

in the news—

briefly

Plane crash

BELGRADE, Yugoslavia (UPI) — A U.S.-built Lear jet carrying Prime Minister Dzemal Bijedic and seven other persons crashed in a snowstorm southwest of Sarajevo Tuesday. All aboard the craft died, the government said.

Military helicopters spotted the crash site in central Yugoslavia, but were unable to reach it during the storm, Yugoslav sources said.

Bijedic, 59, had been prime minister since 1971. He also served as president of the Federal Executive Council, and the sources said his successor was expected to be one of the council's four vice presidents.

The Federal Executive Council was called into session eight hours after the crash. "At this moment, nobody knows who will succeed him," one source said.

The U.S.-built government plane had been ferrying Bijedic and his wife to Sarajevo from Belgrade. The prime minister had been at the capital's Batajnica military airport earlier to bid farewell to President Tito, who left for a visit to Tripoli, Libya.

Supreme Court

WASHINGTON (UPI) — The Supreme Court ruled Tuesday that federal agents must specifically identify individuals when seeking court permission to wiretap, but inadvertent failure to do so will not bar use of wiretap evidence at trial.

The decision by Justice Lewis F. Powell was criticized by three dissenters on grounds it requires the government to strictly comply with sections of the 1968 Omnibus Crime Control Act but then allows the evidence to be used despite failure to comply.

Chief Justice Warren E. Burger dissented from another part of Powell's ruling on grounds it went too far by requiring agents to identify all persons they might overhear in criminal conversation when seeking a federal court wiretap warrant.

Airbags

WASHINGTON (UPI) — General Motors, Ford and Mercedes-Benz will begin offering American car buyers more than 440,000 cars equipped with air bags beginning three years from now, Transportation Secretary William Coleman said Tuesday.

Volkswagen has agreed to install its automatic lock seat belt in another 60,000 cars for sale during the same period, as part of a two-year experiment to determine effectiveness and consumer acceptance of devices designed to give drivers and passengers built-in protection during crashes.

India

NEW DELHI, India (UPI) — Prime Minister Indira Gandhi announced Tuesday that India's long awaited general elections will be held in March after the current session of Parliament is dissolved.

The decision followed the recent release of a number of political prisoners, including two men freed only hours before — Morarji Desai and Lal Advani, both opposition members of Parliament.

Desai and Advani were arrested with hundreds of other persons after Gandhi proclaimed a state of national emergency on June 26, 1975. They had been held without trial.

"I have recommended to President Fakhruddin Ali Ahmed that elections be held in March, and he accepted it," Gandhi said in a 10-minute radio speech to the nation. Her announcement was praised by opposition leaders, some of whom had been in jail for months.

Resign

Lawrence Lynch resigned today as parttime magistrate in Johnson County District Court. Lynch's resignation is effective March 1, 1977.

In a letter of resignation submitted to Magistrate Ansel Chapman and Clerk of Court E.J. Wombacher, Lynch, who has served as parttime magistrate since July 1, 1975, indicated that his resignation is due to the demands of his private law practice, Sladek and Lynch, 1222 Rochester Ave.

"My private practice requires my full attention," said Lynch in the letter. "It has been a pleasure to serve."

Applicants for the parttime magistrate post may submit their resumes to the Clerk of Court not later than Feb. 10. A choice will be made Feb. 15 at a meeting of a commission board headed by Wombacher.

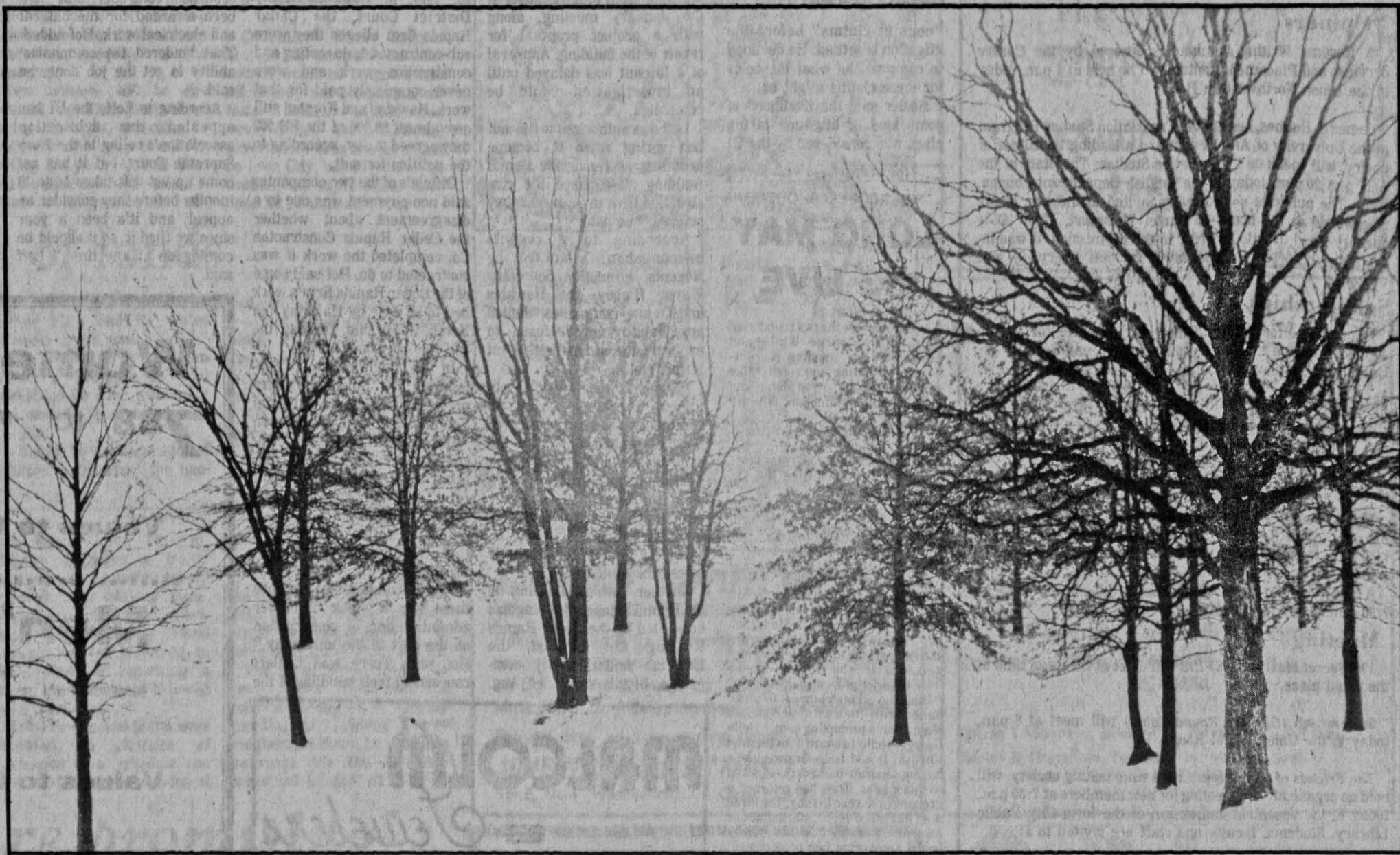
Sports

Iowa's winter sports are already well underway on both the men's and women's levels. Today's *Daily Iowan* includes a special winter sports supplement with information on what's happening in the cold weather games. You won't find team summaries or coaches predicting good seasons. What you will find are articles on some of the lives and opinions of the players and coaches themselves and exactly what makes them tick.

The whole section, pages five through 10, can be pulled out in its entirety and saved, including schedules for the upcoming sports action. Read and enjoy.

Weather

As a special, end-of-the-first-week-of-the semester gift, the *DI* weatherperson is bringing you a warming trend: Temps near 20. Of course there's a strong possibility of snow, but that shouldn't precipitate discouragement. Don't spend your gift all in one place.



The Daily Iowan/Dom Franco

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Film Board:

Behind the Celluloid curtain . . .

By MARY SCHNACK
Staff Writer

First of a three-part series.

"The Bijou Theatre...is the largest campus film program in the U.S.," according to a paragraph on the 1st page of the Bijou calendar, printed by the University Programming Service (UPS)'s Film Board.

The calendar is about as visible in students' rooms or apartments as plants, but little

is known about "who's behind the calendar."

The statement in the calendar about the Bijou Theatre's programming is preceded by this: "Film Board is a student-run organization and receives no university or student government funding. Although film prices have doubled and operating costs have tripled, the Bijou Theatre is able to continue offering films for only \$1 due to increased patronage...We thank you for

your continued patronage and welcome any comments or constructive criticism."

But few students attend the open Film Board meetings, said board member Greg Schmidt, even though meeting times are posted in the board's Student Activities Center office in the Union. Schmidt said the Film Board handles more than \$100,000 during the three scholastic semesters each year. Four years ago the board had a \$5,000 debt, Schmidt said.

Approximately three years ago the present 12-member board was established; before that the films had primarily been scheduled by an adviser.

Although there was still a debt, the Film Board then started scheduling more popular films and publishing a calendar, which increased attendance by 50 per cent, according to Schmidt.

Last year Film Board made \$5,000. Schmidt said the board usually breaks even, and last year's profit will be used to make up for this year's higher costs. Popular films, Schmidt said, make up for the loss the Film Board incurs scheduling obscure films.

Few of the Film Board members complain about their exclusive use of the Union Illinois Room. Schmidt said there is no other place on campus where the board could show films with regularity and have the box office located in the same place.

However, Schmidt pointed out that Film Board must reserve the Ballroom, and that the Ballroom is needed. "If we had

only the Illinois Room we couldn't make it because it's not large enough."

John Montague, co-director of Film Board, said, "We're the programming body on campus that does the most for students. The only way we can do that is to have a space we can depend on."

Jean Kendall, facilities coordinator at the Union, said she's not sure how it is decided who gets exclusive use of the Illinois Room but she added that since Film Board was a Union Board student organization at the time the policy was established, they sort of "slid into it." Kendall said the policy has never been questioned or challenged in any way.

The Film Board is presently composed of 12 members, although the by-laws state that it should consist of 11 members. The by-laws also state that members are "to be selected from any member of the UI Student Association of second-semester freshman status or beyond."

Part two of the series will examine the possibilities of another film board on campus.

Dent Building problems bring on second suit

By TOM MAPP
Staff Writer

The UI is planning to go ahead with a lawsuit against the building contractors of the UI Dental Science Building for improper and negligent construction of the facility, according to UI lawyer Arthur Leff.

Leff said the full bill for the project to correct deficiencies in the building is not in yet; when it is, he will file the suit.

According to reports submitted to the state Board of Regents at its January 1976 meeting, the UI will try to recover repair costs from Hawkins Construction Co., based in Omaha, Neb., and Korshoj Construction Co., based in Blair, Neb. They were responsible for construction of the \$10 million facility.

The building, which was completed in midsummer 1973, has leaked since it was first occupied, according to UI officials.

Leff cited three reasons for the suit. "It will have to do with the ground around the outside of the building (the kind of soil the companies placed around the foundations), defective drainage requiring replacement of the drainage system, and damage to the walls requiring the building be waterproofed again," he said.

Officials representing the original contractors said they are not responsible for the problems that caused the UI to consider a suit.

"We don't feel that there is anything that would connect us with the construction problems due to the quality of backfill

surrounding the foundation walls, the quality of construction materials and the complete omission of some materials that should have been used.

Repair work on the building that was to have been finished in December is still not completed, said Irving Hasler, director of UI engineering services. The repair cost was budgeted at \$600,000 for construction, engineering and site work. "We are still doing some waterproofing adjacent to the main patio area," he said.

Hasler also said an investigation being done by Shives-Hattery and Associates of Iowa City, an engineering consulting firm. Their report was to have been completed by December or January, but the severely cold winter has slowed work, Hasler said. "About 95 per cent of the work is assembled. I just talked with the consultants and they don't have all of the final information. Their report will be in our hands by early spring, but that is a function of the weather," Hasler explained.

The content of the report has not been discussed, Hasler said, but the building's problems may be due to either the design, the quality of materials or the quality of installation.

Officials representing the original contractors said they are not responsible for the problems that caused the UI to consider a suit.

"We don't feel that there is anything that would connect us with the construction problems due to the quality of backfill

at the Dental Science Building," said Jim Hof, vice president of Hawkins Construction Co. Hof said his company is not aware of what problems were encountered that would require repairs and added that Hawkins Construction might file a suit.

See SUIT, page two.

The state Board of Regents Friday named Howard Laster as the new dean of the College of Liberal Arts effective July 1. Laster will replace Dean Dewey B. Stuit as the dean of the UI's largest college, a post Stuit has held some 28 years.

A professor at the University of Maryland at College Park, Laster is the former chairman of the physics and astronomy department there.

The appointment of any new dean is liable to raise some questions about possible policy or curriculum changes — especially so when considering Stuit's lengthy deanship and Laster's background in science.

Daily Iowan editors K. Patrick Jensen, Peter Gross, Randy Knoper and Bob Jones asked Laster about some of these possible changes Friday afternoon after his confirmation that morning. An edited transcript of that conversation follows.

Portions of the conversation, which mostly concerns students, appear in today's *DI* in an edited transcript.

On Thursday, the *DI* will run

the second half of the conversation which contains issues concerning the faculty, including faculty research and instruction, faculty collective bargaining and the use of graduate teaching assistants.

LASTER: Do you think it's important to keep things like the foreign language requirement, the P.E. requirements? Are there things you'd like to add to the liberal arts program?

LASTER: If I had a magic wand, I would love to get rid of the foreign language requirement and, for that matter, the P.E. requirement, and put them where they belong — some place earlier — so that entering students here at the university had already a good exposure to languages and were in superb physical shape, and, once more, were persuaded that it's important to be of sound mind and sound body and what have you. And therefore the university would not have requirements but could concentrate on feeding these wonderful intellects ready to go. That obviously isn't the case.

See LIBERAL, page three.

New dean offers philosophy



Laster

The Daily Iowan/Dom Franco

postscripts

Seminars

A Resume Writing Seminar, sponsored by the Career Services and Placement Center, will be held at 4 p.m. today in the Union Northwestern Room.

James S. Holmes, head of the Translation Studies Program at the University of Amsterdam and a leading translator of poetry, will speak on "Translation Studies: The State of the Art" at 3:30 p.m. today in the English Department Lounge, EPB. The public is not cordially invited to the beer party afterwards at the home of Daniel Weissbort, 1505N Old Hickory Road. Due to an error in the submission, it was incorrectly reported in Tuesday's DI that everyone was welcome.

Scholarships

Applications for Student Senate Scholarships for second semester may be picked up at the student senate office in the Union. Applications will be accepted until 4 p.m. Feb. 1.

Recital

A faculty recital featuring Eldon Obrecht on double bass and John Simms at piano will be presented at 8 p.m. today at Clapp Recital Hall. Admission is free.

Action Studies

The Action Studies group on Marxist Theory, taught by members of the Revolutionary Student Brigade, will begin at 7:30 p.m. today in Room 212, EPB. The public is welcome.

A new Action Studies course in Zen Buddhism will begin at 7:30 p.m. today at 203 S. Wesley House.

Meetings

The Secret Masters of SFLIS will meet at the usual time in the usual place.

Stammtisch (German Round Table) will meet at 8 p.m. today in the Union Wheel Room.

The Friends of Wine, Iowa City's wine tasting society, will hold an organizational meeting for new members at 7:30 p.m. today in the basement auditorium of the Iowa City Public Library. Students, faculty and staff are invited to attend.

The Feminist Writers' Workshop will meet at 5:30 p.m. today at the Women's Resource and Action Center. New members are invited to attend.

Women interested in planning a women artists' and craftspeople's co-op and in planning a performance and exhibit in April are invited to attend a meeting at 7:30 p.m. today at Grace & Rubie's restaurant, 209 N. Linn.

The Singles Rap Group will meet at 7:30 p.m. today in Room One, Center East, to discuss the topic "Singles and Their Families."

Public Relations Student Society of America (PRSSA) will meet at 4 p.m. today in the Communications Center Lounge.

LASA head to resign

By a Staff Writer

The president of the Liberal Arts Student Association (LASA) announced at the association's meeting Tuesday night she is resigning her post effective Feb. 1.

Kathy Sullivan, A3, said she is resigning because of personal reasons, but said she would retain her seat in the LASA congress.

She said LASA will hold elections Feb. 1 for the offices of president and vice president and for five open congress seats. Guy Cook, the former vice president, resigned at the end of last semester after accepting a legislative internship for this semester in Des Moines.

Candidates for the position are required by the LASA constitution to submit a petition containing 25 signatures of liberal arts students by Jan. 25. Petitions are available at LASA's office in the Union next to the I-Store.

THE DAILY IOWAN

Iowa Press Association
Newspaper of the Year

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Suit sought to recover damages

Continued from page one

"counter-claims" before the litigation is settled. He declined to comment on what the basis for these claims might be.

Hasler said the likelihood of some kind of litigation taking place was considered by the UI

The DI's Serialized Novel

THE PEOPLE SHOUTED LONG MAY HE LIVE

Part 23

And there were two round-eyed white men, George White and Leonard Sticks, standing close together, grinning nervously like gamblers, looking first at Mama San, then at Ding: "Mama San! Who are these men?"

"Americans, Ding Dong! Americans!"

"Americans? What are they doing here?" Ding had sniffed the air. "And what's that smell?"

"Apple Pie," Mama San pronounced proudly. "They've brought it to us clear from America." She beamed. "They have the best recipes! Now, Ding, you mustn't look at them so suspiciously: here, I show you... Like so, that is how one greets Americans. You, you shake hands with them too. Go ahead." Mama San bustled between the two Americans and Ding, trying to erase tension as if it could be taken up like dust from the floor by a lot of sweeping talk.

Ding had allowed himself to shake hands with the two men, and at Mama San's prompting said, "Hello George, Hello Leonard," to them in English. It had been strange, their having separate names: they looked so much alike. They had returned a greeting in Korean to Ding. The three men had stood there, staring at one another as Mama San had slowly begun recovering her preoccupied, always busy routine. She was immensely glad Ding had arrived, he could tell; but she was not suspicious or even ill-at-ease with these two men. She was more so with him, Ding, and he had been able to guess she was protecting them.

"Come, come now," she had said, tugging at Ding's sleeve, gesturing at the Americans, George and Leonard. No explanations. "We celebrate now, eh? Drink some rice wine first—then we talk, right? Chog? Eh?" Ding had pulled back. Mama San jerked him forward. "Come, you come," she'd said. "Cookies, rice wine, good stuff..." She'd pulled him along determinedly toward the kitchen.

"Apple Pie?" Leonard Sticks had inquired.

"Yes, of course. Apple Pie also.

That too. This Ding," she'd said without looking back, "you can tell him everything. I know. Ding you can trust. Ding my son." She'd turned, beaming still. "Now we friends and you teach my son, adopted son, Ding, how inhale Apple Pie and what means inhaling of Apple Pie, right? Eh? We all friends together — and now we eat some cookies & drink rice wine."

"What kind cookies?" hungry in spite of the questions and worries that had tied his stomach in knots, Ding asked.

"Apple cookies," Mama San had said happily.

George White and Leonard Sticks had bent double, laughing and pounding each other on the back. "Apple Cookies!" they'd shrieked. "Oh no!"

Ding had subsided to his seat at the table and lay his chin in his hands, feeling low and mean. He hadn't known whether they were making fun of him or what but he'd felt dirty.

Mama San had patted his forearm.

"You see — you see..." she'd said, then went over to rummage through a bunch of boxes for the rice wine bucket.

"Apple cookies," Mama San had said happily.

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City plans B1 bomber protest

By DIANE FRIEDMAN
Staff Writer

Mayor pro tem. Carol deProsses Tuesday night proclaimed Jan. 22 as "Stop the B1 Bomber Day," encouraging all residents of Iowa City to express concern over the level of military spending to President-elect Jimmy Carter.

City lists allocations of funds

By DIANE FRIEDMAN
Staff Writer

The Iowa City Council held a public hearing Tuesday night on the proposed amendments for the \$2.06 million Community Development Block Grant.

After several budget meetings, the council Tuesday night made public its allocations:

-\$412,000 for the close-out of the city's urban renewal debt;

-\$15,000 to continue systematic enforcement of the city's minimum housing code;

-\$350,000 to the Johnson County Association of Retarded Citizens for the acquisition of land for a center for retarded citizens;

-\$130,000 for further development of a comprehensive plan for Iowa City;

-\$250,000 for the purchase of

Vigils will be held at the UI Pentacrest from noon to 1 p.m. beginning Thursday and ending on Saturday, Carter's inauguration day.

Father John Smith, a member of the local committee to stop the B1, said the demonstrations were planned as an "effort to dramatize our concern that the B1 be stopped, because it's almost obsolete and

terribly inflationary." Smith also said the committee believed that the B1 illustrated "excessive spending" by the Pentagon.

Two petitions will be circulated on the Pentacrest during the vigils, according to Smith. He said one will call for halting the production of B1s, and the other for Carter to call a state of "universal un-

conditional amnesty."

Councilor John Balmer brought up the point that the council would be "much better off to stay out of national affairs." Balmer agreed that everything the national government does has an effect on Iowa City, but added that he doubted the vigils would have "one bit of impact."

the old Post Office at the corner of Washington and Linn streets for conversion into a center for senior citizens;

-\$589,306 toward flood control at Ralston Creek;

-\$50,000 for hiring a consultant to study municipal energy conservation research;

-\$50,000 for the acquisition of

park land adjacent to Happy Hollow Park and for water retention in the area;

-\$1,500 for the Rape Victim Advocacy Program to hold workshops on rape awareness and provide support for rape victims;

-\$30,000 for the acquisition of vehicles to transport the han-

dicapped and the elderly; and -\$118,194 for administrative costs of the Housing and Community Development Act program, with \$14,800 to be set aside for any contingencies.

The council will hold several more informal meetings to discuss the budget before it becomes final.

Police Beat

By DAVE DeWITTE
Staff Writer

Johnson County Sheriff's deputies entered the apartment of a UI junior Monday evening to serve a warrant for traffic charges, but ended up arresting two students on narcotics charges instead.

Sheriff's officials say they went to Robert Crowson's apartment at 316 Ridgeland

Ave. shortly after 10 p.m. Monday to serve a traffic warrant on a third person believed to be staying there. When they entered the apartment they reportedly found Crowson and Jeff Matte, A1, in the process of repacking a green, leafy substance believed to be marijuana.

Both Crowson and Matte were arrested on charges of possession of a schedule one controlled substance with intent

to deliver. In addition, Crowson was charged with possession of stolen property on the basis of several items found on the premises, including an electrical generator believed to have been taken from the UI.

The men were released on their own recognition following arraignment Tuesday morning in Johnson County Magistrates Court. Preliminary hearings for the two are scheduled for Jan. 28.

At Maryland I participated in a short cutback in our language requirements, and I sort of regret it now. If I had to do all over again, I think I would have dragged my feet. So my gut instinct is that it is a very healthy thing that there be some sort of presumption of learning foreign languages and getting exposure to foreign cultures here at Iowa. I'm sort of happy that the program exists at present.

This isn't to say that I'm going to stand here like George Wallace at the gates to the University of Alabama and say no you can't change this. I obviously have to get a much greater feeling for where people start and what the views are here of students and faculty. But I do believe some knowledge of foreign languages and insight into other cultures is a valuable part of the broad education and fits very beautifully with what you're trying to do in a liberal arts program.

LASTER: I think it's a good one, but I've guessed wrong many times before. I could recite for you a record of mistaken bets I've made on political elections so don't trust me. I was right on this last one by the way.

I think in the period 1967-73, or '74, there was a very strong reaction against the traditional liberal arts sort of education, and it was very obvious in a number of things including Maryland's shift from a college of arts and sciences to a five-division situation. I think people are having second thoughts now and that includes students, because students — who back around '69 or so were very impatient with any of this nonsense about being given a classical education which has no relevance to the real problems of the world. What do the Greeks have to say about riots in the streets? — are discovering in effect, as they chose their somewhat freer majors over the next four years or so, that they weren't particularly in a stronger position to solve all of those problems anyway. And those people who were essentially narrowing their sights and saying, oh boy computers, that's the thing for the future, I'm going to be a whiz at computers as applied to such and such problem, frequently found that they guessed wrong. Four years afterwards when they

graduated with their computer expertise displayed in a diploma in their hot little hands, the job market had shifted and other things were relevant. I'm not saying that computers are bad in that sense. I'm just using it as an illustration. What I'm saying is it has turned out we're awfully bad at guessing what is the practical thing to do. And with that bad track record behind us, we're increasingly realizing that we have to get more general preparation which gives more options to the graduate. Once you begin to appreciate that you can start indulging yourself and asking: gee, — because I now appreciate that I'm not going to be able to second guess the system completely, I might as well milk this four-year college education for all that I can, something that's going to be with me 20, 30 years afterwards. And I think more people are saying, hey maybe that's a liberal arts education...

What one means by a liberal arts education legitimately ought to change from year to year as our views of the universe change, but probably not change very radically (or) very sharply unless something extraordinary happens.

DI: You're going to be coming here in the midst of a university self-study that will be asking these types of questions. What do you see right now that may need to be added or changed in the Iowa program?

LASTER: I'm going to duck that one. I want to see the results of the self-study and I obviously want to play some role in figuring out how we can

most constructively begin to respond to it, but I don't want to anticipate the self-study. I'll just say that I have very high respect for the tradition that has been developed here, and I'm eager to build on that as we make changes rather than to reject it as we make changes.

DI: Are there any things at other universities that you think could be incorporated into the Iowa program?

LASTER: I don't see anything dramatic that I can pinpoint in this fashion.

Prepared pieces are welcome but not necessary.

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by Garry Trudeau



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S.P.I.

The next meeting of the Board of Trustees of S.P.I. (Student Publications, Inc. - the independent, nonprofit publisher of the Daily Iowan) will be:

Wednesday
January 19
7:00 pm
Room 209 CC

(School of Journalism)
Published as an invitation to the public from S.P.I. Board:
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analysis

Back to speeches

In December Theodore Sorensen stepped out of relative obscurity. On Monday he stepped back by resigning as CIA director-designate. But before leaving the scene again, President-elect Carter honored the man by designating him director of this security agency. The little we knew of the man and the soundness of Carter's judgment became evident in the past few weeks as more and more charges were leveled against Sorensen.

In his withdrawal speech Monday, Sorensen said he was unwilling to compromise his conscience in order to be confirmed. He added that he thought it better to resign now because of the present effect the hearing is having on the future of the Carter administration as well as a Sorensen-run CIA.

Sorensen, who was in the limelight in the '60s as an aide to President Kennedy, has been charged with using classified information to write a book on the Kennedy administration. He has also been confronted with his role in helping Sen. Edward M. Kennedy explain the Chappaquiddick incident. Some were troubled by his status as conscientious objector in avoiding the military service and the role of his law firm of Paul, Weiss, Rifkind, Wharton and Garrison. The firm represents several multinational corporations and such foreign governments as Zaire, Sierra Leone and Iran where the CIA has considerable influence.

Further hindering Sorensen were affidavits received by the Senate Select Committee on Intelligence in which Sorensen said he had used classified White House material in

writing his book, then took a tax deduction when he returned the material to the government. It has been reported that he didn't break any laws because such conduct wasn't illegal then.

But even if it were legal, he should have had more scruples than to use the U.S. government to suit his own purposes. This issue is most responsible for his withdrawal and almost certainly would have blocked his confirmation had he gone any further.

In addition to this unscrupulous use of government classified materials Sorensen was also to have been confronted with his role in the Kennedy administration during the time in which the CIA perpetrated plots to assassinate foreign leaders.

A man from this background is not the kind of person who should be in charge of the CIA. In its precarious position because of its poorly defined role, its leader must have integrity and should not have a record of past questionable activities.

The mere nomination of Sorensen to this highly sensitive security post calls into question the amount of scrutiny Carter employed when making his initial determinations. However, his role in the process is practically complete and it is now up to the Congress to determine whether these people are fit to serve. The Congress must make every effort to "look under every stone" concerning these nominations.

TOM MAPP

Last wrongs

In our so-called civilized society, where it is assumed our thoughts and manners are refined, it has been rationalized that strapping down a man and shooting him is just.

Gary Gilmore, 36, was shot in the chest four times at 8:07 a.m. Monday. It was the first time in 10 years the death penalty was considered necessary to carry out justice.

The execution followed a night of frantic appeals, stays and reversals in three courts that continued almost up to the minute of Gilmore's death.

Execution seemed all right; after all, Gilmore himself pleaded to be shot. He said he was tired of arrests, jails and prisons. He saw no future in a life as a convict without hope, privacy or happiness. He told the State of Utah he wanted to "die with dignity, like a man."

And so he was granted a death of "dignity." Unfortunately, the State of Utah had trouble killing him with dignity. Not that it could be done. Some of the European papers described the whole incident quite accurately as the "grisly circus."

The thrill of circuses have always captured American audiences. Gilmore's circus was no different; bloodthirsty individuals across the nation now feel a sense of satisfaction having caught a glimpse of the center ring through the eyes of the media.

Everyone knew Gilmore was a hopeless case and that no amount of caring or professional psychiatric help would cure such a sick man.

Gilmore had a life-long record of crime, beginning with running away from home when he was 14. The fact that he didn't get along with his father or that communication between him and his parents was nonexistent was irrelevant. It was only six months later that he was stuck in reform school for breaking a school window. He was better off there, no doubt.

Reform school was followed by arrests for drunkenness, auto theft, contributing to the delinquency of a minor, rape, vagrancy, robbery, assault, rioting and escape. And after being paroled last time, he committed murder, according to Gilmore and the court rulings.

Such a despondent person couldn't benefit from our advanced knowledge of psychology; besides it would've cost too

much money. Then again, consider the money spent on his trial, his jail room and board, salaries of the police involved, not to mention the cost of the execution. How much could psychological help cost? How much is a human life worth?

His life was worth no more than the lives of the two men he murdered. But it was worth no less, either. Gilmore had it rough but society didn't help. Gilmore was sick and society failed to offer to help. But society did help him commit suicide. It was the cheapest alternative.

ANITA KAFAR



United Press International

'Gilmore's life was worth no more than the lives of the two men he murdered. But it was worth no less...'

Looking optimistic, President good loser

WASHINGTON (UPI) — By virtually all accounts, Gerald R. Ford is leaving the nation's highest office much as he came to it: A man of modest achievements, personally well liked and ready to do his best in meeting new challenges.

In the end as in the beginning, his mood is basically upbeat and he can be said to have proved himself a professional politician who, as one aide puts it, "knew how to lose as well as to win."

The "accidental" president, the first person to become chief executive without being elected by a national constituency, is returning to private life with the same modest demeanor he displayed in August 1974 when he was catapulted to leadership by Richard Nixon's resignation.

To those close to Ford in his last White House days, the 63-year-old Republican from Grand Rapids, Mich., seems a little nostalgic but not bitter in surrendering the enormous power that he always said he had never sought.

The pain and disappointment of his Nov. 2 loss to Jimmy Carter have faded and, whatever his personal feelings toward the next president, Ford has ordered what is widely considered unprecedented cooperation in the changeover of administrations.

After taking himself out of public view for a month following the election, he has resumed his social life and talks more about the future than the past. He says he is eager to begin "an exciting time

ahead"; he is expecting to cap 27 years of government service with a mix of activities ranging from university lectures to business ventures while staying involved in GOP policy-making and writing his memoirs.

He feels strongly about his role in the party, as always, and says "I intend to have an influence" on it without getting caught up in work "at the nuts and bolts level."

But Ford, affectionately called a "workaholic" by some aides, also is leaving time open for relaxation — planning to live near golf courses in the Palm Springs area of California and to keep going back to ski slopes at Vail, Colo.

Lack of money will not be a problem. He will get an annual pension of \$103,000 for his service in the Navy, Congress and the White House, \$1 million to cover expenses for his transition to private life, and \$96,000 a year for a small staff.

On top of that, Ford has hundreds of invitations to speak around the country, with many offering up to \$5,000 for one appearance.

And on future trips to Washington, Ford will have a free suite of offices on Jackson Place across the street from the White House. "He's going to have most of the perquisites and none of the grief of being president," says one close aide.

Unlike some of his recent predecessors, Ford has not shown any deep concern about his place in history despite critics

who fault him for pardoning Nixon, accuse him of insensitivity on the problems of the unemployed, and rate him as lacking the vision and imagination to rise above mediocrity.

Instead, he has said he is proud of the job he did in barely more than half a term, especially in trying to heal nationwide divisions after the Watergate scandal and the Vietnam War.

Ford also believes that he deserves credit for lifting the nation out of its worst economic slump in 40 years and regrets only that he was unable "to turn the economy around as effectively as I had hoped."

On the other hand, Ford is said to be departing with a lingering frustration after losing or compromising in numerous battles with the Democratic-controlled Congress and then being the first President to lose a re-election effort since Herbert Hoover.

And Ford is not quite the same man he was when he took office on Aug. 9, 1974, telling Americans that "the long national nightmare is over."

He has told friends that he looks forward to spending more time with his wife and with his four children — free of all the demands placed upon a chief executive and able to enjoy some privacy and extended recreation once again.

A hard worker from the outset, his labors appear to have taken their toll. He still has the muscular good looks of the

football star he was in the 1930s at the University of Michigan, but he seems to have lost some of the energy and enthusiasm he brought to the White House — particularly since his defeat. His face shows the strains of the last 30 months, his big laugh is heard less often, and he seems to have mellowed in the easier pace of these final days.

During his Christmas holiday at Vail, Ford jokingly called himself "a pretty good has-been athlete" who could hold his own on ski slopes, a golf course or a tennis court. But he often skied more slowly than on past stays at that Rocky Mountain resort and one tumble left him so stiff and sore that his doctor put him on the sidelines for two days.

Yet, Ford came home saying he was determined to be president until the moment of Carter's swearing-in and announced that he was making proposals that could not be enacted before then, such as one to make Puerto Rico the 51st state and another to remove federal controls on gasoline prices.

Some observers saw Ford's last-minute flurry of actions as a sign that he was expecting to become a spokesman for his party on assorted issues after leaving office and was seeking an invitation to do so by keeping campaign promises and showing support for the platform adopted at last summer's GOP convention.

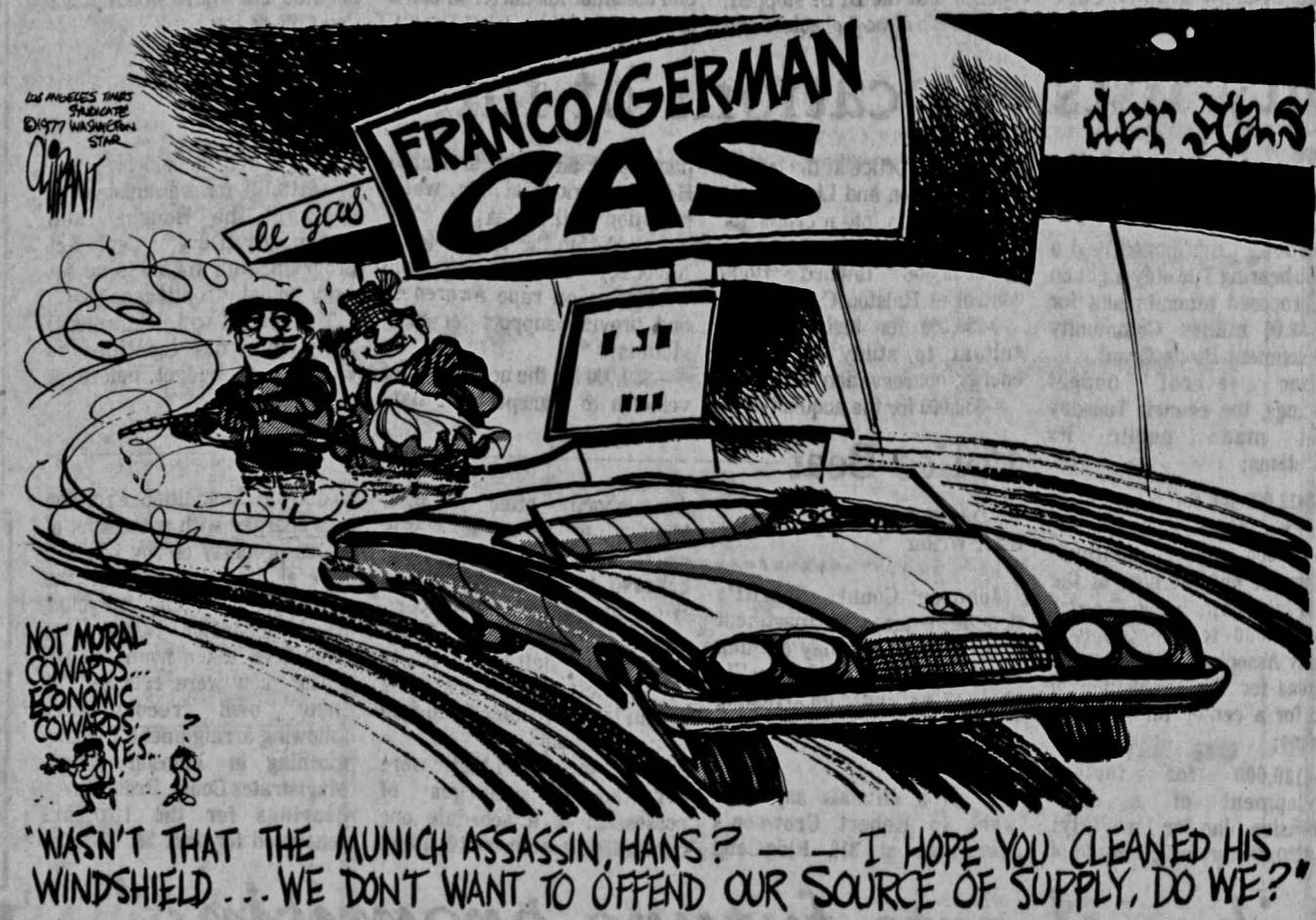
THE DAILY IOWAN

Iowa Press Association

Newspaper of the Year

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France cowards in face of terror

To the Editor:

By releasing Abu Daoud the French have once again proven the thesis of Arab governments, that oil is indeed thicker than blood, and that morality is no match for money.

Abu Daoud, a member of the Revolutionary Council of Al Fatah, a group of the Palestine Liberation Organization, admitted on television to a role in the Munich massacre of members of the Israeli Olympic team.

The release of this confessed murderer came after Arab ambassadors in Paris "kept up pressure on France by issuing a communiqué expressing their deep concern and their determination to persuade the French government to release the prisoner" and "several foreign ministers of Arab countries were reported ready to fly to Paris to plead the case" according to the New York Times.

Abu Daoud had been considered so important that in 1973 the Black September organization sieged the Saudi Arabian embassy in Khartoum and killed an American ambassador in order to secure his release from Jordanian jails.

French law, which permits 18 days of detention pending extradition requests, instead gave this international criminal a swift hearing, a release while under Arab coercion and a first-class plane seat bound for Algeria.

As the New York Times stated on Jan. 12, "The French government leaves a sad but unmistakable impression of a great nation willing to look foolish, abject, even cowardly, at the thought of blackmail by terror."

Gilbert Lederman
30 Valley Ave.
Iowa City

letters

Legislature off to wrong start

To the Editor:

The Senate of the State of Iowa voted to seat Sen. John Scott on Jan. 10 by a 25-24 margin. Twenty-five Democrats voted to seat Scott and 24 Republicans voted not to seat him. (Sen. Scott is a Democrat).

The issue involved was whether the senator was a legal resident of Iowa. With adequate legal expertise available in the Senate and at the state level, the vote should have been 49-0 — one way or the other. This is black and white, your Honor, and you know which.

Did the Senate lose their credibility on the first half day of the 1977 session?

Don Tracy
Gowrie, Iowa

Parietal rule denies student rights

To the Editor:

I don't particularly care for Steve Lombardi's reasons for supporting the parietal rule (DI, Jan. 17); I don't merely oppose the parietal rule because of money. To me it's more a matter of student rights and freedoms, and that is something you can't put a price tag on.

I do not believe the State of Iowa, acting through its universities, has the power nor the right to tell its full adult citizens where they must live. Neither the Founding Fathers nor any U.S. representative even implied that the states should have that power. Whether you call it the "right to privacy" or "freedom of choice," we have the right to make certain decisions for ourselves. It is completely alien to America to have the government allocatively dictating to its citizens where they must live.

And yet in their decision regarding the South Dakota case (Prostrollo v. University of South Dakota) the 8th Circuit Court said that "the interest of living precisely where one chooses is not fundamental to the constitution" and they go on to cite zoning laws as a limit. Well, it is true that zoning laws, which in fact derive from the property rights of others, do limit the right to live precisely where you want to, as in fact do property rights in general, i.e., you can't build your house on your neighbor's land or in the city park or in the middle of the freeway. But just because the right to live where you choose has its limitations doesn't mean that that right is not fundamental to the constitution.

There are limits on many of our rights. But do we want our government telling us where we have to live as they do in Russia or as they did in Germany? Of course not! Because the right to live where we choose is as American to us as apple pie. If it weren't protected by the constitution it should be.

And we don't give up the right to choose where we live just because we become students. Court case after court case in the last decade has confirmed the rights of

students, including freedom of choice on hair cuts and the right to free speech and even the right to wear armbands.

With the trend in our favor to allow the University of South Dakota decision to stand was foolish. The judge obviously erred. The trend is in our favor and yet two separate student senates have voted against continuing the case. Why? Because they receive certain promises which have not been forthcoming from the university administration. I was a student senator both times and was the only one to vote against dropping the suit the first time and one of the few the second. Each time I was appalled at the self-deception of the senators involved. We have nothing to gain by waiting, but as you can see from Lombardi's letter, not every student representative is for ending the parietal rule; and it is precisely this kind of divided and conquered situation that has continued a rule which is from its very basis a denial of student rights and freedoms.

Woody Stodden
1841 Calvin Court
Iowa City

And you thought you had it bad

To the Editor:

It is going to be very difficult for the citizens of this nation to believe the correspondence I am enclosing.

For the last 16 years, the CIA has kept me under surveillance. Since about two years ago when I started making some noise, it has left no stone unturned to get me killed. With a vicious determination that I will not make any friend, male or female, this agency influenced everybody around me, including my friends, doctors, lawyers, employers and what not.

Now I cannot safely buy the right kind of food which my medical condition requires. As a result I have been buying the food I am forbidden to eat.

I did not get a flu shot, because I did not know what shot I would have gotten.

Now I have a toothache. To fill the cavity or remove the tooth a shot is required to numb the tooth area. What kind of a shot I will get, I do not know. That is why I cancelled my appointment of Jan. 11 with the dentist.

Responsibility for eroding the faith in the medical community lies with the morally bankrupt CIA. This is a highly antinational act....

Kamal Kapur
14031 Cerise Ave.
Hawthorne, Calif.

Letters policy

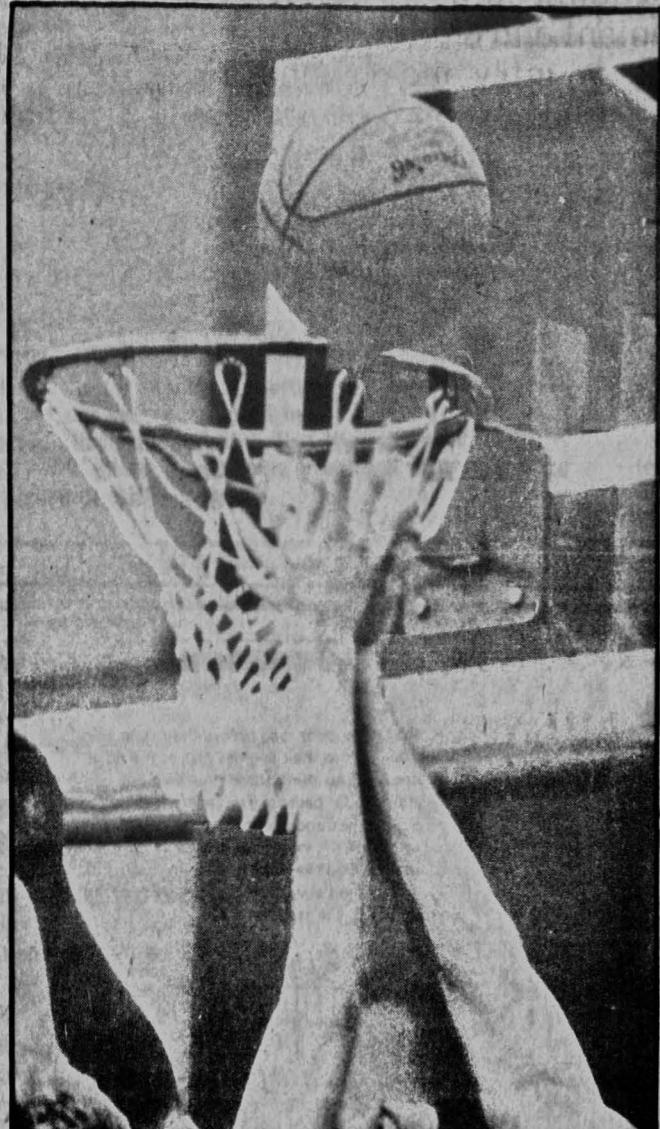
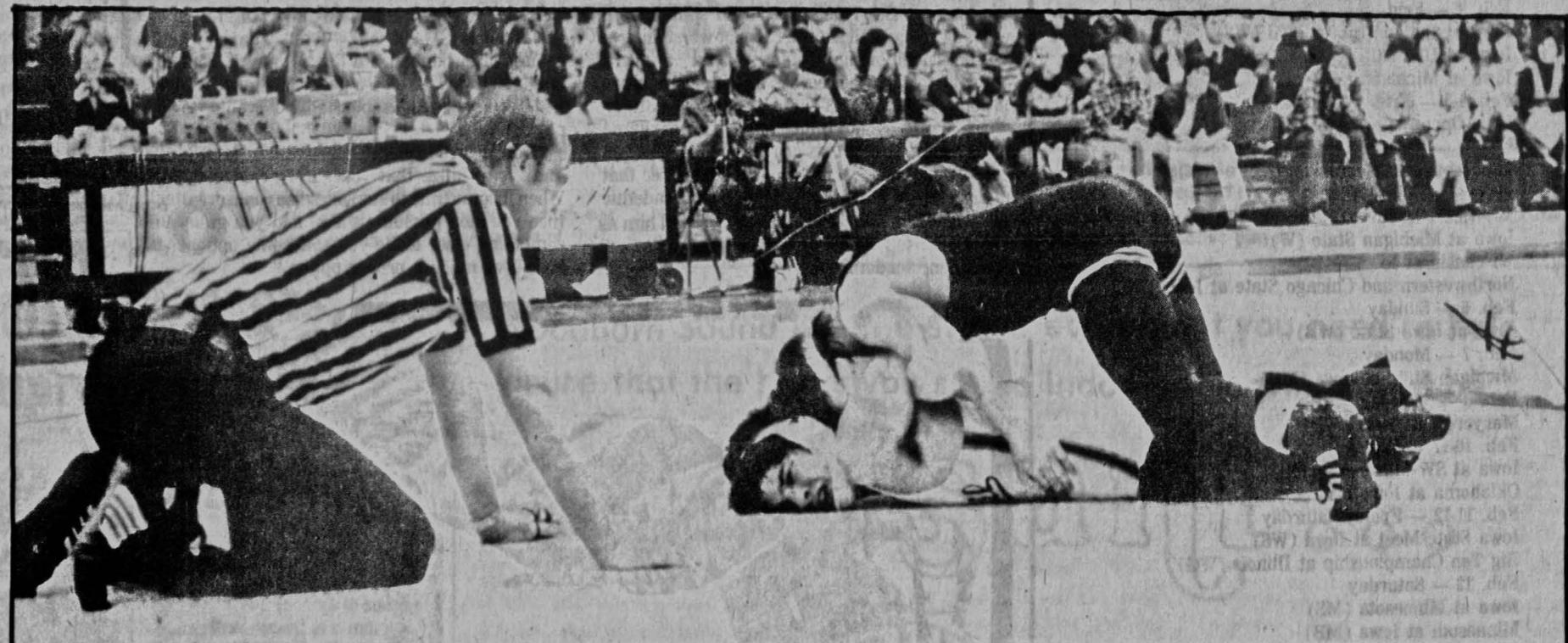
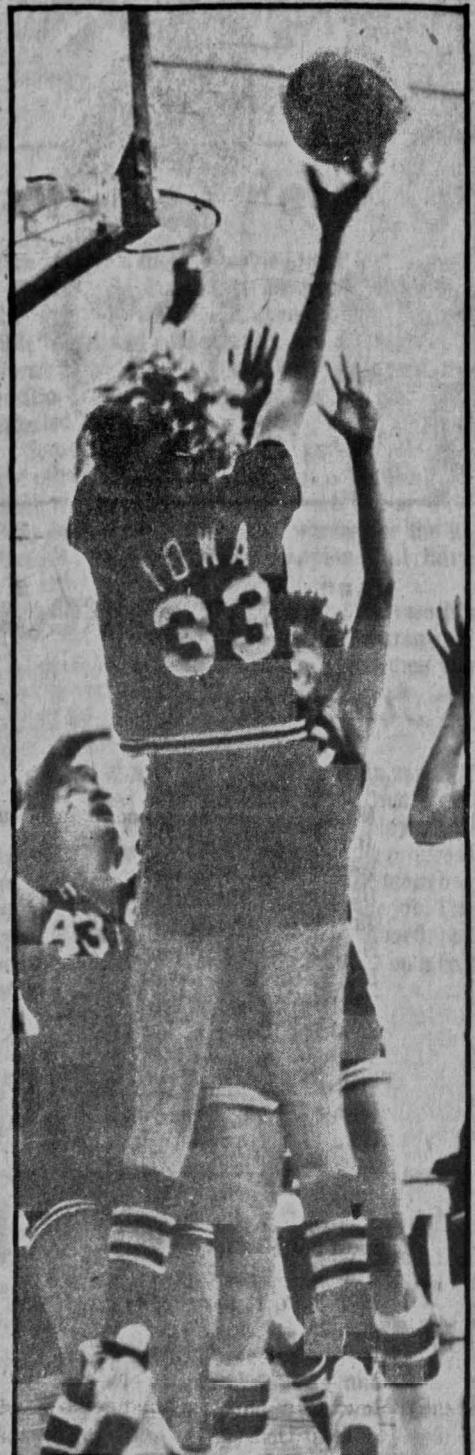
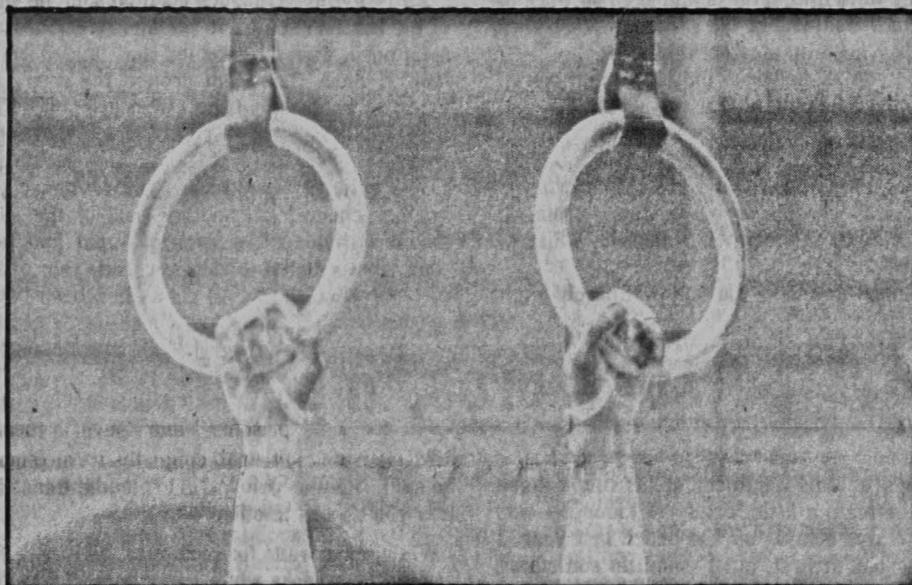
Letters to the editor MUST be typed, double-spaced. Letters not conforming to these specifications will NOT be considered for publication. Letters should not exceed 200-250 words, and must be accompanied by the writer's name, address and phone number. Phone numbers will not be printed. The Daily Iowan welcomes letters from readers, but cannot print every letter submitted.

**THE
DAILY
IOWAN**

sports

Winter Sports Supplement

Winter teams off and running



On the inside

Dunk.....



Although marred by a few losses recently, both the Iowa men's and women's basketball teams have been surprising preseasom pessimists.

Roger Thurow, after finishing Charles Dickens' *A Tale of Two Cities*, investigates the tale of four guards, and Archie Mays tells the lurid details of his injury that has him sitting on the bench this season.

And the women's team is off and running, better than many people predicted.

Pinned.....

John Bowlsby may be called a heavyweight, but it's all a big front for the spectators. The wrestler only weighs 240 or so, while many of his opponents tip the scale at 300-pounds-plus. But so far this season Bowlsby has been holding his own against the overwhelming weights, much less odds, against him. How does he do it? He worries a lot. And after all the championships, all the medals and all the honors, what are the goals of a man who has reached the top of the wrestling world at the ripe age of 28? Head Wrestling Coach Dan Gable tells some of the techniques, ideas and experiences in his life as a wrestler that has helped make Iowa one of the top college wrestling powers in the U.S. this season, and probably for many years in the future.

Tracking.....

Although winning and competing is important to Iowa high jumper Bill Hansen, he says that actually when he jumps he's expressing himself.

"Competing and jumping is a medium of expression about myself," Hansen says.

And the message is coming through loud and clear. Hansen is the defending high jump champion in an event which during high school he competed in to "kill time between the low and high hurdles."

Iowa's indoor track team opens the season this weekend in a home meet against Western Illinois.

The track team opens with three straight home indoor meets, kicking off previews for the Big Ten championships with a meet against Illinois Jan. 29.

Winter Sports Supplement

Spanish fly.....



After a few verses of "Muskrat Love," the UI men's swim team is off and stroking, but over the music of Captain and Tennille can be heard unfamiliar Spanish. A bronzed figure surfaces in the water and around his neck is a Montreal '76 Olympic necklace.

The swim team is rebuilding, with top-notch recruits.

And on the women's front, Sarah Eicher and Diane Jager are doing some rebuilding of their own, at least in the record books.

Gymnastics



By GREG SMITH
Staff Writer

Chalk dust that gets in the nose and on clothes and muscular men with chalk- and leather-taped hands invade the quiet of the Field House North Gym daily for methodical stretching, tumbling and exercise.

The Iowa men's gymnastics team practices every day, preparing itself for the Big Ten championships coming up in March in Minneapolis. The gymnasts force themselves to work long and tedious hours in preparation for the meet.

"The regular season doesn't really matter," said Dick Holzaepfel, the men's gymnastics coach. "It's the Big Ten championships that count." The Big Ten championships determine which individuals and/or which team from the Big Ten will go to the NCAA finals in Tempe, Ariz., March 30-April 2.

The gymnasts start their practice between 2:30 and 3 p.m.; some stay until 7:30 p.m., when the gym is locked up for the night. During practice, the gymnasts work on all six of the various apparatus in the gym and on floor exercises.

It is important that they work on all of the events because the NCAA is heading toward having only all-around competition and is phasing out the specialty competition, according to Holzaepfel. If the NCAA goes to having only all-around competition, the team size of 12 will be cut down to six, Holzaepfel said.

In the all-around competition the athlete must compete on all the apparatus and in all the floor exercises. The scores from the different stations are then added together for a total that will determine an individual's place in the meet.

The gymnasts start their practice in clusters of stretching groups. When the stretching becomes more serious, the clusters break and reform across a mat that claims almost half of the gym's floor space. They stretch and contort their bodies in seemingly impossible positions to prepare for the workouts on the equipment. The stretching will continue for 50 minutes, followed by 30 minutes of tumbling. After loosening up, the gymnasts move from the mat to the equipment placed around the room.

"They work until it hurts and keep on working after that," said one of the gymnastics trainers, "but they keep on doing it day after day."

"They do it because they are gamblers," Holzaepfel explained. "If it wasn't for the risk, they wouldn't do it. They defy gravity and chance every time they perform."

One blond gymnast with dark plastic rimmed glasses was working on his dismount from the high bar. With a safety belt around his waist, he mounted the bar.

Spinning around a bar approximately eight

feet above, and parallel with, the floor, he worked with his body extended as far as it could three times. On the third time around he let go of the bar and tumbled in the air. The man on the other end of the safety belt rope pulled hard and lowered the gymnast to the floor. The dismount wasn't correct; thus, the belt. The gymnast went over to a chalk dish and got ready for another try.

With activity everywhere, the room looked like a multiple ring circus with acrobats being the performers. The gymnasts repeated their performances many times.

"They have to break down their routines and work on their weaker parts of the routine," Holzaepfel said. "They just have to keep working at it."

The gymnast on the high bar finished his last belt-aided dismount. He had done enough dismounts without having to have the rope pulled that he felt he was ready for his solo try.

"We have a young team this year," Holzaepfel said, "but injury-wise, we are much better off than last year. We had more people on the bench with injuries than on the floor competing last year."

The gymnast prepared his hands by chalking them at the steel dish. He stared into the dish, then looked up at the bar and walked toward it.

"We're improving and we stand just as good of a chance to win the Big Ten championships as any other team, but Illinois and Minnesota would have to be considered the favorites," Holzaepfel said.

The gymnast stepped up on the mat below the bar and looked up. He jumped up to the bar and hung for a moment before he pulled himself up to get ready for the dismount.

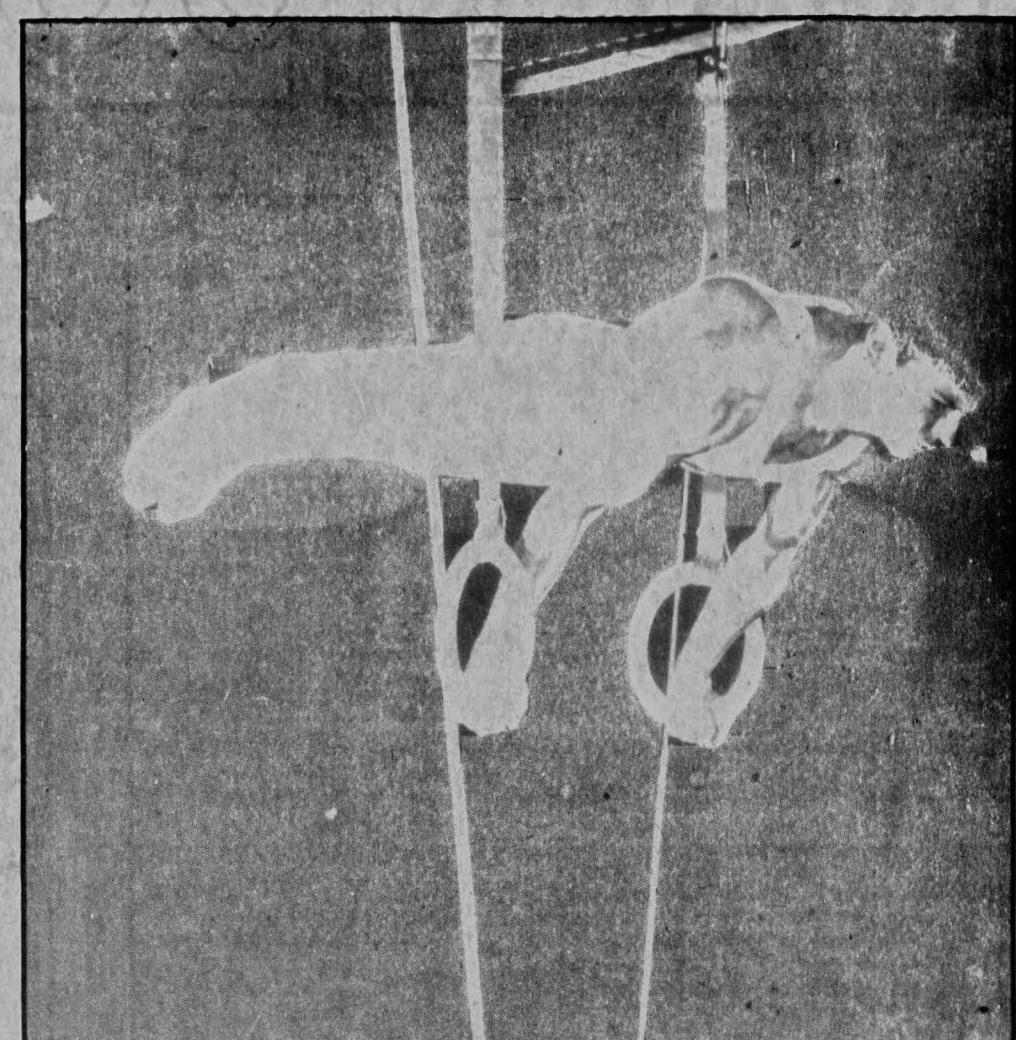
Iowa, according to Holzaepfel, shows some improvement with each meet. Iowa's next home meet is at 2 p.m. Saturday against Illinois Circle.

The gymnast on the high bar was spinning. His first rotation around the bar was slow; the second picked up speed. The activity around the room continued as he started his third and final spin.

"It takes a lot of guts to do what they do on that high bar," Holzaepfel said, "but without the danger, they wouldn't like it as much."

As the gymnast finished his final spin, he let go of the bar and soared in the air. He tucked and spun once, then he unfolded and landed on his feet. A cheer rose from around the room, the second picked up speed. The activity around the room continued as he started his third and final spin.

The activity around the gym continued and another cheer from another part of the room signaled that another personal goal had been met. Another step toward the Big Ten championships and the NCAA finals had been taken.



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Ill. State at Missouri at Iowa (WS)
Jan. 22 — Saturday
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Illinois Circle at Iowa (MG)
Western Illinois at Iowa (MT)
Southern Illinois at Iowa (MS)
Minnesota at Iowa (W)
Wisconsin at Iowa (WB)
Iowa at Northwestern (WB)
Iowa at Northwestern Inv. (WG)
Jan. 25 — Tuesday
Simpson at Iowa (WB)
Jan. 26 — Wednesday
Iowa State at Iowa (MS)
Jan. 27 — Thursday
Ohio State at Iowa (MB)
Jan. 28 — Friday
Indiana at Iowa (W)
Jan. 29 — Saturday
Iowa at Indiana (MB)
Iowa at UNI (MG)
Illinois at Iowa (MT)
Iowa at Cleveland (MS)
Northwestern at Iowa (W)
Iowa at Northern Illinois (WB)
Iowa at Iowa State (WS)

February

Feb. 1 — Tuesday
William Penn at Iowa (WB)
Feb. 4 — Friday
Iowa at Indiana Invitational (WS)
Iowa at UNI (MS)
Iowa at Michigan (W)
Feb. 4-5 — Friday-Saturday
Iowa Open at Iowa (WG)
Feb. 5 — Saturday
Minnesota and Nebraska at Iowa (MG)
Iowa at NIACC (WB)
Minnesota at Iowa (MT)
Iowa at Michigan State (W)
Wisconsin at Iowa (MB)
Northwestern and Chicago State at Iowa (MS)
Feb. 6 — Sunday
Iowa at Iowa State (WB)
Feb. 7 — Monday
Michigan State at Iowa (MB)
Feb. 8 — Tuesday
Marycrest at Iowa (WB)
Feb. 10-11 — Friday
Iowa at SW Minnesota (MS)
Oklahoma at Iowa (W)
Feb. 11-12 — Friday-Saturday
Iowa State Meet at Iowa (WS)
Big Ten Championship at Illinois (WG)
Feb. 12 — Saturday
Iowa at Minnesota (MS)
Minnesota at Iowa (MB)
Iowa, Wisconsin and Ohio State at Michigan (MG)
Iowa, Iowa State, Drake at UNI (MT)
Feb. 14 — Monday
Iowa at Ohio State (MB)
Feb. 15 — Tuesday
Indian Hills at Iowa (WB)
Feb. 17 — Thursday
Iowa at Michigan (MB)
Feb. 17-19 — Thursday-Saturday
State Meet at Iowa (WB)
Feb. 18 — Friday
North Colorado at Iowa (WG)
Feb. 18-20 — Friday-Sunday
Big Ten Meet (WS)
Feb. 19 — Saturday
Iowa at Illinois (MS)
Iowa at Iowa State (W)
Iowa at Michigan State (MB)
Southern Illinois at Iowa (MG)
NE Missouri at Iowa (MT)
Iowa at Grandview College Invitational (WG)
Feb. 20 — Sunday
Illinois State at Iowa (MS)

Credits

Photography: Mary Locke, Dom Franco and Lawrence Frank
Lay-out and design: Steve Tracy
Contributing writers: John Walker, Mike O'Malley, Steve Nemeth, Greg Smith, Roger Thurow, Justin Tolan and Steve Tracy

TOP OF THE LINES

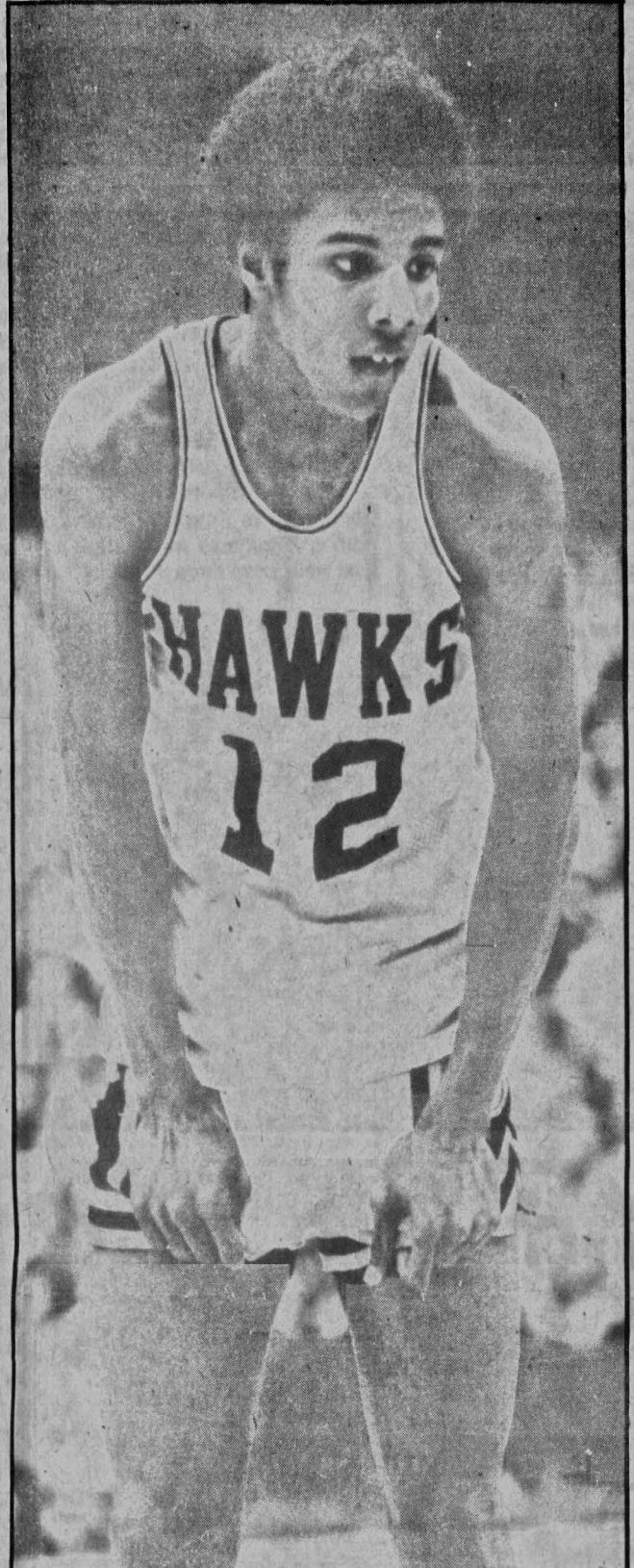
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Basketball

The tale of four guards

By ROGER THUROW
Staff Writer



Ronnie Lester has been rewriting his career high every time out this season, eclipsed by his game-saving 21-point effort at Illinois last Saturday. Barely 18-years-old, Lester is one of four guards Coach Lute Olson has been platooning throughout the 1976-77 season.



Sue Beckwith (10) is one of two starting freshmen on Iowa's surprising women's basketball team. Coach Lark Birdsong attributes their early success this season — they are 6-2 — to better-skilled players and avid fan support.

"It was the best of times, it was the worst of times..." wrote Charles Dickens as he began *A Tale of Two Cities*.

If Dickens were alive today in Iowa City and a Hawkeye basketball fan, the English storyteller might be inspired to pen *A Tale of Four Guards*, but the opening line would still be the same.

For Cal Wulfsberg, Dick Peth, Tom Norman and Ronnie Lester, the main characters of the story, this season has been one of best times and worst times.

The best have come when least expected, and the worst came when it hurt the most.

For Cal Wulfsberg, playing out his final year of eligibility, the season reached a low point when he was booed at his introduction and cheered when he went to the bench. In the game against California, the fifth of the season, Wulfsberg did not appear in the starting lineup for the first time as a Hawkeye. He later came off the bench to score 18 points, tops in his college career. Suddenly it was the best of times.

For freshman Ronnie Lester, Wulfsberg's shadow at the point guard position, the worst time came quickly when he went one for 10 from the field in the season opener at Nebraska. Three games later he scored a college high 17 points and in his encore performance rewrote his record with 18 points against California. Showing improvement in every game, Lester has recently updated his record with 20- and 21-point performances.

For Tom Norman, who sat out last season as a transfer from Iowa State, trouble set in at mid-season when he scored only 10 points in three games, one of which was against his former teammates. He abruptly broke out of the slump with a torrid 13-17 night from the field against Drake, and ever since the good times have outweighed the bad.

For Dick Peth, whose steady play last season as a freshman gave him a jump on the starting shooting guard position, the early season skirmishes signaled the best of times as he reeled off 33 points in a three-game stretch. Hard times were not far behind, though, as he scored only two points against California and was shut out by Pittsburgh while his teammates ran up 103 points.

The tales of each of the four guards are as different as Dickens' comparisons of the cities of London and Paris, but the backcourt routine choreographed by Coach Lute Olson has had one common effect: it has worked. With the two-by-two substitution in the backcourt, the Hawkeyes ran off seven straight wins and were suddenly considered more than just a darkhorse entry in

the Big Ten title race. It produced the best of times.

Through the first 12 games of the season, every member of the backcourt quartet has claimed a spot among the top five scoring averages on the team. While 6-4 center Bruce King has topped the club with an impressive 20.5 average, Lester has tossed in 11.8 points per contest, Wulfsberg has an eight-point average, Norman a 7.4 average, and Peth and 6-7 William Mayfield have a seven-point average.

Carrying the figures a little further, the four guards have combined for a 34.2 points-per-game average, compared with the team's 83.8 average. The best of times came against Illinois last weekend when the quartet poured in 53 points; the worst of times came when they could muster only 14 points against Pittsburgh.

Although each of the guards may not relish the situation of sharing the position, all of them find it hard to argue with success.

"I don't really know the philosophy behind it, but to date it has been used effectively," Wulfsberg said, noting that throughout his basketball career he has been "nowhere near accustomed to a two-in, two-out" substitution policy. "It was a good system for the pre-season, but it can have its drawbacks, like in the Big Ten when the game is close and one guard comes in and is not warm."

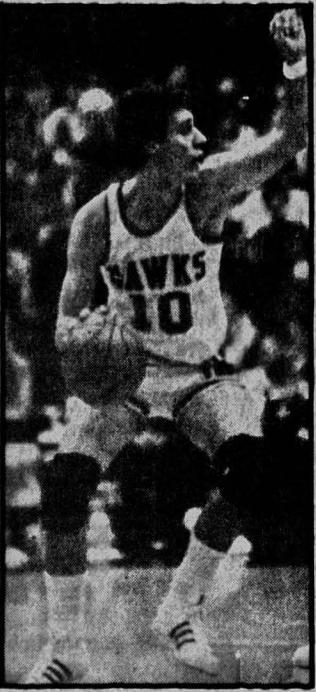
Wulfsberg, who led the Big Ten in assists last season and knows what it's like to play in pressure situations, said he had never watched the opening tipoff from the bench until the California contest.

"Everyone thinks the big thing is starting, but if one man starts and plays five minutes and another plays the other 35 minutes, I'd rather be the one playing 35 minutes," he said.

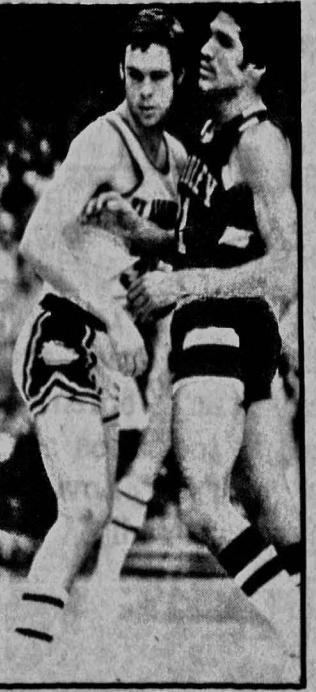
This attitude toward starting resembles the one advocated by Olson, whose daughter Wulfsberg is engaged to. Olson subscribes to the philosophy that it matters not who starts a game but who is around to finish it.

"I'm thankful I'm still healthy and won't worry about playing more or less," continued Wulfsberg, who was red-shirted two years ago because of injured knees. "I worry about the team. Anybody who worries about an individual should not be playing basketball and I don't want to be associated with that. But anybody playing basketball would like to play full time. If they didn't, they shouldn't be playing at all. And your competition should also be wanting to play more than you."

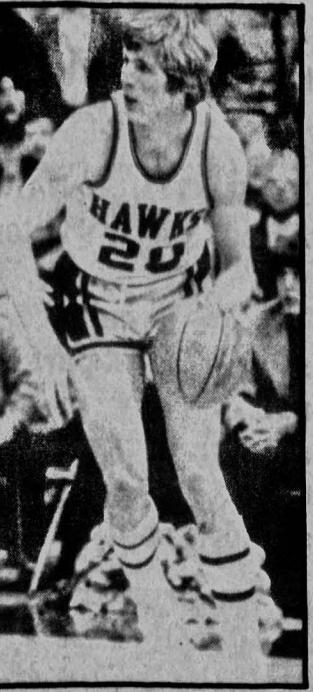
While Wulfsberg described the prevailing atmosphere among the four guards as com-



Wulfsberg



Norman



Peth

petitive, Lester admitted that the competition "ain't too friendly."

The soft-spoken freshman from Chicago, who may be quiet off the court but sure lets people know he's around when he's playing, echoed his competitor's belief that "anybody would like to play as much as he can."

"All the guys we have could play for other teams, so it's good when one can come in fresh for another," he said.

The tales of Wulfsberg and Lester are the most contrasting of any of the four. A Hawkeye co-captain along with King, Wulfsberg is the cool-headed field general of the team whose slow, calculating type of play is ideal for a pattern offense.

When Lester comes into the game, however, the tempo immediately picks up, and, as Olson once described the change, "It's like somebody turned a rocket loose." Blessed with tremendous quickness and court awareness, Lester brazenly takes the ball to the basket and transforms his playmaking duties into a scoring arsenal.

At the other guard spot, which is designed to be the source of the backcourt firepower, Peth and Norman display similar styles as they try to fill the shoes of marksman Scott Thompson, who averaged 19.5 points per game enroute to being

named Iowa's most valuable player last season.

Regular playing time is especially crucial to the shooters, whose marksmanship is susceptible to hot and cold streaks, and although both Norman and Peth accept the sharing of the position, each admits that the part-time role has affected their performances.

"Some nights you go out and get 10 or 12 shots and other nights you get only two or three shots; some nights you're hot and others you aren't," Peth said, trying to find the reasons for the individual scoring inconsistencies that have plagued the guards.

"I'm more comfortable starting, because it's easier to get ready to play in the warmups. If you're on the bench, you get cold, and then you have to warm up on the court," Norman said, adding that he started the game in which he had his 13-17 night.

"I'd like to play full time, all of them would if they're honest with themselves," Norman said.

"You could be selfish and want to play all 40 minutes, but you have to think about the progress of the team," Norman continued. "The team has to have people coming in who can do the job. The system really works, because one guard has always been able to pick up for another on a bad night."

Unalienated Mays tells how it happened

By LARRY PERL
Assoc. Features Editor

There was an eerie, peaceful stillness in room N-449 in Hillcrest Dorm, as if time and purpose had temporarily stopped. The only voice to be heard was Walter Cronkite's reciting of the CBS evening news on the portable black-and-white set near the door. The voice droned on hypnotically. I had more questions to ask, but they all seemed too irrelevant to warrant breaking the almost magical spell in the room. I stared at the set. A commercial came on.

Suddenly Archie Mays, the UI basketball forward who currently wears a leg cast, leaned forward in his chair. "Hey," he laughed, "you wanna hear how it happened?"

Just like that. For the moment, total detachment. An exceptionally good story to tell. This is how it happened.

"I was running down the court (on offense) full speed. I gave a little eye gesture to (teammate) Larry Olstroorn to let him know 'Hey, Larry, I'm going long.' I made a fake towards him and then took off long. Larry hurled a 90-foot pass towards me.

"I estimated the ball's trajectory to be right under the basket. I was able to judge the trajectory because I used to be a tight

end in grade school. I caught a lot of passes, but never a touchdown. Anyway, I had to turn to catch it over my shoulder. My foot was parallel to the baseline, and I was still going forward."

Mays paused, shaking his head from side to side in amused amazement. "Now, this is the really freaky part," he cautioned. "All in the same moment, it seemed, I tried to stop after running full speed, I tried to catch the ball, I tried to turn, tried to jump, (dramatic pause) tried to shoot." He chuckled. "And my knee said, 'Not this time!' And now here I am talking to you with a remote cast on my leg."

Mays will wear the cast for "another five or six weeks," and will most probably be redshirted for the season, allowing him to make up the lost year of eligibility when he returns to the lineup next season.

All of which Mays lives with, and pretty much takes in stride. The team and coaches have made things easier, he says. "A lot of redshirts believe that since they're redshirts they should be strictly a student," he said. "True, I'm more of a student now. But I'm still part of the team. I'm an inactive player." Asked if that was his official designation, Mays said, "No that's what I call myself."

"Of course," he continued, "I don't see the players as much. I see some of them

more on the court than regularly. And that court interaction is beautiful. But they haven't excluded me in any way. They've made it clear that they want me included."

"Redshirts tend to feel alienated. Maybe it's a false alienation. But the feeling is still going to persist, in different ways for individual redshirt victims."

Mays says he really enjoys watching this year's team. "Of course, I'd much rather be playing," he said. "But spirits (on the team) are hot. That's beautiful. Like in the California game, Ronnie (Lester) had just made a good shot. He passed by the bench where I was sitting and winked at me."

Emotionally, "the first game really tore me up," he said. "I realized that Coach (Lute) Olson wasn't going to call me to come in off the bench." But Mays said he doesn't dread going to the games, knowing that he won't be able to play. "I don't do things that get me down," he said. "I'm in a stage now where I can look at the game objectively and learn. I've learned a lot of things sitting that I never did playing. Players do the action, but they can't see themselves doing it. I notice the tempo of the game more now. I say, 'Oh, this is what Coach has been telling us.'"

Mays said that, had he started this season ("I don't want to talk about that —

See MAYS, page six



It's hard to accept it, but Archie Mays says he is making the best of his redshirt status, and exploring other options. He has not, however, grown apart from the team, and calls himself an "inactive player."

No instant success, but improvement for women cagers

By JOHN WALKER
Staff Writer

A 6-2 record might not seem like overwhelming success to some, but for the UI women's basketball team, that record is a marked improvement. As Coach Lark Birdsong says: "It's our best start in three years."

Making the transition from the controversial two-court, six-player basketball in Iowa high schools to the full-court, five-player game may have been a critical factor in Birdsong's first two seasons. Becky Moessner, the first UI woman to receive a basketball scholarship, echoed Birdsong's sentiments about the adjustment she and her teammates needed to make.

"There's a big difference (between high school and college basketball)," Moessner said. "It takes time to learn to be thinking defense at one moment and offense at the next moment. It's a lot more fun now."

Now in her third year, Birdsong said that having the same coach also might have helped the team to improve this season.

Birdsong also attributes her team's improvement to "two good coaches." Pat Norman, defense, and Diane Mehrens, junior varsity, are the assistant coaches; Birdsong said both have been "very helpful."

There have been a few changes in Birdsong's coaching methods. "Things are more organized now," she said. "We assign more positions to the players this year."

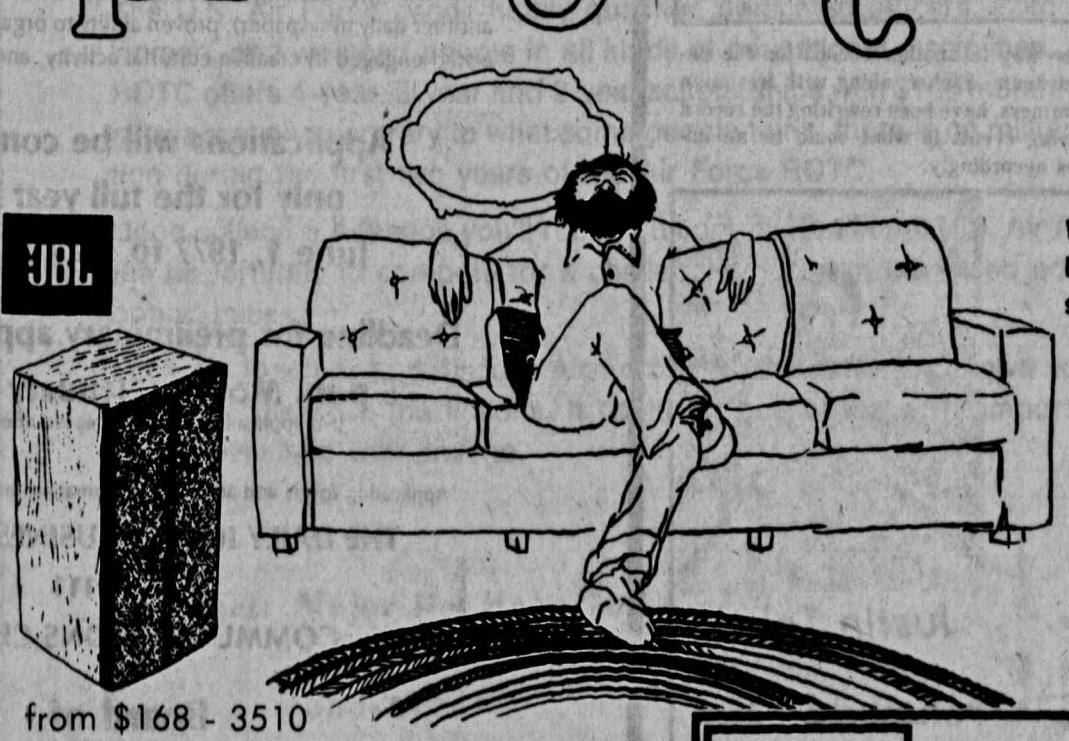
Birdsong may have chosen to change her methods because of the wealth of talent that she acquired this season. The team comprises 12 freshmen, two of whom are key starters. Cindy Haugejorde, 6-0, starts at center and Sue Beckwith starts at one of the guard positions.

As the team has improved, so has the attendance during home games. When Iowa played an opponent in the Field House North Gym recently, the gym was filled with avid fans. The unusually large crowd, however, did not frighten Birdsong's young team.

"Iowa players are used to large crowds," she said. "With large crowds, we play better."

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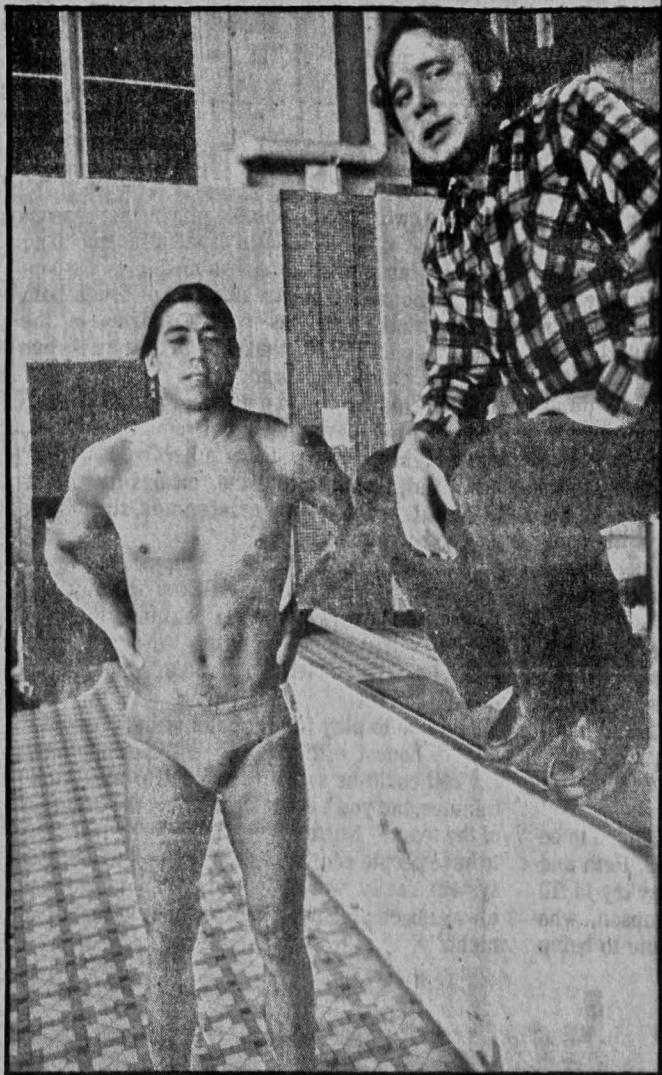
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Swimming

Spaniard hastens swim team's resurrection

By JUSTIN TOLAN
Assoc. Sports Editor

It was a calm, cold afternoon. In the southernmost part of the UI Field House, members of the men's and women's swimming teams patiently took laps as Captain and Tenille's "Muskrat Love" sounded softly from a distant radio.



The medallion Ricardo Camacho (left) is wearing is hard to come by, as was his spot in the lineup at the 1976 Olympic Games at Montreal. Camacho dreams of further glory diving for Iowa under the tutelage of Coach Bob Rydze (right).

In the dark southwest corner of the pool, a man patiently spoke up to a bronzed diver poised on a three-meter board — in Spanish. "Mas rapido," he said, as the figure reappeared following a sequence that hit a 15-foot crest and abruptly spun downward 10 feet further.

"It's hard to see," returned Ricardo Camacho as he rose out of the water, revealing a muscular 5-7 frame, very dark hair, sharp features — and a Montreal '76 Olympic necklace. "I know," Bob Rydze said, gesturing with his arms to his latest recruit — by way of the Spanish Olympic team.

Rydze studiously claims his diving squad will now "have the best one-two punch in the Big Ten."

True to his word, Iowa's divers have finished first against all competition this season except Alabama, the No. 2 team in the country. Kevin Haines, a JC all-American the last two years at Diablo Valley Community College in California, joined sophomore Nick Klatt to bolster Rydze's hopes. Haines, however, sustained a hamstring pull against Alabama, so the 21-year-old Spaniard will receive a hurried introduction to the Big Ten.

"My best friend from Dallas went on a foreign trip with some divers this summer," explained Rydze, who came to the UI two years ago from Houston. "He met Ricardo's Spanish coach, who asked him where to come to school in the U.S. My friend told him to come here."

Outstanding foreign swimmers often come to the U.S., according to head Coach Glenn Patton, who listed examples in the conference.

"Wisconsin has Gunnar Gunderson and Fritz Warnecke from Norway, Northwestern has a Canadian...and Indiana has Orantes — from Brazil," Patton said.

"The U.S. is the most attractive place for them to come for two reasons. They get exposed to worldwide competition without traveling around the world, and second, they have no university-level competition over there," Patton said.

The short wavy-haired Rydze has many excellent credentials of his own, including a successful collegiate career at Maryland. Besides his patience and experience, his five years of Spanish contribute to his easygoing yet working relationship with the first-semester freshman.

After each of Camacho's dives, Rydze noted defects and encouraged improvements.

"He has European habits that need to be corrected," he said. "His dives are physically correct."

Rydze gestured with his index finger to compare the cross-continental differences.

"It's like picking your nose," he said. "They don't care how they get into the water as long as they get there. Europeans concentrate on being tight and looking good in stretching. They exercise a lot more, too."

Camacho encountered another major adjustment in the U.S. He had to learn the one-meter dive, since they only have the three-meter in Europe.

Camacho was his country's entire diving team at Montreal, where he didn't do well.

"I was so tired at the Olympic games," Camacho said. "I had just been in many European competitions at Italy, Austria, Holland and France."

Camacho, who hails from Madrid, said he would be taking mostly English courses this semester, but hopes to major in interior design. He likes motorcycling, skiing and girls.

"The girls are making him their hobby," Rydze said.

When Haines returns to the lineup, Rydze will have a peculiar problem. He will have to name the better diver.

"They're both good — it depends what day it is," he said.

Rydze also coaches 17- and 18-year-olds evenings, including Wendy Stoeker of Cedar Rapids Jefferson High School. She placed 19th in a field of 75 in national YMCA competition last year, despite the fact she has no arms.

"The best divers in Iowa go to him," said Stoeker of Rydze. "He's just fantastic. I've improved a lot."

Rydze said he is still learning how to coach Stoeker. "I just analyze what makes her dive different than anyone else. Ninety to 95 per cent of diving usually depends on your arms."

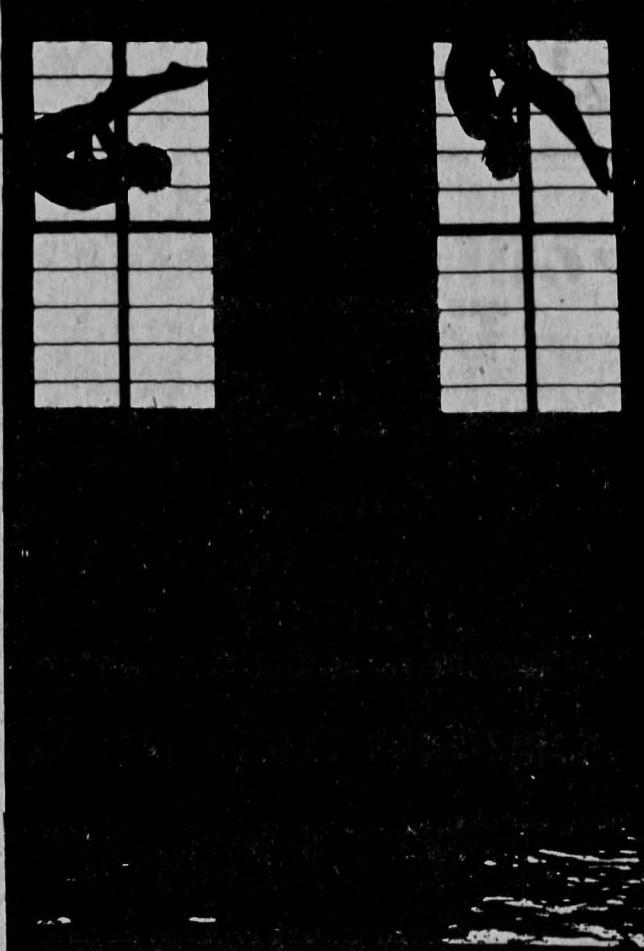
One of his pupils, freshman Ann Bowers from Dubuque, won the Iowa high school championships and the three-meter diving event at the nationals in 1976. Rydze coaches the UI women.

One thing that upsets Rydze is the 10-foot depth of the Field House pool, which is three feet shy of the standard for diving.

"These fellows are diving with a handicap," he said. "They're blistersing their hands and rear ends on the bottom."

"I lost two freshmen this year because the bottom of the pool is too shallow, and Mike Volk, an all-American, transferred out of here."

The Spanish diver, however, seems to enjoy his new environment.



Selfless spirit underlies perfect season

By ROGER THUROW
Staff Writer

Sarah Eicher and Diane Jager had just swam in four events apiece, copped first places in each of them, and while they were in the water decided to set a few records. But neither was particularly impressed with her performance last weekend against Northwestern.

"I didn't swim that great — time wise," Jager said off-handedly. One of several freshmen whose performances have buoyed the women swimmers to an undefeated mark early in the season, Jager has wasted little time etching her name into the Iowa record books.

In her third year of swimming at the UI, Eicher's name pops up frequently when scanning the "best time" sheets, and although she caused some record revisions Saturday, she quickly admitted she wasn't in top form.

"Although they weren't some of my best, I suppose I should be pleased with the times," Eicher said. "But I'm more happy the team won; I did it for the team."



Sarah Eicher swims her way to another record for the undefeated UI women's swim team. Eicher, along with freshman Diane Jager and other swimmers, have been rewriting the record books in women's swimming events in what could be an undefeated season if all goes accordingly.

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Justin Tolan

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Steve Tracy



Lee Dorland, Chairman William Casey, Publisher

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The applicants must be either graduate or undergraduate students currently enrolled in a degree program at the University of Iowa. The Board will weigh heavily the following evidence of qualifications: scholarship, pertinent training and experience in editing and newswriting (including substantial experience on The Daily Iowan or another daily newspaper), proven ability to organize, lead, and inspire a staff engaged in creative editorial activity, and other factors.

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Lee Dorland, Chairman William Casey, Publisher

Jager's performance was no less sensational. Twelve minutes after she swam the backstroke leg of the 400 medley relay, the freshman from Collinsville, Ill., clipped more than seven seconds off both the pool and school records with a time of 2:19.85 in the 200-yard individual medley.

After another 15-minute rest, Jager was back at work, easily capturing the 50-yard butterfly race in 27.7 seconds. She then capped off her day by carving new pool and school marks in the 200-yard backstroke, finishing one pool-length ahead of the field.

As exhausting as their efforts might seem, the Saturday meet was little more tiring than a morning workout. Both Eicher and Jager, along with the rest of Coach Deborah Woodside's squad,

See OLYMPICS, page ten

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Wrestling

Winter sports supplement

From loafers to Volkswagens and a double for Old Brick

By STEVE TRACY
Sports Editor

Iowa wrestler John Bowlsby isn't really a heavyweight — he's faking it.

The problem, at least for seekers of truth and fair play, is that he is doing such a good job of playing heavyweight that he's got the fans fooled and opponents worried.

Members of the top weight class in wrestling are notorious for having such small but perplexing problems as not being able to tie their shoes, let alone see them, being mistaken for brick buildings when wearing red and not being able to ride in Volkswagens.

But whether his current status stems from a childhood beating from an overweight bully on his block or just a superman complex of wanting to pin small buildings in one move, he's been playing the role almost without flaw so far this season.

Off the mat, you can easily see that Bowlsby isn't really a heavyweight. The 240-pound junior walked in and sat down on a couch, which didn't split into tiny pieces and break out from under him — the first clue that gave him away. His shoes were tied and he even admitted to riding in a Volkswagen, which totally blew his cover.

But I played along with his game. After all, he had taken to the mat with such heavyweights as Oklahoma State's defending NCAA champion Jimmy Jackson, who tips the scale at 330 pounds, and Iowa State's own campus structure, Bob Fouts, who they won't even allow on a scale.

So far this season, Bowlsby has compiled a 15-1 record for the 10-1 Hawkeyes. During his freshman year he compiled a 31-2 mark and placed third in the NCAA

championships. He sat out most of his sophomore season with a knee injury and Doug Benschoter took over the heavyweight duties.

Bowlsby's weight can sometimes be a problem against the actual heavyweights in his class, but he holds his own. Last week, while preparing for the Cowboy's

'The 240-pound junior walked in and sat down on a couch, which didn't split in tiny pieces and break out from under him — the first clue that gave him away.'

Jackson, Bowlsby had five wrestlers on top of him, holding him down while he tried to force himself up.

"One thing I've worried about with Jackson, and a lot of the heavier guys, is that the initial move right off the whistle, you've got to get his weight off you. Jackson has a tendency to be forward on you, keeping the pressure on your arms and hands. In practice, with five guys on my back, I worked on coming up, getting my weight back and forcing their weight up," Bowlsby said.

Although Bowlsby lost to the defending NCAA champion last Saturday, 3-2, he did have that initial move tactic down pat. Twice he forced himself up from the down position and gained two points through escapes.

One of his remaining problems might be technique, which caused a few problems in

a meet he would probably like to forget. Wrestling Iowa State's Fouts, Bowlsby let the Cyclone get a reversal in the remaining seconds of the match, giving Iowa State a draw in the match and the meet victory.

"I was using a new technique that I had been working on and I got a little bit high; he got his arms underneath my leg," Bowlsby said. "I knew what the time was and I got to the point where I just wanted to hang on for the rest of the period. Consequently, I hung on too long and I didn't have a chance to bail out. I just let it go too long."

As in the Iowa State meet, Bowlsby often has had the dubious position of making or breaking the team: winning or losing the whole meet. Unlike in the earlier weight classes, Bowlsby knows what he has to do if the meet is close — a position that could cause excess acid and numerous ulcers.

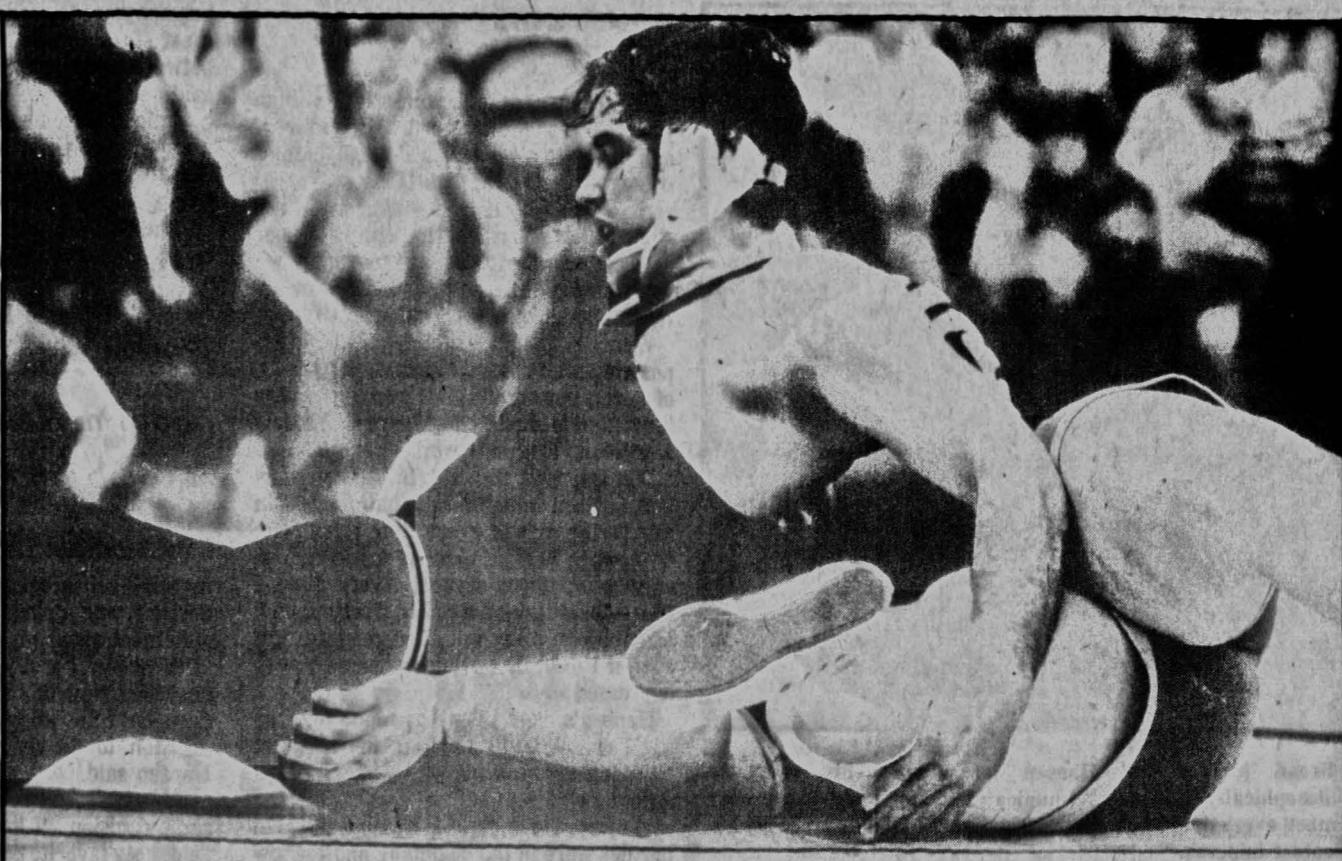
"It really focuses it down to what I have to do so it's not just really me out there — it makes it more for the team," the junior said. "You're either the hero or the stooge. Luckily, I've come out on top most of the time."

Bowlsby, who works out three times a day, is generally a pinner but he's trying to work on technique development, with a eye toward his return bout with Fouts in February.

"Some techniques that I had some problems with before are slowly starting to come along," Bowlsby said. "If I can get it going this year, really getting that technique to start moving, then it could be a nice stepping stone for my future."

"Basically, I'm a pinner, but I'm working on technique. The fans and the team like the pins though."

Bowlsby's future, other than college wrestling, lies in different competition and tournaments this summer and then



Junior John Bowlsby has a weighty problem on his hands (or is that a beached whale?) as he wrestles Iowa State's Bob Fouts.

When compared to some of the heavyweights that Bowlsby wrestles, it looks more like a Laurel and Hardy routine.

possibly a try at the Pan Am games. The 1980 Olympics are far in the future, and that's exactly the outlook Bowlsby is taking, a more or less wait-and-see outlook. Right now he's concentrating on the Big Ten and NCAA heavyweight titles.

Bowlsby leaned up, the couch still holding up, and finally revealed his real reasons for taking the heavyweight role.

"Because of taking the job of heavyweight, I don't have to cut weight like the guys in the lesser weight classes do," Bowlsby said. "I try to keep my weight down, but actually I could gain as much as I wanted. I would much rather take on the guys up here in heavyweight rather than having to cut weight all the time."

His thinking makes sense, but on the other hand, you would think the more weight the merrier. In wrestling grapplers of 300-pounds plus as much resistance as possible would be needed. But then, I guess, he would have to start wearing loafers, give up Volkswagens and fill in as a substitute for Old Brick.

Maybe 240 pounds isn't so small after all.

Intensity, excitement rule Hawkeye boss

By MIKE O'MALLEY
Staff Writer

During a meet he sits apprehensively on the edge of his chair, as if to guard against having his seat pulled out from under him. He leans and twists with the action on the mat, often looking as if he was under the same strain as the competing wrestlers.

During practice in the wrestling room, he shouts out instructions, sometimes while wrestling (and defeating) an opponent who outweighs him by 40 pounds.

When the talk turns to wrestling, his speech becomes more intense, as he snaps off the words crisply, aided by exact hand movements.

The man is Dan Gable, and the intensity that he displays both on and off the mat as head coach is one reason for the Iowa Hawkeyes' lofty position in the world of collegiate wrestling.

Gable came to the UI wrestling program after a career in which he won every honor that a wrestler can receive. He compiled a winning streak stretching from his first match in high school at West Waterloo High to his final collegiate match at Iowa State University, compiling a gaudy 181-1 record.

He was the gold medalist in the 1971 Pan American Games. In the 1972 Munich Olympics, he won a gold medal at 149.5 pounds without giving up a

single point, the first American to accomplish that feat.

As a youngster, Gable showed promise as a swimmer by winning several state championships. But wrestling was the sport in his family (father Mack had wrestled competitively in high school) and that sport quickly became the object of his undivided attention.

Attending local high school meets whetted Gable's appetite for the sport, and provided him with his first "hero," Tom Peckham.

"He has all the moves," Gable says of Peckham. "He would slam down his opponent and pin him." Pinning became Gable's specialty. Late arrivers to meets would ask how long it had taken Gable to pin his opponent, dispensing with the formality of asking whether he had won or not.

Gable has an "easy" approach to achieving success. As a competitor, he worked out — and then worked out some more.

"You can't ever quit," he says. "You've got to keep battling, and be as tough in the last few seconds of the match as you were at the beginning." As fatigue set in during the long workouts, instincts took over.

"A perfect wrestler would be 100 per cent instinctive," he says. "A person doesn't consciously think about what he's doing when he walks; it's the same idea in wrestling. If you work on something long enough,

when it happens in a match you'll react instinctively. When a guy shoots in for a takedown, I don't want to have to think about what I have to do to fight it off, I'll just do it. When a wrestler starts thinking too much, he can get into trouble."

Many maintain that wrestling is a sport dominated by physical

prowess, but Gable points out that having the right frame of mind plays an enormous part in getting "ready" for a match.

"You can't perform physically unless you're ready mentally," he says.

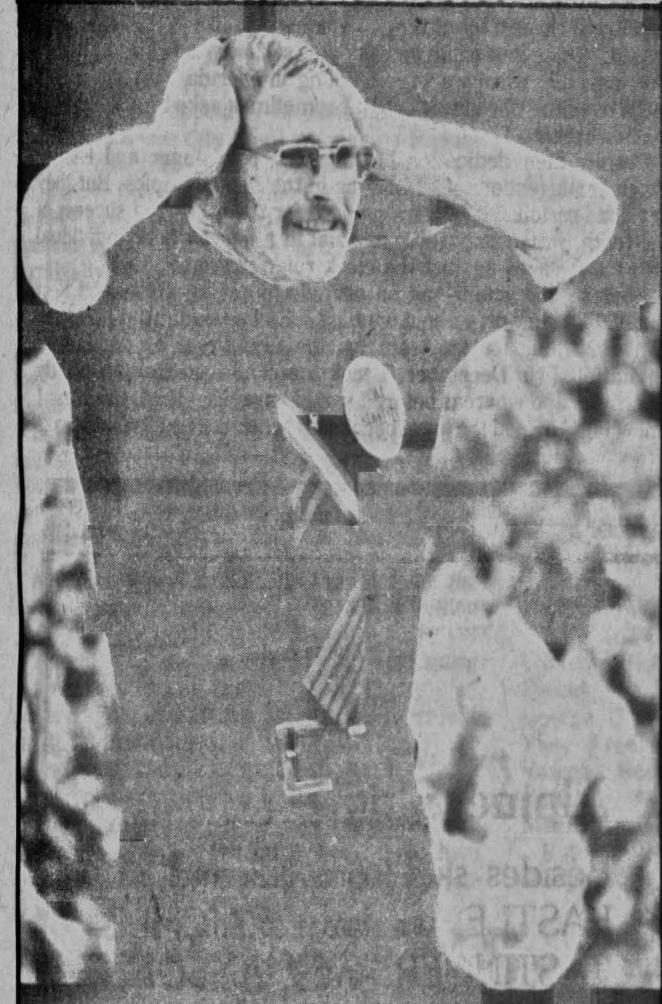
Mental preparation became an important part of Gable's wrestling life. It was tested

often as his phenomenal winning streak continued to grow. While wrestling against Oklahoma State in Stillwater, Gable and his Iowa State teammates seemed to be facing three opponents — the Cowboys, the Cowgirl fans, and the (Cowboy) referee. Gable shook his head at the memory.

"At the end of the match, the announcer said, 'Ladies and gentlemen, it's hard to believe, but Dan Gable is still undefeated.'"

Oddly, as the streak continued, the thought of winning or losing didn't enter Gable's mind before a match.

See FATIGUE, page ten



Concentration

Iowa Coach Dan Gable pulls his hair in anguish (above) during a recent wrestling meet and sits in concentration (below) as his Hawkeye wrestlers work in defense of their NCAA title. So far this season Gable's Hawkeyes have been battering opponents for ten wins and one lone 17-15 loss to number one ranked Iowa State. Iowa is ranked second.



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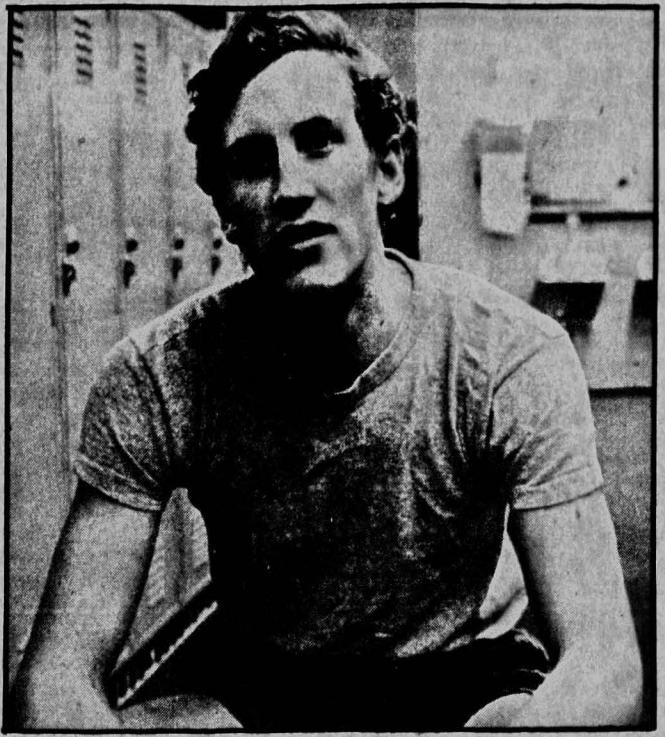
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Indoor track

Hansen expresses intense desire to win



Broad jumper Bill Hansen looks upon his specialty philosophically. Hansen communicates in his stride, expressing himself every time he competes. The risk of losing is probably his greatest impetus.

By GREG SMITH
Staff Writer

Philosopher, scholar, and Big Ten high jump champ — all describe the different and intricate sides of Iowa's high jumper from Oak Park, Ill., Bill Hansen.

A junior, Hansen looks like any other student that you might find sitting in your class or waiting for a Cambus. But when you talk to him, you find there is an intensity about him you can almost feel.

Winning and competing are very important to Hansen, who says he isn't afraid of losing but admits that winning is very important to him: "I don't care if I jump 6'9 or 7'5 as long as I win."

Winning isn't the only important thing that Hansen finds in high jumping. "I'm expressing myself every time I compete. Competing and jumping is a medium of expression about myself. Every time I compete I'm taking a risk and setting up a boundary to overcome. I might lose. But even if I lose, by having competed I have expressed myself."

Hansen's expression has made him the Big Ten high jump champ in an event that he didn't try until his junior year in high school.

"I started to high jump because the high hurdles were in the beginning and the low

hurdles were towards the end of the track meets in high school, so to kill time in between I decided to high jump," Hansen said.

"I didn't start out thinking of jumping as a way of expression; that didn't come until later. Now I try to express myself in other things I do. If I decide that I am going to get the best grade in the class for a mid-term, then I'm going to be expressing

'Competing and jumping is a medium of expression about myself. Every time I compete I'm taking a risk ...'

myself in school work as well. By making a decision and doing it, I am making a statement about myself.

"My biggest problem used to be making decisions. Now that I am starting to make decisions I find all I have to do is make the decision to do something, then do it," Hansen said.

Hansen doesn't seem to regret his high jump decision. "I love jumping," Hansen said. "My favorite part of the jump is when

I'm at the top of it — just going over the bar — when I am all stretched out and I snap my feet over the bar. It's a great feeling."

For whatever reason that Hansen jumps, he does it well. This year he has been lifting weights; track Coach Francis X. Cretzmeyer says the weightlifting might make Hansen a better and stronger jumper. Hansen says he looks at weightlifting as another form of expression.

"I think that when I'm through with jumping I might just lift weights for a while. There is boundary in weightlifting that you must overcome. The weight is just sitting there challenging you," Hansen said.

Whatever Hansen decides to do when he is through jumping you can bet there will be a challenge in it for him and there will be a boundary for him to overcome.

"If I could jump eight feet every time and nobody could ever beat me, I would quit jumping," Hansen said. "There has got to be the risk that I might lose."

Hansen says he has no goals in terms of how high he wants to go in jumping but has almost two whole seasons to express himself to a few more Big Ten high jump titles, and who knows what other boundaries he may try to overcome.

Winter sports supplement



Taking a breather

Freshman Diane Jager comes up for air after setting another women's swimming record. Jager is one of the reasons this seasons' swim team has an unblemished record.

'80 Olympics remote for Jager, Eicher

Continued from page eight

are in the water at 6:15 every morning for one and a half hours of practice. After a day of classes, the team returns to the water for about two more hours in the evening. Throw in a half hour of dry land exercises, and it adds up to four hours spent each day on a sport in which individual improvement is a slow process.

According to Woodside, the necessity of making such a time commitment in order to swim competitively on the college level scares many college women away from the sport, and she said this is one of the major problems which has resulted in the small Iowa squad.

"Sure it takes a lot of time — you have to like it," Eicher confessed. "Once in a while you ask yourself 'why am I doing this?' For instance, when we were training in Florida with the men's team over the Christmas break I sometimes asked myself why I was swimming."

Despite their dedication to the sport, both Jager and Eicher laugh at suggestions of competing in the 1980 Olympics. But they are dead serious about working hard for the continued success of the team, which may seem unusual in a sport where individual effort and races against the clock reign supreme.

"Before this year I had an attitude to get my firsts and best times. I would worry about winning," Eicher said. "But this year I'm swimming for the team for the first time. At the Luther Invitational (in December) I took a second to teammate Sandy Sherman, and whereas before I would have been mad, this time I knew I had helped the team because we took the first two places."

As fatigue sets in, instincts take over

Continued from page nine

"I just went out each time with the idea of doing the best I could," he says. His best was invariably better than anyone else's.

At the end of his senior year at Iowa State, Gable was making a serious run at finishing his high school and college career undefeated. The media began to take notice, and the demand on his time became more pressing during the national meet.

"I did a standup commercial for ABC to promote the meet, and had a terrible time," he said. "I think I did it over 15 times before I got it right. It didn't really help my concentration."

Despite the distractions, Gable advanced to the finals, where he was to face Washington's Larry Owings. A flurry of action in the match netted Owings some controversial points, and a mix-up ensued among the scorers.

"It wasn't until the final three seconds that I realized I was behind," Gable says.

Revenge for that 13-11 loss came in the 1972 Olympic wrestling trials, in which Gable outpointed Owings, 7-1.

After the '72 Olympics win, the coaching offers began to come in. There was the natural inclination to return to his alma mater, Iowa State, but Gable's parents pushed the idea of

coming to Iowa.

"There was a good job opening here (Iowa) and I took it," he says. The transition from competitor to coach appears to have been a smooth one.

"The satisfaction from coaching can be greater than actually competing," he says. "As a coach, you're responsible for the entire team, so it's especially gratifying to win."

With his old college coach, Dr. Harold Nichols, approaching retirement at Iowa State in the near future, Gable's name is apt to be brought up for the head coaching job. Would he consider the Iowa State job?

"I want to remain open-minded, and wouldn't commit

myself to saying one thing or another, but I can say it would be awful tough to get me to leave the program here."

The have been changes between the days when Gable was a competitor at Iowa State and his days as a coach at Iowa. Gable was a diligent worker (to underestimate the fact) with little time for parties at Iowa State.

"Now I think the wrestlers here lead a regular 'college life,'" he says. "They go out and have a good time, and sometimes I think it helps them to keep their sanity. They don't have any real training rules; the wrestlers make up their own." But he is quick to add, "If they're 'relaxing' begins to hurt

their wrestling, they better shape up their training rules or I'll shape them up for them."

"The wrestlers here have picked up on some of my training techniques," he says. "They realized that it can make them better wrestlers. Some work out at times in addition to the regular practice sessions."

Coaching involves more than just putting the team through their practice paces. There is recruiting to do, appointments to keep and office work to do.

"I'll put my time into whatever will produce points," he says. "I want to develop new skills, expand my own mind and continue to learn — that's what it's all about."

board at the end of a meet, I want to be ahead.

"You also have to get to know your wrestlers. Each one is different from the other, and you've got to be able to understand the problems of each one," Gable says.

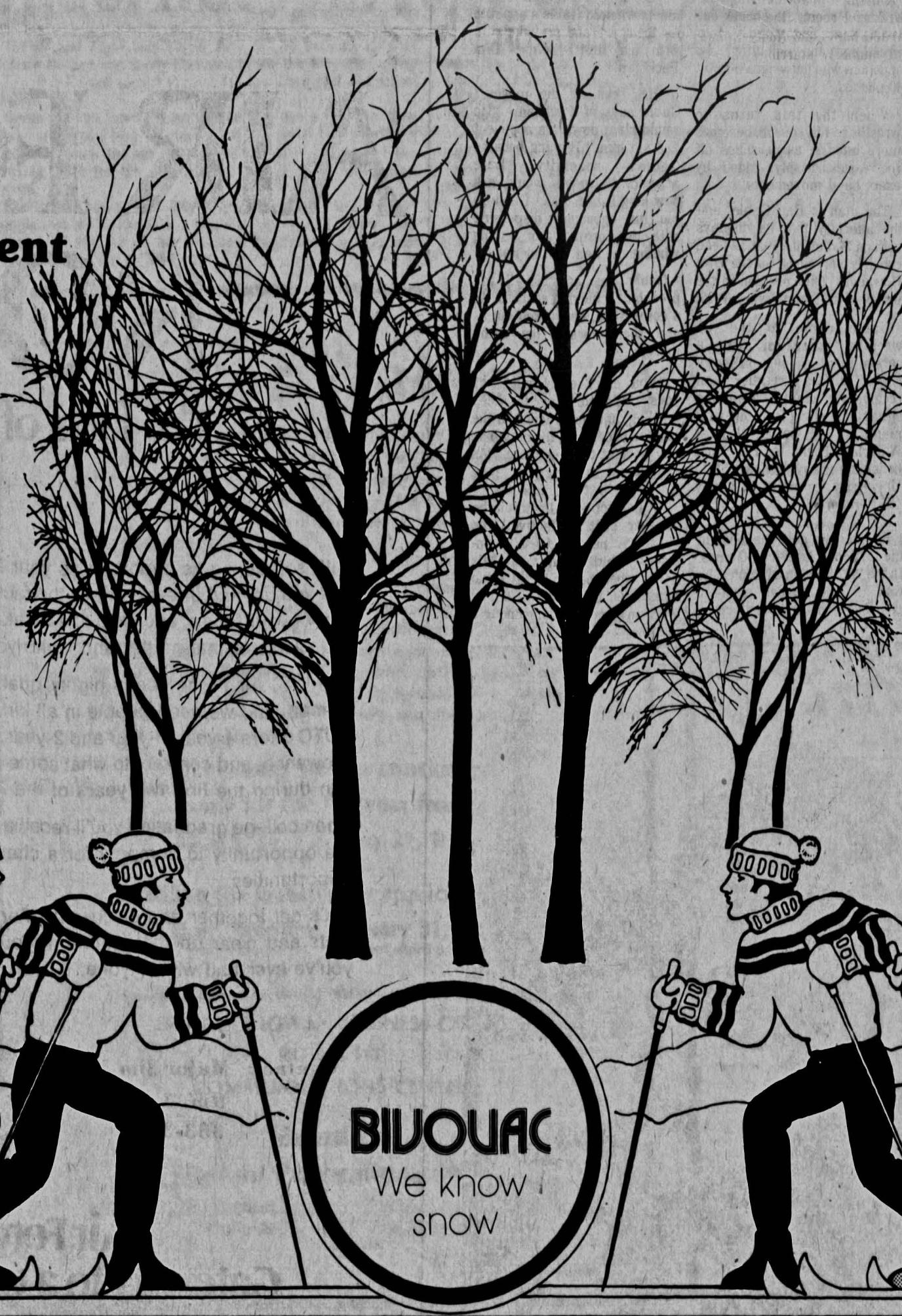
After all the championships, all the medals and all the honors, what are the goals of a man who has reached the top of the wrestling world at the age of 28?

"I want to develop my wrestlers and myself," he says. "I want to develop new skills, expand my own mind and continue to learn — that's what it's all about."

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the inside story

By TIM SACCO
Features Editor

She holds a purple belt in karate, hosted NBC's Saturday Night two months ago, can be seen in four theatrical films in 1977, and will most likely be nominated for an Academy Award next month:

She's actress Jodi Foster, and she's 14 years old.

Last year Foster co-starred with Robert De Niro in Martin Scorsese's *Taxi Driver*, in which she played a street-wise, 12-year-old hooker. She is expected to give *Rocky's* Talia Shire keen competition in the best supporting actress category in March. She has already been honored as best supporting actress by the National Society of Film Critics.

Foster also has a starring role in the 1976 British film *Bugsy Malone*, an all-child musical



The evil sorcerer Blackwolf conspires with his soothsayers in Ralph Bakshi's new animated film Wizards.

send-up of gangster films (which has yet to play Iowa City). Later in the year she'll also be seen in two films from the Disney studio: *Freak Friday* (in which Foster and Barbara Harris play a daughter and mother who switch roles for a day) and *Candleshoe* (a "gentle mystery" co-starring Helen Hayes and David Niven).

Foster's first public exposure came in 1965 when, at the age of three, she starred in the original *Coppertone* commercial in which a frisky dog tugged at her pants. After more than 40 subsequent appearances in TV commercials, she made her film debut in Disney's *Napoleon and Samantha* in 1973.

She also has appeared in *Menace on the Mountain*, *Kansas City Bomber* (playing Raquel Welch's daughter), *Tom Sawyer* (as Becky Thatcher), *One Little Indian*, Scorsese's *Alice Doesn't Live Here Anymore* (playing a wine-guzzling tomboy) and *Echoes of a Summer* (as a terminally ill 12-year-old).

Foster, the youngest of four children, attends Le Lycée Français de Los Angeles, where all but her English class are conducted in French. At the Cannes Film Festival last year, Foster spoke fluent French during all her interviews.

In addition to *Bugsy Malone*, *Freaky Friday* and *Candleshoe*, Foster will appear in movie houses this year in *The Little Girl Who Lives Down the Lane*, with Martin Sheen. She plays a murderer. What else?

Animator Ralph Bakshi, creator of *Fritz the Cat* and *Heavy Traffic*, leaps ahead two million years with his next feature, *Wizards*.

Wizards concerns the struggle for supremacy between Avatar and his evil brother Blackwolf, a sorcerer who maintains an army of goblins, wraiths and creatures of the night.

Blackwolf finds a movie projector and Nazi propaganda films buried in the ruins of an ancient European city. He equips his army with German armor and weapons and sends them goose-stepping across the land to military victory.

But first there's *Network*, *Rocky*, *Bound for Glory*...

Borzage's 'History':

romantic tightrope act

By BILL WYLIE
Staff Writer

Film critic Andrew Sarris states in his section on director Frank Borzage in *The American Cinema* that "History is Made at Night" is not only the most romantic title in the history of the cinema but also a profound expression of Borzage's commitment to love over probability."

Statements concerning the merits of movie titles relative to their romantic proclivity seem rather trivial, but in the second half of this curious sentence I find an intriguing, accurate description of *History is Made at Night*. Cinematic "commitment to love over probability" is a noble enterprise, yet difficult and unfashionable at the same time. Love relationships depicted on the screen invariably walk the fine line between mucky excess and soggy sentimentality. Failure to balance on this shaky tightrope means certain disaster.

Thus, Borzage's film can be seen as a qualified success. It is nothing so extraordinary unless one recognizes the difficulties in handling a love story. It is a solid, professional presentation.

Irene Vail (Jean Arthur), separated from her dangerously jealous millionaire husband, Bruce (Colin Clive), is rescued from a compromising situation by Paul Dumond (Charles Boyer) in a hotel in Paris. Whisking her away from harm's reach, Paul takes Irene to a restaurant where they spend the night, dancing, drinking champagne and falling in love. Meanwhile, Bruce sets

in motion his plan involving murder and blackmail to force his wife to return to him.

From this point, circumstances conspire to continually separate and reunite the two lovers. Here, Borzage

the movies

accentuates his "love over probability" through a series of near-ridiculous occurrences that threaten to irritate our sensibilities and rupture the compensatory license the audience usually affords a director working in this genre. Specifically, the sequence where an ocean liner runs aground on an iceberg.

Similarly, Borzage employs soft focus shots liberally throughout the film, and the players dutifully act out the familiar roles they have been

given. Boyer gives an early version of the smooth, passionate Frenchman he seemingly always plays, Arthur is the unlikely cosmopolitan woman from Kansas, and Clive the devious, insanely jealous husband with homicidal tendencies.

Fortunately, all these factors contribute without the least twinge of self-conscious doubt. Borzage is almost brazen in his tribute to two lovers, gently tugging at our hearts along the way, and this is apparently what Sarris means by "commitment."

Suspicious as we are about romantic films of this nature, Borzage realizes he is asking much as he invites us to share his commitment, if only for two hours or so. It is a sizeable gamble (commercial benefits notwithstanding), but a significant gesture nevertheless.

History is Made at Night is showing tonight and Thursday in the Union.

Georgians head to D.C.

PLAINS, Ga. (UPI) — Old gandy dancer Henry Jackson will ride out of Plains on "The Peanut Special" today, all expenses paid, over railroad tracks he worked on for more than a decade.

Jackson, who once labored on the railroad and on the farm of Jimmy Carter's father and later became the first black elected official in Carter's native Sumter County, is one of 382 passengers aboard the 18-car Amtrak Inaugural special that will make one run — from the century-old Plains station to Washington.

State officials estimate 8,000-10,000 Georgians will go to Washington for the Inaugural.

"Some are going in groups, some are driving, some are flying up on their own," said Tommy Dortch, associate director of the state Democratic party. "Everybody's going from the governor down to county officials. I don't know who's going to be minding the store."



There's a happy ending for all in the Iowa City Community Theatre's production of *Guy and Dolls*, with (from left) George Stratton, Jaye Max, Connie Rylee and Steve Connor. Tickets

are still available at the Iowa City Recreation Center for some nights. The musical opens tonight at the Johnson County 4-H Fairgrounds theater building. Photo by Dom Franco

Carter savors last moments of private life

PLAINES, Ga. (UPI) — With a light snow falling, Jimmy Carter remained secluded Tuesday for his last full day in his home town as a private citizen before he becomes the nation's 39th president.

The President-elect has not been seen in public since he went to church on Sunday.

About noon today Carter will go to the old Main Street depot, which served as his campaign headquarters, to say goodbye to some 400 Georgians who are taking a train to Washington to join in the festivities for their native son.



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Heather Tuck, director

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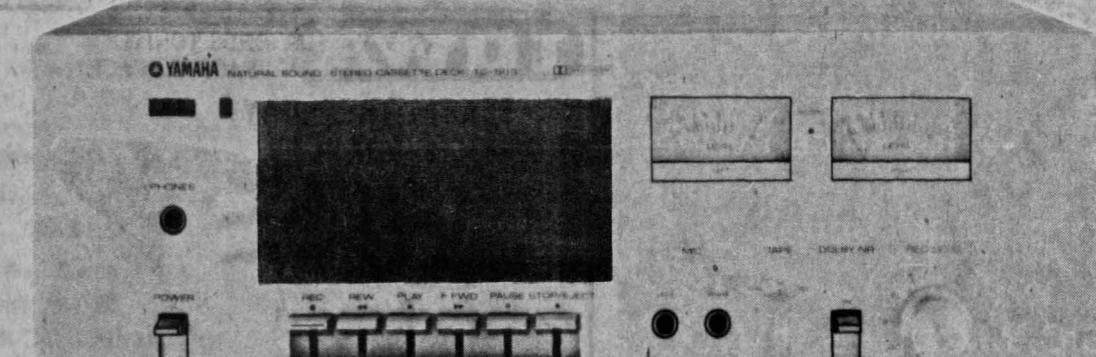
9:00	Children's Tap 5-7 yrs.	22.00
	Cont. Ballet 8-10 yrs.	22.00
	Creative Dance 4-5 yrs.	16.50
9:30	Beg. Ballet 8-10 yrs.	22.00
10:00	Beg. Adult tap	22.00
	Creative Dance 7-8 yrs.	22.00
10:15	Cont. Ballet 10-12 yrs.	22.00
10:30	Beg. Adult Ballet	33.00
11:00	Beg. Adult Modern	22.00
	Cont. Creative Dance 5-6 yrs.	22.00
	Beg. Adult Jazz	22.00
11:15	Cont. Adult Ballet I	33.00
12:00	Creative Dance 9-10 yrs.	22.00
	Beg. Creative Dance 5-6 yrs.	22.00
	Creative Dance 11-12 yrs.	22.00
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Peoples' Inaugural'

Washington hootin' and hollerin'

WASHINGTON (UPI) — They struck up the band, broke out the fireworks and started the party without Jimmy Carter Tuesday: a five-day beggar's banquet of free music, dancing, hootin' and hollerin' for "the Peoples' Inaugural" of the nation's 39th President.

Staid, protocol-conscious Washington threw open the doors of its federal buildings, museums and theaters for a Tuesday-to-Saturday open houseparty in celebration of Inaugural Week.

The Empire Brass Band started things off at 11 a.m. with a free concert in the Kennedy Center — first of a round of nonstop public entertainments, concerts, theatricals, parties and hootenannys laid on to fulfill Carter's promise that his would be "a People's Inaugural."

Winter took a hand and

spoiled some plans immediately.

Crackling-cold weather canceled a fancy Lipizzan stallion show behind the White House, the dismay of some 150 children and adults gathered there, and inaugural officials called off an outdoor festival Tuesday night on the ice-slick Mall.

Army engineers blasted away at three-inch-thick ice with air hammers along Pennsylvania Avenue. Crews equipped with snowplows and even blowtorches were in reserve for any pre-inaugural blizzard.

But indoors, at festivities of all sorts, the beat went on. The theme was, Y'all come. And they started to, from near and far.

Police guessed Thursday's Inauguration Day crowd in downtown Washington might hit 200,000. Chartered trains, planes and buses were sche-

duled to bring thousands of revellers from all over. Hotels were jammed.

The climax is Thursday, when James Earle Carter Jr. of Plains, Ga., has a cup of coffee with Gerald Ford in the White House, rides with him to the Capitol steps, mounts a platform protected by a three-inch-thick bulletproof plastic shield and takes the traditional oath of office prescribed by the Constitution.

Then Carter will travel, literally, the last leg of his two-year journey to the White House, leading some 150 floats, about 15,000 persons and an

immense inflated rubber Peanut along Pennsylvania Avenue in his Inaugural Parade.

A Democrat will take over the White House for the first time since Lyndon Johnson handed it over to Richard Nixon eight years ago.

Carter Tuesday remained in Plains — where it snowed. He was scheduled to fly to Washington with his immediate family today.

In Washington, Tuesday's free festival events provided a fair sampling of the jamboree open to the public through Saturday.

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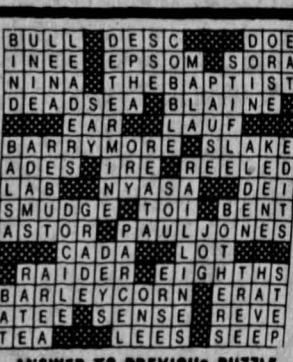
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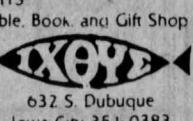
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Raitt stars in 'Shenandoah'

By TIM SACCO
Features Editor

Singer Bonnie Raitt's father will bring his rich baritone voice and lusty stage presence to Hancher Auditorium Jan. 24.

John Raitt, whose previous credits read like a catalog of hits from the American musical theater, will star in the touring company production of *Shenandoah*.

The singer's first big success

came when he starred in the national company of *Oklahoma* in the 1940s. His next role was that of Billy Bigelow in the original 1945 production of *Carousel* on Broadway. Raitt won the New York Drama Critics' Circle Award for his vigorous performance.

Since then, he has starred in the stage and film versions of *The Pajama Game*, the television production of *Annie Get Your Gun*, and — most

recently — the national company of *Seasaw*.

Raitt, who has starred in many Rogers and Hammerstein musicals, must feel right at home in the new old-fashioned musical *Shenandoah*, which left many critics feeling an acute sense of *deja vu* when it opened on Broadway in 1975.

Time magazine called it "amazingly wholesome" and "sentimentally endearing," but also noted that "it marks one

giant step backward for the American musical."

Not flashy like *The Wiz* or *Chicago*, or innovative like *A Chorus Line* or a Stephen Sondheim show, *Shenandoah* nevertheless garnered two Tony awards, for libretto and "best musical actor" John Cullum, the original leading man.

Shenandoah is based on a 1965 James Stewart film of the same name. Raitt plays Charlie Anderson, a widowed farmer

trying to carve out a peaceful existence for his daughter and six sons in Virginia's Shenandoah Valley, as the Civil War encroaches.

The story of the Andersons is highlighted by the songs of *Purle's* Gary Geld and Peter Udell. They range from hymns to love ballads, lullabies to foot-stomping hoe-downs.

Tickets for *Shenandoah* are on sale at the Hancher box office.

Big business

TV networks finance college bowls

By STEPHEN STOLZE
Staff Writer

Second of a three-part series.

Professional sports are not alone in being swayed by the siren song of television money. Intercollegiate athletics and college football in particular have also discovered what a bonanza can be made through the medium.

The football bowl season annually rakes in a few million dollars. In 1975, 11 bowl games paid out \$9.8 million to teams as a result of TV contracts; every major conference got a share of the money. The Big Ten received nearly \$2.2 million for the bowl appearances of Ohio State and Michigan. In the 1976 college football season, the same 11 bowls generated close to \$11 million that eventually will be split among more than 60 schools.

Michigan will collect approximately \$1.7 million for the Rose Bowl; Ohio State will get approximately \$1 million for the Orange Bowl. Each Big Ten school will get approximately \$70,000 from the two bowl payoffs, after expenses.

The \$11 million total is about \$2.8 million more than the bowl money just two years ago.

Not only is NCAA football profitable, but the same can also be said for the NCAA Division I basketball championship. It has become a premier sporting event and NBC has purchased the rights to the Division I finals for the next three years. By 1979, the annual TV fee will be \$5 million.

The growth has been considerable. In 1972, tournament rights were sold for \$681,000. In 1973 and 1974, the fees were \$1.1 million and nearly \$1.28 million respectively. The 1975 figure was \$2.4 million; the 1976 figure, \$2.5 million.

In 1969, the first year of network coverage of the NCAA final game, 24 million viewers witnessed the event. Last year, the total rose to 42 million, the largest audience ever to watch televised basketball.

For all the money the NCAA receives, it too is caught in the same web as the professional sports. Last fall's World Series was played at night in frigid temperatures in order to score higher in the Nielsen ratings. The *Wall Street Journal* explored TV's effect on various sports and concluded that "of all the games TV has touched, college football probably has been affected the most from a competitive standpoint." It doesn't take much looking to see the evidence start to pile up.

"The same teams keep showing up," the *Journal*

pointed out, despite the NCAA's attempt to expand the number of teams that appear in the televised games.

Naturally, ABC, the network which has the TV rights to college games, wants to televise only those teams that are big winners. ABC executive Jim Spence said, "If the NCAA expects us to continue paying big money for their games (\$18 million in 1976), they'll have to let us have the better teams more often."

ABC has been getting the better teams "more often." Between 1973-75, 10 schools grabbed 46 of a possible 78 TV-game berths during the regular season. And each of the favored 10 went on to land bowl bids and thus earn a shot at additional TV time and more money.



The Daily Iowan/Lawrence Frank

Money is not always the big issue, however, as an article in *The Sporting News* explained. The Big Ten and Big Eight, for example, share all the money any of its teams receives from bowl games and/or TV appearances. The decisive factor, according to the article, is exposure.

Iowa football Coach Bob Cummings explained what a difference exposure from TV makes in trying to build and maintain a winning team.

"We haven't been on TV even regionally since 1971, but some schools we recruit against, like Notre Dame, Nebraska and Ohio State, are on national TV two or three times a year," Cummings said. "The good youngsters we go after see that, and so do their moms and dads. National TV is where they want to be, and they know Iowa isn't likely to get them

there... it's like digging in sand. If it goes on much longer, a lot of schools might not want to keep trying."

Not only is ABC controlling the fate of many teams during the regular season, but there were charges made last fall that ABC bribed the No. 1-ranked Pittsburgh Panthers into playing in the Sugar Bowl — which ABC televises — instead of the more prestigious Orange Bowl — televised by NBC. The Orange Bowl officials charged that ABC put Pittsburgh on regional TV against a mediocre West Virginia team, with each collecting \$194,000. They further alleged that Pitt was promised national TV spots for 1977 as well. The Sugar Bowl paid \$250,000 less than the Orange Bowl did.

It becomes easier to understand the network's reasons for spending large amounts of money on television rights once one realizes that ratings mean money. It isn't hard to pay the fees with the amounts of money the networks are pulling in from the sponsors who buy commercial time. As the ratings rise, so do the costs of a commercial minute on TV. Anyone wanting to buy a commercial minute from NBC to the recent Super Bowl XI had to pay the tidy sum of \$250,000. Last January, a Super Bowl minute went for \$230,000 on CBS, and in 1975, 36 minutes of commercials sold for \$214,000 per minute. If last week's Super Bowl had the same 36 minutes of commercials sold, NBC would have collected \$9 million for just five hours of broadcasting!

A commercial minute in ABC's "Monday Night Football" goes for \$105,000. The reason the national anthem isn't heard on these telecasts is because the network either sells the time during which the "Star Spangled Banner" is played or uses the time to run promotional spots.

CBS, during the regular football season, has individual game prices ranging from \$56,000 per minute to a high of \$120,000 on Thanksgiving. The Dec. 18 NFC playoff game was priced at \$120,000 a minute, the next day's at \$126,000, and the NFC championship Dec. 26 at \$150,000. NBC's prices on regular season and post-season football games are similar.

In 1974, the baseball All-Star game sold for \$94,000 per minute, weekday World Series games at \$80,000, and those Series contests played on weeknights, \$130,000. Those figures have probably gone up in the last two years.

There's no doubt whether television networks provide the public service of televising sports because of their love of athletics and competition. What other reason could there be?

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6B:47 Law (Harlow).	31:1 Elem. Psych.
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11:21 Human Biology	31:166 Abnormal Child Psych.
11:22 Ecology and Evolution	34:1-1 Sociology-Principles (Wilmethe)
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