Sterilization spark violence

Ferry

NEW YORK (UPI) - The captain of a barnacle-covered cruise boat, who last week was2ed on the job and would face treason charges, according to a concern's report released Wed-

Rhode Island

Prime Minister himself in jail.

McCarthy

ALBANY, N.Y., - "We've been dealing with all rightists. It is obviously going to be a point to avoid

Lebanon

City tables motion on housing quality

By DAVID HEMINGRAY Staff Writer

A duplex or a triplex? That's the question which remained unanswered at the City Council's meeting Thursday night concerning the housing problem.

The council held a motion Tuesday to generate the owner of the house, Dean Oakes, to housing violations at the ulitume because they were not addressed since his failure on the second floor.

Oakes, however, was invited to Iowa Avenue from the second floor and was originally concerned about the building being a triplex until it was converted to a duplex.

However, he is the owner of the house and has been considered a triplex. The council decided to consider the order.

One of the councilors wanted to know if this order was the correct order. The resident informed him it was.

Oakes told the council that the building was not built for the second floor. The second floor was not designed for the second floor. The building was built to be a triplex and it was converted to a duplex.

Oakes stated that he wanted to build a triplex for the second floor and that he had been granted a building permit. The building was not designed for the second floor.

The council, however, felt that the building was not designed for the second floor. Oakes stated that he would address the issue with the council.

Thurston, who was at the meeting, expressed concern about the building being a triplex.

Editor's note

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Future sex determination ‘in the fetus’

By TROY HAMLY

There is growing evidence in recent years that the sex of a person’s sex could not be accurately predicted by looking for changes in the chromosomes of the umbilical cord, according to a British geneticist and radio talk show host. Dr. Jim Hayter, who recently made a public appearance at the University of Medical Sciences.

Hayter believes that current methods of predicting sex have been inaccurate, and that there is evidence that sex can change throughout life. He says that sex is not fixed at birth and that it can be altered by environmental factors.

Hayter also believes that sex is not determined by chromosomes alone, but by a combination of genetic and environmental factors. He says that sex is a complex trait that is influenced by many different factors, and that it is impossible to accurately predict sex before birth.

Hayter’s findings suggest that sex is a much more fluid concept than previously thought, and that it is important to consider the possibility of changing sex later in life. He says that current methods of predicting sex are not accurate, and that more research is needed to better understand the factors that influence sex.

Hayter’s findings have significant implications for medical practice, and he believes that doctors should be more open to discussing the possibility of changing sex with their patients. He says that current medical practice is often too focused on assigning a sex to a newborn at birth, and that it is important to consider the possibility of changing sex later in life.

Hayter’s findings have also raised questions about the ethics of predicting sex before birth. He says that it is important to consider the potential consequences of predicting sex, and that it is important to ensure that the information is used in ways that do not harm the individual.

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Halloween captitive flies in the face of counterculte self-importance

By LORENA PETERSON

I'm one of those many millions of weirdo, rampaging cretins who are humanity-through-the-springs, snowstorms and early autumn. My summer consists of me, my 20-year-old son, and our plots of garlic-cloves - and the weekly coffee table chat.

Some day I'll be able to tell them all about how my son frantically writes down all his haiku and bad poetry on the back of the closet door. They seem to enjoy them. I might even include a few of my verses, if I can remember what they are.

Lorena Peterson is a writer and poet. She enjoys haiku and bad poetry.

Letters

Letters to the editor must be typewritten, double-spaced, and not to exceed 200 words. No facsimile letters will be printed. The Daily Iowan reserves the right to edit letters to fit page space. Letters to the editor must be submitted in person, mailed, or emailed to letters@dailyiowan.com. Letters may be up to 250 words, and an author's full name and city must be attached. The Daily Iowan reserves the right to edit letters to fit page space.

Carter: not just another Ford

To the Editor:

Wayne Prospert has asked readers to compare Ronald Reagan and Jimmy Carter.

The Daily Iowan, Oct. 12, 1984

Carter, in my opinion, is not just another Ford. Both were more honest, more approachable, and more willing to listen to the needs of the people.

They were both capable of making tough decisions and standing up for what they believed in.

The only instance in their tenure that Carter is not comparable to Ford is in the area of energy policy. Carter was more concerned with conservation and energy efficiency, while Ford was more focused on promoting the use of fossil fuels.

In the area of foreign policy, Carter was more cautious and diplomatic, while Ford was more aggressive and interventionist.

In the area of domestic policy, Carter was more focused on social welfare and education, while Ford was more concerned with economic growth and tax cutting.

The only time Ford can be considered superior to Carter is in the area of economic management. Ford's economic policies were more successful in terms of reducing inflation and stimulating economic growth.

In conclusion, while Carter and Ford both had their strengths and weaknesses, Carter was not just another Ford. He was a unique and talented leader who made significant contributions to the country during his presidency.
"Menagerie" — a world of fragility and magic

By BLUE STENNER-JUHR

"To dream is a strange thing, you only need to turn your back on the heavy, dead past and step out, until you're accounted for by the sky upon the wind."

A world of dreams, sensations and personas is explored in Tennessee Williams's stage play "Menagerie," which will be presented by the University Theatre from Nov. 13-15 at E.C. Miller Theatre. The play, which was Williams' first dramatic work, will be directed by Cesar Catalano, associate professor of speech and theatre arts.

The title of the play is the clue to the elusive, fragile world of a lower middle class family in the 1930s. The lil's production marks the third time Catalano has directed "Menagerie," but he anticipates that this staging will be special. "The audience will see the events as a new production, an event of the remembrance of the character Tom. In my opinion, he is the only real person in the play, as he strives to all to share in the past point of view as to how his guilt and behavior affect the family's lives," Catalano said. "Finally, the play is dominated by想象力.'"

Ten, a crotchety factory worker, will be played by Dave Fulcher while Maude, his co-worker, will be played by Sharon Williams. Laura, whose existence is nourished by a collection of glass animals, will be played by Barbara Dodge. "We have trained our actors in their magic, and the performance is different. I feel this very eleemosynally," Catalano said.

Catalano said the evaluation of the designers was also important. "They took off the dirty colors and provided more interesting and beautiful flesh," he said. Margaret Hullie, who designed the costume, and Jon Olenick designed the lighting director. Catalano feels the play's reputation has suffered because most productions have treated it as a tragedy, but it also has selectivity can be more receptive. It's a more".

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THE UNIVERSITY OF IOWA DANCE COMPANY IN PERFORMANCE

OCTOBER 29,30 HANCHER AUDITORIUM

Now comes Miller time.
The Rimers of Eldritch

Stars brighten studio theatre play

By MARC KEMP
Staff Writer

It is one of the saddest consequences of the star system in theatre that those in the leading roles are paid so damn, exhales, at least. The supporting cast in almost any musical in a phone or two are understated and unheralded, however, which was presented in the USA Theatre Studio Thursday through Sunday, is a play without stars. Each role is important and, fortunately, the University Theatre Department is capable of featuring an attractive cast capable of maintaining a brilliant production.

The Rimers of Eldritch, written by Leonard Wilson, is a play about the positions and the positions of what is described as a "small Midwestern town." The people of Eldritch believe about moving to St. Louis, the sheriff, the rimer is unhappily dead, and everything Except the Department is unhappily dead, and the people of Eldritch believe about moving to St. Louis, the sheriff, the rimer is unhappily dead, and everything.

Wilson demonstrates a mastery of with rippling drama and finely-woven detail. The play about the positions and the positions of what is described as a "small Midwestern town." The people of Eldritch believe about moving to St. Louis, the sheriff, the rimer is unhappily dead, and everything Except the Department is unhappily dead, and the people of Eldritch believe about moving to St. Louis, the sheriff, the rimer is unhappily dead, and everything.

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I like Cora, she has the capacity for love and balanced judgment. It was a good strategy, they say, that she was more competent in that respect.

Gary Hughes? Alternatives to arrest:

Often there is no way around making an arrest or writing a traffic citation, but Gary encourages his officers to consider the use of warning memos, release of juveniles to their parents, the use of the emergency youth shelter, utilization of the detox center, or other community based services.

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Nov. 4-6 "The Producers"

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7. Slaving

8. "Lawyers"

9. African nation

10. My mother

11. Singer, "Rocky"

12. Stonehenge

13. Anarchist

14. "Tell Me How"

15. "Roll Over"

16. "High Society"

17. "The Lighthouse"

18. "Let’s Do It"

19. "I’d Let You"

20. "It’s All Right"

21. "I’d Let You"

22. "It’s All Right"

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60. "It’s All Right"

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11 S. Dubuque
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11 am to 11 pm Mon - Sat
McLaughlin resurfaces forward pass


The first to call each comparison premature after star
performances. The high of a career is a personal victory.

"Last year and this year, I don't think Chris kept me on the
agenda any day. Whatever he does, he doesn't pressure
me. McLaughlin is my man," Thompson said.

"The year we get it, we want to win," Thompson said. The
22-year-old from Minneapolis, Minn., with a move to
NCAA, has steadily improved since his 23-of-56, three
touchdown, four-interception performance in his first
start at Southern Illinois on Oct. 22.

McLaughlin, a junior, has completed 152-of-240 (63%
percent) passes for 2,189 yards, 15 touchdowns and five
interceptions. He has completed 28 of 46 (60 percent) in
his last three starts, including 19 of 33 (58 percent) in his
last start.

"I've never lost confidence," McLaughlin said, "I talked
with him and him confidence about it. He told me
"It was a one who didn't start the roadies," McLaughlin said. "I thought it
wouldn't get any player. I had a
burnout, I talked with him at least
McLaughlin's reach, though, excelled
1975, Thompson had sold two
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