

# Local groups fight Senate bill 1

By KIM ROGAL  
Contributing Editor

Congressman Edward Mezvinsky, D-Iowa City, will not vote for Senate Bill One, a proposed revision of the criminal code, unless the bill is "99 per cent sanitized," according to Robert Klaus, a Mezvinsky aide.

Klaus, who spoke as part of a panel for the Iowa City Committee to Stop S.1, said "there's almost no compromise that would be a good one" on the bill in its present form.

Approximately 150 people turned out at Wesley House Tuesday night to hear speakers who represented such diverse groups as the Revolutionary Student Brigade, the National Lawyers Guild, and the Mezvinsky office.

S.1 is a 753-page bill, now before the U.S. Senate, which was authored during the Nixon administration under then Attorney General John Mitchell's Justice Department.

Klaus said he thought the bill was "born of the disease matrix of the Nixon administration," and predicted it would

arouse public outcry greater "than any congressional bill in recent memory."

The Committee to Stop S.1 said, in a statement about the bill, that "the language of the entire bill is so vague, that it gives the government the right to imprison anyone who would exercise their basic freedoms as guaranteed by the Constitution and the Bill of Rights: the Freedom of Speech, the Freedom of Assembly, the Freedom of the Press."

Sections of S.1 involving "invasion of privacy" would, according to the committee statement, "leave you and your

home open at any time to invasion by government wiretapping, snooping, and the like. S.1 expands already existing wiretapping authority. It continues 48 hour 'emergency' taps without court approval. It directs telephone companies and landlords to cooperate 'forthwith' and 'unobtrusively' with government wiretappers and provides compensation for same."

Sections involving the "right to protest" would, the statement said, under S.1 declare "any action by five or more persons a 'riot,' even if they were

housewives protesting food price hikes or workers on a picket line or on strike."

Other areas of concern to the Committee to Stop S.1 include sections involving "entrapment," "sabotage" and "government secrecy," all of which are, according to these groups, broadly expanded in the language of the bill.

Duane Rohovit, a local attorney and member of the National Lawyers Guild, said the bill could provide prison sentences or even the death penalty (which is restored by the bill) for news reporters in time of war who "communicate a

statement of fact that is false" concerning military operations, or military strategy.

Rohovit said "Watergate-type crimes" would be legalized under the "invasion of privacy" section of the bill, while the New York Times could be successfully prosecuted for publication of the Pentagon Papers under the new "government secrecy" provisions.

A proposal for broad amendments to the bill was submitted April 6 by Sen. Edward Kennedy, D-Mass., Sen. Gary Hart, D-Colo., and Sen. James Abourezk.

D-S.D. Other senators have also begun work on proposed amendments, but members of the Iowa City coalition are suspicious of any amendments.

"They can delete a lot of the barn-burners," said Rohovit. "But the bill's so bad I don't think it's amendable. I'm not against re-codifying federal law, but it's hard to amend a bill based on fundamentally wrong principles."

According to a representative of the Revolutionary Student Brigade (RSB), "S.1's repressive nature represents no great break with the past." The RSB spokesperson placed the bill in what he described as a long history of repressions by "a small group of corporations which possesses most of the wealth."

In a question-and-answer session following the meeting, members of the audience suggested future organizing efforts against the bill, including speaking engagements at local churches and meeting places. It was also suggested that attempts be made to organize a petition for an Iowa City Council resolution opposing the bill.

## THE DAILY IOWAN

"Iowa's  
alternative  
newspaper"

Vol. 108, No. 191

Wednesday, April 21, 1976

Iowa City, Iowa 52240 10c

### UI Senate budget hearings

## \$74,700 up for grabs today

By ROGER THUROW  
Staff Writer

More than \$74,000 in student fees will be at stake today when the 21 UI Student Senators congregate at 5 p.m. in the Union Ohio State Room to give their final approval to the senate budget, which controls the financial fate of 46 student organizations.

Today's expected marathon meeting will end a seven-stage process involved in drawing up the budget — a procedure which, since March 24, has been an ongoing concern of the seven-member senate Budgeting and Auditing Committee.

After the annual dollar derby got under way with treasurers' workshops and paperwork filing in March, the organizational entrants wound their way through budget hearings and a certification process and are awaiting final action on funding requests. At their last meeting on April 14, the senators received appropriations recommendations from the budget committee and, after a week of examination, will use this preliminary budget as a guideline tonight in funding approval.

Bill Porter, G, senate executive secretary and chairperson of the budget committee, has overseen the entire budgeting process so far and said he is optimistic that tonight's final approval will come with few problems. Porter remembers the trouble senate encountered in approving the budget last year, when more than 130 students, most representing a minority coalition, jammed the Union Ohio Room to protest the preliminary funding schedule and forced a one-week delay in the final budget approval.

However, Porter said he does not expect any such trouble to arise today. He said he has, as of Tuesday night, heard only positive remarks concerning the budget recommendations. He noted that only Free Environment magazine and the Wounded Knee Support Committee have asked for reconsiderations of their proposed funding.

Also, to ensure that all goes smoothly, Porter said that the senators will meet at 4 p.m. in the senate offices to clear up any questions concerning the budget procedure and explain the approval process.

"The Budget Committee tried to keep a clear mind and be fair when hearing the requests and making recommendations, and I think we have come up with a fair and good budget," Porter said. "However, for some reason I'm a little worried. I know the committee was very fair, but there are still some groups that have little money for operational expenses. I wish we had \$3 million so we could fund everyone what they wanted, but we have to work with what we have."

Senate was given \$38,160 to allocate this spring; however, according to the senate constitution, 10 per cent of this money must be withheld for funding in the fall. This leaves senate with about \$74,700 to work with this spring. Porter noted that money set aside will be used to handle funding requests in the fall from organizations not funded this spring, or to compensate for any unforeseen expenses which could arise next year.

Porter said he thought the category of cultural groups, which includes most of last year's angry protesters, has been sufficiently funded this spring. However, he expresses concern that funding in the

special interest and recreational categories was a little low.

According to the budgeting procedures, the \$74,000 was divided into seven categories of student organizations to facilitate the funding process and to ensure that groups seeking funding only compete for their funds with similar organizations. The divisional breakdown is as follows: Cultural — \$19,258.30; General Service — \$12,973.30; Student Senate — \$9,465; Special Interest — \$5,799.90; Student Entertainment — \$5,000; Recreation — \$4,500; and Day care — \$4,350.

Porter said one way for senate to compensate for the apparent deficiency in the special interest and recreation categories would be to give organizations in those divisions a top priority when allocating next fall the 10 per cent held over from this spring.

At today's meeting senate will alphabetically go through the list of groups recommended for funding and delete money allocated to any program with a simple majority vote, Porter said. At this time, representatives from the organizations will be given several minutes to comment on the recommendations or defend their groups.

Porter explained that, after the deletion process, senate will recommend additional funding to any organization, based on the amount of deleted money. Once this is completed, the senators will vote to approve the budget.

"I urge the representatives from the groups seeking funding to come to the meeting, because they should know what the procedure for approving the budget is like," Porter said. "I believe in watchdog tactics, but the representatives should come to learn, not to be rowdy."

Last year, senate conducted two funding sessions, because the Board of Regents increased senate's share of student fees and gave them an additional \$34,000 in the fall to supplement the \$41,915 allocated in the spring.

Therefore the total allocations of funding last year amounted to \$75,915, while this spring's total is \$74,000. The following is a comparison between what the organizations received last year and what the budget committee has recommended for funding this spring.

UI Student Associations Senate — senate: \$1,077-\$9,465.  
General Service — Activities Board: \$512-\$417; Associated Residence Halls: \$1,000-\$1,000; Orientation Committee: \$150-\$189; Protective Association for Tenants: \$3,500-\$2,116; Student Legal Services: \$7,775-\$9,250.

Entertainment — Commission for Alternative Programming: \$1,000-\$500; REFOCUS: \$4,000-\$3,450; KRUI: (student radio station): \$1,000-\$1,050.

Cultural — Black Genesis Troupe: \$1,401-\$1,675; Black Student Union: \$5,970-\$3,700; Chicano-Indian Student Club: \$3,600-\$2,740; Chinese Student Club: \$545-\$635; Gay Liberation Front:

\$1,160-\$1,089; India Student Association: \$395-\$530;

International Association: \$880-\$552; Iowa Organization of Women Artists: \$680-\$215; Japan Association: \$0-\$762.50; U.S.-China Peoples Friendship: \$152-\$0; Voices of Soul: \$2,000-\$2,112; Women's Resource and Action Center: \$6,704-\$5,247.

Recreation — UI Fencing Club: \$397-\$399; Iowa Parachute Team: \$1,010-\$509; UI Pom Pom Squad: \$0-\$0; Iowa Rugby Football Club: \$235-\$515; UI Sailing Club: \$1,651-\$1,107; UI Ski Team: \$290-\$365; Iowa Soccer Club: \$998-\$700; UI Volleyball Club: \$450-\$474; UI Water Ski Club: \$0-\$424.

Special Interest — Arab-American Association: \$100-\$390; Citizens for Environmental Action: \$1,000-\$1,000; Delta Sigma Rho: \$0-\$0; Free Environment: \$625-\$735; UI Folk Dance Club: \$0-\$130; Hong Kong Students Association: \$350-\$477; Integral Yoga: \$500-\$377; Revolutionary Student Brigade: \$235-\$155; Science Fiction League of Iowa Students: \$315-\$400; Students Over 22 Club: \$150-\$235; Wounded Knee Support Committee: \$628-\$200; UI Veterans Association: \$1,738-\$1,700.

Day care — Boleo Day Care Center: \$1,000-\$1,250; Dum-Dum Day Care Center: \$1,000-\$1,250; Friendship Day Care Center: \$500-\$600; University Parents Care Collective: \$1,000-\$1,250.

## The love of filmmaking

By JOE HEUMANN  
Film Critic

"I make a movie because I want to see it. I want to make a film because I want the experience of doing it." Alan Pakula is answering the same question for the third time at the third workshop he is holding at REFOCUS. And listening to it for the third time does not diminish his answer's sincerity.

Pakula has stressed throughout the questioning that he started directing very late, decided to get into the game "before I ended up in a wheelchair," and now regards every new project as a new experiment.

"All the President's Men," his latest film and latest success, is just Pakula's fifth film as a director and he is careful to point out that he is still in a stage of exploration and experimentation, working with various genres, various plots and styles. The project he is working on now is a Western. It will take up a year and a half of his life. That's another thing Pakula stressed under questioning.

Making a movie is an obsessive project involving a chunk of his life and not just his time. Five movies equals seven and a half years and Pakula is covetous of his efforts because he has transmitted his work to his life. Asked to comment on the visual syntax of contemporary film, Pakula gave the John Steinbeck answer. When someone asked the author about the state of current literature, Steinbeck answered: "I write, I don't have time to read." Pakula said he had only seen two films since starting the "President's Men" project. He makes movies and just doesn't have the time to see them. And that's why he's so interested in seeing his own. For a man who loves the movies as much as Pakula does, the prospect of finally getting to see one after a year and a half must come as a big reward, a satisfying treat.

Pakula is no maverick in the movie industry. Though he had a late start as a director, he had begun his career as an apprentice under Don Hartman at MGM at the age of 20. At 22 he moved with Hartman to Paramount and became an

assistant head of production, responsible for providing input for story choices. He stayed in the front office for six years.

"I was told to stay there, that I should become a new Irving Thalberg." He still wanted to become personally involved in individual projects. "Fear Strikes Out" came along. I read the novel and liked it, and I decided to produce it myself. I was fascinated by the idea of one person trying to live his own life through the life of another person and almost destroying

**I like to make actors feel insecure. I want them to do crazy things...**

this person in the process. I was also interested in dealing with the breakdown of an ideal of society, in this case, an athlete, the paragon of health. The idea of doing a story about the breakdown of an artist is not unusual. It's what the audience expects. The idea of the athlete as neurotic was different."

He got together with Robert Mulligan, who directed the film. A few years later they collaborated on "To Kill a Mockingbird." Before "The Sterile Cuckoo" (1969), Pakula also produced "Up the Down Staircase" and "The Stalking Moon." With "Cuckoo," Pakula decided to find a new, young director to make the film.

"I found a new director, but he wasn't young. He was me," he said. "At the age of 40 I finally achieved my ambition to direct. Originally I decided to become a director at the age of 17. It took me 23 years to fulfill my ambition." He laughed. "I don't know what that really says, but I decided if I didn't start then, my idea of directing would always remain a fantasy."

This ambition had started at Yale when Pakula directed a one-act Chekov play. "The actors were finding out things

about themselves that they wouldn't have found without me. And that was very satisfying to me."

He is no longer sidetracked and now has developed a reputation as an actor's director, an appellation he doesn't mind at all. He doesn't mind this talent as being something akin to being thought of as a psychoanalyst. As a young man, that was one of his first ambitions.

"I like to make actors feel insecure. I want them to do crazy things in an environment that enables them to take chances without the fear of getting knocked down flat. I don't like an actor to come in stone prepared, so that they'll go through their part even if the other actor drops dead at their feet. I want spontaneity, I want to use reality. Hitchcock is a man who storyboards everything, prepares everything before production. He's a genius. Cassavettes improvises everything. I can't do either. I'm somewhere in the middle. I like things planned out, but I need the room for my characters to build and improvise on their own."

So, accuse Pakula of being an actor's director and he won't mind. "What I do mind is being pigeonholed. My first three movies were with Liza Minnelli, Jane Fonda and Maggie Smith. I got the title of 'woman's director,' like Cukor. But he made dozens of films and I just made three. I'm still experimenting and growing."

And his next two films have broken from the study of the feminine psyche. "The Parallax View" starred Warren Beatty and is concerned with the attempts of a third-rate reporter at exposing a government-run assassination bureau. The man fails, is killed. The bureau lives on, protected by legal government coverups, in a close analogy to the Warren Commission.

"I think of 'Parallax' as my American baroque piece. It's a theatrical piece and a tour de force in some ways. My first three films had been personal ones. 'Klute' had started to deal with the larger society, but 'Cuckoo' and 'Love and Pain

## Head-on crash kills 1, injures 3 in Coralville

By K. PATRICK JENSEN  
Asst. News Editor

One person was killed and three others injured in a two-car, head-on collision on Highway 6 at 8:46 p.m. Tuesday.

UI Hospitals reported late Tuesday two of the accident victims were Mary Baxter of 51 Prospect Place, Iowa City, in serious condition, and Frank Vesely of RR 6, Iowa City, who was treated and released. The names of the other two victims were being withheld pending notification of relatives.

Police reported a charge of operating a motor vehicle while intoxicated was pending against the driver of a jeep involved in the accident. The accident occurred on Highway 6

near Rocky Shore Drive. Police at the scene reported that the jeep was westbound on Highway 6 when it crossed the highway and collided with a sedan.

One person was in the jeep, three were in the sedan; the person killed was a passenger in the sedan.

A witness to the accident told police that the jeep was "traveling in an erratic manner," according to Iowa City Police Sgt. Tom Crowley.

Upon impact the jeep flew over the sedan, continuing westbound, coming to rest facing east. The impact tore off the jeep's front axle.

The three injured in the accident were treated Tuesday night at UI Hospitals. State troopers and Iowa City police are investigating the accident.

## Local writer wins Nebula

By BILL JOHNSON  
Staff Writer

Joe Haldeman walked into Mama's bar Monday afternoon, carrying a cubical hunk of clear plastic with a polished rock imbedded inside and topped with a miniature galaxy of sparkling, blue-white dots. He and Dave Bischoff, a science fiction writer from Washington, D.C., slumped into a booth and ordered a pitcher of beer. The 10 patrons in the bar did not seem to be too interested in the object on the table in front of Haldeman and Bischoff.

But Haldeman was. "This is my Nebula," he said. He patted the object and observed it in the light. At the bottom were inscribed the words "Best Science Fiction Novel of the Year 1975 — Science Fiction Writers of America — 'The Forever War' — Joe Haldeman."

"The Forever War" is a major success for Haldeman. It tells the story of a soldier who returns from a 1,000-year war against an alien race, only to find Earth so changed that the Army, which he hates, has become his only home.

"The Forever War" reached fifth on the college best-seller lists and won for Haldeman the Nebula award.

The Nebula award is the highest honor bestowed by the Science Fiction Writers of America, a professional organization of artists and writers. Every year the committee selects the best novel, best short story and best novelette from the field of science fiction.

"The Nebula crystallized at least two books for me," Haldeman explained. "It carries a lot of punch in New York where the publishers are. It might get me \$1,000-\$2,000 more a book," Haldeman said.

At 32 years of age, Haldeman is the former editor of Astronomy magazine and a graduate of the UI Fiction Workshop. He sold his first story in 1969 and has been a full time writer since, with five novels and more than 25 shorter works published. In the last month he has sold another five books.

Haldeman currently has sold one anthology of science fiction short stories, two books in the Star Trek series and a science fact book on space colonization. A new novel, "Mind Bridge," will be released in May.

"I'm a little worried about the workload," he said. "My usual schedule is to work seven days a week for nine months, and then spend the summer traveling, not writing. I rarely have

writer's block; I can always write about something, but this is a lot of writing. Starting a book is easy, and the end is usually written in a blast, but the middle is more difficult."

Haldeman said he has been writing "ever since I can remember. Mostly poetry when I was younger, short stories in college. When I was a senior at the University of Maryland I took a creative writing course and wrote three short stories. I sold two of them, both science fiction."

"My first novel was called 'War Year' and it wasn't science fiction. It was a novelization of my experiences in Viet Nam, about me and my unit," Haldeman said. "A lot of people think 'Forever War' was totally influenced by Viet Nam, but I don't think it was influenced as much as it seems."

"The Forever War" was originally published as four separate stories in the science fiction magazine Analog while Haldeman was spending two years in the Fiction Workshop.

"I applied to the workshop more out of curiosity than anything else," Haldeman said. "I was living in a small Florida farming community and I wanted to get back into a college town, so when they accepted me at Iowa, I went."

"The Writers' Workshop is valuable to some people," Haldeman said. "Some people are hurt by it. How much you get out of it depends on how much you know when you get there. I think my career would be in about the same shape it is now, with or without the workshop."

"The workshop is not devoted to producing commercial literature, but I am a commercial writer," he continued. "I think most people in the workshop use writing as a sideline to an academic career." Haldeman shrugged. "Maybe that's good," he said.

Bischoff spoke for the first time. "What about the young unpublished writer, Joe, huh? What should he do?" he asked.

Haldeman sighed. "In the words of Ernest Hemingway, bless his hardened liver, 'Try to be a plumber. No young writer can make a living.'"

The pitcher was empty and Haldeman raised his hand. The waiter approached and replaced the empty pitcher with a full one.

"Cheers!" said Haldeman, and he and Bischoff toasted the Nebula.

### Weather

Well (he said, flushed with a sense of triumph), we told you the rain would pour down, didn't we! Today brings continued cloudiness and some rain, with highs in the 60s and lows in the 40s.

Continued on page six

# Daily Digest UI 'Ann Landers' guides

## 15 job-hungry seniors

By LARRY PERL  
Staff Writer

### Shot in arm for Iowans?

DES MOINES, Iowa (AP) — Doctors and other health professionals are gearing up for a massive program to protect most Iowans against the deadly swine flu by November.

State Health Commissioner Norman Pawlewski said his staff is "treating this as an emergency situation," and will engineer a program to inoculate the population in a four phase:

—Mid-July: immunize the ill and elderly with a combination serum to protect against swine flu and "A-Victoria" influenza which has been prevalent in Iowa the past two years.

—Mid-September: immunize most other Iowans against swine flu as doctors and hospitals throw open their doors, administering shots for a recommended donation of \$1 apiece.

—September: set up public health shot stations in schools, industrial complexes and other institutions and religious congregations to immunize those not covered in doctors' offices and hospitals.

—October: assess the program and immunize those not reached in the other phases.

The undertaking is "without precedent," said the commissioner. He said millions of people were immunized against polio and Rubella, but over a much longer time.

The objective is to protect Iowans against a disease that is blamed for the deaths of 548,000 Americans and 20 million people worldwide in 1918.

The federal government plans to buy as much as 25 million doses of the combination serum for the ill and elderly and another 175 million doses of swine flu vaccine for the general public. Iowa is expected to get three million doses.

Dr. Joseph Veverka, chairperson of the Iowa Medical Society's Ad Hoc Committee on Influenza, said the belief that the body's reaction against the vaccine is almost as severe as contracting the disease, itself, is not true. At worst, he said, patients can expect "a day or so of fever and aching." But he said many will experience only a sore arm where the shot was administered.

The only people for whom no protection will be available are those who are allergic to eggs. "We're talking about people who really are allergic," said Pawlewski, "not those who just don't like eggs."

The reason for the relationship between the vaccine and eggs is that the serum is grown in a host culture of eggs.

But Dr. Veverka explained that even though the egg-allergic Iowans will not be immunized, their chance of contracting swine flu will be dramatically curtailed because so few of their friends and neighbors will be afflicted.

### Arab riots

JERUSALEM (AP) — Arab riots erupted again Tuesday against the Israeli occupation of west Jordan. Prime Minister Yitzhak Rabin reaffirmed Israel was still prepared to give up part of the territory in any eventual peace negotiations with Jordan's King Hussein.

The military command said the riots were minor and no injuries were reported. But Israeli troops clamped a curfew on the town of Tulkarm where Arab students built roadblocks on the main street and clashed with security forces.

Troops and police also broke up stone-throwing demonstrations in east Jerusalem, Jenin and Nablus, where one Arab rioter was killed by army gunfire Monday and three were wounded.

The Arab street protests followed a two-day weekend march through territory on the west bank of the Jordan River by an estimated 40,000 Israelis. The marchers hiked 24 miles through the hills and desert to dramatize their demand that Israel annex west Jordan as the land promised by God to the Jews.

In a newspaper interview Tuesday, Rabin said his government was "maintaining freedom of action to negotiate with Jordan, including territorial compromise." But, no such negotiations are in sight and Rabin told the daily Al Hamishmar that he would hold elections before agreeing to return any west bank land.

Later in the day while Rabin was visiting Jewish settlements in the Jordan Valley, he made clear Israel plans to keep parts of the west bank for security.

"The Jordan Valley is the defense line of Israel," Rabin said. The state radio reported that he told Jewish settlers the defense lines should be based on Israeli settlements built in the region.

The Israelis have built 19 communities in west Jordan since capturing the land in the 1967 Mideast war. A couple of the settlements have been built without the government's permission.

### Hearst enjoys amenities

REDWOOD CITY, Calif. (AP) — Patricia Hearst is enjoying many comforts in her tightly guarded hospital room that were denied her in the maximum security jail cell where she spent seven months.

Her parents can visit without the jail's glass partition between them, and Hearst can receive gifts and special foods and has a television in her room.

The added amenities seem to be having a good effect on the 22-year-old heiress, according to officials at Sequoia Hospital where she was taken April 13 after suffering a collapsed lung.

Dr. John J. Prendergast said Hearst is eating better and has gained three pounds. She also was reported sleeping well and improving steadily, although still experiencing some discomfort from her lung, which remains 10 per cent deflated.

The physician who operated on Hearst, Dr. Jeffrey Weisberg, has said her health had "unquestionably undergone deterioration" at San Mateo County Jail where she was sent after her arrest Sept. 18, 1975.

Weisberg said her weight was about 90 pounds and that it should be 105 to 108 pounds.

San Mateo County Sheriff John McDonald said Hearst received adequate meals at the jail but that she often chose not to eat much.

He said that like all prisoners she was not allowed gifts at Christmas or her birthday. Visiting hours were held four times a week in a room with a partition separating inmates from family and friends.

"She was in the maximum security area and no gifts and things like that are allowed in to the main jail," McDonald said. "There was no face-to-face touching except for the first night she was brought in. Mr. and Mrs. Hearst were allowed in for that one-time visit."

He said her parents or attorneys left money at the jail for her commissary account where she bought candy, toiletries, and yarn.

"She knitted quite a bit up there. There was usually about \$20 in her account for whatever she needed," McDonald said.

### Queen turns 50

Backed by decades of well-wishers shouting a jolly "God save the queen!" her current highness, Elizabeth II, today marks her 50th birthday.

Marks it, yes, but does not officially celebrate it. Liz waits until the rainy, gloomy English spring gives way to sunny summer before she allows her citizens to duly note and celebrate her birthday.

However, Liz will graciously accept gifts up through and including the first harvest moon in October.

The queen is shown here in an official photograph taken recently on the grounds of Windsor Castle.



Brad Eland of UI Career Planning and Placement Services played Ann Landers in the Career Planning and Placement Office in the Union Tuesday afternoon, as he answered questions from some 15 seniors on how to get a job after graduating from college.

Some of those present had been "through the mill" of sending out cover letters and resumes and being interviewed. They had come away with nothing, or else had not heard from prospective employers concerning their applications.

Others were in the middle of "the mill," still others were just getting started, and a few had not yet begun the job search.

The meeting was labeled a seminar, "Seniors: After College What?," but was really a question and answer session.

"I've written a number of letters (to prospective employers) but they (the employers) don't answer," said one man who had been waiting a month for replies.

"I'd wait at least two weeks," Eland answered. "A month is rare, but not that rare. You might bug them (employers) after two weeks."

Eland reminded the audience to specify what job they want, both on the cover letter and the resume.

"How many (cover letters and resumes) did you send out?" Eland asked the man, who said he sent out six to eight letters and resumes.

"You could send out 100," Eland warned, "and you might get back four or five."

Another man was majoring in zoology. He was planning to take "a year or two off" before going on to graduate school,

and wanted to know if he could get a job in business.

"I don't think it's totally unreasonable," Eland answered. "A lot of recruiters don't specify that you have a lot of experience in the field. There are many entry level positions. With your science background, you might try hospitals."

Another senior wanted sales experience. He was optimistic because "lots of times people aren't really excited about sales, but that's all that's open."

Eland suggested to "say you want sales on the cover letter and resume, and say why you want to do sales work. Highlight your resume by explaining what sales work you've done."

Someone else asked, "What do you say when (an employer) asks you why you think you can sell, and you don't have any experience?"

Eland replied, "It's the function, not the level that's important. Employers aren't expecting Superman. If you've been a paperboy, mention that. If you've sold pizza over the counter, mention that. Let them know about any interpersonal (dealing with people) experience you have had."

"It's how you say it that employers look for, not what you say," Eland continued. "They might ask you what your favorite color is. They don't care if it's red or blue, but they want to see how you arrive at your choice."

"If you're being interviewed for a sales job, you might mention the product (for example), 'I want to sell television sets, because they're a product everyone wants, so it will be easy to sell.' You've got to have a positive attitude," Eland said.

Another senior asked, "Should you go see an employer directly?" Eland suggested sending a letter in advance, such as "I will be in Chicago on such and such a date. When you get there call them up and tell them you're there. Most people won't turn you down (for an interview)."

Eland advised people to "find out all you can about a company or an organization before you go in. Decide exactly what you want to do and where (in what geographical location) you want to do it, and then contact the person with the most power."

Eland then asked a question of his own. "How in Sam Hill will you find out where to send resumes?"

Different solutions came from the audience: the phone book, want ads. Eland offered a few: calling the Chamber of Commerce, using the employment office where you're looking for a job, using a college placement service if a college is nearby.

He also suggested several books, including "College Placement Annual," an occupational directory which can be found in the Career Planning and Placement office.

"Don't shut up when looking for a job," Eland advised. "Talk to everyone, including your Aunt Sally. Talk to people who know the most people; loan officers, bankers, gas station attendants. Tell everyone you're unemployed."

"When you get discouraged, it's easy to clam up. You think to yourself 'I haven't gotten a job. There must be something wrong with me.' You might have to wait three months to find a job. But don't give up."

### No agreement near

## Firestone strike looms

CLEVELAND (AP) — The United Rubber Workers union and Firestone Tire & Rubber Co. negotiators were far from reaching agreement on a new contract with less than eight hours to go before a strike deadline, the union's chief said Tuesday.

Peter Bommarito said the union was prepared to extend its contract past the midnight expiration if it was sufficiently close to agreement with Firestone, but neither side had made a new economic offer by Tuesday evening.

Bommarito also said that if he called a strike, it would be against all of the rubber industry's Big Four — Firestone, Goodyear Tire & Rubber Co., B.F. Goodrich Co. and Uniroyal Inc. Firestone previously was chosen for concentrated efforts which Bommarito said would

include a worldwide boycott with AFL-CIO support if necessary.

The Big Four contracts covering 60,000 of the URW's 190,000 members were to expire at 12:01 a.m. Wednesday. A Firestone settlement would set the pattern for all four, although each is negotiated separately.

Bommarito also made public a letter from Sen. Edward M. Kennedy, D-Mass., to the Justice Department's antitrust division chief, Thomas Kauper, asking about possible antitrust violations or investigations relative to a mutual aid agreement among the companies.

Company spokesperson acknowledged that such agreements have existed since 1967, indicating the agreements were revised to fit the circumstances of the negotiations each three

years but refusing to give details of past or current pacts.

A Justice Department spokesperson in Washington, D.C., Mark Sheehan, said the letter was received Tuesday "and we will, of course, look into the situation as we would in response to any request."

"That doesn't mean there's going to be an antitrust investigation," Sheehan added.

The URW went into the talks demanding an unlimited cost-of-living adjustment provision and an increase in hourly wages sufficient to bring the \$5.50 URW hourly average into line with United Auto Workers pay and to keep it there. The amount needed was estimated at \$1.65 in

the first year and \$2 or more over life of the contract.

Company concern centered on separating tire and non-tire worker pay scales, a step the URW insisted it wouldn't accept, and on work rule and other operational and pay changes aimed at making nontire operations more competitive with those in smaller, nonunion companies.

The Big Four's last known offer proposed \$1.05 in hourly wage increases for tire workers over the life of the contract, 50 cents of it in the first year; 85 cents for nontire workers over three years; and a cost-of-living adjustment ranging from 5 to 10 cents an hour per year.

## McCarthy-ites begin ballot drive

By a Staff Writer

Supporters of former Minnesota Sen. Eugene McCarthy's independent drive for the presidency will meet at 7:30 p.m. today at Center East to launch a petition drive to place McCarthy's name on the Iowa ballot.

The Iowa City meeting is one of seven to be held in the state in an effort to obtain the 16,000 signatures that Iowa Secretary of State Melvin Synhorst says are necessary to place McCarthy's name on the November ballot.

McCarthy supporters assert that the law only requires 1,000 signatures.

Similar petition drives have begun in Maine, Maryland, Massachusetts, Michigan, Missouri, New Hampshire, New Jersey and West Virginia. McCarthy is already on the Ohio and Kentucky ballots. In Pennsylvania, McCarthy backers have obtained 26,000 of the necessary 30,000 signatures and a court ordered postponement of the petition deadline from May 10 to Aug. 31.

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# House rejects morals laws

DES MOINES, Iowa (AP) — Proposals to keep on the books the crimes of adultery and sodomy were rejected by the Iowa House Tuesday as it neared the end of its marathon debate on a massive criminal code revision bill.

The House also voted for mandatory sentences for persons convicted of drunken driving, and for repeal of the motorcycle helmet law passed last year.

When it ended work for the day, only about a dozen of the nearly 500 amendments filed to the 427-page measure remained to be dealt with.

House leaders said they expect the debate, which has stretched intermittently over seven weeks, will wind up before the end of the week.

Adultery and sodomy are two of the so-called "victimless" crimes now on the books which the Senate-passed criminal code bill would repeal on the theory that the state has no real stake in controlling sex practices between consenting adults.

But Rep. Roger Halvorson, R-Monona, and others sought to keep sodomy as a crime.

Sodomy is defined as carnal copulation in any bodily opening except sexual parts or carnal copulation with a beast. Halvorson said he doesn't think the state should condone "unnatural sex acts."

He was challenged, however, by Rep. Tom Higgins, D-Davenport, who said the amendment would "make a crime of sexual acts between a husband and wife in their own bedroom."

Enforcement of such a law is impossible, said Higgins. He said there have been only two convictions under the present sodomy law, "and in both cases inter-racial dating was involved."

Rep. James Spradling, D-Orange City, a psychologist, said he objected to the amendment because it inadequately defined sodomy and "it would make criminals out of many people simply because of sex acts that come naturally."

It would make criminals of so many people, Spradling added, that "we would have no need for jails. We could just build a 12-foot fence around the state of Iowa."

Spradling said many physically handicapped people cannot engage in conventional sex and the amendment would "deny them alternative forms of sexual expression."

There was laughter several times as Spradling was speaking and Rep. Gregory Cusack, D-Davenport, chided the House for it.

"We are showing that most of us haven't matured beyond 14 years of age," he said. "Many of you are like boys behind the barn sniggering when you are talking about sex."

But Rep. Horace Daggett, R-Kent, said he was for the amendment on Biblical grounds.

"God considered this (unnatural sex) serious enough that He destroyed two cities because of it," Daggett said, referring to Sodom and Gomorrah.

Rep. Willis Junker, R-Sioux City, was the chief sponsor on the drunken driving amendment, adopted 73-19.

It would make driving with .10 per cent alcohol in the blood a misdemeanor with a mandatory 7-day jail term.

A blood alcohol level of .15 would be a serious misdemeanor carrying a penalty of up to a year in jail, and a blood alcohol rating of .19 per cent a felony punishable by up to five years in prison.

Junker said his plan is patterned on the law of Norway. Norwegian officials report it reduced alcohol-related traffic accidents by 50 per cent.

Rep. Carl Nielsen, D-Altoona, questioned whether Junker's plan would meet constitutional standards. But Rep. Brice Oakley, R-Clinton, said he was for it, though he hadn't supported any other mandatory sentence provisions during the criminal code debate.

In Norway, he said, "there came a time when half the people in jail were there for intoxicated driving. But it made believers out of those people. When you have a fellow who spreads a family all over the street because he's driving while drunk, he should go to jail."

The House accepted a provision by Rep. John Connors, D-Des Moines, to permit cutting off life support systems for comatose hospital patients when there is no hope of recovery.

The decision would be left to the guardian or family of the patient. But the opinion of doctors that there is no reasonable recovery hope would have to be confirmed by a hospital ethics committee.

Earlier, the House voted 49-38 against retaining adultery as a crime, as proposed by Rep. Robert Kreamer, R-Des Moines.

"We're not talking about something that is simply between consenting adults," Kreamer said. "We are talking about possible injury to the other spouse and also to children."

"I think there is a legitimate state interest because of possible increases in welfare costs which result from broken homes."

Rep. Arthur Small, D-Iowa City, declared, however, that, "We're not rewriting the Ten Commandments."

He said Kreamer seems to feel that "if the Iowa Code makes a crime of certain conduct, you're against it, and if it doesn't, you condone it."

"The criminal code should deal with conduct that the state has an interest in controlling and sex acts between consenting adults are not among them."

Rep. Norman Jesse, D-Des Moines, said the present law on adultery should be rewritten if it is to be retained. He said the sentences provided in the present law for adultery are out of line with the criminal classifications in the bill. Present law sets the penalty at up to three years in the state penitentiary, or a fine of up to \$300 and a county jail term of up to one year. The House voted 64-29 to repeal the motorcycle helmet law passed last year under a federal mandate to do so or face the loss of millions of dollars in state highway and safety funds.

Rep. Wally Horn, D-Cedar Rapids, who headed 61 sponsors on the amendment, said Congress has passed a bill which is now awaiting President Ford's signature, to cancel the federal mandate to the states.

The amendment would substitute for the present motorcycle helmet law a provision that persons under 18 years old would have to wear helmets, but those 18 and older could not be required to do so

unless federal law demands it.

Rep. Robert Kraus, D-Fenton, urged retaining the present law, contending that motorcycle helmets save lives, and was supported by Rep. Richard Drake, R-Muscatine, who said members should not predicate their votes on whatever the federal government has done or may do.

"The only question you need to ask yourself is, 'Do helmets work or don't they?'" Drake said. "If you vote for the amendment, you are saying that if a motorcyclist wants to go out and fall on his head at 50 to 60 miles an hour, he should be allowed to do it."

"Well, it's the state that has to take care of those individuals after they are turned into a vegetable and it's the taxpayers who pay the bill."

An amendment adopted 53-36 would make a number of changes in the scheduled violations section of the traffic law, cutting the fine for speeding violations of less than 10 miles over the limit from \$20 to \$10 and providing a \$30 fine for violations of 10 to 20 miles over the limit.

## Carter cautions on oil divestiture

By The Associated Press

Democratic presidential hopeful Jimmy Carter said Tuesday that any proposals to break up major oil companies should be considered carefully and included in a long-range program for development of the nation's energy policies.

The former Georgia governor told campaign workers at Houston he is concerned about two areas of competition within the petroleum industry.

"I think I'm the only Democratic candidate who hasn't called for divestiture of the oil companies. But I am concerned about adequate competition at the retail level and competition as to ownership by oil companies of coal interests," he said.

Carter said those were the only areas that concern him about proposals before Congress to limit oil company participation to one or more segments of the petroleum industry or prohibit their activity in other energy fields.

Later Tuesday, both Carter and Alabama Gov. George Wallace were to go to Pittsburgh to campaign for next Tuesday's primary there, Carter to appear at a fund-raising dinner and Wallace for television tapings.

Among the other candidates, Sen. Henry Jackson campaigned in Connecticut, predicting that he would gain a majority of the delegates at stake in the Pennsylvania primary. Sen. Frank Church, D-Idaho, was in Portland, Ore., and Rep. Morris K. Udall of Arizona was in Albuquerque, N.M.

Carter and other presidential primary candidates turned in another \$1 million worth of campaign money requests this week to the Federal Election Commission, bringing to \$2.37 million the total requests submitted since the flow of federal matching money was shut off by a Supreme Court ruling.

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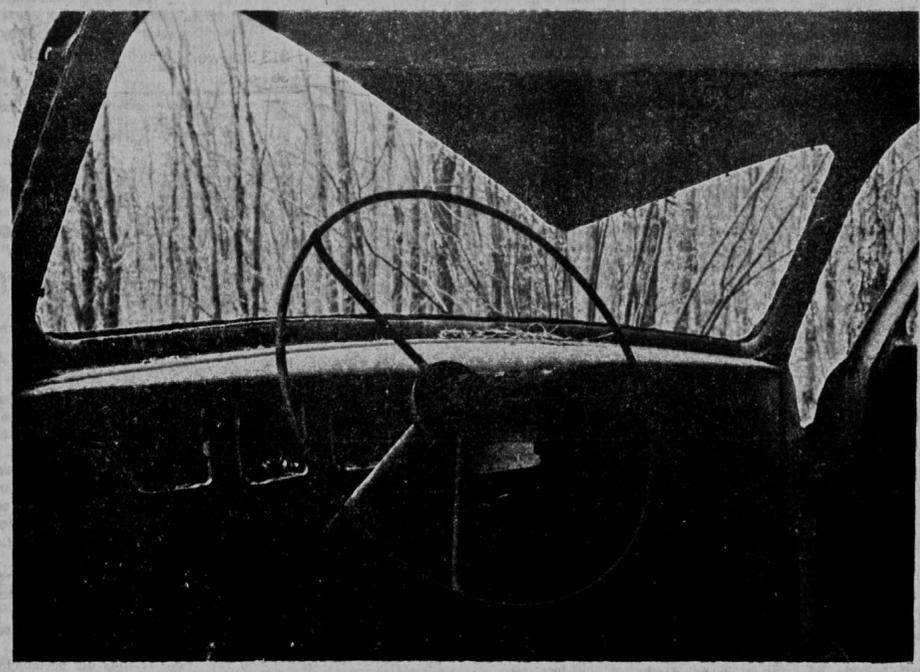
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# Interpretations

## A pot of prohibition

The Iowa legislature has again turned its back on a substantial segment of the people, by defeating a measure that would have decriminalized possession of small amounts of marijuana.

Possession of less than one ounce would have been punishable by a "civil fine" of no more than \$100, under the amendment proposed during House debate on the revised criminal code. No jail term would have been provided.

Current law provides a fine of up to \$1,000 and/or six months in jail. The Iowa Senate defeated attempts to lessen that penalty during its criminal code debate last spring.

But there yet is hope for some lightening of the penalty. The House defeated an amendment that would not have "decriminalized" possession, but would have reduced the penalty for possession of under one ounce to a maximum fine of \$100, with no jail term. The conviction would have been wiped from the "offender's" record after three years.

That was defeated, mostly by those who supported decriminalization. They will probably switch their votes now to support this compromise measure. Of course, a half a loaf is better than starvation. But it is unfortunate that a majority of the representatives fear that which is taken for granted by a majority of those under 30.

Marijuana does not, as was charged during its prohibition debate in the '30s, make mad those who smoke it, or automatically lead to harder drugs. No scientifically accepted study has shown pot to be harmful. The Food and

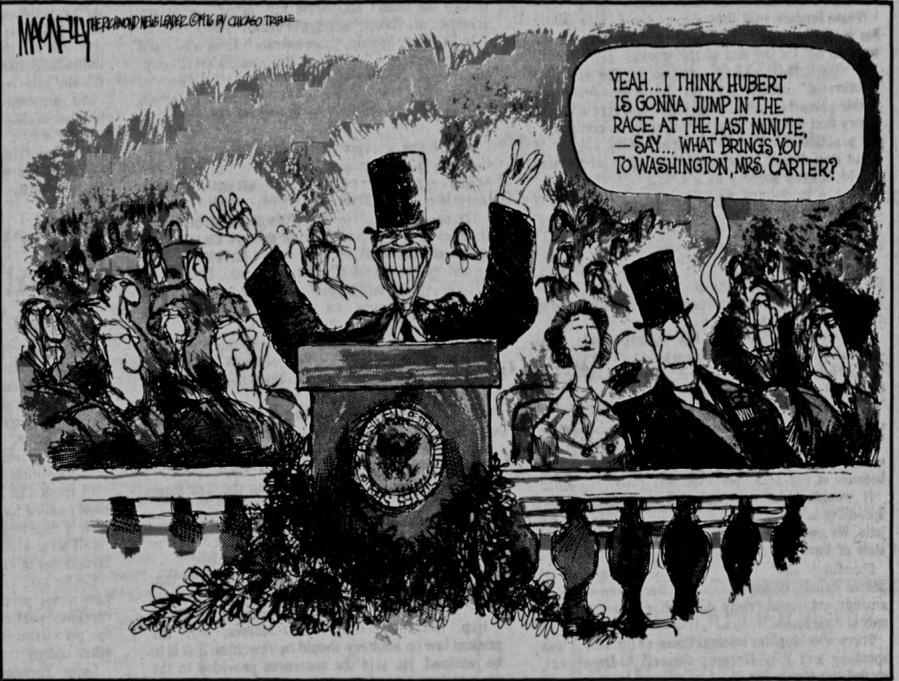
Drug Administration probably would have let it on the market based on tests conducted so far — and any harm coming from it would be less than many "legitimate" drugs taken every day. Yet hysteria and age discrimination have combined to bar legal acceptance.

Those who are now in the legislature grew up when "the thing to do" was take a case of beer on a country road and get drunk. Although booze and beer indisputably cause physical damage to overusers, the legislators would never attempt to prohibit that. Such hesitation comes both from the prohibition failure in the '20s and the liquor lobby.

The prohibition experiment showed that laws proscribing a universal practice will fail. The laws are defied. Organized crime fills the demand that legitimate industry is no longer permitted to answer. And such unreasonable laws foster disrespect for the law in general, by making respected people criminals.

Laws are made to enforce norms of a society, and the norms of the legislators do not include marijuana. But the legislators are out of date. The norms have and are changing, and it's time the legislators admitted that. As Davenport Democrat Thomas Higgins said: "Who are these people who you would make criminals? They are your children, your grandchildren, your nieces, nephews and cousins." These people — and all of us — should be allowed to formulate their own morals, without coercion by the state.

CONNIE STEWART



## Letters

### Fallacious fallacy

TO THE EDITOR:

In the Transcriptions of April 13, Eldon Dickens said "There is no moral basis for the vegetarian discrimination," since "the fortunes of a community are as important as the fortunes of its fauna." He suggested that "there is nothing more commendable in managing a garden ... than in accomplishing the same with cattle," based on the idea that we, at this end of the food chain have to eat, so what does it matter what we eat; it's all carbon and phosphorus and life matter. Tomatoes and cows are life, built of the same chemicals and processes.

True, no matter what we eat, it all recycles through the system and comes out in some other form. Dickens has taken this ecologically sound fact and concluded without adequate justification, "I do not see that ethical commitment to, or financial support of, this situation is any more commendable than the purchase or use of meat..."

I have decided that I wanted to be as little of a hassle to the Universe as possible, only taking what I essentially need to survive. Meat is very, very easy to do without. Since I stopped eating it, I've felt better, lighter, more graceful. The only vitamin I don't get is B6, and that's easily supplemented. Vegetarian food tastes really good, too.

Aside from meat being wasteful in relation to the world community, I think its downright weird. I've been telepathic with animals, and we can get to know each other. Animals (cows and pigs as well as dogs) are really smart. They may not have college degrees or speak our language, but they know what's going on around them. Animals are lined up at slaughterhouses, and have to be swatted with huge electrical stingers to keep moving. They feel the fear on the killing floor. And all that fear is sent into the world.

This Dickens calls "anthropomorphism." No, the animals aren't numb to what's happening.

Our society has this amazing double standard. We have humane societies and the ASPCA to protect animals from inhumane treatment, but then we line them up and kill them off without a word of thanks or appreciation. And we get these trim little packages at the Hy-Vee. It's hard to believe that ground up hamburger meal was a living creature that ate and gave birth and never bothered anyone. And the saddest part of all this killing is that it's completely unnecessary!

The Indians that hunted buffalo and venison saw their place in the natural order of the universe. They had great love and gratitude for the animals they killed, and rejoiced in them as the sustainer of life. I cannot say that Indians were wasteful by eating meat. Yet in our society, we're not hunters. We have jobs and other responsibilities and can't go track down food, so we relegate the job to big slaughterhouses where the killing is done on conveyor belts without mercy or appreciation. It's just a racket we could all live without. Meat companies and nutritionists have everyone snowed into believing that meat is a necessity and we can't live without it. Another one of those American myths....

Michael Selz  
1110 N. Dubuque

### Challenges senate, students

TO THE EDITOR:

I would first like to congratulate Bill Porter and the members of the Student Senate Budget Committee for their extensive work and tireless effort. Next, I would issue a challenge to the students of the University of Iowa. That challenge is to force the student senators to fulfill the promises which facilitated their election. Larry Kutcher and his UNICO party were elected with support from this newspaper, partly because of his vows of action and communication.

It would not be fair to analyze the effectiveness of senate's action after only a

month's time, but I would suggest that until now it has been sparse, including notables like organizing a softball team that fell apart, denying the UFO Club recognition, and passing a resolution that senate did not support the regents' position on Old Brick, but never stating what position senate did favor.

My main objection comes in the realm of communication. Last Wednesday the senate rejected the Senate-Collegiate Associations Council liaison amendment which would have set up a committee of three members of each organization to handle matters that overlap jurisdiction of the two organizations. The senate's main objection was that this bill covered the same territory as an inactive committee in the senate by-law.

First, this claim is fallacious because the only questions the committee could handle even if it were active would be constitutional questions; the scope of the liaison committee is much wider. It is my opinion that the active action taken by senate may severely limit its effectiveness in dealing with issues crucial to students. I also believe the rejection increased the communication gap between senate and CAC.

It is my challenge to the senate to have the open forums we were promised during the campaign and it is my challenge to the students to attend these forums and make the student elites justify their actions to you.

Donn D. Stanley, Jr.  
3227 Burge

### Tribute 'magic'

TO THE EDITOR:

Discovering a magic moment between yourself and the content of a poem, printed in a medium devoid of existence except perceptually, devoid of the multi-dimensionalities of a human presence and the other awareness of the delivery of that poem, and the discovery that the magic moment was created by one whom I had known only perfunctorily, is in a very

real sense a discovery of the beauty of being human.

Thanks Brad. (DI, April 12).

John Shumaker  
650 Hawkeye Ct.  
Iowa City, Iowa

### Loss shared

TO THE EDITOR:

Thanks to Brad Meyers for his April 12 poem to Mary. Those of us who loved her share his loss.

Meredith Holzhammer  
1330 Highland Ave.

### 'Taxi' stalls

TO THE EDITOR:

John Bowie has joined in critical acclaim of "The Taxi Driver," directed by Martin Scorsese and starring Robert De Niro (April 16). How can anyone praise a film so full of gratuitous violence? The taxi driver is not "an intriguing character," he is one of society's victims on the model of the man who shot George Wallace to get his name in print. The film certainly depicts the alienation of the taxi driver, a malaise that deepens into something that he can barely describe to himself. But neither he nor Scorsese accounts for the condition. The film is unsettling without being profound.

It is easy to fail to see what the film tries to accomplish. People in the audience where I saw it sat puzzled, waiting for the next act of violence. I notice that TV spots for the film do not advertise it as a case study in alienation; they show De Niro whipping out his pistols and snarling at imaginary enemies.

The film is very boring and unrelievedly depressing. Making the most of contrived scenes of racial confrontation and vice, it rubs our faces in the squalor of New York City's lower depths. I watched impatiently, and left the theater after the scene in which De Niro shoots a holdup man (a black), and the shopkeeper (Scorsese?) sets upon the still-living

robber with a metal rod. "The gun battle near the finish is drawn-out and very much overdone," writes Bowie. The rest seems to meet his specifications for good viewing.

The camera work is indeed technically excellent and innovative. But the effort to build tension only creates a sense of uneasiness in the viewer. Very little here recalls the more sensitive treatment of life's perplexities that one finds in "Alice Doesn't Live Here Anymore." I cannot say whether I am more upset by the film, the favorable reviews, or the people who feel that it is great and meaningful entertainment.

Evan Thomas  
812 S. Dodge

### Ratings rated high

TO THE EDITOR:

On Monday's (April 19) front page was a small article about pollster Louis Harris' explanation of the popularity of potential presidential candidate Hubert Humphrey. Harris was quoted as saying, "He has become kind of the elder statesman in the Democratic party and the old labels ... the flaming liberal, even radical, that seems to be gone."

Opinion polls are very useful in illustrating how misinformed many Americans are. Let's compare. Humphrey's voting record with that of Sen. George McGovern, who is generally regarded as very liberal. The Committee on Political Education, a liberal branch of the AFL-CIO, rates Humphrey 95, McGovern 87. The Americans for Democratic Action, also very liberal, ranks Humphrey 94, McGovern 89, in their 1975 "liberal quotient." The Americans for Constitutional Action, which ranks conservatives high, gave both Humphrey and McGovern ratings of 0 in their 1975 ratings. The American Conservative Union rate Humphrey 3, McGovern 6, in 1975.

These ratings show that Humphrey is not only very, very liberal, but more so than McGovern. I encourage The Daily Iowan to publish such ratings as well as opinion

polls. In this way people may be better informed about whom they ought to vote for.

James M. Michaelson  
89 Hilltop Mobile Home Park

### No cause to celebrate?

TO THE EDITOR:

The city's Bicentennial celebration is this week. Does it seem inappropriate to celebrate a country which has become a bastion of militarism? Is a celebration in order when peace has been twisted into "peace through strength" — a euphemism for the capacity for world destruction? How can an American who believes in nonviolence find any grounds for celebration?...

Bill R. Douglas  
People's Bicentennial Commission  
Center East

### Late fee proposal

TO THE EDITOR:

At least two aspects of the registration system here are commendable: the installment payment system and the pending elimination of the Field House routine.

However, the registration bureaucracy still has a major flaw — the late-fee penalty system. I'm sympathetic to the business office about the fact that many students abuse the system. Yet when a student simply forgets to pay an installment one time, should that person be crunched with a \$10 loss? Surely the system could be prorated to assess the more serious violator accordingly.

I suggest the following:

— Allow everyone one "violation."  
— Make each transgression a \$1 fine, with subsequent offenses costing the previous fine plus \$2.

— Or simply charge \$1 per fine per diem of the overdue period.  
Certainly this shouldn't require an extensive overhaul of the present system. After all, what's one more "do-loop" in the computer bureaucracy?

James Bracke  
Grad, Micro

## Transcriptions

valerie sullivan



Ali never  
had it like this

Once — not so very long ago I think — I sat betwixt a cousin and a friend in a small Midwestern movie theatre. We were seniors in high school then. Before us, on screen as well as in real life, were unfolding the glories, the raptures, the romance of college.

I am speaking, of course, about "Love Story," that lovely, elusive magical film that flitted through our lives five years back and touched us briefly again last Friday night. And I am speaking, of course, about myself and a life that, once touched, was never the same.

How quickly, intensely, it all comes back to me now, from its Ivy League origins to its deathbed embrace. Ali, my Ali, so long legged and lean, with her crooked smile and still crooked teeth. The way she walked, swore, made angels in the snow and died. The night she sat on the steps of that walk-up apartment, crying perhaps, but nonetheless cogent. ("Love," she informed those of us in the audience, nodding, mouths open, "means never having to say you're sorry.")

And Ryan. Well, what can you say about a boy

who had everything? That his eyes were blue? That he wore plaid jackets and jeans? That I understood his confusion, the way he felt about Ali? The hardships he endured selling Christmas trees to ... people?

Don't let me be cynical, for I plan to be honest: recognizing in myself last week my own fateful starting point; planning from this day on to play it straight. Love Story, I know now, is my enigma, my fate; that thing forever lousing up my Friday nights. I believed in Love Story in the Midwest five years ago; believed in it even as I sank low in my seat, snickering at the tears on my cousin's cheeks. I believed in it four years ago and even two; accepted finally that fact Friday night, when "Love Story" reappeared before all of us on network TV.

Watch me, four years back, my first year of college: the "shits," the "fucks" and the "preppie" flying. Watch me construct my angels in Canadian snow, aim my exuberant vocabulary at passing strangers. No matter the braces that

straightened teeth; no matter that the school I was in was not Ivy League. My legs were long, my mouth remarkably foul. My arms flapped wildly amidst '50s architecture, splattering strangers, demolishing snowbanks. (And no matter those strangers who eyed me askance. Love, like she says, bears no apology).

Of course, for a time, "Love Story" was allowed to pass out of my life; it was hard, I admit, from the very beginning. I walked out of that movie theatre five years ago disillusioned and damned, stuck with a cousin who liked splashy print blouses, dating a boy whose confusions only annoyed me. Twenty came and then then 21 and for a long time I remained more or less stationary, hoping in time to become someone less great. But today, those days in my mind scarcely are... It was Love Story and Iowa and innumerable brick paths. The snow, the ivy and, well, you guessed it. Again.

Can one live in Coralville and retain one's illusions? It's a question I've been asking myself

recently, I admit; traveling to and fro on the Coralville bus. It's hard sometimes in this basement apartment of mine, remembering eggplant and hanging plants. You try walking into Hy-Vee for potato chips and peanut butter, try calling out "Preppie" or "shit" in the UI Main Library. Better yet, next winter, try making your angels in snow when the snow outside your apartment is crusted with ice; the dog has shit in it, the cat has peed, and your landlords are looking down from an upstairs window, smiling perhaps, perhaps shaking their heads.

But no matter. I repeat it, no matter at all. The planned temporary housing situation will pass and so will my doubts. I did not watch "Love Story" Friday night, though I probably would have, were my roommate not there. But she was, so we sat instead in the kitchen, drinking Picketts all night; attempting as the night wore on and Ali died to aim cigarette butts and matchsticks into one another's beer.

## Daily Iowan

—Wednesday, April 21, 1976, Vol. 106, No. 191—

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Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscription rates: Iowa City and Coralville 3 months, \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8:10-30 a.m., 2-5 p.m., Monday through Friday.

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# Fiction

## Maureen

By GARY IORIO

Maureen would make me play this game. It was one of those board games called "Build An Empire." The board was a map of the world and each player got all these little wooden cubes that would be armies. You would start off with a bunch of armies and countries and try to invade all the other countries and take over the world. The battles were decided by the toss of dice. I really hated the game because the only way it could end was by someone getting completely smashed off the board. As soon as one player got the edge over the other his chances of winning increased like crazy. I think it's called having the odds increase geometrically or something. Because as he got new territories his armies would grow like mad, the logic being that the people in these areas changed sides.

If I was really winning I'd look at my cubes all over the board and feel sorry for Maureen. Like let's say I had the green cubes and she had the purple ones; after the game changed in my favor the board would be all green with just a few purple cubes. And Maureen was so great about losing. She'd hole up in some nonsense place like Ethiopia and start talking to her remaining armies like they were old friends, urging them to hold on. Once someone was down they could never recover and I'd always say "Ah, let's quit now, you're not getting out of Ethiopia." But she'd sort of stick out her face and say "Come in and get me." It was really a crummy game. I hate having to get creamed or having to cream someone.

After a while she started beating me regularly. She thought it was because she was mastering the strategy of the game. The real reason she started winning was that I would try to lengthen the middle part of the game. The middle part was really interesting. That was when both players were matched even and changes made on the board were slow but important. If I had a chance to rush in and start to take over I'd sort of go in slow so I could watch the game turn slowly in my favor. This never worked because it gave Maureen a chance to redefine her weak areas and then find an opening and attack me. The middle part was okay, but I wish there was a way to stay at it and avoid the shitty ending.

Maybe I just hated the game because Maureen made me play it before we necked. It was always the same. I'd come in and her folks would be in the hall putting on their coats. Me

and Maureen would say things like "enjoy the show" and like that. And her father's and my eyes would sort of meet like him knowing that all we're going to do is play "Build An Empire," then neck a little. I wished he'd look worried like I was a big lover and sex fiend, but he just says "Sure you don't want to join us now? Oh well, have a good time." Having a girl's father look at you the way girls' fathers look at me doesn't do much for your confidence.

They'd leave and I'd follow

with us) calls me and says I'd better start packing. She says this guy named Francis just got out of the Navy and heard about me and Maureen and was coming over to kill me because he was an old boyfriend. I didn't believe it at first but then this Betty starts giving me all these facts. She says he just got sent back from this aircraft carrier off Vietnam that had caught fire. He'd won some kind of metal dragging guys out of the kitchen but had gotten his face all burnt and went a little crazy. An aircraft carrier had caught fire a while ago and Betty was telling this story real good. She kept saying how tough and

backfired on Betty.

Maureen acted like I was cutesy and dumb. And I acted sheepish and it must have knocked her out or something because the next time we had our routine date over at her house she let me do other stuff besides our usual necking. You can never tell when Maureen is going to let you do other stuff. She does now and then and it drives me wild, and other times I always say that if we did it before we can do it again. But Maureen never figures this way.

For a while I'd look to see if the outcome of "Build An Empire" had an effect on our

ting there the glasses weren't good looking but I had to look at them because of the shades of brown. Before the Coke was all brown with the dullish white cubes floating in it. But now there was this slow and well-defined change in colors from Coke brown to water white. It wasn't cool looking like before and I was really thirsty now from all that necking. Maureen was always too fast at dumping them out and getting some more soda. I liked to look at them while I was real thirsty and my mouth feeling funny from kissing before dumping them out. I couldn't tell Maureen that or she'd think I was nuts.

There are some things that you can't tell Maureen. But I never really understand what they are. Once we were sort of messing around and I said "Slacks." "What?" she says. "Slacks. Slacks. I'm sixteen years old and in my whole life I've never said the word slacks!" It was a big thing to me then. And I was sure that Maureen was going to start putting me down but instead she goes into one of her controlled flip-outs, giving me a little kiss and hug. Not like we should really start kissing and everything, just that little hug.

Another time (it was right after Betty played that joke on me) I decided to play a joke on Maureen. I came to her house and told her that I was leaving to go to Montana and become a lumberjack. I said that I was quitting school and everything on account of getting this girl pregnant. She got sore and started screaming at me and I was really enjoying it. "Who, Vinnie? Who? Who?" She kept asking. "Erhh... Helen Ruben." "Who the hell is she?" "She's from Seaford. A friend of Walter's sister." I was wearing a flannel shirt and I started telling her about this logging camp. I sat with my arms on the table to make my shoulders look broader. I felt like I was waiting for flapjacks to be served or something. I started to believe I was really going.

After I said it was all a joke and showed her the cosmetics ad in the magazine lying on the table that I had gotten the girl's name from, Maureen still stayed mad. She sent me home and I had to walk the stupid three miles. I knew by the time I got home we'd both start calling each other up and apologizing and not apologizing. That was a real bore.

Maureen almost let me go all the way with her the last time I saw her. It was early in the spring but the temperature was really high for that time of year. We decided to go the whole route with a picnic dinner and hitching to the beach. It was great being outside in the sun with Maureen (her being mostly

a winter girlfriend). This guy let us off and we started walking towards the beach.

The path changed from dirt to a dirt and sand mixture, and then to pure sand. There's this one spot on a sand dune that's almost a hill in some spots where you can sort of be at the beach and in the little woods behind it at the same time.

I like that spot a lot. I told Maureen that we should eat there. She didn't like that spot at all. She said we should either go down on the beach or back in the grass but not right there on the path. I couldn't force her to stay there.

After we ate and talked a little we started getting all sexy. And I reached the point where she always made me stop and kept on going. Then we were naked and I was going super bananas and she's breathing like crazy. Finally we're all ready and she says something like she's expecting me to be prepared but I didn't have one of those scum bags. I was all for going ahead because I couldn't picture Maureen ever being pregnant when she used to give me such a

hard time over just feeling her up. But she says something about a logging camp or something. I can't understand her too well because of all the breathing. Anyway the right moment sort of passed.

Hitching home I tried to notice a change, like her being romantic or acting more mature or anything, but there was none.

We started having a lot of fights. And always asking each other "What's the matter?" which is just about the dumbest thing to say when you're fighting with someone. Then I just didn't call her anymore.

Walter, who's my best friend, started going out with and really fucking Maureen. About a week after I broke up with Maureen I did make it with one of his sister's friends from Seaford. So it was sort of great both of us not being virgins. Even though he was a virgin longer, on account of Maureen acting real prudish with him at first. He told me that Maureen did a lot of crying and stuff when I broke up with her. It was hard to believe, me being such a

crumb and everything. He would ask me how come I stopped seeing her. And I was going to explain to him how she didn't like that spot on the path and everything. I was going to tell him how it was either woods or beach for her. But didn't. But didn't because I thought that Walter was changing into a real crumb.



Iorio



Maureen down the narrow panelled staircase and she'd set up the game. Walking behind her was great. She really is beautiful. Really. Walking behind her you could see her to know how perfect she was. And I'm such a crumb going down the stairs thinking how lucky I am.

Maureen was so hot. She'd gone out with guys with cars and everything. All her friends thought that she was nuts to mess around with a crumb like me. Maureen always defended me and really attacked her friends. Her friends once played what has to be one of the best practical jokes on me. It was a classic, and I fell for it all the way.

This Betty (a real dog who's always supposed to be going on double dates with us, but then her date never shows and Maureen makes her drag along

mean and crazy this Francis was. Francis? If Betty was making this up the guy would have a name like Spike or Hank. It sounds stupid but I bought it. I pictured a guy with purple scars and a Navy uniform covered with medals beating me up in front of my parents. I beat it for my cousin's house.

When I got back the whole school was laughing at me. You can really tell who your friends are when the whole world is laughing at you. Your friends laugh in your face real loud and call you a jerk and punch you in the shoulder. The crumbs sort of sulk around you and grin like they hate your guts and the reason they hate you is that you're so stupid falling for a joke like that and they're so smart that it's their duty to go around hating stupid jerks. I took everyone laughing at me real well and the joke sort of

necking. If I won I'd carry it over and be real aggressive. I'd watch to see if she'd keep giving in. When she won I would worry that now she felt stronger than me. The results of the game never affected Maureen once she put the box away.

After the game she would ask if I wanted soda, and I would say that I wanted soda. She'd come down with two glasses of Coke and ice. We never drank the soda then because I always turned off the lights and started grabbing her and she'd start grabbing me.

I'm a crumb and everything but someone hot like Maureen grabbing at me in the dark makes me feel like a real hot-shot. When we were all necked out and turned on the lights the ice in the soda would be all melted. You couldn't drink the soda anymore because it was watered down and warm. Sit-

## USDA has bumper paper crop

DES MOINES, Iowa (AP) — The U.S. Department of Agriculture will spend \$45 million this year grinding out crop and livestock reports which many of the nation's farmers regard as junk mail.

According to a survey by "Successful Farming," a national farm publication, farmers say the government wastes money in alarming amounts for services designed to help them.

Crop and livestock reports published by the USDA and mailed free to most farmers were deemed worthless by 75 per cent of those polled, the magazine said.

The chief reasons cited were inaccuracy and lateness.

More than 5,000 farmers responded to a questionnaire published by the magazine to sample the effectiveness of USDA information services.

An Indiana farmer wrote that the Agricultural Stabilization and Conservation Service in his county had five employees who are paid \$34,500 in annual salaries.

"Our ASC program has funds of \$17,000," the farmer said. "That's \$34,500 to administer \$17,000."

The monthly magazine said the results are based on a self-selected responses from farmers and thus are not projectable to either the magazine's total subscribers or the general farm population.

Almost 60 per cent of the respondents answered "no" to the general question: "Do you feel

you get your money's worth from government agricultural services in your area?"

Sixty-four per cent said they do not want disaster loans and 72 per cent had not received federal funds in the last year.

Thirteen per cent responded that they had hired private agricultural consultants and 65 per cent believed the farm census, conducted every four years, is unnecessary.

"Our personal farm policy is to avoid any involvement with government agencies," wrote a Wisconsin farmer. "We borrow from a local bank, insure with a private company and fertilize according to soil tests done by a private company."

Twenty-six per cent said they do not believe the ASCS treats all requests for funds equally and 46 per cent ranked their county agents' knowledge of farming below that of top farmers.

Asked if county extension agents should also spend time with city problems as well as rural, 63 per cent answered "yes."

Fifty-nine said they would not use the "forgiveness" clause that says you don't have to pay back the first \$5,000 of federal disaster loans and 32 per cent they knew of farmers who try to obtain more federal farm funds than they are entitled to.

Although the services received generally received low marks, the conduct, honesty and expertise of government employees was praised by

many farmers.

Eighty-eight per cent said they viewed the government agriculture employees in their areas as "scrupulously honest" or "mostly honest."

The attitude of most government agricultural employees contacted was rated pleasant and courteous by 38 per cent and "as helpful as they have time to be" by 31 per cent. Twenty-seven per cent said em-

ployees acted like they were doing you a favor.

"I know many government agents," said another Indiana farmer, "and, in general, they are all high caliber individuals who work long, hard hours."

"I think the findings are relatively valid," said Dan Wiese, research director for the magazine. "But you can't really say for sure when you don't have a random, scientific sampling. It

may be 100 per cent correct.

"You can suspect that maybe only the disgruntled answered. So the question then is how far off that throws it. I would think the approximate direction of the results are correct, it's just the degree that is in question."

According to USDA figures, the nation has about 2.84 million farms and about 8.9 million people on them. Farm assets total about \$531 billion.

## Prisoner in Africa 'forgotten'

PARIS (AP) — Francoise Claustre, the French archivist taken prisoner by African rebels, completes her second year Wednesday as a captive in a desert camp, apparently forgotten again after a brief period when her life seemed in danger.

A French official, asked what efforts, if any, the French government was making to secure her release, replied:

"Let me remind you of the last statement the premier made on the subject. He said, 'The less you talk about this subject the better our chances are of making some headway!'"

Ms. Claustre, 38, was taken prisoner April 21, 1974, by rebels of the Touboou tribe in Chad, who are opposed to the government of the former French colony in central Africa.

Last year the rebels threatened to kill Ms. Claustre on Sept. 23 if France did not pay a ransom. The subject embar-

assed the government because Ms. Claustre was able to give reporters interviews in which she accused France of being cowardly in not pressing for her release.

When France turned over about \$2.2 million in cash and supplies, Ms. Claustre's life was spared, but she was not released because the rebels insisted on receiving arms.

Since then, Premier Jacques Chirac visited Chad and the government has taken the position that it would hope to reconcile the rebels to its cause and thus bring about Ms. Claustre's release. This seemed unlikely, though, after an assassination attempt on President Felix Mallum on April 13.

Ms. Claustre's husband, Pierre, a former French technical adviser in Chad, was last heard of some months ago when he was also in rebel hands. He had made an unsuccessful attempt early in the affair to

buy arms in Europe to ransom his wife and was reported to have been cheated out of a large sum of rebel money. He was held when he returned to see his wife.

Two French photographers also have been missing for some seven months in the rebel-held area. Marie-Laure de Dekker, President Valery Giscard d'Estaing's favorite photographer, and her colleague Raymond Depardon of the Gamma Agency were last reported seen some six weeks ago before an engagement between the rebels and Chadian troops.

In East Africa three Americans are being held by Eritrean rebels in Ethiopia. Two of them, Stephen C. Campbell of San Leandro, Calif., and James Harrell of Milwaukee, Wis., have been held for unspecified ransom since last July 14. The third man, Ronald Mischalke of Mabel, Minn., was captured last December.

## HUMAN SEXUALITY WORKSHOP

To provide an opportunity for adequately functioning individuals of any sexual orientation to explore and expand their sexual awareness.

The workshop is an experiential format including films, group and individual experiences, and guided discussion of personal experiences and attitudes. The primary focus of the workshop will be on current sexual functioning and on possibilities and alternatives for constructive change.

FOR MORE INFORMATION: call or stop by the University Counseling Service, Iowa Memorial Union, phone 353-4484.

## UNIVERSITY OF IOWA DANCE COMPANY SPONSORS A DANCE WEEKEND

Choreographer/Event	Space	April 23	April 24	April 25
Belcher	MacBride Aud.		2:30 7:30	
Black Genesis	IMU Terrace Patio	3:00 5:00	3:00 5:00	
Boudreau/Shelp	Art Museum Patio	10:00 11:00	11:30 12:30	12:30
Case/Shepley	MacBride Aud.		2:30 7:30	
Constantine	Wheel Room	2:00	11:45 1:00	
Dance Films	MacBride Aud.		2:30 7:30	
Dance Focus (Sponsored in part by Dance Focus)	Mirror Room (Halsey Gym)			1:30
Folk Dancing	IMU Terrace Patio	7:30		
Hamer	Wheel Room	1:00 1:45		
Kalustian (Sponsored in part by CNPA)	South Hall			7:00 8:30
Kottick/Lorkovic	MacBride Aud.		2:30 7:30	
Mary Lea Leitch	MacBride Aud.		2:30 7:30	
Ludwig	E. Tennis Cts.		15 after each hour (8-9)	
Penney	Wheel Room		11:45 12:45	
Tomasini	IMU Terrace Patio	2:10 4:10	2:10 4:10	
Weeg	IMU Cross Bridge	11:30 12:30	12:00 6:30	1:00
Wilson/Julis/Lytle (Sponsored in part by Iowa City, Johnson County Arts Council)	MacBride Aud.	8:00		

NO TICKETS REQUIRED

# Pakula

and the Whole Damn Thing didn't. I'm interested in the American idea that its essence lies in the fact that everything is open: there are no deep, dark secrets. 'Parallax' is my most remote story. It's surreal at times, like Kafka: a man is destroyed by the unknown. I wanted to explore what happened in the '60s, in an open society where things are supposed to be in the sun and in the light. The fear of the unknown is supposed to be something European. Conspiracy is not supposed to be American. The film deals with unknown enemies, of not being able to trust society. It's a nightmare film in many ways. It was a challenge for me as a director. It was a way of developing my skills."

With "Klute," "Parallax" and "President's Men," a visual pattern reveals itself: Pakula's interest in the idea of the labyrinth, representing moral and social decay.

"Absolutely," Pakula continued. "In all three films my view of society is something that overpowers people. All three films have that sense of the individual seemingly impotent compared to the society, modern contemporary society, the size and scope and scale of it all. The difference being that in 'President's Men' there's this triumph over society. It's really a fantasy that happened to come true."

I asked him about Robert Redford's statement that "President's Men" was made as an attack on Nixon and that it was released in April in order to influence the upcoming national elections.

"Contrary to what Bob Redford says," Pakula said, "the film was not made because of a hatred of Nixon, nor was it released at this time in order to influence the elections. I didn't know who was on the Democratic ticket when this film was being prepared. This film is not about hating the culprits. I didn't want the film to be self-righteous or smug. The corruption we're dealing with is inherent in all of us. It's the release of power. This could have happened with the

Democrats. It's not an attack on a party. The reporters went out because they smelled a story. Woodward and Bernstein didn't go out to save the First Amendment. That came later. The film does make verbal comments, but we, the filmmakers, do not. You're asked to draw your own conclusions. We let you."

In order to strengthen his point, Pakula pointed out that Warner Bros. is releasing the film, while also owning the rights to Nixon's memoirs. I asked if that didn't just mean money doesn't stink.

"Well, I was referring to the impartial hands of business, which finally means the essence of business is in making a buck. The concept of a capitalist society is that in making money, you're providing people with services that make the country function. That's not why they do it. They're there to make a buck, but in its own curious way, in one way, you can say it's all very corrupting. But on the other hand it keeps them responsible to society who's paying for them, in a way, because their idea is to please society."

"I'm not advocating rampant capitalism. Ecologically, they've made a real mess of things, but my initial statement was neither condemning nor condoning. I was just saying that's the way it is. Woodward's and Bernstein's agent was also representing John Dean. In a curious way it certainly gets both sides of the issue to the public. I'm certainly not out to sentimentalize the business end of it. You can argue that the motion picture industry has contributed a lot to this society and you can also argue that it has done a lot to corrupt it."

Pakula went on to describe making "President's Men." "With this film, the process of adaptation from the book was one of boiling down, like the way my wife makes soup. We couldn't make an overall history, because it would be too superficial. My interest was in revealing the sense of what it would have been like to break through a mystery, a cover-up. I wanted to cover the part of the book where Woodward and Bernstein were still working

alone. I spent a winter at the Washington Post, sitting at Woodward's desk, seeing how investigative reporting was done. I attended meetings and talked to a lot of people. They called me the resident psychoanalyst."

One of the original visual concepts was to produce the film in black and white, with hand-held cameras in the documentary tradition.

"Reality doesn't have to be grainy and shaky. I wanted a lot of deep focus in the newsroom with sharp, bright light and I wanted it in color. I needed deep focus to give the eye of the reporters as they go into deep places. I wanted to show the activity around the newsroom. This led to the use of wide angle and diopter lenses (lenses that give two fields of focus at once). I wanted a controlled film, because investigative reporting is so controlled. I don't move the camera in order to keep the audience from getting bored. I wanted the audience to feel what it's like to be Bernstein and Woodward. I wanted to break through the chaos of ordered lives. So we started with very little movement, in order to accentuate the excitement toward the end, the excitement of those explosive tracking shots of Gordon Willis."

Audience involvement is the key to the conception of the film? "That's why we don't start with the Warner's logo. The first thing you see is the key of a typewriter exploding on a page. We mixed sounds of gunshots here. We wanted the immediate idea of a typewriter as a weapon. Words are weapons. That's why the last shot of Woodward is set up in that way. They're at their typewriters, pounding away, while you see Nixon on TV at the height of his power. These little men are going to topple the most powerful man on earth with words."

Pakula shrugged off linking President Ford to the film as an accident.

"It's controversial, but was never intended. I needed some

material for the scene in question and my assistant came up with that video footage. I didn't attempt to link Ford and Nixon together."

Throughout the interview, Pakula had mentioned that making a film took a year and a half of his life. I asked him to talk about making movies.

"It's like being in a war," he said. "And you mobilize your

whole life toward it. It demands sacrifices of everyone involved with you. Your wife and family. It does mean sacrificing a lot of your own interests. Certain filmmakers only feel totally alive when they're making a film. I'm not like that. If someone came up to me and said I couldn't make another film — well, for some people their lives are over. For me, I'd

say there are all these other things I can do with my life. I'd be vastly disappointed, but there are other things to my life. My whole way of seeing life is not created by the width of a 35mm piece of celluloid."

Continued from page one

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**CINEMA-1**  
ON THE MALL  
HELD OVER SHOWS TODAY (WED.)  
4:00, 6:15, 8:15  
In the year 1843, John Sager, a boy of 13, with his brothers and sisters including an infant set off on one of the most incredible journeys in American history. This is a true account of their hazardous 2000 mile trek along the legendary Oregon Trail in pursuit of a dream.

**CINEMA-1**  
ON THE MALL  
HELD OVER SHOWS TONIGHT (WED.)  
5:00, 7:15, 9:15  
**WALTER MATTHAU and TATUM O'NEAL**  
together they make it happen!  
"THE BAD NEWS Bears"  
THURS-FRI: 7:30-9:30  
SAT-SUN: 2:15, 4:20, 6:30, 8:30

**FREE!**  
Buy any Medium Pizza At the regular price  
Get Identical PIZZA  
Tuesday and Sunday, All the Beer You Can Drink for \$2.00  
**FREE**  
- NOW GOOD ON DELIVERY -  
**YESTERDAY'S HERO**  
1200 GILBERT COURT 338-3663  
expires: 4-28-76 One Coupon Per Customer At This Location Only!

Iowa Center for the Arts  
**Phil Gafney**  
A new play by Adam LeFevre  
A modern allegory set in a Fantasy Land of Kings & Queens.  
April 24 7:00 & 10:30 p.m.  
April 29 & 30 8:00 p.m.  
May 2 3:00 p.m.  
Studio Theatre  
Tickets at Hancher Box Office

**refocus**  
SPRING FESTIVAL 1976  
TODAY'S SCHEDULE  
WEDNESDAY, APRIL 21  
FILMS  
Illinois Room  
1:00 p.m. 99 44/100% Dead  
3:00 Sisters of the Gion  
5:00 The River and Death  
7:00 NO SHOWING  
9:00 Wedding in White  
11:00 To Be Announced  
Ballroom  
1:00 p.m. Grand Illusion  
3:00 Steelyard Blues  
5:00 Love and Pain and the Whole Damn Thing  
7:00 p.m. POUR LE MEILLEUR ET POUR LE PIRE  
The American with Claude Jutra in attendance.  
9:00 The Sting  
11:00 To Be Announced  
WORKSHOPS  
1:00 p.m. Claude Jutra/Don Shebib - Yale Rm.  
3:00 Claude Jutra/Nicholas Meyer - Yale Rm.

**refocus**  
American Premiere/Tonight!  
**POUR LE MEILLEUR ET POUR LE PIRE**  
STARRING Claude Jutra & Monique Miller  
DIRECTED BY CLAUDE JUTRA (In ATTENDANCE)  
7:00pm IMU Ballroom TICKETS-\$1.50

**Seven Alone**  
a DOTY-DAYTON release  
Producers of "WHERE THE RED FERN GROWS"  
THURS-FRI: 7:00, 9:00  
SAT-SUN: 1:40, 3:40, 5:35, 7:30, 9:30

**CINEMA-1**  
ON THE MALL  
HELD OVER SHOWS TONIGHT (WED.)  
5:00, 7:15, 9:15  
**WALTER MATTHAU and TATUM O'NEAL**  
together they make it happen!  
"THE BAD NEWS Bears"  
THURS-FRI: 7:30-9:30  
SAT-SUN: 2:15, 4:20, 6:30, 8:30

**IOWA** NOW SHOWING  
HELD FOR A 10th GREAT WEEK  
WINNER OF 5 ACADEMY AWARDS:  
BEST PICTURE—BEST ACTOR  
BEST ACTRESS—BEST DIRECTOR  
BEST SCREENPLAY ADAPTATION  
**JACK NICHOLSON**  
**ONE FLEW OVER THE CUCKOO'S NEST**  
Fantasy Films  
A MIRAGE FORMAN FILM JACK NICHOLSON IN "ONE FLEW OVER THE CUCKOO'S NEST"  
Starring LOUISE FLETCHER and WILLIAM REDFELD  
Screenplay LAWRENCE HAMILTON and RO GOLDMAN. Based on the novel by KEN KESLEY  
Director of Photography MASHALL WEZELER. Music JACK HITTENBERG  
Produced by SALL ZAMBITA and MICHAEL DOUGLAS. Directed by MIRAGE FORMAN  
SHOWS: 1:45-4:10-6:40-9:10

# Postscripts

## Russian films

The Russian language film (with English subtitles) of Cervantes' Don Quixote will be shown at 7:30 p.m. today in Lecture Room 2, Physics Building. Admission is free.

## Midnight affair

A Late Midnight Affair will be presented at midnight today on TV Channel 4 in Slater and South Quadrangle Halls. Two hours of soap opera will be highlighted by the public premiere of Richard Wheelwright's Iowa City Soap Opera. For more information call 351-6703.

## Placement seminars

Career Services and Placement will present "Juniors: After College What?" at 4 p.m. today in the Union Career Services and Placement Office. The Center will also present "Seniors: After College What?" at 7 p.m. today in the Union Placement Office.

## Transfer volunteers

The Orientation Dept. is looking for students who have transferred from other institutions to volunteer to lead small groups of new transfer students on Transfer Day next fall. For more information call 353-3743.

## Fall Festival tables

Any student organization wanting a table for the Fall Festival, formerly the Activities Carnival, should pick up an application at the Union Orientation Office. Applications are due April 30. For more information call 353-3743.

## LINK

Link enables the sharing or exchanging of an incredible variety of resources between individuals in the Iowa City area. Some resources in supply include skill in clipping poolies and training dogs, free garden space in exchange for help in planting and guidance in gardening, and 200 pounds of solid brass. Some resources in demand include skill in gas welding, knowledge about how to build a CRT storage scope, and information about jewelry making. Link can get you together with people who have or need these and over 500 other resources. Call 353-3610 weekday afternoons or stop by the Link table in front of Epstein's bookstore.

## MEETINGS

The Science Fiction League of Iowa Students will meet at 4:30 p.m. today in the Mill Restaurant to swap spook stories.

Spanish speaking students and Spanish majors interested in teaching Spanish in Iowa City elementary schools next fall should attend an introductory meeting at 3:30 p.m. today in room 167, Physics Building. One to three hours of college credit can be earned.

Local supporters of independent presidential candidate Eugene McCarthy will launch a petition drive to get McCarthy's name on the Iowa ballot at 7:30 p.m. today in Center East, 104 Jefferson St.

The Coffeehouse will sponsor Post-mortem Easter Service at 7 p.m. today, corner of Church and Dubuque streets.

Transcendental Meditation will sponsor an introductory lecture at 7:30 p.m. today in the Public Library Auditorium.

Creative Readers will meet at 7:30 p.m. today in the Public Library Story Hour Room.

Student leaders for the fall Faculty Home Visit Program will meet at 7 p.m. today in Room 221A, Schaeffer Hall.

The Sailing Club will meet at 7 p.m. today in the Union Hawkeye Room.

The Feminist Writers' Workshop will meet at 7:30 p.m. today in Grace and Rubies.

Feminist Photography will meet at noon today in Grace and Rubies.

Women Artists Consciousness Raising Group will meet at 8 p.m. today in the WRAC Rec Room.

Dead End Duplicate Bridge will meet at 7:30 p.m. today in Colosseum Lodge, Coralville.

## Cockpit cold turkey

WASHINGTON (AP) — Smoking in the cockpit would be banned under a petition to the Federal Aviation Administration filed Tuesday by a group of commercial airline pilots and two public-interest groups.

They called it a "particular hazard in aviation." A 52-page report accompanying the petition said smoking by the pilot or other crew member "significantly inter-

feres with the physical and mental abilities airline pilots need to operate at maximum performance levels."

The petition was submitted by Ralph Nader's Health Research Group, the Aviation Consumer Action Project and the "Airline Pilots Committee of 76" representing 76 pilots for Eastern, United, Continental, Delta, Pan American and National Airlines.

# Court: low-rent housing can be ordered into suburbs

WASHINGTON (AP) — Federal courts can order the government to build subsidized low-rent housing in predominantly white suburbs, the Supreme Court ruled Tuesday.

In an 8-0 decision on a Chicago case that has been in the courts for 10 years, the justices rejected government arguments that court orders would unduly interfere with local authorities.

The decision touched on a current presidential campaign issue stemming from former Georgia Gov. Jimmy Carter's remark he could "see nothing wrong with ethnic purity being maintained" in neighborhoods. He also said he would not permit discrimination. He later apologized for using the words "ethnic purity."

There was no immediate reaction to Tuesday's decision from the presidential candidates.

The key question in the case was whether the court's 1974 decision that judges may not ordinarily order busing of pupils across school district lines

also applies to housing.

The court said it does not. Such a ruling, it said, would erect "an arbitrary and mechanical shield for those found to have engaged in unconstitutional conduct."

In an opinion by Justice Potter Stewart, the court said the basis of the 1974 decision was that innocent suburbs could not be required to take steps to correct the faults of cities.

It said the housing situation was different because the federal Department of Housing and Urban Development's actions had resulted in unconstitutional segregation by concentrating public housing in black ghettos.

It said the "relevant geographic area" for correcting this was "the Chicago housing market, not the Chicago city limits."

The court's decision sends the case back to a federal judge in Chicago with instructions to consider, but not necessarily impose, a "metropolitan area order."

Under a federal law passed in 1974, HUD can contract directly

with private owners and developers for low-income housing. Local governments have the right to comment on proposed projects, and to require that they comply with zoning and land-use restrictions.

HUD had no immediate comment, but Martin E. Sloane, an attorney for the National Committee Against Discrimination in Housing, said the impact of the decision would depend largely upon HUD.

At the White House, Press Secretary Ron Nessen said the legal counsel office is studying the court's opinion, and it will be a while before the President will be in a position to comment on it.

Martin E. Sloane, an attorney for the National Committee Against Discrimination in Housing, said the impact of the decision would depend largely upon HUD.

"It's a really encouraging decision and may be a breakthrough," Sloane said. "If HUD

reacts affirmately a lot can happen. But if HUD reacts by dragging its feet, HUD may very well nullify the decision."

In another case, which the court will hear next fall, Chicago blacks challenged the refusal of suburban Arlington Heights to rezone to permit such a project. In that case, the circuit court held that the refusal was racially discriminatory. Arlington Heights officials have appealed.

In the day's only other major ruling, the court held 6-2 that a convict's refusal to talk to authorities during a prison disciplinary hearing may be used against him.

The decision follows a Supreme Court ruling two years ago that refused to grant prisoners all of the constitutional protections afforded to defendants in criminal cases.

The two dissenters, Justices William J. Brennan Jr. and Thurgood Marshall, said the court showed insensitivity to the constitutional guarantee that a person may not be required to be a witness against himself.

## Arsenal field trip offered to public

A field trip to the Rock Island Arsenal this Friday is open to the public at no charge. According to Maj. Leonard Gee, assistant professor in the UI Department of Military Science, there are still 25 spaces available.

The Arsenal, located in the Quad Cities on the Mississippi River Rock Island, is an Army munitions center and headquarters of the U.S. Army Armament Command. The trip will include a briefing on the activities of the Arsenal and Armament Command and a tour of the manufacturing facilities.

Also included are tours of the Rodman Lab, where research and development on explosives is conducted, and the K.L. Ware Center, which handles weapons production.

The trip is sponsored by the military science department; persons interested in attending may do so by contacting Gee.

Transportation will be by UI bus, leaving the Iowa City armory at 8 a.m. and returning at approximately 4:30 p.m. Lunch will be available at the Arsenal's cafeteria.

## DOONESBURY

by Garry Trudeau



★★★  
"The source of all learning is the knowledge of God, exalted by His Glory." --Baha'i Writings  
For information on the Baha'i Faith call 338-2148

## In the Hall Mall

Complete Electronic Service  
Stereo Components, CB Radio, Sound Equipment, Auto Radio, Television  
Open 8-5 Mon-Sat  
4 technicians  
prompt-reliable  
reasonable rates  
30 years experience  
WOODBURN SOUND SERVICE  
400 Highland Court  
BAC & Mastercharge Welcome

MIDWEST PREMIERE  
April 22  
IMU Ballroom  
Tickets are \$2.00  
The director will be in attendance  
7:00 pm  
Only Showing  
Void previous program scheduling of film  
**INSERTS**  
RICHARD DREYFUSS  
with JESSICA HARPER - BOB HOSKINS - VERONICA CARTWRIGHT - STEPHEN DAVIES  
Associate Producer HARRY BENN - Produced by DAVINA BELLING and CLIVE PARSONS - Written and Directed by JOHN BYRUM  
United Artists  
NO ONE UNDER 17 ADMITTED



Their music is all encompassing, coming out of jazz, and folk and classical. But it isn't simply a hybrid, it's a natural sound, with all the grace and vigor of the wind.

Michael Bourne  
Downbeat

Sat April 24 8:00 pm IMU Main Lounge \$3.50  
Tickets at IMU Box Office

## IEBN has a reel set-up for you!

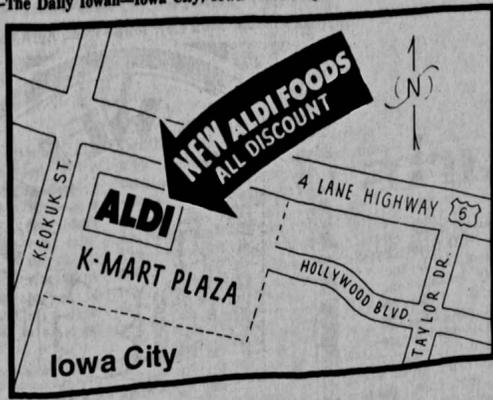
IEBN will be setting up a complete television studio tomorrow, (a refocus button will get you in) in the IMU Main Lounge from 12-4pm in order to tape two live interviews to be telecast

with **Mary Jane Odell** and **Allen Rucker** at 7:00pm, **Virginia Kassel** at 9:00pm and **YOU!** Each interview will be followed by a question/answer session.



For one workshop ticket or \$1.00 you can participate in both tapings!

Also—the IEBN Mobile Broadcast Studio van will be conducting tours on the north side of the Union from 12-4pm (a button event).



# Grand Opening...

## ALDI FOODS

*A New Concept in Grocery Shopping*

### 10 Reasons Why ALDI Can Sell for Less...

- We have no bags ..... Bring your own box or bag—we pass these supply savings on to you.
- We accept no checks ..... Cash sales only—this means quicker checkout and lower cost to you.
- We have no perishables ..... No expensive refrigeration equipment, no big electricity bills—mean savings for you.
- We have no fancy shelving..... We sell right from the original carton—less handling means savings for you.
- We have no overtime ..... Shorter store hours and Sunday closing eliminate overtime—the savings are yours.
- We have no prices on product... Large permanent signs tell all—labor saved means savings for you.
- We have no fancy fixtures ..... Less investment—means lower prices for you.
- We have no fancy floor ..... Easy care floors mean lower labor and maintenance costs—the savings are yours.
- We have fast checkout..... Electronic registers speed checkout—bag your own groceries, take home the savings.
- We have few advertised brands. High quality products without the heavy advertising expense of national brands—mean savings.

### National Brand Quality at ALDI LOW PRICES

Every item quality tested by laboratory or panel. These tests prove that all of our products are not only comparable, but often superior to their famous name brand equivalents.\*

### COMPARE FOR YOURSELF

ALDI Item	Comparable Item	Retail ALDI	Natl. Brand Store H	% Savings
Catsup 26 oz.....	Heinz	.53	.81	34%
<b>Thousand Island</b>				
Dressing 8 oz.....	Kraft	.39	.47	17%
French Dressing 8 oz.....	Kraft	.39	.57	31%
Fabric Softener 64 oz.....	Downey	.69	1.69	59%
Liquid Bleach 128 oz.....	Clorox	.59	.79	25%
Deodorant 7 oz.....	Right Guard	.69	1.29	46%
<b>Dish Detergent 22 oz.</b>				
White or Lemon.....	Ivory & Joy	.53	.81	34%
Window Cleaner 16 oz.....	Windex	.49	.59	20%
Shampoo 16 oz.....	Prell	.69	1.66	58%
Pine Cleaner 15 oz.....	Pinesol	.69	.81	14%
Green Mouthwash 16 oz.....	Scope	.49	1.09	55%
Disinfectant 13 oz.....	Lysol	.89	1.59	44%

\*Laboratory tests available on request.

## Shopping Tests Prove ALDI Has Lowest Prices!

ACTUAL PRICE COMPARISONS AS OF APRIL 15, 1976

Oven Fresh  
**White Bread** 24 oz.  
Store H Price .49 **29¢**

Item & Size	ALDI Retail	Store H Retail
Applesauce 25 oz.	.33	.45
Fruit Cocktail 16 oz.	.33	.39
Apricot Halves 16 oz.	.33	.47
Pear Bartlett Halves 16 oz.	.33	.39
Mandarin Oranges 11 oz.	.29	.35
Peaches Yellow Cling 29 oz.	.43	.49
Purple Plums 30 oz.	.39	.59
Crushed or Chunk		
Pineapple 20 oz.	.43	.49
Cherry Pie Filling 21 oz.	.59	.69
Apple Pie Filling 21 oz.	.59	.69
Tomato Paste 6 oz.	.19	.25
Golden Corn Whole or Cream Style 17 oz.	.19	.27
<b>Green Beans</b>		
French Style 16 oz.	.19	.27
Sweet Medium Peas 16 oz.	.19	.31
Carrots Sliced 16 oz.	.19	.29
Tomatoes California Whole 16 oz.	.23	.35
Whole Green Beans 15.5 oz.	.23	.39
Kidney Beans 15 oz.	.23	.29
Chili Hot Beans 15 oz.	.23	.29
Red Beans 15 oz.	.23	.29
Beets Sliced 16 oz.	.23	.29
Mixed Vegetables 16 oz.	.23	.29
Whole White Potatoes 16 oz.	.23	.27
Sauerkraut 16 oz.	.23	.29
Spinach 15 oz.	.23	.27
Shelley Beans 16 oz.	.23	.31
Asparagus Cut Spears 14.5 oz.	.33	.49
Cream of Chicken Soup 10.5 oz.	.19	.23
Onion Soup Mix 1.25 oz.	.13	.29
Chili with Beans 15 oz.	.49	.69
Chum Salmon 16 oz.	1.39	1.69
Sardines in Mustard 4 oz.	.23	.29
Sardines in Oil 4 oz.	.23	.29
Grated Tuna 6 oz.	.39	.47
Whole Chicken 52 oz.	1.39	1.59
Chicken Broth 13.5 oz.	.23	.25
Corned Beef 12 oz.	.99	1.28
Luncheon Meat 12 oz.	.89	.93
Spaghetti & Meatballs 15 oz.	.39	.45

Item & Size	ALDI Retail	Store H Retail
Vienna Sausage 5 oz.	.33	.43
Top Table Salt Iodized 26 oz.	.13	.15
Powdered Sugar 32 oz.	.59	.63
Light Brown Sugar 32 oz.	.59	.63
Pure Vegetable Oil 24 oz.	.63	.73
<b>Pure Vegetable</b>		
Shortening 48 oz.	1.09	1.19
Flake Coconut 7 oz.	.49	.73
White Cake Mix 18.5 oz.	.39	.53
Devil's Food Cake Mix 18.5 oz.	.39	.53

**Coca Cola** 12 oz.  
Store H Price .22 **17¢**

Item & Size	ALDI Retail	Store H Retail
Angel Food Cake Mix 16 oz.	.69	.79
Bisquick Baking Mix 20 oz.	.39	.59
Brownie Mix 16 oz.	.49	.59
Flour (all purpose) 5 lb.	.59	.69
Yellow Corn Meal 32 oz.	.39	.49
Pancake Mix 32 oz.	.39	.57
Pancake Syrup 24 oz.	.69	.89
Ground Black Pepper 4 oz.	.39	.79
Ground Cinnamon 1.25 oz.	.39	.69
<b>Mashed Instant Potatoes</b>		
14.5 oz.	.43	.49
Scalloped Potatoes 6.5 oz.	.43	.59
Rice Medium Grain 32 oz.	.43	.65
Wide or Ex-Wide Noodles 12 oz.	.39	.48
Long Spaghetti 16 oz.	.39	.51
Macaroni & Cheese Dinner 7.25 oz.	.19	.25
<b>Spaghetti Sauce with Meat 15 oz.</b>		
	.39	.53
Cheese Pizza Mix 15.37 oz.	.69	.79
Potato Chips Twin Pack 8 oz.	.49	.69
<b>Barbeque Chips Twin Pack 8 oz.</b>		
	.49	.69
Corn Chips 8 oz.	.39	.45
Cheese Corn Twist 5.5 oz.	.39	.45
Pretzel Sticks 9 oz.	.39	.57
Yellow Popcorn 32 oz.	.43	.53
Saltine Crackers 16 oz.	.39	.53
<b>Chocolate Cookies</b>		
Crema Filled 15 oz.	.59	.87
<b>Sandwich Cookies</b>		
Assorted 28 oz.	.79	.99
Oatmeal Cookies 12oz.	.43	.47

Item & Size	ALDI Retail	Store H Retail
Sugar Cookies 11.5 oz.	.43	.47
Fig Bars 16 oz.	.69	.85
Oatmeal Cream Pies 14 oz.	.53	.67
Banana Twin Cakes 13 oz.	.53	.67
Gelatin All Flavors 3 oz.	.15	.19
Puddings All Flavors 3 oz.	.15	.23
<b>Snack Pudding</b>		
Chocolate 20 oz.	.59	.77
<b>Fruit Drinks All Flavors</b>		
46 oz.	.33	.41
20% Orange Juice 54 oz.	.59	.73
<b>Unsweetened Orange Juice 46 oz.</b>		
	.49	.63
Cranberry Cocktail 32 oz.	.59	.73
<b>Unsweetened Grapefruit Juice 46 oz.</b>		
	.43	.53
Filled Milk 13 oz.	.23	.31
Evaporated Milk 13 oz.	.29	.31
Instant Dry Milk 20 qt.	3.59	3.99
Peanut Butter 18 oz.	.69	.79
Grape Jelly 32 oz.	.69	.99
<b>Strawberry Preserves</b>		
18 oz.	.69	.89
Honey 12 oz.	.69	.89
Whole Sweet Pickles 16 oz.	.59	.89
Hamburger Dill Chips 32 oz.	.59	.79
Kosher Spears 24 oz.	.59	.89
Salad Dressing 32 oz.	.63	.79
Mustard 9 oz.	.19	.35
Worcester Sauce 5 oz.	.29	.41
Mayonnaise 32 oz.	.89	1.33
Barbeque Sauce 18 oz.	.49	.71
Corn Flakes 18 oz.	.53	.63
Rice Krispies 13 oz.	.63	.71
Sugar Frosted Flakes 16 oz.	.63	.73
Raisin Bran 15 oz.	.63	.71
Cheerios 10 oz.	.53	.57
Quick Oats 42 oz.	.83	.92
Special K 11 oz.	.63	.71
Wheaties 12 oz.	.53	.57
<b>Canned Pop Diet and Regular 12 oz.</b>		
	.12	.16
Drink Mixes Powdered 24 oz.	.99	1.19
Coffee All Grinds 2 lb.	2.69	2.75
Chocolate Drink 2 lb.	1.43	1.59

**Priority Chunk Tuna** 6 1/2 oz.  
Store H Price .53 **43¢**

Item & Size	ALDI Retail	Store H Retail
Buns 8 pack	.33	.43
Wheat Bread 24 oz.	.33	.45
Donuts 12 oz.	.59	.63
Cheese Food Slices 12 oz.	.79	1.09
Margarine Regular Quarters	.25	.35
Margarine Deluxe Quarters	.33	.49
Margarine Soft Twins 2/8 oz. tubs	.39	.51
Cheese Spread 2 lb.	1.49	1.85
Grated Parmesan Cheese 3 oz.	.53	.59
Margarine Corn Oil Quarters	.43	.57
Cheese Spread 9 oz.	.79	.87
Red Potatoes 10 lb.	.89	1.19
Cat Food Dry 4 lb. bag	.89	1.09
Cat Litter 10 lb. bag	.49	.83
Dog Food Moist 36 oz.	.89	1.09
Cat Food Canned All Flavors 6.5 oz.	.19	.25
Puppy Food Dry 10 lb. bag	2.29	2.35
Dog Food 15.75 oz.	.13	.14
Alpo Chunk Beef 14.5 oz.	.29	.33
Glade Solid Lemon Air Freshener 6 oz.	.39	.49
Book Matches 50 count	.19	.21
Furniture Polish Aerosol 14 oz.	.69	1.15
Scouring Cleanser 14 oz.	.13	.25
Dependo Tank & Stool Cleaner 12 oz.	.63	.73
Toilet Bowl Cleaner 32 oz.	.63	.69
GE Light Bulbs 60-75-100 watt 4 pack	.99	1.79
Laundry Detergent all temperature 49 oz.	.89	1.33

**American Chef Pork & Beans** 21 oz.  
Store H Price .39 **29¢**

**Town Club Tomato Soup** 10 1/2 oz.  
Store H Price .17 **13¢**

Item & Size	ALDI Retail	Store H Retail
<b>Laundry Detergent</b>		
Heavy Duty 49 oz.	.93	1.03
Laundry Detergent Heavy Duty 20 oz.	.43	.58
Pre Soak Powder 38 oz.	1.29	1.69
<b>Laundry Detergent</b>		
Liquid 32 oz.	.93	1.21
Bleach Powdered 40 oz.	.89	1.49
Bleach Liquid 64 oz.	.43	.51
Ammonia 64 oz.	.43	.53
Ivory Bar Soap 4 pack 3.5 oz. bars	.43	.53
<b>Automatic Dish Powder</b>		
50 oz.	.83	1.09
Toilet Tissue 4 roll	.59	.65
Trash Can Liner 24 count	1.69	1.89
Styro Cup 50 count 7 oz.	.39	.59
Paper Plates 100 count	.79	.95
Wax Paper 100 ft.	.39	.55
Plastic Wrap 100 ft.	.33	.43
Napkins 140 count	.39	.45
Towel Paper single roll	.39	.53
<b>Daytime Disposable</b>		
Diapers 30 count	1.59	2.15
<b>Toddler Disposable</b>		
Diapers 12 count	.99	1.45
<b>Overnight Disposable</b>		
Diapers 12 count	.99	1.25
Toothpaste 7 oz.	.49	.99
Adult 5 Grain Aspirin 100 count	.23	.29
Children's Orange Flavored Aspirin 36 count	.23	.42
Alka Seltzer Blue 25 count	.63	.69
Rolaids Reg. 3 pack	.49	.65
Mouthwash Amber 16 oz.	.49	1.02
Band-aids All Wide 30 count	.69	.99
Baby Shampoo 16 oz.	.69	.99
Dandruff Shampoo 16 oz.	.69	2.19
Gillette Trac II Blades 9 count	1.69	2.19
Hand & Body Lotion 16 oz.	.69	1.95
<b>Eveready Batteries Size D</b>		
Twin pack	.49	.73
Eveready Trans. Batt. Twn.Pk.	.49	.83
Panty Hose all sizes	.49	.99
Knee High Stockings	.39	.69



**The Biggest Savings You Can Get in Groceries!**

ONLY THE ALDI WAY GIVES YOU SUCH LOW, LOW PRICES

Keokuk & Hollywood  
Iowa City, Iowa  
Store Hours  
9-6 Daily • 9-9 Friday  
Closed Sunday

The Daily Iowan Needs a Carrier for Burge Hall. Please call 353-6203 after 3:30.

To place your classified ad in the D.I. come to Rm. 111, Communications Center, College and Madison. 11 a.m. is the deadline for placing and canceling classified ads.

GREEN THUMBS, ETC. GARDEN plowing. Get on list for earliest planting. 643-2203. 351-5577. 4-30

HUGE plant sale - Saturday, 8 a.m., 525 N. Van Buren. Many varieties, cheap. 4-23

PERSONALS

Guatemalan clothing. Quetzal Imports. 114 E. College. 338-7121

GAY Liberation Front counseling and information. 353-7162, 7 p.m. - 1 p.m. daily.

TIRED of school and urban renewal and other such pitfalls as that. Here's something that's real - and nearly a steal - Hear Oregon's Music on Sat. (24th at the Union). 4-23

ARTISTS sell you work on consignment at Lasting Impressions, 337-4271. 4-30

WANTED: Former Iowa High School Newspaper Editors and Advisers. Please call 338-1302 or 338-0045. 4-30

THROUGH its windows the golden sunset and the tender morning sky, nearby an oriole piping or a goldfinch fluttering by. The distant shimmering horizon lay the fields soon ripe for tillage. To many it seems like heaven but it's really Black's 1 Gaslight Village. 5-3

PERSONALS

STORAGE STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506.

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RAPE CRISIS LINE A women's support service, 338-4800. 6-8

THE Bible Bookstore! Sale: 20% Bicentennial family Bibles, Tyndale New Testament Commentary, Wuest Word Studies, Keil & Diltzsch Old Testament Commentaries. Also Large print Bibles, Regularly \$30.95 now \$10.95. 16 Paul-Helen Bldg., 209 E. Washington St., Phone 338-9193. 6-2

THE DAILY IOWAN is looking for people who want to leave the country for good (or know of those who've expatriated, or who themselves have expatriated and have returned to the States) for newsworthy article. Call Bob Jones at 353-6210.

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LIST or locate housing at P.A.T. 353-3013 or 353-5861.

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COMPLETE STEREO REPAIR - Electronic Service Lab, 206 Lafayette, 338-8559. 5-13

PIANO tuning - Reasonable rates - Steven Roester, 337-3820, your satisfaction guaranteed. 6-1

ALTERATIONS and repairs. 338-7470 weekday afternoons or 644-2489. Mrs. Pomeroy. 6-3

PIANO tuning - Reasonable rates - Steven Roester, 337-3820. 6-1

CHIPPER'S Tailor Shop, 128 1/2 E. Washington, Dial 351-1229. 6-7

REBEKAH'S Piano Service: Tune - Repair - regulate - rebuild. Spinets - uprights - grands. 354-1952. 4-27

MISCELLANEOUS A-Z TEAC A-4000 reel to reel quto reverse, three motors, \$150. Rubber raft, 13x5, \$35. 338-3342. 4-23

MAESTRO phase shifter, \$100; Pignose amp, \$50. Package deal \$142.50. Larry, 354-2474. 5-4

LARGE court yard sale - Antique, furniture, books, clothing, miscellaneous. Saturday, 9 a.m. - 2 p.m. Moving so must sell. 551 Hawkeye Court. 4-23

SOFA, \$28.50; hide-a-bed, \$47.50; braided oval rug, \$24.50; 12-drawer chest, \$37.50; vanity, \$24.50; liquor cabinet, \$15; rollaway bed, \$18; five oak chairs, \$64.50; wrought iron plant stand, \$19.95; mirrors; picture frames, Kathleen's Korner, 532 N. Dodge, 11 a.m. - 6 p.m. 4-23

YAMAHA CR-600 receiver and 2 ESS-AMT 5 Hiell speakers. 337-9304. 4-23

METAL storage shed, 5x6 feet, unassembled, \$80. 337-2927. 4-23

PAIR of Utah speakers, \$200 new, best offer. 338-6232. 4-22

DYNACO A-25 speakers, \$130/PAIR. Two unmatched Maximus speakers, \$80/pair. 353-1380. 4-21

TEAC reel to reel tape deck - 3300S, two track 10 1/2 inch reel capacity 7% and 15 ips. Lists for \$770 - Will sell for \$399. Call after 6 and leave name, 679-2360. 4-21

LOOK-\$199 will buy seven-piece living room: kitchen set and four-piece bedroom set, includes box springs and mattress. See our furniture, West Liberty. Open every night until 9 p.m. 6-7

STEREO components, CB unit, calculators, appliances, wholesale prices, factory guaranteed. Call Don, 338-7679; evenings, 337-9216. 5-14

STEREO - Garrard changer, Allied AM/FM receiver, two speakers. Under \$100. Ruth, 338-9395. 4-5

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 5-3

Tickets WANTED one Beverly Hills ticket. Dial 353-1501. 4-22

LOST AND FOUND REWARD for return of beloved hat with feather, coat and jeans removed from brown car April 14 at The Mill. Call 1-643-5852 or return to Zoology Office. 4-27

WANTED TO BUY WANTED - Binocular microscope with oil immersion lens. Call 354-1296. 4-27

WANTED - Chest of drawers, dresser, study desk. Call Tom, 351-4700 or Bill, 338-8449. 4-30

USED ski equipment wanted for cash - Joe's Ski Shop, 351-8118. 5-13

BOOKS - Sell books to Alandoni's before May 7 or after June 1. 5-7

ANTIQUES OAK rocker, library table, buffet. Sewing table oval mirror marble top dressing table, breakfast, mirrors and picture frames. Kathleen's Korner, 532 N. Dodge, 11 a.m. - 6 p.m. 4-23

BLOOM Antiques - Downtown Wellman, Iowa. Three buildings full. 4-21

PETS

ALASKAN Malamute, male, nine months, AKC, 65 pounds, good disposition and markings. 338-4459. 4-27

AKITA, complete obedience trained, good potential, 95 pounds, male, eighteen months, AKC, no breeding or show because testicles undescended. 338-4459. 4-27

RAPID Creek Kennels - AKC Brittanys and Dachshunds. Irregular hours. 354-3997. 5-5

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INSTRUCTION

BEGINNING guitar lessons - Classical, Flamenco and Folk. 338-7679; evenings, 337-9216. 4-21

BEGINNING guitar lessons - Classical, Flamenco and Folk. 338-7679; evenings, 337-9216. 4-16

BUSINESS OPPORTUNITIES

ALANDONI'S bookstore for sale - Yep, it makes enough money. 337-9700. 5-7

CHILD CARE

DEPENDABLE year round child care in my home. 2 - 4 1/2 girl preferred, east of Mercy. 351-4094. 6-18

RELIABLE male or female to baby sit part time in my home for enjoyable, six-year old boy. 351-5398 before 2 p.m. 5-3

TRAVEL

GRAND Canyon Rafting, August 25-31. Call UPS Travel, 353-5257. 5-3

EUROPEAN CHARTER FLIGHTS Call for reservations.

WORLD TRAVEL IOWA CITY 354-1662

HELP WANTED

DO YOU QUALIFY? An investment of \$15,000 or more, plus an approved location puts you in business. No Franchise or over ride charges. A protected territory. One of America's leading donut franchises. Write today for details! Box 180, St. Louis, MO, 63166. 4-23

ADULT caregivers wanted for morning routes in Er Church, S. Van Buren, E. Jefferson areas. Earn \$125 - \$175 per month. If interested call Keith or Ed, 338-3865. 6-18

NEED three hours credit? And money too? If you are above average you may qualify. Call 626-2107. 4-23

EXPERIENCED housekeeper for sorority 1976-1977 year. Please call Mrs. Furman at 338-8646 for interview. 4-27

EXPERIENCED cook for sorority 1976-1977 year. Please call Mrs. Furman at 338-8646 for interview. 4-27

WANTED - PART-TIME COOK - Purchasing for Youth Shelter, \$2.50 hourly, six hours daily, five day week. Send resume, Youth Homes, P.O. Box 324, Iowa City. 4-22

NURSES Aides - Full time positions available, excellent benefits. Please call 351-1720, Monday - Friday, 8 a.m. - 4 p.m. for appointment, Oaklark. 4-23

HOUSEKEEPING, needs mature, dependable person for weekends. Carousel Inn, 351-6324. 6-8

OVERSEAS JOBS - Summer/Yearly, Europe, S. America, Australasia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA, 94704. 4-21

SCHOOL BUS DRIVERS Part time work unit. May 28. Chauffeur's license required. 7 to 8:30 a.m., 2:45 to 4:15 p.m. Iowa City Coach Co., Inc., Hwy. 1 West. 4-22

BUSINESS opportunity - Full or part-time, no experience necessary. 354-5180. 4-26

WANTED - People to tend bar nights. Also people to wait on tables, full or part-time. Dancers needed also. All good wages. Sportsman's Lounge, 312 1st Avenue, Coralville. 3-29

HELP wanted - Waiters - Waitresses. Apply Yesterday's Hero, 1200 S. Gilbert Ct. 4-22

SUMMER relief broadcast technician. Must have first class license and practical audio operation experience. Call KCRG-TV at 398-8407, Monday through Friday, 8 a.m. to 5 p.m. An equal opportunity employer. 4-26

HOUSEPARENT COUPLE WANTED. Youth Emergency Shelter. College degree in Behavioral or Social Sciences or experience with youth. Send resume, Youth Homes, P.O. Box 324, Iowa City. 4-22

PARTY PLAN SUPERVISORS. Merit-Mac Family Shopping Service is expanding into your area and has Supervisor opportunities available. Party plan experience preferred. Highest commission, no delivering or collecting. Call or lect between 8 a.m. & 4 p.m. to Ann Baxter, 319-556-8881 or write Merit-Mac, 801 Jackson, Dubuque, IA 52001. 4-22

NEEDED: Typist to work 40 hours per week this summer between 8 a.m. and 5 p.m. Monday-Friday, and 20 hours per week starting this fall. \$2.45 hourly, 50 words per minute minimum. Accuracy very important. Must be a student. Call 353-4639. 5-3

HELP WANTED

PART time restaurant help wanted - Will become full time during summer. Call 626-2152. 4-23

COOK - Medical fraternity beginning late August. Good pay and working conditions. 337-3163. 4-30

WANTED WSI qualified swimming instructor now qualified summer. 351-5577. 4-22

TYPING

FAST, professional typing - Manuscripts, term papers, resumes, IBM Selectrics. Copy Center, too. 338-8800. 5-13

THESIS experience - Former university secretary, IBM Selectric, carbon ribbon. 338-8996. 4-26

TWELVE year's experience Theses, manuscripts. Quality work. Jane Snow, 338-6472. 5-5

REASONABLE, experienced, accurate - Dissertations, manuscripts, papers. Languages. 338-6509. 4-30

MUSICAL INSTRUMENTS

FENDER Super Reverb amp, excellent condition, \$250. 351-2134 after 5 p.m. 4-23

GUILD Bluesbird electric guitar - Primo, \$375 also Remington 870 pump 12 gauge, \$125. 353-1234. 4-12

YAMAHA FG-200 steel string guitar with case. Rosey, 351-8023. 4-21

AUTO SERVICE

B.M.W. - 73,000, very good condition, \$1,400. Phone 351-2963. 4-13

SPORTING GOODS

FULL set Wilson Staff golf clubs, bag, headcovers. 353-7121; 354-4947. 4-22

MILLS MARINE - Iowa City's boating center - Mercury outboards; Glastron boats, new and used. 351-8343. 5-5

BICYCLES

10-SPEED, good quality, Simplex, Shinano. Best offer this week. 354-3534. 4-23

SCHWINN 5-speed 24 inch frame, excellent condition. \$75 firm. 354-5911. 4-27

10-SPEED bike, 22 inch Schauf, good condition, \$90 or best offer. 337-5642. 4-27

RALEIGH 23 1/2 inch Reynolds 531 frame Touring 10-speed. Phone 353-5633. 4-23

BICYCLES for everyone Parts & Accessories Repair Service STACY'S Cycle City 440 Kirkwood Ave. 354-2110

MOTORCYCLES

1972 CB350 - Excellent condition, extras. Price negotiable. 353-2260. 4-27

1972 HONDA 350CB - Must sell - \$500 or best offer. 351-6819. 4-27

1975 CB125 HONDA, 1,700 miles, excellent condition, female owner. \$500. 337-7771. 4-26

HONDA 1974 CB360G, 2600 miles, no reasonable offer refused. 354-4197. 4-32

HONDA - BEAT THE PRICE RAISE - New 1975 CB500T, \$1,225 or CB360T, \$939 less \$80 Bonus from Honda. All 1976 models on sale now. Phone 326-2331. Stark's Honda, Prairie du Chien, Wisconsin. 5-14

1972 Triumph Daytona 500cc, helmets, \$800 or best offer. 338-2184. 4-19

AUTOS DOMESTIC

HARDTOP and doors for jeep C.J.5. Installed and lights. \$350. 338-3342. 4-23

1970 COUGAR - Air, power steering, brakes and windows. AM-FM stereo, automatic. red title. 351-3783 after 5 p.m. 5-4

1972 CORVETTE - Red, luggage rack, steel belted radials, excellent. 351-7914 after 8:30 p.m. 4-27

GOING abroad - Will take best offer - 1975 Matador coupe, 14,000, air, vinyl roof. 337-9304. 4-14

1973 GRAN TORINO - Full power, air, good condition. Call 338-3437. 4-27

1970 FORD MAVERICK 2-door, excellent condition, \$1,000. Call 338-4385. 4-26

1961 black Plymouth 4-door, faithful, dependable. Inspected. \$425. 337-2296. 4-23

1947 LINCOLN CONTINENTAL with 1955 Lincoln V-8 engine. Good condition. Best offer over \$2,000. H.M. Black, 422 Brown St. 5-13

1949 PLYMOUTH VIP - Power steering, brakes. Air conditioned. Good value. 354-2355, evenings. 4-27

WANTED - Fall housing for four responsible, quiet women. 353-2188. 353-2186. 4-23

NOVA 1972 - 2-door, V8, air, power steering, brakes, automatic, extras. Excellent. \$2,000. 338-9653 after 5 p.m. 4-22

GM rims, 15 inch, year old. \$20. 351-3925 after 5 p.m. 4-23

AUTOS FOREIGN

VW CAMPERS, 62, 71, 4 speed, low miles, Shuëville, 848-4383. 4-27

1969 VW CAMPER - Equipped, extras, rebuilt engine, needs body - brake work. 1-628-4770. 4-27

1972 VW - Red, good condition, 29,000 miles. Call 626-6370 after 6:30 p.m. 4-27

AUTOS FOREIGN

1974 MAZDA - Air, 4-speed, FM radio, price negotiable. 354-5688. 4-23

1968 VW - Sunroof, radio, 25,000 miles on rebuilt engine. Good body. \$950. 351-5288 after 5:30. 5-4

1972 VOLVO 1800 ES sport wagon - 31,000 miles, air, leather, excellent condition. Mobile home - 10x55 Detrolter, best offers. 626-6146. 4-27

HANDSOME 1973 Opel Sedan, white, 22,000 miles. \$1,835/offer. 351-8932. 4-21

1971 VW BUS Inspected, sound condition, \$2,000 or fair. 351-1509. 4-22

1972 VW - Super Beetle, excellent condition, 53,000 miles, orange, radio, original owner. 351-3934. 4-23

1969 SAAB 99 2-door, AM-FM radio, radial tires. Excellent condition, inspected, \$1,550. 337-9891. 4-22

1966 VW BEETLE - Good transportation, rebuilt engine. \$650. 338-4561. 4-26

1973 FIAT 124 Spider, 5-speed, orange/black convertible, AM-FM radio, 25,000 miles. Best offer. 338-7677; evenings, 351-7173. 4-26

1973 VOLVO 164-E, light blue, leather interior, sunroof, AM-FM stereo tape, beautiful luxury car, 31,000 miles, \$4,650. 515-288-2804. 4-6

B.M.W. - 73,000, very good condition, \$1,400. Phone 351-2963. 4-13

AUTO SERVICE

RENT - Indian Lookout, spacious, three bedroom, two bath, carpeted, modular home. \$250 monthly plus deposit and utilities. 354-5761. 4-23

SUMMER sublet - Fall option - One bedroom, air, close in. 338-7794. 4-23

FURNISHED efficiency, spacious 1335 monthly, electricity, Highland Court. 338-1256, 338-2057. 4-27

SUMMER - Fall, two bedroom, furnished, Currier - Two blocks. \$250. 337-2085. 4-27

ATTIC apartment available May 15. Sharp, suitable for two, no pets, air conditioned, furnished, utilities paid, close. 338-0266 after 7 p.m. 5-4

SUMMER sublet - Furnished, two bedroom Clark Apartment, close in. 337-9242 after 5 p.m. 5-4

FALL option - Summer sublet - Four bedrooms, furnished, Hurry - May 15. 337-2735. 4-27

SUBLET - Fall option - One bedroom, unfurnished, convenient, close in. 337-2255. 4-26

SUBLEASE May 15 - Fall option - Two bedroom Clark Apartment, close in. \$225. 338-9679. 4-22

SUBLET - Lakeside efficiency May 18, unfurnished or furnished, \$140. 354-1733. 4-22

SUMMER sublet - Two bedroom, furnished, air, reasonable rent, close. 353-0955. 4-22

SUMMER sublet May 15 - August 15 - Three bedroom, furnished, close in. 337-5571. 4-26

804 N. DUBUQUE, Apartment 1 available May 1 - Furnished, two bedroom, air conditioned, \$220 utilities included except electricity, Cambus and city route. 338-4622. 6-15

SUMMER sublet - Two bedroom Clark Apartment, furnished, air, dishwasher, rent negotiable. 338-9571. 4-26

SUMMER sublet - Fall option - One bedroom, carpeting, air, furnished, \$150. 354-4619. 4-23

SUMMER sublet - Fall option - Two bedroom, furnished, \$195. 351-3736; 337-9801. 4-23

SUBLEASE May - One bedroom, unfurnished, air - Fall option. \$155. 354-5636. 4-23

SUMMER sublet - Large, one bedroom apartment, furnished, air conditioned,

# 'Just one of those games'

ST. LOUIS (AP) — "There's a tendency to do anything you can to win. You have to stay aggressive," a suddenly wide-awake Del Unser said.

Unser, the center fielder of the New York Mets, was awake enough to finally put an end to Monday night's nationally-televised major league baseball game with the St. Louis Cardinals.

Hitless in seven previous at bats through 16 innings, Unser exploded for his second home run of the season with two out in the top of the 17th to edge the Mets past the Cardinals, 4-3. The game lasted four hours and 46 minutes, the longest contest of the young season.

"My parents were over here along with some friends," said Unser, a native of Decatur, Ill., and son of a former major league catcher.

"But I don't think they were around at the finish," Unser might have been the goat of the game after committing a mistake in the first inning that helped the Cards score two of their runs.

"It was just plain old misjudgment," Unser after first running in and then reversing his field on Reggie Smith's two base hit which sailed over his head.

"The ball took off and I couldn't change directions," he said. "Any time I make a mistake defensively, I take a lot of remorse in it. I couldn't find a place to hide after that hap-

pened."

Unser's homer, a towering drive to right off Mike Wallace, would not have happened had it not been for clutch relief pitching on the part of teammate Bob Apodaca.

Two innings earlier, Apodaca was greeted by Bake McBride's leadoff double, his second of the game, and was subsequently forced to walk Smith and Keith Hernandez before escaping the jam.

"It was one of those times when it was the only thing left to do," said Apodaca, who afterward retired Hector Cruz and Vic Harris to end the inning. "As it turned out, I made the right pitches at the right time."

Six of St. Louis' 11 hits were doubles and only Unser's blast among 18 New York hits went for extra bases.

The Mets lost a go-ahead opportunity in the 13th when Bud Harrelson was thrown out at home plate by Cards' right fielder Smith and the Cards were thwarted in the bottom of the inning when McBride was out attempting to steal.

"Everyone wants to get it over with. That's why you see some crazy things happen," said Unser following his post-midnight drive before less than half of what remained from a small crowd of 4,859.

"It's either do or don't," said Unser, one of five Mets and eight Cards who played the entire game. "This time we did and they didn't."

## For Tina Mulert

# New life at an early age

By TOM QUINLAN  
Asst. Sports Editor

Professional golfer Ben Crenshaw once said he was "the only 24-year-old who ever had to make a comeback." UI golfer Tina Mulert has decided not to wait quite so long — she's making her resurgence at 20.

Before she ever laid eyes on a first-grade reader, Tina Mulert had her hands on a golf club. When she was 13, she played in her first tournament. Success brought more success and Dubuque's finest soon became Iowa's finest.

spending a year at Winona (Minn.) State, where she played occasionally with the men's team because there wasn't a women's team, she decided to come back to Iowa and join forces with the UI women's golf team.

"I guess now I've found the desire," Mulert said. "I know again that golf is a part of me, and it always will be. Joining a team again was the best thing for me — I've got all those competitive feelings inside of me again."

Mulert knew, however, that she couldn't pick up where she left off. Those finely tuned irons and woods that were once at her command had lost some of their precision.



Mulert

Hinz, Beth Liebscher, Barb Miller, Mulert, Lynda Olson, Luann Simpson, Deb Tharp and Sue Wood.

In women's golf circles around the state, Mulert was a name only for headlines. Four times she led her high school team to the state title. For three consecutive years she reigned as the top junior player in the state, besting anyone under 18 who could swing a club. When she was too good for those games, she took on the state's ranking amateurs and finished a solid second in the 1972 tourney. Her exploits earned her All-American status as a high school senior, which led to her competition in the Midwest tournaments and national juniors.

"I really feel like I have to make a comeback," she related. "I've got a different outlook on the game now, and I feel that I've matured quite a bit," she continued. "I'm playing almost as well as I ever have, but with more enthusiasm."

Mulert joined the Iowa golf team this spring, and her two-year layoff ended with a dual meet at Columbia, Mo., where Iowa managed to win despite not practicing outdoors prior to that first tee-time. Since the opening meet, Iowa earned a fourth-place finish at the Illinois Invitational, a definite improvement from previous years. Mulert rediscovered pieces of her near-perfect stroke and finished in sixth place in the 48-woman field.

Two years ago, though, it all came to a sudden halt. Tina Mulert left the game behind her, and packed her clubs neatly away, never to be touched with the same highly-competitive spirits again. Or so she thought.

"I needed a break," Mulert explained. "I started so, so young. I was playing in tournaments when I was 13, and when I was 16, I was playing as well as I thought was possible. When I was 17 and 18, it was the same — I was playing just to be playing, nothing else. I lost the desire and decided to go to a school up North and take a break."

That break lasted two long years, long enough as far as Tina was concerned. After

teams a year ago (Michigan sent a lone representative) and Iowa should improve on its rock-bottom 1975 showing.

"We're stronger in every position," Mulert observed. "If we play well, we could get fourth place, or maybe even third," she added. "That's the thing about college golf, though. It's a higher-level of competition for me and it gives me the chance to meet better players."

"Women's athletics has expanded so much in the past few years," she said. "When I graduated from high school (1974), I didn't even know there was a program here — now they give out scholarships."

Mulert, Miller and Wood have decided to extend their collegiate golfing this year and plan to compete in the AIAW National Tournament at East Lansing, Mich., June 16-19. Before that, though, comes their own Iowa Invitational at the Finkbine golf course, April 30 and May 1.

"In some ways, I regret not playing for those two years," Mulert said. "It's hard to start all over. I don't have it under control yet, so I have to keep telling myself not to get worried, and that it's been a long time."

## UI-Wartburg baseball tilt rained out

The Iowa-Wartburg baseball doubleheader scheduled for today was postponed because of rain. The games have been rescheduled for May 13.

Weather permitting, Iowa will play two games with Central College beginning at 1 p.m. today at the Iowa diamond.

## Program expanding

# Soccer clubs kicking their heels

By STEVE TRACY  
Staff Writer

A little over 10 years ago, soccer was something they did in Europe; people thought Pele was the name of a candy bar; and Iowa City soccer enthusiasts could be counted on one hand.

Today, soccer has become one of the fastest growing sports in the United States. Pele, world record holder for most soccer goals, promotes "The Real Thing" in soft drink commercials and until recently the University of Iowa Soccer Club suddenly couldn't put all its members on one field.

Ten years ago the birth of the first recognized UI Soccer Club produced about 15 members. Last September over 50 players came out for the practices and Peter Gross and Luigi Nanza decided to alleviate the overcrowding problem.

"We both played for the UI Soccer Club, but when over 50 guys showed up for the practice we decided it was time for another team," Gross said.

The Hawkeye Soccer Club was shortly created after the UI Club as an outlet for athletes interested in competitive soccer.

The Hawkeye team receives its funding through the International Association and is actually the University of Iowa International House's soccer team. Currently sporting 23 members, the new team has entered two tournaments this semester and plans on upgrading its schedule in the future.

"Our main purpose right now is to train new people who have an interest in the sport and get them started in soccer," Gross added.

Since its birth in the mid '60s, the UI Soccer Club's enrollment has been increasing each year. The current squad, headed by

four-year member Patrick Guccioni, fields 48 players and receives its funding through Student Senate.

"There have been big changes in the program during the four years I've been here," Guccioni said. "It used to be very rare that Americans came out for the club and knew much about the sport. Now many have played before and know what they are doing."

This season the squad has compiled a 9-1-1 record, including a first-place tie with Palmer College in the recent Iowa City Soccer Tournament. The UI team has two games on tap this weekend on the field behind the Recreation Building. Saturday it will play Cedar Rapids and Sunday will host the Mexicana Club from the Quad-Cities.

Both clubs work together in many projects and belong to the Eastern Iowa Soccer League, of which Guccioni is currently president and midnight schedule-maker. On the field, though, members of both squads say a "friendly competitive spirit" has developed.

"We (the UI Soccer Club) have a heavier schedule," said Guccioni. "But that's just because we're the older, more established team."

Currently, both clubs are working on a tournament for high school soccer teams and hope to start a high school soccer league in the future.

The main purpose of both teams, though, is to give soccer buffs a chance to play and introduce interested players to the fundamentals of the game. With the formation of two teams, more players are getting a chance to improve their skills, adding a little more kick to the Iowa soccer program.



## Redbird rhubarb

Maybe it was due to irritability after Monday's 7-inning duel, but members of the New York Mets and St. Louis Cardinals took a fling and found what joy there can be in the National Pastime. It all happened after St. Louis pitcher

Lynn McGlothen brushed back Mets' hurler Jon Matlack, finally hitting him with a pitch. McGlothen and Cardinal Manager Red Schoendienst were both ejected from the game.

## Major Leagues



By The Associated Press  
AMERICAN LEAGUE

	W	L	Pct.	GB
East				
New York	5	2	.714	—
Milwaukee	4	2	.667	½
Boston	5	5	.500	2
Detroit	3	3	.500	1½
Cleveland	2	4	.333	2½
Baltimore	3	5	.375	3
West				
Texas	6	3	.667	—
Chicago	4	2	.667	½
Oakland	5	4	.556	1
Kansas City	3	4	.429	2
California	4	6	.400	2½
Minnesota	3	6	.333	3

Tuesday's Games  
Late Games Not Included  
Cleveland 9, Texas 1  
New York 5, Chicago 4  
Boston 12, Minnesota 3  
Kansas City at Milwaukee, n.  
Baltimore at California, n.  
Detroit at Oakland, n.

NATIONAL LEAGUE

	W	L	Pct.	GB
East				
Pitts	6	2	.750	—
Phila	4	3	.571	1½
New York	6	5	.545	1½
Chicago	4	5	.444	2½
Montreal	3	5	.375	3½
St. Louis	3	6	.333	3½
West				
Houston	7	5	.583	—
Cincinnati	5	4	.556	½
Atlanta	5	4	.556	½
San Fran	5	4	.556	½
San Diego	4	5	.444	2
Los Ang	2	7	.222	3½

Tuesday's Games  
Philadelphia 5, Pittsburgh 1  
Montreal at Chicago, ppd.  
rain  
San Francisco at Atlanta, (n)  
San Diego at Cincinnati, (n)  
New York at St. Louis, (n)  
Los Angeles at Houston, (n)

## Hockey

Tuesday's Pro Hockey  
By The Associated Press  
NHL Quarter-finals  
Boston 7, Los Angeles 1, Boston leads best-of-7 series 3-2  
New York 4, Buffalo 3, New York leads best-of-7 series 3-2  
Philadelphia 7, Toronto 1, Philadelphia leads series 3-2



Bill McAuliffe

## Blue-chipping

Scholarships and national-letters-of-intent are the last things you may think of when you consider women's intercollegiate athletics. In the public mind, they are associated with big, fast, young men whose strength and agility upon high school graduation are, in some cases, outstripped only by their vanity.

At Iowa, however, 40 women athletes qualified for the first time last fall to have their bills paid by the women's athletic department. And now, a national letter-of-intent to attend the UI has just been signed by Joy Rabinowitz, a senior at Des Moines Roosevelt high school and the top-ranked 18-year old women's tennis player in the state.

"This is the first year it's ever been done with women," Iowa women's tennis Coach Joyce Moore said of the national letter. "They've just tried to make it a little bit simpler for the coaches and athletes. Now we have a better idea of how we're going to be able to use our scholarships."

BUT WHAT THE NATIONAL letter also might mean, beyond efficiency, is that Iowa and many other schools are now getting involved in the outright recruitment of women athletes. Places like William Penn and Immaculata have been recruiting women basketball players for some time now, but the signs are that the practice is becoming more widespread.

For instance, Moore said Rabinowitz had looked at Stanford and various other California schools, but settled on Iowa because it was in the Big Ten, and she had a brother here for familiarity's sake. But she was also offered a scholarship.

"What the letter-of-intent means is that if she comes to Iowa, she'll get a scholarship. If she signed the letter and went to another AIAW (Association of Intercollegiate Athletics for Women) school, she could play on the team, but she would not receive an athletic scholarship that first year," Moore explained.

Finally, about Rabinowitz' prospects on the Iowa tennis team, Moore spoke in no uncertain terms. "She will fill a definite gap in that we've

never had any really strong singles player," she said, pointing out that most of the current Iowa players were strong doubles players in high school. "She'll add some consistency and depth to the team."

Recruiting is a more prominent topic these days around the men's basketball scene, where two prospects were quietly obvious at last week's banquet at the Highlander.

One who couldn't help being noticed was Levi Cobb, a 6-foot, 6-inch center who led his Morgan Park team to a dramatic Illinois state championship last month. The other was a little smaller at 6-feet even, but the book on Chicago Dunbar's Ronnie Lester says he's "faster than Ricky Greene."

Greene, you remember, was the man from Michigan who brought Big Ten basketball into the space age last season with his single-handed press-breaking. And if it's true about Lester, and if Cobb can overcome his home-state loyalty, the two of them just might graduate from Iowa a few years hence in a new Field House.

"Where do we go from here?" The Band, among others, once asked. But the question takes on meaning again when you look at what's been happening in the local and larger sports world the past few weeks.

Bob Rasley's momentous homer in the Iowa baseball win over Cornell a few weeks back may have been the beginning. After that came Jim Percival's four home runs in two junior varsity games, Kathy Keifer's one-run no-hitter against Iowa Wesleyan in a softball game a week ago.

And if you've been watching your tube sports at all lately, there was the Cubs' 18-16 loss to Philadelphia Saturday (for anyone but the Cubs, you could say those breaks will even out) and the Mets' 17-inning win over the Cardinals Monday night. At this rate, maybe we can expect Iowa's Bob Lawson to run an 8.9 second 100-yard dash this weekend at the Drake Relays. And for the rest of us to soon be singing either "The Thrill is Gone" or "Ain't No Mountain High Enough."

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