

in the news

briefly



United Press International

Hearst

Patricia Hearst said in a CBS interview aired Thursday night that she thought members of the Symbionese Liberation Army got "exactly what they deserved" when they died in a shootout with Los Angeles police. "I don't feel sorry for them at all," she told Walter Cronkite. It was the second interview the newspaper heiress had given since she was found guilty of participating in a San Francisco bank robbery with members of the SLA.

Swine Flu

ATLANTA (UPI) — Federal health officials abruptly suspended the \$135 million swine flu immunization program Thursday and launched an intensive investigation to see if there is a connection between the vaccine and a form of paralysis that has killed four persons.

In Atlanta, the CDC also confirmed the deaths when queried, but said it did not know the locations or identities of the victims. Cooper said three died of respiratory paralysis and one of pulmonary embolism — a blood clot in the lungs — brought on by the paralysis.

Wiretap

WASHINGTON (UPI) — Richard Nixon and top Watergate offenders H.R. Haldeman and John Mitchell will be ordered to pay damages to former National Security Council staff member Morton Halperin for bugging his telephone conversations, a federal judge ruled Thursday.

U.S. District Judge John Lewis Smith Jr. said he will set the amount of damages later.

Happy Holiday

The Daily Iowan is, in one sense, that which arrives at your doorstep every morning. In another sense, the DI is you, who read it, and the university, city state and world that fill its pages.

But the real DI — its essence, its very being — is a large, oblong Kodak box. The box would normally be used for photographic paper, but was pressed into service by the DI staff to carry our final dummy pages to the printers each night, who photographically transform the pages into what you see in the morning.

That Kodak box was put to bed last night for the last time this semester. It will sleep on the second shelf of a large metal cabinet in the newsroom until Jan. 9, at which time the staff will brew a pot of coffee and buzz through second semester.

The advertising department will resume operation Jan. 4, and the business office will reopen Jan. 7 to take classified ads. Full delivery will begin anew Jan. 10.

Until then, we hope you will eat, drink (smoke), and be merry throughout the Christmas or Chanukah season and that you will return next year. So from our slumbering Kodak box to all of you, have a pleasant break, and we'll see you next semester.

Contraceptive

WASHINGTON (UPI) — Ralph Nader's health researchers said Thursday the government is about to approve an injectable contraceptive that can prevent pregnancy for three months at a time despite possible cancer and birth defect problems.

The Food and Drug Administration said no final decision has been made on the drug — Depo-Provera — but even if approved it would be recommended only for women who can't use other forms of contraception.

The FDA began a trial run with the drug in October, 1973, following nearly eight years of study. At that time it said laboratory tests on dogs showed some cases of breast cancer but "whether or not this finding may be relevant to humans is not known."

The FDA told doctors to prescribe the drug only to women who refused other forms of contraception or had been unsuccessful with them, or were unwilling to run the risk of possible side effects from the pill.

Weather

We received a telegram last night from our Paris correspondent, Jake Barnes. It read: AM LEAVING MY ISLANDS IN THE STREAM OF THE DUERO AND TAKING OFF FOR THE SNOWS OF KILIMANJARO STOP HOW'S THE WEATHER WHERE YOU ARE STOP CHEERS STOP

We immediately rushed off a telegram to Barnes. It read: MOSTLY CLEAR STOP HIGHS IN 60S STOP LOWS TONIGHT IN 40S STOP CHEERS STOP

OPEC to raise oil prices 10%

DOHA, Qatar (UPI) — The Organization of Petroleum Exporting Countries Thursday agreed to raise world oil prices by a maximum of 10 per cent Jan. 1.

Venezuelan Oil Minister Valentin Hernandez Acosta said the 13 members of OPEC had agreed that Saudi Arabia and the United Arab Emirates will impose an increase of 5 per cent while the other 11 countries will boost prices by 10 per cent.

Hernandez Acosta said all 13 ministers had agreed to this "temporary resolution" of OPEC's pricing dispute and that the agreement will extend only from Jan. 1 to June 1.

He said the discussions about oil prices are now finished. Asked if this meant the breakup of OPEC, which has held ranks since 1960, the

Venezuelan said, "We are going to see what will happen."

He pointed out that at an OPEC meeting in Ecuador in 1974 Saudi Arabia refused to go along with an agreement reached by the other members on taxes and royalties, but later reneged and applied the same rates as everyone else on a retroactive basis.

Earlier Thursday, Sheikh Ahmed Zaki Yamani of Saudi Arabia refused to go along with a majority in raising world oil prices by 15 per cent.

The decision followed Yamani's dramatic departure from the talks after the conference appeared to be coalescing around Iran's demand for a 15 per cent increase.

After Yamani left the conference, Sheikh Mana Saeed AlOtaiba of the

United Arab Emirates said he would support Saudi Arabia in calling for a freeze if the other ministers insisted on going to 15 per cent.

Yamani returned late Thursday and immediately conferred with Al-Otaiba, and then with the other ministers.

The decision followed a statement by President-elect Jimmy Carter that referred to direct contacts with Saudi Arabia and indirect contacts with other OPEC members and said an increase would be considerably less than 10 per cent.

It appeared likely the 11-countries may seek to increase their prices by another 5 per cent next July, conference sources said.

Hernandez Acosta said there was no talk of whether Saudi Arabia would

diminish its production to keep approximately the same share of the market it now has.

In Yamani's absence, the ministers discussed "production programming," which is the assignment of specific quotas to the member countries according to demand.

Earlier, Iraqi Oil Minister Tayeh Abdul Karim accused the United States of putting pressure on Saudi Arabia.

Al-Otaiba of the United Arab Emirates was the only one to support Yamani. He said if the majority insists on a 15 per cent increase he would join Saudi Arabia in opting for a price freeze, although he said he would prefer a compromise between 5 and 10 per cent.

Al-Otaiba told reporters he doubted

Yamani would return, and said OPEC was going through the greatest crisis of its history.

In the past, OPEC decisions have traditionally been unanimous. Saudi Arabia is the biggest producer in the cartel. Without its cooperation other members would find it difficult to make a price increase stick.

Karim said that after Thursday's session from which Yamani walked out, "it was 11 against two" for an increase.

Hernandez Acosta said his country and Indonesia favor 10 per cent increase with the majority rallying around the Iranian position of 15 per cent.

Amouzegar said an increase is necessary to persuade the West to produce other sources of energy.

THE DAILY IOWAN

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Iowa City, Iowa 52242

10 cents

Federal grant may rescue Old Brick

By DAVE HEMINGWAY
Staff Writer

A federal grant of \$70,000 may finally solve negotiation problems in the struggle to save Old Brick.

However, a telegram concerning the grant is two days overdue, continuing the current state of limbo existing in negotiations with a local bank, the state Board of Regents, Old Brick Associates and the first Presbyterian Church Corp.

Adrian Anderson, the state historic preservation officer, said the \$70,000 matching grant comes from his department's yearly allocation of federal historic preservation money. The grant will be matched by Old Brick Associates.

Old Brick Associates is a newly-formed group of investors attempting to purchase Old Brick in order to rent space in the structure. Anderson's office, the State Historical Department, has offered \$9,600 to rent part of the basement.

The \$70,000 grant would be used by the Associates to pay off the \$70,000 loan needed for the purchase. Negotiations on the loan have not been settled because of conflicts between the

requirements of the bank and those of the regents.

The regents have a \$140,000 contract to purchase the Old Brick property on the northwest corner of Market and Clinton streets. The transaction was to have occurred last Aug. 1, at which time the sanctuary was to have been razed by the Presbyterians. However, the razing was halted in July pending the outcome of a suit filed by the Old Brick Defense Committee to save the building.

The regents have required that no commercial use be allowed on the site because of its proximity to the UI. The bank, however, has required that any use of the structure can be made as insurance that the loan would be repaid in full.

The \$70,000 grant would guarantee repayment to the bank and allow the bank to be paid off in one year.

Anderson said when the "paperwork" of the grant is completed — which he expects it to be in January — \$35,000 of the money will be received immediately. The remaining \$35,000 would come exactly a year after the first increment.

The board of directors of the bank met Tuesday and, ac-

ording to informed sources, authorized a bank official to negotiate with the Associates while they are not meeting. The directors, however, questioned Anderson's authority to allocate the federal grant.

Anderson later called the federal office of archeology and historical preservation, requesting they send a telegram to the bank official confirming his authority, according to Todd Mazingo of Anderson's office.

The telegram has been sent, Mazingo said, but has not yet arrived in Iowa City.

"Maybe they should have sent a letter," he said.

John Nolan, attorney for the Old Brick Defense Committee and spokesman for the Associates, said, "Once we get the telegram we should be able to go to the Presbyterians with some money and see if they want to deal again."

The First Presbyterian Church congregation voted at a special meeting Nov. 7 to sell the Old Brick property to the Associates provided the transaction occurred by Nov. 23. Because negotiations to resolve the conflict between the bank and the regents were not completed at that time, the

transaction did not occur.

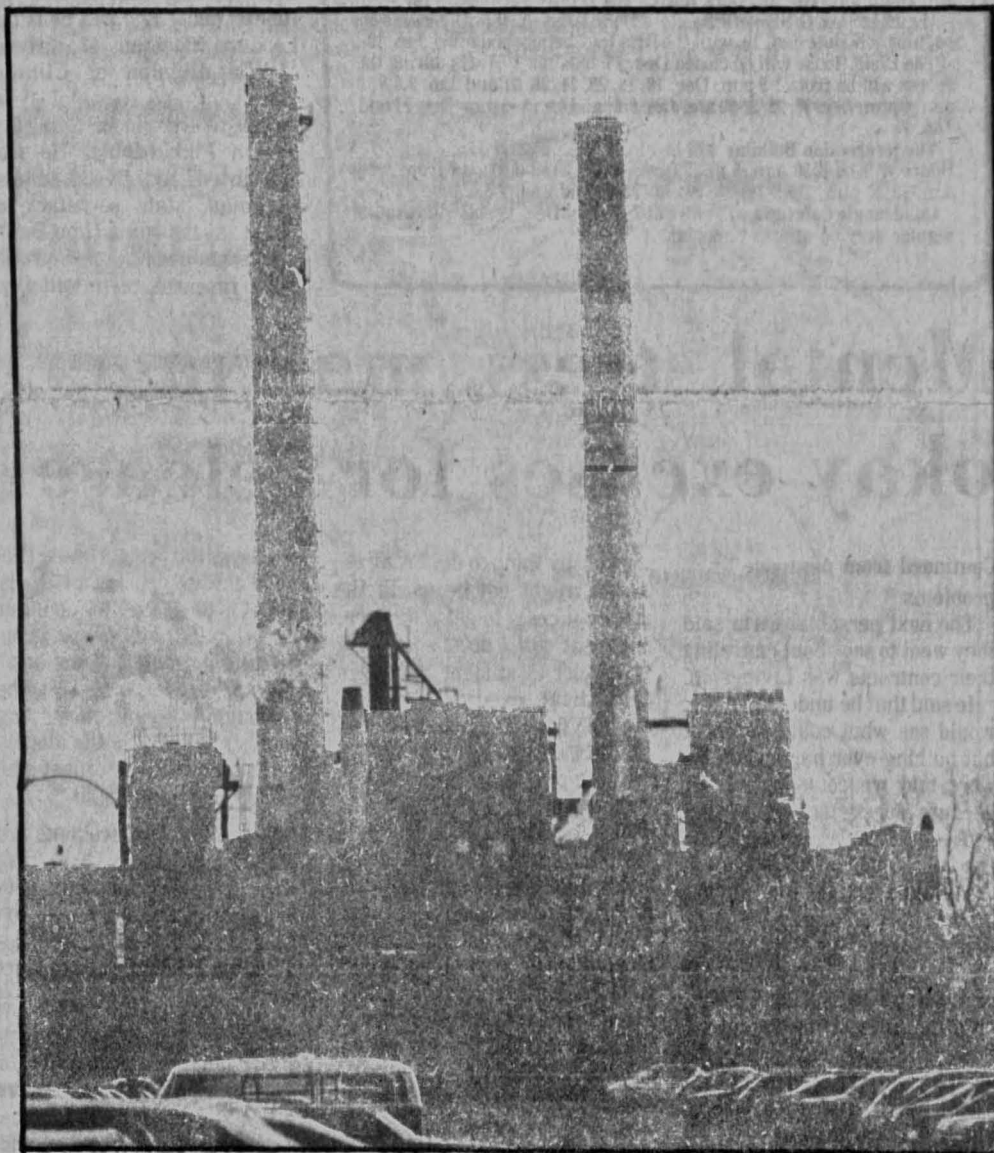
Donald Hoy, attorney for the Presbyterians in the Old Brick trial, said another congregational meeting will have to be called to consider

any new proposal. "What they've got to do is come to us with some money," Hoy said.

Hoy petitioned Dist. Judge William R. Eads Nov. 24 to reinstate the Old Brick case

after the Associates were unable to fulfill the proposed settlement on time.

Eads, however, declined to do so to allow the bank directors to meet again in December.



The Daily Iowan/Dom Franco

Dorm contracts tougher to break; students irked

By S.P. FOWLER
Staff Writer

A teaching assistant (T.A.) from France said that unless she is able to break her dormitory contract she may leave the UI because of what she considers unbearable living conditions.

Another student, who said she was told by the housing office last spring that she would have no problems cancelling her dormitory contract between semesters, said she finally had to seek a medical excuse in order to break that contract.

Some students are finding it difficult to break their contracts, and the UI administration acknowledges that it may be more difficult this year than in the past to cancel contracts.

Director of Residence Halls Mitchel Livingston estimated that only one-fourth of the approximately 100 requests to cancel contracts he has received this semester have been approved.

One student said he couldn't understand why it was so difficult to break contracts this year. "In years previous I've known people who got out of their contracts with no problems," he said. "All they had to do was ask. It's not fair."

Livingston said that it is harder to break contracts this year because "in past years we always had the luxury of overcrowding. We are no longer in that position."

Vice President of Student Services Philip Hubbard said it is possibly more difficult to break contracts due to a change

in administration. "When you get a new manager, it's normal for him to review procedure and maybe tighten things up a bit," Livingston assumed his post as director of residence halls November 1975.

"On the other hand, it may just be that the students don't have as good of reasons this year," Hubbard said.

According to the contract the only way a student can be relieved of responsibility is to provide documented evidence of marriage, a medical excuse or show inability to pay.

Phillippe Savaria, G, is an exchange student from France who is "really cross" about what he had to go through in order to cancel his contract. A Currier resident and a T.A. in the French department, Savaria said he and another French T.A., Eliane Clisig, G, both signed their dorm contracts when they were in France "without knowing what the situation of dormitories is like in the United States."

Savaria said he was "finally forced to see a psychiatrist" to obtain a medical excuse verifying that he was unable to adjust to dorm life. "It was my only possibility for getting out of the dorm besides getting married," he said.

"I was never used to living in a dorm," Savaria continued. "It is altogether different from what I experienced in France. I couldn't get my work done, my roommate was really awful, I had no privacy, it was noisy all the time and I couldn't sleep."

"I had only two choices," he said. "I could break my contract or I could go back to

France and give up everything I've worked on here."

Savaria said he and Clisig went through the proper administrative channels before he was "forced to seek a psychiatric excuse."

"I saw Carol Epling (assistant director of residence services) at the housing office. I had to almost fight with her because she didn't understand our situation. She said that even if we are not happy we have to stay because we signed contracts. She tried to force us to stay without taking our individual cases into account. They didn't understand our

See MENTAL, page two.

Bargaining continues

UI blue-collar's fate uncertain

By RANDY KNOPER
University Editor

Late Thursday night, representatives of the American Federation of State, County and Municipal Employees (AFSCME) and UI officials were still discussing hundreds of challenge votes in the election that will decide whether UI blue-collar employees will be able to bargain a contract for 1977-78.

At 6 p.m. Thursday, the approximately 2,700 employees in the system-wide regents blue-collar collective bargaining unit finished their third and final day of voting on whether they want to have an exclusive representative for collective bargaining with the state, and if so, if they

want AFSCME to be their agent.

At press time the indications were that the matter would not be decided until sometime this morning at the earliest.

Under the 1974 state law that allowed public employee bargaining, AFSCME has to win a majority of the employees eligible to vote in the unit — which includes employees at all five regents' institutions: the UI, the University of Northern Iowa, Iowa State University, the Iowa School for the Deaf, and the Iowa Braille and Sight Saving School.

If the union wins, it's team, and the team of Gene Vernon, Gov. Robert Ray's employee relations director, would have to begin immediately to draft model contracts covering wages, job classifications,

health insurance and other benefits.

Then the parties would be under pressure to move quickly to finish a contract before bargaining and state budget deadlines.

The regents' blue collar unit includes employees in the skilled trades, printing service employees, store keepers, food service employees, custodians, drivers, animal caretakers and power plant and laundry workers.

The unit is the second state employee's unit to have a representation election. The Iowa Department of Transportation highway maintenance employees unit was the first. In October, 89 per cent of those employees voted to have AFSCME be their bargaining agent.

DOONESBURY



Gilmore in hospital after pill overdose

SALT LAKE CITY (UPI) — Convicted killer Gary Gilmore tried again Thursday to commit suicide by taking a "lethal" drug overdose, but doctors expected him to live until he can be shot by a firing squad next month.

The condemned man, depressed by a judge's rejection of his pleas for quick execution, swallowed what doctors called "a lethal dose of a barbiturate," exactly one month after his first attempt to take his own life.

A hospital official said Gilmore could have died if he had not been found and treated quickly. He was found unconscious in his Death Row Cell at Utah State Prison and rushed to the University of Utah Medical Center in Salt Lake City where doctors said he would survive unless other medical complications occurred.

Gilmore developed "aspiration pneumonia" caused by breathing the contents of his stomach into his lungs, announced hospital official John Keahey. He said the pneumonia — which Gilmore also developed after his Nov. 16 suicide attempt — was being treated with penicillin and steroids.

"The medical team expects him to be unconscious 24 to 36 hours," Keahey said. "His condition is critical, but stable, and he is responding well to treatment."

"Blood screening indicates he took what can normally be considered a lethal dose of a barbiturate, such as phenobarbital. His level of the drug is at the midpoint of what can be considered the lethal range."

The hospital official said Gilmore's 25-day hunger strike made him more susceptible to the pneumonia or other complications. "He is quite a bit weaker than last time," he said.

The 36-year-old admitted slayer's suicide attempt came exactly one month after he and fiancée Nicole Barrett took overdoses of sleeping pills in an unsuccessful suicide pact. Barrett was committed to a mental hospital after she recovered.

A prison sergeant and medical aide found Gilmore unconscious on his bunk during sick call in the maximum security unit Thursday morning.

Scientists seek link between WWI gas, 'legion' disease

PHILADELPHIA (UPI) — A toxicological research team will be set up to search for a possible link between a poison gas used in World War I and the so-called "Legionnaire's Disease" that killed 29 people last summer.

A Pennsylvania Health Department official said Thursday, "probably for the first time in a long time we are going after something concrete."

But he tempered that by adding, "I don't think anyone has said we're on the brink of a major breakthrough."

The new probe will be part of a continuing search into the illness' cause and will be led by Leonard Sideman, 47, director of the division of Clinical Chemistry and Hematology at the State Bureau of Laboratories in Philadelphia. He was appointed by Dr. Leonard Bachman, state secretary of health, at the same time Bachman announced the new probe.

The research team will first

zero in on phosgene, a poisonous gas used by the Germans in World War I and now used as an industrial raw material in producing polyurethane foam.

More specifically, the team will research whether leaking refrigerant from the air conditioning system at the Bellevue Stratford Hotel, where most of the 180 who were made ill by the disease stayed or visited, could have changed to phosgene and

afflicted the victims.

They will see if the leaking refrigerant could have gotten into the rooms where legionnaires congregated.

The National Resource and Protection Agency in New York, in a report on fluorocarbonated refrigerants, cited a possible link between the gas and the deaths, but said research done so far had not resulted in absolute proof.

Get off your rocker. Don't take old age sitting down.



GRADUATE STUDENTS

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postscripts

Interim Hours

UI students will begin a three-week Christmas vacation and semester break recess this weekend. The recess begins officially today at the close of final exams, and classes will resume at 7:30 a.m. Jan. 12.

All UI offices will be closed Dec. 23-24 and 31.

Campus service will be maintained on the following days with service ending at 10 p.m.: Dec. 20-22, 27-30 and Jan. 3-7. On these days, buses will run at 15 minute intervals, with the Oakdale route running at one-half hour intervals. The Hawkeye Court route will run from 7 p.m.-12:45 a.m. on the days that Campus operates. The buses will run at 45-minute intervals. There will be no service Dec. 23, 24 and 31, with full service resuming Jan. 10.

All areas of the Union will close at 7 p.m. today and will be closed Dec. 18, 19, 23-26, 31 and Jan. 1, 2 and 8. Union hours will be 7 a.m.-5 p.m. Dec. 20-22, 27-30 and Jan. 3-7. It will be open at noon Jan. 9 to resume regular hours. All the food areas of the Union will be closed from today-Jan. 9 except for the River Room. It will serve a continental breakfast on Jan. 3-7 from 7-11 a.m. The recreation area of the Union will be open from 8:30 a.m.-4:30 p.m. today, Dec. 20-22, 27-30 and Jan. 3-7. The Iowa House will maintain regular hours throughout the recess.

The UI Museum of Art will be closed Dec. 25 and Jan. 1, but otherwise will maintain regular hours during the recess.

Hancher Box Office will be closed until Jan. 9. It will resume its regular schedule Jan. 10, with the first tour being conducted Jan. 12.

The Field House will be closed Dec. 25 and Jan. 1. Hours during the recess will be from 1-5 p.m. Dec. 18, 19, 23, 24, 26, 31 and Jan. 2, 8, 9; 8 a.m.-9 p.m. Dec. 20, 22, 27-30 and Jan. 3-6; and 8 a.m.-5 p.m. Dec. 21 and Jan. 7.

The Recreation Building will be closed Dec. 25 and Jan. 1 and 6-11. Hours will be 8:30 a.m.-5 p.m. Dec. 18, 21, 24 and 31 and from 8:30 a.m.-10:30 p.m. Dec. 19, 20, 22, 23, 26-30 and Jan. 2-5.

Quadrange Cafeteria will close at 7:30 p.m. Dec. 17 and will resume regular service at 6:45 a.m. Jan. 4.

Mental stress, marriage okay excuses for release

Continued from page one problems."

The next person Savaria said they went to see about canceling their contracts was Livingston. "He said that he understood and would see what could be done, but nothing ever happened. We were told we couldn't get out because our reasons were not sufficient," Savaria said. "The next day I got an appointment with the psychiatrist at student health."

Savaria said he went to see Dr. John Singer, staff psychiatrist at Student Health. "For me, going to a psychiatrist worked. Singer said he could see that I wasn't insane but that I could have been if I stayed any longer," Savaria said.

But Singer refused to give the same medical excuse to Clisig, Savaria said. "Her case, Singer said, wasn't good enough (to require a medical excuse) even though she was as depressed as I," Savaria said.

"I'm not sure why going to the psychiatrist didn't work for me," Clisig said. "You had to play a role in front of this man and I just couldn't do it. But I was horribly tired, mentally and physically."

Singer declined to comment Thursday night on why he granted a medical excuse to Savaria but not to Clisig. But he said that in order for a person to receive a medical excuse from him the person "must be psychologically ill and be under treatment for that illness." Moving out of the dorm, he said, could be part of that treatment.

Savaria said he plans to write "the man in Washington who is in charge of cultural affairs to tell him how badly foreign students are being treated. I've never lived in dorms before and it was a bad experience. Another semester would have been hell."

Savaria said he was convinced that to the housing administration "students mean only numbers and money."

Clisig, who still has not been released from her contract, has an appointment early in January with Hubbard. If, after that meeting, she is still unable to get out of her contract, Clisig said she may consider marriage as a last resort. "It would be a

pretty silly thing to do, I realize, and it might not be worth the money it costs to get a divorce, but what can I do?"

Another UI student was given a medical excuse from Dr. Singer which said that she couldn't adjust to dorm living. "All the people, all the noise, it ruined my study habits," she said. She added that she was told last spring by the housing office that she would have no problems cancelling her contract if she decided to move into an apartment. "I registered and signed a contract assuming that I could get out at the semester," she said. But the housing office informed her that she could only cancel if she moved to another town or got another reasonable excuse, she said.

Another student got a medical excuse from her hometown doctor that said she had a recurring colitis condition and that she couldn't eat dorm food. Another was told that she couldn't cancel her contract because there was no one to take her space in the dorm. Yet she said she was told that she couldn't have a single room because there were not enough dorm spaces available.

Another student said she told the housing office that she planned to drop out of school at the end of the semester, when in fact she plans to move to an apartment and stay in school.

Panhellenic President Jo Linder, A4, said the dorm contract problem extends to those outside of dormitories. During a Student Governance Committee meeting this month, Linder suggested that the committee push for semester-long dorm contracts. She said her suggestion was prompted by the large number of students who want to break dorm contracts in order to move into fraternities and sororities.

Livingston said he thought semester contracts are a good idea "if you can afford it." But the UI can't afford it, he said. "It would be virtually impossible for us to get through a budget year with financial integrity," Livingston explained. "It is impossible to finance an \$11 million operation on a semesterly basis."

Livingston explained that when the UI residence halls' budget is decided, "we count on an x number of people contributing x amount of dollars." Under a semesterly system, the UI couldn't count on having enough students in the dorms second semester to meet the budget, Livingston said.

The main reason students are discouraged from breaking dorm contracts, according to Hubbard, is that "by law the residence halls must be supported by the rent the students pay."

"If the income doesn't match the expenses, we are forced to raise the rates the next year. We try to estimate the income and expenses for a year and then set the dorm rates," Hubbard estimated.

"For every student that leaves the dorm this year, about 10 cents will be added to the students' bills next year," Hubbard estimated.

Livingston said he "got the feeling that people think they can just walk out of contracts. The fact is that they have signed for a specific period of time. A contract is a contract — not an application, not a letter of intent."

Responding to the charge that he considers students as "numbers and money," Livingston said, "I can understand it, but it's certainly not true."

"When people are denied, they get a sour taste in their mouths. So a person gets mad. What's he going to do? He says 'They don't like me, they don't understand, all they care about is money'."

"I've heard 101 war stories about contract releases, and they generally result when someone has been told 'no'," Livingston said.

Associated Residence Halls (ARH) President Steve Lombardi, A3, said that although the ARH housing committee had looked into the contract situation, it would not be brought before ARH "because the issue is dead."

"I feel sorry for the people who want to get out, but at the same time, this is America and the majority rules," Lombardi said.

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An

Herein lies the Annual Critics' Pick (the movie picks (rock 'n' roll), and in books. If you're short on this Christmas, consider gift wrapping these. The discs were by Larry Perli, features editor. The chosen by Bill Con writer. The books — descending order of — were selected by features editor; Rhon editorial page editor; Salisbury, chief copy Valerie Sullivan, sta

Films

It was a lean year for films, the worst memory. I could conscience give 10 accolade "best" so will name the five best five worst.

It is arguable whether the five best remembered and years from now. Each of them was a respite from the usual for that they deserved. These five were films that were shot in black and white. Biju and R from previous years. Like, likewise, did not show her (Barry Lyndon, Cu Dog Day Afternoon were also ruled out.

The Five

The Missouri is pretentious, schizoid western, but great moment distinguished by Brand's bizarre, and finally

Marke

Zi

By R.C. BRAND Staff Writer

Iowa coal comp required to do product before may meet federal may find addition the zinc they extr

Test drillings Geological Survey seams of coal in above 1.8 per ce than enough economically rec

"So far, we have to explore enough its potential is, b very real asset Geologist Stanle can be recover great deal of effort it could be sold in a quantity marketable."

According to associate state the coal is clean federal environmental standards for b — as well as chemical com extracted.

Grant said surprised to find coal, because miners have discoveries.

YanEck said "considerable to the source of it is believed th

THE

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An end of the year special — staffers judge the arts

Herein lies the DI's First Annual Critics' Picks for '76: flick picks (the movies), disc picks (rock 'n' roll), and the best in books. If you're shopping the arts this Christmas, you might consider gift wrapping some of these. The discs were reviewed by Larry Perl, associate features editor. The flicks were chosen by Bill Conroy, staff writer. The books — listed in descending order of popularity — were selected by Tim Sacco, features editor; Rhonda Dickey, editorial page editor; Beau Salisbury, chief copy editor, and Valerie Sullivan, staff writer.

Flicks

It was a lean year for quality flicks, the worst in recent memory. I could not in conscience give 10 films the accolade "best" so this space will name the five best and the five worst.

It is arguable whether any of the five best will be remembered and respected 20 years from now. But this year each of them was a welcome respite from the usual sludge — for that they deserve a nod.

These five were chosen from flicks that were shown in Iowa City. Bijou and Refocus films from previous years were not eligible. Likewise, '75 flicks that did not show here until '76 (Barry Lyndon, Cuckoo's Nest, Dog Day Afternoon and others) were also ruled out.

The Five Best
The Missouri Breaks — a pretentious, schizoid, "modernized" western, but it had some great moments. Chiefly distinguished by Marlon Brando's bizarre, risk-taking, and finally fascinating

performance. Directed by Arthur Penn.
Next Stop, Greenwich Village — Paul Mazursky's half ironic, half tender reminiscence of his youth in the Village in the early '50s. Mazursky's expert visuosession of the pseudo-writer, pseudo-actor, pseudo-poet scene had particular relevance for Iowa City audiences.

The Omen — sleeper hit of the year. A mechanical toy of a movie, but cleverly and slickly put together by Richard Donner and screenwriter David Selzer. This devil went right everywhere the overrated *Exorcist* went wrong.

The Story of Adele H. — Francois Truffaut's perceptive depiction of 19th century romanticism carried to its most obsessive extreme. Isabelle Adjani gave the year's best performance by an actress. Truffaut's best since *Jules and Jim*.

Taxi Driver — Martin Scorsese's searing portrait of the killer as an alienated young easy task, for there were many deserving candidates. Mere awfulness was not enough — a film had to have that extra something that made it particularly obnoxious and offensive. These five had it.

The Five Worst
Buffalo Bill and the Indians — coming from the brilliant but erratic Robert Altman, his was the year's biggest disappointment. After mogul-producer Dino De Laurentis saw it, he fired Altman from *Ragtime*. Et tu, Dino.

Gable and Lombard — James Brodin as Clark Gable. Oh, come on.
Harry and Walter Go to New York — a contemptible takeoff on *The Sting* that never got off the ground. Sad. James Caan

and Elliot Gould used to be good actors before they became "stars".

Ode to Billy Joe — Bobbie Gentry: "Look what they done to my song, ma..." Owed to Billy Joe: an apology.

criticism culled from *The New Yorker*.

The Final Days — The "inside scoop" on staff shenanigans in Nixon's White House before he resigned, as reconstructed by Washington

"Saga of an American Family." Haley traces his family back to West Africa.

What Really Happened to the Class of '65? — Michael Medved and David Walchinsky went back to their own

capable, indeed.

I hereby decree *Dr. Buzzard's Original Savannah Band* to be the '76 "Sleeper of the Year" (1930s disco would be the best way to describe it). It's an immensely fun album.

Jackson Browne's *The Pretender* is the "Weeper of the Year." Fairly decent songwriter with absolutely no savvy in how to engage the listener. A woman I know calls him Mr. Milquetoast. Highly overrated artist, but due to some expert help (Lowell George, Billy Payne, Valerie Carter), not a bad album. Record provided courtesy of BJ Records.

Alas, two of my favorites were very late 1975 releases, and cannot be included in a list of '76 albums. The first is *Little Feat's The Last Record Album*. The other is *Bruce Springsteen's Born to Run*.

Which brings me to my 10 choices for '76 honors. The list should not be assumed to mean that these are the best artists around, only that their albums were the best of '76 in my opinion.

So...in reverse alphabetical order...here we go:

Stevie Wonder's Songs in the Key of Life. There are 22 songs on this three-record set (plus a little 33 rpm record that looks like a 45). You can sing every one of them after one or two listenings. These songs are soulful, sleepy, crazy, jazzy. His voice is Wonder-ful. His band, Wonderlove, has reached its peak. The set sells for over \$10. It's worth every penny. No Wonder.

Jethro Tull's Too Old To Rock 'n' Roll, Too Young To Die. No one gave this album a chance and it died a horrible death, never climbing above the 50 best selling albums on the Billboard charts. It's sad because the great band of the '60s had been musically down and out for several albums. This was their artistic, but not popular, comeback. Please listen to this album. It sounds fresh, it sounds young. Ian Anderson can still write. Martin Barre can still

play guitar. Give it a chance. You won't be sorry.

The Rolling Stones' *Black and Blue*. This isn't even one of their best albums and it's still great. They don't have the services of Mick Taylor anymore. They had to train Ron Wood almost from scratch. They make him look good. They decided to try their hands at disco. "Hot Stuff," gets down. They needed a hit song. "Fool To Cry" is definitely hit material. The Stones are great.

Paris' Big Town: 2061. Bob Welch, of the 1971 Fleetwood Mac, is back. Glenn Cornick, the ex-Jethro Tuller who was never without his headband, and Hunt Sales, son of Soupy, join forces with Welch to form the most honest rock band in memory. Although Welch has a more than modest talent, he and the others are certainly no geniuses. And yet they've put together a really impressive second album, always going with what sounds right, using 100 per cent of the talent they possess, never letting up in their forcefulness, never slipping into bad taste. Paris should serve as a model to anyone who thinks you have to be a musical genius to make a top-notch album. And besides, with a Fleetwood Mac-Led Zeppelin sound, how can you fail?

Joni Mitchell's Hejira. Arguably the best of '76. Joni's gone back to the highway approach of *Blue*, hitting the road again like some romantic Charles Kuralt, hoping to find inspiration. She has. *Hejira* is inspiring, and for once, she's done it without all that goopy saxophone. I can't describe the feelings this album stirs within me. It lifts me, it depresses me, it makes me want to hit Interstate 80 and stick out my thumb. Sometimes, the genius of *Hejira* is downright eerie. Her best in a long time. Maybe ever.

George Harrison's 33 and a Third. Less religion and more hard work combine to make a subtly excellent album. At first it sounds ho hum, "he's done all this before." But underneath the usual veneer are better songs,

better use of musicians, and a production that shines. The only exception is the horrible "This Song," a weak put-down of the plagiarist lawsuit that went against him; made only for its commercial value. The 14-year-olds will love it. The rest of the album makes up for the song. A good buy.

Genesis' A Trick of the Tail. On the fifth day, there was Emerson, Lake and Palmer. On the sixth day, there was Yes and its offspring, Rick Wakeman. On the seventh day, rock-classical rested. And on the eighth day, it came right back with Genesis. On *Trick of the Tail* Genesis embodies the influences of all of the above. They don't really break new ground, and yet they sound so different, so fresh. When Peter Gabriel left the band, I thought they were washed up. No way. They might even be better.

Boston's Boston. The best debut album in a long, long time. Tom Scholtz is a guitarist with the potential of Jimmy Page, a master songwriter, a master producer — in short, a master. The rest of the band ain't bad either. A mixture of Zeppelin and the Doobie Brothers, the album is the epitome of tasteful teenybop. A must.

Blue Oyster Cult's Agents of Fortune. The Cult's musical demonism has always been talented fun. Now they're beginning to take their mean talents more seriously, taking a more melodic approach while maintaining their heavy metal spirit. One immediate reward for both the Cult and its fans has been the hit song "Don't Fear the Reaper," a chilling masterpiece. The rest of the album is damn near as good.

Jeff Beck's Wired. One of the best rock guitarists in the world has moved into jazz-rock, tempering his heavy metal tendencies with some fine jazz reminiscent of John McLaughlin. The combo is devastating. Max Middleton's and Michael Walden's songwriting is terrific. This one will keep you up nights.

critics' picks 76

The Sunshine Boys — a creaky, sleazy exercise in cheap comedy adapted by Neil Simon from his own play. This was a truly hateful, anti-human film.

Family Plot — funny-dumb Hitchcock in the North by Northwest vein.

Picking the five worst was no man, from an original screenplay by Paul Schrader. Marred only by a superficial "twist" ending. Robert DeNiro was, once again, perfection. A scorcher.

Honorable Mention
All the President's Men — Alan J. Pakula carefully rendered the Woodward-Bernstein story without the usual fact-to-film sensationalizing. Perhaps too carefully done, but a neat job. A favorite in the DI newsroom, for obvious reasons.

Carrie — Brian DePalma becomes more assured with each film. This was more than a

Books
1) Reeling — Pauline Kael's most recent collection of film

Post reporters Bob Woodward and Carl Bernstein. Controversial but compelling.

3) Arrivals and Departures — Richard H. Rovere's memoirs of his years as a journalist, his search for his father, and reminiscences of such people as Walter Lippmann and Harold Ross.

4) The Diary of Anais Nin — Volume six of the considerable diary of Nin. Nin covers the years from 1955 to 1966.

5) Scoundrel Time — It's the third time around for Lillian Hellman. This time her memoir covers the McCarthy era and her clash with the House Un-American Activities Committee.

6) Fire and Ice — Andrew Tobias used to work for Revlon, and now he tells what it's like to work for Charles Revson, the dictatorial founder of the firm.

7) Friendly Fire — C.D.B. Bryan describes Iowan Peg Mullen's struggle to determine why her son died in Vietnam.

8) Ordinary People — Judith Guest broke through the ranks of unknown writers and had her unsolicited manuscript (about a 17-year-old youth who attempts suicide) become the publishing sensation of the year.

9) Roots — Alex Haley's

high school senior class (once featured in a *Time* magazine cover story) and found out.

Other good book selections are *Christopher and His Kind* (by Christopher Isherwood), *Lyn-don Johnson and the American Dream* (by Doris Kearns) and *Passages* (by Gail Sheehy).

Records

'76 was a year of...well...everything in rock 'n' roll. It was a good year for hard-arsed and heavy metal rock. It was a great year for new bands, and a fair one for the old hands.

There were a lot of decent albums this year that didn't quite make it on my list. Some of these deserve honorable mention. Crack the Sky's second album, *Animal Notes*, has a quirky, hard rock feel for the Beatles, Bowie and 10CC all at the same time. The songwriting and guitar work are great, but the band could take itself a bit more seriously. Dylan's *Desire* was a little inflexible in its gypsystone, but at least Dylan is headed in a new direction.

Presence was pretty damn good for an album that Led Zeppelin said they "screamed" together. Bob Seger's *Nightmoves* was a pleasant surprise, and Starship's *Spitfire* was very

'Marketable quantity'

Zinc discovered in Iowa coal extracts

By R.C. BRANDAU
 Staff Writer

Iowa coal companies that are required to cleanse their product before marketing it so it will meet federal standards, may find additional profits in the zinc they extract from coal.

Test drillings from the Iowa Geological Survey have found seams of coal in Iowa averaging above 1.8 per cent zinc, more than enough to make it economically recoverable.

"So far, we haven't been able to explore enough to know what its potential is, but it could be a very real asset," said State Geologist Stanley Grant. "If it can be recovered without a great deal of effort, after mining it could be sold quite easily. It's in a quantity that's certainly marketable."

According to Orville VanEck, associate state geologist, when the coal is cleansed to meet the federal environmental quality standards for burning, the zinc — as well as several other chemical compounds — is extracted.

Grant said he was not surprised to find the zinc in Iowa coal, because Illinois coal miners have made similar discoveries.

VanEck said there is "considerable speculation" as to the source of the zinc. He said it is believed the zinc is carried

in "highly mineralized water" that flows through the coal. However it has not been determined how and why the zinc is deposited only in certain areas, he said.

The highest concentrations of zinc in coal found in Iowa have been in Wapello County, in the southeast portion of the state.

Grant said the Dubuque area also has large quantities of zinc and that it was mined heavily from the 1700s until after World War II.

Iowa geologists have been looking at the potential of Iowa coal since 1973 when the Arab Oil Embargo took place.

The main problem with Iowa coal is its high sulphur content, which ranges from 3 to 6 per cent, according to VanEck. Coal with a sulphur content of 3 per cent would slightly exceed the EPA air quality standards for use in a power plant, he said.

Iowa is currently mining about 600,000 tons of coal per year, most of which is used in the state for power production.

"We don't know how extensive it is (the zinc)," Grant said. "We haven't come up with potential values, we only know that it is there and is something that could be recoverable. It would be an economic asset to the state if it does exist in large quantities."

Grant added that it would not be economical to mine the coal

just for the zinc, but "it would be an added gravy to the pot" in mining the coal.

"It would be a by-product, but it would be a marketable by-product," he said.

Zinc has a "tremendous usage" and is in high demand

according to VanEck. He said large quantities of zinc are used in a metal plating process and in car batteries.

The geological survey is currently maintaining contact with 18 companies that are either major coal producers, or

are planning to make substantial investments in its production in Iowa. In addition, there are also 15 to 20 smaller coal companies that are either currently operating in Iowa or are considering moving into the state.



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City funding priorities need re-evaluation



"WOULD YOU BELIEVE THREE HARE KRISHNAS IN SANTA CLAUS SUITS...?"

The Iowa City Council Monday will informally discuss the proposed Community Development Block Grant Budget, which the Committee on Community Needs recently recommended. One hopes that the City Council will set different priorities from the committee.

Sixteen units were recommended to receive money from the \$2,061,000 federal funds available. Urban renewal received the largest recommendation for funding — \$412,200.

But a closer look will prove disturbing when two particular units are compared. The committee recommended that Old Brick receive \$40,000 for rehabilitation works; the Rape Victim Advocacy Program was recommended to receive only \$1,500.

It seems that the committee places more importance on attracting a "matching grant of preservation funds, after which the total would be used for exterior rehabilitation and interior preparations for occupancy" for Old Brick than trying to alleviate the rape situation in Iowa City or trying to help rape victims.

The Rape Victim Advocacy Program asked for \$15,000. It was denied \$5,000 a year to pay for a coordinator (evidently the program can continue on its own) and also denied \$5,000 to make a local film that could be used by the program, law enforcement agencies and local schools. Terry Kelly, coordinator of the program, said the film would be something that would last; it is important because "Iowa City is different from other places." The rest of the program's proposal was cut from \$5,000 to \$1,500.

In the "summary of program's proposed," it ironically

states that "(committee) members were sensitive to the problem and had received numerous letters (13) and phone calls urging financial support."

In the "Summary of items discussed," it was recommended that for "increased security... an alternate use for part of this money could be the purchase of a bulk number of dead bolt locks to give 'at cost' or free to residents in high crime areas."

Kelly said this was proposed by the committee, not by the rape advocacy program. She added that if the program were to receive only \$1,500, it would try to put the money to better use.

Other recommendations made by the committee are very commendable; housing rehabilitation was recommended to receive \$350,000, J.C. Association of Retarded Citizens, \$50,000 and Buses for the Handicapped and Elderly, \$30,000, just to name a few.

The Committee on Community Needs is failing to recognize rape in Iowa City as the problem it is and is denying the advocacy program a good chance to help the situation.

The City Council ought not to accept this recommendation and should instead allot the program more funds. Old Brick's situation is not nearly as desperate as the need to help cut down on rapes in Iowa City.

A public hearing on the proposed budget will be held Jan. 11; people of the community should let the council know where priorities out to be placed.

MARY SCHNACK

Male 'pill' near, but funds for research are low

NEW YORK (UPI) — A male contraceptive pill was among 200 promising contraceptive research leads cited in a major Ford Foundation-sponsored study of the reproductive sciences that was published Wednesday.

Other developments could lead to a vaccine to prevent pregnancy, agents that "hide" the egg from the approaching sperm, agents that keep the fertilized egg from taking root in the womb, and a once-a-month contraceptive — via injection.

At a Ford Foundation headquarters briefing, held in conjunction with the report's release, researchers warned, however, that efforts to achieve effective, safe and inexpensive fertility-control methods "may be seriously delayed" by a decline in the funding of reproductive research.

To track after the scientific leads would take at least three times as much money as is now being spent — estimated at \$109 million this year, according to the 622-page report, "Reproduction and Human Welfare: A Challenge to Research" (Cambridge: MIT Press).

Dr. Don W. Fawcett, a Harvard professor of anatomy, told science writers about the search for a male equivalent to the birth control pill, taken by millions of

women around the world.

"Reproductive biologists who have been mainly interested in the female tend to hold out little hope for success in the development of oral contraceptives for the male," he said.

"I believe there is no real basis for this pessimism. It is true that the male has been neglected. We are now rapidly coming from behind."

He described three "viable strategies" for male contraceptive development, adding:

"There are prototype drugs for each that have proven effective in animals.

"It is regrettable that the decline in support of research comes at a time when we are just beginning to approach, for the male, a level of understanding comparable to that which prevailed for the female, before the development of the pill.

"With continued support, there is every reason to believe that a safe, reversible oral contraceptive for the male is an attainable goal."

He said the earlier greater effort and expense for the female pill may be attributable "in some degree to chauvinism in a research community dominated by men."

"But it is only fair to point out that there

is a fundamental difference in the nature of the problem that may have made an oral contraceptive for the female seem a more easily attainable goal," Fawcett said.

"In women, by interfering with endocrine control mechanisms, via the pill, we are able to prevent ovulation — a single event that occurs only once each month and releases a single ovum.

"In the male, on the other hand, we seek to interfere with a continuous process of development and maturation that yields some 30 million spermatozoa each day through adult life."

The contraceptive strategies for the male cited by Fawcett include development of chemical agents that would stop sperm production indirectly by interfering with hormonal control of testicular function.

Other drugs to be investigated in humans would stop sperm production, prevent sperm maturation, or prevent sperm transport, frustrating efforts to ejaculate same.

The pill for women came in for some criticism by Dr. Elizabeth B. Connell who reported on unresolved safety and effectiveness methods of contraception.

Connell, associate director for health sciences at the Rockefeller Foundation in

New York, said:

"Only after several years with extensive surveillance being maintained were there beginning nagging doubts as to the possibility of side effects related to the use of oral contraceptives.

"We first became aware of certain vascular problems, such as thrombophlebitis and pulmonary embolism.

"We more recently have become aware of other problems, all occurring in small numbers but nonetheless apparently related to the pill.

"There still remains today great concern as to whether malignancies of the uterus and the breast might be produced by the pill. To date there is no proven cause and effect relationship.

"However, since it is well known that the development of a malignancy may take many years, this issue cannot be regarded as settled."

The financial help needed for reproductive research must come mainly from governments and most of all from the United States, McGeorge Bundy, president of the Ford Foundation, said.

"Better understanding of the reproductive sciences is critical not only to fertility control and to countries in which there is a population crisis but also to

domestic health care," he added.

"The massive reliance of Americans on the present generation of birth control agents gives us the most pressing and direct interest in learning how they can be improved.

"They embody remarkable advances over what was available to Americans less than 20 years ago but as this study reminds us, they are not risk-free and they can have undesirable side effects."

More than 160 experts in 26 nations were consulted in the course of the study to evaluate reproductive research, to identify gaps in existing knowledge, and to assess worldwide levels of funding.

The report said the reproductive sciences have been "historically tabooed and underfunded" — although receiving a modicum of support in the last decade.

Research into reproductive matters is still accorded little priority, the study said, and due to this lack of funding "important research projects are not being carried out.

The authors argue that current contraceptive technology cannot be regarded as sufficient to meet the needs of either industrial or developing nations.

Virginia's very Merry Christmas — Santa, et al.

By NICHOLAS VON HOFFMAN

WASHINGTON (KFS) — This is the last installment of a three-part answer to a North Pole reader telling him that, Yes, Santa, There Is a Virginia, who in this case is a 6-year-old girl living in an efficiency apartment with her divorced mother, Molly, a weapons tester for the Pentagon.

They live at The Relationship, a walled-off, TV-monitored, guarded complex for 10,000 singles with its own swimming pools, supermarket, bank, dry cleaners and social director. Anything goes at The Relationship except pets (not including tropical fish), posters Scotch-taped on the walls, children or Santa Clauses. The ban against Santas dates from last year when several members of the criminal element used Santa costumes to gain entrance to The Relationship and do mayhem.

Virginia wasn't the only illegal resident at The Relationship. There was an Old English Sheep Dog named Nesbit and a mostly invisible cat named Tally Wagger. Virginia walked Nesbit and took him to school every day, and the management of The Relationship never said a thing because it was, as Molly said it would be, a case where the violation of the rules was so gross, so obvious and so shocking, the management couldn't believe its eyes, which were everywhere at the other end of the TV cameras in the hallways, the stairwells and the open areas. Virginia would have preferred another method of deception. "Couldn't I be an Avon lady?" she asked Molly. "Nesbit is stupid. He licks my face even when it's clean."

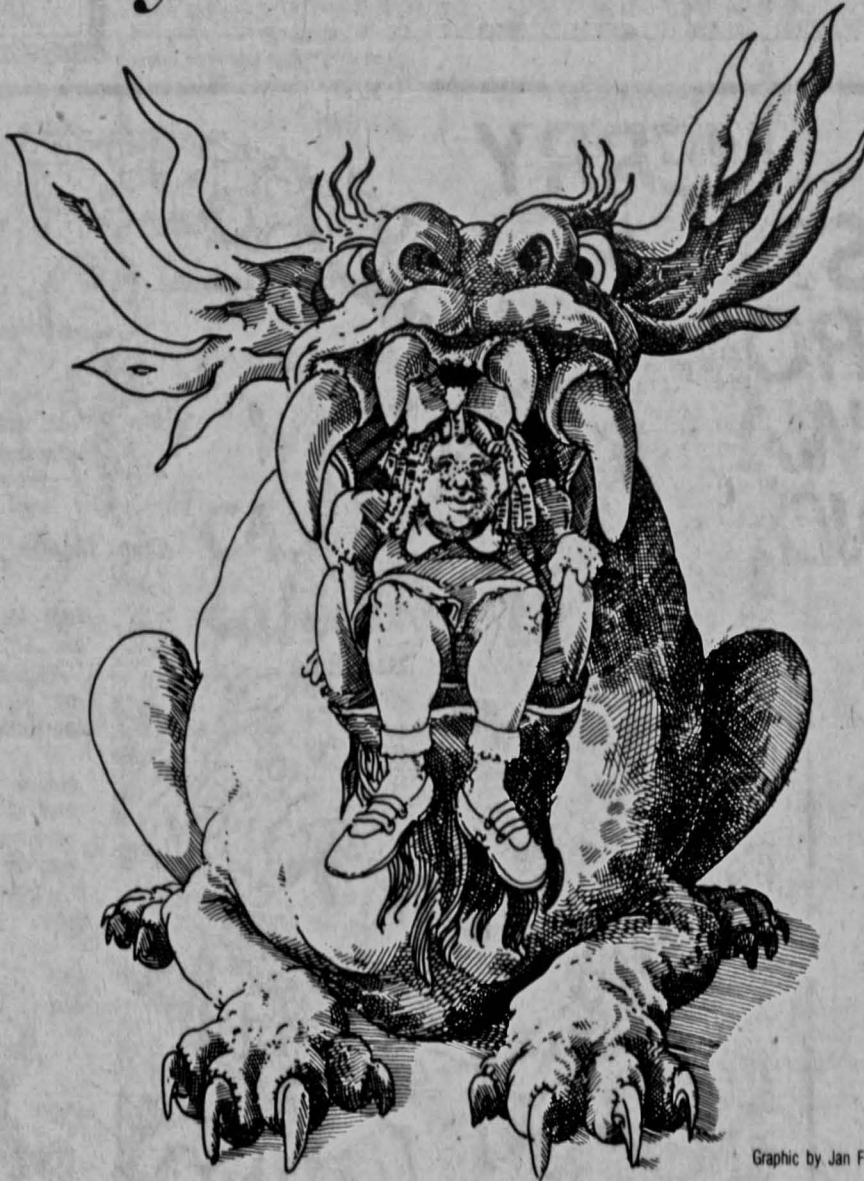
Being a modern little girl, Virginia vested no magical qualities in cats, so she didn't consult Tally Wagger about her problem, which was how Santa was going to get into The Relationship on Christmas

Eve. She had thought about writing directly to the North Pole but there was a mail strike. The best bet would be a white rabbit. Today's little girls put great store by white rabbits, who they mistakenly believe are very wise about everything. But Virginia had never met a white rabbit so, as Christmas approached, her normally quietly benign self gave over to small depressions, noiseless but nevertheless very loud tears and even — something Virginia never did — minor misbehaviors. She would, for example, omit putting Molly's and her TV dinners in the Amana radar range so that, as a result, sometimes supper would be three or four minutes late.

Virginia couldn't understand it. Santa could get in every place else in the world. She knew because she would go through the newspaper every evening and whenever she saw a picture of a Santa she asked her mother to read the words. "Sgt. Emile Zigenfuss of the 29th Strategic Bombardment Wing shown here dressed up as Santa while distributing gifts from his fellow fliers to undernourished headhunters of North Borneo." "Bob Hope Back in Korea. For the 51st consecutive year, the 88-year-old comedian leads a group of USO entertainers to cheer up the troops during the holidays. Shown with Mr. Hope is Ms. Scintillating Claws, Santa's beautiful daughter, last year's Homecoming Queen at the University of Abilene."

"Hookers in front of the Royal Regis Hotel drop a copper in the pot of Harry Smedly, Chamber Commerce dress-up Santa, collecting money for charity and kicking off this year's shopping season. 'Yule (sic) get great bargains downtown,' said Smedly and the girls look like they agree."

It saddened Virginia and puzzled her too.



Graphic by Jan Faust

"I guess," she told Nesbit, "this is the onliest place in the whole world where they don't want Santa." Nesbit gave her a real big lick. "Oh, I wish you were a white rabbit," the little girl said, staring at the smiling Nesbit while she wiped her cheek with the back of her hand.

Virginia's predicament depressed and divided the people who lived in the ef-

ficiency apartments in her high rise. Roy, who was food chemist for the fastest growing fast-food chain inverica, Princess Lelani's Wow, Wow Luau (Poi, oh poi, this is good food, Old Buddy), was convinced that in the end they'd have to tell Virginia there is no such thing as Santa Claus. "We can't police the world," Roy said with finality.

"Nooooo, the Little Broad has gotta believe in Santa Claus," moaned Harold. "I mean, if her world crumbles, there goes mine, I need for her to believe."

"I guess we have to do it for Harold. Virginia probably knows deep down there is no Santa Claus, but Harold can't handle it," said Molly, who wasn't sure she could. This was a terrible season for Harold, who identified with Joe Namath's knees. Harold was the same age as Broadway Joe, and he had this fixation that when Joe Willie's knees failed him at last and the great quarterback retired, Harold would become impotent. He was awaiting the anticipated announcement with dread. "This is not a good Christmas for me. Sixty-seven was a good Christmas for me. The draft board deferred me. I had three girls going; I thought I was a god. I couldn't take looking at the Little Broad if she found out about Santa. See, that's why they don't like to have children in these places, Molly, it depresses the other tenants."

"Well, I think we have to show there's hope in a grim world," said Roberta, who was determined that Virginia would not know and that Santa would come. Roberta was a statistician specializing in criminal justice. "So I'm the one who gets to see the really seamy numbers. This year we're counting child abuse. It's worse than drug abuse. Somewhere a child is abused every 48 seconds... That's an estimate of course. I have a friend in health statistics. I won't tell you the figures for crib death until after New Year's."

"If he could get in the building, I know he could find the apartment," Virginia said, "If only Nesbit were a white rabbit!"

"Maybe you'll get a white rabbit for Christmas," Molly said, and then was

horrified at trying to fit a rabbit into their efficiency.

"Then it'll be too late," Virginia answered, a bit annoyed at how an otherwise serviceable and loveable mother could be so obtuse.

All Roy and Harold and Roberta could think to do was to buy presents and stash them in their efficiency apartments. Roberta reported one to the Product Safety Commission as hazardous, but Harold wouldn't throw it out. "An intercontinental ballistic missile is supposed to be dangerous," he said.

It was Virginia who figured out how to get Santa in. A Christmas Eve costume party. Harold made the posters. "Don't stay in your pad, alone with TV and the Mormon Tabernacle Choir... Get Your Sleigh Bell Rung... Santa's little swingers will be dancing 9 till? Come, Donner, we're blitzed X-mas Eve in the big activities room. Hey, all you Rudolphs, \$10 a duet and drink till you twinkle!!!"

Before the party started, Molly and Virginia took a little stepladder and hung the stocking under the TV camera in the hall. Underneath, Virginia placed a plate with pie for Santa and another one with lettuce for the reindeer.

Virginia had worked too hard on this one to cause trouble by staying awake. She went right to sleep, but late, late that night she woke. Up the elevator shaft from below she could hear the vaguest notes from Santa's little celebrating swingers, but outside her window she distinctly saw, no one will ever tell her otherwise, the roly-poly man and his eight tiny reindeer. "Thank you, my dear," she heard him shout. "Without you there'd have been no Christmas this year."

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Resta
Pla

By LYNN PH
Staff Writer

Sitting in the
of the Copper
long-stemmed
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Restaurants upstairs

Plans elaborate for new disco

By LYNN PHILIPP
Staff Writer

Sitting in the semi-darkness of the Copper Dollar, sipping a long-stemmed glass of rose wine, Bud Corieri, owner of nine nightclubs, including the Copper Dollar, related plans for the opening of his next bar.

Corieri has leased the two-story brick building at 505 E. Burlington St. and is having it remodeled into Grand Daddy's, a disco with a lighted dance floor, a 60-foot lighted wall flashing 36,000 different sequences and a disco disc jockey announcing the tunes.

Construction began Dec. 6 and is scheduled to be finished by Feb. 10, 1977. The lower floor of the building will house the disco, while the upper floor will contain one or possibly two

enclosed in a lighted booth. Complementing the lighting scheme will be a sound system consisting of four JBL studio speakers in each corner. Corieri estimated the costs of both systems between \$70,000-\$75,000.

Corieri is very serious about keeping secret the name of the company that will install the sound and light systems — so serious that a clause is included in all of his contracts with the company that prevents it from dealing with anyone else in the same town for 10 years — a very effective way to eliminate competition. The company does business in other states, but, "I want to tie them up in Iowa," Corieri said.

Grand Daddy's will contain a 1,800-album record library to satisfy a variety of tastes.

schedule six to 10 concerts a year.

"We're going to get well-known groups that are passing through the area and schedule them for one or two nights. We're talking about \$2,000 a night. They play for big money," Corieri said.

In addition to the disco area, there will be a quiet, sound-proofed cocktail bar and three separate game rooms for pool, pinball and foosball.

A dress code will be enforced at Grand Daddy's prohibiting collarless shirts, stocking hats, patched clothes and tennis shoes. Corieri feels that college students are becoming more appearance-conscious and that the dress code is in adherence to this trend.

"You don't see kids dressing like they did a few years ago. And boys are getting nice hairdos now," he said.

Grand Daddy's will feature a different "special" every night. Corieri described a few of them.

"Monday there will be a \$3 cover charge and beer will be free all night. Highballs will be 10 cents. Tuesday will be Sadie Hawkins night. We'll have a lady cop. When a girl asks a guy to dance and he turns her down, he's put in jail. He can't get out until a girl asks him to dance and he agrees."

it's the name of the game," Corieri said.

Comparing Iowa State University to the UI, Corieri thinks students in Iowa City drink more.

"You want to know why? Because Ames is tougher academically. This (UI) is a liberal arts school. There's more professional students here. Do you know what professional students are? Sons of lawyers, sons of doctors, sons of nurses," he said, ticking them off on his fingers.

"They've been brought up in a more partying lifestyle."

For the next three or four years, Corieri plans to continue to build discos. In the near future he may take on a real challenge and attempt to liven up Cedar Rapids.

His son, who will be assistant manager at Grand Daddy's when it opens, will probably take over the business when Corieri retires.

"My son knows discos. He's been to them all over the country: Denver, Chicago, New York," Corieri said confidently.

'We'll have a lady cop. When a girl asks a guy to dance and he turns her down, he's put in jail. He can't get out until a girl asks him to dance and he agrees.'

restaurants.

The restaurant(s) will not be owned or operated by Corieri, but he will lease the space for them and is now negotiating with prospective proprietors. Under consideration are a French crepe restaurant and an Italian restaurant.

A disco featuring music that will appeal to an older crowd may be added on the second floor sometime in the future.

"There are only two discos like this in the country. Grand Daddy's in Ames (which Corieri owns) and the Suds Factory in Ann Arbor, Mich.," Corieri said.

The uniqueness of the discos lies in their lighting and sound systems, according to Corieri. Besides the lighted dance floor and wall, the DJ will also be

"People get tired of going to a bar and hearing the same music they've heard on the radio," said Bill Hyde, manager of the Copper Dollar.

Two bars, one of which will be sunken, will accommodate drinkers and help alleviate crowding.

The disco will seat 850 persons. "It's three times bigger than this (the Copper Dollar)," Corieri said. "It's going to be tiered like a theater. There are going to be five levels. You know what I mean?" He sliced his hand through the air indicating five levels. "The lowest level will be eight inches; it will be a foot and a half back up to the dance floor."

Because of its construction, Corieri feels that the bar will be ideal for concerts. He plans to

"Wednesday will be ladies night — ladies get in free. And there'll be other specials," he said. "We'll also have dance lessons and dance contests."

Sometime in 1977, Corieri may install additional attractions, such as a mirrored canopy over the dance floor to reflect the lights, a fogger that will envelop dancers to the knee, and dancing water fountains that change height with the pitch of the music.

"I want to make this the finest disco in the country," Corieri declared.

Corieri said he began his nightclub career in 1960 when "I noticed that Ames needed a steakhouse and a bar, so I opened the Safari Restaurant Lounge. Then I opened the Cave-Inn. After that I opened clubs and pizza places all over Minnesota, South Dakota and Iowa."

Because of Iowa City's college population, Corieri said he feels Grand Daddy's will be successful.

"College kids don't have any responsibilities. They have a buck in their pocket, they want to spend it. When you go to school you've got to have fun,

THE PEOPLE SHOUTED
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The DJ's serialized novel.
Part 15

"What is it?" Duk inquired meekly. Yak asked Mik, standing in the corner with his head in his hands, to explain the situation. Mik looked up, his face a study in horror. "The workers appear to be revolting," he choked out. "They're away from their work, singing and shouting, they won't listen to the Chollima-Enforcers' repeated warnings..." He pushed down a finger for every item he listed. Yak stepped forward.

"Duk, you'd better get over there on the double-chogi! I want whatever's going on stopped!" Looking at his watch Yak added, "There's not much time."

Without a word the humiliated Duk rose, walked shakily from the room, then raced top-speed down the hall in the direction of his line, his flailing arms resembling a windmill. A C-E, also dispatched by Yak, kept up with him, to assure that he wouldn't be stopped by suspicious security men along the way.

Duk rounded the corner and entered the area over which he had been Labor-Hero (foreman) so long; what he'd only known as a place of peaceful productivity was now so radically altered he might have compared it to a scene from a Fellini movie, if he'd ever seen one. It was a bizarre picture. His workers were dancing, shouting; it became increasingly difficult to ignore a sweet, smoky fog engulfing the area. And, in the middle of it all, old Ho Down puffed voluminously on a smoldering pipe, completely unruffled, then passed it to another worker.

Duk's mouth fell open, as he remembered Ding's earlier accusations. Could it be... And where was Ding? Chollima-Enforcers who had swarmed into the area to bring about peace were giggling foolishly; the entire work force of the line laughed uproariously. Many were dancing the jig in various stages of undress. It grew worse. The Enforcers hee-hawed gleefully and fired occasional volleys through the ceiling, keeping time with their machine guns to the tunes of rowdy Negro folk songs chanted by his workers.

A crowd collected to the rear of Duk Man and the accompanying C-E. Duk looked through it, searching for his assistant, Ding Dong. Ding was not there. Where was he? How had this happened? And this smoke, so pungently distasteful, yet, somehow so pleasantly attractive, what was it?

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Soviets may stop buying U.S. grain

MOSCOW (UPI) — The Soviet Union apparently harvested a record grain crop this year and is expected to stop buying U.S. grain for the near future, a U.S. Department of Agriculture official said Thursday.

Richard E. Bell, assistant secretary for international affairs and commodity programs, said Soviet trade officials had referred to their "record crop" during three days of consultations.

The Soviets told Bell final figures on the 1976 crop were not yet available, but they quoted a Nov. 5 statement by Politburo member Fyodor D. Kulakov that 220 million tons had been harvested by early November. That was only 2.5 million tons short of the record 1973 harvest.

"We have concluded that when those figures are finally published it will probably be a record crop," Bell said, adding the Soviets had successfully sown their winter crops.

"I also do not see them being a purchaser of any more American grain anytime soon," he said.

But Bell said the Soviets had reserved the option to buy another 1.4 million tons of grain allowed under a five-year grain deal with the U.S. signed in October 1975.

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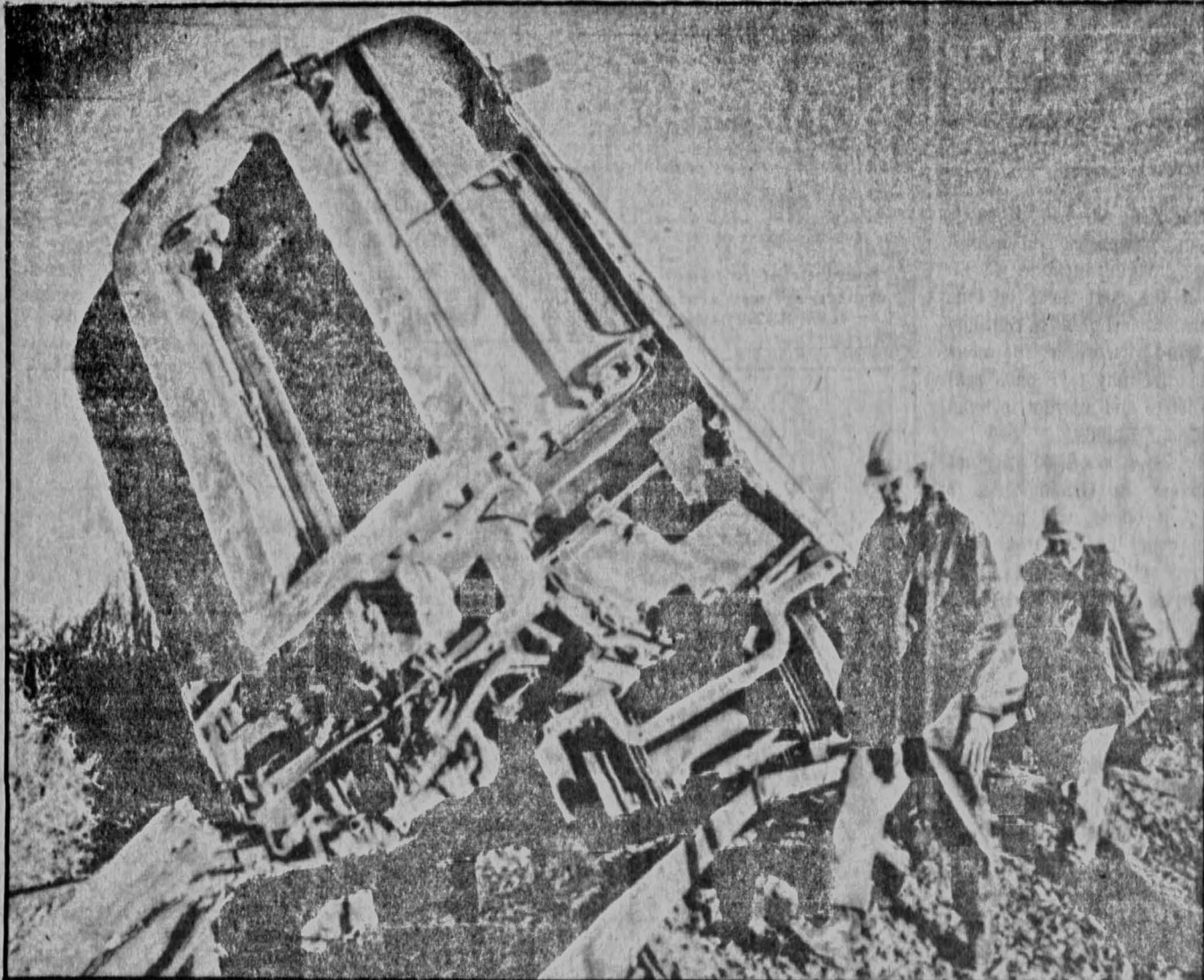
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Workmen in Omaha began investigating the cause of a derailment of the eastbound San Francisco Zephyr Thursday enroute to Chicago from Oakland, Calif. Six cars of the Amtrak

passenger train tipped over the railroad embankment, injuring 46 passengers. Eight persons were hospitalized. The train was running on Burlington-Northern tracks, which were inspected Wednesday, the railroad's officials said.

Amtrak derails outside Omaha; 46 persons hurt

OMAHA, Neb. (UPI) — Amtrak's San Francisco Zephyr, carrying many Christmas holiday travelers, derailed outside Omaha Thursday, injuring 46 passengers, most of whom were jolted from their sleep.

"I was just dozing," said Mrs. E.L. Miller Sr., 76, Hastings, Neb., en route to Muncie, Ind., to visit her son for the holidays. "I had my glasses off and my dentures out of my mouth.

"I felt a lurch and all of a sudden, bang. It happened so suddenly. We didn't have time to really react."

Four of the six cars on the 11-unit train carrying 166 passengers slid down a 20-foot embankment, while two other cars jumped off the tracks less than 10 feet from the edge of the embankment. The other cars and one of the two diesel engines derailed, but remained upright on the tracks.

"There was no hysteria," said Sarpy County Sheriff Pat Thomas. "The evacuation of the passengers from the train went very well. We were very fortunate no one was killed."

Of the 46 persons treated at two area hospitals, eight were admitted. Greg Lee, 27, Faragut, Iowa, was the only passenger seriously injured. He suffered internal injuries.

Sgt. Virgil Harrison, stationed at Lowry Air Force Base, Denver, Colo., said "everybody seemed more concerned about everyone else than they were about themselves."

Harrison, his wife, Pat, and three-year-old son Brett were en route to Indiana and Ohio for the holidays.

The train's conductor, R.W. Mitchell, Lincoln, Neb., said it was traveling about 65 miles per hour at the time of the accident two miles southwest of Omaha. However, a railway official in Chicago said it was traveling at 53 mph — just short of the 55 mph allowed for that part of the track.

The accident was the third in two days involving an Amtrak train and the worst involving an Amtrak train in Nebraska since September 1972, when nine cars of a westbound Zephyr jumped the tracks near Inland, injuring 24 persons.

Wednesday six persons were killed in accidents in Oklahoma and Illinois involving Amtrak trains.

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France to stop selling nuclear fuel plants

PARIS (UPI) — France, bowing to U.S. pressure, announced Thursday it would stop selling to other countries nuclear fuel reprocessing plants that produce explosives that could be used in nuclear weapons.

"True to its peaceful and humanitarian tradition," an official statement said, "France intends not to contribute to the terrible menace

constituted by the proliferation of nuclear weapons."

The statement said that as of now "the French government has decided not to authorize until further notice the conclusion of bilateral contracts bearing on the sale of industrial installations for the reprocessing of nuclear fuel to third nations."

The decision, taken at a special meeting of a Cabinet-level group on nuclear sales and chaired by President Valery Giscard d'Estaing, amounted to French compliance with U.S. efforts to halt proliferation of plants reprocessing nuclear fuel from atomic power plants.

The move also indicated that France would back U.S. suggestions that all nuclear fuel be reprocessed under international controls by plants owned by groups of nations to guard

against misuse of the by-product, plutonium, for production of nuclear warheads.

France has been at odds with Washington in recent months over Paris' promise to build a \$1 billion nuclear fuel reprocessing plant for Pakistan.

The United States has been trying to rescind the deal on grounds that in spite of all assurances, Pakistan might build atomic weapons to catch up with India with whom it has fought two wars, the last one in 1971 over Bangladesh.

Crash victim led 'double life'

COLUMBUS, Ohio (UPI) — Because Joseph Gordon Sharp left at least two widows, and possibly four, Franklin County prosecutor George Smith said Thursday that he would investigate Sharp's affairs.

Sharp was under indictment by a Franklin County Grand jury on charges of theft by deception and using the mails to obtain money when he died in the crash of his light plane Dec. 10 near Fort Wayne, Ind.

Following the crash, it was discovered that Sharp was married to Helen Sharp of suburban Gahanna and to Mary Louise Sharp of Grosse Point Park, Mich.

Virginia Diluigi who lives near Mary Louise Sharp in Grosse Point Park, Mich, said she knew her and her two children well.

When told of Sharp's double life, she said she was shocked but "not really surprised."

"He never came home except maybe four to six times a year," she said. "It was a very strange setup."

Mary Louise Sharp of Grosse Point Park was not available for comment.

Authorities discovered Sharp's dual life when they found two sets of drivers licenses and social security cards in the wreckage of the plane.

He had purchased a \$38,000 home in Grosse Point for Mary Louise Sharp and a \$35,000 home for Helen Sharp in Gahanna.

He had been indicted on charges of stealing equipment from his private plane, which he used on his numerous business trips for Docutel, and collecting the insurance.

Widely used red dye seen as cancer risk

WASHINGTON (UPI) — The American public is being exposed to a "substantial" cancer risk by the only red coloring still widely used in the food supply, two researchers told the government Thursday.

The dye, Red No. 40, is being produced at the rate of two million pounds a year for use in everything from ice cream to soda pop. It is the second most widely used food coloring in the country, behind Yellow No. 5.

The dye has come from relative obscurity to prominence because the FDA this year banned two other red dyes — Red No. 2, once the most widely used coloring, and Red No. 4, whose only food use was in maraschino cherries.

Red 40 is the last red dye that can be mixed properly with liquid foods, and a ban would create problems for the food industry.

Dr. Michael Jacobson of the Center for Science in the Public Interest, representing himself and Dr. Samuel Epstein of the University of Illinois Medical Center, said "there seems to be no reasonable basis on which to allow the continued exposure of the American public to the dye."

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Edited by WILL WENG

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19 Advocate of a twofold doctrine
21 Scottish one
22 Chinese leader
23 "I think, therefore —"
24 Compass reading
25 Notably: Abbr.
26 Garden flowers
30 Mouser
31 Becomes profound
33 Like some waitresses
35 Goddess of infatuation
36 Resinous substance
37 Very intense

DOWN

1 Discomfort
2 Atomic form
3 Chair part
4 Cooking aid
5 Genesis brother
6 Stays
7 Establish bounds
8 Rainbow
9 Religious group

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49 Romaine
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39 Of a Caucasus people
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56 Fern clusters
59 Native: Suffix
61 Graduate degree

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Finley suit in court

Say Kuhn 'lacks authority'

CHICAGO (UPI) — Charles O. Finley's \$3.5 million damage suit against baseball Commissioner Bowie Kuhn opened Thursday in U.S. District Court and his attorney, Neil Papiano, said evidence will show that Kuhn had a "clear lack of authority" to void Finley's sale of three players.

The suit was filed by Finley after Kuhn ruled that he could not sell pitcher Rollie Fingers and outfielder Joe Rudi to the Boston Red Sox for \$2 million and pitcher Vida Blue to the New York Yankees for \$1.5 million.

Kuhn voided the sale three days later and said he acted "in the best interests of baseball."

Papiano, in his opening statement, told U.S. District Court Judge Frank McGarr that "the sale was not unique" and was expressly allowed under baseball rules.

"There have been hundreds of previous sales for dollars that now would be in excess of these amounts. There are strong precedents that other teams sold stars on a wholesale basis and no commissioner ever acted to intervene in those sales," Papiano said.

He said he would show that there were no rules violations or disputes and that Kuhn had "no authority whatsoever" to overrule the sales.

Papiano also alleged that Kuhn's action came despite the advice of the presidents of both the American and the National leagues that he should not take action and that his decision was made "to punish an old enemy."

"He disregarded the rules of baseball to penalize and then used the same rules to prevent the disposal of these players. He forced Oakland to keep them until the end of the season, when they were lost. He cut off the head and at the same time put on the handcuffs," Papiano said.

Rudi and Fingers became free agents at the end of the season and since have signed with California and San Diego, respectively.

Peter Keakley, Kuhn's attorney, said Finley must demonstrate that Kuhn exceeded his authority and, in an historical summary, said baseball's first commissioner, Kenesaw M. Landis, voided player assignments; that after Landis' death, baseball owners curbed the powers of the commissioner; and that later they "restored and enhanced" the overall powers of the commissioner.

Keakley said that the commissioner has the authority to disapprove player assignments and has had it for 45 years. He added that evidence would be submitted showing that Kuhn "acted in good faith"

because he had the view that the sales were "bad for baseball."

Keakley also pointed out that baseball owners had voted to indemnify the commissioner for any damages which might be awarded against him as a result, because they believed he acted "reasonably and in the best interests of baseball."

David W. Clark, representing the New York Yankees, told the judge that the Yankees, also a defendant, would not press the issue of obtaining Blue because, "the Yankees still would like Vida Blue."

Papiano moved that the court determine the "intention" of the owners in voting to indemnify Kuhn, since the resolution was unclear. McGarr said he would rule on the point Monday.

Only one witness was called in the 70 minutes the court devoted to the Finley suit — former baseball writer James Enright of Chicago, who was questioned concerning a book he edited listing baseball sales and trades over the years.

The opening of the trial was delayed because McGarr was finishing another case.

Lawyers speculated the trial could run three to four weeks, although both Papiano and Keakley expected to wind up their presentations in five to six days.

Reds trade Tony Perez to Montreal

CINCINNATI (UPI) — The Cincinnati Reds have traded Tony Perez and Will McEnaney to the Montreal Expos for pitchers Woody Fryman and Dale Murray, the club announced Thursday.

Perez, a 12-year veteran, boasts a .283 career batting average and has been the Reds' most consistent RBI man the past several years.

A team spokesman said the deal was completed after lengthy negotiations between the Reds and Expos. The talks began at the baseball winter meetings in Montreal last week.

Reds President Bob Howsam said in a prepared statement, "We are pleased to get Fryman and Murray. We needed another left-handed starter and in Fryman we have a veteran who knows how to pitch. Murray has been one of the top relief pitchers the last couple of years and both should add more balance to our pitching staff."

Howsam added that, "All of us at the Reds wish Tony nothing but the best. He has been a great player for the Reds."

The president said that in contract talks this fall, Perez had indicated he wanted to be played exclusively or else traded.

Howsam said it was important that "Danny Driessen be given the opportunity to play. Driessen has proven his ability as a hitter and both he and Perez are too talented and too valuable to the team to make platooning feasible."

Fryman, 36, has been in the major leagues 12 years, the last two at Montreal. He was 13-13 last year with a 3.38 ERA.

Murray, 26, led the National League with 81 appearances last year. He had a 4.9 record and a 3.27 ERA.

McEnaney, 24, was 2-6 last year with a 4.87 ERA.



Putting around

Sporting knickers and the same ageless golf touch, a gallant Gene Sarazen shakes hands with Patty Berg after completing the first round of

competition in the Pepsi-Cola Mixed Team Championship Dec. 16. Sarazen and Berg finished with an eight over par 80 at Doral Country Club in Miami.

66 leads mixed team golf

MIAMI (UPI) — Marlene Hagge and Dr. Gil Morgan fired six birdies and no bogeys for a 66 Thursday to take the first round lead in the \$200,000 Mixed Team Golf Championship.

The Hagge-Morgan team led Pat Bradley and Ray Floyd by a shot, and held a two-shot lead over four teams.

Tied at four-under-par 68 were Mary Lou Crocker-Fuzzy Zoeller, Penny Pulz-David Graham, Silvia Bertolaccini-Jim Colbert and JoAnn Washam and Chi Chi Rodriguez.

Both the men and women said they enjoyed the team format under which they both would hit their drives, pick the one they

liked best, and alternate shots until the hole was over.

"After all, what is there in life besides golf and girls?" joked Colbert.

"It was kind of nice to have a man around out there," added Bradley of her partner, Ray Floyd. "I hit first, and it was like having a mulligan."

"He laced it right down the fairway if I got into trouble," she said.

Most of the leaders, including Hagge-Morgan, let the man hit first. Most teams also would use the woman partner's drive made from the women's tees, which were several yards shorter.

"She drove well, and I hit most of the second shots," Morgan said. "She drives so well that I can take advantage of it."

"We hit every green and took advantage of all our opportunities," he said.

"I left him a couple of kneeknockers (putts), though," said Hagge. "I think I made him nervous with my bold putting."

Most of the six birdies were five feet and under by Hagge, but Morgan sank one 15-footer on the par-five 12th hole for a birdie.

Bradley-Floyd also had six birdies, but added one bogey for their 67.

The bogey came on the par-three 13th where Floyd said, "I kind of made a bad chip."

Both were pleased with their game, however.

Floyd said, "To shoot a good score in this kind of tournament you both have to play well."



Switzerland's Lise-Marie Morerod bid "arrivederci" to all competition in the first of two runs in the Women's World Cup special slalom ski race Thursday at Cortina D'Ampezzo, Italy. The other sprinters, meanwhile, wished they had not grown up on the level.

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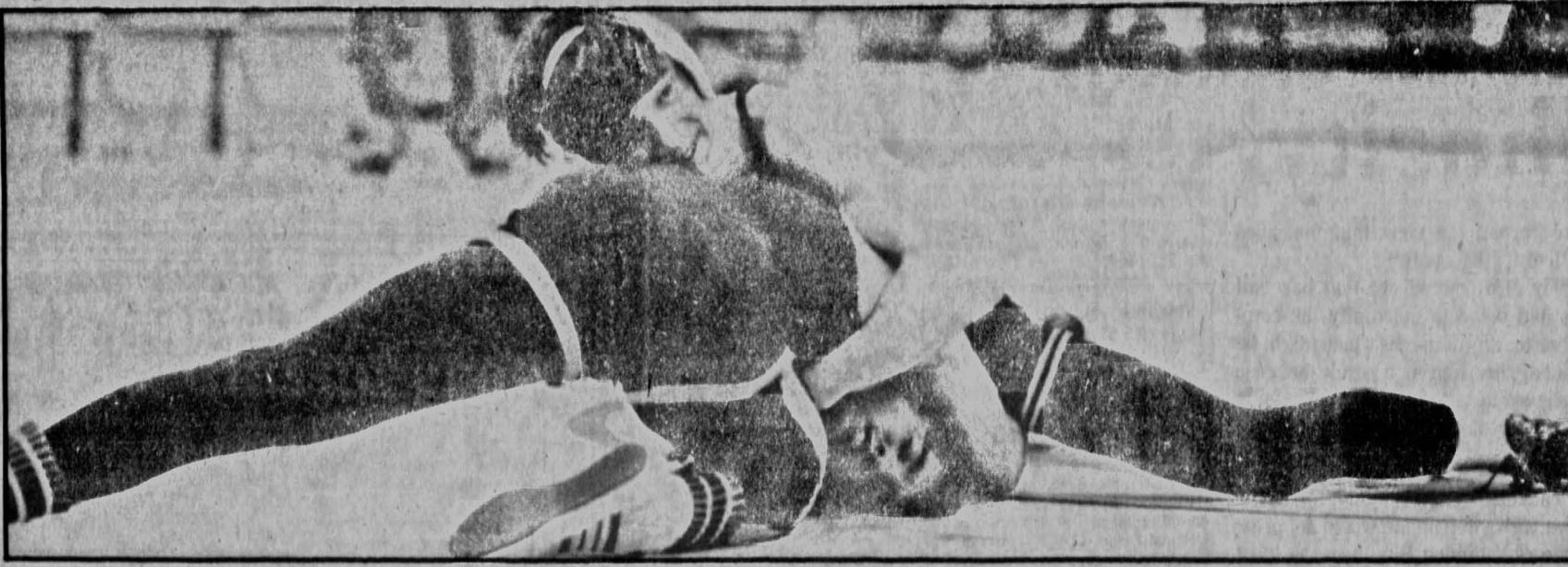
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Iowa fans won't see much of junior Mark Mysnyk (top) this season, but next year...

The Daily Iowan/Lawrence Frank

Michigan State probation extended — to lose revenue

CHICAGO (UPI) — Big Ten Commissioner Wayne Duke Thursday placed Michigan State's football program on three years' probation for recruiting and financial aid violations. He warned further infractions would cost the school hundreds of thousands of dollars in television revenue.

The penalty conformed to a three-year NCAA probation placed on MSU early this year. But it extended the probation by seven months, until Sept. 1, 1979, instead of Jan. 18, 1979, the date ending the NCAA probation.

At a news conference, Duke said the penalty was proposed by the university in the form of a "remedial action."

He said the school had agreed that if further "significant" violations occur during the probation period, the probation will be extended until Sept. 1, 1981, and the school will lose an estimated \$350,000 per year in television revenue.

As part of the penalty, Duke said, the school agreed to dismiss former football Coach Denny Stolz, three of his assistants and former Athletic Director Burt Smith. It was the first disclosure that the departures of the coaching staff and Smith were demanded by the Big Ten.

MSU officials withheld comment on the announcement at least until Friday morning.

Duke said the agreement provided that the university's athletic department be reorganized with the responsibility for its administration transferred to the office of MSU President

Clifton Wharton. However, new Athletic Director Joseph Kearney will remain in his post.

The agreement, he said, also provided that the university's athletic department be reorganized with the responsibility for its administration transferred to the office of MSU President Clifton Wharton. However, new Athletic Director Joseph Kearney will remain in his post.

The agreement also required that the school disassociate itself with two former representatives of its athletic interests, neither of whom were named in his prepared statement. Duke said Big Ten investigators uncovered 97 violations during its 21-month investigation. Although many of them were minor, several were "willful violations," he said.

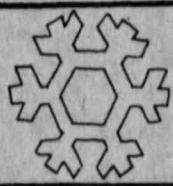
He said the threat of further penalties if violations occur during the probationary period was intended "as a deterrent."

Duke said the dates of the Big Ten probation period differed from the NCAA dates because the information came from three separate sources, and because the Big Ten was delayed in its investigation by several legal actions, the most recent on Nov. 29.

Duke said the bulk of the violations occurred during a period from 1972 to 1975, but some dated back to 1967. He would not say whether he spoke during the investigation with Ohio State Coach Woody Hayes, who has charged the Spartans with recruiting infractions.

Mysnyk's cast postpones year

By TOM QUINLAN
Contributing Editor



winter sports

The good folks back in Vestal, N.Y., particularly those who follow big-time collegiate wrestling, no doubt thought that this could be 'The Year' to keep an eye on Mark Mysnyk.

To be sure, they had their reasons — plenty of them. After all, they knew Mysnyk knew his wrestling when he left the East for the black and gold Iowa wrestling room. They probably still talk of his senior year in high school when he went to the mat 34 times and finished on top each time. His all-American honors were justified, they knew, especially after he won a title in the U.S. Wrestling Federation meet later that summer.

Yes, sir, they were right proud of their hometown product when he managed to earn a spot as a freshman on an Iowa team that eventually won the Big Ten later that year. He finished that first year with an overall record of 12-14-1, adding the 188-pound title in the Minnesota Invitational to his

laurels. A 4-6-0 record last season wasn't much to talk about, but neither was the back injury that bothered him most of that winter.

It wasn't until this past summer that the folks in Vestal began hearing about Mysnyk again. He didn't quit after that disappointing sophomore season, he kept right on wrestling through the summer, taking on all comers in a bid for the Olympics.

After he finished as the No. 2 man at 114.5 pounds in America and returned from his Montreal trip with Iowa coaches Dan Gable and J. Robinson, it was only natural to expect, or hope, that Mysnyk would have a banner year with the Iowa wrestling team.

But now, with a 20-pound body cast that runs from his hips to his head to correct a cracked vertebrae, Mysnyk and the good

people in Vestal, N.Y., will have to postpone this year until next year.

"I guess I had been wrestling about a month or so before it was discovered," Mysnyk explained. "There wasn't any pain in my neck, but I was gradually losing strength in my right arm and nobody knew why. Then they (doctors) took some X rays and saw the fractured vertebrae."

He was in the hospital for a week, entering under his own power and leaving last Sunday with a plaster cast that will remain in place for five to six weeks.

"There's really no physical pain," Mysnyk said. "It's just that it's so frustrating. The only pain is mental pain. I'm used to working out twice a day and now I have a hard time just walking and moving around."

Before the Olympics, however, Mysnyk was having no problems moving around, according to Coach Gable. "He did so well in the Olympic trials that I finally thought he was coming to his potential. He was always a great high school wrestler, but he's had some tough luck with the collegiate style of wrestling. If I had to pick someone at 118 pounds to start for us this summer, it probably would have been Mysnyk."

That is not the case now, however, as freshman Dan Glenn from Fairfield, Iowa, is currently enjoying a fine start with a 9-1 record. "He's a good counter-wrestler," Mysnyk said. "He's going to have a good year. The team's been looking really good. I think we're doing a lot better than I thought we would at this stage," he added. "We're much more aggressive this year. Gable's always stressed pinning, but this year it seems to be coming through."

For the rest of the Iowa team, there's a short holiday before the prestigious Midlands Open Dec. 28-29, a meet in which Iowa has won the team title the past

two seasons. Oklahoma State, ranked No. 1 for the time being, will also be there.

After Mysnyk finishes taking his last final exam today, he'll head home with teammate Greg Stevens. The time he spent in the hospital didn't hurt his studying, he said, so it appears his 3.9 grade average will remain intact, along with his hopes of someday entering medical school.

Mysnyk knows he'll be wrestling again, his teammates know it, his coaches know it. "Ever since I've been here, he's been one of the most dedicated persons I've known — in the wrestling room, the classroom and all-around," Gable said.

And those good people in Vestal, N.Y., know it, too. They also won't have to worry about Mysnyk getting too far out of shape or putting on too many pounds. He's already planning to wrestle in several freestyle tournaments next summer.

"Besides," he laughed while patting his body cast, "there's no way I can put on any weight now — there isn't any more room."

High-flying Hawks aim for state title, Lobo Classic crown

By ROGER THURLOW
Staff Writer

If Iowa basketball Coach Lute Olson would have predicted last year that his team would race to a 9-0 early season record, he would have been met with a wall of blank stares.

The incredulous double-takes were expected, therefore, when Olson opened the season with a boast that his young team had the potential to be better than last year's squad, which finished with a 19-10 slate. But five games into the season, Olson's optimism remains untarnished as the high-flying Hawks have breezed past every pre-season opponent and could match last season's win streak before the curtain falls on 1976.

"One of the goals of all the players is to improve on last year's record," Iowa's third-year coach said. "Some people thought that they were way off base in thinking they could win 20 games. Maybe they are, but what's important is that they think it can be done."

While everyone else will be off on a holiday hiatus, the Hawkeyes will first be battling for the mythical state basketball championship and then vying for the top prize of the Lobo Classic in New Mexico. If Iowa emerges unscathed from this Christmas competition, it will enter the Big Ten season at Minnesota Jan. 8 riding a nine-game winning streak.

But the only consecutive streak Olson is concerned with is consistency. "Being consistent and making good progress is the key to a successful season. So far we've had a fairly consistent effort in the pre-season, where we are more concerned about getting better and less concerned about winning and losing."

While freshman guard Ronnie Lester has used the pre-season to steadily improve his play, 6-8 center Bruce King has been the mark of consistency. King came into the season needing only 163 points to reach the 1,000 career point plateau, and now is only 63 counters away after averaging 20 points through the first five games. On the other hand, Lester — the quickest member of Iowa's interchangeable backcourt quartet — has established career highs every time out. He is second on the team in scoring with an 11.4 average, barely topping his 6-7 roommate William Mayfield, who sports an 11-point average.

The Hawkeyes will continue their quest for the state championship at 7:30 p.m. Saturday when Iowa State comes to the Field House. In the midst of a rebuilding year, the Cyclones are 2-2 this season and are led by junior guard Leonard Allen, 6-7 forward Steve Burgason and 6-11 freshman center Dean Uthoff.

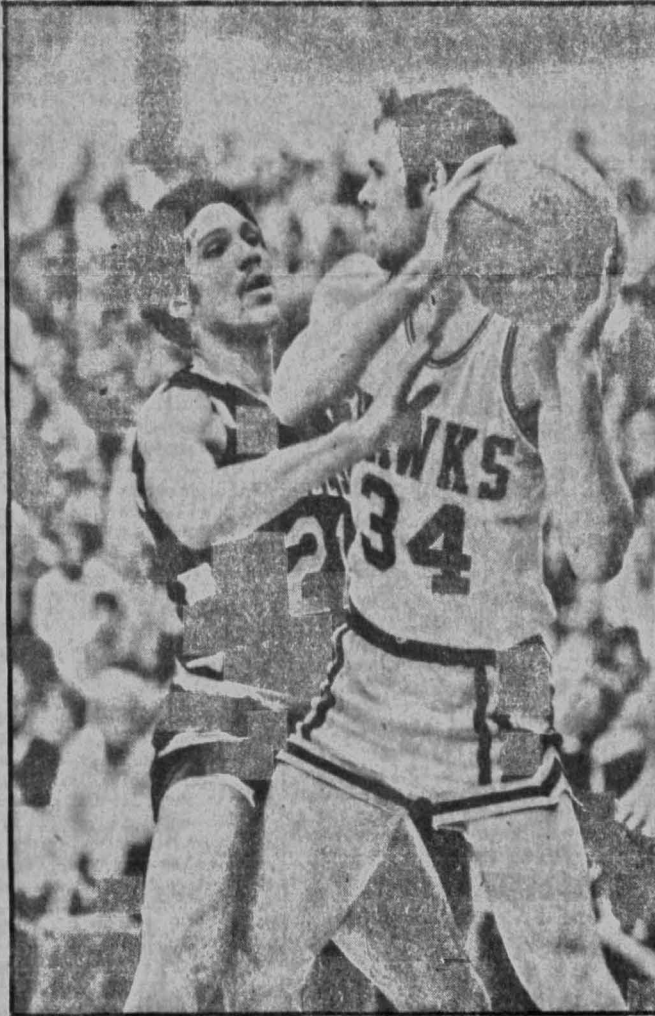
Anxious to revenge the 86-71 loss inflicted by the Hawkeyes earlier in Des Moines, Drake will invade the Field House on Dec. 21. Still seeking its first win of the season, Drake is buoyed by 6-6 Ken Harris, who is averaging 19.4 points, and Napoleon Gaither, with a 13.4 point average.

Iowa holds a 22-6 advantage over both intrastate rivals in the historic competition, while Olson commands a perfect record in six games against both teams.

Last year's Iowa team set a record with nine victories away from the Field House, and the 1976-77 Hawkeyes will see how they measure up on the road when they fly to Albuquerque for the Lobo Classic Dec. 29-30, and then open the Big Ten season with three straight road engagements.

Iowa will face host school New Mexico, 4-3, in the opener while the University of Pittsburgh, 3-3, will meet the University of Southern California, 2-4, who ended the Hawkeyes' nine-game skein last year in the title game of the Rainbow Classic.

"Our toughest competition will be in the opener against New Mexico," Olson said. "They've got a beautiful new arena which seats 18,000 people, and the game will probably be a sell-out. But it will be good experience to play before a large crowd similar to



The Daily Iowan/Lawrence Frank

Iowa guard Tom Norman (34) has been in some tight situations this season, but things will get stickier when he runs up against his former teammates Saturday night in the Field House. Norman played his freshman season at Iowa State, transferred to Iowa as a sophomore, and after sitting out last year, is averaging 5.2 points in the Hawkeye backcourt.

those of the Big Ten."

The Hawkeyes will get their first taste of Big Ten action in the conference opener at Minnesota Jan. 8. Winning the fight against NCAA probation, 6-10 Mike Thompson is definitely in the Gopher lineup and looms as a threat to capture the Big Ten scoring title, after finishing second last year with a 26.4 average. Coach Jim Dutcher's starting lineup, which remains intact from last year's 16-10 team, also includes guard Ray Williams and his 20-point average and the speedy Osborne Lockhart.

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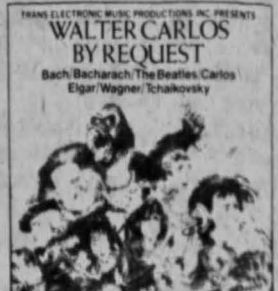
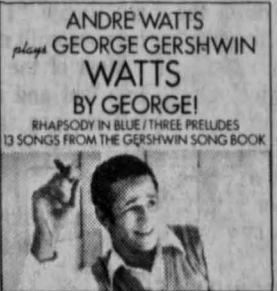
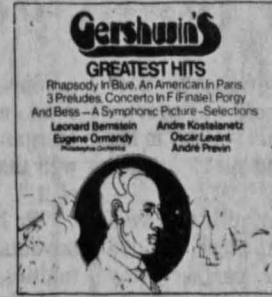
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HWY 6 WEST & 10th AVE. CORALVILLE 351-1501

The Music People

"Album of the Month"



List \$6.98
SALE \$3.99

- | Columbia LP # | Artist & Title |
|---------------|--|
| 6073 | Ormandy/Phila. Orch. TCHAIKOVSKY: 1812 Overture, etc. |
| 7194 | Walter Carlos Switched on Bach |
| 7504 | Various "Beethoven's Greatest Hits" |
| 7514 | Various Bach's Greatest Hits, Vol. II |
| 7518 | Various "GERSHWIN'S GREATEST HITS" |
| 30649 | Copland/London Sym./Fonda Appalachian Spring; Lincoln Portrait |
| 31196 | Juilliard Quartet Bartok: Quartet #1,2 |
| 31620 | Horowitz Scriabin: Piano Works |
| 31824 | Bernstein/NY Phil Grofe: Grand Canyon Suite |
| 31829 | Ormandy/Phila. Orch. Strauss: Also Sprach Zarathustra |
| 31833 | Ormandy/Phila. Orch. Tchaikovsky: Sym. #6 Pathétique |
| 31839 | Ormandy/Phila. Orch./Rutgers Ch. Orff: Carmina Burana |
| 32088 | Walter Carlos By Request |
| 32659 | Walter Carlos Switched on Bach II |
| 32681 | Bernstein/London Sym. Mahler: Sym. #2 Resurrection |
| 32736 | Copland/Col. Cham. Ens. Appalachian Spring |
| 32966 | Casals/Casals Fest. Orch. El Pessebre |
| 33444 | Jascha Heifetz In Concert (Brooks Smith, Piano) |
| 33788 | Casals/Marlboro Fest. Orch. Beethoven: Sym. #7 A Major, Op. 92 |

Hours:
Mon-Fri. 9-9 pm
Sat. 9-5:30
Sun. 12-5

