

In the news

# briefly

## Election

Incumbents Ruth Skelley and Robert Vernace were re-elected to the Iowa City School Board Tuesday by almost 1,000-vote margins over challengers Ann Bovbjerg and Paul McKeen.

The results of the election are:  
Robert Vernace, 3,270;  
Ruth Skelley, 3,208;  
Ann Bovbjerg, 2,272; and  
Paul McKeen, 2,234.

The Johnson County auditor will make an official canvass of the vote on Friday. No bond issues were under consideration in the election.

## 'Equus'

Actor David Leary will play the leading role of the doctor when Hancher Auditorium presents the touring company production of Peter Shaffer's psychological drama *Equus* next month, it was announced today.

James Wockenfuss, director of Hancher Auditorium, said Leary understudied both Richard Burton and Anthony Perkins during the initial Broadway run of the play, which ended Sept. 11. Leary toured with Lynn Redgrave last season in the play *The Two of Us*.

Tickets are still available for the Oct. 3 performance. The Hancher Auditorium box office is open from 11 a.m. to 5:30 p.m. Monday through Friday, 1-3 p.m. Sunday and until 9 p.m. on the days of performances.

## Plot

DAR ES SALAAM, Tanzania (AP) — A senior American official aboard Henry A. Kissinger's plane charged Tuesday that the Soviet Union is plotting actively to wreck the secretary of state's bid for black-white peace in turbulent southern Africa.

Kissinger is portrayed as being not unduly worried or surprised by the alleged Soviet tactics — and to feel that Moscow is struggling as much against the influence of China in Africa as that of America and Britain.

Accusations about Soviet moves with regard to Africa emerged as Kissinger landed in Tanzania for talks with President Julius Nyerere.

Kissinger's all-day meeting with Nyerere Wednesday will start the secretary's latest attempt at personal shuttle diplomacy. He aims to end what he says is already an intensifying war between Soviet-armed black guerrillas and white rulers in and around Rhodesia, South Africa and Namibia (South-West Africa).

## Probe

WASHINGTON (AP) — Speaker Carl Albert said Tuesday he expects the House to reopen investigations into the assassinations of President John F. Kennedy, civil rights leader Martin Luther King Jr. and Sen. Robert F. Kennedy.

Albert told reporters he has discussed with Rep. Ray Madden, D-Ind., chairman of the House Rules Committee, the establishment of a special study committee. The Rules Committee is expected to act Wednesday.

Interest in a long-dormant pending resolution for a House investigation at least of President Kennedy's death was revived by members of the Congressional Black Caucus. They persuaded the leadership, it was understood, to back the proposal for an investigating committee and broaden its mandate to include the King case. Coretta King, widow of the civil rights leader, was reported to be pressing for a further inquiry on the basis of alleged new information.

## U.N.

UNITED NATIONS, N.Y. (AP) — The Security Council agreed Tuesday to postpone debate on U.N. membership for Vietnam until after the U.S. presidential election in an apparent effort to avoid an American veto.

By returning to the question after President Ford has won a new term or Democratic candidate Jimmy Carter has been elected, council members evidently hope the U.S. government will no longer be under domestic political pressure to maintain a hard line against Hanoi.

The French delegation initiated the postponement with the reported concurrence of the Vietnamese, but informed U.N. sources said American officials last week in Paris to seek the postponement.

## Powers

WASHINGTON (AP) — President Ford signed legislation Tuesday which two years from now will end emergency powers he and his predecessors have held for as long as 43 years.

Included are powers to declare martial law, to control transportation and travel, to seize property and control industrial production, and to authorize the Federal Reserve System to regulate extensions of credit.

The bill authorizes the President to declare national emergencies in the future but includes a provision for congressional review.

Ford said he considers unconstitutional a provision in the bill that would permit the Congress to terminate a national emergency by a concurrent resolution. He said he considers that provision separable from the rest of the bill and added that he has asked Atty. Gen. Edward Levi to challenge it in the courts.

## Weather

Today's forecast is brought to you by Bob Dylan. A hard rain's gonna fall late today. It's blowin' in the wind, along with highs in the 70s and lows in the 50s. We should be in Mozambique, where people are "dancing cheek to cheek."

# It's official — auto strike begins

DETROIT (AP) — The United Auto Workers on Tuesday declared a midnight strike against the Ford Motor Co. The walkout, second in nine years against Ford, will idle 170,000 Ford workers in 22 states.

"We will work toward the shortest possible strike," UAW President Leonard Woodcock said in announcing the strike. Both Woodcock and Ford officials declined to speculate how long the strike might last. Economic analysts say a strike of less than four weeks would have no serious impact on the nation's economy.

It is the fourth straight time in the triennial auto talks that the union has struck one of the major auto companies. In 1967, when the successive strikes began, Ford workers hit the bricks for 66 days. In 1973, the union struck Chrysler Corp. for nine days.

"We regret that the UAW has been forced to call a strike against Ford at 11:59 tonight," a terse Woodcock said Tuesday. His statement came an unprecedented six hours before the three-year contract was to expire.

Ford Vice President Sidney McKenna said the firm offered a contract worth more than an additional \$1 billion to Ford workers over the next three years. He said he did not know what the package meant as a percentage increase over current benefits.

Key issues believed to have contributed to the deadlock include job security, reduced worktime and benefits for laidoff workers.

Declining to speculate on how long a strike might last, McKenna said, "We know how to keep in touch."

The company's chief bargainer also

said: "We regret the consequences of this strike to the company's employees and their families, our stockholders, suppliers, dealers and customers."

He told reporters Ford was anxious to continue bargaining to reach an early settlement. But Woodcock said the union's Ford negotiating team would be sent home and would not return to Detroit until Sunday night or Monday morning.

The union leader charged Ford had been "unresponsive and unwilling to engage in serious bargaining" during 56 days of negotiations.

"We are aware of the impact a long strike might have on our members, the communities in which they live and the nation as a whole," Woodcock said. "It is our sincere and fervent hope that for the economic and social

good of all affected that we can resolve our differences in a minimum of time."

President Ford said Tuesday that a strike against the Ford Motor Co. would hurt the economy and expressed hope for a last-minute settlement.

Most union, industry and independent analysts have said a strike at Ford would not have any significant impact on the economy unless it dragged on beyond four weeks.

The two sides met briefly Tuesday morning, but UAW President Leonard Woodcock emerged saying a strike still was unavoidable.

He then left company headquarters in Dearborn, the scene of the talks, and reported to the UAW's executive board before returning to the Ford headquarters.

The UAW and Ford had all but abandoned hope for reaching a settlement on a new three-year master agreement that would set an industry pattern. The union rejected a third company offer on Monday.

Some 14,000 Ford workers in Canada were expected to be placed on layoff within a few days of a U.S. strike. The UAW, which also represents Canadian auto workers, had extended its contract with Ford of Canada Ltd., but parts shortages were expected to cause quick shutdowns.

Industry analysts added that a prolonged walkout eventually would force the layoff of another 170,000 employees at auto supply firms, and they estimated a strike would result in lost wages estimated at \$100 million a week in North America.

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## Summer suite

Charlie and Gladys Drollinger run the rides in City Park. When business is slow and the weather is nice, the two make music together for anyone who wants to listen. Gladys always swears she

will never play in public again, saying that she doesn't play banjo, she only plays "at it." Charlie will be playing Oct. 10 at the sixth annual Friends of Old Time Music Fiddlers' picnic at the 4-H fairgrounds.

The Daily Iowan/Dom Franco

## Boyd appointed to Arts Council

By BOB JONES  
Editor

UI President Willard L. Boyd and theater luminary Hal Prince have been appointed to the National Council on the Arts, the White House announced Tuesday morning.

They are two of eight new members of the 26-person council and will serve six-year terms. The council serves in an advisory capacity to the National Endowment for the Arts (NEA), and reviews grant proposals submitted to the NEA.

In a telephone interview from New York, Boyd told *The Daily Iowan* that he was told he was nominated for the post by three groups: the American Council on Education; the International Association of Fine Arts Deans; and the Association of College, University and Community Arts Administrators.

"They (the groups) have been very anxious about future support of arts in American universities," Boyd said. "They're anxious to have the concern of the universities made known."

"They were also concerned because the National Endowment for the Arts has not been devoting much of its funding to colleges and universities — mostly to professional groups — and so they were anxious to get somebody concerned with education and with the role of arts in colleges and universities."

Boyd added that the nominating bodies wanted "to get somebody who might get the point of higher education to them (NEA)."

"Obviously, what pleases me is that this (the appointment) reflects the high regard in which arts at the University of Iowa are held. We've been pioneering (in art programs) and have programs that are well-established and recognized."

Current council members include Metropolitan Opera star Martina Arroyo, Hal Davis, president of the American Federation of Musicians, and UI alumnus Jim Robertson, a San Francisco businessman who, according to Boyd, has been an active supporter of Bay area symphony and opera.

# Butz may stay after all, if Ford wins

By K. PATRICK JENSEN  
News Editor

LITTLE AMANA — Secretary of Agriculture Earl Butz said here Tuesday that he may continue in his position if President Ford is re-elected in November.

"If it appears the next Congress is going to ruin this farm program we've got, I would be strongly tempted to stay on and fight it off," he said.

Butz, who describes himself as a "young 67," has indicated before that he will leave the Ford administration

in January although the president has asked him to stay on the job.

"There's lots of life left in me," Butz joked. "I'm the same age as Wilbur Mills, and I'm only one year older than Wayne Hayes. I feel that there's lots of opportunity left ahead."

Butz, in a fundraiser speech for First District Republican congressional candidate Jim Leach, said the lot of the American farmer has improved under the past two Republican administrations.

"Farmers have averaged more

than \$26 billion net income in each of the last four years," Butz said. "This compares to an average of \$12.9 billion per year from 1965-68 — the last four years under a Democratic president. In short, farm income has more than doubled under Republican farm policies and programs."

At a press conference before the speech, Leach said Butz is "forthright and honest and has brought decency to the job, which is to be widely respected."

Butz was asked in the press con-

ference his reaction to Rep. Charles Grassley's statement that he wanted neither Butz or President Ford to campaign for his re-election campaign in Iowa's Third Congressional District (Waterloo-Cedar Falls).

Grassley — Iowa's only Republican Congressman — reportedly said he did not wish to have to defend President Ford's record in addition to his own.

"Chuck told me he was talking off the record," Butz said. "I told him he shouldn't be talking that way off of the record even."

"Chuck was embarrassed by that . . . I think what Chuck said was Butz is blunt and that's correct, I am. That means sometimes I take a position that isn't universally popular and that's okay, I have to live with myself. "Jim will have trouble supporting some of my policies too," Butz continued with Leach at his side.

"There wouldn't be many candidates in Iowa who could support an (grain) embargo," Leach interrupted.

"No, but let's not say the embargo was my fault," Butz said. "Let's remember we got some good out of that. We got this five-year agreement with the Soviets and they're going to have to buy 6 million tons (of grain) this year if their crops are good."

Leach said before the press conference that he plans some campaign trips by liberal Republicans.

Butz also took Leach's opponent, Rep. Ed Mezvinsky, to task, calling him "one of the all-time big spenders" in Congress.

Butz attacked Democratic presidential nominee Jimmy Carter who has said that if elected he will fire Butz.

"It's hard for me to believe that Gov. Carter is so stupid as not to realize that any outgoing president takes his cabinet with him and any incoming president has to name a new



Butz

cabinet," Butz said. "Apparently he hasn't been around Washington to learn that."

Butz lashed out at government subsidies to peanut farmers. He said more than \$200 million of federal funds goes to peanut farmers and estimated that Carter must receive more than \$22,000 in subsidies based on his acreage, although Butz did not supply any hard proof.

He also criticized organized labor support of Carter, specifically that by AFL-CIO President George Meany.

"If Carter is elected, labor will have a key to the front door and to the back door of the White House," Butz said. "I don't think Americans want a shadow secretary named George Meany, or Ralph Nader or Caesar Chavez."

## India confronts population

# Sterilization pressures intense

NEW DELHI, India (AP) — Under intense government pressure, more and more of India's 610 million people are being sterilized. Some, however, still openly resist and the battle for population control is far from won.

The latest government statistics indicate that since April more than two million Indians, 90 per cent of them men, have undergone vasectomies or tubectomies.

In the United States, with about one-third as many people as India, the Association for Voluntary Sterilization estimates that 1.3 million people underwent sterilization in all of 1975, more than half women.

The surge in sterilization in India after 25 years of mediocre family planning results stems from a year of heavy propaganda by Prime Minister Indira Gandhi's government and tough new penalties for couples not voluntarily limiting their families to three children.

The penalties vary from state to state, but in several of them pay

raises, government housing and free medical care will be denied those couples not conforming to the nationally prescribed three-child limit.

"Sure I was sterilized," said a New Delhi taxi driver with two children. "When I went to get my driver's license renewed, I was told I first had to produce a sterilization certificate. If I can't drive I can't make a living."

An unemployed carpenter with six children said he needed a stomach operation but when he went to the hospital he was told he would have to pay for it unless he got a vasectomy first. He got it.

A bill in Maharashtra State, passed by the state assembly and awaiting federal approval, mandates jail terms of up to two years for one spouse of most couples not stopping at three children.

At least three other states — Haryana, Uttar Pradesh and the Punjab — are considering similar legislation, and the federal govern-

ment has just ordered its three million civil servants to not have more than three children, though penalties have not yet been spelled out.

Money rewards equal to about \$17 for undergoing sterilization also help the campaign in the resettlement villages outside New Delhi.

With some 55,000 babies being born here every day and India's population increasing by about 13 million a year, many Indians, if not most, now accept the need for drastic measures to prevent the population from reaching the one billion projected by 1990.

Yet some Indians, especially Moslems and Roman Catholics, are far from happy about the family planning policies and the way they are being carried out at the state and local level. Moslems total about 61 million of the Indian population and Catholics a small minority.

There has been virtually no mention in the censored Indian press of open resistance to the government campaign.

# postscripts

## Fiction reading

Leonard Michaels, author of *Going Places* and *I Would Have Saved Them If I Could*, will read his fiction at 8 p.m. today in Physics Lecture Room 1.

## Rotary scholarship

Applications for the Iowa City Rotary International Scholarship Award to be granted for the 1977-78 academic year are currently available for interested applicants.

The sum of \$1,500 to \$2,000 will be made available to a student who wishes to pursue study and travel abroad and to contribute to international understanding.

Eligibility for the award requires the applicant to be a currently registered university student who has demonstrated academic competence and overall achievement. The award is limited to a student whose legal residence or whose parents' legal residence is within Johnson County, the area served by the Iowa City Rotary Club.

A nominal language facility for the country to be visited is desired, and there will be no discrimination in the selection of the recipient in respect to sex, race, religion, creed or color, or Rotary membership of relatives.

Applications for the award for the 1977-78 academic year must be submitted by Oct. 18 to the Iowa City Rotary Club, P.O. Box 684, Attention: Jim Lowe. To obtain an application form call Lowe's office at 337-2123 or write to the Iowa City Rotary Club, P.O. Box 684.

## Math review

A new adult education mini-course designed to assist students in preparing for the Graduate Record Examination (GRE) will be offered this fall beginning Oct. 4, from 7-9 p.m., meeting for five sessions in the Union. The Educational Testing Service advises students "to review their basic algebra and geometry." Some students find it difficult to undertake this review on their own, due to lack of mathematical background or because of the lapse of time since their last math courses.

Additional meetings will be held on Oct. 6, 8, 11 and 13, and will be taught by Michael Geraghty of the Mathematics Department and sponsored by the Center for Conferences and Institutes. The fee will be \$20.00 and reservations may be made by calling the Conference Center at 353-5505.

## Swimming clinic

Seals Club will be conducting a synchronized swimming clinic at 8:30 p.m. Thursday in the Field House pool. Come if you're interested in learning synchro.

## Volunteers

For more information on these and other volunteer openings call the United Way Volunteer Service Bureau at 338-7825 or stop by the office at 1060 William St.

Free Medical Clinic needs lab technicians. The Clinic is open Monday and Thursday evenings and some experience is necessary.

United Way is helping with the Swine Flu program. We need persons with administrative and nursing skills. We also need persons with minimum clerical skills. The dates are Oct 11-31.

Leaders are needed for the Camp Fire Girls and Girl Scouts.

The After School Recreational Program needs volunteers from 3-4 p.m. Monday through Wednesday. Also, 2-3 p.m. on Thursday. An interest in elementary age children is essential.

Several organizations need clerical help. The hours will vary with the program. General typing, filing, and duplication.

## Workshop

Student Senate and Collegiate Associations Council's First Annual Financial Workshop will be held from 1-4:30 p.m. Sunday in the Union Minnesota Room. All Student Senate organizations are required to attend. Further information may be obtained in the Student Associations office, 353-5461.

## Link

Use Link to find musicians to get together with. Dennis plays fiddle and mandolin and is looking for a guitar and banjo player and other folk musicians to live together and go around and play music in small towns and at rest homes and county homes. Just little spur of the moment musical happenings here and there or at shopping centers and stuff, too. Call Link at 353-5465 for his address.

## Correction

In the article, "Cost heart of housing problem" on page 3 of Tuesday's Daily Iowan, the heading "1974" should read "1976."

## Lecture

Visiting professor Umberto Eco, secretary general of the International Association for Semiotics Studies, will give another lecture as part of his short course in semiotics from 3:30-5 p.m. today in the 3rd floor Lounge of the English Philosophy Building (EPB). Additional information may be picked up from Comparative Literature, 425 EPB.

## Auditions

Maclean Series Auditions for *Head Act*, written by Richard Carlson, directed by Lou Stein, will be held at 3 p.m. today through Friday in Maclean Hall, Room 301. Rehearsal starts in November.

## Open house

The Board of Directors and the staff of United Action for Youth invite the public and all those interested in youth services to an Open House from noon until 6 p.m. today at their center at 311 N. Linn St., Iowa City.

**UI Student Association  
Legislative Action  
Committee**  
is meeting in the  
**Northwestern Room, IMU**  
**Wednesday, Sept. 15 4 pm**  
Any student interested in committee  
work or lobbying in Des Moines this fall  
please attend or contact:  
Student Senate 353-5461  
Brad Davis 338-7686

## Meetings

The Science Fiction League of Iowa Students (SFLIS) will meet at 5 p.m. today in the conference room of the Mill Restaurant.

There will be a meeting of seniors and graduate students to explain career planning and job placement services of the Career Services and Placement Center at 4 p.m. today in 100 Phillips Hall.

The Johnson County Health Department will meet from 3:30-6:30 p.m. today in the Public Library Auditorium to discuss a New Jersey Swine Immunization program.

Creative Reading series meets at 7:30 p.m. today in College Hill Park.

New Testament Study group meets at 7 p.m. today at Christus Community, 122 E. Church St.

The Feminist Writer's Workshop will meet tonight in the Main Lounge of the Women's Center at 10 N. Madison. New members welcome.

Inter-Varsity Christian Fellowship will meet at 7:45 p.m. today in the Union Princeton Room to discuss a supportive Christian community. Small group activities will be organized.

Sailing Club will meet at 7 p.m. today in the Union Yale Room. Important business and future events to be discussed.

The Marxist Study Group, sponsored by the Revolutionary Student Brigade (via the Action Studies Department) will meet at 7:30 p.m. today in Room 212 EPB to discuss Chapter 1 of *The Housing Question* by Frederick Engels.

## Confusion complicates drivers license switch

DES MOINES, Iowa (AP) — Retail merchants demanded colored photographs on Iowa drivers licenses because they said the old ones were poor identification. Now, some merchants are refusing to accept the new licenses.

"The people have to stand in line to have their photo taken, then stand in line to get a license only to be turned down by the people who wanted them in the first place," said State Sen. James Gallagher, D-Jesup, who has received several complaints from constituents.

The Iowa Legislature approved the new licenses last spring and mandated that the Department of Transportation (DOT) include the colored photographs on all licenses issued after Jan. 1, 1977.

To test equipment and procedures, the DOT allowed licensed drivers who attended the Iowa State Fair last month to exchange their old licenses for the new ones. Nearly 8,000 Iowans got the new licenses which will

not be available state-wide until Dec. 1.

But the new license has space for only one number — the drivers license number. The old licenses also have a "control number" used by the DOT to keep track of the license forms. Many retailers record both the license number and control number on checks they cash.

"The license number is how the records are kept," said Allan Stokes, director of the drivers license division. "Merchants don't understand that. I really think what they have is the control number confused with the drivers license number."

Both Stokes and Gallagher said they had complaints that K-Mart discount stores had refused to accept the new licenses for identification, and Gallagher said he had heard complaints about other stores.

"I had one insurance agent who said that without a control number, it would be hard to get insurance," Gallagher said.

## Police Beat

By DAVE DE WITTE  
Staff Writer

Deliberate arson was the cause of three fires that consumed three plastic garbage receptacles early Tuesday morning on the UI Pentacrest and west of the Music Building, according to Campus Security.

Capt. Oscar Graham of Campus Security said the first two of the three fires were reported at 12:15 a.m. Tuesday on the Pentacrest. The Iowa City Fire Dept. was called to the scene; however, Campus Security officers had extinguished the fires before the firemen arrived.

One garbage receptacle south of Macbride Hall and another north of Schaeffer Hall were destroyed by the fires, which were started by igniting garbage.

The third fire was reported at 2:03 a.m. in a garbage receptacle west of the Music Building. It also was extinguished by security officers.

According to Graham, "the same individual or group of persons was probably involved in all three incidents." Campus Security detectives are still investigating the matter.

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 925 South Dubuque St. Iowa City  
 hours 10-5  
 food booth by Kiwanis Kweens  
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Admission Free  
Conducted by Glandorf Auction  
Tom Gandy Printing  
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# Group sues to save Old Brick

By DAVE HEMINGWAY  
Staff Writer

A suit seeking an injunction to permanently halt the planned destruction of the Old Brick Presbyterian Church building (Old Brick) will come before the Johnson County District Court Thursday.

The suit, filed July 19, seeks to permanently halt the implementation of a contract signed by the state Board of Regents and the owners of Old Brick, the First Presbyterian Church Corp. The contract called for the razing of Old Brick by the Presbyterians before Aug. 1, when the regents were to take possession of the Old Brick site on the corner of Clinton and Market streets.

The implementation of the contract has been stopped since late July after the Old Brick Defense Committee filed suit against the state of Iowa, Gov. Robert D. Ray, Atty. Gen. Richard Turner, UI President Willard Boyd, the regents and the First Presbyterian Church

Corp. of Iowa City and its officers.

The suit charges that the defendants are violating Title 16 of the United States Code, which sets as a national policy the preservation of historic landmarks.

The suit alleges that the defendants, who are officers of the state of Iowa, are violating their obligation of serving in the public trust in collaborating with the Presbyterians to bring about the destruction of Old Brick.

The suit also alleges that the church officers are violating their responsibility to the church congregation in collaborating to bring about the destruction of Old Brick.

Two of the plaintiffs bringing the suit, John Knox and James Van Allen, UI professor of astronomy and physics, are members of the Presbyterian congregation.

The other plaintiffs, who are all members of the Old Brick Defense Committee, are Elizabeth L. Bunge, Raymond Andria Hauer, A4, Robert Dykstra, UI history professor, and John D. Rutherford.

The suit was filed the day the dismantling of Old Brick began. With the advent of the suit, the Old Brick Defense Committee took over the efforts to save the structure.

Friends of Old Brick, a non-profit, non-sectarian organization, had worked previously to save the building. The Friends group led

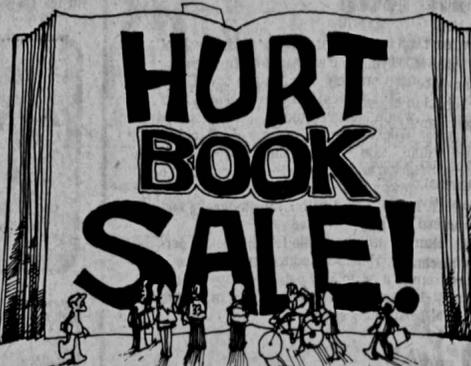
the effort on its own beginning last March when the Lutheran Campus Ministries were unable to purchase the building.

Several attempts by the Friends group to negotiate an agreement with the regents and the Presbyterians failed after the Presbyterian congregation voted 97-63 July 11 not to amend their contract with the regents.

The City Council expressed support for the goals of the Friends and directed the Friends group to the city's Committee on Community Needs (CCN).

The CCN was created to provide citizen input on the city's use of federal monies coming from the Housing and Community Development Act (HCDA) of 1974.

## IOWA BOOK



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<p style="text-align: center;"><b>Valuable Coupon</b> STIERS' GRAND OPENING SPECIAL WITH COUPON ONLY</p> <p style="text-align: center;"><b>3-PLY JUTE</b></p> <p style="text-align: center;">Reg. \$1.98 <b>\$1.25</b> 75 Yards</p> <p style="font-size: 0.7em;">While supply lasts. Westein® and Handcraft® Antique Gold, Ebony, Red, Sungold, Natural Good through Sat., Sept. 18, 1976</p>	<p style="text-align: center;"><b>VALUABLE COUPON</b> STIERS' GRAND OPENING SPECIAL WITH COUPON ONLY</p> <p style="text-align: center;"><b>Large Wooden Spoons</b></p> <p style="text-align: center;">Reg. \$1.50 <b>99¢</b> 18" Long 16 Only!</p> <p style="font-size: 0.7em;">Useful for many craft projects. Good through Sat., Sept. 18, 1976</p>	<p style="text-align: center;"><b>VALUABLE COUPON</b> STIERS' GRAND OPENING SPECIAL WITH COUPON ONLY</p> <p style="text-align: center;">Entire Stock of <b>DECOUPAGE PRINTS</b></p> <p style="text-align: center;"><b>20% off</b></p> <p style="font-size: 0.7em;">Good through Sat., Sept. 18, 1976</p>
<p style="text-align: center;"><b>VALUABLE COUPON</b> STIERS' GRAND OPENING SPECIAL WITH COUPON ONLY</p> <p style="text-align: center;"><b>UNLABELED ACRYLIC PAINT</b></p> <p style="text-align: center;">Reg. 79¢ <b>39¢</b> 2 Oz. Jar</p> <p style="font-size: 0.7em;">Easy soap and water cleanup. Brown, black, white or red. Good through Sat., Sept. 18, 1976</p>	<p style="text-align: center;"><b>VALUABLE COUPON</b> STIERS' GRAND OPENING SPECIAL WITH COUPON ONLY</p> <p style="text-align: center;"><b>SILICA GEL Flower Preservative</b></p> <p style="text-align: center;">Reg. \$4.25 <b>\$3.49</b> 24 Oz. Can</p> <p style="font-size: 0.7em;">Good through Sat., Sept. 18, 1976</p>	<p style="text-align: center;"><b>VALUABLE COUPON</b> STIERS' GRAND OPENING SPECIAL WITH COUPON ONLY</p> <p style="text-align: center;"><b>PLUSH-PELT®</b></p> <p style="text-align: center;"><b>20% off</b></p> <p style="font-size: 0.7em;">Short nap fur. Available in 15 colors. For puppets, purses, stuffed animals, muffs, linings, etc. Good through Sat., Sept. 18, 1976</p>
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Staff Writer  
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Staff Writer  
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## Abzug trails Moynihan

# New York hosts tight primary

By the Associated Press

Daniel Patrick Moynihan held a narrow lead over Bella Abzug in a race Tuesday between two of the more flamboyant politicians in America for the Democratic Senate nomination in New York. Elsewhere, Sens. Edward Kennedy, Hubert Humphrey and William Proxmire won primary contests with little trouble.

With nearly half the vote counted in New York's key primary race, Moynihan, the former ambassador to the United Nations, had an edge of about 6,000 votes, or 36 per cent to 34 per cent over Abzug, the congresswoman who traded in her floppy hats for a less colorful image during the congressional campaign.

Former Atty. Gen. Ramsey Clark, New York City Council President Paul O'Dwyer and businessman Abe Hirschfeld trailed far behind in the race to oppose Sen. James Buckley. Buckley easily defeated Rep. Peter Peyster and won the Republican nomination to go with the Conservative party endorsement he had already.

Kennedy, Humphrey and Proxmire, meanwhile, won

Democratic primaries in Massachusetts, Minnesota and Wisconsin with little exertion. Kennedy defeated two antibusing candidates; Humphrey defeated a token opponent who campaigned little, and Proxmire easily overcame write-in opposition.

In another Massachusetts race, Rep. Thomas P. O'Neill Jr., in line to be speaker of the House, claimed victory over a little-known opponent.

There were primaries for statewide office in 12 states, where a generally light turnout was estimated at ranging from 17 to 33 per cent. This is how the other races stacked up:

**NEW HAMPSHIRE:** Outspoken conservative Gov. Meldrim Thomson ran away from moderate Republican Gerard Zeller to win nomination for a third term. On the Democratic side, Harry V. Spanos, a former state senate leader, was ahead in a three-way race and declared himself the victor. And in a Republican Congressional primary, John Adams, an unemployed 61-year-old taxi driver who did little campaigning, held a lead over favored Edward Hewson.



Thomas P. "Tip" O'Neill, Democratic leader of the U.S. House, receives congratulations from an unidentified supporter, left, Tuesday night at

O'Neill's Cambridge, Mass., headquarters where he claimed victory for re-nomination in Massachusetts' 8th District. His wife, Mildred, is at right.

Associated Press

**RHODE ISLAND:** With more than three quarters of the vote counted, controversial Democratic Gov. Philip Noel held a lead of about 2,300 votes over auto dealer Richard P. Lorber in the race for a Senate nomination to succeed the retiring

John O. Pastore.

**VERMONT:** Gov. Thomas P. Salmon was locked in a close race for the Democratic Senate nomination with Scott Skinner, former director of a public interest group.

**NORTH CAROLINA:** Howard Lee, the former mayor of Chapel Hill, failed in his bid to become the first black elected to statewide office. He was defeated in the Democratic runoff for lieutenant governor by James Green, speaker of the State House.

Much of the campaign in New York, where as many as 40 per cent of the voters in a Democratic primary are Jewish, centered on what each of the candidates would do for Is-

rael.

But Abzug, who moderated her flamboyant image for the statewide campaign, attacked Moynihan for his service to Republican presidents Richard M. Nixon and Gerald Ford. Moynihan, meanwhile, accused Abzug of voting in Congress to weaken the nation's defense.

Clark, an upset winner in the 1974 Democratic primary and O'Dwyer, who had the official backing of the state Democratic convention, vied with Abzug for the vote of New York's many liberals. Hirschfeld, who also ran two years ago, emphasized his independence from the Democratic organization.

## Crack-down on bikes begins

By DIANE FRIEDMAN  
Staff Writer

Bicyclists beware. The Iowa City Police Department is issuing tickets to haphazard riders for failure to obey traffic signals.

Although the police annually warn bicyclists in the fall that they are subject to all traffic rules as legally required for motor vehicles, the warning period is now over.

"We always try to give new people in the community a chance to adjust" by issuing a warning, said Bicycle Safety Officer Robert Stika. "This year we let the warning go longer, but people were laughing about it and doing the same thing the next day. We finally decided that it was

enough." Stika said cyclists are being summoned to court with fines of \$15 to \$20 for disregarding traffic signals, \$15 for riding without a light at night, and \$5 fines for riding on prohibited downtown sidewalks.

Cyclists are permitted to ride on sidewalks on the south side of Washington Street, and the 100 through 300 blocks of the downtown area, according to Stika. The north side and the rest of downtown are prohibited for sidewalk riding.

Approximately 75 tickets were issued to bicyclists last year before they started obeying traffic signals, Stika said. "It always takes a lot of tickets before people realize we mean business. When things are out of control like they are now,

it takes a while before we get control."

Iowa City Bicycle Regulations require owners to have licenses, reflectors and headlights at night. In addition cyclists cannot park on downtown sidewalks or ride on sidewalks in prohibited areas in the business district; cling to moving vehicles, follow fire trucks, travel more than two abreast, or ride on handle bars. Cyclists must also grant the right-of-way to pedestrians.

Registrations may be revoked for violations. Cyclists caught violating city ordinances are guilty of a misdemeanor, and may receive a maximum fine of \$100, or 3-day imprisonment. Stika said the citations were being issued to protect the safety of bicyclists. "Cars aren't any competition for little bikes," he said. "If they'd just imagine that they're driving their bike instead of riding it, I think they'd have a better idea of the situation. Cars don't go through stop signs and stop lights. If they do they have no business on the street."

## Committee established to extend bus service

By ROGER THUROW  
Staff Writer

The UI Student Senate Tuesday night established a Public Transportation Committee which will try to extend evening bus service to the east side of the campus as well as to more of Iowa City.

The committee will work closely with the Iowa City and Coralville transit systems in addition to CAMBUS.

The new committee succeeds the senate's CAMBUS committee whose one year charter expired this fall. The old committee was designed to extend bus service to east side sorority houses but failed because it was limited to dealing only with CAMBUS.

In addition, the senate allocated more than \$2,000 after a 10 minute executive session to update senators on Budget Committee proceedings, according to senate president Larry Kutcher, A3.

The senate voted to loan \$50 to Free Environment, allocated \$500 (half in the form of a loan and the other half as a grant) to the Committee for Alternative Programming, \$1,940 to Student Legal Services and \$219 for a Rape Awareness Week scheduled for later this fall.

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Students who are undecided about a college major or occupation are invited to join in a small group of 4 to 6 participants to explore their interests, values, and abilities plus information about the world of work. Four different group series (six sessions each) are offered this semester beginning:

September 23 (Thursdays)      3:30-5:00 pm  
October 7 (Thursdays)      7:00-8:30 pm  
October 26 (Tuesdays)      3:30-5:00 pm  
November 16 & 18      3:30-5:00 pm  
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**The University Counseling Service**  
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# analysis

## THE DAILY IOWAN

Iowa Press Association  
Newspaper of the Year  
Wednesday, September 15, 1976, Vol. 109, No. 54  
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THE AMIN WAR DANCE

## The illusion of threat

The hijacking of TWA flight 355 was unusual in several respects. The commandeering of international airliners by Arab terrorists has become so commonplace that the taking of hostages by Croatian nationalists seemed utterly novel. Though it must be recalled that it was Balkan ethnic militancy which triggered World War I, they have not been heard from lately.

The aim of the Croatians appeared to be neither terror nor direct government action, such as the release of political prisoners, in exchange for hostages. Their aim was publicity, accomplished by demanding statements printed in major newspapers and distribution of leaflets in large cities.

The publicity which they sought concerned the plight of an ethnic group, not in some western land, but in communist Yugoslavia, and when they felt that they had gotten their message across, to what they assumed would be a sympathetic audience, they surrendered. In all of these respects, this episode differed from the plot line we have come to expect from airline hijackings.

But the truly bizarre aspect of the incident was the fact that after the hijackers surrendered it was discovered that they were completely unarmed. Although they claimed to be carrying explosives strapped on their backs, these "bombs" turned out to be nothing more than modelling clay.

Extrapolating from previous hijackings, it was assumed that the Croatians were toting automatic weapons and hand grenades, while their real weapons were fear and uncertainty. At any time during the 70-hour adventure, they

could easily have been overcome by a handful of their hostages.

Following these revelations, officials at Dulles airport where the hijackers embarked were quick to insist that security procedures at Dulles were adequate. The boarding of the hijackers was not noticed, they asserted, precisely because they were carrying no devices which could be detected by the metal sensing equipment.

But these reassurances about the effectiveness of airport screening procedures can scarcely put the mind of the international traveller at rest. If screening procedures were as foolproof as airline officials would have us believe, the hijackings that have filled the news in recent years would not have occurred.

Against the backdrop of violent hijackings in the past, the Croatian air pirates knew they needed not risk detection or violence which would spoil their propaganda aim. They boarded an airliner without weapons and enforced their demands by suggestion and threat alone, since the mind of every passenger and every official contained vivid memories of newsreel footage of slain hostages being carried from hijacking scenes.

The Croatians' actions provide an intriguing precedent which may be seized upon by future hijackers. Doing so, their prospects for success will improve. And, until passenger checks are proven perfect, no one will be able to call the bluff.

WINSTON BARCLAY

## Woodstock Nation —

# Land of milking the honey

By BEAU SALISBURY

You can always tell when a dream has long since died. It's not that there is a bang or even a whimper to mark the finale; it's just something happens to awake you, and you realize the dream has been over for quite some time.

Something of that nature occurred last week. In Woodstock, naturally. You must remember Woodstock: a rather large rock festival was held there (Actually the festival was 50 miles away, but what's in a name?) and since then the name has been held up as the quintessence of the Flowers-and-Love Show. For a long time you could mention the magic word — "Woodstock" — and soft smiles would grace faces while a doe-eyed, starry veil slipped across the corneas of all listeners. Magic time, indeed.

The whole bell bottoms and beads thing quietly faded away some time ago, of course, and the Flower Children wilted on the stalk or went into selling used stereos or did whatever else old Flower Children do when dreams end. (There are some who will argue quite forcibly that the entire "Movement" was much more alive on the pages of what were once called straight newspapers than it ever was in "real life," which must be little consolation to the families of Flower Children who found a true separate reality and are still ensconced in it.) Still the recent events in Woodstock provide what will have to pass as a coda for the whole dismal era.

Woodstock, it seems, has had something of a welfare problem since the dream was born there seven years ago. All these young people — long hairs, counterculture-

ites, "those People" — flooded into the village, having heard of the vision through Joni Mitchell's song or whatever. And what these people did, once they reached the promised land, was go on welfare — jobs definitely not being a part of the dream. They went on welfare to such a degree that the welfare budget of Woodstock, as reported in the *New York Times*, went from \$3,000 in 1970 to \$80,000 in the first six months of this Bicentennial year. The good people of Woodstock, patriots one and all, got fed up with this situation, as a good person should, and, with a snap of the fingers and a shuffle of the memos, the village shut down its welfare office and program. If you can't stand the heat, close the kitchen, as they say.

This is not to blame the village of Woodstock, of course. After all, their welfare budget went up 2,700 per cent in something under six years. And, in the view of the townspeople, the major recipients did nothing but loiter around the village green where they could continually be seen, adding spurious insult to grievous injury. It's not as if Woodstock was your everyday upstate New York redneck town. An artists' community had thrived there for years, and the place had served as a haven for the likes of Dylan (and Peter, Paul and Mary, and members of The Band). Of course, these types weren't often found on the dole. A flood of bums would disturb any locale, even the much hallowed liberal environs of River City. (It does each fall).

Still, a disquieting emotion remains. It's not that the myth of Woodstock was all that special to me, although in the summer of

1969, when I was about to go to college for the first time, it seemed pretty exciting; the culmination, or something, of the promise of Haight-Ashbury's Summer of Love (at that time I neither had read Didion's "Slouching Towards Bethlehem" nor talked to anyone who had actually been there, so I didn't know that the Summer of Love was as fraudulent as Nixon's 1968 campaign promise to end the war soon). But myths die hard, even for those who tend to snicker at them. Bombers turning into butterflies in the sky and getting back to the garden sound like naive, almost ludicrously simple, beliefs, and they are; but you're stuck with the dreams you grow up with, good or bad.

People 10 years older than I are stuck with, and still affected by, the Elvis and Eisenhower myths, not to mention all the other auras that imbued children of the '50s with their own particular fantasies; the current younger generation will be kicked around emotionally by the legend of Dick's Sleazy Hollow spot for years. So it is with something thicker than regret that I read of the demise of the Woodstock Nation, long past due though that demise might be. Yes, I know that the whole thing was silly and often incredibly vacuous; yes, I know that it was bourgeois, overly so, and often reactionary when it was not misguided. But it was mine; mine to laugh at or disparage as I wished and I don't like to see it come to such an end: to see it suffocate under the pure selfishness of its inhabitants. Our people move through dooms of love, Cummings might have written. You can be in my dream if I can be in yours, a once-major poet sang. Yes.



The Daily Iowan/Lawrence Frank

## Reaping profit from pot law reform

By WARREN VIETH

Reprinted from the University of Oklahoma Daily.

It's a shame that when some Oklahoma officials consider the reform of marijuana laws, they're only in it for the money.

The Oklahoma City Council is to vote Tuesday on an ordinance that would transfer marijuana possession cases from district to municipal court.

Under state law, a first offense for possession is a misdemeanor with a maximum penalty of \$1,000 and one year in county jail. All Oklahoma City cases are now prosecuted under this law. There are no city marijuana ordinances. Oklahoma City Councilman Eric Groves

is proposing that the council make possession a city offense, prosecutable in municipal court. Theoretically, the state could still prosecute, but Oklahoma County District Attorney Andy Coats has promised to keep hands off.

The benefit to smokers if the proposal passes is that a city offense is less severe than a misdemeanor. The maximum penalty would be \$300 and 90 days in jail, and a conviction in municipal court doesn't look as bad on an offender's record as a district court conviction.

The benefit to the city is increased revenues. All money collected from fines, estimated by Groves at \$100,000 a year, would go into city coffers instead of the

state's. Groves says the reform aspects of the proposed ordinance are as important to him as the financial gains.

Some of his fellow council members seem to be interested only in the extra cash. Councilman Bill Bishop says he will support the ordinance only if the \$300 maximum fine is made mandatory on conviction. Councilman Bill McCoy opposes it because he thinks it will turn out to be a "money loser" for the city.

But reform is reform, regardless of motives. The council will be taking a positive step toward sensible marijuana decriminalization if it approves the ordinance. The profits are incidental.

## Help available for the troubled

To the Editor:

It is unfortunate that Tracy South was refused admittance to the UI Psychiatric Hospital Wednesday morning. It's hard for me to imagine how a psychiatrist could determine better than Tracy herself that her symptoms did not warrant admission to the hospital.

I don't want to accuse the individual psychiatrist of making an error in his diagnosis — although quite possibly it is an individual psychiatrist's responsibility to follow through and accept the consequences of his diagnosis — but I think the whole system warrants a closer look. Why was Tracy South not admitted to the hospital after her request? The woman had travelled many miles to get help — and all River City had to offer to her was the river! How many distraught people are turned away from the Psychiatric Hospital (and ill people turned away from the main hospital for that matter)? Shouldn't the hospital system take a closer look at how its actions affect the lives of individuals?...

Even if the hospital is full, the staff is overworked, and the patient has no money there are alternatives: Hera, the Crisis Line, the Community Health Center and probably more that I don't know about. (Or the boss could take a cut in pay.)

It seems the hospitals are set up for the doctors and the administrators. It's a very large system — probably too large to deal with a person's problem of hating herself and wanting to commit suicide. But then, if that's the case, isn't it defeating its purpose for existence? If the UI Psychiatric Hospital cannot help people who are emotionally unstable and in need of some love and understanding and come and ask for help, then why are they there?

I realize that there's a lot of good people working within the system. But evidently they are in the wrong spots — or the system would be more amendable and more individuals would get more individualized help.

Gina Kaefring  
537 S. Lucas  
Iowa City

## letters

### Free Environment: honest organization

To the Editor:

I think the *DI* owes Free Environment an apology.

Your Sept. 9 article, "Free Environment profits from government handout" was very misleading. That headline alone is a totally false statement. And the story itself was a blatantly inaccurate and irresponsible piece of journalism (if you can call it "journalism"). There's no excuse for such a half-baked article appearing in the pages of a so-called reputable newspaper.

As a member of Free Environment, I've worked quite a bit with the Free Environment Store. Never have we ever sold any government publications for "profit" as the article charges. The pamphlets are always displayed with a sign saying "Free Literature." Donations for Free Environment are requested and always welcome, but never required. We do sell bumper stickers, buttons and recycled paper which we've purchased ourselves from suppliers. These are the things we are "actually" selling when we "ask for the money."

The story insinuates that Free Environment is doing "unethical things." What a laugh! I suggest that the *DI* should mind its own ethics of responsible journalism when tampering with the reputation of an honest organization which seeks only to provide a public service.

Kathy Dee, A4

### ...The way God planned it?

To the Editor:

Why did over 800 concerned and angry people sign petitions for decent low-cost

housing in the past two weeks?

Why did 40 of them come to present these petitions to the City Council and 15 to UI President Willard Boyd on Sept. 7?

Because the housing situation in Iowa City is outrageous, rents zoom skywards as wages stay low; hundreds are crammed into dormitory lounges while both the university and the city have destroyed hundreds of apartments, helping to create the housing "shortage."

The UI President claimed that housing could not be built for us now because an enrollment drop is foreseen in the future and rooms might end up lying vacant. He did not consider opening up the university to a broader range of students who desire a decent education. And he tried to hide the fact that vacant rooms don't bother us, they bother the investors who finance the housing and whose profits might be jeopardized by vacancies.

His arguments kept coming down to this: you build housing by borrowing from lenders, you pay these big banks and corporations back with lots of interest, this is the only way. But this is how we got into this mess in the first place. Our human needs for housing are more important than some rich man's profit!

The City Council took the same stand with the bankers, landlords and other investors. Mayor (Mary) Neuhauser told us: "There's no such thing as low-cost housing." But for us there is such a thing as low wages! She claimed no U.S. city could build low-cost housing, which is probably true. But rather than being a viable excuse it shows how a small economic elite controls the government and runs it for their own profit up and down the line. She claimed that for low-cost housing to be profitable the workers would be paid next to nothing, conveniently forgetting that the profits of the construction companies could be hit as easily as the workers' pockets. Next she claimed that rent control would result in "less and worse" housing....

Jeff Busch  
The Committee to Fight for Decent Housing

DOONESBURY

by Garry Trudeau



Now jailhouse lawyer

Liddy — defender of rights

DANBURY, Conn. (AP) — G. Gordon Liddy, Watergate burglar and one-time counsel to former President Richard M. Nixon's re-election committee, is now fighting for inmates' rights in the federal prison here.

Sentenced to the federal penitentiary for his role in the Watergate scandal, he works as a clerk in the prison power plant and wages war against prison regulations that he says violate prisoners' rights.

Liddy, who organized the Watergate break-in team for the June 1972 burglary of Democratic national headquarters in Washington, is serving 6 to 20 years. He is not eligible for parole consideration until 1981.

Last February, he was placed in one of several small, locked cells reserved for disciplining Danbury Federal Correctional Institution inmates. He was accused of

being insolent to a guard but later was cleared during an administrative hearing.

On Aug. 19, Liddy represented himself and other inmates in U.S. District Court in Hartford, where he complained that prisoners placed in "administrative detention" were not given adequate explanation for the disciplinary action against them.

He also argued that privileged mail, which can be opened only in the presence of the inmate to whom it is addressed, is being opened outside the inmate addressee's presence.

U.S. District Court Judge Jon O. Newman ruled last April that prisoners put in detention must be given written explanations. At the same time, Newman designated more categories of mail as "privileged."

Liddy's complaints about alleged

violations of those decisions are under consideration by Newman, and Danbury Warden George C. Wilkinson refuses to discuss them.

Liddy refused, under a grant of immunity, to answer a Watergate grand jury's questions, and he still refuses to be interviewed.

"My decision, taken four years ago, not to discuss Watergate matters, is not under review," he wrote in response to a request by The Associated Press for an interview.

Liddy lives in a dormitory, where 80 men sleep in bunk beds. The prison houses about 745 offenders, about half of them sentenced on drug-related charges. He has not been granted a space in the preferential housing section, a set of small single cells set aside for the most cooperative prisoners.

Carter leads in organization, too

By the Associated Press

President Ford and Democratic challenger Jimmy Carter both are promising that their organizations will campaign in all 50 states, but Carter's plans are off to a head start.

Ford's national headquarters announced details of its field organization Tuesday, including chairmen for its campaign in each of the 50 states.

But Carter's organization has been in place for several weeks, while some of Ford's campaign offices are still largely on paper.

"An organization in the absence of any other organization should be worth two or three or four points," said Carter campaign manager Hamilton Jordan.

"I think in a lot of places the race is going to be that close."

Neither candidate has promised to campaign personally in all 50 states.

One of the President's campaign spokesmen, Peter Telley, said the Ford camp has conceded "all along that Carter has a six-week jump on us."

"A lot of people have said, 'Why weren't you folks organizing for the general election in June or July or August?' Very simply because the law prohibits you from spending one dime on a general election campaign until you have secured the nomination of your party."

Mark Rosenker, Telley's deputy added: "We were focusing primarily on getting the nomi-

nation."

Carter, on the other hand, had his nomination pretty well sewed up by the middle of June, and the Democratic convention ended in mid-July, more than a month ahead of the Republican convention, allowing him to start spending sooner.

Actually, Jordan began looking ahead to the fall campaign by the middle of May when Carter began breaking away from his Democratic rivals for the nomination. He assigned Tim Kraft, a political veteran from New Mexico, to the task of setting up a field operation. By August, Kraft was ready to roll.

In mid-August the state and regional coordinators were selected and gathered in Atlanta for a three-day training course before being dispatched to their posts.

Kraft has about 200 salaried campaign workers in the field

already and hopes to add another 100. By contrast, Ford has about 30 paid field workers with plans for maybe 100 or more when the organization is complete.

At the current stage of the campaign, Telley says, some of Ford's local campaign organizations "are in pretty good shape, depending on the states and the individuals who are running them — California, New York, New Jersey. We may have been a little bit late in some of them, but in the major industrial states, the heavy electrical vote states, we're in pretty solid shape."

Ford has been able to benefit from experience gained by campaign workers in the primaries, and at least a score of his state leaders now are new recruits who managed state primary campaigns for Ronald Reagan.

Carter, Ford 'make it': 'stars' on room doors

PHILADELPHIA (AP) — Befitting the expected political drama, President Ford and Jimmy Carter will have TV makeups applied for their Sept. 23 debate in two dressing rooms named for Helen Hayes and Cornelia Otis Skinner, two of America's premier actresses.

The dressing rooms at the Walnut Theater, the best in the aging house, will be redecorated before the debate, said Joseph Carlin, manager of the theater. "They won't look like they are now," he said Tuesday.

Ford and Carter staff members have been conferring privately on details for the 90-minute nationally televised debate. Such matters as the stage set and whether the candidates will sit or stand to answer questions have been discussed.

But America's oldest theater doesn't offer much of a choice for offstage facilities. The Hayes and Skinner suites, each containing two small rooms connected by a narrow corridor with toilets and showers, are the most spacious of the theater's 12 dressing rooms.

"We decided to take the dressing room on the right bearing the name of Helen Hayes," Barry Jagoda, a television adviser for Carter told a newsman Tuesday.

Ford staff members said details about the dressing rooms should come from the League of Women Voters.

It was announced Tuesday that the second and third debates will be held Oct. 6 and 22 but the locations have not been decided.

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Fewer births cause enrollment decline

WASHINGTON (AP) — The nation's college and school enrollments this fall are expected to decline slightly from last year's historic high of 60.2 million students because of the low birth rate, according to the government's annual "Back to School" report released Tuesday.

The forecast calls for about 100,000 fewer students, the first drop since World War II when colleges were drained by young men entering military service and young women taking over their civilian jobs.

Total education expenditures in the 1976-77 school year, however, are expected to top \$130 billion, an increase of about \$10 billion over the previous year, and the number of classroom teachers and other instructional staff members is expected to rise slightly to almost 3.2 million persons.

The Department of Health, Education and Welfare, which prepares the annual report, said the enrollment decline can be expected to continue for several years. Elementary school enrollments have been dropping slowly but steadily since 1970, secondary school enrollments will peak this year, and college and university enrollments should begin falling around 1983 or 1984, HEW said.

The forecasts are somewhat less than precise, however. Last year, HEW predicted a total nationwide enrollment of 58.9 million students but undershot the mark by about 1.3 million because of higher-than-anticipated private school figures and a larger number of students who went to college or graduate school during the tight job market.

HEW officials noted that the birth rate has been falling for 10 years. It showed its biggest drop from 1970 to 1975, when it fell from 18.3 to 14.8 for each 1,000 persons in the country.

Education will be the primary activity of 63.6 million youngsters and adults this fall, or about one out of every 10 Americans, and education ex-

penditures will capture about 8 per cent of the Gross National Product — the value of the nation's goods and services.

Enrollments are forecast to decline more than 1 per cent, to 34.2 million youngsters, in public and private elementary schools, increase less than 1 per cent to 15.8 million students in high schools, and jump 4 per cent to 10.1 million in colleges and universities.

HEW said high schools will graduate more than 3.1 million seniors next spring, about the same as a year ago, while colleges are expected to award 918,000 bachelor's degrees, 60,000 professional degrees, 338,000 master's degrees and 37,000 Ph.Ds. All except bachelor's degrees would be record highs.

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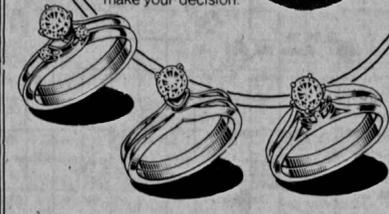
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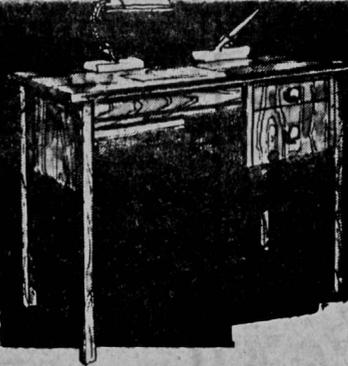


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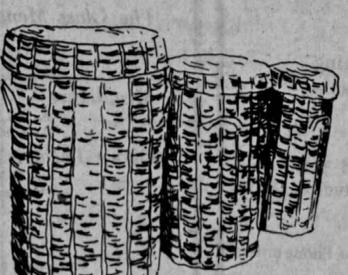
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# Jazzing it up —

## Benson pulls off gamble; Klemmer means mellow

By STEVE UNGAR  
Special to The Daily Iowan

If the name of jazz guitarist George Benson doesn't ring a bell of immediate recognition, it is because he is one of those strange phenomena known in popular culture as the 20-year overnight successes. And those who know his music by virtue of its current airplay may be surprised to learn that Benson has been making excellent jazz for well over a decade in the company of musicians as accomplished in their own styles as Jack McDuff, Esther Phillips, and Miles Davis.

Benson's appearance in Hancher Auditorium tonight coincides with the growing success of his latest release, *Breezin'*. The album marks a

definite move toward a middle-of-the-road fusion of jazz and rock sounds whose commercial appeal has already been proven by the wide FM and AM exposure given to Benson's masterful version of Leon Russell's "Masquerade." Borrowing from the lush vocal style of Stevie Wonder, Benson adds somewhat of a harder edge by scattering with his guitar lead. Other cuts allow Benson to display his competence in ballad and upbeat styles. "Affirmation" is a ballad written by Jose Feliciano that begins with a short solo and moves into a lilting set of variations supported by a firm disco accompaniment on bass, drums and strings.

The choice of material and arrangements throughout

*Breezin'* recalls the best of the late Wes Montgomery's work in a pop vein during the late '60s. Like Montgomery, Benson appears to be working with the kind of material likely to boost his appeal in non-jazz market. It is somewhat of a gamble that might be seen in some circles as a compromise if it were not for the sheer skill of his performance. Of the many who have tried to fuse jazz with other musical idioms, only a very few — I'm thinking of Ray Charles, Miles Davis, and Wes Montgomery — have managed to retain the respect of purists in both camps.

What makes Benson's music so appealing is an accessibility uncommon in much of today's jazz and rock; its blend of bright melodic sounds (what is often called "energy" when it can be distinguished from mere cluttering) and lush orchestral arrangements is likely to reach even the most casual listener.

Although it is too early to predict the impact of Benson's eventual contributions, tonight's concert promises to mix funk with disarming sophistication in the person of a young veteran whose overnight recognition is long overdue.

Record courtesy of B.J. Records.

By CHRIS COUGHLIN  
Special to The Daily Iowan

Despite moments of soppy romance, tenor saxophonist John Klemmer and Stephen Goldman have produced a fine, mellow jazz album in *Touch*.

The question of style becomes critical in any instrumental album. Since there aren't any lyrics to add variety, hearing the same featured instrument soloing repeatedly can mean an invitation to a long snooze. Klemmer has avoided this problem by putting together a tight studio band and by giving at least one of his musicians, pianist Dave Grusin, some space in which to perform.

Unfortunately, drummer John Guerin (last heard on Joni Mitchell's *Hissing of Summer Lawns*), bassist Chuck Rainey and percussionists Joe Porcaro and Emil Richards are not afforded the same freedom. Consequently, the feeling of spontaneity so important to jazz is diminished, and what potentially could have been a great album is simply a good one.

"Touch," the first tune, really sets the pattern for every other track on the album. Grusin's piano and Porcaro's gentle, airy percussion provide an easygoing rhythm for what is

probably the best melody on either side. Klemmer changes from major to minor keys so smoothly that it's hardly noticeable. While his lead is restrained, it sustains the song quite well.

"Glass Dolphins" is even more laid back than the title cut and has an interesting chord progression. The melody, however, is dangerously reminiscent of "Touch." Guerin and Rainey complement each other well on "Waterwheels," but the song is ultimately an example of what might have been done. Spaces that practically beg for bass or drum leads are filled instead with Klemmer's sax.

Side two breaks into more experimental jazz, which has its off and on moments. "Sleeping Eyes," like the title cut, starts in a minor key, but quickly becomes more "progressive."

The leads on "Sleeping Eyes" surround rather than adhere to the basic musical theme. Klemmer utilizes Lydian and Mixolydian scales more extensively and really cuts loose on his lead. This is the first of three cuts on this side that explore this direction. "Body Pulse" has Grusin's best improvisation, while "Tone Row Weaver" combines both sax and piano solos to create a

strong feeling of free form jazz.

The only real let-down is "Walk With Me My Love and Dream," with a voice-over track that borders on dentist office muzak. Klemmer plays a delicate, pretty flute and the melody is fine, but the mushy dialogue threatens to destroy what is up to this point a nicely produced effort. Luckily the dialogue is restricted to this song.

There is a tendency toward a similarity in these songs, which points back to the problem of style limitation and the fact that only two musicians take leads. As a whole, however, *Touch* remains a good showcase for a talented young musician.

John Klemmer will appear at 8 p.m. today in Hancher Auditorium. Record courtesy of B.J. Records.

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## Writers share worlds of literature, politics

By NANCY GILLILAND  
Staff Writer

We are at the Mayflower Apartments on Friday afternoon. Ahmed Imamovic from Yugoslavia is talking to members of the UI International Writing program about an anthology of young Yugoslavian poets he's putting together. He speaks in English, and then reads some of the poems in Serbo-Croatian. Jonathan Jordahl, a student from the translation workshop, reads the translation in English. "...foolish maturity, you are rubbing my collar — where are the blacksmiths to hammer horse-shoes for me?"

The ninth session of the International Writing Program is underway. Since 1967, Paul and Hua Ling Engle have conducted each year one of the unique writing programs in the world. Writers (not students) from all over the world assemble in Iowa City to share their writing with each other, to translate their works and to get a slice of American life for four months.

All the writers live at the Mayflower and they meet once a week on Friday afternoon to talk about the literatures of their countries. This year the 27 participants represent the following countries: Indonesia, Bangladesh, Palestine, Turkey, India, Nigeria, Colombia, Hong Kong, Mexico, Iceland, South Africa, Hungary, Yugoslavia, Poland, Japan, Egypt, Greece, Germany, Argentina, Taiwan

and Portugal. In past years writers have come from many other countries. These writers, under the guidance of the Engles, have made Iowa City a world-renowned center for the exchange of the literatures of the various countries represented, and for very personal interactions on a kind of United Nations level between the various members.

Some of the activities planned for the members of the program during the next four months are visits to the John Deere company; a session with Sen. John Culver, D-Iowa; visits to homes of people in the Iowa City-Cedar Rapids area, including Vance Bourjaily's Redbird Farm; attendance at Hancher events and of course, talk among themselves about what is the writer's role in the world.

The session this afternoon ends with a heated discussion of the writer and politics. One of the poets says it is impossible for a writer to avoid politics. Even if he decides not to write on political subjects, that is a political stance. Discussions like this will go on among the writers during their visit. All the members of the program are well recognized and important writers in their own countries. For some of them, being a writer in their own country is a dangerous occupation. At Iowa, they tell us in their poems and stories how they imagine the worlds they come from.

## Meetings on political scene

An organizational meeting for students interested in working for John DeBruyn, Democratic candidate for county sheriff, will be held at 7:30 p.m. today in the Union Minnesota Room.

DeBruyn will speak to the students about his desire to make the sheriff's department open and responsive. All interested students are welcome.



Rand Eastin, Republican candidate running against Rep. William Hargrave, will hold a film fund-raiser from 7-9 p.m. Thursday at Shambaugh Auditorium. The program will feature several pre-1930 films and newsreels. Admission is \$1.

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*Opera Theatre Production*  
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Amiable, audacious...

# Olivier's 'Henry V' tonight

By DUDLEY ANDREW  
Special to The Daily Iowan

Editor's Note: Andrew is an associate professor in the Department of Speech and Dramatic Art

I expect Phillips Hall to be filled at 8 p.m. today for the free showing of Laurence Olivier's *Henry V*, the film that this year launches the School of Letters Film Series.

It is one of the most amiable films I know, perhaps the most amiable, what with its precious *duc de Berry* sets, its openly heroic William Walton score and a cast of actors (headed by Olivier and Robert Newton) who know just how to play up to an audience.

Unlike most films, the plot and dialogue of this one are never in question, thanks to the talent of their illustrious creator. And so Olivier has felt quite at ease in audaciously playing with the surface elements of his film, mixing styles, sliding from two- to three-dimensional design, from light and airy pastels to deep solid colors, and most notably from the curiosity of an Elizabethan stage presentation to one of the most sensational and "realistic" battle scenes ever filmed.

Thus the film appears at once avant-garde and traditional, clever and stolid, a hymn to Britain, to its music, its acting, its theatrical history, its military history, its low life, its language, and above all, to its greatest gift to the universe: Shakespeare.

Coming as it did in 1944, this chauvinism seems quite acceptable. The film should really be thought of as part of an overall D-Day strategy, a fact that justifies its exuberance so that we can absorb without shame its positive view of culture and of action. Why complain about the excision of

certain key scenes and the changing of a great many lines? It was not the right atmosphere for a tortured, involuted, or even subtle interpretation. It was instead the time for a celebration and a banking on tradition.

Yet the glory of *Henry V* is not utterly one of its texture or surface style. Many films have been as audacious in their decor. A great many have been more rabble-rousing. But *Henry V* returns to us as a classic we must re-see because its ornate surface and its dramatic energy aren't there merely for self-display or audience amusement (although both of these functions are well served) but as a necessary context within which might appear a startling cultural and psychological legacy, "a ton of treasure."

One can locate the surfacing of this, the soul of the film, just before the great battle of Agincourt. The night is dark and the camera closes in on the poor flickering fires of the outnumbered British army. By sleight-of-hand the camera becomes King Henry wandering amongst his distraught troops, capturing the desolate faces and bitter conversation in his camp. Disguised as a common soldier he argues the king's position, but his argument, as eloquent as it is, echoes out in the hollow of the night, a night that will be eternal for a great many of his followers. In a more daring plunge the camera then isolates Henry himself and closes in on his face, his eyes, his consciousness, as he justifies his power to send men to their deaths.

As long as there is military conscription, this scene will be topical; as long as there are humans left on earth, it will be universal. Yet it is a scene whose wealth we can grasp only if we delicately extract it from the center of the Chinese box toy that encases it.

The pageantry of the film becomes more and more intimate until it slips away in the face of one man whose soliloquies, now voice over, are beyond the visual capability of the medium, yet clearly are the goal and the soul of the film.

In this sense the film is a religious ritual whose pomp, splendor, and sensual qualities surround a quiet space in which private meditation takes over and, while invisible, validates the entire ceremony. Like most such rituals, the film ends with a communal "amen" that is so infectious it spreads from the role of the king, to Olivier who plays it, to the court around him, the spectators looking on, right out into the movie

audience itself. James Agee long ago gave voice to this infection: He wrote:

"I am not a Tory, a monarchist, a Catholic, a medievalist, an Englishman, or despite all the good that it engenders, a lover of war: but the beauty and power of this traditional exercise was such that, watching it, I wished I was, thought I was, and was proud of it. I was persuaded, and in part still am, that every time and place has since been in decline, save one, in which one Englishman used language better than anyone has before or since, or ever shall; and that nearly the best that our time can say for itself is that some of us are still capable of paying homage to the fact."

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- Edited by WILL WENG
- |                               |                             |                                |
|-------------------------------|-----------------------------|--------------------------------|
| <b>ACROSS</b>                 | 46 Take care of             | 20 Speech: Prefix              |
| 1 Spanish painter             | 48 Icebox activity          | 23 Goblins                     |
| 5 Health resorts              | 52 Stripper's wear          | 25 Sign-off word, with "Yours" |
| 9 Sicilian port               | 56 Author of "Westward Ho!" | 26 O.T. book                   |
| 13 Black Sea arm              | 58 Chair-repairer's need    | 27 Fragrant                    |
| 14 Waste allowance            | 59 Florists' supplies       | 29 Communications prefix       |
| 15 Pleiades hunter            | 60 Verdi heroine            | 30 Coward and Harrison         |
| 16 Reunion-goer               | 61 City officials: Abbr.    | 31 Loosen                      |
| 17 Lower-case poet            | 62 Incite                   | 32 London climate, often       |
| 19 Creator of Pooh            | 63 Faucet annoyance         | 34 Labor                       |
| 21 Milieu for Moby Dick       | 64 U.N. vote                | 37 Gas for lighters            |
| 22 Times of day               |                             | 38 Famed banker                |
| 24 Clothing size: Abbr.       | <b>DOWN</b>                 | 40 Elevator alternative        |
| 25 Sandal strips              | 1 Ambitious prose work      | 41 Satisfied, in Germany       |
| 28 Expert on the sucker trade | 2 Biblical prophet          | 43 Verily!                     |
| 33 Logrolling contest         | 3 Ramble                    | 44 Fasten again                |
| 34 Corp. official             | 4 Tube-watcher's fare       | 47 Islands off Sicily          |
| 35 Naval bureau: Abbr.        | 5 Office-pool members       | 48 Invitation initials         |
| 36 Employer                   | 6 Spruce up                 | 49 Open                        |
| 37 — down (abridges)          | 7 Power org.                | 50 — fact                      |
| 38 Planes                     | 8 Kind of poker             | 51 Pleased                     |
| 39 Writer Deighton            | 9 Malcontent                | 53 In a poor way               |
| 40 Nutcracker, for one        | 10 German one               | 54 "— Descending a Staircase"  |
| 41 Melon action               | 11 Theater box              | 55 Exploit                     |
| 42 Giant grid great           | 12 Handlike part            | 57 Chief, in India             |
| 44 One of the Clarks          | 15 Greek letters            |                                |
| 45 Fed. bureau                | 18 Dame Nellie et al.       |                                |

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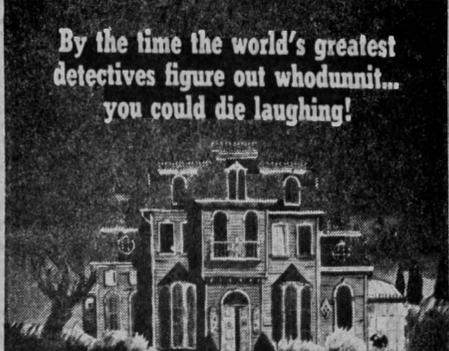
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# Societies revealed by art

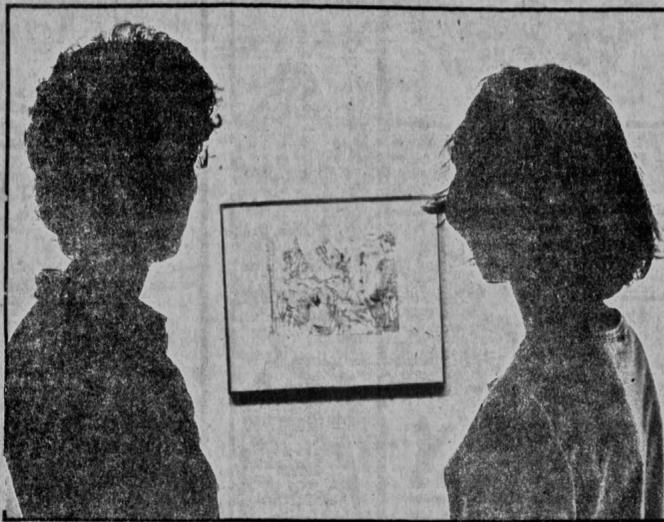
By LYNNE CHERRY  
Staff Writer

Art is for everyone. You can simply immerse yourself in the visual beauty of an art museum arranged for your enjoyment, or look beyond the surface to hidden truths.

The current exhibit at the UI Museum of Art, a selection of approximately 100 objects from the 305 works of art acquired by the museum during 1974 and 1975, spans the spectrum of 20th century art and includes an assortment of older pieces. Such diversity provides a good introduction to the Art Museum for those who have never visited and a refreshing overview for those who have.

The "Accessions 1974-1975" exhibit, which will be on display through Nov. 10, is located in the South Gallery on the main floor of the Art Museum, and in the two lower galleries. Newly acquired primitive art is placed in the upper gallery amid the rest of the museum's primitive collection.

A humorously appealing art work is a three-dimensional cartoon portrait of author Gertrude Stein done by Red Grooms in 1975. Grooms calls this new art form a "multiple" because it is actually a print bent and folded into three dimensions. The work manages to portray an intentness in



The Daily Iowan/Art Land

Stein's gaze, at the same time exuding a sense of the preposterous. This is a pleasant change from much modern art which takes itself so seriously.

One of the best modern pieces, a print by Ellsworth Kelly entitled "Black Variation I," achieves a quiet and complete tension between the sheer blackness of half of the paper

and the whiteness of the rest. The simple composition is balanced without being symmetrical.

"November," a print done in 1896 by Eugen Kirchner, captures the desolate quality of that month. People, hands jammed in pockets, struggle uphill against a bitter wind. Depicted as silhouettes, they are almost reduced to blotches on the road.

An unusual bird's eye view perspective adds to the sense of isolation, as does the composition's balanced bareness.

There is much more that is worth seeing at the Art Museum. A 1934 print by Picasso, "Blind Minotaur Led by Girl with Fluttering Dove III," is a good example of this master's style. Also from the 20th century there is an

especially nice colored pencil drawing of a peaceful room by Kevin MacDonald, a hypnotic stone sculpture by Minoru Niisuma, and much that is rough and colorful.

Older pieces include a chillingly humorous Goya print called "She who is ill wed never misses a chance to say so," and some beautiful Oriental pieces. The beginnings of a photography collection are also on display.

The art works as a whole seem to share a sense of frustration. Either the artist vented his frustration upon the canvas — the best example of this in the show is John G. Balsley's "Harbors Morning Bedroom Ride," done in 1973 — or the artist ended up frustrating the viewer with baffling subjects or lack of subjects. In some of the best modern art this frustration is controlled to create a gripping tension.

While people are the subjects of almost all the pre-20th century art on display, they scarcely appear in the modern art at all. In this technological age we seem to have forgotten the Renaissance discovery that man is the measure of all things. People don't seem to realize — perhaps they don't want to — how much art reveals about the society within which it was created.

# Books — 60 years of literature & liberals

By VALERIE SULLIVAN  
Staff Writer

*Literature and Liberalism. An Anthology of Sixty Years of the New Republic.* Edited by Edward Zwick. Published by the New Republic Book Company, Inc. \$15

I stopped taking the *New Republic* two years ago. Not because I wanted to; aesthetically, at any rate, I've always found the *New Republic* pleasing. I stopped taking the *New Republic* because I could not afford the subscription rates and, to be honest, had a good many previous issues piling up, unread.

So it was with great interest that I picked up *Literature and Liberalism*, an anthology of the *New Republic* dating from the magazine's inception by Herbert Croly in 1914. The book looks just like the *New Republic* magazine: bold, clean typeface, clear white pages. Included between its covers are some of the best known names of the

past 60 years: John Dos Passos, William Faulkner, Eudora Welty, Virginia Woolf, Walter Lippman, Willa Cather and H. L. Mencken, to name only a few.

I was not disappointed with the contents. *Literature and Liberalism* is above all, perhaps, a testament to the magazine I so blithely stopped taking two years back; a book, in three sections, poetry, prose and criticism, spanning three American wars and an American depression; capturing, critiquing and wrangling with the American experience in art, literature, film, dance and contemporary society.

It is also more. Included in its criticism section is Virginia Woolf on pictures, H.L. Mencken on critics, T.S. Matthews on Gertrude Stein, William Faulkner on Erich Maria Remarque, Louis Aragon, in four verses, in 1943, catches hold of the Second World War in the "Waltz of the Twenty-Year-Olds." Twenty-six years later, Marya Mannes in "Assign-

ment" belies Vietnam. Yeats offers two poems — "Cracked Mary and the Bishop" and "Cracked Mary Reproved." W.H. Auden follows, with a gentler ode to the death of Yeats:

"Earth receive an honored guest; William Yeats is laid to rest: Let Irish vessel lie Emptied of its poetry."

In 1919, in "The Muffled Ship," British novelist John Galsworthy watches from the docks as British and Canadian soldiers return home from the war. Author Katherine Mansfield, in 1922, depicts a woman who has lost her son in "Six Years After." John Dos Passos, in "Vag," pierces the heart of depression America:

"Chi. A glimpse of the dipper. Another spiral swoop from cool into hot air thick with dust and the reek of burnt prairies... "Omaha. Great cumulus clouds, from coppery to creamy to silvery white, trails brown skirts of rain over the hot plains...

"...Cheyenne. The cool high air smells of sweet grass.

"The young man waits on the side of the road... waits with swimming head, needs knot the belly, idle hands numb, beside the speeding traffic.

"A hundred miles down the road."

And Katherine Mansfield, in "Six Years After":

"This is anguish! How is it to be born? Still, it is not the idea of her suffering that is unbearable — it is his." In his introduction, Irving Howe speaks of the uneasy co-existence of literature and liberalism. The great virtue of liberalism, he writes, lies in its creation of conditions enabling writers "to take measure of its failings, to rail against its deficiencies... to cry out that a merely tolerable world is not enough."

Howe may be right, of course — if any system can be commended for the amount and extent of suffering it tenets allow. But I choose not to think of *Literature and Liberalism* in this sense at all; just as, though tempted, I choose not to think of

the book as a highly laudable salute to the *New Republic*, which it is. I find my attention in *Literature and Liberalism* singly directed — to the novelists, the poets, the critics within.

I recommend *Literature and Liberalism*; if only for those of you who are interested in America and more particularly, one of America's finest offerings in that past. For *Literature and Liberalism* is, above all, a book about writers; those who, in W.H. Auden's words:

"With the farming of a verse 'Make a vineyard of the curse, 'Sing of human unsuccess 'In a rapture of distress.' 'Can one do nothing for the dead?' Katherine Mansfield asks, poised over what is to be her last draft of the unfinished piece, and the *New Republic* guesses, probably the last piece to which she set her hand. "And for a long time," she writes, "the answer had been — nothing."

Book provided by Iowa Book and Supply Co.

# Science fiction streamlined

By JOAN HELLWEGE  
Staff Writer

*Mindbridge* by Joe Haldeman, St. Martin's Press, New York, 1976.

Joe Haldeman has arrived. His first science fiction novel, *The Forever War*, has received (this year): 1) the Nebula Award, given by science fiction writers, and 2) the Hugo Award, given by its fans.

He simply swept up the two biggest awards in science fiction. He is, for the chauvinists among us, a graduate of the M. F. A. program in creative writing here. Now comes his second science fiction novel, *Mindbridge*.

*Mindbridge* concerns Jacques LeFavre, hot-tempered tamer of worlds in a future that has discovered a fast, if expensive, form of space travel. He and his cohorts discover a creature that transmits thought and a race without consideration for individuals. Each discovery is dangerous in its way, the new link to the individual, and the new race to the human race.

The plot is surrounded by the sort of attention to scientific detail that characterizes hard science fiction and some careful delineation of a male-female relationship that avoids sappiness while permitting emotion, avoids pornography while permitting sexuality. If you read much science fiction you'll appreciate Haldeman's handling of the couple as a happy exception.

While its plot and characterization are ably handled, they would not be particularly spectacular were it not for the

novel's form. One of the biggest problems in writing science fiction is how to shovel out the necessary information without the readers seeing the spade.

Haldeman has solved the problem by making the spade a necessary element of the novel's form. Where information is necessary, he presents it in a suitable mold: as a memo, a chart, a script, an excerpt from a reference, or a newspaper article, all a la John Dos Passos, to whom (among others) Haldeman dedicates *Mindbridge*. Thus we are spared the tedium of convoluted and unlikely conversation ("Gee, Jacque, just how does the Levant-Myer Translation work?").

It is always difficult for me to evaluate the plausibility of the science in science fiction, since my knowledge there is primitive. I do know, however, that science fiction writers often sound extremely vapid when describing extra dimensions in space and time. When the following lucid explanation appeared on page 103 of *Mindbridge*, I was impressed:

"The wiggly nudibranchiform creature that taught humans how to read minds is pure illusion — the simplified projection of a four-dimensional object onto three dimensions. In the same way, the projection of an unabridged dictionary onto two dimensions — its shadow — is identical to the gray rectangle projected by a blank piece of paper and gives no clue as to the object's complexity."

Oh, I have a few qualifications to make about the novel. Once in a while

something jars — "and et cetera" — or I suspect one of the information inserts isn't necessary — such as the ditty from the "Neo-Elizabethan (sic) movement."

And it does not fulfill my wish for a work of science fiction that, through its symbolic and evocative resonances, transcends genre to become a work of art.

But Joe Haldeman isn't attempting that. There is none of the embarrassing foolishness of the false pretender in *Mindbridge*. Haldeman attempts a solid, entertaining, craftsmanlike novel, and he succeeds.

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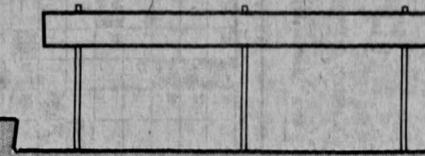
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# Parseghian 'retired,' but pace still hectic

SOUTH BEND, Ind. (AP) — Last Saturday, Ara Parseghian rose early, as usual. "My first thought was that Notre Dame was playing a football game and we had to win," he said. "Then I realized it's not my responsibility any more."

The next morning, following Notre Dame's 31-10 loss to Pitt, Parseghian went out and hit a few golf balls, attended a social brunch and flew to Miami to make a speech.

"I didn't have to face all the problems a losing coach has to face," he said, "but I know how Dan Devine must have felt on Sunday morning. Then I looked at the paper and saw that Bear Bryant lost, Darrell Royal lost,

making speeches. "I have more than enough to do," he said. "I don't think I could slow down. I'd probably be back in coaching if I had nothing to do."

Saturday he also served as color commentator for ABC's telecast of the Notre Dame-Pitt game, an offer he refused a year ago.

"It was difficult because I spent 11 years coaching at Notre Dame," he said. "I don't think I'd have been able to do a Notre Dame game last year."

And "coaching" from the TV booth isn't the same as it is down on the field. Early in the second quarter, Parseghian said Notre Dame probably wouldn't pass from its own territory. The Irish promptly threw two interceptions less than 1 1/2 minutes apart.

"I tried to be objective about the game," Parseghian said, although it's doubtful he found many good things to say about a 31-10 loser. "I didn't really criticize. The interceptions were obviously the turning point, and I said so, but I've never been one to rip anybody; it's not my nature. I guess I'm more understanding of coaches' problems."

## Simple screen pass opens Simpson's return

BUFFALO (AP) — The play started like so many others, a simple screen pass.

Buffalo quarterback Joe Ferguson drifted back and looked over the field. Then he spotted his receiver coming out of the backfield and floated the football to him. And all at once, O.J. Simpson was really back in the National Football League.

For most of Monday night's game against Miami, Simpson had been used as a decoy, a threat to be worried about by the Dolphins' defense. Each time he knelt in his three-point stance, Miami keyed on him, waiting for the Bills to give him the ball.

But Simpson had sat out the entire preseason and was playing regularly only because torn right knee ligaments kayoed fullback Jim Braxton on the second play of the game. Concerned about Simpson's condition, the Bills avoided the temptation to turn the game over to him. So Simpson had carried the ball only five times for 28 yards.

Then, with less than five minutes to play and Miami leading 30-21, Ferguson called the screen pass and Simpson was his old self.

He squirmed away from one tackler and shook off another. Suddenly, there was running room and Simpson's built-in radar found it. He zigged and zagged, and when he was through, the simple screen pass had turned into a 43-yard gain for the Bills.

The play was a ray of hope for Buffalo, proof that the magic of Simpson had not rusted in nine months of inactivity, a promise of things to come.

"If I were in a little better shape," Simpson said later, "I probably would have gotten it in."

O.J.'s sprint ended on the Miami 11 but Buffalo came up short on the next series of downs and the play failed to turn the game around for the Bills. It may, however, have turned the night around for Simpson.

"I didn't have the overdrive," he said. "That explosiveness wasn't there. I should have scored."

Simpson said he didn't feel as strong as he would have liked for the game. "I didn't feel like myself," he said. "It felt good to play, but I'm not in playing shape yet. When I'm in shape, I get cocky. I'm not cocky yet."

He still hasn't ruled out a possible return to those problems as a pro coach. Despite all his current activities and his insistence that he never again will coach at Notre Dame or any other college, Parseghian still finds it hard to be impartial about the Fighting Irish.

Pitt fumbled a punt Saturday, Notre Dame recovered and Parseghian commented, "That's a big break for us."

During the next commercial break, play-by-play announcer Keith Jackson reminded him, "It's not 'us' any more, Ara."

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Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506

ARE you looking for good Bible teaching? Are you looking for Christian fellowship? We've got it. The Iowa City Bible Fellowship, 312 East College (Masonic Temple Building), 9:45 a.m. and 6 p.m., Sundays.

ARTISTS! Sell your work on consignment at Lasting Impressions. 337-4271. 10-5

**uniBank**  
TRUST (Coralville, Iowa)  
Serving the Iowa City Area at convenient locations

GAY Peoples Union counseling and information. 353-7162 (Sunday, Tuesday, Thursday, 7 - 9 p.m.) 10-19

INDIAN jewelry repair - Psychic science supply. Emerald City, Hall Mall, 351-9412.

To place your classified ad in the DI, come to Rm. 111, Communications Center, at the corner of College and Madison. 11 a.m. is the deadline for placing and cancelling classifieds. The office is now open during the noon hour.

DI Classifieds get results!

**BIRTHDAY/ANNIVERSARY GIFTS**  
Artist's portraits, charcoal, \$10, pastel \$25, oil \$100 and up. 351-0525. 10-11

**CRISIS CENTER** - Call or stop in. 112½ E. Washington, 351-0140, 11 a.m. - 2 a.m.

**PROBLEM PREGNANCY?** Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday. 338-8665

**DRINKING problem?** AA meets Saturday noon in North Hall Lounge. 8-26

**ICHTHYS Bible, Book, and Gift Shop**  
632 S. Dubuque  
Iowa City 351-0383  
Hours: Mon-Sat. 10 a.m. - 5 p.m.

**PROFESSIONAL palm reading.** \$3. formerly from Emerald City. Call 351-2740.

**WHO DOES IT?**

LIGHT hauling, reasonable rates. 337-9216, 643-2316. 10-21

PIANO Tuning Service - Call 337-3820 for an appointment. Reasonable rates. 10-21

## WHO DOES IT?

**INTERIOR** - Exterior painting - Contract now for fall painting, 20 percent discount. Don Riley Painting Co., 338-5947. 9-23

**READY TO PUBLISH?** Experienced editor, researcher, ghost-writer. Fees vary. ACROSS, Box 1615, Iowa City, 52240. 10-5

**EDITING:** Papers, articles, any written material. \$5. hour. 338-1302, evenings.

**WINDOW WASHING**  
AL EHL, DIAL 644-2329 9-28

**CHIPPER'S Tailor Shop,** 128½ E. Washington, Dial 351-1229. 9-28

**EXPERT** service on stereo components, tape recorders, television, auto radio, CB, intercom and sound equipment. Woodburn Sound Service, 400 Highland Court, 338-7547. 10-14

**SAVE** on Kodak film processing at lasting Impressions, 4 South Linn. 337-4271.

**MISCELLANEOUS A-Z**

**COPPER** boiler, cast iron boiler, solid walnut Downers chest, gumball machine, blocks and boards. 354-1196. 9-21

**AUDIO** research D-76A, SP-3A-1, Dairhues D210a, Jones Miller Modified Rabco SL8E, Teac AI500 auto-reverse tape recorder, just overhauled including new heads. Thorens 125MKII turntable. Swiharth cables, etc. 354-1196. 9-21

**ROCKWELL 63R** scientific slide rule calculator. 351-0443 after 6 p.m. 9-20

**WOULD** like to rent part of your ceramics studio. 337-2661. 9-20

**TITLEIST** irons, Hogan woods, also bag & shag caddy. \$150. 337-3671. 9-20

**AKAI GX365D** reel-to-reel. Mint condition. Extras. Negotiable. 338-1351. 9-15

**NEW** waterbed, three year warranty, with accessories. \$65. 351-5480. 9-17

**KENWOOD 6200** receiver. Bose 301 speakers. B&O 3000 turntable. Pioneer SX838 receiver. Single waterbed with liner and frame. 337-4632 after 9 p.m.

**FOR SALE:** Smith Corona, manual - Pica type. Good condition, cheap. Call after 5 p.m. 337-4361.

**USED** vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 10-20

**CAR** stereo, Craig 3515 FM-cassette. Includes two speakers. 75. Not stolen. 351-5243, Steve. 9-16

**BOOKCASES,** tables, beds, chairs, lamps, also quality antiques. 920 1st Avenue, Open 9 a.m. - 5 p.m. Hansen's Antiques. 9-23

**SKATEBOARDING** is skiing on wheels. Quality boards 20 percent off. For demonstration information, 351-4184. 9-22

**PHOTO** enlarger, Omega B-22, handles 35mm and 2 1/4 film; Bogan easel and trays. 337-4528 after 7 p.m. 9-22

**DYNACO** Sca-80 amplifier. Tested at 45 watts rms per channel. Dual 1218 turntable. 354-3918. 9-15

**STEREO** components, CB's, calculators, appliances, wholesale, guaranteed. 1-643-2316, evenings. 337-9216. 9-27

**THREE** rooms new furniture - Fourteen pieces specially selected furniture all for \$199. Goddard's Furniture, West Liberty. We deliver. 627-2915. 10-11

**MATTRESS** or box spring only \$24.95. Goddard's Furniture, Monday through Friday, 9:30 - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, 1 - 5 p.m. 627-2915, West Liberty.

**FOUR** piece bed set includes mattress and box spring only \$99.95. Goddard's Furniture. We deliver. 627-2915. E-11

**SELLING** - 1975 Encyclopaedia Britannica III, 30 volumes plus 1976 year book. \$450. 338-1837.

**TDK's** finest Super Avilyn cassettes C60 10 or more \$2.50 each. C90 10 or more \$3.55 each. Available at Woodburn Sound Service, 400 Highland Court, across from Dirty Harry's. 9-17

**DINETTE** set, \$150. Table lamps, end tables. 337-7166. 10-18

**QUEEN** sized water bed for sale, life time guarantee. Call 351-5499 before noon.

**AIDAS** "speed" football shoes. \$18 new at Wilson's. Just barely used, size 11½. Only \$13. Call Pete, at 338-6788 or 351-0181.

**BUSINESS OPPORTUNITIES**

**GLASS MASTER** new break through repair rather than replace auto windshield. Untapped field. Unusual high income potential. \$425 - \$675 per week average. Well tested process. Small investment. Call collect Mr. Stone 612-831-1891

**GARAGE SALES**

**RUMMAGE** sale, September 13 - 16, 9 a.m. - 4 p.m. August Achim Synagogue, 602 E. Washington. 9-15

**RIDE-RIDER**  
RIDE needed weekends to and from Devils Lake, Wisconsin or vicinity, potential climbing partner desired. 338-9176.

**LOST AND FOUND**

**LOST:** Checkbook, blue flowered cover. Nancy M., 351-9071 after 7 p.m. 9-17

**LOST** - White tailless tomcat, answers to Onon. Reward offered. 338-9152. 9-16

**LOST** - Black kitten, male, white throat vicinity Lucas-Burlington. 338-0821. 9-8

## PETS

**Take stock in America. Buy U.S. Savings Bonds.**

**SETTERS** - AKC Irish Setters, champion bloodlines, good with children, six weeks, five females, \$60. 679-2526 (Hills). 9-17

**BOUNCY** playmate, faithful companion - Mate, Scottish Terrier has all shots. Champion sire. Will deliver. \$75. Milan, Illinois. 319-534-8397 after 5. 9-23

**AKC Siberian Huskies,** pup and adults. 683-2616. 9-10

**PROFESSIONAL** dog grooming - Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 1500 1st Avenue South. 338-8501. 9-23

## HELP WANTED

**EARN** extra cash - We can offer you ten to fourteen hours per week as a housekeeper or desk clerk. Apply in person before 5 p.m., Hawkeye Lodge, Coralville. 9-21

**TWO** work-study typists: Minimum fifty corrected words per minute; proofreading ability. Screening test required. \$3.20 hourly. 353-4477. Dr. W. Boersma. 9-21

**HOUSEKEEPER,** five hours a day in sorority house. 337-7359. 9-17

**KEN'S PIZZA PARLOR** OPENING SOON - Help wanted full and part-time, days and nights. Apply in person at Ken's, 1950 Lower Muscatine Road. 9-27

**OFFICE** of International Education needs a good work study typist. \$3 - \$3.50 per hour. Contact Jan, 353-6249. 9-16

**U.P.C.C.** is looking for child care supervisors. \$3.10 an hour. Good rapport with kids plus ability to take initiative, must qualify for work-study. 221 Melrose, 353-6715. 9-15

**TYPISTS** needed - Must be able to type 50-60 wpm accurately and certified for University Work-Study Program. Call Jan at 353-4746. 9-15

**NEED** part-time cook and part-time driver, two - three days weekly. Apply after 5 p.m. Pizza Villa, 338-7881. 9-17

**ADULT** carriers wanted for morning paper routes in E. Market, N. Gilbert, N. Dodge areas. Earn good profits, long-term bonus. If interested, call Pat or Keith, 338-3885. 10-20

**WAITERS,** waitresses, fry cooks - Full or part-time, day or night shift available. No experience necessary. Neat appearance required. Apply in person at the Hamburg Inn Dairy Queen, 206 1st Avenue, Coralville. 10-21

**MOTHERS** and four-six year old children to participate in social psychology experiment. \$4 for approximately 1½ hr. Bruce Fehn, 353-5770. 351-1395. 9-17

**HOWARD** Johnson's Restaurant has immediate openings for full or part-time waiters, waitresses on all shifts. 11 p.m. - 4 a.m. shift, \$2.15 per hour plus tips. Also cook position available for the 11 p.m. - 7 a.m. shift. Good starting salary plus other benefits. Apply in person, Howard Johnson's Restaurant, Iowa City. 9-16

**POSITION** available - Night person to work every second weekend from 10 p.m. to 6 a.m. Friday and Saturday nights. For appointment, call 351-1720 between 8 a.m. and 3 p.m., Oaknoll. 9-8

**ADVERTISING** company needs six persons with good telephone voice to make local calls. Two shifts per day, 9-3 and 3-9. Hourly wage plus bonus. Pleasant office. Also need persons with dependable autos to make light parcel delivery locally. Apply Heraldry Room, Conference Center, Carousell Inn. 9-16

**DISHWASHER** full time and morning waitress-waiter part-time. Apply in person, Lung Fung Restaurant, 715 S. Riverside. 9-15

**NEEDED** - Bartender and cocktail servers, days and nights, full or part time. Call 351-3998, a.m.s. 351-9416, from 2 - 8 p.m., ask for Millie. 9-15

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**WANTED** part-time and full time waiters-waitresses. Apply in person, Pizza Hut, 1921 Keokuk, Iowa City. 9-15

**BABY** sitter intermittent afternoons and evenings in Village Green, five children. 351-4060. 9-10

**PART** time waitresses-waiters. 354-3335, ask for Mrs. Hunt, Hawk-L Truck Stop. 10-15

## WANTED TO BUY

**QUEEN** sized waterbed. Call 337-2611. 9-17

**WORK WANTED**  
WORK wanted: Will clean houses, townhouses, apartments three afternoons weekly, experienced. Call Pat, 356-2296, Monday-Friday, 5 - 9 p.m. 9-27

**HELP WANTED**  
**WANTED** immediately - Part time waiters-waitresses. Apply in person at the Colosseum Lodge. 10-26

**SORORITY** greatly needs house personnel for evening meals. Call 351-2273. 9-17

**WAITRESSES** - waiters wanted, part time days and weekend nights. Apply in person Pizza Hut, 211 1st Avenue, Coralville. 9-17

**HELP** wanted immediately - Part time cooks and delivery drivers. Drivers must know area. Apply in person, Pizza Hut, 211 1st Avenue, Coralville. 9-17

**WORK-STUDY** secretaries wanted now. Apply U of I Student Associations, Activities Center, 353-5461. Typing skills necessary, flexible hours. 9-21

**THINGS** and things is now accepting applications for full time employment in the women's area. See Kerry. 9-16

**MERCY HOSPITAL**  
**DATAPoint OPERATOR**  
Part time, 3:30 p.m. until midnight, Friday, Saturday and holidays. This position requires 50 words per minute typing and adding machine experience. 9-23

**CAFETERIA** ATTENDANT  
About 30 hours per week at the short order counter, 5:30 p.m. to 12:30 a.m. Apply at Job Service of Iowa, 1810 Lower Muscatine Road. 9-23

**DRIVERS** and pizza cooks - Must have own car. Good wage plus commission and bonus. Apply in person after 5 p.m., 440 Kirkwood, 354-1552. 9-21

**NEED** outgoing, personable college students to take photographs of campus activities. No photographic experience required. If interested contact Lana Stewart at 319-354-4644. 9-17

## CLASSIFIED ADS 353-6201

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**PART** time waitresses-waiters. 354-3335, ask for Mrs. Hunt, Hawk-L Truck Stop. 10-15

## BICYCLES

**MEN'S** 10-speed, good condition, regular handle bars, \$60. 338-2645. 9-15

**PEUGEOT** PX10E, 23 inch frame, Universal 31 brakes, great shape, asking \$200. 351-3712. 9-17

**LE JEUNE** 10-speed bicycle 21 inch frame, excellent condition, \$140 or offer. 351-2124.

## HOUSE FOR RENT

**NEEDED** for December - One bedroom apartment or large efficiency. Willing to sublet. 338-8925, 353-0012. 9-17

**COUNTRY** living - Three bedrooms; garage; yard; hook-ups; kids, pets OK. \$250. 338-7998, Rental Directory, 114 E. College. 9-15

**COMPLETELY** remodeled, three bedroom house - Furnished, carpeted, \$250 monthly. 679-2558. 10-21

**FORT** M.e.r. \$100 monthly & 1/6 utilities & deposit. 518 S. Lucas. 354-3974, Steve. 9-15

## ROOMS FOR RENT

**EFFICIENCY** apartments - Special weekly rates. Kitchennettes, Pine Edge Motel, Highway 6 West, Coralville. 351-7360. 10-25

**FEMALE** - Two room apartment. Share kitchen and bath. Call 338-0687. 9-20

**BACHELOR** pad - Furnished two bedroom with extras; \$190, utilities paid. 338-7998, Rental Directory, 114 E. College. 9-15

**AVAILABLE** NOW  
Single suite, \$155 including all utilities, completely furnished, air conditioning, in-door pool and sauna, front door bus service, May Flower Apartments, 1110 N. Dubuque, 338-9700. 10-20

**EFFICIENCY**, unfurnished, shag carpet, air conditioned, full kitchen, pool, \$140 monthly, available immediately. 338-9278, Mike Zuendorf. 9-15

**ONE** bedroom, unfurnished apartment available now, \$137. 338-4282 after 5 p.m. 9-10

**THREE** room furnished basement; share kitchen, bath; \$155 utilities included; 530 N. Clinton, Apt. 12. 9-20

## ROOMMATE WANTED

**NONSMOKING** female - Share trailer, own room, many assets. 338-6984. 9-21

**SHARE** two bedroom furnished apartment in Coralville, own room, \$95 plus electricity, bus. 351-7647, evenings, Bob. 9-21

**NEW** West Branch apartment. Own room, transportation. \$97.50. 643-2092. 9-28

**FEMALE** to share large two bedroom apartment, own room furnished, \$80 plus utilities. Prefer quiet and nonsmoker. 353-5274. 9-17

**FEMALE** - Own room, \$65 plus utilities, West Branch. 1-643-2349. 9-20

**WANTED** one or two people to share six rooms and yard. Own bedroom. Vegetarian preferred. \$110 plus 1/2 utilities. 337-2036. 9-16

**OWN** room - Two bedroom apartment. 3013 Lakeside - \$105. 351-3048. 9-16

**MALE** roommate to share bedroom. Scottsdale Apartment. Call 351-3586 after 6 p.m. 9-16

**WANTED:** German speaking female graduate, beautiful two bedroom apartment, \$95. 338-4070. 10-1

**MALE**, own room, air, pool, etc. \$105 & utilities. 351-2925. 9-17

**ROOMMATE** wanted to share larger, brand new, two bedroom apartment - Own room, close in, plus on the bus route. \$125 plus part utilities. Call 338-5685. 9-17

**SHARE** two bedroom furnished apartment with grad student. 354-4333, 354-4791. 9-15

**ROOMMATE** wanted - Own bedroom, partially furnished, two bedroom apartment. \$100 plus utilities. 645-2812. 9-20

## AUTOS FOREIGN

**1972** FIAT 850 Spider convertible - New engine, paint, top, muffler, starter, brakes, clutch. Must sell. Phone days, 337-3111; evenings, 354-2826, ask for Larry. 9-17

**1972** MG Midget - 31,000 miles, mechanically perfect, very good condition. 351-0699. 9-16

**1971** CAPRI, 4-speed, excellent condition, 32 mpg. 338-5589 after 7 p.m. 9-17

**1975** HONDA Civic CVCC hatchback - 4 speed, radio, excellent condition. Must sell, \$2,395 or best offer. 351-2975. 10-4

**1971** DATSUN truck - New tires, fiberglass top. Best offer. Call after 6 p.m., 626-6197. 9-22

**1969** rebuilt Volkswagen engine, six months guarantee. \$300. 351-7906. 9-20

**1972** MBG - Perfect condition, best reasonable offer. 393-9361, 9-20

**1975** DATSUN B-210 Sedan - AM/FM, steel radials, air conditioning. 39 mpg. Like new. 1-648-4681. 9-16

**1959** MGA - Motor excellent condition, body no dents. Will pass inspection except emergency brake. Need to sell immediately. 726-4743, before 7:30 a.m. after 4 p.m. 9-20

**1967** SAAB 950 wagon - AM/FM, excellent condition, inspected. \$650. 351-6415. 9-15

**1974** VW Super Beetle - 30 mpg, excellent economy. 351-3120, evenings. 9-22

**1974** 260Z, new tires, AM/FM stereo tape. Make offer. 338-2592. 9-15

**1974** HONDA CIVIC great shape & mpg, new tires. 338-7634.

## AUTOS DOMESTIC

**1968** CHEVROLET Malibu; one owner; 62,500 miles; power steering; brakes; manual transmission; eight cylinders; good condition; \$800. 351-3361 after 7 p.m. 9-17

**1968** AMBASSADOR, clean air, automatic, cheap running, 61,000 miles. 338-9541. 9-28

**CORVETTE**, 1962. Completely restored. Will take compact car on trade. 354-1196. 9-21

**1965** RAMBLER (red title) Best offer over \$150. 353-4157. 9-17

**1970** CHEVELLE Malibu - Excellent running condition. 351-2356. Leave message 351-3768. Keep trying. 9-20

**1969** 327 IMPALA 4-door, excellent condition. New water pump and tires. \$1,000 firm. 337-3671. 9-20

**1947** FORD pickup - Red title, good shape, needs work. 337-4830. 9-17

**NEED** to sell - 1965 Impala, inspected. Best offer. 354-5167, nights and weekends. 9-17

**1965** BARRACUDA - Red title, runs OK. \$200 or offer. 354-5366. 9-24

**BUICK** LeSabre, 1969, 4-door, excellent. \$1,250. 353-4552. 351-7928. 9-16

**1969** yellow Barracuda - Red title, runs OK, good for parts or could be fixed. No reasonable offer refused. 351-1041. 9-15

**1972** PINTO Runabout, 4-speed, 56,000, inspected \$1,200, negotiable. 337-9014. 9-17

## AUTO SERVICE

**VW** repairs - Call Walt's Volkswagen, 1-656-3404, Kalona. Also servicing BMW, Fiat, Datsun, Opel, Toyota, Volksw. 10-5

**VOLKSWAGEN** Repair Service, Solon - 5½ years factory trained. 644-3666 or 644-3661. 9-27

**FOR SALE** - 1974 14x60 Skyline - Must sell, immediate possession, excellent condition, furnished or unfurnished. Pets allowed. Six miles from campus. \$7,500. Call 645-2139, weekdays after 5:30, weekends anytime. 9-7

**HOMELITE** - New carpeting, furnished, tied down, skirting, 10x42, \$1,500. 1-628-4711 at Oxford after 5 p.m. 9-1

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**UCLA back**

**Dankworth stars; earns honors**

LOS ANGELES (AP) — Jeff Dankworth had been waiting in the wings for two years, and when he stepped on the field against Arizona State before a national television audience the UCLA quarterback made his first starring role exactly that. Dankworth, John Sciarra's understudy for two years, opened the 1976 season with a bang last Thursday night in Tempe, Ariz., leading UCLA to a stunning 28-10 victory over third-ranked Arizona State. The 6-foot, 209-pound senior from Reno, Nev., ran for 155 yards on 19 carries, scored twice on runs of one and 32 yards and completed three of four passes for 23 yards, a performance that earned him College Back of the Week honors from The Associated Press. UCLA Coach Terry Donahue, who said all along he thought Dankworth could step in and take over for graduated All-American Sciarra, summed up Dankworth's performance by saying: "For an opening game,

I thought Jeff had a good performance. He ran the ball well, he ran our offense well, and he also threw well." However, Dankworth, who threw only three passes all last year, said he didn't do everything right. He said he "goofed" on his one-yard touchdown run. "I called the right play, but I ran the wrong way. I was supposed to roll out to the right, but I went to the left. It turned out okay, though." He also admitted he was extremely nervous before the game. "We had heard so much about them, and we didn't know how good we were," Dankworth said. "I didn't know if we could consistently mount long drives against them, but we did." "We were far from perfect, but our defense turned in just a superb job." Dankworth, like the Bruins, probably began the season underrated although UCLA upset then top-ranked Ohio State in the Rose Bowl last

season. This week, however, Dankworth is the AP's Back of the Week and the Bruins are ranked No. 5. In earning the honor, Dankworth beat out running backs Tony Dorsett of Pitt and Curtis Brown of Missouri and quarterback Ronnie Hickerson of Tulsa.



Georgia football players Mark Wilson, left, and Ray Goff, 10, cool their bald heads on the sidelines during Saturday's 36-24 victory over California. At least 30 Bulldog players, plus line coach Jimmy Vickers, now sport shaved heads. A "designated coach" will now be picked for each upcoming Georgia game and if the Bulldogs win, a new "Kojak" will join the crowd.

**the bottom ten**

By STEVE HARVEY  
Before the season started, a Los Angeles Rams scout said that USC had 14 to 17 pro prospects on its team. But do the Trojans have any college prospects on the team? Among the major schools, only penalty-ridden Michigan State gave up more points than USC Saturday. And so, the Trojans, who lost to Missouri, 46-25, find themselves on top as they have so many times before — No. 1 in the Bottom Ten. What's worse, they play undefeated Oregon next, and their only hope may be that the Ducks come into the game overconfident. After consulting USC's rushing statistics, Trojan coach John Robinson said he would not use Bad Snap, who lost 34 yards on one play against Missouri. Elsewhere, William & Mary Coach Jim Root attributed his team's 34-20 victory over the Virginia Military Institute to a punishing ground attack and a good spying game. Two W & M spies were spotted on the VMI campus two weeks before the game. **CRUMMY GAME OF THE WEEK:** Virginia vs. Bill & Mary. **ROUT OF THE WEEK:** Tennessee vs. TCU. **SPECIAL CITATION:** TCU lost its conference opener for 18th straight year.

SCHOOL	THIS WEEK	NEXT LOSS
1. USC (0-1)	25-46, Missouri	Oregon
2. Virginia (0-1)	17-38, Washington	Bill & Mary
3. Utah (0-0)	Idle	Rice
4. Cornell (0-0)	Idle	Princeton
5. TCU (0-1)	14-34, SMU	Tennessee
6. N.C. State (0-2)	18-20, Wake Forest	E. Carolina
7. Columbia (0-0)	Idle	Harvard
8. Oregon State (0-2)	13-38, Kentucky	LSU
9. Washington State (0-1)	16-35, Kansas	Minnesota
10. Utah State (0-2)	16-35, Arkansas	Long Beach State
11. Iowa (0-1); 12. Northwestern (0-1); 13. College All-Stars (0-1); 14. Navy (0-1); 15. Miami (Ohio) (0-2); 16. Bill & Mary (1-0); 17. Tie among Alabama (0-1), Texas (0-1), Notre Dame (0-1), and Arizona State (0-1).		

**Intramurals**

By MARK JEPSON  
Staff Writer  
With near perfect weather conditions, the second annual home run derby yielded over a dozen actual home runs and a new champion in both the men's and women's divisions. Chris Smith of Sigma Phi Epsilon won the men's division by collecting 70 points. Smith clobbered three homers and received tallies on 17 of 20 pitches. The runner-up award went to Brent Erwood of Phi Kappa Psi. Erwood totaled 60 points and was followed by Rob Ward of Stud (first floor Daum) and Beta Theta Pi's Steve Amundson with 57 points apiece. Kappa Sigma captured the team title with their foursome of Dan Beatty, Dave Dvorsky, Larry Ryan and John Scharnweber collecting 142. Stud was runner-up at 136 and Slater 9 gathered 123 for third place. Sue Cook won the women's division with a point total of 75. Robyn Linn was second with 70. Each girl hit a "home run" (200-foot marker) which was worth 10 points. The team championship went to Stanley whose slugging foursome consisted of Diane Elwonger, Bev Davidson, Laurie Warner and Molly Burma. Rienow 8 and Scottish Highlanders tied for the runner-up position with 87 each.

**Sharing; the spice of life**

ANN ARBOR, Mich. (AP) — Even though Indiana beat Big Ten rival Michigan for the National Collegiate Athletic Association basketball championship this year, the schools apparently don't mind sharing coaching techniques. But the sharing this week wasn't between basketball coaches Bobby Knight of Indiana and Johnny Orr of Michigan. It was between Knight and Bo Schembechler, coach of Michigan's No. 1-ranked football team. "I came up just to watch their organization and how they prepare," said Knight, an old friend of Schembechler's who was at his side during the football coach's news luncheon this week. "Bo, in my mind, is the best coach coaching anywhere," Knight said. "... If Bo was coaching basketball they (the Wolverines) would be just as good (as the football team)."

Michigan's No. 1-ranked football team. Knight was a member of Ohio State's basketball team when Schembechler was an assistant football coach for Woody Hayes' Buckeyes in the late 1950s. "He coaches basketball like a football coach," Schembechler said of Knight. "He's got great defense and makes them toe the line." Defense has been Schembechler's greatest asset in his seven seasons at Michigan, but it was his defense that fell apart in Saturday's 40-27 season-opening victory against conference rival Wisconsin. The Wolverines' defensive unit can expect plenty of hard work this week, particularly the secondary, in preparation for Saturday's home game against pass-minded Stanford. He said his defense against Wisconsin "didn't execute well, made mistakes, didn't break on the ball. It was a tough offense to get ready for because we hadn't seen it. That's not an excuse, though."

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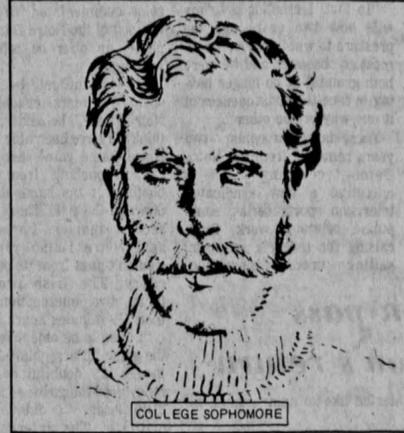
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