

Willard: 'double agent' in Remmers case

By MARY SCHNACK
and DAVE PYLE
Staff Writers

Bud Willard, in a letter to *The Daily Iowan* last week, said he acted as a "double agent" between police and his friends, and kept the "fox (police) chasing its tail."

Willard was the police informant singled out in a letter to *The Daily Iowan* by Michael Remmers, convicted of the Jan. 10 shooting death of Kaye Mesner.

Willard said his own letter "expresses my truth in its present form."

According to court depositions and Remmers, Remmers gave his gun to Willard when Willard said he wanted to commit an armed robbery. Willard, according to both sources, then gave the gun to police to be test-fired. Police reportedly returned the gun to Willard after the tests, knowing he would return the gun to Remmers. Remmers apparently used the gun, four days after the police had it in their possession, to shoot Mesner.

Willard, an ex-convict at the time of the events preceding Mesner's murder, is now serving time in the Illinois State Penitentiary. He said he became an informant in exchange for his release from jail.

Willard and Remmers were arrested together Nov. 6, 1975 on drug charges and Willard was released on his own recognizance.

The return of the gun to Willard has resulted in a federal probe of the legality of police actions in returning the firearm to a convicted felon — illegal under federal statutes.

The U.S. Attorney's office in Des Moines has examined a report by the Alcohol, Tobacco and Firearms agents for possible prosecution of the officers involved if the federal statute was violated. The U.S. Attorney's office said if the gun was returned as part of police (informant) procedures, there may not be grounds for such prosecution.

U.S. Attorney George Perry, whose department must rule on whether or not to

"go to the Grand Jury" with the case, said yesterday he and his assistant, Paul Zoss, have decided that the Washington, D.C., department must be contacted "due to the extreme set of circumstances" surrounding the case. "We've got to talk to them to see whether or not there are bases for

Bud Willard's letter to *The Daily Iowan* is printed in full on page 4.

further proceedings," Perry said. He said they should reach a decision by next week.

Johnson County Sheriff Gary Hughes would not comment on any part of Willard's letter saying, "I'm tired of the lies and innuendos being printed by *The Daily Iowan*. I know your motives." Newly re-elected Hughes would not say what the DI's motives were.

Hughes, when previously contacted by the DI, said, "I don't know what happened for sure on that deal (the Remmers case)." Sheriff's Detective Bob Carpenter, in a deposition filed under oath in Johnson

County Court during the Remmers trial, stated that Hughes was present at a meeting concerning the stake-out of the grocery store Remmers was going to rob. This information was supplied to police by Willard.

Willard, in an interview with the DI yesterday, said he doubted that Hughes or Police Chief Harvey Miller knew of the events taking place before the Mesner murder. "Hughes and I did have contacts at several points but not at all times. I was Bob Carpenter's man and any information Hughes may have had more than likely came through Carpenter," Willard said.

Willard said while he was in the Johnson County Jail his mail was "intercepted, censored and in some instances totally withheld."

Willard said when he became an informant to be released from jail, his was a "double-agent plan."

"I remained in continual contact with the several police agencies and fed them all kinds of bogus information. At the same time, I was in collaboration with the

several defendants and their attorneys."

When questioned during Remmers' trial as to the "trustworthiness" of Willard, Carpenter stated, "I trust Mr. Willard... I think maybe he (at) one time or another has avoided telling me the whole truth, but I think overall he has been pretty truthful and trusting to me."

Hughes also has alluded to this trustworthiness. A month ago Hughes said he had picked up an escapee from Fort Madison on information supplied by Willard and had no reason to doubt Willard's word.

Willard said he obtained Remmers' gun and gave it to authorities to prove that Remmers did not commit an armed robbery in Cedar Rapids on Dec. 11. Cedar Rapids police believed Remmers committed that robbery. Bureau of Criminal Investigation ballistics reports and Cedar Rapids Police Detective Dan Burns have confirmed that the gun used to shoot Mesner was the same gun used in the robbery of the Cedar Rapids grocery store.

Willard said he now believes that it was the same gun.

Willard then added in his letter, "In a further attempt to keep the fox chasing his tail, I told the police that I suspected Remmers might be going to commit an armed robbery at a local grocery store. The police proceeded to set up a stake-out operation at the store. Nothing happened. I called the police and told them Remmers had backed out of his plans."

In the depositions filed by Carpenter and Police Detective Bill Kidwell, both men said Willard had called them before the stake-out was set up, and consequently, only the Coralville police took part in the stake-out.

In a personal interview with the DI, Remmers said he did not tell Willard he was planning to commit an armed robbery.

Willard said he wrote the letter to the DI to gain "some protection for myself and to protect the people I live with and loved with," as well as to clear up some of the issues surrounding the case.

Strauss to resign with Demo advent

DALLAS (UPI) — Democratic National Chairman Robert S. Strauss, credited with bringing the party from the defeat of George McGovern in 1972 to Jimmy Carter's victory, said Monday he will leave office Jan. 21.

Strauss, chairman since 1972, called his decision not to seek another term "irrevocable."

"I have done this for four years. I'm tired. I'm ready for some one else to go on."

Strauss said he made the announcement because of constant questions about whether he would continue to serve after Carter takes office.

"It was my intention before very long to call a meeting of the Democratic National Committee," he said. "The primary purpose of the meeting would be to select a new and different chairman. I had discussed this with Governor Carter and his staff and they agreed."

He said he would not seek a post in the Carter administration, but would return to private life in Dallas, where he is a partner in the law firm of Akin, Gump, Strauss, Hauer and Field.

Strauss made the announcement at a Dallas news conference, saying it "appeared he had done a job."

"There are many things I can do from the private sector to aid the Carter presidency," Strauss said. "I will be helping plan the inauguration Jan. 20."

Strauss, 59, said he would help Carter and his aides in their search to fill administration posts.

"The formation of a new administration means the location of several hundred new persons to fill posts."

He said Carter plans "sweeping" changes during his term.

Strauss said he told Carter three days ago he will remain chairman until one day after Carter's inauguration. 20. In early December, he will call a meeting of the national committee for Jan. 21 to select a new chairman.

He said he would give Carter his recommendation for his successor.

"Gov. Carter and I agreed that I would remain through the campaign and that after it I would leave," Strauss said.

Strauss said he was not interested in running for governor

nor would he seek an office in the Carter administration.

Strauss said 10 days before last Tuesday's election he was worried Carter might not carry Texas. But, he said, Carter's swing through the state during the last days appeared to make the difference in the outcome.

He praised the president-elect as "compassionate, serious and tough-minded." "He also has one tremendous asset outside of a very high IQ. Jimmy Carter just doesn't believe there are any unsolvable problems," Strauss said. "He just believes problems are solvable. He is going to level a cautious, but aggressive attack on the problems facing the people of this country."

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Discrimination, harassment cited in grievance

By THERESA CHURCHILL
Staff Writer

Editor's note: This is the second of four articles about discrimination complaints at the UI.

"My grievance is

discrimination and harassment because I am black," said Greg Wingfield, UI psychiatric nursing assistant.

Under the state Board of Regents merit system, his charge against the university will come to arbitration within the next few weeks, according

to Wingfield's representative, Les Chisholm, business agent for the American Federation of State, County and Municipal Employees (AFSCME).

Should the arbitrator's decision be in Wingfield's favor, Chisholm said a negative job evaluation would be removed

from his file, he would receive a letter of apology and there would be a "cessation of discriminatory behavior."

Wingfield, 27, has worked on the psychiatric ward for three years and said he first noticed discriminatory behavior last March. He received a poor work

evaluation, unlike previous ones he had been given. He refused to sign it because he said his behavior on the job had not changed. "All of a sudden they tell me I'm not doing my job."

In mid-October, Wingfield said he received a reprimand for being five minutes late one morning. "They tell me to sign the late board," he remarked, "then some nurses would come in late and nothing would be said to them." Wingfield said he was not permitted to read newspapers during working hours, as were other employees.

"I've tried to deal with these people honestly and give them the benefit of the doubt, but too much has been going on. They're trying to make me quit or get me fired," Wingfield said.

"Right now I figure my job's lost," he continued, "but I don't want other people to go through this. I want a fair, impartial investigation."

His first step to obtain an investigation was to contact the UI's Human Rights Committee. He said he was told that committee chairman Howard Porter would be out of town for six weeks and that the committee was "out of function."

In 1972 she began teaching at Antioch College in Yellow Springs, Ohio, where she stayed for two and half years. Then she went to Hampshire College in Amherst, Mass., to teach for two years.

During the Vietnam war she was the director of a defense office whose first task was to defend 1,000 Columbia University students arrested during the student strike there.

Kaufman said the office also defended prisoners involved in prison rebellions, welfare mothers who protested cuts, those who demonstrated against Nixon's election in 1968 and many others.

Kaufman was also an ad hoc member of the International Commission of Inquiry into U.S. war crimes in Indochina at its third session in Copenhagen. "I took evidence about the nature of the focus on Cambodia, and many others."

When asked if she thinks discrimination has changed in this country since many of her trials, she said, "No, but the depth of hostility to the Communist Party has receded considerably. Racism is getting even sharper. We're comfortable while inner cities look like bombed-out cities of World War II. We're comfortable while 40 per cent of minority group people can't find jobs. However, the allies among minority groups are growing, too."

Kaufman has now "retired" to lecturing and writing.

nurse, Marilyn Jamison. "She has had negative conversations with people in the office about me," he explained. "She has no business discussing me with other people and prejudicing them against me."

When contacted by *The Daily Iowan*, Jamison declined to comment on Wingfield's allegations. Dean Borg, director of hospital information, also declined comment, explaining that "it is not in the employee's best interest to discuss it."

Mary Jo Small, assistant vice president for administrative services, agreed to discuss it, but only in general terms. "I can't deal in specifics because an employee's confidentiality must be protected," she said.

Small described the job evaluation system of the department of nursing as "sophisticated and well thought out." As for a grievance of harassment, she said, "Unless it can be demonstrated to be overt, the grievance procedure doesn't lend itself to resolution."

She added that each case being considered for arbitration is evaluated for a possible conciliation without arbitration.

Two advantages of this, she said, are cost and time savings.

"We want to be fair to employees," she explained, "and it's always better to resolve disputes between parties than to turn it over to someone else."

Wingfield said his opinion of Affirmative Action has dropped considerably, due to his experiences. "Sure, it provides for equal hiring, but that doesn't mean discrimination stops there," he said. Although AFSCME has been "very helpful," according to Wingfield, he believes the university should be able to handle a complaint of discrimination.

"It's only natural that there's going to be some trouble and some discrimination," he said, "and it has to be dealt with."

in the news

briefly

Zappa

Frank Zappa has crappad out on us, folks. The man and his Mothers have canceled their scheduled Field House date (Dec. 4).

Jack Rovner, head of the Commission for University Entertainment (CUE), which was sponsoring the show, said Monday that Zappa had a previous commitment to do a television special. "They were supposed to start rehearsals for the show on Dec. 10," Rovner said, "but decided to start the rehearsals ahead of schedule."

Dec. 4 was the last date on Zappa's touring schedule. All is not lost, however. Rovner said CUE has been promised that "we'll be the first date" on Zappa's next tour this spring. Rovner

also said, "We're still trying to fill the (Dec. 4) date," and hinted that he had possible shows to substitute for the canceled Zappa concert. "We have a 50-50 chance," he said.

Lebanon

BEIRUT, Lebanon (UPI) — Syrian troops of the Arab League peace-keeping force Tuesday advanced without resistance into both Christian and Moslem territory in the central mountains. At nightfall, fighting and shelling swept across Beirut despite appeals from leaders of both sides.

Leftist chief Kamal Jumblatt announced his support for the Arab force and asked his Moslem followers to aid the peace troops in their expected march to the capital — a major boost for the peace plan of President Elias Sarkis.

"We welcome the entry of the Arab security forces, particularly because they have taken into consideration the necessity of balancing their movement" into Moslem and Christian areas at the same time, Jumblatt said.

It was Jumblatt's first open indication of support for Sarkis' plan, which aims at creating Arab League buffer zones in front line areas,

reopening major highways and ultimately ending the civil war, now in its 19th month.

Rightist leaders have also declared their support for the plan.

Geneva

GENEVA, Switzerland (AP) — Ivor Richard, chairman of the talks on the future of Zimbabwe (Rhodesia), flew home to London late Monday to consult on how to prevent the stalled talks from collapsing into a guerrilla war solution.

Richard told a reporter at the airport that he was "not at all despondent." But the conference appeared locked in a hardening black-white confrontation 11 days after its formal opening.

An official said Richard would return Tuesday to try to set up another working session with black and white delegations.

Death delay

SALT LAKE CITY (AP) — The Utah Supreme Court issued a stay of execution Monday for convicted killer Gary Mark Gilmore, despite two

requests by Gilmore that he be shot by a firing squad as scheduled in seven days.

The court did not specify the length of the delay, which was requested by two court-appointed attorneys.

Fishing

TOKYO (UPI) — Japan said Monday it will refuse to recognize a U.S. decision to enforce a 200-mile fishing zone off its coasts starting March 1, sources at the U.S.-Japan fishery talks said.

Shinichiro Asao of the Japanese Foreign Ministry told the opening session of the conference that his country opposes the U.S. fishing limits until there is an international law establishing such an extensive zone.

DOONESBURY

by Garry Trudeau

By DAVE HEMINGWAY
Staff Writer

Street closure was again the topic of discussion for the Iowa City Council Monday.

Seven Court Street residents with houses between Summit Street and Muscatine Avenue came to the council to address the issue of arterial traffic through their neighborhood.

"But we would also like to get your feeling on whether it is important for the city to help preserve neighborhoods," said Joe Patrick of 1190 Court St.

The Court Street residents relayed problems caused by the proximity of their street to Burlington Street.

Motorists heading east on Burlington Street often use the Court Street segment as a shortcut when stopped at Burlington and Summit Street. There are no stop signs or lights on the stretch.

One crosswalk exists on the stretch at Court Street and Oakland Avenue. Patrick said,

however, cars rarely slow down for this. "Children are dumbfounded when a car stops for them at the crosswalk," he said.

The group suggested that the council close Court Street where it meets Muscatine Avenue, or where it meets Clark Street in this segment. They also made alternative suggestions, including prohibiting right turns on red at Burlington and Summit, putting bumps or dips in the road to slow vehicular traffic, or constructing an island in the middle of the street to slow traffic.

Public Works Director Richard J. Palstino said Burlington Street could handle the traffic that would be generated by closing Court Street now. But he said he could not be certain about this in the future.

Palstino told the council to be aware that the move would benefit a small number of people and that it would close a dedicated public right-of-way which belongs to all Iowa

Citians.

One of the Court Street

residents said closing the street to help maintain the quality of the neighborhood would benefit the entire city by giving it something to be proud of.

"When I go to other places, other cities...and I tell people I'm from Iowa City (and from this particular neighborhood), they say 'Oh yes, I've been there' and 'Isn't that such a nice place to live,'" the resident said.

Councilman Robert Verena

said he would "resent" the closing of Court Street and that it would make "everybody else want the same thing done."

"If we would (close the segment) it wouldn't be very long before we would have only two streets going east and west and two streets going north and south," Verena said.

"I will, however, go along with anything to make it inconvenient for traffic on your street," he added.

Mr. and Mrs. Melvin Neuzil of 1178 Court St., who have lived on the street for 39 years, said they also object to truck traffic which continues through the

night on the street.

Mayor Mary Neuhauser said she thought the closing of Court Street might cause additional problems to residents on Summit Street and other small streets in the area.

Councilman Pat Foster proposed that the street segment be made a one-way street going west. However, the residents said this would not alleviate the problem of speeders on the street.

The council reached no consensus on the problem.

In other action Monday, the council discussed the problem of double standards in city government relating to a proposed ordinance establishing new guidelines for the parks and recreation department.

The proposed ordinance provides a list of activities prohibited in parks and playgrounds in Iowa City, which includes a provision that beer, or other alcoholic beverages, will not be allowed.

Councilors Foster and Carol deProssis said the provision should be removed because it is not strictly enforced by the city

enforced," he said.

Showalter said, however, that keeping the provision would help prevent the possibility of disruptive behavior.

He also said that allowing beer and alcohol on park land and playgrounds would increase the amount of litter the city would have to clean up.

The council deferred discussion of the proposed ordinance until next week to allow the Parks and Recreation Commission to discuss other considerations of the ordinance with related agencies.

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Senate considers budget proposal

By ROGER THUROW
Staff Writer

Round two of the UI Student Senate's annual budgeting ritual is approaching the final bell with 20 UI student organizations seeking a slice of the \$14,900 funding pie.

Under the direction of Senate Executive Secretary Bill Porter, G, the seven-member Budgeting and Auditing Committee has presented to the senate a recommendation for the allocation of \$11,431. The senate is slated to act on the committee's proposed funding when it convenes Tuesday at 6 p.m. in the Union's Hawkeye Room, and Porter said he is expecting no great challenges to the passage of the budget.

Porter, who co-chairs the budgeting committee with Mary Pruess, A3, explained that any UI students, especially those belonging to organizations seeking senate funding, can attend tonight's meeting and question any aspect of the committee's recommendations. But he noted discussion will probably be light.

The fall funding session is a supplement to the much larger budgeting process in April, when the bulk of senate's funding is allocated to various non-academic student organizations. Last spring, senate appropriated more than \$61,000 of its \$83,000 to 43 organizations, holding the remainder of the funds back for funding throughout the year.

According to the senate constitution, at

least 10 per cent of the \$83,000 must be kept in the budget to handle student organizations seeking funding during the fall semester. In addition, senate funneled more than \$6,000 of the unallocated funds from one of the spring's funding divisions into the fall appropriation total.

Senate receives \$1.97 per student from the mandatory student fees each semester, which then reverts back to the students through senate's budgeting and funding decisions.

Although senate has \$14,900 available to allocate this fall, Porter said the budgeting committee has recommended the appropriation of only \$11,400 because five student organizations missed one of the deadlines of the budgeting process and will have to reapply for funding later in the year.

According to Porter, 20 groups requested senate funding this fall, asking for more than \$30,100. Each of the groups have been recommended funding by the budgeting committee, including 12 organizations which received senate funding last spring.

The largest share of the committee's recommendations is to Boleo Day Care with \$1,350, followed by Hera, a women's psychotherapy group, with \$1,225. Other top recommendations include Alice Day Care, \$1,000; Black Student Union, \$932; Friendship Association — \$240 (\$1,460); UI Veterans Association PUSH Committee — \$743 (\$1,297); UI Voices of Soul — \$625 (\$1,450); and Yoga Center — \$310 (\$490).

financial status of many student groups. One of the new terms of the funding contract which senate has added this fall allows groups to use money allocated for specific programs in fund-raising efforts not allocated by senate. Although all money borrowed from an allocated program must be replaced, Porter said this contract addition will afford organizations a chance to use senate funds to generate their own revenue.

Following are the budgeting committee's funding recommendations, with the requests of the groups in parentheses:

Alice Day Care — \$1,000 (\$1,000); UI Amateur Radio Club — \$275 (\$1,025); Associated Residence Halls — \$255 (\$1,255); Black Genesis Troupe — \$370 (\$640); Black Student Union — \$932 (\$1,300); Boleo Day Care — \$1,350 (\$2,000).

Citizens for Environmental Action — \$407 (\$1,890); Dum Dum Childcare Center — \$560 (\$600); UI Fencing Club — \$143 (\$316); Free Environment — \$886 (\$3,989); Hawkeye Soccer Club — \$795 (\$1,558); Hera — \$1,225 (\$3,447).

Iowa Public Interest Research Group — \$450 (\$1,430); Protective Association for Tenants — \$450 (\$900); Revolutionary Student Brigade — \$115 (\$577); UI Sailing Club — \$500 (\$3,500); US-China Peoples Friendship Association — \$240 (\$1,460); UI Veterans Association PUSH Committee — \$743 (\$1,297); UI Voices of Soul — \$625 (\$1,450); and Yoga Center — \$310 (\$490).

GIVE LIFE! GIVE BLOOD - GIVE LIFE! GIVE BLOOD - GIVE LIFE!

analysis

Cooperation: just an amenity?

The voting machines have barely stopped recording the voters' choices in this year's election and already the facades that some elected officials have affected during the elections are being dropped.

Take the newly re-elected Johnson County Sheriff Gary Hughes, for example. During the campaign *The Daily Iowan* received only limited cooperation from the sheriff's office in the paper's attempt to determine the truth about the circumstances surrounding the Michael Remmers murder case. But at least we had some cooperation.

The sheriff's cooperation consisted of a few statements that did not, however, shed much light on the case. Mostly he confined himself to the "no comment" and "not guilty" variety of statements so dear to many of our public officials, but he did "cooperate." He talked to us.

The day after the elections, the *DI* contacted Hughes to get his reaction and comments to a letter sent to the paper by William "Bud" Willard (elsewhere on this page) who was involved in the Remmers case. Hughes would not cooperate, apparently because he felt that even limited cooperation with the *DI* wasn't necessary anymore.

The sheriff refused to talk to a *DI* reporter, saying, "I am tired of the lies and innuendos being printed by *The Daily Iowan*. I know your motives." Not knowing what Hughes meant by this remark and being impressed by the sheriff's extra-sensory perception, the *DI* staffer asked, "what are our motives?" The sheriff answered, "You know what they are and I have no comment." He then hung up.

Whatever he thinks our motives may be for pursuing a case in which possibly unlawful procedures were used by his and other Iowa City law enforcement agencies, Hughes is wrong.

The Daily Iowan serves the community by printing information and news that we feel is pertinent to people in the community. The performance of law enforcement agencies and their employees is very important to people. If and when there is a case in which these agencies or their employees are

suspect of being remiss in their duties, or of using procedures that are not consonant with their roles as guardians of the law, the press must let people know. But in pursuing the truth we need the cooperation of the police and sheriff's offices.

You cannot get to the truth if you run into a wall of "no comments." That is not cooperation. If Hughes believes or knows that we have printed "lies and innuendos" in the Remmers case he had enough opportunities to set us straight. He never did and now refuses to cooperate with us even on the minimal level an elected official should.

We do not want to interfere with the duties of the sheriff's office. Nor do we want to accuse the sheriff and his deputies of wrongdoing when there is no proof of such actions on their part. And we have never accused them of any wrongdoing. We have simply relayed to our readers the information we have received. Before printing this information we have always called the law enforcement agencies and inquired about the truth of the information and asked for their comments.

Hughes' refusal to cooperate with the *DI* does not stop with the Remmers case. Hughes and his department do not cooperate with the *DI* on any case.

Hughes's negative feelings toward the *DI* and his insecurity were well-masked during his re-election campaign. Now that he has been re-elected he doesn't feel the compunction to be cooperative. Not until closer to his next re-election campaign, that is.

Cooperation between the media and law enforcement agencies and officials is essential to the community. We are on the same side. It is not unreasonable to ask the sheriff to cooperate with the *DI* and tell us the facts instead of refusing to tell us anything while at the same time accusing us of not getting the facts.

PETER GROSS

A crusade to end all crusades

By GAYLE GOSHORN

One fuzzy golden afternoon after the election hoopla had just ended, I went meandering through the main library. What better place to escape the present? to size up the insignificance of the campaign stars against the archives of knowledge? If nothing else, I was relieved the election was over merely because I was sick of those guys tromping across my attention-scape. I don't know about you, but politics in particular, and *The News* in general, usually strikes me as some self-glorifying mass hallucination being churned out by distant, Oz-like men behind the media curtain. We never really see it or touch it but we all agree to pretend it exists. Trouble is nobody's willing to stop pretending long enough to check if it doesn't exist.

Anyway, the sun was filtering in between the slats on the venetian blinds in the library, and stacks towered overhead, silent as trees in an ancient forest. Unfortunately, the distress of midterm time creeps in even there. Not only was my assignment to commit a few of those books to memory, but I also had to take a stand on the editorial page and say something relevant. Straddled between the classic and the momentary, I was stuck on the favorite student question, what to write?

So I turned right at Shakespeare as my brain sunk into thought, that hazy state of idea-grasping somewhere between a blank slate and some foggy abstract zone of cosmic consciousness. It may be one thing to wander around in the past, which is, in a sense, what the library stockpiles, and another thing to present the here and now, which *The News* sums up, as something equally important. Which is exactly the reason that politics, within the context of the news, fights so fiercely for our attention — because, boy, does it want historical sense. It has to go down in history. Face it, political eras are as competitive as any other culture-item. Each one wants to become one of the uncrumby Doric pillars of human achievement.

I hung a left at Yeats and pondered on. Hard enough to write, god knows, without thinking up some topic to write about first. I am convinced there is a black hole in space where all inspirations go one you need them. And there is an added obligation when commanding the public's attention. You have to talk about something that affects the public. The more civic-minded and ethical it is, the better.

In that game, politicians have it easy. They just pick an issue, any issue. But what rates space on the editorial page? Best to imitate the politicians, as most newspapers do. As I made another left at Voltaire, I knew the easiest way to find a theme was to pick a common issue.

What *The News* and politicians do alike is present their public with an issue, a

problem, which the public wasn't necessarily aware of before but which will spell doom for all if it doesn't receive their immediate attention. Then they just happen to have the solution handy. It's the same angle the deodorant industry was founded on, almost as altruistically. It's the most proven sales formula around these days: create-a-problem.

Straying into linguistics, I could ignore it no longer. All those guys are out to do is set us to worrying about all kinds of issues, not wholly resolvable, but with a little faith... Then they offer up, as the nearest solution we can get our hands on, a voting booth.

And we all know what an issue is. It's something that all good crisis-fearing citizens should be ashamed not to worry about. It's something we're supposed to not sleep quite comfortable at night for knowing, but resolve to jump up the next morning, or some morning, and do something about. In media translation, an issue is the civic duty that a news editorial points us at, or the hope that a politician offers in the form of himself. It is the witch's broom that Oz sends us after, the Ban roll-on to save the day.

Always, an issue concerns "us." The advocates of issues and causes will reach to apocalyptic proportions to convince us that "we're all in this together." Worry is, after all, a unifying force among humans and unity nets a bigger market, or bigger vote. A real issue minimizes the selfish individual, and stresses we, the public. But

the person with the most pertinent information that would lead to the exposure of what in actuality had happened, and to overcome the charges against all of my people.

I have recently had the opportunity to read several articles printed in Iowa City newspapers concerning Mike Remmers and myself. In light of the blatant misapprehensions, and/or assertions therein, I would like to take this opportunity to rebut and clarify matters from my personal knowledgeable perspective. A brief historical review leading to the Kaye Mesner murder seems evidently necessary:

I am a 12-year veteran of jails and prisons all over the country. During my incarcerations I became a staunch movement-activists person, and a relatively proficient jailhouse lawyer. Needless to say also, I became a pretty good con man and my strong suits were the law and prison reform activities.

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Throughout the turning of all the foregoing events I have been in a really unique position: I have been privy to all the parties and participants. The select group, the police agencies and with Remmers himself. Two things are, from my perspective, incredibly clear:

Mike Remmers has always had the blatant propensity for hostility and violence as a result of his psychological need to be number one; or to keep his ego inflated in his own eyes and the eyes of others. A lot of people tried very hard to love and help Remmers in dealing with his anxieties and frustrations. Some of these people were very astute in these matters, others were just friends trying to help. He always eventually reciprocated with hostile actions and intimidation of those closest to him. Kaye Mesner wanted to help Remmers, and from time to time, do her own thing. Remmers saw himself as being emasculated by Mesner in that he was not able to master total control of her life. A very fearful thing for Remmers' psyche. A recent letter to the media from Remmers verifies what I have said. He admits guilt, but ineffectively places the blame on others for his actions. The sooner Remmers concedes that his actions are his own, and that those actions were calculated and egomaniac, the better for all concerned.

The other area that has an effect on the citizenry as a whole, and should be relatively clear by now, is that of the tactics and/or covert activities of various police agencies. The CIA, FBI and IRS are not the only agencies prone to unethical practices. It's happening right in your own town. The police will utilize any available means to get their man. Particularly as in the case of a select group of people who they may designate as detrimental to their elevated position, or antiestablishment. They have no qualms about who, what or how they might compromise in order to reach their own result. I suppose that there is a justifiable need for police agencies, for now. Even so, they should bear close scrutiny by the people who they are supposed to serve, and not be allowed to carry on their nefarious activities under the facade of a cloak of respectability.

Bud Willard
Menard, Ill.



THE DAILY IOWAN

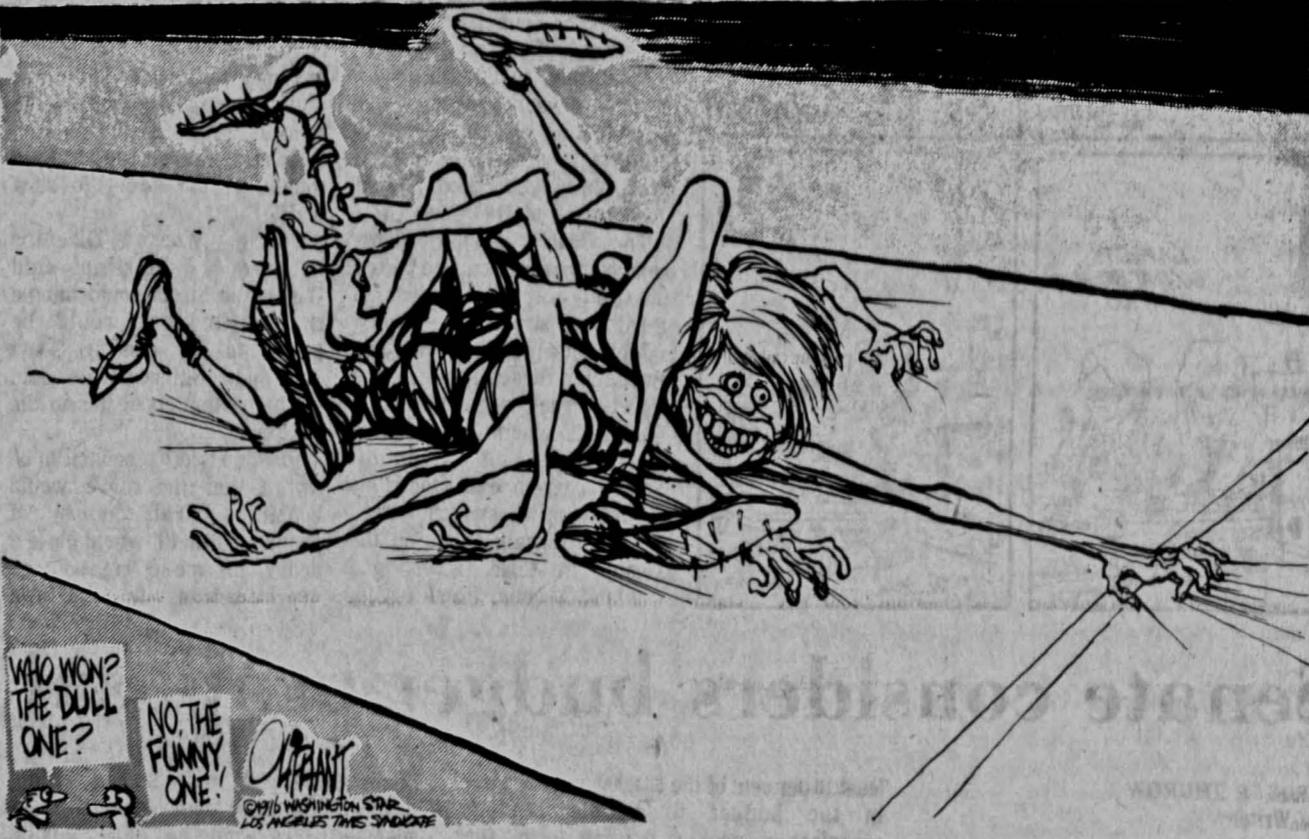
Iowa Press Association

Newspaper of the Year

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Willard: Remmers victim of his psychological need for dominance

To the Editor:

I have recently had the opportunity to read several articles printed in Iowa City newspapers concerning Mike Remmers and myself. In light of the blatant misapprehensions, and/or assertions therein, I would like to take this opportunity to rebut and clarify matters from my personal knowledgeable perspective. A brief historical review leading to the Kaye Mesner murder seems evidently necessary:

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Nevertheless, Remmers finally talked to the wrong person; a person who we now know to be a police informant. Through collaboration with the Iowa City Police, the Johnson's County sheriff's department and the informant, I was apprehended-arrested on various charges on Nov. 6, 1975. Remmers was arrested earlier the same day on unrelated drug charges.

Granted, those bookshelves are stacked solid with all kinds of debatable issues. But somehow I sleep no worse at night knowing they're all there, always have been, always will be. Maybe it's because, in historical perspective, they're not issues, but themes. Now if you want to take up a worthy issue and make it a cause, fine — providing you don't do it, as politicians too often do, just to show what a good guy you are and what a great leader you'd be. And if you choose to transcend such temporary earthly cares to seek higher and greater things, that's probably even better. Just as long as that transcendent means, be it scholastics, drugs, meditation or Hostess Twinkies, doesn't become another cause in its own right. We have enough crusades around already, and chances are the rest of us are tired of hearing about them. Visions are most believable when viewed privately and in quiet places.

Suddenly now we have a select group of people arrested and in jail — simultaneously getting prearranged TV and newspaper notoriety. All of this select group allegedly known to be antiestablishment-oriented. In the words of Sgt. Bob Carpenter of the Johnson County sheriff's department: "We've been trying to get all of these people for a long time.... we were lucky to get them through your arrest" in a private conversation with me.

Within a few days all of the select group were released from custody via bond or recognizance release. All, that is, with the exception of me. I was considered by the authorities to be the "heavy." My bail remained excessively high and the court refused to entertain my being released on recognizance at the insistence of the prosecuting attorney even though I met the basic criterion for recognizance release, pending prosecution. I remained in custody, virtually incognito, with all of my incoming and outgoing mail being intercepted, censored and in some instances totally withheld at the hands of the Johnson County sheriff's department.

Unfortunately for all concerned, I was

the person with the most pertinent information that would lead to the exposure of what in actuality had happened, and to overcome the charges against all of my people.

Knowing full well that I would have to be in direct communications with the now defendants and their attorneys I came up with a double agent plan. I simply convinced the authorities that I would be the best informant they ever had, and give them all the information they needed, if I could be released on my own recognizance and stay close to the select group of people. It worked. The authorities were hungry for convictions. I was released on my own recognizance.

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Letter Policy

Letters to the editor must be typed (double-spaced), with address and phone number included for verification; phone numbers will not be printed. The Daily Iowan reserves the right to shorten and edit copy. Letters should not exceed 200 to 250 words.

By TIM SACCO
Features Editor

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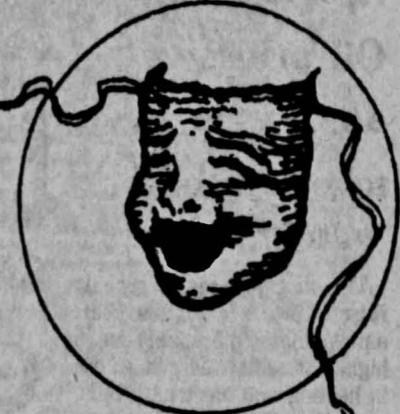
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WELCOME TO THE THEATER TO THE MAGIC AND THE FUN



APPLAUSE

Freshmen: Waiting in the wings

By TIM SACCO
Features Editor

"When my friends heard I was going to college to study acting, they acted like, 'Oh no: Carnaval lady, Gypsy,'" admitted Gina Coon, A1.

Coon, a theater major from Jefferson, Iowa, had her own misgivings. She didn't know what to expect at the UI. She wondered what the faculty and students in the theater division would be like. And she dreaded auditions, scheduled for the beginning of the semester.

But Coon weathered her audition and got called back twice. And within the first two months of her college days, Coon was working on the crew for the Playwrights Workshop's production of *Animals at MacLean Hall*.

Coon is one of about 75 new students enrolled in theater division courses this semester, according to Lewin Goff, director of University Theatre. Many of the new students arrive on campus with the same apprehensions as Coon, but Goff and his staff work all year to ease the transition from high school to college dramatics.

A steady stream of high school students trickles through the UI theater facilities all year, and their numbers swell each spring. They come to meet with Goff and other members of the faculty, tour the buildings and, during the Iowa High School Drama Conference each fall, audition for the 15-20 openings in the UI's Summer Acting Ensemble.

The theater division mails letters to prospective freshmen each August, outlining theater courses open to freshmen, notifying them of the division's open house activities during Orientation week, and announcing the fall audition schedule. The mailing list is drawn from the names of high school students who have visited or contacted the theater division during the preceding year.

Shortly after classes begin in the fall, the theater faculty and students host an open house for new students. The neophyte actors have an opportunity to ask questions, tour E.C. Mabie Theatre, and learn the procedures for their upcoming auditions.

Mary Leydon, A1, was one of the new freshmen who stopped by the University Theatre office early this school year to visit with Goff. An undeclared major from Peru, Ill., Leydon enrolled in two drama division classes this fall. She also auditioned.

"I had heard that college auditions were real cattle calls, where 500 people come and never get picked," Leydon confessed.

Goff recruited Sharon Williams, a visiting assistant professor in the Department of Speech and Dramatic Arts, to coach Leydon on her audition piece and allay her fears.

"Sharon helped, she really reassured me," Leydon said. "I'm usually real nervous, but I went out there and wasn't nervous. I felt confident."

Freshmen and undergraduate transfer students are strongly encouraged to enroll in a theater workshop class. The class introduces new students to instructors of drama, voice, movement, film, and radio and television. They also meet designers and an adviser from the UI Career Services and Placement Center. "The class gives new students a chance to meet and know who various people are," Goff said.

There is a certain attrition rate in

theater division classes. "A lot of students discover that theater is not what they want after all, and they go into other departments," Goff explained. "They find that theater requires hard work."

Leydon seconded Goff's assertion. "I had never been around serious theater people before," she said. "I guess I expected a lot of strange people here. But the department heads and the students take it seriously."

Two who take it seriously are Harry

Hakanson and Sara Fidler, whose stories can be found elsewhere on this page. Doproven talents like Hakanson and Fidler have a better chance than freshmen of getting cast?

Frankly, yes. Goff pointed out that directors feel "some obligation to cast our MFA program actors." Talent is also culled from among "the better undergraduate actors" who auditioned for and won places in the Acting Workshop class. But freshmen aren't

automatically overlooked.

"It's not true that freshmen aren't cast," Goff said. "They're as eligible as anybody else." Goff pointed out that one of his productions last year gave roles to as many freshmen actors as either graduate or MFA students.

"There are fewer casting opportunities this fall because there was no Hancher musical," Goff said. In addition, the last-minute substitution this fall of *The Glass Menagerie* for *The Frolics* left the division with a play

requiring only four actors. Does this discourage freshmen actors? Not necessarily.

Leydon and Coon, after two months of Acting I classes, are philosophical about their future chances to prove themselves in the UI theater.

"I've gotten a lot out of my acting class," Leydon said. "It has helped. And as far as getting cast in plays, well, if you've got the talent, they'll pick you."



At left, Sara Fidler meticulously applies her makeup before a performance of *Our Town*. Above, Fidler pauses in dreamy reflection during *Jacques Brel is Alive and Well and Living in Paris*.

Success: Talent, contacts and drive

By VALERIE SULLIVAN

Staff Writer

You can't ruffle Harry Hakanson, no matter how hard you try.

Hakanson, 29, is a former high school teacher and graduate of the University of Northern Iowa (UNI) who enrolled at the UI in 1975. He is presently in his second year of the MFA acting program in the division of dramatic art.

In the 1½ years he has been in the Department of Speech and Dramatic Art, Hakanson has won roles in "10 or 11" shows (by his count), including the leading role in last summer's repertory production of *The Show-Off*. He has also played a large supporting role in *Anything Goes*, a dramatic role in *When You Comin' Back, Red*

Ryder⁷, and smaller roles in *Phyllis Gaffey*, *The Taming of the Shrew*, *The Prime of Miss Jean Brodie*, *Carousel* and *The Ringers of Eldritch*.

He likes playing comedy, but he also enjoyed his dramatic role in *Red Ryder*: "Well-written, beefy, large but not too large."

But despite the prolific number of his roles, Hakanson doesn't think he has done much more than any other actor at the UI. This interview with *The Daily Iowan* didn't faze him:

"There are only two male actors in the second year MFA acting program," he explained. "The way I look at it, I had a 50-50 chance of being interviewed."

Hakanson returned to the UI after three summer sessions acting and five

years teaching speech and dramatic arts in a Cedar Rapids junior high school. He had some opportunity to act while at UNI, but he admitted that his past interests focused on teaching rather than acting.

He returned to school and the MFA program to enjoy acting and to gain a better background in teaching and directing. It was also, he admitted, a kind of "self-interest" thing.

"After five years of teaching," he explained, "I needed a break."

Hakanson thinks other UI actors have performed as much as he has, at least from the standpoint of the quality of the roles they have tackled. A lot of his own roles, he said, "were not the biggies. Mostly coming on stage, burping or farting, and then going off."

Hakanson considers himself most successful as a comedian. He especially enjoys *The Bob Newhart Show*'s subtle, deadpan humor although, he confessed, he also likes Mel Brooks' sledgehammer approach to comedy. He would welcome the chance to do films or television work — "You bet I could!" he exclaimed — but he said he recognizes the difficulties that lie in the path of anyone pursuing a professional career.

He is easily hurt: "I cry when people don't cast me in the role I want, or call my work rotten," he explained with just a hint of seriousness. He has a wife and a child he wouldn't trade for anything, and he is just as interested in comfort as he is in pursuing a professional career.

"I would guess it's insecurity on my part," he confessed, "but I just don't know if I could go out and do what you have to do and go through what you have to go through to get what you want."

A good actor, he explained, needs talent and contacts as well as drive. He thinks he has the talent and said that he might be more tempted to try for a professional career if his family situation were different. But without his wife's encouragement he probably would not have returned to school in the first place. In any event, he said, he probably will always use teaching

as a backstop.

"I don't think I could ever see myself hacking around doing odd jobs, trying to find professional work," he said. "It would just be too damned depressing. I don't think I could handle it."

Hakanson is currently earning half-salary while on a sabbatical leave from the Cedar Rapids school system, an amount he will not have to repay if he returns to the school system to teach for two years. He is considering that possibility now. But he also has relatives living in Europe, so he is investigating what kinds of grants — "coins" — he could receive to study in England or France.

Ideally he would like to gather together an MBA "who's got his shit together and some coins" and a couple of performers to start a dinner theater out in the Northwest United States.

He has found his MBA, he said, and also an MFA actress and professional dancer who are interested in joining him. It's a dream, he admitted.

"Why am I talking about it? It will probably never happen," he said. But it's an attractive alternative to the kind of life, the hardships, and the lack of opportunities and choices that an actor must endure when he's striving to make it in the professional world. And — dream or no dream — Hakanson already has the scenario pretty well planned out in his head.

The kind of dinner theater he has in mind would be a classy place — no redi-burgers. A place "where the atmosphere and the cuisine, not to mention the theater, draw people," Hakanson mused.

He's not sure that Cedar Rapids is the place to locate. Friends, he explained, are not always the people who attend your performances. He would most like to plant himself in the Northwest (where he has a brother and an ex-sister-in-law), where the atmosphere is resort and cosmopolitan, and where the people are wealthy and leave big tips.

A good dinner theater, Hakanson explained, can cost about \$10-15 per person. "And that's cheap," he said. "Hell, I'd take 'em for \$20-25."

Credits

Photography Lawrence Frank
Graphics Susan Mitchell
Page concept and design Tim Sacco



Fidler sang "I Get a Kick Out of You" in last summer's production of *Anything Goes*.

Harry Hakanson and Fidler (above) were both members of this year's Summer Repertory acting company, and they performed

together in *The Show-Off* and *When You Comin' Back, Red*. Below, Fidler vamped Hakanson to Cole Porter's seductive "Let's Misbehave."

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**Oil prices
almost certain
to be raised**

By The Associated Press

The oil cartel seems sure to raise oil prices in the new year, a move that will probably mean higher prices at the gas pump, in heating and electricity bills, at airline ticket counters and many other places.

Ministers of the 13-nation Organization of Petroleum Exporting Countries meet Dec. 15 in the Persian Gulf sheikdom of Qatar to discuss oil prices, but the most influential members have already said they want increases ranging from 10 per cent to 25 per cent.

Even Saudi Arabia, the largest oil exporter and the most reluctant in recent years to raise prices, has said it wants a "moderate" increase. That has been interpreted as about 10 per cent.

Iran, the second largest oil exporter, is thought to favor an increase in the area of 25 per cent, while Venezuela, another influential OPEC member, wants at least 15 per cent.

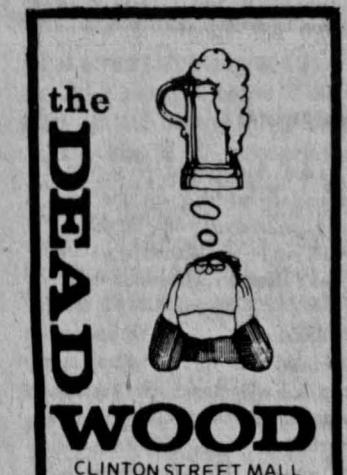
An official at OPEC headquarters in Vienna, Ahmed Zaheri, said last month he believed the price would be "adjusted," which in oil talk means increased.

The present OPEC price of \$11.51 for a 42-gallon barrel of standard grade crude has been in effect since Oct. 1, 1975. Oil ministers considered raising prices at their meeting in Bali in May, but took no action, largely because of Saudi opposition.

Sheikh Ahmed Zaki Yamani, the Saudi oil minister, said in August that some OPEC members wanted a "very drastic" increase — "somewhat similar to what happened in 1973." Arab oil nations put an embargo on exports during the October 1973 Mideast war, and OPEC followed with the quadrupling of oil prices.

Yamani said his government would resist a large increase this time because of concern for the economic recovery of the West.

"We are not going to slaughter the hen that lays the gold eggs," he said. "There is a limit to what we can do. And I think we see that limit a little bit clearer than others."



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\$25 each contestant (limit 5)

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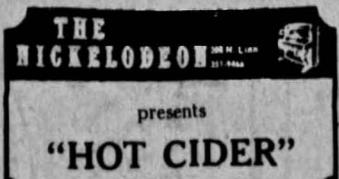


Royal Wedding/
Belle of New York
BIJOU

8:30 pm Mon &
Tues.

TIGER SHARK
Edward G. Robinson stars in Howard Hawks' (Bringin' Up Baby, The Big Sleep) adventure film about Tuna Fisherman.
(1932)

Monday & Tuesday 7:00



presents
"HOT CIDER"



END WED
CONNIE STEVENS
is
Scorchy
7:35-9:35 R



ENDS THURS.



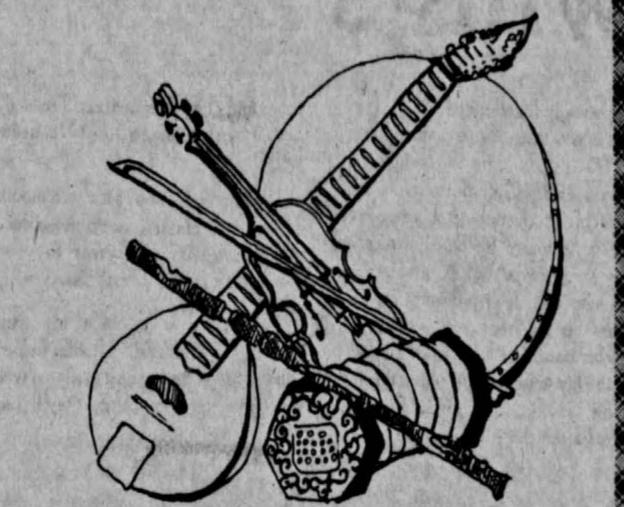
THE ULTIMATE IN SCIENCE FICTION
PARATROOPER • STEREO INFRA-SOUND [PCG]
7:25-9:25



HEC will be accepting applications until Nov. 12 in order to fill positions. Application blanks are available at the Student Activities Center, Iowa Memorial Union

U. of I. Friends of Old Time Music

A Festival of Irish Music



5 outstanding young musicians playing fiddle, tin whistle, concertina, accordion, piano, bodhran and traditional singing. Featuring LIZ CARROLL, 1975 All-Ireland Fiddle Champion.

Sat. Nov. 13

8:00 p.m.

MacBride

Auditorium

Adults

\$1.75

Children

\$75

Perform a death-defying act.
Belong.
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Laundromat & Dry Cleaners
1216½ W. 5th St. Coralville

*52 Washers *21 Dryers
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Soft Water *Free Parking
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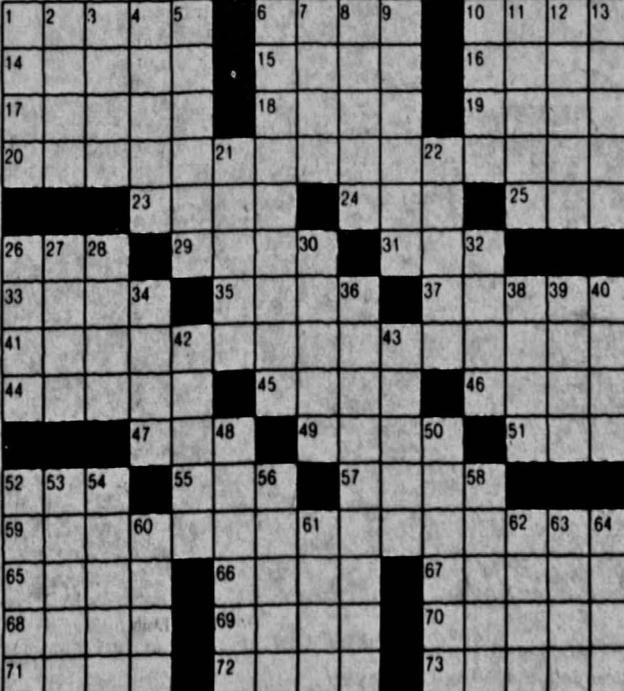
BILL OSCO'S
**Alice in
Wonderland**
AN X-RATED MUSICAL COMEDY
X GENERAL NATIONAL FILMS RELEASE

Mon. - Sat. 7 a.m. - 10 p.m.
Sun. 8 a.m. - 9 p.m.

351-9409

ANSWER TO PREVIOUS PUZZLE

1	ACROSS	49	Map location:	21	Balbo
6	Merchant guild		Abbr.	22	Game of chance
10	Semiprecious stone	51	Toady's response	26	Classic composer
14	So-so poker holding	52	Month: Abbr.	27	Head or stomach woe
15	Darling, in Ireland	55	Farrow	28	Musical
16	Front: Prefix	57	Nitric or boric acid	30	Author Alan
17	Light color	59	He was shot on live TV	32	As it (so to speak)
18	College officials	65	— down (modify)	34	Chief
19	Dart along	66	Tenth: Prefix	36	Running a tape again
20	Box-score entry, for short	67	Pilgrimage	38	Singer Nelson
21	He shouted "Sic semper tyranus!"	68	Insists	39	Wise one
22	Abominable Snowman	69	In a while	40	Hooks' partners
23	Weeks in a year, to Cicero	70	No plus —	42	Preliminary theorem
24	Legal matter	71	Bread and whisky	43	Gran —, area of S. A.
25	College degrees	72	Pealed	48	Indian military chief
29	Airfield area	73	T. S. or George	50	Carbon-copy paper
31	Compass reading	1	Pilgrimage	52	Church area
33	Proceedings	2	Of Mars: Prefix	53	Showy flower
35	Truth evader	3	Webster	54	French income
37	Honkers	4	Jolson's boy	56	Genus of oats
41	Her victim was in his bath	5	Respond	58	Reside
44	Therefore	6	Out of bounds	60	Nazi who flew to Scotland
45	After frosh	7	Tyler's successor	61	College study: Abbr.
46	Brink	8	"Tempest" character	62	Con
47	Pinafore, e.g.	9	Admits	63	Monk parrot
		10	Acapulco money	64	Mild oath
		11	Barrymore, e.g.		
		12	Upset		
		13	Babe and family		



GABE N' WALKERS SALOON presents

UNCLE VINTY



Tue. - Thursday

"A Cure for Grouchiness"

THE HOUSE SPECIAL

with
GREEN PEPPER
ONIONS
BEEF
DOUBLE CHEESE
MUSHROOMS
SAUSAGE

.25¢ POP
PIZZA VILLA
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SCHLITZ LIGHT

THE AIRLINER
—Tues. Nights—
FREE Popcorn

The WAVERLY CONSORT
MICHAEL JAFFEE, Director

More than 50 unusual Medieval, Renaissance and Baroque instruments
9 brilliant young singers and players
Rare and beautiful music of the 13th through 17th Centuries

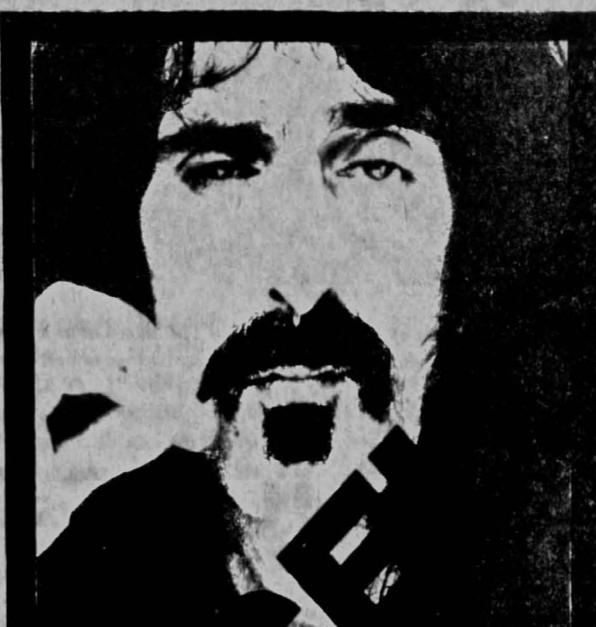
Friday, November 12
8:00 p.m.

Students: \$3.50; Nonstudents: \$5.00
Hancher Box Office hours: 11:50 a.m., M-F; 1-3 p.m., Sun.
Phone 353-6255

Hancher Auditorium

Hancher Auditorium

An Evening With:



FRANK ZAPPA AND THE MOTHERS

SAT DEC. 4 8:00 P.M.
C-1 FIELDHOUSE

TICKETS

Reserved Seats

6.50 • 5.50 • 4.50

Tickets on sale WEDNESDAY at 9:00 a.m.
U of I Fieldhouse Box Office (Wed. only), Copper Dollar & World Radio
Beginning Thurs: tickets on sale at IMU Box Office, Copper Dollar & World Radio
CHECKS ACCEPTED

A concert you won't want to miss!



Iowa City to host 2 days of London Philharmonic

By TIM SACCO
Features Editor

The esteemed London Philharmonic Orchestra opens its two-day stay in Iowa City with a concert at 8 p.m. today in Hancher Auditorium.

The orchestra, founded in 1932 by Sir Thomas Beecham, recently began a 2½-week tour of the eastern half of the United States. The tour includes stops in a number of major cities (New York, Chicago, Boston, Philadelphia, Columbus, Toledo and Washington, D.C.) as well as a number of college towns (Iowa City, Madison, Ann Arbor, Champaign and DeKalb). All stops are one-night engagements except New York, Washington and Iowa City, which will host the orchestra for two days each.

Conducting the London Philharmonic will be maestro Bernard Haitink, principal conductor and artistic director of the orchestra. Haitink, who was born in Amsterdam 47 years ago, made his United States debut in 1957 conducting the Los Angeles Symphony Orchestra. He has led a number of European and American orchestras, including the Chicago Symphony, the Boston Symphony, the New York Philharmonic, the Cleveland Orchestra and the Berlin Philharmonic.

Haitink was appointed principal conductor of the London Philharmonic in 1967. Two years later he was promoted from artistic adviser of the orchestra to artistic director. In 1973 Haitink took his orchestra to the Orient; it was the first Western orchestra admitted to China.

The orchestra's program tonight will open with "The Philharmonic Concerto" by Malcolm Arnold. The concerto, which comprises three movements, was commissioned by the orchestra's financial sponsor to honor the American Bicentennial.

Following the concerto will be "La Mer" by Claude Debussy. After intermission the orchestra will close its opening night program with Beethoven's "Symphony No. 3 in E Flat Major (Opus 55)," which is also known as Beethoven's "Eroica" (heroic) symphony in honor of the coronation of Napoleon Bonaparte.

Wednesday night's program at Hancher opens with "Symphony 95 in C Minor" by Joseph Haydn. The orchestra's final selection in Iowa City will be a performance of "Symphony No. 5 in C Sharp Minor" by Gustav Mahler. It was the first Mahler symphony written exclusively for orchestra. "Symphony No. 5" includes the Adagietto for harp and strings, featured in the 1971 film *Death in Venice*.

In 1972 Haitink was awarded the Grand Prix des Discophiles for his recordings of Mahler's Symphonies No. 5-10.

Inflation hits the candy bar

NEW YORK (AP) — Candy lovers who watched prices rise during the sugar shortage are groaning at the prospect of more bad news next year: the 20-cent chocolate bar.

This time, the culprit is the coco bean.

The Nestle Co. Inc. of White Plains, N.Y. announced Monday that it was raising wholesale prices on a variety of chocolate products. At the retail level, a typical chocolate bar will go from 15 to 20 cents, the company said.

The Nestle move was not unexpected since the Hershey Corp., M&M and Peter Paul announced similar price boosts

late last month.

Figuring out the percentage of increase gets complicated because the companies tried to sweeten the impact of the higher prices by increasing the size of their candy bars.

A Nestle milk chocolate bar, for example, will grow from 1½ to 1¾ ounces; a Hershey milk chocolate bar is going from 1.2 to 1.35 ounces. The Nestle bar is smaller — 1¼ is equal to 1.25.

The smaller, cheaper Nestle bar costs 13.3 cents per ounce; the larger, higher-prize variety will cost 16 cents per ounce; the increase is 20 per cent. For Hershey, the per-ounce price increase works out to 19 per

cent.

Nestle said the wholesale price increases will go into effect early in 1977, after stocks of the 15-cent chocolate bars are used up. The increase is expected at the retail level next spring.

All the companies blamed higher costs for the increases, noting that coco beans which sold for 75 cents a pound a year ago, now are going for close to \$1.50. The firms said the chocolate increases would have come sooner if it had not been for the drop in the price of sugar which has declined about 90 per cent from 1974 levels.

presents a Thanksgiving Show:

RY COODER and his 8 pc. Chicken Skin Music Band TOM WAITS

These two musicians offer a performance to please everyone, Cooder's 8 piece band includes steel guitar, accordian, horns, and strings. Waits is normally backed by a stand-up bass, a guitar or piano, and often a horn.

Nov. 22, 8 pm
Hancher Auditorium
Iowa City, Iowa
Tickets: \$3.50 students
\$4.00 non-students
Mail Orders Accepted

CENTER FOR NEW MUSIC -- ELEVENTH SEASON

8:00 & 10: p.m.
Monday

November 15, 1976

Maxwell's (Tavern)
121 East College Street
Iowa City, Iowa

CABARET SONGS..... Arnold Schoenberg
(for soprano and divers instruments)
CHANSONS MADECASES..... Maurice Ravel
(for mezzo soprano, flute, cello, and piano)
THE LITTLE MAGAGONNY
(original 1927 version as a one act Songspiel)

libretto: Bertold Brecht
music: Kurt Weill

XMAS IDEAS

WHITE Mountain Jewelers (Phoenix, Arizona) has a large selection in gold and silver. Your friends can buy at wholesale prices. You receive your choice free when you arrange a private showing at your place of residence. Ideal for students. Call 354-5556, before 10 a.m. 11-19

SEWING - Wedding gowns and bridesmaids' dresses ten years experience 338-0446 12-12

"THE PLEXIGLAS PEOPLE" complete stock. Custom framing, fabrication. Clockwork, 313 3rd Avenue, Coralville, 351-8399. 11-17

PERSONALS

CHRISTMAS gifts and wedding bands - Original design and execution in gold and silver. 338-8338, Lou Anne. 12-8

STORAGE - Mini-warehouse units - all sizes. Monthly rates low as \$25 per month. U Store All. Dial 337-3506. 11-12

BABY-SITTING exchange group will have annual organizational meeting on Wednesday, November 10 at 10 a.m. 619 Downtown or call 338-5461. 11-19

ALL-DAY intensive problem-solving group for women November 20. Experience how we can reclaim our mental, emotional and physical wellbeing. Call HERA, 354-1226. 11-12

LEARN to be in your body joyfully. Body work group for women. Body awareness, movement bioenergetics. Call HERA, 354-1226. 11-12

VENEREAL disease testing. Monday from 9:30 to 7 p.m. at the Emma Goldman Clinic, 715 N. Dodge, 337-2111. 11-16

MUSICIAN 65 watt 4-10's amp, nine months old, never used, retails \$675 will sell \$325. Two Altec K-130 PA enclosures, \$300. 351-3817. 11-12

MARANTZ 1040 amplifier, five months old, excellent condition. \$130. 353-2608. 11-12

DORM sized refrigerator, 75 square feet, walnut cabinet, reasonable. 338-5143. 11-11

SOFIA-chair and loveseat, choice of colors. \$195.95. We service what we sell free. Goddard's Furniture, West Liberty. We deliver. 1-627-2915. 11-12

MUSICMAN 65 watt 4-10's amp, nine months old, never used, retails \$675 will sell \$325. Two Altec K-130 PA enclosures, \$300. 351-3817. 11-12

MARANTZ 1040 amplifier, five months old, excellent condition. \$130. 353-2608. 11-12

DOCTOR'S examining table, beautiful antique, good condition. \$200. 1-628-4770. 11-12

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 11-24

ANTQUES - 4 blocks east of Old Capitol, IOWA CITY CAPITOL CO. 20 S. Van Buren 9184. 12-14

TYING - Former university secretary, electric typewriter, carbon ribbon, editing. 337-3603. 12-17

EXPERIENCED typing - Manuscripts, term papers, etc. Electric typewriter. Call 351-4937. 11-12

TYPE / TRANSLATE / PROOFREAD English, German, French, Italian, Spanish, Portuguese. Reasonable - Professional. 351-5819. 12-6

PROFESSIONAL IBM typing - SUI and secretarial school graduate. Fran, 337-5456. 12-7

TYPING SERVICE Electric IBM. 338-4283. 12-8

REASONABLE, experienced, accurate - Dissertations, manuscripts, papers. Languages, 351-0892. 11-23

THESIS experience - Former university secretary. New IBM Correcting Selectric. 338-8996. 11-23

MOTORCYCLES

HONDA - All 1976 and 1975 at close out prices. Stark's, Prairie du Chien, Wisconsin. Phone 326-2331. 12-10

FURNISHED, one bedroom available November 15. Air, bus, parking. \$180. 354-1260. 11-10

SUBLET one bedroom, furnished Clark Apartment available December 15. 338-3056. 11-11

LARGE efficiency, bus line, quiet, clean. 351-2685, keep trying. 11-18

ONE-bedroom, unfurnished Seville Apartment available December 1. 354-5732. 11-17

SUBLET one bedroom, furnished, air, board and board for cooking evening meal and some evening and weekend baby-sitting. 338-6043 after 6 p.m. 11-18

AVAILABLE December, furnished, refrigerator, TV, quiet, across from Hancher. 338-9830. 11-17

OWN room, refrigerator and TV, close to Campus. 518 N. Van Buren, Apt. 6, before 9 a.m.; after 5 p.m. 11-15

APARTMENTS FOR RENT

SUBLEASE single male Mayflower Apartment, share bath and kitchen. Available December 1. Phone 338-3136. 11-11

SUBLET available December 26. Two-bedroom, unfurnished, air, close in. \$200 per month. 338-2609 after 6 p.m. 11-15

THIS is it! Two bedroom, 1½ baths; carpeted; \$220 per month; available December 18 or January; on bus route. Call 338-9308 after 5 p.m. 11-15

EFFICIENCY - Sublet furnished, 150, bus line, available November 21. 338-5785. 11-2

SUBLET two bedroom, furnished Clark Apartment available December 15. 338-3056. 11-11

LARGE efficiency, bus line, quiet, clean. 351-2685, keep trying. 11-18

ONE-bedroom, unfurnished Seville Apartment available December 1. 354-5732. 11-17

SUBLET one bedroom, furnished, air, \$170 per month, available November 13. 354-1725. 11-16

CLOSE in, large, new two and three-bedroom deluxe apartments, 806 E. College Apartments, 338-1800 or 337-7972. 11-16

NICELY furnished two-bedroom trailer on bus route, \$180 plus utilities. 354-3581. 11-10

UNFURNISHED one-bedroom, lower level of private residence. Fireplace, beautiful view, home-living. Prefer mature professional lessee. One block from University Hospital. \$185. References. No pets. Inquire 338-2938. 11-9

BASEMENT apartment with beautiful gas fireplace; also sleeping rooms with cooking privileges. Black's Gaslight Village, 422 Brown. 11-16

JANUARY - Close in, furnished, accommodates four, utilities paid. \$300. 337-7243. 11-12

ROOMMATE WANTED

TAKE over lease of two-bedroom house, bus line, carpeted, pets, \$75. \$87.50 apiece plus utilities. I'm leaving by Christmas. Barbara, 338-0878 before 10 a.m. 11-15

LOVELY farmhouse in Riverside, own room, twenty acres, twenty minutes to Iowa City. \$56 plus utilities. 351-3268. 11-15

MATURE female share house, own room, close, child welcome. 338-3054. 11-19

AVAILABLE 11/15 - Share two-bedroom furnished apartment. Own room, \$95 monthly plus electricity. Darkroom, bus, 351-7647, evenings, Bob. 11-10

AVAILABLE immediately - Large, two-bedroom townhouse, \$105 plus ½ electricity. Call 351-7284. 11-10

CONGENIAL female - Large, two-bedroom apartment, \$71.50 per month, on bus line, own room. 354-3564. 11-10

DECEMBER - Female share duplex, own room, close campus, \$107.50 monthly. 338-3980. 11-10

LARGE, new two-bedroom apartment, \$105 a month, near bus line. Call between 12 a.m. to 4 p.m., 354-2817. 11-17

PERSON to share beautiful house near university, own room, garage. \$117. 338-5220 after 5 p.m. 11-17

FEMALE grad nonsmoker share furnished apartment, N. Clinton, \$85. 338-5355. 11-19

WELL furnished, large, Iowa City mobile home - Share with one other person, \$85 monthly plus ½ utilities. 338-0800. 11-22

MOBILE HOMES

TIRED of renting? Nice 12x68 two-three bedrooms, partially furnished. 351-7345. 11-15

10x45 mobile, home, good condition, carpeted, North Liberty. 338-7426. 11-9

1963 10x58 trailer, fully furnished, air conditioned, \$4,200. Call 337-5425 or 351-1577 anytime. 11-12

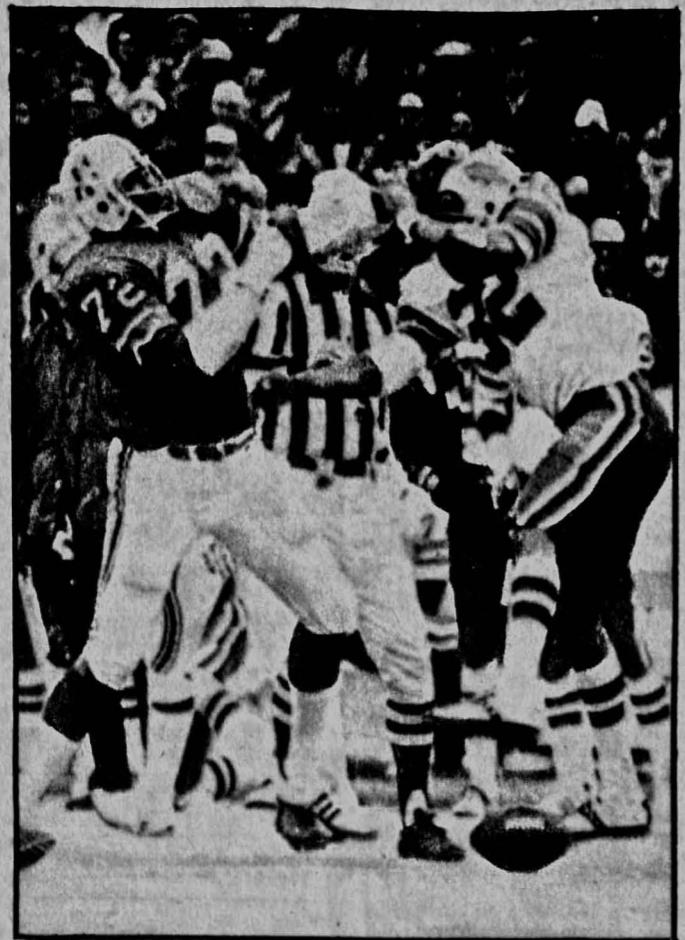
WELL kept, two bedroom trailer - Furnished, air conditioned, washer/dryer. Call 626-6238 after 9 weekends. Reasonable priced. 11-9

Real Estate

LOOKING for a downtown place to open a boutique, greenery, office or whatever? Free parking, newly painted, air conditioned, carpeted, at 302 S. Gilbert. Call 337-4779, after 5 p.m. 11-10

DELIVER TELEPHONE BOOKS FULL OR PART TIME

Men or women over 18 with automobiles are needed in Iowa City, Oxford, Tiffin and Solon. Delivery starts about November 22nd. Send name, address, age, telephone number, type of auto, insurance company and hours available on a post card to D.D.A. Corp., Box N-1, The Daily Iowan.



Associated Press
Buffalo Bills' star O.J. Simpson (32) lands a jab on New England Patriot Mel Lunsford Sunday in Foxboro, Mass. Simpson was ejected from the game for unsportsmanlike conduct, and the Pats went on to win, 20-10.

Miami short on ends

MIAMI (AP) — Nat Moore, the Miami Dolphins' leading receiver, will be out for the remainder of the season because of a fracture of the fibula in the lower left leg; the National Football League club announced Monday.

Moore, who had 33 catches for 635 yards, was injured Sunday in Miami's 27-7 victory against the New York Jets.

Moore leaves behind him just two healthy wide receivers going into next weekend's clash with the two-time Super Bowl champion Steelers at Pittsburgh.

"Just when we start to get our defensive people back, our offensive people start going down," Coach Don Shula said after the Dolphins' victory in New York. "Nat's one of the real winners on our team."

"The dude made the tackle and landed on my leg and it snapped," Moore said of the injury. "His weight was on the leg, and I tried to jump to get the leg out from under him."

Moore was lost just a week after torn knee ligaments sidelined wide-receiver Howard Twilley.

sportscripts

Trade

ST. LOUIS (AP) — The St. Louis Cardinals completed a six-player baseball deal with the Montreal Expos Monday, acquiring right-handed pitcher Steve Dunning, outfielder Tony Scott and infielder Pat Scanlon.

Montreal obtained right-handed pitcher Bill Greif, left-handed pitcher Angel Torres and outfielder Sam Mejias.

The three players coming to St. Louis, all of whom will be placed on the major league team roster, played last year for Cardinals Manager Vern Rapp at Denver in the Triple-A American Association.

Cross country

Iowa placed eighth at the 62nd Big Ten Cross Country Championships in Glen Ellyn, Ill., Saturday, with 217 points, improving on their ninth place finish in 1975.

Michigan took its third straight team title, edging out Illinois by 67 to 78 points. The Illini's Craig Virgin led the pack over the rolling five-mile course in 23 minutes 16.7 seconds. Iowa sophomore Joe Paul took 34th and Jim Doherty and Greg Newell were 41st and 42nd, respectively.

Coach Ted Wheeler's harriers close out the season at 5-4. Only the top four teams and the top 20 runners from Saturday's championships are eligible for the NCAA District IV Championships this Saturday at Champaign, Ill.

Rugby

The UI Rugby Club closed out their fall season with a 22-10 home victory over the Quad Cities Irish.

Al Matthews scored two tries, and Al Kainz and Peter Schnell each added one for the winners. Kainz also kicked three conversions.

UI's fall record was 3-6. Their spring schedule opens with the Mardi Gras Invitational Tournament next February in Hammond, La.

On the line...

with the DI sports staff

We goofed. In Monday's DI you may have noticed a choice between Colgate and Rutgers. Unfortunately, that game is not until Nov. 20. This Saturday finds Rutgers at Tulane and Colgate at Army. For those of you who have already entered, it can't hurt you — it's just one less game to call.

Only two more weeks remain in the On the Line contest and the chances of winning are getting better since more people are getting discouraged and fewer are entering. Once again we present a mixture of conference clashes from around the nation's gridirons.

Remember to circle the winner or circle both teams for a tie, and predict a score for the

Pitt is it East gridders move into first

By The Associated Press

The Panthers of the University of Pittsburgh replaced Michigan Monday as the nation's No. 1-ranked college football team.

After occupying the No. 2 position behind Michigan for six consecutive weeks, Pitt moved into the top spot in The Associated Press Poll following Saturday's 37-7 trouncing of Army, while Purdue's 16-14 upset of Michigan dropped the Wolverines to fourth place.

UCLA, third a week ago, moved up to second while Southern California climbed from fourth to third. Then came Michigan, Texas Tech, Maryland, Georgia, Ohio State, Nebraska and Alabama.

Pitt, which has a 9-0 record, received 49 first-place votes and 1,228 of a possible 1,260 points from a nationwide panel of 63 sports writers and broadcasters. Last week, with 62 board members participating, the Panthers trailed Michigan

1,228-1,076 in points and 57-5 in first-place votes.

UCLA, which routed Oregon 46-0, received seven No. 1 votes and 1,093 points. The Bruins have an 8-0-1 mark, including a 10-10 tie with Ohio State.

Southern Cal, a 48-24 winner over Stanford, received two first-place votes and 860 points. Despite its loss to Purdue, Michigan received two first-place ballots and 816 points. The Wolverines had held the top spot for each of the eight weekly regular-season polls.

Texas Tech remained fifth with one first-place vote and 772 points after downing Texas Christian 14-10 while Maryland blanked Cincinnati 21-0 and stayed in sixth place. The Terps received the other two first-place ballots and 666 points.

Georgia, Ohio State and Nebraska were also seventh, eighth and ninth, respectively, a week ago. Georgia whipped Florida 41-27, Ohio State crushed Illinois 42-10 and Ne-

braska turned back Oklahoma State 14-10.

Florida's loss to Georgia dropped the Gators to 15th place.

The top twenty

1.Pittsburgh (49)	9-0-0	1,226	11.Missouri	6-3-0	218
2.UCLA (7)	8-0-1	1,093	12.Houston	6-2-0	209
3.S. Cal (2)	7-1-0	860	13.Aransas	5-1-1	174
4.Michigan (2)	8-1-0	816	14.Oklahoma	6-2-1	137
5.Texas Tech (1)	7-0-0	772	15.Florida	6-2-0	114
6.Maryland (2)	9-0-0	666	16.Texas A&M	6-2-0	75
7.Georgia	8-1-0	620	17.Oka. St.	5-3-0	67
8.Ohio St.	7-1-1	541	18.Notre Dame	6-2-0	31
9.Nebraska	7-1-1	503	19.Colorado	6-3-0	22
10.Alabama	7-2-0	270	20.S. Carolina	6-3-0	17

MATH REVIEW FOR

G.R.E.

(Graduate Record Examination)

A review of basic algebra and geometry to help students prepare for the GRE.

Five sessions (November 29, December 1, 3, 6, 8) 7 to 9 pm, Michigan Room, Iowa Memorial Union conducted by Prof. Michael A. Geraghty, Department of Mathematics. Fee \$20.

For Registration or information call the:

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Mini-Course Coordinator
Room 210, IMU
353-5505

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ADVANCED STEREO RECEIVER

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Good FM listening is the least you can expect from this practical unit. A low-noise FET and frequency-linear 3-gang variable capacitor, coupled in a one-stage RF amplifier, result in specifications of 1.94V (IHF) sensitivity, better than 60dB image rejection, spurious rejection of more than 75dB. In the FM IF section Pioneer has used a high-performance IC that forms a 5-stage limiter to ensure stable limiter characteristics and result in a capture ratio of 1.0dB (IHF) and signal-to-noise ratio of 70dB. For high selectivity and low distortion, phase-linear ceramic filters are used in the FM IF section. The MPX section features the Phase-Lock-Loop circuit for extraordinary stability and a wide separation with low distortion. You tune the FM mode with accuracy, thanks to a FM-linear dial scale, signal-strength meter and center-tune meter. The AM section uses a one-stage AM RF amplifier for excellent Automatic Gain Control, thus low distortion, and ceramic filters and balanced mixer design to further reduce distortion and improve AM reception.

Audio Section

No watts are wasted in the SX-535. Efficient use of power helps to avoid distortion and gives you more value for your stereo investment. The unit produces an ample continuous power output of 20 watts* per channel, min.

*Measured pursuant to the Federal Trade Commission's Trade Regulation rule on Power Output Claims for Amplifiers.

NOTE: Walnut grained vinyl top and side panels are used in the construction of this cabinet.

BEIRUT, Lebanon—New fighting exploded Tuesday with pro-Syrian major confrontation advancing Arab forces keeping troops in "open fire" on Rightist and communists soldiers and artillerists on all fronts

RENTON, Wash.—The Seattle Mariners' new stadium, the Kingdome, opened Saturday with a 10-0 victory over the San Diego Padres.

Seattle Mayor Wes Uhlmann dedicated the \$12-million, 45,000-seat facility.

U.S. Pioneer Model SX-535; BSR 2320W Changer/Turntable, Base, Dust Cover, Cartridge;

Pair Ultralinear #100A Speakers; Retail Value - \$619.85

Our Price -- \$369.95!

You Save - \$249.90! --- That's Over 40 per cent Discount to all Students!

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Ring Sets!

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Ginsberg's jewelers

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Downtown

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Ladies & Men's CUSTOM TAILORS in Iowa City
2 Days Only Nov. 9-10, Tues.-Wed.
SAVE TO 80% NOW ALL HONG KONG PRICES.

Men's Wool Suit	\$65.00
Men's Year Round Suit	\$75.00
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Shirts Custom Made	\$9.00
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Call Mr. M. Kenny	
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