

G.P.A.'s increase at UI over years...

By BOB RIGLER
Staff Writer

Grade point averages at the UI have risen over the past 14 years to a stage where one department hands out two A's for every three grades reported.

A report released by the Office of the Registrar shows that 64 per cent of all undergraduate grades given by the department of special education were A's last semester. The report lists undergraduate grade distributions for all departments.

Professor Alan Frank, special education chairperson, acknowledged the large proportion of high grades but said he is attempting to reverse the trend. "I do grade easily. But over the past year I've gotten much tougher."

"My philosophy has changed in recent years," Frank said. "I used to favor the pass-fail grading system. But now I realize it doesn't do what it's supposed to. Instead of letting students explore areas they normally wouldn't, it tends to make them lazy. Now I think that grades at

least get students off their behinds."

Although special education doled out the largest proportion of A's, many other departments have attained similar reputations for giving "easy grades."

Closely trailing the special education department is elementary education with 51 per cent A's, Greek with 47 per cent A's, and music with 45 per cent A's. (See accompanying table)

These proportions are nearly twice the entire College of Liberal Arts average of 24 per cent A's.

Professor Erling Holtzman, chairperson of the classics department, attributed the high number of A's in Greek to the high motivation of the students. "Less than half of those originally enrolled in the courses will finish. The ones who stick it out deserve the high marks."

Not all departments have experienced the rapid grade inflation that nearly every college and university across the country has witnessed. The accounting department, with 15 per cent A's, gives

the fewest of all undergraduate departments.

Accounting chairperson, Valdean Lembke, explained his criteria for grading: "We still use a system where an A stands for excellent work, a B is above average and a C is average. It is very unusual for any department to have mostly excellent students."

"We've consistently taken a conservative position on pass-fail," Lembke said. "Now we can see the Liberal Arts coming back to meet us (by reducing the maximum pass-fail hours). I think they will do the same thing on the grade inflation issue."

However, Lembke mentioned the possibility that low grade point averages may hurt the student when looking for a job. Some recruiters may look to other schools where The G.P.A.'s are higher, although the recruiters deny it, Lembke said.

Low grades may also have the effect of "weeding out" the "low achievers from the better students," according to

Lembke. Accounting courses have high drop rates, Lembke said, primarily because of the recent popularity of the department and the difficult grading policies.

The chemistry department has also experienced a large influx of students due to the increased appeal of the professional schools, according to chairperson Bruce Friedrich.

Although the dental and medical schools don't have any contact with the chemistry department as far as grades are concerned, Friedrich said the department's tough grading standards — 17 per cent A's — probably do prevent many students from attending the professional schools.

The percentage of A's and B's in the chemistry department has not risen significantly in the past 14 years, according to the report.

Opposition to grade inflation is also voiced by Liberal Arts Dean Dewey Stuit, who has repeatedly called for a halt to liberal grading policies.

"Five years ago mine was a lonely voice in education," Stuit said, "but now educators across the country are realizing the importance of maintaining standards."

There are indications that grade inflation has "reached its peak" at the UI, according to Stuit. The average undergraduate G.P.A. last fall was 2.70 — down from 2.75 last spring for all undergraduate liberal arts courses.

Stuit said he occasionally talks to the faculty when he "sees problems" with too many high grades. And the UI ad-

ministration has instituted several measures to help reduce the grade point averages, Stuit said.

In the fall of 1974, maximum pass-fail hours were reduced from 32 to 16. And last week, the Liberal Arts faculty voted to record any withdrawals from courses made after three weeks of classes on student transcripts.

Stuit said the new rule, which will go into effect next semester, will discourage students from taking a course for 10 weeks and then dropping it because of a low grade.

HIGHEST 10 — Percentage of A's	
1) Special Education	64 per cent
2) Elementary Education	51 per cent
3) Greek	47 per cent
4) Music	45 per cent
5) Urban and Regional Planning	44 per cent
6) Linguistics	42 per cent
7) Russian	41 per cent
8) Spanish and Portuguese	40 per cent
9) General Science	38 per cent
10) East Asian Language & Lit.	36 per cent

LOWEST 10 — Percentage of A's	
1) Accounting	15 per cent
2) Geology	15 per cent
3) Pharmacy	16 per cent
4) Military Science	16 per cent
5) Sociology	17 per cent
6) Political Science	18 per cent
7) Business Administration	18 per cent
8) Geography	18 per cent
9) History	18 per cent
10) History	18 per cent

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Iowa City, Iowa 52240 10c

Weather

A sharp warming trend is heading our way, bringing temperatures in the upper 70s. Lows tonight in the 50s. More of the same Wednesday. Pulitzer Prize-winning weather, eh what?

Sterilization, medical benefits questioned

By KRISTA CLARK
News Editor

A UI student underwent a sterilization operation last fall that one of her doctors considered to be medically necessary but the UI student health insurance agent, the Puritan Life Insurance Co., has refused to pay the woman's claim.

According to the student, who asked that she not be identified, Puritan Life is not going to reimburse UI Hospitals for medical expenses incurred in the operation because the company termed the tubal ligation "voluntary." However, the student and her attorney, Duane Rohovit, insist the operation was necessary and assert the company should pay what it would pay any other student who underwent similar surgery.

Rohovit said he is considering filing a small claims action against Puritan Life in an attempt to recover the costs of the operation and hospitalization. The total charge for the surgery and hospitalization was \$560.70. According to the woman, under the policy she would be required to pay \$26 of the charge for room, board and nursing care, and one-third of the remainder of the bill for a total of \$154.25.

The student claimed her operation was medically necessary because she had unsuccessfully used two types of contraceptives and no longer felt there was a birth control method that was safe and effective for her.

According to the woman, she became pregnant while using an intra-uterine device (IUD) and had an abortion in February 1974. After the failure with the IUD, the woman said she began using birth control pills. The woman said, however, that by the summer of 1974

varicose veins began appearing on the back of her legs, which had begun to swell, and she also developed a kidney infection. The woman believed both the varicose veins and the kidney infection resulted from the use of the pill and she stopped using that contraceptive in August 1974.

"I was physically debilitated from the effects of the kidney infection," the woman said. She added that she was unable to pursue her studies or to go to work for nine days because of the condition. "I felt then that my general roundness was precipitated by the pill," she said.

In early 1975 the woman made the first of three appointments at the UI Hospitals Obstetrics and Gynecology Clinic to inquire about having a sterilization operation. Dr. Charles deProsser, an assistant professor of obstetrics and gynecology, was asked by the woman to write a letter to the insurance agent verifying that her operation was medically necessary.

DeProsser agreed to send the letter, the woman said. According to the woman, however, the letter did not reach the insurance company until several months after the operation and only after the woman had received notice from the company that her claim had been denied.

DeProsser, who said he thought the operation was necessary because of the woman's intolerance to contraceptive techniques, explained that he did not send the letter until the insurance company indicated there was a problem with the claim.

"Until we hear back from the insurance company we can't do anything and don't," deProsser said.

DeProsser said the interpretation of the

policy is up to the insurance company, but added that the company may have felt there were other contraceptives that the woman could have used. He said the company was probably not looking at pregnancy as a risk factor in this woman's case when it denied her coverage.

John Heuer, a representative of Puritan Life in Wheeling, Ill., said the surgery was ruled "elective" because the operation was not forced by "sickness." Heuer said, "If she had a physical condition involving the reproductive system then the condition would be termed a sickness, but if she is having the surgery for birth control purposes it is not considered a sickness." Heuer also said if the woman had had a health problem involving the reproductive area and if the only way to treat the problem was through a sterilization operation, then the operation would be termed a sickness.

Heuer said Puritan has not had many requests for sterilization operation coverage, although he said the company had received one similar request from another UI student in the past.

Heuer pointed out that in order to fall under the coverage of the UI student health insurance policy, such an operation must be the only treatment available and must not be based on the judgment of the individual alone. He said the information received from UI Hospitals indicated that several of the doctors attending the woman had tried to suggest other methods of birth control and that the company had received no information from the hospital that the operation was performed because of sickness.

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According to Duane Allison, assistant treasurer in the UI business office, inclusion of sterilization operation coverage in the student health insurance policy had been discussed several years ago, but the idea was rejected. Allison said he has no personal feelings about whether sterilization should be covered in the policy, although he said it is "generally not considered a sickness." Allison also said if the woman had had a health problem involving the reproductive area and if the only way to treat the problem was through a sterilization operation, then the operation would be termed a sickness.

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sterilization operations could still be written into next year's policy.

Allison described sterilization coverage as "a gray area" when determining whether an operation is "voluntary" or based on a "health problem." This said he and Ray Mossman, UI business manager, work together to determine what company insures UI students. Puritan Life has been the UI's agent for the past four or five years.

Allison explained that the company is usually retained on the basis of bids, although "we don't do that annually." He said the company is picked after the UI prepares a program that is considered adequate; several companies are then asked to offer coverage premiums.

"We want to stay with somebody we

know is going to give us adequate service," Allison said, adding that the UI also likes to retain a company that, like Puritan, has an agent in Iowa City. He pointed out that a lot of insurance companies don't write policies for clients

like the UI.

Student Senate also has a voice in determining what is covered under student health insurance. Senate President Larry Kutch said sterilization was "an area that no one thought of" when negotiations were going on this spring. For next year's policy Kutch said he felt sterilization should be covered if it was medically necessary, but he questioned whether blanket coverage should be given for sterilization operations. He was also wary of the effect such coverage could have on premiums.

Bellow, tiny daily paper reap Pulitzer Prizes

NEW YORK (AP) — The Anchorage Daily News, with a news staff of only 20, won the 1976 Pulitzer Prize for public service Monday for its major investigation of Teamster Union power and impact on Alaska's economy and politics.

Two 1976 winners repeated earlier Pulitzer victories — Gene Miller of the Miami Herald in reporting and Paul Horan in history.

The staff of the Chicago Tribune won the prize for special local reporting for its expose of abuses in the federal housing programs in Chicago.

In the field of drama, the highly acclaimed Broadway musical "A Chorus Line," winner earlier of the Tony award as best musical of the year, was awarded the 1976 Pulitzer Prize. And the late Scott Joplin won a special posthumous Pulitzer award for the music he composed throughout his career. His opera "Treemonisha" made it to Broadway last year, 60 years after his death.

Author Saul Bellow, whose novel "Henderson the Rain King" was passed over earlier despite a recommendation by the Pulitzer jury, won this year's award with his latest novel, "Humboldt's Gift," despite its unkind references to both the jury and the Pulitzer advisory board.

The Pulitzer prizes were announced by Columbia University upon recommendation by an advisory board on the prizes, which in turn had reports at hand from jurors in the various categories.

Endowed by the late publisher Joseph Pulitzer, the prizes were awarded first in 1917. They currently carry a \$1,000 prize for each winner, with the exception that the newspaper winning the public service award receives a gold medal.

Miller was cited in the 1976 awards for persistent and courageous general reporting over an 8½-year span that led to the exoneration of two men twice convicted and sentenced to death in Florida for murder. He won the prize for special reporting in 1967 for producing evidence in two separate cases that freed a man and a woman wrongfully convicted of murder.

Alex M. Kriegsmann, dance critic of the Washington Post, won the prize for criticism. He is a former music teacher.

In the field of letters, drama and arts, the 72-year-old Horan won the Pulitzer prize for history in 1965 for "Great River: The Rio Grande in North American History."

This year's Pulitzer in history was for "Lamy of Santa Fe," the story of the first Roman Catholic archbishop in

the American southwest.

The feature photography award went to the 17-member photo staff of the Louisville Courier-Journal and Times for their coverage of court-ordered busing with its attendant violence.

Walter "Red" Smith, sports columnist of The New York Times and a veteran of 50 years as a sports writer, won the 1976 Pulitzer prize for commentary, the first sports writer ever to be cited in that category. Previous awards to sports writers have been in the field of reporting.

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the American southwest.

"A Chorus Line," winner of the Tony award earlier this year as best musical, garnered another honor Monday when it was announced that the play had been awarded the Pulitzer Prize for drama.

Director Michael Bennett is shown

standing in front of a billboard outside

Toronto's Royal Alexandra Theatre,

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Daily Digest

Reagan's chances rising

By The Associated Press

The focus of the presidential campaign Tuesday is directly on the Republicans as Ronald Reagan attempts to extend his success in the Sun Belt to President Ford's home ground in the Midwest.

Reagan's challenge for the Republican presidential nomination is tested again Tuesday in three states, Georgia, Alabama and Indiana. The former California governor is conceded a favorite's role in the two Southern primaries and a reasonable chance in Indiana, where a month ago Ford's polls showed him 25 percentage points ahead.

Ford made a last-minute swing through Indiana and Alabama Monday, attacking Reagan's plan to trim the federal budget as a "\$90 billion bummer" and continuing the debate over the Panama Canal, an issue given credit for helping Reagan sweep Texas' 96 delegates in the primary there on Saturday.

Meanwhile, the 12-candidate free-for-all that was on against the Democratic race has become a case of Jimmy Carter odds-on against the field. There are Democratic primaries Tuesday in the same three states and the District of Columbia but they only stand to lengthen Carter's lead over his scattered pursuers.

Carter picked up additional strength on Monday when he was endorsed by one of his erstwhile rivals, Sen. Birch Bayh of Indiana. Bayh noted that he is closer philosophically to Rep. Morris K. Udall, but said Carter is the only Democrat who can win in November.

There are 139 Republican delegates at stake in Tuesday's three primaries — 54 in Indiana, 48 in Georgia and 37 in Alabama. Reagan, who now has 236 delegates to Ford's 283, could actually pass the President in the delegate count if he continues to do well in the South and pulls a surprise in Indiana.

But there is one important trump in the President's hand — a bloc of uncommitted delegates, 254 of whom, in New York and Pennsylvania, are all but committed to Ford.

Ford was asked Monday what would happen if, following the Texas debacle, he lost all three of Tuesday's primaries.

"We don't expect to lose all three," he replied. "We certainly are an underdog in Alabama and Georgia but we are making the maximum effort in both states."

Most of the attention is on Indiana. Reagan's success has been in the South and Southwest, a strategy enhanced by his sweep in Texas, and while victories in Georgia and Alabama would be nice, they would only be more of the same.

Obscenity codes rejected

DES MOINES, Iowa (AP) — Iowa House proposals to ban topless dancers and waitresses in taverns and to protect adults from certain types of pornography were rejected by the Senate Monday.

"We are writing criminal law, not a code of morality," said Sen. Gene Glenn, D-Ottumwa, as the Senate narrowly defeated both provisions passed by the House as amendments to the massive rewrite of Iowa criminal law.



Together again

AP Wirephoto

Fred Astaire and Gene Kelly are together again in MGM's new-old musical "That's Entertainment, Part 2." Astaire, 76, and Kelly, 63, serve as guides through the musical history.

Council supports bikeway funds plan

By DAVE HEMINGWAY

Staff Writer

The Iowa City Council expressed support Monday for obtaining a bikeway demonstration grant from the Department of Transportation to create a bike path along the Finkbine Golf Course between Coralville and the UI Recreation Building.

Iowa City has been working with the UI, the Iowa Highway

Unpaid tickets ..
no wheels..

DES MOINES, Iowa (AP) — Motorists who have delinquent traffic tickets may have to dig into their jeans to pay them before they can reregister their cars next year.

The Iowa House passed 52-36 Monday a bill to allow county treasurers to refuse to register motor vehicles whose owners have outstanding traffic warrants, delinquent summonses and the like.

A motion to reconsider kept the bill on the House calendar. But Rep. Joseph Rinas, D-Marion, said he will call up the motion for action promptly unless the sponsors bring it up Tuesday.

"This bill is badly needed to give our larger cities a way to clear up a huge backlog of traffic tickets," Rinas declared.

The bill, which originated in the Senate, would authorize a county board of supervisors to adopt a resolution to help cities clear up their backlogs.

Department and Coralville on the project. City Manager Neal Berlin said the application for the grant will be discussed by the Coralville City Council. The UI and Iowa City will also meet to go over details of the application.

The project would cost approximately \$70,000, according to Marian Milkman, a planning technician in the Community Development Department.

Milkman said approximately 80 per cent of this would come from federal monies and most of the remaining 20 per cent would come from Iowa City's Project Green.

The council also discussed the proposed focal point of the urban renewal project to be located at the corner of College and Dubuque streets.

The council has instructed architect Bill Nowysz to propose alternative designs for the focal point, incorporating a fountain or some water, and costing no more than \$150,000.

City Atty. John Hayek told the council that general obligation bonds could be used to fund the focal point; however, the projects that were funded in this manner would be open to reverse referendum.

Councilmember Max Selzer suggested the city use funds from the Housing and Community Development Act. However, Councilmember Carol deProse said she didn't think low-income Iowa citizens would approve of community development funds being used to build a fountain.

Food prices to increase in '76 but only 3 to 4%

WASHINGTON (AP) — If farmers get good weather over the next few months, consumers may see 1976 food prices held to their smallest increase in five years, despite new grain sales to the Soviet Union, Agriculture Secretary Earl L. Butz said Monday.

On the average, retail food prices are expected to go up 3 to 4 per cent from what they were last year, Butz said. The 1975 increase was 8.5 per cent and in each of the two previous years food prices soared 14.5 per cent.

According to Agriculture Department officials, a 3 to 4 per cent food-price rise would be the smallest since a 3 per cent increase in 1971. Food prices rose 4.3 per cent in 1972 just before beginning their big two-year spiral.

Butz, who just returned from a three-week trip around the world to promote U.S. trade policies and farm products, said there is "a likely prospect" that Russia will buy more grain from existing U.S. reserves for delivery by Sept. 30. He added that such purchases would not seriously affect American consumers.

"At this juncture, I don't think the amount of sales we have overseas will vary enough to make that much impact on food prices," Butz told a news conference.

A department economist said that Butz's prediction of a 3 to 4 per cent increase this year had not been fully "firmed up" and that USDA will issue an analysis on May 19. But he said that Butz's estimate was within the range being talked about.

Meat prices, which currently are rising from their winter slump, might go up more sharply than the 3 to 4 per cent Butz predicted as an average gain for all food, the official said. Milk and other dairy products also might exceed that rate.

But some other items appeared to be rising more slowly and could help keep the all-food price increase to within the 3 to 4 per cent gain forecast by Butz, the official said. Those include poultry, eggs, fats and oils, processed fruits and vegetables, sugar and possibly some bakery goods.

The Soviet Union bought 4.3

DOONESBURY

million metric tons of U.S. corn and wheat last week, including some grain from the 1975 harvest and some from this year's crops. In all, the Russians have bought 16.2 million tons of grain from 1975 U.S. production for delivery by Sept. 30.

A new five-year agreement calling for the Soviets to buy at least six million tons of wheat and corn annually will take effect with deliveries beginning Oct. 1. The sales announced last week included 1.9 million tons that will be counted against the agreement. A metric ton is 2,205 pounds.

Last fall when the new five-year pact was announced, the Ford administration said Russia would be able to buy an additional 7 million tons to meet 1975-76 requirements without further discussions. The Soviets had purchased about 10 million tons prior to that decision.

Thus, counting the latest purchases, Russia is within 800,000

tons of the 17 million tons the administration said it could buy this season without new talks between the two countries.

"My personal attitude would be very favorable should the Soviets want to purchase beyond the 17 million tons," Butz said. "The point is we are in a very favorable supply situation and we have it for sale, we need to sell it, we're coming into a large crop production year, we need to move it out."

Farmers produced record wheat and corn crops in 1975 and there have been significant buildups in U.S. grain reserves. The USDA has projected a near record wheat crop this summer and another record corn harvest in the fall if farmers get normal weather.

The big grain crops last year are credited with helping cool off food prices. As livestock feed, corn is a major factor in producing the nation's meat, poultry and dairy products.

Art museum plans new wing opening

By LYNNE CHERRY

Special to The Daily Iowan

A new wing of the UI's Museum of Art will open to the public Sept. 26 after two years of construction, according to Richard Wickstrom, associate curator of prints and photography.

The Carver Galleries will contain five new exhibition areas, provide office space and make possible a teaching gallery in the existing facility when completed, according to Wickstrom.

Final touches are now being finished on the facility, which is being financed through a \$1 million donation from Roy J. Carver, an industrialist from Muscatine, Iowa. Carver has made several other donations to the UI.

The new wing will house offices for personnel from the museum and the University of Iowa Foundation as well as storage and restoration space. The new wing will also add five more exhibition rooms to existing facilities raising the

GARRY TRUDEAU

museums galleries to 16. There will be a large gallery for sculpture and paintings, an outdoor sculpture court, two print galleries, and the Lasansky Room. Prints and drawings by Mauricio Lasansky, founder of the print studio in the UI art department, will be displayed in this room.

The new wing is attached to the north part of the museum, which is located on the west bank of the Iowa River.

The addition will allow for remodeling of the existing museum to create teaching gallery. "One of the most important things about the new wing is that it makes the teaching gallery possible," Wickstrom said. "It will make the museum more useful to the university."

The teaching gallery will be a room off the storage area where students can study the art objects on display. Generally, only five to ten per cent of the museum's over 4,000 art works are on display.

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Baseball Nut: Vanilla ice cream with a black raspberry ribbon and roasted cashew nuts.

Bittersweet Chocolate: Bittersweet chocolate ice cream with bittersweet chocolate chips.

Black Raspberry: Black raspberry ice cream containing bits and pieces of black raspberries.

Black Walnut: Black walnut flavored ice cream loaded with lots of black walnuts.

Cappuccino: Coffee flavored ice cream with coffee flavored candy.

English Toffee: Caramel flavored ice cream with bits of English Toffee candies throughout.

German Chocolate Cake: Swiss Chocolate ice cream with fudge brownie chunks, bits of coconut, a caramel ribbon and English Walnuts.

Lemon Custard: Custard ice cream made with lemon and eggs.

Peppermint Fudge Ribbon: Pink mint ice cream with a chocolate fudge ribbon.

Pistachio Almond: Pistachio ice cream with roasted-in-butter almonds.

Strawberry Cheesecake: Cheesecake ice cream with a strawberry ribbon.

Chip Chip Hooray: White Mint ice cream with chocolate chips and mint candies.

Chilled Strawberry Sherbet: Strawberry flavored sherbet with pieces of fresh frozen strawberries.

Mandarin Chocolate Sherbet: Made with chocolate and Mandarin orange juice.

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Lemon Ice: Ice flavored with real lemon juice and bits of lemon peel throughout.

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Interpretations

Democratic deja vu

Liberalism seems obscured, if not nonexistent, in this Presidential race. With Ronald Reagan's surprise victory in Texas last Saturday, it increasingly appears the Republicans will have a contest at the convention after all. But the Democrats, who started with about a dozen candidates, will have little contest now. And the American people will have a choice of conservatives this November.

Reagan's Texas sweep — he got 96 delegates to President Ford's zero — gives him 236 delegates. Ford leads only slightly, with 283. And Reagan spent only \$200,000 in the state, while Ford poured out \$450,000.

The Democratic situation is an incredible reversal of that existing last January. While then the party's contenders seemed indistinguishable, now Jimmy Carter stands out as the candidate who can win. Hubert Humphrey has reiterated his refusal to get involved in the primaries or campaign for the nomination. That alternative is hardly viable at the moment; McCarthy's time seemed to march by with the protests, the Vietnam war and Lyndon Johnson. And certainly if the 1972 election taught liberal Democrats anything, it was to nominate a winner. So any defections to bolster a third-party candidate seem remote, and slightly nostalgic.

This devotion to the two-party system overlooks the remaining liberal alternative: Eugene McCarthy, former Minnesota senator and 1968 candidate for the Democratic nomination. That alternative is hardly viable at the moment; McCarthy's time seemed to march by with the protests, the Vietnam war and Lyndon Johnson. And certainly if the 1972 election taught liberal Democrats anything, it was to nominate a winner. So any defections to bolster a third-party candidate seem remote, and slightly nostalgic.

But as the two major parties fall victim to the right wing, those erstwhile liberals can't help but remember the emotion of McCarthy's appeal, his communication with the young, his obvious fight for justice — and his resemblance to Don Quixote.

CONNIE STEWART

Gun control 'panacea'

TO THE EDITOR:

(David) Modi's unflattering arguments for gun control (DI, April 28) have only proved that America, in the great tradition of the master, P.T. Barnum, is still the world center for exaggeration. The U.S. is not the murder capital of the world, since other countries have higher homicide rates. The U.S. homicide rate is nowhere near 100 times that of Britain, nor does it approach 200 times that of Japan. Furthermore, citizens of all three countries may legally obtain handguns, although the illegal sources outnumber the legal in both Japan and Britain.

As a matter of fact, there is a comprehensive federal gun control law "on the books," the Gun Control Act of 1968, which has had a significant effect upon such activities as target shooting and gun collecting, although little upon crime, and which reinforces local restrictions by preventing persons from purchasing firearms outside of the state.

No one knows how many Americans have fallen victim to crime since 1900. Comprehensive crime reporting is a relatively recent development. In any case, any comparison between crime statistics and war casualties is profoundly irrelevant. No war has been fought on American soil since the Civil War; we suffered but minor involvement in the First World War.

Yet we could not have escaped the effects of our social problems as easily as we have escaped invasion. Considering the number and magnitude of such pressing

social problems as racism, poverty, alcohol and drug abuse, depression, anxiety, and emotional problems, child abuse and child neglect, one could say we have suffered only light casualties in a series of minor skirmishes.

A comparison with some of the trends of foreign cultures might give us a cross-cultural insight to our problems, but Modi denies us this by giving us only what is necessary to support his thesis.

England, even without gun control, has been consistently less violent than the U.S. Britons have been experiencing an increase in violence they consider alarming. Indeed, the home secretary not too long ago declared British gun controls inadequate, and urged Parliament to increase them.

The U.S. has been experiencing a similar increase in violence, a trend which is a reversal of several decades of slowly decreasing rates of violence. The trend was reversed in 1968, a year that Modi would rather forget, it seems. With the same mixture of irony and illogic, and using Britain as a prime example, Modi and such lobbies as the Committee for Handgun Control urge that we follow Britain's example.

Yet this is but one of the interesting comparisons we can make. Modi proposes Japan. In that country there are an astounding number of suicides. In 1974, there were nearly 19,000 in a nation about half our size. Add to this the nearly 3,500 deaths due to criminal activity, and the combined rate approximates the combined homicide-suicide rates for the U.S. Such evidence supports the conclusion that the unique aspects of Japanese culture, which

emphasize honor and duty, often direct aggression toward the self, and thus contrast with the American expression of aggression, where the individual more often blames society or others for frustrations and problems. The significance of culture in the patterns of crime is reinforced by studies that show that Americans of Japanese descent have lower homicide rates than Japanese citizens. These Americans share aspects of Japanese culture, but not Japanese gun control.

It is wishful thinking to believe that cities like New York and Chicago, which have restrictive gun control, also have lower crime rates. Indeed, since the Gun Control Act forbids individuals to buy or sell guns outside of their own states, placing blame for urban crime upon other states, and the cries for a remedy in gun control, are frivolous and deceptive.

Also the South often receives the blame for lacking gun control and increasing the national crime rate. Yet gun control was enacted throughout the South soon after reconstruction. Those who have read the opening chapter of Ralph Ellison's "The Invisible Man" recognize the purpose of such oppressive measures. Even gun control in New York, under the administration of "liberal" John Lindsay, could not avoid the taint of racism. During an occasion of civil unrest, the city's gun control authority was used as a basis for unconstitutional house-to-house searches in ghetto neighborhoods, in response to unsubstantiated fears of sniping.

When Modi's arguments for gun control are turned against him in another context, he attacks the reasoning. The National

Institute of Alcohol Abuse and Alcoholism reports that one-half of all homicides and one-third of all suicides involve alcohol abuse. Each year 85,000 deaths are attributable to alcohol. Modi has obviously created the gun-alcohol analogy, for the same garish figures, the same appeal to fear, can be used to argue for booze control. He claims, "Alcohol rarely by itself kills," ignoring the fact that alcohol is a psychoactive drug. Then he implies precisely the opposite about guns, since some "are good only for killing people." I shall ignore such an unfounded presumption, and simply respond that Thunderbird is only for getting drunk and starting fights.

After so many words have passed, Modi finally sees fit to allow target shooters a bit of freedom to pursue pleasurable pastimes. I can only imagine what has happened to Modi's advocacy of eliminating all handguns, which appeared in his first letter. He asks, "Do you really think that's so unreasonable?"

My impression is that it is not unreasonable to conclude that little has been argued in favor of gun control, not to mention such an obviously loaded rhetorical question, has been accurate, consistent or reasonable. My impression is that much of it is not.

Indeed, the advocates of gun control often behave like patent medicine hucksters before a crowd of small town hicks who are obvious marks. The product offered for sale is a panacea for the effects of all sorts of debilitating, chronic and severe ills and ailments. It will soothe the savage breasts of racists, ameliorate the debilitating effects of poverty, cure the

fevered minds of the demented, stay the hand of the angry, mend the broken hearts of the rejected, and calm the distraught. But do not be surprised if the claims are false, and the remedy merely snake oil.

Eldon Dickens

438 Hawkeye Drive

'Copy rights' lost?

TO THE EDITOR:

Attention students and faculty: it is time for you to wake up. You are about to lose your right to duplicate by machine any copyrighted material.

We always say that we cannot get involved with major issues, particularly those concerning federal legislation. This is your chance to get involved in a very urgent and important issue that will affect anyone who ever has occasion to use any type of duplicating machine.

On Feb. 19, the Senate passed the Copyright Revision Bill by a vote of 97-0, with Section 108 (g) (2) left unchanged.

Section 108 (g) (2) of this bill prohibits libraries from engaging in "... the systematic reproduction or distribution of single or multiple copies..." As defined in S.R. 94-473, p. 70, "Systematic reproduction or distribution occurs when a library makes copies of such materials available to other libraries or groups of users under formal or informal arrangements whose purpose is, or effect is, to have the reproducing library serve as their source of such material."

If Section 108 (g) (2) remains in the bill, public access to library and informational resources via photocopy will be eliminated. The statutory principle of "fair use" enjoyed by libraries and

scholars in the past will no longer be possible.

In other words, if this bill is passed as is, it will become illegal to photocopy any copyrighted source of material. When writing research papers, periodicals and other such materials are not always allowed to be taken out of the library. Our only means to obtain the information for research is to photocopy whatever portions of the material we deem necessary for our papers.

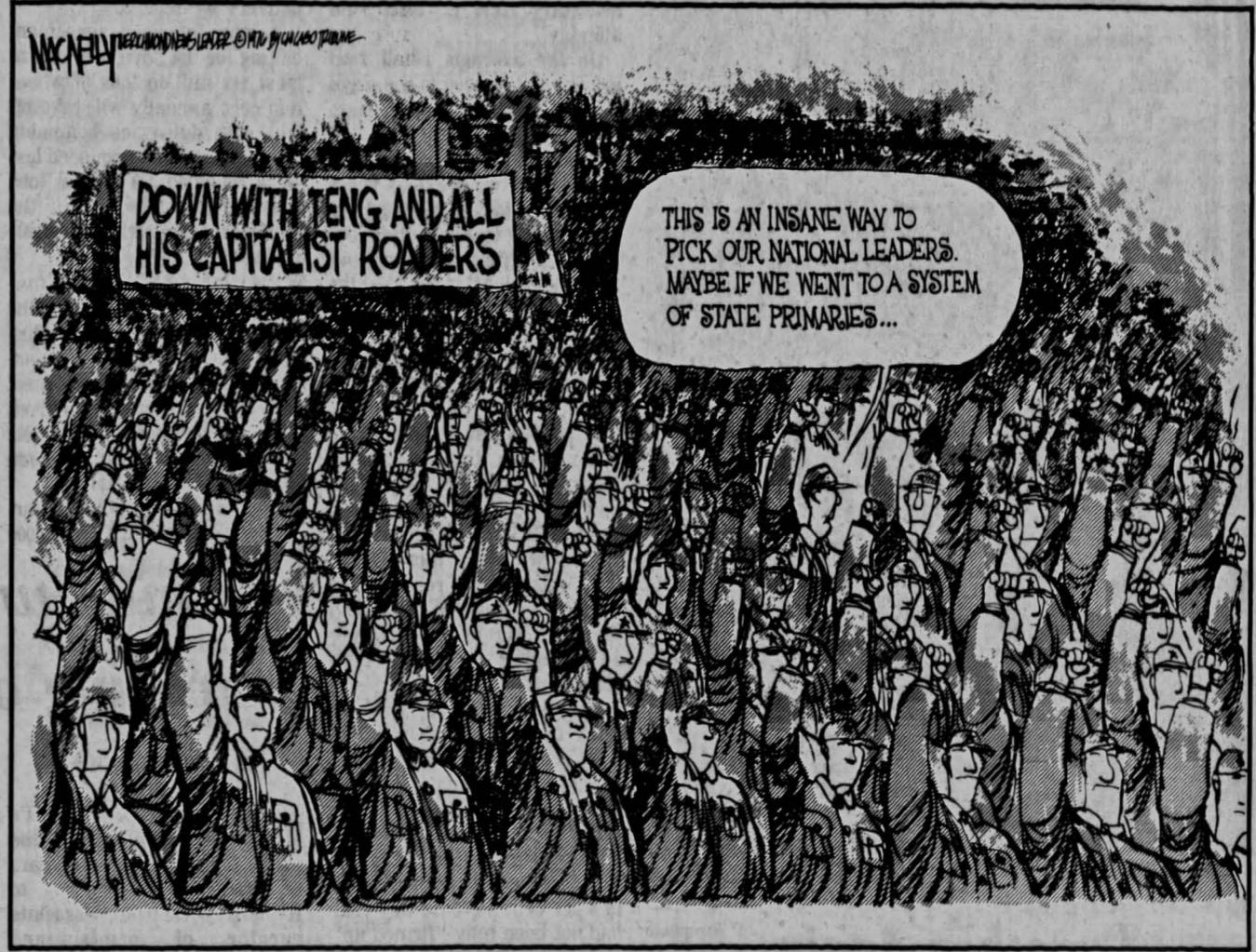
Congress is probably justified in making an effort to revise the outdated 1902 copyright laws, but in this particular instance, we feel that it would strike a detrimental blow to our present educational and research system.

It is expected that this new copyright law will be enacted by the fall of 1976. The disturbing fact is that very few people are aware of what is happening. The results of this bill will have far-reaching effects on all citizens throughout our nation.

Instead of complaining after it is too late, now is the time to get involved. We cannot stress strongly enough the importance of this issue. Speak up for your rights, let your feelings be known.

The House Bill (H.R. 2223) is now being revised by the Subcommittee on Courts, Civil Liberties and the Capital Administration of Justice, chaired by Rep. Robert Kastenmeier, 2222 Rayburn House Office Bldg., Washington, D.C. 20515. Write to him immediately. Let him know that you are concerned. Urge the deletion of Section 108 (g) (2).

Jeffrey P. Levine
Brian D. Loyd
University of Wisconsin-Superior



Transcriptions

Those who can, teach — and learn

doug wilhite

People who want to teach in college these days are faced with a number of tough decisions. If you want to make a career of teaching writing and literature, for instance, you have to decide whether to advertise in the Chronicle of Higher Education or the Masochist section of the L.A. Free Press. It's that kind of market. You have to really enjoy self-abuse to go into it.

For one thing, you're never gonna get rich at it. Even where there are jobs the salaries are four or five grand below what you could expect outside of academia, and the workload often reads like the labors of Hercules. For another thing, you have to expect to live with all kinds of social and intellectual snubs.

You're teaching something which isn't "useful" and which has to be constantly justified when budget time comes around. You're teaching it to people who, for the most part, don't want to learn it — it's just one of those courses which stands between them and a degree. And you're teaching it to these people in an institution, college, which has apparently seen its best days and is on the way down in terms of social and cultural priorities.

You have to face being called an elitist, especially if you insist on teaching "standard" English. You'll have to find an answer to Shaw's witticism: "Those who can, do. Those who can't, teach," as you watch your own writing and reading abilities degenerate while you try to adjust your sensibilities to those of your students. You'll have to put up with the paranoia and meanness of people in your field who are also aware of how scarce jobs are. You'll have to recognize that, finally, realistically, what you do doesn't make that much difference. Oh, and you'll have to avoid, above all, the icy clutch of cynicism.

This is spring so I thought I'd take a shot, if I may, at cynicism. I don't get optimistic often and when I do I'm usually too drunk to get it down on paper. It may be okay for Emily Dickinson to be an inebriate of air and a debauchee of dew, but I am hooked on booze and sex. I write poems infrequently.

But the way to avoid cynicism for a teacher of writing and literature is to go back and try to remember the reasons for getting into this in the first place, to jot down some notes on "Why I am a teacher."

Why am I a teacher? Well, it has to do first with how I see higher education. I'm a teacher because I believe in many of the ideas abbreviated in the word, America — ideas like freedom and individuality. Anyone at all familiar with the writing of the people who coined the term America (before it became synonymous with "coin") knows that education is a fundamental prerequisite for it to work. You can't have a good government of, for and by the people unless the people know how to govern themselves. You can't teach them specifically how to do this (that's called brainwashing), but you can teach them how to think for themselves, how to question authority, how to communicate with other individuals, how to evaluate arguments. That's a start.

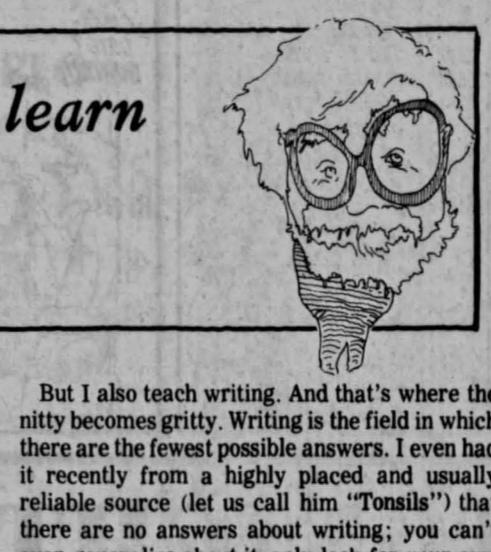
And I'm not talking on just a political level. A liberal arts education can teach you enough of your own culture so that you can develop a concept of context. You can see specific arguments with a larger perspective. You can compare value systems. You can begin to understand history. You can recognize both the values and the dangers of social community. You can learn to bullshit and learn to feel guilty when that's all you're doing.

Another reason why I'm a teacher is because I'm a student. I don't see the one as a retardation of the other. A good teacher is one who doesn't really know his subject, who still wants to learn more about it. A teacher whose mind is closed because he "knows his stuff" will give you only information. Chances are he won't pose contradictions for you; he'll give it to you polished, finished. The meaning, if there is any, will be his and not yours.

A teacher who's still a student, however, will lead you into mazes which you have to solve for yourself. He'll give you questions, not answers, and he'll be as interested in your solutions as in his own. I'm a teacher because I don't have answers yet (hell, I'm still trying to come up with questions) and because I enjoy the kind of atmosphere in which questions, real questions, are asked all the time.

Another reason why I'm a teacher lies in the teaching. Literature is, for me, the most viable religion of the times. If I'd lived in the 13th century I'd have been a monk. Well, maybe not a monk, but at least a lecherous scholastic. The English and American literature of the past two hundred years contains serious answers to the key questions of "Who Am I?", "What is not me?" and "What is the relationship of me to it?". It also contains questions which put both those answers and the questions themselves into doubt. The one question which you can't honestly ask after reading literature is "who cares?"

And yet I'm constantly amazed by the number of people who do ask that question. I've seen graduate students read Whitman and still live a "normal" life. I've seen students read Fielding, then go to a party and play the same games. For me literature isn't something you talk about in seminar from 3:30 to 5:20. It's life itself.



But I also teach writing. And that's where the nitty becomes gritty. Writing is the field in which there are the fewest possible answers. I even had it recently from a highly placed and usually reliable source (let us call him "Tonis") that there are no answers about writing; you can't even generalize about it, only look for your own biases.

I would say that the search is not a biased one and that it's worth the trouble. Writing, properly understood as the way you manage to define your own ideas and your own identity, and communicate that understanding to other people, is the goal of higher education. To teach such a course you have to be prepared to help people who have barely started to define themselves and their ideas and who have no concept at all about how to get that across to other people or to understand when other people try to get their own matrix of ideas across to them.

What you're teaching is love (communication in agreement) and hate (communication in disagreement) and you have to be ready to enter into a kind of love-hate relationship with your students if you really want to learn something from them as well as teach them something. I find this process contradictory, ego-shattering, drudgery at times (especially when it comes to grading it), sometimes hopeless, sometimes heaven. But it's always exciting. Sometimes you get to witness a conversion. Sometimes it's your own.

That's about as much optimism as my system can take at one sitting. I put it down because I'm leaving Iowa City and it's entirely possible I may never teach again. But for the time being it's good to have at least some notes toward an answer for "Why am I a teacher?". I'm a teacher because I am.

the Daily Iowan



Tuesday, May 4, 1976, Vol. 108, No. 200

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The opinions expressed on this page are the opinions of the signed author, and may not necessarily express the opinions of The Daily Iowan.

Master

By JOE HEU
Film Critic
Murder reveals obsessions of the cinema masters of the century Hitchcock (who, at 80, has produced another hit) will come to "Family Plot".

"Murder" was 1930 and was second sound film that never got trouble. Sound is forte, because understanding of body when "thrillers." In the young woman, found guilty and sentenced to death. One of the jurors actor with the

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Master of cinematic thrillers**'Murder' — vintage Hitchcock**By JOE HEUMANN
Film Critic

Murder reveals the life-long obsessions of one of the great masters of the cinema, Alfred Hitchcock (who, at the age of 74, has produced another film that soon will come to Iowa City — "Family Plot").

"Murder" was released in 1930 and was Hitchcock's second sound film, a medium that never gave him much trouble. Sound is Hitchcock's forte, because of his understanding of being disembodied when one creates "thrillers." In this case, a young woman is accused of murder, found guilty by a jury, and is sentenced to hang.

One of the jurors, a famous actor with the title "Sir,"

denoting power, prestige and notoriety, has fallen in love with the innocent woman and decides to save her life, not only for the sake of justice, but for the sake of possession.

Hitchcock will never allow purity to triumph when he has the chance to inject notions of sexual desire into the scheme. If the man fails, the woman dies and he lives out a tragic life, but at least with the idea that no one else will possess his beloved. By succeeding, he makes her his leading lady, both on the stage and in life, a distinction that Hitchcock is very loathsome to draw.

The film is a backstage drama. The murderer is a female impersonator, the

victim is an actress, as is the convicted one, too. Her rescuers come from the theater and trap their man by concocting a play that he is forced to play. The murderer has killed in order to keep his secret which, when revealed, has no business in the plot. He murders because the victim knows he is a half-cast. His ability to play women plays off this fact, while the cast is

never explored. Which is part of Hitchcock's genius. He is rarely concerned with the motivations for his killers. He'd much rather explore the mess that the murderer has made of innocent and not-so-innocent victims.

When he does decide to take the side of the murderers and study them with depth ("Psycho," "Strangers on a Train"), the audience is taken on a roller coaster ride to the depths of the unconscious. Hitchcock is not a sociologist

and his criminals are usually more fascinating than their counterparts. The director knows the two sides of good and evil and is usually content to show the malevolence of the good, because it is amusingly seedy.

The transvestite is a sleep walker, of the Casare of "The Cabinet of Dr. Caligari" variety. His grotesque death is quite humorous, and Hitchcock plays it to the limit. After all, when a transvestite trapeze

artist commits suicide by hanging himself in full view of the audience, isn't that what they half expected and hoped for? He's playing without a net. His life work is suicidal, why not his death, too. The crowd screams, the director smiles.

The denouement can continue. Hero gets girl, a sexual stability is restored — but only until the next movie.

"Murder" is playing in the Union Illinois Room at 7 and 9 p.m. today.

'Used but usables'
wanted by GoodwillBy LORI NEWTON
Staff Writer

Books, seasonal clothing, small furniture items, small working appliances and miscellaneous housewares that are "used but usable" will light your load home this summer if you donate them to Goodwill Industries of Southeast Iowa.

Bob Hibbeler, executive director of Goodwill Industries of Southeast Iowa, said a van will be located on the east and west sides of the Iowa River on May 5 and 6 for the pickup.

Each van will have a banner that reads: "DORM MOVE OUT AND CLEAN UP — GIVE IT TO GOODWILL."

"I've had the idea for some time," Hibbeler said. "I've noticed a significant number of students bringing items out to the Iowa City industry at semester break, and felt it would be more convenient to the students by picking up the items for them, and would also facilitate our intake of items."

Hibbeler said the donated items will be used in a variety of rehabilitation training programs at the Iowa City Goodwill facility. "The items will go through our standard process of being sorted, categorized, priced and inspected, which will create a real work setting for our rehabilitation training."

"The items will then be sold in our budget store, which will certainly contribute to the overall operation of Goodwill Industries," he added. "In both respects, this pickup is very important to us."

Hibbeler said if the pickup is utilized by UI students, Goodwill Industries will "try to make a pickup at the end of each semester and at the beginning of each holiday break."

Trucks will be parked between Daum and Burge dormitories and between Hillcrest and Quadrangle dormitories from 8 a.m. to 5 p.m.

UI students that live off campus and would like to donate items to Goodwill can drop them off at either van location on Wednesday or Thursday.

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Postscripts

Grade reports

Grade reports for the spring 1976 semester will be issued to students on June 1 and 2. Students registering for the summer session may pick up their grades in the Field House during registration on Tuesday, June 1. Otherwise, grades will be available from 12:30 to 4:30 p.m. Wednesday, June 2, in the Union Harvard Room.

Grade reports remaining after 4:30 p.m. Wednesday, June 2, will be mailed to the student's permanent home address. A student wishing to have his/her grade report mailed to an address other than his/her permanent home address must bring a self-addressed, stamped envelope to the registrar's office prior to 4:30 p.m. Friday, May 28.

Students will be required to present their student identification cards in order to receive their grade reports and may not pick up the grade reports of other students. However, a married student may obtain his/her spouse's grade report by presenting personal identification and the spouse's student identification card.

Playgirl posings

Playgirl magazine is interested in interviewing male students between the ages of 18 and 40 for possible nude photography in the magazine. If chosen as a centerfold model, the student will be featured in a nine-page pictorial essay showing his/her individual lifestyle. The centerfold subject will receive a fee of \$2,000, payable as a scholarship or as cash, upon publication of the photographs.

Interested males should submit five or more color photos, including a full face close-up and a full figure frontal nude, to: Photo Editor, Playgirl Magazine, 1801 Century Park East, Suite 2300, Los Angeles, Calif. 90067. All photos received will be treated confidentially and will be returned if accompanied by a self-addressed, stamped envelope.

A student who will have a different summer address should indicate where he may be reached in both the summer and the autumn. If a student is chosen to be a Playgirl model, photographs will be taken at the student's home or at a mutually acceptable location.

Foreign grant

The Upsilon Organization of the Delta Kappa Gamma Society is offering a grant to help finance the study of a female foreign student. The grant pays \$500 each semester. Women interested in applying for the grant should contact the Office of International Education and Services, 316 Jessup Hall, or call 353-6249 for more information. The deadline for applying in June 1.

Genealogy

The Iowa City chapter of the Iowa Genealogical Society will conduct the May meeting of the Iowa society Saturday, May 8, at the Amana Colonies Holiday Inn. For more information, call Irene Murphy at 337-2749.

Sculpture

"Ezekial," a sculpture in Peruvian onyx by the late Humbert Albrizio, will be presented on permanent loan to the Universalist Society of Iowa City in a ceremony at 10 a.m. Sunday, May 9. The ceremony will be held at the society building, 10 S. Gilbert St.

Tennis, volleyball

The Coralville Recreation Department will sponsor adult tennis and volleyball leagues beginning the last week of May and continuing through the summer. Deadline for registering is May 9.

The leagues will be composed of mixed teams. (The volleyball games will be held outdoors in the early evenings.)

For more information, call the Coralville Recreation Center, 354-3006, between 10 a.m. and 5 p.m.

Summer ROTC

Students interested in summer ROTC classes should contact Col. Carl Haaland in Room 12 of the Field House, or call 353-3709 or 353-3624.

Phi Beta Kappa Keys

Phi Beta Kappa initiates who ordered keys may pick them up at the office of M.L. Huit, dean of students, in the Union.

2 UI poets win national awards

Two UI poets have won top poetry awards in national competition.

Burt Blume, program assistant in the International Writing Program, has won the John Masefield Memorial Award from the Poetry Society of America for narrative poetry.

Blume received the \$500 award from the Poetry Society at its annual dinner in New York City.

Mary Swander, a student in the Graduate Poetry and Fiction Workshops, is one of four young poets to win the Discovery & The Nation contest for 1976, an annual award sponsored by The Nation magazine and the Poetry Center of the 92nd Street YM-YWHA, New York City.

Swander read her poems at the Poetry Center in New York on Monday. One of her new poems will appear soon in The Nation.



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Lecture

Dr. Guido Majno from the department of pathology at the University of Massachusetts, Worcester, will speak at noon today in Room 4B (Galagan Auditorium) of the Dental Science Building. Dr. Majno's topic is "Contractile Events in Sound Healing."

MEETINGS

The UI Library Committee will meet at 3:30 p.m. today in the Main Library conference room.

There will be a general membership meeting of the Staff Employees Collective Organization's Administrative, Professional and Technical Association (SECO-APTA) at 5:15 p.m. today in the Union Yale Room.

The Christian Science Organization will meet at 7 p.m. today in the Union Purdue Room. (Mrs. Nassif will be present for counseling there beginning at 6 p.m.)

The Committee to Stop S-1 encourages all opponents of the bill to attend the Iowa City Council meeting at 7 p.m. today in the Civic Center.

The Over 22 Support Group will meet at 7 p.m. in the recreation room of the Women's Resource and Action Center, 4 E. Market St. Child care will be provided.

The Tuesday Night Open Pairs duplicate bridge club will meet at 7:30 p.m. today at the Elks Country Club, 600 Foster Road.

The Staff Employees Collective Organization (SECO) general membership meeting for May will be held at 7:30 p.m. today in the Union Yale Room.

The Iowa City chapter of the American Field Service will host a dessert party at 7:30 p.m. today in the Fellowship Room of the Congregational Church, on the corner of Clinton and Jefferson streets. There is no admission.

The Iowa City Folk Song Club will meet at 8 p.m. today in Room 1 at Center East, on the corner of Clinton and Jefferson streets.

The Support Group for Divorced Women will meet at 8 p.m. today in the main lounge of the Women's Resource and Action Center, 4 E. Market St. Child care will be provided.

Ricky Lee Dietrick, 22, and Bruce Kellum, 27, both of New Hartford, were arrested April 10 and charged with larceny over \$20 in connection with the theft.

The ties that bind

GRUNDY CENTER, Iowa (AP) — Homeowners who stole Chicago and North Western Railroad track ties to spruce up their property have returned 300 of them and paid \$1,500 for those they're keeping, railroad detectives said Monday.

In a move similar to days when libraries allowed borrowers to return overdue books without penalty, authorities will let the thieves bring ties or money to avoid prosecution.

The thieves "have until the end of the week to return the ties or pay for them," said Dale Walrod, C&NW Iowa chief inspector. "That's when the warrants go out" for those who have not responded.

The estimated \$20,000 in missing ties came from a C&NW salvage project between Dike and Parkersburg, officials said. The railroad wanted to use them over.

Ricky Lee Dietrick, 22, and Bruce Kellum, 27, both of New Hartford, were arrested April 10 and charged with larceny over \$20 in connection with the theft.

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SHOWS 1:30, 4:00, 6:30, 9:10
ADM. CHILD \$1.00
ADULT, MON. THRU FRI.
MAT. \$1.75
EYES AND ALL DAY
SAT. & SUN. \$2.50
PASSES SUSPENDED

ENGLERT
ENDS WED.
1:30, 4:45, 8:00

BARRY LYNDON
A film by STANLEY KUBRICK
starring RYAN O'NEAL and MARISA BERENSON
PG-13 from Warner Bros.

IOWA
NOW Ends Wed.

"A STUNNING DRAMA IN THE TRADITION OF 'ONE FLEW OVER THE CUCKOO'S NEST' ... CAST IS BRILLIANT."
John Wasserman, San Francisco Chronicle

GLENDA JACKSON
"THE DEVIL IS A WOMAN"

R-10
SHOWS: 1:30, 3:30, 5:30
7:30, 9:30

CINEMA-I ON THE MALL
ENDS WED.
7:15, 9:15
WALT DISNEY presents
BLACKBEARD'S GHOST
Technicolor®
Re-released by MIRAMAX DISTRIBUTION CO.
© Walt Disney Productions

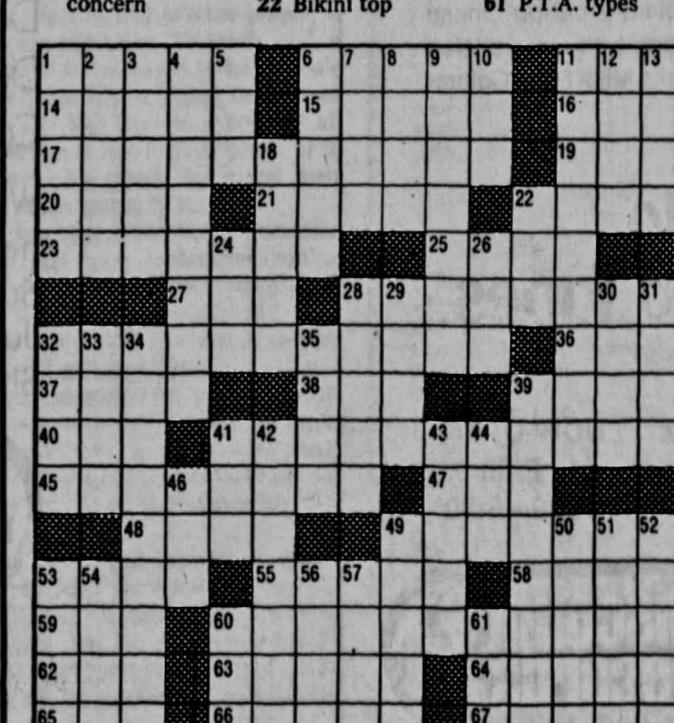
CINEMA-D ON THE MALL
ENDS WED.
7:30-9:30
"THE BAD NEWS Bears"
PG
In Color A Paramount Picture

DRIVE-IN THEATRE
ENDS TUESDAY
Open 8:00 Show 8:30
"BOBBIE JOE AND THE OUTLAW"
CO-HIT
"SUNDAY IN THE COUNTRY"
Show 10:30

CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS	DOWN
1 Perspicacious	55 ease
6 Creature	58 Make over
11 Orch. offering	59 Cambodia's
14 Beclouds	Angkor
15 Q. E. II, e.g.	60 Hearty servings
16 Spanish gold	62 Wield
17 With abandon	63 Recipe measure
19 Gang weapon	64 Plus item
20 Kind of straits	65 Andes, e.g.: Abbr.
21 Like some gems	66 Calendar units
22 Tito	67 Endings with young and old
23 Processed ore	upstairs 114 E. College Open 11 am to 5 pm
25 Not any	the creative shopping center — 6 shops...
27 Boxtop	Divests
28 Departs	2 Aphorism
30 Great-to-be-alive feeling	3 Sky-blue
36 Neighbor of Ala.	4 Bucked authority
37 Opening quartet	5 Lao—
38 Adjective ending	6 Like baby food
39 Periodical: Abbrev.	7 German numeral
40 "—gehts?"	8 Pony up
41 Meowed	9 Bar mixer
45 Verse forms	10 Test
47 Move briskly	11 Blue
48 Granny, e.g.	12 Slangy ending
49 Bug	13 City of Poland
53 Commuter's concern	14 — la Paix
	15 Bikini top
	24
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to help mom balance
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or budget.

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Major Leagues

By The Associated Press
NATIONAL LEAGUE

	East	W	L	Pct.	GB
Philadelphia	11	6	.647	1/2	
New York	14	8	.636		
Chicago	11	11	.500	3	
Pitts.	9	9	.500	3	
St. Louis	8	12	.400	5	
Montreal	7	12	.368	5 1/2	

	West	W	L	Pct.	GB
Cincinnati	11	8	.579	—	
Los Ang.	12	9	.571		
Houston	12	11	.522	1	
San Diego	10	11	.476	2	
Atlanta	8	12	.400	3 1/2	
San Fran	8	12	.400	3 1/2	

	Monday's Games	Tuesday's Games
Los Angeles at Chicago		
Houston at Philadelphia, (n)		
San Francisco at Pittsburgh, (n)		
St. Louis at Atlanta, (n)		
Cincinnati at New York, (n)		
San Diego at Montreal, (n)		

	AMERICAN LEAGUE	East	W	L	Pct.	GB
Milwaukee	9	4	.692			
New York	10	5	.667			
Detroit	8	6	.571	1 1/2		
Cleveland	8	8	.500	2 1/2		
Baltimore	7	10	.412	4		
Boston	6	9	.400	4		

	West	W	L	Pct.	GB
Texas	11	6	.647	—	
Oakland	10	9	.526	2	
Kan City	7	7	.500	2 1/2	
Minnesota	6	9	.400	4	
Chicago	8	8	.385	4	
California	7	13	.350	5 1/2	

	Monday's Game	Tuesday's Games
Cleveland at Oakland, (n)		
Only Game Scheduled		
Tuesday's Games		
Kansas City at Boston, (n)		
Chicago at Baltimore, (n)		
Minnesota at Detroit, (n)		
Texas at Milwaukee, (n)		
New York at California, (n)		
Cleveland at Oakland, (n)		

	PERSONALS
AS I was going down the stair, I met a man who wasn't there. He wasn't there again next day; but if ever he goes away, I hope he comes to Gaslight Village. There are so many here who are seldom there that it's an exotic place to idle dallying. 5-14	

	STUDENT interested in car pool from Quad Cities to Iowa City fall semester 76. Call 338-2119 or 354-1140. 5-10
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	20% OFF
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	on all merchandise during finals week
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	QUETZAL IMPORTS
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	Call 351-0148 for appointment
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	Appointments for M.W.F. 8:30-4:45 Tu.Th 10:30-6:45
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	Bio Resources Corp. 318 E. Bloomington
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	HANDCRAFTED wedding rings, christening gifts. Call evenings. Terry, 1-629-5483 (collect); Bobbi, 351-1747. 6-15
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	EUROPE less 1/2 fare
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	so day advance payment required
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	Call toll free 800-325-4867 @ UniTravel Charters
--	--

	YOU'VE laughed at our ads for many a week, so hurry on up for a sneak-and-a-peep. But if you object to working all day, you can take time off for a romp in the hay. Black's Gaslight Village. 5-10
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	UNIDENTIFIED woman who called Mark Mittelstadt Monday night about lunch Tuesday - please call back. Urgent.
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	FEEL bad? Therapy groups by women, for women, of all ages. Call 338-3410; 351-3152; 644-2637. 5-12
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	CRISIS Center - Call or stop in, 112½ E. Washington, 351-0140, 11 a.m. - 2 p.m.
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	LIST or locate housing at P.A.T. 351-3013 or 353-5861.
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	PROBLEM pregnancy? Call Birthright 6 p.m.-9 p.m. Monday through Thursday, 358-8665. 5-14
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	STORAGE STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U.S. All Dial 337-3506. 4-8
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	Rape Crisis Line A women's support service, 338-4800-6-8
--	--

	The Bible Bookshelf! Sale: 20% Bicentennial family Bibles, Tyndale New Testament Commentary, Wuest Word Studies, Keil & Dillitz Old Testament Commentaries. Also large print Bibles, Regularly \$30 now \$16.95. Paul, Helen Blodg., 209 E. Washington St. Phone 338-8193. 5-2
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	DRINKING problems? AA meets Saturday at noon in North Hall Lounge. 6-9

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Bill McAuliffe

Uncle Leon

Not everyone can boast of having an Uncle Leon, but I like to.

Uncle Leon was the kind of eccentric that evolution bestows on even the most even-tempered of families — a flaming-haired, fiery-eyed misfit who was mildly tolerated at family gatherings and cryptically slandered whenever his name arose in between holidays. He was, in short, a source of wonder and mystery to the kids and the cause of apology and scorn to the adults.

I remember finding it hard to believe at age five when, struggling with the family puzzle, I realized that Leon had to be my father's brother. Grandma's son!

"Dad," I asked, "Is Leon your brother?"

"You mean Uncle Leon?" he growled.

"Yeah," I pressed.

"Yep, he's my brother, all right." He dipped his razor under the faucet and resumed shaving, tight-lipped, ending the exchange.

IT WAS IN THESE little ways that Uncle Leon took on some dimension. He was in so few of the family pictures and never wrote letters that we had to wait until he happened by for a special occasion to soak up whatever we could of this person.

My sisters claimed a special intimacy with Leon since it seems he had once let them smoke in the back seat of his car. But I signed a compact of respect with him the day he came by and played catch with me.

He asked what grade I was in, how I liked my teacher, the usual things as we tossed the ball back and forth. I looked for the signs of stiffness and uncoordination that I saw in so many of the other men in the family, but found none. We started throwing harder and all at once he fired one right at my chest. My glove was there, but suddenly the ball broke to my right at least two feet. I lunged and missed, and the ball went skipping down the street, so far that I had to walk back with it some way before attempting to throw it.

"I used to play a lot of baseball," he said, throwing easier. "How 'bout you?" I nodded that

I played a lot, too.

"Used to be a pitcher." He leaned back and I winced, expecting another curve, but he was just lobbing now. "I always wanted to be a baseball player, more than anything. What do you want to be?"

"I don't know," I shrugged. I was being honest, and still a little shy, until he crouched a bit and held up his glove in front of his face, ready for everything I could throw. I grimmed through a wind up and fired so hard my whole arm twinged.

The ball screamed into his glove with a resounding smack. "Well, you'll be all right," he said, satisfied.

LATER, IT OCCURRED to me that I never knew what Leon did for a living. No one ever mentioned anything, or wanted to, so I only speculated until one day I found his name going round and round inside a victrola at a rummage sale. Not only was Leon a songwriter, it turned out, but he could also play one mean steel guitar. He was, in fact, one of the founders of a style of music once called "Western Swing," and he played with its chief proponents, Bob Wills and the Texas Playboys.

I can see now you're starting to be skeptical. You thought it was just a good story. Or a bad story. Just like the rest of 'em, I say, once somebody gets famous, you disown him or at least don't believe it's true. How could anyone really be named Leon, in this day and age anyway, you're saying.

Well, it's all true. And now I want to tell you about my cousin Dick, who used to play for the Detroit Tigers. You might remember him, since he didn't play too long ago, although, he didn't make it quite as big as Uncle Leon. But I should let you know, too, about my great uncle, too, the World War II general who was celebrated for saying "Nuts!" to the idea of surrendering. I never could understand why the other folks never wanted to glorify the family name like this. I could go on and on, but you probably wouldn't believe it.

The Orioles were off Monday but scheduled batting practice. Jackson, however, skipped the drill to give his hand a rest and

Jackson's presence felt as Orioles split

BALTIMORE (AP) — Reggie Jackson took the day off Monday to give his blistered hand a chance to heal after giving Baltimore fans and teammates indications that his presence in the lineup can get things going.

Jackson debuted for the Orioles in Sunday's second game of a double-header, two days after ending a four-week holdout and reporting to Baltimore.

He didn't get a hit, but the slugging outfielder drove in the tying run with an infield out, walked, popped up and was hit by a pitch as the Orioles won 4-3. They lost the opener 6-2.

"I had been thinking about it all day, and all the night before, too," Jackson said of the first appearance for his new team. "When we lost the first game, I knew I'd play the second."

The only thing bothering him, he said, was his right hand, badly blistered and rubbed raw by two long batting sessions Friday night and Saturday.

"I knew everything else would be all right," said Jackson, who was greeted by rousing cheers from the Memorial Stadium crowd both when his name was announced in the lineup and at his first at-bat.

The Orioles were off Monday but scheduled batting practice. Jackson, however, skipped the drill to give his hand a rest and

said he might also forego extra batting practice before Tuesday night's game against the Chicago White Sox.

While he was confident his first time up Sunday, Jackson added that it would probably be 10 days or so before he is back to normal at the plate.

"The first time up, I felt very much in control," he said. "I was moving good, taking the pitches good. It made me feel good to be in control."

Jackson said he was upset by the Orioles' play in the first game of Sunday's twin bill against his old team, which traded him to Baltimore April 2 as part of a six-player deal.

Jackson nearly got a chance to try and turn things around in the opener.

When Ken Singleton and Dave Duncan reached base in the ninth inning for Baltimore, the time looked ripe for the hard-hitting veteran to take his first turn at the plate for the Birds—and he knew it.

"I was sitting next to the manager (Earl Weaver), and I said, 'You don't have to say a thing, I know what you're thinking,'" Jackson recalled.

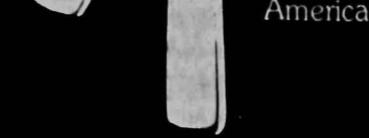
With that, he walked over and picked a bat. But Brooks Robinson hit into a double play and the rally was over.

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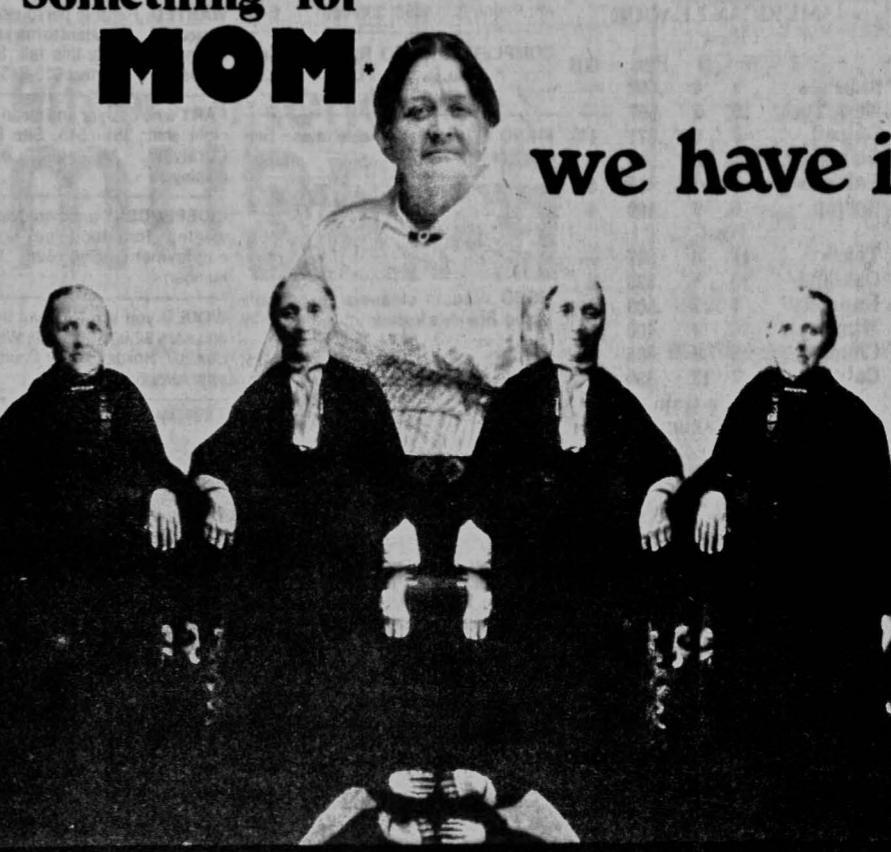
May 3-May 15

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Something for MOM

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Buc Leathers

Hawks, Olympians to meet here

A wrestling team made up of Olympic hopefuls will meet members of Iowa's NCAA championship team and their coaches in a dual meet Thursday night.

The event will be held in the North Gym of the Field House beginning at 7:30 p.m. Admission is \$2 and proceeds will go to the U.S. Olympic Fund.

Dan Gable, asst. Coach at Iowa and an Olympic gold medal winner in 1972, will coach the Hawkeye team that will include NCAA champions Chuck Yagla and Chris Campbell,

and Mark Mysnyk, Bud Palmer, Tim Cysewski and John Bowlsby.

Some 50 Olympic hopefuls are in a training camp at Iowa that will end May 12. Candidates working out here include two-time NCAA titlist Wade Schalles and world champion Lloyd Keaser, both of whom are expected to be on the team that will face the Hawkeyes.

Camps similar to the one here will later be held at DeKalb, Ill., and Brockport, N.Y. The Olympic wrestling trials at Cleveland, Ohio, May 13-18, will reduce the field of candidates.

No. 36 in a series

Great American Happenings

The following are selected Bicentennial projects of students from Henry Sabin Elementary, Iowa City.

The following poems were written by Unit C children.

Red, white and blue, we're all so proud of you.
You stand up on a pole, and we give you our
biggest drum role! You'll be with us forever.
Will we forget you?—NEVER!!!



someone can be white or black
someone may have been a lumber jack
maybe someone is Chinese
his friend could be Japanese

some peoples skin could be red or yellow
to them you should be mellow
someone may be in a wheelchair
you can be friends with them anywhere
it doesn't matter where people are from or did or do
'cause they are them and you are you



America my home
Land of hate, prejudice
pollution, war, tears
America my home
Land of love, improvement
smiles, laughter, age
America my home

The rights we have now we did not have before and we are lucky to have them now.

These are the thoughts of our kindergartens.

Happy Birthday America
you're 200 years old we like our freedom, and will help celebrate your bicentennial.

Happy Bicentennial America
we like our free schools, we like America because it's a free land. We like the way it's built!

The Daily Iowan wishes to express its gratitude to the Iowa City School Board, school teachers & students for their cooperation, time & energy in producing this series.

.. The following article was put together by Unit A children in response to the question "What words symbolize America and the bicentennial to you?"



Betsy Ross
Independence
Colonies
Emigrants
Nation
Thanksgiving
Eagle
National
New York
Immigrants
America
Liberty bell

.. The following essay was written by a group of Unit B children regarding their Bicentennial musical.

The Sabin Unit B Bicentennial Musical went great!

It started off with a drum roll. And then the chorus walked in, a single file line onto the stands and started kazooing. "I'm a Yankee Doodle Dandy." Then Eric Heintz (one of the three M.C.'s) walked out on stage and talked about some of our nations history. He did this after every number. Ralph Huntley and Martha Sixt (the other two M.C.'s) told jokes after every number too.

Some of the songs had dances, acts, slides, and even bells. The songs were: America the Beautiful, Take me out to the ball game (act, slides), Way down upon the Swanne River (dance), Shenandoah (bells), This Land is your Land. And the one that everyone seemed to enjoy the most is The Barber Shop Quartet! Those were some of the songs that had acts, slides and dances.

The one joke that everybody thought was best was: What did George Washington's father say when he saw his report card? Answer, "George, your going down in history."

Our Bicentennial was good, so Hills elementary school wanted to see it.

We had three showings of the show. Our play was really a success.



by permission of THE BETTMANN ARCHIVE

1804: Journey to the ends of the continent.

Jefferson could hardly have known that James Monroe would be bold enough to buy all of Louisiana from the French. Nonetheless, he's already laid big plans for Captain Meriwether Lewis and William Clark to explore the Far West. They gather a group of forty-some men, because you don't make a journey into the unknown alone. They winter at the mouth of the Missouri River. And in the spring, they take the river's challenge. They ascend the Missouri to its source. Cross the Rockies. Travel the Columbia River to the sea. Meet our trees and wildlife and cliffs and canyons and Indian tribes, and all the glories that are our West. They log their journey and map their route. They discover the other half of America. So we can make our nation even greater.

This space provided by Old-Capitol Associates . . .
people dedicated to building a better Iowa City for the generations to come.

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Vol. 108,

By LINDA S
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