

## City rests defense of land trade

# Renewal-suit verdict expected by May

By MARK MITTELSTADT  
Asst. News Editor

While Iowa City rested its defense Monday in a lawsuit challenging the city's urban renewal contract the judge presiding over the case said he hopes to render a verdict by May 1 or 2.

The lawsuit by three Iowa City residents seeks a permanent injunction to prevent the city from selling 11½ acres of land to Old Capitol Associates, the city's urban renewal developer.

A one week continuance of the trial was granted to the plaintiffs' attorney, R. Bruce Washburn, of Des Moines. Washburn had requested the additional time to prepare rebuttal of earlier testimony on

the city's behalf about the city's "air rights" above a proposed two-block shopping mall.

Trial resumes at 9 a.m. next Tuesday. In announcing his intention to reach a verdict at the end of this month, Johnson County District Court Associate Judge James H. Carter directed attorneys for both sides to file their closing briefs by April 28. His announcement followed a full day of testimony for the city.

Director of Finance Patrick J. Strabala testified Monday that due to delays in payments from the federal government and Old Capitol, the city will be forced to borrow additional private notes to pay off a \$4.8 million debt.

Consequently, the city will have to pay an extra \$128,000 in interest on the additional financing.

Strabala's testimony for the defense apparently was intended to demonstrate that the city is already involved in major financial commitments in the renewal project and would suffer damages if the lawsuit is upheld.

Old Capitol was to have paid about \$2.2 million for the 11½ acres of urban renewal land by March 1. However, Old Capitol officials have told city officials that the lawsuit, filed Feb. 24, has hampered the firm's ability to obtain loans for the land acquisition.

Old Capitol's payment is necessary

before the renewal project can be closed out and the city can receive its remaining \$2.2 million installment of a U.S. Dept. Of Housing and Urban Development (HUD) grant. The Old Capitol payment and the HUD grant were to be the major revenue sources for paying off the city's \$4.8 million loan from the Bank of New York. The loan, used by the city to purchase the renewal land, came due April 16.

Strabala, finance director since last November, said Monday the city has received a short term HUD loan to pay off the Bank of New York notes. To pay off the HUD loan, the city will be forced to borrow the additional private notes, Strabala said. The combined interest

from the HUD loan and the additional private notes will be about \$128,000, he explained.

Strabala also testified about the status and costs of many of the specific urban renewal projects already completed or nearing completion.

Earlier Monday, former city finance director Joseph B. Pugh Jr. testified that the city administration felt an exchange of city-owned property for the air rights over the shopping mall was favorable to the city when the subject was first considered in January 1974.

Plaintiffs in the lawsuit are attempting to show that in receiving the air rights over the proposed mall in exchange for a former city parking lot at the corner of Clinton and Burlington streets, the city disposed of the lot at less than fair market value.

The city's contract with Old Capitol provides that in giving the lot to Old Capitol as well as nearby street and alley rights of way for re-development, the city has the right to build a two-story parking ramp on top of the shopping mall, which is to be constructed just south of the Pentacrest.

Pugh testified that the city administration had considered sale of the municipal parking lot necessary in order to generate funds for a parking facility closer to the areas of major retail activity.

He explained that the air rights exchange allowed the maximum amount of private property on the tax rolls, since commercial buildings will be constructed on the site of the former tax exempt parking lot. The exchange also satisfied the initial plan to dispose of the parking lot to obtain a site for a parking ramp, he said.

Old Capitol has given the city a \$230,000



Last call...!

Runners begin their dash from Hopkinton to Boston Monday in the 80th

annual Boston Marathon. Some 1,898 men and 75 women began the 26.2 mile race while temperatures sizzled in the 90s.

AP Wirephoto

## Via urban planning class HUD funds sought for housing

By K. PATRICK JENSEN  
Asst. News Editor

Three UI students and a professor in urban and regional planning are hoping their class project will lead to the construction of a federally-assisted apartment complex in Iowa City.

On today's editorial page is a marketing survey which is needed to show U.S. Housing and Urban Development (HUD) officials that students and other members of the community are interested in the class

proposal.

The class proposes construction of an apartment complex with flexible design which could be modified to accommodate tenant needs, according to Ed Bolden, G. The complex would be run by tenants.

Bolden said the class began exploring the possibility of a collectively-run, moderate-rent apartment complex while studying the Iowa City housing situation.

With the results of today's survey, the class hopes to gauge community interest

in the project in order to secure a federally-guaranteed mortgage to finance the complex.

The class has already contacted the Omaha HUD office to determine guidelines for securing funding, Bolden said.

Prof. James Harris, of the Department of Urban and Regional Planning, designed the T-shaped apartment units, Bolden said.

Other members of the class are Paul Baumgarth, A4, and Mark Janiuk, L1.

In a three-page proposal, the class members note that although "there has been much talk about the lack of housing (in Iowa City), very little has been done about it."

"Alternatives in housing are needed," the report continues. When tenants do find housing, they are often unhappy with it. Often-heard complaints are that apartments are too small, that they are sterile and inflexible, and that landlords and managers have too much control over the lives and living conditions of tenants.

"It was determined that this proposal for new apartments would be designed and organized so as to give the tenants who live in them the maximum control over their living environment," the report states.

The class proposal envisions construction of approximately 60 four-bedroom, T-shaped apartment units. The units, because of the T shape, could be modified into two-bedroom units through the use of flexible walls, according to the proposal. The apartments could also be modified by merging "two or more of the T-shaped units so that groups of eight or 12 could live together," according to the proposal.

Rent for a two-bedroom unit would be

in the moderate range, "between \$150 to \$180," according to Bolden.

Rent for a two bedroom unit would be in the moderate range, "between \$150 to \$180," according to Bolden.

Although no site or sites have been determined, Bolden said the class hopes for a location within walking distance of downtown stores and university buildings on the east side of the river.

Another aspect of the program would be the creation of a nonprofit corporation to run the apartments. "Tenants would be guaranteed positions on the board of directors, which would be filled by holding elections within the complex," the class proposal states.

"This board of directors, as the official landlord, would set the rents, make apartment rules, and generally run the apartments. Tenants, through their elected representatives, would be able to exercise some control of their living situation."

The class also envisions a collective atmosphere, with rent reductions for maintenance work by tenants, and possibly a food cooperative for the tenants.

Bolden said the HUD Omaha office has told the class that at least 400 positive responses to the survey on today's DI editorial page are needed from students and other members of the community for further consideration of the project.

"It's all basically contingent on the survey," Bolden said. "If there is a demand."

Besides being published in The DI, the survey will be distributed through F.Y.I., a flyer sent to faculty and staff, and also around the campus. Bolden encouraged persons to sign their names to the questionnaire in order to ensure the viability of the sample.

## Indians defy razing of slums

NEW DELHI, India (AP) — Slum dwellers fought a bloody conflict with police Monday to prevent the razing of their shacks and forced resettlement. As many as five policemen and seven slum dwellers were reported killed and dozens more injured.

The fight with police and city demolition crews was the first known open resistance to a massive New Delhi face-lifting program started shortly after Prime Minister Indira Gandhi proclaimed a national emergency and suspended most civil liberties last June.

The federally controlled Delhi administration has said that at least 250,000 slum dwellers, generally lower caste poor living in shacks near their places of work, have been moved to resettlement sites outside the city.

In other Indian developments: Gandhi's government said it is prepared to open talks with Pakistan on restoring diplomatic relations that were severed when the two countries went to war in December 1971. An official offer by Gandhi to take up a variety of issues, including diplomatic relations, broke with previous policy of rejecting Pakistani suggestions for restoration of relations before settling other bilateral disputes.

—U.S. Ambassador William B. Saxbe said in an interview that after 13 months in his sensitive diplomatic post in New Delhi he sees the first signs of a thaw in

Indo-American relations. The American and Pakistani developments, coming just four days after India announced it is sending its first ambassador in 15 years to China, suggested a major effort by Gandhi to improve her foreign relations after preoccupation with domestic affairs following imposition of the national emergency.

The Delhi administration has proclaimed its slum clearance program one of "the most revolutionary land reform projects in the world." But critics claim the project could not have been tried without suspension of political freedoms because opposition political parties would have organized resistance.

Some opponents claim the government gives little or no warning to slum dwellers before arriving with bulldozers to begin the cleanup of unauthorized dwellings and provides no financial assistance.

Monday's rioting, believed the most bitter anywhere in India since the emergency, erupted in a district near old Delhi that was being bulldozed for the past four days. After five hours, quiet was restored, with police maintaining cordons around the area.

According to witnesses, some slum dwellers refused to leave their dilapidated urban village, and the violent protest was touched off when police man-handled women and children in the predominantly Moslem sector.

Fresh crop of watchdogs

NEW ORLEANS (AP) — Forty federal inspectors, many of whom were just children when cheating began at Mississippi River export grain elevators, reported for duty Monday to begin the task of keeping the \$12 billion business scandal-free.

The arrival of the inspectors, fresh from a five-week training course, comes after two years of investigation and court action in which there have been 100 indictments and 60 convictions.

Included in the group are such relative youngsters as 22-year-old Alice Evans, of Vicksburg, Miss., holder of an agricultural degree from Alcorn State University at Lorman, Miss. She will be the second woman inspector in the New Orleans port area.

The new inspectors, who will watch over some 200 private and state grain

graders, precede by a few weeks another 80 inspectors scheduled to bolster the grain division of the U.S. Dept. of Agriculture in New Orleans, the port from which 40 per cent of all exported grain leaves.

## UI won't prosecute disruptive RSBers

By K. PATRICK JENSEN  
Asst. News Editor

Revolutionary Student Brigade (RSB) members who disrupted the February meeting of the Board of Regents at the UI will not be prosecuted under regents' rules governing student conduct, according to an administration spokesperson.

Under the rules, disciplinary action may be taken for "obstruction or disruption of teaching, research, administration, disciplinary procedures, or other university or university-authorized function or event."

Possible penalties under the regents' rules include "suspension, expulsion or dismissal."

"The university has decided it won't bring any charges against the individuals there," said Don McQuillen, associate

director of UI Public Information.

"The reason for this is simply the inconclusive identification of the people," McQuillen added.

Howard Sokol, assistant to the vice president for academic affairs, confirmed that the administration has not been able to identify the RSB members participating in the demonstration, despite photographs taken at the scene by campus security.

George Chambers, executive vice president, called for the charges to be filed after the Feb. 13 incident when 10 RSB members burst into the regents meeting demanding a halt on housing rate increases and cutbacks in rising educational expenses for students.

Chambers issued the statement on the administration's action through McQuillen Monday.

## Weather

Although our batting average hasn't been sterling, we'll go out on a limb again and predict a torrent of rain. This time it's gonna happen. Rain should be sweeping over the state from the south today, keeping highs in the mid- to upper-60s, and bringing lows in the 30s. Additional significant rains this spring could produce more flooding in Iowa, says the National Weather Service.

# Daily Digest

## 'Pot' law unrevised

DES MOINES, Iowa (AP) — The Iowa House refused 60-34 Monday evening to "decriminalize" the possession of less than one ounce of marijuana.

The vote came after more than four hours of debate on the issue, during which proponents said present laws have not deterred marijuana use and make criminals of people who are not really criminals.

Opponents contended that decriminalizing marijuana would increase its use and make it harder to convict the pushers who sell marijuana to young people for profit.

The marijuana debate came as the House started its seventh week of intermittent debate on a 427-page bill to revise and recodify all state criminal laws.

The amendment proposed by a House subcommittee would have provided for imposing a "civil penalty" of up to \$100 fine instead of a criminal charge against persons found with one ounce or less of marijuana.

It would have made possession of more than one ounce a simple misdemeanor punishable by a fine of up to \$100 or 30 days in jail or both.

Present law makes possession of marijuana in any amount punishable by up to six months in jail or a fine of up to \$1,000 or both.

Rep. Tom Higgins, D-Davenport, who formerly directed a drug abuse program, said an Iowa Drug Abuse Authority study indicated that more than half of the persons under 30 who are out of childhood have experimented with marijuana, and yet present laws would make criminals out of all of them.

He said a national drug abuse agency study in Oregon a year after that state decriminalized marijuana showed that marijuana use had not increased.

"Prohibition against alcohol caused more problems than it solved, and the same is true of marijuana," Higgins said.

Rep. Robert Kraemer, R-Des Moines, said he favors retaining the present law on marijuana because "it makes a proper distinction between the drug user and the pusher for profit. We should retain the profit factor instead of a weight factor."

## U.S. economy grows

WASHINGTON (AP) — The nation's economy grew at an annual rate of 7.5 per cent in the first quarter of 1976, an unexpectedly big gain that placed total economic output at near the prerecession peak, the government reported Monday.

Maynard Comiez, acting chief economist for the Commerce Department, said it was virtually certain that the economy would grow at least 6.5 per cent and "maybe somewhat more" during all of 1976. This would be an improvement over the Ford administration's official forecast for growth of 6.2 per cent.

The government also reported that the nation's over-all inflation rate in the January-March period was 3.7 per cent, the lowest quarterly inflation rate in more than three years.

The figures show that the economy continued to recover from recession at a healthy rate with a bonus of low inflation. For Americans, a continuation of the trend would mean a steady rise in the number of jobs available with incomes likely to increase faster than prices.

Both the figures on economic growth and inflation were contained in the Commerce Department's report on the nation's first-quarter Gross National Product, which measures the value of the total output of goods and services in the economy.

The GNP now has increased for four consecutive quarters, following five quarters of decline during the recession.

White House Press Secretary Ron Nessen said the Ford administration was "gratified" over the report "because these figures indicate the economy is recovering in a solid way."

"The President is especially pleased that the figures indicate a continued reduction in the rate of inflation," Nessen said. The 3.7 per cent inflation rate was the lowest quarterly increase since the third quarter of 1972, when it was 3.4 per cent.

## Hijacker killed

GRAND ISLAND, Neb. (AP) — Roger Lentz, a three-time loser whose future was a jail cell or a hospital for alcoholics, took two hostages and hijacked an airplane to flee to Mexico. He was killed by FBI agents at Denver's Stapleton International Airport.

Lentz, 31, of tiny Marquette, Neb., was shot as he was inspecting the Conair 990 jet which he thought was his ticket to Mexico. Lentz had threatened his hostages if "anyone even budges me." But FBI agents hid aboard the plane, one of them under the floorboard, and shot Lentz early Monday to end a tense seven-hour drama with no injury to the hostages.

But the story really began years earlier.

Records show that Lentz pleaded guilty to a drunk driving charge April 9 in Hall County District Court in Grand Island, and that he was free awaiting completion of a presentence investigation.

Twice before Lentz had been convicted of drunk driving in Nebraska, and state law makes the third offense a felony. He was also on probation after being convicted of grand theft in DuPage County, Ill., and had served 60 days in jail in 1969 on a negligent homicide conviction in Douglas County, Wyo.

Facing a possible jail term of one to three years, Lentz and his wife were apparently discussing his options Sunday as laid down by a probation officer, according to Hamilton County Sheriff William G. Schultz.

Schultz said Mrs. Lentz told him that a probation officer informed her husband that he could either go to a hospital for treatment of his alcohol problems or go to jail. She said her husband, who had lost his job at an Aurora grain elevator Saturday because he did not show up for work, had decided that he would neither go to jail nor the hospital.

The discussion became more heated, and Lentz fired a shot "well over" his wife's head, and "sort of" took his wife captive, said Schultz.

## Rich dad wiretapped

DALLAS (AP) — Nelson Bunker Hunt, son of the late billionaire H.L. Hunt, pleaded no contest Monday to a reduced charge in his wiretap cover-up trial. All charges were dropped against Nelson's brother W. Herbert Hunt in the same case. Two other defendants, prominent Dallas lawyers Charles Tessmer and B.H. Timmins, also pleaded no contest to reduced charges.

Nelson Hunt, Tessmer and Timmins were fined \$1,000 each. Government prosecutors dropped obstruction of justice charges against all four men.

The case stems from an alleged cover-up of the Hunt wiretap case. The Hunt brothers were acquitted of federal wiretap charges last fall in Lubbock.

They did not deny ordering wiretaps on associates of their late father but said they did so only to protect him from embezzlers. They said they were unaware that such taps were illegal.

In exchange for dismissal of the obstruction of justice charges, Nelson Hunt, Tessmer and Timmins pleaded no contest to a federal information accusing them of what amounted to misdemeanor contempt of court in their dealings with a federal grand jury.

An information, which contains a charge, is not subject to grand jury action. The three waived their rights to a jury trial on the charge contained in the information.

In addition to levying the maximum fine of \$1,000, U.S. District Court Judge Halbert Woodward could have sentenced each of the three to six months in prison.

Obstruction of justice charges against two other men in same case, Houston lawyer Percy Foreman and Houston industrialist Edward Hudson, were not affected by the deal. Their case was severed from the Hunts' case earlier Monday.

Judge Woodward dismissed a panel of 150 prospective jurors until May 1, when they apparently will hear the trial of Hudson and Foreman.

The judge apparently severed Foreman from the trial because the renowned trial lawyer is hospitalized in Houston.

## Man bites cop

TAMPA, Fla. (AP) — A 26-year-old man was jailed Monday for biting a policeman on the thigh, officers said.

Harry Lee Brown was charged with interfering with a policeman and resisting arrest with violence. He was held in lieu of \$2,500 bail.

Police said Officer R.G. Saunders was called to investigate a complaint in the predawn hours from an elderly man who said he had been punched in the nose. Police found the man, whose name was withheld, had merely had a bad dream and no assault had occurred.

But Brown, who was at the house, became upset at the officer's presence, threatened him, then bit him, investigators claimed.

Saunders was treated at a hospital for the bite wound.

# Ma Bell 'steals' CAC veepee-elect

By MIKE AUGSPURGER  
Staff Writer

Maureen Ose, G, announced Monday night that she will be resigning her position as vice president of the Collegiate Associations Council (CAC) a month after she assumes office May 1.

Ose's resignation follows an offer from Northwestern Bell Telephone in Des Moines for a

job in the company's marketing division.

Reading from a prepared statement, Ose told CAC members:

"Developments during the last week have caused me to make a personal decision which will result in the termination of my student status at the end of this semester.

"I am grateful for the honor

of having been elected vice president. I leave with sincere hopes for a cooperative and constructive year for the council."

Ose was elected 1976-77 CAC vice president April 12 along with her presidential running mate, Benita Dilley, A3. Ose said she was interviewed for the telephone job in November 1975 but was notified that she, had been accepted only last week.

"No decision was made by them (Northwestern Bell) until after the CAC elections," she said.

Though she will officially be in office from May 1 to June 1, Ose said she would not accept any part of the vice-presidential \$2,175 yearly salary.

According to CAC by-laws, if the vice presidential position becomes vacant, the CAC

president (Dilley) must submit three names from which to choose a successor.

CAC members must then vote, but if none of the three receives a majority, then another list of candidates must be submitted and voted on.

Dilley said she has not decided who she will nominate for the position. She will submit nominations at the next meeting

June 7, she said.

Ose has served on the UISA Activities Board since February 1975, and served as vice chairperson in charge of coordinating organizations. She is currently a member of the Union Ad Hoc Review Committee which makes recommendations concerning Union maintenance and improvement.

# Vote funds to expand park system

By DAVE HEMINGWAY  
Staff Writer

The City's Parks and Recreation Commission and the Riverfront Commission have agreed on a common proposal for the expansion of the Iowa City park system through funds from the Housing and Community Development Act (HCDA).

The two commissions propose that the city use the \$200,000 earmarked for riverfront acquisition in the current fiscal year to purchase about 47 acres on the north part of the Showers Estate south of Iowa City along

Sand Road.

The two commissions appeared before the council late in March with separate proposals. The Parks and Recreation Commission originally proposed that about 89 acres of the estate be purchased.

The original proposal by the Riverfront Commission was basically the same as the new proposal.

According to Dennis Showalter, chairperson of the Parks and Recreation Commission and director of Parks and Recreation for the city, the

proposal calls for the construction of three softball diamonds on what is now a cornfield, reconstruction of part of the site of the now defunct town of Napoleon from which Iowa City supposedly grew, and the creation of flower gardens.

Showalter said that the commissions would present the proposal to the council for formal action in the near future.

When the commissions originally went before the council, the council stressed the fact that it did not want to buy property on which people were

living. The council said it did not wish to re-locate anyone as a result of expanding the park system.

Showalter said there was a possibility one residence on the proposed site is inhabited. Another residence is uninhabited, although the lease held on the house has not yet expired, Showalter said.

About 80 people who live on parts of the estate not involved in this purchase, met with Mayor Mary Neuhouser and council member David Perret last Wednesday. Some of them

own the houses they live in. According to Neuhouser, the group was worried because someone had been telling the residents that the city was probably going to buy the land and that they

should sell their homes to this person quickly.

This Saturday, Neuhouser and Perret will be visiting the residences of some of those who met with them last week.

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Therefore, until April 24  
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The first 12 people with a \$10 purchase or more will receive one Free child's ticket to the Shrine Circus July 7 - 8

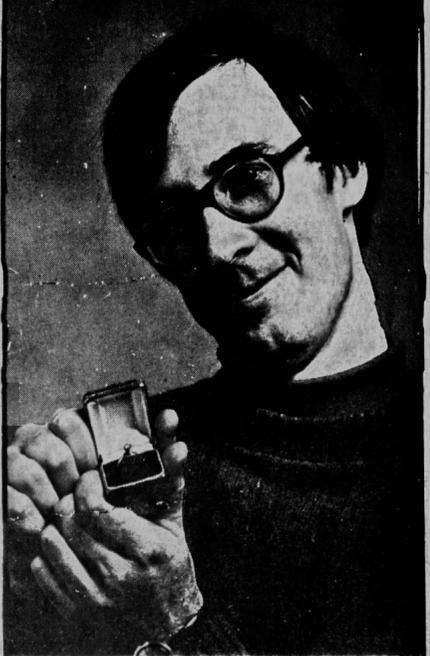
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All you can eat 7-9 p.m.  
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All you can eat Everyone welcome  
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At Hillel corner of Market and Dubuque

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Monday, April 26  
8:00 pm  
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**Never Never Never**

AP Wirephoto

Veteran Broadway musical actress Mary Martin and equally veteran thespian Cyril Richard greet each other with wide open arms at a Manhattan party Monday night at a Broadway theater. The party was held to mark the publication of Martin's autobiography, "My Heart Belongs to Daddy," which is the title of a song Martin made famous. Both the two are best remembered together for their memorable portrayals of Peter Pan and the nefarious Captain Hook in "Peter Pan," which still pops up occasionally on TV, to the delight of all those who still believe in Tinkerbell.

## Board to place joint-facility issue on primary ballot

By DAVE HEMINGWAY  
Staff Writer

The Johnson County Board of Supervisors will probably pass a resolution to place the issue of a joint county-city law enforcement and administrative facility on the June primary ballot, according to Supervisor Robert Lenz.

Lenz said Monday the resolution will probably be considered at the supervisors' meeting Friday.

The Johnson County Law Facility Citizens Advisory Committee recommended Monday that a \$6.5 million bond issue be scheduled for the June primary ballot.

In its report to the supervisors, the committee said, "The Citizen's Advisory Committee commends the Board of Supervisors for initiating a comprehensive project for law enforcement and county administrative needs in a way that saves the taxpayers' money."

"The concept, confined to the existing courthouse site, demonstrates an admirable use of existing resources, accomplishes substantial construction savings and takes no land from the tax rolls."

As proposed, the three-story structure would provide about 90,000 square feet for uses other than parking, including about 11,900 square feet for use by the Iowa City Police Department, according to architect Dick Pattschull.

The law facility will also house the Johnson County Sheriff's office, the county jail, and will have underground space for storage and maintenance of law enforcement vehicles.

On March 22, the Iowa City Council reacted favorably to the "concepts" of the center as presented by architect Dick Pattschull, according to city manager Neal Berlin. Berlin said that the city has not yet entered into any legal contract with the county concerning the proposed center.

Proceeds from the county bond issue would be used for construction costs for the project. The bonds would be retired using property tax revenues. Since Iowa City property constitutes about 50 per cent of the county's assessed valuation, city taxpayers would pay about half the amount needed to retire the bonds.

Also since the city would use about 70 per cent of the law enforcement space, Iowa City might pay some rent and share operation and maintenance costs.

A remaining problem is the relocation of the jail and other sheriff's department facilities now on the proposed construction site during the construction period.

Pattschull said one alternative would be to build a structure near the secondary road department shop west of Iowa City. The structure would be used by the sheriff's department, and later would be converted for warehouse use by the secondary road department, Pattschull said.

Supervisor Richard Bartel said the county may decide to finance a warehouse structure with federal revenue sharing. Such a project could be done legally without a special election, if the cost were less than \$100,000, according to the supervisors.



Photo by Dom Franco

I owe you... Football split end Dave Mattingly pleased Iowa Coach Bob Commings with his pass-catching abilities in Saturday's final scrimmage, but his penmanship was given a much sterner test by three Hawkeye boosters following the festivities.

## Union charges 'bad faith,' files complaint against city

By RANDY KNOPER  
Contributing Editor

An unfair labor practice complaint charging Iowa City with "bad faith negotiations" has been filed with the Public Employment Relations Board (PERB) by Local 183 of the American Federation of State, County and Municipal Employees (AFSCME), the union announced Monday.

The complaint, filed by Susan Scheid, chief negotiator for the local, claims that city negotiator Candy Morgan "takes unreasonable positions, defends them for no apparent good reason, and fails to negotiate from them as a means of delaying."

Morgan said Monday that "I've talked with the city manager about the complaint, and we've agreed that this is what happens when you're involved in tough negotiations, due to our limited budget."

Scheid filed the complaint under the section of the state collective bargaining law that prohibits the employer "to willfully refuse to negotiate in good faith."

Scheid has been meeting with the city's negotiating team since January in an effort to renegotiate a contract that

covers 223 city employees: 204 non-management employees and 19 employees of the Iowa City Public Library.

In the course of 14 meetings since Jan. 16 Scheid claims that Morgan continuously shifted her position whenever an agreement was near, refused to approve sections of the contract even when the union accepted the language of the city's proposals, refused to provide counter-proposals to union proposals, insisted on negotiating economic issues last

despite the union's desire to negotiate early on those items, and refused to meet for adequate lengths of time.

The complaint states, "Management insists on limiting negotiations to one four-hour session per week, with rare exceptions, although no items are vet off the table and the contract expires June 30."

Scheid further says that "On four occasions, only one of which was explained as an emergency, negotiation sessions ceased because either the chief negotiator or other members of the team left for meetings with the city manager, prior to the previously agreed upon termination of the session."

As an addendum, Scheid claims that management "has recently expressed a categorical refusal to negotiate with the present union team." She also claims that a member of the city's team told a union member that "the contract could be signed in one hour if management did not have to deal" with Scheid, but "as long as she was there, they would not agree to anything."

City Manager Neal G. Berlin said Monday night that he had received a copy of Scheid's complaint, but said he did not know when the city would file a response with PERB and refused to comment on any of the allegations.

"Our contract provided that we would negotiate privately with them," he said, "so I have no comment at this time."

## Prosecutor skeptical of Hearst testimony

SACRAMENTO, Calif. (AP) — A prosecutor said Monday that authorities here did not believe Patricia Hearst's secret revelations about a bank robbery for which her former lover, Steven Soliah, is charged.

"There is rational reason for disbelieving a woman who wants to look out for her boyfriend, and that's what it comes down to," said Asst. U.S. Atty. Richard Nichols.

Nichols made the statements challenging Hearst's credibility in a hearing to decide whether authorities who questioned the convicted heiress should be called to testify about what she told them during closed-door meetings.

Soliah's chief defense attorney, Sheldon Otis, said he could call witnesses to prove that Hearst confided to prosecutors that Soliah was outside — not inside — the bank he is accused of robbing.

Soliah is charged with participating in the robbery of a branch of the Crocker National Bank in suburban Carmichael last April 21. During the robbery, a bank customer was killed.

Otis said U.S. Atty. Dwayne Keyes chose not to believe Hearst and called to the stand eyewitnesses whose testimony he knew was mistaken.

"On the basis of Hearst's information, prosecutions are pending in Marin County, in Alameda County, in the County of Sacramento," said Otis.

"Hearst has been promised and will receive immunity from prosecution," he added.

"This is a case where only Mr. Keyes stands back and says, 'Well, we're not going to believe it.'"

Superior Court Judge Philip Wilkins, indicating he might order the prosecutors to testify, postponed his decision until Tuesday.

He asked both sides for recommendations on whether such a hearing should be public or held secretly in the judge's chambers.

The government favored a secret session while the defense suggested it be held in open court.

Nichols did not specifically say that Keyes, his superior, had met with Hearst, but his comments left little doubt about it.

He said the jury that convicted Hearst March 20 of bank robbery in San Francisco proved that not everyone believes what the heiress says.

"It is rational to conclude that a woman who was living with the defendant would have feelings of protectiveness toward one who, according to the opening statement in this case, gave up his own life and what he was doing to look after her best interests," Nichols said.

"There is a certain element of self-servingness and protectiveness to one's friend in any statements Hearst might have made," he said.

## Nurse's aide assaulted; kicks assailant; he flees

By R.C. BRANDAU  
Staff Writer

A UI nurses' aide was assaulted at 10:45 Sunday night on the service drive between the Basic Science Building and the Medical Laboratories, according to Captain Oscar Graham of UI Campus Security.

Officers said the 20-year-old woman was between the two buildings when the man grabbed her by the shoulder, spun her around and struck her in the face.

The woman struggled and kicked her assailant in the right knee after which he fled south down the ravine, Graham said.

According to Graham the woman said her assailant "might have been lurking in the bushes."

The assailant was described as a white male, six feet one inch tall, weight approximately 175 pounds, with short brown hair. He was reported as wearing blue rib-type overalls and a dark colored wind-breaker.

According to Graham the Campus Police arrived on the scene shortly after the incident occurred but could not find anyone matching the description of the assailant. He added that the incident was under investigation.

Note!

Birth defects are forever. Unless you help. MARCH OF DIMES

20% Off!!

Kodak film processing with this coupon at LASTING IMPRESSIONS 4 South Linn Street offer good thru 4-30-76

Friends of Old Time Music present

Bluegrass with

The River Bend Ramblers

Sat., April 24 8 p.m. Phillips Auditorium \$1.50 at door

HUMAN SEXUALITY WORKSHOP

To provide an opportunity for adequately functioning individuals of any sexual orientation to explore and expand their sexual awareness.

The workshop is an experiential format including films, group and individual experiences, and guided discussion of personal experiences and attitudes. The primary focus of the workshop will be on current sexual functioning and on possibilities and alternatives for constructive change.

FOR MORE INFORMATION: call or stop by the University Counseling Service, Iowa Memorial Union, phone 353-4484.

EUGENE McCARTHY

Needs your help to qualify for the Iowa Ballot—Petition Drive Meeting

CENTER EAST WED.—APRIL 21—7:30

Paid for by McCarthy '76 - Iowa 1st C.D.

NEW YORK JAZZ REPERTORY COMPANY

Billy Taylor, Pianist & Master of Ceremonies

THE NEW YORK JAZZ REPERTORY COMPANY presents a special bicentennial salute TO THE HISTORY OF JAZZ IN AMERICA. Billy Taylor will be pianist, reader and Master of Ceremonies of a group of 20 known jazz musicians in a program appealing to both jazz aficionados and the casual jazz listener.

Tonight 8 pm

Students 3.50 2.50 1.50 Non-Students 5.00 4.00 3.00

Hancher Auditorium

Hancher Box Office Hours: M-F 11-5:30 Sun. 1-3, 353-6255

UNIVERSITY OF IOWA DANCE COMPANY SPONSORS A DANCE WEEKEND

Choreographer/Event	Space	April 23	April 24	April 25
Belcher	MacBride Aud.		2:30 7:30	
Black Genesis	IMU Terrace Patio	3:00 5:00	3:00 5:00	
Boudreau/Shelp	Art Museum Patio	10:00 11:00	11:30 12:30	12:30
Case/Shepley	MacBride Aud.		2:30 7:30	
Constantine	Wheel Room	2:00	11:45 1:00	
Dance Films	MacBride Aud.		2:30 7:30	
Dance Focus (Sponsored in part by Dance Focus)	Mirror Room (Halsey Gym)			1:30
Folk Dancing	IMU Terrace Patio	7:30		
Hamer	Wheel Room	1:00 1:45		
Kalustian (Sponsored in part by CNPA)	South Hall			7:00 8:30
Kotick/Lorkovic	MacBride Aud.		2:30 7:30	
	Art Museum Patio	10:45 1:10		
Mary Lea Leitch	MacBride Aud.		2:30 7:30	
Ludwig	E. Tennis Cts.		15 after each hour (8-5)	
Penney	Wheel Room	11:45 12:45		
Tomasini	IMU Terrace Patio	2:10 4:10	2:10 4:10	
Weeg	IMU Cross Bridge	11:30 12:30	12:00 6:30	1:00
Wilson/Jullis/Lytle (Sponsored in part by Iowa City, Johnson County Arts Council)	MacBride Aud.	8:00		

NO TICKETS REQUIRED

# the Daily Iowan



# Interpretations

## Taking a second look

The Bicentennial is nigh, and Iowa City has sunk to the occasion 2½ months early with its Bicentennial Week. The gala event, which began Monday and ends Sunday, is substituting for the city council meeting this week.

So break out the speeches (Rep. Ed Mezvinsky! UI President Willard Boyd! Mayor Mary Neuhauser!), the Star Spangled Banner, concerts and, appropriately enough, a puppet show — enough hoopla to wave anybody's flag. And the UI, an institution filled with thinkers, is unfortunately getting involved with this parody of patriotism.

It is distressing that something a little more original and less cliché-ridden could not have been done with the material at hand — America's history — if anything had to be done at all. The principles this country is founded on are not to be found in Fourth of July rhetoric and crafts

displays. Much of what this country is, is born of its dark underside — the ugly part of our history which we have hopefully acknowledged, and thus are a bit better for the wear.

What have we learned from Gettysburg, from untold racial atrocities, from Wounded Knee? What about Vietnam? Have the voices of past national wrongs somehow been forgotten in the blare of John Philip Sousa patriotism? Have we forgotten the humble and the poor, toiling while elected "representatives" play to the special interests?

Reexamination of what has been wrong and a sober look at what is still wrong is necessary. It would behoove the UI and the city to forego the brass bands and the nationalistic schmaltz, and face an honest introspection of a country.

BOB JONES



## Cheap amusement — for a price

For cheap amusement, few things can top TV commercials. Like molasses, they're good if your stomach can take them. There is no quicker way to test the current than to sample the personalities and situations presented in advertising.

One recent trend is an interest in the elderly. Certainly there have always been commercials for denture adhesives, and arthritis medicines and laxatives. But some bright individuals have realized that, even though the elderly's usefulness as productive citizens may be at an end, their usefulness as consumers lasts up to, and even after, death. Even if you don't

## Transcriptions

make enough to live on, you still have to spend what you make, and the less you make the more likely you are to spend all of it.

So recently I caught a commercial for laundry detergent in which the characters were an elderly couple. I won't mention the name of the detergent, but it's one of those with a three-letter name that can be remembered by anyone who knows which side of his drawers goes frontwards. The little old lady was so effusive about the whitening virtues of the product that I half expected to hear her finish by saying, "It's a shame I didn't discover it before now, when I have so little time left."

In the same vein, if you watch closely, you may learn that, even if you don't have so much to live, TV will still try to sell you Pepsi.

Of course, another subject which is getting thorough airplay is sexual equality. There is the shy thirtyish woman who comes on the screen and says, "When I first got divorced, I never thought I'd be able to do anything," and goes on to inform us that she is now so liberated she can pick out a wine for herself. I hope if she drinks too much she'll be able to find the bathroom.

Or take the begowned kitten who confides that although she is liberated enough to carry a pool cue around on camera, she'll still go down for any man who splashes on a certain cologne.

But the classic in the realm of sexual liberation is the commercial where the guy who finally comes up with the phrase "Should a person offer a Tiparillo to a person?" is the one who gets the girl. Do you get the impression we have a ways to go?

Of course, it's a two-way street. There's also a commercial in which we learn that a microwave oven is so simple to operate that even a man can cook.

On some subjects, however, the advertisers are veritable pathfinders. This is not out of a commitment to liberality or a challenge to attempts to stifle free speech, but simply the result of the fact that many products serve human needs which are less than glamorous.

There just aren't many delicate ways to approach

hemorrhoids, diarrhea, menstruation, constipation, bad breath, B.O., or toilet stains.

The advertisers have utilized a clever approach to these delicate subjects. The trick is to dramatically depict the uneasiness evoked by these subjects. "I have a friend who's at the age where, you know..." "I need a book about biology. Well, actually I want to find out about laxatives." "Do you mind if I talk to you about... diarrhea (cringe)." With this approach the viewer is reassured by his belief that the company is as embarrassed about the whole thing as he is.

My favorite is about the frumpy-looking lady who asks her smartly dressed, younger-looking friend about laxatives by referring to herself in the third person. Remarkably, this progressive soul is not at all offended and thinks nothing less of her distressed friend for broaching the subject. As a result of this encounter, the afflicted woman is so relieved that she has bought a new dress and had her hair done when we rejoin for the denouement.

But still, commercials are often as intriguing for what they don't reveal as what they do. Have you, for instance, ever wondered what the EPA rating of Cadillac is, or what it is that makes those mini-pads unique (I'm sure some of you know, and wasn't it a letdown?), or where the itch is that's driving the guy nuts in the Lanacaine commercial?

Actually, I'm just waiting for commercials to venture into new and untouched territory. Just imagine it.

SCENE: A shy young man is shown entering a classy bordello.

MAN: (to Madame) "I'd like to get laid!"

MADAME: (glancing sideways at one of her girls) "Oh, you do. Well, what's your name, lover?"

MAN: "Juan Don Juan."

MADAME: (Mocking) "Another Don Juan. Hey Angie, how'd you like to go bouncy-bouncy with Mr. Don Juan?"

ANNOUNCER: "When you have a well-known name, people expect a lot. Our condoms are named after Tijuana, the city that means gonorrhoea. One test and you'll see that Old Tijuana lives up to its name. (For prevention of disease only)."

You know how it goes, you can make up the rest. Talk about cheap amusement.



winston barclay

## Letters

### Dorm financing defense

**TO THE EDITOR:**  
Jeff Busch in his letter to the editor (April 15) did much to clear up the facts on dormitory finance. The seemingly pro-administration slant of The DI's article (April 12) on the Revolutionary Student Brigade's housing teach-in probably resulted from the fact that the reporter was incapable of understanding what was being discussed, rather than any bias on The DI's part.

I am told that UI student housing is supposed to be paid for by students. Since new dorms do not grow on trees, the university was presumably forced to borrow money for construction, and the loans are therefore repaid by the residents who benefit.

The tax-free bonds which financed the dorms are indeed raising taxes for the rest of us. But if taxable bonds were issued instead, the university would be forced to offer much higher interest rates to induce the greedy capitalists to buy. The students who pay the interest rates would suffer more accordingly.

After operation, maintenance, and amortization expenses are taken out, 14 per cent of revenues (\$1.324 million) are left over for "Capital Construction" and "Surplus." If private landlords could get this kind of return on no investment whatsoever, the housing shortage in Iowa City wouldn't last long. These two leftover funds benefit future students, not present ones. This seems unfair, but on the other hand, if the university had been doing this all along, dorm residents wouldn't be paying \$1.326 million each year to amortize bonds.

Decreasing enrollment is no excuse for raising rents to market rates. If the university keeps its rates below market ones, it will have no problem keeping the dorms full.

### 'Finger-lickin' good'

**TO THE EDITOR:**  
As a new student import to the UI, I would like to comment on a good organization getting better — ARH (Associated Residence Halls).

I'm not going to list the many accomplishments ARH has had during the year, for they have already been publicized. Instead, I would like to make just two predictions about its future as a governing body.

The future is a bright one. As ARH continues to grow and mature, its importance to students will also increase. In the future, residence hall students will be able to elect ARH officers directly. You as a student will be given more say as to what ARH does.

The future success of ARH will depend on the students. An expanding organization needs good members, and in the future, ARH is going to depend more and more on students to increase its membership and its effective power.

ARH is the residence halls' student government. I was impressed with this body when I arrived at the UI in January, and have become increasingly involved ever since. If you'd like to find out more, attend one of the meetings. ARH — it's

"finger-lickin' good."  
Vince Morinello  
ARH Housing Committee member

### Blattarians, unite!

**TO THE EDITOR:**  
As campus representatives for S.O.B. Foundation (Save Our Blattaria), we feel compelled to voice our opinions on the matter of the university's policy of spraying dorm rooms against our minuscule friends. Our little companions serve us faithfully through the duration of our residence here. Never has there been documented proof of any Blattaria-originated forms of violence.

It should be readily apparent that the synergistic effect of the cooperative cohabitation of humans and cockroaches is a stepping stone toward realization of inter-species dependence.

We urge The Daily Iowan to assist us in advocating the inalienable rights of the Blattaria, in this country fragmented by inter-species prejudice. Cockroaches have as much right to exist as any starch-suited T.A. with coins jingling in his pocket, darn blast it!

If we're not careful, the tolerating Blattaria will cease their toleration of us humans and we would be in terrible trouble. At this very moment, insurgents are cropping up in various sectors of the world, as part of a large campaign against humanity. If there is one more reported incident of a cockroach dying at the hands of this bloodthirsty society, the ramifications could be awesome!!

Department of Ontological Hegelian  
Dialectics and Upside-Down Parcheesi  
Jim Walseth  
1144 Rienow

## Housing questionnaire

This survey is being conducted by a group of students and faculty in the Graduate Program in Urban and Regional Planning, exploring the possibility of constructing nonprofit, cooperatively managed housing near the downtown-university area, for households and single persons, with particular emphasis upon students. WE NEED YOUR HELP. We wish to document the marketability of such housing to assist in securing financing under federal mortgage insurance. By completing this questionnaire you can help this group and the U.S. Department of Housing and Urban Development assess the market for apartments for occupancy by students, university staff and townspeople. This survey is not by the University administration nor on its behalf.

It would be helpful if you would sign your name. There is no commitment of any kind; names will not be made public.

NAME \_\_\_\_\_  
address \_\_\_\_\_

- Age \_\_\_\_\_, student \_\_\_\_\_, nonstudent \_\_\_\_\_.
- What type of housing do you now occupy?
 

dorm	_____	fraternity or	_____
apartment	_____	trailer	_____
private	_____	rental	_____
university owned	_____	owned	_____
	_____	triple	_____
	_____	rooming house	_____
- Single \_\_\_\_\_, married \_\_\_\_\_, widowed \_\_\_\_\_, divorced \_\_\_\_\_, no. of children \_\_\_\_\_, ages \_\_\_\_\_.
- Do you own a car? \_\_\_\_\_ yes, \_\_\_\_\_ no. If you lived near the downtown, would it be necessary to provide off street parking for you? \_\_\_\_\_ yes, \_\_\_\_\_ no.
- Would you prefer a 9 month lease to a 12 month lease, if it meant higher monthly rates? \_\_\_\_\_ prefer 9 month lease, \_\_\_\_\_ prefer 12 month lease.
- How do you feel about living near the downtown and the university area (within 8 blocks)?  
 \_\_\_\_\_ prefer to live there.  
 \_\_\_\_\_ would live there if price was competitive.  
 \_\_\_\_\_ would live there but prefer elsewhere.  
 \_\_\_\_\_ would not live there.
- For households, what is the highest rent, excluding utilities, you would be willing to pay for an unfurnished two bedroom apartment in the downtown area?  
 \_\_\_\_\_ would not live there, \_\_\_\_\_ \$150-160, \_\_\_\_\_ 160-170, \_\_\_\_\_ 170-180, \_\_\_\_\_ 180-190, \_\_\_\_\_ 190-200, \_\_\_\_\_ 200 or more.
- For single persons, what is the highest rent, excluding utilities, you individually would be willing to pay per month to share an unfurnished four bedroom apartment with three other persons, excluding food costs?  
 \_\_\_\_\_ would not live there, \_\_\_\_\_ \$60-70, \_\_\_\_\_ 70-80, \_\_\_\_\_ 80-90, \_\_\_\_\_ 90-100, \_\_\_\_\_ 100 or more

- Would you prefer utilities included in the rent or separately metered and billed?  
 \_\_\_\_\_ as part of the rent, \_\_\_\_\_ separately metered and billed by utility company.
- Would you be willing to do maintenance and clean up work in the proposed apartment development, if it meant a reduction in rent? \_\_\_\_\_ yes, \_\_\_\_\_ no.
- Would you prefer an apartment that is: \_\_\_\_\_ completely furnished? or \_\_\_\_\_ unfurnished except for stove and refrigerator. If necessary, can you provide your own furnishings? \_\_\_\_\_ yes, \_\_\_\_\_ no.
- Would you be interested in the opportunity to construct some of your own furniture, using simple techniques and easily available materials, if the plans and tools were provided?
- What items do you see as essential furnishings in an apartment?  
 \_\_\_\_\_ refrigerator and stove \_\_\_\_\_ table + chairs \_\_\_\_\_ easy chair(s)  
 \_\_\_\_\_ window curtains & shower curtain \_\_\_\_\_ study desk \_\_\_\_\_ chest of drwrs.  
 \_\_\_\_\_ bed \_\_\_\_\_ lamps \_\_\_\_\_ other (specify) \_\_\_\_\_
- Would you be interested in a food buying cooperative, if it meant lower food costs and some additional work on a rotating basis? \_\_\_\_\_ yes, \_\_\_\_\_ no.
- Would you be interested in living in an apartment development which was located downtown, which had a flexible design to allow for rearranging some of the interior walls to change the layout or to combine apartments, and which offered a reduction in rent for tenants who performed some of the work of maintenance and cleaning up? \_\_\_\_\_ yes, \_\_\_\_\_ no.
- Would the making of rules and policies by the tenants through an elected board of directors affect your decision? \_\_\_\_\_ favorably, \_\_\_\_\_ no difference, \_\_\_\_\_ unfavorably.
- Comments about preferences regarding location, accommodations, rent, etc.

return to: ED BOLDEN  
Graduate Program in Urban and Regional Planning  
347 Jessup Hall  
University of Iowa  
Iowa City, Iowa 52242

# The Daily Iowan

—Vol. 108, No. 190, Tuesday, April 20, 1976—

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The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinions of The Daily Iowan.

# Postscripts

## Recitals

Michael Whitter, oboe; Edwin Riley, clarinet; and Paul Bendza, clarinet, will present a recital at 3 p.m. today in Harper Hall.

Kathy Hall on bassoon will present a recital at 4:30 p.m. today in Harper Hall.

## Lectures

Miriam Shapiro, visiting artist in residence, will speak at 8 p.m. today in Room E109, Art Building.

James Murray, political science, will speak on "Middle East, Arab Israeli Issues" at 10:30 a.m. and 1:30 p.m. today in Room 16, Armory.

Adib Farah, Ph.D. student from Lebanon, will lead a program on the Lebanese conflict at 8 p.m. today at the International Center, 219 N. Clinton St.

## Senate Bill 1 teach-in

A teach-in concerning Senate Bill 1, the proposed revision of the Federal Criminal Code that has sparked controversy among civil libertarians and which is a major step towards outlawing the Bill of Rights, will begin at 7 p.m. today in Wesley House auditorium, corner of Dubuque and Market streets.

## LINK

Link, a resource exchange, can get you together with a person who will do simple carpentering in exchange for the use of your sewing machine. Call 353-3610 weekday afternoons.

## Volunteers needed

Volunteers are needed to visit with elderly people in the community or nursing homes. Call Hanna at United Action for Youth, 338-7518.

## Raft Colorado River

UPS Travel is sponsoring a raft trip down the Colorado River and through the Grand Canyon. The trip includes all meals and equipment needed while rafting. Transportation to Arizona is not included. For more information call 353-5257.

## Novice Radio License

Special classes leading to the acquisition of a Novice Class Amateur Radio license will begin at 7 p.m. today in Room 3400, Engineering Building. Classes will meet twice a week, Tuesday and Thursday from 7-9 p.m. For more information call 354-4716 or 353-4277.

## Career Seminars

Career Services and Placement Center will sponsor "Seniors: After College What?" at 4 p.m. today in the Union Career Services and Placement Office. The program will present job hunting tips for seniors looking for jobs.

Career Services will also sponsor "Juniors: After College What?" at 7 p.m. today in the Union Career Services Office. The program will consider what juniors should know when looking for a job or at grad schools.

## Nuclear Power film

Lovejoy's Nuclear War, a film about one person's battle to stop nuclear power disaster, will be shown at 11 a.m. today in the Union Northwestern Room.

## Poetry

William Stafford will read from his poetry at 8 p.m. today in Lecture Room 1, Physics Building.

## Health Career Program

A program for health and pre-health majors, "Health Careers and Alternatives," will begin at 7 p.m. today in Quadrangle main lounge.

## MEETINGS

The Iowa City Folk Club will present Dave McAnelly, guitar and vocal, at 8 p.m. today in Room 1, Center East.

The Association of Nursing will meet at 6 p.m. today in the Nursing Building Student Lounge.

The Office Employees Association will meet at 7:30 p.m. today in the Union Hawkeye Room.

Parents and Children Together will meet at 7:30 p.m. today in the Trinity Episcopal Church lounge, 320 E. College St.

Pre-seminary Get Together will meet at 8 p.m. today in Wesley House music room.

University Club and Newcomers Club will have a spring festival bridge party from 7:30-11 p.m. April 27 in the Union Triangle Club Lounge. Reservations are due April 21 with Ms. Phillip Boss.

Tuesday Night Open Pairs will meet at 7:30 p.m. today at the Elks Country Club, 600 Foster Road.

The Johnson County Chapter of the American National Red Cross Executive Committee will meet at 11:45 a.m. today at the Wenceslaus Church Hall.

The IMU Committee will meet at 4 p.m. today in the Union Miller Room.

Divorced Women's Support Group will meet at 8 p.m. today in the WRAC main lounge.

## Media disputes coverage bans

WASHINGTON (AP) — The news media asked the Supreme Court Monday to bar lower courts from restricting news coverage of pending criminal trials.

But a Nebraska prosecutor, who obtained a conviction in a mass murder case after a so-called gag order was imposed, argued that the orders are needed to protect the rights of defendants.

The court heard arguments for the first time on the constitutionality of the so-called gag orders. It is expected to reach a decision by June.

Milton R. Larson, county attorney of Lincoln County, Neb., told the court he sought the restrictive order because he thought it was his responsibility as a prosecutor to "take reasonable steps to protect the individual's right to a fair trial."

Larson told the justices that he was called to Sutherland, Neb., last Oct. 18 to investigate the slaying of six members of a Sutherland family in their home.

Before the bodies had been removed, he said, a television network helicopter and reporters for wire services and newspapers had arrived.

# Wrestling and local soap: dorm TV debuts Thurs.

By MARY SCHNACK  
Staff Writer

"A Late Night Affair" will be coming to Slater and South Quad dormitories Thursday morning in the way of cable television courtesy of a five-person video unit.

From midnight to 2 a.m. television sets in more than 600 rooms, in the two dorms, will be able to pick up on Channel 4 the world premiere of "Iowa City Soap," along with tapes of the Iowa-Iowa State wrestling meet held here in January.

Members of the unit include Dick Wheelwright, acting head of the mass communication sequence at the UI School of Journalism and Susan Paradise, G. John Bowie, G. John Cipolla, G. and Steve Bissell, A1. Wheelwright said a survey will be conducted to gather input on the video quality to determine audience size and demographics, and also the kind of programming and viewing times preferred.

Wheelwright said a number of experiments for television and video distribution have been done in the past. Three things are going to be tried on the "Late Night Affair": video-tape in color (the Iowa City soap opera), how live camera works (interviews) and the standard black-and-white video tape (wrestling meet).

Prizes, to be announced during the broadcast to encourage those watching to fill out the questionnaires, include T-shirts, albums and 25 single-dip cones. Bissell said he hopes to come up with more prizes.

Bissell said, also, he will be doing some quick question surveying on the phone.

The questionnaires will be delivered to Slater and South Quad resident assistants Wednesday morning, Cipolla said. The questionnaires, he added, can be returned to Wheelwright through campus mail.

Paradise said the system was tested one night and "we got beautiful reception and the color was good on all the floors."

Wheelwright said it takes a matter of minutes to take a tape deck and plug it into the dormitory antenna system.

The UI Collegiate Associations Council (CAC) allocated \$138.65 to the Student Producers Association to fund the video project. Resident director Mitchel Livingston and George Droll, associate director of resident services, were "interested and supportive," Paradise said.

Cipolla said more research would be done during the summer. "It might be possible to kick this thing off on a university-wide scale in September," Wheelwright added that they hope to do something with UI fall orientation and registration. "We could rotate programs throughout the dorms or turn something just related to one dorm," Wheelwright said.

Next fall, Wheelwright said, network could be entirely run by dormitory students.

"We're trying to de-mystify TV," Paradise added.

Wheelwright said television "is as easy to do as an instamatic camera. The direction of communication is one-way; it's nationalized, not local or regional. There's no reason to not have continuous programming in the dorms. TV is accessible to them, it does not have to be done by so-called professionals. There's a student radio and newspaper. Why not video? It's practical and now it'll just take the ground-breaking work. Video is simpler to operate than the student radio."

A dorm-housing story is in the works for possible future use. Wheelwright said that they are trying to produce an alternative, localized news program.

Thursday's program was scheduled late so that the commercial station's regular programming would not be interrupted.

If dormitories get video on a regular basis, Wheelwright said, a fifth amplifier can be put in the dorm that wouldn't run on a commercial channel. "It's simple and inexpensive," he added.

**WATERBEDS ARE COOL THIS SUMMER**

SPRING HOURS: 12-5

**NEPOS**

**Wishing... doesn't make it so!**

Birth defects are forever. Unless you help.

**March of Dimes**

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21.	22.	23.	24.
25.	26.	27.	28.
29.	30.	31.	32.

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Count the number of words in your ad. Then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word)

**Minimum ad 10 words, \$2.65**

1-3 days ..... 28.5c per word ..... 38c per word  
5 days ..... 30c per word ..... 80c per word

THE DAILY IOWAN  
Room 111 Communications Center  
corner of College and Madison Streets  
Iowa City

Send this ad blank filled in along with the check or money order, or stop in our offices.

**We're concerned where you're concerned.**

At the start of their college careers, most students are dependent upon others for financial support. And, to an extent, the majority of students remain at least partially dependent for the duration of their stay. For most, however, the first steps toward financial independence are taken during the college years. Perhaps you have come to the realization that you are now earning most of your own way. If so you're probably concerned about earning a good rate of interest on the money you're able to save. At Perpetual you earn the highest interest rates allowed on insured savings. Let us help make your transition to financial independence a profitable one.

Since 1875

**PERPETUAL**

SAVINGS AND LOAN ASSOCIATION  
132 East Washington • Iowa City, Iowa • Telephone 338-9751  
Home Office: 110 Second Ave., S. E. • Cedar Rapids, Iowa

Corner Washington and Dubuque  
HOURS: Monday 9 to 6. Tue.-Fri. 9 to 4.  
Closed Saturday

**ESLIC**  
Member  
Federal Savings & Loan Insurance Corp.  
Your Savings Insured to \$40,000

Highest rates paid on insured savings.

Video in the Dorms  
**A Late Night Affair**  
Tomorrow, April 21  
Midnight until 2 a.m.  
Channel 4

**GRAND OPENING**  
Friday and Saturday  
April 23 and 24  
10am - 5pm  
Your Ecumenical Christian Center

**Ichthys Bible, Book & Gift Shop**

formerly The Coral Gift Box 632 S. Dubuque 351-0383



**T. Wong Studio**

1831 Lower Muscatine Phone 337-3961  
Across from Doughnutland

**HALL MAIL**

ANSWER TO PREVIOUS PUZZLE

SORE	ADAPTA	CLAM
QUE'S	MAJOR	RARE
UNPOPULAR	CAUSIS	
TICIT	WALL	TRINITE
OTENUDES	ESTRAY	
INST	CLAWS	
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WESSETTS	BRANZIS	
OTERO	PRIAM	ZULI
CHEAP	TANY	PRICE
HEMP	MANGE	INRE
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the creative shopping center and 6 shops...

114 E. College  
Open 11 am to 5 pm

**ACROSS**

1 Guinness	54 Walking	21 pumpkin
5 Prepare the Xmas tree	55 Diva's number	24 Burning
9 Off the (impromptu)	56 Singer Guthrie	25 Doc Duvalier
13 Accompanying	57 Irish county	26 Bradley Bumpkin
14 'I could horses'	58 off (angry)	27 Observable
15 Obsess'on	59 for All Seasons'	28 Marty Allen's "Hello"
16 Theater group	60 Report-card grades	30 Kiln
17 Dec. 24 and 31	61 Towel word	31 South African province
18 Guardian	62 Capitol output	32 Pokes fun at boards (acts)
19 Ella Wheeler Wilcox poem	DOWN	33 Kin' of fancy
22 Captured, in poems	1 Vacationing	34 "Rubber chicken and bullet"
23 Norway sights	2 Floor covering, for short	36 Correct
24 Tacitful	3 Caesar's words	37 Diaphanous
27 Norse god	4 Fine lace	41 Antoinette of Tny fame
29 Soap plant	5 One of the media: Var.	42 the boards (acts)
30 Completed	6 Lustrous black	43 Without: a sou
31 Excursion	7 Roman road	44 Comedienne-writer Taylor
35 Longfellow poem	8 Gender: Abbr.	45 Cognizant
38 La-di-da	9 Part of a long poem	46 Sit: of an All fight
39 Simple composer	10 German	47 Willow
40 Speech, in Madrid	11 Blue part of U.S. flag	49 Swear word
41 Confined	12 Potomac's Great	50 Part of F.O.B.
42 Verb forms	15 "The the Iron Mask"	51 "La Douce"
43 Insolent	20 "Peter,	52 Hammer part
47 Mine outputs		53 Time periods
48 Elizabeth B.		

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# 'Only Zionism blocks Mideast peace'

By ART CLARK  
Staff Writer

Editor's Note: The author is an Iowa journalist studying and teaching in Cairo.

CAIRO — The time is ripe for an Arab public-relations offensive in the United States, to break through a 30-year-old "iron curtain" of Zionist propaganda, according to Dr. Alfred M. Lilienthal, a Jewish-American who has been an outspoken critic of Zionism in the U.S. since the early 1950s.

The lawyer-author-lecturer has logged thousands of miles making speeches, appearing on television and news programs, and meeting with leaders in the Arab world and Israel.

In meetings with officials in Cairo, including Minister of Information Dr. Gamal el Oteify, Lilienthal stressed the need for "united Arab action" in the U.S. to speak to the American public.

"Egypt and the Arabs have to improve their public relations," he said in an interview, "but it has to be a unified front, not Egypt as a good Arab and anyone else as bad." He warned of the danger "of Egypt going alone...the fragmentation of ties within the Arab world can only lead to more turmoil."

DOONESBURY

1973 WAR

The U.S., as Israel's economic and military lifeline, is the key to the Middle East crisis, he said. The October War and oil embargo in 1973 riveted U.S. public attention on the Middle East, he pointed out, and now is the time to put pressure on the government through the people to make Israel "normalize its nationalism."

"It's up to the U.S.," he said, "if Israel is to be de-Zionized. Instead of giving Israel carte blanche aid — almost \$16 billion through January 1975, and \$2.2 billion since the 1973 War with assurances (that aid) will continue — the U.S. should demand that U.N. Resolutions 242 and 338 be applied."

Only when the West Bank and Gaza are back in the hands of the Palestinians, he said, can a start be made on an overall solution.

Until now, he pointed out, "the Arabs have been very, very poor in public relations in the U.S.," in contrast to the Zionist machinery, with wide strength in the large city media and in Washington.

Zionist propaganda, he said, has been successful in creating an image of the Arabs as "Jew-hating" and managed to justify Zionist occupation of Palestine.

by Garry Trudeau

Really, he emphasized, Arab and Jew lived together from the Seventh Century, and only came to blows when Israel was founded within Palestine in 1948.

CAIRO G.I.

Lilienthal's first contact with Arabs and Jews in the Middle East came when he was a G.I. based in Cairo in 1944.

His first taste of Zionist politics came when he met the Zionist pioneer, Henrietta Szold, in 1944 at the Hedassa Hospital she had founded in Jerusalem. He declined her invitation to join the Jewish state-to-be, he said, with the problem then, as now, boiling down to Palestinian rights.

In 1944, the Palestinian people made up 66 per cent of the population in the country and owned 94 per cent of the land, he noted. When he asked Szold why the Jews had to have a state in Palestine when they had already "made the desert bloom," she replied it was necessary "to fulfill our destiny."

Asked what would happen to the Palestinians who had lived there for 2,000 years, she answered, according to Lilienthal, "They don't count."

Lilienthal laces his pro-Palestinian arguments with examples from his own experiences in the area, facts from U.N. reports, and statements by Zionist leaders themselves as proof that Israel is behaving as a racist state.

ISRAEL

Theodor Herzl, the founder of the movement for a Zionist state in the late 19th Century, advocated a racist policy of occupation, Lilienthal claimed. In his "Diaries," Herzl wrote: "When we occupy the land, we shall bring immediate benefits to the state that receives us. We must expropriate gently the private property on the estates assigned to us. We should try to spirit the penniless population across the borders by procuring employment for it in the transit countries while denying it any employment in our country."

The first of Lilienthal's three books on the Middle East, "What Price Israel?" focused on the cost of the Zionist state in

terms of U.S. support and Palestinian losses. The book also covered the price paid by Judaism in the creation of Zionist Israel, by "converting itself from an open, universal faith into a narrow chauvinist nationalism," Lilienthal said.

The final cost he raised was the threat to world peace through super-power confrontation.

The price, real and potential, is still being paid today, he said, papered over with propaganda and "myth-information."

HITLER

In "The Other Side of the Coin," Lilienthal argues that Zionist Jews are turning Hitler's rationale around, capitalizing on the Nazi persecution of the Jews as a people to create a state for themselves.

"The Jews had long ceased to be a nation," he said in the interview, "and Hitler could not turn them into one."

Aided by powerful media in the U.S., including the Washington Post and the New York Times, he said, the Zionists have perpetuated the myth of their national reality and justified the expulsion of Palestinians from Palestine.

Since 1974, Lilienthal has been using the press to generate support for the Palestinian cause. The first "pro-Arab, anti-Zionist" advertisement appeared in New York's Wall Street Journal in February 1974. In a three-month period, "almost a thousand people responded with donations and support," he said, enabling his organization to re-run the ad on the West Coast.

The advertisement outlined "The Total Tragic Failure" of the U.S. Middle East policy, warned of the danger of inevitable escalation and called on the President "to appoint a National Commission on the Middle East...to conduct a thorough investigation of all pressures" bearing on U.S.-Israeli relations.

FULBRIGHT

It also highlighted a quote from former U.S. Senator J. William Fulbright, criticizing Zionist propaganda in the U.S. when he was chairperson of the Senate Foreign Relations Committee.

"Neither the Israelis nor their

supporters in our Congress and in our media have appreciated what is at stake and the enormous distortion of American interests in our present course....

"We and we alone have made it possible for Israel to exist as a state. Surely it is not too much to ask in return that Israel give up East Jerusalem and the West Bank as the means of breaking a chain of events which threaten us with ruin...."

"The Palestinian people have as much a right to their homeland as do the Jewish people. The friends of Israel in the U.S. do her no service by refusing to recognize the facts of power and change."

Donations generated by a new, 2-page ad in the Washington Post early this year will be used to finance a two-week lecture tour to begin in California April 24. Lilienthal said he has also organized a union of several small pro-Arab organizations in the U.S. that will work together as a publicity unit.

CHANGE

In the U.S., "especially outside the large cities," Lilienthal said, he sees a growing acknowledgement of Palestinians' rights in the Middle East. Important political figures like Democratic presidential hopeful Henry Jackson, "still play blatantly to the Jewish vote," he said, but President Ford has "little-by-little" taken a more objective stand on Israel.

The President's choice of William Scranton to replace Daniel Moynihan as U.N. ambassador "was excellent," he said, stating that the former Pennsylvania governor had been "thrown in the wastebasket" after he had advocated "an even-handed, impartial" U.S. stand in the Middle East in 1968.

"The only way to end the ferment in the Arab World is through a strong, even-handed U.S. policy, and the immediate recognition of the P.L.O.," Lilienthal insisted. "There is no

substitute for that."

STEPS

If the first steps toward a solution of the crisis are taken on the West Bank and the Gaza strip, he said, the road to a real solution of the Palestine question will be open.

The threat from Palestinian radicals has not disappeared, according to Lilienthal, but he argued that the Palestinians "are normal people like everyone else" who want to live on their own land in peace.

"In 25-30 years," Lilienthal said, "it may be possible to form a bi-national Israel, joined

to the Palestinian states.

"If this seems to be a dream," he continued, "it's a dream based on realities and histories of the past... where Jew and Arab lived side-by-side for centuries, when Arab and Jew shared many of the same customs, habits and languages, with tolerance for each other."

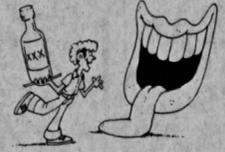
"There was a Golden Era of Judaism in the Middle East after the Seventh Century," he said. "Another Golden Era is possible now, with Arab wealth and Jewish-Israeli technology."

"All that stands in the way is Zionism."

25¢ BEER  
9 to midnight

Why Suffer From

DRY TONGUE



Get Relief At

Joe's Place  
115 Iowa Ave.

MAXWELL'S  
tonight  
IAN QUAIL  
special  
Mich VII 25¢  
seven oz. bottle of michelob



the DEAD WOOD  
Clinton Street Mall  
OVERDOING IT?  
When you bog down, a brief change of scenery may be just what it takes to pick you up.

DAILY IOWAN CIRCULATION DEPT  
HOURS:  
8 - 10:30 a.m.  
2 - 5 p.m.  
Call 353-6203



C.O.D STEAM LAUNDRY  
211 IOWA AVENUE  
1/2 price on all draft beer and bar liquor 1-7 pm  
Tues. Night Special  
Bottle Beer 45¢  
8 pm to close

THE NICKELODEON 208 N. Linn 351-9466  
SPECIALS  
16 oz. Olympia 50¢  
Hot dogs 40¢  
A Little Place for a Great Time

This Week at DIRTY HARRY'S Formerly the Moody Blue  
ENDING THE SCHOOL YEAR RIGHT!  
playing Friday night  
Blue Rhythm Band, formerly Mother Blues  
Saturday night: TWO BANDS  
Blue Rhythm Band, formerly Mother Blues  
and Luther Allison  
entertainment starts at 8:00 p.m. SHARP bar opens at 7:30 p.m.  
DIRTY HARRY'S 1208 S. Gilbert Ct. 351-7111

refocus  
SPRING FESTIVAL 1976  
TODAY'S SCHEDULE

TUESDAY, APRIL 20

FILMS

Illinois Room

11:00 a.m. The Illusion Travels by Streetcar  
1:00 Goin' Down the Road  
3:00 A Brief Vacation  
5:00 Good Times, Bad Times  
San Francisco Summer  
7:00 The Cowboys  
9:00 Grand Illusion  
11:00 Shanks/An Andalusian Dog

Ballroom

11:00 a.m. To Be Announced  
1:00 Mahogany  
3:00 King of Hearts  
5:00 Walkabout  
7:00 Klute  
9:00 Sterile Cuckoo  
11:00 To be announced

WORKSHOPS

1:00 p.m. Noah Hershkowitz - Harvard Rm.  
1:00 Alan J. Pakula - Yale Rm.  
3:00 Nicholas Meyer - Yale Rm.  
5:00 Joan Murray - Harvard Rm.

## ★ PREMIERES ★

April 21 • American  
'POUR LE MEILLER ET POUR LE PIRE'

Midwest • April 22  
'INSERTS' (X)

★ Starring ★

Claude Jutra & Monique Miller

Richard Dreyfuss & Jessica Harper

★ Directed by ★

Claude Jutra

John Byrum

The directors will be in attendance

Both films will be shown at 7:00pm IMU Ballroom

refocus Tickets for each film are \$2.00 refocus

The Unknown Store  
APARTMENT STORE

Black Action Theatre/  
Iowa Center For the Arts.

James Weldon Johnson's  
"God's Trombones"  
A joyous song-and-dance presentation of Gospel sermons  
April 22, 23 8 p.m.  
April 25 3 p.m.  
May 1 7:00 and 10:30 p.m.  
Studio Theatre  
Tickets at Member Box Office

ASTRO  
NOW SHOWING

REDFORD/HOFFMAN  
"ALL THE PRESIDENT'S MEN"  
From WARNER BROS. W  
A WARNER COMMUNICATIONS COMPANY  
PG-13 Technicolor®  
SHOWS 1:30, 4:00, 6:30, 9:10  
ADM.-CHILD \$1.00  
ADULT, MON. THRU FRI. MAT. \$1.75  
EVES AND ALL DAY SAT. & SUN. \$2.50  
PASSES SUSPENDED

ENGLERT  
ENDS WED.  
1:30-3:20-5:15-7:25-9:25

THE DUCHESS AND THE DIRTWATER FOX  
PG  
Color by DeLuxe®

IOWA  
NOW SHOWING  
SHOWS: 1:45, 4:10, 6:40, 9:10

JACK NICHOLSON  
ONE FLEW OVER THE CUCKOO'S NEST  
A Fantasy Film  
Color by DeLuxe®

CINEMA-1  
ON THE MALL

NOW SHOWING  
4:00, 6:15, 8:15  
A true account of one of the most incredible journeys in American history.  
DOTY-DAYTON Presents  
Seven Alone  
a DOTY-DAYTON release

CINEMA-1  
ON THE MALL

ENDS WED.  
5:00, 7:15, 9:15  
"THE BAD NEWS Bears"  
PG  
In Color A Paramount Picture

Corvallis DRIVE-IN THEATRE

Student Body SUMMER SCHOOL TEACHER SUPERCHICK  
SAT.

WISC  
Karen Smith Intercollegiate Smith defeat 1975-76 president The WISC is intercollegiate one player-re varsity sports elected by the Smith was has been acti She has been a has worked a "I'd like to in a campaign sport and disa unified." Smith said bership and d pansion of the for the Assoc national gove  
Fultz  
BOSTON (U a 27-year-old iversity senio Va., overcan and charged hard-earned the 80th Bos Overlooked in the whoop starters, Ful with about-ei pulled away, mile, 385-y Hopkinton to 20 minutes a Mario Cues second in 2: Jose de Jesus 2:22.10 and Jack Foster  
UI Rug  
The Iowa established it top clubs an schools by wi contests at the Tournament, Ind., last wee Iowa open a surprising Michigan St  
Hawkeye  
sink at  
Fair winds for the Iowa Petersburg weekend as finished last University sp Florida Sta its guests wi 10-race serie second with 2 by South Southhampto (45). Florida St and Kathy low-point ho division, w Chuck Skupp Guerin won t  
an  
CO

# WISC elects president

Karen Smith, A2, was elected president of the Women's Intercollegiate Sports Committee (WISC) Monday evening.

Smith defeated Katie Barnes, A2, for the post and succeeds the 1975-76 president, Mickey Thorman.

The WISC is a 20-member policy-making body for the women's intercollegiate athletic program at the UI. The board consists of one player-representative and one coach from each of the nine varsity sports, and the women's athletic director and president elected by the WISC student body.

Smith was a WISC field hockey representative last year, and has been active in WISC's scholarship and publicity committees. She has been a member of the field hockey team for two years and has worked as a sportswriter for The Daily Iowan.

"I'd like to see more athletes in the total program," Smith said in a campaign statement. "Too many (athletes) just play their sport and disappear for the year. I'd like to see our athletes more unified."

Smith said she would like to see expansion of WISC's membership and effectiveness. Priorities for next year include expansion of the organization and its newsletter, and more publicity for the Association of Intercollegiate Athletics for Women (the national governing body for women's athletics).

# Fultz wins marathon

BOSTON (AP) — Jack Fultz, a 27-year-old Georgetown University senior from Arlington, Va., overcame blistering heat and charged from behind for a hard-earned victory Monday in the 80th Boston Marathon.

Overlooked by many experts in the whopping field of 1,898 starters, Fultz took the lead with about eight miles to go and pulled away, covering the 26-mile, 385-yard course from Hopkinton to Boston in 2 hours, 20 minutes and 19 seconds.

Mario Cuevas of Mexico was second in 2:21.13, followed by Jose de Jesus of Puerto Rico in 2:22.10 and pre-race favorite Jack Foster of New Zealand in 2:22.30.

The course record of 2:09.55, set by Boston's Bill Rodgers last year, was never threatened because of extreme heat at the high-noon start.

One unofficial thermometer in the sun registered 116 degrees outside Hopkinton High School near the starting line.

Fultz, graciously accepting water and ice cubes—and an occasional hosing—from spectators along the route, appeared to get stronger as the weather cooled heading toward Boston.

"The heat affected me, it slowed me down," Fultz said.

# UI Rugby Club wins 2-of-3

The Iowa Rugby team established itself as one of the top clubs among the Big Ten schools by winning two of three contests at the Big Ten Rugby Tournament at West Lafayette, Ind., last weekend.

Iowa opened the tourney with a surprising 22-12 win against Michigan State, the defending champions. The Hawkeyes then soundly defeated Indiana 20-0 before losing a semifinal match with Minnesota, 12-7.

After the opening-round upset, the Iowa team appeared to be the meet favorite but a second-half surge by Minnesota ended Iowa's chances for the title. The Hawkeyes held a seven-point halftime lead before the Gophers stifled Iowa's dominance with two identical penalty kicks to seal the victory.

The Iowa club has less than two weeks to prepare for its own All-Iowa tournament. Sixteen teams are scheduled to participate in the two-day affair.

# Hawkeyes sailors sink at Florida

Fair winds weren't blowing for the Iowa sailing team at St. Petersburg Fla., over the weekend as the Iowa club finished last in the Florida State University spring regatta.

Florida State led the way for its guests with 19 points in the 10-race series. Wisconsin was second with 21 and was followed by South Florida (24), Southampton (41) and Iowa (45).

Florida State's Allison Jolly and Kathy Hoynsett took low-point honors in the A division, while Wisconsin's Chuck Skupniewicz and Scott Guerin won the B class.

# 353-6201 Classified Ads 353-6201

The Daily Iowan  
Needs a Carrier for Burge Hall. Please call 353-6203 after 3:30.

**GREEN THUMBS, ETC.**  
GARDENing. Get on list for earliest planting. 643-2203. 351-5577. 4-30

**PERSONALS**  
THROUGH its windows the golden sunset and the tender morning sky, nearby an oriole piping or a goldfinch fluttering by. One the distant shimmering horizon lay the fields soon ripe for tillage. To many it seems like heaven but it's really Black's Gaslight Village. 5-3

**TIRE**d of school and urban renewal and other such pitfalls as that. Here's something that's real - and nearly a steal - Hear Oregon's Music on Sat. (24th at the Union). 4-23

**ARTISTS** sell you work on consignment at Lasting Impressions, 337-4271. 4-30

**WANTED:** Former Iowa High School Newspapers Editors and Advisers. Please call 338-1302 or 338-0045. 4-30

**HANDCRAFTED** wedding rings, christening gifts. Call evenings, Terry, 1-629-5483 (collect); Bobbi, 351-1747. 6-15

**ELEVENTH** floor - I love you. Jessica. 4-20

**PICTURE FRAMING**  
Custom work in Plexiglas. Clockwork, 313 Third Avenue, Coralville, 351-8399. 5-11

**INDIAN** jewelry - Large belt buckle, Arizona turquoise by Yazie, sold \$400 will sell, \$175. Also three pieces ladies' turquoise, \$75. Phone 656-2323, Kalona, 1002 E. Avenue. 4-21

**PROBLEM** pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 388-8665. 5-14

**STORAGE** work in Plexiglas. Clockwork, 313 Third Avenue, Coralville, 351-8399. 5-11

**EUROPE** less than 1/2 economy fare. Call for free 800-325-4867. Uniflavor Charters

**RAPE CRISIS** LINE  
A women's support service, 338-4800. 6-8

**THE Bible Bookstore!** Sale: 20% Bibles, 20% Bibles, Tyndale New Testament Commentary, Wuest Word Studies, Keil & Ditzsch Old Testament Commentaries. Also Large print Bibles, Regularly \$30.95 now \$10.95. 16 Paul-Helen Bldg., 209 E. Washington St., Phone 338-9193. 5-2

**GAY** Liberation Front counseling and information, 353-7162, 7 p.m. - 1 p.m. daily. 4-20

**DRINKING** problems? AA meets Saturday at noon in North Hall Lounge. 6-9

**STEVE'S TYPEWRITER**  
1022 Gilbert Ct.  
Service on most all makes  
• New & Used Machines  
• Rentals  
Phone 351-7929  
FREE PARKING

**THE DAILY IOWAN** is looking for people who plan to leave the country for good (or know of those who've emigrated, or who themselves have emigrated and have returned to the States) for newspaper articles. Call Bob Jones at 353-6210.

**ALCHEMICAL** supplies: Shiatsu - Acupuncture charts, pyramids, crystal balls, amulets, artifacts, palm-reading, (Tuesday & Thursday). Emerald City, Hall-Mall. 351-9412.

**WEDDING** gown and floor length veil, size 10. 338-2342 after 3 p.m. 4-20

**CRISIS** Center - Call or stop in, 112 1/2 E. Washington, 351-0140, 11 a.m. - 2 a.m. 5-13

**LIST** or locate housing at P.A.T. 353-2013 or 353-5861. 5-7

**MOTHER'S DAY** GIFTS  
Artist's portraits, charcoal \$10, pastel \$25, oil \$100 and up. 351-0525. 5-7

**WHO DOES IT?**  
LIGHT hauling - John Lee and John Devin. Phone 337-4653, 338-0891. 6-17

**COMPLETE STEREO** REPAIR - Electronic Service Lab, 206 Lafayette, 338-8559. 4-12

**GARMENTS** altered, repaired, remodeled. Dial 338-3744. 4-12

**PIANO** tuning - Reasonable rates - Steven Roesler, 337-3820, your satisfaction guaranteed. 6-1

**ALTERATIONS** and repairs. 338-7470 weekday afternoons or 644-2489. Mrs. Pomeroy. 6-3

**TWO** people do exterior or interior painting, reasonable. Write Box 13, Route 1, West Liberty or call 627-4802 before 5 p.m. 4-20

**MISCELLANEOUS A-Z**  
DYNACO A-25 speakers, \$130/PAIR. Two unmatched Maximus speakers, \$80/PAIR. 353-1380. 4-21

**TEAC** reel to reel tape deck - 3300S, two track 10 1/2 inch reel capacity 7 1/2 and 15 ips. Lists for \$770 - Will sell for \$399. Call after 6 and leave name, 679-2360. 4-21

**LOOK**-\$199 will buy seven-piece living room; kitchen set and four-piece bedroom set, includes box springs and mattress. Goddard's Furniture, West Liberty. Open every night until 9 p.m. 6-7

**SOFA** and chair, \$109; four-drawer chest, \$34.95; full mattress and box spring, \$54.95; kitchen set, \$39.95; four-piece bedroom set, \$109. Goddard's Furniture, West Liberty. We deliver, E-Z Terms. 6-7

**STEREO** components, CB units, calculators, appliances, wholesale prices, factory guaranteed. Call Don, 338-7679; evenings, 337-9216. 5-14

**USED** vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 5-3

**STEREO** - Garrard changer, Allied AM/FM receiver, two speakers. Under \$100. Ruth, 338-9395. 4-5

**Tickets**  
DESPERATELY need two tickets to Beverly Sills, May 1. 338-5218 after 6 p.m. 4-20

**WANTED** one Beverly Sills ticket. Dial 353-1501. 4-22

**WANTED TO BUY**  
WANTED - Chest of drawers, dresser, study desk. Call Tom, 351-4700 or Bill, 338-8449. 4-30

**USED** motorcycle helmet, extra large. Days, 353-6081; evenings, 337-7004. 4-8

**BACKPACK**, need internal frame backpack for trip to Europe. 354-1789. 4-20

**BOOKS** - Sell books to Alondra's before May 7 or after June 1. 5-7

**USED** ski equipment wanted for cash - Joe's Ski Shop, 351-8118. 5-13

**ANTIQUES**  
WALNUT BED, \$50. Walnut dry sink, 125 years old, refinished. Phone 656-2323, Kalona, 1002 E. Avenue. 4-20

**BLOOM** Antiques - Downtown Wellman, Iowa. Three buildings full. 4-21

**PETS**  
RAPID Creek Kennels - AKC Brittanias and Dachshunds. Irregular hours. 254-3997. 5-5

**PROFESSIONAL** dog grooming. Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 1500 1st Ave. South 338-8501. 6-12

**INSTRUCTION**  
BEGINNING guitar lessons - Classical, Flamenco and Folk. 338-7679; evenings, 337-9216. 4-21

**BEGINNING** guitar lessons - Classical, Flamenco and Folk. 338-7679; evenings, 337-9216. 4-16

**BUSINESS OPPORTUNITIES**  
**YOUR OWN BUSINESS**  
Have Fun! Make Money! Supply name brand clothing to company established accounts. Full or part time. Consumer acceptance makes high earnings possible! Minimum investment requirement \$3,900. Company offers complete inventory buy back. Write today. Fashion World, Inc., 1399 S. 700 E., Salt Lake City, Utah 84105 or call collect Mr. Kelly (801) 486-5949.

**ALONDRA'S** bookstore for sale - Yes, it makes enough money. 337-9700. 5-7

**CHILD CARE**  
RELIABLE male or female to baby sit part time in my home for enjoyable, six-year-old boy. 351-5398 before 2 p.m. 5-3

**TRAVEL**  
GRAND Canyon Rafting, August 25-31. Call UPS Travel, 353-5257. 5-3

**EUROPEAN CHARTER FLIGHTS**  
Call for reservations.

**HELP WANTED**  
NEEDED: Typist to work 40 hours per week this summer between 8 a.m. and 5 p.m., Monday-Friday, and 20 hours per week starting this fall. \$2.45 hourly, 50 words per minute minimum. Accuracy very important. Must be a student. Call 353-4639. 5-3

**HELP WANTED**  
WANTED WSI qualified swimming instructor now through summer. 351-5577. 4-22

**SCHOOL BUS DRIVERS**  
Part time work until May 28. Chauffeur's license required. 7 to 8:30 a.m.; 2:45 to 4:15 p.m. Iowa City Coach Co., Inc., Hwy. 1 West. 4-22

**WANTED - PART-TIME COOK** - Purchasing for Youth Shelter, \$2.50 hourly, six hours daily, five day week. Send resume, Youth Homes, P.O. Box 324, Iowa City. 4-22

**PART** time restaurant help wanted - Will become full time during summer. Call 626-2152. 4-23

**THREE** work study males/females needed to work with children. One needed in food preparation. Boleo Childcare Center, 353-4658. 4-20

**COOK** - Medical fraternity beginning late August. Good pay and working conditions. 337-3163. 4-30

**PARTY PLAN SUPERVISORS**  
Ment-Mac Family Shopping Service is expanding into your area and has Supervisor opportunities available. Party plan experience preferred. Highest commission, no delivering or collecting. Call collect between 8 a.m. & 4 p.m. to Ann Baxter, 319-556-8881 or write Ment-Mac, 801 Jackson, Dubuque, IA 52001. 4-22

**SUMMER** relief broadcast technician - Must have first class license and practical audio operation experience. Call KCRG TV at 398-8407, Monday through Friday, 8 a.m. to 5 p.m. An equal opportunity employer. 4-26

**HOUSEPARENT** COUPLE WANTED - Youth Emergency Shelter - College degree in Behavioral or Social Sciences or experience with youth. Send resume, Youth Homes, P.O. Box 324, Iowa City. 4-22

**HELP** wanted - Waiters - Waitresses. Apply Yesterday's Hero, 1200 S. Gilbert St. 4-22

**BUSINESS** opportunity - Full or part-time, no experience necessary. 354-5180. 4-26

**HOUSEKEEPING** needs mature, dependable person for weekends. Carousell Inn, 351-6324. 6-8

**WANTED** - People to tend bar also people to wait on tables, full or part-time. Dancers needed also. All good wages. Sportsman's Lounge, 312 1st Avenue, Coralville. 3-29

**OVERSEAS** JOBS - Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields. \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA 94704. 4-21

**NURSES** Aides - Full time positions available, excellent benefits. Please call 351-1720, Monday - Friday, 8 a.m. - 4 p.m. for appointment, Oakknoll. 4-22

**TYPING**  
IBM Electric, carbon ribbon, experienced in graduate college requirements. 338-8075. 6-11

**FAST**, professional typing - Manuscripts, term papers, resumes. IBM Selectrics. Copy Center, too. 338-8800. 5-13

**THESIS** experience - Former university secretary, IBM Selectric, carbon ribbon. 338-8996. 4-26

**TWELVE** year's experience Thesis, manuscripts. Quality work. Jane Snow, 338-6472. 5-5

**REASONABLE**, experienced, accurate - Dissertations, manuscripts, papers. Languages. 338-6509. 4-30

**MUSICAL INSTRUMENTS**  
FENDER Super Reverb amp, excellent condition, \$250. 351-2134 after 5 p.m. 4-23

**YAMAHA** FG-200 steel string guitar with case. Rosey, 351-8023. 4-21

**GIULD** Bluesbird electric guitar - Primo, \$375 also Remington 870 pump 12 gauge. \$125. 353-1234. 4-12

**MILLS MARINE** - Iowa City's boating center - Mercury outboards; Glastron boats, new and used. 351-8343. 5-5

**BICYCLES**  
RALEIGH 23 1/2 inch Reynolds 531 frame Touring 10-speed. Phone 353-5633. 4-23

**BICYCLES** for everyone  
Parts & Accessories  
Repair Service  
**STACY'S Cycle City**  
440 Kirkwood Ave. 354-2110

**MOTORCYCLES**  
1975 CB125 HONDA, 1,700 miles, excellent condition, female owner. \$500. 337-7771. 4-26

**HONDA** 1974 CB360G, 2600 miles, no reasonable offer refused. 354-4197. 4-32

**HONDA** - BEAT THE PRICE RAISE  
New 1975 CB500T, \$1,225 or CB360G, \$939 less \$80 Bonus from Honda. All 1976 models on sale now. Phone 326-2331. Stark's Honda, Prairie du Chien, Wisconsin. 5-14

**1972** Triumph Daytona 500cc, helmets \$800 or best offer. 338-2184. 4-19

**AUTOS DOMESTIC**  
1970 FORD MAVERICK 2-door, excellent condition, \$1,000. Call 338-4385. 4-26

1981 black Plymouth 4-door, faithful, dependable. Inspected. \$425. 337-2296. 4-23

1947 LINCOLN CONTINENTAL with 1955 Lincoln V-8 engine. Good condition. Best offer over \$2,000. H.M. Black, 422 Brown St. 5-13

NOVA 1972 - 2-door; V8; air; power steering, brakes; automatic; extras. Excellent. \$2,000. 338-9653 after 5 p.m. 4-22

GM rims, 15 inch, year old, \$20. 351-3925 after 5 p.m. 4-23

1975 FORD PINTO WAGON - Red, 4-speed, 25,000 miles. New tires, excellent condition. \$2,700. Call 338-6926 or 351-6036. 4-20

1970 CHEVELLE MALIBU - Full power and air, new tires, excellent condition. Best offer over \$1,400. 351-3228 after 5 p.m. 4-20

1969 PLYMOUTH VIP - Power steering, brakes. Air conditioned. Good value. 354-2355, evenings. 4-27

1968 CAMARO, excellent mechanical shape, 56,000 actual miles. 353-3538 or 338-6925. 4-20

1971 GRAND PRIX - Sharp, loaded, new vinyl top. Days, 353-4200; evenings, weekends, 354-1477. 4-20

**AUTOS FOREIGN**  
1969 SAAB 99 2-door, AM-FM radio, radial tires. Excellent condition, inspected. \$1,550. 337-9891. 4-22

1966 VW BEETLE - Good transportation, rebuilt engine, 3650. 338-4561. 4-26

1972 VW - Super Beetle, excellent condition, 53,000 miles, orange, radio, original owner. 351-3834. 4-23

1971 VW BUS inspected, sound condition. \$2,000 or offer. 351-1509. 4-22

HANDSOME 1973 Opel Sedan, white, 22,000 miles. \$1,835/offer. 351-8932. 4-21

1972 Datsun 240Z - 32,000, excellent condition. 351-5432. 4-20

VERY clean 1973 510 Datsun 2 door with air, below book. See this one! 351-4820. 4-20

DATSUN 240Z - Low miles, excellent condition. Mobile home - 10x55 Detrolter, built engine, 626-6146. 4-27

1973 FIAT 124 Spider, 5-speed, orange/black convertible, AM-FM radio, 25,000 miles. Best offer. 338-7677; evenings, 351-7173. 4-26

B.M.W. - 73,000, very good condition, \$1,400. Phone 351-2963. 4-13

1972 Super Beetle - Radials, 25,000 miles, silver-blue, \$2,200. No phone; stop by anytime, 804 N. Dubuque St., Apt. A. 4-20

1973 VOLVO 184-E, light blue, leather interior, sunroof, AM-FM stereo tape, beautiful luxury car, 31,000 miles, \$4,650. 515-288-2804. 4-6

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ATLANTIS VW SERVICE - Quality, warranted labor. Engine rebuilds, \$125 plus parts. 351-9647. 6-15

VW REPAIRS  
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VOLKSWAGEN Repair Service, Solon - 5 1/2 years factory trained. 644-3668 or 644-3661. 6-3

JOHN'S Volvo and Saab repair. Fast and Reasonable. All work guaranteed. 1020 1/2 Gilbert Court, 351-9579. 5-12

20 TWENTY acre tracts subject to sale on contract, \$1,200 per acre. Close in. Dial 338-2672. 4-22

**GARAGES-PARKING SPACES**  
WANTED to rent - Garage space. Call after 4 p.m., 337-9241. 4-6

**HOUSING WANTED**  
MED student couple desires one bedroom apartment near hospital. 338-5208. 4-22

MARRIED grads want furnished apartment June-July. 1-515-682-2984 after 4 p.m. 4-26

**ROOMS FOR RENT**  
SUMMER room, two blocks from hospital. Use of kitchen, laundry, TV, \$60 monthly. 337-3158. 4-29

SUMMER rooms in sorority. Phone 338-9869. 4-28

ROOMS with cooking privileges, Black's Gaslight Village, 422 Brown Street. 6-10

WOMEN - 1 1/2 rooms for one or two. Furnished, cooking privileges, close in, June 1 occupancy. 353-5058, days; 338-3066, evenings. 6-10

SHARE two bedroom apartment, \$77.50, pets OK, bus line. 354-5734. 4-21

SUMMER - Across from Currier, furnished; share kitchen, bath, \$80 plus utilities. 338-4320. 4-20

SUMMER - Fall option - Close in; partially furnished; share kitchen, bath. \$90 utilities paid. Available May 1. 337-9946. 4-23

SUMMER, fall option; several furnished singles near Art. Hospital; private refrigerator, television; \$82 - \$102; 337-9759. 4-30

SUMMER rooms, two blocks from hospital. Use of kitchen, laundry, TV, \$60 monthly, 337-3158. 4-30

**APARTMENTS FOR RENT**  
SUBLET - Fall option - One bedroom, unfurnished, convenient, close in. 337-2255. 4-26

SUBLEASE May 15 - Fall option - Two bedroom Clark Apartment, close in, \$225. 338-9679. 4-22

SUBLET - Lakeside efficiency May 18, unfurnished or furnished, \$140. 354-1733. 4-22

SUMMER sublet - Two bedroom, furnished, air, reasonable rent, close. 353-0955. 5-3

SUMMER sublet May 15 - August 15 - Three bedroom, furnished, close in. 337-5571. 4-26

804 N. DUBUQUE, Apartment 1 available May 1 - Furnished, two bedroom, air conditioned, \$220 utilities included except electricity, Campus and city route. 338-4622. 6-15

SUMMER sublet - Two bedroom Clark Apartment, furnished, air, dishwasher, rent negotiable. 338-

## As 'player rep' New demands for Brock

By STEVE MILLER  
Special to The Daily Iowan  
ST. LOUIS — While waiting to begin his 15th season of base-theft, Lou Brock of the St. Louis Cardinals paused to discuss an issue fans have come to consider as another form of theft: the standard player contract (SPC).

The SPC is currently the bone of contention between the major league baseball players represented by Marvin Miller and legal counsel, and the team owners represented by John Garron, the American and National League presidents, and legal counsel.

The owners want a contract that reportedly will bind a player to a major league team for eight years (in past years the owners had permanent control over player rights), while the players are attempting to get a release after six years in either minor or major league ball.

The debate, known as the "reserve clause," almost wiped out spring training this year and put the regular season openers in question. However, baseball Commissioner Bowie Kuhn gave the order to "Play Ball!" with three weeks before the season's opening. Meanwhile, the negotiations on the SPC continue.

Brock, in his 12th full season with the Cards and fourth year as the player representative from St. Louis, said he hasn't quite met up with a crisis similar to the one baseball currently faces.

"The current problems to be solved all seem to revolve around one central theme — what is the control vehicle baseball is to be operated on in the future? Everyone is talking about the stumbling blocks we have had in the negotiations with the owners. We really don't have any stumbling blocks, just facts coming out of the court."

A more recent case is the "Messersmith decision." In that case Peter Seitz, a federal arbitrator, ruled in favor of the former Dodger pitcher Andy Messersmith who sought to become a free agent after playing out his "option" with the Dodgers in 1975. He recently signed with the Atlanta Braves for a reported \$1.3 million, after spurning offers from other teams.

"It (the effect) really won't be seen until after the current season ends in October," Brock said, adding, "And there is really no true measure to the damage it might cause then."

Being one of the 24 player "reps" in the majors has not distracted Brock from the game he loves. "Right now, in times like these in baseball, being the rep is quite demanding. But it doesn't take away from my concentration on the game. Anyone telling you that it does is full of malarkey."

When you consider that Brock broke the single-season base stealing mark in 1974 while serving as the player representative for the cardinals, one can see it can't have too much of a damaging effect on his play.

But he does spend a lot of time keeping the players informed. "We haven't had to travel too much this season yet, because all of the players

were centered in either Florida or Arizona. We (the Players Association) had group meetings in those areas throughout the training, and plan to continue those meetings for the players during the season."

Miller has been the flag-bearer for the players in negotiations, and according to Brock, is "much-maligned."

"His 25 years of experience in labor negotiations have helped him to act in the interest of baseball," Brock insisted.

Miller has caught a lot of flack from the media and fans over the contract issue. But Brock defends him 100 per cent, as well as a player rep should. "He's doing an excellent job. We feel there is no man who could do better. He consistently knows what judicial decisions have what effect on the game."

Jim Toomey, the vice-president in charge of administrative affairs for the Cardinals, is the man on the other side of the table in the Cardinals' contract negotiations. While not directly involved with the SPC negotiations, Toomey signs the players individually and discusses money and other matters with the player or, in most cases, the player's agent.

His job reaches a summit early in March when, after sending the contracts out earlier in the winter, the deadline date for returning a signed contract occurs. If a player has refused to sign his contract and accept the conditions given by management, he becomes a "holdout," and, in the past, was brought back into the fold by the club's invocation of the reserve clause. "This would, if necessary, be done on an annual basis; the salary of the hold-out could be cut by as much as 10 per cent, or raised to any figure the club deemed proper, compared to the previous season's salary."

As a result of the Messersmith case, the arbitrator ruled (and a federal court upheld) that the reserve clause is legal on a one-year basis, but only for one year. Toomey said, "because of this we could experience some problems signing players after this season. Some players could play out their option next year and sell their services to the highest bidder after the 1977 campaign."

The Cardinal executive feels, however, that the average player salary, while rising some, will not skyrocket as some baseball people feel. "The average salary will go up a little, I feel, partly from inflation, but only the players with the already high salaries will really see a jump. Those are the current stars of baseball. There's so many 'average' players in baseball that it shouldn't have that much of an effect."

In any case, both Brock and Toomey feel baseball will go on growing in the future. Both echo statements that, contrary to public opinion circulated by the so-called "experts," baseball won't self-destruct from a signal coming from a different type of bench.



By The Associated Press  
AMERICAN LEAGUE

	East			
	W	L	Pct.	GB
New York	5	2	.714	—
Milwaukee	4	2	.667	½
Detroit	3	2	.600	1
Baltimore	3	4	.429	2
Boston	4	5	.444	2
Cleveland	2	4	.333	2½

West			
	W	L	Pct.
Texas	6	3	.667
Chicago	4	2	.667
Oakland	4	4	.500
Kan City	3	4	.429
Minnesota	3	6	.333
California	3	6	.333

Sunday's Results  
Chicago 10, Boston 4  
Minnesota 5, New York 4  
Cleveland 6, Kansas City 0  
Texas 7, Milwaukee 4, 1st  
Milwaukee 4, Texas 1, 2nd  
Detroit 6, California 2  
Oakland 2, Baltimore 1, 11 in-  
nings

Monday's Games  
Boston 2, Minnesota 0  
Baltimore at California, (n)  
Detroit at Oakland, (n)

NATIONAL LEAGUE

	East			
	W	L	Pct.	GB
Pitts	6	1	.857	—
Phila	3	3	.500	2½
Chicago	4	4	.500	2½
New York	4	5	.444	3
St. Louis	3	4	.429	3
Montreal	2	5	.286	4

West			
	W	L	Pct.
Cincinnati	5	3	.625
Atlanta	5	3	.625
Houston	6	4	.600
San Fran	4	4	.500
San Diego	4	5	.444
Los Ang	1	6	.143

Sunday's Results  
Pittsburgh 7, New York 5  
Atlanta 7, Los Angeles 6  
San Francisco 5, Cincinnati 1  
Philadelphia 8, Chicago 5  
St. Louis 2, Montreal 1  
Houston 4, San Diego 2, 1st  
San Diego 11, Houston, 5, 2nd

Monday's Games  
Montreal 4, Chicago 3  
New York at St. Louis, (n)  
Los Angeles at Houston, (n)  
Only games scheduled

## Hawks take a swing at Wartburg

The Iowa baseball team will try to regain the winning feeling today in a doubleheader with Wartburg on the Iowa diamond at 1 p.m.

The Hawkeyes are currently smarting after a double loss to Michigan Saturday, when pitching and defense, both pleasantly surprising to UI Coach Duane Banks through last week, suddenly faltered. After beating Michigan State Friday, 5-1 and 12-11, Iowa was smashed Saturday by defending champion Michigan, 12-3 and 8-7 in an extra-inning tragedy.

"I can't criticize anything but the pitching," said the Iowa coach. "But to come back from being behind 7-0, these kids did a heck of a job."

Banks has listed rookie Rich Carlucci and Tom Steen as today's starting pitchers against Wartburg, and first-year hurler Tom Lintgen and Doug Peckum as the headliners Wednesday against Central in the second of this week's home twin bills.

### Sports calendar

Today  
Baseball — Doubleheader with Wartburg, 1 p.m. on the Iowa diamond.  
Softball — With William Penn and Iowa Wesleyan at Oskaloosa.

Wednesday  
Baseball — Doubleheader with Central College at 1 p.m. on the Iowa diamond.

This week is  
**National  
Secretary  
Week**

Say thanks with  
flowers from...

**Every  
Bloomin'  
Thing**

108 E. College REACH OUT AND TOUCH HER  
351-7242 THE FTD FLORIST WAY

**NOTICIAS DE CUERVO**

Recipe #11½.

**THE  
CUERVICLE:**

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity.

Or other people, if they're not around.



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### No. 32 in a series

# Great American Happenings

The following are selected Bicentennial projects of students from Shimek School, Iowa City

### Diary of Betsy Ross

Nov. 4, 1773  
Today was one of the happiest days of my life. I am so sad that my father doesn't approve of it. But I feel that I am becoming a woman and must make my own decisions. I married John Ross! I am not able to be a Quaker anymore because John isn't; I'm very sad about that. Now that I am married to John, I feel that I must take part in winning freedom from England, but I don't know how.

Dec. 16, 1773  
Tonight the colonies took a step towards freedom! Many men disguised themselves as Indians and dumped the tea into the harbor because of the tax on it! I wish I had been able to watch. I hope that England now takes the tax off it, or it will prove useless. I am now very much a patriot, and I probably wouldn't be able to be a Quaker even if I hadn't married John. I am happy being John's wife and have many friends.

Jan. 21, 1776  
I am so unhappy that I can hardly bear to write this. John felt that he wasn't doing enough for freedom. He decided to join the army. At first I didn't want him to go, but I changed my mind. After he joined the army, I was often very lonely. Then it happened. My husband was killed in a gunpowder explosion. I'm terribly sad, but life has to go on. I have decided that now, more than ever, I must do whatever I can for freedom.

July 4, 1777  
I feel wonderful today! My flag has been raised on a ship called the Ranger by the orders of John Paul Jones! It feels so good to see the flag I made on a ship. I feel that now I am really doing my part. Everyone seems satisfied with the new flag. I will always remember this day!

August 18, 1777  
Today was a happy day for me. My flag was mentioned in the newspaper. I never dreamed that I, or anything I made, would be in a newspaper. I think I have succeeded in doing something I had always wanted to do. I have helped the country!



Theresa Hegmann  
Daughter of  
Carol Hegmann  
1327 Cedar  
Age 11  
Teacher, Mrs. Mary Icken



Cheryl Connell  
Daughter of  
Mr. and Mrs. William Connell  
1655 No. Dodge  
Age 12  
Teacher James Dauber

### Robert Fulton and the Clermont

On August 17, 1809, the Clermont made its first successful trip up the Hudson River. The Clermont was not the first steamboat, but it was the first to become a practical and financial success.

The Clermont was also known as the Iron Clad, The North River Steamboat and the Robert Fulton Steamboat. The Clermont was used to transport passengers between ports on the Hudson.

The Clermont ran on a steam engine made by the English. It was 142 feet (43 meters) long and 14 feet (4.3 meters) wide.

In 1815, when Robert Fulton died, the government ordered his steamboat, the Clermont, to be dismantled for government use and study. The Clermont was never rebuilt.

Although the Clermont was a passenger ship, Robert Fulton also worked on another ship before his death. This was later used in battles during the Civil War. This ship was almost like the Clermont, but it was armed with guns and cannons.

The ship was very successful in battles in New York and other parts of the U.S. When another ship fired upon it, cannonballs just bounced off or dented it because it had metal siding.

Thanks to Robert Fulton and his steamboat, the Clermont, we were thrust into a modern naval age. Now look what we have and remember what a great day it was when the Clermont was first launched.



Luke Van Orden  
Son of  
Mr. and Mrs. Lucas Van Orden  
RR 2  
Age 12  
Teacher, Mrs. Linda Bolt

### Robert Fulton's Steamboat

On August 17, 1807, A famous first really did happen. With its flag raised high Up toward the sky, "Fulton's Folly," as called by some, Most famous trip had just begun.

The people aboard began to quiver As the Clermont began its trip down the Hudson River. Its paddles were turning;

Its coal was burning; And while people prayed upon their knees, It changed the course of the seven seas.



1801: The lonely rider takes his oath.

John Adams had predicted it. There'd been conflict in his Federalist party. He knew he'd be out of office with the election of 1800. We have a cliff-hanger of an election. A tie between Tom Jefferson and Aaron Burr. But Alexander Hamilton says Jefferson is the lesser of two evils, and throws his vote. Jefferson is a new kind of President. Studies day and night. Speaks six languages. Knows medicine and architecture, astronomy and even how to play the violin. His passionate concern is equal rights for our citizens. He's no snob. Drops the silver buckles from his shoes. Wears plain old pantaloons instead of fancy knee breeches. Even rejects the regal, horse-drawn carriage and rides his own horse, alone, to his inauguration. Years later he'll request as an epitaph: Author of the Declaration of American Independence, of the Statute of Virginia for Religious Freedom and Father of the University of Virginia. "As testimonials that I have lived."

This space provided by Old-Capitol Associates...  
people dedicated to building a better Iowa City for the generations to come.

The Daily Iowan wishes to express its gratitude to the Iowa City School Board, school teachers & students for their cooperation, time & energy in producing this series.

**Guarneri String Quartet**  
 Thursday, October 7, 1976  
 Student \$4.50  
 Nonstudent \$6.00

**Waverly Consort**  
 Thursday, November 18, 1976  
 Student \$3.50  
 Nonstudent \$5.00

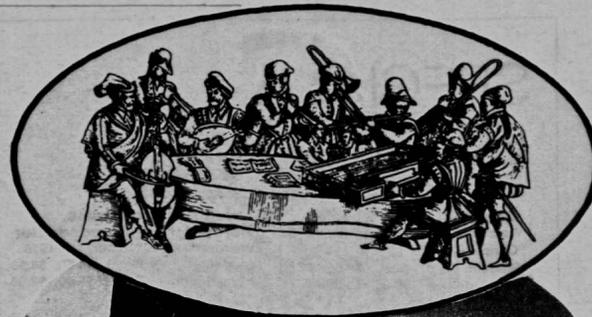
**Music from Marlboro**  
 Friday, February 4, 1977  
 Student \$3.50  
 Nonstudent \$5.00

**I Solisti di Zagreb**  
 Thursday, March 3, 1977  
 Student \$4.50  
 Nonstudent \$6.00

## CHAMBER MUSIC SERIES

**Boston Symphony Chamber Players**  
 Monday, May 2, 1977  
 Student \$4.50  
 Nonstudent \$6.00

**Series Subscription Prices**  
 Student \$12.50  
 Nonstudent \$20.00



### Chamber Music Series

Make payment to Hancher Auditorium or please charge to my Master Charge account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
 Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ authorizing signature \_\_\_\_\_  
 Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

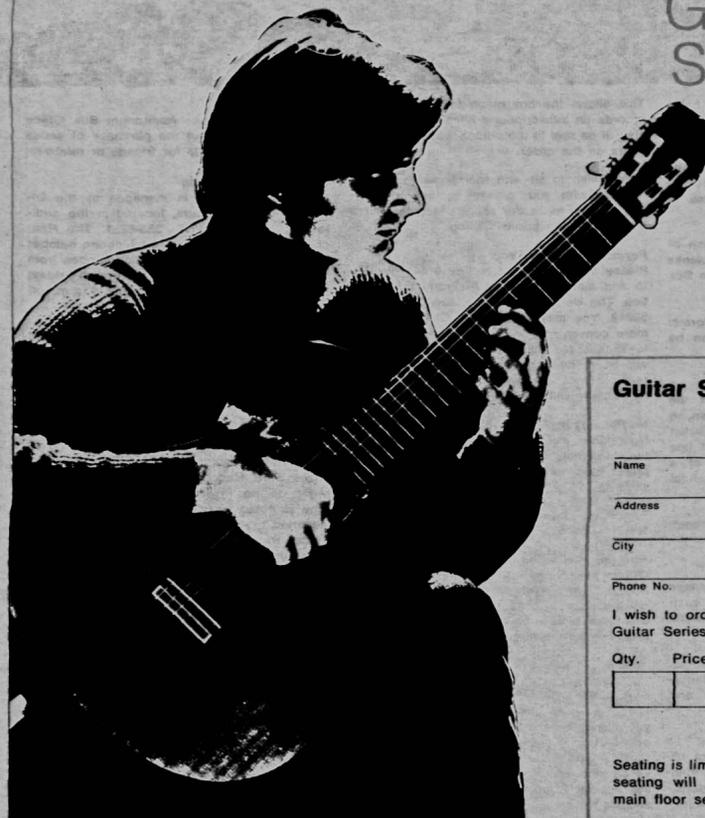
I wish to order the following Chamber Music Series subscriptions:

Qty.	Price	Total
Handling charge \$ .25		
Total Due		

#### For Box Office Use Only:

Section	Row	Seats
Payment	ck	mc cr Amt.

Seating is limited to the orchestra level.



## GUITAR SERIES

**Carlos Montoya**  
 Friday, September 17, 1976  
 Student \$4.50  
 Nonstudent \$6.00

**Michael Lorimer**  
 Friday, January 21, 1977  
 Student \$2.50  
 Nonstudent \$4.00

**Christopher Parkening**  
 Tuesday, February 15, 1977  
 Student \$4.50  
 Nonstudent \$6.00

**Series Subscription Prices**  
 Student \$10.50  
 Nonstudent \$15.00

### Guitar Series

Make payment to Hancher Auditorium or please charge to my Master Charge account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
 Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ authorizing signature \_\_\_\_\_  
 Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

I wish to order the following Guitar Series subscriptions:

Qty.	Price	Total
Handling charge \$ .25		
Total Due		

#### For Box Office Use Only:

Section	Row	Seats
Payment	ck	mc cr Amt.

Seating is limited to the orchestra level. Balcony seating will be available only if sales exceed main floor seating capacity.



# Hancher Auditorium Fifth Festival Season 76/77



KLAUS HENNCH ZÜRICH



## CONCERT SERIES

**Leonid Kogan, violin**  
 Sunday, October 24, 1976  
 Student \$3.50, \$2.50, \$1.50  
 Nonstudent \$5.00, \$4.00, \$3.00

**London Philharmonic, Bernard Haitink, conductor**  
 Tuesday, November 9, 1976  
 Student \$7.50, \$6.50, \$5.50  
 Nonstudent \$9.00, \$8.00, \$7.00

**Joan Sutherland, soprano**  
 Saturday, January 22, 1977  
 Student \$6.50, \$5.50, \$4.50  
 Nonstudent \$8.00, \$7.00, \$6.00

**Stuttgart Chamber Orchestra**  
 Monday, February 21, 1977  
 Student \$4.50, \$3.50, \$2.50  
 Nonstudent \$6.00, \$5.00, \$4.00

**Gina Bachauer, piano**  
 Tuesday, April 5, 1977  
 Student \$3.50, \$2.50, \$1.50  
 Nonstudent \$5.00, \$4.00, \$3.00

The Concert Series offers artistic brilliance on a grand scale. These are the musicians—the talents who leave their audiences crying "bravo, bravo"—who create such a magnificent atmosphere everywhere they appear that halls are sold out almost before the concerts are announced.

Leonid Kogan will open the series. Born in Russia in 1924, he is described as a violinist with "understated brilliance." Studying with his father until the age of ten, Kogan attended the Moscow Conservatory until 1948. And after teaching, he performed all over the world. His first American tour was in 1958 when he appeared with the major orchestras in the United States.

What can you say about a great orchestra? They say it better for themselves. The London Philharmonic—the orchestra that can do anything—is guided by Bernard Haitink, one of the greatest conductors in the world.

She is described as one of the greatest coloratura sopranos. The *New York Times* recently called her "the voice." She began in Australia as a secretary who pursued her vocal studies after hours. That did not last long. She is Joan Sutherland, whose versatility and remarkably powerful voice have marked her for a place in musical immortality.

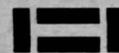
Les Zacheis of the *Cedar Rapids Gazette* uses this group as a standard. He is not alone in his appraisal. The Stuttgart Chamber Orchestra is described as elegant and splendid with an exquisite sense of precision. One of the very best small orchestras, returning to Hancher Auditorium for another magnificent performance.

If a performer can combine great dignity, great presence, great instinct, great talent, and romantic tradition with energy, her cultural supremacy is no surprise. Pianist Gina Bachauer is such an artist. Since her debut, she has asked no more of herself than the very best, and has given no less.

### Series Subscription Prices

	Student	Nonstudent
Zone 1	\$17.50	\$25.00
Zone 2	\$13.50	\$21.00
Zone 3	\$ 9.50	\$17.00

All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.



### Concert Series

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

I wish to order the following Concert Series subscriptions:

Qty.	Price	Total

Handling charge \$.25  
 Total Due \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

Make payment to Hancher Auditorium or please charge to my Master Charge account:

card number \_\_\_\_\_  
 bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 authorizing signature \_\_\_\_\_

If first choice is not available:  
 use available zone 1, 2, or 3 (circle one),  
 return order

#### For Box Office Use Only:

Level	Section	Row	Seats

Payment ck mc cr Amt. \_\_\_\_\_

## SPECIAL EVENTS

**American Ballet Theatre**  
 Wednesday, September 29, 1976.  
 "Coppelia"  
 Student \$7.50, \$6.50, \$5.50  
 Nonstudent \$9.00, \$8.00, \$7.00

**"Equus"**  
 Saturday, October 2, 1976  
 Student \$5.50, \$4.50, \$3.50  
 Nonstudent \$7.00, \$6.00, \$5.00

(Members of the audience may find portions of this performance offensive.)

**Young Vic "Oedipus Rex"**  
 Saturday, October 23, 1976  
 Student \$4.50, \$3.50, \$2.50  
 Nonstudent \$6.00, \$5.00, \$4.00

**London Philharmonic, Bernard Haitink, conductor**  
 Wednesday, November 10, 1976  
 Student \$7.50, \$6.50, \$5.50  
 Nonstudent \$9.00, \$8.00, \$7.00

**Minnesota Orchestra**  
 Wednesday, March 16, 1977  
 Student \$6.00, \$5.00, \$4.00  
 Nonstudent \$7.50, \$6.50, \$5.50

**Osipov Balalaika Orchestra**  
 Thursday, March 17, 1977  
 Student \$5.50, \$4.50, \$3.50  
 Nonstudent \$7.00, \$6.00, \$5.00



### For Your Convenience in Ordering Series Subscriptions

Series subscription orders are now being accepted. Only series subscriptions are available at this time, except that individual tickets to any of the special events listed may be ordered along with the purchase of series subscriptions (see additional instructions below). Tickets for individual performances of all series will be sold at later dates.

Use the appropriate order form for each of the separate series. Additional order blanks are available at the Hancher Auditorium Box Office.

Be careful in preparing your order forms: only complete and accurate orders can be accepted for processing.

**Your Choice of Seating Areas**  
 Ticket prices are based on zones in the seating areas of the auditorium as shown on the accompanying diagram. Individual ticket prices are listed after each event of the series. You will note that the price of a series subscription represents a substantial saving over individual event prices.

A 25-cent handling charge is levied on each subscription order.

**If You Are a University of Iowa Student**  
 A University of Iowa student may purchase two subscriptions at the student price to each of the series. Only University of Iowa students are eligible for discounted ticket prices.

All tickets sold to students are identified as student tickets and will require the presentation of University of Iowa student ID and current registration at the time of use.

**Multiple Orders**  
 Please use only one name and student ID number on each order form. If more than one person is ordering series subscriptions, each person should use his own order form.

### Special Event

(additional order blanks available at the box office)

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_

Orders accepted for Special Events only when accompanied by a series subscription order.

Event	Date	Qty.	Price	Total

Payment Handling charge \$.25  
 ck/mc/cr Total Due \_\_\_\_\_  
 Amt: \_\_\_\_\_

Make payment to Hancher Auditorium or please charge to my Master Charge account:

card number \_\_\_\_\_  
 bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 authorizing signature \_\_\_\_\_

If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 return order

#### For Box Office Use Only:

Level	Section	Row	Seats

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony



**Gift Certificates**  
 Contact the Hancher Auditorium Box Office for information about the purchase of series subscriptions as gifts for friends or relatives.

**Auditorium Information**  
 Hancher Auditorium is managed by the Office of Cultural Affairs, located in the auditorium, telephone (319) 353-6251. The Hancher Auditorium Box Office telephone number is (319) 353-6255. The box office is open from 11 a.m. to 5:30 p.m., Monday through Friday; 1 to 3 p.m., Sundays; and until 9 p.m. on performance nights.

Tours are scheduled each Sunday and Wednesday at 2 p.m., leaving from the box office foyer. Special arrangements for group tours may be made by calling (319) 353-6251. Please allow at least ten days' advance notice for the scheduling of special group tours.

Be on time, please! The timely beginning of performances is important to artists and audiences alike. Hancher Auditorium patrons are urged to be in their seats before curtain time as noted on each ticket. Latecomers are admitted to an observation booth but are not seated in the house until an appropriate program break.

Because of disturbance caused to other patrons and contractual arrangements with many artists, cameras and tape recorders may not be used during any event in Hancher Auditorium.

**Special Event Ticket Opportunity**  
 If you order at least one series subscription, you may at the same time order tickets to any of the special events listed. You must place these orders together to be eligible for advance purchase of special event tickets. Use the Special Event order form provided, and enclose it with your series subscription order.

**Please Note!**  
 All programs and dates are subject to change.



**Theater Series**

Make payment to Hancher Auditorium or please charge to my Master Charge account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
 Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ authorizing signature \_\_\_\_\_  
 Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
 I wish to order the following Theater Series subscriptions:  
 Qty. Price Total  
 \_\_\_\_\_  
 Handling charge \$.25  
 Total Due \_\_\_\_\_

If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 return order

**For Box Office Use Only:**  
 Level Section Row Seats  
 \_\_\_\_\_  
 Payment ck mc cr Amt. \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

**Series Subscription Prices**

	Student	Nonstudent
Zone 1	\$10.75	\$15.25
Zone 2	\$ 8.25	\$12.75
Zone 3	\$ 6.00	\$10.50

All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.



**THEATER SERIES**

**Young Vic**  
**"The Taming of the Shrew"**  
 Friday, October 22, 1976  
 Student \$4.50, \$3.50, \$2.50  
 Nonstudent \$6.00, \$5.00, \$4.00

**Jose Ferrer in "Pieces of a Life,"**  
**a portrait of George Orwell**  
 Thursday, February 3, 1977  
 Student \$4.50, \$3.50, \$2.50  
 Nonstudent \$6.00, \$5.00, \$4.00

**"Sherlock Holmes"**  
 Saturday, February 12, 1977  
 Student \$5.50, \$4.50, \$3.50  
 Nonstudent \$7.00, \$6.00, \$5.00

A theatrical trio comes to Hancher Auditorium this season. Not all together, but separately, representing the highest caliber of playwrighting, sleuthing, and acting.

It is not our desire to overwhelm with quantity, but to offer quality. Quality certainly describes the Young Vic, theatrical offshoot of England's famous Old Vic. Exciting and talented, lively and unpretentious, these young actors delight audiences with their spirit and energy.

Perhaps an artist ahead of his time, Jose Ferrer is well-remembered for his portrayal of Cyrano de Bergerac in Stanley Kramer's film. Ferrer's voice has a deep resonant tone that, once you have heard it, echoes in your memory. He has directed and acted in many films and is now touring the country with his one-man show, "Pieces of a Life," a portrait of author George Orwell. Best known for his books *Animal Farm* and *1984*, Orwell could also see ahead of his own time.

Someone has finally done it. They have put Sherlock Holmes on Broadway. Produced by the Royal Shakespeare Company, "Sherlock Holmes" provides the traditional Holmes—the legendary sleuth complete with Watson, a foggy evening atmosphere, and fast-paced action. And not forgetting Professor Moriarty. It is not Sherlock Holmes' brother, but the real man himself.



**American Ballet Theatre**  
 Monday, September 27, 1976,  
 "Giselle"  
 Tuesday, September 28, 1976,  
 a mixed program  
 Student \$7.50, \$6.50, \$5.50  
 Nonstudent \$9.00, \$8.00, \$7.00

**Merce Cunningham and Dance Company**  
 Friday, February 25, 1977  
 Saturday, February 26, 1977  
 Student \$4.50, \$3.50, \$2.50  
 Nonstudent \$6.00, \$5.00, \$4.00

**Paul Taylor Dance Company**  
 Saturday, March 12, 1977  
 Sunday, March 13, 1977  
 Student \$4.50, \$3.50, \$2.50  
 Nonstudent \$6.00, \$5.00, \$4.00

**Series Subscription Prices**

	Student	Nonstudent
Zone 1	\$11.50	\$16.00
Zone 2	\$ 9.50	\$14.00
Zone 3	\$ 7.00	\$11.50

All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.

**Dance Series**

Make payment to Hancher Auditorium or please charge to my Master Charge account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
 Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ authorizing signature \_\_\_\_\_  
 Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
 I wish to order the 1st or 2nd (circle one) night of the Dance Series subscription:  
 use available zone 1, 2, or 3 (circle one)  
 give alternate series of dates  
 return order

**For Box Office Use Only:**  
 Perf. Level Section Row Seats  
 \_\_\_\_\_  
 Handling charge \$.25  
 Total Due \_\_\_\_\_

Payment ck mc cr Amt. \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony

**DANCE SERIES**

Dance takes your spirit and makes it spin and fly and whirl. Although centuries old, it is reaching and maintaining a cultural peak in America. Dancers leave their countries to come here to perform. New audiences are constantly discovering dance because new artists are constantly being discovered.

Opening the Dance Series will be the American Ballet Theatre, considered one of the finest ballet companies in the world. Called "our royal ballet" by Dance Magazine critic Olga Maynard, their repertoire was built by more than a hundred choreographers, composers and designers. ABT has discovered an American tradition and takes pride in emphasizing that drive and spirit.

But America's own ethnic dance is really modern. By throwing away some of the rules, with a free form of expression and with strength in its diversity and imagination, modern dance truly blossomed in the United States. It is a highly creative art form—dance's answer to Picasso.

"The more you see the more you want." That is what they say about the Paul Taylor Dance Company. A large man, very athletic and energetic, Taylor calls his dance heritage one of mixed blood. Described as bizarre, surrealistic, happy, unorthodox, fresh with a sense of humor, his company will conduct master classes while they appear here—as will Merce Cunningham and Dance Company, another pioneer of modern dance.

Cunningham, who created choreography by chance, is also bringing with him two fine contemporary musicians. David Tudor, whose visit is a certainty, has visited The University of Iowa before and is one of the original avant-garde pianists. And John Cage, who also may appear, is the original chance composer. Theirs is more than a composer-dancer-performer relationship because three different orbits constantly move within a single creation.



# VARIETY SERIES

**Music of the Ozarks**  
 Tuesday, November 16, 1976  
 Student \$3.50, \$2.50, \$1.50  
 Nonstudent \$5.00, \$4.00, \$3.00

**"Shenandoah"**  
 January, 1977  
 Student \$5.50, \$4.50, \$2.50  
 Nonstudent \$7.00, \$6.00, \$4.00

**Max Morath, ragtime piano**  
 Friday, February 18, 1977  
 Student \$4.50, \$3.50, \$2.50  
 Nonstudent \$6.00, \$5.00, \$4.00

**Modern Jazz Quartet**  
 Friday, April 15, 1977  
 Student \$4.50, \$3.50, \$2.50  
 Nonstudent \$6.00, \$5.00, \$4.00

Few series can claim the magic of next season's Variety Series. It re-creates the old vaudeville mood. It is more than historical nostalgia—it offers almost everyone something. It combines jazz, ragtime, piano, and folklore.

Legends are realities. Like the Modern Jazz Quartet, whose classic expertise has etched its initials in audience after audience across the land. They are the best exponents of introspective "cool" jazz.

Then there is Max Morath, who re-creates the ragtime era through piano, monologues, acting, and singing. He brings the saloon to the audience; he brings Professor Harold Hill to the theater; he brings affection for the past.

As does Jimmy Driftwood with the Rackensack Folklore Society when they perform Music of the Ozarks. Once a country school teacher and now a veteran of Carnegie Hall and an adviser for the Kennedy Center, Driftwood plays the same guitar his grandfather made ten years ago out of an ox yoke and fence rail. He sings not only his own songs but also thousands of the folk songs he has collected. And the Rackensack Folklore Society helps him with fiddling, dancing, and singing.

A little history, some music, a little justice, and a lot of spirit—that's what *Shenandoah*, a 1975 Broadway musical, is all about. Walter Kerr called it the bare bones of a legend. And the Tony people gave it two awards. It is a musical for the whole family, and it portrays a man whose own sense of family is very special. He has five sons; he loves them all. His wife has died. He just wants to live peacefully, his family close to him. But the Civil War and its followers make demands on Charlie Anderson. Marauders and soldiers force him into involvement. And when Charlie Anderson gets involved, he does it all the way. So will the audiences when they see *Shenandoah*.

## Variety Series

Make payment to *Hancher Auditorium* or please charge to my *Master Charge* account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
 Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ authorizing signature \_\_\_\_\_  
 Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
 I wish to order the following Variety Series subscriptions:  
 Qty. Price Total  

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 Handling charge \$.25  
 Total Due \_\_\_\_\_

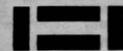
If first choice is not available:  
 use available zone 1, 2, or 3 (circle one)  
 return order

**For Box Office Use Only:**  
 Level Section Row Seats  

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 Payment ck mc cr Amt. \_\_\_\_\_

If you order Zone 1 or 2 tickets, please circle preference of orchestra or balcony level seating: Orchestra/Balcony



**Series Subscription Prices**

	Student	Nonstudent
Zone 1	\$13.00	\$19.00
Zone 2	\$10.00	\$16.00
Zone 3	\$ 7.00	\$13.00

All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.



# RECITAL SERIES

**Richard Stoltzman, clarinet**  
 Friday, December 3, 1976  
 Student \$2.50  
 Nonstudent \$4.00

**Frederica von Stade, mezzo-soprano, and Richard Stilwell, baritone**  
 Sunday, January 16, 1977  
 Student \$4.50  
 Nonstudent \$6.00

**Gary Graffman, piano**  
 Wednesday, February 9, 1977  
 Student \$3.50  
 Nonstudent \$5.00

**Frans Brueggen, recorder, and Alan Curtis, harpsichord**  
 Monday, March 28, 1977  
 Student \$3.00  
 Nonstudent \$4.50

**Lynn Harrell, cello, and James Levine, piano**  
 Tuesday, April 12, 1977  
 Student \$5.50  
 Nonstudent \$7.00

To make the musical experience as intimate and personal for the performer as for the audience—this is the goal of the Recital Series.

Talents like those of Frederica von Stade and Richard Stilwell, two young Metropolitan Opera performers, make these desires easily gratified.

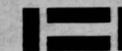
"Flicka and Richard," as *Opera News*' Robert Jacobson recently called them, "have made their way to opera's forefront." Von Stade, a social register colonial yankee, is an incredible mezzo-soprano who has won critical raves and has been lauded as irresistible. Stilwell, from an entirely different background, is a strong and powerful baritone and was a poor boy from St. Louis. Music, however, has the power to make kindred spirits.

Gary Graffman, described as the prolific recording pianist, is a musical winner—not only with competitions but also with audiences. He is an American who studied in America. Called the master of romanticism, he is noted for his technical genius.

"Why doesn't someone bring Frans Brueggen and Alan Curtis here?" Well, someone is. Brueggen, considered the leading exponent of recorder artistry, and Curtis, a musicologist and specialist in baroque opera, possess what critics describe as "total musicianship."

Playing the clarinet with stunning breath control, a wide variety of colors and dynamic range, Richard Stoltzman performs with a nuance and drama that is to music what Rudolf Nureyev is to dance.

A powerful duo are cellist Lynn Harrell and conductor-pianist James Levine. Harrell is a fantastic new young talent who has just finished a dynamite recording of the Dvorak cello concerto. Levine, the new musical director of the Metropolitan Opera, was a piano prodigy at ten and has guest conducted most of the major orchestras in the United States. He "is already having to say no." But next year, for Hancher Auditorium, it is "yes."



All programs and dates subject to change. Student prices apply to currently enrolled University of Iowa students.

**Series Subscription Prices**

Student	\$12.50
Nonstudent	\$20.00

## Recital Series

Make payment to *Hancher Auditorium* or please charge to my *Master Charge* account:

Name \_\_\_\_\_ card number \_\_\_\_\_  
 Address \_\_\_\_\_ bank number and letters \_\_\_\_\_ good thru \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ authorizing signature \_\_\_\_\_  
 Phone No. \_\_\_\_\_ UI Student ID No. when applicable \_\_\_\_\_  
 I wish to order the following Recital Series subscriptions:  
 Qty. Price Total  

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 Handling charge \$.25  
 Total Due \_\_\_\_\_

**For Box Office Use Only:**  
 Section Row Seats  

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 Payment ck mc cr Amt. \_\_\_\_\_

Seating is limited to the orchestra level.