



LEAGUE	Pct.	GB
25	.632	—
33	.515	8
35	.493	9 1/2
35	.485	10
35	.478	10 1/2
40	.385	16 1/2
26	.618	—
29	.567	3 1/2
36	.493	8 1/2
35	.485	9
37	.464	10 1/2
45	.392	16

LEAGUE	Pct.	GB
20	.710	—
29	.574	9 1/2
37	.507	14
40	.437	19
41	.423	20
42	.364	23 1/2
28	.611	—
33	.548	4 1/2
34	.528	6
39	.458	11
40	.452	11 1/2
46	.395	16

Vet group sues UI to prevent benefit delay

By TOM CARISNER
Staff Writer

A possible change in UI policy resulting in the delay of GI Bill payments has caused three members of the UI Veterans' Association to file suit against the UI.

Dan Schoon, A1, Chester Oszman, E4 and Steve Deusinger, A2, filed suit in Johnson County District Court Tuesday, seeking an injunction against the possible implementation of the policy concerning educational benefits for veterans. No hearing date was set.

If the new plan becomes effective, payments for the third quarter of July and all of August and September would be lumped together into one check to be received in mid-September. Presently, veterans at the UI are paid the first of the month year-round if they are registered for the fall, spring and summers sessions.

UI Asst. Registrar Norlin Boyd said he is not sure if the new policy will be implemented. National and regional Veterans' Administration offices have discussed the possibility of such a

change with Boyd for almost two months, he said. As of yet, he added, no decision has been made. Boyd said it will not be possible to tell what will happen until checks do or do not arrive — with or without the full or partial payment — for July.

UI Veterans' Association President Jim Engler said, "The change was unnecessary and it exemplifies the callous disregard the university shows for the veteran's viewpoint."

Boyd confirmed that he did not inform the veterans of the possible change until a letter, dated June 11, was sent to all UI veterans informing them of the action. No previous notice was given, Boyd said, because it was, and still is, only a possible change.

The suit charges the UI with denial of due process for veterans by the way in which the change came about. Under the Iowa Administrative Procedures Act, a rule change by a state agency can only come 35 days after a public meeting on the issue, which cannot be held until a previous 35-day period following public notification of specifics of the change.

Engler said he had no knowledge of

the action until veterans began coming into his office, asking for an explanation shortly after the June 11 letter was sent out.

Oszman said, "After a long period of non-communication between (Boyd's) office and the (veterans' association), there is no other way besides legal action to force communication between the groups."

Deusinger said, "I had to drop out of school once before because of an administrative screw-up and I don't want it to happen again. I'm doing it for all the veterans on campus, because there isn't a single vet who wants to get shafted."

Five years ago, the VA began paying students in advance. Previously, a check received the first week of the month was for the previous month's expenses. Also, universities began certifying the veterans' enrollment for the entire length of their program. This allowed veterans to receive monthly payments throughout the year.

For the '75-76 school year, the UI switched to a policy of one-year

enrollment certification, which caused the possible accumulation of money over the summer months.

Boyd cited a new VA policy as the reason for the change. Beginning this fall, the VA will hold both the veteran and the university liable for rectifying mistakes in the issuance of money. Previously, only a veteran whose lack of attendance or leaving of school without notifying the VA was held responsible for paying back the improperly used portion of GI Bill funds.

Engler recalled the case of a Florida junior college that fraudulently collected almost \$1 million in payments before the error was discovered.

According to Boyd, the one-year certification plan reduces the margin of error for the UI administration. The longest an error could go undetected would be one year; before, an error could go unnoticed for up to four years.

Engler commented, "The old system (four-year certification) was adequately accurate with fast, computerized reporting of changes in

The new system doesn't necessarily have a lesser error margin, asserted Engler. He cited one liability case at the UI, which he said was attributed to a communication foul-up between two departments. Engler said it amounted to a \$6,000 overrun of payments over a 16-month period, when approximately \$8 million were paid out to UI veterans.

Boyd pointed out that since the one-year certification program began, seven cases of liability have arisen, all having been settled internally. Boyd added that since the policy was instituted this past fall, there are no statistics from previous years with which to compare these numbers.

Engler said, "Veterans are having to pay for administrative errors or fear of errors."

Boyd said no veteran would be inconvenienced this summer by the possible payment interruptions. An interest-free \$200 loan has been arranged through the Financial Aid Office if help is needed. More than the \$200 can be borrowed if "sufficient" need is shown, Boyd said.

THE DAILY IOWAN

©1976 Student Publications, Inc. Vol. 109, No. 22 Wednesday, June 30, 1976 Iowa City, Iowa 52242 10 cents

1 dead, 7 hurt in I-80 collision

By DAVE DEWITTE
Staff Writer

A 59-year-old Harrisburg, Pa., truck driver apparently died of a heart attack Tuesday afternoon before the empty semi-trailer tank truck he was driving crossed the median strip on Interstate 80 north of Iowa City, colliding with two passenger cars.

Six passengers in the two vehicles were hospitalized — one in critical condition — and another suffered minor injuries.

Bruce E. Helm "died of natural causes," according to Johnson County Coroner Dr. T.T. Bozek, who performed the autopsy. "The exam (of the heart) showed very recent signs of injury," Bozek said, explaining that the heart attack was the likely cause of the crash.

Observers at the scene say it appeared that the tank truck jackknifed after crossing the median strip into the westbound lane. At some point the truck struck two westbound vehicles. One, driven by Michael Guzak, 70, of Fort Pierce, Fla., was carrying his wife, Helen, and grandson Michael Ahmart, 16, of Golden, Col. Another vehicle, driven by Robert Forester, 39, of Chicago carried his wife, Barb, 28, and two daughters, Natalie, age 9 and Rene, 6.

Officials of the Iowa Highway Patrol investigating the accident which occurred at approximately 2:50 p.m., said it appeared that the Guzak vehicle had skidded before striking the truck head-on at low speed. The Forester vehicle appeared to have been struck from behind as the truck jackknifed around. Both the cars and truck cab were totally demolished. An official Highway Patrol report has not been released as of press time.

Of the seven survivors, only one, Rene Forester is in critical condition at UI Hospitals. Listed in fair condition were Natalie and Barb Forester and Ahmart. Michael and Helen Guzak and Robert Forester were treated and released.

Westbound traffic was backed up about one mile from the accident site, mid-way between the Dubuque Street and Highway-1 exits. Traffic was opened about 4 p.m., then rerouted through Iowa City until the accident investigation and cleanup were completed about 5:45 p.m.

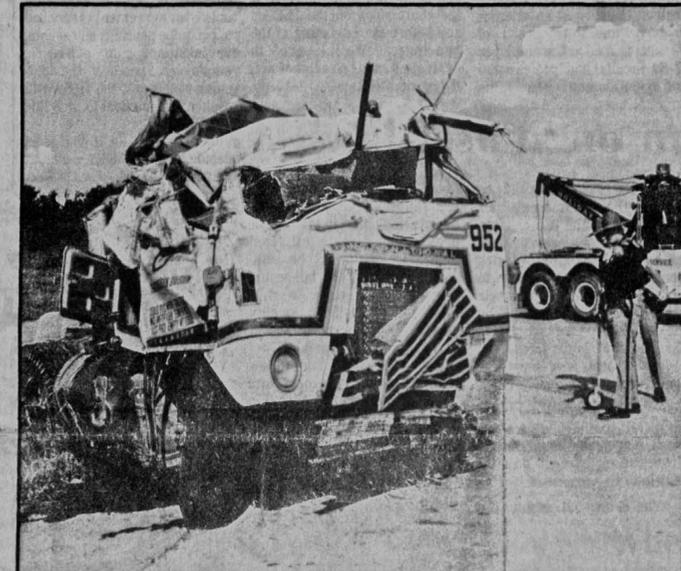
Boo birds for Betty

PLYMOUTH, Mass. (AP) — First Lady Betty Ford was booed by a handful of antifeminist demonstrators Tuesday when she said she hoped a Bicentennial exhibit on Revolutionary women would encourage the modern women's rights movement.

Ford had viewed at Pilgrim Hall a Bicentennial display called "Remember the Ladies," and said, "This exhibit

about those forgotten ladies should give us the courage to seek equal rights for the women today."

Her comment was met with scattered boos from the crowd of about 1,000 persons who had gathered outside in the hazy sun. About a dozen women carried placards lettered "Stop ERA," a reference to the proposed equal rights amendment which Ford has actively supported.



The Daily Iowan/Lawrence Frank

State Highway Patrol officers try to plot the paths of different vehicles in a crash in which a truck crossed the median and crashed headon

with a car. The accident occurred Tuesday afternoon on Interstate 80 between the Dubuque Street and Highway 1 exits.

9% spending increase voided Tax ruling causes local quandary

By MARK MITTELSTADT
City Editor

A Black Hawk County District Court ruling on Tuesday that declared unconstitutional and void a 9 per cent spending increase limit imposed on Iowa cities appears to have left Iowa City officials in a quandary over what the city's fiscal year 1977 taxes should be and when the city will receive the tax revenues.

One problem seems to be uncertainty over whether to use Iowa City's allowance of the state-imposed 9 per cent limitation when figuring the city's property tax levies, or to ignore it and follow Tuesday's district court ruling, which almost certainly will be ap-

pealed.

Patrick Strabala, Iowa City finance director, said an appeal of the decision could mean a delay in drawing up Iowa City's tax bill and an even further delay in getting back tax revenues. This, he said, could cause the city "severe" financial problems.

Strabala was joined by a host of city and state officials who said they expected Tuesday's ruling by District Court Judge Karl Kenline in Waterloo to be appealed to and resolved in the Iowa Supreme Court.

"I think that the Supreme Court may well overrule it," said Iowa City Manager Neal Berlin. "I don't think we can bet on it right now."

Kenline's ruling came in

response to a lawsuit filed against the state by Waterloo and its mayor, Leo Roof, who contended the law establishing the 9 per cent spending increase limit discriminates against cities with over 750 population.

The law, approved by the Iowa Legislature after cities and other local governments had their budgets certified March 15, limited the increase in property taxes asked by the counties and cities over 750 population to 9 per cent over the previous year.

The court ruling apparently only affects cities and leaves the limit in effect for counties.

Kenline declared the spending limit section of the law designed to hold down rapidly rising property taxes "ar-

bitrary and unjustified."

Earlier this spring Iowa City budgeted approximately \$342,257 over the 9 per cent limitation, and was denied \$300,000 of that in a subsequent appeal to the State Appeal Board, which was set up specifically to hear appeals of the property tax askings limitation. The city received formal notice of the outcome of its appeal only Monday, and apparently had not changed its budgeted tax levy to comply with rejection of most of the appeal.

Strabala said he did not know what effect Tuesday's ruling would have on "recertification" of the city's tax askings with

ended before we could get the differences resolved.

"The most controversial part of the bill was a ceiling of \$200,000 in damages for so-called subjective damages such as pain and suffering," Small said. "The bill would also strengthen the power of the medical examiner, provide for voluntary arbitration of disputes and provide for the periodic payment of malpractice damage payments, at the court's discretion, instead of one lump sum payment."

"Personally, I don't think any one thing will make the problem go away. I think all the things everybody can do, collectively, will help," Small said.

The high cost of malpractice insurance is a recent phenomenon. Fifteen years ago, most doctors paid less than \$5,000 a year for insurance. As the number of claims has risen, insurance has become increasingly expensive, until now it can cost as much as \$20,000 a year for a doctor.

Premiums for the Faculty Malpractice Liability policy at UI Hospitals, which covers the faculty of the College of Medicine who make up most of the physicians at the hospital, have gone up over 1,800 per cent in the last 10 years, according to William Lillibridge, assistant dean of medicine administration. Rates dropped slightly in 1976 because of a change of policy but the premium is expected to be raised again in 1977.

"In 1965 our malpractice premium was \$20,000," Lillibridge said. "It has gone up every year since. In 1975 we paid \$360,650. In 1976, the premium was \$290,000 because of a change in the type of policy the company offers. Before, the premium for one year would cover all suits that rose out of patients treated that year, even if the suit was filed five years later. This was called an occurrence policy. Now the company goes on a year-to-year basis on what is called a claims policy. No more open-ended contracts. Instead of covering 50 years into the future the premium for one year will cover one year."

Malpractice insurance fees are paid out of the earnings of resident faculty. All patient care fees earned are placed in

in the news briefly

Old Cap

Old Capitol Associates, Iowa City's former urban renewal developer, announced Tuesday that construction on Plaza Centre One will resume at "full production" July 6.

The construction of the proposed five-story office and retail building was halted May 4 when the city's urban renewal program was stopped by a court order.

Following motions filed by the city and Old Capitol, Plaza Centre One was exempted from the ruling because construction had already begun.

Wilfreda Hieronymus, executive director of Old Capitol Business Center Co., a partner in Old Capitol Associates, said that approximately 75

per cent of the space in the proposed structure had been rented. The architectural firm Hanson Lind, and Meyer is to occupy the upper three stories of Plaza Centre One.

The total cost for the structure will be about \$3 million, Hieronymus said.

Hijackers

KAMPALA, Uganda (AP) — Palestinian extremists on Tuesday demanded the release of 53 "freedom fighters" imprisoned in Israel and four other countries in exchange for a hijacked French airliner and 256 hostage passengers and crew.

They threatened "severe and heavy penalties" if the demand was not met.

France immediately said it would not give in to the guerrillas, who commandeered the Air France Airbus Sunday over Greece on a flight from Tel Aviv to Paris.

Top officials in Israel, which since 1968 has refused steadfastly to yield to terrorist demands, said they hold France responsible for the passengers. They gave no indication whether Israel would go along with any trade of prisoners for about 70 Israelis seized with the plane.

Intervene

NICOSIA, Cyprus (AP) — Libya threatened on Tuesday to intervene in the Lebanese civil war on the side of leftist Lebanese Moslems and their Palestinian guerrilla allies against right-wing Christians, a leftist broadcast reported.

Libyan Prime Minister Abdel Salem Jalloud reportedly told a news conference his country would "fight alongside the Palestinian and Lebanese nationalists against anyone contemplating hurting the Palestinian resistance or trying to partition Lebanon."

His remarks were reported by the leftist-controlled Beirut Radio, monitored here. Telephone and telex communications with Lebanon remained severed as a result of eight days of heavy fighting in Beirut.

"Despite Libya's distant geographic location, we will wage a suicidal battle to protect the Palestinian revolution, avert the partition of Lebanon and foil attempts to internationalize the Lebanese conflict," the radio quoted Jalloud.

Ruling

WASHINGTON (AP) — The Supreme Court

ruled Tuesday that authorities may constitutionally search a person's office, seize his business records and use them as evidence against him.

The 7-2 decision held that this does not require the person to give testimony against himself because he is "not required to aid" in obtaining the evidence.

The dissenters said the decision made a "hollow guarantee" of the constitutional promise that "no person shall be compelled in any criminal case to be a witness against himself."

Quinlan

MORRIS PLAINS, N.J. (AP) — Physicians testified at her "death with dignity" trial that Karen Anne Quinlan probably wouldn't survive without a respirator, but she has.

And her condition hasn't changed since doctors weaned her from the machine more than five weeks ago.

"She remains stable. There has been no change in her condition," says Stephan Hansbury, assistant administrator of Morris View Nursing Home here.

Veto

UNITED NATIONS, N.Y. (AP) — The United States on Tuesday vetoed a Security Council resolution endorsing a report that asks Israel to withdraw from all occupied Arab territories by June 1, 1977.

U.S. delegate Albert W. Sherer Jr. declared the resolution was "totally devoid of balance," stressing the rights and interests of one party to the Middle East dispute and ignoring those of other parties.

The vote in the 15-nation council was 10-1 with Britain, France, Italy and Sweden abstaining.

It was the 16th U.S. veto in the council and the second in less than a week. Last Wednesday, the United States vetoed Angola's application for U.N. membership.

Weather

The forecast calls for highs today from the low to mid 70s, lows tonight from the upper 40s to low 50s and highs Thursday from the low 70s to near 80.

postscripts

Council urges staff to bargain

Lecture

"The Transcendental Meditation Program: Essential Tool for Realizing the Ideals of Education" will be the topic of a seminar at 8 p.m. today in the Union Ohio State Room. The panel will be comprised of Prof. John Lediaev, math department, Prof. William Murray, English department, and Prof. Peter Nelson of Maharishi International University.

Foreign students

Persons wishing to take the Aug. 18 Test of English as a Foreign Language examination should register with Ruth Gradner in the Foreign Admissions office, Calvin Hall, as soon as possible. The test is being offered by prior registration only.

The Office of International Education and Services Summer Activities Calendar is now available in Room 316, Jessup Hall. Interested students must register in advance for some activities. Calendars should be obtained before Saturday.

Films

Abschied von gestern, a 1966 German film by Alexander Kluge, will be shown at 2 p.m. today in Room 70, Physics Building. The film has English subtitles.

Lovejoy's Nuclear War, the story of the struggle against a nuclear power plant, will be shown at 7:30 and 8:30 p.m. today in the Union Indiana Room.

The Public Library will present *The Front Page*, 1940 comedy about newspapers, at 1:30 and 7:30 p.m. today in the Auditorium.

Consciousness-raising

The Mature Women's Consciousness-raising Group will begin at 7:30 p.m. today at the Women's Resource and Action Center (WRAC), 3 E. Market. A counselor-facilitator will be present. For more information, call 353-6265.

Haircutting workshop

Action Studies is sponsoring a haircutting workshop for women at 3 p.m. today at the WRAC. Please bring a model for demonstration if possible.

Link

Link can put you in touch with someone who needs an experienced bass or walleye fisherman to help him learn Midwest structure fishing. Call 353-3610 weekday afternoons.

Meetings

The UI Veterans' Association will meet at 7 p.m. today in the Union Kirkwood Room.

Magic Show for children with Bryan Hagler will be at 10:30 a.m. today in the Public Library Auditorium.

Poolside Story Hour for children will be at 11 a.m. today at the City Park pool.

Multi-Lingual Story Hour for children will be at 1:30 p.m. today in the Public Library Story Hour Room.

Creative Reading Series will meet at 7:30 p.m. today in the College Hill Park.

Dead End Duplicate Bridge Club will meet at 7:30 p.m. today at the Colosseum Lodge in Coralville.

Interservice Christian Fellowship will meet at 8 p.m. today in the lounge of the Baptist Student Center, across from Daum.

DOONESBURY by Garry Trudeau



"BABY DOLL"
Black Velvet
\$10.

WOMEN'S THINGS
DEPT.

By DAVE HEMINGWAY Staff Writer

The Iowa City Council has urged the city's staff to continue negotiations on a new contract with a local union representing about 226 Iowa City employees and library workers.

Local number 183 of the American Federation of State, County and Municipal Employees (AFSCME), which represents the employees, said Saturday that negotiations would be cut off between the union and the city. In a press release Saturday, the union said that "the primary disagreement is management's refusal to continue the cost-of-living clause as specified in the

existing contract which expires" tonight at midnight.

An "emergency bulletin" to employees from the union's bargaining team said Monday that "the city will not agree to a (pay) formula linked to the cost of living — instead their final offer to us was a flat dollar amount of \$50 per month per employee. Our present formula would bring us \$80 (or a 9.87 per cent increase) with a comparable amount next year."

In a news release issued Tuesday, City Manager Neal Berlin announced the council's decision which was made during executive session Monday. Berlin said that the reason the

cost of living increase clause had not been included was "money."

"The city has a dual goal of providing fair wages to its employees and protecting the long-range financial stability of city government on behalf of Iowa City citizens," Berlin said in the release.

"It already has been necessary for the city to cut back on some services and to save additional dollars through other operating economies."

Berlin's statement added that "Because of the state imposed property tax lid, the city government must approach negotiations cautiously." A Black Hawk County District

Court judge ruled the 9 per cent property tax lid, imposed by the last state legislature, was unconstitutional because it discriminated against larger cities.

Iowa City exceeded the new limit — passed after the city filed its fiscal year 1977 budget — by \$342,257. After appeal to the state auditor, the State Appeal Board sent formal notice to the city Monday which said Iowa City would receive \$42,257 of this amount to pay off interest on borrowed money.

Berlin said that if the city were to receive all of the \$342,257 asked for over the property tax lid, it still would not be able to provide the cost-

of-living clause, although he said, "It would make it easier." Ellen Flowers, president of local 183, had no comment on the City Council's directive Tuesday.

The union has requested a fact-finder from the Iowa Public Employment Relations Board, which referees collective bargaining in the public sector.

The fact-finder could make suggestions to the parties involved, but the recommendations would not be binding. If, however, an agreement can not be reached between the union and the city through the fact-finder, an outside arbitrator could come into the negotiations. The arbitrator's decisions would be binding.

Employees' bargaining

PERB plans August hearings

By GEN WANGLER Staff Writer

The Public Employee Relations Board (PERB) will schedule hearings for August to determine bargaining units for state employees, PERB Chairman Edward Kolker said Tuesday.

The start of the collective bargaining process for Iowa's 40,000 state employees had been delayed by a suit filed by the Iowa Higher Education Association (IHEA) seeking to overturn a PERB ruling that the state of Iowa, not its boards, agencies, or commissions, is the employer of all state employees.

Ray sets sun on sunset law

By K. PATRICK JENSEN News Editor

Gov. Robert Ray late Monday night vetoed a "sunset law" that would have required all state agencies to be renewed every six years.

The sunset provision was an amendment to a bill vetoed by Ray that would have instituted performance auditing in June. Monday was the last day Ray could act on actions by the legislature, which adjourned on May 29.

The performance auditing bill would have allowed the

Kolker said that the board is "assuming that the ruling will be made before the beginning of the hearings. We're losing time, so we've decided to go ahead and plan the hearings for August."

The 1974 law granting state employees the right to bargain collectively for wages and benefits set June 1 as the date bargaining could begin.

But after the IHEA appealed the PERB decision on the employer in Polk County District Court — in an attempt to have the state Board of Regents named as the employer of its faculty and professional and scientific employees — the

PERB postponed the bargaining process pending the outcome of the suit.

The PERB decided on the delay because a decision in favor of the IHEA could have an effect on the size of bargaining units — perhaps precluding some statewide units proposed by Gene Vernon, Gov. Robert Ray's employee relations director.

But now, Kolker said, "Our expectations are that we will proceed," although he said if the court rules on the IHEA's suit before the beginning of the hearings, "We'll have to evaluate it, and see what effect, if any, it will have."

Taxes

Continued from page one

Legislative Fiscal Bureau to judge the efficiency of programs and the use of state funds. Under the provisions of the amendment, state agencies would have been subject to review and termination if their existence was not approved by the legislature. Among the 13 agencies that would have been reviewed first was the state Board of Regents.

In vetoing the bill, Ray said he feared that a yearly review of state agencies would place a "tremendous burden" on state legislators.

"The drawn-out debate that

(would be) sure to result from this sunset provision could be the crowning blow to the hope of preserving a citizens' legislature in Iowa," he said.

Ray also said the bill would force some agencies to shift their emphasis from quality service to a concern of how it would appeal to legislators.

Ray said that a sunset law limited to regulatory and licensing boards as instituted in Colorado might have merit in Iowa.

The governor also noted that many of the bill's objectives can be carried out now by the state auditor and the legislature.

county and state authorities.

He said it would be "critical" for a final determination to be made soon on which formula is to be used in figuring taxes. If delayed too long, he said, the delayed collection of tax revenues "could become fairly severe from a year-ending-balance viewpoint."

Berlin said Tuesday's ruling would not have any effect on the city's negotiations with the American Federation of State, Municipal and County Employees (AFSCME), the union representing approximately 226 city and library employees, because "it's still the status quo."

He also said that if Kenline's ruling were to be upheld, it would be "foolish" to "spend every penny" because next year's legislature would probably approve a similar budget limitation.

Kenline told *The Daily Iowan* that the present 9 per cent budget limitation "remains status quo until all appeals are settled." He said he expected his ruling to be appealed and ultimately decided in the state Supreme Court. Joining him in that expectation were Gov. Robert Ray, State Treasurer Maurice Barringer, Iowa City Mayor Mary Neuhauser and an official in the state comptroller's office, who said the ruling would probably be appealed.

Kenline said in his ruling that the legislature, in passing a tax limit law, must have a sufficient reason for placing a limit on population limits of a government affected by the law.

He said classification of municipalities by population cannot be arbitrarily adopted as a reason for investing some with powers denied or not

granted to others. Barringer said Kenline's ruling, if upheld, may necessitate a review of other state laws that make distinctions on population size among local governments.

The good neighbor is you.



Red Cross. The Good Neighbor.

The Sale Place
706 S. Dubuque

Last Day of Sale
Today 10 am to 5

Our sale store has been rented July 1

Summer merchandise and off season Spring and Fall Fashions

Further mark downs of selected merchandise

Coats, dresses, pantsuits, long dresses, shorts, sportswear, loungewear, blouses, knit top,

The Stable

FREE
The Iowa City Downtown Association presents...
THE GREAT BYRON BURFORD CIRCUS OF ARTISTIC WONDERS

July 1-5 * Corner Clinton & College

THE CHILDREN'S PARADE July 1

50 prizes - best costume
CHAUNCEY SWAN PLAZA
formation time 11:30
parade time 12:00

PARADE ROUTE:

SCHEDULE OF ONE-RING EVENTS:

Thursday, July 1
9:30 a.m. - 9:30 p.m. Circus open
10:00 a.m. - 12:00 p.m. Parade - assemble at Civic Center.
12:00 p.m. approx. Magic Mirror Mime Troupe
1:30 p.m. approx. Jill Taylor, Magician
3:00 p.m. - 5:00 p.m. Parts in dressing tent

Friday, July 2
9:30 a.m. - 9:30 p.m. Circus open
10:00 a.m. - 12:00 p.m. Parade - assemble at Civic Center.
11:00 approx. Jill Taylor, Magician
11:30 approx. Magic Mirror Mime Troupe
1:30 p.m. - 1:45 p.m. 184 Capital Dedication
2:30 p.m. Paul White, guitar and vocal
4:00 p.m. Leigh Duncan, poetry reading

Saturday, July 3
9:30 a.m. - 9:30 p.m. Circus open
10:00 approx. Jill Taylor, Magician
11:00 approx. Magic Mirror Mime Troupe
1:30 p.m. - 1:45 p.m. 184 Capital Dedication
2:30 p.m. Paul White, guitar and vocal
4:00 p.m. Leigh Duncan, poetry reading

Sunday, July 4
9:30 a.m. - 9:30 p.m. Circus open
10:00 approx. Jill Taylor, Magician
11:00 approx. Magic Mirror Mime Troupe
1:30 p.m. - 1:45 p.m. 184 Capital Dedication
2:30 p.m. Paul White, guitar and vocal
4:00 p.m. Leigh Duncan, poetry reading

Precision

KENWOOD
KD-1033
BELT-DRIVE TURNTABLE

Power

KENWOOD
KA-3500 Stereo Amplifier
40 Watts Per Channel, Min. RMS at 8 ohms
20-20K Hz no more than 0.2% Total Harmonic Distortion

PRICE (Purchased together)
\$549.95

Punch

JBL's new Decade 26. Some people at JBL think that this loudspeaker is one of the best two-way systems they make. Three grille covers. Natural oak cabinet. Except for the price, it sounds expensive.

400 Highland Ct.
338-7547

woodburn sound

Want a Class Ring at an Economical Price?
VISIT THE UNION I STORE
IOWA U.

July 8 12-3:00
July 9 9 am-2 pm

Womens from \$50.50
Mens from \$57.50

All graduation year dates available

These prices will only be repeated if the demand proves you want a quality ring at low prices.

Arp's Hot Synthesizer Giveaway

Get a FREE ARP Little Brother in July

Stop in during our Summer Synthesizer Sale and find out how to get more music for your money.

Also, don't forget the ongoing acoustical guitar sale and the Advanced Audio Stereo Shop remodeling sale.

Advanced Audio Engineering

Serving Iowa City from 2 locations

202 Douglass 1 block behind McDonald's

10 E. Benton Corner of Capitol & Benton

Ju

By TIM SACCO Features Editor

Iowa City festival... chautauqua... folk music... cream social... Iowa City is all of that and 5, when students slow down they shared heritage celebration.

The focal festivities is the restored building, which statehouse from Gov. Robert D. at the dedication p.m. Saturday, kicks off three activities, so get friends, pack a and indulge yourself.

Here is a list of scheduled for Enjoy!

OLD CAPITAL reopen the 136th in a dedication beginning at 1 UI alumnus S world-renowned singing the National ceremony will Macbride Hall weather is in... Tours of the conducted dedication, on Sunday and Monday, 5, tours will be a.m. to 9 p.m. required.

CIRCUS: Th

Scho

gam

By LINDA SCH Staff Writer

More than \$9, March 1975 raid Circle, a now Liberty gambment, will be taken Johnson County the school fund.

A ruling Magistrate J directed that \$60 Iowa City man, be given to him the \$9,269.05 be the school fund, directed that "the property destroyed forth

Although 13 p arrested in con raid by state ar

Econom

WASHINGTON government ir shadows future the economy c biggest margin during May, s expansion of ec in the months x

The Commerce said Tuesday the dex of leading 1.4 per cent in with a seven-ter rise in April. It increase since cent.

The index is dozen individua

Over

of our come b agai and a ... and

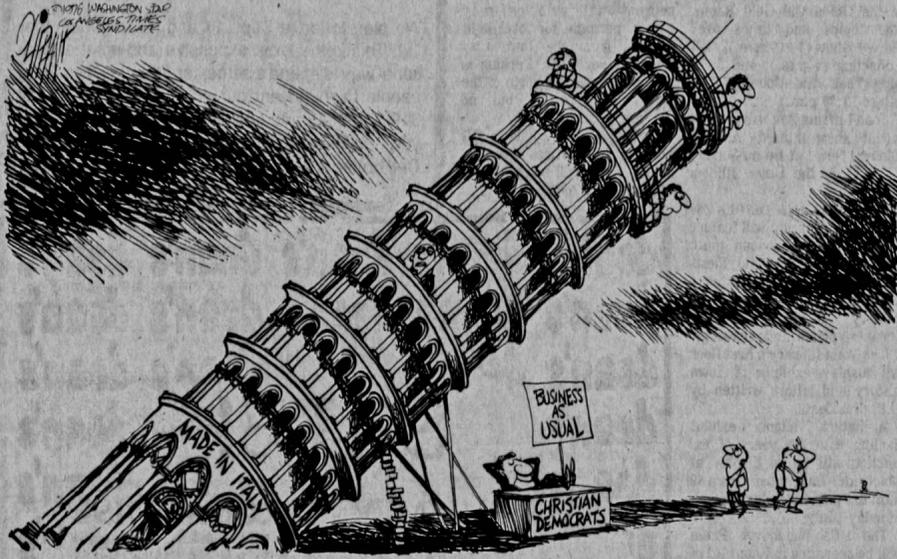
And they keep back Year at Reef, we mak comfort is mo Our rooms sp smiles are s plenty to do i in the Fidler Authentic 192 in the 20's Ro Old-fashion Wendell's Old Cream Parlor shuffleboard room and mie beach. Join o come back ye For more info reservations, 800-874-7425 Ext. # 35 or write:

the

directly on th 935 S. Atlantic Daytona Beach, Florida 32018 Ph. (904) 252-25

Published by Student Publications, Inc. 111 Communications Center, Iowa City, Iowa 52242 daily except Saturdays. Sundays, legal holidays & university vacations. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879. *Opinions expressed on these pages are the opinions of the signed authors, & may not necessarily be those of the Daily Iowan.

analysis



The first hurrah

I'm not quite sure what brought on this need to defend America from all of its world adversaries. Yet, lately some of the nations biggest critics have turned to defending the moral integrity of the United States.

Several reasons may have contributed to this trendy phenomenon, not the least of which being the 200th birthday celebration occurring this weekend. Waves of patriotism have swelled the pride of even the most skeptical citizen.

One of the most likely contributing factors to this phenomenon has been virtually overlooked by those in charge of seeking reasons for actions. American citizens are sick and damn tired of being called fascist, lily-white imperialists, when the composition of the country indicates a presence of more than white ethnic groups. People here and elsewhere, fond of using adjective-inundated rhetoric, have failed to make the simple distinction between government officials and the citizen member of the United States. Because of this unwarranted slip-up, every time someone refers to Americans as filthy rich, white capitalist pigs, all non-white, poor people by virtue of being American citizens are included in the name calling.

This habit of other nations blaming the United States for internal problems abroad is equally preposterous. Granted the popularity of such actions has increased with the revelation of the CIA covert operations abroad, but some of the more recent attacks by countries lead one to believe that the attackers are basically incapable of dealing with their own problems. The scapegoat version, be it directed against one ethnic group, or an entire country, has conveniently been employed throughout history to make the home government appear clean at the expense of someone else's new found

dirtyness.

For lack of any other powerful, quasi-imperialist, capitalist nations floating around the globe (Communist imperialist nations are not in vogue as targets of left-wing rhetoric this year) the United States has been elected as chief scapegoat during the past two decades.

It is obviously the fault of Americans that Africa remained colonial for so many years, regardless of the colonial activities on the part of the British, French and Dutch. It is also the Americans' fault that people in India are starving, even though Indra Ghandi spent food money for nukes to bomb the hell out of Pakistan or some other perceived enemy. And in the latest of all atrocities, the Americans are now being blamed for the Lebanese civil war, even though Syria was never publicly incriminated past a whisper for their actions in that conflict.

So the rest of us average citizens, having had little participation in the federal government besides elections every two or four years, have taken the brunt of international hatred through foreign governments controlled media systems, and visits abroad where, when visitors state their American nationality, they are taken for every penny they have, and are summarily dismissed as Yankee pigs.

It is no surprise that the U.S. citizens have turned from criticism to patriotism. Americans' discovery that they are not responsible for all the world's ills has led to a lessening of the guilt-ridden consciousness pervasive in American society for so many years.

DEBRA CAGAN

The 'joys' of single parenting

By LINDA CLARKE

Recently a friend called from Chicago with a problem. Having known each other for some time at varying distances, we tend to consult each other by telephone about various personal problems differing somewhat in degree and complexity. As it happened this particular night she was concerned about a group she was leading. The group consisted of divorced women with children. Aside from credit ratings and child discipline, these women had one overriding concern: how do you learn to like living alone (with children).

My friend, being unmarried and childless, decided to consult someone. And since I am unmarried, have children, and live alone, she called me. (It certainly wasn't because of the grin on my face, I'll tell you right now!) So there we were at 70 cents per minute, and I was supposed to tell her how you learn to like living alone with children? My answer barely cost her 2 cents:

1. "You don't!"
2. Well, once we got that settled she still wanted some talk so I told her that as a matter of fact I had had reason to contemplate the lonely mother of late. And for what it was worth I had composed a few guiding rules to live and be inspired by:
 1. When feeling lonely try to think what married was like. If you can capture that particular feeling of ennui, dual solitude and contained hostility — believe me single will seem better.
 2. Never, but never, compare your situation with that of a divorced man (who does not have custody). The similarities are purely superficial. You have a family to raise, he does not. He can pick up a young girl and fool around. You cannot pick up a young boy without losing most of your inbred inhibitions, so you wait for whatever gets the inclination to call. And if you decide to fool around it will either be with a pint-sized audience, after hours or when the sitter can arrange it. Moral: get a good babysitter.
 3. Never ever compare your situation

with that of a single woman (sans child). She can go out evenings without paying a sitter. She can keep pre-Columbian art on low shelves and wear dresses that are marked dry clean only. She will go out with men who avoid you because they are not really into "the family trip." She can afford a wardrobe and she can talk on the phone without being interrupted by ear-piercing screams.

4. Get used to the fact that most of society will assume that you are looking for a husband. I don't know what it is, but one look at the kids and the word "Father Figure" (FF) springs into their minds. Schoolteachers will tell you you need an FF at every school conference. Men will avoid contact with you because they assume that you see them merely as an FF object. What an FF does — other than knock the kids around a little — is unclear.

5. Learn to like being tired. If you are in school everyone will tell you how much homework they have to do. When asked how big a load or what kind of job you have you are not supposed to include domestic duties. Think of carrying heavy loads, shoveling walks and mowing lawns as delightful aspects of a liberated personality.

6. Get tough about your finances. It may be cute to have an unbalanced checkbook, but cute doesn't fill the cupboards. In our society it is not considered feminine to keep track of your capital, that's why we have so many women on welfare. Quit regarding your job as an intermediate step between whatever was and whatever you wish to be. Start thinking in terms of your "career" not your "job." Get ambitious. Money may not buy happiness, but, Baby, it sure helps.

7. A lot of people are going to assume that you are miserable. Don't believe them. Single can be beautiful, learn to appreciate it. Freedom is, after all, a state of mind — and not a bad one to have at that.

8. Learn to like your kids. It may sound corny, but one of the most enjoyable conversations I have had lately was with a child regarding the characteristics of

ducks' ears. Society is full of "with it" folks making sardonic statements about not liking children. (I consider it worth mentioning that I have never yet met a child who expressed a generalized dislike for adults, though Lord knows they've got cause.) Avoid such sophisticates.

9. Learn to keep yourself company. You are, after all, probably the nicest person you know. You are always there when you need someone. You understand yourself as no one else can. And when the chips are down only you will stick with you until the bitter end. Pamper yourself, appreciate yourself — and when it comes time to retire to the rest home with your social security checks, thank yourself for the good life you've led.

10. Remember that everything passes. (OK so it sounds biblical, but it works.) Moods pass, no matter how miserable they are. Loneliness passes and friends appear. Don't fall for the quick solution and dive into some man's arms just because his are the only arms open at the moment, and desperation urges you find a solution. Desperation goes away after awhile, and a man may not.

Learn to live alone first — it's worth it just to get to know yourself. Inside you are strong points — slack as unused muscles — you might not even know they are there until the time comes to use them. And raising a family alone calls for every strong point you can muster up. Then, once you've learned to do that, find the right man if you want to.

It may be true that one can never be truly happy living alone (there is after all the "media-ized" romantic dream of "true" love to be contended with). But on the other hand who is truly happy living with anyone? Living with someone you wonder: would I be happy single? Living childless, you dream of having a child. Living with a child, you dream of being childless.

As my friend and I ended our conversation, I told her that on the whole I would much rather answer the question about credit ratings.

An Eastern Iowa TV station: inside the shallowness machine

By JOHN BOWIE

EDITOR'S NOTE: The following is a monolog based on conversations with several former Eastern Iowa television reporters. The narrator of this monolog is a composite of these reporters. All the names here have been changed. To paraphrase James Agee, if the events are real, the names don't have to be.

News directors are changed like diapers at that station. When I first got there, I'd missed by about a week the one news director who decked an engineer and was fired on the spot. Jack Wilcox went in as acting news director — he was a photographer before that, chief photographer. Then he became full director.

Long about two months later, somebody had picked up *Broadcasting*, the trade magazine, and noticed that there was an ad for news director for our station. No one had said a word to Jack Wilcox. Consequently, they hired Sy Kellogg, and still didn't tell Jack. One day, Jack noticed this guy hanging around there watching him, and asked him who he was. "I'm Sy Kellogg," the guy said. He still didn't tell him he was gonna take his job. That was on a Wednesday, and on the following Monday Kellogg said "I'm your new news director. This is the way it's gonna be."

The first thing he did was buy a lot of equipment. He even bought a wirephoto machine. That's a very expensive installation, and they were the only TV station in the midwest that had one. The pictures are always in black and white — you can't get color wirephotos, right? So whoever would finish a news story would pick up the magic markers and start coloring the goddamn black-and-white photographs so they could be shown on the air.

I can't theorize on his mind — on Sy Kellogg's mind. I really can't, because I can't understand him at all. He and the anchorman, Bill Reynolds, came out here together from WXM in Syracuse, N.Y. They were at the bottom of the ratings there, so they decided to come out here. Reynolds doesn't do much of anything — he comes in and has his cup of coffee, that's about it. He's easy to work with, but as far as news sense and as an intelligent human being, I don't think too much of him. Neither of them would know a news story if it bit him on the ass.

What it comes down to is that Kellogg is the news director and he is the one who says what's going to be done. For everybody. And, right there, you know you're going to work with garbage. You might have a reporter who's energetic, and has some sense about him, some news sense on what should be or could be, but right there he's stifled with these silly ideas that are put out for the cuteness contest — you know, the cuteness contest we're gonna run tonight in place of the news.

And Kellogg has absolutely no concept of news. He steals everything. He will not initiate one thing himself. He spends more time doing the advertising for the news show than he does with the news show itself. I remember when he first came here, he said, "We're gonna do stories on drugs, and we're gonna do stories on whores" — stuff like that, he said, like they do in New York. So I suggested, a couple of times, "Okay, you've got a real drug problem here in Cedar Rapids — a young, hard-core user in Cedar Rapids — let's do something on that." And he said, "Well, watcha gonna do? We haven't got time — that would take some time." You're immediately stifled any time you try to do anything. Even Bob Baxter gets shafted a lot. They won't give him any cameras. He wants to do an interview at the airport, some jock coming in, they won't give him any cameras, they won't give him any film. They don't care. I wanted to do a story on Jan Michaels, who makes guitars and things — a local interest story, you know, soft news. I was gonna do it on my own time, and they wouldn't even give me equipment to do it with. Another time there was a big Post Office scandal in Iowa City, and I told Kellogg I wanted some time to work on it. He said, "Sure — take a couple of hours and work on it."

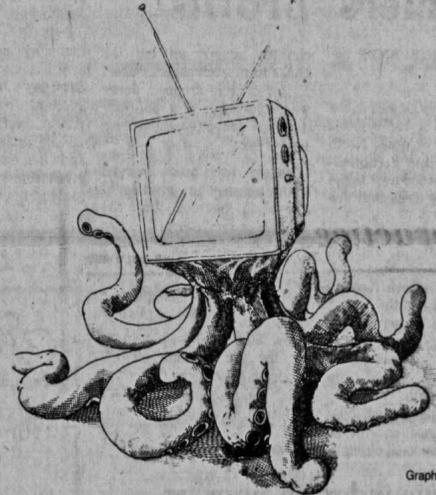
He has no taste — no taste whatsoever. What you see on there is Sy Kellogg's taste — which is lack of same. I would get in arguments with him, but you couldn't rationalize with him. It came down to "I say what goes here, and that's it — that's what the people want to see." Dale would argue, too, trying to get his City Council stuff on.

Here's a perfect story. Wayne Armstrong was meteorologist, and he was a very quiet guy, he kept to himself. He did his weather, and that was it. And he did a

the tube

damned good job of it. But Kellogg wanted to get rid of him — I remember him saying he wanted to get rid of him because Wayne didn't say good morning to him. No shit — that's why he didn't want him there. Because he didn't say good morning to him. Of course, it was one of those put an ad in *Broadcasting* things, never tell Wayne about it. We noticed on Saturdays that Kellogg was flying in people from Indiana for auditions, and they'd do a demo tape, and he'd fly 'em back out again — especially women. He wanted a woman, he wanted a "good-looking" woman. "I don't want any ugly women," he said.

They get all their news right out of the newspaper — it's right out of the *DI*, or the *Register*, or it's off the wire. They will never initiate a story on their own. They never do. That way, somebody else has already done all the work for you — you read their story and you know who to talk to, what questions to ask, and you go take two minutes and do it. When they decided to go into Dubuque, to do Dubuque stories, they did that because they wanted Dubuque ratings. They made sure there was a "9" on them for reporters to wear.



Graphic by Jan Faust

They figured if people saw you filming they'd watch that night. You had to do a Dubuque story even if nothing happened in Dubuque. Sometimes we'd use three-day-old stories from the *Dubuque Telegraph-Herald*. Anything that's of news worth or value, or that people should be informed about here, they won't do it unless it's already been in the papers.

One of their mainstays, you know, is car wrecks — we've got to show all these wrecks. I would scream about it — I'd say "What the hell for?" "Cause the others do." That's about all you could get out of them — the others do it. And that's it. There's no funding for anything different. They'll waste reporters' time or cameramen's time to go out to a scene — say there's a rezoning thing. They'll go out and film this land that could be anywhere. All you see is a hill. So what? Show it on a map or something, don't waste that man's time and money to send him out there when he could be doing something worthwhile. But still, they think you've got to have that on scene presence. They do that, you know, and waste the time and money that they could be putting into some sort of reporting that's worth a damn, that people here are concerned with.

But it isn't journalism to them, it's show business. They think it's a glamor profession, and they think they're the most glamorous in the area. It goes with the cuteness contest, you know? They think it's entertainment. They want to make news as entertaining as possible, make you smile as much as possible, then they want to shock you. They try to get that middle of the road, to use both the shocker and the mundane, and they try to get both of 'em going, so they defeat their purpose.

It's mundane, too, because — well, once we were going to do a story on gardens, family gardens, and Kellogg said to go film at one garden supply store rather than another one because "they advertise with us." It has happened where they'd say "We can't do that story — they advertise here." You know we don't want to offend someone, so we don't do a story on it.

You'll watch something — government, like a government situation, where there's nothing they can really film except the courthouse. They'll give you five different angles of the courthouse, maybe a couple

of signs. They've got to have something to show. It's a visual medium, so they've got to have something to show, and the picture is the most important thing. If there wasn't enough good picture to cover the story, you were supposed to cut the story short. One time I had two stories, a really important City Council decision and a bubble-gum blowing contest for five-year-olds in Mercer Park. They cut the City Council story to give more time to the bubble gum contest, because they thought the picture was more entertaining.

Kellogg wanted two to four stories per person, per day. Plus, okay, if the river's flooding, you go by and get a shot of the river, four or five other little things, City Camera stuff. I was supposed to work 44 hours a week, six days a week. That was in theory — it was closer to 55 or 60 hours a week, on call 24 hours a day. He wanted something like 30 different pieces of film out of seven people every day. I'd have to shoot the film, and edit it, and hassle with it all day long — and I never watched the news. That's another thing — in their critique, they would never sit around because they wouldn't pay you to sit there, so when you got through — you know, you had your deadline right at 5:30 or 6:00 p.m. — you never saw what you'd done. You were on your way home.

Jim Quentin owns the TV station, the radio station, and the newspaper — I mean, he's got the whole thing locked up.

The FCC said that he had to sell one or the other, but as of yet, I haven't heard anything. He's not going to sell out just because the FCC said he had to.

Management had absolutely no idea what was going on in that station. Absolutely none. Doug Elson had worked there for two years as a disc jockey on radio and then as a TV reporter. One day he sat down at the desk so the receptionist could go to the bathroom, and Ed Chambers came in. Chambers is the general manager of the station. And he says "Who are you? Can I help you?" For two years, this guy had been on his news staff and he didn't even know who he was. Chambers didn't know who Elson was. There's no coordination with management — it's a business and they run it like a business. All they want is those ratings. It's the cuteness contest. Who can be cutest?

So the reporters didn't give a shit. Just to get that one day done and, you know, get on to it. The difference between this and network news is professionalism — mainly professionalism. That's why I'm so disenchanted, coming from a national network and working with professionals, and knowing what professionalism is, and seeing not one trace of it at that station.

The major thing is they won't pay. The budget is just nothing for news — it's all filler, and that's why. I couldn't believe that the salaries were so low up there. Reporters were starting about \$80 — \$80 a week. By the middle of '74, after I'd been there over four years, they raised me to \$110 a week. This is putting in, you know, 50, 60 hours a week sometimes. Wake you up in the middle of the night, that kind of crap. Management, you know. They've got all these young kids — this is where they get the shoddy reporting. They get the kids that want to start, and this is the only place that they're going to start, so why pay 'em any more? The kids don't know what they're doing — and when they learn what to do, they leave.

They won't pay out money to get quality reporting done. I see that, really, as the major problem. They won't put out any money for reporters. Those reporters are on there because they'll work for that money. That's their first criteria. Second, they have to be pretty. It's mass mediocrity.

Lubitsch, Hitchcock works

Humorous-bitter films at Bijou

By WILLIAM GILCHER
Staff Writer

the movies

Two films worth noting are playing at the Bijou tonight and Thursday night: Ernst Lubitsch's *To Be or Not To Be* (1942) and Alfred Hitchcock's *Stage Fright* (1949). Each film deals with the problem of playing roles in the context of theater and life, and each is a combination of the humorous, the light-hearted, and the bitter that admirers of Lubitsch and Hitchcock have always enjoyed.

To Be or Not To Be stars Jack Benny and Carole Lombard in a marvelous farce about the Nazis in Warsaw. Benny, Lombard, farce, Nazis, Warsaw? Some of those words seem to go together, but others do not, and yet it's true that somehow this movie manages to combine them. When you add that the movie was made in 1942 by a German-born director, you realize some of the many paradoxes that underlie its structure. The marvelous thing is that Lubitsch and his cast were able to carry it off in great style.

Benny and Lombard play a husband and wife team of Polish actors. The idea of Jack Benny playing Hamlet is absurd, of course, and Lubitsch is probably the only director who could use Benny this way and still have any pride. Lubitsch knows exactly how far he can go with Benny, and for once Benny's comic vanity is used to maintain a characterization that is nicely integrated into the story.

The plot is constructed on repetition of lines and scenes, mistaken identity, and several levels of congruent sub-plots that occasionally conflict with each other for comic effect.

Time and time again, characters play roles — the central group of characters being a troupe of actors. The dreams of two second-rate actors, usually cast as sword-carriers, are to play Shylock and Hitler, and naturally there comes a point in the movie when they are asked to play these roles in "real" life. The scene would be simply hilarious if it weren't for the bitterness of the

historical situation underlying the film.

A strange sense of despair comes out in many Lubitsch films, his film about World War I, *The Man I Killed* (1932), being a prime example, and *To Be or Not To Be* is no exception. Every line, every character, every situation has a tragic undertone. The title is indicative of this. On the one hand, it is Shakespeare acted by Benny — absurdity. On the other hand, it has a very literal meaning. Beneath the comedy is a tragedy that Lubitsch, as a German-American, must have been particularly aware of.

Hitchcock's *Stage Fright* is also about theaters and about people who play roles. In this case, however, the drama is a murder mystery with metaphysical and psychological overtones, rather than historical ones.

The all-star cast, especially Jane Wyman and Alistair Sim, is occasionally disappointing, but Marlene Dietrich is as marvelous as usual. Even the obligatory song is both enjoyable and interestingly shot.

The film opens and closes with a stage curtain, an appropriate framing device for a movie whose central motif is the theater. Hitchcock's sense of the ambiguities of theater and classical narrative in the realist cinema is nicely visualized in that curtain, which rises at the outset to reveal a picture postcard view of London complete with Saint Paul's Cathedral.

It is also typical of Hitchcock to look around the theater where much of the film is set to see what possible novel uses he could make of the objects usually found there. From scrims to backstage areas to prop rooms to fire curtains, Hitchcock uses all the various objects and spaces he can find in ways no theatrical or film director had previously imagined.

Hitchcock is able to take

objects and situations that have become common places in movies and use them in fresh, visually exciting ways. For Hitchcock, an object is meant to be subverted. He takes neutral things and turns them into sources of danger or death. He takes normally dangerous things and turns them into toys. His is also the art of juxtaposing conflicting elements. Who else would send a little Boy Scout on stage with a blood-stain doll to force a confession of guilt from an actress?

It would be impossible to write much about this movie without revealing too much about the story; it should suffice

to say it deals with an attempt by a young acting student to solve a murder in which a friend of hers has become involved. She correctly perceives her actions as the best role of her life. As the story evolves, however, she learns — to her chagrin — how far apart art and life really are. She oversteps her part, becomes the character, and is terrified by her contact with a world outside of the well-ordered theater of her home and school.

As in many other Hitchcock films, the terror of uncontrolled existence underlies man's carefully controlled and delimited vision of life.

**\$ Cash to do your thing
\$ Cash to your organization
\$ Cash for yourself**

**Plasma Donors urgently needed
Men & Women 18-61 earn as much as \$52/mo. while helping others**

Phone 351-0148 for information
(8:30-7:30 Mon.-Fri.)
BioResources 318 E. Bloomington

**One dozen Roses
Reg. \$15 NOW \$3.98
Cash & Carry**

Iowa City's largest selection of flowering & green plants and cut flowers.

Eicher florist

Florist 115 S. Dubuque 9.5 Daily
Greenhouse 110 Kirkwood 8-9 Daily 8-6 Sat. 9-5 Sun

**Dutch Way
Laundromat & Dry Cleaners
1216 1/2 W. 5th St. Coralville**

- *52 Washers
- *Always Attended
- *Soft Water
- *21 Dryers
- *Carpeted
- *Free Parking
- *Air Conditioned

Mon. - Sat. 7 a.m. - 10 p.m.
Sun. 8 a.m. - 9 p.m.

351-9409

CROSSWORD PUZZLE

ACROSS

- M.P.'s quarry
- Musical finale
- Accusation
- New Guinea town of W.W. II
- Utterly
- Irish poet-patriot
- Breakups
- Crete's capital
- Thus: Lat.
- Mirth, in Paris
- O. T. book
- Helium or neon
- Pack of hounds
- Box-score abbr.
- Comparable
- Whale herd
- Five threads
- Trifle
- Arizona sight
- Rose-oriented
- Arizona sight
- Star from Rome

DOWN

- Takes steps
- Plant
- Concert halls
- Ophelia's brother
- Springfield or Enfield
- Like printers' fingers
- Amusement
- Capricorn, e.g.
- Conduit
- Southern European
- Campaigner of a sort
- French seraph
- West or Murray
- Gumbo ingredient
- One who falls behind
- Avenged, with "on"
- Reiner et al.
- Circuit
- Item for New Year's Eve
- Penrod's sidekick
- Mock
- Famous violinist
- Servicemen
- Miss Francis
- City in Japan
- Fate
- Elsa, for one
- Von Stroheim fixture
- Madrid matron
- Parasitic insects
- Quaal
- 44 Ruins
- Biblical miracle scene
- Feminine suffix
- Large bird
- Spanish uncles
- Irritated uncle
- Piper's son
- Take five

ANSWER TO PREVIOUS PUZZLE

BLAND ABUSERS
SLOAPER NINEVEN
SLAPSTICK COMEDY
PERSE TULLY INNS
LADE DESERTY SOT
LIVE PARTS ABUSE
TERRARIA GROPER
LEMAIN SRE DIEAL SLES
ATTIME SPELL NOVA
NIN DECIDE SCOW
GEUM TRES STAKE
UNOPHTHICATED
ONESTIP ORATOR
RESTART PETER

Malpractice

Continued from page one

malpractice claims per 100 doctors. Iowa is on the low side, with an average of 1.54 claims per 100 doctors. Some doctors suggested that this may be because there is a greater percentage of general practitioners in Iowa, and people are reluctant to sue a person they know well.

David Kader, associate professor of law, said, "In fact there might not be more (suits), I am not sure, or just the awards might be getting larger. Probably this whole thing is just more visible because it is dramatic."

"The biggest problem seems to be the judgments for the so-called pain and suffering damage. This is the place where juries can vote their prejudices against doctors. It's the punishment damages," Kader said. "Judges can set damages for concrete things but no one knows how to measure pain and suffering. I don't think it would do any good to place a limit on the subjective damage claims. That isn't treating the problem, that's just treating the symptoms."

Some doctors are reportedly being forced out of practice because of the high cost of malpractice insurance. Others are operating without any insurance and patients have to

sign a release form agreeing not to sue before the doctors will treat them. Some doctors have also countersued lawyers who bring suits the doctors considered "frivolous and malicious."

"I don't see countersuits as a major threat to defeat malpractice costs," Kader said. "I think it is inappropriate to blame anyone. Legal fees play a part in the high cost. So do a few incompetent doctors. And greedy patients. There is no one person to blame."

Small said, "I think the high cost of insurance is starting to have that effect (making insurance too expensive to allow the doctors to start practice). One case would be the older physician who would like to reduce his practice but can't afford to do this because of the cost of insurance. Or the young physician who is just starting out. All this just results in higher hospital costs in the end."

"Malpractice is a whole complex of things. There is no scapegoat. Just a lot of suits filed, and the awards get bigger every year. It might be a part of the changing relationship between patient and doctor, with less of a personal relationship. It's easier to sue a stranger than a friend," Small said.



MAGNA CUM LAUDE

Great honors at graduation deserve great rewards. Like this handsome Rolex Oyster Perpetual Date Chronometer in steel, steel and gold, or gold, all with matching bracelet. Its self-winding 30-jewel movement, housed in a renowned Oyster case, is guaranteed pressure-proof down to 165 feet.

HERTEEN & STOCKER
Jewelers
Iowa City

353-6201 Classified Ads 353-6201

Cancer's warning signals:

1. Change in bowel or bladder habits.
 2. A sore that does not heal.
 3. Unusual bleeding or discharge.
 4. Thickening or lump in breast or elsewhere.
 5. Indigestion or difficulty in swallowing.
 6. Obvious change in wart or mole.
 7. Nagging cough or hoarseness.
- If you have a warning sign, see your doctor!

AMERICAN CANCER SOCIETY

The Daily Iowan needs a Carrier for S. Dodge, E. Court & Bowery. Call 353-6203 after 2:00

PERSONALS

ICHTHYS
Bible, Book, and Gift Shop

YOY
632 S. Dubuque
Iowa City 351-0383
Hours: Mon-Sat. 10 a.m. - 5 p.m.

GAY Peoples Union counseling and information. Sunday, Tuesday, Thursday, 7 p.m. - 10 p.m. 353-7182. 7-13

PROBLEM pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 338-8665. 7-14

CRISIS CENTER - Call or stop in, 112½ E. Washington, 351-0140, 11 a.m. - 2 a.m. 7-14

THE UPPER BITE
Wholesome Sandwiches & Snacks
Unique Hot and Cold Drinks
Pizza by the slice
Hall Mall, 114 E. College,
11 a.m. - 4 p.m.
Starts July 1 Open July 4 & 5

STORAGE STORAGE
Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All Dial 337-3506. 7-16

DIVORCING without a lawyer? Specifics \$7.95. ACROSS, Box 1615, Iowa City, 52240. 7-22

FEEL bad? Therapy groups for women, for women of all ages. Call 338-3410; 351-3152; 644-2637. 7-13

DRINKING problem? AA meets Saturday noon in North Hall Lounge. 8-28

WHO DOES IT?

BIRTHDAY / ANNIVERSARY GIFTS
Artist's portraits, charcoal, \$10, pastel \$25, oil \$100 and up. 351-0525. 8-30

LIGHT HAULING - CHEAP
337-9216 or 1-643-2316. 9-2

WINDOW WASHING
AL EHL, DIAL 644-2329. 9-28

SEWING - Wedding gowns and bridesmaids' dresses, ten years experience. 338-0446. 7-16

NEED quality stereo repair - Try a craftsman - Electronic Service Lab, 338-8559. 8-23

CHIPPER'S Tailor Shop, 128½ E. Washington, Dial 351-1229. 7-19

FOR repair, sales, and installation of CB radios CBMart is Iowa's No. 1 shop, 901 1st Avenue, Coralville, 351-3485. Open Monday-Friday, 9 a.m. - 10 p.m.; Saturday until 6 p.m. 6-30

MISCELLANEOUS A-Z

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 8-9

DISHES - Twelve 5-piece place settings, five serving pieces Franciscan Earthenware Nut Tree, \$125. 353-4880; 338-3169. 7-1

PORTABLE J.C. Penny washer, brand new, excellent condition. Paid \$260 will sell for \$100 or best offer. For more information call, 337-9192 before noon. 7-13

SONY color TV No. 16, fifteen months, \$250. Call after 6:30 p.m., 337-5298. 7-6

HEAD Professional, three months old, \$45. Call 337-5487. 7-1

STEREO components, CB's, calculators, appliances, wholesale, guaranteed. Don, 1-643-2316, evenings, 337-9216. 7-14

WATERBEDS, accessories, heaters, bedspreads. Why pay more? Nemo's Apartment Store, 223 E. Washington, Summer hours: 12 - 5 p.m. 7-23

MISCELLANEOUS A-Z

CROWN IC-150 preamplifier, Dynaco PAT-4 preampifier, ADC XLM-MK-II pickup (never used), Sony SDD-2070 full logic decoder, Kenwood KSO-20 QS/SQ decoder, KLH Model 41 tape deck. 338-6245. 6-30

BLOOD pressure manometers, stethoscopes, ophthalmoscopes, etc. Exceptional prices. 351-5227, evenings. 7-9

SONY and Craig reel to reel recorders, \$97 and \$75. 351-2974. 7-9

SEVEN sets left Hercules 90 inch sofa and chair only \$189.95. GODDARD'S FURNITURE, West Liberty. Fully guaranteed - Free service. 1-627-2915. 9-3

REALISTIC modular stereo system, AM/FM radio, turntable, speakers, \$90. Good homemade speakers, \$25 each, Philco black/white television, \$25. Steve, afternoons, 337-3101. 6-30

8,000 BTU coronado air conditioner used two summers. 337-9068 between 12-1 p.m.; 5-6:30 p.m. 6-30

FOUR piece bookcase bed sets, maple or walnut finish includes full size mattress and box spring! All for \$189.95. GODDARD'S FURNITURE, West Liberty. E-Z Terms. 9-3

SPEAKERS - Large Advents, Atlantis 2A; Atlantis 7. All excellent condition. 338-7104. 7-8

WOULD you believe 40 watts per channel 20-20k Hz / 1 per cent THD for only \$159.95? See the new Kenwood KA3500 at Woodburn Sound Service, 400 Highland Court. 7-8

WATERBED (KING) - Mattress, liner, heater, thermostat. Best offer. Steve, 337-7896, keep trying. 6-30

To place your classified ad in the DI, Come to Rm. 111, Communications Center, College and Madison. 11 a.m. is the deadline for placing and canceling classified ads. The office is closed from noon to 1 p.m., Mon.-Fri.

WANTED TO BUY

CASH for your used ski equipment. Joe's Ski Shop, 351-8118. 7-19

ANTIQUE

BLOOM antiques - Downtown Wellman, Iowa - Three buildings full. 8-31

LOST AND FOUND

FEMALE cat, one year; black with white legs; paws; wearing leather collar; lost vicinity of Summit-Burlington. Call 337-3844. 7-6

LOST - Wire frame glasses, plastic lenses, no rims. Please return, 530 N. Clinton, Apartment 25; 351-9961, Jerry. 6-30

PETS

ADVANCED obedience classes beginning Thursday, July 1 at 8 p.m. at Julia's Farm Kennels. Only dogs with C.D.'s accepted. Phone 351-3562. 7-1

FREE farm puppies to good home. 337-9216 or 1-643-2316. 7-7

REGISTERED Irish Setter puppies, excellent pets and hunters, reasonable. \$795-2558. 7-22

SIAMESE kittens for sale. Call 338-5750. 6-14

PROFESSIONAL dog grooming - Puppies, kittens, tropical fish, pet supplies, Brennan's Pet Store, 1500 1st Avenue South. 338-8501. 7-13

RIDE-RIDER

RIDER wanted - Arkansas near Memphis, leaving June 27. 338-2079; 1-643-2171. 6-25

MUSICAL INSTRUMENTS

GIBSON Marauder - New case, Schaller machines, fine condition, good deal. 351-9143, anytime. 7-2

EARLY 60's Gibson acoustic guitar. Best offer over \$150. 337-5848. 7-1

INSTRUCTION

BEGINNING guitar lessons - Classical, Flamenco and Folk. 1-643-2316, 337-9216, evenings. 7-14

HELP WANTED

POSITIONS open for kitchen help for remainder of summer and fall. Apply between 1 and 3 p.m. daily at Happy Joe's, Coralville. 7-2

MALE or female wanted for painting, staining, varnishing. 337-3277 after 5 p.m. 7-7

TWO men needed to load truck July 10, \$4.50 hourly, 337-9716. 7-1

LIFEGUARDS wanted - Must have senior lifesaving certificate or WSI, part time or full time. See Pam Grim at Lake McBride beach. 337-3333. 7-9

law Firm needs experienced secretary. Pleasant working conditions, attractive salary and benefits. Please call 354-1104 for interview. 7-13

ASSISTANT MANAGER

Men and women invited to apply. Nationwide independent oil company has immediate opening for assistant manager. Applicant must be mature, bondable, pleasing personality, neat appearance. Job offers opportunity to advance. Salary \$650 per month to start.

Please contact Helen Beth O'Neal between 6 a.m. and 2 p.m. at SITE FOOD MART, Hwy. 6 West, Coralville

An Equal Opportunity Employer

HELP WANTED

COORDINATOR
WOMEN'S RESOURCE CENTER
University of Iowa

Responsible for the coordination of all aspects of the Women's Resource Center, requires Bachelor's degree, relevant experience in developing and administering women's programs is desirable. Beginning salary \$9,050 - \$10,313/yr.

Apply to Barbara Etleson
507 North Clinton
University of Iowa
Iowa City, Iowa 52242
Telephone: (319) 353-3270

AFFIRMATIVE ACTION, EQUAL OPPORTUNITY EMPLOYER

DUPLEX FOR RENT

MODERN conveniences - Three bedroom, unfurnished, carpet, yard, air, \$300. 338-7998, Rental Directory, 114 E. College. 7-1

HOUSE FOR SALE

THREE-year-old split foyer, 2,400 feet, excellent location, three bedrooms, all appliances. 351-8643 after 6 p.m. 7-8

ROOMS FOR RENT

DOUBLE room for girls - Summer and fall, cooking privileges, close in. 338-4647. 9-8

SLEEPING rooms for girls - 112 E. Bloomington. No pets. No cooking. 351-1933. 6-30

\$70 includes utilities - July 1 and fall. Call Ann, 351-9450. 6-30

ROOM or room and board, summer or fall. 351-6203, evenings. 7-1

ROOM for rent, \$75. 320 S. Johnson St. Dial 338-2672. 7-1

NICE paneled single with shared kitchen facilities near university. 644-2576. 8-31

APARTMENTS FOR RENT

WON'T last - Unfurnished, three bedrooms, 1 1/2 baths, air, pool, dishwasher, singles OK. \$265. 338-7998, Rental Directory, 114 E. College. 7-1

TWO efficiency apartments, one two-room apartment and three single bedrooms, share kitchen and bath, utilities included. Call 351-1366. 7-6

FURNISHED, sunny, downtown, one bedroom, \$155. 337-4001. 7-2

FURNISHED one bedroom near Pentacrest, air, \$162. 354-5386 after 5 p.m. 6-30

JULY 1 - One bedroom, furnished, \$150 air, carpet. 354-1744; 351-6590. 7-1

SUMMER only - Furnished room, share kitchen and bath, close. Julia, 353-5671; 338-9114. 7-1

SUBLEASE three bedroom townhouse, Lantern Park, \$275 per month, available July 23. 354-4347. 7-1

ROOMMATE WANTED

CLOSE in - One or two persons share two bedroom with male student. Call 354-5646 mornings or after 10 p.m. 7-2

SHARE house - Own room, \$70 no utilities, close in. Call after 5 p.m. Betsy, 351-3598. 7-1

IMMEDIATE - Male, own room, close, \$83 plus utilities. 337-9791; 337-9735. 7-2

RESPONSIBLE person to share farmhouse, own room, \$1-643-5679 after 6 p.m. 7-2

MALE roommate - Own room in house near Towncrest. 351-6149. 7-2

MALE grad - Two bedroom Coralville apartment, summer or longer. 351-6170. 7-2

FEMALE - Own transportation, \$100 includes utilities. 338-7878; 337-4567 after 5 p.m. 7-1

MALE - Share country apartment, own room. Transportation. \$85. 1-643-2092; 1-643-2349. 7-1

NON-smoker, male, Benton Street area, share eleven month room. 338-8919. 7-1

FEMALE - Summer/fall option, own bedroom, air, pool, \$97. 354-2923. 7-1

MALE - Share nice Mall Area apartment with mature theatre student. Call 338-5702 after 6 p.m. 6-30

FEMALE - Own room, \$95 monthly plus electricity. 351-5785. 6-30

ROOMMATES to share modern, two-bedroom apartment, air, dishwasher, bus, close, \$77. 338-2515

