

Sanctuary

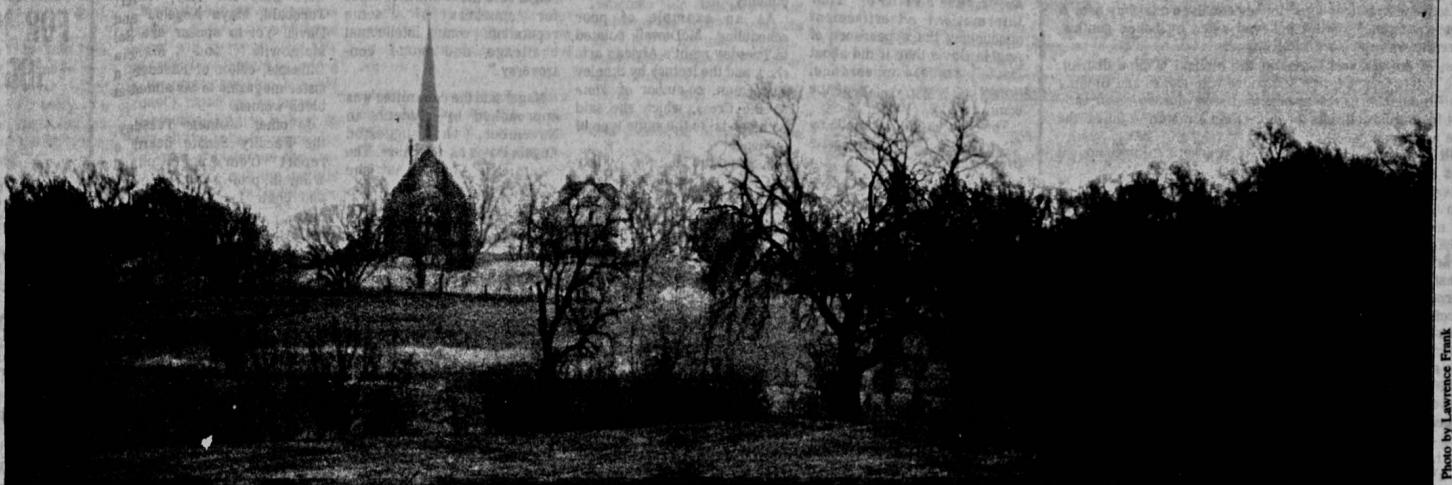


Photo by Lawrence Frank

THE DAILY IOWAN

"Iowa's alternative newspaper"

Weather

Following are the winners in this year's edition of The Daily Iowan's annual Oscar contest (prizes in parentheses): Randel P. McMurphy (free haircut); Nurse Ratched (body massage); Felicia (shampoo and set at Norman and George's salon); and Al Lewis (two free tickets to see "The Sunshine Days," starring Highs in the Sixties and Lows in the Thirties").

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Iowa City, Iowa 52240

10c

Animals herd on

Zoo controversy ends, likewise zoo

By DAVE HEMINGWAY
Staff Writer

After a nine month controversy concerning the survival of the Iowa City zoo, the Iowa City Council voted Tuesday night to have it closed.

In the final vote Tuesday night only Vera and council member John Balmer voted to keep the zoo.

Bob Whirley, of the Iowa City Animal protection league, spoke to the council on "community support" for the zoo. Whirley said the staff of the zoo attempted to form a group for Iowa Citizens

called "Friends of the City Park Zoo." According to Whirley, the purpose of the organization was to educate people about the zoo and to see what support the zoo had.

However, the attempt to organize support for the zoo failed, as only three members showed up at the December and January meetings, Whirley said.

In the final discussion of the issue, Council member Max Selzer said that he would be in favor of the zoo if there was community support.

He said that perhaps funds could be

used to reestablish a new zoo at another location in the future. These funds could come from Housing and Community Development Act monies, he added.

In other action Tuesday night, Council member Carol DeProse moved that the council reconsider a motion to install stop lights where Washington Street intersects Clinton and Dubuque streets. A motion to have the lights installed failed last week when the council voted in a 3-3 tie.

Tuesday night, however, with all

members present, the council voted to install the lights. City manager Neil Berlin said that the lights, which are of a pedestal type, will probably be installed this summer along with the final amenities on Washington Street.

Council member David Perret voted against the measure at both council meetings saying that he thought the design of the Washington Street remodeling was supposed to discourage motor traffic on the street. Perret said that lights might encourage car traffic in

the area.

DeProse said she voted for installation of the lights "for the pedestrians." She said that as long as there were businesses and other commercial attractions in this area, the traffic would not be reduced on Washington Street.

In other action the council voted to grant a new liquor license to the Elk's Club.

City Attorney John Hayek explained why it is legal for the Elk's Club which

requires that their members be males over 21, to have restrictions on their membership.

Hayek, an Elk, said that a private club can discriminate in saying who can be a member. A public accommodation, Hayek said, however, such as a restaurant or motel, cannot discriminate among its customers. Hayek was referring to the all-women only bar-restaurant, Grace and Rubies, whose status as a private club is currently in question.

Gov't hopeful in truck talks

ARLINGTON HEIGHTS, Ill. (AP) — Secretary of Labor W.J. Usery Jr. reported progress in negotiations Tuesday night between Teamsters officials and trucking industry representatives.

But Usery labeled as "false" reports that a settlement had been reached or was imminent.

"There is still a lot of bargaining to be done. The parties are still quite a distance apart," he said, refusing comment on specific developments.

Two Chicago newspapers, the Sun-Times and the Tribune, quoted industry sources as saying a settlement appeared imminent.

After a second day of "joint and separate" sessions with union and industry negotiators, President Ford's top labor troubleshooter insisted enough time remained to avert a nationwide trucking strike before the current contract expires at 12:01 a.m. Thursday.

Usery said there has been "no new offer per se by either side," but union sources said Trucking Employers Inc. (TEI), bargaining agent for the industry, raised its wage hike offer from 85 cents to \$1 an hour.

The National Master Freight Agreement covers 400,000 truckers and warehousemen who transport 60 per cent of the nation's manufactured goods.

Issues reportedly still on the table are improved wages, benefits, mileage pay for long-haul drivers and a cost-of-living clause.

A work stoppage by the Teamsters would be "most unfortunate for the trucking industry, for the union and certainly for the nation," Usery said earlier.

The labor secretary and James Scarce, acting head of the Federal Mediation and Conciliation Service, talked with representatives of Trucking Employers Inc., the industry bargaining agent, and Teamsters negotiators until past midnight Monday, resuming talks about 9 a.m. Tuesday.

The trucking contract is the first big

labor pact to be negotiated this year. The Ford administration fears the crippling effect a strike could have on the nation's economic recovery but also is wary that a hefty settlement will trigger another round of inflation if it is reflected in other major industries.

In the event of a strike, the Taft-Hartley Act could be invoked to force the truckers back to work for an 80-day cooling period.

Commenting on that possibility, Usery said "after Wednesday, the President and the administration will certainly have to protect the health and safety of the nation."



Two of about 10 demonstrators who jeered presidential candidate George Wallace outside a Madison, Wis.,

restaurant are shown above, wearing masks of Arthur Bremer, the man who shot and crippled Wallace in 1972.

Slavery meant savings

By LINDA SCHUPPENER
Staff Writer

Slavery was an economically viable system in the old South, economic historian Stanley Engerman said Monday night, and actually proved more efficient than the small farms in the North.

"Things which are immoral and socially undesirable are not necessarily economically inefficient," Engerman said. A professor at the University of Rochester and co-author of the controversial book, "Time on the Cross," Engerman spoke to approximately 150 persons at a lecture on the Southern slave economy in Phillips Hall.

"Time on the Cross" examines the slave economy with the use of cliometrics — the application of quantitative analysis to historical problems.

Slave-owners, motivated by a desire for long term profits, treated slaves better and paid attention to morale more than the traditional view of slavery recognized, Engerman said. "This reflects no moral grandeur on the part of the slave-owners," but as Adam Smith said in another context, "was an unexpected byproduct of greed," Engerman said.

Engerman also disputed other traditional visions of slavery. Many authorities have traced the instability of



Engerman

the black family to slavery, but, he said, slave owners encouraged the nuclear family and the real period of disruption came in the 1930s, during the Great Depression.

Engerman also disagreed with the traditional notions that slavery was unprofitable and that slaves were worse off than workers in the North. "The South was growing rapidly in the 1860s, the level of per capita income was high, and the evidence suggests that the growth could and would have continued," Engerman said.

Engerman was subjected to strong criticism from the audience. One man challenged Engerman's use of the slave narratives gathered in Work Project Administration programs in the 1930s, saying his reading of over 1,000 such narratives did not support Engerman's contentions about the low frequency of family breakups and the supposedly good diets enjoyed by the slaves.

Ex-nun kicks habit, now a sex counselor

DES MOINES, Iowa (AP) — For 18 years Wilhelmina Smith Massey was a nun. Now she's a sex counselor married to the operator of a massage parlor and adult book store.

By day Mrs. Massey, the former Sister Mary Estelle, teaches sixth graders at a suburban school. At night, she and husband Ron run One to-One Counseling Service, which specializes in counseling people with sexual and marital problems.

Massey has managed three sex-oriented businesses: an escort service, a massage parlor and an adult book store.

One-to-One has advertised in the classified section of a local newspaper in the "personals" section. It used such provocative copy as "Are you knowledgeable about sex? We don't think so."

But Mrs. Massey, 43, said her counseling is not limited to human sexuality. "It's not just sex counseling — not really. People who come to us have problems in so many areas."

The Masseys have announced plans for a unique kind of counseling session — a "sailboat cruise encounter."

A flyer promoting the event said "The sailboat encounter is for couples, married or unmarried, who wish to explore their lives more fully. The aim is for more effective communications and human development....Imagine yourself

in the center of nature's green-blue serenity and beauty, relaxed, totally isolated...."

"Basically it's group counseling, with sun, fun and water thrown in," said Massey.

"Counseling is one of my first loves," said Mrs. Massey, who has taught school for 23 years and has a degree in counseling from Southeast Missouri State College. "Teaching is another love."

The former nun left the Sisters of Humility in 1969. "I think I just needed a stimulus, friendship and a feeling of independence," she said.

"I had nothing to do with the massage parlor or the book store (run by her husband)."

Mrs. Massey said prospective clients are told in advance not to expect any sex in the counseling-encounter sessions.

"There is no misunderstanding about that. It's made clear that no sex is involved when people call in for an appointment. If that's what they are interested in, they ask about it," said Mrs. Massey.

"And when they find out its strictly counseling, then they say they are not interested."

Her counseling service is really "very legitimate, very wholesome."

"It's really terribly ordinary. It's family counseling."

Daily Digest

5 shot in Israeli riots

NAZARETH, Israel (AP) — Security forces shot and killed five rioting Israeli Arabs Tuesday as violent clashes shattered years of calm between Israel's three million Jews and 500,000 Arabs.

The Arab rioters were killed in day-long skirmishes with police and army troops during a general Arab strike called by Israeli Communists, Police Minister Shlomo Hillel said.

He said one Arab teen-ager, found dead in an alleyway near a demonstration and at first believed killed by police gunfire, apparently was shot in a family feud.

Most of the violence flared in the biblical Galilee district, where rioters fought troops and police with stones and flaming kerosene bombs. Towns in occupied west Jordan — already swept by anti-Israeli riots for more than a month — joined the strike in sympathy.

Police reports said 38 police officers were injured and 31 Arabs hospitalized. Police arrested 285 demonstrators.

After the deaths Hillel ordered security forces not to shoot again unless lives were threatened.

By nightfall, the battles were over and a fragile calm prevailed. Police lifted a curfew imposed on three Galilee villages.

Israel's Arab-Jewish Communist party promoted the strike against the forced sale of rocky, unused Galilee land, which the government plans to use for Jewish and Arab development projects. Radio broadcasts from Damascus and the Palestine Liberation Organization — PLO — urged Israel's Arabs to join the strike.

The state radio said the strike itself was a failure, with fewer than 20 per cent of Israeli Arab workers heeding the call.

However, the riots and protests flared in about a dozen Arab villages in Israel. Rioters fired guns at police in Taibiya, burned police cars in Tira, and attacked the Arab mayor of Jaljulya when he tried to halt a demonstration. Israeli troops patrolled the Galilee village of Sakhnin, where three rioters were killed, in armored cars and half-tracks.

Lebanon at war

BEIRUT, Lebanon (AP) — Leftist Moslem and Palestinian guerrillas thrust closer to Christian headquarters in savage fighting Tuesday and some Lebanese politicians expressed fears that Syria might send troops to force an end to the civil war.

U.N. Secretary-General Kurt Waldheim, in an unusual move, alerted the Security Council to the situation, saying it carries "obvious potential dangers for international peace."

A seven-ship U.S. task group from the 6th Fleet was moved to within 24 hours steaming time of Lebanon for the possible evacuation of 1,450 American civilians, Pentagon sources said.

The force carries a Marine battalion of about 1,700 men.

A Soviet cruiser was reported to have moved from the Egyptian coast to a point where it can observe the U.S. ships.

There was intense house-to-house fighting as the leftist Moslem and Palestinian forces advanced to within 500 yards of the headquarters of the Phalange, the right-wing Christian party that leads the Christian forces.

(Egypt's Middle East News Agency reported the country's second-largest city, Tripoli, was wrapped in black smoke from a burning refinery.)

There were Arab press reports that Syrian President Hafez Assad had approached the United States, France and the Vatican, asking if they could guarantee Israel would stay out if Syria crossed the border to stop the fighting.

The United States issued a general warning Monday that any country thinking of intervening should stay out. France said it would issue a statement on the situation after a Wednesday cabinet meeting.

France's foreign minister, Jean Sauvagnargues, was in contact with Secretary of State Henry A. Kissinger over the crisis, French sources said. However, no details of the contact could be revealed "without harming the results being sought," the sources said.

Police reported 200 persons killed Monday, raising the 11-month-old war's toll to 14,000. Police admitted the figure was only a guess, since they were staying out of the battle zones.

Morton for 'Bo'

By The Associated Press

Howard H. "Bo" Callaway officially stepped down Tuesday as President Ford's campaign manager and was immediately replaced by Rogers C.B. Morton, the former secretary of the interior who had been on the White House staff as a political consultant.

Callaway's resignation, announced personally by Ford, came two weeks after he was suspended at his own request following disclosures about his role in promoting a Colorado ski resort he owns.

The resignation was the major development on the first Tuesday since Feb. 24 without a primary. Most of the day's activities centered around Wisconsin and New York, sites of next week's contests.

Jimmy Carter, Henry Jackson, Morris Udall and George Wallace, the four leading Democratic contenders, all spent part of the day campaigning in Wisconsin. Wallace was heckled in Madison, Wis., by demonstrators pushing wheel chairs and wearing masks depicting the face of Arthur Bremer, the Milwaukee resident who shot Wallace four years ago and left him paralyzed.

Meanwhile, Ford's Republican challenger, Ronald Reagan, was in Los Angeles taping an address to be shown Wednesday on national television.

Ford, with Callaway and Morton standing beside him in the Oval Office, said Callaway had resigned "in his typically unselfish way" to keep the campaign free from controversy while officials look into allegations that he used his influence with the U.S. Forest Service to help in the development of the ski resort.

"I'm absolutely sure that Bo Callaway will be completely over-operated," Ford said. "I know very deeply in my own heart that Bo Callaway is an absolutely honest person and one who would not undertake anything improper."

Viet child stays, for now

FOREST CITY, Iowa (AP) — An American couple has won a reprieve in their fight not to surrender an Operation Babylift boy to his Vietnamese mother who followed him to the United States from Saigon.

"We have to take this one day at a time, there are more bridges to cross," said Johnny Nelson after learning that a lower court ruling to surrender the 3-year-old boy to his natural mother was temporarily blocked Tuesday.

Nelson and his wife, Bonnie, want to adopt Doan "Ben" Van Vinh. They claimed at a hearing last month that the Vietnamese woman, Doan Thi Hoan Ahn, 33, had not proved she was the boy's natural mother.

They also contended she had abandoned Ben and her six other children by giving them up a year ago to the Denver-based Friends of Children of Vietnam orphanage.

But Ahn testified that she gave the children to the orphanage to have them flown to safety as Communist troops approached Saigon and the Americans were leaving.

Last week District Court Judge L.E. Plummer said the Nelsons should surrender Ben to Ahn this Thursday.

Plummer lauded Ahn, saying: "Hers was a selfless act...Trapped in dangerous circumstances over which she had no control, she was ready and willing...to make the ultimate maternal sacrifice of final separation to insure the protection and safety of her children."

The Nelsons are appealing the decision to the Iowa Supreme Court. The temporary stay order by Justice M.L. Mason prevents Ahn from taking custody this week.

Flak aimed at committee for Angela Davis ad

By ROBERT K. BOWER
Staff Writer

The UI Lecture Committee received more complaints about the FYI (For Your Information) advertisement announcing the appearance of Angela Davis than it did about Davis' actual appearance, according to a member of the committee.

The observation was made by Margaret McDowell, associate professor of rhetoric, at Tuesday's Faculty Senate meeting during a discussion of "complaints" made to the Lecture Committee.

McDowell read parts of the advertisement, which described Davis as "tall (five feet eight inches), slender, and regal in her bearing. She wears her hair in an Afro and has a distinguishing gap between her two front teeth."

McDowell said she agreed with those that questioned the appropriateness of the description. The advertisement appeared in the March 3 FYI in space purchased by the Lecture Committee.

The committee has received a number of comments (McDowell called them "suggestions rather than complaints") about the UI lecture series from both faculty and students ("about half and half"), according to McDowell.

She said most of the comments centered on "communication problems" such as poor scheduling and inadequate publicity.

As an example of poor scheduling, McDowell pointed to Tuesday night's African arts show and the lecture by Stanley Engerman, co-author of *Time on the Cross*, which she said both appeal to the same type of audience.

She said the lectures by Dixy Lee Ray and Anthony Burgess on the same evening last October were another example of poor scheduling.

Regarding inadequate publicity, McDowell said, "A lot of people feel that a lot of things are ripped off the bulletin boards." She added that some have complained that the disappearance of certain announcements is "conspiratorial."

Another faculty representative on the Lecture Committee, Alan F. Nagel, an associate professor of English, said more emphasis should be placed on use of the Union master calendar by all campus groups.

Nagel said he was also aware of at least indirect complaints to the Lecture Committee. But he said the committee has received "less flak on Angela Davis than we expected."

adding that it was "mostly just noise."

Asked about the committee's principles of selecting speakers, Nagel said the committee looks for speakers of "some reputation, some intellectual challenge and some controversy."

Nagel said the committee was approached by students in November, who suggested Angela Davis as a speaker. The committee agreed that she would be a good selection, noting that similarly controversial speakers (John Dean and James F. Buckley) had appeared in previous years.

James Spalding, professor of religion and a former member of the committee, encouraged students to suggest possible speakers to the committee. "The committee considers anybody's suggestion if it's at all responsible," he said.

However, Spalding said, "One should not assume that just anybody that lectures is available. It was years before we could get Buckley."

McDowell also reported that the committee had received some praise on the balance in the choice of speakers. Of the six speakers appearing this year, half are black and half are white, according to McDowell. And she said four of the

speakers are women and two are men.

Speakers that already have appeared at the UI this year were Dixy Lee Ray, Robert Theobald, Maya Angelou and Davis. Yet to appear are Sol Memowitz and Marcia Gillespie, editor of *Essence*, a sister magazine to *Ms* aimed at black women.

In other business Tuesday, the Faculty Senate heard a report from J. Richard Wilmeth, professor of sociology and chairperson of the committee on rules, concerning updating the senate's constitution and bylaws.

Wilmeth pointed out that in parts of the constitution, the word "chairman" is used while in other parts the word "chairperson" is used. He questioned whether the difference was "editorial or substantive."

Senate President Samuel Becker, professor and chairperson of the Dept. of Speech and Dramatic Art, ruled that the problem was editorial and that all should read "chairperson," unless there were objections. There were none.

Near the end of the meeting, UI Pres. Willard Boyd reported that the legislature is "going more slowly than everyone had hoped" on the regents' appropriations, but that "we are trying to come out with the largest appropriations possible."

Boyd pointed out the importance of dealing with the loss of federal funds, saying "we are also working at the Washington end" to retain some of the funds.

Boyd said there are some "very discouraging and disturbing things at the federal level," citing proposed controls over admissions and curriculum. "The precedential value (of such controls) is very alarming," he said.

Criminal-code debate heads into fourth week

DES MOINES, Iowa (AP) — The Iowa House voted 46-45 Tuesday to retain the present law allowing defendants to take pretrial depositions from prosecution witnesses to discover what their testimony will be.

It was the major decision of the day as the House started its fourth week of debate on a 427-page bill to revise and recodify all Iowa criminal laws.

Rep. Brice Oakley, R-Clinton, said the law is a needed protection for defendants since the state has vastly more resources for developing evidence and bringing in witnesses than does the defense.

But Rep. Robert Kreamer, R-Des Moines, said the law gives the defense an advantage the prosecution does not have in criminal cases.

Besides, Kreamer argued, taking of depositions is expensive business which must be paid for by the taxpayers.

He said property taxes for the court fund have risen sharply in every county since the Iowa Supreme Court ruled in 1974 that the defense is entitled to take pretrial discovery depositions.

That ruling came in the murder trial of Michael Peterson of Storm Lake and was the basis for ordering a new trial for Peterson.

Kreamer urged keeping a more restricted discovery rule that the Senate adopted when it passed the criminal code bill last year.

It would permit the defense to take depositions only if it can convince the judge they are necessary to assure a fair trial. It also would allow the prosecution to take similar depositions from prospective defense witnesses.

The Senate version would cost the taxpayers less money, Kreamer said.

That's "price tag justice," retorted Oakley, which leaves it to the discretion of the judge whether the defense can even exercise the right of discovery in criminal cases.

"I think it's a fundamental right of a defendant, even though it is not a constitutional right, and it shouldn't have a price tag on it," Oakley said.

He added that pretrial discovery by the defense might even save money for both sides because "you might find out early that a witness was lying."

Rep. Norman Jesse, D-Des Moines, stressed that defendants in criminal trials are at a big disadvantage.

He said the county attorney

has "the entire array of police and unlimited resources such as laboratory services" to assist him.

The county attorney also can hold a preliminary hearing if he chooses, subpoena anybody he wants to appear under oath, convene a grand jury where the proceedings are secret and not available to the defense, or file a county attorney's information instead of an indictment, Jesse said.

"Mr. Kreamer says it is not possible for the public to have a fair trial if the defense has the right of discovery," Jesse said. "But how is it possible that the public can't have a fair trial when the county attorney can call as many people as he wants?"

"It's a bad thing to say that in

order to ease the burdens of county attorneys, we must abolish all the historic protections of defendants.

"In civil cases, we can take unlimited pretrial depositions. But when you are dealing with the most sacred human right of all — liberty — you are going to insert dollars between the defendant and his right to take depositions."

The president of the Iowa County Attorneys Association was in the House chamber when the vote was taken.

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University of Iowa Lecture Committee

The University of Iowa and University of Iowa Student Associations Senate cordially invites all interested students to apply for the following committees:

- Cultural Affairs
- Union Advisory
- Public Information and University Relations
- Student Health
- Human Rights
- Parking and Transportation
- Recreational Services
- University Security
- Board of Athletic Control

Students play a major role in the policies and regulations set by these committees.

Those students interested in appointments are requested to apply by April 1, 1976 in the Senate Office, Activities Center, Iowa Memorial Union.

Your attention has been appreciated

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Landlords use 'scare tactics' in serving eviction notices

By MARY SCHNACK
Staff Writer

EDITOR'S NOTE: This is the last part of a three-part series on renting apartments. The material was obtained in interviews with Cyndy Danielson, L.S., and Michael Mayer, L.S., director and assistant director respectively of Student Legal Services (SLS), which receives many inquiries each semester concerning the rental problems facing students. The information contained in this series is general information and should not be relied on for specific problems, since facts change from case to case.

Landlords use many scare tactics, some justified or unintentional and others not; some tactics unnecessarily frighten students.

One of these is forcible entry, which involves going to court and having the court order a tenant to evacuate the premises. Danielson said forcible entry is unnecessarily scary to a lot of students just because they don't understand the legal proceedings.

The first legal step of forcible entry is having the tenant served a three-day notice to quit, which is served by the sheriff (a landlord scare tactic, according to Danielson). The tenant then has three days to move out.

"They're often served on Friday afternoon so you can't contact a lawyer (they won't be working)," Danielson said. "If you're not out in three days, it doesn't mean the sheriff will come back and bodily throw you out."

If the tenant is not out in three days, a court action may be filed in small claims court to have the tenant evicted. If the tenant chooses to fight the action and does not move out, the tenant is taking a financial risk on the cost of the suit.

The judge may find the tenant liable for the cost of the suit and the landlord may hold onto the tenant's belongings left in the apartment until the costs are paid (if the court so orders).

In approximately 10 to 20 days after the court action is filed, a hearing is scheduled and heard. There are three things the court can do:

—It can decide there are no grounds for eviction and the tenant may stay.

—It can issue an order to the sheriff's department to have the tenant removed.

—It can, in addition to removing the tenant, find the tenant liable for the cost of court action and for the rental period.

Danielson said if the sheriff's department is ordered to remove the tenant, they will

usually be "pretty reasonable" and will give the tenant a couple days to move if needed. The sheriff's department can also take a tenant's property if the court orders it to insure that court costs and the rent will be paid.

Forcible entry is used the most when tenants fail to pay rent, Danielson said. Other reasons for forcible entry are when the tenant stays beyond the expiration of his-her lease and for reasons left to the discretion of the landlord. An example of such a reason may be refusal of a tenant to get rid of a pet.

If the tenant believes the landlord doesn't have adequate grounds to forcibly remove him-her and wants to stay, he-she can fight and possibly win in court. But by staying, Danielson said, the tenant will probably just be asking for more problems in the future. "The landlord is going to be mad (if the tenant wins)," she said. "The tenant's life in the apartment is going to be sure hell."

When finding a tenant for an apartment, landlords, according to law, cannot discriminate on grounds of race, creed, color or national origin. However, landlords can still discriminate according to sex or marital status.

Landlords are also able to set up unequal rules between tenants in a building because, technically, the building is the landlord's private property to do with as he-pleases.

For example, a landlord may allow one tenant to have a pet but not allow another tenant the same privilege.

Landlords can also require such things as not allowing men to grow beards or forbidding members of the opposite sex to stay overnight, without a tenant being able to do anything about it. If the tenant argues that there are no provisions in the contract that prohibit such activities, the landlord can add provisions that would say, for example, after 30 days from this date, pets will no longer be allowed. Danielson said the tenant's only choice would be to conform and sign or to look for another place to live.

Oral rental agreements should be avoided if possible, Mayer said, and any agreements worked out between the tenant and landlord should be written in a blank space that is part of many leases at the end of the document just before the signatures. He said this should be done especially if a lot of negotiating has been going on before the contract is signed. For example, if the lease says

no pets are allowed but the landlord says goldfish are okay, a provision for goldfish should be written into the lease. All additions to the lease must then be initialed by both parties.

Many times before a lease has expired, a new or additional tenant will move in. The new tenant's name should be added to or substituted for any old tenant's name on the lease.

Danielson said it is best to have all the tenants' names on the lease. "As far as the landlord is concerned, the lease is between himself and only whose name is on the lease."

The landlord is entitled to the full rent and for the period covered by the lease, and if he-she has trouble collecting it, only the persons whose names are on the lease will be liable for the payment.

A new tenant should also be required to pay a portion of the damage deposit. If an additional roommate moves in, the tenants should distribute the additional roommate's damage deposit among themselves so in actuality, the landlord has an equal amount from all of the tenants.

However, if one tenant does a great deal of damage to the apartment, it is the tenants' responsibility to decide how the damage will be fixed or paid for, not the landlord's. The landlord, if all the names are on the lease, need only distribute the refunded damage deposit evenly among the tenants.

"Whatever goes on between the different tenants is none of the landlord's problem," Danielson said. "Sharing has

led to a lot of problems. It's like there's two contracts: one between the tenants themselves and one with the landlord."

Actual legal or court remedies for landlord-tenant problems are pretty inadequate for low income people, especially students, Mayer said. Students can do themselves the best service by "keeping a cool head and trying to negotiate problems out with the landlord."

When students come into SLS with problems, Mayer said, he first recommends that they go back to the landlord and try to work the problems out or to go see the Protective Association for Tenants (PAT). PAT can help negotiate on a personal basis, Mayer said, before legal proceedings may be necessary.

Stodden cancels registration

By LARRY PERL
Staff Writer

Woody Stodden, a presidential candidate for the Happy Days party in the recent Student Senate election, has canceled his registration at the UI, the UI Registrar's office confirmed Tuesday.

Stodden's friends and associates, contacted by The Daily Iowan, said they have not seen him since the UI's spring break the week of March 9. Some said they have not seen him since before spring break.

Stodden's former roommate, Rod Sears, B2, said Stodden moved many of his belongings out of his Hillcrest dormitory room, but "left some stuff here." When Sears tried to contact Stodden at his parents' home in Colfax, Iowa, Stodden could not be reached, Sears said.

The DI contacted his family, but was told Stodden had not been home for "a month or better." He reportedly has a job in Iowa.

Tony Naughton, A2, who ran for Student Senate on the UNICO ticket and is manager of KRUI radio station in Iowa City, said he saw Stodden after the election.

"He really had nothing to say to anyone," Naughton said. "But he seemed casual, normal in manner, even a little friendlier than usual. He didn't seem bitter."

Stodden was also thinking about enlisting in the Army, according to Iowa City recruiter Sergeant Dave Vaughan, who says he has been "working" (recruiting) Stodden since December.

Vaughan said, however, "He (Stodden) is not in the Army. I

don't know where he's at. I've tried to schedule him three times to come in and sign a contract. All he has to do is sign the contract."

Vaughan said Stodden was offered a job in the Army as infantryman, with a bonus of \$1,500 when he finished infantry school. Vaughan said Stodden didn't particularly want the job, however.

None of the Happy Days candidates were elected. Stodden owes \$804.56 in unpaid advertising bills for campaign ads to The Daily Iowan advertising department and KRUI advertising department.



Stodden

N.Y. Demos significant in party nomination

NEW YORK (AP) — Because of good timing and a new law, Democratic voters in New York State next Tuesday will get their first chance to have a significant say in their party's presidential nomination.

The New York primary, which for decades was overshadowed if not outright ignored, comes now at a major turning point in the race for the White House. It is important, perhaps crucial, to the chances of two major contenders.

As always, the presidential candidates themselves are not on the ballot in New York. But for the first time, candidates for convention delegates will be identified with the presidential candidates they support.

For Sen. Henry M. Jackson of Washington, New York offers his best shot at a convincing win in a major state. With his appeal to old-line Democrats, labor and the Jewish vote, Jackson looks on New York as a good opportunity to demonstrate his appeal to the New Deal coalition on which the Democrats have always depended for national victories.

For Rep. Morris Udall of Arizona, New York and the sameday Wisconsin primary offer a make-or-break opportunity to test his claim to leadership of the progressive wing of the party. In the judgment of many politicians, Udall needs to finish a strong second.

Former Georgia Gov. Jimmy Carter seems to regard New York as a "can't lose" situation. He has not made a major effort here and has deliberately downplayed his own chances.

WHO AM I?

WHERE AM I GOING?

VALUES CLARIFICATION WORKSHOP
An opportunity to explore and clarify values via experiential activities.

To register call:
UNIVERSITY COUNSELING SERVICE
Iowa Memorial Union
353-4484

SATURDAY, APRIL 3
9 am to 4 pm

The Daily Iowan is looking for editors, writers and photographers to help report on:

- * urban renewal ;
- * university life;
- * city, state and student politics ;
- * academic hassles;
- * housing shortages galore;
- * yet another rebuilding football season;
- * all this and more!

Applications are being accepted from students throughout the university to fill salaried positions on The Daily Iowan, beginning June 1. Applications will also be accepted by those who cannot work in the summer but who will be back in the fall.

Positions include: **Managing Editor, Copy Editor, News Editor, Features Editor, River City Companion Editor, Photo Editor, Sports Editor, Editorial Page Editor, Librarian, Art Director**, not to mention other reporting and photography positions.

Pick up applications in 111 Communications Center (just east of the Main Library and just south of the Engineering Building) and return them to that office by 5 p.m. Friday April 9. Interviews will be arranged subsequently.

Bob Jones, Editor Select

Wheel Room Stuff
Tonight in the Union

University Sinfonietta

Allen Ohmes, violin James Dixon, conductor

All-Mozart Program

Adagio and fugue in C minor, K.V. 546
Concerto No. 3 in G major for violin and orchestra, K.V. 216
Divertimento No. 15 in B-flat major, K.V. 287

Wednesday, March 31, 1976 8 p.m. Clapp Recital Hall
No tickets required

The design concepts described below often make the difference between acceptable and outstanding performance. They represent the technical expertise and concern for quality that have made Marantz the world's most respected line of audio equipment.

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| <p>1 Full Complementary Symmetry Output</p> <p>Assures higher stability, better linearity and lower distortion than the quasi-complementary outputs used in the amplifier sections of most receivers.</p> | <p>2 Direct Coupled Power Output</p> <p>Provides wide power bandwidth, excellent low frequency transient response and improved damping factors.</p> | <p>3 Heavy-Duty Power Supply</p> <p>High reserve power sections ensure that Marantz receivers will continue to meet specifications through years of steady performance.</p> |
| <p>10 High Performance Phono Preamp</p> <p>Low noise and wide dynamic range are of key importance in the circuit design of a phono section. Three-stage Marantz receivers utilize feedback — equalized circuitry to maintain extremely low distortion.</p> | <h1>10 REASONS WHY MARANTZ STEREO RECEIVERS SOUND BETTER.</h1> | |
| <p>9 Flexible Tone Controls</p> <p>The versatile tone control system provides superior compensation for the wide variety of loudspeakers and accessories that can be used with Marantz receivers.</p> | | |
| <p>8 FM Dolby De-Emphasis Network</p> <p>To help you receive clean, quiet FM reception.</p> | <p>woodburn SOUND STUDIO</p> | |
| <p>7 Ceramic IF Filters</p> <p>Marantz receivers feature IF amplifiers with ceramic filters whose characteristics produce a 200 kHz flat passband that's linear in phase. This eliminates a major source of high frequency distortion and loss of separation.</p> | <p>402 Highland Ct. 338-7547</p> | |
| <p>6 Phase Locked Loop FM Stereo Demodulator</p> <p>Helps assure low distortion, excellent stereo separation and superior noise rejection.</p> | <p>4 Steep Quieting Slope</p> <p>The quieting slope spec. measures a tuner's ability to provide good signal-to-noise performance. It's a reliable indication of performance quality.</p> | |
| | <p>5 Highly Sensitive RF Front End</p> <p>Superior selectivity is assured by a four-gang tuning capacitor, while a dual-tuned RF interstage provides excellent image and spurious response rejection.</p> | |

The Daily Iowan



Interpretations

Inaccessibility bilge

Intent, bright, eager — and denied a college education. Such is the plight of men and women with mobility problems — those with braces or in wheelchairs, who are inappropriately called "physically handicapped." They are denied access to many colleges and universities simply because these schools maintain unnecessary obstacles — such as stairs, lack of elevators and narrow bathroom stalls — that make the schools physically impossible for them to cope with.

The UI has 15 to 20 students with mobility problems. Iowa is one of 11 states which doesn't have a four-year college that is totally accessible. At one time the UI was well on its way to changing all that. Starting last spring ramps were built and crosswalk curbs were cut. Approximately \$110,000 was spent on campus accessibility. But the UI is now only about 43 per cent accessible, and money is running out.

It would take about \$925,000 to make the UI 100 per cent accessible. Unfortunately, Gov. Robert Ray slashed the Board of Regents' 925-grand request to \$500,000. And even this figure is to be divvied up among the three state universities, at the regents' discretion.

A joint legislative subcommittee is still considering the regents' budget, and has not indicated whether accessibility funds will be forthcoming.

But Brad Meyers, A3, chairperson of PUSH (the UI Veterans Association and Iowa Association of Concerned Veterans committee for those with mobility problems), sounded a somber note. If the legislature doesn't allocate more money, he said, the UI accessibility project will come to a halt. And "reliable sources within the legislature," he said, "have stated that other persons having control of such matters are against any accessibility funding this year. And because of this position, funding for accessibility is very doubtful."

So there you have it. The same folks who worry about the minimum drinking age and whom we sleep with are a lot less concerned about making the UI a more accessible ivory tower. It speaks badly for the state when, in essence, it denies the freedom of college choice to those physically impeded — not "handicapped" — individuals who want to go to school here.

BOB JONES



Backfire



College grading corruption hides excellence

By MICHAEL ROUTH

Michael Routh is a teacher at the English Institute, University of Utrecht, the Netherlands. He received his Ph.D. in English at the University of Wisconsin in 1973, and has taught as a TA at both Wisconsin and the University of Southern California. He was also a full-time lecturer at Texas A & M.

More serious than it at first seems to be, the damage caused by the collapse of college grading standards during the past decade has already been too long ignored. Quite simply: too many students are receiving too many A's and B's, and — less obviously, and a much nastier topic to boot — very few students, no matter how incompetent, are being flunked.

Probably nobody has ever accused the American university of overusing common sense, or, indeed, of using it at all. Presumably the bastion of the rational mind, the university is itself frequently run irrationally. And grade inflation provides a case in point. For (extremely unusual situations aside), when over half the students receive A's and B's, the exceptional is no longer exceptional, and the system of evaluation is rendered

meaningless. As Gilbert and Sullivan observed, when everybody's somebody, nobody's anybody. Or, as Shaw put it, "In heaven an angel is nobody in particular."

And let us dismiss at once the idea we sometimes hear used to account for inflated grades that students are somehow better today. This presupposes that students of the past decade either benefited from some miraculous leap forward in the evolutionary process, or that their precollege teachers nationwide suddenly developed new and dazzling techniques that somehow had escaped other teachers for thousands of years. Suspicious hypotheses, these.

I recall listening at a teacher's workshop to one professor explain his grading scale as consisting of A, B, C and "No Credit." F's and D's, he held, were somehow punitive — though he never got around to explaining how a grade of "No Credit" differed from an F, or how a C in his system wasn't as "punitive" as the traditional D. "We're all humanists," he kept saying, implying that therefore we should all grade easily.

I have yet to discover whose humanism this professor had in mind; but the idea that no one must fail is at best unrealistic. Besides providing rather a dubious definition of success, such an idea is damaging to a student's intellectual

growth. For, like other people, students tend to come up to the standards set for them. Lower standards, or abolish them altogether, and — educational pop psychology theories or no — in most cases the result will be lower performance.

Of course such reasoning carries with it far too great a burden of common sense to be of use to the university. Yet we see this sort of reasoning used elsewhere quite frequently, often in far more mundane settings. In a recent advertisement an international airline emphasizes its rigid standards for selecting pilots. Imagine your reaction to this airline if its ad were to read: "We let just about anyone fly our planes." But that, in effect, is what happens in college when virtually anything handed in is passed not because it is actually college-level work, but, rather, simply because it is handed in.

If a person is to improve his mind in college, then the college must necessarily be demanding. It must require that students come up to legitimate academic standards, rather than adjust itself — as it is now doing — to the level of the students. No instructor could amble out to the football field and say, "Coach, I'd sure like to make the squad. Trouble is, I'm slow, weak, and overweight — think your guys could ease up a little when they hit me and let me score a touchdown once in a while?"

And yet, because college has become reasonably easy, this is precisely what students have been led to expect — that if something's too tough for them, well, we'll make it easier. This is why departmental chairmen hear students complain not that a teacher is incompetent, but that he is "too difficult," that his standards are somehow "too high" (though it is seldom if ever explained in relation to what the standards are too high).

Unfortunately, improving academic standards significantly probably isn't feasible today for that grossest of reasons, money. The nation's colleges and universities are scratching as desperately as the rest of us to stay afloat financially, so administrators aren't likely to beam with delight upon those instructors who do uphold standards. For to many administrators, students are monetary units, and if they start getting low grades and quitting or flunking out or transferring to easier schools, then the instructors who are "too tough" are thought to be costing the school money. Indeed, the governor of a state I once taught in delivered an address — which was distributed to the faculty of our state university — acknowledging the serious financial difficulties of the state's educational program and saying that the university's job, therefore, was to get as many student

as possible into each classroom — then to keep them there by any possible means. This can hardly be construed as a clarion call for quality education.

Now part of what a college instructor is paid to do is the very difficult and sometimes very painful task of evaluating student performance. Yet many administrators will fire someone for doing this task honestly (academic freedom be damned) if the result is too many low grades, and will retain someone else who tacitly ignores it by keeping everybody smiling with a liberal springling of A's and B's. The question, then, isn't a qualitative one — whether high standards are good or bad; or a moral one — whether high standards are right or wrong. The only question that matters, it seems, is the financial one — whether the monetary unit, the student, will be lost.

The trend toward teacher evaluation questionnaires has helped foster insecurity in those instructors who would like to upgrade standards. Rodin and Rodin recently found that "students rate most highly instructors from whom they learn the least," who also happened to be the instructors who tend to grade leniently.

Similarly, last fall Powell found that teachers "receive much higher evaluations from students when they are required to do less work, receive higher

grades, and learn substantially less." He concludes: "If it is true that students inadvertently give higher ratings to instructors who require less work and give higher grades, and those instructors are rewarded for 'good' teaching by their departments and the administration, while more demanding instructors are punished, then there is pressure for all instructors to behave in this way ... (thus students) are short changed on the most important commodity which is supposed to result from their university experience — learning."

Instructors who do uphold academic standards, then, are not "against" students, but, rather, are trying to ensure that students' college years are worthwhile. Moreover, the students themselves are not to blame for someone else overevaluating them. Only the faculty — only those who actually assign grades — with the encouragement of supportive administrators, instead of the obliquely threatening postures these people too often assume, can stop grade inflation.

Certainly the university owes the upholding of academic standards to the students, to itself, and to society. As Robert M. Hutchins states, "The first obligation of an intellectual institution is to set high intellectual standards and to insist on good intellectual work."

Transcriptions The great American come-on

bart garvey



A few days ago I found myself reading a magazine. I was sitting in Rodin's "Thinker" pose with my pants down around my ankles. Sensing that I'd be in that pose for some time, I must have picked up the magazine unconsciously — I discovered myself in the middle of an article telling me that I must have had an incestuous relationship in my youth, likely with a sister, and that if I did, it was OK. And if I didn't, that's OK too. And if I'd like to have one now, the preponderance of scientific data, deduced theory, educated guess and bald-faced hunch indicates that it would still be OK.

I think I was jerked back into consciousness by that bald-faced hunch. Awesome creature, your Bald-Faced Hunch — it's presently the state bird of Michigan, you know. Being then "awake and aware" (as only the Crested Bald-Face can jerk you), I just couldn't go on with that article. I hope that was OK with whoever wrote it. But my pants were still down around my ankles and I had to keep my mind from turning into the Devil's workshop, so I began to flip through the magazine to see what there was that might delight or instruct.

The first thing that caught my eye was an article that wanted to teach me how to protect my child from educational frauds. After reading a few lines, I realized that the greatest educational fraud my child is likely to encounter is me — which is ungrammatical, but what do you expect from a confessed fraud? I stopped reading, hoping that my fraudulence would indeed be educational someday.

After more flipping, it became apparent that my first two landing places, both being articles, were significant in that the magazine seemed to be about 75 per cent advertisements. How could I have missed landing on one of those beautiful, seductive ads, one of those delicious, fly-paper ads? I began to look at the ads. I began to read the ads. Such a uniquely rewarding experience as I enjoyed must be shared.

Oh, those lovely, marvelous ads! What strategy and insight! Make 'em think they're inadequate or missing out and they'll buy anything. Big letters: "I thought I would always be flat-chested"; smaller: "Then I gained a full 3½ in my bustline in only 14 days with Rippy Grippitz' Bustline Expander."

I know a competition diver who's been working on a full 3½ for nearly six years. But the ad continues — the "3½" is inches, and they were "only the beginning." "I kept using your bustline expander and gained more and more inches, until I achieved the super results I have now." Shades of Taras Bulba! What woman would not feel inadequate, nay overwhelmed, by such expansiveness? What wonder she continues, "Everywhere I go people seem to notice me more?" Her girlfriends noticed too; she says they ran right out and ordered expanders for themselves. Apparently flat-chested women naturally hang around together — or is it the expander apologists who hang around together? One can only wonder.

"I'm intelligent. That's why I'm so pretty," didn't hold my interest long. The tactic is interesting, I'll admit, but intelligence is so much prettier than a made-up face that I found myself pondering the causal implications of the catch phrase instead of reading about the intelligent make-up and its cerebral virtues.

The next one, though, pulled me right into its compelling logic: "Clean is sexy. Clean is fresh. Clean is natural. Clean is the way to look today. Clean is Smother Girl Clean Make-up ... Clean because it's made with clean Noxeuzma ingredients." If those ingredients are clean enough, you see, no matter how much you muck about with your face it will still be, by definition, clean. "And what could be sexier?" The irresistible tautology comes full circle.

Another ad features Geraldine Chaplin selling herself and, incidentally, some perfume by Len-

theroics. Her picture is stunning — her hair looks as though she tried to scratch a persistent scalp itch with a pair of pink shears. But the picture is not supposed to sell the fragrance; her intimate answers to provocative questions do that.

"What kind of a woman are you?" In part she answers, "When I was a child, I hated to ask my parents for money to go to the movies."

"How often do you change your fragrance?" "I stay with one until I find another that suits me better. I guess I guess change fragrances when I change." Bertrand Russell could have been lost in that equivocal answer for a long time, especially since all this confidential frippery is trying to sell a perfume called (in French) "I Am." Rene Descartes could have been lost in there with him. Lentheroics "just put into a fragrance something that can't be ignored."

During my fascinated flipping I discovered that "There are many disposable douches," a statement the very force and obviousness of which had me answering "and five of them are vowels." I also learned that Prince Gordianer says that "Since no two men are the same, they shouldn't have to carry the same billfold." How such a self-evident truth should have been overlooked by Tom Jefferson we may never know. However, I think there is an Iowa statute to this effect. That same billfold is on display in Des Moines.

A question that stopped me cold, asked by an outfit called Redcoon, was, "Are you still buying your beauty in a fantasy world?" I wondered how they found out I was buying my beauty at all, let alone where. (It turned out they didn't know where.)

Right under a picture of a big, juicy symbolic pineapple slice was the puzzling motto, "The rut. And how to get out of it." But then, it is springtime and perhaps some folks are exhausted already.

Not far away, for some reason, was the following marvel: "Can 70 million babies be

wrong? This is the long-stemmed American beauty that has unwrinkled the brow, stopped the tears, relieved the anxiety, brought out the dimples, satisfied the hunger and inspired the most celebrated burps of more American babies than all other brands of nipples combined. It was designed 29 years ago and is still the most modern, scientific nipple you can buy." No mention of the nipple designed more than 70 million years ago that is still the most modern, scientific nipple you don't have to buy.

Some of the catch phrases and come-ons I encountered were comically enigmatic: "Smoke cracked." A few were worthy of being investigated by scientific research: "Two experienced skeptics (Marion, left, and Ida, right) explain why their dogs wouldn't eat Goon's-burgers"; and "I was sold on Scratchgard three kids and two dogs ago" (a fascinating sex history must underlie that statement). One was refreshingly straightforward and convincing: "There are products designed to wear out. And there are those which endure. Boulder's enameled cast iron sinks endure."

But my favorite ad of that spring afternoon's discovery is the exotic, alluring one that says, "Amazing Spanish fly ... makes even the wariest lunkers strike savagely! Brings the big ones out of hiding! ... they've learned to resist live bait, no matter how attractively it's put before them — or they wouldn't have lived to reach trophy size. But they haven't learned to resist a certain combination of enticing odors — and that's our secret ... that can be your secret weapon! ... Works like a chum slick — only more so! ... they'll hit your line like they never hit before! A half-million fishermen can't be wrong ... Test it in your home fishing grounds at our risk! Marvelous! Exciting! Look out, you wary lunkers. Got my chum slick workin'." And they say that magazines are dying. I think they're OK.

Daily Iowan



Wednesday, March 31, 1976. Vol. 108, No. 176—

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Please dial 353-4200 if you do not receive your paper by 7:00 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8-10:30 a.m., 2-5 p.m., Monday through Friday.

The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinions of The Daily Iowan.

Postscripts

Recital

Allen Ohmes, violin, and James Dixon, conductor, will present a concert at 8 p.m. today in Clapp Recital Hall.

Lecture

Gwen Moriarty, Nebraska, will speak on "Ultrastructural Immunocytochemistry of the Pituitary Glycoprotein Hormones" at 12:30 p.m. today in MacEwen Room, Basic Sciences Building.

Mary Lee Settle, author of *All the Brave Promises, Prisons and O Beulah Land*, will read from her fiction at 8 p.m. today in the English-Philosophy Lounge.

Math prize

The annual competitive examination for the Frank O. Lowden Prize in Mathematics will be from 3-5 p.m. today in Room 6, Gilmore Hall. For more information contact Dept. of Math in Room 101, MacLean Hall.

'Awake and Sing'

"Awake and Sing" will begin at 8 p.m. today in Mabie Theatre. Tickets are available at Hancher Box Office.

Volunteers needed

The Volunteer Service Bureau needs the following volunteers:

An elderly woman needs someone to do yard work and minor fix ups and would prefer a male

A fifty year old woman in a nursing home needs someone to visit with her on a regular basis

Volunteers are needed to help with the Special Olympics sponsored by University Hospital Schools April 4. Forty volunteers are needed

Mark IV needs many volunteers to help with many activities which include youth programs such as Boy Scouts and sports activities.

For more information call 338-7825 or stop by the office at 1060 William St. between 8 a.m. and 4:30 p.m.

LINK

Are you interested in learning about the Baha'i Faith? Link can put you in touch with a couple who can teach about it. Call 353-3610 weekday afternoons.

Sanxay prize

The Sanxay Prize of \$1,000 is given to the Liberal Arts senior who shows the highest promise of achievement in graduate work at any university in the U.S. or abroad. December, May or summer session graduates who are native-born or residents of Iowa are eligible. Students interested in competing should discuss this award with a faculty member who will make a nomination to the departmental executive. It is customary for a department to nominate only one candidate. A nomination letter is to be filed with the Graduate College (c/o Dean C.M. Mason) no later than April 16. The winner will be announced about May 1. For more information call 353-5534.

Jam session

A jam session to help dedicate the Wheel Room's new mural will be from 8-11 p.m. today in the Union Wheel Room.

Natural Resources

"Natural Resources and Life Styles" is the topic of a UI faculty-student World Order seminar at 7:30 p.m. today in the Union Old Gold Room. Everyone is invited.

UPS travel deadline

Today is the final day to apply for the 1976-77 UPS Travel Board. All applications are due by 5 p.m. today in the Union Student Activities Center.

Environment petitions

Petitions calling for a phase-out of nuclear power and quick development of solar energy are available from Free Environment in the Union Activities Center, Iowa City, 52242. Send a stamped self-addressed envelope and state how many sheets you want. Each sheet has room for four signatures.

Treasurer needed

Free Environment needs a treasurer. For more information call 353-5745 or contact Steve at the Union Student Activities Center.

MEETINGS

The Memorial Society of Johnson County will meet at 8 p.m. today at Wesley House.

Phi Gamma Nu will meet at 6 p.m. today in the Union Purdue Room.

Wanted: Any Students interested in Revitalizing the University of Iowa Hawkeye Yearbook

Business, editorial, copy, photography, typing experience are needed.

If interested contact the Student Association Senate Office located in the Activities Center, IMU or call 353-5461

Parents' fete slated April 9-11

By THERESA CHURCHILL
Staff Writer

Parents of UI students are invited here for an event-filled weekend, the 49th annual Parents Weekend, April 9-11.

Sponsored by Phi Eta Sigma, a scholastic honor society for freshpersons, the weekend will feature the annual Honors Convocation in Hancher Auditorium at 10 a.m., followed by the Parents Weekend Luncheon at noon in the Union Main Lounge on April 10.

Recipients of the UI Mother of

the Year and the Susan B. Hancher Award will be announced at the luncheon. The former is awarded to a mother of a UI student on the basis of her contribution to her family, activity in her community and state, and her being representative of a UI mother, as stated in applications submitted by students.

The Susan B. Hancher Award is presented annually to a senior woman who exemplifies Hancher's contributions and dedication to university and

community life. Guest speaker for the luncheon will be UI zoology professor Richard Bovbjerg, with the entertainment provided by the Old Gold Singers.

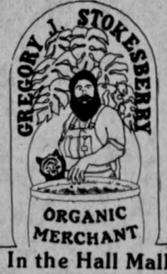
Luncheon tickets, priced at \$3.25, will be available through April 2 at the Student Activities Center or Dean of Students M. L. Huit's office in the Union. Attendance at last year's luncheon was 450.

Kathy Laughman, A4, said the weekend is "mainly centered" around the luncheon and Honors Convocation. "It's not a show-and-tell weekend," she explained, "it's more of getting parents and students together on campus to enjoy the same events."

Originally called Mother's Weekend, the name was changed three years ago, according to Dorothy Leslie, area coordinator for Clinton Street residence halls. A Parents Weekend Committee member for 12 years, Leslie said, "We

used to have lots of mothers and not too many fathers, and we wanted to invite them for this special weekend."

The Parents Weekend Committee, comprised of students, faculty and staff members, selects the UI Mother of the Year, organizes the luncheon and publicizes the weekend's events. "We also encourage other organizations to schedule events on this weekend," Leslie added.



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There are student seats available on the following all-University committees:

| | |
|----------------------------------|---------|
| University Research Council | 2 seats |
| University Library Committee | 4 seats |
| Campus Planning Committee | 3 seats |
| Council on Teaching | 4 seats |
| Student Services | 6 seats |
| University Committee on Lectures | 5 seats |
| Academic Computer Services | 2 seats |

Applications & more information can be obtained in the Collegiate Associations Council (CAC) office, Activities Center, IMU. Deadline is April 2.

when Lee Harvey Oswald took a shot at politics in '63, did he have a running mate?

hear **george 'rusty' rhodes**

founder and director of the committee to investigate political assassinations

Join us.

Red Cross. The Good Neighbor.

speaking on "a decade of conspiracy"

monday, april 5, 1976 *7:30pm *IMU ballroom

Women Artists' Support Group will begin a drawing session at 8 p.m. today at 422 N. Dubuque St. Small fee is expected.

Council for Exceptional Children will meet at 6:30 p.m. today in the Union Minnesota Room.

Students for Shipton will meet at 9 p.m. today in Room 108, Communications Center.

AFSCME Local 12 will meet at 7:30 p.m. April 1 in the Eagle Lodge, Hwy 1 SW.

St. Paul Lutheran Chapel will sponsor a Lenten Service at 7 p.m. today, 404 E. Jefferson St.

Baha'i Club informal introduction will begin at 7:30 p.m. today in the Union Kirkwood Room.

Creative Reading Series will be from 7:30-9 p.m. today in the Public Library Story Hour Room.

Deadend Duplicate Bridge will meet at 7:30 p.m. today in Coliseum Lodge, Coralville.

The Fellowship of Christian Athletes are sponsoring a trip to the Ray Hildebrand in concert at Coe College today. Cars will leave from the Field House at 7:30 p.m. today. Everyone is welcome.

Coffeehouse will sponsor a Lenten Service at 7 p.m. today, corner of Church and Dubuque streets.

A meeting to provide information on the Army Corps of Engineers' proposed expansion of Locks and Dams 26 at Alton, Ill. will begin at 7:30 p.m. today in the Union Yale Room.

Wounded Knee Support Committee will meet at 7:30 p.m. today in the Union Harvard Room.

The Science Fiction League of Iowa Students will meet at 4:30 p.m. today at the Mill.

The Seventh Annual Midwest Student Medical Research Forum will begin at University Hospitals and run through April 2.

Sailing Club will meet at 7 p.m. today in the Union Hawkeye Room.

Transcendental Meditation will sponsor introductory lectures at 12:30 p.m. today in the Union Kirkwood Room. There will be an Interfraternity Council legislative meeting at 6:30 p.m. today in the Union Northwestern Room.

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Perplexity reigns over 'debts'

By DAVE HEMINGWAY
Staff Writer

Representatives of alcoholism centers in Iowa City have expressed resentment over a recent report stating that the Iowa City detoxification center is in debt. And other centers in the state seem to be at least as confused by the report, which says nine Iowa detoxification centers "owe" a total of \$393,000. The report appeared in the

Des Moines Register Saturday (March 27) and the information was attributed to Jeff Voskans, chairperson of the Iowa Division on Alcoholism. Voskans said the money was owed to hospitals, banks,

grocers, county governments and landlords.

According to Voskans' figures, the debts of the detoxification centers are as follows: Cedar Rapids — \$166,000, Marshalltown — \$71,000, Des Moines — \$47,000, Davenport — \$40,000, Iowa City — \$22,000, Council Bluffs — \$1,800, Dubuque — \$16,000, Maquoketa — \$8,000, and Le Mars — \$5,000.

Dr. Harold Mulford, director of Iowa City's detoxification center at the Oakdale Hospital, said he could not account for the debts reported by Voskans. Mulford said the confusion over the alleged debts may have arisen over a question of when and if some of the detoxification

centers' bills were to be paid by the state.

According to Mulford, a law was passed in July 1974 that said the state would pay 75 per cent of the costs incurred in Iowa detoxification centers. Mulford said the state paid 50 per cent of the centers' bills before the bill was passed.

The bills were incurred, Voskans said, when "some center directors began spending in anticipation of the state money."

Voskans said in the Register article that "most of the bills (were) for legitimate expenses that would have been covered had the contracts been in effect."

Mulford said the \$22,000

"debt" figure for the Oakdale center might have arisen because the lump sum given to the detoxification center by the state division was \$20,000-\$25,000 short of paying for 75 per cent of the center's costs.

Mike Scott, public relations person for Cedar Rapids Mercy Hospital, at which the Cedar Rapids detoxification center operates, said he also couldn't definitely say what is the significance of Voskans' figures.

"I think 'in debt' is the wrong (phrase)," Scott said. "We owe some money, but we aren't in debt."

Mulford said he "thinks it's (the report) an extreme disservice to the Iowa City center. It raises questions in the eyes of our creditors as to what's going on."

Jim Clemens, who is the director of the Problem Drinking Center in Iowa City, agreed that Voskans' statements were causing that center to be unjustifiably suspect. Voskans' statements were not directed at the Problem Drinking Center, but Clemens said this was not made clear in the Register article because Voskans did not specifically name the Iowa City center that he was referring to. Voskans has been unavailable for comment since Monday.



AP Wirephoto

Empty feeling

Although people in 1776 didn't have popcorn — or, surprisingly enough, paper cups — 17-month-old Anna Lynn Bedri of Niantic, Conn. seems

amazed to be popcorn-less. Bedri was one of thousands of visitors to a Girl Scout Bicentennial Exposition in New London, Conn.

Benny not let down by Burns' acting

LOS ANGELES (AP) — "When I got home last night, I had time to think about the whole thing. My main concern was that I didn't want to disappoint Jack."

George Burns didn't disappoint Jack Benny, his best friend for 50 years and the comedian originally scheduled to co-star with Walter Matthau in "The Sunshine Boys."

Benny died in December 1974 and the role fell to Burns, who won the Oscar for best supporting actor at the Academy Awards on Monday night.

Burns' victory at the age of 80 was the most heart-warming event at the awards, dominated by "One Flew Over the Cuckoo's Nest." The United Artists film won five major awards, including those for best picture of 1975 and for stars Jack Nicholson and Louise Fletcher.

On the morning after the "biggest night of my life," George Burns was in bed with a cold. But not for long.

He was scheduled for a guest appearance on Mac Davis' television show and will also fulfill a Las Vegas date postponed because of the strike at major strip hotels.

"It was really like a dream," said the comedian, whose career seemed doomed with the 1964 death of Gracie Allen, his wife and 33-year-long comedy partner. But he carried on as a single, interspersing his wry jokes and rapid-fire old-time songs with puffs on the omnipresent cigar.

When Benny died, Burns was too broken up to speak at the



Burns

funeral. Two months later he overcame his grief and assumed the Benny role in "The Sunshine Boys." It was his first movie since an MGM musical, "Honolulu," 37 years ago.

"It was really easy for me," said Burns. "I was supposed to be old, which I am. I was supposed to be a New Yorker, which I was. I was supposed to have been in vaudeville, which is where I came from."

"It came natural to me. I knew the rhythm of the lines, and I had a lot of help. When you're a comedian, you're standing up there alone with all those lines to remember."

"Acting isn't really hard. You get to sit down. You don't have to remember all the lines. And you've got two great actors like Walter Matthau and Richard Benjamin standing at each side."

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An Allied Artists/Columbia Pictures Production. ©1976 An Allied Artists Release. **PG**

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Iowa City fosters small presses

By STEVE WILBERS
Special to The Daily Iowan
Second of two articles

Iowa City has long been the home for a family of craftspeople who are dedicated to the art of letterpress book-publishing. There are a group of talented and patient people who spend countless hours hand-setting type, letter by letter, and hand-binding signatures with needle and thread because they consider the book itself, the material object, an art form whose appearance and durability enhance the beauty of the writing.

The grandfather of this unique family, Carroll Coleman, came to Iowa City over 30 years ago when Wilbur Schramm, the first director of the UI Writer's Workshop, set up a typography laboratory for the university. A wealthy book-collector, T. Henry Foster, agreed to pay for a large part of the printing supplies for the lab on the condition that the university offer the directorship of the program to Coleman, whose work Foster admired.

So in 1945 Coleman moved from Muscatine to Iowa City and began his second decade of publishing with the Prairie Press, one of the oldest and most highly regarded small presses in the Midwest. In the course of his long career, he has published a total of 175 items, many of which have won awards from the American Institute of Graphic Arts. He has printed works by such authors as Wendell Berry, Hayden Carruth, Herbert Brunchen and Wallace Stegner. His last work, *Selected Poems of E. L. Mayo*, appeared four years ago.

Asked about when he began printing, Coleman said, "Do you mean printing or book-publishing?"

DI: Well, what about both?
Carroll: That's the trouble. Most people don't know to make the distinction. I started printing in 1919. My first work was a project for a printing class in Muscatine Highschool. After some years of printing commercial jobs, I began book-publishing in 1935. That's why I founded the Prairie Press.

DI: What kind of letterpress do you have?
Carroll: I've got a platen press, but the type of press doesn't matter. I mean, the same equipment is available to everyone. What matters is the kind of work you do.

DI: What to your mind constitutes quality book-publishing?
Carroll: What constitutes good architecture? That's impossible to say. Architecture can be either very good in its own way or somehow very bad. It follows its own rules. I guess in book-publishing though, the main thing is simplicity, and that's the last thing that most of us learn.

In 1956, at Carroll Coleman's suggestion, Harry Duncan moved to Iowa City from Cummington, Mass., and took over the typography lab. The lab has acted as a catalyst for the founding of new presses in Iowa City and elsewhere. People like Kim Merker, the man who runs both the official university Windhover Press and his private Stone Wall Press, and Gerald Stevenson, who in the mid-60's published the "Iowa Defender" with Qara Press, took Harry's course in typography.

Merker came to Iowa City from San Francisco the same year that Duncan moved here. He helped Duncan set up his basement shop and, in return, Duncan helped out with type and equipment when Merker and Raeburn Miller founded the Stone Wall Press in 1957.

In 1966, Merker proposed for the second time that the university subsidize an elite operation, whereby books would be printed by hand on a continuous basis. This time, the proposal was accepted and the Windhover Press became the first operation of its kind in America.

Today, Kay Amert, UI instructor of journalism, teaches "Introduction to Typography," a course designed for rank beginners. Its structure consists of a weekly lecture, which deals with such material as techniques in printing and the history of type faces, and a two-hour lab, in which students work on a project, like printing their own poems, or pamphlets, or even Christmas cards.

The more advanced course is Merker's "The Hand-Printed Book: Problems in Design and Production." In this course, students actually work on the official books of the Windhover Press. They may also arrange to do a special project of their own, an opportunity once taken advantage of by Amert herself, Howard Zimmon, Brad Harvey, Leigh McLellan, Cid Berger, T. Hunter Wilson, David Young, Eric Olsen, and Stan Liedtke — all of whom now run their own small presses.

According to Merker, Iowa City is a "fantastic environment" for publishing. "Obviously, there wouldn't be so many presses here without the Writers' Workshop," he said. "But there's another reason that, other than San Francisco, New York and Boston, Iowa City is the country's center for small press publishing. Unlike those gigantic places, where I couldn't have afforded to run my press as long as I have, Iowa City is a relatively cheap place to live."

DI: Are there other advantages of publishing in Iowa City?
Kim: Well, here we are amidst the cornfields with many young writers who are not only interested in printing literature, but in printing it well. I would say that, basically, there are three kinds of small presses. The first, like the old "beat presses" in San Francisco, aren't interested in form. They just want to get it out. The second type affects "elegant" printing — that is, the printer uses a readily available text as an ego trip for his own design. The result is usually not only ugly, but pretentiously so. Then there are a few book-publishers who care about both the literary quality of what they print and the way it's produced. And that's what we've got in Iowa City.

DI: What about the extra costs involved in using high quality paper and in doing everything by hand?
Kim: Well obviously, we can't compete with the prices of the trade presses that publish in editions of thousands of copies. But the problem is actually two-fold. The customers interested mainly in literature wonder why we run costs up by hand-work, and those interested mainly in printing don't always understand our choice of writings.

In the last year, the Stone Wall Press has published Michael Lally's "Dues" and the Windhover Press has published John



Kay Amert, who teaches "Introduction to Typography" and helps run the Seamark Press, is in the process of printing a book

of poetry. Amert attributes Iowa City's cluster of small presses to the poetry traffic that passes through.

O'Hara's "A Cub Tells his Story" and "Charles Olson in Connecticut," a volume of last lectures. In January the Windhover Press printed "Master Peter Patelan," a fifteenth-century French farce translated by Kate Franks, and F. Scott Fitzgerald's "Preface to This Side of Paradise," a brief work that accompanied the typescript of Fitzgerald's first published novel. Amert agrees with Merker about Iowa City's being a center for small press publishing. Amert, a native of South Dakota and 10-year resident of Iowa City, feels that "this is an unusual kind of place because there are so many small presses clustered here. There is no other place in the country with this concentration, or density, of small presses."

DI: Why this area?
Kay: Because of all the poetry traffic that passes through Iowa City. There are always opportunities to meet good writers both in and outside the Writers' Workshop.

She runs the Seamark Press with Zimmon. Together, they have published a half dozen hand-printed books, including Donald Justice's "From A Notebook."

Though operating in West Branch, Allan and Cinda Kornblum's Toothpaste Press also is part of the Iowa City publishing scene. The press was founded in 1970 with the publication of the mimeographed magazine, "Toothpaste." After printing several "mimeo" poetry books and various letterpress pamphlets and broadsides, the Kornblums committed themselves to "publishing what's new in poetry, using what's old in printing: handset type, letterpress printing, needle-and-thread binding."

DI: Why did you choose "Toothpaste" for the name of your magazine and press?
Allan: Well, you gotta have a name.

DI: But why "Toothpaste"?
Allan: Well, actually three influences came together for that choice I became attracted to the esthetic and the possibilities of the common object, you know, as opposed to things like...oh, battles, odes on Grecian urns, and so on. I also liked the name "Mother," which was the name of a poetry magazine somewhere. That's where I got the idea of a one-word name. And finally, after having seen Jim Dine's six-foot paintings of toothbrushes on exhibit at the Whitney Museum, the name suddenly occurred to me.

DI: Why did you get into book-publishing?
Allan: Well, I was already planning to do a magazine when I came here from New York. So when I saw Harry's "Introduction to Typography" course listed in the course catalog, I thought it would be a good idea. I wanted to be aware of what all was going into my book of poems when some company published it in the future. One thing led to another. I decided to try another project because by first pamphlet for Harry looked so lousy.

DI: What are the criteria for judging quality printing?
Allan: I'm still only learning my craft. I mean, I think I've done some things that are pretty good, but I'm not completely con-

sistent yet. I've got a lot to learn. I do know, however, that the art of book-designing lies in concealing the art.

Iowa City's family of small presses and publications also includes Lauren Geringer's Gehry Press and his monthly letterpress publication, "People Watcher," which contains poetry, personal observations by the editor, and a series of articles on "How to Write and Publish Your Own Book" by Lenore Hughes (a friend with whom Lauren corresponded for 43 years before meeting her in person a year ago last summer); Al Buck and Brad Harvey's Ocotillo Press and their publication of Ken Zimmerman's "Nine Lives" (they work with a pot-bellied stove heating their garage-workshop); Leigh McLellan's Meadow Press and her publications of Pamela Stewart's "The Hawley Road Marsh Marigolds" and "Stepping Out" (an anthology of seven women poets); Eric Olsen's Athanor Press and his publication of David Davis's "Voices from the Sierra Foothills"; Lisa Lunning's Cythus Press and her publication of Keith Harrison's "The Basho Poems"; and Bonnie O'Connell's Penumbra Press (in Lisbon) and her publication of Steven Orlen's "Sleeping on Doors."

Wallace taunted, Jackson jeered

MADISON, Wis. (AP) — Sen. Henry Jackson was heckled and apparently spat upon Tuesday and, in a separate incident, hecklers pushing wheel chairs and wearing Arthur Bremer masks taunted Alabama Gov. George Wallace.

Both Democrats were here to seek votes in next Tuesday's Wisconsin presidential primary. There was nothing to indicate the incidents were linked.

The Jackson incident occurred as the senator alighted from a plane and protesters yelled slogans against the Boeing Aircraft Inc., a major defense contractor headquartered in Jackson's home state of Washington.

Moisture hit Jackson in the face as he approached a fence, flanked by Secret Service men.

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Photo by Dom Franco

Wallbanger

Repair of a brick retaining wall north of the Union that was damaged 10 days ago awaits settlement of an auto accident claim, according to Jim Howard of the UI Physical Plant. Howard said the UI will repair the wall, but not until the cost of repairs is settled with the insurance company.

Sgt. Michael Young of the Dept. of Transportation and Security said the wall was

smashed in a March 19 auto accident, in which Evelyn Hensley of 205 Bartel St. assumed Market Street continued west from the Madison Street intersection. Hensley was not charged in the 1 a.m. accident, which resulted in minor damage to her auto.

Young said this was the second similar accident to occur at the intersection.

Swiss inflation formula: buy in Germany, France

GENEVA, Switzerland (AP) — A Geneva housewife with an eye on the budget buys Swedish butter in France. An economy-minded Basel burgher crosses into Germany to get his new Italian car. A Zurich businessman headed for Hong Kong books his flight in London.

It's called private importing — the way the Swiss, rated the world's thrichest people by the International Savings Bank Institute, live in one of the world's most expensive countries.

All it takes is an alert eye, a pocket calculator, a conversion table and, occasionally, some patience at the customs counter.

Lowered customs barriers and currency crises in which the Swiss franc invariably comes out on top are incentives to play the game, along with reluctance by regular importers to lower Swiss prices.

With two of Switzerland's three largest cities, Geneva and Basel, sitting right on the bor-

der and the third, Zurich, just 25 miles away, transportation is not much of a problem.

Weekend shopping in French supermarkets, just a 10-minute drive from downtown, has become almost a must for Geneva families. "I figure that on each shopping trip across the border, we save about \$12," one Geneva housewife said.

In Basel, bordering both France and Germany, there is an exodus of shoppers every weekend.

"Except for cigarettes, coffee and potatoes, plus perhaps some hard-to-compare clothing items, I don't know of anything which isn't cheaper over there," said a Swiss motorist at the Basel frontier. "I suspect that even a Swiss watch is a better buy abroad."

West Germany, whose currency has declined by more than 20 per cent against the Swiss franc during the past two years, is the best bet for furniture, electronic equipment and

other durable consumer goods, shoppers say. To add to the bargains, German value-added taxes are refunded if the goods are taken out of the country.

A color television set priced at \$902 in a German border town sells for \$1,058 in a Swiss store just across the River Rhine. Despite a Swiss customs charge, the German tax refund brings the total savings to over \$200.

Some private importing can be done right from the home. Books are 20 to 60 per cent cheaper if ordered from abroad. Records mailed from Britain are less than half the Swiss price.

The most tempting bargains are on the auto market. An Italian Alfa Romeo Giulia Super 1,300 can be purchased in Germany for just over \$6,000, almost \$1,500 less than the Swiss price. With a Mercedes 280 SEL, the savings is a staggering \$5,255.

Garbage cans reveal

Citizens as stinky as trash

By LORI NEWTON
Staff Writer

They begin at 6 a.m. every day, they load seven tons of garbage into the hopper daily, they sweat through 90 degree heat and freeze at sub-zero temperatures. They perform one of the most important community services — yet garbage collectors are scorned by people all over.

"When people bad-mouth garbage men, it really pisses me off," said Craig Soltow, 33. "If anyone had to work a week with us, I'm sure they'd change their minds."

Soltow, a junior majoring in psychology, has worked two summers as a garbage collector, earning enough money to help him get through school.

"Garbagemen make pretty good money, \$4.15 an hour," he said, "but what I really like about the job is the people."

The average age for a garbage crew, Soltow said, falls between 20-26 years old — some single, some married, some college grads and others high school dropouts.

"They're all just common people, real nice and very funny," he said. "Doing the scroungy work we do, it's necessary to maintain a good sense of humor."

Working two summers as a garbage collector in Dubuque, Iowa, Soltow developed a generalization that "most people are assholes," when it comes to garbage.

"They throw out good stuff and don't give a second thought about giving it away to some worthy people," he said.

"We have found sleeping bags, TVs, radios, movie projectors, typewriters and old clothes," he said, "once we found a live puppy in a garbage can."

Other people, Soltow noted, will stuff their garbage cans so tight that the crew has to bang the cans against the side of the truck to get it out. "Then the

people complain to us about dents in their cans."

Soltow said some people have put large cement blocks or dirt piles in the bottom of cans, making it almost impossible for a person to lift.

"We've even found dead cats in cans covered with maggots," he said. "People haven't lived until they've opened up a garbage can and smelled

maggots. We come up to a stop 30 feet away and you can smell them."

On oppressively hot days, the smell hangs about 30 feet off the ground, Soltow said. "On those days you have to breathe through your mouth."

"We're a real health hazard," Soltow said, referring to his colleagues. "Garbagemen have the second highest rate of in-

juries of civil employees in the U.S."

People expect garbage collectors to be crude people. "I'm a crude person," Soltow admits, "but I like the job because it's honest work — honest work to me is physical work."

"Running from can to can, sometimes in the 90-degree humidity gets to be a drag, but we just shoot the shit and joke," he said. "A garbage men's crew is a nice fraternal organization, and you'll never find a bigger group of male chauvinists than garbage men, anywhere else."

"The people are really great to work with, it's a free and easy job, and no one's breathing down your neck," he noted.

"It's not a bad job at all, if you're single."



Photo by Lori Newton

Soltow

The American Association of University Women's
Community Book Sale
Used Books ☆ All Kinds
April 3 9 am to 4 pm
Wesley House 120N. Dubuque
proceeds go for scholarships
Tax deductible

What do Krishna, Buddha, Abraham, Moses, Jesus, Mohammad & Baha'u'llah have in common? The Baha'i Faith puts them all in perspective for today's world.
Baha'i Club informal introduction, Wednesday, March 31, 7:30 pm. Kirkwood Room

SUMMER WORK
\$210 per week
Receive 3 s.h. credit call 351-8284

Weekdays at 4 p.m. Weekends at 5 p.m.

"all things considered"

90 minutes of in-depth news and human interest features, uninterrupted by commercial message.



For a complimentary copy of the KUNI Program Guide, mail this to KUNI, University of Northern Iowa, Cedar Falls Iowa 50613

CUE

The Commission for University Entertainment is now accepting applications for the 1976-77 school year. Application forms are available at the Activities Center. Deadline is April 2, 1976.

DOONESBURY

by Garry Trudeau



The Circus* is Coming



Wednesday
March 31st
12:30 pm
Pentacrest
(Main Lounge if rain)
IT'S FREE

*The Royal Lichtenstein
1/4 Ring Sidewalk Circus
sponsored by
The Catholic Student Center



SUMMER Saturday & Evening Classes

Saturdays: 10 weeks beginning May 22, 1976
Evenings: 8 weeks beginning June 1 & 2, 1976

Credit Courses ♦ Open Enrollment ♦ No Transcripts Required

| | | | | |
|---|---|-----------------|-----------|-----|
| ART | | | | |
| 15:060 | Ceramics I | Lampert | 9 Sat. | 2 |
| 15:105 (36T:138) | Life Drawing II | Patrick | 7 T-Th | 3 |
| 15:131 | Creative Photography | Feldstein | 9 Sat. | 3 |
| BOTANY | | | | |
| 2:151 | Field Botany | Hulbary | 9 Sat. | 3 |
| CORE COURSES | | | | |
| 11:29 | Problems in Human History (Father, Mother & the Child) | Deckert | 7 M-W | 3,4 |
| 11:38 | Art in the Western World | Buckberrough | 7 T-Th | 4 |
| BUSINESS ADMINISTRATION | | | | |
| 6B:12 | Computer Methods | Wilson | 9 Sat. | 3 |
| 6B:55 | Administrative Organization | Kuffel | 7 T-TH | 3 |
| ENGLISH | | | | |
| 8:142 | Popular Literatures (Science Fiction) | Martin | 7 T-TH | 3 |
| 8W:23 | Creative Writing | Green | 9 Sat. | 3 |
| HISTORY | | | | |
| *16:99 | Historical Background of Contemporary Issues (New Women in the Modern World) | Hamod | 7 M-W | 3 |
| HOME ECONOMICS | | | | |
| 17:114 | Parent/Child Relationships | Alden | 7 T-TH | 3 |
| LINGUISTICS | | | | |
| 103:105 (8:159) | Language, Education & Society | Wachal | 9 Sat. | 3 |
| MATHEMATICS | | | | |
| 22M:1 | Basic Mathematical Techniques | Geraghty | 7 M-W | 3 |
| PHYSICAL EDUCATION | | | | |
| 27:106 | Scientific Aspects of Sports Skills | Putnam/Wilson | 6 T-TH | 3 |
| PHYSICS | | | | |
| 29:110 | Astronomy Workshop | Kelsey | 7:30 T-TH | 3 |
| 29:127 | Electricity & Electrical Measurements | Shawhan | 9 Sat. | 3 |
| POLITICAL SCIENCE | | | | |
| 30:100 | American Political System (1976 Elections) | Lucier | 7 M-W | 4 |
| 30:164 | Problems of International Politics (Contemporary Problems of U.S. Foreign Policy) | Murray | 7 T-TH | 3 |
| PSYCHOLOGY | | | | |
| 31:163 | Abnormal Psych. (Intro to Psychopathology) | Fleischmann | 9 Sat. | 3 |
| RELIGION | | | | |
| 32:132 | Religion & Women (Im. of Women in the Bible) | Nickelsburg | 7 M-W | 3 |
| SOCIOLOGY | | | | |
| 34:1 | Intro to Sociology: Principles | Mueller | 7 T-TH | 3,4 |
| *34:107 | Sociology of Women (Women & Power) | Thompson | 9 Sat. | 3 |
| SOCIAL WORK | | | | |
| 42:102 (34:102) | The Field of Social Work | Walz | 9 Sat. | 3 |
| 42:171 | Social Welfare Program & Policy I | Boland | 7 M-W | 3 |
| 42:243 | Social Work Practice: Selected Aspects III | | | |
| | Sec. 1 Assertion Training | Steinmark/staff | 9 Sat. | 3 |
| | Sec. 2 Assertion Training II | Arr. | | 3 |
| | Sec. 3 Public Speaking & Audience Analysis | Anders | 9 Sat. | 2 |
| | The Change Agent | | | |
| SPEECH & DRAMATIC ART | | | | |
| 36B:102 | Survey of Film | Heumann | 7 T-TH | 3 |
| *36B:160 | Film Styles & Genres (Image of Wm. in Film) | Doane | 7 M-W | 3 |
| 36T:101 | Acting I | Staff | 7 M-W | 3 |
| SPEECH PATHOLOGY & AUDIOLOGY | | | | |
| 3:142 | Communicating with the Hearing Impaired | Davis | 7 M-W | 2 |

Pre-registrations accepted beginning April 26, 1976
Saturday & Evening Class Program
W-400 East Hall Iowa City, Iowa
353-6260 or toll-free: 1-800-272-6430

Joe's Shells Out!

Eat free peanuts in-the-shell tonight at Joe's Place from 9 until all the nuts are shelled!

Joe's Place
115 Iowa Ave.

Next year you could be on scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you \$100 a month allowance. And picks up the tab for your books and lab fees, as well.

And after college, you'll receive a commission in the Air Force...go on to further, specialized training...and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits.

But it all starts right here...in college...in the Air Force ROTC. Things will look up...so look us up. No obligation, of course.

Contact Lt. Col. Robert Stein
Fieldhouse, Rm. 3
Phone 353-3937

Put it all together in Air Force ROTC.

McKay goes to pop in expansion draft

NEW YORK (AP) — Wide receiver J.K. McKay went home to his father, John McKay, coach of the Tampa Bay Buccaneers, and linebacker Mike Curtis of the resurgent Baltimore Colts was picked by the Seattle Seahawks Tuesday as the National Football League's two expansion teams filled their rosters with 39 veterans from each of the 26 other teams.

The Buccaneers selected, among others, Detroit linebacker Larry Ball, running back Anthony Davis, Oakland running back Harold Hart, Miami linebacker Doug Swift and Buffalo defensive end Pat Toomy in the lengthy draft.

McKay, who played for his father at the University of Southern California, was the property of the Cleveland Browns. Davis, another Southern Cal star, was officially the property of the New York Jets. Both, however, had played in the World Football League.

Among the notable new Seahawks was Curtis, middle linebacker for the Colts since 1969, a four-time selection to the Pro Bowl and Baltimore's Most Valuable Player in 1974.

The Seahawks, coached by Jack Patera, also chose Pittsburgh defensive back Dave Brown, Miami tackle Norm Evans, New England quarterback Neil Graft, Detroit tight end John McMakin and Baltimore running back Bill Olds.

The defending Super Bowl champion Steelers lost the maximum three players in the draft. Along with Brown went linebacker Ed Bradley to the Seahawks, while Tampa Bay acquired tackle Dave Reavis.

Seattle selected two quarterbacks, Graft and Gary Keithley, a three-year NFL veteran with the St. Louis Cardinals who did not play during the past two seasons.

Tampa Bay did not select a quarterback.

The senior McKay said he was delighted to be reunited with his son. And when asked if he thought J.K. would be easier to coach as a pro than as a collegian, McKay replied: "If he catches the ball and runs the right routes, he will."

Each team balanced its selections with 20 on defense and 19 on offense.

Each of the NFL's 26 established teams were permitted to protect 32 players—30 from their active rosters and two from the reserve lists. When a team lost a player in the draft, it was permitted to add another player to its protected list. The two expansion teams, however, had no idea how each other was drafting because of the system's mechanics.

S. Finkbine opens

The conditions might not be right, but hard-core golfers will delight in today's opening of South Finkbine golf course.

Student duffers can tour the 18-hole course for \$2.50, while the charge to the public is \$6. The driving range is not expected to be open for another 10 days.

Golf pro and UI golf Coach Chuck Zweiner suggests that reservations for tee-off be made at least a week in advance when possible, with even more notice for group outings. Reservations can be made at 353-5744.

Motorized golf carts are available at the course upon request, and may be reserved with playing reservations.

Pro shop hours are 6:30 a.m. to 8 p.m.

Baseball's Toronto bind might stall today's talks

NEW YORK (AP) — The baseball owners, once calling for fastballs but now signaling for the slow stuff, get back to the bargaining table today with the Players Association.

It's the 34th negotiating session between the two sides. The bargaining has been in limbo for the past week since the owners had turned their attentions toward an internal matter—expansion.

During the one-week layoff, the Players Association said it was willing and able to meet every day, but the owners' minds apparently were elsewhere.

Both the American League and National League were racing to get an expansion team into Toronto. The American League got there first, but the official results haven't been posted yet because, on Monday, the National League appealed to the chief steward, Commissioner Bowie Kuhn.

The dual expansion toward a city that has never had major league baseball and only has one stadium is still up in the air but it does provide an explanation for the slowdown in negotiating sessions between the Players Association and the owners' Player Relations Committee.

Three weeks ago, when the spring training camps were locked shut by the owners, both sides were working feverishly toward a new contract agreement.

ment. There was fear that the scheduled opening of the regular season was in jeopardy.

But with that threat now apparently gone, the owners have taken a different approach to the negotiations. The Executive Board of the Players Association took no action March 17 on the owners' "best and final" offer. A little while later, Kuhn ordered the training camps opened.

The owners then met March 20 here and both leagues surprisingly announced their intentions of expanding to Toronto. The dispute over the city apparently spilled over to last Wednesday, the last bargaining session between the Player Relations Committee and the Players Association.

"It was a five-hour meeting," Marvin Miller, executive director of the Players Association, recalled. "We reviewed positions, went over all the issues and resolved a few minor things."

"But the meeting was constantly interrupted by phone calls and private conversations, which representatives of one league were obviously keeping from the other," Miller said of the fast-paced negotiating of more than two weeks ago. "Then they looked at the logic of the situation and changed their tactics."

"I guess the tactic was to squeeze the players with a lock-out," Miller said of the fast-paced negotiating of more than two weeks ago. "Then they looked at the logic of the situation and changed their tactics."

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GREEN THUMBS, ETC.
GARDEN PLOWING
Get on list for earliest planting. 643-2203
351-5577. 4-30

PERSONALS
RIGHT-TO-LIFE COMMITTEE - 7 p.m. Monday, April 5, Miller Room, IMU Public Meeting; Discussion: Pro-life Presidential candidates.

HELP sessions for 22M:01, 22M:02 and 22M:03 scheduled in B14 MacLean Hall. Sponsored by Mathematical Sciences Club. 4-2

LIST or locate housing at P.A.T. 353-3013 or 353-5861. 5-7

AMANG their freinds within ane cloister I enterit in ane oirtorie, and knellit down with ane pater noster befor the michtie king of glorie, having his passion in memorie; syn to his mother I did incyde, hir halsing with ane GAUDE FLORE; and sudandie I sleipt syn; and that's what Black's Gae-light Village is all about. 4-6

TURN off sound from your chair - TV commercial kluge. 679-2559. 3-31

ARTISTS! Sell your work on consignment at Lasting Impressions. 337-4271. 4-7

NEED coed softball teams as opponents for practice. 338-1756, superprime. 3-31

GAY Liberation Front counseling and information. 353-7162, 7 p.m. - 11 p.m. daily. 4-20

INDIAN jewelry repair, custom fabricating and alterations. Emerald City, Hallmark, 351-9412. 3-29

LENTEN SERVICE
Wednesday, March 31
7:00 P.M.
St. Paul
Lutheran Chapel
404 East Jefferson
Bill Eckhardt,
Pastor

PHOTOGRAPHS, pottery, wooden things at Lasting Impressions, 4 S. Linn. 337-4271. 4-12

WANTED: Used books and journals, all kinds, for American Association of University Women's Community Book Sale. Proceeds go for scholarships. Tax deductible. Will pick up. Call 351-3956; 337-9590 (east side); 338-0245 or 338-4437 (west side). Sale dates: April 3rd; 9 a.m. - 4 p.m.; Wesley House. 3-31

RAPE CRISIS LINE - A women's support service. 338-4800. 4-12

GILPIN'S is now carrying Liquitex Artist Acrylic and Oil Colors and Gesso. Gilpin Paint & Glass Inc., 330 E. Market. 338-7573. 4-2

CRISIS CENTER - Call or stop in. 112 1/2 E. Washington. 351-0140, 11 a.m. - 2 a.m. 4-2

EUROPE less than 1/2 economy fare
Call 800-325-4867
Unifare Charters

THE BIBLE BOOKSTORE!!!
Many books and Bibles at special prices! Phone 338-8193, 16 Paul-Helen Bldg, 209 E. Washington. 351-3221 or 353-6210.

THE DAILY IOWAN is looking for people who plan to leave the country for good (or know of those who've expatriated, or who themselves have expatriated and have returned to the States) for newfeature article. Call Bob Jones at 353-6210.

PROBLEM pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 338-8665. 4-5

CALLIGRAPHY authored by YWCA starts April 7. Register now! 351-3221 or 354-1128. 3-31

STORAGE STORAGE
Mini-warehouse units—all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506. 4-8

STEVE'S TYPEWRITER
1022 Gilbert Ct.
• Service on most all makes
• New & Used
• Machines
• Rentals
Phone 351-7929
FREE PARKING

FEEL bad? Therapy groups by women, for women of all ages. Call 338-3410; 351-3152; 644-2637. 4-27

DRINKING problem? AA meets Saturdays noon to 1 p.m., North Hall Lounge. 4-6

PICTURE FRAMING
Custom work in Plexiglas. Clockwork, 313 Third Avenue, Coralville, 351-8399. 5-11

REBEKAH'S Piano Service: Tune - Repair - regulate - rebuild. Spinets - uprights - grands. 354-1952. 4-27

SEWING - Wedding gowns and bridesmaid's dresses, ten years' experience. 338-0446. 4-8

10% off Kodak film processing at Lasting Impressions, 4 South Linn. 337-4271. 4-12

AUDIO REPAIR SHOP
Complete service and repair amplifiers, turntables and tapes. Eric, 338-6428. 3-29

WHO DOES IT?

GARMENTS altered, repaired, remodeled. Dial 338-3744. 4-12

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 4-9

PHOTOGRAPHIC ILLUSTRATION: Thesis, publication, seminar. Copywork - B&W/color. Transparencies, prints. Artwork - Charts, graphs. 354-4961. 4-2

STEREO, television repairs. Reasonable. Satisfaction guaranteed. Call anytime, Matt, 351-6896. 4-15

FOR repairs, sales and installation of C.B. radios - C.B. Mar is Iowa's No. 1 shop, 901 1st Ave., Coralville. 351-3485. 4-16

BLOWN RECEIVER
Try our output stage transplant. AUDIO AMPLIFIERS repaired, improved, designed. 338-0436. 4-16

BIRTHDAY / ANNIVERSARY GIFTS
Artist's portraits, charcoal \$10, pastel \$25, oil \$100 and up 351-0525. 4-2

MISCELLANEOUS A-Z
Must Sell - Venturi Formula 4's and Mustang 940 turntable. 351-4441. 4-13

DIAMOND wedding or dinner ring, 40 carat. 645-2471 after 6 p.m. 4-13

REFRIGERATOR, small electric dorm size, harvest gold, for \$80. Call 351-1777. Washington 3:30 - 7 p.m. 4-2

SHEEP skin coat, custom made, hardly used, cost \$300, for sale \$100. 353-1156. 4-13

QUAD decoder Lafayette full-log-best made seven months-perfect \$80 or offer. 353-0149. 4-12

STEREO - Garrard changer, Allied AM/FM receiver, two speakers. Under \$100. Ruth, 338-9395. 4-5

BSR turntable, Harmon/Kardon receiver, speakers, \$115 or best offer. 353-2792. 3-31

PIONEER reverb amp, like new, \$50. 351-6276. 3-31

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 5-3

PENTAX SP-1000 with 17mm f/4 and 55mm f/4 macro. Excellent condition. 351-0443 after 7 p.m.; 353-3259 afternoons. 3-31

REMODEL your entire home with our fourteen pieces especially selected new furniture - includes living room, bedroom and dinette. Entire three rooms only \$199. Goddard's Furniture, West Liberty. 4-26

BLOOD pressure manometers, stethoscopes, otolaryngoscopes. Exceptional prices. 351-5227, even evenings. 4-10

COMPLETE bedroom set only \$119 includes box spring and mattress. Goddard's Furniture, West Liberty. 4-26

SOFA and chair, Herculon, only \$119. Goddard's Furniture, West Liberty, open every night till 9 p.m. 627-2915. 4-26

GARAGES - PARKING SPACES
WANTED to rent - Garage space. Call after 4 p.m., 337-9241. 4-6

LOST AND FOUND
LOST SR-51A Texas Instruments calculator, vicinity Health-Science Library. Reward. 353-1286. 4-6

GOLD-brown clutch (purse) lost near campus. Reward. No questions. 337-9727 (a.m.), 393-8200 (p.m., collect). 3-31

LOST: White, long-haired, female cat. 337-4961 before 9 a.m. or late evening. 4-1

\$100 REWARD - Lost ten days, male malamute, 75 pounds, 14 months, black-white. Answers to "Rikki". Eight miles south town. Dial 648-2477. 4-5

STAFFER for P.A.T., fifteen hours weekly, flexible. 353-3013, 9:30 a.m. - 2 p.m. daily. Must be eligible for work-study. 3-31

ANTIQUES
2nd Annual
Antique Show & Flea Market
Sat. & Sun.
April 3 & 4
Sat. 9 to 7
Sun. 9 to 5
Washington Armory
Jct. Hwy. 1 & 92
Washington, Ia.
Admission \$.50
Children Under 12 Free
Lunch Served
Sponsored by
Wash. City Planned Parenthood

BLOOM Antiques - Downtown Wellman, Iowa. Three buildings full. 4-21

CHILD CARE
DO occasional baby sitting in my home near Mercy. 337-4502. 4-19

PETS
DOG Obedience Classes beginning Thursday, April 8, 7:30 p.m. at Julia's Farm Kennels. Two AKC licensed handlers with 20 years' experience in charge. For more information dial 351-3562. 4-8

TRY the Galloping Dog Groomer - The only mobile unit - Today. Call Terry Whitebook, 337-3620. 4-5

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Bronneman Seed Store, 1500 1st Ave. 338-8501. 3-31

TROPICAL FISH - African Cichlids, adult breeders and fry. Lee, 354-1337. 4-19

PETS

HUSKY puppy needs home, owner moving, has all shots. 337-9610. 3-31

RAPID Creek Kennels - AKC Brittanias and Dachshunds. Irregular hours. 354-3997. 5-5

FOUR-month-old Beagle, healthy, all shots, needs loving home. Free. 354-5660 after 7 p.m. 3-31

INSTRUCTION

LEARN TO SWIM before you need it - WSI qualified instructor, heated pool, Royale Health Center. 351-5577. 4-15

EXPERIENCED jazz-folk guitar and voice instructor. 338-4615, 8 - 10 a.m. 4-3

TRAVEL

EUROPE AND ISRAEL
Very low cost for full time academic community. One way transportation available. Call collect for Linda, (314)-576-1043. 4-7

is accepting applications for '76-'77 board members. People with travel experience are especially needed. Applications can be picked up in the Student Activities Center in the Union. Deadline: 5 p.m., March 31

HELP WANTED

SUMMER JOBS - \$210 a week. Call 351-8284 for appointment. 4-2

FULL time summer employment for undergraduates. Earn \$230 weekly and receive three hours college credit. Call 626-2107 (local number). 4-1

OVERSEAS JOBS
All occupations. 105 countries. Details \$25. International Research, Box 3893M6, Seattle, WA 98124

Need a summer job this summer? Earn \$300 weekly plus valuable business experience in sales. Car necessary. Call Mr. Humpley at 626-2221 on Thursday only.

ADULT morning paper routes in S. Gilbert, E. Market areas. Earn \$125 - \$175 per month. If interested call, Keith Peth, 338-3865. 5-10

ACTION STUDIES COORDINATOR - Full-time, beginning July 1, 1976. Facilities setting up of courses, skills exchange, workshops and conferences within free university structure. Reasonable office experience required. Exposure to alternative education desirable. Previous experience in Action Studies helpful. Send letters of interest and brief resume to Action Studies, U of I, 303 Jefferson Building, Iowa City. The University is an Equal Opportunity Employer. 4-5

WAITRESS - waiters, full or part-time positions available now for day work. Good starting pay and other benefits. Apply in person, Howard Johnson's. 4-5

OVERSEAS JOBS - Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA. 94704. 4-21

COOK wanted for next school year. Interview for position now at Phi Rho Sigma. Contact Mark Odell, 337-5157. 4-5

STAFFER for P.A.T., fifteen hours weekly, flexible. 353-3013, 9:30 a.m. - 2 p.m. daily. Must be eligible for work-study. 3-31

FULL AND PART-TIME HOUSEKEEPING EMPLOYEES needed immediately. Apply in person, HOWARD JOHNSON'S MOTOR LODGE

WANTED - People to tend bar also people to wait on tables, full or part-time. Dancers needed also. All good wages. Sportsmen's Lounge, 312 1/2 Avenue, Coralville. 3-29

HAIRDRESSER wanted part time, good commission. 354-5770 or 354-2564. 4-5

WORK study people for Bolco Childcare Center, Monday through Friday evenings. Especially students in dance, phys. ed., education, arts, etc. to work with children. Cook needed, May 1. 353-4658. 3-31

MATURE persons to work weekends in housekeeping. Carousel Inn, 351-6324. 5-5

ELECTRIC - Former university secretary. Term papers, letters. Close, reasonable. 338-3783. 4-29

REASONABLE, experienced, accurate - Dissertations, manuscripts, papers. Languages. 338-6509. 4-30

TWELVE year's experience Theses, manuscripts. Quality work. Jane Snow, 338-6472. 5-5

TYPING - Carbon ribbon, electric; editing; experienced. Dial 338-4647. 5-5

THESIS experience - Former university secretary. IBM Selectric, carbon ribbon. 338-8996. 4-26

PROFESSIONAL IBM typing - Fran Gardner, SUI, secretarial school graduate. 337-5456. 4-19

GIRL Friday Professional typing and quick service IBM Selectrics. 354-3330. 4-14

TYPING, editing, carbon ribbon, IBM Selectric II. 337-2429 after 5:30 p.m. 4-12

MUSICAL INSTRUMENTS

FIVE piece drum set with two cymbals, \$150. 354-5043 after 5 p.m. 3-31

FENDER Stratocaster with hardshell case, like new, \$250. 337-5789; 351-3095. 4-2

BALDWIN "Ode" 5 string banjo, six months old, \$450. 351-6276. 3-31

PIANO 1973 Everett console, walnut finish, contemporary style, \$1,000. 351-1066. 4-5

LUDWIG drums, hi-hat, cymbal, stands; best reasonable offer. 338-3095. 3-31

TRUMPET for sale - Leblanc, silver model, good condition, make offer. 337-7601. 4-1

12-STRING guitar by Standell - Musically and cosmetically perfect, good sounding, large Guild style body. \$350. 556-3822. 4-1

NEW Guild M-75 electric guitar, humbucking pickups, \$400. Fender Bandmaster amplifier, \$140. 338-2571. 3-30

SPORTING GOODS

MILLS MARINE - Iowa City's boating center - Mercury outboards; Glastron boats, new and used. 351-8343. 5-5

BICYCLES

10-SPEED women's Schwinn Varsity, good condition, \$75. Phone Rental. 338-7847, evenings. 4-13

PEUGEOT U-08, good shape, \$125. Call 338-5691 or 337-2037. 4-5

SCHWINN Super Sport - 24 inch frame, extras, \$110. 337-5659, evenings. 4-8

SCHWINN 10-speed, yellow, bell, lights, good condition. 337-7655. 4-2

NEW men's 10-speed AMF 27-inch, \$90 or best offer. 338-7423, 8 to 10 p.m. 4-8

BICYCLES FOR EVERYONE

Hawk netters clout Iowa State

By TOM QUINLAN
Asst. Sports Editor

Rick Zussman hardly worked up a sweat after Iowa thumped Iowa State, 8-1, in tennis here Monday, but the season hasn't been all that easy for the Hawkeyes' No. 1 singles player.

The stocky Iowa junior, who inherited the top tennis spot this spring after Steve Dickinson was graduated, said he has to go back only a few weeks to keep everything in perspective. "I've had problems with my concentration this year," Zussman related. "And that's the most important part of tennis."

The Hawkeye netters, Zussman included, found the going a bit rough in Louisiana over spring break and came home with four



Photo by Lawrence Frank

Sophomore Mark Morrow knows that concentration is important in tennis

enough at times — you've got to be No. 1 and play good and win. It's tough at times because people expect you to do good all the time.

"My feeling now is that I've hit every shot there is, and I've just got to be thinking when I'm hitting it back. I've got to learn to win and not settle for playing close."

In Monday's play, Zussman had problems only in the second set, but then came on strong with his usual powerful serves and steady ground strokes. He also teamed up with sophomore Jeff Schatzberg in No. 1 doubles for a 6-4, 6-2 win over Iowa State's tandem.

"Rick's a very steady player," Winnie emphasized. "He's very balanced and plays extremely strong tennis."

Dan Eberhardt, playing in his first home meet as a Hawkeye, came through without a scratch and whitewashed his opponent, 6-0, 6-0, in singles. "He's a very experienced player," Winnie pointed out. "He's played in a lot of tournaments and is very solid for a freshman."

"We know that we could have played better today," Zussman said. "We're just glad we had this chance before the Big Ten competition this weekend."

Iowa is scheduled to play away matches for the next four weekends. The conference competition starts with Illinois (Friday) and Purdue (Saturday).

"Illinois has got a good team," Zussman cautioned. "We beat them pretty handsly last year, but they've got quite a few people back. We're as strong as any team in the Big Ten this year, but it can go either way — we could win them all or lose a few. That's the same way it is with me. I feel I can beat just about anybody at No. 1 singles, but then they can beat me, too."

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losses and a rash of injuries after starting the season with two indoor wins.

"Tennis is a very intense game," Zussman said. "You've got to be thinking about it all the time when you're playing — that's all there is. You've got to concentrate on your game and not be thinking about anything else."

Though Iowa Coach John Winnie was slightly disappointed with the intensity shown Monday afternoon on the Recreation Building courts, he couldn't argue with the results as Iowa lost only two sets to Iowa State in the entire meet. The Hawkeyes (3-4) swept the singles competition and dropped only the No. 2 doubles match to the Cyclones (3-4) and that on a tie-breaker.

"We've played fairly well, I thought," said Winnie. "Iowa State is a much stronger team (this year) than they've been in the past. We're going to have a tougher attitude when we play stronger competition, though."

Zussman, who lost all four of his singles matches on the spring trip, has seen some of that stronger competition already. "I wasn't as intense as I should have been (on the spring trip)," he said. "It was really frustrating because the games were all close and then I'd hit one or two bad shots and the set was over."

"I had some problems early about adjusting to being No. 1 player, but the spring trip helped me a lot. Being No. 1 isn't good

Martial arts show: the agony of the feet

By HAL CLARENDON
Staff Writer

The crowd sits in the shadows in Macbride Auditorium Friday night, waiting for the Martial Arts exhibition. Behind the curtain the exhibitors are warming up. They're tumbling on the red rubber mat, and Arthur Lau is laying out the Kung-Fu three-section staff: the straight sword, the double sword and the spear.

Kung-Fu supposedly means "mastery of an art" — and Herb Brown is about to go on stage to prove his mastery at acting like any number of beasts in the jungle.

He performs the Tiger-Cougar, a complicated dance incorporating punches, hand

motions, kicks and flailing arms. It's all very ornate, and Brown is dressed in shiny black with a wide red sash. And the Kung-Fu Tiger-Cougar, which ends like a tap-dance, is worth a whistle from the crowd.

Tae Kwan Do, a style of karate which stresses foot techniques, is performed on stage by Kent Mortensen and his class of coughing, hacking, gasping practitioners. None of them looks tough enough to warp a paper bag, and when it comes to the obligatory board-breaking, even black belt Mortensen has to leap and stroke the boards a number of times before they split.

The practitioners of the Aikido style of karate show

their defensive methods with a number of nicely done rolls and back flips. Supposedly this style can ward off attackers with neatly done wrist and arm holds causing minimum damage to anyone. But flipping one's foes without injuring them can be an endless process, as Jerry De Wees demonstrates well. His attackers fall agreeably enough, but they are up and at him until he pants and gasps for breath.

The Kung-Fu modern dancers sweep through their motions as the narrator tells the story behind the technique. Modern dancers they may be called because an enemy would have to be transfixed by the ornate

motions like the one called "willow palms."

One story, for example, tells that a vagabond once defeated ten men in China using Kung-Fu techniques. We can still watch him push away airy attackers in a dramatic Kung-Fu dance.

But should it come down to it, it would not be wise to block a real punch or jump into a street fight with the techniques demonstrated Friday night at Macbride Auditorium. Dance your way out of trouble, maybe, if your friends are waiting at the curb in a fast car. But otherwise save the tumbling and the dancing for the crowd pleasing stage numbers, the ones which pleased the martial arts crowd Friday.



Photo by Lawrence Frank

Boardwalking

A Tae Kwon Do practitioner kicks a one-inch thick board, finally breaking it on his third (or was it fifth?) time in a Martial Arts exhibition Friday night in Macbride Auditorium. Moral: You get by with a little help from your friends.

CHEERLEADING TRYOUTS

Informational Meeting:
Sunday, April 4, Indiana Room-IMU
at :30 p.m.



Clinic:
Mon., Tues., Wed.
April 5, 6, 7
Varsity Court
Field House

Final
Juding
Thursday, April 8
Varsity Court
Field House
7:00 p.m.

Any questions, call Skip Georges (338-7535)
or Jamie Geary (338-9261).

Big Screen Productions presents

Hawkeye Wrestling

The Iowa vs Michigan dual meet

Tonight 8:00 pm
IMU TV Room



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SPORTS CAR SHOW



April 1, 2, 3

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