



Dilley

## Ose selected v.p.

# CAC elects Dilley president

By MIKE AUGSPERGER  
Staff Writer

For the first time in the four-year history of the Collegiate Association Council (CAC), two women, Benita Dilley, A3, and Maureen Ose, G, have been elected president and vice president of the organization. They were elected Monday night by a vote of 11-5.

Dilley and Ose were elected by the 16 members of CAC. The members represent the nine UI colleges — business, law, graduate, dentistry, liberal arts, nursing, medicine,

engineering and pharmacy — who were elected within their colleges in February. Dilley and Ose defeated Greg Schmidt, G, and Bob Kohl, G, who also ran as presidential and vice presidential candidates respectively. Schmidt ran unsuccessfully for the CAC presidency last spring.

Dilley and Ose will officially begin their terms May 1. The current president, Norman Coleman, L3, and vice president, Roger Carter, A3, will remain as CAC executives until then.

CAC's last regular scheduled meeting for this year is April 19. According to the

UI Student Associations constitution, however, Dilley and Ose can schedule a special CAC meeting before the end of the semester if they wish.

Dilley will receive a yearly salary of \$4,350 as a one-half term assistantship. Ose will receive \$2,175 during the year and appointed offices of the executive secretary and treasurer each receive \$1,087.50.

Dilley and Ose must now decide who they will nominate for CAC executive secretary-treasurer. The nomination must be approved by CAC before the end

of the semester if the appointed person is to work during the summer.

Dilley was member of the 1975-76 CAC. She served as executive secretary-treasurer and was the chairperson of the CAC budgeting and auditing committee.

During the past year, Dilley was also a member of the CAC committee on committees and the course evaluation commission. Her work on other student organizations has included: representative in the Liberal Arts Student Association, (LASA), 1974-75; LASA treasurer during 1975-76, and chairper-

son of the LASA budgeting and auditing committee during 1975-76.

Ose has been a member of the UI Student Activities Board since February, 1975. During that time she served as vice chairperson in charge of organizational coordination.

She currently serves on the Union Ad Hoc Review Committee. Ose is a member of the Alpha Chi Omega sorority and has served as first vice president liaison with alumni and national officers.

Both Dilley and Ose are members of the UI debate team.

## UI prof's dream comes true

By BILL CONROY  
Staff Writer

A professor in the UI Dept. of Orthodontics has invented and developed a wire device that could radically simplify orthodontic treatment.

The Unitek Corp., a California company, purchased the manufacturing rights to Prof. George Andreasen's device, called the Nitinol wire, and it should be on the market "by June of 1977," according to company engineer Ray Marrow. The March 5 issue of Science magazine says the invention "may

have a profound effect on the practice of orthodontics."

When he first got the idea for the Nitinol wire in 1968, "it seemed like a dream," Andreasen says. Andreasen's idea was that he could make a wire out of Nitinol, an alloy of nickel and titanium, that would move and straighten a patient's teeth by using the body heat in a patient's mouth. The Nitinol wire, he theorized, would be less painful and more efficient than the stainless steel wires that orthodontists have been using as braces since the 1920s.

Andreasen experimented with the Nitinol wire for five years, until he "knew it worked," but his fellow orthodontists and scientists thought he was still dreaming.

"I read a paper describing the properties of the Nitinol wire to an Illinois convention of orthodontists in 1973," Andreasen recalls, "and they laughed at me. They just wouldn't believe it. The chairperson of the convention called my paper 'innocuous.' I was never so humiliated."

But Andreasen returned to work, and in April 1975, he was vindicated. It happened at the national convention of the American Association of Orthodontists in Las Vegas. This time Andreasen brought Sue Bruns, a paraprofessional in the orthodontics department, as a living example of what the Nitinol wire could do. Bruns had had her upper teeth corrected through an entire treatment with one Nitinol wire.

"The response was fantastic," Bruns says. "There were hundreds of people crowded around our booth, trying to find out about it, for hours after the meeting was over." Andreasen says since then he has gotten hundreds of inquiries from orthodontists asking about the wire.

Why is Nitinol an improvement over the stainless steel wires orthodontists now use? Andreasen offers several reasons:

— "Nitinol is less painful for the patient to wear than stainless steel."

— "You can treat a patient using one Nitinol wire through the whole treatment instead of six or eight stainless steel wires that must be adjusted or changed every few weeks."

— "In some cases, it can reduce the length of time for treatment."

— Nitinol "is less likely" to damage tissue or roots of the teeth.

How does a Nitinol wire straighten a set of teeth?

Andreasen explains that the Nitinol wire straightens teeth in basically the same way that a series of steel wires does, but a Nitinol wire does not develop "kinks," which is why it does not have to be adjusted so often or changed.

The original shape of the Nitinol wire is a perfect, even arch, and that shape is "fixed" in the wire with heat. Then the wire is bent and twisted as it is tied to a crooked set of teeth. But the wire "wants," so to speak, to return to its original perfect arch shape, and it gradually moves back into this shape when it is exposed to the heat in a patient's mouth. As the wire returns to its original arch shape, it slowly pulls the patient's teeth into a straighter, more even position. This is what makes nice smiles.

Andreasen is now preparing to convert his own private practice into a Nitinol operation. Until Unitek puts the wires on the market, he will be the only orthodontist using Nitinol, except for orthodontists participating in Unitek test trials. Everyone else is still using stainless steel, Andreasen says.



## C.O.D. closing receives three-week reprieve

By HAL CLARENDON  
Staff Writer

Last Saturday night was, everyone thought, the last night at the C.O.D. — the last Saturday night of half-price drinks at the long shiny wood bar, the last Saturday night of loose, opened-up dancing, the last Saturday night of pool under the one low light.

But Saturday night wasn't the last night, after all. For the next three weeks, until May 1, the C.O.D. Steam Laundry will be providing dancing for the country blues dancers, darkness for the pitcher-beer drinkers, and delicatessen sandwiches for those preferring the plaid table clothes.

Preston Penney and his partner, Joe Johnston, have sold the C.O.D. to the Seville Corporation. The deal was closed Monday.

"I won't fabricate any stories," Seville Corp. owner Frank Eicher told The Daily Iowan Monday night. He would not speculate on what plans his corporation has for C.O.D.

Preston, however, confirmed Monday night that he and his partner will lease C.O.D. back from Seville for a period of three weeks.

"We would have had to close the building," Penney told The DI, "if we hadn't leased it back. It would have had to sit empty and a lot of people were upset about it."

And so, until Saturday night, May 1, C.O.D. will be the place to, as an All Star Frogs singer put it last Saturday night, take your money and throw it all away.

## Reagan faces money woes

WASHINGTON (AP) — The financial difficulties of Republican challenger Ronald Reagan's presidential campaign deepened during March, a report filed with the government Monday shows.

While the Reagan campaign trimmed its March spending to barely half of the amount it had laid out during February, it ran its net debt to nearly \$1 million.

This was in striking contrast to President Ford's campaign, which increased its expenditures during March and ended the month \$77,232 in the black. The Ford report was filed Friday.

The Reagan report showed he raised \$1.15 million in private funds during March, while Ford took in \$1.59 million from the private sector.

But while Reagan was spending \$1.61 million, Ford's campaign put out \$2.44 million.

For Reagan, it was a sharp comedown from the \$2.84 million spent during February. But Ford's spending was up about one-third from \$1.86 million in February.

## UFW vs. Teamsters

# Lettuce discrimination diminishes at UI

By RANDY KNOPER  
Contributing Editor

In February 1975, about 50 angry students marched up to UI Pres. Willard Boyd's office and milled about waiting for a confrontation that didn't happen. Boyd was home recuperating from an illness.

During the weeks that followed shouting picketers staked out the entrances to the union. They chanted "Support the farm workers, don't eat here." They wanted to force the Union Food Service to stop serving non-United Farm Workers (UFW) brand lettuce.

Meanwhile, less heated negotiations went on between the UI administration and the Chicano Association for Legal Education.

The flurry of activity ended in early March when the UI instituted a "two-bowl" lettuce-buying policy to provide both UFW- and Teamsters-picked lettuce in all dining services.

According to Philip Hubbard, UI vice president of student services, the policy has stayed in effect since then, although it will be reviewed this summer.

The Dormitory and Dining Halls Food Service reports that the two bins of lettuce are still offered at the salad bars; the vending service doesn't put lettuce in sandwiches at all; the Union Food Service, which has trouble complying with the policy because its fluctuating patronage makes it difficult to judge the amount of each brand needed, serves a different brand in each cafeteria line "when it's possible," manager Anthony F. Burda says.

But George L. Droll, director of the Dormitory and Dining Halls service, notes that "by now it seems students take the first bowl they come to." He tries

rearranging the placement of the brands in the food line, but says it doesn't seem to make much difference. There doesn't seem to be a pattern in student choice.

The visibility of the controversy involving the growers and the two competing unions in California seems to have decreased. The UFW's boycotts are not the new items they once were.

Much of the intensity abated after the approval last year of California's Agricultural Labor Relations Act (ALRA) — a law that promised to end the

truce. It was passed last May, and went into effect August 28. UFW President Cesar Chavez called his boycott staffs to California to organize for the elections.

But the troubles started right away. On the weekend of August 30 UFW organizers were met with guns at a ranch, and a controversy erupted over letting organizers into the fields. Then throughout the election months each union charged the other with harassment and intimidation.

The Teamsters and growers claimed

*"They chanted, 'Support the farm workers, don't eat here...'"*

*"Now it seems students take the first bowl they come to"*

10-year feud between the UFW and the Teamsters over representing the migrant workers of California's agricultural valleys.

The act guaranteed workers' rights to organize and negotiate contracts, and set up the Agricultural Labor Relations Board (ALRB) to implement the law and to supervise secret ballot elections for union representation at each ranch.

The law, apparently a compromise for all parties concerned, seemed to set up a

that the ALRB was partial to the UFW. E. and J. Gallo Winery representatives called the UFW "hypocritical" for supporting union elections, but then "cynically and unjustly" continuing the boycotts. The UFW, which filed the most complaints, charged that its organizers were kept from the fields, that workers sympathetic with the union were fired and that the growers and the Teamsters were working together.

But the elections took place, the UFW

running on a platform advocating hiring halls to provide workers with seniority, contracts negotiated by worker committees, and union solidarity.

The Teamsters promised to get "no-nonsense" contracts, concentrating on higher wages, not requiring workers' involvement in the union, and negotiated by union officials. Their plan also kept the "labor contractor" method of hiring, in which workers are chosen by a contractor rather than employed through a hiring hall.

According to the UFW office in Chicago, a recent tally showed that the UFW had won 205 elections representing 30,804 workers, the Teamsters had won 102 elections representing 11,179 workers, and in 22 elections 2,778 workers voted for "no union." But of the more than 400 elections held, only 80 ended in certification by the ALRB.

Then in February, with elections to go and elections already held placed in limbo by backed-up unfair labor practice charges, the ALRB ran out of money.

The board sought a \$3.8 million emergency appropriation to carry it through the rest of the fiscal year, but the funding proposal couldn't muster the two-thirds majority it needed in the California Senate when senators backed by growers and Teamsters refused to approve the money without several amendments to the ALRA.

The growers and Teamsters say they see the need for the ALRB, but also see problems in the law and question the impartiality of the board. Some of the amendments would have allowed any party in a labor dispute to challenge the impartiality of ALRB members, and would have prohibited union organizers to organize on farm property.



# Daily Digest

## Hearst committed!

SAN FRANCISCO (AP) — Patricia Hearst's judge ordered her committed to a federal institution for extensive psychiatric studies Monday and delayed final sentencing on her bankrobbery conviction.

The surprise move by U.S. District Court Judge Oliver J. Carter prolonged the suspense surrounding the ultimate fate of the kidnap-victim-turned-bandit.

"The court finds that it requires more detailed information before it can make a final determination of sentence to be imposed," Carter explained.

He chose a course of action suggested by Hearst's chief attorney, F. Lee Bailey, who urged "a further in-depth medical evaluation of this case." The examinations could take 90 days, and Carter said he would grant the time if needed.

As a required formality, the judge temporarily imposed "the maximum sentence under law" for armed bank robbery and use of a firearm in a felony — 35 years. Carter said, however, he plans to reduce that penalty when the hearings comes before him for final sentencing — "How much, I am not now prepared to say."

As outlined by Carter, the options include 25 years with the maximum sentences served concurrently, probation with no further jail term, or anything in between.

In explaining his choices, the judge sternly indicated his own view that Hearst's conviction as a willing bank robber was sustained by the evidence in her eight-week trial. His comments made it appear that the 65-year-old jurist was not inclined toward leniency at this time.

Three weeks ago, a jury found the 22-year-old Hearst guilty of willingly joining Symbionese Liberation Army members in robbing a Hibernia Bank branch in San Francisco on April 15, 1974, 10 weeks after the tiny band of terrorists had kidnapped her.

She was calm and unsurprised by the judge's ruling. Her attorneys had prepared her for the possibility.

## Theater shootout

NEW YORK (AP) — Three robbers in ski masks mortally wounded two armored-car guards in an exchange of gunfire Monday in a Times Square theater where the Ziegfeld Follies once reigned. Their take was zero.

Armed with a sawed-off shotgun and two pistols, the hold-upmen confronted employees as they arrived at the New Amsterdam theater on West 42nd Street, methodically led them to a downstairs ladies' room and tied their hands loosely with lengths of clothesline.

The gunmen waited for the armored-car guards for 90 minutes, and then cut them down in the auditorium of the aging theater, which was featuring a film titled "The Getaway."

Police said no money was taken by the bandits, who escaped from the theater only a half-dozen blocks from last Tuesday's robbery of \$851,000 from two Wells Fargo armored-car guards in the basement of the Daily News Building.

"They apologized for the inconvenience," said hostage William Duggan a supervisor for Cinema Circuit Corp., the theater's operator.

Duggan said he was met about 7:15 a.m. as he entered the ornate, wood-carved and mirrored lobby in the center of Manhattan's porno territory.

"I walked into a shotgun," he related, saying the desperados demanded that he open the theater's safe, which was filled with an undetermined amount of weekend receipts. But he told them that only the Puroator Security, Inc., guards could open it.

"They took us downstairs and told us not to worry — they wouldn't take our watches and they wouldn't take our money. They were waiting for the armored car," Duggan said.

Deputy Chief Inspector Martin Duffy said the two Puroator guards were cut down with two shots behind the theater's orchestra section. There were no witnesses, he said, adding that one of the guards apparently got off two shots and staggered gun in hand to the lobby, where he collapsed bleeding.

## Defense cut fails

WASHINGTON (AP) — The Senate refused Monday to cut the fiscal 1977 spending target for defense or to allow substantial increases for domestic programs, and then approved a \$412.6 billion federal spending ceiling.

The hold-the-line amendment votes preceded final passage of the overall spending ceiling for the year beginning Oct. 1. The spending plan, which also must pass the House and is subject to adjustment later in the year, compares with \$395.2 billion proposed by President Ford.

The budget resolution, proposed by the Senate Budget Committee and okayed 62 to 22, allows for a fiscal 1977 deficit of \$50.2 billion, compared with the administration's \$44.6 billion deficit proposal.

The legislation now goes to the House where the House Budget Committee has recommended a \$413.6 billion ceiling which would produce a \$50.6 billion deficit.

In rapid-fire votes, the Senate rejected amendments: —To cut outlays for defense by \$500 million from the \$100.9 billion recommended by the Senate Budget Committee. The President proposed a defense budget of \$101.1 billion. Sen. Birch Bayh, D-Ind., proposed the amendment which lost 58 to 27.

—To allow \$3.2 billion additional for public service jobs, nutrition and unemployment programs for the elderly; road, water and sewer developments; Medicare-Medicaid, and community development programs. The amendment, by Sen. Edward Kennedy, D-Mass., failed 58 to 27.

—To reduce spending targets by \$6.8 billion for energy, transportation and social programs. Sponsored by Sen. James Buckley, Con-R-N.Y., the amendment lost 62-23.

## Easter date

VATICAN CITY (AP) — This may be the last year Christians around the world observe Easter on two different dates, if a proposal put forward by both Pope Paul VI and the World Council of Churches wins acceptance.

This year's Easter observance for the Western churches, including Roman Catholics and Protestants, is this coming Sunday. The Eastern churches, including the Orthodox and Africa's Coptic and Ethiopian Christian, will observe it a week later, on April 25.

"The vast majority of the churches are in favor of one common date for all. But all of them make the condition that everyone must accept it at the same time," the Vatican Secretariat for Christian Unity said Monday.

Easter is the pivotal feast of Christianity, celebrating Christ raised from the dead. But controversies about the calendar and gospel dates have prevented its celebration on the same date since the early years of Christianity.

By coincidence, next year both groups will mark Easter on the same day, on April 10, the Sunday after the second Saturday of the month.

"The proposal is to make it the rule from next year that Easter falls on Sunday following the second Saturday of the month," said Msgr. Charles Moeller of the Secretariat for Christian Unity.

He said a major obstacle was the problems the Eastern Orthodox Christians faced in obtaining unanimous approval from their independent and loosely organized churches. Many of them are in Communist-ruled countries, including the Soviet Union.

Last May, the Secretariat for Christian Unity, then headed by Dutch-born Jan Cardinal Willebrands, wrote to Catholic bishops, the World Council of Churches and other Christian groups asking for a single Easter date.

## Plaintiffs detail complaints

# Urban renewal suit trial opens

By LINDA SCHUPPENER  
Staff Writer  
and  
MARK MITTELSTADT  
Asst. News Editor

The trial began Monday on a lawsuit brought by three Iowa City residents seeking an injunction to prevent the city from selling urban renewal land to Old Capitol Associates.

The plaintiffs, Charles Eastham, UI clerk in pathology, Harold Becholdt, UI professor of psychology, and Jeanne Smithfield, allege that such substantial differences exist between the June 1973 documents that potential developers bid on and the March 1974 contract, and its subsequent addendums, which was signed by the city and Old Capitol Associates, as to make the bidding non-competitive and therefore illegal under the Iowa Code.

Monday's testimony in the Johnson County Court House was devoted to explanation by the plaintiffs of their motive in bringing the suit. When asked by City Atty. John Hayek if his purpose in bringing the suit was to achieve the political end of having urban renewal abandoned, Becholdt replied, "I am concerned with city, state, federal and business illegals that are occurring across the country." Becholdt went on to compliment Hayek for his April 15, 1974 letter to the City Council in which he recommended rebidding the contract, saying he thought Hayek's action was "straight-forward." Becholdt also said if the court determines that the urban renewal contract is legal, he will "quit" his questioning of the contract.

Becholdt testified that he waited until February to file the suit because, up until January, he believed that the political process would make such a suit unnecessary. That belief,

## Market hits record lows in Italy

ROME (AP) — Panic selling sent stocks and bonds plunging to record lows on Italian markets on a "Black Monday," reflecting investor fears that impending parliamentary elections may bring the Communists and their radical policies into the central government.

Premier Aldo Moro conferred with leaders of his Christian Democrat party to map out the final acts of his two-month-old government. In the next block around the corner from Piazza del Gesu the Communist leaders met all day under Secretary-General Enrico Berlinguer.

In Naples, police charged into hundreds of workers who had idled traffic in a protest demanding help from Communist Mayor Maurizio Valenzi in collecting back wages. Police hurled tear gas grenades and harassed the demonstrators. Two were treated for minor injuries.

The dollar fetched 898.30 lire at the Milan fixing, an all-time high that meant more inflation and higher prices for staples in Italy, which depends on imports for most of its energy, raw materials and beef.

Stock and bond prices plunged to new lows. Listing of five companies was suspended after their losses exceeded 20 per cent. By the close, losses of stock prices ranged from 4 to 15 per cent.

"They are selling off shares, even those considered of safe profit," one broker said. "Everyone fears that early elections might result in a big advance of the Marxist parties, thus meaning perhaps the end of the stock market."

The performance of the financial markets underscored fears by business that commerce would stagnate if the Communists came to power, despite Communist pledges to the contrary.

The lira has lost about 33 per cent of its value in relation to the dollar since Jan. 20, when the exchange market was closed for 40 days.

Moro was expected to ask President Giovanni Leone to dissolve parliament at the end of April or a week later and call general elections a year ahead of schedule. All parties have agreed that in view of the impossibility of molding a ruling majority out of the 10 parties represented in parliament, the only way out is new elections.

Elections would be held in June.

Becholdt said, was based first on hopes that the new City Council elected in November would act and second, on a resolution to seek a court judgment on the contract legality that was introduced in January by Councilperson Carol deProse.

When that resolution was defeated, 4-3, Becholdt said he announced to the council that there might be a lawsuit. Becholdt also detailed his attempts over the years to get the political process to respond. He stated that neither he nor anyone he knew had any intention of bidding on the property should the contract be judged illegal.

Another plaintiff, Eastham, testified that he first became

aware of urban renewal in the fall of 1971 when he realized that Old Capitol Associates' obligations under the contract "were not being very strictly adhered to."

Eastham also said he became concerned when the city sold Old Capitol Associates the strip of land, designated for an elderly housing project, for what "seemed to be markedly below fair market value."

The issue of sales of land for below fair market value is one of the allegations in the suit. Both Becholdt and Smithfield referred to the trade made by the city and Old Capitol Associates that gave Old Capitol a parcel of non-urban renewal land on Clinton Street

in exchange for the air rights over the proposed Mall site.

The Clinton Street property is directly across from the county attorney's office, and most of that block is owned either by Hieron, Inc., or by Frieda Hieronymous, both major stockholders in Old Capitol Associates. The city plans to build a parking ramp over the Mall area (the block on Clinton Street between Washington and College streets).

Smithfield testified that she had not filed suit sooner because she did not have the money — the cost for this suit is, according to Becholdt, being born by him. Smithfield also testified that media reports

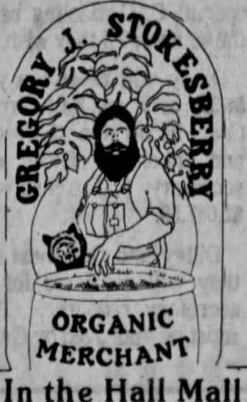
about an earlier lawsuit, based on similar allegations, deterred her because, "I was afraid of personal liability in the amount of \$10,000-\$15,000 per day."

She said media accounts led her to believe that the earlier suit was dropped because the plaintiffs in that case were told they faced such a possibility.

She said once she realized that a "majority (of the newly elected City Council) was not particularly responsive to the

idea of taking a serious look at the contract," she began to consider being a party to a lawsuit to determine its legality.

Smithfield, when explaining her reasons for joining the suit, referred to comments allegedly made by the city attorney in an informal meeting. According to Smithfield, Hayek said something like "there was still a serious legal question as to the validity of the contract. I was struck by that statement," she said.



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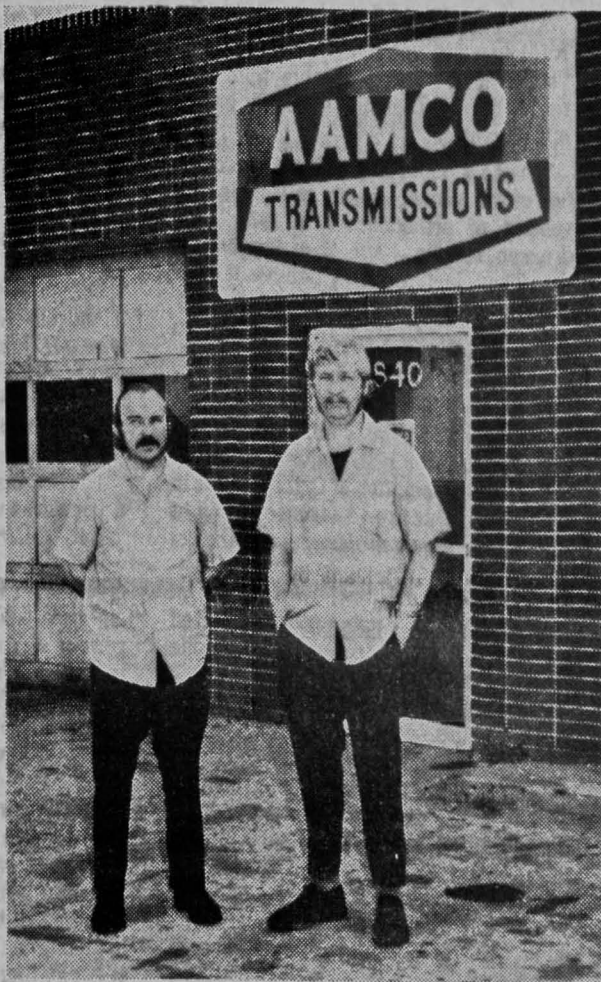


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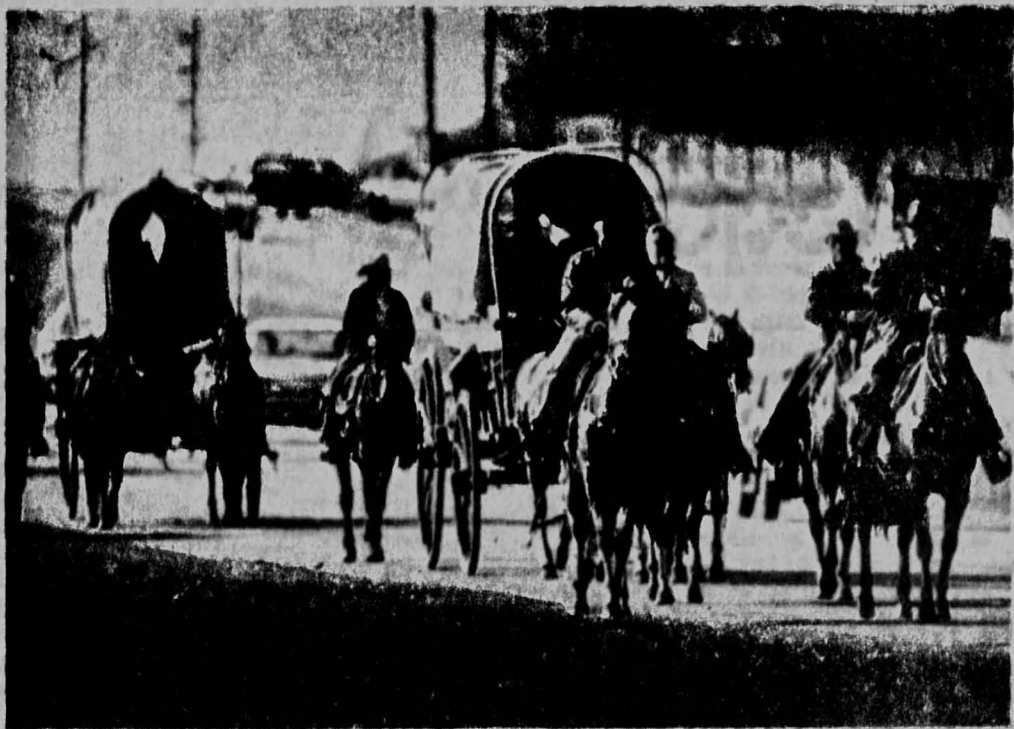


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## Out on Highway 61

As promoters nearly fall off chairs and seventh way 61 outside of Hastings, Minn. And yes, the princess and the prince are still discussing what is real and what is not.

# ARH okays coed floors, delays implementation

By THERESA CHURCHILL  
Staff Writer

The Associated Residence Halls (ARH) formally endorsed a proposal Monday night to set up co-ed floors at the UI, but accepted Housing Committee Chairperson Steve Lombardi's, A3, recommendation to postpone having co-ed floors until the fall of 1977, instead of this fall as originally suggested.

The proposal awaits approval by Pres. Willard Boyd and must also be approved by the state Board of Regents at their May meeting.

Lombardi said having co-ed floors this fall would not allow enough time to make a smooth transition to living arrangements in which men and women would live next door to one

another.

In other action, ARH newspaper Editor Lisa Perry, A3, announced that the second edition of the paper will be published "probably April 26 or 27." Because of limited financial backing, Perry said, it will be a four-page issue, instead of the originally planned eight pages. She said many advertisers seemed interested in advertising in the paper, but that most had already spent their annual advertising budget. She added that the ARH paper's financing should be "no trouble" next year.

Also at Monday's meeting, nominations for ARH officers were accepted. Nominations may be submitted in writing by any dormitory resident until 6 p.m. April 14 to acting ARH President John Gray, A3, (5110 Daum) or to acting Secretary Hope Burwell, A3, (2030 Burge).

At the end of the meeting, Lombardi was the only presidential candidate. Vice presidential candidates were: Larry Daniels, A1; Hexan Gonzalez, E1; Kent Cox, A1; and Vince Morinello, B2.

Candidates for secretary were: Sharon Markle, A1 and Becky Ferguson, A1. The only candidate for treasurer was Marty Brown, P3.

ARH elections will be held April 26, with only ARH delegates eligible to vote for the officers.



**WATERBEDS ARE COOL THIS SUMMER**

SPRING HOURS: 12-5



# Inspector: 'Government lacks basic facts on nuclear power'

By R.C. BRANDAU  
Staff Writer

PRAIRIE CITY, Iowa — Over 350 residents of Prairie City and surrounding areas expressed concern Monday night about a nuclear power plant proposed for construction in the immediate area.

The highlight of the meeting was an address by Robert Pollard, a former Nuclear Regulatory Commission (NRC) safety director. Pollard resigned in early February over a safety dispute with NRC officials.

At the meeting, one local resident said, "The plant would poison our food, land, water and just our lives in general."

And Sharon Nichols, of Prairie City, said, "It's a shame that when you plan to live somewhere for the rest of your life, you find out you can't."

Although reaction to the proposed nuclear reactor site was mixed, the majority of the community agreed in nicknaming the proposed plant "The Dinosaur." "It will be expensive to build, quite large, and when the day comes, when we have to feed it, we're afraid there won't be enough food," one person explained.

Three utilities recently announced that they plan to build the \$1.2 billion nuclear plant between Prairie City and Runnels, Iowa. The utilities are Iowa Power and Light Company, Associated Electric Cooperative of Missouri and Central Iowa Power Cooperative.

Pollard told those at the meeting about the NRC's inadequacies in the inspection of nuclear plants. "The NRC lacks the basic facts about the phenomena that take place in a nuclear reactor," he said. "The NRC is basing its predictions on computer methods that have been proven wrong."

Pollard claimed that the NRC is free to operate on its own accord. He noted that "many" NRC safety inspections are done on paper only. "We (the NRC) have inspected statistics on valves, but never the valves themselves," he said.

According to Pollard, an NRC safety engineer might work on a plant's safety design for a year, and only go to the actual plant twice. He also claimed that fewer than one per cent of the plants are inspected by the government.

The Emergency Core Cooling Systems (ECCSs) used in today's nuclear reactors are not efficient, Pollard said.

(The ECCS is a system which would flood the reactor core with water to prevent the fuel from melting.)

Pollard cited an incident which took place at the Browns Ferry, Alabama, nuclear plant on March 22, 1975.

An employee of the plant was checking for air leaks by holding a candle up to pipes and seeing if the flame flickered. He started the cables for the electrical system and the ECCS (the back-up cooling system) on fire, Pollard said.

Pollard went on to claim that once the hot nuclear fuel core begins to melt, it cannot be stopped. "Once the radiation melts through, it would be released into the air, and could possibly contaminate the surrounding areas."

(At Brown's Ferry, the fire was put out after several hours and a pump was able to be operated to keep the core from melting.)

Pollard said that in the case of a major nuclear accident, everyone within a five-mile radius of Prairie City would have to be evacuated within a few hours. He added that everyone within 20 miles down-wind would also have to evacuate. This would include a portion of the Des Moines area.

## Congress passes flu, job program bill

WASHINGTON (AP) — Congress sent to the White House on Monday a bill carrying \$1.94 billion to immunize most Americans against swine flu and to finance various job programs.

By voice vote and little debate, the House accepted Senate amendments to the measure and sent it to President Ford, who is expected to sign it.

The House originally passed

a bill to appropriate \$135 million to provide vaccine against a possible outbreak of swine influenza. Plans are to immunize most Americans by next winter.

The Senate added to that bill \$1.2 billion for public service jobs, designed to maintain through January 1977 the present level of 315,000 persons employed in special programs by state and local governments.

## Quinlan fate 'in realm of family'

MORRISTOWN, N.J. (AP) — The fate of Karen Quinlan, whose parents struggle to win the right to let their comatose daughter die with dignity drew national attention, now rests "within the realm of privacy of the family," the family lawyer says.

Paul Armstrong said Monday that all parties concerned with the case have said they will not appeal the State Supreme Court ruling that granted Quinlan's parents the right to disconnect the respirator.

In its March 31 ruling, the Supreme Court named Joseph Quinlan as his daughter's guardian and said her medical treatment could be halted if a physician advised she had no hope of regaining thought and awareness.

The Quinlans took their plea to the state's highest court after a lower state court judge refused them permission to take steps that could end the life of their 22-year-old daughter who was adopted at infancy.



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## Housing

# Council seeks inspection

By DAVE HEMINGWAY  
Staff Writer

Iowa City housing units would have to pass city inspection before being sold or converted from one classification to another under proposed changes of Iowa City's minimum housing standards.

Fredine Bransen, chairperson of the Housing Commission, and Lyle Seydel, housing coordinator, presented a copy of the proposed changes to the City Council Monday.

Under subsection four of the proposed standards, "No structure containing one or more dwelling units shall be conveyed, sold or converted from one housing classification to another without said structure and dwelling units having been inspected by the Housing Inspector within 180 days prior to said conveyance, transfer, or conversion."

Seydel said the sale of the dwelling could take place before violations of the minimum standards were remedied, but the new owner could not obtain a certificate for occupancy until after the changes were made.

The purpose of the change is to improve the condition of Iowa City housing, Seydel said.

Council member Max Selzer called the new provision for inspection "increased busy work."

Seydel claimed, however, that it was necessary. He used the example of a three-bedroom dwelling in which the owner decided to put a bedroom in the basement of the house. Seydel said this could happen without a proper railing leading to the basement or other necessary changes.

Seydel said the cost of the inspection would be born by the current owner of the dwelling, as is the case when one has a car inspected. Seydel said the charge would be "in the vicinity of \$5."

Subsection 12 of the proposed standards says single family-owner occupied, rental places and duplexes must comply with the new inspection rules. The owner of these types of dwellings would pay for the inspection.

Another new subsection states that buildings or parts of buildings that do not comply with minimum standards are "sub-standard" and public nuisances, which must be corrected by repair, rehabilitation, demolition, or removal.

Seydel said continual violation of the minimum standards would be a civil misdemeanor, but not a criminal offense.

Council member Bob Vevera asked how the new standards would affect elderly citizens who may not be able to afford repairs.

Bransen said loans or grants might be possible. Mayor Mary Neuhauser said the city plans to put together a rehabilitation program to help such people. Neuhauser said, however, that the proposed standards were needed before the program could be constructed.

At tonight's formal council meeting, the council will consider a resolution proposed by Councilperson Dave Perret opposing the enlargement of the locks and Dam 26 at Alton, Ill.

According to Perret, the Army Corps of Engineers has suggested that Mississippi River locks and Dam 26 at Alton, Ill., be expanded to allow more and larger river barges to travel the river. Increased traffic through the locks would add to the amount of commercial transport done by barge and provide an extra blow to an "already failing" railroad industry. Perret said.

Perret said this would hurt inland communities such as Iowa City, and other small cities, which rely on railroads for transportation. He said it would increase the amount of goods transported by trucks.

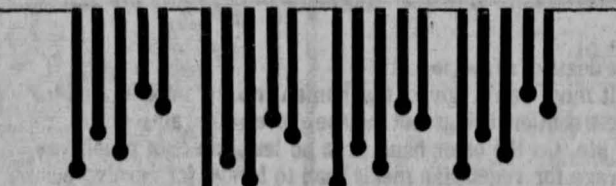
Perret said the proposed expansion would also accelerate the biological decay of the Mississippi River.

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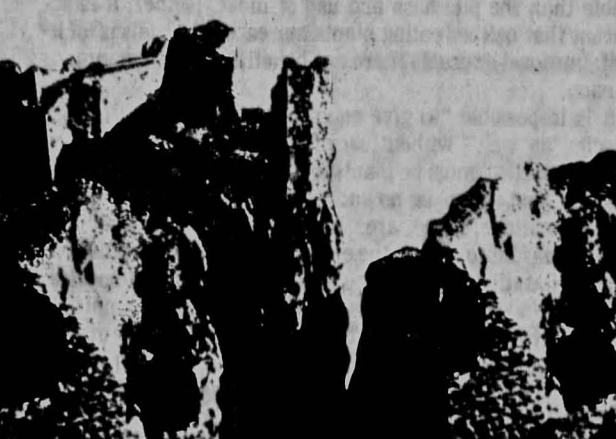
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## Interpretations

### They should know better

Female DI staffers often hear outrageous tales of sexism in other newsrooms — that female reporters aren't allowed to smoke or wear pants there; or more disturbingly, that they will almost certainly get less money and worse assignments than their male colleagues.

In the past, most of us at The DI who haven't yet faced the frustration and the economic and professional deprivation that sexism brings have shrugged off this archaic attitude. This is, after all, 1976.

But for those who forcibly tried to prevent DI Editor Dianne Coughlin, News Editor Krista Clark and Staff Writer Lori Newton from entering the "stag" dinner at the Iowa Press Association last Thursday, it may as well be 1876.

Obviously, these male journalists (and the women who defended their attitude) haven't updated their vision of the news business since the days when the newsroom was a gentlemen's club where ladies weren't welcome.

Journalism is different now — or at least it

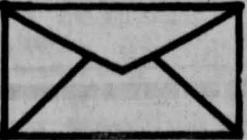
should be. Women are entering journalism in increasing numbers, along with their male colleagues. Good journalists — those of both sexes — care enough about their craft to present their readers with the fairest, most accurate and enlightening view of the world they possibly can. Responsible journalists realize they are the prime — or only — source of information their readers have on happenings and trends in the outside world.

Unfortunately, the newsmen at the "stag" dinner didn't measure up to this standard of good journalism. They are guilty of perpetuating a myth that should have been buried long ago. They are even more unconscionably guilty of maintaining narrow, medieval attitudes in a profession that aims to inform, educate and enlighten. These newsmen demonstrated a complacency and ignorance that should alarm their readers. The participants at the dinner showed contempt, not only for The DI staffers, but for their readers and their profession.

RHONDA DICKEY



## Letters



## Backfire



## S.1 evokes repressive nightmares

### Grace and Rubies for DI

#### TO THE EDITOR:

Congratulations to Dianne Coughlin for her explanation of her encounter at the Iowa Press Association's annual convention in Des Moines (DI, April 12). May I predict that your article will win an "objective reporting" award at the 1977 convention?

Your courage at your refusal to attend the ladies' dinner is evident in your profound reply, "We're not going to the ladies' dinner. We're going to this one." Harrumph!! Your nearly being "manhandled" by the security guard must have been a most frightening experience. Congratulations also to Kim Rogal for his intervention on your behalf.

What happened at the Iowa Press Association's convention last Thursday was certainly, "One small step for woman, one large step for womankind." As you most graphically explained, "I pushed, the security guard shoved, and then... he... let me go."

I am proud of you. May I join you in dinner at Grace and Rubies sometime?

Rox Brandstatter  
121 E. Fairchild

### Frisbee fame

#### TO THE EDITOR:

You will be pleased to know that the educational vitality of the UI has received

international recognition. The April 1 issue of the International Herald Tribune carried the story of our eight-week course in the art of frisbee throwing. To my knowledge no European university has developed such a course as yet.

Alan B. Spitzer  
Dept. of History  
Paris

### Band 'mortified'

#### TO THE EDITOR:

As members of one of the three bands that volunteered their services to the Muscular Dystrophy Dance Marathon, we would like to express our gratitude for being allowed to perform for such a fine charitable cause. It was with utter mortification we read the letter which was printed with reference to our band on April 9. We would like to clarify that these ideas are not held by the other members of the band. We would like to disassociate ourselves with the views in the letter.

Kyle Anderson  
Archie KuKarans  
Dale Weir  
Andrew Zima

Letters to the editor should be typed and signed, with phone number included for verification. Phone numbers will not be printed with the letter.

What would it be like to live in a place where government wrongdoing could not be exposed to the public? Where government officials could commit crimes and escape on the grounds that they thought their actions were correct? Where popular demonstrations could result in jail terms for their participants? Where advocacy of dissenting political beliefs places a person behind bars? If Senate Bill 1 (S.1) becomes law it will no longer require a trip to Chile to answer these questions. Our United States will be the place where each and every one of these conditions will be present.

What is S.1? S.1 is the United States Senate's attempt to revise the federal criminal code. The bill has been reported out of the Judiciary Committee's Criminal Law subcommittee and word has it that it may be considered by the full Senate within the next month.

Why will S.1 lead to the frightening conditions outlined above? Perhaps the best way to start is to look at what S.1 will do to our right to know what our U.S. government is doing. In Chapter 11 of the bill there are broad, far-reaching provisions commonly referred to as the Official Secrets Act. These provisions are designed to prohibit the disclosure of "national defense information." Just what is "national defense information" for the purposes of this law is difficult to say and is susceptible to broad-ranging inter-

pretation. If an individual discloses any of the information she or he can be punished by up to life imprisonment. This punishment can result even though the disclosure did not substantially harm the U.S., and even if the disclosing individual did not intend to harm the U.S.

If an individual receives any of this information without immediately turning it over to the government she or he can also be subjected to a jail term of up to seven years. Further, although roughly 75 percent of classified information probably should not be classified, mistaken classification is not a defense to a charge of disclosure. The inevitable result of this combination of factors is that our U.S. government will be able to keep whatever it pleases from us by means of either properly or improperly classifying information as secret. If S.1 had been law in 1971 we would not have learned of the information contained in the Pentagon Papers. S.1 will thus have a chilling effect on the integrity of the press and most importantly on our right to know.

As well as allowing our government to keep us in the dark, S.1 will allow our governmental officials to commit illegal acts and escape prosecution. This "divine right" immunity is accomplished through Sections 541-44 and 552 of the bill. These provisions allow a government official to claim the mistaken belief that his actions

were required by our government as a defense in any criminal action brought against her or him. If S.1 had been the law in 1972 very few of the Watergate criminals would ever have been brought to justice.

S.1 will give our government great freedom to act in a criminal manner unscrutinized by the people. However, we, the people, will have little freedom to speak out against our government's actions. Section 1302 of S.1 effectively prohibits protests at federal facilities by stating that it shall be unlawful to intentionally obstruct, impair or prevent "a governmental function by means of physical impairment or obstacle." Numerous other provisions in the bill buttress this suppression of political protest by means of demonstrations.

In addition, S.1 effectively prohibits advocacy of alternative political and economic systems by stating in Section 1103 that it is an offense to incite other persons to engage in conduct that at the time or at some future time would facilitate the forcible overthrow of the government. This section's extremely vague wording appears to make it a choice tool for potential governmental repression of dissent. S.1, in short, insures that we can never challenge those who supposedly represent us by means of direct confrontation and that we cannot dissent by means of advocating significant change.

S.1 will have the further effect of giving law enforcement agencies great leeway in investigating, arresting and punishing individuals involved in any type of activity deemed criminal. Broad-scale wiretapping will be perpetuated (Chapter 31). The insanity defense will be cut away to the point where a person could be convicted of criminal activity she or he was unable to control. The possession of any amount of marijuana will result in a 30-day sentence and \$10,000 fine. Consecutive sentences for separate crimes for which an individual is convicted at the same time will be approved in many cases. Perhaps most frightening, the death penalty will be revived and made mandatory in many cases, including "depraved murder." Whether a murder is "depraved" is the choice of the prosecutor, thus extending an invitation to discrimination and bias. S.1 clearly represents the John Mitchell approach to law enforcement in its most blatant and frightening form.

S.1 must be defeated. The Iowa City Committee to Stop S.1, a group of broad-ranging political orientation united in opposition to S.1, will hold a teach-in to discuss S.1. Join us in our attempt to oppose the transformation of our United States into a most unpleasant place to live.

Steven McDowell, L2  
Tim Hawks, L2  
354 Ferson St.

## Transcriptions

eldon dickens

## Vegetarian fallacy

Raymond Sokolov, whose column, "A Matter of Taste," appears in Natural History, chronicled in his February contribution the organized inhumanity to cattle in the beef industry. In passing, Sokolov reviewed "Animal Liberation: A New Ethic for Our Treatment of Animals," by Peter Singer, philosopher and vegetarian.

Singer, Sokolov wrote, urges "that the same reasons that have led us to give equal consideration to members of different races and of the opposite sex must logically be applied to members of other species as well." Sokolov is sympathetic, but for both ethical and esthetic reasons, unconvinced. Despite this, Sokolov appears to miss the unavoidable inconsistency of the vegetarian argument.

I think most people who are somewhat familiar with modern biology would agree that no species stands alone, but that all are part of a greater organism. The various communities, biomes, and ecosystems that are the vital tissues of the biosphere are constructed of mutually dependent classifications of organisms. The interdependence of these species is often portrayed in charts of nutrient cycles and energy pyramids.

From this it can be inferred that the fortunes of the flora of a community are as important as the fortunes of its fauna. It could further be predicted that any effort to preserve populations of animals, without considering the relationships to other organisms, is futile and foolish. This indicates that it is justifiable to argue that plants have as much right to occupy certain territory, and to live, as do the herbivorous animals that depend on them, or the carnivorous beasts that crown the food pyramid.

The classic philosophical approach to this issue has been based on the concept of "sentience," and those beasts which have been visualized as being sensitive to pain traditionally have been protected. Therein is more anthropomorphism than argument.



Graphic by Jan Faust

All organisms, vertebrates and invertebrates, flora and fauna, must be able to respond to their environment; this is a prerequisite of life. Any alleged difference in perception is a qualitative matter, and more attributable to subjective empathy than structural analysis.

Indeed, the animals which have traditionally been awarded protection have been those that were commonly close to people, such as pets and beasts of burden. They were, not coincidentally, nearer to people in structure and function than more common organisms. As an example, one need only recite that the death of a mosquito is mourned far less than

the death of a favorite cat.

It must be recognized that human cruelty is not limited to these sentient beings, but may be expressed against any form of life. On the other hand, it is no less an act of cruelty to forage for vegetarian meals than to forage for carnivorous feasts. There is nothing more commendable in managing a garden — which displaces the natural flora with that for human consumption — than in accomplishing the same with cattle. Each way of life destroys life, for as the energy pyramid graphically illustrates, that is the nature of life.

Thus the vegetarian viewpoint ignores, perhaps even denies, an immense source of cruelty, environmental destruction, and waste of life, while self-righteously and hypocritically assailing those who partake of animal flesh. In fact, the production of plants for food involves a tremendous amount of chemical pollution, environmental destruction, and systematic waste. I do not see that ethical commitment, or financial support of this situation is any more commendable than the purchase and use of meat. Rather, it is apparent that neither eating plants nor eating animals is, of itself, immoral or cruel. There are benefits and disadvantages in each.

It is impossible "to give equal consideration to... other species as well" without sacrificing ourselves. For those "other species" must be plants as well as animals. Thus, it is obvious that there is no moral basis for the vegetarian discrimination. There are, however, both practical and ethical reasons to protect the ecosystem from overpopulation, overexploitation, and over-pollution by the human species. To this end, the emphasis upon protecting animals is terrifyingly short-sighted. After all, the vast majority of rare and endangered species are flora. The danger facing these species is a clear and unmistakable warning that the danger to this world comes not from our taste for meat and hunting alone.

Daily Iowan

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# Redgrave, Keaton, Ibsen knock 'em out in NYC

By PHIL BOSAKOWSKI  
Special to the Daily Iowan

NEW YORK — Circle-in-the-Square theater seats ought to come equipped with seat belts. Because if Vanessa Redgrave doesn't knock you out midtown, then Diane Keaton will drop you on Bleeker Street.

Not once but a couple of times. Happy coincidence or planning has these two very talented, very different women starring at the two Circle-in-the-Square theaters. And both are packing style, presence and two kinds of lunacy into the Circle offerings.

Redgrave is everything a sensible human being wants her to be as Ibsen's disturbed heroine in "The Lady from the Sea," a haunting, mystical play from the playwright's later years. Ellida Wangel is torn between devotion to her landlocked, stolid doctor-husband (played like Mother Earth in drag by Pat Hingle), and love for her ex-fiance sailor, presumed drowned years earlier but still wickedly alive in Act V. (Richard Lynch plays this character like an unemployed Brooklyn tough on holiday in Norway).

Unfortunately, the rest of the production is more like Hingle and Lynch than Redgrave, but Vanessa and Herr Ibsen survive handsomely. The play was written as Ibsen was leaving his realistic period to tinker with a less-natural form. But while set and music try to balance the real, surreal and symbolic (the realistic tree counters the symbolic fishnets, etc.), Redgrave alone gets mileage for all three out of every line, every gesture. Her womanly obsession with sea and sailor is downright eerie, credible on more psychological and metaphysical levels than her colleagues could ever fathom.

Except, I think, Henrik Ibsen. "The Lady from the Sea" is a

disturbing play enhanced by a brilliant performance, one which curiously did not get Redgrave a Tony Award nomination.

A different kind of insanity is on display at CITS' Bleeker Street theater in Israel Horowitz' light-weight sitcom, "The Primary English Class."

Here, Diane Keaton is first rate, and the good news is that director Ed Berkeley and an electric supporting cast are not far behind. The result is 90 minutes of high-gear laughs. Which is a huge favor to author Horowitz. The play is no more than a premise and a few gags. Keaton plays a "very anxious" novice English teacher facing a stereotypical assortment of non- (but not un-) Americans, none of whom speaks a word of English. It's confusion over language that worked for the author in "The Indian Wants the Bronx," but here Horowitz wants it both ways—for us to laugh at the absurdity of no one understanding anyone else, and yet having his best French and Japanese gags translated over an amplification system while the actors go about some stage business.

Better to concentrate on Diane Keaton, who, being the only cast member to speak English, must give the show not only direction, but also continuity. This she does through sheer will-power and marvelous comic invention. With eyes pointed brainward and lower teeth locked in firmly somewhere near her nostrils, Keaton exasperated is Keaton extraordinary.

And Keaton insane is so vulnerably and astonishingly funny that she may well give mental health a bad name for all time. She and Berkeley have given a string of sketches a smoothness and ease that almost make sense of it as well. The rest of the cast members

are so clever, they could do the show in hieroglyphic and still pull laughs. Especially good is Jean-Pierre Stewart as a French person who stands to lose at least job, family, citizenship and a lifetime of sleep if he doesn't master English.

For Iowans, however, the best news is that director Ed Berkeley, a UI graduate, has not forgotten his Iowa connections. Now that Berkeley has commercial clout to go with his artistic credentials, he's helping Iowa playwrights secure productions.

Craig Impink's musical comedy about George Washington's fictitious son Harry will be done at Williams College in April, with a professional run possible after that.

And in June, Berkeley will also direct Merle Kessler's "Saints" off-Broadway. Both shows are products of the Iowa Playwrights Workshop, and both were staged by Berkeley when he last visited Iowa City in May.

As if this isn't enough to keep Berkeley busy, he's expressed interest in Brendan Ward's "Dancers," which Jay Siegfried directed at Studio Theatre this past fall.

Which is the way plays get done and actors get work in professional theater. (UI graduate Terry Quinn, whose acting caught Ed's eye last year, is on his way to becoming firmly established on the East Coast, having appeared professionally in Baltimore, Washington, and Williamstown, Mass.)

Playwrights Workshop Director Oscar Brownstein has once again invited Berkeley to the workshop's annual Critics Week, in May, when student playwrights have an opportunity to hear professional theater directors and critics discuss their plays.



Photo by Dom Franco

## Morning passage

## EPA admits mistake on sulfur emissions

RESEARCH TRIANGLE PARK, N.C. (AP) — The Environmental Protection Agency admitted Monday it overestimated the atmospheric buildup of harmful sulphuric acid emissions from catalytic converters on cars.

An EPA spokesperson told a special conference that the agency has decided against proposing sulphur emissions standards for the 1979 model cars.

The decision was viewed by auto industry observers in Detroit as a major victory for General Motors Corp., which has disputed prior research claims that the converter may be creating a health hazard worse than that it was designed to curb.

GM, which spent more than \$200 million to develop the device, has said it provides the best technology for reducing carbon monoxide and hydrocarbon exhaust pollutants while improving fuel economy.

Dr. Thomas A. Murphy, deputy EPA administrator for air, land and water use, told the conference that testing coordinated by GM "indicates that the sulphuric acid emission rate from the 1975-model car appears to average well below the preliminary estimates we were able to make a year ago."

"EPA does not now expect to propose a sulphur emission standard for 1979 model year vehicles," he added. "I want to emphasize, however, that our decision not to propose a standard at this time does not mean that a standard may not be needed and promulgated in the future."

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## Movie vulgar and cheap; 'Story of O' not great art

By JOE HEUMANN  
Film Critic

I am very happy with the successful new wave of French soft-porn that is now hitting these shores and meeting with great popularity. Finally, Americans can see that the French are as vulgar and cheap as any other people, that their idea of taste is no better than Gerard Damiano's ("Deep Throat" fame), that in fact they are human. Those who are interested in film in this country usually are blessed with being able to see only the best of foreign films, sometimes leading to gross speculation that the only film makers working in France are the likes of Godard, Renoir and Chabrol.

Thanks to films such as "The Story of O," which is now playing downtown, you can now get a taste of regular French film fare. For every Renoir there are five Just Jacks working, slick hustlers out to make a fast buck.

These soft-core films (called this because, while the films are rated X for pornography, one never sees any raunchy action) never receive reviews from top critics, who always await the next piece of ART from Sweden, Italy, or Germany. Which is a pity, because these films are popular in Europe, much more so than the works of a pedant like Ingmar Bergman. That's not to say they're any good, but occasionally people should be made aware of what's cooking on the other side of the Atlantic. Looking at a film like "The Story of O" can put things in perspective for a while, helping one to realize that slick, commercial films can be made anywhere.

"The Story of O" first made noises when it was released as a novel in this country and proclaimed as great art by many of the New York critics. It had been banned, both in France and in this country for a while, which only helped to increase its sales when finally released.

The novel is not great art and neither is the movie. That it was banned in France really doesn't cut much ice. Stanley Kubrick's "Path of Glory" has never been shown in France, because of its revelations of the scandalous behavior of French high command officers during World War I, and it will stay banned, because the truth of war is

always more embarrassing than the flashing of flesh.

There is no need to read the novel anymore, if you are interested in graphic recounting. All the squirming flesh has been faithfully transposed to that larger-than-life screen, in writhing Technicolor. More gauze was used in this film than is consumed by a major metropolitan hospital in a month. The film's production values are extremely high: brilliant color and camera work, sharp editing, beautiful actors and actresses who are never asked to do anything that resembles acting, unless you want to get into a discussion of the aesthetics of phony orgasms.

This is the cinema of warmed-over pabulum, catering to the curiosity of the well-mannered thrill seeker. "O" is dedicated to titillation and arousal, without forcing one to think, for if one stops to think, one can be repulsed. In short, it is a story of the little games played by the bored and

rich bourgeoisie. It is supposed to be about the perverse nature of love and desire, of the need to prove the extent one would go to assure a lover of "true" fidelity, but it fails.

It is supposed to be an exploration into the ideas of pain and degradation, but the film ends up looking like a series of vignettes from the latest issue of Penthouse. For those who have been conned into thinking this is a whip-and-leather film, forget it. There are a couple of whips, no leather and a lot of half-hearted attempts to feign injury.

But if you don't believe me and want to see what French culture is serving up to America these days, go see the movie. It is popular enough to have been held over until next Thursday. The afternoon I saw it, there was quite a mixed crowd of businessmen, a couple of old ladies and a larger contingent of students, all striving to get a little bit of culture in the lap of corn and soybeans.



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Cones	Sundaes
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All interested students welcome.

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# Callaway hearing halted; changes mind too late

WASHINGTON (AP) — A Senate subcommittee Monday abruptly recessed its hearings on Howard H. Callaway's alleged efforts to win Forest Service approval to expand his Colorado ski resort after the former Army secretary protested he was being treated unfairly.

Callaway, who recently resigned as President Ford's campaign manager because of the controversy, complained that those who had initially accused him of using improper influence in allegedly trying to persuade the Forest Service into approving the expansion had not been summoned to testify.

Chairperson Floyd Haskell, D-Colo., of the Senate interior environment subcommittee, said these individuals would be subpoenaed as a result of Callaway's protest. He then postponed the hearings until these

witnesses can appear, which Haskell said would be after the ten-day Easter recess which begins on Wednesday.

Callaway immediately reversed his position, telling the panel he would waive all rights to be confronted with his accusers just to get the proceedings over with.

"I have a desire to get this behind me, more than anything. Please, sir, finish today," Callaway pleaded with Haskell.

But the senator was unsuayed, telling Callaway: "I don't want this hearing to go on with any implication of unfairness."

Callaway acknowledged earlier in the hearing that he sought Forest Service approval to expand his Colorado ski resort but denied exerting political pressure to reverse an agency recommendation opposing the expansion.

The subcommittee began its

probe after three citizens of Gunnison County, Colo., — where the resort is located — alleged that the Forest Service was pressured by Callaway into approving expansion.

Haskell identified the three as Crested Butte Mayor Tom Glass, Gunnison County Judge John Levin and Myles Arber, a Crested Butte newspaper reporter.

Arber was at the hearing but the other two had returned to Colorado and when Callaway said testimony from Arber would be sufficient Haskell said all three must appear or none.

Declaring "I have nothing to hide," Callaway conceded discussing the proposed expansion in a meeting last July 3 in his Pentagon office with Forest Service and Agriculture department officials.

The Forest Service is part of the Agriculture department. Callaway said that meeting had been initiated by two of the Agriculture department officials who were longtime friends. He said the main purpose of their visit was to pay a social call on him on his last day as army secretary.

The following day he became chairperson of President Ford's election campaign. He recently resigned that job following published reports of his alleged efforts to win federal approval for the expansion of his Crested Butte ski resort onto a nearby federal mountain.

Callaway owns a two-thirds interest in the ski resort company.

Callaway acknowledged that a Forest Service official was brought along to the July 3 meeting to give him a status report on the Crested Butte expansion.

But he strongly denied having anything to do with a decision later in the year in which the Forest Service overruled the earlier recommendation against the expansion.

"If I had wanted to exert pressure, I would have gone to the secretary of agriculture," Callaway said. "And I would have called him not once, but once a week."

"Perhaps I was naive," Callaway said. "But I just didn't see anything wrong with that meeting."

He also denied that the expansion was sought because the company was in deep financial trouble, although he acknowledged the firm had debts of more than \$7 million.

Callaway said "there is not a breath of truth" in an allegation by Haskell that the firm wanted the expansion not to develop the federally owned mountain for skiing but to increase the value of its land holdings at the base of the mountain.

"I don't question your motives and I deeply resent your questioning mine," Callaway told Haskell.

## 'Lost' taxes may cost \$500 million a year

WASHINGTON (AP) — Four days before income tax filing deadline, a congressional subcommittee has been told the government loses hundreds of millions of dollars in taxes because the Internal Revenue Service cannot verify how much money many Americans make.

The lost taxes may be as high as \$500 million a year, two investigators told a House Government Operations subcommittee Monday.

IRS Commissioner Donald C. Alexander disputed the amount, saying that his best guess was that taxpayers may not be reporting as much as \$1 billion a year in income, which translates to a much smaller amount in actual taxes lost.

Alexander could not say for certain how much income was not being reported or the actual amount of taxes going uncollected.

The congressional investigators concluded the system worked against lower income taxpayers because "IRS has found that higher income taxpayers who underpay their taxes often do so by underreporting income."

"In contrast, lower income persons generally report all income but tend to inflate their deductions," something which more frequently triggers audits, they said.

For most Americans, the two forms most widely received to report income are Form W-2, which lists wages and taxes withheld, and Form 1099, which lists interest and dividend income received. The taxpayer receives a copy and copies are sent to IRS.

The IRS has a program called Document Matching Program to verify income amounts but the investigators said it "is seriously deficient."

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by Garry Trudeau





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## Postscripts

### Lecture

Bradley Efron, Dept. of Statistics, Stanford, will speak on "How Many Words Did Shakespeare Know?" at 3:30 p.m. today in Room 301, Lindquist Center for Measurement, and on "Regression and ANOVA with O-1 Data" at 3:30 p.m. April 14 in Room 301, Lindquist Center. The first lecture is suitable for an audience with little statistical background, while the second is more technical.

Hermann Rebel, Dept. of History, will speak on "The 16th-Century Origins of the Austrian Stem Family: Peasant Retirement and Status Strategy" at 7:30 p.m. today in Room 304, English-Philosophy Building.

### Recitals

John Sebold, organ, will present a recital at 8 p.m. today in Clapp Recital Hall.

The Beowulf String Quartet will present a recital at 4:30 p.m. today in Harper Hall.

### LINK

Link, a resource exchange, can get you in touch with someone who has a good book on medicinal herbs and natural healing. If you are interested in doing some reading in these areas, call Link at 353-3610 weekday afternoons.

### Women speakers

A group of Asian women leaders will be in Iowa City May 17 and 18. The women are leaders in their countries in tropical medicine, education, government and law. Groups interested may schedule a speaker by calling Margaret Nowysz at 337-9934. The speakers are sponsored by the Overseas Education Fund of the League of Women Voters.

### Table applications

Applications for tables at summer and fall registration are available in the Union Activities Center. Applications must be returned by April 16.

### Jon Harris concert

Jon Harris will present a concert in conjunction with the Master Class in Classical Guitar at 8 p.m. April 17 at the Unitarian-Universalist Society, 10 S. Gilbert St. Admission is \$2 at the door.

### Refocus ushers needed

Anyone interested in ushering for the REFOCUS movies or workshops should stop by the Union Activities Center REFOCUS Office.

### Wheel Room

Jim Girsch, guitar and vocal, will be featured from 8-11 p.m. today in the Union Wheel Room.



**KING KONG**

Despite improved technical facilities in the nearly 40 years since its production, its power, skill and sheer ability to thrill, excite and terrify remain unimpaired. Whether regarded as a horror film, trick film or fantasy, Merian C. Cooper's King Kong remains a masterpiece. Shown with the short *Bambi Meets Godzilla*.

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8 pm

Program

Prelude from Sym. No. 1 Aaron Copland  
Lark Ascending Ralph Vaughn Williams  
Romuald Tecco, violin  
Incident at Wounded Knee Louis W. Ballard  
Adagio for Strings Samuel Barber  
Sinfonia in D minor Boccherini  
"La Casa del Diablo"

Students 3.50  
Non Students 5.00

Hancher Auditorium

## Travel agent discussion

Dwayne Bolton, an Iowa City travel agent, will be in the Slater main lounge at 7 p.m. today. He will discuss topics such as student travel benefits, a career as a travel agent, and will answer questions.

## MEETINGS

The Divorced Women's Support Group will meet at 8 p.m. today in the WRAC main lounge. A counselor-facilitator will be present.

Story Hour for Pre-school Children will meet at 10:30 a.m. and 1:30 p.m. today in the Public Library Story Hour Room.

Iowa City Women's Club will meet from 1-3:30 p.m. today in the Public Library Auditorium.

Tax Assistance for the Handicapped and Elderly will meet from 2-5 p.m. today in the Public Library Story Hour Room.

ECKANKAR will sponsor a lecture in the Public Library Auditorium.

Omicron Nu will meet at 7:30 p.m. today at 113 Brickwood Circle.

The Christian Science Organization will meet at 7 p.m. today in the Union Grant Wood Room.

An informational meeting for volunteer student leaders regarding the fall Student-Faculty Home Visit Program will begin at 7 p.m. today in Room 221A, Schaeffer Hall.

Transcendental Meditation will sponsor an introductory lecture at 12:30 p.m. today in the Union Kirkwood Room.

Tuesday Night Open Pairs Duplicate Bridge will meet at 7:30 p.m. today at the Elks Country Club, 600 Foster Road.

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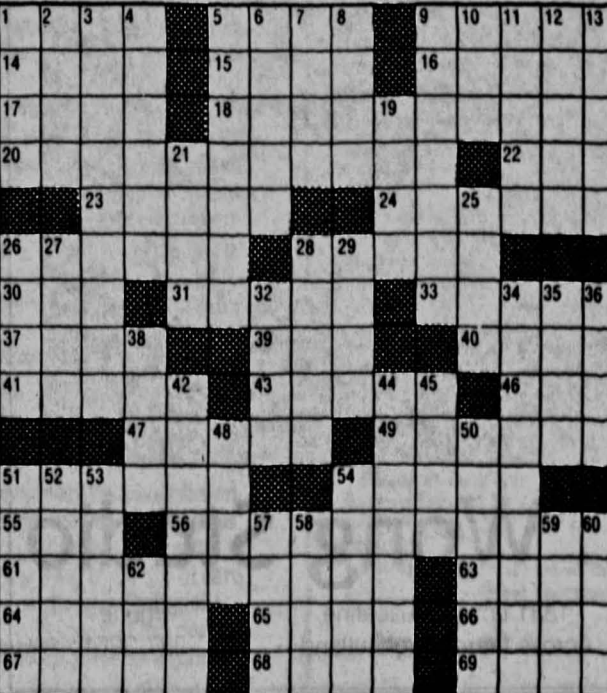
ANSWER TO PREVIOUS PUZZLE

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## CROSSWORD PUZZLE

Edited by WILL WENG

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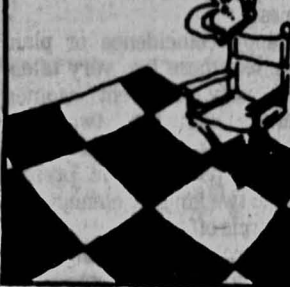
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PG





## Stunts, dancing & jumps

By MARY SCHNACK  
Staff Writer

Until last week, I had had few encounters with the art of cheerleading. Fifteen years ago I was a four-year-old mascot for my hometown's team but the only memories of those long-ago years is a picture in the Quad-City paper my mother cut out, a picture which is now in my scrapbook.

In high school, I ran through the cheerleader's tunnel before the basketball games I played in, but once the games started, I was oblivious to the cheers.

But today my sore muscles still remind me of my latest and only real encounter with cheerleading. Last week I went through all the practices and pratfalls that are part of becoming a UI cheerleader.

I felt out of place from the start. I had been in the jock role, not the beauty role, for too many years. I went to the Sunday night organizational meeting alone. It seemed like all 26 of the other people there knew everybody else. The talk consisted of how they had broken their long fingernails, (mine are too short to break anymore), the recent dance marathon, and who belonged to what (Greek) house. I came in my jeans, the others appeared in good slacks or dresses, with their hair fashionably styled.

The meeting consisted of a lot of phony rah-rah stuff, as I had expected, but hoped not to find. Al Rossman, the cheerleading advisor, told how our main roles as cheerleaders would be as "good-will ambassadors for the UI and athletic department." But most of the remaining time was taken up with a big pep talk on drinking. Rossman and Skip Georges, A2, a co-captain for next year's squad, told stories of how fun the after-game parties are, home and away, and how a cheerleading uniform is a ticket to many free drinks.

Georges repeatedly referred to us as girls and as I walked out, a man who was planning to try-out, walked past me and said, "Rah, rah."

But for the next four nights and two afternoons, I found that it was probably a general nervousness on everyone's part that created the atmosphere of Sunday night's meeting. Monday night the real thing began and I realized, "THIS IS NOT GOING TO BE EASY."

Again, I often felt out of place. Still the number one question seemed to be, "What house do you belong to?" and the place to go afterwards was the Airliner. Besides never having been a cheerleader, as most of the women had, I also didn't know a flip about gymnastics, and enviously watched the others doing their round-offs, cartwheels, flips and splits.

Monday night the double stunts, various ways men and women do lifting stunts, were taught; though in my case they were never learned. The first one, the back angel, was the most frightening.

In that stunt, the man puts one hand in the small of the woman's back and grabs her left foot with the other. After a jump, the man's right arm ends up straight over his head, with the woman's back arched. But there is a long story between start and finish.

The women are told to jump up and back as hard as they can, in effect, to do a back dive. The stunt depends primarily on the woman's jump because the man cannot lift the weight of the woman without it. I found it difficult to take a back dive, totally trusting the strength of one arm to catch me. Especially when most of the men were at least two to three inches shorter than me.

I blamed most of my inadequacies on my height. The BLT, where both the man and woman start in a standing

position and the woman is then flipped around onto her stomach on the man's shoulder, was a problem with shorter men because of my long legs. Placing me on their shoulders didn't work as it did for the other women because my legs ended up flopping behind instead of arching. Then, the men would go to the other extreme, place me too far back, and—ouch!

Standing on shoulders was probably the scariest 15 seconds of my life. I was working with a man about 6 feet tall, which, added to my 5-10 frame, put me 12 feet in the air. And then being asked to perform a 10-second cheer was usually enough to make me chicken out. I always felt as if there was a strong wind trying to blow me over and my knees were knocking louder than I could cheer.

The rest of that night and Tuesday night we were taught the dance to "On Iowa" and a dance, approximately two-minutes long, to a song by Traffic.

Most of those two nights I spent standing still watching the other women do the dance because I had lost my place. The rest of the time I spent complaining, "How do they expect us to learn so much in three days?" Later, when I asked my photographer how I did during the dance, he told me to stick to basketball. We were taught the dance in segments and then told to put them together. I usually could learn the segments, but it took me too long to remember what segment came next.

One of my woman friends said that the motions to the dance were basic motions she had learned in high school. And by Wednesday afternoon's practice, most of the other women trying out knew the dance and I realized any excuse I could make was irrelevant. I gritted my teeth for the remaining three practices and learned the two dances.

Wednesday was a day of reckoning for several reasons. I woke up that morning with every muscle in my body sore. Since I try to play basketball once a week, I hadn't thought I'd be out of shape. But I have never hurt so many places in my life.

But most of all, Wednesday was the day I realized how bad I was. By then I had decided not to try out Thursday night because I thought the practices had given me a good enough story and I wanted to avoid making a fool of myself. But I was the talk of the newsroom and peer pressure forced me in to the Thursday night try-out.

One could try-out with anybody. Many men and women did the stunts several times and with more than one person, but they were only judged on one performance. I made sure no man was judged with me because I didn't want to hurt anyone else's chances. However, contestant number 19 (me) went out jumping and smiling with the rest of them.

At try-outs I did the best I've ever done, which isn't saying much. There were the funny times, when the guys led cheers on their own. They brought a lot of laughs from the crowd and were much more original than the women.

And there were the times that were sickening, although that may be a bit unfair. The women would say how awful they did or how they blew it, only searching for compliments because they knew they didn't make a mistake. And there were those who kept repeating, "I'm so nervous, I'm so nervous" because it seemed to be the thing to say.

And then there was Pete Holton, A1, who had to put up with me and be my partner. Pete was not judged with me, but I must have ruined his shoulders, trying to get me to

stand on them and trying to lift me in a back angel—my two big downfalls. Pete was not thrilled working with me, but he always smiled and said, "Sure" when asked to do something.

The highlight of the try-outs was Janet Hadley, A2. Hadley was a cheerleader from last year but now she has a cast on her whole left leg, apparently the result of knee surgery.

The men, Phil Oppold, A2, and Tom Sheetz, turned down many women Wednesday night who wanted to work with them, saying they weren't planning to try-out. But they did try-out the next night, assisted by very good women cheerleaders, and were selected.

Wednesday night a few of us were talking, noting it would be maddening if Hadley were chosen. She would only be a token, we said, the judges would feel sorry for her because of the circumstances. Rossman later told me he was very concerned about Hadley trying out and that he did not want her to receive preferential treatment.

Hadley was picked but I don't think she received special treatment. She performed her dances more smoothly on one leg than most of the women did on two. She left out only a few turning steps. She did not perform the double stunts but she did an arch above a man's head in several ways; several ways more than I would have with one of my legs in a cast.

She did not win because the judges were sympathetic, she won because of talent. What talent she could not demonstrate, she replaced with courage. If Hadley could do those stunts with a cast on, she must be terrific with the cast off.

The other winners besides Geary, Georges, Hadley, Oppold, and Sheetz, were Cathy Breitspraak; Julie Bernabel, A1; Janet Davies, A2; Jo Kapfhammer, A2; Becky Davis, A3; Debbie Sleutz, A1; Steve Beach, A1; Rick Ertz, A2; Fred Niehaus, A2; Jim Troupe, A1, and Dave Kvidera, A3. Alternates were Laura Dunscomb, A1; Cindy Nemmers, A2; Mike Snyder, A1, and Jim Gillenwater, B2.

The potential is there, now it's up to the group to do something with it. Georges and Rossman are optimistic that this year's squad can learn from last year's mistakes. Rossman said last year several cheerleaders graduated or transferred at the end of the fall semester but that wouldn't happen this year. It looked pretty bad when only five or six cheerleaders would show up; except for the big Indiana basketball game.

Bobbi Olson, basketball coach Lute's wife, and one of the judges, "gave me a real chewing-out," Rossman said. One of the basketball players told me during the year that the UI had one of the worst squads in the Big Ten. He added that every other squad, besides Wisconsin, was able to get the crowd fired up, where at Iowa the crowd had to do it on their own.

Georges said the cheerleaders are not allowed to cheer during the game, and they have to share the time-outs with the pep band. The administrators do make it hard on the cheerleaders in this sense. But the cheerleaders sit in front of the visiting Robert Rays and Roy Carvers, and, of course, they can't block the dignitaries' view of the game.

I will just be sitting in the stands again next year. Larry tried to comfort me by telling me I could probably shoot better than any other person who tried out. Little consolation, since that isn't part of the try-outs, but I wonder if some sports test shouldn't be given.

After all, it might be kind of embarrassing if a cheer of "Let's go defense" was started when the team was on offense.

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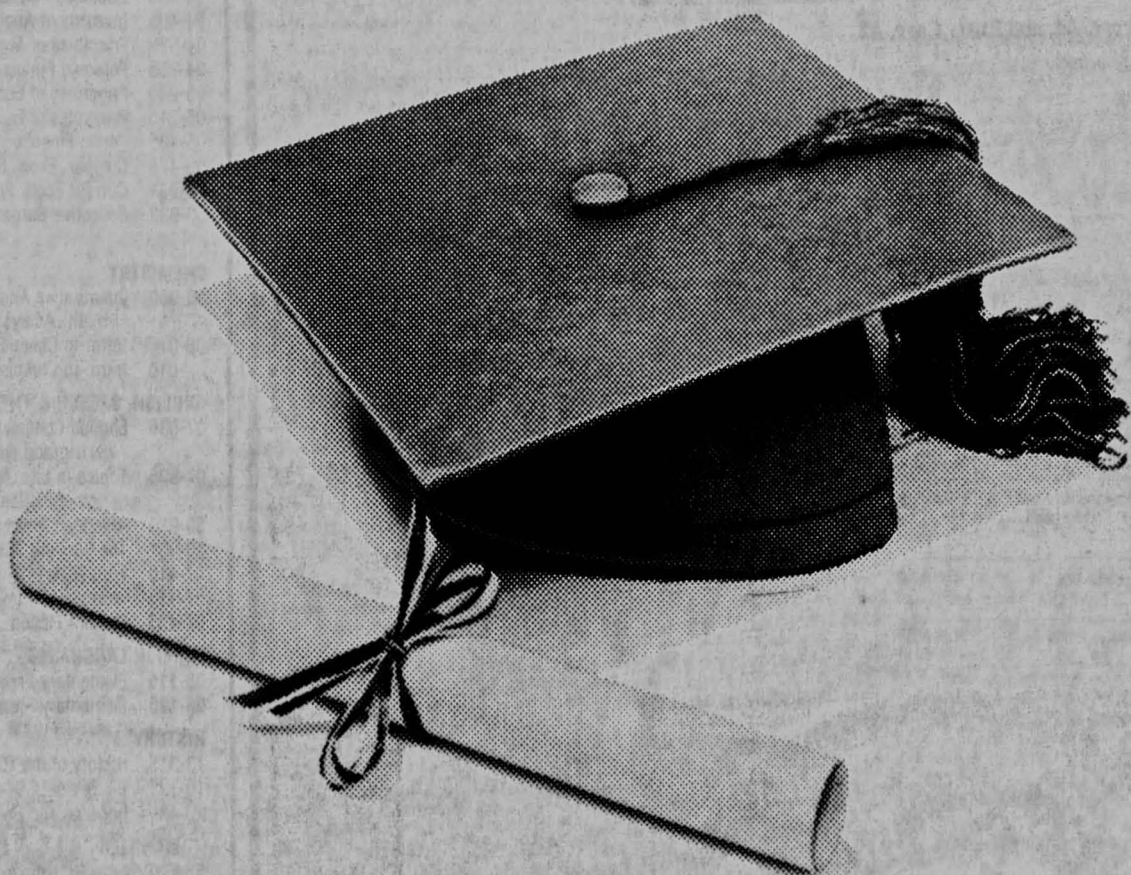
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### INTRODUCTORY TALKS ON THE TRANSCENDENTAL MEDITATION PROGRAM AS FOUNDED BY MAHARISHI MAHESH YOGI



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TOMORROW, 12:30 p.m., KIRKWOOD RM., IMU  
AND 7:30 p.m., PHILLIPS HALL AUDITORIUM

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Photos by Lawrence Frank



# Ford got \$2 bill first, but yours here today

WASHINGTON (AP)—The \$2 bill will come to you Tuesday via your bank, via the Federal Reserve Board, via the Bureau of Engraving and Printing and via the Treasury Dept.

One of the bills came to President Ford on Monday. The President received it from Treasury Secretary William E. Simon. Ford gave Simon two \$1 bills in return and said he hopes the two will be a "popular item."

The Treasury decided to reissue the bill after a 10-year lapse, the bureau did the printing, the Federal Reserve Board ordered and distributed it.

And come Tuesday, you can get it at your bank.

There were hundreds of other steps in-between, including the dozens of different inspections to make certain the bills were being properly printed.

About 225 million of the bills have been printed during the past five months to be ready for distribution on Tuesday, April 13, which is the birthdate of Thomas Jefferson, whose portrait will be on the bill.

Another 175 million will be printed later to bring the total production of the bill for 1976 to 400 million. The production in subsequent years depends on how well the bill is received by the public.

The government hopes to begin cutting down on production and distribution of one-dollar bills, at least half of which are expected to be replaced by twos. Officials say the reduction in printing and handling costs could save the government \$4 million to \$7 million a year and the Federal Reserve System as much as \$27 million over five years.

The role of the nation's banks in the distribution process will be critical to whether the \$2 bill will be successful, or whether it will fall victim to the past disinterest that caused the government to discontinue it in 1966.

Thomas Brooks, an assistant vice president at Riggs National Bank, Washington's largest, said it has ordered a block of 4,000 twos for each of its 21 branches in the city.

The bank's tellers have been instructed to give them out in change as people cash checks, said Brooks, who added he thinks they "will go over" with the public if they are made available.

In Washington, banks deal directly with the U.S. Treasury. But in the rest of the country, they place their orders for currency with one of the 12 district Federal Reserve banks.

Once the district banks have determined the currency needs of banks in their areas, they forward their order to the Federal Reserve Board in Washington, which in turn sends the order to the comptroller of the currency.

# Highway officials here; push Freeway 518

By BILL GRIFFEL  
Staff Writer

Five members of the Iowa Department of Transportation (DOT) flew to Iowa City Friday to talk to the Johnson County Board of Supervisors about the proposed construction of Freeway 518.

The DOT representatives earlier in the week requested that the meeting to iron out problems concerning the improvement of the travel corridor from Interstate 80 south to Highway 92. Robert Humphreys, DOT director of Planning and Research, said, "We think the do-nothing alternative (recommended to the DOT by the supervisors) is not acceptable for southern Johnson County. We think you didn't intend that and that's why we're here."

In their recommendation to not build the freeway, the supervisors cited problems that would arise if F-518 is built. These problems included: —relocation of the County Home sewage lagoon because F-518 is to be routed through the

present lagoon site; and —rising expenses accruing to the county for the maintenance of 927 miles of county roads and 350 county bridges, some of which will have to be improved to serve 518.

According to Humphreys, the level of traffic south of Iowa City on Highway 218 warrants the construction of a four-lane, limited access freeway such as F-518.

Supervisor Lorada Cilek told Humphreys, "I've talked to merchants that don't want the traffic taken out of Iowa City."

But Robert J. Burns, a local real estate salesperson and former county supervisor, told Humphreys, "It is a mistake to think that everyone in Iowa City is against F-518. Many believe the road should be built."

According to Humphreys, the DOT views 218, a two-lane highway with 5,000 trips per day or more, in need of a four-lane replacement that will have a capacity for 50,000 trips per day.

If F-518 is built, the state would turn over 218 to the coun-

ty. The supervisors have said that they don't want 218 because of its poor condition.

When asked about 218, Humphreys said, "Before 218 goes to functional classification (main-tenance expenses reverting to the county) it should be in reasonable condition before transfer and that would include resurfacing."

The county also expressed concern for the sewage lagoon. Last year, J. Patrick White, assistant county attorney, submitted a request for Housing and Community Development funds to connect the county sewage system with the city's sewage system, making the lagoon unnecessary. That request was turned down.

Humphreys asked White to send a copy of the request and the subsequent rejection to the DOT for incorporation in the DOT's fourth environmental impact statement on F-518, thereby opening up the possibility that DOT may aid the county in bypassing the lagoon.

## Passover Celebration at Hillel

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Bio  
Resources

318 E. Bloomington

## 3 arias for greasepaint, or citrus comes to culture

In dressing room number 4, before the UI opera "The Love For Three Oranges," Sharmi Harper is turning into Clarissa. Her make-up man, Russ Carr, paints Sharmi's eyes brown, black, silver and white.

"Good evening," the slow voice says, "it is now 6:30, we have one whole hour before we have to be in the opera rehearsal room."

Russ is highlighting Sharmi's cheekbones with

clown white—he's applying two kinds of lipstick over one layer of liner. He paints white and yellow lipstick on top of coral and maroon.

Sharmi's dress is pinksie green. "Ladies and gentlemen, we have 15 minutes," the loudspeaker voice says slowly.

Susan McLain and Margaret Stoffregen are magic people. They are also dancers. In front of the mirrors they get ready to dance, all in brown.



Sharmi Harper, A4, and Rusty Carr, A2



Susan McLain, A3, and Margaret Stoffregen, GC

Photos by Dom Franco

## Course Schedule SPRING INTO SUMMER 1976 SESSIONS

at  
COE COLLEGE  
Cedar Rapids, Iowa

\$175 per course (\$87.50 Audit Fee)

Session 1 - June 7 - July 9

Session 2 - July 12 - August 13

Course #	Course Title	Credit	Instructor	Session Days	Time	Room	Course #	Course Title	Credit	Instructor	Session Days	Time	Room		
<b>AEROSPACE STUDIES</b>							<b>MUSIC</b>								
01-455	Nat'l Security Forces in American Society	1	Barton	1	MTTF	10a-12p	GM122	15-165	Music in History II (for Non-Music Major)	1	Bullard	1	MTTF 1-3p	MH4	
01-465	Nat'l Security Forces in American Society	1	Barton	2	MTTF	10a-12p	GM122	50-941	"How Students Learn Music"	.5	Nichol (6/14-18)	MTWTF	8:30a	MH4	
01-555	Professional Officer	1	Lee	1	MTTF	8-10a	GM122	50-940	"Summer Workshop in Electronic Music for the Classroom Teacher"	.3	Owen (7/12-16)	MTWTF	10a-12p	MH7	
01-565	Professional Officer	1	Lee	2	MTTF	8-10a	GM122	50-920	"Summer Conducting Workshops in Band & Orch."	.4	Fennell (6/7-10)	MTWT	8:30a	MH4	
<b>ART</b>							50-921	"Summer Master Class & Workshop in Baroque Woodwind Interpretation"	.4	Mather (6/16-18)	WThF	8:30a	MH4		
02-445	Contemporary trends: A Bicentennial Look at Amer. Art Since 1945	1	Kocher	1	MTTF	10a-12p	DW203	50-938	"Musical Theater Production I (S/U grade only)"	1	Coe/Com. Theater Staff	1	MTWTF 8:30a	SA	
02-245	Ancient and Medieval Art	1	Goodwin	1	MTTF	1-3p	DW203	50-939	History & Development of Popular Music Theater	1	Kellar, Kinney	1	MTWTF 8:30a	MH4	
02-275	American Art: pre-Colonial times to 1945	1	Kocher	2	MTTF	10a-12p	DW203	50-944	"Church Music Workshop"	.4	Stuiken-Ekwo (7/22-24)	1	ThFS 8:30a	MH4	
<b>BIOLOGY</b>							<b>PHILOSOPHY &amp; RELIGION</b>								
03-215	Human Anat. & Kinesiology -210 Human Anat. & Kin. Lab	1	Goellner	2	MTWTF	10a-1p	PH203	17-315	Philosophy in America	1	Gray	1	MWF	10a-12p	MH6
50-936	Plant Ecology	1	Christensen	1	MTWTF	9a-12p	PH128	17-715	Philosophy of Literature	1	Kent	2	MWF	10a-12p	HH205
50-934	Introduction to Geology	1	Garvin	1	MTTF	8-10a	PH137	18-035	Man's Religions	1	Walker	2	MWF	10a-12p	MH304
<b>BUSINESS &amp; ECONOMICS</b>							18-115	Faith in Prim. Christianity	1	Hay	1	MTTF	9-11a	HH4	
04-105	Business Colloquium	1	Carrithers	1	MTTF	10a-12p	HH202	<b>PHYSICAL EDUCATION</b>							
04-205	Principles of Accounting	1	Voss (6/8-7/22)	TT	7-9:30p	HH201	19-045	P.E. for the Elem. Teacher	.5	Maxey	1	MTWT	10a-12p	MH105	
04-355	Marketing	1	McGee	1	MTTF	1-3p	HH202	19-050	P.E. Skills - Paddleball	2	Phillips	1	MTWT	10a-12p	Gym
04-485	Business Finance	1	McGee	1	MTTF	10a-12p	HH201	19-105	Introduction to P.E.	1	Tune	1	MTWT	8-10a	GM110
04-495	Investment Analysis	1	Carrithers	2	MTTF	8-10a	HH102	19-325	Hygiene & Care of Injuries	1	Schlegel	2	MTWT	1-3p	GM101
04-525	Principles of Management	1	Carrithers	1	MTTF	1-3p	HH102	19-345	Adaptive & Corrective P.E.	1	Schlegel	2	MTWT	3-5p	GM101
04-905	Personal Finance	1	Carrithers	2	MTTF	10a-12p	HH102	19-425	Meth. of Chg. Football	1	Phillips	2	MTWT	10a-12p	GM101
05-205	Principles of Economics I	1	Spellman	1	MTTF	8-10a	HH106	19-445	Meth. of Chg. Basketball	1	Tune	2	MTWT	10a-12p	GM110
05-215	Principles of Economics II	1	Vaitheswaran	2	MTTF	1-3p	HH106	19-455	Meth. of Chg. Baseball	1	Schlegel	1	MTWT	1-3p	GM101
05-465	Public Finance	1	Vaitheswaran	1	MTTF	8-10a	HH202	19-475	Methods of Coaching Track Athlete	0	Schlegel (7/6-8/6)	MWF	6-8p	Coe Fieldhouse	
05-475	Compar. Econ. Systems	1	Vaitheswaran	1	MTTF	10a-12p	HH106	50-945	Fitness for the Student	0	Schlegel (7/6-8/6)	MWF	6-8p	Coe Fieldhouse	
50-931	Current Econ. Problems	1	Spellman	2	MTTF	8-10a	HH106	<b>PHYSICS</b>							
50-932	Collective Bargaining	1	Spellman	1	TT	7-9:30p	HH106	21-216	General Physics I	1	Smith	1	MTTF	8-10a	PH108
<b>CHEMISTRY</b>							-210	General Physics Lab	1	Smith	2	MTh	10a-12p	PH108	
50-930	Quantitative Analysis and Quan. Analysis Lab	1	Watkins	1	TT	9-11a	PH327	21-226	General Physics II, -220 General Physics Lab	1	Smith	2	MTTF	8-10a	PH108
06-016	Intro. to Chemistry and Intro. to Chemistry Lab	1	Staff	1	MTWTF	8a-12p	PH313	<b>POLITICAL SCIENCE</b>							
<b>ENGLISH, SPEECH &amp; THEATRE</b>							22-115	Amer. Nat. Govt. & Politics	1	Sweeney	1	MTTF	8-10a	HH307	
07-035	English Composition (S/U grade only)	1	Aukema	2	MTTF	10a-12p	HH201	50-917	Amer. Political Ideas	1	Willholte	1	MTTF	10a-12p	HH307
07-325	Topics in Lit.: American Gothic Fiction	1	Heller	2	MTTF	1-3p	HH202	<b>PSYCHOLOGY</b>							
50-926	American Short Story	1	Zumbrunnen	1	MTTF	8-10a	HH201	23-115-01	Intro. to Psychology	1	Bahwell	1	MTWTF	1-2:30p	HH307
50-937	The Western Film	1	Drexler	2	MTTF	10a-12p	HH202	23-115-02	Intro. to Psychology	1	Tatum	1	MTWTF	1-2:30p	HH305
07-410	Workshop in Imag. Writing	1	Aukema	1	MTTF	10a-12p	HH205	23-325	Social Psychology	1	Dunn	1	MTTF	1-3p	HH303
07-415	Workshop in Imag. Writing	1	Aukema	2	MTTF	1-3p	HH205	23-405	Developmental Psychology	1	Tatum	1	MTTF	10a-12p	MH5
07-435	Current Fiction	1	Aukema	1	MTTF	1-3p	HH205	23-435	Educational Psychology	1	Riggle	2	MTTF	10a-12p	HH305
<b>FOREIGN LANGUAGES</b>							<b>SPECIAL SCIENCE</b>								
08-115	Elementary French	1	Drexler B.	1	MTTF	10a-12p	HH102	50-942	Human Response & Adaptation in the Environment (High School Science Students)	2	Cook, Carr, Wickham, Jacobs (6/7-7/16)	MTWTF	8a-4p	PH105	
08-125	Elementary French	1	Drexler B.	2	MTTF	10a-12p	HH301	<b>SOCIOLOGY</b>							
<b>HISTORY</b>							24-105	Intro. to Sociology	1	Binhammer	1	MTTF	10a-12p	GM101	
13-315	History of the U.S. to 1865	1	Heywood	1	MTTF	8-10a	HH205	24-115	Social Problems	1	Saxton	1	MTTF	10a-12p	GM110
13-325	History of U.S. since 1865	1	Thomas	2	MTTF	8-10a	HH205	24-135	Cultural Anthropology	1	Binhammer	1	MTTF	8-10a	GM101
13-485	Imperial and Soviet Russia	1	Janus	1	MTTF	1-3p	PH105	24-405	Deviant Behavior	1	Spurrell	2	MTTF	1-3p	HH303
<b>HUMANITIES</b>							50-909	Alcoholism	1	Saxton	1	MTTF	3-5p	HH305	
58-105	Intro. to Humanities: The Intellectual & Cultural Values of Western Man	1	Burke & Drexler	2	MTWTF	1-3p	HH307	<b>TEACHER EDUCATION</b>							
50-943	Greek & Roman Mythology	1	Burke	2	MTWTF	10a-12p	HH307	27-515	Language Arts for the Elementary Teacher	1	Riggle	1	MTTF	10a-12p	HH302
<b>INTRODUCTION TO LIBERAL ARTS</b>							27-205	Intro. to Education	1	Dukes	1	MTTF	1-3p	HH106	
31-015	Intro. to Liberal Arts	1	Della Bella	1	MTTF	8-10a	HH102	27-315	Children's Literature	1	Riggle	1	MTTF	8-10a	HH302
31-025	Intro. to Liberal Arts	1	Vaitheswaran	2	MTTF	8-10a	HH303	27-325	Speech & Language Dev.	1	Riggle	2	MTTF	8-10a	HH305
50-015	Intro. to Liberal Arts (Special Section - enrollment by consent of instructor only)	1	Herron	1	MTWTF	8-10a	PH128	27-105	Adolescent Literature	1	Dukes	1	MTTF	10a-12p	HH301
<b>MATHEMATICS</b>							50-903	Montessori Method of Early Childhood Education	1	Kellar	1	MTTF	10a-12p	HH305	
14-115	Elementary Analysis	1	Herron	1	MTWTF	10a-12p	HH303								
14-135	Calculus I	1	Rail	1	MTTF	8-10a	HH303								
14-145	Calculus II	1	Rail	2	MTTF	8-10a	PH105								
14-205	Statistics	1	Karns	1	MTTF	8-10a	HH305								
27-015	Basic Concepts of Math	1	Rail	1	MTTF	1-3p	HH201								

\*An asterisk denotes a special concentrated workshop, with special tuition rates. Please see the section on Course Description for tuition information.

†Registrants desiring major roles in the summer musical production must audition before beginning of classes. Spring auditions for these major roles will be held in the Daehler-Kitchen Auditorium on Saturdays and Sundays, May 8 and 9 and May 15 and 16. All persons wishing to audition, including out-of-towners who have time conflicts, should contact the Continuing Education Office, Coe College, Box 42, Gage Memorial Union, Cedar Rapids, Iowa 52



# Major Leagues

By The Associated Press  
NATIONAL LEAGUE

	East	West	Pct	GB
Pitts	2	0	1.000	—
Chicago	2	1	.667	½
N. York	2	1	.667	½
Montreal	1	2	.333	1½
St. L's	1	2	.333	1½
Philippa	0	2	.000	2

**Saturday's Results**  
Pittsburgh 5, Philadelphia 4, 11 innings  
New York 1, Montreal 0  
Cincinnati 13, Houston 7  
Chicago 4, St. Louis 3  
Los Angeles at San Francisco, ppd., rain  
Atlanta 3, San Diego 0  
**Sunday's Results**  
Pittsburgh 8, Philadelphia 3  
Montreal 7, New York 6  
Cincinnati 9, Houston 3  
Chicago 8, St. Louis 5  
Atlanta 4, San Diego 2  
San Francisco 6, Los Angeles 4

**Monday's Games**  
San Francisco at Houston, n  
San Diego at Los Angeles, n  
Only games scheduled  
**Tuesday's Games**  
St. Louis at Pittsburgh  
New York at Chicago  
Cincinnati at Atlanta, n  
San Francisco at Houston, n  
San Diego at Los Angeles, n  
Only games scheduled

AMERICAN LEAGUE

	East	West	Pct	GB
Detroit	2	0	1.000	—
Balt	2	1	.667	½
Milw	1	1	.500	½
N. York	1	1	.500	½
Boston	1	2	.333	1½
Cleve	0	1	.000	1

**Saturday's Results**  
Baltimore 5, Boston 1  
Detroit 3, Cleveland 1  
New York 9, Milwaukee 7  
Oakland 6, California 2  
Texas 4, Minnesota 1  
Only games scheduled  
**Sunday's Results**  
Kansas City at Chicago, 2, ppd., cold  
Boston 6, Baltimore 2  
Detroit at Cleveland, ppd., cold  
New York at Milwaukee, ppd., cold  
Minnesota 4, Texas 3  
Oakland 10, California 7

**Monday's Games**  
Cleveland at Boston, ppd., cold  
New York at Baltimore, n  
Oakland at Texas, n  
Only games scheduled  
**Tuesday's Games**  
Milwaukee at Detroit  
Chicago at Minnesota  
New York at Baltimore, n  
California at Kansas City, n  
Oakland at Texas, n

**To place your classified ad in the D.I., come to Rm. 111, Communications Center, College and Madison. 11 a.m. is the deadline for placing and canceling classified ads.**

**GREEN THUMBS, ETC.**  
LARGE garden plot for rent, cash or produce, close. 338-5220. 4-15  
GARDEN plowing. Get on list for earliest planting. 643-2203. 351-5577. 4-30

**PERSONALS**  
RAPE CRISIS LINE  
A women's support service. 338-4800. 6-8

THE Bible Bookstore! Sale: 20% off all Bibles, Tyndale New Testament Commentary, Wuest Word Studies, Keil & Delitzsch Old Testament Commentaries. Also large print Bibles. Regularly \$30.95 now \$10.95. 16 Paul-Helen Bldg., 209 E. Washington St. Phone 338-8193. 5-2

GAY Liberation Front counseling and information. 353-7162, 7 p.m. - 1 p.m. daily. 4-20  
PROBLEM pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday. 388-8665. 5-14

THE DAILY IOWAN is looking for people who plan to leave the country for good (or know of those who have expatriated, or who themselves have expatriated and have returned to the States) for newsletter article. Call Bob Jones at 353-8210. 4-15

CRISIS Center - Call or stop in. 112½ E. Washington, 351-0140, 11 a.m. - 2 a.m. 5-13  
LIST or locate housing at P.A.T. 353-3013 or 353-5861. 4-15

FREE haircuts, April 26-28. Trimmers, 337-7955, by appointment only. 4-14  
DRINKING problems? AA meets Saturday at noon in North Hall Lounge. 6-9

FOUR Cushions will sponsor an amateur 14.1 straight pool tournament April 15-May 2. Cash prizes. Register by April 14. 338-1210. 4-13

STORAGE STORAGE  
Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506. 4-8

# 353-6201 Classified Ads 353-6201

## PERSONALS

FREE FILM TICKETS will be given for the Refocus Spring Festival, Fri., April 16-Sun., April 18, for those who house out-of-town participants. Call or drop by the Refocus Office, Activities Center, Iowa Memorial Union, 353-5090 for more information. 4-15

**EUROPE**  
less 1/2 economy than  
Call toll-free: 800-325-4867  
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ALCHEMICAL supplies: Shiatsu - Acupuncture charts, pyramids, crystal balls, amulets, artifacts (palm-reading, Tuesday & Thursday). Emerald City, Hall Mall, 351-9412. 4-15

WEDDING gown and floor length veil, size 10. 338-2342 after 3 p.m. 4-20

YOU'VE laughed at our ads for many a week, so hurry on up for a sneak and a peak. But if you object to working all day, you can take time out for a romp in the hay. 4-19

**STEVE'S TYPEWRITER**  
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• Service on most all makes  
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FREE PARKING

**WHO DOES IT?**  
MOTHER'S DAY GIFTS  
Artist's portraits, charcoal \$10, pastel \$25, oil \$100 and up. 351-0525. 5-7

STATISTICAL Consulting Center, 2250 MacLean Hall offers assistance in experimental design and data analysis. Call (353)-5163 for appointment for information. Services free to UI students, faculty, and staff. 4-15

SEWING - Wedding gowns and bridesmaid's dresses, ten years experience. 338-0446. 6-4

ATTENTION GRADUATE STUDENTS: THESIS REPRODUCTION. Please note the following prices:  
1 Week Delivery  
Up to 25 copies - \$.25 per page  
Over 25 copies - \$.01 per page  
2 Week Delivery  
Up to 12 copies - \$.20 per page  
Collating  
\$.20 per copies.  
Please contact a copy center for further details. 4-15

STEREO, Television repairs. Reasonable. Satisfaction guaranteed. Call anytime, Matt, 351-5896. 4-15

FOR repairs, sales and installation of C.B. radios - C.B. Mart is Iowa's No. 1 shop, 901 1st Ave. Coralville. 351-3485. 4-16

BLOWN RECEIVER  
Try our output stage transplant. AUDIO AMPLIFIERS repaired, improved, designed. 338-0436. 4-16

COMPLETE STEREO REPAIR - Electronic Service Lab, 206 Lafayette, 338-8559. 5-13

PIANO tuning - Reasonable rates - Steven Roessler, 337-3820, your satisfaction guaranteed. 6-1

ALTERATIONS and repairs: 338-7470 weekday afternoons or 644-2489, Mrs. Pomeroy. 6-3

PICTURE FRAMING  
Custom work in Plexiglas. Clockwork, 313 Third Avenue, Coralville, 351-8399. 5-11

PIANO tuning - Reasonable rates - Steven Roessler, 337-3820. 6-1

GARMENTS altered, repaired, remodeled. Dial 338-3744. 4-12

CHIPPER'S Tailor Shop, 128½ E. Washington, Dial 351-1229. 6-7

REBEKAH'S Piano Service: Tune - Repair - regulate - rebuild. Spinets - uprights - grands. 354-1952. 4-27

**MISCELLANEOUS A-Z**  
7,000 BTU air conditioner, good condition. 337-2349; 338-1889, call Mrs. 338-8193. 4-19

## MISCELLANEOUS A-Z

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 5-3

STEREO - Garrard changer, Allied AM/FM receiver, two speakers. Under \$100. Ruth, 338-9395. 4-5

MUST SELL - Venturi Formula 4's and Venturi 940 turntable. 351-4441. 4-13

DIAMOND wedding or dinner ring, 10 carat. 645-2471 after 6 p.m. 4-13

**Tickets**  
WANTED One Beverly Hills ticket. Dial 353-1501. 4-22

DESPERATELY need two tickets to Beverly Hills, May 1. 338-5218 after 6 p.m. 4-20

**RIDE-RIDER**  
SHARE expenses to Montreal or New York. Call 337-7125. 4-19

WANTED: Ride from Mt. Vernon immediately. Mark Mittelstadt, 353-6220 or 895-8251. 4-13

WILL pay \$30 for ride to Georgia for myself and two sons, ages 13 and 14. Must leave April 12 through 16. Call Carol, 1-455-2043. 4-14

**WANTED TO BUY**  
BOOKS - Sell books to Alandoni's before May 7 or after June 1. 5-7

USED ski equipment wanted for cash - Joe's Ski Shop, 351-8118. 5-13

**LOST AND FOUND**  
LOST - Reward! Two year, male, red doberman wearing red bandana. Call 338-7585. 4-14

**ANTIQUES**  
BLOOM Antiques - Downtown Wellman, Iowa. Three buildings full. 4-21

**PETS**  
GERMAN shepherd puppies - AKC, lovely temperaments, ready by Easter, \$100 - \$125. 626-2311. 4-16

RAPID Creek Kennels - AKC Brittanias and Dachshunds. Irregular hours. 354-3997. 5-5

TROPICAL FISH - African Cichlids, adult breeders and fry. Lee, 354-1337. 4-13

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Ave. South. 338-8501. 5-12

ATSTUD: Alaskan Malamute, AKC registered, handsome champion line. Call R. McDonald, 353-6933, 10 a.m. to 5 p.m., weekdays. 4-15

**BUSINESS OPPORTUNITIES**  
ALANDONI's bookstore for sale - Yep, it makes enough money. 337-9700. 5-7

**CHILD CARE**  
STIMULATING child care center has May 1, summer and fall openings. Child - adult ratio, excellent. Many outings, planned daily activities, certified preschool educator. Also summer kindergarten readiness program. 351-8221. 4-14

CHILDREN NEEDED! Full-time or part-time babysitting. Mercy Hospital area. Very reliable. Call 337-7616. 4-13

LOW cost, high quality daycare - "Alice's" Cooperative Openings. Call 353-6714. 4-19

## HELP WANTED

**UNDERGRADUATE SUMMER EMPLOYMENT**  
Average Summer Earnings, \$2,500  
**COME TO ROOM 8, GILMORE HALL**  
Tues. April 12 at 4, 6:30 or 9 p.m. for personal interview. 4-16

WOMEN wanted to "simulate mothers" for a research project in Pediatrics, July through September 1976. Thursdays and Fridays. 9 a.m. to 3:30 p.m. Experience with "patient simulation" helpful but not necessary. Payment by the telephone. Phone inquiry. 356-2831, 9 a.m. to 4:30 p.m. 4-16

COOK or baker for girls' camp in Wisconsin June 20 to August 21. Call or write Camp Agawak, 6704 N. Talmann, Chicago, Illinois 60645. 312-761-1838. 4-14

NURSES Aides - Full time positions available, excellent benefits. Please call 351-1720, Monday - Friday, 8 a.m. - 4 p.m. for appointment, Oakdale. 4-22

POSITION available - Part time activity director assistant, experience in recreation desirable. Phone for appointment between 8 a.m. - 4 p.m., Monday - Friday, 351-1720, Oakdale. 4-14

WANTED: A personal secretary with shorthand or speed writing. 354-1086. 4-13

EXPERIENCED auto body worker and auto painter needed. Looking Glass, 351-5504. 4-13

IF you have a master's degree in social work or related fields and experience, call Looking Glass, 351-5504. 4-13

NEEDED: FCC first or second class licensed technician. Looking Glass, 351-5504. 4-13

HOMEMAKERS, earn money from your home. Phone 351-3148. Let's have cake and talk. 4-13

OVERSEAS JOBS - Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200/month. Expenses paid, sightseeing. Free info. Write: International Job Center, Dept. IG, Box 4480, Berkeley, CA. 94704. 4-21

PART-time restaurant help wanted, will become full time during summer. Call 626-2152. 4-14

PART-time secretary in social services agency. Duties varied. Send resume of training and past experience to Box A-1, The Daily Iowan. 4-14

WANTED - People to tend bar also people to wait on tables, full or part-time. Dancers needed also. All good wages. Sportsman's Lounge, 312 1st Avenue, Coralville. 3-29

**TYPING**  
FAST, professional typing - Manuscripts, term papers, resumes. IBM Selectrics. Copy Center, Inc. 338-8800. 5-13

THESE experience - Former university secretary, IBM Selectrics, carbon ribbon. 338-8996. 4-26

REASONABLE, experienced, accurate - Dissertations, manuscripts, papers. Languages. 338-6509. 4-30

TWELVE year's experience Theses, manuscripts. Quality work. Jane Snow, 338-6472. 5-5

PROFESSIONAL IBM typing - Fran Gardner, UI, secretarial school graduate. 337-5456. 4-19

**MUSICAL INSTRUMENTS**  
WANTED: Experienced lead guitar to work with established new country rock band. Play P.P.L., N.R.P.S., Buffet, M.T.B. Must be serious about playing. Phone 679-2585. 4-15

SIX string Yamaha guitar and case, best offer. Phone 353-2407. 4-14

QUILD Bluebird electric guitar - Primo, \$375 also Remington 870 pump 12 gauge, \$125. 353-1234. 4-12

## BICYCLES

RALEIGH 3-speed, women's, super clean, \$90. 338-0058 after 6 p.m. 4-15

10-SPEED SCHWINN VARSITY - Excellent condition, 24 inch frame. \$85 or best offer. 353-0250. 4-15

RACING bike, Reynolds 451, Showpiece. Originally \$600, must sell. 337-4302. 4-19

10-SPEED Schwinn Varsity, 25½ inch frame, \$80. 351-6217. 4-13

10-SPEED, simplex derailleur, quick-release hubs, made in Belgium, only \$90. 354-3534. 4-13

**BICYCLES for everyone**  
Parts & Accessories  
Repair Service  
**STACY'S Cycle City**  
440 Kirkwood Ave. 354-2110

**MOTORCYCLES**  
1972 Triumph Daytona 500cc, helmets, \$800 or best offer. 338-2184. 4-19

HONDA 1974 CB360G, 2600 miles, no reasonable offer refused. 354-4197. 4-32

1972 Honda 350CB, \$600. 351-6819. 4-16

1973 Yamaha RD350 - 5,200 miles, excellent condition, inspected, \$700. 354-3615. 4-16

1974 Kawasaki KZ400, low mileage, excellent condition. 353-0758, 6 p.m. to 10 p.m. 4-16

HONDA - BEAT THE PRICE RAISE - New 1975 CB500T, \$1,225 or CB 390T, \$899 less \$80 Bonus from Honda. All 1975 models on sale now. Phone 328-2331, Stark's Honda, Prairie du Chien, Wisconsin. 5-14

350cc 1974 HARLEY DAVIDSON Street Blue - Less than 3,000 miles shop manual and extra parts. No charge for calling. North Liberty, 626-2590, after 3 p.m. 4-15

1972 350 YAMAHA - Low mileage, recently tuned. 338-8167. 4-14

HONDA 1975 CLOSE OUTS - CB500T, \$1,225, less \$80 bonus from Honda. CB400F, \$1,125, less \$80 bonus from Honda. CB360T, \$939, less \$80 bonus from Honda. Phone 328-2331, Stark's Honda, Prairie du Chien, Wisconsin. 4-26

1974 HONDA CB450-K7, rack, sissybar, helmet, 5,500 miles. Just tuned. 351-9156. 4-16

**AUTOS FOREIGN**  
1973 FIAT 124 Spider, 5-speed, orange/black convertible, AM/FM radio, 25,000 miles. Best offer. 338-7677; evenings, 351-7173. 4-26

1973 MGB Tourer - Excellent condition, \$3,400 or best offer. 351-0001, call before 5 p.m. 4-1

1967 VW wagon - Needs engine work. \$150. 351-1974; 353-7004. 4-19

71 CAPRI - 30 plus mileage, 4-speed, radials, radio, brown/black top, perfect shape. Inspected. 338-2638 after 6 p.m. 4-19

1966 Mercedes Benz 230, \$1,500. Good, 351-4492. 4-15

1972 Super Beetle - Radials, 25,000 miles, silver-blue, \$2,200. No phone; stop by anytime; 804 N. Dubuque St., Apt. A. 4-20

## AUTO SERVICE

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**GARAGES-PARKING SPACES**  
WANTED to rent - Garage space, 76-77 term. Pay good. 353-1713. 4-6

WANTED to rent - Garage space. Call after 4 p.m., 337-9241. 4-6

**ROOMS FOR RENT**  
SUMMER sublet - Fall option - Furnished, double room; air conditioned, share kitchen and bath. Available May 15. 337-4621 after 4 p.m. 4-19

ROOM furnished, TV, refrigerator, near Hancher, available May 10. 351-9915. 4-19

OWN room, share house, kitchen, laundry, close in. Mary, 338-3934. 4-19

SUMMER, fall option; several furnished singles near Art, Hospital; private refrigerator, television; \$82-\$102; 337-9759. 4-16

SUMMER rooms in sorority. Phone 338-9669. 4-13

ROOMS with cooking privileges, Black's Gaslight Village, 422 Brown. 4-13

ROOMS for girls - Summer and fall, close in, cooking. 338-4647. 5-12

ROOMS in newly remodeled fraternity - Washer, dryer, Campus route, kitchen privileges, on River. May 15 - August 5. 338-7535. 4-19

OWN bedroom, \$80 monthly - Summer option on whole house. 338-1621. 4-13

**HOUSING WANTED**  
APARTMENT wanted to rent - 2½-3 bedrooms, residential area, start August 1. Write E. Sant, 1910 Chapel St., New Haven, CT 06515. 4-23

**APARTMENTS FOR RENT**  
SUMMER sublet - Female (non-smoker), May 15 - August 15, furnished, one bedroom apartment, air, \$135. S. Van Buren. Call 338-5998. 4-15

SINGLES OK - Unfurnished, two bedroom, carpet, air, garden, \$175. Phone 338-7998, Rental Directory, 114 East College. 4-16

SUBLEASE one bedroom, unfurnished, available June 1. Call 351-2557 after 5:30 p.m. 4-15

For rent - Large one bedroom in old house. 337-9691. 4-1

Two bedroom, furnished apartment, mid-May to mid-August, prefer married couple, \$130. 354-4225. 4-19

SUMMER sublet - New, two bedroom, furnished, air, three bedrooms from campus. Call 338-2886 after 5:30 p.m. 4-19

SUBLET - Two bedroom, furnished trailer May 3 - August 20. Call 351-4527. 4-19

FURNISHED apartment, summer sublet, three girls or married couple. 337-2841. 4-19

SUBLET May 1 - One bedroom, unfurnished, South Governor, \$160. 351-3380 before 5 p.m. 4-19

## CIVIL ENGINEER

B.S.C.E., Population 50,000. Current salary \$11,976 to \$14,928 per year depending on qualifications. Responsible to City Engineer for design and construction supervision of various benefits. EIT and Municipal related experience desirable. Submit resume by May 15 to Personnel Department, City of Iowa City, 410 East Washington, Iowa City, Iowa 52240. 4-15

The City of Iowa City is an Affirmative action, equal opportunity employer. M&F

**BUILDING OFFICIAL**  
Knowledge and working experience in administration of municipal ordinances governing building, mechanical and zoning codes. Related college degree and four years experience or equivalent. Public relations and administrative skills essential. Salary to \$17,856. Send resume by May 30 to: Personnel Director, City of Iowa City, 410 East Washington, Iowa City, Iowa 52240. 4-15

The City of Iowa City is an Affirmative action, equal opportunity employer. M&F

**ENGINEERING TECHNICIAN**. Salary range \$720-\$906. Work involves drafting, surveying, and construction inspection. Experience in municipal construction very desirable. Minimum requirements - 2 years related experience beyond high school. Apply by May 15, 1976. Personnel department, City of Iowa City, 410 East Washington, Iowa City, Iowa 52240. 4-15

The City of Iowa City is an Affirmative action, equal opportunity employer. M&F

**APARTMENTS FOR RENT**  
SUMMER sublet - Two bedroom apartment, one block west of Currier. 338-2146. 4-19

SUMMER sublet - Fall option - large, two bedroom, carpeting, air, dishwasher, May 15. \$200. 351-5258. 4-19

SUMMER sublet - Two bedroom Clark Apartment, \$260 furnished. 353-1515; 353-1517. 4-19

CHEAP summer sublet - Efficiency, close to



## Cleveland joins in NBA playoffs open today

By The Associated Press

The Cleveland Cavaliers, basking in the glory of their first division title, reach another milestone Tuesday night when they make their first appearance in the National Basketball Association playoffs.

### The rich get richer in NBA bargaining

NEW YORK (AP) — The National Basketball Association players, already the highest-paid athletes in any sport, received more financial benefits Monday with the finalization of a four-year collective bargaining agreement.

The players, whose average salary is \$109,000 per year, were given extra benefits in areas of playoff money, pension, cost-of-living, meal allowance money and medical and life insurance coverage.

The agreement, announced at a news conference by Larry O'Brien, NBA commissioner, and Larry Fleisher, general counsel for the Players Association, clears the way for the league and the players' union to submit its resolution of the 6-year-old Oscar Robertson suit to Judge Robert L. Carter of Southern District Court in New York.

The two parties had resolved the Robertson case on Feb. 3 in Philadelphia during the All-Star Game break, but had withheld presenting it to Judge Carter until reaching agreement on a new collective bargaining contract. The old labor agreement had expired June 1, 1975.

Fleisher said the bargaining

The surprising Cavaliers, who had finished last in the Central Division in each of their first four years in the league and wound up third last year, made it to the top this season with a 49-33 record, one game better than defending champion Washington.

Ironically, under the NBA's playoff system, it will be the Bulls whom they will oppose in the opening round of the playoffs. Their best-of-seven quarter-final series begins in Cleveland.

Another best-of-seven quarter-final series starts Tuesday night, with the Phoenix Suns, third-place finishers in the Pacific Division, playing the Seattle SuperSonics, Pacific Division runners-up, at Seattle.

In a best-of-three qualifying series starting Tuesday night, the Milwaukee Bucks, champions of the Midwest Division, will entertain the Detroit Pistons, second-place finishers in the Midwest.

The other qualifying round series, between the Buffalo Braves, third-place finishers in the Atlantic Division, and the Philadelphia 76ers, second place finishers in the Atlantic, opens at Philadelphia Thursday night.

The matchups were determined by the team's final-season percentages in the Eastern and Western conferences. Five teams in each conference qualified for the playoffs, with the teams with the fourth and fifth best records quarter-finals.

The winners of the two qualifying series advance into the quarter-finals against the conference winners, Boston in the East and Golden State, last year's NBA champion, in the West.

The young, upstart Cavaliers, one of two teams making their first appearance in the playoffs—Phoenix is the other—will be facing the club with the most consecutive playoff experience in Washington, making its eighth straight post-season appearance.

Coach Bill Fitch produced the Cavaliers division championship "miracle" with basically a nine-man team, including starters Jim Brewer and Bingo Smith, Jim Chones, Jim Clemons and Dick Snyder, and reserves Campy Russell, Austin Carr, Nate Thurmond and Fouts Walker.

Their scoring was well balanced, with Chones the leader at 15.8 points per game.

agreement would be retroactive to include this season and would incorporate parts of the Robertson suit, which will be presented for approval to Judge Carter within about a week.

Among the key points in the new agreement were:

—Increases in the playoff pool from \$950,000 to \$1 million this season, to \$1.05 million next year, to \$1.1 million in 1978 and to \$1.15 million in 1979.

—Increases in pension benefits from \$60 to \$75 per month, effective at age 50, plus cost-of-living increases in 1979 and 1981.

—Increases in per-diem meal allowances from \$19 per day to \$24 per day this season, to \$25 per day from 1976-78 and to \$26 in 1978-79.

—Increases from \$35,000 to \$50,000 in medical and life insurance coverage, plus expanded use of arbitration for medical disputes involving injuries.

—Increases in the winning shares of the All-Star Games, from \$500 to \$1,000 per game for the winners and from \$300 to \$650 for the losers.

In addition, the minimum salary, which was \$20,000 per year, was increased to \$30,000 through the 1978-79 season.

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Their scoring was well balanced, with Chones the leader at 15.8 points per game.



Tom Quinlan

## ROOTING!

While the college players drafted recently in the pro football lottery may be thinking of training tables, Iowa City attorney Jim Hayes is concerned with bargaining tables.

Hayes, who has handled dozens of contract negotiations for athletes, started dealing with the pro sports bargaining tables in 1970. And although his office decor would compliment that of an Iowa football coach, Hayes is a lawyer, first and last.

"I don't expect it (contract negotiating) to be a full-time job," Hayes commented. "And I wouldn't want it to be," he quickly added. "I'd start missing the everyday work that is a part of my profession."

One-third of Hayes' legal work is with athletes. And in that line of work, a person is usually either a lawyer or an agent. "You can't practice the law within the confines of ethics by being an agent," said Hayes, adding that an agent's livelihood depends on recruiting, a notion that is barred from the legal profession.

AS A LAWYER, Hayes believes he commands more respect from the management of a pro club because he's not af-

ter their money for himself, only his client. Hayes charges by the hour for his work, not on a percentage basis as most agents prefer.

"I really can't see doing it that way," Hayes said. "If a kid works hard all of his life for this one chance, why should I get paid 10 per cent of that? I get paid only for the work I do."

Hayes said that many agents today were once lawyers, who decided to enter this specialized field on a full-time basis.

By retaining himself as a lawyer, Hayes feels he can do more for his client, and still enjoy the rewards of his profession. After negotiations are over, Hayes can assist his client with his knowledge on taxes and investments and hopefully maximize the value of his client's money.

Although first-round draft choices can earn bonuses from \$25,000 to \$100,000, Hayes said it's not always best to take a large bonus and risk losing a good portion of it to the government for taxes. A player can arrange to have the benefits by deferring the compensation over a number of years, or look for other investments.

The draft system itself, according to Hayes, is a very workable piece of machinery. "It's necessary," he said, "to keep the rich from becoming richer."

There's another important item that those eager college athletes should brace themselves for—the option clause.

THE OPTION CLAUSE, Hayes explained, is a pact that "says the client hereby has the right (if the club sends a certified letter by May 1 of each year) to make that athlete play an additional year (after this contract has expired) for 90 per cent of the previous year's salary."

Even after an athlete has played out his option year, he's still not free — technically at least — from joining whomever he chooses because of the Rozelle rule, named for Commissioner Pete Rozelle, which states that the club losing the player must receive "compensation" of another player, money, or both.

So, it's obvious that there are most problems for a pro-bound athlete than just making the team. The contract they sign is almost two feet in length, with fine print on both sides. It's Big Business, and that's why there is a need for lawyers, as well as agents.

### Percival clouts 4 homers

Iowa's junior varsity baseball team used the long ball to beat Muscatine Community College in two games Monday night, and no one used it better than Hawkeye outfielder Jim Percival.

Percival, the leadoff hitter for Iowa in each game, blasted four home runs in the double-header as Iowa trounced Muscatine 14-5 and 13-2. The Hawkeyes pounded out 27 hits in all, with Percival adding two singles and a double to his home run productions.

Percival started each game with a homer, hitting three in the first game and one in the second. Jerry Blixt, Mike Narducci and Keith Weigel also socked home runs for Iowa, which raised its record to 6-2.

Doug Peckum (1-1) picked up the win in the first game for Iowa while teammate Tom Lintgen (1-1) went the distance in the second game.

### Women's golf team wins 1st meet

The women's golf team opened its spring season with a dual win at Macomb, Ill., blasting Western Illinois 360-381 Saturday.

Barb Miller led Iowa with an 18-hole score of 46-40-86 to win medalist honors. Other Iowa scorers were Tina Muhler, 90; Sue Wood, 92; and Luanne Simpson, 92.

The Hawkeyes will leave Thursday for a two-day invitational tournament at Champaign, Ill., April 16 and 17.

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### No. 30 in a series

# Great American Happenings

The following are selected Bicentennial projects of Mrs. Jones' 2nd grade class at Coralville Central, Coralville.

Two hundred years after the U.S.A. was started, this group of second graders thought of reasons why they were glad to live in this country.

#### Debbie Akers

I like to live in the United States because there are good nurses and good doctors. If you get sick they will help you. The hospital feeds you good food. It helps you get better.

#### Meeta Bhandari

I like to live in the United States because we can meet many kinds of people from different countries. We can know about their jobs, lives and ideas. It is interesting to learn about other people.

#### Scott Britton

I like the United States because we have good governments. We try to make fair laws and vote for people to make laws.

#### Joel Boehle

Our country is the best. We do not have to stop when we travel to another state. The U.S.A. is a free country. We can go wherever we want to go.

#### Lisa Costello

I like to live in the United States because the cities have good fire departments. The firemen help us when we need them. They help us from getting hurt in a fire.

#### Marcel DeKerel

I like to live in the United States because we are protected by the Army, Navy, and Air Force.

#### Barbie Drake

I like to live in the United States because airplanes help people get to places. Buses pick people up. Trains carry lots of things.

#### Usama Faraj

I like to live in the United States because people have a chance to buy plenty of clothes. Nobody has to wear ragged clothes. We have lots of factories that make clothes. There are lots of stores that sell clothes.

#### Mark Gilmore

I like to live in the United States because...you get a chance to get a better education. For children, teachers, everybody who lives in the United States.

#### Marcy Gorvin

We can go to the church we like best. We can go to another church. If we like to we can go to all kinds of churches.

#### Billy Hradek

I like to live in the United States because we can go to see beautiful mountains and lakes, trees, forests scenery, zoos, cities and farms. In zoos I can see birds and lions. In forests I can see trees and lakes.

#### Kevin Miller

I like to live in the United States because we have cities. Cities have shops and stores and they sell products. That's why I like to.

#### Trey Otis

I like to live in the United States because farms give us good food. They have corn, milk and meat from bulls. They have apples, grapes, peas, honey, carrots, potatoes, radishes and all kinds of good foods.

#### Rhonda Pirkl

I like to live in the United States because you get to be free. We help the poor people. They need a home to live in they need cars too, just like other people do. They need clothes just like other people too.

#### Paul Robe

I like to live in the United States because our factories make good products. Good services and good workers give us lots of things to buy. Lots of people can have cars, trucks and furniture so they can have fun.

#### Brad Shaffer

I like to live in the United States because we have lots of good roads to travel on. We can go to different states on good roads. We can go to fun places. We can go between cities and on super highways.

#### Susie Spall

I like to live in the United States because we have many parks. Parks are nice to rest in and play in and camp in and have picnics. I am glad we have lots of parks.

#### Dustin Williams

I like to live in the United States because there are good police departments and highway patrols. They help keep the United States safe.



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1799: The Post Office with no stamps.

Now that we're a real nation, we need a better way of communicating with each other. And with the rest of the world. We've had postal service before. And if we were lucky, we'd actually get some of the letters people sent us. Now, we're making postal service official. We're setting up post offices all over the United States. When mail comes in, whether it's by coach or rider, the post office will hold it until it's called for. We'll let the sender pay the postmaster in advance, or let the addressee pay when he gets his mail. Someday, we might come up with a better way than having the postmaster write on the letter whether postage has been paid or not. Maybe something like a little sticker we can paste on an envelope. For now, we're glad to get our mail.

This space provided by Old Capitol Associates  
people dedicated to building a better Iowa City for the  
generations to come.

The Daily Iowan wishes to express its gratitude to the Iowa City School Board, school teachers & students for their cooperation, time & energy in producing this series.