

Associated Press

THE DAILY IOWAN

©1976 Student Publications, Inc. Vol. 109, No. 69 Wednesday, October 6, 1976 Iowa City, Iowa 52242 10 cents

Lombardi cautious on KRUI questions

By LORI NEWTON
Staff Writer

Steve Lombardi, A3, president of Associated Residence Halls (ARH), met with approximately 40 members of the KRUI staff Tuesday night to discuss the lock-out of KRUI employees on Sept. 30.

"To my knowledge, the proposal for the closing of the station was discussed with the management of KRUI," Lombardi said.

However, a member of the KRUI management said he had not been aware of the agreement. "I realize that it was not an agreement with the whole management," Lombardi said, "and I apologize for it."

Lombardi opened the meeting with a speech. "I will state the facts of this issue the way I see them, the way the executive board of ARH sees them," he said. "The executive board of ARH and Ed Hafner, general manager of KRUI, has previously participated in an agreement that the station would be closed, and that proposal still stands."

Jerry Sedgewick, A4, a KRUI employee, asked Lombardi to explain the details of his conversation with Hafner on the closing of the station. Lombardi replied, "I don't believe I have to," and the meeting went on in the same manner for the majority of the night.

"In order to get where we're going, we are going to have to work hard and do it together," Lombardi told the KRUI members. "We can either proceed or stagnate, and the longer we stagnate, the longer KRUI will stay in jeopardy."

Lombardi said it was the sentiment of the ARH executive board to move ahead and proceed with plans to reorganize KRUI.

A KRUI staff member asked Lombardi if he had ever been to the station long enough to consider the amount of time spent by KRUI employees or long enough to become aware of their program procedures.

"I can't answer your question," Lombardi said. "Continual answers of 'I don't know,' and 'Next question please,' prompted challenging questions from the KRUI employees."

Tony Naughtin, A3, a disc jockey at KRUI, said, "It doesn't appear that you are attempting to re-establish ARH's credibility with the station."

Another KRUI employee asked Lombardi how he planned to make KRUI a better program if he hadn't been aware of their present program. "I don't believe it's going to be my duty to plan the new program. I'm not qualified to do it," answered Lombardi.

"How can you be so certain there even is a problem with the program then, if you don't know anything about it," asked a KRUI employee.

Lombardi replied: "I don't think that's the issue."

Naughtin explained that the issue is whether the ad hoc committee proposed to settle the KRUI-ARH controversy would be appointed by the ARH executive committee or the ARH body. "In order for the committee to be objective, it is imperative that the ARH delegates select the committee in the interest of fairness," he said.

Lombardi refused to comment on Naughtin's remark. "Do you have an answer to the question?" Naughtin asked him.

"Yes I do," Lombardi said, "but will I give it to you — no."

A KRUI employee asked Lombardi if the general manager picked by the ad hoc committee could be someone not previously involved with the station or aware of its program.

Lombardi responded: "That possibility is inherent in any job."

Lombardi was then asked about the criteria that would qualify a person to be general manager.

"I don't know what a general manager is supposed to smell like, look like, walk like or spit like," he said.

He was also asked if there was anything wrong with the present KRUI manager. Lombardi refused to comment.

The ARH executive committee members were asked if they had been in the station to observe the program. Dian Olson, A2, secretary of ARH, said she had been in once for a short time, and Vince Morinello, B2, vice president of ARH, had gone in to look it up.

Lombardi suggested that a proposal for "rebirth" of KRUI be discussed at tonight's ARH meeting. "A rebirth which would be a good thing," he said. "I'm sorry it didn't turn out that way on your end," he told the KRUI employees, "and I apologize for any part I had in that."

Mitchel Livingston, director of the residence halls, said he remains uninvolved in the controversy, but is still "committed" to both ARH and KRUI.

"What has happened in the past two weeks is the most beautiful thing that has occurred to the UI students in the residence halls for a long time," he said. "This issue has strengthened individuals and opened up options to show that things can be done. I will support KRUI and ARH and use whatever means I can see that KRUI resumes operation effectively."

Sedgewick said that a "rebirth" of KRUI with a "great" opening day would be fine, except that with KRUI closed, the people in the station would not have had enough experience by then and it would be a "flop."

"It takes a lot of time to learn how to run the electronic equipment and to speak on the air effectively," he said. "That's why KRUI has to keep running — why the program is being reorganized."

Scattergood's priorities integrative

Back to the basics: an alternative education

By VALERIE SULLIVAN
Staff Writer

A rough country background, the kind of simplicity and tradition that reared men like Benjamin Franklin, has prepared Christian Titone perfectly for the kind of life he's leading now.

Titone, 17, is a birthright Quaker from Pennsylvania whose father is a designer and one of three owners of a textile mill there. Young Titone has always lived in the country and he attended a "fairly strict" Quaker school for 10½ years.

Boarding now at Scattergood School near West Branch, Iowa, Titone says he does not mind its isolation. He likes art, he says, and finds the Scattergood area inspiring. He spends his time studying and listening to music — "country rock, I think it's called." He does not spend his time missing the kinds of things other students might have.

"You could feel very cut off, I grant you that," he admitted after a lunch grown and prepared by Scattergood students. "But I'm used to it. In fact, I like it a lot better being out here. I haven't been into town once this year."

Titone, who came to Scattergood School second semester last year, is only one of about 60 students opting this year for an alternative education at Scattergood School, a quasi-religious, private boarding school located about 12 miles east of Iowa City near Interstate 80.

Owned by the Iowa Meeting of the Society of Friends (conservative), Scattergood School was founded in 1890, closed briefly during the Depression and converted for three years into a hostel for European

refugees during World War II. Among its tenets, as described in a 1976-77 student handbook, is "to live together harmoniously in a community of concern."

Students and most faculty alike live on the 130-acre grounds. All participate in a daily work program, including stints cleaning the dormitories, planning or preparing community meals, working the school's farm or the large and varied garden that supplies most of Scattergood's vegetables.

About half the students at Scattergood have Quaker backgrounds, said Charles Mullendore, director. Currently, he said, Scattergood has students from 21 states and some six countries. Students pay \$2,500 for room and board and, according to Mullendore, no students are accepted who do not wish to come.

"Scattergood is a community of people," Mullendore explained. "And the lifestyle here is really part of the community. We try to accept kids with some feeling about the lifestyle."

Students at Scattergood are subject to some fairly stringent rules, including prohibition of alcoholic beverages and tobacco. Fraternalization between the male and female dorms is prohibited except during open dorm hours. Students must also sign out if they wish to leave the grounds before breakfast, or for one of two meals they are allowed to miss each week.

The emphasis, Mullendore explained, is on all-around competency, simplicity and self-sufficiency in daily life. Scattergood School is now in the process of building a recreation center complete with its own solar energy unit. In addition,

through such things as the work program and life skills courses, students are taught general knowledge about nutrition — how to read a label, for instance



The Daily Iowan/Lawrence Frank

Budding Beethoven

...And on keyboards, ladies and gentlemen... is one of 60 students at the Scattergood School near West Branch. Students at the boarding school get an alternative education while living a healthy, if somewhat strict and regimented life.

— and mechanical and electrical skills. Students also spend at least one week each year on "intercession" where a group might go backpacking in

Colorado, canoeing in Minnesota or on intercultural visits. "We want the students to feel really competent," Mullendore explained. "To feel that they can bake a loaf of bread, clean a toilet, start a diesel engine or repair a lawn mower."

Academic achievement, Mullendore explained, is only part of the screening process that takes place when students are admitted to the school. Students at Scattergood can elect one of two methods of evaluation, neither including grades. When applying, Mullendore said, students are screened for their creative talents and concern. Family background is also looked at.

"A background that includes a military home would probably not allow the student to settle in very well here," he explained.

The real emphasis at Scattergood, Mullendore said, is that of a community of people whose tenets, like those of Quakerism, include simplicity, non-violence and concern for social justice. The school is not a free school, he emphasized. In fact, the fairly strict rules are supposed to allow students freedom for a different kind of exploration.

"We want students to be alert and aware of social movements and concerns, to be attuned to human values. We want them to feel very competent about themselves."

Jared Gerick, 17, a senior, is spending her first year at Scattergood this year. Gerick came from Chicago and a college preparatory school where most of the people "were faculty kids with their noses up in the air."

See IT'S, page nine.

in the news briefly

Panama Canal

WASHINGTON (AP) — A senior Panamanian source reported Tuesday Panamanian authorities have called on President Ford's administration to resume long-stalled negotiations to revise the 1903 canal treaty before the Nov. 2 presidential election.

The informant, who did not want to be named, said the administration promised to consider the request. But he added: "We have heard nothing."

Ambassador Ellsworth Bunker, chief U.S. negotiator, was not available to comment. State Department officials would neither confirm nor deny the reported Panamanian request. One official expressed the view "there is not the

slightest chance" the negotiations will start up again during the election campaign. They were suspended last May 3 after 27 months of exchanges.

"The U.S. Government is still preparing its positions," the department official said.

Mayaguez

WASHINGTON (AP) — U.S. Marines were ordered to rescue the Mayaguez crew from a Cambodian island despite reports indicating the crew was no longer there and with bad information about enemy resistance, a congressional report says.

White House Press Secretary Ron Nessen said in San Francisco, "We disagree with that conclusion."

"The President carried out the actions in the Mayaguez case and believed they were right," he said. "The interval of time has not affected anything."

The report by the General Accounting Office said U.S. jet pilots had accurately reported seeing all or most of the Mayaguez crew on a fishing boat off the island. But it said U.S.

commanders relied instead on an inaccurate report that the crew was on the island.

It also said key planners of the Marine assault on the island, Koh Tang, expected resistance from only about 20 Cambodian soldiers and did not know of accurate U.S. intelligence that there were about 150 heavily armed soldiers there.

The U.S. Marine assault May 15, 1975, on Koh Tang to rescue the ship and crew seized by Cambodian gunboats three days earlier left 18 Marines dead or missing. Twenty-three Air Force men involved in the mission also were killed in a helicopter crash two days earlier.

Auto talks

DETROIT (AP) — The United Auto Workers and strike-bound Ford Motor Co. reached tentative agreement late Tuesday on a new industry-pattern contract which lays the foundation for the union's long-range drive toward a four-day work week.

Announcement of a settlement on a new three-year accord was made in a statement by UAW President Leonard Woodcock at 10:40 p.m. EDT, almost three weeks to the hour after 170,000 Ford workers walked off their jobs in 22 states.

Ford

President Gerald Ford is expected to campaign in Iowa Oct. 15, Ford officials in Des Moines said Tuesday.

Jerry Parkin, an executive director of Ford's Iowa campaign, said the president is "tentatively scheduled" for Oct. 15 but local officials have not been given final approval.

A tentative schedule calls for Ford to arrive in Des Moines and motorcade to Ames for a speech in the Hilton Coliseum at Iowa State University.

The President may also visit the Veterinary Medical Research Institute at ISU and possibly campaign in rural Boone County.

China

UNITED NATIONS, N.Y. (AP) — On the heels of a new Kremlin peace bid, China's foreign minister charged here Tuesday the Soviet Union is trying to expand its influence in the world and said it ultimately will wind up in a war with the United States.

One expert said the slashing attack on Moscow by Foreign Minister Chiao Kuan-hua — who was

making China's first major foreign policy statement since the death of Chairman Mao Tse-tung — appeared to be a "thundering rejection" of a tentative offer for Soviet-Chinese reconciliation in a General Assembly address last week by Soviet Foreign Minister Andrei A. Gromyko.

Voters

Friday, Oct. 8, is the final day to register for the November general election under Iowa's post card registration law.

After that date, voters can still register at the Johnson County Courthouse or by mobile registrar. Post card registration forms may be obtained from the county auditor's office and the offices of the Democratic and Republican parties.

Weather

The weather today depends on one's mood. Jimmy and Jerry might sweat and shiver simultaneously. The staff of KRUI will still be out in the cold. Earl Butz already is. If you're in Iowa you'll be high in the 60s or low in the 20s.

Regents' Old Brick actions criticized

By DAVE HEMINGWAY
Staff Writer

The state historical preservation officer called the state Board of Regents members irrational for refusing to include Old Brick in their purchase of the building's site when the Old Brick case resumed Tuesday.

After the regents rejected a proposal presented by the plaintiff in which the division of historic preservation of the State Historic Board would purchase the Old Brick site with the sanctuary over a seven-year period.

The proposal asked the regents to complete their purchase of the Old Brick site, on the corner of Clinton and Market streets, from the First Presbyterian Church Corp.

Anderson said his duties as state preservation officer include aiding state agencies in historic preservation matters.

Anderson said he had received the approval of the chairman of the State Historical Board to obligate \$10,000 from federal historic funds every year for the next seven years to purchase the Old Brick site, plus Old Brick, from the regents.

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Ministries have also offered to pay up to \$7,200 annually for space in the structure.

The federal preservation monies would be used to pay for half of the cost of buying the property in seven years, Anderson added. Grants in aid for renovating the structure under the proposal would also be available, he said.

However, Anderson said the regents rejected the proposal "on the advice of their legal council" and because they "have an educational mission" and should not be involved in active historic preservation.

Regents staff member Robert McMurray told *The Daily Iowan* that the plan was rejected because the state attorney general's office told them it was illegal for one state agency to "be the financier of another state agency or private group."

McMurray said that if the regents were to buy the land with the building for the purpose of re-selling it over a period of time to the State Historical Board, they would be financing the state board.

Police Beat

By VALERIE McCANN
Staff Writer

A UI student was arrested by Campus Security late Tuesday morning for robbery with aggravation in connection with an incident which occurred Monday night at Hillcrest dormitory.

After ordering the five people in the room to lay on the floor, he rummaged through belongings and left with seven grams of cocaine, some marijuana, prescription pills and pipes, according to Campus Security.

Through the joint efforts of Iowa City and Coralville police, and Campus Security, a search warrant was obtained for Hairston's apartment, where they arrested him. The arresting officers found, in addition to the stolen items, other material that could be linked to past robberies, according to Campus Security.

According to Campus Security. One of the victims told *The Daily Iowan* that all five people that were in the room were struck by Hairston with a cue stick.

"He slapped us with a stick and made us lay on the floor...he shot the gun twice at the ceiling."

After searching the room, the witness said he "started poking one guy with the stick and asked for money...we said we didn't have any." He then reportedly turned off the lights and backed out the door.

"We chased him and saw him get into a station wagon..." The car was driven by a female friend of Hairston's who was not connected with the incident, according to Campus Security. Hairston is being held at Johnson County jail on \$5,000 bond. The incident is still under investigation by Campus Security.

The availability of federal funds for historic preservation is increasing, Anderson noted. He said \$17 million is available during the current fiscal year nationally for federal preservation funds. He said that there will be \$100 million available for each of the two following fiscal years.

And this figure will increase to \$50 million annually for the two years after that, (1978, 1979).

Anderson has offered to rent space in the basement of Old Brick for \$9,600 annually in which to run his office, the division of historic preservation of the State Historical Board. The Lutheran Campus

Ministries have also offered to pay up to \$7,200 annually for space in the structure. The federal preservation monies would be used to pay for half of the cost of buying the property in seven years, Anderson added.

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postscripts

Ellen Block, an attorney for the national public citizen's lobbying group, Common Cause, will be discussing public interest litigation at 12:30 p.m. today in Room 210, Law School.

The economics department is sponsoring an informal discussion of graduate programs in economics. The agenda includes a discussion of the appropriate undergraduate preparation and of the selection and application process to graduate school, among other things. The discussion will take place at 5 p.m. today in the Union Ohio State Room.

"The Resume and Job Search" will be discussed by the Career Services and Placement Center at 4 p.m. today in the Union Michigan Room.

The *Unquiet Death of Julius and Ethel Rosenberg*, a film dealing with the Rosenbergs' atomic espionage case of 1953, will be shown at 6:30 p.m. today in Room 210, Law School. Admission is free.

Becky is a vocalist who also plays piano and who's looking for a folk-blues band to sing in. Mary is interested in forming a folk-rock band, possibly to play in local establishments. She plays guitar, is into Elton John and Simon & Garfunkel, and would like two or three more people. For the phone numbers of these people call Link at 353-5465 weekdays.

MEETINGS

The *Singles Rap* session originally scheduled for this evening will be postponed one week due to the debates.

The *Iowa City Creative Reading Series* will move from the College Hill Park to the Public Library and will continue to hold open readings there every Wednesday at 7:30 p.m. until next spring. The public is invited to participate.

Stammtisch (German Roundtable) will meet at 8 p.m. today in the Union Wheelroom.

All supporters of the *United Farm Workers* are invited to a meeting at 7:30 p.m. today at Center East.

Free Environment Newsbriefs staff volunteers will meet at 7 p.m. today in the Free Environment office, Activities Center. New volunteers are welcome to the meeting, where plans for the next issue will be discussed.

The *Simple Living Seminar* will hold its first session at 7:30 p.m. Thursday in Room 1, Center East. Everyone is welcome.

An introductory talk explaining the *Transcendental Meditation program* will be given at 12:30 and 7:30 p.m. today in the Union Miller Room.

THE DAILY IOWAN

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Subscription rates: Iowa City and Coralville 3 months \$6, 6 months \$10, 1 printing year \$18. Mail subscriptions: 3 months \$8.50, 6 months \$14, 1 printing year \$22.

A Campus Security officer resigned last Wednesday after he was arrested by Iowa City police for larceny over \$20.

Kim Hollingsworth, 23, 115 E. Fairchild, allegedly took nearly \$800 in stereo equipment from the home of Steve Rovane, 119 E. Davenport St., sometime last January.

Capt. Oscar Graham, Campus Security, said Hollingsworth was hired last July 1, and nothing was known about the incident at the time.

Hollingsworth was released on his own recognizance.

Benefit laws favor males,

S. Court hears

WASHINGTON (UPI) — The Constitution requires that men and women be treated equally under Social Security laws, even if the result is a loss of benefits for millions of working women, the Supreme Court was told Tuesday.

The serious one-hour argument on that subject followed a rather light-hearted wrangle over an Oklahoma law which permits women to purchase beer at age 18 but requires males to wait until 21.

Ruth Bader Ginsburg, a Columbia University law professor who has successfully challenged several gender-based laws, defended a lower court decision against portions of Social Security law requiring a widower to prove he received 75 per cent support from his wife before he can claim her survivor benefits.

The law imposes no such requirement on widows. Ginsburg said the law actually discriminates against women, not men, because it places a restriction on how a woman's payments into the system can be used to support her family.

She told the justices the law "reflects and reinforces constraining stereotypes" about the male breadwinner and "casts the law on the side of an arrangement where man's work comes first and women's second."

Assistant Solicitor General Keith Jones defended the law as a reasonable perception by Congress that women generally are dependent on their husbands for support.

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414	12.0 oz. Beverage	\$12.00	\$15.00
415	15.0 oz. Cooler	\$13.00	\$16.00
416	15.0 oz. Double	\$13.00	\$16.00
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sm409	9.5 oz. Rocks SMOKED	\$12.00	\$15.00
sm414	12.0 oz. Beverage SMOKED	\$12.00	\$15.00
STAX STYLE			
421	5.5 oz. Juice/Cocktail	\$12.00	\$15.00
422	9.0 oz. Rocks	\$12.00	\$15.00
422	9.0 oz. Rocks	\$12.00	\$15.00
423	12.0 oz. Double	\$13.00	\$16.00
424	13.0 oz. Beverage	\$13.00	\$16.00
INTERLUDE STYLE			
425	13.0 oz. Beverage	\$13.00	\$16.00
426	10.5 oz. Rocks	\$13.00	\$16.00
ROLY POLY STYLE			
595	15.0 oz. Beverage	\$13.00	\$16.00
596	5.0 oz. Juice/Cocktail	\$12.00	\$15.00
597	11.0 oz. Double	\$13.00	\$16.00
598	8.0 oz. Rocks	\$12.00	\$15.00
EXECUTIVE STYLE			
915	5.0 oz. Juice/Cocktail	\$13.00	\$16.00
916	8.0 oz. Rocks	\$13.00	\$16.00
917	11.0 oz. Double	\$14.00	\$17.00
918	14.0 oz. Beverage	\$14.00	\$17.00
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175	16.0 oz. Quencher	\$13.00	\$16.00
420	17.0 oz. Big Shot Mug	\$20.00	\$23.00
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Police authority to remove autos may be expanded

By DAVE HEMINGWAY
Staff Writer

The Iowa City Council will vote on a proposed ordinance that allows city police to authorize the removal of vehicles parked on private property without the property owners' permission at their formal meeting next Tuesday.

The ordinance, drafted Monday and Tuesday, was presented to the council Tuesday night, but no action was taken in order to give the council one week to consider the ordinance.

Usually, the considerations, which include three council votes on the ordinance, are given at three successive council meetings. The new ordinance clearly identifies the city's authority to have vehicles that are illegally parked, including those blocking access to public roadways, towed at the owners' expense.

The ordinance, drafted between Monday and Tuesday, comes as a result of a legal opinion made by Assist. City Atty. Anatolij Kushnir last August that said Iowa City police could not authorize the removal of cars illegally parked on private property.

In his opinion, Kushnir said such action exceeds the city's authority under Iowa law.

Previous to Kushnir's legal opinion, Iowa City police could authorize vehicles illegally parked on private property to be towed by some private wrecker service.

However, the city laws that declared parking motor vehicles on private property without the owner's permission illegal were uncalled for and void, Kushnir said, because the occurrence involves two private parties.

Under the new ordinance, parking on private property is a misdemeanor carrying a maximum \$100 fine and a maximum 30-day jail sentence.

The police, under the proposed ordinance, can be authorized to act as an agent of the property owner.

The complainant, however, will be required to sign an authorization and indemnification certificate authorizing the police to have the vehicle removed.

Since the issuance of Kushnir's legal opinion, local residents have complained of the lack of support they received from city police in getting illegally parked vehicles moved.

State law allows the property owner to have the vehicle removed at the owner's expense.

However, the Rev. Roy Wingate, one of several church authorities who called for more police support, said he was afraid to have cars removed on his own because of retaliatory actions that might be taken by violators.

Because of these concerns, the council requested City Atty. John Hayek to draw up an ordinance to resolve the problem.

The authorization sheet that the complainant must sign to have the police authorize the vehicle's removal releases the city from having to pay the cost of towing the vehicle, or any damages, or

Local profs rap debates for having no significance

By DIANE FRIEDMAN
Staff Writer

President Gerald Ford and Jimmy Carter will square off again tonight on nationwide television to discuss foreign policy in the second presidential debate.

Although some 90 million Americans tuned in for their first debate on domestic policy two weeks ago, the significance and effectiveness of the debates have been heavily criticized by academicians as well as by members of the media.

UI faculty members differed in their reactions to the first debate and proposals for the next three events.

Russell Ross, professor of political science, said the debates were intended to "give the candidates an opportunity to be presented to the American public on a face-to-face basis," but the first debate "didn't break any new ground," he said. The candidates "spent a majority of the time repeating what they previously said."

Ross said the winning and losing emphasis of the debates "reinforces already existing preferences more than anything else. Most Republicans said that Ford won, and Democrats who had made up their minds to vote for Carter thought that he won."

"Actually, it's not a debate but a news conference in which the reporters hold the key to the outcome," Ross said. He added that it was "unfortunate that they (reporters) didn't ask harder, pointed questions" during the first debate. "It would have forced them to take a solid position."

Ross had "no quarrels" with the serious tone of the first debate, but admitted that there was "no human display."

"The event is built up to being critical to the campaign," Ross said. "Actually, they're oversold on that basis. They're going to play an important role, but not as decisive as some people would like them to be."

Don McCrone, assoc. professor of political science, said, "It's difficult to determine the effect of the debates on the election."

"Most people see what they want to see, hear what they want to hear and ignore what they want to ignore," McCrone

said. However, he added that the format of the debates was "as good as one could expect in bringing out the facts."

Carter's more serious tone during the first debate disturbed McCrone, since Carter is known for his conversational tone. "He walked to the party platform with being conversational, and he ought to stick with it," McCrone said.

In determining a victor in the debates, McCrone said that he believed public opinion polls were inaccurate. "The polls ask 'If you were going to vote today, who would you vote for?' But the people aren't voting today. The election's in November. People switch their votes for reasons besides the debates."

James Carey, Gallup professor of journalism, said traditionally debating is not a matter of winning and losing. "Two people synthesize their views and come away with increased meaning or enlightenment on the topic," Carey said. "An increased understanding in the subject is supposed to come out of the debate, leading to the self-development of the individual."

The Ford-Carter domestic policy debate "lacked any of the critical elements of a debate," according to Carey, who added that he was disappointed the two candidates failed to look at each other during the first debate. Carey added that the first debate "lacked any spontaneity. But you can't be spontaneous if you don't listen to the other person. If there's no spontaneity, there's no debate."

"There's a kind of mediocrity to it all," Carey continued. "They didn't concern themselves with the hopes and problems of the American public."

"The subject of the first debate was the debate of 1960; the discussion wasn't about

economy. They (Ford and Carter) studied everything that went right and wrong with the debate in 1960 in order to repeat the successes and avoid doing anything wrong or embarrassing."

Carey said he believed the debates "might be counter-productive in a sense, because they didn't lead to any learning or enlightenment that the media prepared for the audience to see."

Carey interpreted the vast number of viewers who observed the first debate as "a testimony to the engrained habit of watching television," rather than a genuine interest in politics, which he considers a viable reason for watching the debates.

Howard Martin, a visiting professor of speech and dramatic arts from the University of Michigan, said he thought the debates were important and generally had a positive impact by inspiring a greater interest in the 1976 election.

"They're making people aware of the fact that something important's happening," he said.

Martin also endorsed the broadcasting of the debates because "it cuts off an hour and a half of prime time slot." He admitted that he thought "a lot of people who watch the debates are TV watchers, rather than political activists."

Martin said he anticipates a few changes in the candidates' strategies during the foreign policy debate.

Ford would try to repeat his previous performance, Martin said.

Bob Kemp, asst. professor of speech and dramatic art and the UI debate coach, said debating could be conceived in terms of winning and losing on the basis of analysis, reasoning,

evidence, organization, refutations and delivery.

"In a political debate, winning and losing are important," he said. "Anything you do in political activity doesn't relate to talk unless it's translated to your desired effect" — winning the election.

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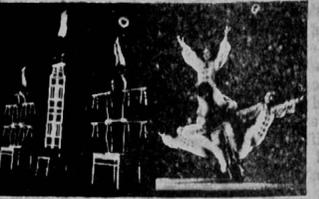
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Acting breaks 'ring'

ATLANTA (AP) — With \$64,000 in federal money, Georgia police bought 19 automobiles, six pickup trucks and 1,700 other items ranging from diamond rings to a check-writing machine — all of it stolen. They also arrested nearly 100 persons in a "fencing" operation so convincing that even police sometimes couldn't tell cops from crooks.

The arrests came in a rush early Tuesday in the Atlanta and Savannah areas. Another 160 persons were being sought.

It was in the two areas that federal, state and local agents had spent six months convincing thieves they were tough, experienced criminals.

The burglars were convinced enough to sell the "fences" about \$1.5 million worth of stolen merchandise — for only about two-thirds of the \$100,000 provided by the federal Law Enforcement Assistance Administration. The burglars weren't the only ones convinced.

McCarthy fans urged to vote for Carter

By R.C. BRANDAU
Staff Writer

Students considering voting for Eugene McCarthy in the upcoming presidential election appeared to be the dominate faction at a Jimmy Carter-for-President rally at the UI Tuesday night.

Arvonne Fraser, Carter's upper Midwest coordinator, and Nick Johnson, a former Federal Communications Commission (FCC) commissioner, both urged the McCarthy supporters to vote for Carter. They said that "theoretically, one vote in the state could determine the way the state's entire electoral vote goes."

Fraser said national polls indicate that McCarthy will get 7-8 per cent of the vote nationally and 12-15 per cent in Iowa.

"In 1968, it was a luxury to vote for McCarthy," Fraser said, "but this year it is just that — a luxury — and it is too dangerous a luxury."

Fraser said McCarthy is "playing a dangerous game" by saying that in a democracy it doesn't make any difference which candidate is elected.

Johnson, who is nationally known for speaking out on consumers' rights in broadcasting, said President Ford has followed "previous administrations" in attempting to get vested interests onto the board of the FCC. He said Ford has tried to get people onto the board who represent the broadcasting companies' interests and not the consumers'.

He also urged voters to cast their ballots for Carter instead of McCarthy.

"A vote for McCarthy is a vote for Ford; you (the voter) have to remember that you are electing 3,000 people and positions and not just one," he said, referring to executive branch employees and other appointed positions.

Johnson said that whoever is elected will have a direct effect on, among other things, airline rates, what is put in food and policy decisions made by the FCC.

Fraser, in an earlier interview, said she believed President Ford "waited too long" for Butz' resignation and should have fired the secretary of agriculture for his racist slur.

Fraser said she doubted Butz' resignation would have any effect on the campaign.

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THE DAILY IOWAN

Iowa Press Association

Newspaper of the Year

Wednesday, October 6, 1976, Vol. 109, No. 69

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Published by Student Publications, Inc. 111 Communications Center, Iowa City, Iowa 52242 daily except Saturdays, Sundays, legal holidays and university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879. Opinions expressed on these pages are the opinions of the signed authors, and may not necessarily be those of The Daily Iowan.

Learning experience?

The verbal war between KRUI, the campus radio station, and the Associated Residence Halls is still raging with both sides debating over the constitutionality of KRUI's closing.

One area, though, has not been explained in depth in this verbal attack both sides are waging; are KRUI and ARH fulfilling their purpose concerning campus radio?

If KRUI is supposed to be a learning experience for students, they are hiding the fact very well. After a disc jockey is shown how to operate the broadcasting board, he is given a time slot and then let loose with little or no advice except, "Don't play Minnie Riperton after Led Zeppelin." The directors were supposed to critique the disc jockeys frequently, but personal critiques never materialized. A student could have her own program, but come off over the air as a mush-mouthed, confused unknowledgeable d.j. and never realize the bad habits she/he is developing.

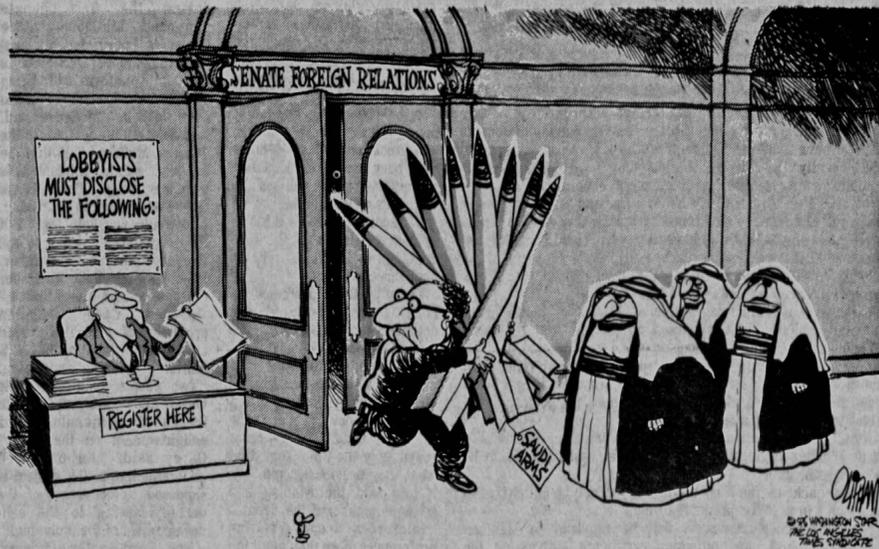
The news department may be filled with people, but actual news experience is never obtained. News broadcasters would come in 20 minutes before their program and construct a five-minute broadcast by lifting items from local newspapers and a syndicated news service. No actual news gathering or writing was ever really done and good editorial comment was unheard of.

One of the major problems, though, was the station's equipment. Broadcasting equipment was constantly in need of repair so any quality broadcasting was not achieved. One of the biggest worries a disc jockey had was whether the main turntables and broadcasting board would be working. Currently, only one transmitter is working, broadcasting to Hillcrest. No other dorm receives the "campus" radio station.

This is where ARH enters the picture. ARH did not fund KRUI last year but still claims control over the facilities. One of the main reasons the station is not operating well is the lack of better equipment. If ARH is going to take control of KRUI then funds should be established to provide some quality facilities, or at least working facilities, for this "learning experience."

The disorganization at KRUI needs to be examined by ARH and guidelines established to make it a learning experience for students. ARH taking a stronger hold on the station may be a justified move considering the operation KRUI, but if ARH is going to take the responsibility, then they must also provide funds for equipment so KRUI can become a recognized campus radio station again.

STEVE TRACY



"I DON'T CARE WHO YOU ARE, IF YOU'RE GOING TO LOBBY AROUND HERE YOU'LL HAVE TO FILL OUT THE FORMS."

Economy key to Iowa campaign: farmers affronted by embargoes

By NORMAN D. SANDLER

Des Moines (UPI) — Iowa's electoral votes have been cast for a Democratic presidential candidate only twice in the last three decades, most recently in 1964. This year, Democratic party strategists hope, it can happen again.

If Jimmy Carter carries Iowa, it will be due to a combination of factors, not the least of which is a considerable shift in the state's political base over the last decade, to where Iowa's congressional delegation now consists of seven Democrats and one lone Republican.

However, Carter's success also rests with his "farmer-turned-politician" background.

Only one out of every eight Iowans is directly engaged in farming and although almost 50 per cent of the state's population is scattered throughout rural Iowa, only 18.4 per cent of all Iowans live on farms. On the surface, those statistics — coupled with the 13 per cent decrease in the number of Iowa farms in the last decade and a 22 per cent drop in farm population since 1960 — would seem to indicate that the political clout farmers once held in Iowa has diminished.

But numbers are deceptive. "The thing you've got to remember is that although there may not be that many farmers, Iowa is an agricultural state. Those other people — especially the ones in rural parts of the state — know their livelihoods depend on farming," said John Deveraux, Le Mars, Carter's Iowa campaign manager.

Iowa's economic dependency on agriculture has given the "farm vote" and farm issues more political importance than they normally would have and 1976 has become regarded as a critical election year for Iowa's farmers.

Once considered as mainstay Republicans, "the backbone of the GOP," said one party loyalist, many farmers in this traditionally conservative region feel betrayed by President Ford and uncertain of his Democratic challenger.

At issue are the farm policies of the Nixon and Ford administrations, under which farmers have seen embargoes clamped on a thriving foreign grain market and, most recently, falling prices for many agricultural commodities.

"The farmers want to give Jimmy

Carter a chance," said one southwest Iowa farmer, a Democrat. "They know what they've got now with Ford and Secretary of Agriculture Earl Butz and they're hoping they can do better with Carter."

A UPI survey of Iowa's farm-dense counties reveals the Carter-Ford race is extremely close in the farm belt, with Ford maintaining an edge in areas where Republicans always have run well.

However, Carter, given a 5-10 point lead in Iowa even by Republicans — has made strong inroads everywhere, even in conservative GOP counties where officials of both camps agree that if Ford wins, the margin will be slimmer than any in recent memory.

The campaign in the farm belt has focused on economics. Although the two candidates share largely the same views on many issues, Carter is offering farmers a stabilized economic picture at a time when prices have plummeted. Carter's program includes government price supports approaching the cost of production and a pledge not to use grain reserves as an economic weapon.

By contrast, Ford represents traditional GOP philosophies — a "hands off" approach to economic matters and a minimum of bureaucratic red tape.

For his "status quo" thinking, Ford has the unofficial backing of the 140,000 member Farm Bureau, which has 1.8 million members nationwide. Carter is supported by smaller, more liberal groups like the Farmers Union, to which the "free market" economic strategy of the Ford-Butz team is "a thing of the past."

The UPI survey indicated farmers remain split over their election year dilemma: a retention of programs which have produced a healthy economic outlook despite recently low prices or a complete change in leadership.

"The grain embargo turned farmers against Ford. That was the reason for it and there hasn't been anything done to change it," said Dorothy Hopkins, who lives in rural Davis County and serves as county Democratic chairperson.

Republican party officials concede farmers "feel they got a raw deal" from Ford and Nixon. One Republican county chairperson suggested: "The embargo was a personal affront to them farmers. But there's a lot of people in this country besides farmers and they just can't plan on

pleasing everybody."

Republicans have begun to realize their hold on the farm vote is slipping. An assistant secretary of agriculture recently was flown into Des Moines on a mission to gather input from Iowa farmers and carry back advice on how Ford can again endear himself to voters in the farm belt.

However, the UPI survey indicated deep-rooted dissatisfaction with the Ford administration which may not be overcome simply by saying what farmers want to hear. As a result, Carter's advisers are reassessing their chances in all but a handful of rural Iowa counties where as one Carter aide said: "Republicans cover their eyes before they go into the voting booth so they won't even see the word 'Democrat.'"

Democrats see only two possible obstacles to a strong Carter showing in farm areas. Foremost in their minds is Carter's candid style, evidenced by his Playboy interview. More "indiscreet" comments could jeopardize his chances with farmers who already hold a suspicious view of the Democratic nominee, they say.

The second potential problem is Iowa's new mandatory voter registration law. For the first time, Iowans must register to vote in the November elections and campaign officials on both sides of the political fence admit they are having problems reaching many rural Iowans.

Ford campaign officials say they know they have problems in the farm belt, but are afraid of devoting too large a part of their resources to gathering the rural vote, for fear of losing ground in urban areas, where the bulk of Iowa's population still is located.

Democrats, despite the success of their registration program, have found a "backlash" among many voters to the new law. As a result, they say, there is a possibility many farmers may sit out the election.

"There are people who are for Carter, there are people who are against Carter. Then, there are people who are just confused," said one Republican farm leader. "I'm still afraid many people won't go through the trouble to vote. They may want to vote for Ford or they may not want to vote for Carter, but I'm afraid they'll just decide to stay home. In that case, both parties are in trouble."

Many misconceptions in KRUI closing

To the Editor:

As an active participant of both Associated Residence Halls (ARH) and KRUI in the past, I was distressed to discover that the facilities of KRUI have apparently been designated as a political pawn within the auspices of ARH once again.

The ARH executive board, independently and without consulting the ARH body, has locked KRUI personnel out of the KRUI facilities. Reportedly, this action was necessary in order to "reorganize the station and fix it up" to operate more effectively whenever the ARH executives decide to reopen the station.

In light of this action, I have several questions to direct to each student represented by ARH.

1) By whose authority, and under whose agreement, does the executive board of ARH determine control of KRUI, a student organization funded by Student Senate and CAC?

2) What specific talents do the executives of ARH have in the management of a radio station?

3) At what point does the financial support of a student organization by anyone enable that agency to philosophically determine the practices and direction of that organization? ARH is an agency of the students. The responsibility of fair funding does not enable the agency total control of an organization.

To illustrate in a similar vein, suppose that the executives of Student Senate, from their responsibility of fair funding, locked up the Afro Center and refused access to the members of BSU in order to "reorganize" and "fix up" the whole organization. And all without consulting the Senators. Is this a fair extension of the power of fair funding?

KRUI is owned totally by the students living in the residence halls. KRUI is operated by these same students for the purposes of entertainment and training. Is ARH best representing these students in their action last week?

The outcome of this action by the ARH executives will ultimately depend on its support by the students of the residence halls. It would be a sad commentary on student attitudes toward a student-owned, student-operated service were this action to go unchallenged.

Mary Pruess
past General Manager of KRUI
past vice-president of ARH
Student Senator

To the Editor:

I am writing in regards to the "executive decision made by the Associated Residence Halls (ARH)," as reported in the Oct. 1 Daily Iowan.

There is a misconception that has resulted from the closing of KRUI that I think deserves clearing up: the closing of KRUI was a move on the part of the executive board of ARH only. The majority of the student representatives on ARH knew nothing of the matter until they read about it in the DI. But because they are members of ARH, they have been receiving flak for something they had nothing to do with.

There were also a few statements made by Vince Morinello, vice president of ARH, that I would like to comment on. First, is his statement that KRUI "wasting" students' money. Since the station has not received any student money and has none

to waste, I find this statement hard to accept.

Another statement by Morinello was that KRUI "spent \$70 on a survey last spring but discarded it without using it." The survey conducted last spring was to determine what radio stations and what types of music students listen to. The survey is still down in the KRUI studio and was studied by station management, which was its only purpose from the outset.

Morinello also cited complaints by residents of South Quadrangle. I am a resident of South Quad and am familiar with the problem from the standpoints of both the radio station and the residents. Every effort had been made on the part of station management to alleviate the problem and no complaints had been received at the station for about a week before the closing of the station.

Morinello also made the statement that the station was not running effectively. This statement was true. The station was not running effectively because the transmitters were not working.

This problem could have been alleviated by giving KRUI the money earmarked for them by Student Senate. Once this was done, advertising could have been sold and the station could conceivably become self-sufficient again. The only effect the closing of KRUI for supposed inefficiency could possibly have on sales is a detrimental one. This move by the executive board of ARH could seriously hurt the station's credibility with prospective advertisers.

As to the authority of the executive branch of ARH, the basis for this authority is pretty nebulous. According to the new ARH constitution, the old bylaws are void. The new ARH bylaws have not been passed. Therefore, the executive board was operating without bylaws, and as near as I can tell, without authority. When asked about this situation, Morinello said that the board's authority over KRUI was an "unwritten law."

Organization takes time. An effort was being made at KRUI to become more organized. I think it is unfortunate that the executive board of ARH shut us down before we were allowed to do so.

Jim Kilen
KRUI Sales Director
204 South Quad

Iranians victims

of fascist dictatorship

To the Editor:

The increasing arms sales to the dictatorial regime of the Shah and the recent \$10 billion military deal with Kissinger, along with other secret arms deals, hiring of military personnel, technicians and spies has geared up fascism and an open declaration of war against the Iranian people and the people of the Gulf region.

American military advisors and spies are to be increased from the present 25,000 to 60,000 within two years to comply with the "Nixon Doctrine" which simply states that the U.S. puppets should annihilate and suppress the local liberation movements at the expense of their own people. Shah's troops invasion of Oman is to secure U.S. interest and plunder the Gulf region.

In the light of this situation, the poverty-stricken Iranians are faced with the most political and economical crisis ever. The oil revenue is spent to suppress the very same impoverished people. But as is the

logic of history, wherever there is oppression there is resistance and the people of Iran are fighting back.

The recent killing of three Americans from Rockwell International who were engaged in highly sophisticated espionage activities is a manifestation that Iranian people are not going to stay silent and be robbed of their independence and freedom. The killing of these spies is not some isolated incident of a few "terrorists" as alleged, nor is it going to be stopped by Shah's escalated vicious fascism. Rather, it indicates that Iranian people are determined to free themselves from the yoke of foreign domination regardless of the immense sacrifices.

The massacre of 60 patriots within two months and Shah's open campaign of terror against these freedom fighters does not intimidate Iranian people.

The U.S. build-up in Iran and the resistance of the people are clear indications that the repetition of Vietnam in the Gulf region is imminent.

Javad Salehi

Substance lacking

in presidential debates

To the Editor:

Last Thursday night (Sept. 23) the American people were treated to a "debate" between the top contenders for president. To many viewers the whole thing was routine, uninspiring and just plain dull. The biggest reaction from those watching the debate in the Union Main Lounge came when someone suggested the CIA was behind the TV's technical difficulties...

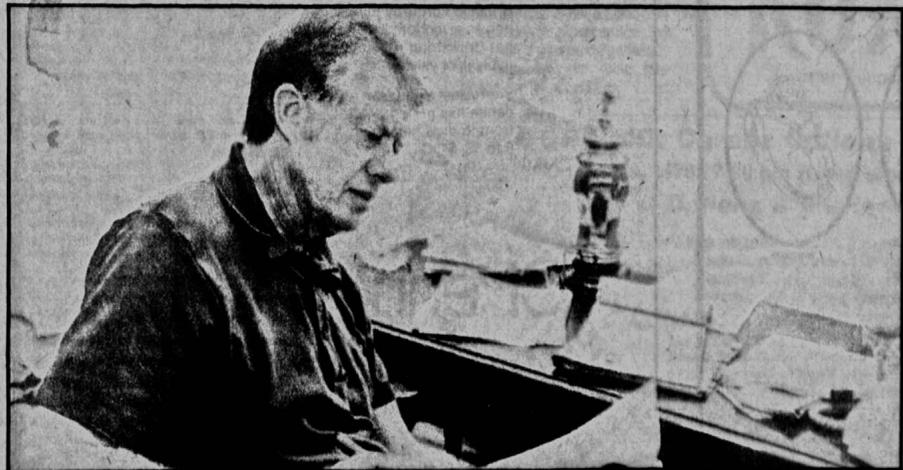
The programs offered by both candidates would make life more difficult for the average American. Carter favors "CCC-type programs" to reduce unemployment — programs which both force people to slave for minimum wage and allow higher-paid workers to be laid off and replaced with lower-paid workers. Carter, who pays the workers on his peanut farm \$2.30 an hour, has stated: "Why pay workers \$80 a week not to work when we can pay them \$100 a week to fix up the railroads?" As if \$100 a week, a wage below the official poverty line for a family of four, is enough to live on.

Ford, on the other hand, says tax cuts to private industry will result in more jobs and less unemployment. Giving billions of our tax dollars to profit-oriented corporations is the "incentive" for them to give even more back to us. He keeps telling us how cutting government spending helps us, while the programs he cuts — day care, food stamps, education — are the very ones we need to live halfway decent lives...

The Unemployed Workers Organizing Committee has called for a demonstration in Chicago on election day under the slogan "Politicians Fight for \$ interests, We Must Fight for Our Own!" Hundreds throughout the midwest will be taking up this demonstration and delivering a powerful blow to the plans of the rich for an election where workers and students line up behind one of their representatives. United we'll be standing for our interests, the interests of the majority.

The Revolutionary Student Brigade will be building for the demonstration over the next several weeks; we urge all to come and join us....

Leslie Saint
for the Revolutionary Student Brigade
332 S. Linn
Iowa City



Associated Press

An 'orphan' in music school

Jazz? — It's a solo effort at UI

By BILL CONROY
Staff Writer

Some students, former students and instructors in the UI School of Music are bitter and frustrated by the school's alleged failure to develop an adequate jazz program.

Other students and faculty say the jazz program still has a long way to go, but it has improved recently.

One complaint is that in a department with 50 full-time faculty members, there is no full-time jazz teacher. Those who teach jazz do so in addition to other duties.

"They've been saying 'eventually' about a jazz teacher since the '60s," said Paul Smoker, a UI Ph.D. in music who now teaches at Coe College. "But it hasn't happened."

The critics of the department's jazz policy found fuel for their argument in the 1976 accreditation report of the National Association of Schools of Music. In a generally laudatory report that renews the School of Music's accreditation and commends "the high standards maintained by the music program," the association cites the department's lack of "a full-time specialist in jazz" as one of the program's weaknesses.

"The program under the present teacher (Prof. Thomas Davis) is going well," the report, sent to the UI July 8, says, "but it seems to be limited."

Mark Solomon, a former M.A. student and instructor, said not having a full-time jazz teacher is not the most important issue. "The real problem," he said, "is that the top of the department has been following a policy of benign neglect toward jazz for years."

"I have given up on trying to do anything in jazz through the school," a fourth-year music student who preferred to remain anonymous said. "Jazz is sometimes referred to as a bastard form of music," he said, "but in this school, it's an orphan."

Himie Voxman, director of the School of Music, denied that the department has neglected jazz. "You hear these comments from Don Edelbrock and Lori Newton, and creatures like that," he said, "but they do not understand what is going on."

Don Edelbrock is a former music student who criticized the jazz policy in a *Daily Iowan* article Oct. 1, 1975. Lori Newton is a *DI* staff writer who wrote the article.

Voxman said he recognizes that the jazz program needs improvement. "The problem is

money," he said. "I have repeatedly requested funds for a jazz teacher in the biennial requests," he said, "but the money was not appropriated."

Davis pointed to jazz courses that were added last year to show the program has improved.

According to the Schedule of Classes, the department now offers four jazz courses that did not exist two years ago: Jazz Improvisation I and II, Jazz Composition and Arranging, and Chamber Jazz Band.

In 1974, Jazz Workshop (jazz band) and Studies in Jazz were the only courses offered.

Davis said some critics of the jazz policy have unrealistic expectations. "We are not a jazz school," he said. "If a young musician wants a steady diet of jazz, he should go to the Berklee School of Music, or someplace like that."

One professor who declined to have his identity revealed said some of the faculty is concerned because the UI "has lost good high school musicians to the University of Northern Iowa because they have a better jazz reputation."

"Things are lightening up now, however," he said. "We've had a lot of help from Tom Davis and Prof. Morgan Jones."

Frank Pierson, director of UI bands, said, "Each band has its place."

"I can't tell you how much money each band gets because the funding for all the bands comes under general expenses," he said.

Jones, who directs Jazz Band B, said it was fair to say the jazz bands "are not heavily funded."

Mike Stone, G, who directs Jazz Band A, said the band will earn some money this semester "by playing gigs at the Mill and Shakey's."

According to Charles Suber, editor of *Downbeat* magazine, the leading jazz periodical, "The UI has traditionally been in the rear of Big Ten music schools in jazz."

DOONESBURY

by Garry Trudeau



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Student Senate resolution urges no tuition increase

By ROGER THUROW
Staff Writer

Fearing a tuition increase of up to 10 per cent, the UI Student Senate Tuesday night unanimously supported a resolution aimed at the State Board of Regents and the Iowa Legislature calling for no tuition hikes next fall.

Senate President Larry Kutcher, A3, said the legislature is pushing for an increase, while the regents will probably propose an increase of 5 to 10 per cent at its next meeting, Oct. 14 and 15 in Ames.

The resolution also strongly urged the student body to write letters to the legislators and regents voicing opposition to the proposed increase.

Kutcher said three alternatives facing the regents concerning tuition increase were discussed at an Oct. 1 meeting with Collegiate Associations Council (CAC) President Benita Dilley, A3; Ed Jennings, UI coordinator of budgets; and Philip Hubbard, vice president of student services.

The first alternative, Kutcher told the senate, would be no increase. But this is unexpected, he added. The second option would be the modest 5 to 10 per cent increase, which

Kutcher called the most probable. The final alternative would be an even larger increase of 15 to 25 per cent.

Kutcher said the third alternative is very unlikely, and he added the UI administration will not oppose the modest or no increase options.

According to previous tuition increases by the legislature, Kutcher said the 10 per cent hike is the most realistic figure, noting that this would mean a \$68 increase for in-state students. Kutcher said the out-of-state students would be hit hardest by the increase.

Although some increase is likely, Kutcher said it is important to form a united student front against a hike. The senate followed the lead taken by CAC earlier this week adopting a resolution calling for no increase.

Before senate's business session Tuesday, Rep. Edward Mezvinsky, who is seeking re-election to Iowa's First Congressional District seat, spoke to the group about the upcoming elections.

Mezvinsky, noting that the 18-21 group is the lowest voting age group, urged student involvement in this year's election, and in lobbying the state and federal legislatures.

"When I first got involved in

politics here," Mezvinsky said, "it was during the Vietnam War and a lot of students got involved. Now we don't have a Vietnam War or a draft but we do have student loan bill vetoes."

In other action, senate voted to lift the freeze on the four dormitory seats which was imposed by Kutcher last week. By removing the freeze, senate has given the Associated Residence Halls (ARH) until tonight to fill the vacant seats.

Kutcher stressed that the broader issue of the UI Resident Assistants serving as senators was not resolved and asked the senate to continue to look into the situation.

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Stevie's wonder worth the wait

By LARRY PERL
Assoc. Features Editor

Stevie Wonder—Songs in the Key of Life

This wonder should have been out months ago. It was considered a long-awaited album before summer ever started, and everyone waited and waited until more than a few impatient fans began to think of *Songs in the Key of Life* as over-long-awaited.

Widespread rumor has it that Wonder repeatedly delayed the release of *Songs* because he wanted to add a saxophone to this track and a harmonica to that track and remix this song...the perfectionist at work.

Then last month, *Rolling Stone* magazine reported that Wonder wanted to add another record to the already double album.

Well, this 21 song, double and a half record set hit Iowa City last Friday, and if it isn't perfection, the wait certainly didn't hurt.

That's right, double and a half. Along with the two regular 33 rpm records comes what looks like a 45 rpm single but is actually another 33 with two songs on each side.

The true musical genius, Wonder makes an awful lot of good music in *Songs*. "Ebony Eyes" is the only song I do not care for, simply because it sounds rather lifeless and wooden. Everything else is the usual Wonder—melodies easily remembered after one or two listenings, some soft, some loud and soulfully snappy, some rock, some jazz, some classical (a new musical direction for Wonder).

For hard and fast Wonder fans, there are few musical surprises, most of them coming on side one. "Love's In Need of Love Today" is pure soul with 10 times the melody (and lyrics) usually heard on Top 40 radio. The background on "Have A Talk With God" is delightfully off-beat. "Village Ghetto Land" sounds ever so slightly classical, with Wonder effectively using the plodding melody to describe a nightmarish not-so fantasy land. "Contusion" is a perfect follow-up; a wildly clever instrumental featuring Wonder's more-than-capable back-up band Wonderlove, plus some incredible guitar work by Mike Sembello, which is reminiscent of Jeff Beck. The side climaxes with a brassy tribute to the late Duke Ellington, called "Sir Duke."



After side one, the songs get even better, and a lot more predictable. Side one will seem a bit strange at first listening, but the other sides are the Wonder we all know and love. "I Wish" has the same sassy appeal as Wonder's earlier hits, "Superstition" and "Livin' for the City," while songs like "Knocks Me Off My Feet" and "Summer Soft" strive for the quiet beauty of the earlier "Sunshine of My Life."

on top of Top 40 all summer. It is arguably the most beautiful song Wonder has ever written, and will probably be the reason I play side two more than any other side in the set.

There are a few songs in which Wonder misses the mark slightly. He gets much too romantic on "If It's Magic." It's a Perry Como sort of song—good, but with absolutely no punch. "As" is a little long and boring, and "Isn't She Lovely" is a happy piece of music marred by some atrociously cute home tape of the baby goo-gooing.

If Wonder gives us more than enough music, he also gives us plenty to think about. He is one of the few artists whose music is strong enough that the lyrics have an impact without intruding on the music. He uses the bouncy melody of "Black Man" to teach listeners two lessons at the same time: one history, the other in race relations.

"Guide of a ship; On the first Columbus trip; Was a brown man," Wonder sings. "Heart surgery; Was first done successfully; By a black man; Incandescent light; Was invented to give sight; By the white man..." and so on for three columns of lyrics and the longest song on the album. It has a great beat, it's fun to listen to (the end is an absolute scream), and it certainly gets the point across.

Wonder uses a similar strategy on "Village Ghetto Land" and "Pastime Paradise," the latter being one of the most compelling songs on the album, both musically and lyrically.

The major problem with *Songs* is its stiff price—\$13.98 list price, \$8.98 in one downtown record store. But that really shouldn't be too much of a problem. Songs will last a lifetime, or at least until the dawdling perfectionist decides to put out another wonder.

Jazz goes pop with Burrell

By WINSTON BARCLAY
Assoc. Editorial Page Editor

Kenny Burrell has long been recognized as one of jazz's leading guitarists. His early album, *Guitar Forms*, is considered a classic. (If you want to check out that estimation, the album is available at the Public Library.) He is a master of carefully constructed harmonic improvisations, making use of a thick, dark guitar tone and demonstrating tasteful reserve. His playing style was aptly summarized in the title of one of his albums, *Cool Cookin'*.

On *Sky Street* Burrell moves in the direction of mainstream pop jazz, perhaps in an attempt to appeal to a wider audience. Here he is exploring a rougher terrain than on previous albums, with

bass and drums more prominent in the mix, but without abandoning taste.

Burrell fans may find the album a bit disappointing because it is a quartet expression rather than a showcase for Burrell. None of the compositions are his own and he only plays about a third of the time. Saxophone and piano get equal shares of solo time. Also, on first hearing, a lack of variety in arrangements is evident, each selection following the same sequence of solos.

But these "weaknesses" are not so evident that they will not be dispelled by repeated listening.

Burrell has long deserved greater recognition, and perhaps this is the album that will gain him access to the growing jazz audience. Record courtesy of BJ Records.

Dubuque's weather 'whiz kid' is up on Cloud Nine

DUBUQUE, Iowa (UPI) — It started as a hobby but now Tom Churchill, 15, has parlayed his weather forecasting skills and a spreading reputation into \$16,000 in winnings on a television game show.

"The money is all his — not ours," says Tom's mother. "Of course, we don't want him to blow it and will give him advice. But he has a good head on his shoulders and I'm sure he'll use it wisely."

Tom has been sharpening his forecasting for eight years, to where his accuracy now tops 90 per cent, a figure verified by the National Weather Service, whose own performance falls below that of the high school junior.

Tom credits his "analog" method of forecasting — keeping detailed records of weather patterns in the Dubuque area, then matching upcoming conditions with similar past occurrences.

Ms. Churchill said that in the third grade Tom "started a little school newspaper called *Classroom Chatter* and he would have little weather reports taken from the weather service report in the newspaper. But he found out that wasn't very accurate, so he started reading up and doing it himself."

As he got better he earned a reputation and did spots with local radio stations and is now a meteorologist for Dubuque's cable television outfit.

Tom has also done some

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Ford, Carter weigh options for second debate

SAN FRANCISCO (AP) — Like gamblers studying their hole cards, President Ford and Jimmy Carter spent debate eve Tuesday weighing how blunt they can be in their foreign affairs face-off without inviting international misunderstanding of U.S. policy.

The world will be watching when the two contenders for the presidency meet in the second round of their Great Debate, at 8:30 p.m. CDT Wednesday in this city's Palace of Fine Arts. All networks will broadcast the confrontation.

Foreign diplomats by the score will cable home their interpretations of Ford and Carter positions on international affairs and national defense. As important to the candidates, American voters will carry their own impressions to the polls.

For each contender, the gamble is to show enough strength in foreign and defense policy to win the debate without being blunt enough to endanger the fragile esoterica and euphe-

misms upon which U.S. foreign understandings are built.

Carter, who boned up in seclusion at the Sheraton Palace Hotel, has said he'll be more direct in his attack on Ford than he was during their first debate on Sept. 23. He has indicated that he expects the President to be more forthright, too.

"I think it will be a much more free-wheeling, much more aggressive exchange," Carter said during preparation at home in Plains, Ga., before arriving here Monday. "I have more of a sense of equality, of aggression as a debating opponent."

Ford spent Tuesday at the home of attorney John Sutro, a member of an old Bay Area family and chairman of Ford's northern California primary campaign. His only public appointment was with Republican U.S. Senate candidate S.I. Hayakawa to talk about California politics.

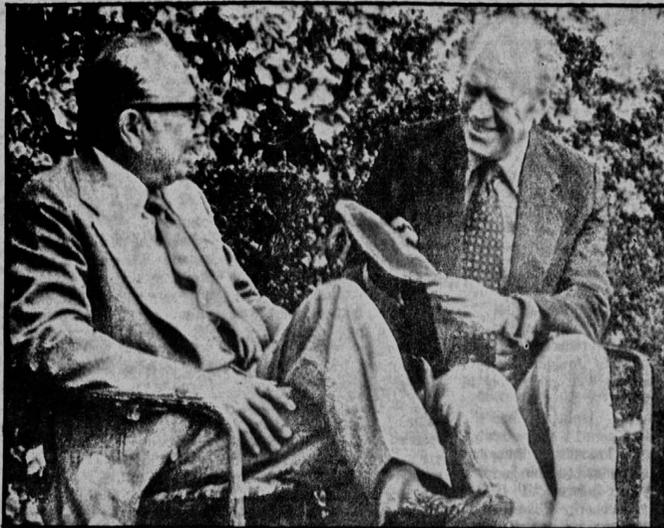
Ford's press secretary, Ron Nessen, has said the President will carry inhibitions into the

debate arena because his every word "will be interpreted by foreign leaders as reflecting American policy." Nessen said Carter "does not have that restraint."

But that applies only in the technical sense that Carter is not the incumbent. As far as foreign observers are concerned, the words of a would-be president might be as important as Ford's since they could signal significant shifts in future policy.

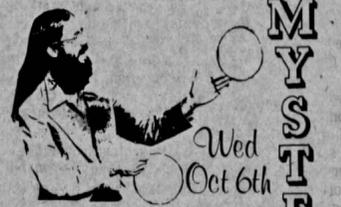
Debate Project Director Jim Karayn of the sponsoring League of Women Voters said he, too, expects the debate to be more sharply drawn than the first encounter.

The third debate will cover general topics.



S.I. Hayakawa, left, Republican candidate for the U.S. Senate, meets with President Ford Tuesday in San Francisco.

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ANSWER TO PREVIOUS PUZZLE

CROSSWORD PUZZLE

Edited by WILL WENG

- ACROSS**
- 1 —inhumanity
 - 5 Stand the — (bear up)
 - 9 Soda-fountain worker
 - 13 French state
 - 14 Standoffish
 - 16 European chain
 - 17 Scotch's partner
 - 18 Cruise ship
 - 19 Gold repository
 - 20 Like the U.S. banner
 - 22 Thwart
 - 24 River to the Firth of Clyde
 - 25 Collar or market
 - 26 Large ape
 - 29 Revealing
 - 33 Not silently
 - 34 Opening
 - 35 Meadow
 - 36 Famous pre-inflation question
 - 40 She raised Cain
 - 41 Weird
 - 42 Fall exports from Canada
 - 43 Snakes
 - 46 Criticized harshly
 - 47 Gats
 - 48 Vehiele
 - 49 Historic place
 - 52 Favor, often in disguise
 - 56 Simple Simon's desires
 - 57 Soften
 - 59 Scent
 - 60 Author of "Exodus"
 - 61 A close
 - 62 Golf call
 - 63 Contradict
 - 64 Outbuilding
 - 65 Reducer of a gem's value
 - DOWN**
 - 1 Meal at Fort Ord
 - 2 Sitting on
 - 3 Zlich, in Spain
 - 4 Be conspicuous
 - 5 Five fifths
 - 6 Foreign
 - 7 Like some memories
 - 8 Antagonist
 - 9 — the chance
 - 10 Huron's neighbor
 - 11 The — of South Africa
 - 12 Swiss painter
 - 15 Ruffled
 - 21 Miss Two-shoes
 - 23 Brooks or Ferrer
 - 25 Charon's command
 - 26 Foundations
 - 27 Vibrant
 - 28 Ali, for one
 - 29 French city
 - 30 Allen's or bowling
 - 31 Rent
 - 32 Dog— (messily folded)
 - 34 Frost and Pound
 - 37 Collectors of dents
 - 38 Eyes
 - 39 Bats first
 - 44 Overly precise
 - 45 Long time
 - 46 Bent
 - 48 Spartacus, for one
 - 49 Potato
 - 50 Charter
 - 51 Give free —
 - 52 Uninteresting
 - 53 Beloved one
 - 54 Ibsen heroine
 - 55 Devoiped
 - 58 Doubtful sounds

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Jaques Brel alive ...and living in E.C. Mabie

By TIM SACCO
Features Editor

Sara Fidler is singing "Marieke" with feverish intensity. Her words slice the air as she rigidly clutches her shawl. It is a rehearsal of the UI production *Jaques Brel is Alive and Well and Living in Paris*.

Sitting isolated in the darkness of E.C. Mabie Theatre, I recall something that *Brel* director Lou Stein had said the week before: "If we can relay the energy of the show to the audience, it'll be a show that will be hard to forget." Stein needn't worry.

Brel has been gripping audiences since it first opened, without advance fanfare, at the Village Gate in New York City, nearly nine years ago. The show boasted meager attributes: English adaptations of songs written by a 47-year-old Frenchman, sung by a cast of four. There was no plot, little movement and no characters. Just the songs of Jacques Brel.

But *Brel's* avid fans believe his songs are special, penetrating our layers of pretense and protection, unleashing our suppressed emotions. The lyrics sear even

as the melodies soar. "Brel's songs," *Newsweek* noted, "describe a world where tears are dry and laughter hollow and it's hard to tell the difference between the dead and the living."

Stein has revamped the show considerably from its original concept, "to more fully explore the dramatic and music values." The solos have been reduced and the case has been expanded to three men and two women from the original pair of

format. Stein emphasizes the humor in some of the numbers; there are even a couple vaudeville turns. Diehard disciples of *Brel* may carp about Stein's departure from the reverential, revue form of the original, but Stein is trying to "create a play from the songs, to show scenes mixing passion with exuberance. After all," he added, "different songs require different dynamics."

Stein, a native of New York,

plays each semester. Stein worked closely on this production of *Brel* with his musical director, Bob McCoy, and choreographer Paula Kalustian. They have tried to instill in the cast the importance of making contact, among themselves and with the audience. The ultimate success or failure of *Brel* will depend on whether the players can bridge that invisible chasm that separates them from the audience. There is always the danger that they won't. There is also the hope that they will.

"If people knew the kinds of energies in a play like *Brel*, it would run for months," Stein said. "*Brel* is about fear of death, and fear of love. And there is also a sense of humor. 'We're not shying away from the depths of desperation that are in the play,'" Stein added, "but there is exhilaration there, too... You've got to keep on going."

Brel opens its eight-performance run at 8 p.m. Thursday in Mabie Theatre. Other performance dates and times are Oct. 9 (10:30 p.m.), Oct. 10 (5 p.m.) and Oct. 12-16 (8 p.m.). Tickets are on sale at the Hancher Auditorium box office.

*'We're not shying away
from the depths of desperation
that are in the play...'*

each. "I like the disharmony of someone being left out," Stein explained.

More significantly, Stein has rearranged the songs in the show so the different moods expressed in the lyrics can be examined at greater length. In the original production a dramatic song usually followed an up-tempo song, which produced a galvanizing teeter-totter effect that is different from Stein's more measured

earned his undergraduate degree from the speech department of Northwestern University. Following his graduation in 1972, he worked with an improvisational theater group, directed pub theater in London and produced original musicals in Chicago.

He is presently in his second year of the M.F.A. program in directing and is also artistic director of Playwrights' Workshop, which produces two

especially to emphasize "the plus points" in each field.

"All fields have big pluses for women," she said. "We want to examine the myths and facts. Engineering, for instance, might be a very fine field for women at this time."

Hull said they tried to cover a broad range of careers in the world of work. Each woman, speaking from her own professional experience, Hull explained, could give a good indication of what that field has meant to her personally.

Seminars, Hull said, could also include discussions of career barriers as well as what a particular career could mean to a woman's life in terms of family or personal lifestyle.

"Sometimes women have a fantasy of what a career would be like without seeing its inner workings," Hull explained.

The opening series will include on its panel Linda Clarke,

Sally Hull, Career Services program officer.

The program is being offered, Hull explained, to acquaint women with all aspects of career involvement. Seminars will utilize professional women in the field, and will look at traits of women in a particular field, identifying career paths, job entry points, advancement opportunities, required skills, educational preparation and what it takes to succeed.

Hull said the series will include women already in the field under discussion, as well as women who have had past experience in that particular field and, in some cases, women preparing to enter the field.

One of the series' primary aims, she explained, is to bring women together, to interact, and to examine opportunities and barriers in each career field in a "woman-to-woman contact." Hull said they hoped

Center and the UI Counseling Service. Workshops, which will offer detailed looks at a broad range of professional careers, will run weekly through Dec. 8, and are open to all interested women in the UI and Iowa City communities, according to

Wood Room with a workshop on "Options and Barriers."

By VALERIE SULLIVAN
Staff Writer

A series of workshops, designed to acquaint women with various career opportunities, will open at 7:30 p.m. today in the Union Grant

The series, "Career Options for Women," is sponsored by the Career Services and Placement Center, the Women's Resource and Action

Troupe gets emergency funds

By TIM SACCO
Features Editor

The financially strapped Paul Taylor Dance Company of New York City, scheduled to appear at Hancher Auditorium next March, has been made the beneficiary of an emergency fundraising campaign.

Actress Joanne Woodward, a member of the company's board of directors, will host a benefit Nov. 1 in Washington, D.C. The affair will mark the opening of a six-night engagement for the Taylor troupe at Lisner Auditorium. Additional performances are being scheduled this fall in an effort to provide work the company.

Nancy Hanks, chairwoman of the National

Endowment for the Arts, has arranged for the company to receive an emergency grant of \$17,500. The endowment grant must be matched by \$52,500 in funds the troupe must raise, according to Robert Yesselman, general manager of the dance group.

The Taylor company has also received pledges of support from Betty Ford, Exxon, the Harris Foundation, Young and Rubicam International, the *Reader's Digest* and the Manufacturers Hanover Trust Co.

Yesselman announced Sept. 20 that the Taylor company was disbanding, although he said he hoped the troupe's financial difficulties can be resolved before the scheduled spring tour begins in California next January.

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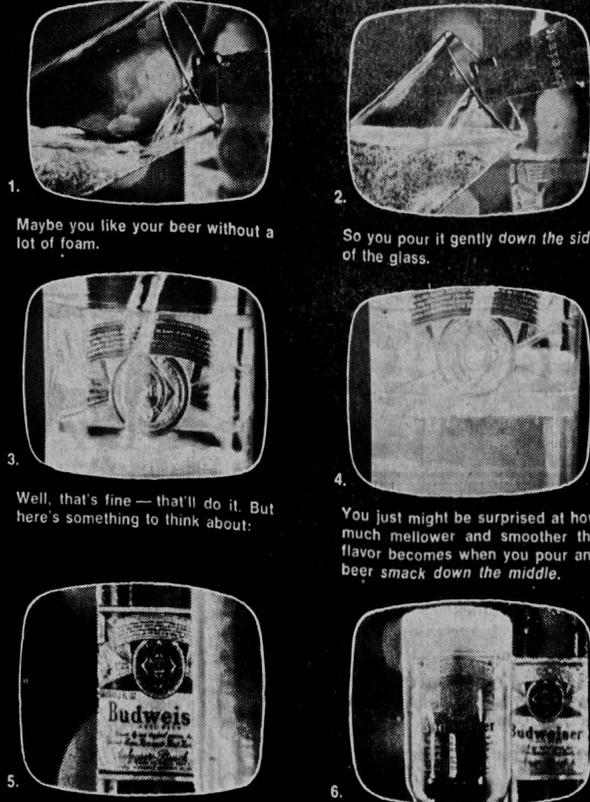
Dear Father DeSiano:
Please send me more information on the work of the Paulists and the Paulist Priesthood.

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Director of Vocations
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Dept. A 125
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The Daily Iowan/Lawrence Frank

It's more like family than friends, say Scattergood students

Continued from page one

A city girl, she is glad to be in the country. She knows little about Quakerism, she confesses — her father works for the state, her mother owns her own business — but Gerick likes Scattergood because of its close community sense. "Everybody is so close and they all live together," she said. "They're more like a family than friends."

Gerick said she finds herself missing some of the things she once had — like parties, for instance. Weekends at Scattergood, she says, are terrible. But she has gotten used to, even begun to like, some of the school's other requirements, such as silent meetings, required for an hour each week by all students.

"At first it was terrible," she said. "But then you really start to think about things, get your mind together and think about all of the good things you've done and all of the bad things and how you feel about them."

Kris Hilgendorf, also 17, thinks Scattergood has been good for her, especially in terms of discipline. Once a TV nut, she seldom watches TV now, except for educational purposes. She has also, in her four years at Scattergood, eliminated smoking altogether from her life. "And I'd probably still be smoking in a public school situation," she said.

Hilgendorf said she doesn't miss the parties and sorts of things that students attending public high school probably have. She is, she says, "into co-ops and eating natural." She is also into farming. One of the nicest things about Scattergood, she said, is the close relationships the school fosters, unlike the short term relationships of public high schools. "I don't think I would have needed that," she said. "It probably would have only hurt me more."

Chris Barker, 15, just entered Scattergood this year. A Quaker from Richmond, Ind., he came to Scattergood primarily to escape a "lousy schooling situation." He is involved in activities and does as much as he can "to make Quakerism known to other people." He

likes biology especially and is now working on a biology project where he traps live animals, then charts relocation and population graphs. Shannon Taylor walks along the road with encyclopedias in her backpack to simulate the weight she will carry with her when she goes off on intercession to Colorado this week.

A senior and a vegetarian, Taylor has spent all four years at Scattergood; last year, during intercession, she studied dance in Chicago. She likes gardening — especially in the spring — and plans to attend Oberlin or Smith or Sarah Lawrence next year. Tentative study plans include literature, language, photography, history and philosophy.

Susie Douglas, an Iowa City native, walks along a road that parallels a graveyard beside the school. Nixon's grandmother is buried there. Douglas thinks that is why Interstate 80 did not cut through Scattergood.

"If it wasn't for her, Scattergood wouldn't be here," she said. Douglas is almost 16. She is thinking tentatively about becoming a Quaker. She is also thinking about becoming a Spanish translator and going into the Army.

"It might help me get organized," she explained. "Sort me out. Get my body in better physical shape. Get me healthy."

On work crew this particular morning, Douglas helped to clean the girls' dormitory, sweeping the halls, washing the mirror at the end of the hall, taking care of the common room. She spends most of her days, she says, studying, talking, listening to music and sleeping. She also takes walks.

Douglas has a brother at Scattergood. Her father, a UI professor, has also written one of the school's texts. Douglas says she never thinks about going home and she says she does not miss parties — the sort of things that other high school students, public high school students, are probably into right now.

"I was never too happy with that anyhow," she says.



The Daily Iowan/Lawrence Frank

An alternative education

English class is part of a vigorous daily schedule for students at Scattergood, a private boarding school near West Branch, owned by a Quaker group, which also includes cleaning, planning and preparing meals and working the school's farm or garden. The emphasis, says director Charles Mullendorf, is on all-around competency, simplicity and self-sufficiency in daily life.

Brezhnev: West actions sabotage detente

MOSCOW (AP) — Soviet Communist party leader Leonid I. Brezhnev accused unnamed Western governments Tuesday of sabotaging East-West detente by raising the bogey of a Soviet threat. "Spokes are being put in the wheels," he said, using an idiom meaning to obstruct. "Some circles in Western countries persistently spread allegations about a Soviet menace and are speculating on the fear which they themselves assiduously arouse."

Brezhnev spoke in an interview with French television from his study in the Kremlin. The interview was also broadcast in Moscow, and a transcript was carried by Tass, the official Soviet news agency. He said the need to halt the arms buildup has become urgent and spoke out against those in the West who insist the United States must be the strongest military power in the world.

The 69-year-old party leader, wearing a dark suit with four medals, speaking in a strong voice and sipping tea, brought up by himself Western claims that the Soviet Union is arming for war. Brezhnev also criticized accusations that the Soviet bloc benefits most from detente.

PERSONALS

PROFESSIONAL palm reading, \$3. Astrology charts, \$5. For appointment, 351-2740. 10-19

I want to go as the maple goes, in sudden glory of golden light. I want to go as the sunset goes, in a burst of color before the night. I want to live as a candle burns, clear and bright; and spend all my days at Gaslight Village — as well as every night. 10-19

Earn up to \$52/month as a Plasma Donor. Call 351-0148 for more information. BioResources 318 E. Bloomington

HELP for mobile home owners - October 6, 7:30 p.m., Public Library. 10-6

FREE VEGETARIAN SOUP and homemade bread. ALL WELCOME. Every Monday and Thursday, 6 p.m., Sederavon House, 503 Melrose. 11-15

To place your classified ad in the DI, come to Rm. 111, Communications Center at the corner of College and Madison, 11 a.m. is the deadline for placing and cancelling classifieds. The office is now open during the noon hour.

Minimum Ad - 10 Words
10 wds. - 3 days - \$2.65
10 wds. - 5 days - \$3.00
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UNIQUE handcrafted wedding bands. Call Bobbi Nilsson, 351-1747. 11-3

STORAGE space - Boats, cars, campers, motorcycles, canoes, etc. 351-7649. 10-20

GAY Peoples Union counseling and information. 353-7162 (Sunday, Tuesday, Thursday, 7 - 9 p.m.). 10-19

MACRAME - MACRAME - MACRAME Jute, cotton cord, beads, metal rings, callulita, jewelry and more. Stiers Crafts, 413 Kirkwood Ave., 338-3919. 11-8

STORAGE STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506. 11-8

PROBLEM pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 338-8665. 11-4

CRISIS Center - Call or stop in, 112 1/2 E. Washington, 351-0140, 11 a.m. - 2 a.m. 10-18

LIGHT hauling, reasonable rates. 337-9216; 643-2316. 10-21

PIANO Tuning Service - Call 337-3820 for an appointment. Reasonable rates. 10-21

DRINKING problem? Need help? AA meeting 12 noon every Saturday, Lounge North Hall corner of Davenport and Capitol. 11-2

MAKE SURE YOU DON'T DENY YOURSELF THE RIGHT TO VOTE ON NOV. 2 - REGISTER TO VOTE! LORADA CIKLEK, DEM. CANDIDATE FOR JOHNSON COUNTY BOARD OF SUPERVISORS

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WHO DOES IT?

JEANS or other clothes need repairs? For speedy service call, 338-3368 after 9 a.m. 10-19

CHIPPER'S Tailor Shop, 128 1/2 E. Washington, Dial 351-1229. 11-9

STEREO repairs needed? Call the service specialists at Electronic Service Lab, 338-8559. 11-1

EXPERT service on stereo components, tape recorders, television, auto radio, CB, intercom and sound equipment. Woodburn Sound Service, 400 Highland Court, 338-7547. 10-14

ITS NOT TOO LATE - get all backnotes. UNI-PRINT LECTURE NOTES 351-0154

SEWING - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 10-19

MISCELLANEOUS A-Z 16mm editing equipment for sale. Call 337-2651, mornings. 10-12

GREEN sofa, \$24.50; daybed, \$9.88; chests of drawers from \$24.88; desk, \$25.88; magazine rack, \$1.97; typing stand, \$8.50; vanity, \$28; two-drawer file, \$24.88; bookshelf, \$24.75; wicker rocker, \$19; straw mat, \$6.44. Kathleen's Korner, 532 N. Dodge, 11 a.m. - 6 p.m. 10-8

PHILCO mono hi-fi console, works but needs repair, well balanced, acoustical range. Speakers, amp, turntable. 36x17x29 walnut unit. \$45. 337-3550. 10-12

SUZUKI 250, \$200. Lawn mower, \$40 by October 7. 644-2499. 10-7

COUCH and chair, excellent condition, \$60. 338-4571 or 337-3218. 10-11

COMPONENT stereo - \$650 new, \$450 or best offer. 337-4968 anytime. 10-6

DYNACO PAT-4 ST-80 amplifier combination. Two Dynaco A-35 speakers. AR turntable. Sony TC-350 reel tape deck. \$575. Two alto saxophones - Buffet \$150. Premier \$125. French 10 speed, 25 inch frame, used one month, \$100. Will bargain. 337-7077, evenings. 10-15

GEORGE Benson's Polytone amps. Music Loft now at two locations - 1515 1st Avenue SE, Cedar Rapids and 112 W. 5th, Tipton. 10-8

SONY 1055 amp, BSR 620 turntable, EPI speakers, \$300 or best offer. 338-7082. 10-14

SOUND System - Public Address - Peavey 900, 9 channel mixer. Two Acoustic 808 speaker cabinets. Newton, 515-792-7821, after 6 p.m. 10-7

PANASONIC stereo - Compact system, excellent condition, \$80, best offer. 351-0670, evenings. 10-14

FM - cassette car stereo and speakers by Craig, \$75 or best offer. 351-7184. 10-6

EPI-100 or small Advent speakers; Sony TC-127 cassette deck; JVC-5511 16 watts channel receiver; Pioneer SA-600 37 watts channel amplifier; TX-8200 tuner; PL-12D turntable w/M91ED; all \$110. Call Scott: Dave 337-3101. 10-6

STEREO components, CBs, calculators, appliances; wholesale, guaranteed. 337-9216; 1-643-2316. 11-10

KING size waterbed, 7x6 ft., double lap- seam, heater, thermostat, fitted liner with frame. Excellent condition. 337-4633. 10-6

ADIDAS "speed" football shoes. \$18 new at Wilson's. Just barely used, size 11 1/2. Only \$13. Call Pete, at 338-6788 or 351-0181. 10-11

THREE rooms new furniture - Fourteen pieces specially selected furniture all for \$199. Goddard's Furniture, West Liberty. 219. 627-2915. 10-11

MATTRESS or box spring only \$24.95. Goddard's Furniture. Monday through Friday, 9:30 - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, 1 - 5 p.m. 627-2915, West Liberty. 10-11

PAIR Acoustic Research AR2ax's, Dual 1219 turntable with new Audio Technica cartridge, oak table, canvas and wood trunk. 338-2365. 10-10

DINETTE set, \$150. Table lamps, end tables. 337-7166. 10-18

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 10-20

SMALL boutique for sale in Iowa City. Write S-1, The Daily Iowan. 10-11

ALANDON'S Bookstore for sale. Better than ever. 610 S. Dubuque. 337-9700. 9-30

WANTED ride to Omaha any October weekend. Call Barb, 338-9819. 10-8

NEED ride to Chicago - New York City this weekend? Call Sebastian, 351-4974. 10-7

Tickets

NEED two Ohio State tickets. 337-7947. 10-8

NEED three Indiana football tickets. Evenings, 626-6187 (local call). 10-12

WANTED - Two Ohio State football tickets. Call 351-1673. 10-8

NEED six tickets to Ohio State game. Call 353-1651. 10-7

NEED two tickets for Ohio State game October 9. Call 353-2955. 10-11

HAVE three tickets to Woody Herman. Call 351-9363 after 4. 10-6

REWARD for return of Nikkormat EL camera left in 201 Zoology Building Thursday, September 30. 338-7937. 10-12

JANE thanks for purse contents - Large reward for glasses. 337-4175. 10-6

WANTED queen or double sized waterbed. 338-7678 or 337-9369. 10-8

WANTED: 1959 HawkEye (U. Iowa Yearbook) in good condition. Premium price. S.A. Sweeney, P.O. Box 2622, Santa Clara, CA 95051. Please include telephone number. 10-12

BEGINNING guitar lessons - Classical, Flamenco and Folk. 337-9216; 1-643-2316. 11-10

ANTIQUE EUROPEAN breakfast, \$215; rosewood china cabinet, \$225; walnut bookcase, \$74.50; marble top sideboard, \$145; four mahogany chairs and table, \$125; picture frames and tools. Kathleen's Korner, 532 N. Dodge, 11 a.m. - 6 p.m. 10-8

BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 10-12

ANTIQUES - 4 blocks east of Old Capitol. IOWA CITY ANTIQUE CO. 18 S. Van Buren

We have quality antiques: Rolltop desks, sectional bookcases, tables, beds, bedroom sets, cabinets, dry sinks, closets, secretaries, rockers, lamps and many decorator pieces. Hours: 11 a.m. to 8 p.m. and by appointment, closed Monday. Phone 351-5256, Local Road Antiques. 10-8

MUSICAL INSTRUMENTS GUILD D-35, like new, \$250 or best offer. 337-9216; 1-643-2316. 10-19

FENDER Bassman amp, two twelve-inch Carvin-Vega speakers, \$175. 351-1284. 10-7

MARTIN D35 guitar, four years old; Baldwin oboe banjo, best offers. 351-8023. 10-18

MARTIN D-12-35 with case, \$600. Call Al, 354-1164 or 351-7711. 10-15

GUILD D-44 M with case, \$450. Call Al, 354-1164 or 351-7711. 10-15

SOURCE of Sound - Top quality portable disc system operated for continuous music. Call 351-5668 after 6 p.m. 11-2

HELP WANTED WORK study secretary for student organization, file and type, eight hours weekly, \$2.60 per hour. 337-3410. 10-12

PART time waitresses-waiters. 354-3335, ask for Mrs. Hunt, Hawk Truck Stop. 11-6

MAINTENANCE Worker I - Custodial, 6 to 10 a.m., \$3.57 an hour. Apply by October 7 at Personnel Office, Civic Center, Iowa City. An affirmative action, equal opportunity employer, male/female. 10-6

TEMPORARY part-time help needed immediately for silk screening, day or evening hours. Call 351-3327. 10-8

ROTATING radio dispatcher - Starting salary \$698 a month. Apply by October 7 at Personnel Office, Civic Center. An affirmative action, equal opportunity employer, male/female. 10-6

BE ON TV HAVE FUN MAKE MONEY Attention all you budding Brandos - aspiring Hepburns - incurable hams - We just may have a place for you on WMTV's weekly funshow, "Tail To The Judge!" That's right folks, young and old - whoever you are and whatever you do - chances are we can use you in our production. It's fun. It's easy. Mostly you just have to be yourself, and you'll enjoy yourself when you see yourself on television. Here's all you have to do: Come to our informal audition this Sunday, October 10, from 1 p.m. to 3 p.m. at the WMTV Station's Broadcast Park, in Cedar Rapids. Acting experience is not required, and there's nothing to learn or memorize. If chosen, you will receive \$10 per performance and all the fun you can stand. Please, no phone calls, and no one under age sixteen (youngsters will be auditioned on undetermined dates in the future). 10-7

SORORITY greatly needs house personnel for evening meals. Call 351-2273. 10-8

WANTED: Two part-time night waiters-waitresses. Apply in person at D.J.'s Restaurant, Hwy. 6 West, Coraville. 10-14

PART-time banquet servers needed. Excellent salary. Also part-time kitchen workers. 354-4656. 10-8

NOW hiring - Cleaning crew, 10 p.m. - 2 a.m. Excellent pay. 354-4656. 10-7

DISHWASHERS, delivery persons, waiters/waitresses, cooks, HomeTown Restaurant, 900 S. Dubuque. 10-8

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DONUTLAND - Full and part time counter help, day and night shift. 354-4012. 10-11

CAMBUS still needs drivers! Must be eligible for work-study. Call 353-6565. 10-13

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POSITION available: Registered Nurse, full time or part-time, day shift. Oakhill Health Center, skilled licensure. Competitive salary. Excellent fringe benefits. Call 351-1720, Monday through Friday, 8:30 - 5 p.m. for interview appointment.

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Call the Circulation Dept. between 8 - 11 p.m. or after 3:00. 353-6203.

WANTED - Secretary, full time, typing 60 words per minute, transcribing skills, salary \$475 - \$564 per month. Regular county benefits. Submit resume to: Johnson County Attorney's Office, P.O. Box 2450, Iowa City. An affirmative action, equal opportunity employer. F/M. 10-6

EARN \$200 weekly, full or part-time salary plus bonus - Pizza drivers. Must have your own car. Apply in person, Paul Ferever's Pizza, 440 Kirkwood Ave. 10-6

COUNTRY Kitchen is now hiring full and part-time waiters/waitresses for all shifts. We can work out hours around college schedules. Apply in person, both locations: 1st Avenue, Coraville or 1401 S. Gilbert St., Iowa City. 10-7

THIS MAY BE THE MONEY-MAKING OPPORTUNITY YOU'RE LOOKING FOR. No specific hours. Work in your own neighborhood. Sell prestige products. AVON For information, call Mrs. Urban, 338-0782.

WAITERS, waitresses, fry cooks - Full or part-time, day or night shift available. No experience necessary. Neat appearance required. Apply in person at the Hamburg Inn Dairy Queen, 206 1st Avenue, Coraville. 10-21

ADULT carriers wanted for morning paper routes in E. Jefferson, Downtown, W. Benton, N. Dodge areas. Good earnings. Call Keith or Pat, 338-8965. 11-9

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Reds cite speed as playoff edge

CINCINNATI (UPI) — The Cincinnati Reds are figuring on beating the Philadelphia Phillies in the National League playoffs with speed.

"We're better than Philadelphia because of speed," first baseman Tony Perez declared Tuesday as the Reds began four straight days of workouts for Saturday night's playoff opener in Philadelphia.

"Speed won the playoffs for us last year and it should do it again," Perez added. "We can score two or three runs with one hit. Philadelphia can't."

Chimed in left fielder George Foster, "Playoff games figure to be close games because a lot of intensity is involved. And in close ball games, speed is all important."

The Reds will be coming at

Playoff preview

the Phils with such base stealers as Joe Morgan, Ken Griffey, Dave Concepcion and Foster. Reds' hitters also like to try to stretch singles into doubles and doubles into triples.

It was just a year ago that the Reds used blinding speed to knock the Pittsburgh Pirates out of the playoffs in three straight games. In one game, the free-wheeling Reds stole a playoff record seven bases against catcher Manny Sanguillen.

And Perez insisted the Phils will not be more difficult than the Pirates were.

"Philadelphia can't be any tougher for us because we didn't have that easy a time with Pittsburgh," recalled Perez. "We may have won in three straight, but it wasn't easy. They had good pitching and it was a lot harder than some people remember."

Foster said Cincinnati is clearly the favorite over the Phils.

"Go down each roster and you'll see why," he said. "We utilize our talent better than they do. We win games a lot of different ways. They have to win with power. If they don't get

power hitting, that's it." Foster, who led the major leagues in RBIs with 121 this season, and Perez, who batted in more than 90 runs for the 10th straight year, both figured starting the playoffs in Philadelphia was an advantage for Cincinnati.

"It's better to finish up at home," Foster said. "Where you wind up a series like this is more important than where you start it."

Added Perez, "It's definitely an advantage for us. All we have to do is split in Philadelphia and then they have to beat us two out of three here."

"And," laughed Perez, "if we win both games there, they shouldn't even come to Cincinnati. They can stay home and forget it."



Cincinnati pitchers Rawly Eastwick (left) and Pat Zachry are getting ready for Saturday's opening round playoff game with the Phillies. Eastwick was named "Fireman of the Year" by Sporting News and Zachry will start in the opening playoff game.

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the bottom ten

By STEVE HARVEY

Arizona State (0-3) continued its bid to become the first college team ever to go undefeated one year and winless the next.

Meanwhile, Virginia (0-4), which just loses, dropped its 13th in a row, 35-14, to Georgia Tech, to retain The Bottom Ten lead. The Cavaliers could surpass the NCAA record for consecutive defeats (28) next year unless the school drops football before then.

Washington State (1-3), which schedules Idaho each year to prevent a winless season, edged the Vandals, 45-6.

And Iowa, which had vowed to beat "the best in the West," fell short, 55-0, against USC. The Hawkeyes' only drive of the night was the one from the hotel to the stadium.

Team, Record	Last Week	Next Loss
1) Virginia (0-4)	14-35, Georgia Tech	So. Carolina
2) Miami (0) (0-5)	20-42, Purdue	Ohio U.
3) TCU (0-4)	14-46, Arkansas	Rice
4) Oregon State (0-4)	3-21, Syracuse	Washington
5) Penn (0-3)	10-14, Columbia	Brown
6) Cornell (0-3)	14-21, Rutgers	Harvard
7) Utah State (0-5)	9-27, Oregon	Colorado State
8) Northwestern (0-4)	15-27, Arizona	Indiana
9) Arizona State (0-3)	10-13, Wyoming	Cincinnati
10) Washington State (1-3)	Def. Idaho 45-6	USC

11. UTEP (1-3); 12. Utah (1-2); 13. Syracuse (1-3); 14. Stanford (1-3); 15. College All-Stars (0-1); 16. Pentagon (Army, Navy, Air Force, Coast Guard) (6-11); 17. Vanderbilt (1-3); 18. Clemson (1-2-1); 19. Penn State (1-3); 20. Alabama (2-2).

CRUMMY GAME OF THE WEEK: Penn vs. Brown.
ROUT OF THE WEEK: USC vs. Washington State.

Gable, wrestlers seek 'mat maids'

By JUSTIN TOLAN
Assoc. Sports Editor

As Iowa's wrestling team begins workouts in search of a third straight national championship, its revamped coaching staff is seeking utility help in the form of 10 "Wrestling Assistants."

New Head Coach Dan Gable enumerated the duties of the support group, formerly called "Mat Maids," which, he, new Asst. Coach Jay Robinson and the co-captains will select.

"Most of their services are performed during the actual meets," Gable said, "like selling programs and running the scoreboards."

"They also take care of the trophy case, and art in the wrestling room. They maintain scrapbooks of our clippings and write our 'Wrestling Alumni News' and 'Wrestling Mat News,'" he added. "They recruit people for us, and things like that."

Cassie Nelson, a senior in nursing who has been a Wrestling Assistant the previous three years, emphasized that she and other returnees would have to go through applications and interviews in the selection process again this year.

"This will keep them on their toes," said Kathy Gable, group coordinator, "and it's fairer."

Nelson said she supports the wrestlers by being around, but added that it's "not a cheerleading job."

"We verbalize and get people to come to the meets," Nelson said. "It's a good way to help if you're interested in wrestling. There's not a lot of status — you work three hours the night of a meet, from 6:30 to 9:30, and you're expected to be at every meet. "But it is good fun," she said. "You have to really like wrestling."

Nelson said every Wrestling Assistant becomes a registered official in order to work the scorers' table.

Sign-ups to become a 1976-77 Wrestling Assistant begin Wednesday, Oct. 6, and continue through Friday, Oct. 15, at the

wrestling office, 206 Athletic Office Building (adjacent to the Field House). Office hours are from 9 a.m. to 4 p.m. Interviews will be arranged and are scheduled to begin Oct. 18.

The Hawkeyes have 17 dual meets this season, with 11 home matches beginning with Northern Iowa Nov. 27.

"We didn't become champions by scheduling schools we know we can beat," Gable said. "We tried to become No. 1 by earning it and this year will be no exception."

All the teams that finished from second through ninth in the 1976 NCAA finals are scheduled to meet Iowa in the 1976-77 campaign.

Coach cites Michigan rating as premature

CHICAGO (UPI) — Michigan's Coach Bo Schembechler thinks it might be a little early to rate his Wolverines No. 1, but he said Tuesday "if you're going to vote anybody No. 1, it might as well be us."

Schembechler, speaking by telephone to a football writers meeting, said, "I like being No. 1. It's never happened before. But I think No. 1 is fine. I just think that four games into the schedule and on the basis of the teams we've played, it's a little premature."

It's a "little early to tell" whether Schembechler's unbeaten team is "great," he said. "We're a good team, but in some areas we're not as strong as we ought to be, and somewhere we're not playing as well as we ought to."

Saturday Michigan plays intrastate rival Michigan State, and Schembechler pointed out that the Spartans have played such teams as Ohio State and Notre Dame, rivals of higher caliber than those of the Wolverines.

"The thing that concerns you," he said, "is how good you are until you meet stronger opposition."

Schembechler repeated his criticism of sportswriters, first brought out at a Monday luncheon, and he modified it a bit. "Too many guys are looking for negative things to write about," he said.

"I don't say they should be cheerleaders, but they ought to be more positive. There are too many negative writers today. You look at the program of any team, and there'll be negative aspects. They ought to look at the positive things and balance it out."

Schoendienst fired after 12 years

ST. LOUIS (UPI) — Red Schoendienst, winner of two National League pennants and one world's championship in 12 years as manager of the St. Louis Cardinals, was fired Tuesday, two days after the team posted its second-worst record in 52 years.

Schoendienst, whose squad finished with a record of 73-90 and finished fifth in the National League East, called the firing a surprise and said he was sorry

he would not be back to see his young team play to its potential.

Club President August A. Busch Jr. proclaimed his regard for Schoendienst as a friend and a baseball man but said a consensus of team officials concluded a change had to be made.

"There are times, regardless of one's capabilities, when a different perspective is in order," Busch's statement said. "Red Schoendienst's

distinguished career, both as a player and a manager, are in the record books for all to see."

Schoendienst said he intends to remain in baseball and hopes

to be a major league manager again next season.

He took over the team following the 1964 World Series win.

CHANGES IN PARKING REGULATIONS

Some of the changes in the 1976 University of Iowa Motor Vehicle and Bicycle Regulations are provided for your information.

1. General Regulations, 1.7(8) Vehicles are considered parked when left unattended by a driver for any period of time; 1.7(9) The responsibility for finding a legal parking space rests with the vehicle operator; 1.7(10) Lack of space in a facility is not a valid excuse for violating a parking regulation.
4. Faculty-Staff Automobiles, 4A. 1....With the exception of individuals who terminate employment with the University, refunds for cancellation will not be authorized beyond June 1.
5. Appeals....Appeals not made within thirty days after mailing of the original billing through accounts receivable will not be allowed without justification.
6. Parking for the Handicapped, 6.1 Parking spaces for handicapped are reserved for the exclusive use of drivers using wheelchairs; 6.2 Parking spaces reserved for handicapped drivers will be designated by the International Symbol of Access; spaces will be approximately 12 feet wide; 6.3 In order to be properly identified as entitled to handicapped parking, handicapped drivers apply for and display a "Y" parking permit appropriate to their needs.



Red Schoendienst, who won two pennants and one world's championship in 12 years as manager of the St. Louis Cardinals, was fired Tuesday after his team posted its second worst season in 52 years. Mary Schoendienst watches as her dejected-looking husband walks off by himself after a news conference.

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