

# Building boom may ease housing crunch

By K. PATRICK JENSEN  
Asst. News Editor

Iowa City is undergoing a building boom in apartment houses similar to a construction increase during the late 1960s, according to city records. The city will have 278 more rental units next fall than were available in the fall of 1975, according to Glenn Siders, an Iowa City building inspector. The units will be in 19 new apartment buildings. "This year's the best year we've had for a good number of years," Siders said Thursday. "I think the last big boom was about in 1966, 1967, or 1968," he continued. "Then

it was the same sort of deal, the college students had a shortage of housing so everybody built a lot of units and kind of flooded the market." City records show that during the first three months of the year, contractors took out building permits for 84 rental units, in six different buildings with a total value of \$1.2 million. No permits were taken out during the first three months of 1975, according to city records. In addition, records show that permits for 120 units in four separate buildings have been taken out so far during April. Three of the buildings are part of a

complex with 108 units near K-Mart, with an estimated value of \$1.8 million. In the last four months of 1975, building permits for 76 units in nine buildings were taken out, with an estimated total value of \$1.1 million. Siders reports that all of the units from September of 1975 through March of this year should be available for habitation by next fall, plus two of the April buildings. Siders said he feels that reduced interest rates, the steady market and ever increasing construction costs may be encouraging building. Dave Peterson of American Federal

Saving and Loan Association agreed that the declining interest rate and stabilization in the economy is encouraging construction. The interest rate for large scale loans has declined in recent months from 10 or 10 1/2 per cent, down to 9 and 9 1/4 per cent, according to Peterson. He explained that financial publications have reported that people are saving in "near record" amounts, giving banking institutions more money to grant loans. This has created a competitive market to grant loans, he said, and slightly lowered interest rates.

In addition, Peterson noted that the economy is now stabler than in recent years. "It appears that things are stabilizing a bit," he said, "and people are able to take a chance whereas they might not have in the past." Peterson also cited the encouraging student housing market and contractors' attempts to take advantage of material costs before they rise as possible reasons for building now. Although the extra units will ease Iowa City's housing shortage, Siders said the new housing will be "in the higher price range."

He estimates that 40 per cent of the apartments will be three-bedroom units renting for "\$300 or \$400 a month." The remainder are mostly two bedroom units with an estimated rent of \$240 to \$250 a month, according to Siders. "I don't think it (increased housing construction) will flood the market," Siders said. "Whenever anyone opens a building they can fill it almost immediately." Asked about the possibility of the new construction reducing rents, Siders replied, "I don't think it's really going to make that much of a difference."

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## Soliah and the revolution's libido

SACRAMENTO, Calif. (AP) — Patricia Hearst's underground lover, Steven Soliah, told jurors Thursday how the fugitive heiress first touched his heart, explaining: "I felt sorry for her she seemed kind of confused. "I lived with her. I slept with her. We had a close relationship," he said. "We felt very close to each other." Soliah testified at his bank robbery trial about how he met the fugitive heiress and how their romance was cut short when they were arrested on the same day last September. Before her capture, he said he and Hearst had talked of fleeing together to Oregon. "But on Sept. 18, I was arrested." Soliah left the stand after a full day of testimony. He was unrattled by cross-examination, insisting he never discussed the Sacramento bank robbery with Hearst or any member of the Symbionese Liberation Army and didn't question her about it. "I had learned not to ask questions," he said of his attitude toward the SLA members.

Under questioning by U.S. Atty. Dwayne Keyes, Soliah admitted he was curious when Hearst stored cash in the refrigerator at their San Francisco hideout. Although he was supporting her with his earnings as a housepainter, he said he didn't ask where she'd gotten the extra money. The cash, which is in evidence, included a "bait bill" from the bank robbery in which Soliah is charged. Soliah was the first of Hearst's underground companions to tell publicly of her activities in Sacramento. She refused to discuss the period at the San Francisco bank robbery trial in which she was convicted March 20. Soliah spoke of their last idyllic months together in San Francisco. "We lived together. We did things together. We took walks. We went out to the park. We took drives in the country. We were planning on moving on to Oregon." Then he told how he heard on a radio that Hearst's fugitive companions, William and Emily Harris, had been apprehended, and how he rushed to Hearst's apartment too late to warn her. "I wanted to make sure that Patty was all right," said Soliah. But when he got there, he said, "I was arrested." Hearst, who had been the nation's most-wanted fugitive during the previous year, was already in custody. Soliah gave the first complete details of Hearst's "missing year" in the radical underground. He told how she and the Harrises moved easily from house to house —

leaving Sacramento in the summer of 1975 for San Francisco where they occupied several different dwellings before settling in the hideouts where they were arrested. He placed Hearst in Sacramento at the time of a fatal bank robbery but denied that he was involved in it. The soft-spoken Soliah said he was at the San Francisco apartment of another girlfriend when the robbery occurred. Weaving an intricate story of love and intrigue, the 27-year-old Soliah told jurors Hearst accepted his help for several months, then inexplicably rebuffed him in mid-April 1975 — only days before a Sacramento bank robbery in which a woman was killed. "Patty had asked about me. She wanted to see me," he said of his visit with her in April. But upon arrival, her friends William and Emily Harris, asked him to go buy groceries. "I thought that was a little strange," he said. "I asked Patty to go with me and we took a little drive. "I remember I was asking her how she felt. I said Emily seemed a little strange but she didn't want to talk about it." Back at "Patty's place," he said, the

Harrises suggested he leave. "I felt kind of mad and upset. I asked Patty what was going on. She shrugged and said they were just having problems and she thought I should go, too," said Soliah. He was stunned and hurt. "I felt kind of bummed out about it," he said. Soliah, charged with the April 21, 1975, bank robbery in which a woman was killed by a shotgun blast, explained his relationship with the Symbionese Liberation Army as an offshoot of his sympathy for Hearst. He said he never joined the SLA and thought an alliance with the terrorist band would be "crazy." He met Hearst and the Harrises in June 1974, less than a month after a fiery shootout in which six SLA members died, Soliah said. One slain member was his friend Angela Atwood. Soliah's sister, Kathy, and her boyfriend, James Kilgore — both currently fugitives — introduced him to the Harrises and Hearst at a Berkeley apartment, said Soliah. "They came in. They were carrying suitcases and bags," he recalled. "They took weapons out of the bags and propped



Steven Soliah, standing trial for bank robbery in Sacramento's Federal Building, gave court testimony Thursday on his underground love affair with Patty Hearst and the couple's plans to flee to Oregon until FBI agents arrested Hearst last September. AP Wirephoto

## Courthouse bombing injures 18

BOSTON (AP) — A dynamite blast rocked a marble-walled corridor of a courthouse Thursday, injuring 18 persons. Officials said there was no evidence to link the blast to recent racial unrest here. The bomb exploded at exactly the time an anonymous caller had warned a bomb would explode. Police said there was a 10-minute delay in getting word of the call to the workers in the building. The bombing followed three straight days of racial violence, but Police Commissioner Robert J. diGrazia said in midafternoon, "This has nothing to do with a racial incident." He did not elaborate. Gov. Michael S. Dukakis said three hours after the blast, "Obviously the evidence is sketchy. There is no evidence at this point that this morning's incident is connected with race or in any way has any relationship to other incidents that have taken place in the city." Boston has been beset by racial trouble since court-ordered busing began in the fall of 1974. One man lost a leg when the bomb went off in the elevator lobby outside a second-floor probation office. Sheriff Thomas A. Eisenstadt quoted the caller as saying, "A bomb will go off,

Jackson. A bomb will go off, Jackson." The caller said at 8:53 a.m. the bomb would go off in 20 minutes. "It went off in 20 minutes," said John E. Powers, clerk of the State Supreme Court. The caller was asked "What Jackson?" but hung up without answering. Investigators said the name "Jackson" would fit at least five persons: a black woman and her daughter hit by stones Wednesday night in the city's continuing racial problems, a black man charged with the murder of two white Boston cosses four years ago, or two persons scheduled to be tried in the courthouse Thursday. DiGrazia said at a news conference, "The call was not made to the police until 9:03. It was made to the bomb disposal unit." He said it was not made to the police emergency number as required by city and county procedures. Fire Commissioner George Paul, appearing with diGrazia, said, "For 10 minutes she didn't notify officials," referring to the operator at the courthouse switchboard who took the call. Earlier, diGrazia said one victim heard a ticking noise from a package a man placed near the elevators outside the probation office.

"You left your package," diGrazia quoted the victim as saying. State police bomb experts later estimated the package contained 6 to 10 sticks of dynamite wired to a timer. The man who left the package was initially described as white, short and with a limp. But police later said the descriptions offered by witnesses differed so widely that they had stopped the search for a suspect of that description. Meantime, Mayor Kevin White appealed for support for a previously scheduled march against violence that he is sponsoring Friday noon. "I want it

to be the city's willingness to record itself against violence." Charles Saitta, 35, of the Charlestown section, was standing about six feet from the elevators when the bomb went off. "I was blown right into the wall face first," he said. "People were screaming and crying. Everybody was scared." Saitta was treated for back and neck injuries. The blast tore away a 20-foot section of wall that separated the probation office from the elevator lobby. Powers said the anonymous woman who called the switchboard

referred to the case of Anthony Jackson, accused of killing two young women about four years ago. The sensational case, in which the strangled bodies were strewn over a wide area around Boston and its suburbs, still is pending in the courts. However, Jackson was not due in court until May. Nothing was known about the other two persons named Jackson who were scheduled to go on trial, because of the confusion of court records after the blast and evacuation of the building.

## Hoof action lassoes bucks

By HAL CLARENDON  
Staff Writer

KALONA — Once a month out here the pickups with bumper stickers that say "Fight smog, buy horses" and "Only Cowboys are tough enough to dip snuff" line up in the field beside the long white horse barns. Some of them pull 10 horse trailers and spend a long time backing them up to the horse stalls. Some of them have come to buy, and some of them have come to sell, but all of them want to see the horses auctioned off in the small dirt corral inside. Herb Burns, the auctioneer, has pheasant feathers stuck in his brown plastic cap and he's calling the bids from his booth behind the dirt corral. On three sides of the corral the bleachers rise sharply to the building's high roof, and these bleachers are filled, packed with spectators. "When he goes out the door he's sold!" Herb calls into the microphone as the first horse canters out into the corral. A pudgy man standing nearby raises four fingers and bites into his cheeseburger. The auctioneer sees it. "Forty dollars starts the bidding," he calls out. A second bidder stands by the rail in a blue print shirt and he never moves. Except his head. When the auctioneer glances his way, he either moves his head slightly — that signals his bid — or he does not move at all. The auctioneer touches him only briefly with his eyes. No one in the stands can see that the man in the blue print shirt who's standing ringside is bidding. Clearly the auc-

ioneer knows him well, and he bids on almost every horse. Around the corral the men stand with long slender poles to ward off horses that, more often than not, gallop out from their stalls. Dude Lowe, however, walks his horse into the ring. "She's been showed at 4-H for two years," he begins. "Tell the rest of the story, Dude," the auctioneer suggests before he starts the bidding. "She's too ornery to ride her," Lowe continues. "But she tied for top of the class and never had a lame day in her life." The bidding stop sat \$305, and Dude Lowe shouts "No!" before the auctioneer can call the horse sold. "Are we close?" the auctioneer asks as Lowe comes out to take the reins. "I won't take less than \$350 for her," Lowe insists. So he leads his horse away unsold. In the big barn behind the auction ring the horses are kept in separate stalls. A high catwalk spans the area and horse whinnies fill the air. Tacked to one stall is a note which reads: "Jackass. Good breeder. Used to belong to Truby the mule man." Down the long alleys, between the stalls, the horses that have just been sold and horses about to be sold are led along by boys in red caps. They carry smooth long poles. Jim Markham from Thornburg leads a big Belgian draft horse. "Don't be hitting those horses!" he reminds the younger boys. When

Markham isn't leading horses he scrapes the floors. Up in the lunch counter Dude Lowe is filling up on fries. "I don't sell a horse for peanuts," he complains, "and if I don't watch myself I'll be eating up here and not selling my horses down there." "This is the kind of day a horse trader loves," the man next to him adds. He's filling up on the day's "special," — which is "chicken delight." "Why's that?" Dude asks him. "Well, when there's a man like me in here buying, then all those traders down there can make a killing and have a good time." A few of the people who aren't eating, laugh. "I'm having a good time right here," a lady in pink says. "I always see you here, you old fool. We're the smart ones. My old man is selling our Buckmares in the dirt down there," she laughs. Downstairs the auction continues. "It takes about a 10-year-old kid to ride this one," a horse seller says. He is about to tell his pony's story, and the bidding will begin again.

## Weather

Most of the nation will turn the clock Sunday morning to begin a six-month observance of Daylight Saving Time. We should do likewise, at 2 a.m. Sunday, or Saturday night if you prefer. Mild temperatures and a constant threat of showers will continue through the weekend, with highs in the 60s-70s and lows in the 40s.

## Detroit hawks its wares

DETROIT (AP) — The City of Detroit prepared to wind up its "garage sale" a day early because the fund-raising effort for the financially troubled city was so successful that almost all the municipal merchandise was sold. The 75,000 shoppers grabbed up the city's castoffs so fast Wednesday and Thursday that the sale had grossed about \$75,000 through noon Thursday — almost all of it clear profit. The city conducted what was billed as "the world's largest garage sale" to help offset a projected budget deficit of \$44 million. The merchandise, uncovered in searches of the nooks and crannies in city government, was snapped up by eager buyers as fast as it was brought onto the floor at Cobo Hall. Items ranged from bedspans to Gay '90s lamp posts, old barber chairs, pets and 600 firemen's helmets.

The biggest prize went to volunteer fireman Joseph Cezarz of suburban Romulus, who came away with his own fire department, complete with sirens and bells but no engines. Cezarz, a volunteer fireman in suburban Romulus for two years during the 1950s, laid out \$1,650 to achieve his ambition of owning two of the show's biggest items, an old fire engine and a ladder truck. He wasn't concerned that they had no engines or drive shaft and he outbid everyone — including his wife. Cezarz, who owns a bar in suburban Wayne, said one of his toughest jobs was convincing his wife to approve his purchases. "We stopped on the way to the sale and had a couple of drinks, so she was in a better buying mood when we got there," he explained. Cezarz worked his way up close to the

auctioneer, but his wife got pushed back so she was out of touch with him. As the bidding passed the \$600 mark on the ladder truck, Mr. and Mrs. Cezarz, unknown to each other, were the only bidders left and kept raising the ante with hand signals. Cezarz finally got the auctioneer's nod for the two old fire trucks. "I had the trucks towed to my place Thursday and we'll put an engine in the pumper, which is in great shape," he said. The former fireman said he would repaint the vehicle, put on new tires and get it in good shape so he can present it to the little community of Luzerne in northern Michigan where he spends his summer. "The truck they have now only carries 500 gallons of water and this one has a 1,000-gallon pumper which appears to be in good shape."

# Daily Digest

## Almost 100 lobby for ERA

DES MOINES, IOWA (AP) — Almost 100 women representing various conservative organizations in Iowa lobbied state legislators Thursday to rescind Iowa ratification of the Equal Rights Amendment (ERA).

"The Equal Rights Amendment will allow homosexuals to get married and to even allow them to adopt children," said Pat Rumelotte, Mason City, representing Women Who Want to be Women.

"I was raised different. This tells me something is wrong — very wrong. It is not going along with the Bible," she said. The legislature approved ratification of the ERA in 1972. The women complained that it was not given a proper hearing.

They contended the Senate Judiciary Committee refuses to consider a resolution to rescind that action and the women wanted senators to sign a petition to take up the resolution without committee action.

"I have four daughters," said Shirley Wynne of Norwalk. "I don't want them to come up for the military draft. I don't want them to live in the same barracks with men."

"I don't want to be equal with men," Rumelotte said. The ERA is short and "vaguely written" as a proposal to be added to the U.S. Constitution.

"I can tell you the case of a woman in Rochester, Minn., who was hauled in for prostitution and they could not convict her because they did not treat her equally," she said.

"If the Equal Rights Amendment is passed, we no longer have the right to stay home and bake," added Wynne.

## Senate consents to electric plant

DES MOINES, Iowa (AP) — Legislation to consolidate proceedings in locating electric generating plants was approved 38-11 Thursday after the Iowa Senate rejected a nuclear power plant moratorium and eminent domain limits.

"The chances of an accident in a nuclear power plant that would cause a disaster are about one in five billion," said Sen. Eugene Hill, D-Newton.

Hill was speaking against a proposal that would have halted construction of nuclear plants until after a licensed plant to dispose of spent nuclear wastes is in operation for at least six months.

"No one really knows the long-term consequences of exposure to low level radiation. Let's protect the public before jumping overboard in the number of nuclear power plants we construct," said Sen. William Gluba, D-Davenport, in favor of the moratorium.

"If I don't die from one thing, I'm going to die from something else," said Sen. Richard Norpel, D-Bellevue. "I don't want to freeze to death."

The proposal was rejected 18-30.

Sen. Calvin Hultman, R-Red Oak, said the bill does not eliminate the more than a dozen permits required from various agencies before a power plant is started. But it consolidates hearings and applications through the Iowa Commerce Commission.

"What our bill does is say the commerce commission will issue a siting permit, will hold hearings, will notify agencies, will notify individual property owners, will allow counties and cities to become a party to the proceedings," Hultman said. "None of that is happening now."

Three proposals to restrict or eliminate power companies' rights of eminent domain were rejected.

The bill would remove the current limit of condemning 160 acres for construction of a power plant. One proposal, rejected 22-24, would have reimposed that limit.

"This has worked in the past," said Sen. Philip Hill, R-Des Moines. "I think a limitation of 160 acres eminent domain rights would be a proper limitation."

A proposal to completely eliminate eminent domain powers of all utilities was rejected 19-29.

## 'End oil price controls'

WASHINGTON (AP) — The Federal Energy Administration said Thursday it wants to end price control and allocation of home heating oil, diesel fuel and other "middle distillate" oils by July 1.

Administrator Frank G. Zarb said the proposal, if carried out, would have virtually no effect on consumer prices.

The FEA said it would hold public hearings and consider comments before deciding whether to send the proposal to Congress.

Under the law, the proposal would take effect after it is submitted to Congress unless either the House or Senate disapproves within 15 days.

The agency has already proposed ending controls on residual oil, a heavy fuel oil, and Zarb said it would act, when appropriate, to end controls on other petroleum products including gasoline and jet fuel. He did not specify any date.

The proposal to decontrol home heating oil and diesel fuel points out that these middle distillates have been in ample supply since the end of the Arab oil embargo of 1973-1974.

"On the basis of evidence available to FEA," it said, "the existence of the price and allocation regulations respecting middle distillate now tends more to create market distortions than to achieve the objectives" of the energy law.

It said that FEA and many members of Congress concluded "that market conditions may be appropriate for an end to price and allocation controls."

The existing price control system does not impose a single rigid price but allows for seasonal fluctuations and the pass-through of changes in the cost of domestic and imported oil.

Regulations governing the allocation of petroleum products were used during the Arab embargo to assure fair distribution during the shortage and have continued in effect even though the shortage has ended. Their main effect since then has been to freeze relationships between suppliers and customers in their pre-embargo patterns.

## Totie Fields loses leg

NEW YORK (AP) — Comedienne Totie Fields' left leg was amputated during surgery to deal with damage caused by phlebitis, a Columbia Presbyterian Hospital spokesperson said today.

"Her vital signs are good," a hospital spokesperson said of the performer. "She'll be in the intensive care unit another two or three days." The operation on the 46-year-old comedienne occurred Wednesday afternoon.

"She's deeply loved," said the spokesperson. "People all over the country have called to find out how she is."

Howard Hinderstein, Miss Fields' personal manager, said in Beverly Hills, Calif., that she had entered St. Joseph's Hospital in Stamford, Conn., on March 31 for minor surgery.

While there she developed phlebitis in her left leg and was transferred to Columbia Presbyterian where vascular surgery was performed on April 19, Hinderstein said.

However, due to extensive

damage caused by the phlebitis, the surgery was unsuccessful, he continued. "After consultation with a medical team ... it was decided to amputate her left leg just above the knee to prevent any further infection," he said.



Fields

# ARH exec candidates speak their minds

By THERESA CHURCHILL Staff Writer

Presidential and vice presidential candidates for the Associated Residence Halls campaigned before ARH members in a public forum Thursday night at Hillcrest dormitory.

The candidates presented their reasons for running in the forum, designed to generate interest in Monday's election of ARH officers, according to Acting President John Gray, A3.

Only ARH delegates are eligible to vote in Monday's election.

Donn Stanley, A1, has recently challenged Steve Lombardi, A3 in the race for ARH president.

Vice-presidential candidates are: Kent Cox, A1; Larry Daniels, A1; Hexan Gonzalez, E1; and Vince Morinello, B2.

Lombardi, current housing committee chairperson, described himself as an "active, enthusiastic person," who will use that energy for ARH next year. He placed emphasis on the creation of a "viable constitution," workable committees and increased representation by dormitory residents in ARH.

He also proposed an investigation of temporary housing and its problems, the continuation of ARH forums and the construction of a student government building.

Presidential candidate Stanley explained that his involvement with the Liberal Arts Student Association this year has prevented his active participation in ARH. "I have always had an interest in student government," he said. "I have it now."

Stanley emphasized the need for ARH to "do its homework" before presenting policy changes to the administration. He also recommended an ARH investigation of room and board rates this fall.

"But first, we need something concrete," he said, suggesting that forums be used to obtain input for the rewriting of the ARH constitution.

Vice-presidential candidates Cox, Daniels and Morinello were also presented their views of the vice-presidential office.

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"The job of president is too big for one person," he explained. "It takes two or three and the whole organization."

Morinello said he has a job to fill as vice president. "I think it's in public relations. ARH's big problem is lack of student interest and participation."

The discussion covered possible objectives for ARH. Hillcrest Head Resident Ed Thomas, G, suggested that ARH "get out of spending money and into spending energy on making a better school."

"For instance, if ARH were to decide on a group of people who could carry through an argument against parietal rule," he continued, "it would put pressure on some people to create a better environment in the residence halls."

Programming committee chairperson Mary Rybka, A1, cited the co-ed floors proposal as an example of policy changing on the part of ARH. "We can get strong if our main interests are substantial things," she commented.

Opinions differed on a question posed by Gray: "Should we build up the dormitory associations or make ARH a superstructure?"

Stanley said he thought ARH should bring the associations together and "fill the big communications gap between the east and west side of the river."

Daniels agreed that residence hall associations should be strengthened, but Morinello and Rybka said that such a move might de-emphasize ARH and worsen dormitory communication.

Because of protest of an

move toward improved Washington-Moscow relations will depend on withdrawal of the Cubans from Angola and restraint by the Russians in interfering in internal African matters.

The secretary urged that negotiations between black nationalist leaders and the white government of Rhodesia be resumed.

He added he expects black majority rule in Rhodesia within 10 years.

Kissinger said he would see leaders of the black Rhodesian movement during his trip, but he denied he intends to set up "a puppet regime" that would favor the United States.

Spring "Bye-Icicle" Progressive Dinner.

Come join us at 5:00 PM, Sunday, April 25th. St. Paul Lutheran Chapel.

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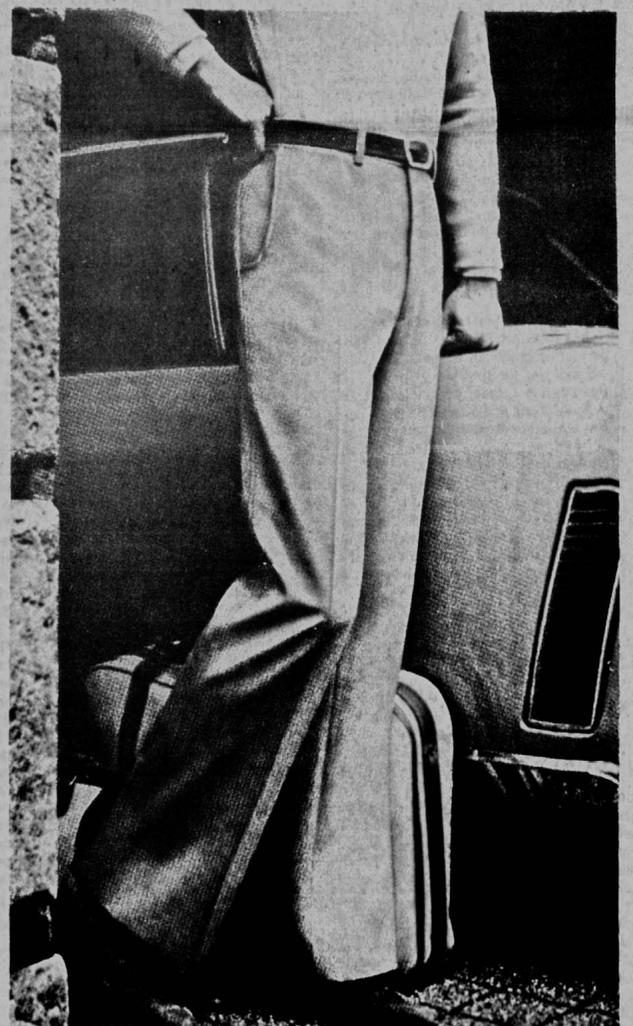


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## '76 multi-media program blends slides, dance, mime

By BECKY COLEMAN  
Staff Writer

Media Synthesis '76, a multi-media blending of dance, mime, visuals and music, will be presented tonight in MacBride Auditorium. The program is sponsored by the Iowa City-Johnson County Arts Council in conjunction with the Iowa City Bicentennial Week.

Media Synthesis '76 is characterized by "democratic composition," according to Michael Lytle, musical director. He said that all artists had contributed equally to the conception of the program, which had grown out of improvisation.

"When used properly, improvisation is like a channel to the innermost self, like a well gushing over," Lytle said. "It is trying to bring together individual experiences."

Lytle said that he had long considered presenting a multi-media event, as had others in Iowa City. When the Iowa City-Johnson County Arts Council was asked to fill a program night during the Iowa City Bicentennial week, Lytle and James Julifs proposed a multi-media show. The idea was accepted by the council and funding was obtained from the Bicentennial Arts Council.

Other individuals were contacted and the group began practicing in January. "There were so many people and so many things involved that it, it became a real adventure and learning experience," said Monica Wilson of the Real Life Dance Company, which is performing in the show. Wilson said that the dance segment had evolved from improvisation, following in-

corporation of the ideas expressed by the slides and the music, provided by Sound Pool.

The visuals will be presented from slides by Gene Anderson and Julifs, Wilson said. "Gene's slides are like a miniature painting on each slide. By repeating certain colors, the slides become a continuous motion painting. Jim's slides tend to jump around and help to get across a specific idea."

The dancers provide an abstract element to the program, she said, while the mimists follow a more literal story line. "The mimists relieve some of the tension created by the dancers. We compromise in a combination segment entitled 'Pandora's Revelation.'"

Julifs said that the democratic contribution had been helped by the videotapes made of each practice. "The group could look at the piece and decide whether the particular segment was of use."

"I think the work is much more appealing since it is work of many people and a consensus of elements."

Julifs said that elements would appear singly during the program, then disappear to return with another element and all elements would blend together for the climax. "This allows each component to do its performance with a high amount of energy and then pull back to rest a bit. It allows each element to excel."

The program is free and begins promptly at 8 p.m. in MacBride Auditorium. Julifs said that the doors will be closed at 8:10 in order to allow the program to run without interruption.

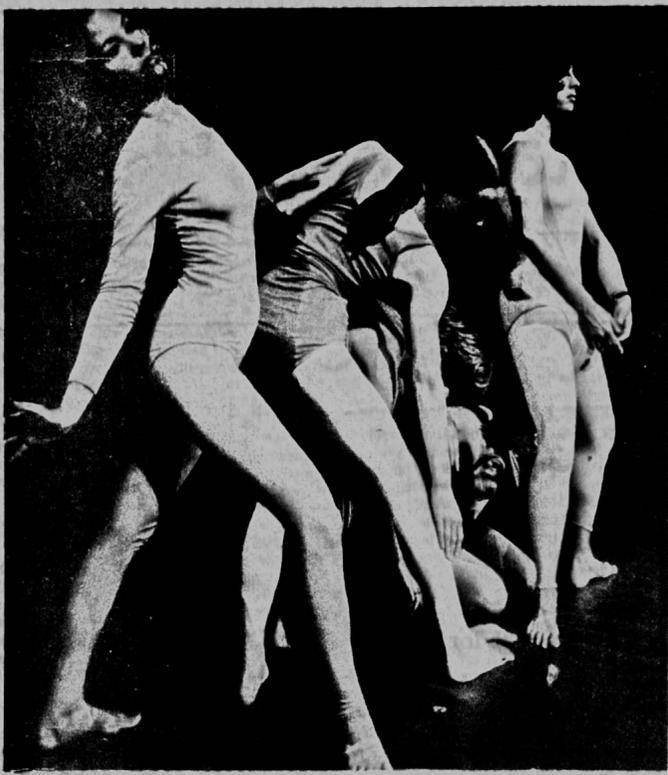


Photo by Dom Franco

## Ex-actor Tony Bill wins big in movie gamble

By JONATHAN SACKS  
Staff Writer

Tony Bill, producer of the 1973 Academy Award-winning film, "The Sting," told participants in a REFOCUS Workshop Thursday that "nobody's got an edge on what's going to make a hit movie."

"Everything in the movies is infused with luck," Bill said. He first came to Hollywood "in

search of a summer job" and, as it turned out, was hired to play a large role in the movie "Come Blow Your Horn," starring Frank Sinatra.

But Bill didn't like acting. "I decided if I was going to stay in the movie business, I was going to make movies," Bill said.

So, in 1970, Bill became a

producer. He was \$30,000 in debt when he gambled on an unknown writer named Dave Ward to write a screenplay for him. The gamble paid off. "The Sting" copped seven Oscars, including best movie of 1973, and Bill became a millionaire.

"Making a movie is a high roll," Bill said of his experiences.

If a movie doesn't work, it has no value at all."

"With 'The Sting,' I took the gamble, and I hit the jackpot," Bill said that there is no way to foretell a film's fate.

"You have to trust your instincts," he said.

Because Bill trusted his instincts, he is now in a position where "I never have to work again."

Yet he is still not satisfied; he continues to read scripts and look for more films to produce.

"I have yet to have a real personal satisfaction out of my work," Bill said. "I would like to direct a movie. Then I'll have a sense of doing it myself."



Photo by Art Land

Bill

## John Byrum: X rating is a bunch of horseshit

By JONATHAN SACKS  
Staff Writer

John Byrum, author of "Inserts," which had its Midwest premiere at REFOCUS Thursday, had just finished film school at New York University working as a taxi driver in the Big Apple when a massage parlor owner asked if he could, over the weekend, work up a plot for a porno film with a budget of \$17,000.

He started working on the skinflick plot but instead wrote a screenplay about an out-of-work writer trying to write a porno film. "It turned out to be the best thing I had ever written," he said.

He knew it was too good and too clean for the massage parlor owner, so he filed it away.

As fate would have it, Byrum made his way to Hollywood where, after being discovered by "Sting" producer Tony Bill, he wrote the screenplay of "Harry and Walter Go to New York."

Director Tony Richardson heard about Byrum and asked him to write "Mahogany," which starred Diana Ross.

His newfound success gave him the opportunity to interest United Artists in his three-year-old script of "Inserts."

He got Richard Dreyfuss to

play the lead, and the film was on its controversial way.

Byrum can't understand why "Inserts" got its X rating, or why critics have reacted so violently to the film.

"They've been so abusive about 'Inserts' it's unbelievable," he said. "There seems to be

something in the film that is very antagonistic."

Byrum believes the X rating is "a bunch of horseshit."

"At first I didn't think it meant anything, but it's hurting us at the box office," he said.

"Anyway, ratings are censorship. How can they forbid someone to see a movie?"

## Man charged with rape in Mark IV incident

By a Staff Writer

A 35-year-old Fort Dodge man was charged with rape by Iowa City police Wednesday night and is being held in the Johnson County Jail on \$2,500 bond.

Arrested was Chad D. Hanner in connection with the rape of a 12-year-old Iowa City girl that had occurred earlier that day near Mark IV apartments.

According to police the incident occurred earlier that day and was reported to them by the girl's mother via the Iowa City Rape Crisis Line.

The police made the arrest at about 9:30 p.m. near the scene of the incident.

"The assault wasn't brought to our attention until about 7:30 (p.m.)," Police Officer James Donohoe said.

Hanner was arraigned Thursday morning before Magistrate Emmet George. A preliminary hearing on the charge has been scheduled for May 5.



Walters

## ABC's \$5 million captures Barbara

NEW YORK (AP) — Barbara Walters, the first lady of NBC's "Today" show, was lured away Thursday by ABC, which said it has agreed to hire her to co-anchor the "ABC Evening News" and for other news projects.

The news was announced by ABC, which refused to say how much it would pay her. She also refused to say. But published reports have put the ABC offer at \$1 million a year for five years.

"I felt they made me an offer I couldn't refuse," said Walters, 43, who rose from a staff writer on "Today" in 1961 to the high-salaried stardom she currently enjoys as a cohost with Jim Hartz of the morning show.

When she signs her contract with ABC, which ABC News President William Sheehan said would happen shortly, she will realize her long-standing dream — to become the first woman to co-anchor a regular network news broadcast.

"I made my decision last night," she said, but added she

didn't tell NBC until Thursday "because I felt I should tell NBC (her decision) at the same time" she told ABC.

"I was very happy at NBC. They treated me very nice and I have mixed feelings about leaving."

Walters' decision apparently shook up NBC. Shortly before ABC's announcement, an NBC spokesperson said the network was withdrawing all its offers to rehire her when her three-year contract expires in September.

He said NBC told her representatives at the William Morris Agency, which represents top show business figures as well as news personalities, that negotiations for her "were more befitting a movie queen than a journalist."

ABC said Walters, in addition to co-anchoring the "ABC Evening News" with Harry Reasoner, also would do four or five prime-time specials each year, co-anchor the network's election night coverage in November and occasionally host ABC's "Issues and Answers" program on Sundays.

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# Interpretations

## Storm before the calm

Anyone who expected to see a repeat of last year's shouting match over Student Senate funding must have been disappointed this spring. Only one person really made an effort to protest his group's funding allocation.

Why there was so little clamor over how the student funds ought to be divided isn't exactly clear. According to Bill Porter, senate executive secretary and chairperson of the Senate Budgeting and Auditing Committee, the groups most upset about cutbacks last year got about what they wanted this time around.

Last spring the Budget and Auditing Committee, which is responsible for the bulk of the funding decision making, was severely criticized by leaders of groups in the cultural category of senate funding for not adequately considering their groups' needs.

Those groups, which splintered off and formed what they called a Joint Minorities Committee, included the Women's Resource and Action Center, the Gay Liberation Front, Lesbian Alliance, the Rape Crisis Line, the Chicano-Indian American Student Union, the International Association and the Wounded Knee Support Committee. The Black Student Union, which also charged that it had not been adequately funded by the senate, protested just as loudly, but refused to join with the larger Joint Minorities Committee.

The committee criticized the entire senate for "setting us up against each other for competing funds" — in reference to the fact that all the groups were part of the cultural category. They therefore had to divide the money allocated to that category among themselves. The committee also described the senate as an "alien, hostile, force."

But this spring, although almost none of the groups in the cultural category received the entire funding they requested, the outcry against senate has been almost nonexistent.

This may be partly due to compromises the senate made last spring, and because this spring the senate has more money available to divide up among the groups.

Last spring, up until a week before the final senate budget was approved, the groups in the cultural category were being allocated only \$9,800 in total. But by the time the budgeting process was completed, the senate had agreed to defer funding

some of its own expenses and the cultural groups ended up with \$15,000 in the final budget for fiscal 1975-76. This spring, with more money available in total, the senate allocated some \$19,000 plus to groups within the cultural category.

Also helping to smooth the budgeting process this spring was the fact that the senate has had a pretty good idea all along of just how much money it had to play with. Last year, unfortunately, the senate had only approximately \$42,000 to spend in the spring, a decrease from the year before. They had been guaranteed an additional \$10,000 to allocate in the fall, but it was uncertain just how much money was going to be available. That uncertainty didn't make any of the groups looking for additional funding very happy. Nobody seemed to have a clear picture of what additional resources might be made available, and during the confusion a lot of bitterness was aroused. Groups and individuals felt they were being singled out and discriminated against because of the funding crunch.

This time the senate had \$83,000 to divide, with 10 per cent of that to be held for the fall as a safeguard, according to the senate constitution. Taking out another \$8,600 for executive salaries, and, finally, deferring \$4,700 from the cultural category, left some \$61,000 to be divided this spring.

In total, last year the senate had close to \$76,000 to divide up, but because \$34,000 didn't show up until the fall, a lot of problems were created. This year, with a total of \$83,000 to spend there was an additional \$7,000. And most of that money has already been directed to its final destination.

Not everyone was happy about this year's funding, and the senators admit that several categories of funding, notably recreation and special interests, were still low. But overall, the smoothness of this year's process was something of a relief after last year's uproar. And the seven members of the Budgeting and Auditing Committee, along with other senators involved in the decision making, should be commended for taking the time and effort to try to satisfy all the non-academic groups that depend on senate funding for much of their operation.

KRISTA CLARK

## Spare the innocent gun

TO THE EDITOR:

I am among the majority of handgun owners who derives a great deal of relaxation and enjoyment from the legal use of our pistols and revolvers. The fact that human lives are taken by deranged (temporarily or otherwise) individuals using any instrument of death repulses me. A ban on handguns (DI, April 19) seems to me to be a very narrow-minded approach to the much larger problem of our lack of regard for human life.

Especially disturbing is the high incidence of alcohol-related auto fatalities. Recent U.S. government statistics have shown that approximately half of all auto accidents occur as a direct result of alcohol abuse by the drivers. Within the past two weeks in our area alone there have been at least four deaths caused by intoxicated drivers. I know of no handgun-related deaths in our area in the same period.

An unfair comparison you say? Well, maybe so. I am not a drinking man. In spite of that, I do not organize to ban the enjoyment of alcoholic beverages by my friends, even though its abuse can lead to the death of innocent human beings. Please, anti-handgunners, extend this same consideration to the majority of us who enjoy the safe, intelligent use of handguns. Otherwise, please explain why you see killing by the handgun as more of a reason to activate yourselves than killing by the bottle, or anything else for that matter? You act as though the value of human life depends on the way that it is taken.

Steven Otto, Gr.

## Pet sterility advocated

TO THE EDITOR:

My interest in homeless animals has been longstanding. I adopted two cats from the Iowa City Animal Shelter last year and since then have visited the shelter regularly. It is encouraging to see the few improvements, such as air conditioning and cat exercise area (yet to be completed).

I feel, however, that the policy of adopting unneutered and unspayed animals is grossly negligent. This policy does not, in the long run, benefit animals. It only helps to ensure that an ever-increasing number of pets will be abandoned, become cruelty cases, or be turned over to the animal shelter. For this reason the present program at the Iowa City shelter is unfortunate.

In Illinois it has been made law that no female cat or dog can be adopted unless spayed. California has passed legislation that states no male or female cat be released until altered. Many cities are now operating successful programs whereby adopters must pay a deposit fee to cover the cost of neutering their new pet. The fee is then returned upon neutering the adopted animal.

Although this will initially decrease the number of adoptions and increase the number of animals euthanized, the long term effect would be beneficial and suc-

## Bucks for B-1

TO THE EDITOR:

This note is to express my concern for the apparent apathy of The Daily Iowan to the proposed expenditure of some \$20 billion for the B-1 bomber.

While The Daily Iowan editors are concerned about the injustices perpetrated on them for not being allowed to attend a press conference, a conference in which they were honored, the House of Representatives has been appropriating money for the single largest defense program in the 200 years of the nation's history, part of the largest ever peacetime defense budget....

The B-1 bomber is being sold on the old theory of national security through military superiority while nuclear overkill and destructive second strike capabilities on both sides make such a rallying point entirely questionable at the very least. Perhaps if one would approach the issue from the massive lobbying power behind a few defense contractors that hope to benefit from the appropriation and the Pentagon which yearly spends millions of its appropriated billions just to sell its defense policies, one might get a clearer perspective of the situation.

One need not accept the battle cry that Ronald Reagan used so effectively in North Carolina that the U.S. is rapidly becoming the number two superpower and that the B-1 bomber is the difference between one and two, or that there is a tremendous difference between the two. One must look at the dollars and cents that motivate the marshalling of power within, as President Eisenhower warned about, the military-industrial complex.

According to Dolbear and Edelman ("American Politics, Policies, Power and Change," 1971) as of 1969 there were over 2,000 retired military officers employed by the 10 largest defense contractors, corporations that exist solely or nearly so, for the purpose of making weapons. Thirty years ago weapons were made by industries modified from their peacetime activities to wartime production. Now these corporations are separate, breathing entities, gaining large shares of the national budget to pad their corporate pocket books, while draped in the American flag and preaching national security.

Meanwhile, the nation's real security crumbles for lack of money to support honest programs in housing, criminal rehabilitation, food and drug, ecology and consumer protection, transportation medicine and education. Money spent on the B-1 bomber will create 70,000 jobs. Surely 20 billion dollars

could be spent for programs with a little secondary return other than a jet plane that will be obsolete in 20 years and still create at least 70,000 jobs.

It's clear that now is the time to get people concerned. The Senate has not yet voted the appropriation.

Contracts that benefit a minority when many are in need can be defeated. One need only refer to a similar situation not too many years ago when the S.S.T. was the jet plane to make the U.S. number one.

Dennis Dickson  
110 Forestview Trailer Ct.

## Bad propaganda

TO THE EDITOR:

Perhaps ironic justice was at work when the layout for your page six of the April 20 DI was planned. In addition to some advertising there are two items on the page; the Doonesbury cartoon and Art Clark's article "Only Zionism blocks Mideast Peace." Both items were, in their own way, satirical comments on methods of framing people and ideas and the misleading rationalizing used.

Doonesbury highlights: American Diplomat: "Really? Incredible! A few radicals plaster some anti-Teng poster on college dorms, and BINGO, the guy's milking cows?" Chinese translator: "...it wasn't quite that arbitrary... As a matter of fact, a team of top Marxologists had spent months painstakingly scrutinizing the rhetorical nuances of every major Teng speech of the last five years!"

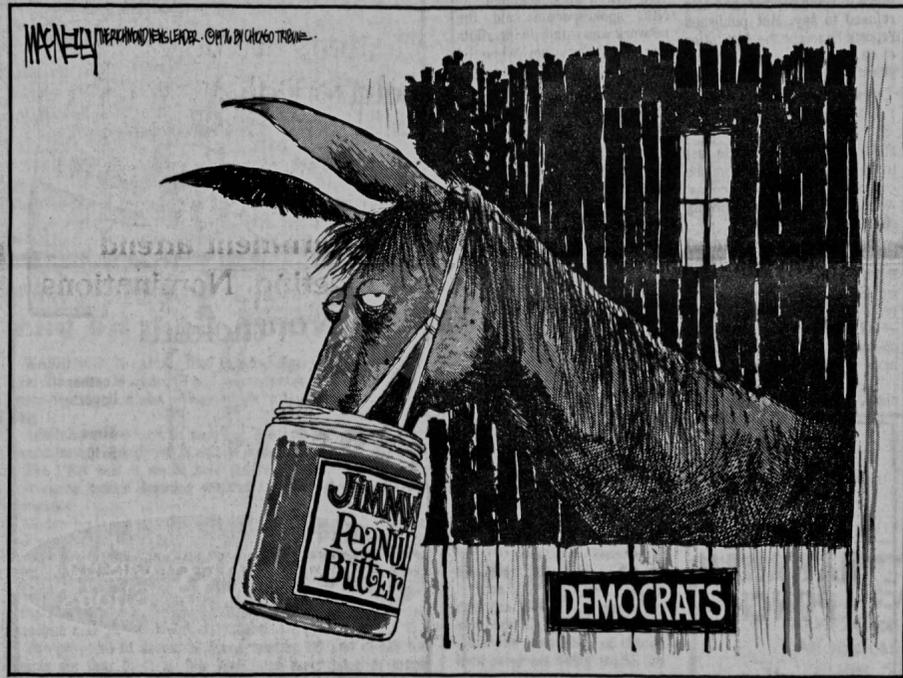
Clark's article depicts a man called Lilienthal, "A Jewish-American who had been an outspoken critic of Zionism in the U.S. since the early 1950s." "Lilienthal laces his pro-Palestinian arguments 'with...statements by Zionist leaders themselves...' Using his methods, let me take a quick look at his arguments.

"...where Jew and Arab lived side-by-side for centuries... with tolerance for each other." "In 1944 the Palestinian people made up 66 per cent of the population in the country and owned 94 per cent of the land." Note that this is at a time when the pyramid of colonialization had the British at the apex, Arabs in the center and native Jews carrying on their backs the structure, i.e., the other six per cent of the land was owned primarily by the British and Arabs outside Palestine. "In 25-30 years, it may be possible to form a binational Israel, joined to the Palestinian states. (i.e., pan-Arabism)." "All that stands in the way is Zionism."

It is methods such as these that gave propaganda a dirty name. Such methods may be useful in a society where communication is a one-way affair, downwards, and means of information such as the press are tightly controlled.

These methods—framing by repeating an unfounded statement until the accusation is taken as a matter of fact—assume that people are stupid or uninformed. Such methods are bound to fail in the U.S. because people are not stupid and we must strive to make sure that they are informed.

Michael David  
228 S. Summit



## Transcriptions

beau salisbury

This is Old Cap to me

Back in what are now (mostly as a result of defective memories), known as the good old days, when the pungent essence of tear gas would waft over the Pentacrest and through dorm rooms; back in the days when I was a young man and the world seemed to sit at my feet, a curious thing happened. I bring this up not out of any forlorn sense of nostalgia (my memory is not that defective) but because curious things no longer seem to happen — rather, the expected always does (as in, what could you expect?).

Also I bring up this curious incident on the Union-to-Art-School bridge, as I like to call it, because I am no longer a young man and the world now seems to sit, comfortably, on my stomach. Be that as it may — and it will, be assured — the incident on the Union-to-Art-School bridge was certainly curious, and it is the recounting of the incident that this by-now verbose introduction is leading to.

It was one of those awe-inspiring Iowa City spring nights — the kind of night that would be immortalized in some novel or poem except that all the writers coming out of Iowa City write about New York and Connecticut — and I was standing on what has come to be known as the Union-to-Art-School bridge, gazing at the river and counting ripples. I surely would have been composing poems to my lover (it was that kind of a night) had I had either a lover or been able to compose poems.

There was only one small flaw in this idyllic setting: in the near distance I could hear the slap of exhausted, running footsteps and the wheeze of labored breathing. The sound came closer, and soon I could see a midjet in white, carrying an artist's portfolio that dwarfed him, come stumbling onto the bridge. He advanced with a strange cow-hocked stride, accompanied by the bizarre slap-slap of his feet, which, combined with his slow-motion velocity, made it appear as if he were doing a Harold Stassen imitation —

running from memory more than anything else. He somehow made it up to me and collapsed at my feet.

I noticed something peculiar about him immediately: he had a styled shag haircut and was wearing an off-white, double-knit leisure suit with color-coordinated shoes and socks. In these pre-Maxwell's days no one worth his Highway 61 album appeared in public wearing color-coordinated shoes and socks unless he was a psychologist or an obscure city planner.

"Please help me," he wheezed as he tried to stand. With my sensitive would-be peaan composer's perceptions, I could sense immediately that he was in dire need of a cigarette. So I gave him one, a Marlboro, and after a couple of puffs his breathing returned to a normal rate and he resumed his woebegone narrative, which he hadn't even begun yet.

"I am an obscure city planner," he said, glancing over both of his shoulders simultaneously. "You needn't know my name — in fact, it would be very dangerous for you to know my name." With an ink-stained pinkie he beckoned me to come closer and attempted to put his almost atrophied left arm around my shoulders in a gesture of comradeship. I was about to tell him that such a familiarity could only come after the power-to-the-people handshake, but as he halted the gesture and started to open the portfolio, and since he couldn't reach my shoulders anyway, I refrained.

From the opened portfolio he withdrew several sheets of copy machine paper. "Look here," he said, "what do you think this is?"

It was dark and all of the lights on the bridge seemed to have mysteriously burned out in unison, so I couldn't see what it was that he held. But I didn't want to seem naive, so I replied, "It looks like several pages of copy machine paper."

"Ah, I knew I could trust you," the man in off-white said. "You had that naive look of a young

man with the world at his feet. Besides, there was no one else on the bridge." Folding the papers several times, he stuck them inside my shirt so that the staple punctured my navel. "Now look here," he whispered, "these are very important papers. These are copies of the plans for the renewal of downtown Iowa City. Herein are all the deceptions, atrocities, etc., that are necessary for an efficacious urban renewal program. I am being closely watched, even now, so you must get these copies to the newspapers. This must be made public!"

It was a heroic oratory, what with the rushing water, the dark sky and the burned-out lights. I was tempted to applaud vigorously, but didn't, fearful that the sound would carry to the enemy beyond and reveal our position. At that fateful moment, a cyclonic gust of wind blew up. It was so strong I had to grasp the railing to prevent being blown into the river. The man-in-off-white was not so fortunate, however — with the artist's portfolio acting as a sail, the wind blew him over the rail and into the dark waters below.

When the wind abated, I rushed over to the rail to search for him, but the normally placid Iowa River was one huge whirlpool, and there was no sign of him. I later learned from an ex-river boat captain turned English professor that this phenomenon is known as the toilet-flushing effect, and that it's something to avoid.

Sufficiently impressed with the curiousness of the human condition, I crept stealthily back home, taking cover whenever a car came near. This was quite a trick on Clinton Street in those pre-Quonset hut days, and many times I was forced to masquerade as a fire hydrant. Much to my chagrin the disguise was so effective it even fooled two large German shepherds.

Back up in my room, slightly wetter but nonplussed, I quickly glanced through the now squashed papers. They were incredible documents, delineating the destruction of large parts of Iowa City and the systematic ignoring of

the wishes of the citizenry. As I remember, the papers said that after leveling half of downtown, the developers would let the land lie vacant for several years, so people would forget what the area once looked like and would not mind so much when, after rebuilding, downtown resembled a New Jersey shopping center.

There was even a paragraph detailing plans to be used if "agitators" tried to stir up resentment against urban renewal. I remember the description perfectly: "In the event of such a harassment, a requisition will be forwarded to the weatherperson for the North Central United States asking for delivery of a medium-sized tornado, which will be used to level the remainder of downtown Iowa City and thus effectively discourage any discussion of the 'no-build' alternative."

As I say, this is all from memory, because I no longer possess the papers. The night following the incident on the Union-to-Art-School bridge was the first annual celebration of the Kent State murders, and some overly ambitious people started an improvised bit of urban renewal themselves, using rocks. In the confusion that followed, I wound up in the city jail, minus my beloved Army field jacket, in which I had hidden the papers.

What reminded me of all this was an incident that occurred last night on the very same Union-to-Art-School bridge. I was standing on the bridge, reveling in the spring night, when I heard the not-too-distant slap-slap of exhausted feet running through the night. Remembering what had happened the last time, I quickly sought refuge in the Art Building, and when the footsteps came near, I squeaked, "Nobody in here but us artists."

The footsteps continued their flight through the night and I breathed a sigh of relief, reminding myself to check into tornado insurance at the next opportunity.

# the Daily Iowan



—Friday, April 23, 1976, Vol. 108, No. 193—

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**No nudes are good nudes**

**House bars bare bosoms in bars**

DES MOINES (AP) — The Iowa House on Thursday reaffirmed its decision to outlaw topless waitresses and nude go-go dancing in taverns and bars; supported an earlier decision to let defendants in criminal trials take unlimited depositions from prosecution witnesses; and upheld a stand against giving law-enforcement officers the right to enter homes without knocking to serve an arrest warrant.

regulation of nudity in such establishments should be left to local authorities. But Schroeder said that, in his opinion, a statewide standard on the issue is needed to assure uniformity. Rep. Arthur Small, D-Iowa City, said the amendment "raises the very fundamental question of what the role of the criminal code should be." It is not necessary to impose a "legalistic chastity belt" on the public, Small said. He argued that the function of the criminal law is to protect people and property and provide a shield for children and others who cannot protect themselves. Besides, Small said, the law already gives city councils and county boards of supervisors ample authority to regulate taverns and bars, including the authority to ban nudity. Rep. Henry Wulff, R-

Waterloo, countered that it isn't as easy as Small thinks to limit such activity in liquor establishments. He said the Waterloo City Council adopted an ordinance outlawing nudity only to find that such establishments "fled to the heaven" of neighboring Cedar Falls. "Without a state law, there is nothing to keep this moving road show from making the grand tour of our rural areas," Wulff said. Rep. Horace Daggett, R-Kent, said he supports the amendment because he is opposed to consumption of liquor. "I don't know of any establishment which has nude dancing on a regular basis that doesn't sell liquor," Daggett said. "It is a drawing-card to get people in there to drink."

The House also reaffirmed 47-44 an earlier decision to allow defendants to take unlimited pretrial depositions from prosecution witnesses. The House voted several weeks ago to remove from the criminal code revision bill a more-limited deposition right passed by the Senate. Rep. Robert Kramer, R-Des Moines, urged the House to rescind the earlier decision, saying it would cost taxpayers a lot of money and add to the workload of already-overworked county attorneys if unlimited deposition rights are granted the defense. But Rep. Brice Oakley, R-Clinton, charged county attorneys with lobbying extensively to get the Senate version passed. He said that would stack the cards in favor of the prosecution in criminal trials. "How can it prejudice the state to allow the defense to examine state witnesses?" Oakley asked. He said the Iowa Supreme Court decided, in granting a new murder trial to Michael Peterson of Storm Lake a few years ago, that the defense has the right to take such depositions. He was supported by Rep. Carl Nielsen, D-Altoona, an attorney with extensive ex-

perience as a defense counsel. "For some reason, county attorneys want to keep the defense from talking to a witness in advance to get his own version of what he is going to say," Nielsen said. "I don't know what their fear is," Nielsen added. "Their argument that the defense might use depositions to go on a fishing expedition is pure baloney. Why are they afraid of the truth?" The House also voted a second time to delete from the bill authority for law-enforcement officers to make "no-knock" entry into a building to serve an arrest warrant. The Senate bill would have permitted "no-knock" entry into a building to serve an arrest warrant, in cases where officers have sworn before a magistrate that the person to be arrested might escape, or that the officer or some other person might be subject to harm if the "no-knock" privilege were not granted. Rep. Julia Gentleman, R-Des Moines, said that the provision should be stricken because the United States and Iowa constitutions both guarantee citizens the right to privacy in their homes. She said law enforcement has operated for years without a "no-knock" privilege and it isn't needed now.

Some speakers opposed the amendment on grounds that

**Revised code pleases Ray**

DES MOINES, Iowa (AP) — Gov. Robert Ray said Thursday that he has been mostly pleased with the way the Iowa House has acted on the massive criminal code revision bill. He says that, overall, the house acted responsibly. He says representatives "have been willing to tackle some of the difficult problems." The House has been working for almost two months on the rewrite of Iowa criminal law approved last year by the Senate. Ray says he's not happy with House action to repeal the law requiring motorcyclists to wear helmets. "Helmets save lives, regardless of pressure from federal officials," the governor said. Many House members opposed the measure, primarily because of pressure to have such a law from federal officials. Ray calls a provision that would require jail sentences on conviction of drunken driving a shock treatment. He says he never felt that an alcoholic is a criminal, but added that a drunk driver is dangerous. "Maybe there is a place for some shock treatment like that," said Ray.

permitted "no-knock" entry into a building to serve an arrest warrant. The Senate bill would have permitted "no-knock" entry into a building to serve an arrest warrant, in cases where officers have sworn before a magistrate that the person to be arrested might escape, or that the officer or some other person might be subject to harm if the "no-knock" privilege were not granted. Rep. Julia Gentleman, R-Des Moines, said that the provision

**Vernon Walters quits CIA; Knoche to be nominated**

WASHINGTON (AP) — Lt. Gen. Vernon Walters, the Central Intelligence Agency's deputy director who defended the agency during recent congressional investigations, is quitting, the White House announced Thursday. CIA associate deputy director E. Henry Knoche, a civilian, will be nominated to replace Walters, the White House said. Walters' resignation came as a surprise, and details surrounding his quitting unfolded piecemeal. The first word came in a single sentence at the bottom of a White House announcement that President Ford planned to nominate Knoche to one of the CIA's No. 2 positions. The White House did not immediately elaborate. Efforts to reach Walters proved futile. An hour and a half later Press Secretary Ron Nessen said Walters was quitting because he believed himself "overdue to get out of the

Army." The deputy director also recognized that Bush would want to pick his own top assistant, Nessen said. Walters, 59, was appointed deputy director by President Nixon in 1972 and will stay on as deputy director until Knoche is confirmed by the Senate, a CIA spokesman said. A CIA spokesman refused to comment on whether Walters' resignation stemmed from investigations of the agency during the past year or Ford's reorganization of the nation's intelligence agencies. Nessen said that Walters submitted his resignation last January after Ford named George Bush to head the agency. Bush did not accept Walters' resignation immediately, Nessen said, adding that the deputy director's retirement date from the Army has been set for June 30.



AP Wirephotos

**Boston bombing**

Boston's Suffolk County Courthouse Thursday hosted a bombing in which at least 18 persons were injured, including one man who lost a leg. The above photo shows firefighters carrying a victim to a waiting ambulance. At right, investigators are shown searching a probation office where a 20-foot wall was torn away in the blast.



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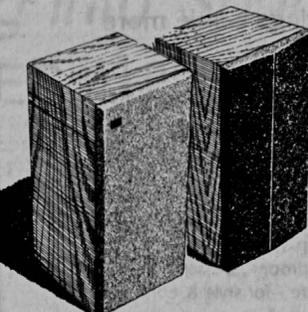
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# Ford tours two states, Udall raps funding delay

President Ford returned to the campaign trail Thursday, heading for Indiana and Georgia to start a grueling seven-week schedule aimed at nailing down the Republican presidential nomination before the GOP convention in August.

Ford's schedule included appearances Thursday night in Indianapolis and on Friday in Indianapolis, Evansville, Ind., and Atlanta.

On the Democratic side, Rep. Morris K. Udall, D-Ariz., said in Washington that Ford's presidential campaign is helped by an impasse in Congress that has kept candidates from receiving federal funds.

Udall said that Republican leaders in Congress are in no hurry to restructure the Federal Election Commission so the money can begin flowing again.

He and Republican Ronald Reagan would gain the most from an infusion of federal funds, Udall said.

Under a Supreme Court order the FEC cannot distribute money until the legislation is completed. Attorneys for all major candidates except Ford urged the court Thursday to make the funds available.

In Atlanta, former Gov. Jimmy Carter picked up support in the state's May 4 primary from the United Auto Workers of Georgia. Gov. George Busbee said he would vote for Carter.

And Sen. Frank Church of Idaho, interviewed in North Platte, Neb., said he would accept the vice presidency if necessary but that the presidential candidate would have to be an acceptable one in his eyes.

Ford, who had campaigned 10

straight weekends, took a 12-day break over Easter. He plans to hit the road every week between now and the final primaries on June 8.

He will be in Louisiana briefly and in Texas for four days next week, campaigning right up to the eve of the critical May 1 Texas primary.

Ford considers himself an underdog in Texas, and Reagan hopes a victory there will provide momentum for a string of May primaries in Southern and Western states, including Alabama and Georgia, which along with Indiana, have primaries on May 4.

Rogers C.B. Morton, the President's chief political adviser, said this week he expects Ford to lose in Alabama and Georgia, and win in Indiana.

He said Texas is still too close to call.

Ford aides said the economy is a major issue in Indiana and several months of good news in that sector should help the President.

Faced with the possibility of losing three or four primaries in a four-day span in early May, Ford will hit the campaign trail often, hoping to collect the 1,130 delegates needed for the nomination.

Trips tentatively are scheduled to Colorado, Missouri, Nebraska, Tennessee, Arkansas, Kentucky, Oregon, New Jersey and twice to California before that winner-take-all primary on June 8.

Ford, in an interview Wednesday with Texas editors, said, "Our best analysis is that we have at this stage — I think it is over half the delegates that are

required. "I still firmly believe, based on the committed delegates and the prospects in the future, that we will have more than the 1,130 delegates when we get to Kansas City in August," the President stated.

Based on his six victories in seven primaries to date, Ford has 251 firm delegates. Reagan has 84.

## Ray declares his worth — \$332,427

DES MOINES, Iowa (AP) — Gov. Robert Ray said Thursday that his net worth is \$332,427.

The figure was in a statement of personal assets, liabilities and income.

The statement listed assets of \$344,335 and liabilities of \$11,907.

The report showed Ray's worth as of March 15. Ray began the voluntary financial disclosures two years ago, shortly before he was elected to a fourth term.

Ray's statement showed total income for 1975 of \$44,578, including \$39,744 in salary, \$4,095 in interest income, \$615 in dividend income and \$124 in other income.

Ray's statement showed he paid \$1,188 in state income tax, \$5,017 in federal income tax and an estimated \$3,300 in deferred taxes.

In addition to the income, Ray received a \$5,000 expense allowance from the state last year.



AP Wirephoto

## Climb-it control

Scaling methodology is tested by three young people as they strain to reach the top of a back-drop at a baseball diamond in Huntsville, Ala.

The experimenters concluded that the task would be more easily accomplished by people who have diamond-shaped hands and feet to fit the fence holes.

## 'Sunset Law' passed; marks a national first

DENVER (AP) — Colorado Gov. Richard Lamm on Thursday signed the nation's first law designed to force governmental bureaucracies out of business unless they can prove they're needed.

The citizens' lobby Colorado Common Cause proposed the so-called Sunset Law six months ago to control the state version of supergovernment: a system of regulatory agencies and programs that Common Cause

feels has exceeded its statutory authority.

The law's concept is not complicated.

It gives an agency or program a life of six years. Within that period, the legislature must call in directors or supervisors to justify the agency's or program's continuance.

If the legislators are satisfied, the program or agency will continue for another six years, during which the process will be repeated. If witnesses can't justify themselves, they will be given a year to complete their business, with no reduction in their authority.

Among boards to be reviewed are those licensing and regulating barbers, cosmetologists and shorthand reporters. They come up for review on July 1, 1977.

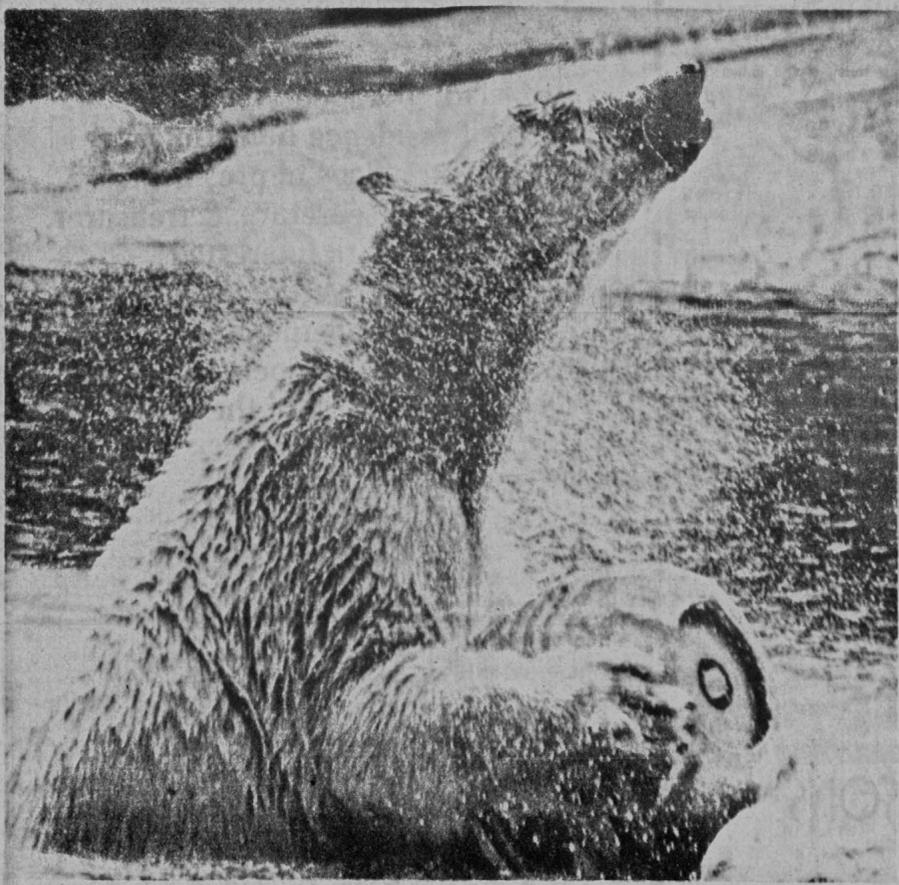
"There is a whole history of agencies set up for the best purposes, but in fact they sometimes don't work for the best purposes," Lamm, a Democrat, said in signing the bill.

"I'm not so sure that any of these affected Colorado agencies are in that category, but they all can benefit from this review process."

On the federal level, Sens. Edmund Muskie, D-Maine, and John H. Glenn, Jr., D-Ohio, have teamed with Barry Goldwater, R-Ariz., to support the "Government Economy and Spending Reform Act of 1976."

That would place most federal programs on a four-year life plan.

Sen. Gary Hart, D-Colo., recently introduced a similar bill. A team of other U.S. senators and representatives has drafted a bill calling for a mandatory review of specified "areas" of federal regulation and termination of regulation.



AP Wirephoto

## Polar bear

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## Studying: the quiet hum or the spatter of fries

By a Staff Writer  
You'd think that almost everyone would enjoy studying in the UI's Main Library, the silence is almost perfect.

Some people don't like studying in the library, however, even with finals coming up and paper deadlines closing in.

Scott Johnson, A3, studies in the Burger Palace downtown. He has his astronomy book open and he's sipping a coke.

"The atmosphere in the library is so boring it's distracting," Johnson says. "I only go there as a last resort."

The Burger Palace is littered with hamburger bags and coke paper cups and a jukebox that will give you any tune you order. In short, Burger Palace is not a quiet place to study. But Bev (who wished that her last name not be used) likes the noise, the distractions and the red neon ice cream signs.

"There's something about the atmosphere," she says, looking up from her book, Gestalt Therapy Now. "I don't like the library, I'd rather study at

Joe's." In the Hamburg Inn next door, the story is the same. Here Karen, a T.A. in rhetoric, is correcting papers.

"I could study in the library if they had coffee," she says, "but I've never studied at the library in three years. I spend a great deal of money Xeroxing papers so I won't have to stay in the library and read them," she said.

Karen spends an average of one hour a day studying in a booth in the Hamburg Inn. She is very happy that people she's never met will sit down with her.

In the main library, the Olivetti copier is clicking and Denny White, A2, is doing a paper for a core course. He lives six miles from campus and rather than go home between classes, he spends his days in the library.

"This silence bothers me after awhile," White says. "I'd rather study with music."

Upstairs, on the fourth floor, a graduate student in English, Geoffrey Sottong, is sitting in



With the paper towers of academia closing in, A1, settles in for a quiet evening of booking it before the siege.

Photo by Art Land

his study cubicle under a Xeroxed picture of Queen Elizabeth. He also keeps a plant on one of his shelves. Sottong cannot study at home, his kids are too noisy. So he puts in 25 to 30 hours a week at his cubicle.

"I was quite excited when I got a place with an atmosphere of studying," he explains. "I wish it would stay open at least until 2 a.m. I wouldn't mind if it opened at 7 a.m."

The library does provide shadowless light, silence only muted by a florescent hum from above, and colorful plastic plants for decoration. But this, it seems, for some people, is not the right atmosphere to study in.

## For Dance Weekend performances

# Dancers erupt from studios

By RANDY KNOPER  
Contributing Editor

Dance will break some boundaries this weekend. It will be coming out from behind the walls of the Women's Gym and downtown studios to tennis courts, bridges, patios and stages across campus.

Friday, Saturday and Sunday is the Dance Weekend sponsored by the UI Dance Company. It involves about 20 dances-events performed by some 16 groups in nine different places.

You get your choice: ballet, modern dance, jazz dancing, fully choreographed works, structured improvisation, live music, mime, drama and various combinations of these.

So what follows is a guide—a list of the dances and short descriptions from the artists. (A full schedule for the weekend appears elsewhere in today's paper.)

"Poem" is a dance choreographed by Julie Belcher, G. She'll be per-

forming it with Iowa City dance instructor Mary Lea Lietch's group, and Lietch explains, "It's a dance about black emancipation, and a cross between jazz and modern (dance)."

—The UI's Black Genesis Troupe will be performing several pieces that incorporate dancers, dramatists and live music, according to troupe member Nancy Matthews, A3.

"We have one dance choreographed by Al Perryman, who visited here from New York, entitled 'New York, New York.' The other dances were choreographed by people in the troupe. They include 'Swat,' in which we incorporate music from the band with dance, an African ritual kind of dance, and a jazz number."

—Juanita Shelp, G9, and Michelle Boudreau, A4, choreographed "Just For Us," and will dance it as a duet. Shelp says, "We chose to do our dance so we could dance in the style we like best and move in a

way we enjoy. Mickey is far more modern, and I'm more balletic, but neither of us dance in just those forms. It's set to a jazz piece called 'Don't Let Go' by Bed Sidren, and considers body levels and design."

—The dance by Babs Case and Nancy Shepley, A3, called "Carrots and Cabbage," "is based on a ballet class, and how it evolves," Shepley says. "It starts with warm-up exercises at the barre. The dancers leave the barre and it evolves into free movement dance without music. The music comes on, we dance to it, it cuts off abruptly, and the dancers go back to the barre movement."

—"That Feeling," by Mary Constantine, A3, is "free style modern jazz, and relatively short. It mostly deals with a kind of relaxed, flowing feeling."

—Graduate student Joann Hamer's "Peel" "was choreographed for children. It's set to a short piece from the 'Nutteracker Suite' called

'Trepak.' I'd say it's surprising, somewhat avant-garde for the university level." She adds, "I choreographed it so the dancers would be very casual and free, with a non-restrictive attitude toward what they're doing. It's a fun dance. I knew that if the children and the people watching it would be having fun too."

—Paula Kalustian, G, is the choreographer-in-residence at the Center for New Performing Arts, the organization partly sponsoring her "Apollo." She says, "The music is (Igor Stravinsky's 'Apollo.' It's a ballet in two scenes, performed in 1920 by (Serge) Siaghilev's Ballet Russes, and later (George) Balanchine's New York City Ballet. I'm attempting to do it in a different style. It's really balletic, which is something I haven't done much of before."

Kalustian said part of the choreography is structured improvisation, as are the parts at the beginning and end performed by two actors. She added that, unlike the other dances, it will be a full production, with sets, costumes and lights designed by Jeff Goodman, G. It will be performed in South Hall, at the corner of Gilbert and Iowa streets.

—Judy Kottick, A3, and Maja Lorkovic, A3, choreographed "And-For," and will be dancing it as a duet. Kottick says, "There's no theme, it doesn't have any meaning. It's just movement. But it's held together by the kind of movement we're doing. It's not ballet, it's modern, a loose kind of movement. We also got an Iowa City composer, Peter Northagle, to watch what we were doing and to compose to it."

—In addition to "Poem," Mary Lea Lietch's group will be

performing a piece to the Boston Pops Orchestra's "Yankee Doodle." "It's a very authentic jazz, almost tap sort of thing, done in soft shoe." Their third dance will be "Emancipation," "a modern jazz number about the black slaves' struggle to be free."

—Ann Ludwig, UI dance instructor, will show her dance every hour on the east tennis courts. "It's an eight- to nine-minute piece to bluegrass and country and western music. No shapely design, just a fun movement piece."

—Another UI dance instructor, Phyllis Penney, has two dances scheduled for this weekend. "Jazz for Lunch" is an adaptation of a piece I did last year in Hancher to Herbie Hancock's 'Watermelon Man.' It's modern dance with a jazzy flavor, based on a sculptural idea, an abstract design that moves in a jazz style."

"Motherless," set to the song "Sometimes I Feel Like A Motherless Child," is "a short dance, hopefully with live music, a lyrical piece to the music."

—Seth Tomasini, A9, choreographed "Button Up Your Overcoat," set to that song and "By the Beautiful Sea." It's a duet "tap dance on rollerskates."

—Graduate student Carol Weeg's dance will be another of the outdoor pieces, performed on the footbridge by the Union. "It's called 'Red Light-Green Light,' and it's based on that game. One person is the captain. The others start dancing, and if they're caught by the captain they have to go back and start the dance over."

The dance weekend will also include a performance by Media Synthesis (see story, page three), dance films, folk-dancing, and workshops in ballet, modern dance and jazz dance. It's all free.



**SUNDAY**  
at  
**The COFFEEHOUSE**  
6:00 Dinner  
and  
An evening of song & dance  
in the classical tradition  
by  
The Iowa City  
Chinese Opera Company  
\$1 donation Corner Church & Dubuque

**UNIVERSITY OF IOWA  
DANCE COMPANY  
SPONSORS  
A  
DANCE WEEKEND**

| Choreographer/<br>Event                           | Space  | April 23             | April 24                       | April 25      |
|---|--|----------------------|--------------------------------|---------------|
| Belcher   | MacBride   |                      | 2:30                           |               |
|   | Aud.   |                      | 7:30                           |               |
| Black Genesis                                     | IMU Terrace  | 3:00                 |                                |               |
|   | Patio  | 5:00                 | 3:00<br>5:00                   |               |
| Boudreau/Shelp                                    | Art Museum   | 10:00                | 11:30                          | 12:30         |
|   | Patio  | 11:00                | 12:30                          |               |
| Case/Shepley                                      | MacBride   |                      | 2:30                           |               |
|   | Aud.   |                      | 7:30                           |               |
| Constantine                                       | Wheel Room   | 2:00                 | 11:45<br>1:00                  |               |
|   | Dance Films  |                      | 2:30<br>7:30                   |               |
| Dance Focus<br>(Sponsored in part by Dance Focus) | Mirror Room<br>(Halsey Gym)  |                      |                                | 1:30          |
|   | Folk Dancing   | IMU Terrace<br>Patio | 7:30                           |               |
| Hamer   | Wheel Room   | 1:00<br>1:45         |                                |               |
|   | Kalustian<br>(Sponsored in part by CNPA)   | South Hall           |                                | 7:00<br>8:30  |
| Kottick/Lorkovic                                  | MacBride Aud.  |                      | 2:30<br>7:30                   |               |
|   | Art Museum<br>Patio  | 10:45<br>1:10        |                                |               |
| Mary Lea Lietch                                   | MacBride Aud.  |                      | 2:30<br>7:30                   |               |
|   | Ludwig   | E. Tennis Cts.       | 15 after<br>each hour<br>(8-5) |               |
| Penney  | Wheel Room   | 11:45<br>12:45       |                                |               |
|   | Tomasini   | IMU Terrace<br>Patio | 2:10<br>4:10                   | 2:10<br>4:10  |
| Weeg  |  | IMU Cross<br>Bridge  | 11:30<br>12:30                 | 12:00<br>6:30 |
|   | Wilson/Julfs/Lytle<br>(Sponsored in part by Iowa City, Johnson County Arts Council.) | MacBride Aud.        | 8:00                           |               |

**NO TICKETS REQUIRED**



Photo by Dom Franco

University of Iowa Easter Concert

## Verdi: Requiem

Don V Moses, Conducting

Kathryn Harvey, Soprano/Suzanne Summerville, Alto  
Robert Eckert, Tenor/Albert Gammon, Bass

University Symphony Orchestra  
James Dixon, Conductor

Symphonic Choir, University Choir, Kantorei  
Don V Moses, Conductor

Wednesday, April 28, 1976 8 pm Hancher Auditorium  
no tickets required

# OLD GOLD SINGERS

"Swing into Spring"

## HANCHER AUDITORIUM

Saturday, April 24 8:00 pm

Reserved Seat Admission—\$1.50  
Hancher Box Office

"An Iowa City Bicentennial Program"

# PERCUSSION ENSEMBLE

# Postscripts

Today

## Fiction reading

Henry Bromell, a member of the Writers' Workshop faculty, will read from his fiction at 8 p.m. today in the English-Philosophy Building lounge.

## Foster home needed

A foster home is needed for a parent-less 15-year-old boy. Parents in their mid-30s are preferred, or an older couple with older children. Contact Lois Kerr, foster care specialist, at the Johnson County Department of Social Services, 351-0200.

## Homecoming activities

All persons interested in helping plan activities for Homecoming Week, Oct. 10-16, are invited to attend an organizational meeting at 6 p.m. April 27 in the Union Minnesota Room.

## Recitals

Richard Bloesch will conduct the Camerata Singers at 8 p.m. today in Clapp Recital Hall.

Marcia Fatout, flute, will present a recital at 8 p.m. today in Harper Hall.

Winnifred Pond, horn, will present a recital at 6:30 p.m. today in Harper Hall.

Robert Manson, trombone, and Dennis Mott, bass trombone, will present a recital at 4:30 p.m. today in Harper Hall.

## Jazz Collective

The New Jazz Collective, jazz quintet, will be featured from 8 p.m. to midnight today in the Union Wheel Room.

## MEETINGS

Logos Booktable will sell books at a 10 per cent discount from 9:30 a.m. to 3:30 p.m. today in the Union Landmark Lobby.

Films for Children will begin at 10:30 a.m. and 1:30 p.m. today in the Public Library Story Hour Room.

The Folk Dance Club will meet at 7:30 p.m. today on the Union Terrace if it is nice and elsewhere in the Union if it is not. Teaching will begin at 9 p.m.

The Brown Bag Luncheon Program will feature Kate Phillips, research specialist, speaking on "Study Abroad, Fellowships, and Working Abroad" at 12:15 p.m. today at the WRAC, 3 E. Market St.

The First day of the Iowa State N.O.W. Conference is today. The Iowa Players will present "Sex O'Clock News" at 8 p.m. today at Wesley House. Admission is \$1 and a discussion will follow.

Iowa Duplicate Bridge will meet at 7:30 p.m. today in the Carousel Conference Center, Coralville.

## Saturday

## Recitals

Richard Gloss and Dennis Loftin will present a duo-piano recital at 1:30 p.m. today in Harper Hall.

Chris Fisher, piano, will present a recital at 3 p.m. today in Harper Hall.

Greg Eriksen, trumpet, and Doug McBride, trombone, will present a recital at 4:30 p.m. today in Harper Hall.

Roger Nichols, trumpet, and Rory Thompson, piano and harpsichord, will present a recital at 6:30 p.m. today in Harper Hall.

Fred Thompson, trombone, will present a recital at 8 p.m. today in Harper Hall.

## Emergency Conference

A conference on "Mobilizing Community Resources for Emergency Medical Services" will begin at 10 a.m. today in the UI General Hospital's Medical Alumni Auditorium.

## Helicopter display

U.S. Army Chinook and Huey helicopters will be on display from 1 to 4 p.m. today in the southwest area of the Army. Visitors will be allowed to walk through the helicopters and will be briefed by pilots.

## Jazz Collective

The New Jazz Collective, jazz quintet, will be featured from 6:30 to 8 p.m. today and following the Oregon Concert

from 10:30 p.m. to midnight today.

## MEETINGS

Story Hour for Children will begin at 10:30 a.m. today in the Public Library Story Hour Room.

Films for Children will begin at 1:30 and 2:30 p.m. today in the Public Library Story Hour Room.

The Midwest Gay Pride Conference Planning Committee will meet at 1 p.m. today at 120 N. Dubuque St.

The Over 22 Club will meet at 7:30 p.m. today at the Union east entrance for the breakfast trail ride. Cost is \$5.

The Iowa City Bird Club will host a field trip to Cone Marsh today. Car pools will leave from the Union north parking lot at 4:30 a.m. today. Dress warmly and wear boots. For more information call 338-7149.

The Iowa N.O.W. State Conference will be held from 8 a.m. to 6 p.m. today at the WRAC, 3 E. Market St. The featured speaker will be the Rev. Marilyn Van Gelder. Chapter reports, state news, and workshops will be discussed. Admission is \$3 for members and \$5 for non-members.

An organizational meeting for all gay poets, writers, composers, and artists interested in having their work performed or displayed at the Gay Liberation Front Con-

ference will begin at 1:30 p.m. today at 120 N. Dubuque St. If unable to attend, call 354-3296.

## Sunday

## Recitals

Edward Kottick will conduct the Collegium Musicum in "A Concert of Consorts," at 8 p.m. today in Clapp Recital Hall.

Richard Hass, organ, will present a recital at 5:30 p.m. today in Clapp Recital Hall.

David Aurand, baritone, will present a recital at 3 p.m. today in Harper Hall.

Sharmi Harper, mezzo-soprano, will present a recital at 8 p.m. today in Harper Hall.

Gary Hardie, violoncello, will present a recital at 4:30 p.m. today in Harper Hall.

## Backlash workshop

A workshop on "Dealing with Backlash" will be conducted from 2 to 5 p.m. today in Room 1 of Center East. Clara Oleson, feminist and law student, will speak about the problems of dealing with institutions and organized groups designed to defeat the purposes of the women's movement. There will be no registration fee, but donations will be accepted.

**Southfield Jct.**  
Fri. & Sat.  
★ 25° Draft 9-11 ★  
Upstairs  
at  
**GABE 'n WALKERS**

**C.O.D STEAM LAUNDRY**  
211 IOWA AVENUE  
**Natural Life**  
Fri.-Sat.  
SPECIALS  
Thurs - Sat 8 to close  
1/2 price draft beer  
Friday 1 - 7 pm  
1/2 price draft beer  
& bar liquor

**ONLY \$1.50**  
**at JOE'S**  
Today, from 2:30 to 4:30 a pitcher of your favorite draught beer at Joe's Place along with free popcorn from 3 to 5 pm!  
**Joe's Place**

**PLAYING TONIGHT AT THE MILL RESTAURANT**  
**ART ROSENBAUM**  
Art Rosenbaum is one of America's leading exponents of old-time instrumental music and singing. His performances range widely through Southern Mountain banjo breakdowns and songs, unaccompanied ballads from America and the British Isles, fiddle tunes from Appalachia, the Midwest, and Ireland, and guitar blues. His work is based on over twenty years of listening to, collecting, studying, writing on, and playing & singing traditional folk music.  
Art has performed in the Cambridge (England) Festival, the Philadelphia Folk Festival, the Newport Folk Festival, and the Grinnell Green Grass Folk Festival, among others. In the summer of 1974 he was featured in the "American Banjo" concert at the Olympia Theater in Paris. Among his 1975 appearances were the Friends of Sing Out! Benefit at the Quiet Knight in Chicago, the Willamette Valley Folk Festival at the University of Oregon, and the Mariposa Folk Festival in Toronto.  
He did some incidental work for Lalo Schiffrin's sound track for *Cool Hand Luke*, and has recorded for Folkways, Elektra, Meadowlands, and Kicking Mule labels.  
**THE MILL RESTAURANT**  
120 E. BURLINGTON

**IOWA** NOW ENDS WED.  
Winner of 5 Academy Awards  
Best Picture-Best Actor-Best Actress-  
Best Director- Best Screenplay Adaptation  
**JACK NICHOLSON**  
**ONE FLEW OVER THE CUCKOO'S NEST**  
A Fantasy Film Released thru United Artists  
SHOWS: 1:45, 4:10, 6:40, 9:10

**CINEMA-1** NOW SHOWING  
ON THE MALL  
In the year 1843, John Sager, a boy of 13, with his brothers and sisters including an infant set off on one of the most incredible journeys in American history. This is a true account of their hazardous 2000 mile trek along the legendary Oregon Trail in pursuit of a dream.  
**Seven Alone**  
a DOTY DAYTON release  
Producers of "WHERE THE RED FERN GROWS"  
THURS-FRI: 7:00, 9:00  
SAT-SUN: 1:40, 3:40, 5:35, 7:30, 9:30

NOW ENDS WED. **ENGLERT**  
**JUDITH CRIST:**  
"AN OLD-FASHIONED ROMANTIC COMEDY, COMPLETE WITH LIKEABLE PEOPLE AND A HAPPY ENDING. GOULD IS BACK TO THE MAD HUMOR THAT WON US IN 'M-A-S-H' DIANE KEATON, THAT RARE BEAUTIFUL COMEDIENNE, IS COMPLETELY CREDIBLE AS A WOMAN OF INTELLIGENCE AS WELL AS HEART."  
  
**ELLIOTT GOULD**  
**DIANE KEATON PAUL SORVINO**  
**I Will, I Will ...For Now**  
Shows: 1:30-3:25-5:25-7:25-9:25

**CINEMA-D** NOW SHOWING  
ON THE MALL  
SHOWING **WALTER MATTHAU** and **TATUM O'NEAL** together they make it happen!  
**"THE BAD NEWS Bears"** PG  
THURS-FRI: 7:30-9:30  
SAT-SUN: 2:15, 4:20, 6:30, 8:30

## Pom-Pon tryouts

An organizational meeting for Pom-Pon tryouts will begin at 6:30 p.m. today in the Burge Hall Carnival Room. A workshop will be conducted April 26 to 28 from 6:30 to 8:30 p.m. on the Field House varsity court. Tryouts will be at 6:30 p.m. April 29. For more information, call Remy at 338-3615.

## Environment Library

The Free Environment Public Library will open officially from noon to 5 p.m. today. Free Environment members will be present to answer questions, and refreshments will be served in the Union Activities Office.

## Bike Amana

Bicyclists of Iowa City will sponsor the first annual "Tour de Amana" at 8:30 a.m. today from the Field House south parking lot. There will be two routes: 70 miles via Williamsburg, South Amana, Middle Amana, Amana, Homestead and North Liberty, and the direct route via Cosgrove, Oxford, Homestead, Amana and back for a total of 54 miles. Dinner is planned at the Ox Yoke Inn at about 11:30 a.m. For more information, call Tom Hakes, 351-0607.

## Chinese opera

The Coffeehouse will offer a meal at 6 p.m. today followed by a special performance of the Iowa City Chinese Opera Company. Admission is \$1.

**GODSPELL**  
the recent Iowa City production  
What Cheer Opera House  
What Cheer, Iowa  
Friday April 23  
8 pm  
Tickets \$2<sup>00</sup> at Every Bloomin' Thing

**SOMETHING FOR EVERYONE**  
Tonight 9 - 1 am  
**Suncraft**  
Contemporary and original guitar  
Saturday 9 - 1 am  
**Larry Eddo**  
Jazz, guitar and vocals  
The OPEN Mon.-Fri. 3 pm-2 am, Sat. NOON-2 am  
**SERENDIPITY**  
1310 Highland Court 351-9595

NOW SHOWING **ASTRO**  
**HELD FOR A 2nd BIG WEEK**  
At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

**REDFORD/HOFFMAN**  
**"ALL THE PRESIDENT'S MEN"**  
  
ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN  
Starring JACK WARDEN Special appearance by MARTIN BALSAM  
HAL HOLBROOK and JASON ROBERTS as Ben Bradlee  
Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIRE  
Based on the book by CARL BERNSTEIN and BOB WOODWARD  
Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA  
A Wildwood Enterprises Production • A Robert Redford-Alan J. Pakula Film  
PG PARENTAL STRONG CAUTION  
1:30, 4:00, 6:30, 9:10  
CHILD \$1.00—ADULT, MON.-FRI., MAT. \$1.75  
EVES & ALL DAY SAT. & SUN. \$2.50  
PASS LIST SUSPENDED

**Coralville DRIVE-IN THEATRE**  
NOW SHOWING  
Open 7:00 Show 7:30  
**REDFORD**  
HIS CIA CODE NAME IS CONDOR.  
IN THE NEXT SEVENTY-TWO HOURS ALMOST EVERYONE HE TRUSTS WILL TRY TO KILL HIM.  
3 DAYS OF THE CONDOR

**REYNOLDS**  
**THE AUDIENCES DON'T JUST SEE IT—They cheer it! They love it!**  
PARAMOUNT PICTURES PRESENTS  
AN ALBERT S. RUSBY PRODUCTION  
STARRING **BURT REYNOLDS**  
**"THE LONGEST YARD"**  
COLOR BY TECHNICOLOR  
A PARAMOUNT PICTURE  
Show 10:00  
Fri & Sat BONUS Show 12:00  
**James Caan**  
**"THE GAMBLER"**

**MAXWELL'S**  
THE VERY BEST IN ROCK & ROLL  
FREE BAND MATINEE  
featuring **IAN QUAIL**  
3 to 6 pm  
plus 15c hot dogs  
Next week:  
**SPACE COAST KIDS**

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Two UI jour  
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## Young artists' display

# Edible statues, Twain, clowns

By JEAN BOLLHOEFER  
Staff Writer  
Leaning skyscrapers. Edible statues. Clowns. Mark Twains. Pen-pal balloons. Witches.

These and other artful creations highlighted a recent display by young artists who had been taught by members of a UI art course for prospective art teachers.

The young artists, age 8 to 18, for eight weeks had been directed with their productions by members of UI art instructor George Walker's art education studio class.

Instruction was offered in woodworking, pottery, ceramics, silk screening, printing, photography, drawing, natural weaving (string on sticks), kites, fabrics, boats and sculpture. The sessions were held Saturday morning in North Hall, and were open to all community youngsters from 8- to 18-years-old.

On April 10, the 60 young artists displayed their creations to a gallery of more than 200 friends and relatives.

Two art methods undergraduates operated a "make-up table" and changed everybody's faces into witches, clowns and even a few Mark Twains.

Among the displays was one entitled "future city," which drew several spectators. The display featured a leaning skyscraper and Christmas lights.

At the end of the morning, participants released helium-filled pen-pal balloons that contained the names and ad-

resses of the individual balloon-holders. It was hoped that whoever found the deflated balloons would take up correspondence with the persons whose names were attached to the balloons.

The young artists went home chomping on bits of "statues" made from bread dough baked in the ceramic kiln.

The sessions and display were part of the final training for Walker's class members before they student-teach in a number of Iowa schools.

"It was incredible," said Lisa Ingrassia, A3, of the eight-week program.

Out of the sessions came stories such as the young girl with the broken arm who manipulated a clay pot on a flywheel with one hand while her friend lent a second hand. Then there was the one about the professional photographer's son who had no inkling for photography. "Through this class he developed a keen involvement in photography and went on to do enough work in the dark room to receive his Boy Scout Skill Award," said Michael Campbell, A4.

The displays shown earlier this month have been documented in a photo-display that opens Saturday on the ground floor of North Hall.

The sessions are over now but they are not forgotten. Walker has held the sessions each semester for the past four years. They'll start all over again next fall, when Walker gets his next crop of potential art educators.



Photo by Post-Lucas

# Taking risks a lifestyle for UI Chinese lecturer

By JEANNE BOLLHOEFER  
Staff Writer

Taking risks is the only way to live. That's the way it is for Peh Guat Kooi, 36, the UI's Chinese guest lecturer.

Peh (friends call her what sound like "by") has been teaching Chinese literature in the East Asian Languages and Literature Department this semester at the request of department Chairperson Marleigh Ryan.

Peh, who holds two masters' degrees in Comparative Literature and Chinese Literature, will receive her Ph.D. in Chinese Literature this December from the University of Paris III. She has studied all over the world, smuggled books into one country, collected rent for a Mafia-type businessperson in Hong Kong, worked with young refugees who had been sold into prostitution, is a concert pianist, answered the home telephone for a famous film director in Rome and is presently an assistant professor of Chinese Literature at Ecole Normale Supérieure and Paris III in Paris.

Born in Sumatra, Indonesia, Peh and her five brothers and sisters were sent to schools around the world in order to "show how rich" Peh's father was. Perhaps he was reacting to his extremely poor childhood when, at age 10, he was sold into slavery by his Chinese mother to pay for his father's funeral. Kee Tiong, forced to work on a Dutch tobacco plantation for wretched pay, eventually bought his freedom and became one of Indonesia's wealthiest men.

At age seven, Peh was sent to a private Catholic school in Malaysia. There she received classical training in piano and ballet — things she refers to as "high-class people's amusements." She attended junior high at Melbourne, Australia, where she remembers being treated as a "barbarian."

"If I am a barbarian, then I prefer to be uncivilized," she said. At age 15 she decided to quit and returned to Malaysia to finish high school.

Eager to know everything going on about her, Peh insisted that her father smuggle progressive books on his private freighter so that she could circulate the materials to friends in small sections

hidden inside other texts.

After high school graduation, she was supposed to study in England, but instead, one day she packed her suitcase and told her mother that within an hour she was leaving for Hong Kong. She never directly told her father.

In Hong Kong she was hired as a private teacher for a wealthy family of six children and three wives. Because her safety is involved, Peh cannot give the businessman's name since he is still alive and is involved with the "Black Society" (similar to our organized crime).

"Yet he received awards from the Queen of England for his good works and was praised as a patriotic overseas Chinese," she said. "During my two and a half years of employment, I only saw the man once. He made all communication by note or phone."

Peh served as tutor, household overseer and became a rent collector in the rough-section slums of Kowloon on the mainland, across from Hong Kong. Her employer was also landlord in the opium district. At 21 years and 98 pounds, Peh walked Kowloon's crowded and crooked foreboding alleys fearlessly.

"I like to take risks," she said. "I wanted to know what was really going on."

And she soon found out. "Fifty people slept and ate in tiers of bunks — four of them to the ceiling — in one small room," she recalled. "one man even rented a board over a toilet to sleep."

At one point her boss set fire to the buildings to collect insurance. He told Peh he would kill her if she called the authorities; she agreed, then phoned anyway.

But her boss found out, and she immediately quit her position. He later begged her to come back because she was "honest," doubled her salary and promised her "something new." Peh couldn't resist and returned.

The new risk? Paying meager wages to young female refugees from mainland China who had been sold into prostitution as soon as they had crossed the borders into Kowloon or Hong Kong.

"Most of these girls came to Hong Kong not to escape oppression from the government, but rather were following others on a trip. They didn't know where they were going nor the consequences," Peh said.

"They would be forced to perform 'Finger Dancing' in long Chinese slit gowns. Men could then do whatever they pleased with their fingers under the costumes while girls danced," she said. "The girls would ask me to help them but there was no way out. They were the property of the bloody high society."

Peh explained that prostitution does not exist on the mainland and that the girls couldn't go back without fear of punishment. In 1963 Peh left for Rome to study piano in the Conservatory and also worked as a telephone receptionist at the home of Nicholas Alexander, a film producer.

"It was not unusual to see Shirley MacLaine, Anthony Quinn, Audrey Hepburn or Susan Hayward running around the house," she commented.

Three years later she found herself in Paris, married to the first overseas Chinese man to receive a passport from China when official relations were resumed. She has been teaching Chinese and Chinese Literature to French graduate students ever since.

Peh said that American and French students approach Asian studies in totally different ways; that leadership in the East Asian Languages and Literature Department here perpetuates this misunderstanding to extreme proportion.

She feels a deep confusion and suspicion on the part of American students as compared to the French who have accepted official relations with China. She attributes much of the misunderstanding to Americans being afraid of communism, not wanting to get close to it.

"It is difficult for Americans to understand that communism may be good for the Chinese, that it may indeed satisfy their needs in their own situation," she said.



The word record originally meant something learned by heart.

**Brewed in Iowa, naturally.**

Pickett's beer is now available in supermarkets and taverns

**Pickett's**  
OF DUBUQUE  
Premium BEER

*A Time For Warm Seasons*

**ENJOY IT WITH A PAIR HANDCRAFTED SANDALS**

both mens & womens sizes **Buc Leathers**

**SATURDAY SHOES** **DEXTER**

**FOR EVERYDAY!**

These casuals turn workdays into playdays.

Ever see your feet smile? Ease them into these easy-going Dexters. The leather is soft and supple. The look is just right for sportier clothes. And like all Dexter shoes, they'll make even the bluest Monday feel like Saturday!

**'YOGA'**

Men's \$27<sup>95</sup>  
Downtown & Mall  
Women's \$25<sup>95</sup>  
Mall Only

**LORENZ BOOT SHOP**

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**SPRING FESTIVAL 1976**

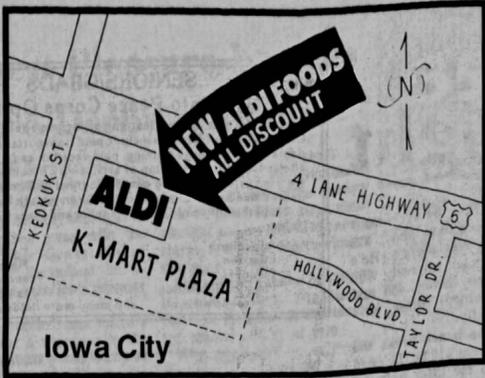
**WEEKEND SCHEDULE**

| FRIDAY, APRIL 23                           | SATURDAY, APRIL 24                     | SUNDAY, APRIL 25                      |
|--|--|---------------------------------------|
| <b>FILMS</b>                               | <b>FILMS</b>                           | <b>FILMS</b>                          |
| <b>Illinois Room</b>                       | <b>Illinois Room</b>                   | <b>Illinois Room</b>                  |
| 1:00 99 44/100 % Dead                      | 1:00 p.m. Wedding in White             | 1:00 p.m. Kamouraska                  |
| 3:00 King of Hearts                        | 3:00 Wrestling/A Chairy Tale/          | 3:00 To be announced                  |
| 5:00 Goin' Down the Road                   | The Devil's Toy                        | 5:00 The Cowboys                      |
| 7:00 A Touz Prendre                        | Goin' Down the Road                    | 7:00 Film Competition Winners         |
| 9:00 WOW                                   | The Apprenticeship of                  | (A Button event)                      |
| 11:00 Shanks/An Andalusian Dog             | Duddy Kravitz                          | 9:00 Tommy                            |
| <b>Ballroom</b>                            | 11:00 Stardust                         | <b>Ballroom</b>                       |
| 1:00 p.m. Pour Le Meilleur et Pour Le Pire | <b>Ballroom</b>                        | 12:30 The Sting                       |
| 3:00 Between Friends                       | 1:00 p.m. Hearts of the West           | 3:00 The Apprenticeship of Duddy      |
| 5:00 To be announced                       | 3:00 To be announced                   | Kravitz                               |
| 7:00 Mahogany                              | 5:00 Between Friends                   | 7:00 Pour Le Meilleur et Pour Le Pire |
| 9:00 Inserts                               | 7:00 Inserts                           | 9:00 Shampoo                          |
| 11:00 The Nightcomers                      | 9:00 Steelyard Blues                   | <b>WORKSHOPS</b>                      |
| <b>WORKSHOPS</b>                           | 11:00 The Parallax View                | 11:00 a.m. Bette Hahn —Harvard Rm.    |
| 9:00 a.m. Virginia Kassel —Harvard Rm      | <b>WORKSHOPS</b>                       |                                       |
| 9:00 Bette Hahn —Main Lounge               | 9:00 a.m. Robert Cumming —Harvard Rm.  |                                       |
| 11:00 Tony Bill/John Byrum —Yale Rm.       | 11:00 Nicholas Meyer/John Byrum        |                                       |
| 1:00 Bette Hahn —Silkscreen Studio         | Yale Room                              |                                       |
| Art Bldg.                                  | 1:00 Bette Hahn —Silkscreen Studio,    |                                       |
| 2:00 Robert Cumming — Art Bldg.            | Art Bldg.                              |                                       |
| 3:00 John Byrum — Yale Rm.                 | 1:00 Tony Bill/Claude Jutra —Yale Rm.  |                                       |
| 3:00 Allen Rucker —Harvard Rm.             | 1:00 Virginia Kassel —Harvard Rm.      |                                       |
|  | 3:00 John Byrum/Claude Jutra —Yale Rm. |                                       |

## DOONESBURY

by Garry Trudeau





# Grand Opening...

# ALDI FOODS

## A New Concept in Grocery Shopping

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- We have no bags ..... Bring your own box or bag—we pass these supply savings on to you.
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- We have no fancy floor ..... Easy care floors mean lower labor and maintenance costs—the savings are yours.
- We have fast checkout..... Electronic registers speed checkout—bag your own groceries, take home the savings.
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Every item quality tested by laboratory or panel. These tests prove that all of our products are not only comparable, but often superior to their famous name brand equivalents.\*

### COMPARE FOR YOURSELF

| ALDI Item                    | Comparable Item | Retail ALDI | Natl. Brand Store H | % Savings |
|------------------------------|-----------------|-------------|---------------------|-----------|
| Catsup 26 oz.....            | Heinz           | .53         | .81                 | 34%       |
| <b>Thousand Island</b>       |                 |             |                     |           |
| Dressing 8 oz.....           | Kraft           | .39         | .47                 | 17%       |
| French Dressing 8 oz.....    | Kraft           | .39         | .57                 | 31%       |
| Fabric Softener 64 oz.....   | Downey          | .69         | 1.69                | 59%       |
| Liquid Bleach 128 oz.....    | Clorox          | .59         | .79                 | 25%       |
| Deodorant 7 oz.....          | Right Guard     | .69         | 1.29                | 46%       |
| <b>Dish Detergent 22 oz.</b> |                 |             |                     |           |
| White or Lemon.....          | Ivory & Joy     | .53         | .81                 | 34%       |
| Window Cleaner 16 oz.....    | Windex          | .49         | .59                 | 20%       |
| Shampoo 16 oz.....           | Prell           | .69         | 1.66                | 58%       |
| Pine Cleaner 15 oz.....      | Pinesol         | .69         | .81                 | 14%       |
| Green Mouthwash 16 oz.....   | Scope           | .49         | 1.09                | 55%       |
| Disinfectant 13 oz.....      | Lysol           | .89         | 1.59                | 44%       |

\*Laboratory tests available on request.

## Shopping Tests Prove ALDI Has Lowest Prices!

ACTUAL PRICE COMPARISONS AS OF APRIL 15, 1976

Oven Fresh  
**White Bread** 24 oz. **29¢**  
Store H Price .49

| Item & Size                             | ALDI Retail | Store H Retail |
|---|-------------|----------------|
| Applesauce 25 oz.                       | .33         | .45            |
| Fruit Cocktail 16 oz.                   | .33         | .39            |
| Apricot Halves 16 oz.                   | .33         | .47            |
| Pear Bartlett Halves 16 oz.             | .33         | .39            |
| Mandarin Oranges 11 oz.                 | .29         | .35            |
| Peaches Yellow Cling 29 oz.             | .43         | .49            |
| Purple Plums 30 oz.                     | .39         | .59            |
| Crushed or Chunk                        |             |                |
| Pineapple 20 oz.                        | .43         | .49            |
| Cherry Pie Filling 21 oz.               | .59         | .69            |
| Apple Pie Filling 21 oz.                | .59         | .69            |
| Tomato Paste 6 oz.                      | .19         | .25            |
| Golden Corn Whole or Cream Style 17 oz. | .19         | .27            |
| Green Beans                             |             |                |
| French Style 16 oz.                     | .19         | .27            |
| Sweet Medium Peas 16 oz.                | .19         | .31            |
| Carrots Sliced 16 oz.                   | .19         | .29            |
| Tomatoes California                     |             |                |
| Whole 16 oz.                            | .23         | .35            |
| Whole Green Beans 15.5 oz.              | .23         | .39            |
| Kidney Beans 15 oz.                     | .23         | .29            |
| Chili Hot Beans 15 oz.                  | .23         | .29            |
| Red Beans 15 oz.                        | .23         | .29            |
| Beets Sliced 16 oz.                     | .23         | .29            |
| Mixed Vegetables 16 oz.                 | .23         | .29            |
| Whole White                             |             |                |
| Potatoes 16 oz.                         | .23         | .27            |
| Sauerkraut 16 oz.                       | .23         | .29            |
| Spinach 15 oz.                          | .23         | .27            |
| Shelley Beans 16 oz.                    | .23         | .31            |
| Asparagus Cut Spears 14.5 oz.           | .33         | .49            |
| Cream of Chicken Soup 10.5 oz.          | .19         | .23            |
| Onion Soup Mix 1.25 oz.                 | .13         | .29            |
| Chili with Beans 15 oz.                 | .49         | .55            |
| Chum Salmon 16 oz.                      | 1.39        | 1.69           |
| Sardines in Mustard 4 oz.               | .23         | .29            |
| Sardines in Oil 4 oz.                   | .23         | .29            |
| Grated Tuna 6 oz.                       | .39         | .47            |
| Whole Chicken 52 oz.                    | 1.39        | 1.59           |
| Chicken Broth 13.5 oz.                  | .23         | .25            |
| Corned Beef 12 oz.                      | .99         | 1.28           |
| Luncheon Meat 12 oz.                    | .89         | .93            |
| Spaghetti & Meatballs 15 oz.            | .39         | .45            |

| Item & Size                    | ALDI Retail | Store H Retail |
|--------------------------------|-------------|----------------|
| Vienna Sausage 5 oz.           | .33         | .43            |
| Top Table Salt Iodized 26 oz.  | .13         | .15            |
| Powdered Sugar 32 oz.          | .59         | .63            |
| Light Brown Sugar 32 oz.       | .59         | .63            |
| Pure Vegetable Oil 24 oz.      | .63         | .73            |
| Pure Vegetable                 |             |                |
| Shortening 48 oz.              | 1.09        | 1.19           |
| Flake Coconut 7 oz.            | .49         | .73            |
| White Cake Mix 18.5 oz.        | .39         | .53            |
| Devil's Food Cake Mix 18.5 oz. | .39         | .53            |

**Coca Cola** 12 oz. **17¢**  
Store H Price .22

| Item & Size                       | ALDI Retail | Store H Retail |
|-----------------------------------|-------------|----------------|
| Angel Food Cake Mix 16 oz.        | .69         | .79            |
| Bisquick Baking Mix 20 oz.        | .39         | .59            |
| Brownie Mix 16 oz.                | .49         | .59            |
| Flour (all purpose) 5 lb.         | .59         | .69            |
| Yellow Corn Meal 32 oz.           | .39         | .49            |
| Pancake Mix 32 oz.                | .39         | .57            |
| Pancake Syrup 24 oz.              | .69         | .89            |
| Ground Black Pepper 4 oz.         | .39         | .79            |
| Ground Cinnamon 1.25 oz.          | .39         | .69            |
| Mashed Instant Potatoes 14.5 oz.  | .43         | .49            |
| Scalloped Potatoes 6.5 oz.        | .43         | .59            |
| Rice Medium Grain 32 oz.          | .43         | .65            |
| Wide or Ex-Wide Noodles 12 oz.    | .39         | .48            |
| Long Spaghetti 16 oz.             | .39         | .51            |
| Macaroni & Cheese Dinner 7.25 oz. | .19         | .25            |
| Spaghetti Sauce with Meat 15 oz.  | .39         | .53            |
| Cheese Pizza Mix 15.37 oz.        | .69         | .79            |
| Potato Chips Twin Pack 8 oz.      | .49         | .69            |
| Barbeque Chips Twin Pack 8 oz.    | .49         | .69            |
| Com Chips 8 oz.                   | .39         | .45            |
| Cheese Corn Twist 5.5 oz.         | .39         | .45            |
| Pretzel Sticks 9 oz.              | .39         | .57            |
| Yellow Popcorn 32 oz.             | .43         | .53            |
| Saltine Crackers 16 oz.           | .39         | .53            |
| Chocolate Cookies                 |             |                |
| Creme Filled 15 oz.               | .59         | .87            |
| Sandwich Cookies                  |             |                |
| Assorted 28 oz.                   | .79         | .99            |
| Oatmeal Cookies 12oz.             | .43         | .47            |

| Item & Size                         | ALDI Retail | Store H Retail |
|-------------------------------------|-------------|----------------|
| Sugar Cookies 11.5 oz.              | .43         | .47            |
| Fig Bars 16 oz.                     | .69         | .85            |
| Oatmeal Cream Pies 14 oz.           | .53         | .67            |
| Banana Twin Cakes 13 oz.            | .53         | .67            |
| Gelatin All Flavors 3 oz.           | .15         | .19            |
| Puddings All Flavors 3 oz.          | .15         | .23            |
| Snack Pudding                       |             |                |
| Chocolate 20 oz.                    | .59         | .77            |
| Fruit Drinks All Flavors 46 oz.     | .33         | .41            |
| 20% Orange Juice 54 oz.             | .59         | .73            |
| Unsweetened Orange Juice 46 oz.     | .49         | .63            |
| Cranberry Cocktail 32 oz.           | .59         | .73            |
| Unsweetened Grapefruit Juice 46 oz. | .43         | .53            |
| Filled Milk 13 oz.                  | .23         | .31            |
| Evaporated Milk 13 oz.              | .29         | .31            |
| Instant Dry Milk 20 qt.             | 3.59        | 3.99           |
| Peanut Butter 18 oz.                | .69         | .79            |
| Grape Jelly 32 oz.                  | .69         | .99            |
| Strawberry Preserves 18 oz.         | .69         | .89            |
| Honey 12 oz.                        | .69         | .89            |
| Whole Sweet Pickles 16 oz.          | .59         | .89            |
| Hamburger Dill Chips 32 oz.         | .59         | .79            |
| Kosher Spears 24 oz.                | .59         | .89            |
| Salad Dressing 32 oz.               | .63         | .79            |
| Mustard 9 oz.                       | .19         | .35            |
| Worcester Sauce 5 oz.               | .29         | .41            |
| Mayonnaise 32 oz.                   | .89         | 1.33           |
| Barbeque Sauce 18 oz.               | .49         | .71            |
| Corn Flakes 18 oz.                  | .53         | .63            |
| Rice Krispies 13 oz.                | .63         | .71            |
| Sugar Frosted Flakes 16 oz.         | .63         | .73            |
| Raisin Bran 15 oz.                  | .63         | .71            |
| Cheerios 10 oz.                     | .53         | .57            |
| Quick Oats 42 oz.                   | .83         | .92            |
| Special K 11 oz.                    | .63         | .71            |
| Wheaties 12 oz.                     | .53         | .57            |
| Canned Pop Diet and Regular 12 oz.  | .12         | .16            |
| Drink Mixes Powdered 24 oz.         | .99         | 1.19           |
| Coffee All Grinds 2 lb.             | 2.69        | 2.75           |
| Chocolate Drink 2 lb.               | 1.43        | 1.59           |

Priority  
**Chunk Tuna** 6 1/2 oz. **43¢**  
Store H Price .53

| Item & Size                   | ALDI Retail | Store H Retail |
|-------------------------------|-------------|----------------|
| Non Dairy Creamer 11 oz.      | .59         | .99            |
| Hot Cocoa Mix 10/1 oz.        | .69         | 1.00           |
| Instant Decaf Coffee 4 oz.    | 1.43        | 1.47           |
| Tea Bags 48 count             | .59         | .69            |
| Instant Coffee 10 oz.         | 2.43        | 2.63           |
| Instant Tea 3 oz.             | .99         | 1.35           |
| Freeze Dried Coffee 4 oz.     | 1.53        | 1.65           |
| Miniature Marshmallows 10 oz. | .29         | .39            |
| Chocolate Stars 12 oz.        | .69         | .89            |
| Starlite Mints 10 oz.         | .39         | .49            |
| Chocolate Covered             |             |                |
| Peanuts 12 oz.                | .69         | .89            |

American Chef  
**Pork & Beans** 21 oz. **29¢**  
Store H Price .39

Town Club  
**Tomato Soup** 10 1/2 oz. **13¢**  
Store H Price .17

| Item & Size                                 | ALDI Retail | Store H Retail |
|---|-------------|----------------|
| Laundry Detergent Heavy Duty 49 oz.         | .93         | 1.03           |
| Laundry Detergent Heavy Duty 20 oz.         | .43         | .58            |
| Pre Soak Powder 38 oz.                      | 1.29        | 1.69           |
| Laundry Detergent Liquid 32 oz.             | .93         | 1.21           |
| Bleach Powdered 40 oz.                      | .89         | 1.49           |
| Bleach Liquid 64 oz.                        | .43         | .51            |
| Ammonia 64 oz.                              | .43         | .53            |
| Ivory Bar Soap 4 pack 3.5 oz. bars          | .43         | .53            |
| Automatic Dish Powder 50 oz.                | .83         | 1.09           |
| Toilet Tissue 4 roll                        | .59         | .65            |
| Trash Can Liner 24 count                    | 1.69        | 1.89           |
| Styro Cup 50 count 7 oz.                    | .39         | .59            |
| Paper Plates 100 count                      | .79         | .95            |
| Wax Paper 100 ft.                           | .39         | .55            |
| Plastic Wrap 100 ft.                        | .33         | .43            |
| Napkins 140 count                           | .39         | .45            |
| Towel Paper single roll                     | .39         | .53            |
| Daytime Disposable Diapers 30 count         | 1.59        | 2.15           |
| Toddler Disposable Diapers 12 count         | .99         | 1.45           |
| Overnight Disposable Diapers 12 count       | .99         | 1.25           |
| Toothpaste 7 oz.                            | .49         | .99            |
| Adult 5 Grain Aspirin 100 count             | .23         | .29            |
| Children's Orange Flavored Aspirin 36 count | .23         | .42            |
| Alka Seltzer Blue 25 count                  | .63         | .69            |
| Rolaids Reg. 3 pack                         | .49         | .65            |
| Mouthwash Amber 16 oz.                      | .49         | 1.02           |
| Band-aids All Wide 30 count                 | .69         | .99            |
| Baby Shampoo 16 oz.                         | .69         | .99            |
| Dandruff Shampoo 16 oz.                     | .69         | 2.19           |
| Gillette Trac II Blades 9 count             | 1.69        | 2.19           |
| Hand & Body Lotion 16 oz.                   | .69         | 1.95           |
| Eveready Batteries Size D Twin pack         | .49         | .73            |
| Eveready Trans. Batt. Twn.Pk.               | .49         | .83            |
| Panty Hose all sizes                        | .49         | .99            |
| Knee High Stockings                         | .39         | .69            |

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# Sportscripts

## Olympic tryouts

More than 100 women from across the Midwest are expected to compete in the semi-final round of tryouts for the U.S. Olympic basketball team to be held here Saturday and Sunday.

The UI Women's Intercollegiate Athletic Dept. will be hosting the tryouts in the Iowa Field House, beginning at 9 a.m. on both days. Iowa is one of only two schools west of the Mississippi River to be designated as tryout sites.

There are five regional semi-final tryout sites. Five women will be selected from each region for a final tryout. Those five women who survive each competition's three semi-final cuts will then advance to a final round May 16-21 at Central Missouri State College at Warrensburg, Mo. There, they and semi-finalists from the other U.S. regionals, will compete for a final berth on the U.S. Olympic team.

That team must then finish first or second in next June's Olympic qualifying tournament in Hamilton, Ontario, Canada, to participate in the 1976 Olympics in Montreal.

This weekend's tryouts, open to the public, will be divided into morning and afternoon sessions, in which the players will compete in two, three and five-player drills. Directors of the Midwest tryout will narrow the field to half for Sunday's competition. A scrimmage will be held Sunday and the top five players will be selected afterwards.

Ms. Dean Martin of Central Missouri will act as trial director this weekend, with assistance from Iowa women's basketball Coach Lark Birdsong and Drs. Judy McCune and Kathy Miller of the UI Dept. of Physical Education for Women.

## McLaughlin

Iowa football quarterback Tom McLaughlin will undergo surgery on his ailing knee, possibly as soon as next week, the junior signal-caller said Thursday.

McLaughlin injured his right knee in a scrimmage April 10 and was on crutches at last Saturday's final spring scrimmage.

McLaughlin said he will be admitted to University Hospitals Tuesday. Iowa Coach Bob Commings was unavailable for comment Thursday.

## Jenner

DES MOINES, Iowa (AP) — Confident Bruce Jenner of the San Jose Stars took command as expected Thursday and captured the Drake Relays decathlon with a record 8,250 points.

Trailing by five points starting the day, Jenner, used a personal best 225-foot, 2-inch toss in the javelin, plus three other leading performances, to shatter his own Drake record of 8,138 set a year ago.

"I came here with a goal of 8,150, so this is a pleasant surprise," said Jenner, 26, the world record-holder in the two-day, 10-event athletic test.

"I think I'm right on schedule now and there will only be two more meets for me — the two big ones, the Olympic trials and then the Olympics."

First-day leader Bill Hancock of the University of Chicago Track Club was a distant second at 7,621, followed by John Warkentin of Alta Vista, Calif., at 7,561.

Rounding out the field were Jim Sobieszczyk of Club West, 7,550; Rex Harvey, U.S. Air Force, 7,331; Mark Lineweaver, Goleta, Calif., 7,219; Jim Howell, Ball, Ind., State, 7,071; and John Gamble, Western Ontario University, 6,802.

## Track meet

While track teams across the country will be attending the prestigious Drake Relays this weekend, the Iowa women's track team will host a five-team meet here Saturday.

The 9 a.m. affair was the result of a scheduling mix-up some months ago, and as a result, Northern Iowa (UNI), Luther, Wartburg, Iowa and even Drake, will forego any action they might have qualified for at the Drake Relays in order to participate on the Iowa outdoor track Saturday. The meet will be moved indoors in case of rain.

The Iowa team will also have the added distinction of being the UI's only intercollegiate team in action at home this weekend. In the first women's outdoor track meet ever held here, last April 3, Iowa escaped with a one-point victory.

Coach Shirley Finnegan was cautious about her team's chances Saturday, however. "They've got an excellent chance of coming in second," she said. "I've got my doubts about UNI. They've been coming on strong all season."

## Co-captains

Center Jim Hilgenberg and cornerback Jim Caldwell have been named co-captains of Iowa's 1976 football team.

"Their teammates elected them by a wide margin," said Coach Bob Commings. "Both are outstanding young men and exceptional football players. I believe Hilgenberg will be the best center in the Big Ten next fall, and Caldwell will certainly be among the top defensive backs."

Hilgenberg moved into a starting role last year after lettering as a sophomore. The 6-2, 218-pound native of Iowa City has been named to the Big Ten's all-academic team the last two seasons. His father, Jerry, was an all-American center at Iowa in 1953 and his uncle, Wally, is a former Hawkeye linebacker who now plays for the Minnesota Vikings.

Caldwell has been a regular cornerback since his first year, when he set an Iowa record by blocking five kicks in one season. The 5-11, 182-pounder from Beloit, Wis., has career totals of 82 solo tackles, three pass interceptions, and one touchdown following a blocked kick.

## Carry that weight

# UI strongmen vie tonight

By MIKE WELLMAN  
Staff Writer

Anyone who thinks he's the strongest man on campus is having his bluff called tonight. The UI Barbell Club and Recreation Department are co-sponsoring a weightlifting meet tonight at 7:00 in the North Gym of the Field House. Out of the participants one man will emerge with the title of "Strongest Man on Campus." BMOC is out. Who is the SMOC is what I want to know.

And, sorry, ladies. This will not be referred to as the "Strongest Person on Campus" meet. However, anyone of the female persuasion who thinks she is really the strongest man around is welcome to enter. Entries will be accepted right up until the pre-lift weigh-ins which will be at 5:30 p.m. in the men's locker room at the Field House. The entry fee is one dollar. Admission to the public is free.

The winner won't necessarily be some bulging behemoth who looks like a walking mountain range. Weightlifters aren't bodybuilders. When it comes to weights, Al Warner, head of the Barbell Club, likens the lifter to a track sprinter and the bodybuilder to a long distance runner. The lifter strives for the highest amount attainable on one lift, while the builder lifts lighter weights repeatedly with the long range effect of such lifting in mind.

It is possible for a contestant from any of the six weight classes at the meet (under 149, 149, 166, 182, 199 and heavyweight) to win the strongest man title. The winner will be determined through application of a complex formula used in international weightlifting competition.

according to Warner.

"The formula is designed to remedy the inequity of body weight. It basically determines who is the strongest on a pound for pound basis," Warner said. "A co-efficient is arrived at for each weight based on the world records at different weights and

first that it has been billed as the "Strongest Man" contest. Warner said he hoped for more, which is one reason why the entry deadline has been extended.

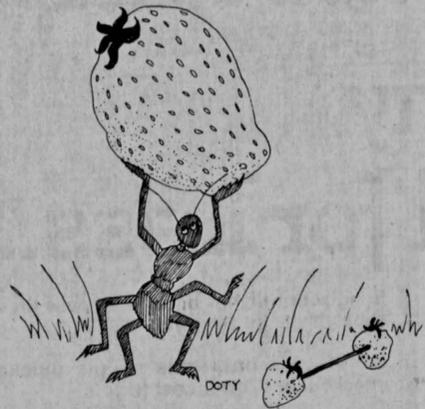
"We're disappointed in the turnout of the football players," Warner said. "There ought to be

captain and lifter by avocation) could do more than about 375 pounds on a legal bench. He's damn strong but anybody who says that they bench 450 and isn't a (trained) lifter isn't doing it legally."

Besides the bench press the only other event will be the dead lift in which the lifter hefts as much as he can hold with his arms hanging straight down and his stance erect.

Trophies will be awarded to the first and second place finishers in the strongest man competition (which will total a lifter's bench press and dead lift) and for the first, second and third place in the combined lift total in each of the six weight classes. Medals will also go to the first, second and third place finishers in the bench press and the dead lift in each weight class.

So tonight some former runt who grew tired of having sand kicked in his face at the beach may be recognized as the strongest man on campus. Too bad there's no beach for him to strut on. Maybe he'll stroll the banks of the Iowa River and kick mud instead. At any rate, pound for pound, I'll still take an ant.



the weights of the men who set them. A lighter lifter has a higher co-efficient and a heavier lifter has a lower one."

Warner even expects that a 123-pounder will win the strongest man crown. His name is Marion Ray.

"Three of us went to the collegiate nationals about three weeks ago in Athens, Ohio, and Marion would've won a national title if he hadn't bombed out on one of his lifts," said Warner, who finished seventh in the 242-pound class at the meet, which was sponsored by the AAU.

So far about 25 men have entered the meet which is in its third year, though this is the

more of them coming out to give it a try."

Loren McVey, a Barbell Club member, said quotations of huge amounts of weight toted by Iowa athletes in other sports are misleading because few such lifters achieve their highest weight on a legal lift.

"On a legal bench (I thought that was what a judge sat on) only the arms must move," Warner said. "You must rest the weight fully on your chest before pressing it and you can't use a hip kick" (i.e., you can't provide additional thrust by lifting your butt off the bench and pushing). "Some guys can lift as much as 100-150 pounds more in the gym than they could in a legal lift." Warner said. "I doubt that Andre Jackson (former Iowa football co-

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|--------------------|--------------------------------|
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# Honest Pleasure breezes in pre-Derby tune-up

LEXINGTON, Ky. (AP) — Honest Pleasure, the odds-on favorite to win May 1 Kentucky Derby, needed only the sight of a whip to run away with the \$112,350 Blue Grass Stakes Thursday at Keeneland, his final prep for America's premier horse race.

Jockey Braulio Baeza sent the son of What A Pleasure to the front immediately and led by as many as six lengths in the backstretch. But C.L. Collins Jr.'s Certain Roman made a run near the end, and Baeza only had to show the whip to Honest Pleasure for enough speed to insure the victory.

Honest Pleasure, carrying the green and white colors of Bert Firestone, was 1 1/2 lengths in front of Certain Roman at the wire, with Inca Roca another three lengths back and 2 1/2 lengths in front of Proud Birdie. With no one to press the pace, Honest Pleasure completed the 1 1/2 miles in 1:49.2-5, two full seconds off the track record set

by Round Table 19 years ago and matched by Numbered Account in 1972. The victory was Honest Pleasure's ninth straight and his 10th in 12 career starts. It was his fourth victory this year.

The winner's purse of \$73,027 boosted Honest Pleasure's bankroll \$626,799. It was his third stakes victory of 1976. With win betting only—the first time the condition has ever been imposed at Keeneland with such a large field—Honest Pleasure paid \$2.20.

**To place your classified ad in the DI, come to Rm. 111, Communications Center, College and Madison. 11 a.m. is the deadline for placing and canceling classified ads.**

**Neither rain or sleet nor snow . . . Yes friends, the Daily Iowan needs carriers for the following routes:**  
E. Court, S. Clinton, S. Dubuque, S. Linn, E. Prentiss.  
S. Dubuque, S. Gilbert, S. Clinton, E. Benton, Kirkwood, E. Prentiss.  
Oh yes, to one of the lucky people out there, Barge Hall needs a carrier, too! So don't delay and get DI route today! Call the Wizard of Odd, Bill Casey, 353-6203.

**GREEN THUMBS, ETC.**  
HUGE plant sale - Saturday, 8 a.m. - 525 N. Van Buren. Many varieties, cheap. 4-23  
GARDEN plowing. Get on list for earliest planting. 643-2203. 351-5577. 4-30

**PERSONALS**  
SURVIVAL AND PLANT SALE: Everything used or handcrafted. Clothing, plants, wooden boxes, pottery, macramé, plant hangers, weaving, prints, found and recycled objects. 11 a.m. - 5 p.m., Saturday and Sunday, 24 and 25, 730 E. Ronalds. 4-23

**Happy "21" Birthday David Goodman (A Topper)**

**STEVE'S TYPEWRITER 1022 Gilbert Ct.**  
• Service on most all makes  
• New & Used Machines  
• Rentals  
Phone 351-7929  
FREE PARKING

**Quetzal Imports**  
Guatemalan clothing

**GAY Liberation Front** counseling and information. 353-7162, 7 p.m. - 1 p.m., daily. 6-16

**DRINKING problems?** AA meets Saturday at noon in North Hall. 6-9

**PROBLEM pregnancy?** Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 388-8665. 5-14

**PICTURE FRAMING**  
Custom work in Plexiglas. Clockwork, 313 Third Avenue, Coralville, 351-8399. 5-11

**HANDCRAFTED** wedding rings, christening gifts. Call evenings, Terry, 1-629-5483 (collect). Bobbi, 351-1747. 6-15

**TIRE** of school and urban renewal and other such pitfalls as that. Here's something that's real - and nearly a steal - Hear Oregon's Music on Sat. (24th at the Union). 4-23

**ARTISTS** sell you work on consignment at Lasting Impressions, 337-4271. 4-30

**WANTED TO BUY**  
WANTED - Binocular microscope with oil immersion lens. Call 354-1296. 4-27

**WANTED** - Chest of drawers, dresser, study desk. Call Tom, 351-4700 or Bill, 338-8449. 4-30

**USED ski equipment** wanted for cash - Joe's Ski Shop, 351-8118. 5-13

**BOOKS** - Sell books to Alandoni's before May 7 or after June 1. 5-7

**INSTRUCTION**  
BEGINNING guitar lessons - Classical, Flamenco and Folk. 1-643-2316, 337-9216, evenings. 5-12

**TRAVEL**  
EUROPEAN CHARTER TRAVEL  
Call for reservations

**GRAND Canyon Rafting**, August 25-31. Call UPS Travel, 353-5257. 5-3

**WANTED** - People to tend bar or part-time to wait on tables, full or part-time. Dancers needed also. All good wages. Sportsmen's Lounge, 312 1st Avenue, Coralville. 3-29

**PART time restaurant help** wanted - Will become full time during summer. Call 626-2152. 4-23

**HOUSEPARENT COUPLE WANTED** - Youth Emergency Shelter - College degree in Behavioral or Social Sciences or experience with youth. Send resume, Youth Homes, P.O. Box 324, Iowa City, 52242. 4-22

**COOK** - Medical fraternity beginning late August. Good pay and working conditions. 337-3163. 4-30

**TYPING**  
FAST, professional typing - Manuscripts, term papers, resumes. IBM Selectrics. Copy Center, 300-388-800. 5-13

**ANTHESIS** experience - Former university secretary, IBM Selectric, carbon ribbon. 338-8996. 4-26

# 353-6201 Classified Ads 353-6201

## MISCELLANEOUS A-Z

**FOR SALE** - Used sofa and two chairs, \$50. 351-3843. 4-27  
36 ft. new heavy duty CB coax with PL-259 connectors, must sacrifice. 353-0235 after 3 p.m. 4-26  
**TEAC A-4000** reel to reel auto reverse, three motors, \$150. Rubber raft, 13x5, \$35. 338-3342. 4-23  
**MAESTRO** phase shifter, \$100; Pignose amp, \$50. Package deal \$142.50. Larry, 354-2474. 5-4  
**LARGE** court yard sale - Antique, furniture, books, clothing, miscellaneous. Saturday, 9 a.m. - 2 p.m. Moving so must sell. 551 Hawkeye Court. 4-23  
**SOFA**, \$28.50; hide-a-bed, \$47.50; braided oval rug, \$24.50; 12-drawer chest, \$37.50; vanity, \$24.50; liquor cabinet, \$15; rollaway bed, \$18; five oak chairs, \$64.50; wrought iron plant stand, \$19.85; mirrors; picture frames, Kathleen's Korner, 532 N. Dodge, 11 a.m. - 6 p.m. 4-23  
**YAMAHA CR-600** receiver and 2 ESS-AMT 5 Hill speakers. 337-9304. 5-14  
**STEREO** - Garrard changer, Allied AM/FM receiver, two speakers. Under \$100. Ruth, 338-9395. 4-5  
**METAL** storage shed, 5x6 feet, unassembled, \$80. 337-2927. 4-23  
**LOOK** - \$199 will buy seven-piece living room; kitchen set and four-piece bedroom set, includes box springs and mattress. Goddard's Furniture, West Liberty. Open every night until 9 p.m. 4-28  
**SOFA** and chair, \$109; four-drawer chest, \$34.95; full mattress and box spring, \$54.95; kitchen set, \$39.95; four-piece bedroom set, \$109. Goddard's Furniture, West Liberty. We deliver, E-Z Terms. 6-7  
**STEREO** components, CB units, calculators, appliances, wholesale prices, factory guaranteed. Call Don, 1-643-2316; evenings, 337-9216. 5-14  
**USED** vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 5-3

## CHILD CARE

**DEPENDABLE** year round child care in my home, 2 - 4 1/2 girl preferred, east of Mercy. 351-4094. 6-18  
**RELIABLE** male or female to baby sit part time in my home for enjoyable, six-year-old boy. 351-5398 before 2 p.m. 5-3

## HELP WANTED

**PART-time** typist, work-study preferred, but not essential. Drop application at Student Legal Services Office or SLS mailbox in Activity Center by April 30. 4-27  
**HOUSEPARENT COUPLE WANTED** - Youth Emergency Shelter, college degree in Behavioral or Social Sciences or experience with youth. Call 337-7538 at terminals or send resume Youth Homes, P.O. Box 324, Iowa City. 4-22  
**WANTED** - Part-time cook, purchasing for Youth Shelter, \$2.50 hourly, six hours daily, five day week. Start now. 337-7538. 4-29  
**HELP** wanted - Waiter/waitress, part time, evenings. Apply in person, Hoover House, West Branch. 4-5  
**SUMMER** help needed, restaurant work, full and part time, The Green Pepper, apply in person. 4-29  
**SCHOLAR** - in-residence - \$2,500 stipend plus room, one year appointment. Submit letter of application by April 30 to Frig Out, Cornell College, Mt. Vernon, Iowa. Responsibility - Facilitator in residence hall to develop academically related programs. 4-27  
**PART** time cook - Experience preferred but will train the right person, 26 hours per week, new kitchen. Contact Mrs. Wright at Beverly Manor Convalescent Center, 338-7912. 6-18  
**WANTED** student with car to operate dairy store. Phone 354-9630. 4-29  
**SECRETARY** wanted immediately - Real estate experience helpful, but not necessary. Schermerman Richardson Inc. 351-2828. 4-26

## MUSICAL INSTRUMENTS

**FENDER** Super Reverb amp, excellent condition, \$250. 351-2134 after 5 p.m. 4-23  
**1966 VW BEETLE** - Good transportation, rebuilt engine, \$650. 338-4561. 4-26  
**1968 VW** - Sunroof, radio, 25,000 miles on rebuilt engine. Good body. 351-5288 after 5:30. 5-4  
**1972 VOLVO** 1800 ES sport wagon - 31,000 miles, air, leather, excellent condition. Phone 337-3588. 4-27

## SPORTING GOODS

**MILLS MARINE** - Iowa City's boating center - Mercury outboards; Glastron boats, new and used. 351-8343. 5-5  
**BOYS** 26 inch bike, good shape, \$30. Call 351-1163. 4-27  
**10-SPEED**, good quality, Simplex, Shinano. Best offer this week. 354-3534. 4-23  
**SCHWINN** 5-speed 24 inch frame, excellent condition. \$75 firm. 354-5911. 4-27  
**10-SPEED** bike, 22 inch Schaff, good condition, \$90 or best offer. 337-5642. 4-27  
**RALEIGH** 23 1/2 inch Reynolds 531 frame Touring 10-speed. Phone 353-5633. 4-23

## BICYCLES

**STACY'S Cycle City**  
440 Kirkwood Ave. 354-2110

## MOTORCYCLES

**HODAKA** with \$450 of Super-Flat parts, 3,400 miles, like new, \$400 or trade for road bike. 337-4693; 337-4971. 4-27  
**HONDA**, only 10 days left - CB500T, \$1,225 less \$80 bonus. CB360T, \$939 less \$80 bonus. 1976 CB750, now \$1,849. CB550 now \$1,565. CJ360 now \$869. Phone 326-2331. Check our prices. Stark's, Prairie du Chien, Wisconsin. 6-18  
**NORTON** 1974 Commando Roadster, red. Call 337-4149, ask for Mark. 5-5  
**1972 CB350** - Excellent condition, extras. Price negotiable. 353-2260. 4-27  
**1972 HONDA** 350CB - Must sell - \$500 or best offer. 351-6819. 4-27  
**1972 Triumph** Daytona 500cc, helmets, \$800 or best offer. 338-2184. 4-19  
**1975 CB125 HONDA**, 1,700 miles, excellent condition, female owner, \$500. 337-7771. 4-26  
**HONDA** 1974 CB360G, 2600 miles, no reasonable offer refused. 354-4197. 4-32

## AUTOS DOMESTIC

**1966 RAMBLER AMERICAN** - Very good condition. Inspected, \$70. 337-4354. 4-29  
**1975 BUICK SKYWALK** - Air conditioned, radial tires, power steering and brakes, rustproofed, 10,000 miles, excellent condition. Dial 351-1633 after 5 p.m. 4-28  
**1967 CHEVELLE MALIBU** - Good tires, body, and a fine and dependable running engine. Excellent buy. 337-2010 after 5 p.m. 4-28  
**1968 CAMARO** - Excellent mechanical shape, 56,000 actual miles. 353-3538. 338-6925. 5-3  
**1969 PLYMOUTH VIP** - Power steering, brakes, Air conditioned. Good value. 354-2355, evenings. 4-27  
**HARDTOP** and doors for jeep C.J.5. Insulated and lights. \$350. 338-3342. 4-23  
**1970 COUGAR** - Air, power steering, brakes and windows; AM-FM stereo; automatic; red title. 351-3783 after 5 p.m. 5-4  
**1972 CORVETTE** - Red, luggage rack, steel belted radials, excellent. 351-7914 after 8:30 p.m. 4-27  
**GOING** abroad - Will take best offer - 1975 Matador coupe, 14,000 air, vinyl roof. 337-9304. 5-4  
**1973 GRAN TORINO** - Full power, air, good condition. Call 338-3437. 4-27  
**1961** black Plymouth 4-door, faithful, dependable. Inspected. \$425. 337-2296. 4-23  
**GM** rims, 15 inch, year old, \$20. 351-3925 after 5 p.m. 4-23  
**1947 LINCOLN CONTINENTAL** with 1955 Lincoln V-8 engine. Good condition. Best offer over \$2,000. H.M. Black, 422 Brown St. 4-23  
**1970 FORD MAVERICK** 2-door, excellent condition, \$1,000. Call 338-4385. 4-22

## AUTOS FOREIGN

**1970 FIAT** 124 Sport Coupe, 5-speed, 4-passenger, \$1,050 or make offer. 351-8620 or 337-9484. 4-29  
**1966** with 1968 engine - VW Beetle, looks and runs great. \$650. 337-9003, Kirby. 4-26  
**1971 FIAT** 124 Sport Coupe - A-1 condition. 644-3412; 353-4404. 4-28  
**1974 MAZDA** - Air, 4-speed, FM radio, price negotiable. 338-3342. 4-23  
**VW CAMPER**, 62, 71, 4 speed, low miles, Shueyville, 848-4383. 4-27  
**1969 VW CAMPER** - Equipped, extra, rebuilt engine, needs body - brake work. 1-628-4770. 4-27  
**1972 VW** - Red, good condition, 29,000 miles. Call 626-6370 after 6:30 p.m. 4-27  
**1972 VW** - Super Beetle, excellent condition, 53,000 miles, orange, radio, original owner. 351-3934. 4-23  
**1973 VOLVO** 164-E, light blue, leather interior, sunroof, AM-FM stereo tape, beautiful luxury car, 31,000 miles, \$4,650. 515-288-2804. 4-26  
**B.M.W.** - 73,000, very good condition, \$1,400. Phone 351-2963. 4-13

## AUTOS FOREIGN

**DATSUN 240Z** - Low miles, excellent condition. Mobile home - 10x55 Detroit, best offers. 626-6146. 4-27  
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**B.M.W.** - 73,000, very good condition, \$1,400. Phone 351-2963. 4-13

## ROOMS FOR RENT

**ROOMS** in newly remodeled fraternity - Washer, dryer, Cambus route, kitchen privileges, on river, furnished, May 15 - August 5. 338-7535. 5-4  
**LARGE** room, furnished, close to campus, use of kitchen for breakfast and lunch. \$85 monthly. 354-3543. 4-23  
**GIRLS** - Furnished, close to hospital, kitchen, available May 1. 354-1296. 4-27  
**SUMMER** - Fall option - Furnished stove and refrigerator. Call 337-7067. 4-27  
**APARTMENTS FOR RENT**  
**ONE** bedroom - Summer sublet, fall option, \$165. Stop by Whiteway Apartments, A2, S. Clinton Street. 338-4764. 4-29  
**SUMMER** sublet for women, one bedroom, furnished, close to Currier. 338-4124; 353-2670. 4-29  
**SUBLEASE** two bedroom, furnished, air, dishwasher, good location. 338-4011. 4-29  
**SUBLET** one bedroom, unfurnished, fall option, air, close, \$160. 337-7817. 4-26  
**SUMMER** sublet only - Two bedrooms, furnished, central air, carpet, \$200 plus damage deposit. 337-5824. 4-26  
**SUMMER** sublet - \$185, furnished, one bedroom, attic apartment, remodeled. 338-1678. 4-26  
**TWO** bedroom trailer, six miles west from downtown Iowa City in Western Hills, furnished, air, pool and laundry complex, \$170 summer sublet, suitable for three or four. Call 645-2966 after 5 p.m. 5-5  
**SUMMER** sublet - Fall option - Unfurnished Lakeside Townhouse available June 1. 337-7311. 4-26  
**SUMMER** sublet - Two bedroom, furnished apartment next to Eagles, air, bus, \$200. Call 338-7381 or 338-6826. 5-5  
**SUMMER** sublet - Furnished efficiency, \$130, May 15 - August 15. 338-0877. 5-5  
**JUNE 1** - December 16. Unusual apartment in Victorian house, fireplace, garage; one person only. \$175; 337-9759. 5-5  
**SUMMER** sublet - Fall option - Two bedroom partly furnished, Towncrest area. Air, parking, on bus line. \$170. 337-7908. 4-28  
**SUBLEASE** May 1, Fall option, one bedroom, unfurnished, close. 338-6388. 4-26  
**SUMMER** sublet - Two bedroom, basement, furnished, yard, \$200. Evenings, 338-3523. 4-28  
**SUMMER** sublet - Large, three bedroom house, furnished, close in, no pets. 338-2446. 5-5  
**SUMMER** sublet - Fall option - Large efficiency; furnished; bus route; \$135, utilities paid. 338-6458, call between 5-9 p.m. 4-28  
**SUMMER** sublet - Fall option - Large efficiency; furnished; bus route; \$135, utilities paid. 338-6458, call between 5-9 p.m. 4-28  
**SUMMER** and fall - One bedroom unfurnished apartment, close in, \$145 plus electric. 354-1050. 4-26  
**TWO** bedroom, furnished, air - Summer sublet, available June 1, \$195. Call 338-0915. 5-5  
**HELP** wanted to fill many two bedrooms. \$165 to \$200. Call now 338-7998, Rental Directory, 114 E. College. 4-23  
**SUMMER** sublet - Two bedroom, furnished, near campus, \$240, air, May 15 - August 15. 337-2862. 4-27  
**FURNISHED** third floor apartment, very close, shag carpet, drapes, Share kitchen and bath. \$150, summer, \$175, fall. 337-9913. 4-23  
**SUMMER** sublet - Fall option - One bedroom, air, close in. 338-7794. 4-23  
**SUMMER** - Fall, two bedroom, furnished, Currier - Two blocks. \$250. 337-2085. 4-27  
**QUIET** furnished room available May 15, fall option, private refrigerator, TV, clock radio, share kitchen. Very near music, art, and hospital. Call Bud, 338-0963. 5-9.  
**SPACIOUS** room, carpeted, furnished, air conditioned, private entrance, kitchen privileges. Off Jefferson St., available May 1. Call 351-0698. 4-29  
**CRISTO** Community - A Christian cooperative has vacancies for summer and fall. Call 338-7868. 5-6  
**ROOMS** for males - West of Chemistry (kitchens). Dial 337-2405. 4-27  
**SUMMER** - Fall option, near Hancher, private refrigerator, TV, three large windows. 351-9915, ask for Room 12. 4-28  
**SUMMER** rooms in sorority. Phone 338-9669. 4-28  
**ROOMS** with cooking privileges, Black's Gaslight Village, 422 Brown Street. 6-10  
**SUMMER**, fall option; several furnished singles near Art, Hospital; private refrigerator, television; \$82 - \$102; 337-9759. 4-30  
**SUMMER** sublet - Two bedrooms, two males, furnished, north of Union, share kitchen. 337-2405. 4-27  
**SINGLE** and double rooms available immediately - Furnished, utilities paid, no pets, close to campus and downtown. Call 338-0266 after 7 p.m. 5-4  
**SUMMER** sublet, fall option, efficiency, bus line, \$80. 354-4788; 354-3349. 4-27  
**FURNISHED** rooms for women - Carpeted, lounge with cooking facilities and colored TV, available May 1, 15, June 1, \$70 - \$80. Parking lot available, \$7.50. Phone 37-9041. 6-18

## APARTMENTS FOR RENT

**SUMMER** sublet - Fall option - Summer furnished, Seville two bedroom, dishwasher, pool. \$216. 354-4644. 4-23  
**SUBLET** - Modern, two room, furnished apartment with air from May 15 - August 31. \$185. 354-5972 after 4 p.m. 4-23  
**SUMMER** sublet - Two bedroom, close, furnished, air, pool, available June 5 to August 15, \$180. 351-3934. 4-23  
**SUMMER** sublet - Fall option - Two bedroom, furnished, \$195. 351-3736; 337-9801. 4-23  
**EXCELLENT** location - Two bedroom furnished apartment, summer only, \$210. 337-2841. 6-14  
**THREE** room cottage also one and two bedroom apartments available May 1. Black's Gaslight Village, 422 Brown St. 6-10  
**SUMMER** sublet only - Furnished efficiency, close in, air, May 16 - August 16. 338-9110. 4-28  
**SUMMER** only - One block campus, two bedrooms, furnished; \$175 utilities included. 337-9759. 4-29  
**SUMMER** sublet - Two bedroom Clark Apartment, furnished, air, dishwasher, 337-7310. 4-27  
**BEAUTIFUL** two bedroom, no pets - children, Beginning August. \$235. 338-4070. 4-27  
**TWO** room suite available April 1, Black's Gaslight Village, 422 Brown. 4-28  
**TWO** bedroom, furnished, 502 5th Street, Coralville. No children or pets. \$165 and up. 351-5122; 354-1279; 354-2912. 5-13  
**WESTWOOD** /Luxury efficiency, one, two and three bedroom suites and townhouses. From \$150. Come to 1015 Oakcrest St. or call 338-7058. 6-4

## ROOMMATE WANTED

**SUMMER** roommate wanted - Own bedroom in two bedroom apartment, furnished, air, bus, pool. 354-2861. 4-27  
**SUMMER**, to share three-bedroom furnished apartment near Hancher. 337-7002. 4-27  
**SHARE** two bedroom apartment with male, \$77.50, cats OK. 354-5734. 4-29  
**COUPLE** or two singles to share new, large, two bedroom duplex with couple. Laundry, air, parking. \$75 each plus 1/4 utilities. 337-2651 after 4 p.m. 4-29  
**SUMMER** sublet - Fall option - One or two females to share two bedroom Carriage Hill Apartment. Air, \$60 each plus utilities. Call 33



Dave Collins of AKK gives it the old heave-ho in Wednesday's tug of war intramural contest. The TKE house finished on the short end of the rope, but not a splash was heard. Boooo!

## At Illinois, Purdue

# Hawks face 4 on road

Things just didn't go right from the beginning last Saturday for Iowa pitcher Bob Stepp. As the starting pitcher in the first game of a doubleheader with defending conference champion Michigan, Stepp couldn't get by the first inning without giving up four runs, which proved enough to saddle him with the loss.

But not having put in a full day's work, he returned in the fourth inning of the second game with Iowa behind 6-0, hung on while his teammates tied the game at 7-all, only to lose again after giving up a single run in the ninth inning.

What happens to a fellow after suffering personal loss twice in one day?

"I'm just trying to forget about it," said Stepp, who'll be taking his 4-2 record to the mound in Iowa's weekend opener at Illinois Saturday. "I'm really shooting for this one."

"I'm just going to throw like I regularly do — hard — and then adjust after that," Stepp added, admitting he doesn't know much about the Illini except that he yielded only three hits to them in a seven-inning outing last year.

Coach Duane Banks hinted that the Illini's strong point is pitching, which will put a little pressure on the Iowa staff, which failed last weekend. Stepp thinks the Hawkeye hurlers are equal to the task.

"We carried them (his teammates) for a long time, but then we just had a bad weekend," the Davenport sophomore explained. "We're all right, though."

Tom Steen (3-1) will start the other game Saturday, while Mike Boddicker (4-0) and Craig Van Syoc (1-2) are scheduled to go against Purdue at West Lafayette, Ind., Sunday.

Banks explained that the rained-out doubleheaders with Wartburg and Central College this week may have hurt the chances any other young players might have had for playing with the varsity.

"We were going to try some of our younger players, but they might not get the opportunity now," he said. The only non-conference games remaining on the Iowa schedule are with Creighton here next Wednesday and at Iowa State May 19.

"This is a big weekend," he added. "They're all big weekends. If we play our aggressive baseball, we'll be all right." Iowa is 2-2 in the Big Ten (14-9 overall) and in a four-way tie for third place with Illinois, Minnesota and Wisconsin. Purdue (3-1) is tied for first with Michigan, having swept Northwestern and split with Wisconsin last weekend.

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## Intramurals

by Mike Wellman

The wars of tug are nearly over.

Though most wars proceed rather haphazardly from beginning to end, these have been pre-planned and broken down into quarter-finals, semi-finals, and finals (which certainly makes them much easier to report on).

The women are at peace. On Wednesday, Delta Gamma disposed of the Highlanders to win the women's division. Unlike most climbs to the top, this one did not involve an especially long nor hard pull. It took only 52 seconds.

In semi-final action in the men's division, DSD and AKK, both out of the pro frat division, reached the finals. DSD beat Rienow Fifties in 3:10 and AKK won TKE over to its side after 1:02. The men's final was to be held Thursday night.

In coed semi-finals, ACS yanked the Brothers and Sisters across in only 26 seconds. In the other semi-final, Shadowfax outlasted Mook Sukkaram, winning in 3:32. The coed final

is scheduled to be tugged Monday.

I don't like to stand in the way of progress, but it seems to me that the modern war of tug pales in comparison to the old-time version, at least from a spectator's point of view, if not a participant's.

In the old days you didn't just strive to pull the other team's flag a matter of inches. You were supposed to pull the other team into the muck that divided the opponents. Certainly they never would have called off a war of tug because of rain, as was the case here on Tuesday.

Pretty soon you won't be able to see an athlete get dirty. Artificial turf may give rug-burns, but it will never be used as the setting for a Tide commercial.

The All-University volleyball semi-finals were also to be held Thursday night. In the men's division, AKK was trying to duplicate its victory over TKE in the war of tug. The other semi matched the Rienow Fifties against Iran.

In the coed division, Mook Sukkaram met the Nuthings, and Helder Skelter faced the Dodecapods.

The women's semi-finalists are Burton's Bumpers and the Highlanders in one bracket, and Slater 4 and the Dauminoes in the other.

★★★★  
The intramural softball season has been compacted into the space of one weekend this year — and this is the weekend. There will be softball games all over town all day Saturday in the single elimination tourney.

First-round losers may enter a consolation tournament which will begin Sunday. Sometime early Sunday night, if everything goes as planned (which is usually asking a lot), somebody will emerge the winner. The big question going into the tournament is whether any game will yield as many runs as the Cubs-Phillies 18-16 fiasco of about a week ago.

Ah, yes — reminds me of my days in the 9-year-old league (when I was nine).

## RESISTANCE TO INGRESS

### NATIONAL LEAGUE

|            | East |   |      |    |
|------------|------|---|------|----|
|            | W    | L | Pct  | GB |
| Pitts      | 6    | 3 | .667 | —  |
| Phila      | 5    | 3 | .625 | ½  |
| New York   | 6    | 6 | .500 | 1½ |
| Chicago    | 5    | 6 | .455 | 2  |
| St. Louis  | 4    | 6 | .400 | 2½ |
| Montreal   | 4    | 6 | .400 | 2½ |
| West       |      |   |      |    |
| Houston    | 8    | 5 | .615 | —  |
| Cincinnati | 6    | 4 | .600 | ½  |
| Atlanta    | 6    | 4 | .600 | ½  |
| San Fran   | 5    | 5 | .500 | 1½ |
| San Diego  | 5    | 6 | .455 | 2  |
| Los Ang    | 2    | 8 | .200 | 4½ |

### Wednesday's Results

Philadelphia 3, Pittsburgh 0  
Cincinnati 5, San Diego 4  
St. Louis 7, New York 4  
Montreal at Chicago, suspended, darkness  
Atlanta 3, San Francisco 0  
Houston 1, Los Angeles 0, 16 innings

### Thursday's Games

Montreal 12, Chicago 6, 1st  
Chicago 5, Montreal 4, 2nd, 11  
Los Angeles at Houston, (n)  
Other clubs not scheduled

### Friday's Games

Cincinnati at Montreal  
Atlanta at Philadelphia, (n)  
New York at Houston, (n)  
St. Louis at San Diego, (n)  
Chicago at Los Angeles, (n)  
Pittsburgh at San Francisco,

### AMERICAN LEAGUE

|            | East |   |      |    |
|------------|------|---|------|----|
|            | W    | L | Pct  | GB |
| New York   | 7    | 2 | .778 | —  |
| Milwaukee  | 5    | 2 | .714 | 1  |
| Boston     | 5    | 5 | .500 | 2½ |
| Detroit    | 4    | 4 | .500 | 2½ |
| Cleveland  | 3    | 4 | .429 | 3  |
| Baltimore  | 4    | 6 | .400 | 3½ |
| West       |      |   |      |    |
| Texas      | 6    | 4 | .600 | —  |
| Oakland    | 6    | 5 | .545 | ½  |
| Chicago    | 4    | 4 | .500 | 1  |
| California | 5    | 7 | .417 | 2  |
| Kan City   | 3    | 5 | .375 | 2  |
| Minnesota  | 3    | 7 | .300 | 3  |

### Wednesday's Results

New York 10, Chicago 7  
Texas at Cleveland, ppd rain  
Kansas City at Milwaukee, ppd rain  
Baltimore 5, California 1  
Detroit 7, Oakland 3

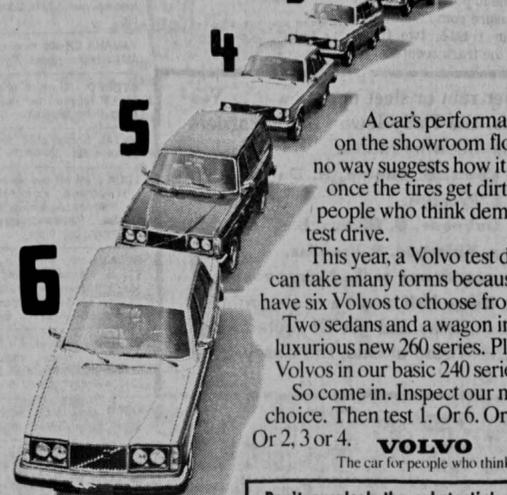
### Thursday's Games

Kansas City 2, Milwaukee 1  
Only game scheduled

### Friday's Games

Texas at Detroit  
Oakland at Cleveland, (n)  
Kansas City at New York, (n)  
California at Milwaukee, (n)  
Boston at Chicago, (n)  
Only games scheduled

## TESTING-3 2 1



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### No. 33 in a series

# Great American Happenings

The following are selected Bicentennial projects of students from Shimek School, Iowa City

### Paul Revere

Paul Revere,  
A man with little fear,  
Saw two bright lanterns suddenly appear.  
So he rode to many towns and yelled with all his might,  
"The Redcoats are coming!  
The Redcoats are coming!  
They may be here tonight!"  
The townspeople heard and awoke with such fright  
That they jumped out of bed and turned up the light.  
After that night, we started to fight.  
And we fought and we fought with all our might.  
The war paid off as you now can see.  
We are independent and free.

Mary Sue Murphy  
Daughter of  
Mr. & Mrs. Earle Murphy  
1692 Ridge Road  
Age 12  
Teacher, James Dauber

### The Perils of World War II

Who remembers World War II? I don't but I have read about some interesting, important things.

One of the tragic losses of the U.S. at the beginning of the war was the bombing of Pearl Harbor. It was about 7:55 a.m. on December 7, 1941, when the first bomb fell. About 360 Japanese airplanes attacked the U.S. Pacific Fleet at the naval base, the army aircraft at Hickam Field, and other nearby stations. The attack ended two hours later, with the U.S. losing eight battleships, three light cruisers, three destroyers, and four other vessels. Three thousand seven hundred persons were killed or wounded, including innocent civilians. The battleships lost were the *Arizona*, *California*, *West Virginia*, and *Oklahoma*. The mine layer *Oglala* and the target ship *Utah* were also sunk. About 170 U.S. planes were also lost. After the bombing, President Franklin D. Roosevelt signed a declaration of war against Japan.

After the war had begun, there were long hard days ahead — such as, walking 25 miles to a ship, then having to turn right around and walk back again. There were the dangers of death around the American soldiers every day. There were hungry days, cold and lonely days. But these men wanted to serve their country. And we owe them our freedom.

Randy Kessler  
Son of  
Mr. & Mrs. James Kessler  
1650 Dubuque Rd.  
Age 12  
Teacher, Mrs. Mary Icken

### English views of the American Bicentennial

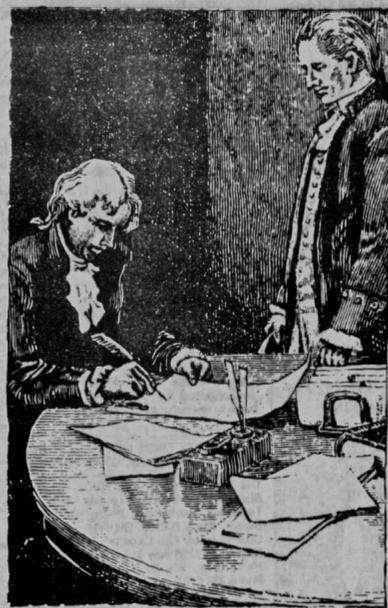
— An interview of Dirk Wilson, former Shimek 6th grader, now living near Birmingham, England.

- Q. What are the English views of the American Bicentennial?  
A. Well, first of all, they'll probably say don't swear! No, actually they hardly know anything about it at all. They know the name George Washington, they know we'll celebrate it on July 4th, and they know they got "skunked". They have many advertisements about the Bicentennial for lower fares to America. Generally, they have little to do with the Bicentennial.
- Q. Do they know about our Revolutionary War heroes?  
A. Only George Washington. They wouldn't know the Sons of Liberty or Paul Revere.
- Q. Is it true that some English believe that instead of losing, that they just pulled out because too many people had died?  
A. Yes, I think that's true.
- Q. Do they celebrate anything on the 4th of July?  
A. The only celebration I can compare with our Independence Day is what the English call Guy Fawkes Day. It's named for a guy who tried to blow up the Parliament building.
- Q. Do they know much about the famous men and women who really helped this country over the years, not limiting your answer to just the Revolutionary Period?  
A. They probably only know about George Washington, Abraham Lincoln and, of course, Richard Nixon.
- Q. Nixon?  
A. You know, Watergate!
- Q. Thank you for the interview. I hope you enjoy your visit here in Iowa City.  
A. You bet!! I'm glad we won.

Gordy Corlette  
Son of  
Mr. & Mrs. Dustin Corlette  
1429 Oaklawn Ave.  
Teacher, James Dauber

Ritchie Chin  
Son of  
Mr. & Mrs. Ting-Fong Chin  
1710 Dubuque St.  
Teacher, James Dauber

The Daily Iowan wishes to express its gratitude to the Iowa City School Board, school teachers & students for their cooperation, time & energy in producing this series.



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### 1803: America strikes a bargain.

Spain has given in to France. Her territories west of the Mississippi now belong to Napoleon. And the Little Corporal intends to close the river to our trade. We may even lose the West entirely, and face sharing the continent with rival French colonies. President Jefferson sends James Monroe to Paris with permission from Congress to spend up to \$10 million, if he has to, to buy New Orleans, Napoleon's answer: No! But Napoleon has been known to change his mind unexpectedly. Suddenly, a new offer. Not just New Orleans, but the whole of Louisiana for \$15 million. That would double the area of the United States! Monroe has no authority to make that big a buy. There'll be plenty of complaining back home. But he goes ahead. He gets grumbles and, finally, approval. And we start moving West. ☺

This space provided by Old Capitol Associates... people dedicated to building a better Iowa City for the generations to come.