

Regents' funding debate starts

By K. PATRICK JENSEN
Asst. News Editor

The Iowa Senate will begin consideration today of a \$238-million state education bill which includes a \$177-million appropriation to the state Board of Regents for 1976-77.

Senate Appropriations Committee Chairperson William Palmer, D-Des Moines, said Monday that there is enough support to pass the bill in the Senate, and he also predicted the same bill would be adopted in the House.

"I feel that, if the Senate as a whole accepts the bill, the House will also accept it," Palmer said.

Palmer's counterpart on the House appropriations committee, Rep. Keith Dunton, D-Thornburg, disagreed with Palmer's assessment.

Dunton claims the House leadership would like to cut the bill by about

\$600,000, "and if you took some of the House leadership's opinions, they would like to cut it more than that," he said. "I'd imagine it would be amended downward, but I don't know by how much," he added.

The regents' appropriation has become the only area of disagreement within the state educational package. When a joint House-Senate appropriations subcommittee adjourned about three weeks ago, only the question of regents' funding remained unanswered.

The \$177-million Senate regents' bill is about a \$21-million increase from this year's funding. It is also about \$6.7 million short of Gov. Robert Ray's budget recommendations for the regents.

However, a separate \$3.1-million bill to cover next year's federal fund losses, which is included in Ray's budget

recommendations for next year, would reduce the gap.

Also not included in the Senate bill are recommendations for capital improvement funding and an 8-per-cent increase in funding for salaries.

Palmer said the area of special needs is the main source of disagreement between the two bodies, with the House hoping to cut about \$600,000 from the Senate's recommendations.

Special needs are one-time-only expenditures for such activities as opening a new building, improving environmental quality or improving programs.

The regents requested about \$12 million in special needs, including \$4.8 million to cover the administrative costs of enrollment increases in recent years. The governor recommended about \$7.5

million in that category and the senate has recommended an appropriation of \$6.7 million.

The bill also includes \$40 million for general operating expenses: about \$12 million for equipment and library books, \$2.7 million for restoration and repair of buildings, and \$2.5 million to cover past federal fund losses.

The UI receives about \$55 million under the Senate bill.

Dunton said the House leadership in caucus expressed the hope of increasing the regents' budget for next year by about \$20 million. The Senate bill raises the budget about \$21 million.

Dunton noted that education last year received 58 per cent of the state budget and that the regents, in particular, have continued to receive increases. "I've worked with the Board of Regents 15 years, and you never can satisfy them," Dunton argued. "There's just no way."

"I think people have to look more at what they got last year rather than what they wanted," he added.

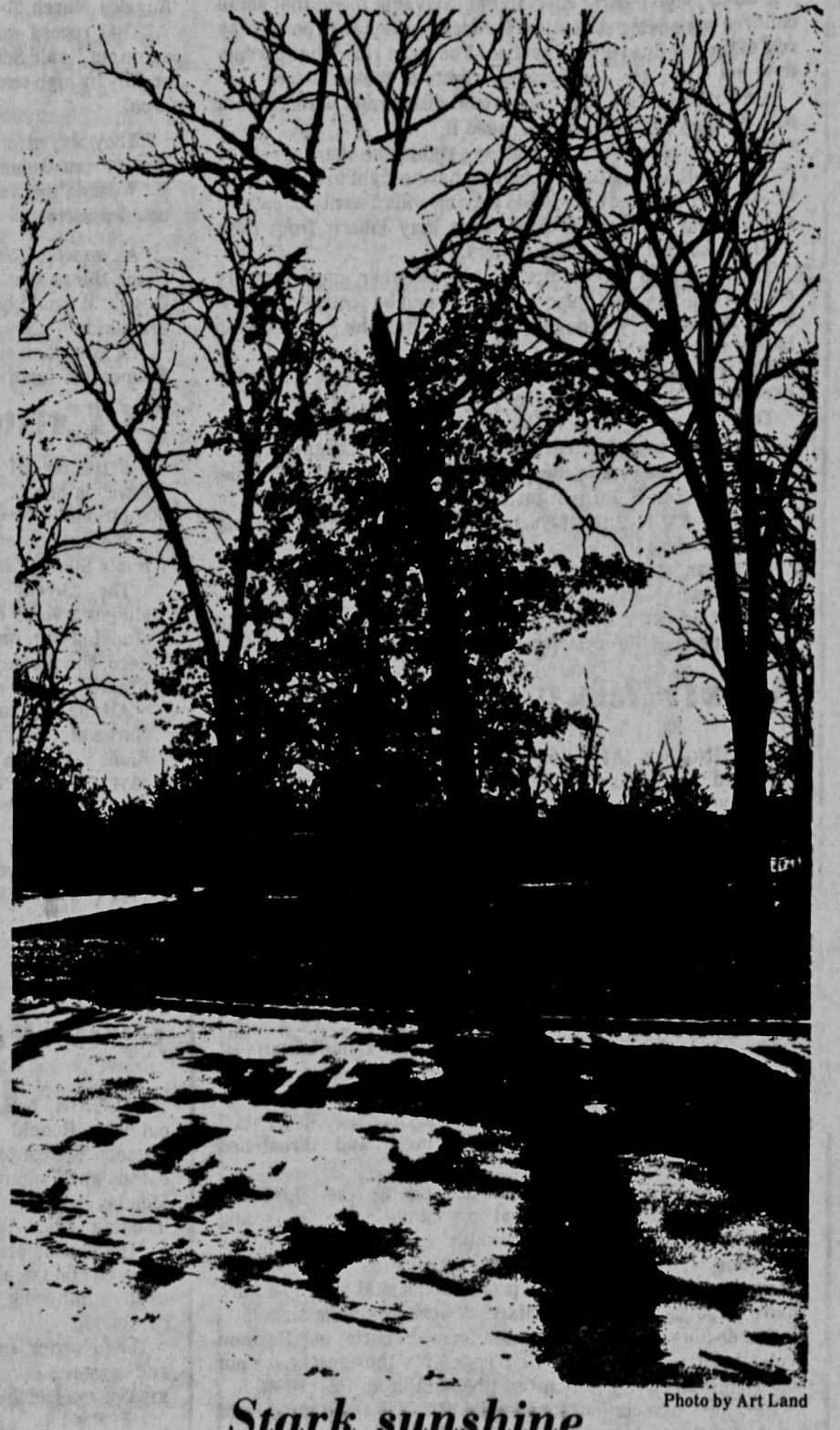
He said that the state must hold down costs somewhere within the budget or face the possible loss of its surplus.

Dunton said this year's \$1.12-billion state budget would increase to \$1.27 billion under the governor's proposals — a 13-per-cent increase.

Such a move, Dunton said, would deplete the more than \$200 million state surplus to about \$62 million next year since the amount of state taxes is leveling off with economic growth.

The Senate is aiming for a 10.5 per cent budget increase while the House wants an 8 to 9 per cent increase, Dunton claimed.

Dunton agreed with Palmer that the Senate would pass its appropriation committee's bill including the appropriation for the regents with few changes. Dunton predicted the House will whittle down the bill and return it to the Senate. Should the Senate not accept the House revisions, a joint conference committee would have to be established to hash out the differences.



Stark sunshine

Photo by Art Land

Jones named DI editor

By RANDY KNOPER
Contributing Editor

Bob Jones was selected early Tuesday morning as next year's Daily Iowan editor by the Board of Student

Publications, Inc. (SPI) after an interview-and-discussion session lasting over six hours.

Jones was chosen out of a field of eight candidates. The others were: Leonard

Barchak, G; Hal Clarendon, G; Bob Craig, G; Maria Houser, G; K. Patrick Jensen, A3; Mark Mittelstadt, A4; and Tim Sacco, A4.

Jones is a graduate student in American Civilization and is currently the university editor for The DI. He holds a B.A. in English and a M.A. in journalism.

In a pre-selection interview, Jones said, "I'd like to see The DI spot news coverage supplemented more with analysis, in-depth research articles, articles that flesh-out what goes on behind the scenes of straight news stories."

"We've got to keep in mind that we have a readership of students, staff and faculty who travel in many circles. I think the primary thrust of DI coverage should be our own backyard, the university, and all that entails."

"Since we are the main news source for most students, we have to cover the university first, and then some city stuff, and then some national news."

Jones will assume the editorial position at the beginning of the summer session. Within the next couple of months, he will select the news-editorial staff for the coming year's DI.

Jones started at The DI in January 1973 as a film reviewer and feature writer. In June 1974 he became features editor. He also edited the 1975 University Edition, and has had articles published in the Des Moines Register and the Cedar Rapids Gazette.

Hearst to testify against Soliah?

SAN FRANCISCO (AP) — While Patricia Hearst's attorneys prepared on Monday for her next legal battle in Los Angeles, the convicted heiress appeared cast in the new role of witness in proceedings against others.

Interest in several jurisdictions was expressed in Hearst's testimony, but her attorneys declined comment as they met with U.S. District Court Judge Oliver J. Carter to discuss her travels south.

It appeared likely that Hearst, convicted Saturday night of bank robbery, could be called before grand juries in San Francisco, Oakland and Harrisburg, Pa. In addition, an attorney for Steven Soliah hinted she might be called as a witness in his Sacramento bank robbery trial.

Judge Carter, in his meeting with attorneys, agreed to move Hearst's sentencing date from April 19 to April 12, to accommodate Boston attorney F. Lee Bailey, who reported a "schedule conflict."

Then, Carter negotiated by phone with Superior Court Judge Mark Brandler in Los Angeles and said he would decide within the day how soon Hearst must be flown there for arraignment on kidnaping, assault and robbery charges.

"She's going to Los Angeles, and I imagine she'll be leaving this week," said U.S. Atty. James L. Browning Jr. Defense attorneys, however, said the issue had not been decided yet.

Hearst faces a maximum sentence of 25 years on the bank robbery charges. Actually, the two counts of bank robbery and illegal use of a firearm carry penalties of 25 and 10 years, but Carter said after the verdict he did not feel the two sentences should run back to back.

During a postverdict meeting Monday with the defense and prosecution attorneys who had occupied his court for eight weeks, Carter also agreed to let Johnson sit in on interviews between Hearst and a probation officer. The probation department must make a recommendation for the length of Hearst's sentence.

Bailey, who visited the heiress in jail Sunday night, told reporters: "She's bearing up well."

Meanwhile, a prosecutor in Harrisburg, Pa., put in the first bid for Hearst's testimony before a federal grand jury.

"The sooner the better," said U.S. Atty. John Cotton, who is directing the investigation into possible harboring charges against those suspected of aiding Hearst during her travels as the fugitive "Tania."

In Sacramento, an attorney for Soliah, once accused of harboring Hearst, asked a prospective juror how she would feel if the jailed heiress were called as a witness. But Sheldon Otis refused to say later if he really intended to call Hearst.

Soliah, 27, is accused of an April 21, 1975 bank robbery to which Hearst has been linked. He has been the only person charged, however.

Other investigations likely to involve the heiress are here and across the San Francisco Bay in Oakland.

Browning said he expected indictments against Symbionese Liberation Army figures William and Emily Harris in connection with the Hibernia Bank robbery 10 weeks after Hearst's abduction.

And it was believed that Alameda County authorities would seek to prosecute the Harrises in the Feb. 4, 1974, kidnaping of Hearst, who would be a star witness in both cases.

No principals in the case just ended would comment immediately on rumors that Hearst's lawyers might try to plea bargain rather than allow her to stand trial again in Los Angeles. It appeared doubtful, however, that she could win any grants of immunity in the state case from testimony given in federal cases.

'Soviet strength equal'

WASHINGTON (AP) — Rebuking critics of Ford administration defense policies, Secretary of State Henry A. Kissinger said Monday night that while the Soviet Union has achieved a "rough equilibrium" with the United States it has not gained military ascendancy.

Taking his diplomatic roadshow to the Southwest, Kissinger said that with thousands of missile launchers and many more warheads on each side "a decisive or politically significant margin of superiority is out of reach."

Charges that the Soviets have overtaken the United States or that the Ford administration has neglected America's defenses "sound remarkably like the 'missile gap' claims which aroused anxieties in 1960 only to dissolve suddenly a few weeks after the election," he said.

The secretary of state's prepared remarks, for a dinner in Dallas, were aimed clearly at Republican presidential aspirant Ronald Reagan and Democrats Henry Jackson and Jimmy Carter, all of whom have criticized Kissinger's conduct of foreign policy under President Ford. The speech was released in Washington.

"We must take care," he said, "not to become so obsessed with power alone that we become a fortress America and neglect our ultimate political and moral responsibilities."

While denying that Kissinger is stumping for Ford's election, his closest aides say, meanwhile, that he intends to respond to what Kissinger considers to be unfounded, politically oriented attacks.

While in Dallas, one of a score of American cities he has visited in less than a year, Kissinger planned two news conferences, breakfast on Tuesday with local editors and publishers, and a luncheon, sponsored partly by Tramo Crow, the Texas finance chairperson for Ford. Reagan, campaigning for the GOP nomination, has charged that detente

with the Soviet Union is "a one-way street" favoring Moscow and said he would fire Kissinger if elected. Jackson, running for the Democratic nomination, has concentrated his fire on the nuclear weapons negotiations with the Soviets and said they provide a built-in arrangement for eventual Russian military ascendancy.

Carter, a less vehement critic of Kissinger, nevertheless has accused him of "giving up too much and asking too little" in dealing with the Kremlin.

Last week, Kissinger insisted he would not take "to the political stump," but he added: "When over a period of weeks a series of extreme charges are made, actually in both parties, then I feel I have an obligation to put before the public what the foreign policy of this government is and to explain its rationale."

In his speech to the local World Affairs Council at Southern Methodist University, Kissinger said he does not accept the proposition "that other nations have gained military ascendancy over us, that the administration has neglected our defenses, or that negotiations to reduce the threat of nuclear war are unwise."

The United States and the Soviet Union are in a position of "rough equilibrium," Kissinger said, and said no policy or decision by him brought this about.

"Nothing we could have done would have prevented it," he said. "Nothing we can do now will make it disappear."

At the same time, he vowed the administration will never allow the balance to be tipped against the United States by a Russian build-up, a one-sided agreement or by a violated agreement.

"But we must be clear what maintaining the balance means," he said. "We must not mesmerize ourselves with fictitious 'gaps.'"

Grace and Rubies affected

City asked for club rules

By LORI NEWTON
Staff Writer

The Iowa City attorney's office was asked Tuesday night to establish guidelines governing private clubs in the city by the city's Human Relations Commission.

The commission agreed to ask for the guidelines after an hour of discussion on the city's private clubs, notably the women-only restaurant-bar, Grace and Rubies, located at 209 N. Linn St.

A preliminary report was sent to the commission last month stating that Grace and Rubies was not a "bona fide" private club.

The report, prepared by Assistant City Attorney Angela Ryan, had been requested last November by the City Council to determine whether the establishment is a private club, exempting it from federal, state and local guidelines barring sexual discrimination.

Ryan's report stated that "a private club must have basis for its selectivity and some machinery whereby applications for memberships are screened by the members, and this procedure must not be bypassed."

Ryan claimed the Grace and Rubies membership-selection process had no screening, no interview, no limit to the number of social members, no possibility of rejection — no criteria other than being a woman.

Duane Rohovit, attorney for Grace and Rubies, said Ryan's report did not accurately reflect the criteria used by the restaurant in selecting its members. "We offered to meet with Ryan and answer any questions she had, but she made no formal response or interest in our offer," he noted.

"We'd welcome a chance to talk about the club and discuss our membership," Rohovit said. "Several factual statements in the report were not checked out with people who work at Grace and Rubies."

Rohovit also said the report should not have been given to the commission without giving Grace and Rubies a chance to put "real" facts "on the line."

Commission member Barry Matsumoto said he "assumed Grace and Rubies just wants to operate. All they need to know is what criteria they should meet. But we are in no position to give them that criteria."

Tom Scott, another commission member, said, "We will definitely do

something in the future with it, but what, I don't know yet."

Since no formal complaint was filed against Grace and Rubies, Assistant City Attorney Bob Bowlin said "there is no specific list of alleged facts with which to kick in our authority."

"We can investigate and attempt to persuade private clubs to meet the established guidelines, but we really have no authority to tell anyone what to do. If clubs did not comply, they (the clubs) would have to go to court and then the issue would be a court order."

"What we propose to do is take the same approach we have in the first report, and look at what we perceive the law of private clubs to be," Bowlin said, "and then compare these against the law of public documents."

Candy Morgan, staff member of the commission, said the issue of defining private clubs in Iowa City "took the

commission by surprise.

"If people knew ahead of time what criteria to meet, I think they would make the attempt to meet them," she said.

"You can't accuse Grace and Rubies of something when there have not yet been guidelines set up. You first establish the guidelines and then investigate," she added.

The commission moved to defer further discussion on Grace and Rubies until guidelines were established defining a private club in Iowa City.

Sally Smith, commission chairperson, said the commission will ask the city attorney to set up "easily read" guidelines, bring them to the commission for approval, send them to the City Council for approval, and then disseminate them to private club owners.

"We aren't out to hassle anybody," she said. "We're investigating discrimination."

PLO: Israel 'Hitlerite'

UNITED NATIONS, N.Y. (AP) — The Palestine Liberation Organization accused Israel on Monday of "Hitlerite measures of suppression" against a "mass uprising" in occupied Arab territories.

Israel replied that the UN Security Council debate on Israeli practices in occupied Arab territories was based on a "lie, a damnable lie."

The bitter exchange in the Security Council marked the first direct confrontation there between Israeli Ambassador Chaim Herzog and PLO representative Zehdi Terzi.

Referring to weeks of rioting in the Israeli-occupied West Bank of Jordan, Terzi said "the forces of occupation rushed paratroopers and border police to intervene in an attempt to contain and suppress the uprising of my people." He demanded a termination of the nine-year occupation "and the sooner the better."

Herzog, speaking after Terzi and delegates from Libya, Egypt, Jordan and Syria, attacked the UN for a "one-sided orgy of hate against Israel." He called the council debate "a calculated attempt by means of falsehoods to incite Moslem feeling throughout the world and to invoke racial, religious and human hatred of the basest kind."

The debate ended its first day with no resolution formally proposed.

It opened with a vote, over U.S. objections, to allow the PLO to participate with the rights of a UN member state.

As the Security Council met, new disturbances were reported in West Bank towns. Israeli officials reported 10 Arabs injured in a clash with occupation troops and a 40-year-old Arab arrested during a demonstration died of a heart attack.

By voting to give the PLO member rights, the Security Council set the stage for the first direct debate between Israel and the PLO.

Casting the lone vote against giving the Palestinians the same rights as a member at the council table, U.S. Ambassador William W. Scranton declared that the move was a "concerted attempt to disregard the rules of procedure."

However, Scranton, in his first speech to the council since he replaced hard-hitting Daniel P. Moynihan as U.S. delegate, also sounded a note of moderation on the Palestinian question.

Weather

Strong and gusty winds will whip, whilst temperatures soar into the mid-70s today. Lows tonight will settle into the 40s, and more of the same can be expected Wednesday.

Daily Digest

Children's Rights

WASHINGTON (AP) — The Supreme Court agreed Monday to whether children have a constitutional right to a hearing before their parents can commit them to a state mental institution.

Thirty-eight states and the District of Columbia allow parents to voluntarily commit their children for mental treatment.

A three-judge federal court in Pennsylvania found that some children were being committed for such reasons as to permit the rest of the family to go on vacation. The court ruled that parents may not waive the constitutional rights of their children.

State officials said the ruling would discourage parents from seeking help for children who need it.

In another case affecting children's rights, the court agreed to rule on whether illegitimate children have a right to share in the estate of fathers who die without leaving wills. Twenty-one states provide that children in such cases may inherit from their mothers but not from their fathers.

The court also agreed to determine whether employers are entitled to a jury trial before civil fines can be assessed against them for unsafe working conditions under the Occupational Safety and Health Act.

The court will hear arguments on the cases next fall and is expected to decide them early next year.

The justices upheld a Philadelphia ordinance requiring city employees to be residents of the city, rejecting an argument that such ordinances violate the constitutional right to travel. Chief Justice Warren E. Burger and Justices William J. Brennan Jr. and Harry A. Blackmun favored hearing arguments on the case before deciding it.

At the same time the court declined to review a decision by an Ohio Appeals Court that a city must prove some special need for such a residence requirement, as in the case of policepersons and firepersons, in order to justify it.

No striking power

WASHINGTON (AP) — The National Labor Relations Board delivered a crippling blow to the budding union movement among young doctors Monday by ruling that interns and residents are not entitled to organize or strike under the umbrella of federal law.

In a precedent-setting 4 to 1 decision, the board ruled that interns and residents are students, not hospital employees eligible to be represented by a union for collective bargaining.

The board dismissed petitions for representation elections among the house staffs at Cedars-Sinai Medical Center of Los Angeles and St. Christopher's Hospital for Children in Philadelphia.

The petitions were filed by locals of the Physician's National Housestaff Association, an organization representing nearly one-third of the country's 60,000 interns and residents.

Its president, Dr. Robert G. Harmon of Elkridge, Md., called the decision "Ford-style union busting," and threatened possible job actions.

"By cynically classifying them as students, the NLRB has given hospitals official approval to continue to exploit young doctors by using their medical skills, then paying them like orderlies," Harmon said. "The administration-packed NLRB has publicly affirmed that the profits of hospital employers are more important than the welfare of workers or the sick."

The doctors could appeal to the federal courts, but Harmon indicated none was likely. NLRB appeals in the courts have not been an "effective mechanism," he said in an interview.

Harmon's association, founded in 1972, has led a number of strikes at hospitals in New York City, Chicago and Los Angeles, emphasizing both better working conditions and improved patient care.

Even without NLRB recognition the doctors could still strike, as they have in the past, but without protection of federal law.

Crying Longet charged

ASPEN, Colo. (AP) — Dist. Atty. Frank Tucker said Monday he has "sufficient evidence now" to file charges of criminally negligent homicide against singer-actress Claudine Longet in connection with the shooting death of skier Vladimir "Spider" Sabich.

Longet, her eyes red from crying, appeared in court in connection with the case, was read her rights and left the courtroom with her ex-husband, singer Andy Williams.

She is scheduled for another court appearance April 8, and Tucker said a formal charge would be filed then.

The district attorney said at a news conference the charge of criminally negligent homicide is "an accusation of gross carelessness."

He refused to comment on reports that Longet told police Sabich was showing her how to hold a handgun when it discharged.

Tucker said Longet was held initially for investigation of criminally negligent homicide to allow her to be advised of her rights. Colorado law allows a suspect to be held for "investigation of" an alleged offense until the probe of the crime is complete and the district attorney files formal charges.

Sabich, a former Olympic skier who dominated the professional ski tour in the early 70s, was shot to death in his expensive home in this Rocky Mountain resort on Sunday.

Longet, 34, was a close friend of Sabich who was frequently seen with him here and at stops on the ski circuit.

She sat silently during her 22-minute court appearance, nodding acknowledgement when Pitkin District Court Judge John Wendt advised her that she has the right to a trial by jury, to have bond set and to have an attorney.

As she left the courthouse, Longet covered her face with her hands and cried softly.

Longet and Williams, who were divorced in January 1975, left the courthouse together.

Longet was released on a \$5,000 personal recognizance bond until her next court appearance.

Tucker said an autopsy performed on Sabich's body showed he died from a massive hemorrhage from a single gunshot wound to the abdomen of the type caused by a small-caliber handgun.

Rural doctors promised

AUDUBON, Iowa (AP) — A California firm that "guarantees" it can place a doctor in your town for a fee of \$3,500 has contracted with more than 25 Iowa communities to do so in the last two months.

"It's kind of a dating game," says Roger McLaughlin, director of National Health Search Organization (NHSO), a California-based firm.

"Many, many communities need doctors, we all know that. And many doctors want to relocate in small communities, but they don't know how to find those communities. That's where we come in. We match the doctors and the communities."

The four-year-old company not only guarantees that it will bring a physician to your town, but it also guarantees that he will stay for at least a year, or the company will replace him without charge.

There is no time limit on its efforts, although company officials say their national "batting average" is six months.

Since there is no time-limit, there is no money-back guarantee if your town doesn't get a doctor in the next six months, or, for that matter, the next six years.

No doctors have been placed in the Iowa communities that have contracted with NHSO, although officials in some communities say they have been given the names of prospects who plan to visit soon.

Dr. Carroll Sinnard, who has been practicing in Dubuque since Jan. 1, came after Xavier Hospital officials contacted the Northridge, Calif., firm for help, and not as a result of the work of any NHSO sales representative.

Iowans' world record

PELLA, Iowa (AP) — "Once we made it through the first two days, I knew there was no way we'd quit before we had the record," said weary Glen Schnablegger.

Schnablegger, from Bell Flower, Calif., and three other 18-year-old Central College freshpersons said Monday they set a world record for continuous billiard playing — 253 hours and 55 minutes.

They chalked up at 9:30 a.m. on March 11 in Memorial Union and hung up their cues at 11:25 p.m. Sunday, March 21 — 10 hours short of 11 days.

The 1976 Guinness Book of World Records says the longest continuous billiards by four players is 200 hours set in Los Angeles March 21-29, 1975.

"That record was set just before the new Guinness edition came out," said Schnablegger. "The new record came last June or July by high school or college students from the Los Angeles area.

"They played for 252 hours, 8 minutes. We got our information direct from Guinness.

"We didn't go very much longer than we had to. It was all we could muster.

"As we were going through the marathon, the record was one of the things that kept us going," explained Schnablegger. "I thought it would be a real experience — something to show my grandkids."

The marathon was to draw attention to a Muscular Dystrophy Foundation fundraiser.

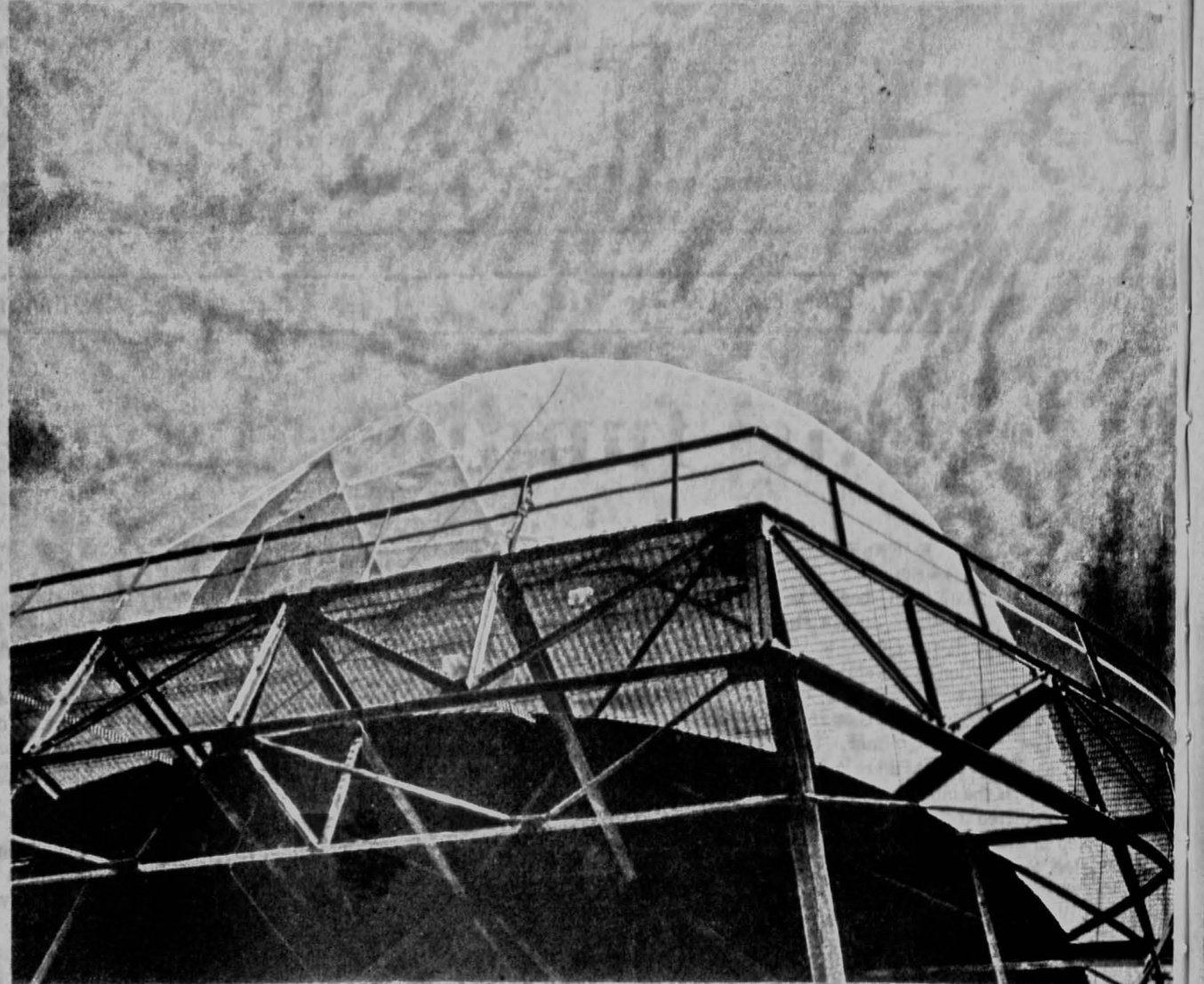
UI student a finalist

A former UI student, Katherine Henjum of Indianola, Iowa, is one of the 10 finalists in the Metropolitan Opera auditions in New York.

She was chosen from a field of 21 young singers in the semi-finals Sunday and won a \$2,000 scholarship.

The 25-year-old soprano spent two-and-a-half years studying voice here with Hansen, and one semester studying with Ann Moses. Among other parts that she played here, she portrayed the Countess in the opera "Marriage of Figaro" in the spring of 1975.

Alexander Sanderson, president of the Metropolitan National Council, which sponsors the auditions, said the finals will begin at 2 p.m. Sunday. The competition began in 1954.



Eye-Spy
Scanning the skies for both identified and not-so-identified flying objects, the Federal Aviation Administration's air route traffic radar facility stands quietly between Tipton and West Branch, Iowa.

'N.C. primary defeat not fatal blow'

RALEIGH, N.C. (AP) — Republican Ronald Reagan and Democrat George C. Wallace campaigned against the odds Monday, battling for upsets but insisting that defeat in the North Carolina presidential primary election would not be fatal to their faltering White House campaigns.

The favorites, President Ford and former Georgia Gov. Jimmy Carter, left their campaigning in the hands of organizers and volunteers working on telephone drives to get out their supporters Tuesday in the sixth of the presidential primaries.

Ford is five for five, and Carter has lost only once, to Sen. Henry M. Jackson of Washington, who is not campaigning in North Carolina.

On the eve of the North Carolina balloting, Sargent Shriver, who never came close to the leaders in his Democratic primary efforts, announced in Washington that he is withdrawing as a candidate. He said he was releasing his delegates — 11 of them. Wallace, in Charlotte, said he would not be "dispirited or panic stricken" by another second place finish in Tuesday's primary.

"I think we have a chance," the Alabama governor said. But he said his opponents are better organized now than four years ago, when he easily won the primary with a shade over 50 per cent of the vote in a divided field.

There are six names on the Democratic ballot this time, too, but only Carter and Wallace have made significant campaign efforts, and the rest of the field is expected to trail far behind them.

Britain moves to aid peace

LONDON (AP) — Britain, counting on Soviet help, launched new moves Monday to head off a race war in southern Africa.

The British initiative, announced by Foreign Secretary James Callaghan, would lift economic sanctions against Rhodesia and provide aid in return for a quick transfer of power from Rhodesia's white minority to the black majority.

But Callaghan cautioned that Rhodesian Prime Minister Ian Smith's "contradictory statements give very little room for believing one can negotiate with him. I am not really hopeful."

Talks on Rhodesia's political future collapsed last week, and Smith said over the weekend he would never hand power over to the black majority "not even in a thousand years." But he also said he might reconsider Rhodesia's unilateral declaration of independence from Britain in 1965 if he thought it would help solve the constitutional crisis.

Rhodesia, where antiwhite guerrilla warfare is heating up, lies at the center of the turmoil gripping southern Africa.

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Blue Cross Blue Shield of Iowa

Des Moines/Sioux City

We Care.

Registered Mark Blue Cross Association Registered Service Mark of the National Association of Blue Shield Plans

Cent Pr

By LIN Special to The Center
The Center... under the direction of Hibbard, UI assistant professor of music, sponsored a program of 20th Sunday night... Hall. Since its inception a grant from the Foundation in support of New Music... experimented on works from ear composers to modern city composers... The role of performing music... vital: the full story can only be felt... experience. While true of new music, it is particularly music, which has the visual to be illusion. When watches the illu... pter speaking, it has become part statement. Its been challenged. Will Parsons hour of "Arriva began by hiding from the audience... played, in the Executive Suite... While the inco... organization of s... chaotic universe... even to see the s... mocked our Perhaps the ne... more optimistic... Drum Roll... bargued us for 10... the mad, single... terranean sound... needed to reveal... source — a tic

'Save' initia

By DAVE HEM... Staff Writer
Iowa City... tonight that fund... been allocated to Parks and Recrea... buy more land to keep the city's zoo... "I haven't heard human cry to buy ground," Vevera

Joint get ci

The Iowa City working for the Jo... with plans to cons... enforcement center... The council's ap... proceed with dra... discussion and als... finance its constru... the architectural... The approval, h... interest in the pla... chitect will now p... "There is no fina... Mary Neuhauser... procedures in mak... will be conducted a... of the referendum... Under current pla... entire county inclu... Concern had been... earlier discussions... referendum to pay... referendum to pay... city voters.

An imbalance in... is considered that... property value in t... about 51 per cent... would come from n... building's work are

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Pattschull's data... tenance costs for... break down to abo... parison, Roland We... said he estimates th... be \$1.25 per square

Neuhauser said s... to hold a referend... However, Pattschull... \$2.5 million by part... rather than waiting... The proposed cent... stories of undergro... Street. There would... vehicles and polic... structure would be... cell space for 50 p... county inmate popul... well as the entire str... next 20 years.

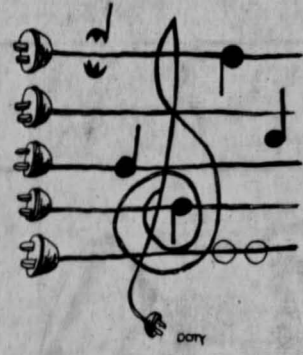
Center for New Music —

Program presents mocking image

By LINDA LEE

Special to The Daily Iowan

The Center for New Music, under the direction of William Hibbard, UI associate professor of music, sponsored an oddly aloof, but strangely involving program of 20th Century music Sunday night in Clapp Recital Hall. Since its beginnings under a grant from the Rockefeller Foundation in 1966, the Center for New Music has experimented on audiences with works from early 20th Century composers to immediate Iowa City composers.



The role of this nucleus in performing modern music is vital: the full shock of the new can only be felt by first-hand experience. While this has been true of new music at all periods, it is particularly true of today's music, which has incorporated the visual to become theatrical illusion. When an audience watches the illusion of a computer speaking as a human, it has become part of the musical statement. Its existence has been challenged.

Will Parsons' impromptu hour of "Arrival Music II-C" began by hiding the musicians from the audience as the former played, in the pit, "Chief Executive Suite (Prelude)." While the incomprehensible organization of sound evoked a chaotic universe, our inability even to see the source of sound mocked our godlessness. Perhaps the next piece was more optimistic. "Single Stroke Drum Roll Meditation" barraged us for 10 minutes with the mad, single pitch of subterranean sound, but in the end, receded to reveal a melodious source — a tick-tock. "The

Piped Piper PT 1" established a humorous confidence with the audience as it became evident that nothing much would happen.

As the Piped Piper (Mikl Brawner) lured the musicians from the pit out into the audience, the music he played seemed to be purposely monotonous and nondescript. It was just music — that was enough for happiness; the musicians only became visible — that, too, was enough for happiness. Frequently during the hour, "Chief Executive Suite" would return in new forms. It was at those times that the music revealed its most likeable personality. Trumpet notes mocked us as they jerked into existence from nowhere, then slid lazily down to be quickly extinguished, only to appear again from nowhere, like colors that rise and fall into oblivion before closed eyes. A sinister air became humorous as it lingered above the indignant initiation of sound and below its unremarkable disappearance.

"The Story of Our Lives," realized by Charles Dodge at Columbia University, created

one of the most amusing yet disturbing illusions of the evening. Based on a poem by Mark Strand, the piece is a 20-minute dialogue between two voices, male and female. The voices are not human, however, but were programmed by a Computer Speech Synthesis system designed by the composer; the voices emanate from two loudspeakers on the stage.

Dodge calls "The Story of Our Lives" a soap opera; it is a poem about two people that live together absent-mindedly, each in his-her own fantasy. The woman falls in love with the man next door because she knows he will never come to visit. Touchingly, the computer voice depicts her progression away from humanity as her life becomes permanently unreal: a lively voice that can leap odd but significant intervals degenerates into a drunken slur, finally retreating into an ancient, painful whisper that seems to come from a damned soul.

The man in the poem watches the woman living in her fantasy-world as though he were reading a book about her. His voice retains its cool ability to jump up and down with seeming carelessness. The audience falls into a pattern of shifting realities whenever it begins to sympathize with the female voice. When we are touched by the painful utterance of the female voice, she seems human and for a moment we forget the illusion. Then, the male voice intrudes with its calculated liveliness, reminding us that these are computerized voices. There is a moment of indignation when we realize the

computer is imitating human paths, followed by one of amusement as we listen to the words again and remember it is only soap opera, then of terror as the computer seems to be mocking our silly infatuation with our lives. Finally, we are relieved and amused as we realize that a human composer has created this illusion.

The first two flute solos played by Jane Funk, "Syrinx" (Debussy, 1913) and "Density" (Varese, 1936) seemed to answer one another. In Debussy's piece, high, airy notes continually fell to the thicker density of lower, full-throated vibrations, until at last they sank into silence. Easing into sound, the flute fluttered up to confused staccatos, then ended in a high, strident note. Resuming the first lower note, the flute entered again with her former ease, but we sensed a tension, knowing the vibrations would again fly up to screech defiantly at the gravity they left behind. The simplicity of the piece hails affirmation. The flutist herself became part of a dramatic situation in Davidovsky's "Synchronisms" (1963). Standing, calmly playing her flute, she is suddenly intruded upon from above by a garble of electronic sounds. Not losing her composure, she adjusts to the belligerent noise, becoming a part of it but not of it: although she bends her rhythm and mood under the attack, she is true to herself, playing with an air of dignity and independence, as though she would have changed her mood anyway.

Twentieth Century composers are often attracted to

Renaissance music; rhythmically, the two are very close. Charles Wuorinen took a collection of 15th Century dances for three instruments and recomposed them for four, calling them "Bearbeitungen Uber Das Glogauer Liederbuch (1475-1962)." The six musical dances were performed by Jane Funk (flute and piccolo), Paul Benzsa (clarinet and bass clarinet), G. Karen Milne (violin), A2, David Miller (double bass), G, and Hibbard, conductor.

While the continuity of each piece contrasted with the rest of the program, the dances seemed, in their lack of dramatic sweep, to be just as impenetrable as the modern music. While each dance ended resolutely, seeming to have answered its question, the listener wonders in surprise, "Oh! Was there a question?" After all, existence seemed complete at any given point, each chord having a respectable color and depth. The music was never in the process of becoming; it always was, with "almost every new note kaleidoscopically creating a functionally 'new' harmony," to quote Wuorinen. Every note, then, was a beginning and an



end, answering each question as it was asked. And there you have a perpetually definite world of the 15th Century compared to a perpetually indefinite one of the 20th.

The program closed with a startling visual-aural experience, Varese's "Poem Electronique." Varese collaborated with the architect, Le Corbusier, for an exhibition at the Brussels World Fair in 1958. Le Corbusier provided a series of hyperbolic and parabolic curves along which 400 loudspeakers swept continual arcs of sound. Audience reactions at the Brussels World Fair ranged from terror, to anger, to awe. In Clapp, a simplified architectural design and two loudspeakers created the illusion on a smaller scale. While it may not have been overwhelming, the sensation of seeming to watch sound sweep up the structure was fascinating if not frightening.

The machine in 20th Century music is not just a sound-fabricator; it is a visual image, transforming the musical experience into a theatrical one. It reflects the obscurity of a modern world by mystifying the source of sound. Listening to a recording of contemporary music is like only reading the script of the play: the experience cannot fully disturb and thrill until it is realized in the theater. While it might be said the music performed by the Center for New Music Sunday night was not "human," the music reminded the audience of the humanity it may have lost, presenting us a mocking reflection of the civilization we have created.

'Save the zoo' proposal initiated by Vevera

By DAVE HEMINGWAY

Staff Writer

Iowa City Councilperson Robert Vevera will propose tonight that funds that have been allocated to the city's Parks and Recreation Dept. to buy more land be diverted to keep the city's zoo in operation.

"I haven't heard any one human cry to buy more park ground," Vevera said, "but I

certainly have heard a lot of input to keep the zoo."

Vevera said he has received many complaints from the city's youth about closing the zoo since council members dropped funding for the zoo from next year's budget, certified March 15. The council instead voted to allocate more money to expand city park grounds.

Vevera informed the council of his intentions Monday.

"After you (the council) approve a budget, you can't increase the amount that you give to a certain department, but you can change how the money is spent in the department," Vevera said.

Vevera will need a four-vote majority to pass the proposal. Iowa City Mayor Mary Neuhauser said she would vote against the proposal to keep the zoo.

"I thought the arguments made for dropping the zoo during budget hearings were rational ones," Neuhauser said. She said the zoo was not funded this year because the animals in the zoo didn't receive adequate care. She said to provide such care would require a "considerable" amount of money.

According to Dick Showalter, director of the Parks and Recreation Dept., it would take "a quarter of a million dollars" to achieve what Showalter would call "a really decent zoo."

However, Showalter said, this could be done gradually over a number of years. Showalter said he was unaware of Vevera's intentions to try to maintain the zoo, but added he would like to see the zoo continue to operate.

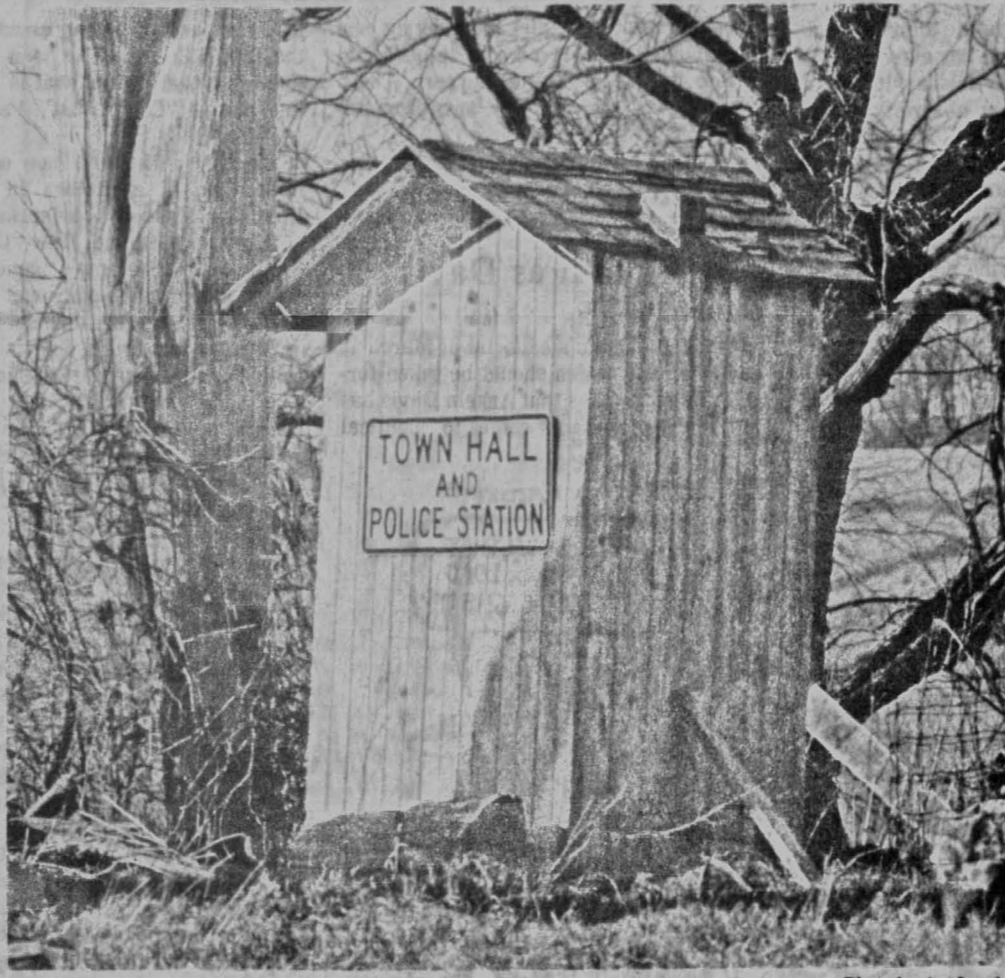


Photo by Art Land

No comment

Angolan rebels fading away

JOHANNESBURG, South Africa (AP) — Battered by their enemies and cold shouldered by their former friends, pro-Western factions in Angola have just

about given up their last-ditch guerrilla war against the Soviet-supported Marxist government.

According to a newspaper report here Monday the guerrilla forces of Jonas Savimbi's National Union (UNITA) in Angola have "virtually disintegrated" in the face a series of attacks by

MIG-21 fighterbombers of the Popular Movement (MPLA) government.

But Monday, the normally reliable Johannesburg Star, quoting unnamed sources, said that UNITA's remaining forces have fled into the bush or out of Angola from their last major base at Gago Coutinho.

Joint facility plans get city go-ahead

By DAVE HEMINGWAY

Staff Writer

The Iowa City Council Monday told an architectural firm working for the Johnson County Board of Supervisors to proceed with plans to construct a \$5.4 million joint county-city law enforcement center adjacent to the Johnson County Court House.

The council's approval of the plans allows the supervisors to proceed with drafting the facility's specifications for public discussion and also to prepare a referendum to be held in June to finance its construction. The supervisors have already approved the architectural plans.

The approval, however, does not commit Iowa City to the facility. "Today's decision was simply the city expressing an interest in the plan," said City Manager Neal Berlin. "The architect will now proceed with his plan for the bond issue."

"There is no financial commitment at this time," added Mayor Mary Neuhauser. She pointed out that many of the next procedures in making the joint law enforcement facility a reality will be conducted and funded by the county. This includes the cost of the referendum.

Under current plans, only one referendum would be held for the entire county including Iowa City.

Concern had been expressed by both the city and the county in earlier discussions about the facility that two bond issues — a city referendum to pay the city's share of the facility and a county referendum to pay the county's share — would not be approved by city voters.

An imbalance in payment arises, Pattschull pointed out, when it is considered that Iowa City has about 49 per cent of the assessed property value in the county while the rest of Johnson County has about 51 per cent. Thus the greater share of the building's cost would come from non-Iowa City residents while 70 per cent of the building's work area would be used by the Iowa City Police Dept.

According to Pattschull's data, county residents outside Iowa City would pay \$142,000 for services supplied to only Iowa City residents. To do away with this inequity, the plan proposed by Pattschull suggests the city be charged rent. This would amount to \$1,000 a month for the next 20 years under his plan.

Pattschull's data estimates the city's share of annual maintenance costs for the building to be \$26,775 a year. This would break down to about \$2.25 per square foot per year. In comparison, Roland Wehner, an architect from the Pattschull's firm, said he estimates the same costs for the city's recreation center to be \$1.25 per square foot per year.

Neuhauser said she originally thought the city wouldn't be able to hold a referendum for a center for another three years. However, Pattschull presented data that showed the city can save \$2.5 million by participating now in a single construction effort rather than waiting several years to build its own facility.

The proposed center would be two stories high and have two stories of underground parking with an entrance on Capitol Street. There would be a third parking level for law enforcement vehicles and police storage with a separate entrance. The new structure would be linked by a tunnel to the Court House and have cell space for 50 prisoners. According to Pattschull, the current county inmate population is 15. The space allotted for inmates as well as the entire structure was based on estimated needs for the next 20 years.

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ON THE

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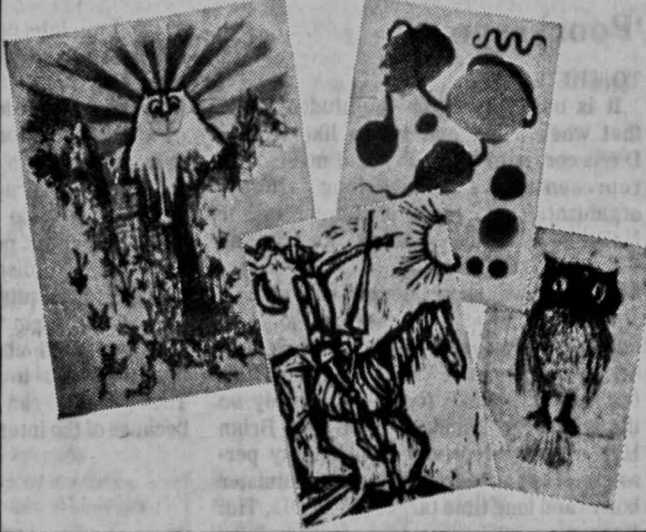
program as taught by

MAHARISHI MAHESH YOGI



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The Daily Iowan



Interpretations

Rural rescue at hand?

A doctorless small town's search for a physician is a familiar story to many UI students from rural communities. These students may remember the inconvenience of driving 20 miles for a tetanus shot. Or they may have more somber memories of neighbors who were able to obtain emergency medical care — too late.

This plight of rural communities, and of some larger ones, has again come to light through publicity of the National Health Search Organization (NHSO). For \$3,500 this firm guarantees that it can place a doctor in a contracting community. Acting as go-between for doctorless communities and job-hunting doctors, the company has contracted with over 25 Iowa towns, most of them in the western part of the state.

But though the company guarantees to find a doctor for a contracting town, it doesn't specify a time limit for finding one. Hence, there's no money-back guarantee.

For reasons such as more money and more modern facilities, doctors have in the past rejected rural practice for urban and suburban — leaving less worldly haunts like

Farmington, Iowa, to fend for themselves, or shell out money to organizations like NHSO.

Fortunately the trend seems to be changing in Iowa. According to a UI journalism class survey of UI medical students taken last November, a plurality of 46.9 per cent planned to practice in-state upon graduation. And a plurality of those polled, 36.7 per cent, said they would choose to practice in a rural setting. These figures, reported in the Feb. 2 DI, are based on interviews with 318 of the 666 medical students.

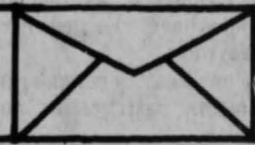
Class in school seemed to affect the students' choices. According to the survey, 11.5 per cent of the senior medical students wanted to practice in Iowa, while 41 per cent of the first year med students said they would do so.

While it's impossible to tell if this trend will continue, it's nevertheless a hopeful sign. Perhaps it indicates that even those in rural areas will have a better chance to obtain adequate health care.

RHONDA DICKEY



Letters



'Poor' reporter

TO THE EDITOR:
It is unfortunate for the student body that when a national figure like Angela Davis comes to Iowa City and meets with representatives of various student organizations to found a chapter of the National Alliance Against Racist and Political Oppression, the student newspaper will report neither on what she said about the alliance, nor on the goals and activities of the alliance. Instead, your article of March 17, "Searching the ashes for Angela Davis," focused primarily on the trials and tribulations of poor Brian Hill, unjustly deprived of a lengthy personal press conference by that sinister bully (and long time target of The DI), Tim Yeager.

Even worse is the misleading nature of the article. The fact that the meeting was attended by "less than 35 sleepy-eyed listeners," (there seemed more than that to me, and "sleepy-eyed," while poetic, is false) proved what poor Hill had suspected all along, that Davis's flames were "almost extinguished."

To all others at the meeting, it proved the opposite. The meeting was planned to be much smaller, as evidenced by the fact that we had to move to a larger room. The meeting was not planned or advertised as a gathering of all those interested in the alliance, but as a conference with invited representatives from various labor, student, ethnic and community groups. (Incidentally, I attended not as an obsolete revolutionary, but on behalf of the Iowa Student Bar Association). Many more

people present, and after the meeting, she only had a little over an hour to pack and get to the Cedar Rapids airport. There simply was not time to answer more questions.

D. Crowder
125 River St.
Iowa City

Party blind as Davis

TO THE EDITOR:
Dianne Coughlin's editorial of March 18 raises a point which should be taken further. Coughlin says that Angela Davis has a "blind spot" when it comes to "political

prisoners and other oppressed persons in the Soviet Union." This view is not confined to Angela Davis, but is the current line of the "Communist" Party, U.S.A. (CPUSA).

The party is blind not only to the restoration of capitalism in the Soviet Union, but also to U.S. imperialism and its effects on the world. The "Communist" Party has, for example, gone all out to defend and promote the Soviet Union's use of Cuban troops to establish itself as an imperialist power in Angola. Since expelling or repelling its revolutionary cadre years ago, the CPUSA has followed a liberal integrationist line on the black national question in the U.S., telling blacks and other minorities that the imperialists can and will satisfy their righteous demands.

The CPUSA tries to convince us that electing Gus Hall as U.S. president would help end the oppression of working people. The party sends its bureaucrats into the trade unions, where they act as the worst kind of sellouts of the interests of working people, minorities and women.

A recent DI article quoted party member Tim Yeager as telling a reporter to read Lenin for more information about the party. This is good advice. Lenin wrote a lot about such scum as the CP. He warned his comrades to beware of those who call themselves Marxists while they rip the revolutionary guts out of Marxist theory and mess over the people at every opportunity.

The CPUSA will go the way of every other party which tries to revise socialist revolution to fit the ruling class's wishes.

A strong movement to build a new, real Communist party has arisen in the U.S. ... The revolutionary-minded students who applauded Davis and who are checking out the National Alliance Against Racist and Political Oppression should see it as their duty to investigate this new movement. The truly revolutionary will conclude ... that a party so intentionally blind as the CPUSA can only lead us deeper into the imperialist swamp.

Debbie Romine
Chicago, Ill.

Fare fight urged

TO THE EDITOR:

Recently the Iowa City Council approved the budget for fiscal year 1977. Included was a measure to raise Iowa City bus fares to 25 cents as of July 1. This is a 67 per cent increase over the existing 15-cent fare, with no appreciable expansion of service.

According to the Johnson County Regional Planning Commission's (JCRPC) Transportation Development Program dated December 1974: "Almost 74 per cent of the riders were in the age group of 18 to 35, representing primarily college students." Also, according to the TDP, almost 56 per cent of those surveyed listed their trip purpose as either going to work or to school at the UI.

For the average transit user, the cost of riding the bus to and from school for one year will increase from around \$60 to nearly \$100 per year. For married students and students with families, the increase in cost could be prohibitive.

What the City Council has failed to

realize is that ridership is directly affected by two factors, service and cost. According to the TDP the Iowa City area has the highest ridership per capita in the four-state area of Kansas, Nebraska, Iowa and Missouri.

Even though Iowa City is not considered an urban area, because of its light population density, it has maintained its high ridership by having the lowest fare of any bus system in the region.

Ridership is also dependent on service. According to the JCRPC's TDP, 87 per cent of the riders walked two blocks or less to get on the bus. To offset the discontent and ridership decrease because of increased fare, the city should expand service ...

Students using the Iowa City Transit System deserve better service. Iowa City should provide night service with one-hour headways, Sunday service, and 15-minute headways during peak hours to high ridership areas ...

The council and the university should also consider coordinating efforts to provide the students with monthly bus passes at reduced rates. The city has only approved the budget; it has not surrendered the right to institute changes in service for the next year.

We represent the majority of Iowa City transit users. We can remain the "great silent majority," and be satisfied with what is handed down by the City Council, or we can make ourselves heard ...

You know, it sure would be nice to be able to get home at night.

Jack Hennen
Citizens for Environmental Action

showed up, interested in the alliance, and none were turned away, not even Hill.

To conclude that Davis is a "left-over figurehead" borders on absurdity when over 35,000 alliance members are expected to march in North Carolina on Labor Day.

Finally, in fairness to Davis, we should not judge her too harshly because of her mistreatment of poor Hill. He did get the opportunity to disrupt the meeting for 10 minutes attempting to interrupt Davis's introductory remarks about the alliance with questions about Claremont College and prisoners in Communist countries. The meeting ran longer than expected because of the interest in the alliance of the



Transcriptions

Snow White, 19 years later

linda clarke



A few weeks ago I took my children to see "Snow White." I went to see it because (A) no self-respecting parent lets a Disney cartoon feature go by without taking their kids to see it, and (B) because somewhere around 1957 I had been very impressed with it, struggling for weeks after to look like a princess with raven's hair and milk-white skin. I was curious what I would think about it the second time around.

The first thing that I noticed was that the ticket lines seemed longer, the parents rudier and the theater people uglier. But then I was a kid before, and kids rarely recognize how truly rude grownups can be. Finally, settled like sardines, we sat with our \$5 worth of treat and watched the movie begin.

Jars the ears. At first I think that they have the sound track on at the wrong speed. She is singing in this very high soprano voice. In fact, it is so high it sounds like an electronic disaster. Not only that, but when she stops singing and starts talking she sounds just the same. Now, I know that she was probably given the voice of a famous soprano, but unfortunately on a comic book character the soprano comes out sounding like Mickey Mouse after a sex change.

Not only is this a very high voice, but this woman has got a bad case of the 10-year-old cutes. She trills at the birds, she postures at the wishing well, and cadenzas around the squirrels. All of which might be more appropriate if she were singing, but she is not, she is simply speaking very high and liltily lisping babytalk.

I look around; no one is laughing and all of the mothers and children seem to have a high tolerance for babytalk. So I decide to adjust. Anyway the princess is beautiful, the birds are sweet, and the prince is arriving. The mind quickly adjusts to the inconvenience of the voice and accepts Snow White as a child. That is how she acts. The fact that she looks like a grownup woman makes her an unnatural child, but a child nevertheless. She reminds me of a four-year-old playing dress-up.

Well, the princess is being looked at by two people: Prince Charming who is taken by her voice (for unexplainable reasons) and the queen who is not (after 19 years we can begin to understand her rage). At any rate the prince scares

her by appearing, and so she runs into the castle. The queen does not scare her, which is funny because the queen is ugly enough to scare a toad delivering warts.

When the Princess Snow White is taken into the forest by the huntsman so that he can cut her heart out (I had forgotten how gory fairy tales can be), she finally begins to get the message that the queen is not out to win a popularity contest, and she runs away through the forest. She runs until she finds this absolutely precious little house, and she immediately decides to clean it. Now there are a lot of things we would do if we were running from a mad queen that wanted our heart: cry, weep, stumble, scream. But one thing we are sure of is that we would not clean a house. Life after all has its priorities.

The seven dwarfs come home and discover that they have their own royal maid and make no mistake about how they take the word maid. In fact they nearly turn her out, the queen wanting her and all, until until she assures them that she can bake gooseberry pies. At that point they decide to keep her.

Of course she has to teach them how to wash their hands and faces, and she spends a lot of time tweaking their ears and laughing at the cute little habits they have, like keeping shoes in cooking pots. I don't know how dwarfs feel about this picture, but if I were one I would sue. The only way you can take the jovial seven is as little boys. And since it was made in 1950, and Snow White is still speaking like a baby, that seems the

most reasonable thing to do.

The next day of course the queen finally gets her girl with a poisoned apple. We won't go into the details of that because frankly our mother taught us long ago never to take food from strangers. And anyone living in the 1970s knows that nasty old people can put razor blades in apples. But then by now we have all figures that Snow White is not known for her brains.

The dwarfs bury her in a particularly macabre way, out in the open in a glass coffin at which they worship. And to wind up the picture the prince, who all this time has been searching for the source of that voice (which must just about match the two in brain power), comes riding along and she gets kissed which wakes her up, wipes her out and winds up the tale. She goes riding away on his horse with hardly a wave to the dwarfs who deserved better after having worshipped her for what seems like years.

When the movie had finished I polled the children around me. Clearly they had enjoyed it. My own children enjoyed it. It was true, they admitted that the voice was high and funny. But they mostly only admitted that because I was so funny imitating it. And they did admit that her love of domesticity did exceed realism, but then I pushed their conclusions there, too. It is easy to make fun of, but the picture has appeal. It is what our childhood fantasies are made of. And somehow those fantasies are very difficult to relinquish. Maybe in another 19 years.

Transcriptions

The Daily Iowan



—Tuesday, March 23, 1976, Vol. 108, No. 170—

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Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1957.

Subscription rates: Iowa City and Coralville 3 months, \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.94, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-6263 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8-10:30 a.m., 2-5 p.m., Monday through Friday.

The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinions of The Daily Iowan.

British Cons
Thatcher (left)
Minister Golda

UI s rura

By ROD H
Staff

As the result of a completed 10-n... the UI Dept. Education on pro... needs, a rural... model recreati... towns of 5,000 p... has been set up... The project, and Recreation... is supported by... grant and is be... John Nesbitt, ch... Dept. of Recrea... According to... resident assista... education and... dinator, the pro... to establish "a b... life" in rural are... by Gov. Robert... Iowa's "Project... The project hol... throughout IO

UI fr with

By ROBERT
Staff W

This year's floc... persons are on... better students... counterparts in t... state and nation... academic goals, a... report released in... the UI Eval... Examination St... In addition, UI... tend to have —... they have — fe... problems but ab... amount of persona... other freshperso... The report is b... collected in the S... Section of the Ame... Testing (ACT)... College-bound j... seniors in high sch... the Student Profil... the same time the... ACT test.

Based on data for... cent of the UI fres... the report shows... freshpersons ran... with other fresh... took the ACT tes... when they were... seniors in high... average of the co... test scores for ne... entered the UI in... was 23.5, compar... freshpersons in I... for freshpersons... according to the... tests are scored... system ranging fr... In each section of... (English, math, so... and natural science... persons average sco... from 1.5 to 3.1 po... than average scor... freshpersons and fr... points higher than... freshpersons nation... The UI freshpe... ranked higher than... national freshperso... school grade point... The average grade... freshpersons (base... school grades in Eng... social studies and... sciences) was 3... averages for Iowa fr... were 3.00 and nati... persons 2.89... Degree aspirati... freshpersons are... higher than those... students in the... nationwide. Forty p... the UI entering stud



Margaret meets Meir

British Conservative Party leader Margaret Thatcher (left) and former Israeli Prime Minister Golda Meir smile as they talk outside Meir's office in a Tel Aviv suburb Monday. Thatcher is on a three-day visit to Israel as part of a Mideast trip.

UI study results in rural-area rec project

By ROD HALLSTROM
Staff Writer

As the result of a recently completed 10-month study by the UI Dept. of Recreation Education on rural recreational needs, a project to establish model recreation programs in towns of 5,000 population or less has been set up.

The project, called Culture and Recreation in Iowa Impact, is supported by a \$14,600 state grant and is being directed by John Nesbitt, chairperson of the Dept. of Recreation Education.

According to Al Bolty, a resident assistant in recreation education and project coordinator, the project is designed to establish "a better quality of life" in rural areas, as idealized by Gov. Robert Ray's goals for Iowa's "Project: 2000."

The project holds conferences throughout Iowa to offer

suggestions and help initiate recreation programs in small communities. Eight regional coordinators have been set up to supply extension assistance to the program. Conference sessions include specialized programs for the handicapped and elderly, guest speakers and publicity for the success stories of other towns.

By giving professional guidance to towns too small to afford their own park and recreation director, Bolty said, the project takes over the job of churning down grants from the myriad of federal, state and private association funds that are available.

All decision making is left totally up to the community, however. "We don't tell them what to do," Bolty said, "just where to go to get the funds." Through community

education, the project has increased the local leaders' competency in assessing the town's needs in recreation and in organizing community support for such programs, Bolty believes.

The project may receive support from recent legislation proposed in the Iowa Legislature. Sen. Steve Sovren, D-Cedar Rapids, has introduced legislation called the "Community School Act," which would make available \$500,000 in state grants, with a \$13,500 limit to any school district to develop a model program using school buildings for community recreation centers.

Also, House Minority Leader Floyd Millen, R-Farmington, has introduced a bill that asks for \$250,000 in the first year to aid in rural community development.

Tax refund for voting fails

DES MOINES, Iowa (AP) — Attempts to reward voters with an income tax refund for going to the polls were rejected Monday as the Iowa Senate approved 42-3 corrections to election reform laws passed in 1975.

"In the last election, only 48 per cent of eligible voters did vote," said Sen. Joan Orr, D-Grinnell. "If more people were voting, people would take more interest in what is going on in state government and give us a more stable society."

Mrs. Orr proposed that voters be given a \$5 refund on their income tax if they voted in general elections.

After the idea met overwhelming opposition, she withdrew it and instead proposed that voters be given a certificate entitling voters to discounts with local merchants. That was defeated 38-6.

The Senate, without debate, removed a provision put in by the House to require an incumbent in one office to resign his position before running for another office. The defeat was on a 25-18 vote.

The Senate also added a provision, effective next Jan. 1, that would require counties to keep their voter registration lists current by computer.



Horse, girl and horse

Photo by Art Land

UI freshpersons top rate with higher aspirations

By ROBERT K. BOWER
Staff Writer

This year's flock of UI freshpersons are on the average better students than their counterparts in the rest of the state and nation and seek higher academic goals, according to a report released in February by the UI Evaluation and Examination Service (EES).

In addition, UI freshpersons tend to have — or at least say they have — fewer academic problems but about the same amount of personal problems as other freshpersons.

The report is based on data collected in the Student Profile Section of the American College Testing (ACT) Assessment. College-bound juniors and seniors in high school complete the Student Profile Section at the same time they take the ACT test.

Based on data for about 80 per cent of the UI freshperson class, the report shows how the UI freshpersons rank compared with other freshpersons who took the ACT test, typically when they were juniors or seniors in high school. The average of the composite ACT test scores for new students who entered the UI in August 1975 was 23.5, compared to 21.1 for freshpersons in Iowa and 19.4 for freshpersons nationwide, according to the report. ACT tests are scored on a point system ranging from one to 38.

In each section of the ACT test (English, math, social studies and natural sciences) UI freshpersons average scores ranged from 1.5 to 3.1 points higher than average scores of all Iowa freshpersons and from 3.1 to 5.5 points higher than scores of freshpersons nationally.

The UI freshpersons also ranked higher than Iowa and national freshpersons in high school grade point averages. The average grade point for UI freshpersons (based on high school grades in English, math, social studies and natural sciences) was 3.17, while averages for Iowa freshpersons were 3.00 and national freshpersons 2.89.

Degree aspirations of UI freshpersons are generally higher than those of new students in the state and nationwide. Forty per cent of the UI entering students plan to

seek only a bachelor's degree; 23 per cent plan one or two years of graduate study and 30 per cent plan to obtain a professional level degree.

These percentages compare with 45, 13 and 14 per cent respectively for state freshpersons and 43, 17 and 18 per cent for national freshpersons.

The intended major fields of UI students are concentrated more heavily in health professions and social sciences, and less heavily in agriculture and education than are those of students in the state or national groups, the report said.

Though the report shows that most of the student responses have remained about the same over the last few years, a noteworthy change is that the percentage of new undergraduate women aspiring to professional level degrees (Ph.D., M.D., etc.) has increased from nine per cent in 1970-71 to 21 per cent in 1975-76.

Over the same period, the percentage of women aspiring to bachelor's degrees has decreased from 58 to 47 per cent. Thus, the degree aspirations of entering women students have risen markedly during the last five years, the report said.

The percentage of women desiring advanced placement in math has also increased, while the percentage of men desiring advanced placement in math has decreased over the same period, according to the report.

In the "special needs" category, which asked students to indicate areas in which they thought they needed help, a smaller percentage of UI students indicated they needed special help than did state or national groups.

The breakdown of the "special needs" category (with percentages of UI, state and national students expressing need for help in parentheses) is as follows:

- expressing ideas in writing (25, 29, 32);
- reading speed and comprehension (31, 33, 36);
- improving study skills (35, 39, 41);
- improving math skills (41, 47, 55);

In the area of personal counseling approximately the same percentages of UI, state

and national students expressed desire for special help (about 34 per cent).

The report also showed that more entering UI students wanted to be considered for various advanced programs and fewer anticipated taking part in extra curricular activities than did students in the state and national groups.

The most popular anticipated extracurricular activity with the UI students was "special interest groups" (ski club, judo club, etc.), followed by intramural athletics; fraternity, sorority or other social clubs and campus or community service.

Where do all these studious students come from? A report released by the Registrar's office and intended to be used along with the EES report gives some answers.

Of the new students entering the UI last fall, 78.4 per cent were from Iowa, 16.6 per cent from states adjoining Iowa, 4.5 from other states and .5 per cent were foreign students.

The breakdown by state was 1991 students from Iowa, 364 from Illinois and 17 or less from each of 33 other states plus foreign countries or 185 total.

The Registrar's report also shows that the greatest number of Iowa freshpersons that enrolled at the UI last fall are from the three Iowa City high schools (184). The next highest number is from the six Cedar Rapids high schools (183). The Des Moines schools are close behind with 180, and may be considered to supply the most students if the 30 from West Des Moines' Valley high School are included.

The only other metropolitan area in Iowa supplying a large number of new students this year is the Davenport-Bettendorf area with 150.

The remaining 1,221 Iowa freshpersons at the UI come from other high schools around the state.

One of the entering students apparently wasn't typical of his "scholarly" class, for in the section indicating where students are from popped up in an added category listed as "unknown state." Oh well, perhaps that's why he came to college.

Course Schedule SPRING INTO SUMMER 1976 SESSIONS

at COE COLLEGE Cedar Rapids, Iowa \$175 per course (\$87.50 Audit Fee)

Session 1 - June 7 - July 9

Session 2 - July 12 - August 13

| Course # | Course Title | Credit | Instructor | Session Days | Time | Room | Course # | Course Title | Credit | Instructor | Session Days | Time | Room | | |
|--------------------------------------|---|--------|-----------------|--------------|---------|---------|----------------------------------|--|---|------------|---|-------|---------|---------|-------|
| AEROSPACE STUDIES | | | | | | | MUSIC | | | | | | | | |
| 01-455 | Nat'l Security Forces in American Society | 1 | Barton | 1 | MTTF | 10a-12p | GM122 | 15-165 | Music in History II (for Non-Music Major) | 1 | Bullard | 1 | MTTF | 1-3p | MH4 |
| 01-465 | Nat'l Security Forces in American Society | 1 | Barton | 2 | MTTF | 10a-12p | GM122 | 50-941 | *How Students Learn Music | .5 | Nichol (6/14-18) | MTWTF | 8:30a | MH4 | |
| 01-555 | Professional Officer | 1 | Lee | 1 | MTTF | 8-10a | GM122 | 50-940 | *Summer Workshop in Electronic Music for the Classroom Teacher | .3 | Owen (7/12-16) | MTWTF | 10a-12p | MH7 | |
| 01-565 | Professional Officer | 1 | Lee | 2 | MTTF | 8-10a | GM122 | 50-920 | *Summer Conducting Workshops in Band & Orch. | .4 | Fennell (6/7-10) | MTWT | 8:30a | MH4 | |
| ART | | | | | | | PHILOSOPHY & RELIGION | | | | | | | | |
| 02-445 | Contemporary trends: A Bi-centennial Look at Amer. Art Since 1945 | 1 | Kocher | 1 | MTTF | 10a-12p | DW203 | 17-315 | Philosophy in America | 1 | Gray | 1 | MWF | 10a-12p | MH6 |
| 02-245 | Ancient and Medieval Art times to 1945 | 1 | Goodwin | 1 | MTTF | 1-3p | DW203 | 17-715 | Philosophy of Literature | 1 | Kent | 2 | MWF | 10a-12p | HH205 |
| 02-275 | American Art: pre-Colonial times to 1945 | 1 | Kocher | 2 | MTTF | 10a-12p | DW203 | 18-035 | Man's Religions | 1 | Walker | 2 | MWF | 10a-12p | HH303 |
| BIOLOGY | | | | | | | PHYSICAL EDUCATION | | | | | | | | |
| 03-215 | Human Anat. & Kinesiology -210 | 1 | Goellner | 2 | MTWTF | 10a-1p | PH203 | 19-045 | P.E. for the Elem. Teacher | .5 | Macey | 1 | MTWT | 10a-12p | MH105 |
| 50-936 | Plant Ecology | 1 | Christensen | 1 | MTWTF | 9a-12p | PH128 | 19-050 | P.E. Skills - Paddleball | .2 | Phillips | 1 | MTWT | 10a-12p | Gym |
| 50-934 | Introduction to Geology | 1 | Garvin | 1 | MTTF | 8-10a | PH137 | 19-105 | Introduction to P.E. | 1 | Tune | 1 | MTWT | 8-10a | GM110 |
| BUSINESS & ECONOMICS | | | | | | | POLITICAL SCIENCE | | | | | | | | |
| 04-105 | Business Colloquium | 1 | Carrithers | 1 | MTTF | 10a-12p | HH202 | 22-115 | Amer. Nat. Govt. & Politics | 1 | Sweeney | 1 | MTTF | 8-10a | HH307 |
| 04-205 | Principles of Accounting | 1 | Voss (6/8-7/22) | TT | 7-9:30p | HH201 | 50-917 | Amer. Political Ideas | 1 | Wilhoite | 1 | MTTF | 10a-12p | HH307 | |
| 04-355 | Marketing | 1 | McGee | 1 | MTTF | 1-3p | HH202 | PSYCHOLOGY | | | | | | | |
| 04-485 | Business Finance | 1 | McGee | 1 | MTTF | 10a-12p | HH201 | 22-115-01 | Intro. to Psychology | 1 | Batwell | 1 | MTWTF | 1-2:30p | HH307 |
| 04-495 | Investment Analysis | 1 | Carrithers | 2 | MTTF | 8-10a | HH102 | 23-115-02 | Intro. to Psychology | 1 | Tatum | 1 | MTWTF | 1-2:30p | HH305 |
| 04-525 | Principles of Management | 1 | Carrithers | 1 | MTTF | 1-3p | HH102 | 23-225 | Social Psychology | 1 | Dunn | 1 | MTTF | 1-3p | HH303 |
| 04-905 | Personal Finance | 1 | Carrithers | 2 | MTTF | 10a-12p | HH102 | 23-405 | Developmental Psychology | 1 | Tatum | 1 | MTTF | 10a-12p | MH5 |
| 05-205 | Principles of Economics I | 1 | Spellman | 1 | MTTF | 8-10a | HH106 | 23-435 | Educational Psychology | 1 | Riggle | 2 | MTTF | 10a-12p | HH305 |
| 05-215 | Principles of Economics II | 1 | Vaitheswaran | 2 | MTTF | 1-3p | HH106 | SPECIAL SCIENCE | | | | | | | |
| 05-465 | Public Finance | 1 | Vaitheswaran | 1 | MTTF | 8-10a | HH202 | 50-942 | Human Response & Adaptation in the Environment (High School Science Students) | 2 | Cook, Carr, Wickham, Jackobs (6/7-7/16) | MTWTF | 8a-4p | PH105 | |
| 05-475 | Compar. Econ. Systems | 1 | Vaitheswaran | 1 | MTTF | 10a-12p | HH106 | SOIOLOGY | | | | | | | |
| 50-931 | Current Econ. Problems | 1 | Spellman | 2 | MTTF | 8-10a | HH106 | 24-105 | Intro. to Sociology | 1 | Blinhammer | 1 | MTTF | 10a-12p | GM101 |
| 50-932 | Collective Bargaining | 1 | Spellman | 1 | TT | 7-9:30p | HH106 | 24-115 | Social Problems | 1 | Saxton | 1 | MTTF | 10a-12p | GM110 |
| CHEMISTRY | | | | | | | TEACHER EDUCATION | | | | | | | | |
| 50-930 | Quantitative Analysis and Quan. Analysis Lab | 1 | Watkins | 1 | TT | 9-11a | PH327 | 27-515 | Language Arts for the Elementary Teacher | 1 | Riggle | 1 | MTTF | 10a-12p | HH302 |
| 06-016 | Intro. to Chemistry and -010 Intro. to Chemistry Lab | 1 | Staff | 1 | MTWTF | 8a-12p | PH313 | 27-205 | Intro. to Education | 1 | Dukes | 1 | MTTF | 1-3p | HH106 |
| ENGLISH, SPEECH & THEATRE | | | | | | | TEACHER EDUCATION | | | | | | | | |
| 07-035 | English Composition (S/U grade only) | 1 | Aukema | 2 | MTTF | 10a-12p | HH201 | 27-315 | Children's Literature | 1 | Riggle | 1 | MTTF | 8-10a | HH302 |
| 07-325 | Topics in Lit.: American Gothic Fiction | 1 | Heller | 2 | MTTF | 1-3p | HH202 | 27-325 | Speech & Language Dev. | 1 | Riggle | 2 | MTTF | 8-10a | HH305 |
| 50-926 | American Short Story | 1 | Zumbrunnen | 1 | MTTF | 8-10a | HH201 | 27-105 | Adolescent Literature | 1 | Dukes | 1 | MTTF | 10a-12p | HH301 |
| 50-937 | The Western Film | 1 | Drexler | 2 | MTTF | 10a-12p | HH202 | 50-903 | Montessori Method of Early Childhood Education | 1 | Kellar | 1 | MTTF | 10a-12p | HH305 |
| 07-410 | Workshop in Imag. Writing I | 1 | Aukema | 2 | MTTF | 10a-12p | HH205 | EXPLANATION OF COURSE NUMBERING SYSTEM: The first two digits of the course number denote the department which offers the course; e.g., most Art courses are prefixed 02. Biology courses are prefixed 03, etc. Courses offered specially for Summer Term are prefixed 50 (signifying that the course is not a regular catalog offering.) The second group of three digits signifies the difficulty of the course, with -000 and -100 being introductory level courses, and -500 being the most advanced. A number of -700 signifies a seminar course; -800 denotes independent study; -900 indicates an "occasional" or non-catalog course. If a third group of digits appears in parentheses, e.g., (01) or (02), it denotes separate sections of a course where more than one section of a single course will be taught during a session. | | | | | | | |
| 07-415 | Workshop in Imag. Writing I | 1 | Aukema | 2 | MTTF | 1-3p | HH301 | | | | | | | | |
| 07-435 | Current Fiction | 1 | Aukema | 1 | MTTF | 1-3p | HH205 | | | | | | | | |
| FOREIGN LANGUAGES | | | | | | | TEACHER EDUCATION | | | | | | | | |
| 08-115 | Elementary French | 1 | Drexler B. | 1 | MTTF | 10a-12p | HH102 | | | | | | | | |
| 08-125 | Elementary French | 1 | Drexler B. | 2 | MTTF | 10a-12p | HH301 | | | | | | | | |
| HISTORY | | | | | | | TEACHER EDUCATION | | | | | | | | |
| 13-315 | History of the U.S. to 1865 | 1 | Heywood | 1 | MTTF | 8-10a | HH205 | | | | | | | | |
| 13-325 | History of U.S. since 1865 | 1 | Thomas | 2 | MTTF | 8-10a | HH205 | | | | | | | | |
| 13-485 | Imperial and Soviet Russia | 1 | Janus | 1 | MTTF | 1-3p | PH105 | | | | | | | | |
| HUMANITIES | | | | | | | TEACHER EDUCATION | | | | | | | | |
| 58-105 | Intro. to Humanities: The Intellectual & Cultural Values of Western Man | 1 | Burke & Drexler | 2 | MTWTF | 1-3 | HH307 | | | | | | | | |
| 50-943 | Greek & Roman Mythology | 1 | Burke | 2 | MTWTF | 10a-12p | HH307 | | | | | | | | |
| INTRODUCTION TO LIBERAL ARTS | | | | | | | TEACHER EDUCATION | | | | | | | | |
| 31-015 | Intro. to Liberal Arts | 1 | Della Bella | 1 | MTTF | 8-10a | HH102 | | | | | | | | |
| 31-025 | Intro. to Liberal Arts | 1 | Vaitheswaran | 2 | MTTF | 8-10a | HH303 | | | | | | | | |
| 50-015 | Intro. to Liberal Arts (Special Section - enrollment by consent of Instructor only) | 1 | Herron | 1 | MTWTF | 10a-12p | PH128 | | | | | | | | |
| MATHEMATICS | | | | | | | TEACHER EDUCATION | | | | | | | | |
| 14-115 | Elementary Analysis | 1 | Herron | 1 | MTWTF | 10a-12p | HH303 | | | | | | | | |
| 14-135 | Calculus I | 1 | Rall | 1 | MTTF | 8-10a | HH303 | | | | | | | | |
| 14-145 | Calculus II | 1 | Rall | 2 | MTTF | 8-10a | PH105 | | | | | | | | |
| 14-205 | Statistics | 1 | Karns | 1 | MTTF | 8-10a | HH305 | | | | | | | | |
| 27-015 | Basic Concepts of Math | 1 | Rall | 1 | MTTF | 1-3p | HH201 | | | | | | | | |

*An asterisk denotes a special concentrated workshop, with special tuition rates. Please see the section on Course Description for tuition information.

†Registrants desiring major roles in the summer musical production must audition before beginning of classes. Spring auditions for these major roles will be held in the Daehler-Kitchen Auditorium on Saturdays and Sundays, May 8 and 9 and May 15 and 16. All persons wishing to audition, including out-of-towners who have time conflicts, should contact the Continuing Education Office, Coe College, Box 42, Gage Memorial Union, Cedar Rapids, Iowa 52402 (Phone 319/398-1555), to schedule an audition.

BUILDING CODES:
DW Dows Fine Arts Center
HH Hickok Hall
MH Marquis Hall
DK Daehler/Kitchen Auditorium
PH Peterson Science Hall
GM Eby Fieldhouse
SA Sinclair Auditorium

REGISTER BY MAIL OR IN PERSON OR BY CALLING THE OFFICE OF CONTINUING EDUCATION, GAGE MEMORIAL UNION, 319-398-1555.

Postscripts

Polo

The UI Polo Club will meet at 7 a.m. today in the Union Purdue Room. A film of the 1972 Coronation Cup polo match between the United States and Great Britain will be shown, and a discussion of the film and of polo will follow.

The Polo Club is open to students, university staff, and other interested persons.

Count Basie

Count Basie will present a concert at 8 p.m. today at Hancher Auditorium. Tickets are available at Hancher Box Office.

Poetry Reading

Carolyn Kizer and Henry Carlile will present a reading of their poetry at 8 p.m. today in Lecture Room 2, Physics Building.

Lecture

Thomas Stone, Business Administration, will speak on "An Attribution Analysis of the M.B.O. Process" at noon today in Room 529, Phillips Hall.

Percussion recital

John Beckford, percussion, will present a recital at 4:30 p.m. today in Harper Hall.

Mother Award deadline

Today is the last day for students to nominate their mothers for the Mother of the Year Award. Applications are available at the Union Activities Center for the award to be presented at the Parents' Weekend Luncheon April 10. Students are encouraged to nominate their mothers for the award.

Hancher award

Applications are available for the Susan B. Hancher Award at the Union Activities Center. Any senior woman is eligible for the award to be presented at the Parents' Weekend Luncheon. Faculty and students are encouraged to nominate candidates for the award. Deadline for nominations is March 27.

Self-Perception

Special Support Services is sponsoring a workshop, "Self-Perceptions: Understanding Ourselves" at 7 p.m. today in the Union Yale Room.

Free Films

A Woman, starring Charlie Chaplin, and Broken Glass, a D.W. Griffith classic, will be featured at 8 p.m. today in the Union Wheel Room.

LINK

Got something you want to communicate? Someone may pick up on what you say and want to get together with you. Call LINK, a resource exchange, at 353-3610, weekday afternoons.

Volunteers

Volunteers are needed to visit with elderly people in the community or nursing homes. Call Hanna at United Action for Youth, 338-7518.

Committee application

Students interested in appointments to the following all-university committees can obtain applications at the Union Activities Center or Student Senate Office: Cultural Affairs, Union Advisory, Public Information and University Relations, Student Health, Human Rights, Parking and Transportation, Recreational Services, University Security and Board of Athletic Control.

MEETINGS

The UI Advisory Committee on Human Rights will meet from 12:30-2 p.m. today in the Union Wisconsin Room.

The Iowa City Folk Song Club will present the music of John O'Conner at 8 p.m. today at Room 1, Center East.

Tax Assistance for the Elderly and Handicapped will meet from 1-4 p.m. today in the Public Library Auditorium.

Story Hour for Pre-school Children will meet at 10:30 a.m. and 1:30 p.m. today in the Public Library Story Hour Room.

Support group for Divorced Women will meet at 8 p.m. today in the Main Lounge, WRAC, 3 E. Market St.

Pre-Seminary Get-Together will meet at 8 p.m. today in the Music Room, Wesley House, 120 N. Dubuque St. Anyone interested is welcome.

Tuesday Night Open Pairs will meet at 7:30 p.m. today at the Elks Country Club, 600 Foster Rd.

Soccer Practice will begin at 4:30 p.m. today behind the

Election money dries up

WASHINGTON (AP) — The federal matching funds faucet turned off for presidential candidates Monday with a final million-dollar splash as Congress missed a Supreme Court deadline for reconstituting the Federal Election Commission.

How long the infusion of government money into primary campaigns might be held up depends now on when — or whether — Congress and President Ford agree on legislation rewriting federal election law.

The court, after ruling Jan. 30 that the FEC was unconstitutionally appointed, twice gave

Congress a chance to pass new legislation. Attempts at a simple revision of the law bogged down in disputes over further-reaching and politically significant proposed changes.

The Democratic National Committee and the campaign committees of seven Democratic presidential aspirants asked the Supreme Court Monday afternoon to extend its previous order to April 21.

A court official said there was a question whether the committees had legal standing to make such a request, since they were not parties to the original suit challenging the campaign act.

Sehr joins crowded county race

By a Staff Writer

Don Sehr of rural Iowa City, an employee of the Johnson County Secondary Road Dept., announced his candidacy Monday for a four-year term on the Johnson County Board of Supervisors.

Sehr said his 14 years of experience as a county employee would be valuable in making decisions on the board. If he is elected Sehr said, he would relinquish his job as a county employee. "This means that being a supervisor would be a full-time job for me," Sehr said.

In a statement announcing his candidacy, Sehr said there is a need for conscientious elected officials to take the sensationalism out of county government and regain the confidence of the people. "I feel a more personal and

friendly relationship with all county residents and county employees would lead to a more efficient operation of county government," Sehr said.

Sehr also said he felt it was important that the board reflect the concerns of the rural area of the county.

Sehr joins 10 other candidates that have announced their intention to run for a supervisor seat, including Janet Shipton and Harold Donnelly, who have already filed papers with the county auditor's office. Announced candidates that have not yet filed papers are: James W. Powers, Lorada Citek, Don Riley, Clifford Hess, Michael Katchee, Robert Lenz, Max Miltner and Louis Kulish. Candidates have until April 14 to file papers with the auditor's office.



Sehr

Field House. All members are urged to attend.

The UI Polo Club will meet at 7 p.m. today in the Union Purdue Room. Everyone is welcome.

The Revolutionary Student Brigade will meet at 7:30 p.m. today in Room 19, Schaeffer Hall to discuss hikes in student housing and how to build for the July 4 Philadelphia demonstration.

Educational Development and Research will meet at 2:30 p.m. today in the Union Danner Room.

Sigma Delta Chi will present a discussion, "Newspaper Privilege," at 7:30 p.m. today in Room 103, Lindquist.

Arab and Israeli students will lead a two-part program on "The Middle-East: Its history and culture" at 8 p.m. today at the International Center, 219 N. Clinton St.

Students' International Meditation Society will sponsor a free introductory lecture at 7:30 p.m. today in Shambaugh Auditorium.

25¢ draws

Tonight 9 to 12

\$1.50 pitchers everyday 3 to 9

MAMA'S & DIRTY DOUGS

5 S. Dubuque

A Jewish family live in an apartment in the Bronx, struggling to survive during the Depression.

CLIFFORD ODETS'

AWAKE and SING!

An Iowa Center for the Arts production

March 26-27; 30-31; April 1-3

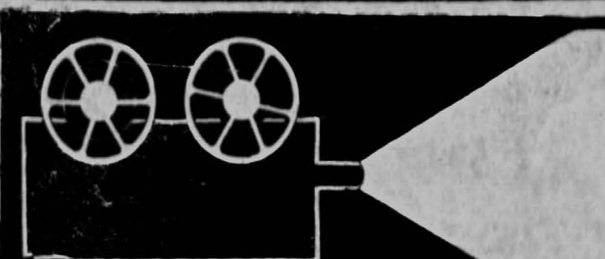
8:00 p.m.

E.C. Mabie Theatre

Tickets available at Hancher Box Office

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SPECIAL
16 oz. Olympia 50c
Entertainment 5:30 - 8:30
A great place to spend a little time



Tonight in the Wheelroom
Eclectic Films presents
at 8:00 pm

A WOMAN

Starring Charlie Chaplin

8:30(ish)

BROKEN BLOSSOMS

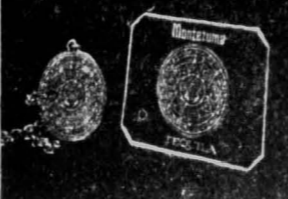
a D.W. Griffith Classic
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THERE'S ALWAYS BEEN A YOU IN THE UN.



Invaders from Mars

A major science-fiction thriller in the tradition of "The Day the Earth Stood Still" & "The Thing." A quiet American countryside is thrown into terror as a spaceship lands. The Martian invaders terrorize the community & begin enslaving the population. A small boy does his part to save his parents & his country from this awesome menace. Directed by William Cameron Menzies, starring Helena Carter, Arthur Franz & Milburn Stone.

20 Million Miles to Earth

The first U.S. rocketship, returning from the planet Venus, crashes into the sea near Sicily. A sealed receptacle brought from Venus contains a small clawed monster which doubles in size every night. It escapes from the zoo in Rome, scientists & soldiers unite to destroy the creature before it annihilates the world. Directed by Nathan Juran starring William Hopper & Joan Taylor.

Both features only \$1
7 & 9:45 pm

An Iowa Center for the Arts Production



SERGEI PROKOFIEV

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APRIL 9-10, 8p.m. APRIL 11, 3p.m.
HANCHER AUDITORIUM, UNIVERSITY OF IOWA
TICKETS AVAILABLE AT HANCHER BOX OFFICE, 353-4255
April 9 & 10—Any student \$2.50 / Non-students—\$4.00
April 11—Any student \$1.00 / Non-students—\$3.00
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5:5-7:20-9:25

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8 pm

\$4.00 Students \$5.50 Non-Students

Hancher Auditorium

Public smoking hot issue; topic of hot debate

By HEIDI MEHMEI
Staff Writer

The Iowa House of Representatives will begin debate next week on a bill to prohibit smoking in many public places.

If the bill becomes law, smoking will be banned in elevators, indoor theaters, libraries, art museums, concert halls, auditoriums, health care facilities, government buildings, stores and restaurants.

The bill allows managers of most buildings to designate all or parts of their buildings as "smoking permitted" areas.

The Iowa Senate approved the bill two weeks ago by a 35-13 vote. There are 34 non-smokers and 16 smokers in the Senate.

Stan Bond, public relations director of the American Lung Association of Iowa, said the public is becoming increasingly aware of non-smokers' rights. He said a state-wide opinion poll conducted by the association last summer revealed that over 66 per cent of all Iowans believe an individual does not have the right to smoke in public. Over 70 per cent of all Iowans favor legalized non-smoking areas.

"The non-smoking bill is a piece of legislation which wasn't likely to occur without public support," Bond said.

Non-smokers outnumber smokers in the United States by 3-1, according to Bond. Labels

pins and signs with slogans such as "Thanks for not smoking" and "Consider others, please don't smoke" are indications of the growing concern for non-smokers' rights.

The American Lung Association of Iowa interprets the non-smoking bill as a request for a return to the once accepted idea that smoking is a habit to be pursued in private and not public places. Smoking jackets and lounges were earlier trademarks of this idea.

Sen. William Plymat, R-Urbandale, a non-smoker and a chief sponsor of the legislation, said the bill isn't telling people they can't smoke. "It's fine if smokers enjoy their smoking, as long as they enjoy it away from non-smokers. We're just asking smokers to show common courtesy to others," he said.

Plymat sponsored a similar bill last year, but the bill didn't make it out of committee.

Plymat noted how "pleasant" it was eating in a restaurant in Minnesota "without all the smoke." Minnesota is one of 27 states that prohibit smoking in public places.

Smoke from an idling cigarette contains far more tar and nicotine than does smoke directly inhaled by a smoker — almost twice as much, according to studies. The American Lung Association has cited medical studies that show

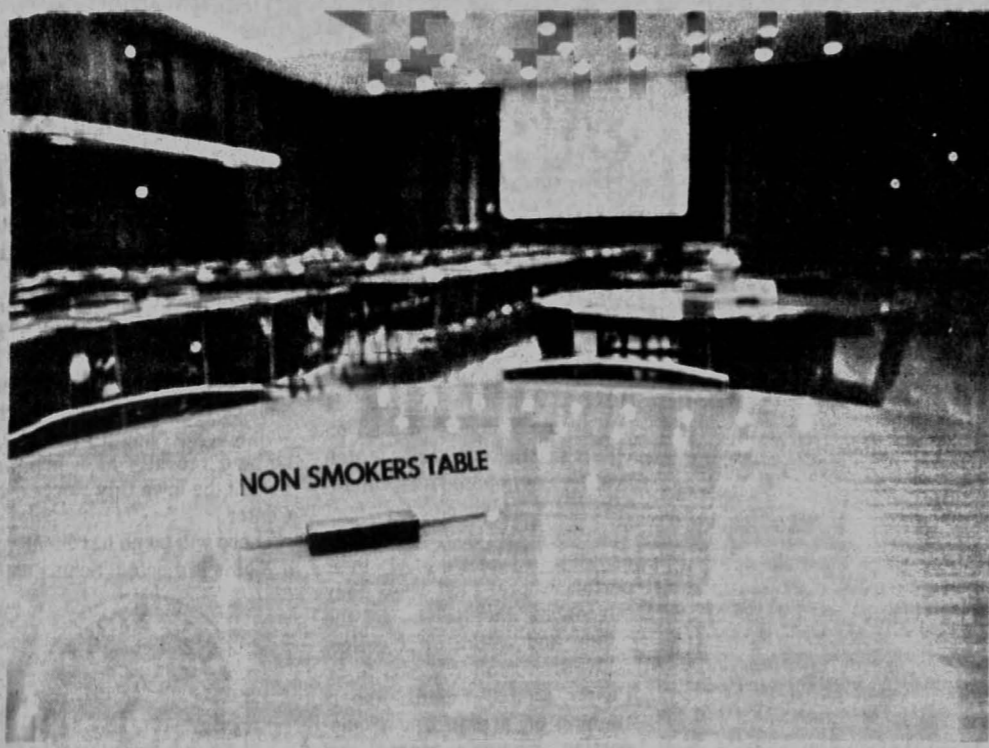


Photo by Lawrence Frank

inhalation of second-hand smoke increases the carbon monoxide level in the blood, forces the blood pressure up, and increases the heart rate.

"It's a well-known and accepted fact that smoking is a major cause of lung cancer, emphysema and chronic bronchitis," said Dr. George Bedell, director of the Pulmonary Disease division of the UI Dept. of Internal Medicine. "It's more controversial as to whether inhalation of cigar and cigarette smoke is hazardous to a non-smoker's health.

"Cigar and cigarette smoke is objectionable because of the immediate irritation it causes

to the non-smoker. Non-smokers deserve the right to a clean air environment," Bedell said.

Smoke inhalation is a serious health hazard for people suffering from asthma, and it may bring on an asthmatic attack, research shows. "As long as there is no separation of smokers and non-smokers, these people no longer have the privilege of enjoying the use of public facilities," Bond said.

Some legislators are opposed to the bill because it allows managers of most buildings to exempt themselves by declaring all or parts of their buildings "smoking allowed" areas.

Sen. Willard Hansen, R-Cedar Falls, said, "The bill doesn't prove anything. A restaurant owner can designate one table in the center of the room as a non-smoking area under this bill. With smokers at tables all around him, he is still getting all their smoke. So what does this bill prove?"

Hansen said he favors "a more pragmatic approach" to reducing smoke in public places. He advocates the use of electronic equipment to clear the air of smoke.

A person convicted of violating the act would be guilty of a misdemeanor and could be fined from \$5 to \$100.

Lockheed payoffs lead to arrests

ROME (AP) — Italy's former air force chief and a prominent attorney were arrested Monday night in connection with a reported \$1.6 million payoff by Lockheed Aircraft Corp. for the sale of 14 C130 Hercules planes in 1970.

State attorney Ilario Martella charged the former chief of the Italian air force, Gen. Duilio Fanali, with complicity in the purchase engineered during his tenure in the Defense Ministry.

Rome lawyer Antonio d'Ovidio Lefebvre, brother of another Rome attorney who has

been accused in the scandal and is believed to have fled Italy, also was charged with complicity.

Gen. Fanali and Lefebvre were picked up from their homes and taken to Rome's Regina Coeli prison.

The two had been prime suspects in the alleged bribery scandal and were often interrogated by Martella, who had previously issued arrest warrants for Lefebvre's brother Ovidio, another attorney, Vittorio Antonelli, Rome businessman Maria Fava and Cam-

illo Crociani, head of a state metal concern.

Of those sought only Antonelli has been captured, charged with false testimony. The others are believed to have fled the country.

Fanali headed the Italian air force from 1968 until 1970 and has denied receiving any Lockheed payoff in the sale of the military cargo planes. He had

claimed in previous interrogation that Lockheed planes were far superior to others considered and that the U.S. aircraft manufacturer didn't have to resort to illicit payments to show the superiority of C130s and promote their sale.

He is the only former member of the military brass arrested in the widening investigation. The Lefebvre brothers, Cro-

ciani and Fava are, according to investigators, believed to have acted as corruption agents.

All those arrested — and the ones sought — are wealthy notables of Italian society.

Crociani, with connections in Italy's ruling Christian Democrat party, owns a castle and a sumptuous seashore villa south of Rome equipped with a heli-

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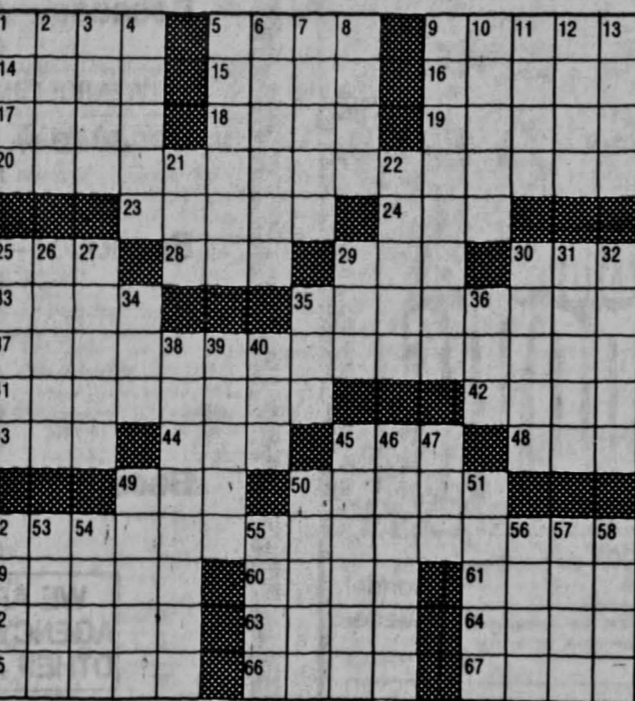
by Garry Trudeau



CROSSWORD PUZZLE

Edited by WILL WENG

- ACROSS**
- 1 Aid and —
 - 5 Auditors
 - 9 More up-to-date
 - 14 Speed-ratio number
 - 15 — breve
 - 16 Hebrew letter
 - 17 Head or back complaint
 - 18 Kind of guard or admiral
 - 19 Misrepresent
 - 20 Manns
 - 23 At — (bewildered)
 - 24 Scrap
 - 25 Rehan or Huxtable
 - 28 Direction: Abbr.
 - 29 Normal: Abbr.
 - 30 Reign, in India
 - 33 Feast
 - 35 Certain past time
 - 37 Johnsons
 - 41 Endurance contest
 - 42 Swiss river
 - 43 Haggard heroine
 - 44 Pronoun
 - 45 Iron or Stone
 - 48 Headland
 - 49 Robert or Annabel
- DOWN**
- 1 Between amas and amamus
 - 2 Johann or Carl
 - 3 High-low bridge play
 - 4 Melodic subject
 - 5 Kit or Rachel
 - 6 "If you —"
 - 7 King and Alda
 - 8 Chalcedony
 - 9 Summer ender
 - 10 Wide-awake
 - 11 Tissue layer
 - 12 On a grand scale
 - 13 Syngman
 - 21 Beverage
 - 22 Arthur Hailey subject
 - 25 John or Don
 - 26 Shore or Alice's cat
 - 27 Major John —
 - 29 Man's nickname
 - 30 Spotter of storms and speeders
 - 31 Marketplace
 - 32 Davy or Tom
 - 34 Pitcher's record: Abbr.
 - 35 Arbor or Rutledge
 - 36 Nucleic acid: Abbr.
 - 38 The Unready
 - 39 Steering or spinning
 - 40 Assam people
 - 45 One with a monkey on his back
 - 46 Indira or Mohandas
 - 47 Self
 - 49 Part of AWOL
 - 50 Pico de —, Spanish mountain
 - 51 Went astray
 - 52 Pelée leavings
 - 53 Cinnabar, etc.
 - 54 Part of W.P.A.
 - 55 Seed coating
 - 56 Shade of gray
 - 57 Kind of seaman
 - 58 Close



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SAMBAS TOADIED
TRIBUTE ENTERED
ALMANAC MILLERS
RIO ERA COEDS
SIST TRIDENT
SAHO TIRE GENRE
ALTERED ROAD
BRANDS ELLISIES
RITTA PAESANO
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March 25, 8:00 pm
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Candidates with strings attached

By BECKY COLEMAN
Staff Writer

While most presidential candidates have left Iowa to campaign in other presidential primaries, four political hopefuls are holding their own primaries in Iowa City.

"Let's Run a Real Puppet" is the group's slogan, printed on bumper stickers and match books. The candidates, members of the Eulenspiegel Puppet Theatre Company, are conducting primaries after their performances. Last week they introduced themselves to the public and media at a coffee.

The frontrunner seems to be Pearl "Moms" Schulz. She is running on a platform of supporting women's rights and Social Security reforms. She said she favored ratification of the ERA since "52 per cent of the population is women."

Moms favors Social Security reforms because she is concerned about her friends, who "must live in sin," since they cannot afford to marry without losing Social Security benefits.

Her campaign promises are a bit unorthodox. Puppeteer-Campaign Manager Monica Leo

of Iowa City credited one of Moms' primary wins to promising "a full cookie jar in every home."

Alfred Schulz, Moms' husband, is also a presidential candidate. His platform is faintly reminiscent of New Deal politics. "I think everyone who wants a job should have one," he said recently at a primary held at the Iowa City Recreation Center.

There will be no hard feelings if Moms is elected, Schulz said.

"I'll be First Man, then," he said. "I'll redecorate the White House in Early Salvation Amy."

Bartholomew Eruditus is running on the MMEA ticket (More Moola For Arts). He said he wanted to divert military budget funds into monies to support artists. Bartholomew isn't doing well in the primaries, however.

The fourth candidate is sharp-tongued, pokey-nosed Mehitabel. She is running on the

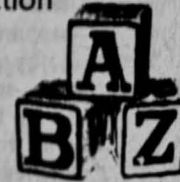
"Clean Up Your Act" platform. She threatened that if she was not elected, she would become director of the FBI. She has a strong position on abortion: "If all women had their legs sewn to their skirts as I do, there would be no problem."

The puppets will be campaigning in St. Louis in April and will continue to campaign in Iowa City. If you'd favor a real puppet in the White House next year, don't forget to cast your vote.



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Hancher gets 'the real article'

Houseman: man for all seasons

By STARLA SMITH
Special to The Daily Iowan

Together with Orson Welles, he terrified radio audiences in November of 1938 with the broadcast, "Men from Mars."

He once said, "American actors should be the best classical actors in the world. If you could give them the facility with language — which certainly can be taught, as we teach it here — and combine that with their insides, their guts, that should make for the best kind of classical actor."

He's John Houseman, actor-director-producer and artistic director of "The Acting Company," slated to perform on the Hancher stage March 24 and 25.

Houseman founded the group in 1972 when he was head of the Drama Division of the Julliard

School. The company began with the members of its first graduating class.

They call themselves a national repertory theater. National, because they do, in fact, perform regularly from coast to coast. Repertory, because the basis of their operation is the performance of several plays during each engagement.

Clive Barnes of the New York Times has lauded them.

So did Dan Sullivan of the Los Angeles Times. "Each time we went home knowing we had seen an intelligent play put on by some lively and intelligent actors who knew how to make themselves seen, heard and felt. We went home feeling full, remembering how often we had

left half empty. It was theater. The real article."

Now the real article is coming to Iowa City. The same people that were in New York — twenty-two highly trained actors.

No imitations for "The Acting Company."

They will perform William Congreve's "The Way of the World," on March 24, and a new country musical, "The Robber Bridegroom," on March 25.

Both promise to entertain, one over 300 years old, the other a year old.

But John Houseman began as a man that knew what he was doing. He directed the Virgil Thomson-Gertrude Stein opera "Four Saints in Three Acts," Maxwell Anderson's "Valley Forge," and Archibald MacLeish's play "Panic."

He headed two projects for the Federal Theater. He co-founded the Mercury Theater with Welles.

He supervised the production of all the "Voice of America" programs.

He produced such motion pictures as Julius Caesar, Letter from an Unknown Woman, They Live By Night, The Blue Dahlia, The Bad and the Beautiful, Executive Suite, Lust for Life and All Fall Down.

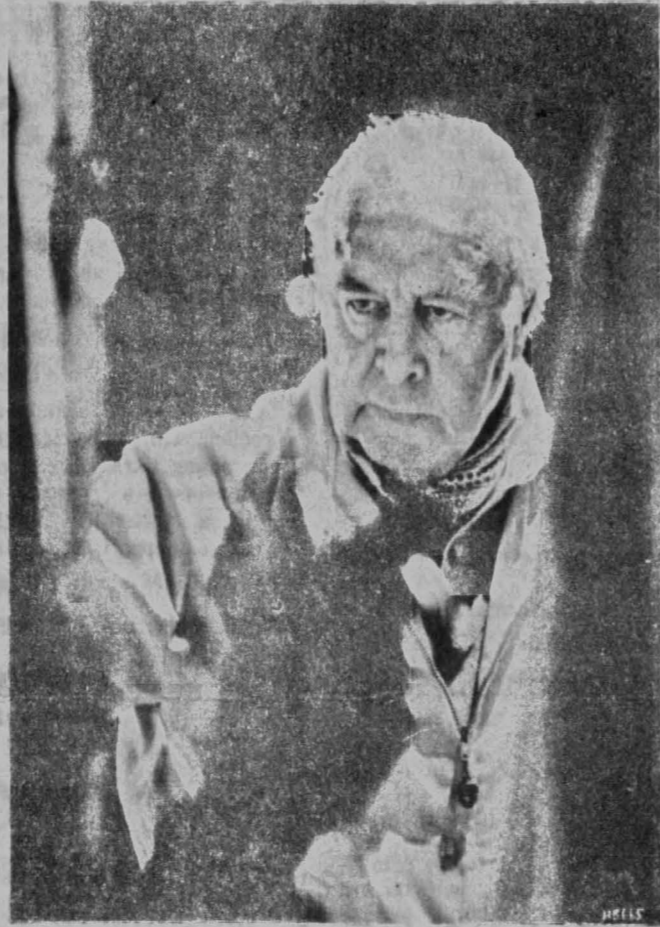
He has received three Emmy Awards. He has directed Leslie Howard, Mary Martin, Robert Ryan, Jason Robards, and Maureen Stapleton. And he was artistic director of both the American Shakespeare Theatre at Stratford, Conn. and the Professional Theater Group at the University of California.

He has directed opera. Is that all?

No way. He began an acting career, and won an Academy Award as best supporting actor in *The Paper Chase*. And acted in *Rollerball* and *Three Days of the Condor*.

How does he do it? He answers, "I sleep a lot when I can."

Colleagues say he is miserable unless he is doing seven or eight different things. He replies, "That's sheer panic. That's just because one or two or three might fail."



Houseman

He calls the years with Welles, "first love." Houseman claims he didn't start out with any burning desire to do any particular thing.

Perhaps it is just as well. It is like a friend's grand-

father. He hated to feed people that weren't hungry; they always ate more than those that were.

John Houseman — the hungry creator that changed America's theatrical history.



Program
Aria Handel
Adagio and Rondo von Weber
Sonata in A Major, Opus 69 Beethoven
From Fünf Stücke in Volkston, Opus 102 Schumann
Sonata in C Major, Opus 65 Britten

"Some players said that they regard him as the greatest musician, performer or conductor, they have ever known."
PAUL HUME, Washington Post

March 29, 1976
8 p.m.

6:00-5:00-4:00 Students
7:50-6:50-5:50 Non-Students

Hancher Auditorium

Compromise sought in Lebanon stand-off

BEIRUT, Lebanon (AP) — Lebanese politicians agreed on a face-saving resignation formula for the defiant Christian president Monday as Christian and Moslem gunmen fought the heaviest artillery battle of the civil war, informed sources said.

President Suleiman Franjeh, whose resignation is demanded by leaders of a Moslem army coup and more than two-thirds of the members of parliament, participated in the compromise negotiations but gave no public promise to abide by the formula.

Informed Lebanese sources said, however, he pledged to President Hafez Assad of Syria to give up his struggle to remain in office after a delay designed to make it appear he was stepping down of his own accord.

Beirut radio said Franjeh, a Maronite Christian, gave his accord to the resignation scenario in an emergency cabinet meeting with Moslem Premier Rashid Karami at the Baabda presidential palace east of Beirut.

Leftist Moslems fought fiercely to retain Beirut's shell-pocked Holiday Inn hotel, partially reoccupied by Christian militiamen behind a murderous hail of rocket, mortar and artillery fire.

Police said nearly 2,000 rounds were fired in the Christian barrage and withering responses by Moslem mortar and artillery batteries, lighting the early morning sky and sending people running for cover throughout the day.

Security officials estimated at least 40 persons were killed. They acknowledged this was a guess since only combatants ventured into the hot zones.

One shell hit the French Consulate, seriously wounding Vice-Consul Guy Barioulet and slightly wounding Andre Ringard, an embassy attaché. Several rounds landed within 200 yards of the American Embassy.

Beirut radio said the deal reached in the cabinet meeting included revising the constitution to allow parliament to pick a new president beginning Tuesday.

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Steven Schick, percussion; Ronald Tyree, alto saxophone;
Charles Wendt, cello; William Hibbard, conductor



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Yagla voted most valuable

MANCHESTER, Iowa (AP) — Two-time national champion Chuck Yagla was named the most valuable wrestler on Iowa's 1976 national collegiate title team Monday.

The announcement came at the team's annual awards banquet here sponsored by the Delaware County I-Club scholarship group.

More than 300 persons were on hand to honor the Hawkeyes for winning their second straight wrestling title, a feat never accomplished before by a team outside the Big Eight Conference.

Yagla, a senior from Waterloo, won NCAA crowns this season and last at 150 pounds. He was also a Big Ten Conference titlist the last two years after finishing second as a sophomore.

Yagla was named the most valuable wrestler at the NCAA meet this year after his five straight victories that included three pins.

Yagla, the team's co-captain, along with Tim Cysewski lost only once in 42 matches this season. He compiled a career record of 121-16-2 with 45 pins.

The Waterloo native also won the trophy for most pins this season (15). He shared that award with Greg Stevens last season. Yagla is married and majoring in business education.

National champion Chris Campbell was named a co-captain for next year's team. The other will be named next fall.

Campbell, a junior from Westfield, N.J., won the 177-pound national collegiate title after finishing second a year ago. His 1976 season record was 35-1 including his second Big Ten championship.

Junior 118-pounder Keith Mourlam was



Chuck Yagla

given the award for the year's biggest upset. The Webster City native beat Iowa State's Johnnie Jones 3-2, stopping Jones' unbeaten string at 32.

Yagla, Cysewski, Brad Smith, Mike McDonough and Dan Wagemann received senior awards.

The Hawkeyes heard a resolution passed by the Iowa House declaring this Iowa Wrestling Week to honor coach Gary Kurdemeier and the 1976 NCAA champs.

Indoor blues past Knoedel: jumping high, getting by

By BILL McAULIFFE
Sports Editor

Sometimes troubles beget troubles, as Iowa high jumper Bill Knoedel discovered in Detroit last week after failing to qualify for the high jump finals at the NCAA indoor track championships.

"I was really blue after I didn't make the finals, so I went out with a bunch of guys Friday night," said Knoedel, the defending Big Ten indoor and outdoor champion. "We were just sitting there in a bar and all of a sudden the bottles and chairs started flying. The cops had to come and clear the place out."

"Last year when we were there, there was a thing in the paper about how they hadn't had a murder in the city all week. They were really proud of that. It's a rough town."

Maybe being lucky to get out alive was the start of a winning streak for Knoedel, who set a Big Ten outdoor meet record with a 7-foot, 3-inch leap a year ago, jumped 7-4 twice this year, but lost at 7-1 to Purdue sophomore Noel Ruebel at the Big Ten meet March 5, then could only manage 7-0 in Motown March 12.

"I wasn't really peaked for the Big Tens or the NAAs," said the Iowa senior and all-American candidate. "I want to give the Olympic trials (in Eugene, Ore., in June) my best shot. But I still should have jumped higher than I did."

Francis Cretzmeyer, who in 28 years as the Iowa track coach hadn't had a high jumper clear seven feet until Knoedel came from Iowa City High, was almost as frustrated as Knoedel himself with the jumper's performance at the championship meets.

"Those guys in those field events can jump like that all the time," he reasoned. "You're going to have a sag once in a while, but he should've been ready."

Cretzmeyer doesn't see Knoedel in a prolonged slump, however. "He's just having one of those spells," he said. "He'll

be all right. He's an old-timer."

Other Iowa track buffs feel that Knoedel needs to regain an old-fashioned sense of defiance toward the crossbar and the competition, and Knoedel agrees.

"The straddle has turned into a really unique style," he laughed, adding that he hadn't considered giving up what other jumpers consider his wet-look method.

But while he can be ultra-rational about his activity, Knoedel can be at the same time almost mystical about his urge to fly.

"When you're jumping well, it's a high. It's a really beautiful kind of self-expression, seeing how far you can push your body," he said, adding that he has also become interested in ballet.

"There are times when everything's going in slow motion and there's no way you're going to miss. That's a really nice time — really exhilarating."

"I think every high jumper has the capacity to jump two or three inches over what he thinks he can jump," Knoedel theorized. "The whole thing is psychological. You've just got to think positive all the time."

With enough positive thinking, then, Knoedel could jump into a spot on the Olympic team. He considers himself presently in a race for the fourth spot in the high jump behind Dwight Stones, the world record holder (7-6½ indoors and out), Tom Woods, and Roy Kotinek, both of whom have gone 7-5.

"It's gonna take hard work, the way I've been jumping lately," said Knoedel. "But I'm not really worried. It's good to be in the underdog position. That way if I jump well, I'll really blow those guys' minds."

And that will mean trouble for someone else.



Knoedel

Simple Living Workshop

Health & Nutrition:

You Are What You Eat

Room 1, Center East
7:30 p.m. March 23

Scoreboard

| Eastern Conference | | | | Western Conference | | | |
|--------------------|----|----|------|--------------------------|----|----|------|
| Atlantic Division | | | | Midwest Division | | | |
| | W | L | Pct. | | W | L | Pct. |
| Boston | 46 | 22 | .676 | Milwaukee | 31 | 39 | .443 |
| Philadelphia | 40 | 32 | .556 | Kansas City | 28 | 43 | .394 |
| Buffalo | 39 | 32 | .549 | Detroit | 27 | 43 | .386 |
| New York | 33 | 38 | .465 | Chicago | 22 | 48 | .314 |
| Central Division | | | | Pacific Division | | | |
| Washington | 44 | 27 | .620 | x-Golden St. | 51 | 20 | .718 |
| Cleveland | 42 | 28 | .600 | Seattle | 36 | 35 | .507 |
| Houston | 36 | 36 | .500 | Los Angeles | 36 | 37 | .493 |
| N Orleans | 33 | 39 | .458 | Phoenix | 34 | 36 | .486 |
| Atlanta | 28 | 42 | .400 | Portland | 31 | 40 | .437 |
| | | | | x-cinched division title | | | |

It's sporty, but not beautiful

GLIDDEN, Iowa (AP) — None in the communities of Glidden and Ralston thought a sign put up bragging about their championship high school football team would cause much of a ripple.

The message is illegal, say officials of the Iowa Department of Transportation.

The sign says: "Glidden-Ralston. State Champs. Class A. 1975"

The sign, on the west edge of Glidden on U.S. 30, is to be taken down by May 1, on orders of the

department's Office of Beautification, says Glidden-Ralston Superintendent Dale Johnson.

"It's utterly ridiculous," he said. "To me maybe there is a law, but this is nitpicking."

Walter McDonald, director of the beautification office, said, "There is no provision in state law to allow such a message."

McDonald said the sign, situated in a park, could stay in the park as long as it says "Welcome to Glidden."

He said rules don't permit the

sign to mention Ralston because the sign is in Glidden. Municipal recognition can apply to only one town, even though both are in one school district, McDonald said.

An effort, McDonald said, is underway to get the state law changed so as to allow such complimentary messages.

"We're not going to do anything about the sign right now," said Johnson. "These people (of Glidden and Ralston) are proud of what the kids have done."

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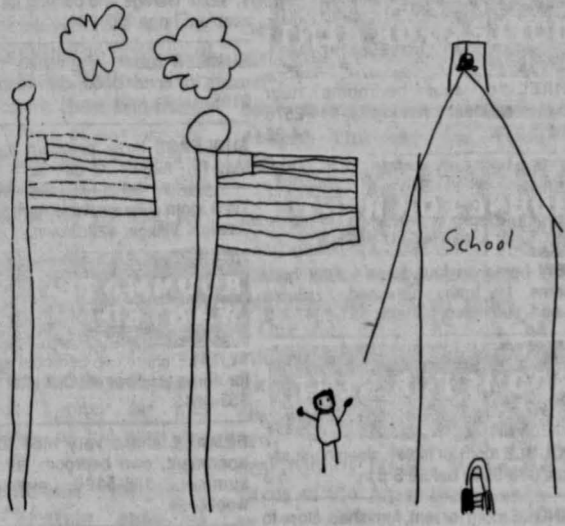
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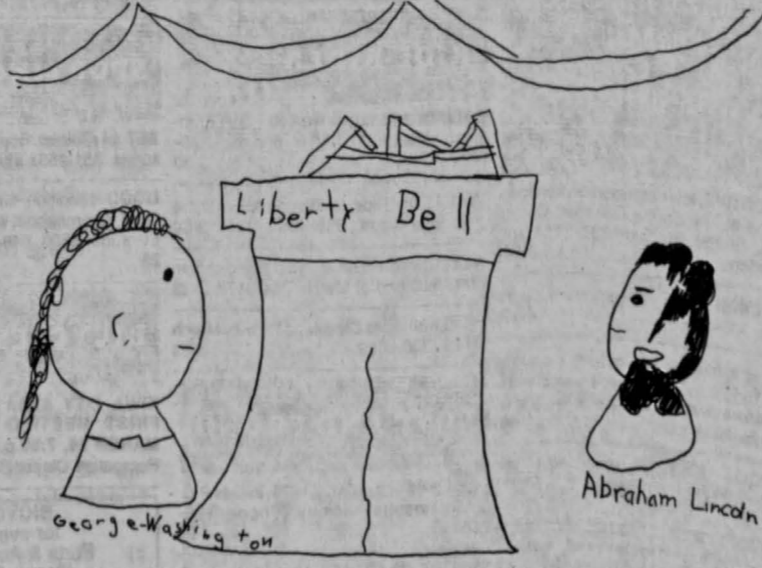
Great American Happenings

No. 24 in a series

The following are selected Bicentennial projects from Mrs. Schemmel's 1st Grade class of Penn Elementary School, North Liberty.



Charles Berry
Son of
Louise Berry
Holiday Trailer Ct.,
North Liberty



Roshelle Shaver
Daughter of
Mr. and Mrs. Darrel Shaver
R.R. No. 6

American Flag made of paper chains

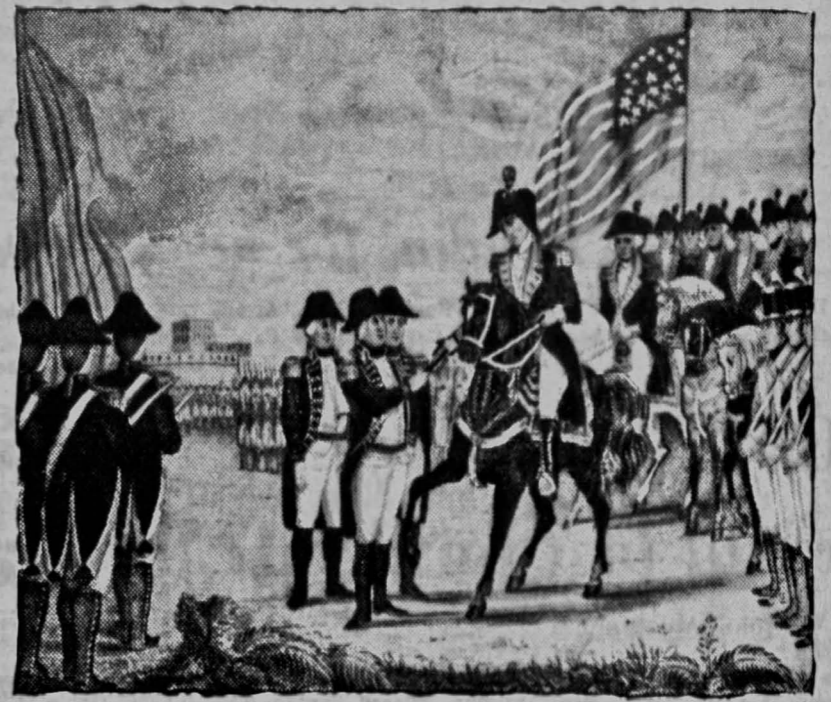
by Grade 1, Penn School
Teacher, Mrs. Schemmel



- Melinda Ambrose
- John Belkner
- Charles Berry
- Heather Burkett
- John Diana
- Jill Edwards
- Jeff Fisher
- Scott Gamble
- Carl Hierschbiel
- Stephanie Leno
- Lance Love
- Teresa McNabb
- Joanna Roth
- Sonia Schlote
- Kathy Seaba
- Danielle Setzer
- Roshelle Shaver
- Jerry Sprague
- John Starmer
- Julie Steffen
- Scott Trimble
- Kerrie Wilson
- Walker Wilson



Jill Edwards
Daughter of
Dr. and Mrs. Vic Edwards
19 Fairview Knoll, R.R. No. 6



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1781: The end of a very long war.

Lord Cornwallis has been joined by Benedict Arnold, who is most unhappy about not advancing fast enough in our army. Their objective: to conquer Virginia. They see it as a weak link, protected only by Marquis de Lafayette and his meager force. Cornwallis waits in Yorktown for his reinforcements, but the French navy gets there first. And so does General Washington, who's always at the right place at the right time. We surround Cornwallis and his troops. He has no choice. On October 19th, he surrenders his sword, and his army becomes our prisoners of war. We march them to Lancaster, to Cornwallis's chagrin. To the King's chagrin, many a Britisher thinks we've done a topnotch job. Years later, even Cornwallis admits he agrees. §

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The Daily Iowan wishes to express its gratitude to the Iowa City School Board, school teachers & students for their cooperation, time & energy in producing this series.