei*. The discussion will be held at 9 p.m. Thursday in the Union Michigan Room. Guest speakers will be Steve Vlastos, professor of Modern Japanese History, John Chaffee, professor of East Asian Studies, and J. Dudley Andrew, chairman of the film division of the Department of Speech and Dramatic Art. The discussion is open to the public.

Meetings

The Science Fiction League of Iowa Students will meet in the conference room of the Mill restaurant at 5 p.m. today. Everybody welcome.

The Singles Rap Group will meet at 7:30 p.m. today in Room 1, Center East to discuss the topic, "Human Sexuality."

The International Wives' Club will meet at 7:30 p.m. today at the First Christian Church, 217 Iowa Ave. William Oglesby will present a program entitled, "Iowa—A Place To Grow." Contact Wendy Sherman at 338-9990 or Ann Parks at 338-6637 for further information.

The UI Sailing Club will meet at 7 p.m. today in the Union Hawkeye Room. New members are welcome.

The UI Veteran's Association will meet at 7 p.m. today in the Union Spanish Room. All veterans are urged to attend and refreshments will be served. Sign up for intramurals in basketball, softball and volleyball, and for the NAC Convention in Phoenix, Ariz. in the spring.

Stammtisch (German Round Table) will meet at 8 p.m. today at Valentino's, 115 E. College St.

The Iowa City Go Club will NOT meet in the Union Hoover Room as scheduled, but in the Union Kirkwood Room at 7 p.m. Newcomers are welcome.

THE DAILY IOWAN

Iowa Press Association
Newspaper of the Year

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LOST WITHOUT ROOTS!! BLACK HISTORY IN IOWA CITY

Voices of Soul Black Genesis
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Thursday February 17 7:30 pm
St. Paul Lutheran Chapel 404 E. Jefferson
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BLACK AWARENESS



UNI-PRINT Lecture Notes are being offered for these courses this semester. You may order now & receive all back notes.

4:1	Chemistry I	11:40	Music
4:4	Chemistry II (Both lectures)	19:100	Communications Systems
4:6	Chem Lab	19:102	Ethical/Legal Foundations
4:7	Gen. Chem. I	22M:7	Quant. Methods I
4:8	Gen. Chem. II	22S:8	Quant. Methods II (both lectures)
6B:47-1	Law (Harlow)	31:1	Elem. Psych.
6B:47-2,3	Law (Ahrens)	31:13	Psych. of Adjustment
6E:1B	Economics (Nordquist)	31:166	Abnormal Child Psych.
6E:2	Economics (Williamson)	34:2-1	Sociology-Problems (Krohn)
11:21	Human Biology	44:1	Human Geography
11:22	Ecology & Evolution	44:2	Natural Env. & Man
11:32	Western Civilization	113:3A	Culture & Society (Helm)
11:34	Philosophies of Man		

To order call 351-0154, 24 hrs.

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OFFICIAL NOTICE

Student Senate Candidates - petitions due

5:00 pm Today, Feb. 16 at Student Senate Office

Candidates meeting

Thur., Feb. 17 Lucas Dodge Room, IMU 4:30 pm
All candidates must attend

Election Thursday, Feb. 24

Questions or information call:
351-6139 or 353-1351

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351-5577 10 A.M.-10 P.M., Mon.-Fri.
Noon-10 P.M., Saturday
Noon-4 P.M., Sunday

RSB pickets 'Daily Iowan' for retraction of editorial

By RANDY KNOPER
University Editor

Chanting "DI, DI we want action, get off your ass and print a retraction" and other slogans, 18 persons picketed Tuesday in front of the Communications Center to protest what they consider to be racism in an editorial that appeared in *The Daily Iowan* Friday.

Referring to the editorial "Cruising for Tragedy" written by DI staff writer Marlee Norton, A3, Bruce Hagemann, G, one of the picketers, announced over a bullhorn, "What they said was that black people are too stupid to run their own country because white people haven't educated them right."

"We say, actually going out and picking up the gun, as the black people are doing in Africa, that's the best education you can get."

A particular section of the editorial to which the picketers objected said, "The blacks simply haven't been given the education to govern themselves... Without the proper training that will probably take another generation, the majority will be unable to understand the complexities in all areas that are essential to the ruling of the country."

Monday, in a DI news story, Norton said the statement was not meant to be racist, or to call blacks ignorant, but was directed against "the immorality of the white regime."

On Tuesday, Hagemann said, "I don't care what Marlee Norton says about how she didn't mean to be a racist. She should apologize, and the DI should print a retraction, because it's racist, imperialist bullshit."

"They (the DI staff) talk about the freedom of the press," he said, "which means in this instance that the DI has the press and can do what it wants with it."

"We say there should be certain limits. Newspapers can't print things that are libelous or slanderous, and what they printed was slanderous to the African people."

Robin Potter, L2, another picketer, said, "The DI has to have the responsibility to make sure they don't print bullshit. They have to have the responsibility to keep racial slurs out of the paper. They have to learn to become responsible, to investigate, to present both views."

After the picket, which was organized by the Revolutionary Student Brigade (RSB), Bob Jones, G, editor of the DI, said the DI would not print a retraction.

"We print various opinions of signed authors, but the newspaper as a whole doesn't endorse the opinions of individual writers," he explained.

Winston Barclay, G, associate editorial page editor, said the DI editorial policy is to present a variety of individual opinions in order to stimulate discussion. "We certainly published other viewpoints on the same issue, even editorials by our own writers that have pretty much tallied the RSB's own viewpoint," he said.

However, although Barclay and Jones expressed the same opinions in a discussion with the demonstrators after the picket disbanded, the demonstrators maintained that the DI should not have printed the editorial.

Potter said, "It may have been her opinion, but it was sanctioned by the edit page." Barclay replied, "It was a signed editorial expressing her personal views. It wasn't sanctioned by the edit page any more than your letters are."

"I assume we have an intelligent audience, and I believe people can develop an intelligent opinion given a variety of points of view," he added.

The picketers also criticized

the DI's use of United Press International (UPI) wire coverage of the situation in southern Africa and Norton's use of wire copy information in her editorial.

"There was a story that the DI printed that the black guerrillas killed a bunch of missionaries. If the UPI says it, if the Smith government says it, you print it. That lie is wrong, and that lie shouldn't be printed," Hagemann said.

Beau Salisbury, chief copy editor of the DI, said he moved the reply of the Zimbabwe Patriotic Front to the killings of the missionaries, which was buried in the UPI copy for Feb. 8, higher up in the story to ensure it was published.

"We don't accept taking it off the wire. We expect a little investigating," Potter said.



Demonstration
Members of the Revolutionary Student Brigade picketed in front of the Communications Center Tuesday in protest of what they called a racist editorial published in *The Daily Iowan* Friday. The protestors demanded a retraction by the DI and an apology from the editorial's writer.

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State thumbs-down to AFSCME's pay-increase proposal

By THERESA CHURCHILL
Staff Writer

Gov. Robert Ray has criticized the 15 per cent wage increase requested by the state Board of Regents' blue-collar workers and the Iowa Department of Transportation (DOT) highway maintenance employees in collective bargaining with the state, but has not taken any other stand on major issues raised Saturday at the first bargaining session.

Ray's press secretary, David Omen, explained, "We're not going to be pinned down on every item raised this early in negotiations." He said many of the employees' requests will need to be researched for financial feasibility before the state will adopt positions.

Omen said there is "no way" that the 15 per cent wage increase requests, which includes a 69-cent-an-hour raise for all blue-collar employees, can be provided. Ray said available revenue could only cover an increase of approximately 5 per cent.

Other items discussed at Saturday's meeting included the emphasis of performance evaluation in relation to seniority in determining employee layoffs, sick leave policies, the disputed state overtime pay policy and a proposed state-funded health insurance program.

The employees are being represented by the American Federation of State, County and Municipal Employees in the first contract negotiations between the state and its employees as allowed by the 1974 Public Employment Relations Act. The union was selected as the employees' bargaining agent after the employees petitioned the Public Employment Relations (PER) Board to form collective bargaining units last fall.

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analysis

Protection by fiat

Some City Council members again made fools of themselves Monday night when a proposed Human Relations Commission ordinance regarding protections against discrimination against gays was discussed.

Iowa City Councilor Pat Foster changed his position on the ordinance, saying, "I just can't see there is an urgent need for it." Foster's change may weaken the majority stand to pass the ordinance, which seemed to be a 4-3 vote a week ago.

Foster referred to what he called "minimal" numbers of gay people in gay people's organizations. It doesn't matter how small the minority is, all people deserve to be protected.

Other arguments from City Councilors were even more absurd. Councilor John Balmer wondered what he would say to his son if he saw two members of the same sex embrace in a park? If Balmer wants to be a good father, he should not be embarrassed by the situation, but should explain to his son that it is a fact of life that different people have different sexual preferences.

Councilor Carol deProse made clear another pointless remark of Balmer's when he asked, "What if a person (a gay) should solicit a child?" deProse said, "That can happen with a heterosexual as well."

Councilor Max Selzer said Iowa City "should not blaze any new trails." If the rest of the state discriminates against homosexuals, or does not provide any protection for them, it is no excuse for Iowa City to follow others' ignorant ways.

Although Councilor Bob Veveva urged everyone not to

discriminate against gays (feeble words), he too opposes the ordinance because it might set a bad precedent in protecting people with deviant sexual preferences. However, Veveva's definitions of "deviant behavior" can only be arbitrary.

Balmer also raised questions about the ability of employers to fire gay employees who make sexual advances to other employees.

Barry Matsumoto of the Human Relations Committee said this would not be true because such an incident would be disruptive to the organizations and therefore would be a legitimate basis for dismissal.

It seems ironic that some people can worry so about sexual advances made by gays on the job, while at the same seemingly don't express concern over whether a female secretary has the right to complain or quit her job because of the sexual advances of her male boss.

The councilors also seem unnecessarily concerned that if this ordinance is passed, the gays will "be everywhere."

The facts are that homosexuals are a group of people that are discriminated against now. They deserve their rights as much as Foster, Balmer, Selzer or Veveva. Mayor Mary Neuhäuser will soon announce the date of a public hearing to be held in two to three weeks. People who believe in individual rights should show up to protest the attitudes of the City Councilors.

MARY SCHNACK

Obscure but important

During the past year, a large number of people have shown an interest in the quality and policies of *The Daily Iowan*. When the *DI* altered its Postscripts policy, discontinuing the previous practice of announcing regular meetings of student organizations, the response was immediate and intense.

In the last week, controversy was stirred when, in an attempt to stimulate discussion about the current situation in Zimbabwe, the *DI* printed an editorial voicing support for a gradual transfer of power in that African country. Some members of the university community were enraged because they interpreted the editorial as a racist perspective.

More frequently, *DI* readers voice concern about the quality and balance of its reporting, the opinions expressed in reviews, the mentality of its advertising or the predictability of its delivery every morning.

Considering the ubiquity of this interest in the *DI*, it would seem natural to assume that students would be clamoring for the opportunity to sit upon the body that governs the newspaper.

The board of Student Publications, Inc. (SPI) selects the

editor of the *DI* each year, approves other editorial appointments at the recommendation of the editor, approves the paper's budget, selects a publisher when the need arises and generally sets the long-term policy of the *DI*. In other words, the SPI board has control over all the aspects of the *DI* that have been of interest to those who have criticized the paper.

Five student positions on the SPI board must be filled by election for the next academic term. The deadline for applications was last Monday. However, the publisher was forced to extend the deadline to 5 p.m. today because not enough people applied to fill the positions. As of noon, Tuesday, only four persons had returned applications to be eligible for election to the SPI board.

As the current members of SPI board can attest, serving on the board is a tedious, thankless job. But if you are interested enough in the *DI* to be willing to contribute your time and effort, the SPI board is the place to be. You still have time.

WINSTON BARCLAY

Majority rule in Rhodesia...

Zimbabwe—cruising for tragedy and finding it

By TOM MAPP

"Cruising for Tragedy," a Feb. 11 *Daily Iowan* editorial by Marlee Norton, has caused a great deal of controversy recently, including Tuesday's Revolutionary Student Brigade (RSB) demonstration outside the UI Communications Center, which houses *DI* offices.

The editorial described an attack on a Catholic mission in Rhodesia, approximately 10 days ago, in which eight Roman Catholic missionaries were executed. It goes on to explain that it seemed strange for this "act of violence" to be committed against Roman Catholics, who had been outspoken supporters of majority rule.

Norton admits that Zimbabweans are legitimately frustrated over the white oppression, but decries their means. At that point the crux of the controversy arises.

Since the Zimbabweans haven't been "given the education to govern themselves" and there has been no effort to teach them about governmental positions, Norton said, then they would be unable to run a country successfully.

That Zimbabweans have not been given the same education as whites in Rhodesia is obvious. However, to say that a changeover in governmental control must take another generation because of this is racist. This sort of changeover would almost guarantee problems because of the influence white Rhodesians would be able to exert in the formation of the new government. In addition, the scars of black inferiority there would heal less quickly if such influence were possible.

The argument that there are no qualified Zimbabwean leaders is reminiscent of the 1940s and 1950s here in the United States, when the same rationale was used to further subjugate blacks.

As became apparent when opportunities were made available here, there were qualified blacks in the society as there are qualified Zimbabwean leaders in Rhodesia.

The attitude protested by RSB and others is the most certain route to more deaths and a greater tragedy in Rhodesia. The continuation of the myth — since

blacks have not been educated the same as whites they are not able to rule themselves — provides a reason for extending the life of the white regime there. Violence then becomes the only avenue for change; the refusal of the white government to step down immediately ensures tragedy. There is no link between the blacks' education level and their ability to govern.

It is clear the Zimbabweans now suffer from an acute sense of frustration that results in violent actions but Americans and others fail to realize this violence is a temporary condition, as the big-city riots of the 1960s were a temporary condition caused by environmental circumstances. They only existed because these environmental circumstances had not been and did not appear as if they would be corrected.

The violence there results from perpetual suppression and can only be mitigated through freedom. The use of violence doesn't necessarily indicate ignorance and a lack of the qualities needed to govern a nation.

The writer also argues that the murder of those eight persons demonstrates that letting a "politically naive people to take power is to invite another Big Daddy Amin to step in or perhaps to set up Rhodesia as another Angola, a battleground between Soviet- and Western-backed factions."

The vision of such potentialities for Zimbabwe is unfounded. The potential for a ruler such as Big Daddy Amin exists in every nation of the world whether predominantly black- or white-ruled. And the possibility of another Angola doesn't depend on the blacks there, but on the extent the United States and the Soviet Union desire to intervene, as opposed to allowing any civil war to run its course.

Finally, the editorial calls for compromise because without that, many more Sunday executions will occur. There is no doubt whether this will continue to receive front-page coverage in the *New York Times*; that there can be no compromise is rarely voiced. A bloody civil war in Rhodesia can only be averted by the resignation of Ian Smith and his regime.

There can be no compromise; the changeover cannot be gradual; Zimbabwe does have qualified black leaders who can rule their people.

By BILL JOHNSON

Marlee Norton has been accused of writing a racist editorial about Rhodesia in which she said the Zimbabweans do not, currently, have the proper skills to run the country. This may or may not be true; we cannot know until they take over. We can only voice conjecture.

One fact is that there are few facilities for education for Zimbabweans. The white government has seen to this.

There are many Zimbabweans expatriates in the United States, Britain and other Western countries. These are the men who will most probably be called upon to run the country when it has majority rule.

Zimbabwean rule will come to Rhodesia. There is no way the current government in Salisbury can survive in the face of hostile neighbors and an increasingly active home-front guerrilla front.

It is also obvious that the current government in Rhodesia is a racist regime dedicated to saving itself and itself only. Some analysts have said Ian Smith is a moderate in Rhodesian politics, but it no longer matters if Ian Smith is a moderate. There are no moderates. All that remain are the details of working out how the Zimbabwean nation will come to be.

Smith realizes he must try to find a solution to the country's racial policies, but at the same time he wishes to preserve the whites' privileged position.

This is impossible.

The Zimbabweans will win, simply because they are in the majority, if they are willing to continue to fight. So far they are willing to fight. But the ability to fight and win a war is no indication the same group can run a country. This is what Marlee Norton pointed out, and she was correct.

Rhodesians have dug their own pit. To run a modern nation, with its armed forces, medical needs, foreign commitments and other responsibilities, takes a highly educated leadership and a well-trained middle management. This is something that takes years to build up. The whites have made themselves essential because they have not allowed the Zimbabweans to



Israel, our Israel: friend and ally

To the Editor:

Mr. Ageli Elmeri in the Feb. 4 *Daily Iowan* replies to my earlier letter in a readily visible, ambivalent and subjective manner.

On one hand Elmeri reminds us that America "has a moral obligation to itself" and on his other hand asks why does the United States support Israel when the Arabs are more important economically.

The reason for U.S. support of Israel is multifold. Israel, although geographically small, has proven itself to be a remarkable friend and ally. The Israeli people have proven themselves to be determined, educated, resourceful and courageous; as well, they are prepared to make immense sacrifices to protect their national security.

Furthermore, Israel is a democratic,

letters

stable and progressive society.

Thus, to abandon Israel would not only represent a major alteration of past American policy — it would constitute a rejection of the ideals for which the United States has stood since it emerged as a nation.

A second attempted point by Elmeri is that "Israel has prolonged the peace process by refusing to deal with the Palestinians."

The historic truth is that the Palestinian question is the result of the conflict — not the source. The basic cause is the Arab denial of the right of existence of Israel.

It may come as a surprise, but Palestine was already partitioned twice. In the 1920s, three-quarters of the land, all the land east of the Jordan, was detached and the Kingdom of Transjordan was established.

The 1947 U.N. partition was the second partition. This resulted in Israel receiving less than 20 per cent of the land that was set aside for them as their national home, yet Israel accepted the partition plan and the Arabs rejected it by attacking the nascent state of Israel.

The Arabs constantly complain about the Arab refugees; however, in two partitions, a Palestinian state was never established. Perhaps it was because the Palestinians identified themselves as Arabs first and as Palestinian nationalists only lately in order to destroy Israel.

We are told often that there will be peace only if Israel gives up the territories captured in the 1967 war. If this is true, why wouldn't the Arabs make peace before the territory was occupied? Well, we are told, it was because of the refugees. But if so, why did the Arabs attack the prospective Jewish state in 1947, before there were Palestinian refugees? And so it goes, from excuse to new excuse.

The decisive contribution to peace will be made when the Arabs sympathize with the Israeli intention to survive.

Let the Israelis witness the Arabs abandoning their destructive design. Let them see the Arab leaders turning to their people and preaching coexistence. Let the Arab people hear from their own leaders, not just from Golda Meir, visions of the blessings peace and cooperation could bring.

Let the Arab media begin to erase decades of hate-mongering. Let this novel doctrine be preached in Arab schools and mosques.

The problems of the Middle East will be solved only when the Arabs want to make peace and accept Israel as a sovereign state. This is in the interest of all.

Gilbert Lederman
30 Valley Ave.
Iowa City

The Shah, the Pres., and empty phrases

To the Editor:

Many people in this country have looked forward to seeing a change in U.S. foreign policy. The Carter administration has promised a "new morality" in its relations with foreign governments.

But the letter of the Iranian students (*DI*, Jan. 25) which described the Shah's secret police, the SAVAK, and their CIA and U.S. corporate connections lays bare the empty phrases of peace and harmony of the Carter government. Rather, it reveals an allegiance to the same cor-

porations and imperialists who expand into foreign nations to exploit their people and resources. Carter tries to put as much distance between himself and the past as he can. No doubt he would publicly deplore U.S. "advisers" and intelligence ap- of the popular Iranian government of Prime Minister Mossadegh, the installation of the brutal Shah, the repression, torture and imprisonment of 100,000 political prisoners — those Iranians who courageously resisted the fascist dictatorship.

But, like Watergate, this is not all behind us now, despite the line of every political administration. The crimes perpetrated against the Vietnamese people by the U.S. government continue today against the Iranian people. They are subject to the oppression of a government that could not exist one day without U.S. aid. Behind Carter's new morality lies the same imperialist ventures and exploitations of foreign peoples. The United States continues to give diplomatic support, \$4 million in arms annually and 30,000 advisers to Iran. It permits the SAVAK to spy openly on Iranian students and dissidents living in this country. Besides installing the ruthless dictator, the United States has assisted the Shah in building a complete intelligence network for the purpose of monitoring the Persian Gulf movements of foreign powers like the Soviet Union in the area, as well as to police his opposition.

Why is this? Why does the United States openly allow the SAVAK to spy on visitors to our country? Why have Iranian students been arrested in Houston and California for protesting against the Shah in this country? Why the continuous propping up of brutal dictatorships like the Shah all over the world?

Carter and his class stand with the same multinational corporations that prior administrations stood for — the same investments, the same companies and moneybags who have their fingers in the Iranian economy and profit by the oppressive nature of its social system. The multinational corporations can only survive by expanding into international areas of investment. If for lucrative arms deals the United States must create a dictatorship and a puppet government faithful to the monopolies, so it will be. If to keep the Shah as a gendarme for U.S. interests in the Persian Gulf, open terrorism against the Iranian people must be permitted in the United States and abroad, again the government bows to the Shah. There has been no fundamental change in U.S. policy toward Iran or the Third World because the corporations and the rich rule over the American people as well as the Iranian people. We thus have a common enemy, the imperialist corporations and their puppet governments.

To end the oppression of the Iranians, of the Southern Africans or other peoples of the world who are primarily oppressed by U.S. imperialism, we must attack the source — the profit system of the rich which exists only through that raw exploitation and genocide of the people of the world. We support an end to all U.S. aid to the brutal Shah and a withdrawal of all U.S. "advisers" and intelligence apparatus and military hardware used to prey on the Iranian people. We demand the Shah's spies, the SAVAK, no longer be allowed to operate in this country and end their armed terror against the Iranians centered abroad. Victory to the Iranian people, and to their just struggle against U.S. imperialism and the Shah.

Robin Potter
for the Revolutionary Student Brigade

On, off, on-again education

Stopping out—the latest college fad

By **BILL CONROY**
Staff Writer

Jackie Crippes "stopped out" of college after one semester, when she was 18. Crippes says she left the University of Northern Iowa "partly because I was getting married to a med student and partly because I didn't really know what I was doing there...I planned to return to school eventually."

After four years working as a secretary, and a divorce, Crippes did return, and now she is a junior at the UI. She is also part of a trend. An increasing number of UI undergraduates are "stopping out" — interrupting their education to spend some time in the "outside" world — according to UI officials. (The term was coined in a 1973 Carnegie Commission study of the national phenomenon.)

"There is a trend away from sticking in college four straight years," said Bonnie Miller of the UI Counseling Service. "Students are saying, 'Hey, it's okay to drop out for a year.'"

Only 40 per cent of UI students graduate within four years or less, according to Paul Jones, coordinator of academic support counseling. However, Jones said, another 10 per cent will get a degree at the UI or elsewhere within eight years, and another 10 per cent will get a degree eventually. Jones said UI figures parallel the national averages for large state universities.

Crippes said she is glad she stopped out. "I suppose some people can go through school, bang-bang, just like that," she said. "But school can be very sheltering. You can learn more by being out in the world for a while, just getting up for a job. Now I have a reason for being here (in school)," she added.

Crippes said she chose teaching as a major when she entered college out of high school, "...but I didn't think about it that much."

"It had a lot to do with being a woman — that was the accepted thing. I just thought I'd be a secretary or a teacher 'til I got married."

"Working as a secretary drove me to try to find something more interesting," Crippes said. "My goals aren't that much firmer now, but now I know that what I do matters."

Crippes said she is now majoring in business.

"I left school because I didn't know what I wanted to do," said Bob Dodd, 44. "I was majoring

in political science, which is a great major for somebody who doesn't know what to major in."

Dodd stopped out for a year and a half, spending nine months as a salesman in a department store and nine months "pumping gas," he said. "I saw that I wanted to have a job where I wouldn't be doing the same thing every day."

"I had thought of taking accounting or computer science," Dodd explained. "I chose computer science when I came back because that requires a little more imagination."

Dan Schoon is a 26-year-old UI junior who stopped out for a four-year stint with the U.S. Navy. "When I first went to college, I had no sense of direction," Schoon said. "I had a lot of wild blood in me."

"The Navy woke me up to a whole lot of things," Schoon said. "I'm much more aware now. I appreciate how what I'm learning can help me."

The UI has no formal policy on stopping out, according to Philip Hubbard, vice president for student services. "We haven't done anything specifically to encourage it," Hubbard said. "However, when a student does indicate a desire

to stop out we're perfectly willing to cooperate. "I think it (stopping out) is very good for a student who needs to get a better sense of direction," Hubbard added.

"I think (stopping out) is a very good thing for a student who needs a better sense of direction."

"The older students who come back are enthusiastic and energetic about school," Miller explained. "You don't find that existential, wandering kind of student, asking, 'Why am I

here?'"

Miller agrees. "I think it's good," she said. "It's healthy. It is difficult to expect some people to make important career decisions when they are really young."

Although stopping out has its advantages, re-entering school can be a difficult transition. "Many of these older students are oversensitive and over-

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| 8 Rubber-stamp | 47 — one's prime | 17 Football-scoring |
| accessory | 48 Sea bird | play |
| 11 Commoner, | 49 Japanese | 18 Andy's friend |
| in "1984" | cherry tree | 20 V.I.P. |
| 13 Exclamation | 51 Compass point | 23 "What can |
| 14 — Miss of | 52 Basis of | — be?" |
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| 15 V.I.P. | fortune | 28 Inquire |
| 16 Fuel for Miss | 54 Young one | 29 Champagne |
| Nightingale | 55 Moved | quality |
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| 19 Ham actor | 59 Civil War figure | e.g. |
| 21 Football player: | 60 "Where —?" | 32 Drill-sergeant's |
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| 22 Mickey | 62 Want — | 34 Hesitant sounds |
| 24 — and only | 63 Kind of hole | 35 Word with way |
| 25 French | or belly | or shipman |
| revolver's shout | 64 Old —, Conn. | 36 Queen's nemesis |
| 27 Word of | DOWN | 37 Like unfair |
| approval | 1 Fishing lure | writings |
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| 29 Strikebreakers | 3 Throw in | V.I.P. |
| 30 Withered | the — | 41 Words of |
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| 32 Barnyard sound | quest | 43 Pair |
| 33 V.I.P. | 6 Midwest airport | 45 Item in the black |
| 36 "That's —" | 7 L.A. player | 48 Desert: Prefix |
| (too bad) | 8 V.I.P. | 49 Of a bristle |
| 39 Tuck's partner | 9 His code word | 50 Valentino locale |
| 40 Chilled | was "Sesame" | 53 Location: Abbr. |
| 44 Half-closed | 10 State: Abbr. | 55 Spanish Mrs. |
| | | 56 Spook signal |
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Saturday, February 26
8 pm

Students: \$4.50, \$3.50, \$2.50
Non-students: \$6, \$5, \$4

Hancher Auditorium

IOWA

ENDS TONIGHT "Le Magnifique"
Held and moved for a 2nd Week



WIZARDS

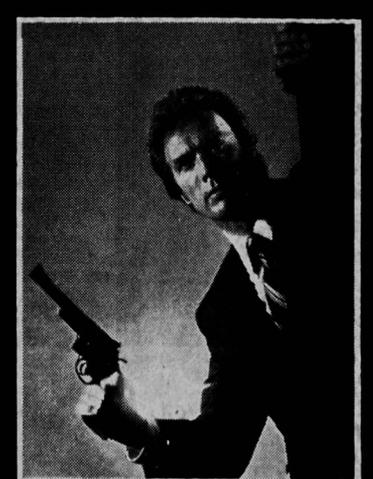
Written, Produced and Directed by RALPH BAKSHI
Music Composed and Conducted by ANDREW BELLING

Shows at - 1:30 - 3:30 - 5:30 - 7:30 - 9:30

ENDS TONIGHT "BUGSY MALONE"
7:20 - 9:20

CINEMA-11 ON THE MALL

HELD and MOVED - STARTS THURS.



CLINT EASTWOOD IS DIRTY HARRY

THE ENFORCER

WEEKNIGHTS: 7:15 - 9:30
Sat - Sun: 2:00 - 4:30 - 7:00 - 9:30

Spend an Evening with

The ROCKET 88s

Acoustic Blues

and \$1.00 Pitchers
Tonight 9 - Midnight

COMING THIS WEEKEND!

SOURCE

Thursday - Saturday

Gabe 'n Walkers Saloon

330 East Washington 351-9433

Stuttgart Chamber Orchestra



Karl Munchinger, Conductor

Program

Handel: Concerto Grosso, Op. 6, No. 6 in G minor
Vivaldi: Concerto Grosso, Op. 3, No. 11 in D minor
Respighi: Old Airs and Dances, Set III
R. Strauss: String Sextet from "Capriccio"
Suk: Serenade

Monday, February 21 - 8:00 pm

Students: \$4.50, \$3.50, \$2.50
Non-students: \$6.00, \$5.00, \$4.00

Hancher Auditorium

ENGLERT

STARTS THURSDAY

ROCKY

10

ACADEMY AWARD NOMINATIONS

BEST PICTURE

- BEST ACTOR** SYLVESTER STALLONE
- BEST ACTRESS** TALIA SHIRE
- BEST DIRECTOR** JOHN G. AVILSON
- BEST SCREENPLAY** SYLVESTER STALLONE
- BEST ORIGINAL SCORE** BILL CONTI
- BEST SUPPORTING ACTOR** BURGESS MEREDITH BURT YOUNG

ROBERT CHARTOFF - IRWIN WINKLER - JOHN G. AVILSON - SYLVESTER STALLONE - ROCKY
TALIA SHIRE - BURT YOUNG - CARL WEATHERS - BURGESS MEREDITH - SYLVESTER STALLONE
PRODUCED BY IRWIN WINKLER - DIRECTED BY JOHN G. AVILSON - EXECUTIVE PRODUCER: BILL CONTI
PG 1:30 - 4:00 - 6:30 - 9:00 United Artists

ENDS TONITE "WIZARDS"
7:30 - 9:30

CINEMA-11 ON THE MALL

STARTS THURSDAY



LAUGHTER UNLEASHED!

THE SHAGGY D.A.

WEEKNIGHTS: 7:00 - 9:15
SAT - SUN: 1:30 - 3:30 - 5:30 - 7:30 - 9:30

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SILVER STREAK

Starring GENE WILDER JILL CLAYBURGH RICHARD PRYOR
AN ARTHUR HELLER FILM "SILVER STREAK" A MILLER MALIKS-COLIN HIGGINS PICTURE
Also starring NED BEATTY - CLIFTON JAMES and PATRICK MCGOOGAN
Executive Producers MARTIN RANSCHOFF and FRANK WILKINS
Produced by THOMAS L. MILLER and EDWARD MILKS Directed by ARTHUR HELLER Written by COLIN HIGGINS
Music by HENRY MANCINI COLOR BY DELUXE

1:30-3:30-5:30-7:30-9:30

January sets East, Midwest record lows

WASHINGTON (UPI)—Last month was the coldest January on record in the East and Midwest, and this could turn out to be the most frigid winter since colonial days, the Commerce Department reported Tuesday.

For the 48 contiguous states, the report said, the average temperature was 39 degrees compared to the previous low of 40.4 in 1918.

The estimate was developed by the National Climatic Center in Asheville, N.C., the department said. The estimate was based on a series of weather records, some dating back to 1718.

If February and March continue at below or near normal temperatures, the report said, the 1976-77 winter will be the coldest for any record-keeping period since 1718.

The figures were compiled at the Asheville center under the direction of Robert Quayle, chief of the Applied Chronology Branch.

Quayle said the worst conditions have been in the Midwest where the average temperature in January was 11.3 degrees, and along the East Coast where it was 25.1 degrees.

The survey covers the "very old East Coast network" that uses New Haven, Conn., New York, Philadelphia, Baltimore and Charleston, S.C. as primary sources of information dating back to 1823, Quayle said.

The East Coast average temperature surpassed the previous January record low of 25.3 degrees in 1857 and compared to the 26.3 degrees measured in an "admittedly more limited way" in 1718, Quayle said in a telephone interview.

Record-keeping for 48 states began in 1897.

The Di's Serialized Novel

THE PEOPLE SHOUTED LONG MAY HE LIVE

Part 41

He'd rushed back to see what could be done about getting them back to work before Kim showed up. They had grabbed him and his discipline stick and begun throwing him around happily, like a toy. Duk had gone wild, viciously cracking scores of heads with the discipline stick, but this didn't even begin to slow them down. The Chollima-Enforcers (factory security guards) were getting in on the act too; among the telltale spectacles flashing before Duk's troubled eyes had been C-Es, as well as workers, puffing on small pipe-like objects, and passing them around. Something about that smoke was affecting them.

Now Duk clawed his way down and, noting he was again near the edge of the general melee, managed at last to burst free and reach safety among a circle of curious onlookers. The onlookers had gathered behind some yet sane C-Es who were busily constructing a rope cordon around the area, at Duk Man's orders. As Duk stumbled out of the party, some of the C-Es jumped forward, hands on pistols, ready to take him. He quickly waved them off.

"Concentrate on them," he snapped desperately, waving an explanatory hand toward the bacchanalia behind him. Then he heard a commotion and whirled about. One of the crazies, a rotund old bolt sorter, familiar to Duk after the many years of enforced closeness that unites men who work in factories, had followed him out.

"Duk Man! Wait!" The cry was thick and hoarse. Duk was amazed at the suddenness of the man's alteration; he looked a mess. Before the meeting he had been one of the most docile, loyal subjects in Kumsong, possibly in all of Pyongyang; but now that sweet old face's wrinkles were outlined in exuberant grease and sweat and his eyes had a wild, determined look about them. "Duk, the most wonderful thing..." He held out one of the pipe-like objects and a match. That was Ho Down.

Met with uncomfortable silence and Duk's piercing, bloodshot eyes, Ho suddenly realized he'd isolated himself from the rest of his uncontrollable party by following Duk, and also that Duk didn't want to smoke Apple Pie with him. Ho turned to run back into the crowd, but the Chollima-Enforcers rushed toward him. He looked pleadingly at Duk.

Duk, sympathetic to the animal nature in man, had never seen such wealth of expression flitter across Ho's lined old face as at that moment. Never before had he even dreamt there might lie a tender yet proud humanity behind Ho's thick face, but now it dawned on him. He almost hated—he himself couldn't say why—to tell the advancing Chollima-Enforcers, to whom he turned, to take Ho Down away.

But, "Lock him up and mine him with questions," he barked at them, and the nearest two grabbed Ho Down and led him, kicking, biting, and screaming something about Ding Dong, down the corridor toward the main offices.

Duk didn't know what to do next, so he followed them. Ding Dong? he thought.

TO BE CONTINUED—

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In honor of my many friends and customers, THE NICKELODEON will hold a mortgage 'burning' party, TONIGHT FROM 9 pm to 12

Large Draws 25c Bottles/Cans 50c Pitchers \$1.75

I invite all past employees, as well, to come and share in the festivities. Thank you to one and all! —BOB

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\$2 at the door gets yo all the draft beer you can drink. 50's & 60's Rock N Roll

50c Bar liquor 35c Canned Beer Thursday Special

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Kenji Mizoguchi's
PRINCESS YANG KWEI FEI

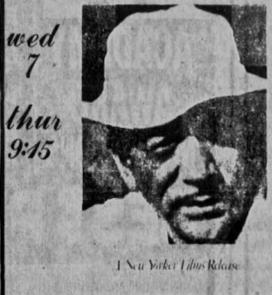
WED 9:15
Thurs 7

Bijou Symposium:
A discussion will be held after the film, 9:00 Thurs. Michigan Room 3rd Floor IMU

Yasujiro Ozu's
Last Film

An Autumn Afternoon

(1962)



wed 7
thur 9:15

"In a characteristically gentle story about a widower's decision to marry off his only daughter Ozu turns a lovingly malicious eye on ultra-modern Japan, where golf on the rooftops is the thing; where women are still bartered in marriage, yet rule their men with tongues of fire; where the American way of life gives rise to rueful bar-room speculation as to what might have been had they lost the war. Shot in lovely colors.
Minnelli's Bells Are Ringing has been postponed."

THE BIJOU PRESENTS

Princess Yang Kwei Fei and a Lecture-Discussion

"ONE OF THE MOST BEAUTIFUL FILMS EVER TO TREAT BEAUTY AS A SUBJECT"
Andrew Sarris, Village Voice



Kenji Mizoguchi's
PRINCESS YANG KWEI FEI

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The legend of a princess of the Yang dynasty who sacrifices herself for the Emperor of China. One of the most beautiful films ever made, this neglected masterpiece by the great Japanese director, Kenji Mizoguchi, has magnificent sets and color. Japan.
with Machiko Kyō. A New Yorker Films Release

Film: Weds. Feb. 16, 9:15 pm. (Admission \$1.00)
Thurs. Feb. 17, 7:00 pm.

Discussion: Thurs. only, after Film 9pm Michigan Room IMU

Guest Speakers Steve Vlastos, Prof. of Modern Japanese History
John Chaffee, Prof., East Asian Studies Dept.
J. Dudley Andrew, Chairman, Film Department

The Bijou Theatre invites all interested student, faculty & staff to submit ideas & film suggestions for the summer '77 & Fall '77 semesters.
Place your movie suggestions in our "Bijou Suggestion Box" at the Information Desk of the IMU or Drop us a note via campus mail.

.....

Deadline for Summer Schedule: Wed., Feb. 16th
Deadline for Fall Schedule: Wed., Feb. 23rd

COMMUNITY PLAYWRIGHTS THEATRE presents
FEBRUARY 17-19 at 8 pm
FEBRUARY 20 at 3 pm



PELICAN DAUGHTER
by Don Nigro
directed by Sue Hickerson

Room 301
Maclean
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DOORS OPEN AT 7:00 pm
Show Begins 9:00 pm

'Three Sisters' — a visit with Chekhov's characters

By MIRIAM GILBERT
Special to The Daily Iowan

(Gilbert is an associate professor of English at the UI.)

When I watch Anton Chekhov's *The Three Sisters*, I become acutely aware of myself making connections — as the characters so constantly fail to do. That is my role, to see where they are blind, to hear when they refuse to listen. The more Chekhov's characters fail to make contact, the more we, the audience, are asked to see that possibilities do exist.

Characters in a provincial town dream not only of going to Moscow, a place of their happy memories, but of love, of marriage, of meaningful work. And though the play ends without any of these, with the three sisters now outside the house they controlled at the play's beginning, we know that their own illusions and weaknesses are as much to blame as the scheming of Natasha or the bullet of Solonyo.

Laurence Olivier's film of *The Three Sisters*, based on his 1967 production with Britain's National Theatre (and including many of the original cast), is a curiously double experience since it is both performed by the actors and connected by the camera's narrative eye. It's almost like watching the play and hearing intelligent commentary on it at the same time.

Most of the film's commentary is a tactful establishing of relationships. When Olga complains wistfully that she would have loved her husband if she had married, the camera cuts to the unhappily married Masha's strained face. When Irina talks about her desire for work, the camera shows us the outsider, Solonyo, looking longingly at her. At the luncheon table, the shots frame characters in combinations that are sometimes unexpected.

The most interesting couple are Andrey and Masha, brother and sister. Earlier in the act, they stood together while Andrey talked about himself to Vershinin. Later they will dance together in Act II before Andrey's wife, Natasha, breaks up the couple and then the entire party.

There are also less subtle moments, such as the unnecessary dream-sequence inserted between Acts III and IV. Here we see the happy future imagined by Irina, possibilities which Chekhov has only suggested and which, when seen, are dreadfully obvious in their irony.

As in Olivier's Shakespearean films, *The Three Sisters* is set in a space that partakes of

both theatrical and filmic conventions. At first it is overwhelmingly theatrical, almost literally an "empty space" from which we are separated by a wall of tall, slender strings (designer Josef Svoboda's trademark, and his theatrical version of the birch trees we see underneath the opening credits); into the emptiness pace the three sisters, isolated from each other, perhaps members of the funeral procession of which Olga speaks.

But then the camera moves and we see that they are actually in a room. As different views of the room appear, so does the living room furniture, the dining room table, the piano. Olivier keeps this double sense throughout the film, sometimes letting his actors treat the space as if it were an arena stage, so that we watch scenes behind an actor's back, at other times moving the camera into expected film close-ups.

Whatever its filmic successes or failures, *The Three Sisters* offers memorable performances. There is the delight of Olivier's Chebutykin, beginning (as did his James Tyrone) with self-effacing mumbling and ending with the powerfully quiet admission to Masha of his love for the girls' mother.

Ronald Pickup's Tusenbach catches both the pathos and the ordinariness of the character, with wire-rimmed glasses not quite hiding his forlorn look. His playing of Tusenbach's goodbye to Irina is a model of understatement and feeling; we watch him pause, back to the camera, then flutter his hat nervously before he asks for coffee, instead of a farewell kiss.

And in this production, Frank Wylie's Solonyo is not only sinister but intensely moving as we watch his inability to cope with the friendship Tusenbach offers him. Later, in an audacious flash-forward which shows us the duel between Tusenbach and Solonyo, we share Solonyo's horror and surprise as the unhappy Tusenbach turns to face the shot which would otherwise miss him.

John Fernald, an English director, comments that in Moscow "they have a way of describing an evening at *The Three Sisters*: they speak of 'visiting them' as if they were actually going to spend an evening with the Prozoroffs." The School of Letters Film Series is pleased to present this opportunity for Iowa Citizens to visit with Chekhov's characters, who reveal not only themselves, but ourselves as well.

The Three Sisters will be shown at 8 p.m. today at the Phillips Hall Auditorium. Admission is free.

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PERSONALS

SWEET BABBOO:
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Yellow Rose

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EXPEDITION to Guatemala. In store stock sale at 50%. Emerald City, Hall-Mall, 351-9412. 3-1

COMMUNE for older women? Let's explore creative ideas for survival! * Combining talents for mutual benefit. WRIAC, Tuesday night, February 22, 7:30 p.m., 130 N. Madison, 353-6265. 2-21

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PREGNANT? NEED HELP? call Birthright, 338-8665. Office hours: 12:30-3:30, Monday - Friday. Telephone volunteer available, 6 pm - 9 pm, Monday - Thursday. A friend is waiting. 4-1

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ALCOHOLICS Anonymous. Saturday noon, 334 North Hall, Capitol and Davenport. 2-4

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UNIVERSITY DATING SERVICE
For information write P.O. Box 2131, Iowa City. 3-16

To place your classified ad in the DI, come to room 111, Communications Center, corner College and Madison, 11 am is the deadline for placing and canceling classifieds. Hours: 8 to 5 pm Monday through Thursday, 8 am to 4 pm Friday. Open during the noon hour.

MINIMUM AD - 10 WORDS
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HERA offers group and individual problem-solving for women and men; feminist spirituality, sexuality and body-work groups for women; meditations. Call 354-1226. 2-21

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DEPRESSED, lonely? Crisis Center, call or stop in, 112 1/2 E. Washington, 351-0140, 11 a.m. - 2 a.m. 2-25

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LOST - Brown glasses in blue case. Reward. 354-3678. 2-16

LOST - Fur hat with black ear flaps February 7 downtown. Reward. 354-3382; 353-4404. 2-16

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TRAYNOR guitar amplifier, 150 watts; two 12-inch speakers. \$425 or best offer. 338-4836 or 653-4370. 2-25

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TWO year old Yamaha double horn in F. Horn and case in excellent condition. 319-263-0289 after 5 p.m. 2-17

HAMMOND B3 and Leslie Rickenbacker stereo bass. 583-2311. 2-16

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FEMALE vocalist-dulcimer player wants band or guitarist to work with. Call 351-0283, Nanette. 2-18

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NEED cocktail servers immediately, good wages. If interested call 351-2253, for appointment. 2-21

ONE-three teachers of ESL wanted to begin in June for 10 week intensive program. Strong possibility of full time work for fall. Experience preferred. Contact: Dr. Robert Drexler, Coe College, Cedar Rapids, Iowa 52402. 2-21

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WORK-study secretary, hours per week arranged, typing and office management. Graduate Student Senate office, 353-7028. 2-18

NOON cook wanted, \$2.25 hourly, eight hours weekly. Friendship Day Care Center, 353-6033. 2-21

CO-teacher maintenance person wanted - Hours: 3 - 6 p.m., Monday, Tuesday, Wednesday, Friday; 2 - 6 p.m. Thursday. \$3 per hour. Willowwind School, apply in person between 1 - 3 p.m., Monday, Tuesday, Wednesday, Friday, 416 E. Fairchild. Must be eligible for work-study. 2-21

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AVAILABLE recently remodeled two- bedroom unfurnished with new stove and refrigerator. Good location in quiet area of Coralville. \$185. 351-0078. 2-22

AVAILABLE March 1 - A one bedroom furnished or unfurnished villa with private entrance. Lantern Park, Coralville. 351-0152. 2-22

TWO bedroom, furnished Clark apartment, summer sublease - Fall option. \$265. 337-2407. 2-18

SUMMER sublet - Clark Apartment, two bedroom, furnished, air conditioned. Fall option. Bus line. 338-9175. 2-22

SUMMER sublet - Fall option - Close, two bedroom, furnished, air, dishwasher. 338-8350. 3-1

ONE-bedroom basement apartment with beautiful fireplace. Black's Gaslight Village. 337-3703. 4-5

TWO small rooms in large house. Furnished, TV, refrigerator. Share kitchen and baths. \$125, utilities included. 338-8816, after 5 p.m. 2-18

SUBLET two bedroom, carpeted, bus, pool, air, \$160. Bonnie, 351-5272; 351-5626. 2-18

ONE bedroom; unfurnished; \$165; includes heat, water. 354-2537, after 4:30. 2-17

SUMMER sublet - Fall option - Two bedroom, unfurnished apartment. Carpeted, air, dishwasher, close. 337-2596. 2-23

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SUMMER sublet - Fall option - Two bedroom, furnished Clark Apartment. 338-0087 after 5 p.m. 2-21

SUBLET two bedroom, unfurnished, large rooms, carpeted, central air, \$175. 356-2439; 351-6164. 2-24

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Coach can't unpack bags



The Daily Iowan/Lawrence Frank

"Would you like to come to Iowa?" asks new backfield Coach Rich Solomon, who comes to the Hawkeye program from the University of Southern Illinois at Carbondale. Solomon is currently recruiting in the St. Louis area.

By MIKE QUINLAN
Staff Writer

Though he may be forced to live out of his suitcase for the next few weeks, Rich Solomon insists he's enjoying every minute as Iowa's newest assistant football coach.

Solomon, 28, was named by head Coach Bob Commings to replace backfield Coach Dennis Green, who recently accepted a similar post with Stanford University. Although his coaching duties have not been finalized, Solomon's main efforts to date are focused on recruiting.

On any given day, Solomon can be found walking about Detroit's inner-city, trailing about the St. Louis area, or scouting the playing fields of New Orleans recruiting for the Hawks. Solomon, a native at New Orleans, was an all-state football player for St. Augustine high school there.

"Recruiting is the name of the game," Solomon said. "You've got to have the kids to win. Up here (in the Big Ten) you're going head to head with the big names. It takes a lot to go up against Ohio State, Michigan and Notre Dame, but you've got to love it."

And Solomon learned to love the game, he said, while playing in a Hawkeye helmet and pads. From 1969-71, Solomon earned three varsity letters, splitting time between offense and defense as a sophomore before concentrating his efforts as a defensive back

his final two seasons.

After earning his degree in 1972, Solomon moved on to college coaching positions with the University of Dubuque for three years and then two seasons at Southern Illinois as a defensive backfield coach. Now, he said, he's back where he belongs.

"I love being back in Iowa," he said. "Iowa people are the best people in the world when it comes to football. They really back the program well."

The 1969 team that Solomon played on was the last Iowa football team to win as many games as it lost, posting a 5-5 record. The best record since was last year's 5-6 mark and Solomon insists that better days are ahead.

"This is not a rebuilding year — this is a solid program," Solomon commented. "Everybody is fired up for this year. We're looking for a better and much improved year."

"We've been down for a number of years, but Coach Commings and the rest of the staff have done a great job," Solomon said. "It usually takes three or four years of recruiting to get into contention. We've had two good years in a row and we're busting our tails to make it three."

Commings, who expects some 50 to 70 incoming freshmen to visit the campus in the next couple of weeks, says he hopes to have about 20 recruits signed on the first day, today. "I think recruiting is going very well — as well as to be expected," Commings said.

Scholarships have already been given to 1976 squad members, Rod Sears and Mario Pace. Mid-term newcomers also receiving scholarships include Darrell Hobbs, John Rushton and Ed Parham. That leaves Commings with about 25 scholarships left. He hopes all of them to be filled by the time spring practice rolls around beginning March 28.

Solomon will be the rookie on the eight-man Iowa coaching staff and the adjustment won't take as long as some people might suspect, he said. "I hope to take what I've learned and what I feel and try to relate it to the kids. College football today is motivating young men and it's working with them that makes it worthwhile."

"Coach Commings has installed the main ingredient here; that the kids believe they can win, not just one, two or three players, but 80 to 90 kids out there on the field knowing they can win."

Today is the red-letter day for football camps across the country; the day when coaches can sign their highly-touted prospects to national letters of intent to enroll, followed by conference letters of intent. By March 1, the recruiting wars for this season end and thoughts change to spring football drills and summer workouts.

And then, after three months of steady traveling, Rich Solomon can unpack his suitcase.

Champs move on to Big Ten, regionals

By ROGER THUROW
Staff Writer

Editor's note: This is the third in a series featuring UI winter sports midseason updates.

Freshman swimmer Diane Jager's biggest challenge at the Iowa women's state swimming and diving meet held in the

Looking ahead

Field House pool last weekend came after Iowa had already taken possession of the championship trophy.

Jager had little difficulty in claiming seven individual titles and leading three Iowa relay teams to first place finishes in the two-day event, but trouble set in when the fruits of victory started to accumulate.

Instead of handing out only the traditional first place medallion or a blue ribbon, officials of the meet decided to sweeten the pot by awarding a beach towel to the winner's spoils.

Since she won seven events by herself and swam in three

winning relays, Jager was burdened with 10 towels, a few too many for even the most avid swimmer.

"I didn't know what to do with all of them. I certainly don't need them all," said the freshman from Collinsville, Ill. "So I gave half of them away. I gave one to Holly Sidenstick (a diver) because she's the only one on the team that didn't get one. Then I gave some to my brothers and my mother."

While Jager was trying to keep track of her towels and the seven state records she established at the meet, another freshman, diver Ann Bowers, was battling a dilemma of her own.

In both the one-and three-meter diving competitions, Bowers found her strongest challenge coming from Iowa State senior Laura Vernon. Bowers said she didn't expect to have any difficulty in being crowned the state's top diver, but even if she had finished second to Vernon it wouldn't have bothered her too much because Vernon was the person who taught her how to dive



The Daily Iowan/Dom Franco

Dividing the prizes seemed to be the biggest problem for the women's state championship swimming team last weekend after they triumphed in 18 of 21 events. Standing among

their beach towel-winning charges are Coach Deborah Woodside (second from left) and Assistant Coach Sue Bloomfield (right). The women are looking ahead to the Big Ten championships this weekend at Madison, Wis.

when they were both attending Dubuque Senior High School.

As it turned out, the Iowa freshman topped her early teacher by 39 points in the one-meter competition and by 67 points in the three-meter event as she established a new state record.

Now that all challengers in the state of Iowa have been duly conquered, the women's swim team moves on to new adventures this Thursday, Friday and Saturday at the Big Ten meet in Madison, Wis.

Although Iowa captured 18 of 21 events in the state meet, Coach Deborah Woodside says

winning won't come so easy in the conference championships, where her primary goal is improving on last year's ninth place finish.

"I hope that I can win one event, or maybe two at the Big Ten," said Jager. "The competition gets tougher as you advance."

After the Big Ten meet, the swimmers move up another notch in competition as Jager, Bowers and most of their Iowa teammates will compete in the Regional Tournament in Lincoln, Neb., on Feb. 24-26.

Climbing further on the competition ladder, Jager and Bowers will reach the top when

they travel to Providence, R.I. on March 17 for the national women's college swimming championships.

Up to this point of the season, the two freshmen are the only Iowa swimmers to qualify for the nationals; Jager in the 50-, 100- and 200-yard backstroke events and the 50-yard butterfly and Bowers in the one- and three-meter diving competitions.

"I hoped to qualify for the nationals as a freshman because my previous best times were underneath the qualifying times," Jager said. "It was just a matter of swimming them."

Hawkeye women breeze

By MIKE OWEN
Staff Writer

Iowa took command midway through the first half and was never really threatened in a 70-47 trouncing of Indian Hills College in women's basketball Tuesday night at the Field House.

The Hawkeyes grabbed a 20-10 lead with nine minutes left in the first period and built it to 42-

26 at halftime. Iowa continued to dominate with the shooting of Diana Williams and the hustling play of Kris Rogers, and took its biggest advantage at 70-41 with just under six minutes. The Hawks were unable to score after that and their lead dwindled to the final 70-47, but it was enough to hold on.

"Our defense wasn't looking very well," Iowa Coach Lark Birdsong noted, but she added

that her squad had "good efforts" on the press, and she commended Melinda Welters for her performance.

Williams paced the Hawks with 19 points, while Cindy Haugejorde added 11. Indian Hills had two players in double figures as well, with Sharly Burs and Kim Adkins scoring 13 and 12 respectively.

Intramurals

By MARK JEPSON
Staff Writer

Only one grappler managed to defend his title in the intramural wrestling finals which preceded the Iowa-Oklahoma wrestling dual meet Friday evening.

Heavyweight Tom Rusk successfully retained his crown by handing Sam Paladino a 5-0 setback.

Rusk, a state champ from Dubuque, battled Paladino, a native of Lindenhurst, N.Y., to a scoreless first period. Rusk then took command in the last two periods to gain the win.

The opening match saw Jerry Wiley upset another defending champ, Kevin McIlhoy, 7-5.

"I just wanted a chance to wrestle (McIlhoy) again," said Wiley, who fell to the champ in quarter-final action last year.

But the story was different this year as Wiley's takedown with 18 seconds remaining sealed the victory at 126 pounds.

The 134-pound match saw Pi Kappa Alpha's Wally Miller easily handle Chris Holmes, 8-0.

Miller, a state runner-up from Cherokee, scored a near-fall in dominating his opponent.

"I had my doubts at the start," said Mark Donaldson after he won the championship at 142. Donaldson edged Shawn McGurk, 2-1, in what was considered an upset of the IM tourney.

The 150-pound title went to Pat Greene who pinned Alpha Kappa Kappa's Drew Elgin. The Sigourney native dropped his opponent in 3:57. It was the third consecutive time that Elgin made it to the finals, the last two earning him runner-up spots.

Don Malachek won the crown in the 158-pound category by pinning Phil Hanson in 2:07. A state finisher in high school, Malachek won the Outstanding Wrestler Award. All four of his wins were by falls.

John Hansen decisioned Bud Sines, 7-3, in 167-pound competition which for the last two years was dominated by Jeff Newmeister. Hansen captured the Most Falls Award, nailing four opponents in tourney action for a combined time of 6:10. Sines made it to the finals by upsetting Newmeister in a super decision.

Hansen had previous college experience at Iowa State, where he finished sixth in the NCAA finals in 1967.

Bob Bowsly won the 177-pound title by blanking Chris Kacina, 8-0. Bowsly, older brother of Hawk varsity wrestler John Bowsly, recorded a near-fall in the final seconds of the second period to gain the victory.

At 190-pound competition, Phil Streigel out-pointed Slater 11's Jerry Vander Sanden, 6-1.

Streigel, a former Cornell College grappler, won three matches by pins.

Gavriel Zifroni

Director of Habima, National Theatre of Israel; and news correspondent will be speaking on the role of politics in the Theatre. **Tonight 8 pm Hillel**

Mr. Zifroni will also speak on politics in Israel **Thursday 2:30 pm Kirkwood Rm., IMU**

Mr. Zifroni's visit is being sponsored by Hillel Foundation, Political Science Club, School of Religion.

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S.P.I.

The next meeting of the Board of Trustees of S.P.I. (Student Publications, Inc. - the independent, nonprofit publisher of the Daily Iowan) will be:

Thursday
February 17
7:00 pm
Room 209 CC
(School of Journalism)

Published as an invitation to the public from S.P.I. Board: Lee Dorland chairperson, Jean Weise, Kieth Gormezano, Julie Elliot, Larry Martin, Micheal Dierdorff, John Goeldner, Bob Dykstra, James Bosveld, Siegmar Muehl & Scott Hayes.

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