

Ice splits open — six-year-old drowns



Johnson County deputies and volunteer firefighters hold onto the line connected to the boat that has ventured out on the ice of the Coralville reservoir in search of the body of a 6-year-old boy. The boy drowned when the airboat carrying him and four others broke through the ice and capsized.

By R.C. BRANDAU
Staff Writer

A 6-year-old Iowa City boy drowned Sunday at the West Overlook area of the Coralville Reservoir after ice broke under an airboat, dumping the youth and members of his family into the chilling water.

Pat Fox of 412 Myrtle Ave. was pronounced dead at the scene after the youth's body was pulled from the water at about 5:50 p.m., authorities said.

Fox's body was discovered in 12 feet of water two hours after the mishap.

Teenagers at the scene, along with members of various law enforcement agencies, are credited with saving the

lives of the boy's father, Dale, 31, and two brothers Jeff, 12, and Doug, 10. Also rescued was a friend of Dale Fox, Dwight Swart of 210 E. 9th St., Coralville.

The teenagers, along with the law enforcement personnel, formed a "human chain" on the ice to rescue the four survivors, according to Johnson County Sheriff Gary Hughes.

Witnesses said that part of the capsized boat was visible from the shore.

The survivors were treated at UI hospitals for shock and exposure and then released.

According to witnesses, the boat was about 300 to 400 yards from the boat dock in the West Overlook area of the reser-

voir when it broke through the ice and capsized at about 3:40 p.m.

The Overlook area is about a mile-and-a-half west of Iowa City.

Hughes said a scuba diver from Louisa County, who specialized in ice diving, helped in the search for the missing boy.

The airboat is similar to those used in the Florida Everglades.

Agencies involved in the search were the Coralville Fire Dept., North Liberty Fire Dept., Iowa State Conservation Officers, Iowa Highway Patrol and the Johnson County Sheriff's Dept.

The youth's body was taken to the Donohue Mortuary in Iowa City.

ACT scores declining

By a Staff Writer

Results of an American College Testing (ACT) Program research project released over the weekend indicate that college-bound students' ACT and Scholastic Aptitude Test (SAT) scores over the past decade have decreased significantly.

The ACT research was based on an extensive study of scores achieved over a 10-year period of more than nine million college-bound students. The research included scores from ACT and SAT, as well as other national and state testing programs during the same 10 years.

ACT is an Iowa City-based organization that is used by two million students and 25,000 educational institutions each year for testing college-bound students and also conducts a variety of other services.

ACT scores are compiled in four areas: English, math, social studies and natural sciences, plus a composite or combined score. SAT compiles scores in verbal and mathematical skills. Scores for ACT testing range from 1 to 36, and from 200 to 800 for SAT.

For the 10-year period the average composite ACT score declined 1.2 points and the composite of the SAT's two test scores declined more than 25 points, the report said. The report suggested the ACT and SAT have experienced comparable overall test score declines during the 10-year period.

Also included in the report were ACT statistics that showed:

—the most substantial decline in test scores was in social studies, which decreased nearly three full points (down 20.6 to 17.9);

—math scores declined (19.6 to 18.1), English scores declined (18.7 to 17.6) and

natural science scores increased slightly (20.4 to 20.6);

—female scores declined more markedly than male scores;

—the average composite for males dropped less than one point (0.9) while the average composite for females dropped more than one point (1.6); and

—female scores dropped more than males in all but math.

The report indicated that the reason female scores may have dropped more rapidly than male scores is because of "several positive social factors." These were listed as: an increase in the number of females using the ACT testing (up from 45 to 52 per cent during the 10-year period), greater awareness by young women of expanding career opportunities and increased recruiting by colleges.

The ACT report also indicated that, over the last five years, there had been no decrease in the percentage of students at the high score levels, but there was a moderate increase in students at the low score levels. Those in the high score levels (in the 26-36 score interval) included 14 per cent of the test takers and remained the same. Those with low scores (in the 1-15 score interval) have increased from 27 to 33 per cent.

The report offered two theories for the decline in test scores: "We have a

'changed pool' of students in college today. Many more students from the lower half of their high school classes are attending college, and these new students have weaker academic preparation than traditional college students. The pool of college-bound students has changed as colleges, particularly two-year colleges, have recently renewed efforts to serve all students interested in education after high school."

The report also suggested that "high school students are academically weaker today than they were 5 to 10 years ago. For various reasons — including greater use of electives, lowering of teacher demands and expectations, and schooling directed relatively more by students than by teachers — today's student population leaves high school and enters college or work with less academic preparation than previous years' students."

ACT is used primarily in the Western, Southern and North Central States and all showed a decline in composite score averages. The report also said that because it appears declining test scores have occurred in the East, where use of the SAT is widespread, that the trend in lower test scores is a national phenomenon and isn't restricted to certain regions of the country.

Lockheed scandal continues to widen

By The Associated Press

Further reports of overseas payments by the Lockheed Aircraft Corp. surfaced Sunday as the Senate subcommittee on multinational corporations prepared to continue hearings that have already shaken the governments of several foreign countries.

Newsweek magazine said the subcommittee has unreleased documents containing charges of Lockheed payments in South Africa, Nigeria, Spain and Greece.

The magazine said the still secret documents charge that Lockheed paid a commission of \$9 million on a \$117 million sale to South Africa; that a fee of \$3.6 million was paid on a \$45 million sale to Nigeria; that a payment of \$1.3 million was made to sell \$20 million worth of Hercules cargo planes to Spain; and that a Greek general had received a "sizeable" fee on a six-figure deal for spare parts.

In Phoenix, Ariz., meanwhile, a former Lockheed executive said the company had paid \$16 million to a West German political party and \$500,000 to Greece in connection with the sale of jet fighters.

In an interview published in the Sunday

Arizona Republic, Ernest F. Hauser, who quit as head of customer relations at Lockheed in 1964, said Lockheed payments made in Germany and Greece may come up in the subcommittee as early as Tuesday.

Hauser, 55, who lives in a Phoenix suburb and described himself as an involuntary witness, said he plans to return to Washington on Monday and expects to be recalled soon by the subcommittee.

The previously disclosed payment to the rightist Christian Social Union in Germany in the early 1960s involved the multibillion-dollar sale of 1,000 F104 Starfighters, Hauser said, and did not go directly to former West German Defense Minister Franz Josef Strauss, as earlier reported.

The alleged Greek payments involved the sale of 60 jets, he said, and one of the recipients is a retired general now held in Greece as a political prisoner.

Lockheed has acknowledged paying \$22 million to various foreign government officials and political organizations for business favors since 1970. Those payments were made in the Netherlands, Japan, Germany, Italy, Turkey, Mexico and Colombia.

Regents pass nudity rule; hear work-study warning

By K. PATRICK JENSEN
Asst. News Editor

The absence of clothing on performers is not a major factor in deciding whether an artistic presentation should be allowed at the UI, the Board of Regents agreed Friday.

The regents approved, with barely any discussion, an administrative rule governing nudity at UI campus presentations in their meeting at Oakdale.

Under the rule, nudity is allowed in UI productions that have "serious artistic merit" and "educational value." Determination of whether nudity should be in a presentation is left to the "sponsoring or producing group," the ruling states.

The regents were also warned by R. Wayne Richey, regents executive secretary, that the work-study program is imperiled if President Ford's federal budget is passed. Richey said if the administration's budget proposals are approved by Congress, the work-study study program could face substantial cutbacks by 1977.

Many students at the state's three universities "may find themselves unable to pursue their education," Richey warned.

The three universities now receive \$1.2 million in federal funds for the work-study program for students' salaries, with \$280,000 paid by the state, Richey said.

Under the federal administration's proposed budget, educational institutions would have to increase their share of work-study funds from the present 20 per cent to 30 per cent next year and 50 per cent during the following two years.

Work-study funds from the federal government would be cut from this year's \$390 million to \$250 million by 1977,

according to Richey.

There will be about 1,100 UI students participating in the work-study program this year, according to the UI Financial Aid Office.

The regents action on nudity standards evolved from a decision by the UI administration to ban a nude dance by two males from the Pilobolus dance company last fall. However, within two weeks of the Pilobolus ban, a nude female was allowed to perform in a UI theater department play.

Student outcry protesting "double standards," which included the streaking of a regents' meeting here in October, prompted UI Pres. Willard Boyd to order an examination of the UI policies governing nudity. The report was presented to the regents for approval Friday.

Under the rule: "The selection of an artistic presentation to be produced or sponsored by the university... should be made solely on the basis of its serious artistic merit, as well as its educational value."

The rule states the public must be informed about the nature of presentations that "may be offensive to a substantial number of the prospective audience," or "legally obscene for minors."

Boyd said the administrative rule does not apply to films or inanimate objects of art, such as sculpture.

In other action Friday, the regents: —approved a \$2 "opt in" funding mechanism for the Associated Residence Halls (ARH), which would allow dormitory residents to contribute to ARH by checking a yes box on dormitory contracts;

—accepted a designation by the National Park Service making the Old Capitol a national historic landmark;

—granted the UI Men's Athletic Dept. permission to begin \$1.7 million worth of repairs on Kinnick Stadium, with revenue for the reinforcement work on the stadium to be generated from football funds and private donations according to Athletic Director Chalmers "Bump" Elliott;

—approved a UI recommendation for a bachelor of arts degree in dance for the Women's Physical Education Dept.;

—approved developmental assignments for 77 faculty members at the UI during 1976-77. The assignments allow faculty members time away from duties to improve themselves in their field of study.



River-banking

Photo by Lawrence Frank

City refuses refuse

By BILL GRIFFEL
Staff Writer

It was garbage of paramount importance at last Friday's Board of Supervisors meeting.

In the past the city has picked up the county's garbage behind the Johnson County Court House, but has recently discontinued this service.

The city's revised garbage and refuse collection ordinance, which only applies to city residences, has become the focal point of a continuing tiff between the supervisors and the city.

With three weeks of uncollected garbage resting behind the Court House, supervisors Richard Bartel and Robert Lenz (Lorada Cilek was absent) passed a motion instructing the county engineer to dump the county's garbage in front of the Iowa City Civic Center.

"I hope those garbage bags are good and thin so the dogs can get into them," Lenz said.

The county will delay execution of the order "pending a determination on the legal issues by the county attorney," Bartel said.

The garbage in back of the Court House derives from two sources: the Court House and the county jail. While the garbage from the Court House is largely paper, the jail is another matter. The jail serves meals to prisoners, which alters drastically the content of the jail's garbage.

If the unseasonably warm weather continues, there very well may be a public health problem if this dispute is not cleaned up promptly, according to Bartel.

Continued on page five

Weather

The National Weather Service's 30-day forecast calls for above normal temperatures and greater than normal precipitation in Iowa through mid-March. Meanwhile, today's highs will be in the 50s with a day-long threat of thundershowers. Lows tonight will drop to the upper 30s.

Daily Digest

Contempt for Schorr?

WASHINGTON (AP) — Calling for action to protect the nation's secrets, Rep. Samuel S. Stratton says he will move to cite CBS Correspondent Daniel Schorr for contempt of Congress for releasing a secret House intelligence committee report.

Stratton, a former broadcast news commentator, said that he will act Tuesday after Congress returns from a holiday recess. "This is not a case of freedom of the press. It is one thing for Mr. Schorr to comment on the committee report on his own news program. That action is apparently protected by the latest Supreme Court decisions," Stratton, a New York Democrat, said.

"It is quite another thing for him to pass along the complete text of that report to someone else for publication in clear defiance of the mandate of the House of Representatives."

Schorr confirmed his role in the publication of the secret report in the Village Voice and said that it was his duty as a newsman to arrange the publication.

He said he acted when he learned he might be the only person outside the government with a copy of the report.

"I do not understand the constitutional basis for Congressman Stratton's action. I have tried to fulfill what I consider my constitutional obligation. I hope he will fulfill his," Schorr said.

If cited for contempt and convicted in court the maximum penalty could be a year in prison and a \$1,000 fine.

A spokesperson for CBS, meanwhile, said the network will take Schorr off coverage of the controversy because he has become involved in it. Schorr has reported on material in the report over the network.

Beyond that, however, CBS said it would "have no comment on any federal action until it is resolved or becomes clearer. At the same time ... we will fully support Mr. Schorr against any action to force him to reveal his sources."

Stratton, a member of the House Armed Services Committee and its intelligence subcommittee, said that Schorr "knew as well as anyone" that the House had voted to block release of the report until secret material could be removed.

"Yet he deliberately gave a copy to the Village Voice for publication as he has admitted," said Stratton.

Keeping an eye on spy

WASHINGTON (AP) — President Ford's long-awaited plan to reorganize the intelligence community will include creation of a new White House panel to oversee the CIA and other spy agencies, according to administration officials.

The plan, parts of which officials said would be unveiled later this week, also is expected to include:

- New presidential guidelines for covert operations;
- New powers for the head of the CIA;
- Strengthened inspectors general in each of the intelligence

agencies;

—A proposed secrecy law making it a crime for past or present members of the executive branch to disclose intelligence secrets;

—An expanded President's Foreign Intelligence Advisory Board to oversee the collection of foreign intelligence.

Ford is expected to put the finishing touches on the plan at a meeting with key advisers Monday, one official said.

Parts of the reorganization plan are expected to be issued secretly to the agencies concerned, officials said in recent interviews.

One official said that although the President would likely make a general policy statement on the continuing need for covert operations, the specific guidelines which will govern such operations in the future will not be revealed.

Using the hypothetical example of secret contributions to foreign politicians, this official explained that Ford could not issue any public guidelines without confirming that such payments have been made in the past.

Officials declined to be specific about what new powers the head of the CIA, who theoretically coordinates the work of the entire intelligence community in his capacity as director of Central Intelligence, would have.

Prison riot quelled

CONCORD, Mass. (AP) — About 80 inmates who took over the two largest buildings and set a series of fires Sunday at Concord State Prison gave themselves up after police threatened to storm the maximum security prison, authorities said. The inmates filed quietly out of a prison dormitory they had seized after Prison Supt. Nicholas Genakis, speaking through a bullhorn, said they would not be hurt if they walked out peacefully.

Officials said they did not know what set off the four-hour disturbance. No injuries were reported.

Guards who were in the prison when the rioting broke out had been allowed to leave, and no hostages were taken.

After the initial disturbance, which broke out about noon, the inmates barricaded themselves in the dormitory while about 100 state policemen and 50 guards, carrying guns and gas masks, marched into the aging brick prison and surrounded the building.

At one point, prisoners in the building squirted the officers with high-pressure firehoses.

Then Genakis issued his ultimatum and said police would take over the building if they did not give themselves up within five minutes. The men immediately began walking out of the dormitory.

The prison, located on the outskirts of Concord, holds 357 inmates. Some sections of the complex, surrounded by a high wall, are more than 100 years old.

Inmates first took over a building that houses a gymnasium and classrooms, officials said. They set fire to a furniture shop.

They then moved on to the dormitory and barricaded themselves there, officials said. Some fires were set in that building, too.

Sprinklers extinguished some of the fires and there was no immediate estimate of damage.

Angolan town taken

By The Associated Press

Soviet-backed troops captured the strategic Angolan city of Luso on Sunday after a lengthy siege, the Yugoslav news agency Tanjug reported.

Capture of the city consolidates the hold of the Popular Front (MPLA) on the Benguela railway line running from the Zaire border to the Atlantic at Lobito, Tanjug said.

The news agency added, in a dispatch from the Angolan capital of Luanda, that the MPLA expects to restore service on the railroad soon.

MPLA forces, spearheaded by thousands of Cubans, captured the rail route last week in their southward drive against collapsing forces of the Western-supplied National Union (UNITA) and National Front (FNLA).

The agency said the siege of Luso, in the east-central part of Angola, had been protracted because MPLA troops had refrained from bombing rival forces in the city in order not to destroy it.

Congo President Marien Nguabi arrived in Kinshasa, Zaire, on Sunday, reportedly serving as an intermediary for possible negotiations between Zaire President Mobutu Sese Seko and MPLA chief Agostino Neto.

Zaire is a long-time supporter and supplier of the two pro-Western factions in the neighboring country, but President Mobutu recently indicated he was willing to consider an accommodation with the MPLA. The Congo is an MPLA supporter.

Constructive action

MIAMI BEACH, Fla. (AP) — Leaders of AFL-CIO construction unions Sunday dropped plans to campaign against President Ford in the primaries and will concentrate their political efforts in congressional races.

The building trades, which represent the more conservative wing of the labor movement and backed President Richard M. Nixon in 1972, declared last month they would actively campaign against Ford after he vetoed the "common site" picketing bill.

But Robert Georgine, president of the AFL-CIO Building and Construction Trades Department, said they "were not really concentrating on depriving Ford of the nomination."

"We don't see any announced candidates in the Republican Party that would be good for the working man," he told a news conference.

The union chiefs apparently concluded during their annual winter meeting that an anti-Ford campaign would only serve to aid his GOP challenger, former California Gov. Ronald Reagan. Reagan also opposed the picketing bill which had been sought by labor for 25 years.

It would have expanded union picketing rights at construction sites and would have given national union leaders greater authority over their often-recalcitrant locals.

"We really don't care who gets the (Republican) nomination if it's just limited to those that we've seen on the surface," Georgine said.

But still need \$1,000

Guatemala relief drive going well

By KRISTA CLARK
News Editor

Between \$2,700 and \$3,000 have been raised by the Iowa Citizens for Guatemala Relief since the group's drive for money and supplies for earthquake-stricken Guatemalans began early last week.

However, Minita Santizo, chairperson of the group, said Sunday that another \$1,000 is still needed to supply Iowa City's share of the cost for plane fuel needed to carry supplies to Guatemala.

Santizo said however that "tents are still desperately needed" in Guatemala. She said there is also a need for blankets, dried beans, rice, sugar, salt and flour. She asks that no canned goods be donated primarily because the Guatemalan people don't have utensils to open the cans.

Gary Maxey, G, who has been working in Florida to secure the plane to transport the relief aid to Guatemala, arrived in Iowa City Saturday night and told local coordinators of the relief effort here that "everything's go." Maxey said permission has been granted by the American government and by officials in Guatemala for the plane from Iowa City to transport relief aid there and for the plane to land in the Guatemala City International Airport.

A sign, labeled "Guatemalan Relief," has been placed in front of Center East, where most of the relief materials have been collected, directing people to take supplies to Room Two in Center East. Persons interested in contributing to the relief should contact Center East between 9:30 a.m. and 8 p.m. daily or call 337-3106. Aid can also be given by contacting Santizo at 338-6509 or Curt Purington, social action coordinator for Iowa City Catholic Churches, at 337-2338.

Accounts for the relief effort are also open at three Iowa City banks — Hawkeye State Bank, the First National Bank and the Iowa State Bank — and at the Uni-Bank in Coralville.

A second plane will apparently be going to Guatemala from Iowa City, carrying some of the supplies gathered here and another doctor from the Iowa City area.

The second plane, a Comanche, is owned and will be piloted by Elliott Full, part owner of KXIC radio in Iowa City.

Full's plane will carry some of the medical supplies that have been gathered locally and is expected to leave here early Tuesday morning. Full will stop in Key West, Fla., Tuesday night and is expected to arrive

in Guatemala City by noon Wednesday. According to Santizo, Full's plane will be used to transport materials to some of the "smaller and remoter" areas of Guatemala that have not been reached by relief efforts.

The larger relief plane, owned by Project Partner, Inc., of Wichita, Kan. is expected to arrive in Iowa City late Tuesday afternoon and will probably leave here Wednesday morning. The flight to Guatemala City will take seven to eight hours, Santizo said. Currently, members of the local relief effort are packaging and boxing supplies for the plane, which

can hold between five and six tons of supplies.

Santizo said local efforts are still being coordinated with the United Churches of the Quad Cities, which are splitting the \$8,000 cost of plane fuel. Santizo said the Quad City group has been more successful in raising supplies than money and that provisions are now being made to transport any extra supplies to Guatemala.

A private individual has offered a truck which can carry up to 40 tons of supplies, Santizo said. That truck is expected in Iowa City next Monday to pick up supplies, will stop in Davenport, and will go on to

Oklahoma to pick up more materials before heading for Guatemala. According to Santizo, permission has been

granted by the Mexican government for the truck to travel through that country on its way south to Guatemala.

Singles Rap Session The Swinging Single: Myth or Reality?

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The applicants must be either graduate or undergraduate students currently enrolled in a degree program at the University of Iowa. The Board will weigh heavily the following evidence of qualifications: scholarship, pertinent training and experience in editing and newswriting including substantial experience on The Daily Iowan or another daily newspaper; proven ability to organize, lead, and inspire a staff engaged in creative editorial activity, and other factors.

Applications will be considered only for the full year from June 1, 1976 to May 31, 1977.

Deadline for preliminary applications is: 5 p.m. Tuesday, March 16, 1976.

Application forms and additional information must be picked up at:
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Board of Student Publications, Inc.

Larry W. Martin, Chairman
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Single woman adopts despite U.S. bureaucracy

By KRISTA CLARK
News Editor

She said she knew it would change her career and her social life. But, she said, she had reached the point, as she neared 30, where there was "only so much time you can spend on yourself."

So, against the advice of a lot of her friends and a skeptical mother, Marjorie Margolies Mezvinsky set out to adopt a child.

Now 33 and recently married

to Iowa First District Congressman Edward Mezvinsky, Marjorie Margolies life has changed a great deal since she, as a single person, set out to become a mother in 1971.

She now lives in Washington, D.C., not far from the Capitol, with Ed, her two adopted daughters, the two brothers of one of her daughters and a Vietnamese refugee family and their two children.

But before last August, when she was still Marjorie Margolies, this woman from

New York was among the still small number of Americans who had tackled the bureaucracy of "single adoption."

"I had always thought about adopting a child," but in a traditional married sense, Margolies told a large audience in the Union Friday afternoon. "I had thought I'd be married by 23, but it came and went and so did 24."

Margolies, who worked and lived as a reporter-writer for NBC news in New York, ad-

mitted she got increasingly wrapped up in her work. Until she began making documentaries on hard-to-adopt children for NBC, she did not realize there was room in her life for children of her own.

Margolies said she was "told no all along the way," when she first made inquiries about single adoption. Being single and Jewish compounded her problem, but she warned her audience that single adoption is not impossible.

"If you want to do it, then do it," she said. "Every step of the way somebody is going to tell you you can't do it." Persistence, and a willingness to travel, she said, are what is needed to get past American adoption agencies that discriminate against single persons.

Margolies said her "break" came when the Holt agency of Oregon finally confirmed her as an acceptable applicant. Holt was also responsible for helping her to get her second child. Both children, girls, were six when Mezvinsky adopted them and both have now adjusted to their lives in the United States.

Margolies recounted how she first met Lee Heh, now 11, in a Korean orphanage. She had gone to Japan with her parents who were traveling to the World's Fair, and had continued on to Korea.

"Being a journalist helped" and she "asked a lot of questions" in contacting an orphanage in attempting to obtain a child.

She said she was told "a little girl had been picked for her," but that she was asked questions like "What do you want in a child?" by members of the orphanage staff. Her response, after a little thought, was "I don't think I necessarily want a cute, well adjusted child. I want a child who can make adjustments, a bright child who would be difficult to place."

Margolies said she was then shown a picture of a little girl, numbered 7335, who later entered and asked her, rather



Photo by Lawrence Frank

Margolies

stiffly, "How do you do?" This, along with "Thank you very much," were all the English phrases the child knew.

Because of the adoption laws at the time, Margolies had to do some more acrobatics to get Lee Heh into the United States. Under the law at that time, she said, a person had to have a spouse to adopt a foreign child and bring it back to the United States. So, Lee Heh, only six, came here on a student visa. Later Margolies went through formal court procedures similar to those encountered for any other kind of adoption, to have Lee Heh become her daughter legally.

Margolies' second child, Holly, was adopted two years ago. Being Vietnamese, the child's background was very different than the first, Lee Heh, but Mezvinsky recounted the round-about way she had discovered Holly's background.

The Holt agency found Holly for Margolies and the child, described as "happy and healthy" arrived in New York to meet her mother and sister.

But Holly, her mother described, only remained placid for a few minutes. She then began to throw tantrums and it was soon discovered she had rotten teeth, was mentally distraught, and had worms and parasites. The worms later were passed on to her mother and sister.

Eventually Holly recovered, but at that point, Margolies said, she went to Holt and demanded to find out something about the first six years of her children's lives.

"I always felt I needed to know something about the children's histories," she said. "I felt I hadn't been told enough." With another woman, Margolies did some investigating on her own and later discovered that Holly had been physically abused in Vietnam with ropes and electric wires, and that she had lived with a prostitute who later became a madame.

Margolies' book about her adoptions, called They Came to Stay, was published three weeks ago.

Divorce—sophisticated fight to make spouse look worse

By JOAN TITONE
Staff Writer

Five years later, Harold Wells still winces at the memory of divorce court, how he and his wife fought over custody of their two children. "Anything that was left of our relationship was killed in the courtroom," he said. "We were both involved in twisting the facts to prove each other incapable, unloving and immoral. There were violations of love and confidence on both sides, and my attorneys twisted the witnesses who appeared in my wife's behalf to make statements against her."

He contested the prevailing tendency of the court to award custody to the mother simply because she is a woman. "I felt powerless in face of the fact that I had no assurance of a continuing caring and loving relationship with my children," he said. "Why should my fatherhood be denied on the basis of divorce?"

"After the court awarded her custody, I declared the relationship dead. It took us both two or three years to recover from what happened in court. Today we've gotten to the point that we're friends who share two children."

Though questions of custody,

child support, and alimony payments are ostensibly for the protection of the rights of children and underemployed women, the question of "Who's the better parent?" often gets twisted in divorce into a question of which spouse can make the other look worse.

A panel of legal experts considering the problems of divorce and custody agreed that for many people it is an experience flavored with sexism and sadism in which spouses haggle over children like prizes in boxes of crackerjacks.

Former Magistrate David Halbeck, a lawyer and single parent himself, described divorce court as "a highly sexist institution, a lose-lose situation. People on both sides are unhappy about being there, unhappy about what is happening."

Halbeck said it was necessary for people to demythologize lawyers: "A lawyer is merely a commodity, a highly technical product. You are purchasing a legal service, he said, "and it is essential that he understand what you want."

"All too often," Halbeck said, a woman will go to a lawyer, he pats her on the head and tells her he'll take care of everything and six months after the divor-

ce, she finds out she's been had. When a lawyer reaches out to pat you on the head, bite him on the hand.

"If your lawyer is any good, he'll be darn busy," Halbeck said; "teach him that you expect him to communicate with you as well as he would with any male client."

Lawyers do the best job when they are representing people they respect, and they will not respect you if you're not together," he said. "Don't go into a lawyer's office until you have your head together. You have to be a strong person, ready for the biggest and dirtiest fight of your life."

Roxanne Conlin of the State Attorney General's Office exploded some of the myths of alimony and child support: "Alimony is not a right; it's awarded on less than two per cent of all cases, she said; amounting to an average of \$127 month in the state of Iowa; and child support payments average between \$10-\$20 a week. She also noted that a non-custodial parent who does not contribute money to child support has no say in the adoption of his or her child should the former spouse remarry."

Groups not always helpful to adjusting single parent

By MARY SCHNACK
Staff Writer

A central source of information on groups for single parents is a main concern of single parents, or so ran the sentiments during a rap session at the Single Parent Family conference held at the Union Friday.

"What I'd like to say to . . . and institutional response" was a session at the conference where people could speak out on whatever they felt like. The people who attended were predominantly women and remained anonymous as they spoke about their problems of coping as a single parent.

One woman queried: "There's no category in the telephone book to find information on groups. At a time when you're ready to look for help, where do you go?" She suggested that pamphlets be drawn up as Chamber of Commerce pamphlets, saying

what is available.

Other major concerns with single-parent groups were knowing which group was right for which individual. "After an eight-hour day of work or school, where do you take the children?" one woman pointed out. "It's a hassle to use the extra services. It takes up so much energy just to make it through the day."

Some others said that groups dwelled on too many negative aspects of being single. "At some point you get over your bitterness, then where do you go?" Or, as another put it, "You go to the group, the group has the same hang-ups and you're confined in that type of surrounding. I want something different."

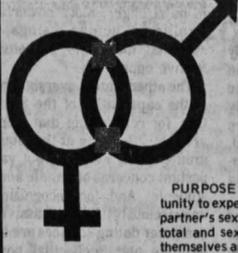
Sharon Mellon, an Iowa City attorney, said she felt one of the first problems was people making themselves define their situation as a single. "People tend to think they want to move

out of the situation (being single) as fast as possible. And these groups just remind them of it. You must start coping with being single as soon as possible."

The discussion consensus was that goals for single-parent groups should be defined by participating members after the group gets underway — not defined by group leaders at the onset.

The Rev. C. Dendy Garrett, a minister at the First United Methodist Church, said that many times when people come to him for help, the course he tries to pursue is referring them to someone who has had similar experiences.

As one woman summed it up, "You meet people who have had the same problem and you see that your feelings are not unusual or unique. You just feel like saying, 'Thank God I'm not crazy!'"



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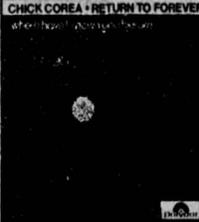
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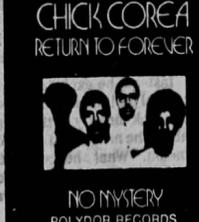
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the Daily Iowan



Interpretations

Speech ruling malleable

It's official now. The UI need not protect its "charges," the students, from nudity in artistic presentations, if the productions have "serious artistic merit" and "educational value." This rule, inspired by last fall's Pilobolus Dance Company fiasco, was approved here Friday by the Board of Regents.

We can take a small bit of comfort in that some of the arbitrary decisionmaking power has been institutionalized, taken from the hands of nervous administrators — at least temporarily. But it's a small bit of comfort.

One need only consider the fate of other "obscenity rulings," such as those handed down by the Supreme Court, to realize how easily such abstract, nonspecific phrases as "artistic merit" can be manipulated or made more stringent.

"Redeeming social value" was the test for naughtiness until the high court decided on the more stringent "community standards" test. The latter measure was used in one Southern town to ban showing of "Carnal Knowledge," an allegedly pornographic movie.

The university — or as the ruling states, the head of the producing or sponsoring group — has even less right to impose personal standards of "artistic merit." The "community" in question here is an academic community whose members are presumably adults, and more sophisticated adults than in other areas. The members of this community should be able to decide for themselves what is "redeeming," "artistic" or "educational."

RHONDA DICKEY

MURPHY THE EDITORIAL NEWS LEADER, COPY BY CHICAGO TRIBUNE



Psychiatry: one who's been there

TO THE EDITOR:

There seems currently a widespread disfavor among lay people concerning electroconvulsive therapy (ECT) or drug therapy or for any therapy other than the "talking" therapies. This seems more especially true among the "enlightened," i.e., students. This may be because of a general tendency to view all behavior and therefore all aberrant behavior, such as depression, in terms of psychodynamics, family history, socialization, environmental stresses, societal oppression, etc. We seem to forget that most important variable — the human organism and its physiology.

The nature-nurture or heredity-environment debate has been resolved in terms of believing both variables to be critical determinants. Similarly, we must remember that both components — psychological and physical, or psychophysiological — are important factors. In fact, not only does physiology influence mood and behavior, recent research suggests that mood, behavior and experience influence the physiology of the organism. To quote from Judith Bardwick, "Women in Therapy," (1974): "And they conclude 'behavior itself can affect brain chemistry, thereby changing the chemical substrate on which the drug acts.'"

To me, this is fascinating. And it is very neat — both factors, body chemistry and experience, affect mood in a complex interplay.

All of this to say that for a disorder like depression, ECT or drugs is often the best means to get at the root of the problem. With respect to depression, Woodruff, et al. "Psychiatric Diagnosis," (1974) say: "There is no systematic evidence, that psychotherapy alone results in a better recovery rate than the mere course of time. . . many clinicians believe that insight-directed psychotherapy, involving examination of motives and deep feelings, is probably not wise because it tends to increase the patient's feelings of guilt."

By "depression" I do not mean the fleeting, short-term euphoria to which we are all prey. Rather I refer to a deep and sustained despair which seems to have no external cause. It is manifested not only in feelings of sadness, gloominess, self-reproach, guilt, worrying, etc. but also somatic complaints — like constipation, diarrhea, nausea, headache, and palpitations.

Other frequent accompaniments include insomnia, low sex drive, weight loss or gain, slowed thinking, poor concentration, crying, suicidal ideas and attempts. I mention these in order to illustrate that a mood disorder is not restrained to feeling states, but affects both body and behavior as well. Is it only natural that we seek a treatment that will directly influence both physiology and psychology?

Personally, I cannot dispute the benefits of ECT and psychopharmacology. I imagine there is some abuse by some doctors. But we cannot throw the baby out with the bath. In my long psychiatric history — five depressions, seven hospitalizations and numerous suicide attempts — I have seen many, many seriously depressed people become completely and happily well with the aid of drugs, or with ECT, when nothing else would work.

In fact, the only thing that ever brought me out of each of my depressions was a drug. Not counseling or psychotherapy, not family therapy, not encounter groups or therapy groups, not confrontation therapy — none of these, only antidepressant drugs.

I must say that anyone who decries ECT or drug therapy has never been seriously depressed or has probably never lived with such a person. You don't know what it is like.

Betty Blaska
308 N. Linn
Iowa City

Males shielded

TO THE EDITOR:

The recent letters supporting a computer dating service are truly offensive. Some important elements of the situation have been overlooked.

First of all, (here we go again, sisters) the existence of rape in Iowa City is a constant reality and a constant threat to every woman regardless of age, race or sexual preference. And, as usual, it is being totally discounted by Ken Murphy (DI, Feb. 10): "Underlying the arguments presented against the dating service is an unstated assumption that the male student on campus wants only one thing from the female students on campus, and that's sex."

I do not believe what is being said by WRAC and the Rape Crisis Line is an "unstated assumption," but a definite recognition of a brutal and violently prevalent fact. Yes, Mr. Murphy, there are some male students (as you clearly stated, "self-styled studs") whose primary interests are sexual and often times result in physical rape.

Regrettably, men's consciousness remains privileged. Most do not have the daily threat of verbal, emotional or physical rape. Nor do they deal with the tragic aftermath of rape on women's bodies and minds. I believe if men did experience rape, comments such as Murphy's would not exist. Such offensive discounts also block raped women from reporting and prosecuting rapists.

As to Murphy's comments that: "students should no longer be treated as children needing parental guidance and control." I totally agree. However, isn't that concept, guidance and control, what the dating service advocates and perpetuates? Aren't they machine parents? What computer dating services do is discount people's abilities to take control of and responsibility for their lives. They advocate giving up our intuitive senses and

Letters

awarenesses.

Murphy is right, it's a game! A game to keep people one down. The rules of the game are these: 1.) You are not an intelligent human being — you cannot figure out how to meet people. 2.) You are not a sensitive human being — you cannot "feel out" what is good for you. 3.) You are a powerless human being — you cannot ask the who, what, when or where questions and follow that with appropriate, powerful action. So, stupid, give up control of your feelings, give up your intelligent power, pay your money and let a machine figure it out for you!

The amazing part is that learning institutions, which supposedly teach people to be stronger, more powerful and more intelligent human beings, are using students' money to perpetuate this offensive oppression.

The other blatant oversight by Murphy is of the capabilities of the Student Senate. One, for recognizing that women's needs are not "frothing-at-the-mouth political groups" (DI, Feb. 11), but valid and important concerns of female and some male students. And for recognizing (perhaps unconsciously) the massive discounts computer dating services are to the loving, intuitive and intellectual powers of the entire student body and of all people!

Greta von Frank
R.R. 1
Iowa City

No Lombardi, this

TO THE EDITOR:

In reaction to Mike Wellman's Intramural column in the Feb. 10 DI, I would like to say that it is beyond me how Wellman can pin a name on a team (Enemies of the Ball) when he has probably never seen us in action.

Obviously, as the score indicates, we are not an offensive powerhouse. But the score can only tell who won point-wise. As an

intramural team manager, I feel that winning is not the only thing.

In the intramural activities which 3300 Burge — the Belles of the Ball — participate, our primary objective is to get as many to participate as possible, regardless of her previous experience or knowledge of that sport. In this case of basketball, our offensive and defense fundamentals may be lacking. We do a lot of things "the hard way," but one will never hear a member of the Belles bitching at another teammate because she did something wrong. We play for amusement, exercise, and most of all, fun.

We may be outscored now and then (and it was our center who scored, not theirs), and be very pooped at the end of it all from running up and down the court (no, we do not run when we see it coming). But on our flushed, sweaty faces is always a grin because we've had a hell of a lot of fun playing basketball.

So as far as I'm concerned, you can take your win-oriented column and sit on it, Mr. Wellman.

Olivia McWeeny, 3330 Burge
and Baby, Pickle, Ann, Bone, Bagel,
Weiner, Pierot, Denise and Fast

UI bound by law

TO THE EDITOR:

I would like to take this opportunity to respond to your editorial "Access to records needed" (DI, Feb. 12). I assume the interests of the Daily Iowan are broader than just the case of my having filed a complaint with HEW concerning UI policies and practices in regard to students' right of access to files.

However, I would like to disassociate myself from the issue of whether the UI should abide by the "spirit" of the law. In my view the university should not have to go beyond the strict wording of the law and should not be condemned for not adhering

to an ambiguous understanding of what the law intended. My interest is in the "letter interpretation of the law is correct, and so is judged by HEW, my quarrel with the university and the department of social work is ended.

However, it is by no means clear that the UI is abiding by the letter of the law — in spite of your editorial assumptions to the contrary. Both the wording of the law and the preliminary interpretations of the law support the position I have taken. (These documents are available in the "Federal Register" of January 6, 1975, and they specifically refer to the issues raised in my complaint.)

Also, if the UI interpretation is correct, the import of the law is meaningless. The formality of signing waivers is an empty gesture: we will all have to return to the old practice of asking our letter writers for carbon copies. I do not think we will have to do this because I am fairly confident the law will not be so interpreted.

I, personally, am not suing the university. I merely registered a complaint. My intention is not to place myself in radical conflict with university officials; I look forward to a peaceful career as a full time student. But I do feel that this is an awfully important issue that stands in need of clarification.

David J. Hall
420 E. Fairchild
Iowa City

Revolting!

TO THE EDITOR:

The actions of the Revolting Students Brigade only prove to the rest of us that they are an irresponsible, immature and unimaginative organization. They are nothing more than SDS in sheep's clothing and thus have no place on this campus.

Keith Gomezano
C402 Hillcrest

Transcriptions

winston barclay



TV's promise perverted

Nicholas Johnson was a joke on the system. He was a momentary awkward pause in the mindless shuffle of the federal bureaucracy. He came onto the Washington scene looking so much like another in the horde of bright-eyed, energetic, enthusiastic young men destined to become mulched up in the government's version of "The Divine Comedy." And then something went wrong.

First, perhaps because he was a little brighter and a little more energetic than the norm, he found himself chairperson of the Federal Communications Commission. Second, by one of those twists of human nature which bureaucracies, by their very nature, are unable to predict or assimilate, he underwent a radical awakening analogous to what the Buddhists call "the great revulsion."

From his vantage point at the top of the government's media watchdog agency he looked out, and all about him he saw greed, and mediocrity, and hypocrisy, and deviousness, and decay. And he resolved that something must be done about it.

Although he was chairperson of a federal commission, which in this case was commissioned to regulate the communications media in the public interest, he knew that there was no hope of pressing reform through the mechanisms of the commission. It's not that they

system was resilient enough to insulate itself against the blunder that established a militant in a highly visible post, but rather, that he still had only one vote on the commission. And the majority of the commissioners were sluggards, conservatives who had no intention of altering the commission's ineffectual posture to serve the interests of the media-consuming masses.

Instead, he exploited the respectability of his official position and his irreversible appointment to speak directly to the people, to educate them about the nature and methods of the commercial media. What he advocated, and what his bureaucratic colleagues found so shockingly radical, was quality programming and honest advertising.

What he said then, as chairperson of the FCC, and says now when ever he can get a chance, is valuable and bears repeating. Not because it is ingenious or revolutionary, but because it is a simple, common-sense analysis which issues so rarely from the bureaucracy.

His initial observation is that television has the greatest potential of any communications medium. It is not only inexpensive and versatile, but pervasive as well. The American home without a TV set is an anomaly.

The great crime of commercial television, Johnson asserts, is that, while possessing this great potential, it has sought to entertain rather

than enlighten, to pacify rather than educate. He contends that it is the duty of the broadcast industry not to play to the lowest common denominator, but to raise the common denominator.

Needless to say, most commercial television is insipid, decerebrating pabulum which demands little of the viewer except that he be situated in front of the set when the commercials drop their nets. If programs were inspiring and challenging, the viewer would soon be off doing something meaningful and/or productive, instead of watching vaudevilian scrub brushes or slices of life in which people painfully broach the subject of constipation with their friends.

It is on commercials that Johnson makes his most vehement attacks. He points out that it is often not the product itself that is advertised, but rather an allegiance, an emotion, or a value in which the product is embedded as if it were inherent. Whenever you come up with something good, he says, Madison Avenue will find a way to sell it back to you.

ITT, for instance, is anxious to sell you "natural" Roman Meal bread. "Organic," "honest," and "real" are packaged as everything from food to shampoo. That advertisers are capable of selling "natural" artificial hair color illustrates the extent to which the public has grown blind to this psychological manipulation.

The biggest seller these days is, of course, the nation's birthday, which has reached its depth in the marketing of bicentennial caskets.

But Johnson traces this psychological manipulation to a more basic level. He asserts that each commercial advertises not a single product, but an entire way of life based on habitual and ever-expanding consumption. The worth and identity of individuals is depicted as contingent not on the quality of their character, but on the kind and amount of products they consume. The success of human relationships is shown to be not the result of understanding and openness, but on choosing the proper toothpaste. It is a world view which undercuts self-sufficiency and conservation with exploitative materialism.

It is this clear thinking which insured Johnson's exit from the bureaucracy, and we may take a lesson from that. The bureaucratic system militates against common sense, for common sense would prove a self-incriminating process for bureaucrats, whose prime concern is self-perpetuation rather than positive action. The bureaucracy cannot allow common sense, just as commercial television cannot produce educated and aware viewers. For an educated viewing public would be immune from the manipulation which lies at the heart of the commercial medium.

Daily Iowan

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The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinions of The Daily Iowan.

Busing foes, police clash in S. Boston

BOSTON (AP) — Antibusing demonstrators attacked police with clubs and stones Sunday near South Boston High School, and police responded with tear gas and motorcycle and horseback charges through the crowd of about 400 persons, police said.

Thirteen persons, including one juvenile, were arrested, authorities said. At least eight persons were taken to area hospitals with lacerations, hospital officials said.

"At least 30 to 40 police were struck with missiles," according to police.

"We are trying to determine how many needed hospital treatment," Police Supt. Joseph Jordan suffered a possible fractured leg, he said.

"There is a beefed up patrol force, and they are doing their best at dispersing crowds," he said Sunday evening. Small groups of people continued to roam the streets into the evening hours.

The fracas began when the demonstrators, taking part in a "fathers' march," tried to walk past the high school, a focal point of resistance to federal court-ordered integration of the city's public schools. Police said that street was not on their authorized parade route and turned the crowd back.

"As a result, they got ugly and started to throw things at

police," said Norman Halladay, a spokes person.

"They were bent on hurting police officers. They were looking for a confrontation with police."

At the height of the melee, club-swinging crowds of demonstrators roamed through the streets near the school, heaving bricks and rocks at police.

Policemen on horseback and motorcycles raced through the crowds, breaking them into smaller groups. The street fighting went on for about two hours.

Police said the first tear gas was thrown from the crowd of demonstrators into the police ranks. Police responded by hurling at least 12 tear gas canisters toward the demonstrators.

It was the first time police have used tear gas to break up an antibusing demonstration since desegregation of the schools began in September 1974 at the order of U.S. District Court Judge W. Arthur Garrity.

South Boston High has been a symbol for the city's antibusing movement since that time. Because of continuing fighting between Black students bused to the school and neighborhood white students, Garrity last fall placed the school under the control of a federal receiver.

Supervisors

According to Iowa City Manager Neal Berlin, the present garbage and refuse collection ordinance applies only to "residents."

Berlin said, "Unless the council wishes to change the ordinance, we cannot pick up their (the county's) garbage because they are not a residence."

Is the county jail a residence? "The county jail is an institution, not a residence," Berlin said.

Berlin claims the county was notified three weeks ago that city garbage and refuse collection from the Court House was going to be discontinued.

Bartel, on the other hand, admits that the letter was received by County Auditor Dolores Rogers, but says the letter mentions nothing about discontinuing services.

Berlin claims that it is difficult for the city garbage truck to get in back of the Court House because of the county employees' parked cars and the winding driveway.

"If we can't work together on garbage, then how can we work together on the law enforcement center," Bartel said, alluding to plans for a city-county joint law enforcement center. "This is a deliberate attempt by a few to get us twisting slowly, slowly in the wind."

"I don't think all of the council is aware of what is going on," Bartel said. "This is nothing more than harassment

on the part of the mayor and the city administration."

According to Bartel, there has been a lack of cooperation between the county and city governments recently, due in part to the city's distraction and mismanagement of its contract with Old Capitol Associates and its handling of the urban renewal project for downtown

Iowa City.

Bartel said the city fails to realize that if the county has to contract for the removal of garbage, it will cost the city "residents," because two-thirds to three-fourths of Johnson County revenues are derived from urban areas. For the county to spend money for garbage removal will simply raise the

taxes of city dwellers, according to Bartel.

"For now, we would simply like the council to tell us whether or not they are going to pick up our garbage," Bartel said.

One other measure lightly considered by the supervisors was an embargo of the road to the county landfill.



Photo by Art Land

Local politicians have now publicly gotten down to the level many have privately attributed to them for years: trash. The dispute centers

around the city's refusal to collect the county's refuse, which is piling up behind the Court House. And the beat goes on...

Transcendental Meditation Program



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FDA mulls ban on fluorocarbons

WASHINGTON (AP) — The Food and Drug Administration is considering a ban on fluorocarbons, which are used as in some spray cans, says the head of the FDA. "We already have banned use of vinyl chloride in aerosols because of the cancer risk," Schmidt said in an interview Sunday in U.S. News & World Report. "Now there is a theory that fluorocarbons may destroy the ozone layer in our atmosphere that filters out ultraviolet light. The fear is that the result may be an increase in skin cancer."

Schmidt said the National Academy of Sciences is studying the available evidence now and expects to produce a report within the year. Then the FDA will make a decision, he said.

"I don't think we can afford to wait a decade or two decades for incontrovertible proof that the ozone is disappearing," Schmidt said.

Schmidt also said he would support a change in the law to enable the FDA to "remove a product from the market because of a very strong suspicion rather than absolute proof."

He also urged stronger local regulation of health-food stores. "The danger is that many people think that organic food is very nutritious and safer than other foods, but that is not always the truth," he said. "If you don't preserve food well, you can get sick from it."

And Schmidt said Americans take too many vitamins.

DOONESBURY

by Garry Trudeau



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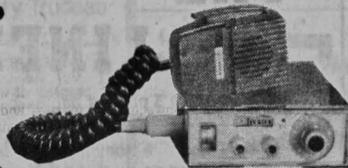
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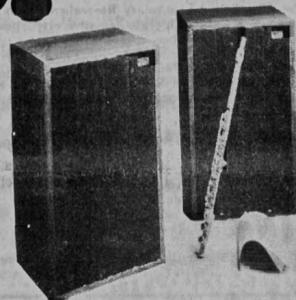
P.E. 3046/Pioneer SX 535/Atlantis 3A

The 3046 has features you'd expect only on a top-of-the-line turntable yet is priced below most manufacturers' middle price lines. The one-piece tone arm, with continually variable counterbalance, tracks at as low as 1.0 gram. The 4.4 lb. dynamically-balanced die-cast platter is driven by a heavy duty, four pole induction motor. The single-play spindle rotates with the platter. Anti-skating can be set on separate scales for conical, elliptical, or CD-4 style. And the exclusive "fail-safe" feature protects the stylus by preventing the arm from leaving its rest during automatic play unless a record is on the platter.

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The ATL-Atlantis 3a's high-efficiency enables the loudspeaker to sustain crisp, full sound reproduction at extremely low volume conditions with receivers of modest power ratings. The system also uses two continuous attenuators; one for the tweeter and one for the "performance matching" of your loudspeaker to individual room conditions.

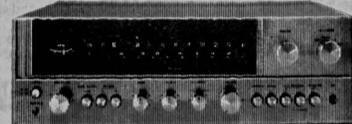
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Student Legal Services helps handle hassles

By MARY SCHNACK
Staff Writer

Is your landlord giving you a real hassle over your contract? Do you feel a product you bought isn't what it was cracked up to be in the store's ad? And do your problems — besides these — include a lack of funds to pursue legal counsel?

There's a place for students at the Union that fills the legal bill, the Student Legal Services (SLS) which is run by law school students who can handle many students' problems.

SLS is not interested in competing with town lawyers for clients. Law school students find it good experience and receive credit hours for their work, and students find SLS a good place to go for legal aid. Cindy Danielson, L3, SLS

director said, "Technically, we're for any student. We have financial guidelines set up for cases that involve legal work. We keep our case load such that we can do it, else we just couldn't take care of everybody. We don't take cases that would mean taking away income from the bar association."

The financial guidelines for screening are set up by income per number of dependents for those seeking SLS aid. "We don't like people to know the guidelines or they'll fill out their income forms so they just get under the guidelines," Danielson said.

About 40 per cent of the SLS caseload is dissolution of marriage, about 30 per cent is landlord-tenant problems and

the remainder is taken up by name changes, consumer problems, contract problems and family law cases like custody, child support, and adoption. Danielson said, "We don't go into small claims court but we will advise people on it."

Cases the SLS specifically don't handle are wills, bankruptcies, tax work and damages that are more than \$100. "These are good cases for local attorneys and we're not terribly qualified to do them," Danielson said. Bankruptcy and tax work take too long and people should get an attorney who will be in town for a longer period of time to draw up wills, she said.

Michael Mayer, L3, is the assistant director and the other SLS "lawyers" are Clara

Oleson, L3, Barb Boysen, L3, Jane Eiklebury, L2, Marsha Bergan, L2, Leona Durham, L1, and Vicki Glasgow, L2. Students, who have taken at least 45 law school hours, apply for the law school clinic program and their names are "picked out of a hat," Danielson said. However, students who have worked at SLS before have priority.

SLS is funded by the Student Senate. This year it received close to \$8,000 and is applying to get more money since it's running low in money. The director and assistant director are salaried and the others work for course credit. Last fall, the program received \$773 from the optional fees. HOWEVER, Danielson said, years before they have received a couple

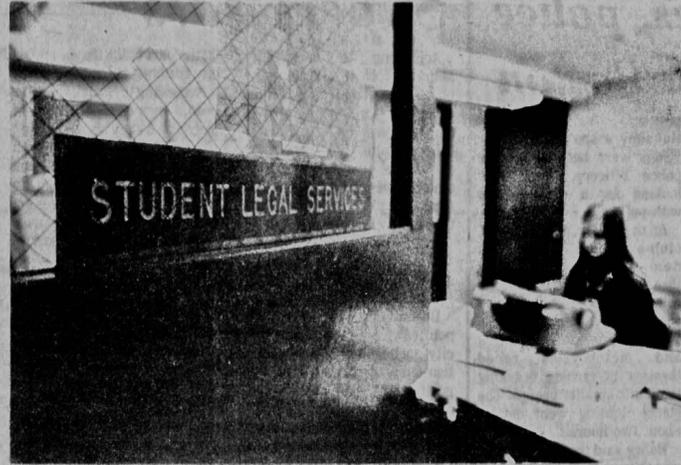


Photo by Lawrence Frank

thousand dollars per semester. Danielson estimated that each person working in the office is handling approximately 20 court cases. Office personnel has just started trying to estimate how many people they help each day; after the first week of the survey Danielson said an estimated 35-50 people come in each day.

Some of the problems the SLS revolve around are people who assume that the women are secretaries and want men to give legal advice. Also, the clients don't understand the time factor, Danielson said. "We're also in school. We can't be here all the time or whenever our clients want us to be. They don't understand who we are and what we're doing."

Money is another serious problem, due to a budgeting oversight last semester. "The office has really picked up in the amount of people that know we're here," Danielson said, "and we have such a limited staff and facilities."

Other problems concern students understanding of the law. With many misdemeanors, Danielson said, students attitudes are: "I did it but I don't understand why I'm being charged." "And students think they are exempt from Iowa City law or they just don't understand law," she added.

SLS does not give advice over the phone. Its office is located in the basement of the Union. Office hours are 9 a.m. to 4 p.m. Monday through Friday.

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Postscripts

Post Office closed

Today will be observed as a holiday at all post offices and postal installations. There will be no delivery of mail by rural or city carriers. There will be no window service at the main post office or the Coralville Branch. Lockbox service will be provided at the main post office and at the Coralville Branch. Special Delivery service will be provided. The regular mail collection service will be observed.

Mother of the Year

Applications are available in the Union Activity Center for Mother of the Year Award to be presented at the Parents Weekend Luncheon April 10. Students are encouraged to nominate their mothers for the award.

Lecture

Fawaz Turki, writer, lecturer, poet, will speak on the Palestinian issue at 7 p.m. today in the Union Harvard Room. A social hour will follow at 9:30 p.m. today at the International Center, 219 N. Clinton St.

Wheel Room

Howard Weinberg will host Open Mike from 8-11 p.m. today in the Union Wheel Room.

Volunteers needed

The After School Elementary Recreation Program needs volunteers to assist with crafts, creative dramatics, nature lore, and physical activities.

PALS needs a male Pal for a junior high boy in Columbus Junction, male Pals for first and second grade boys, female Pal for young handicapped girl, male and female Pals for children of all ages.

A person is needed to read letters, answer correspondence, write bills, etc., for elderly gentlemen.

For more information on the above or other volunteer opportunities call the Volunteer Service Bureau, 338-7825.

LINK

LINK: Interested in East Indian music and culture? An Indian master will be coming to Iowa City to teach voice, sitar

and tabla, and about their place in Indian culture and religion. If you would like to study with him call Action Studies, 1-5 p.m., 353-3610.

Try-outs

Try-outs for Honey Babe, an original full-length play by Liz Greene, will be conducted from 7-10 p.m. today in room 301, MacLean Hall. Parts are available for nine women and one man.

MEETINGS

Student Publications Inc., Board of Trustees will meet at 8 p.m. today in Room 115, Communications Center.

The Collegiate Associations Council will meet at 6 p.m. today in the Union Michigan Room.

The IMU Committee will meet at 4 p.m. today in the Union Michigan State Room.

The Chicano-Indian Student Union will meet at 7:30 p.m. today at the Chicano-Indian American Cultural Center, 308 Melrose Ave.

Hillel Talmud Study Group will meet at 8 p.m. today in Apt. 5, 316 S. Dodge St.

ECKANKAR will sponsor an introductory lecture at 8 p.m. today in the Union Hoover Room.

The Afro-American Graduate Student Association "IMAGE US" event scheduled for McBride Auditorium (Feb. 19) will be held at Phillips Hall Auditorium.

Ichthus Bible Study will meet at 9 p.m. today in the Union Michigan State Room.

Singles Rap Session will meet at 7:30 p.m. today in Room 1, Center East, to discuss "The Swinging Single: Myth or Reality?"

Soup and other goodies will be served at 6 p.m. today at Sedaven House, 503 Melrose Ave.

Basic Christian Teachings Class will meet at 7 p.m. today at St. Paul Lutheran Chapel, 404 E. Jefferson St.

Citizen's Advisory Group, Housing and Development Act Funds will meet from 7:30-9:30 p.m. today at the Public Library.

Beginners' Folk Dancing will meet at 7:30 p.m. today in the small gym, Women's Gym.

APRIL 15 DEADLINE

27 Italian Medical and 9 Veterinary Schools Accept American Students

Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that pre-inscription applications be filed with the Italian Embassy in Wash., D.C., and Italian Consulates, before April 15, for consideration for medical and veterinary school admission in the fall of 1976.

27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools.

All applications must reach the Italian Embassy and Consulates before April 15. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation, and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more American men and women enter European medical and veterinary schools than any other organization.

Of the approximately 40,000 premeds and graduate students who will apply to American medical schools this year, about 35% will be accepted. Contact Student Information Office.

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San Quentin Drama Workshop:

The San Quentin Drama Workshop was founded in 1957 at San Quentin Prison. From 1957 to 1967 the group produced thirty-five plays inside the prison walls. It was during this time, in 1962, that the group first staged Nobel prize winning author Samuel Beckett's **ENDGAME**, under the direction of Rick Cluchey.

During the decade 1966-1976 the Workshop has performed in forty-eight of the fifty states, Canada, and nine countries in Europe; before various heads of state, the U.S. Congress, and in three international festivals. The San Quentin Drama Workshop left the U.S.A. in 1972 for a three year tour of Europe. They have presented their work in the United Kingdom, Holland, and Germany as well as institutions in the United States.

The San Quentin Drama Workshop production of **ENDGAME** is considered to be a definitive work, among the finest ever staged. It has received rave reviews on two continents and poignantly expresses the relevance of Samuel Beckett's vision.

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MAZOWSZE

Murray Louis company

Dance troupe jolts expectations

By RANDY KNOPER
Contributing Editor

The Murray Louis Dance Company is gone, but only after two public performances last week at Hancher that gave a jolt to some of the more traditional audience expectations about dance motion and expression.

Louis' choreography departs from the modern dance of his predecessors. It is a kind of motion that veers away from

logical phrasing and direction and instead halts a sequence in the middle of its probable course, with the dancer suddenly hitting the audience with a shot of motion from an unexpected part of the body.

And each part of the body, each muscle, seems to be granted its own importance and autonomy. Frequently the choreographer isolates a hand, a chest, a shoulder, and explores in a terse, precisely con-

trolled way its peculiar energy potentials. His is a dance of definition, calling attention to the specific elements of the body's repertoire, sometimes in clusters, sometimes alone.

The formal, intellectual vocabulary that Louis shares with his long-time associate, Alwin Nikolais, is easily apparent too, the dances showing a point of view that emphasizes the sensing of motion in space

and time, excluding the common referents to stories and abstractly transcending the regular feelings of anger, happiness, sadness and lust.

But for all the time they have spent together, Louis' and Nikolais' styles are different. Nikolais' dances are hinged on the stage environment, an environment shaped by his technical use of lighting, sound, props and costumes. He is not a motion purist, and his dancers are a part of the environment, reacting to it, often not the primary focus but rather an element in the kaleidoscope.

For Louis, the structure of the dance is primary, and his dances that are furthest from Nikolais' influence use effects merely to enhance the exact mood that the motion portrays.

These two types of styles were presented in Thursday's performance, Moments, personifying the Louis method, and Index (to necessary neuroses...) showing the lighting skill of Nikolais.

Moments, the dance Louis choreographed for Rudolf Nureyev, showed Louis' romantic side. It has a score by Maurice Ravel and very plain lighting. The subject seemed personal, a descent into a psychological depth.

Louis himself danced the main role, displaying the quick and sharp movements that are his signature. But the dance was also one of spatial and personal interaction between Louis and his four male dancers. The

four would define the space in which Louis danced, and he would decree their action through his movement.

Index made use of Nikolais' palette. The background was projections of false teeth, swarming insects, flies, a rib cage. Spots of light were projected on the dancers, and bands of light divided their bodies and the stage space. The costumes showed an interlacing of nerves.

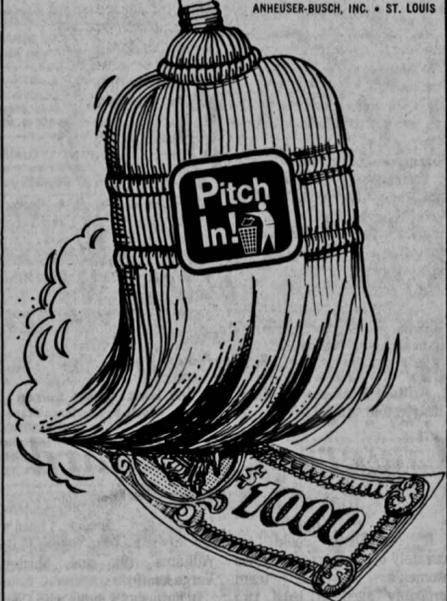
The dancers moved in a variety of ways, like robots, like vegetables, frantically, showing recognizable but exaggerated nervous tics, sometimes startling the audience with manic grins or laughter. Louis appeared in this dance again, one time in a fetal curl, clawing at himself and going through several changes.

Saturday Louis decided not to dance, cancelling his older and now famous solo, Chimera, and putting Thursday's Geometries in its place. This piece had toned-down Nikolais' music and lighting. The desexualized dancers moved mechanically in angular stage directions, but maintained speed and spontaneity in their unexpected motions and shapes. There was a certain alienation, tension and abstraction, put against a playfulness in the movement.

Saturday's Proximities was cheerful, catching everyday gestures, particularly of children and their games, and translating them into amusing

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Renoir's French Can-Can depicts artist as abnormal

By PHIL ROSEN
Film Critic

There are critics who see the movie musical totally as a result of the stupendous technology of the Hollywood studios, a purely American product whose virtues cannot be duplicated by foreign filmmakers. Jean Renoir corrected such critics by making French Can-Can in 1955, during the golden age of American musical comedy. French Can-Can has it all — song, dance, romance, stupendous period sets, and that sense of élan which characterizes Hollywood musicals.

Of course it also has a number of distinctive Renoir touches. It is the story of the beginnings of the famous Parisian night club, the Moulin Rouge. Noted French star Jean Gabin plays Dangleard, a producer of night club entertainment and complicated sexual entanglements.

Dangleard moves through both low and high Parisian society of the late nineteenth century in search of the resources to create his art. The lower classes provide him with talent, the upper classes with money. His problem is keeping control of both at the same time.

As we know he must, Dangleard finally succeeds in bringing everything together. At that point Renoir gives us one of the greatest movie climaxes ever; a lengthy, exciting dance sequence that justifies Dangleard's toils and betrayals with music and motion. As the Can-Can dancers sweep through the spectators at the Moulin Rouge, Dangleard can only sit backstage and imagine what it must be like the first time the audience encounters a conception which has existed in his mind for so long. The dancers and spectators join in one emotion, the excitement brought on by Dangleard's creation. But Dangleard remains curiously isolated, unable to share in the benefits of his own work.

It is interesting to compare French Can-Can to Vincente Minnelli's The Pirate, a remarkable Hollywood musical which deals similarly with the theme of artist-audience

relations, also explaining creativity on the grounds of public need. While Minnelli focuses on the ability of the performers to overcome the repressions of everyday social existence, Renoir focuses on the producer's manipulation of the performers. The actual action of facing a live audience with the jubilation of expression is present in Renoir's film, but that expression is not a simple life-affirming overflow of spontaneity by the performers as it is for Minnelli.

In French Can-Can the dancers are disciplined by the conception of the creator. But the creator must deal with mundane jealousies and petty financial problems to achieve that climactic roar from the audience. So the creator gives himself the right to shape the lives of his performers. He plays God and deliberately changes their fates, creating new personalities much as he creates his show.

Once Dangleard gets hold of them, the dancers can never again be normal human beings, such as the members of the audience. But, paradoxically, their abnormality is what brings pleasure to those normal

people in the audience. So whereas Minnelli gives us a fable of performance as healthy, Renoir gives us one of creativity as necessarily abnormal. But the product of the abnormality and ruthlessness makes it all worthwhile, both morally and artistically.

Those climactic moments of dance, music, and color justify everything that Dangleard has done to achieve them, and Renoir makes sure that we understand this. Every character relationship, every camera movement, every cut in the film leads up to the finale, and for once such a build-up is not disappointing.

So in French Can-Can the old pro Renoir meditates on the position of a creator in a collective, popular art form — that is, a position similar to his own. Once again, Renoir has made a film which deals with his deepest concerns and yet is accessible to virtually everyone. Despite the ambiguities and complexities of his films, Renoir remains one of the most entertaining of great artists in any medium.

French Can-Can will show at the Bijou (Union Illinois Room) today at 7 and 9 p.m.

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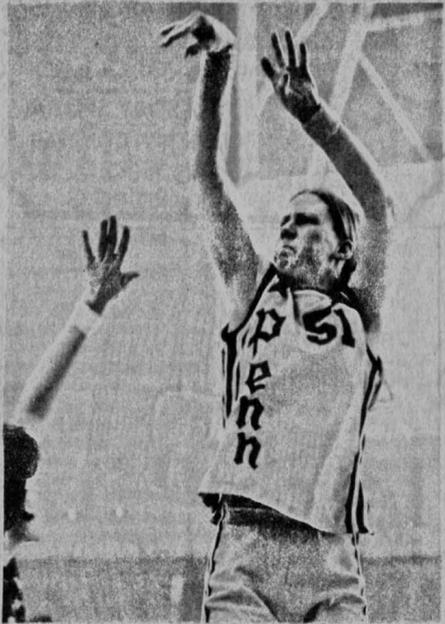
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William Penn soared above all other teams in the women's district tournament here last weekend. Photo by Lawrence Frank

Eicher boosts swimmers So-so Hawkeye weekend

The six-woman Iowa swimming team captured six events, but couldn't overcome Iowa State (ISU), which won the remaining nine and took first place in the first state intercollegiate swim meet held Saturday in the Field House. Iowa State scored 399 points to easily outdistance the rest of the field. Iowa's 247 was good for second, while Grinnell followed with 172, Luther came in with 111 and Northern Iowa finished with 106.

Iowa swimmers Sarah Eicher and Sandy Sherman accounted for four records at the meet, while ISU's Cindy Leigh broke two.

Eicher, who entertains hopes of qualifying for the nationals at next week's Big Ten meet, broke her own previous records in the 200- and 500-yard freestyle and also won the 100-yard butterfly to become the meets only triple winner.

"The 500 was a big surprise, because I just kind of loafed," Eicher confessed. "But it was, you know, pleasant."

"I had an idea I'd probably win in the 200 and 500. In the fly, I was seeded second, but I knew the girl I was swimming against and I really wanted to beat her."

Her time of 5 minutes, 22.09 seconds in the 500 is seven seconds off the national qualifying time, but her 1:59.5 mark in the 200 is just .6 seconds away from qualification, which she hopes to make at the Big Ten meet at Michigan this weekend.

"That's been my goal for the season — to qualify for the nationals and go to Florida," Eicher said.

Sherman set pool and an Iowa record in the 50- and 100-yard freestyles, breaking her own pool mark in the shorter distance in :26.39 and smashing her Iowa record in the 100 with a :58.17 clocking.

"I felt pretty good when I warmed up, so I knew I could do it," Sherman said. "I was kinda shootin' for em (the records)."

Leigh broke pool records held by Grinnell's Marg Wessner in the 50- and 100-yard backstrokes, swimming :29.86 and 1:07.04. ISU also got double wins from Laura Vernon in the one and three-meter diving and from Anne Beran in the 50- and 100-yard breaststroke.

Despite the record-setting, Iowa Coach Deb Woodside termed her team's performance "about normal." She said she was pleased, however, that her 200-yard freestyle relay team of Celeste Rovane, Nancy Conley, Eicher and Sherman turned in their best time ever in winning the event in 1:48.25, and that Maria Ceschin and Barb Moeller also turned in personal bests.

Due to lack of competitors on her team, Woodside added that she does not expect the Iowa team to do well in the team standings at the Big Ten meet, which Michigan is favored to win.

"We'll just go and get our best times and hope for the best," Woodside said.

Tracksters

Bob Lawson won both the 60- and 300-yard dashes to lead the Iowa track team to its third consecutive victory and its second straight win over Drake in a triangular meet Saturday at the Recreation Building.

Iowa won eight of the 15 events to total 75½ points, outdistancing Drake with 60½ and Northeast Missouri State with 25.

Lawson again outran Drake's Louis Carr to win the 60 and 300, as he did at Tuesday's quadrangular at which Iowa State and Northern Iowa (UNI) also competed.

The Hawkeyes picked up four of five field victories with Keith Clements winning the long jump, Rick Marsh taking the shot put, Kent Anderson winning the pole vault and defending Big Ten champion Bill Knoedel capturing the high jump.

Iowa will meet Drake again in a triangular Saturday at Northern Iowa. It will be the first track meet in the UNI-Dome, which was dedicated with the Iowa-UNI wrestling meet Feb. 7.

One mile run — Boyd Nansel (D); 2. James Minor (D); 3. Bill Santino (I); 4:11.9.

Long jump — Keith Clements (I); 2. Joe Robinson (I); 3. Perry Williams (D); 23 feet, 4¼ inches.

440-yard dash — Rody Lake (I); 2. Perry Williams (D); 3. Tom Slack; 48.9.

Shot put — Rick Marsh (I); 2. Andy Michaelson (D); Warren Shelling (D); 50 feet, 2¼ inches.

60-yard dash — Bobby Lawson; 2. Louis Carr (D); 3. Joe Robinson (I); :06.2.

High jump — Bill Knoedel (I); 2.

Bill Hansen (I); 3. Bob Thorton (NM); 7-foot.

880-yard run — Dan Futrell (NM); 2. Joe Moeller (I); 3. Larry Mendenhall (D); 1:53.4.

Pole vault — Kent Anderson (I); 2. Curt Brook (I); 3. William Pfeifer; 15-6.

60-yard hurdles — Greg Rumpel (D); 2. Hurel Manns (NM); 3. John Six (D); :07.5.

600-yard run — Charles Arney (D); 2. Gary Evens (NM); 3. Marvin Olson (I); 1:12.0.

Triple jump — Paul Waid (D); 2. Dwight Johnson (D); 3. Chris Carnes (NM); 45-2.

300-yard dash — Bob Lawson (I); 2. Louis Carr (D); 3. Jim Echols (NM); :31.1.

1,000-yard run — Steve Pershing (I); 2. Jeff Hartzler (I); 3. James Minor (D); 2:13.2.

Two-mile run — Boyd Nansel (D); 2. Roy Clancy (I); 3. Bill Santino (I); 9:07.8.

Mile Relay — Northeast Missouri; 2. Iowa e. Drake; 3:17.9.

Women's gym

The Iowa women's gymnastics team suffered another defeat this weekend on the road in a triangular meet at the University of Illinois.

Illinois finished first with 93.80 points, owing 35.7 points to Nancy Theis, a former Olympic competitor who won all four events and all-around honors.

Wisconsin finished second with 92.35, and Iowa placed third at 83.50 points.

Val Nielsen, Iowa's only competitor to place within the top three in any event, took second in vaulting.

The gymnasts will return home Friday night after four weekends away to host the University of Northern Iowa, Augustana of Rock Island, Ill., and Augustana of South Dakota are also scheduled to compete.

Men's gym

The Iowa gymnastics team dropped its fifth-straight dual meet Saturday, losing 202.35-194.65 to talented Northern Illinois.

The Huskies totally dominated the meet, winning five titles outright and tying for another. Hawkeye Mark Haeger spoiled Northern Illinois' chances for a clean sweep by styling with Kirk Mango in the still rings at 9.10.

"They're just a little under Michigan talent-wise, and they have a tremendous amount of depth," explained Iowa Coach Dick Holzhaepfel. "We don't have depth or difficulty of set yet and we are inconsistent in spots, but our team is slowly improving," Holzhaepfel added.

The all-around title was won by Northern Illinois' Kevin Collins who scored 48.35. Teammate Tom Ware finished second with a 48.15 compilation while Iowa's Mark Reifkind took third with a 47.85 total.

Tankers

Iowa's swim team fell prey to the Wisconsin Badgers, the Big Ten's second-ranked team Saturday in Madison, losing in a dual meet, 74-48.

Although Iowa had outstanding performances by Paul Eaton in the 200-yard butterfly, and Dave Noble in the 1,000-yard freestyle, both captured only second and Iowa failed to win any of the 13 events.

The results:
400 medley relay — Wisconsin, 3:42.9.
1-meter diving — 1. Joe Pringle (W); 2. Randy Bruce (W); 301.9.
1,000 freestyle — 1. Mike Scotese (W); 2. Dave Noble (I); 10:20.9.
200 freestyle — 1. Jeff Evans (W); 2. Shannon Wood (I); 1:53.6.
200 individual medley — 1. Todd Sievert (W); 2. Jeff Heintzman; (I); 2:00.
200 butterfly — 1. Gunnar Gundersen (W); 2. Paul Eaton (I); 2:00.
50 freestyle — 1. Dirk Stehausen (W); 2. Don Reig (I); 22.7.
3-meter diving — 1. Pringle (W); 2. John Buckley (I); 319.8.
100 freestyle — 1. Dean Fochios (W); 2. Steve Shean (I); 48.8.
200 backstroke — 1. Mike Imhoff (W); 2. Shannon Wood (I); 1:57.5.
500 freestyle — 1. John Constantine (W); 2. Dave Noble (I); 4:53.4.
200 breaststroke — 1. Lyle Harada (W); 2. Jeff Heintzman (I); 2:18.3.
400 freestyle relay — Wisconsin, 3:22.2.

J-varsity

Senior Jim Magnusson topped the 30-point mark for the third straight game to lead the Iowa junior-varsity to a 103-70 basketball rout over Muscatine Community Junior College here Saturday night.

Six Hawkeyes scored 10 points or more, with Magnusson on top with 34 points. Iowa (11-3) held Muscatine to 31 points in the first half and allowed only two Muscatine players to score in double figures.

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Cagers finish third

By TOM QUINLAN
Asst. Sports Editor

If experience could accurately be measured, the Iowa women's basketball team probably aged at least two years and grew a foot this weekend.

Playing their best brand of basketball to date, the Iowa cagers came away with three victories and a third-place finish in the intercollegiate district tournament here Friday through Sunday. Nationally ranked William Penn won the first-place title in convincing fashion, while Mount Mercy College beat Iowa twice to take second place in the six-team double elimination event.

William Penn and Mount Mercy will now advance to the state tournament at Westmar College, Feb. 20-21, though the upset-minded Hawkeyes tried desperately to alter the outcome.

Iowa, which played in five of the nine tournament games, lost to Mount Mercy 59-49 early Sunday morning. It was also a game that wiped out Iowa's bid to play in its first state tournament.

"We played very well for the total tournament," commented Iowa Coach Lark Birdsong. "Lack of concentration cost us the last game, though. We just had a few seconds of lapses that they (Mount Mercy) turned into two points."

Iowa led briefly in the first half, and trailed the Cedar Rapids team by only four points at the intermission, 26-22. Two minutes into the second half, however, Mount Mercy capitalized on Iowa turnovers and took a commanding 10-point margin. Iowa fought back, but could get no closer than six points.

Guard Diana Williams led Iowa with 16 points, and was joined in double figures by Kathy Peters with 10. Mount Mercy guards Becky Steele and Anne Dolan scored 18 and 13 points, respectively.

Final results of the tournament games were: Mount Mercy 76, Coe College 48; Iowa 52, St. Ambrose 27; William Penn 102, Iowa Wesleyan 21; Mount Mercy 61, Iowa 35; Iowa Wesleyan 71, St. Ambrose 40; Iowa 66, Coe 48; William Penn 77, Mount Mercy 42; Iowa 60, Iowa Wesleyan 54; and Mount Mercy 59, Iowa 49.

It was the finest showing ever by Iowa, which finished fourth in the Big Ten tournament a ago, and it included two mild upsets. The Hawkeyes, who dropped their second game of the tourney by 26 points to Mount Mercy, had to fight back into the race by beating teams which they had previously lost to this season — Coe and Iowa Wesleyan.

"There's no comparison between the team now and the one that started the season," Birdsong said. "They're definitely playing better, and it's because they're starting to think out there," she added.

"The reason we were able to play five games (in three days) is because of the people who came off the bench. They gave the others a rest by playing and supported them verbally when they weren't," Birdsong explained.

In their first tourney game against St. Ambrose, all 12 Hawkeye players figured into the scoring as Birdsong cleared the bench to rest her starters. Williams scored 15 points and Peters added 10 to lead the Hawks in that game. Teresa Walatka was high scorer for St. Ambrose with 13.

Mount Mercy gave Iowa its first loss with the help of a

41-point effort from guards Dolan and Steele. Iowa's scoring came from Peters (10), Williams (9) and Shirley Vargason (9).

In Saturday's game with Coe, 11 Hawkeyes scored, with Williams and center Jenni Mayer accounting for 10 apiece. Donna Ayers was high for Coe with 16 points.

In the win over Iowa Wesleyan Saturday afternoon, Iowa was paced by Williams' 60 per cent shooting. The first-year guard connected on six field goals and six-of-six free throws for 18 points and received plenty of additional scoring from Peters (16), Vargason (10), Mayer (8), and Margie Rubow (8).

Iowa, which set a season-long goal of making the trip to the state competition and failed, must now regroup for its final game with Drake University here Wednesday night.

"At times I've been disappointed in the players' basketball skills, but not as people — they've never failed as people," Birdsong said. "This tournament is a good building block for next season, but I'm disappointed for those who won't be coming back next year."

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Ford, Reagan neck to neck in New Hampshire primary

CONCORD, N.H. (AP) — New Hampshire's Republican presidential primary remains a "horse race" that either President Ford or Ronald Reagan could win, the publisher of the state's largest newspaper said Sunday. But Republican Gov. Milder Thomson repeated his prediction that Reagan will win with 55 per cent of the vote.

Thomson and William Loeb, conservative publisher of the Manchester Union Leader and the New Hampshire Sunday News, appeared Sunday on NBC's "Meet the Press," broadcast from Washington.

Loeb, who is known for his attacks on politicians and positions he does not favor, said his editorial support of Reagan would help him in his race against Ford in the New Hampshire Feb. 24 primary, the first in the nation.

But while Loeb would not predict a winner, Thomson said he expected Reagan to carry New Hampshire and go on to win the party's nomination. Neither man commented on the prospects for Democratic contenders in the New Hampshire voting.

Loeb said he still would characterize President Ford as "Gerry the Jerk," a descriptive term used in a Union Leader headline.

"I think the total sum of his incompetency, his failure to lead and to a certain extent his deviousness, would in the vernacular sum up to that phrase," Loeb said.

Thomson said he does not classify Ford as a

"jerk."
"What Mr. Loeb may say in his editorials, I don't think necessarily speaks the opinion of everyone in New Hampshire, but it sure stirs them up good," he said.

Thomson said he has been "surprised ... and very pleased" to find how closely aligned he and Reagan are on many issues.

But Thomson said Reagan has "quite cautiously" steered clear of a suggest he advanced that constitutional provisions guaranteeing due process of law be changed.

Thomson, one of Reagan's earliest and strongest boosters, has advocated change of the 14th Amendment as one method of weakening federal control over the states.

The 14th Amendment, ratified shortly after the end of the Civil War, guarantees equal protection of the law to all United States citizens. It also prohibits state governments from depriving citizens of "life, liberty, or property without due process of law."

Thomson said he had not discussed the matter with Reagan, but said the former California governor had told the press "he would like to know more about what I had in mind."

Thomson, who is national chairman of the Conservative Caucus, said he would like the 14th Amendment altered because it provided federal courts the "shoehorn by which they could force upon the states their own edicts."

Ford's campaign coterie notes positive momentum

MIAMI (AP) — President Ford's political strategists think his campaign has turned the corner after two weekends of campaigning in strongholds of Ronald Reagan, his rival for the GOP nomination.

This is what officials of the President Ford Committee are saying privately.

When reporters asked presidential Press Secretary Ron Nessen about it Saturday night,

Nessen replied, "I don't know, but something has happened in terms of the mood and feeling and momentum."

Ford had just finished two days of campaigning in Florida, where he faces Reagan in the March 9 primary.

His appearances in Florida showed a change of style for Ford, who has spent months working up an image as a busy president, doing his job in dig-

nity and avoiding the partisan combat of the campaign trail. Now he has started talking tough and, without naming names, implying that his opponents are extreme rightwingers or foot draggers.

In Florida, Ford drew big crowds. "I think everybody's spirits were up," Nessen said.

The Ford workers explain a lot of the change as the natural maturing of plans laid earlier to peak near the Feb. 24 New Hampshire primary and the March 9 Florida voting. Nessen cited such things as a beefed-up and reorganized campaign staff, telephone banks and advertising.

Earlier this month, Ford's national campaign managers took command of his Florida operations in a shakeup they hoped would end bickering and strengthen the organization.

In a development favorable to Ford Sunday, leaders of the AFL-CIO construction unions said they are dropping plans to campaign against Ford in the primaries. At their meeting in Miami Beach, Fla., they said they will concentrate their political efforts in congressional races.

Hearst jury to take tour of places in Patty's past

SAN FRANCISCO (AP) — Members of the jury in the Patricia Hearst bank robbery trial prepared for a guided tour Monday of some places they have heard the defendant describe from the witness stand. But it was not certain whether the scene of the crime would be available for inspection because of the George Washington's birthday holiday.

Defense and prosecution attorneys and U.S. District Court Judge Oliver J. Carter were scheduled to accompany the jury on a tour of Daly City and San Francisco apartments where Hearst testified last week she was held captive in closets after being kidnaped by members of the Symbionese Liberation Army.

The Hibernia Bank branch which Hearst is accused of helping the SLA rob in April 1974 will be closed Monday, and bank officials had not said whether they would open it for court inspection.

The trial was scheduled to resume on Tuesday, and chief defense lawyer F. Lee Bailey said Hearst would be back on the witness stand to conclude her testimony.

In an interview on ABC's "Issues and Answers" broadcast Sunday, Bailey said that if the case were to go to the jury now, Hearst would be acquitted of the federal bank robbery charge against her.

He said he does not believe the prosecution proved its presentation that Hearst "could have become a sympathizer" of the SLA between the time the terrorist group kidnaped her on Feb. 4, 1974, and the time the robbery took place about 10 weeks later.

The prosecution has maintained that Hearst was a willing participant in the robbery, but Bailey has said she was forced to help SLA "soldiers" in the holdup under a death threat.

Confusion of tongues sometimes wags at U.N.

UNITED NATIONS, N.Y. (AP) — The United Nations has been pictured in gloomy tones of late. But it also has its light side, which Alexander Schwartz has been quietly recording for years.

Schwartz, a 49-year-old Hungarian-born linguist who can work in 15 languages, is one of the United Nations' 368 translators. In his 11 years with the organization he has culled dozens of what he calls "bloopers" from the thousands of documents that pass his way.

There was the document, for example, speaking of "the Secretariat's fear of competence..." True or not, it should have read "sphere of competence."

In the following, the correct word is in parentheses:

—"...create a society in which men could enjoy the fruits of their neighbor (labor) without interference..."

—"...support for the deprived (deprived) people of that territory..."

—"...the former president of Honduras, recently acquitted (accredited) by his government..."

—"...would give the 18-nation committee a new impotence (impetus)..."

—"...the Ministry of Oaths (Posts) and Telecommunications..."

—"...unparalleled in the

whole history of Jewish prudence (jurisprudence)..."

—"Parliaments (armaments) were no longer considered the best guarantee of national unity..."

—"The accusations (observations) of the Moroccan delegation will therefore be free (brief)..."

—"Agreement Concerning the Abolition of Evils (Visas) and the Development of Poorism (Tourism)..."

—"Great successes have been achieved in the Ukraine in combatting various diseases. The number of hospital deaths (beds) has increased by 200 per cent..."

—"...the predator (creditor) must not be deprived of his rights..."

—"The Working Group had a number of naughty (knotty) problems to consider..."

—"In pre-Revolutionary Russia, immortality (immorality) had been high..."

—"Articles intended for official use of conception (of consumption)..."

—"He hoped that it would aid the poorest traitor (strata) of society..."

—"...See to it that the seductions (reductions) are unacceptable..."

—"...News delayed by the breakdown of delegations (telecommunications)..."

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GAY Liberation Front counseling and information. 353-7162, 7 p.m. - 11 p.m., daily.

UNBELIEVABLE bargains at Red Rose Old Clothes - Good used clothes from the 30's, 40's, 50's 1144 E. College, 11 a.m. - 5 p.m.

STORAGE STORAGE
Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506. 2-19

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HEARTSHAPED gemstones: Opal, ruby, crystal. Zuni-Hopi jewelry repair. Emerald City Hall Mall. 351-9412.

HANDCRAFTED wedding rings, christening gifts. Call evenings, Terry, 1-629-5483 (collect); Bobbi, 351-1747. 3-29

THE DAILY IOWAN is looking for people who plan to leave the country for good (or know of those who've expatriated, or who themselves have expatriated and have returned to the States) for a newsfeature article. Call Bob Jones at 353-6210.

RAPE CRISIS LINE
A women's support service, 338-4800.

DRINKING problem? You're not alone. AA meets Saturdays at noon, North Hall Lounge. 2-23

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STATISTICAL Consulting Center, 225C MacLean Hall, offers assistance in experimental design and data analysis. Call 353-5163 for appointment or information. Services free to UI students, faculty, and staff. 2-17

DO you need any extra help around your home? Baby sitter, housekeeper, carpenter, plumber, painter, etc. Call PigBank, a community information exchange (A shopper by phone). Open 9 a.m. - 9 p.m., 354-1330

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GILPIN'S is now carrying Liquitex Artist Acrylic and Oil Colors and Gesso. Gilpin Paint & Glass Inc., 330 E. Market. 338-7573.

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WARNING: The San Quentin Drama Workshop's production of "Endgame" may be hazardous to your mental health. 2-20

FEMALE wanted for photography model. 338-4751, Mike. 2-17

OF all the monuments raised to the memory of determined men, the most appropriate and remarkable are those whose foundations are laid in their own works, and which are constructed of materials supplied and wrought by their own labor and that is what Black's Gaslight Village is all about. 2-17

CATAclysm FROM SPACE - Scientists reconstruct the Noahic flood from geological evidence. Free film, Michigan Room, IMU. Thursday, February 19, 6:30 p.m. 2-18

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APARTMENT size washer, spin drier, \$35. 354-2382 after 5 p.m. 2-19

STEREO components, calculators, TVs, CB units - Wholesale prices, major brands, guaranteed. 338-7679. 3-26

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JVC cassette deck, like new, \$50. BSR FEW11 frequency equalizer, eight months old, \$50. Call 338-6972, evenings. 2-19

SIX-string DeGama guitar. Quality suits (40-42 regular), excellent condition. Cheap! 337-7510. 2-23

PANASONIC RQ212 ultra-mini cassette recorder, condenser microphone, a/c adaptor, battery, 3 blank tapes, excellent quality. 351-0859. 2-16

POTATOES - White Russet Burbank, 50 pound bags. See at Carpet World in Coralville. Call 354-2309. 2-16

FIREWOOD - Large pickup load, cut, split and stacked, \$40. 338-9132; 338-5538. 2-20

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MIDLAND amp-receiver, 20RMS, \$100; two Electrovoice 3-way speakers, solid walnut, \$110; Norelco cassette deck, Dolby, Harmon Kardon brand, 2 VU meters, \$80; PE turntable plus brand new Shure cartridge, \$80. Individual prices or will sell entire system for \$350, firm. Call 338-9559. 2-17

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to represent Encyclopaedia Britannica throughout the State of Iowa on a part time basis. Work mainly leads by appointment to sell in homes. Contact Mr. Hooker, 309-786-1418.

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NEWSPAPER work - general manager needed for small weekly newspaper in Cedar Rapids - Iowa City area. Duties include ad sales and news gathering. Salary based entirely on ad sales - approximately \$125 per week to start. Must be willing to live in and become part of rural community. "Hustle" is essential; sales or news experience helpful. Good opportunity for man-wife team with member attending college. Excellent growth potential - future ownership possible. Write Box J-4, The Daily Iowan. 2-18

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Apply in person.
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YOU'RE not looking for a job. You've got a job now. But you're always open to something better. But since you're working full time, you can't really run around looking. Besides, you might get in trouble with your boss. Tell us what you'd change for. We'll be looking. When the right job happens along, we'll give you a call after hours, at home, so you won't be bothered at work. We look for free. Call us. Tell us what you'd change for: More pay, more responsibility, more appreciation, a better chance for advancement. We're open till 9 every week-night. LOOKING GLASS - 351-5504. 3-17

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MUSICAL INSTRUMENTS

BANJO for sale with case, excellent - virtually new, \$250. 354-1769.

Matmen upset!

When top-ranked Iowa embarrassed Oklahoma 34-5 in a wrestling meet last winter at the Field House, most of the Sooner wrestlers could be heard whimpering, "Wait 'til we get you at our place."

Well, they did. Oklahoma laid low long enough and stunned the collegiate wrestling world with a 21-12 upset of the No. 1-rated Hawkeyes at Norman, Okla., Saturday night.

The No. 5 Sooners recorded one draw and six wins in what could be called Iowa's "Saturday night massacre," including three one-point wins. There were several hotly-contested matches in the close-scoring meet, the biggest coming at 190 pounds. Mark Neuman shocked Iowa's Bud Palmer at 190 with a reversal at the buzzer for a 3-2 win which gave the Sooners an unsurpassable 18-12 lead.

"It's disappointing, but it may be a blessing in disguise," Iowa Coach Gary Kurdelmeier reportedly said in a television interview. "It (the loss) takes the pressure off, the pressure that builds up meet after meet." Kurdelmeier said he felt some of his wrestlers were becoming "complacent" and that the loss may give his team a boost when it meets No. 2 Iowa State here Feb. 21 in a sellout at the Field House.

The Sooners did well in the first two weights as expected, coming through with a major decision over Iowa's Keith Mourlam at 118 pounds, and escaping with a 7-6 decision against Hawkeye Mike McDonough at 126. Mike Chinn of Oklahoma remained unbeaten for the year with a 6-6 draw with co-captain Tim Cysewski at 134.

Iowa's only three winners were co-captain Chuck Yaglia, Brad Smith and all-American Chris Campbell. Smith recorded a 7-2 win, Yaglia scored an easy 10-0 major decision after almost pinning his opponent, and Campbell came through with a 4-1 decision.

Oklahoma's Keith Stearns spoiled senior Dan Wagemann's perfect dual meet record with a 10-5 victory at 167 pounds, giving the Sooners a 15-9 lead.

Here are the results:

- 118 — Shawn Garel (O) major dec. Keith Mourlam, 13-5.
- 126 — Ken Nelson (O) dec. Mike McDonough, 7-6.
- 134 — Mike Chinn (O) drew with Tim Cysewski, 6-6.
- 142 — Brad Smith (I) dec. Keith Green, 7-2.
- 150 — Chuck Yaglia (I) major dec. Kevin Young, 10-0.
- 158 — Terry Martin (O) dec. Mike McGivern, 9-3.
- 188 — Chris Campbell (I) dec. Mark Mullins, 4-1.
- 190 — Mark Neumann (O) dec. Bud Palmer, 3-2.
- Hwt. — Herb Calvert (O) dec. Doug Benschoter, 7-6.

Play Northwestern tonight Hawkeyes stroll past Wisconsin

By BILL McAULIFFE
Sports Editor

As Iowa center Fred Haberecht would have it, it wasn't too "artistic."

Saturday's 96-82 win over Wisconsin was a game that would have been better played on Beer Night, with burns in the bleachers. Wisconsin came to town with a 10-game losing streak to its credit, with complaints of malnutrition, and with a coach who will be going back to bandleading when the season is over. Even Rodin couldn't have fashioned much out of materials like that.

But Iowa, playing as it sometimes does, did manage to chisel its 400th Field House victory out of the events. Number 401 could come tonight if the Hawks play with the energy they're promising in avenging an earlier loss to Northwestern.

"We can't make a laugh out of anything if we don't come to play," lamented Iowa Coach

Lute Olson, adding, "We're not that good."

Forward Dan Frost, who joined Bruce King in scoring eight points and in being cited by Olson for poor play, elaborated. "There was no excuse for not being up for this game. We weren't ready, and it showed in our play."

"I think the bench really carried us, but we can't depend on that all the time. We've just got to be ready to play," he said.

Iowa City native Mike Gatens led the charge off the bench with a career-high 20 points, while Wisconsin refugee Dick Peth added 10, as did Archie Mays. Gatens, of course, was pleased with the way things turned out, now that his final season is winding up.

"When I was open, I was getting the ball from Cal and Archie. As many good passes as I got tonight, anybody could've scored," Gatens said.

"The more you get to play,

the more at ease you are out there. I've played in every game this year, and that's helped," he added. "I thought I could score it (20) if I got the chance to play. And when a couple start to drop, it starts to give you a lot of confidence. I felt good out there."

But despite Gatens' performance, the Hawks were far from convincing in the first half. Outgoing Wisconsin Coach John Powless' en masse lineup substitution with less than eight minutes gone in the game sent the Hawkeyes scurrying for their scouting reports and afraid they must liken the game to hockey up in Madison. Not until the halftime buzzer did Iowa enjoy its largest lead at 49-41.

Scott Thompson, whose 28 points led all scorers, dropped eight points through to open the second half, and the Badgers never threatened. The win boosted Iowa's record to 6-5 in the Big Ten as they brace for Northwestern, while the Badgers dropped to 2-11 (having lost 11 straight) and are looking for the end of the tunnel.

Despite Powless' eccentricities, which include leading the pep band at Minnesota in dedicating a rendition of "Three Blind Mice" to the referees, it's been a winter of discontent for the Badgers. Dale Koehler, whose 17 points was high for Wisconsin Saturday, has protested publicly the operation of the program, specifically the \$8-a-day meal allowance, and

last week Powless announced his resignation.

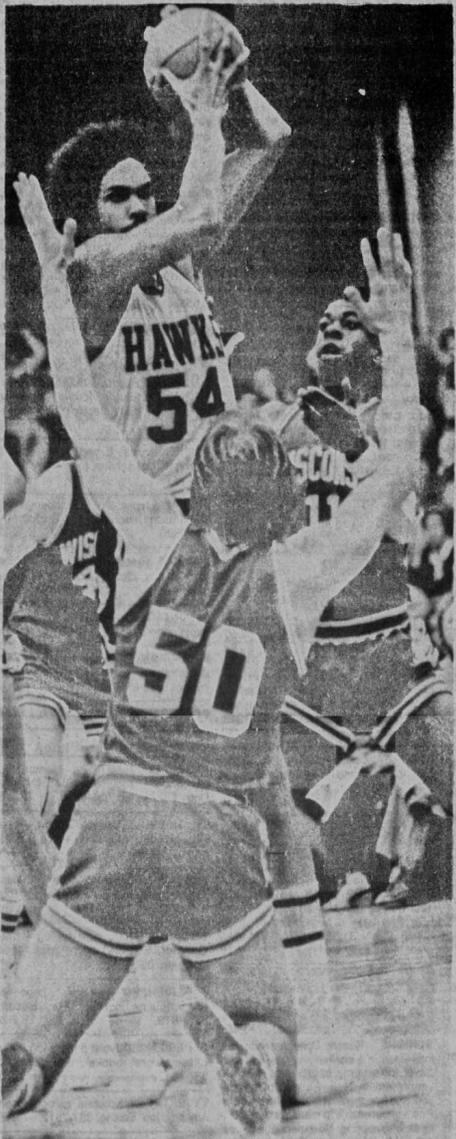
Things aren't drastically better at Northwestern, where the Wildcats are 5-8 but coming off a 75-69 win at Minnesota. Iowa lost 98-82 at Northwestern in overtime Jan. 19, and most of the Hawkeyes are swearing revenge for tonight's game at 7:35 p.m. in the Field House.

"We're still hurting from that loss at Northwestern," said Frost. "There's gonna be a lot of incentive to come out and take it to 'em."

Thompson agreed. "It's gonna be intense Monday," he said.

Iowa	FG-A	FT-A	TP
Dan Frost	2-7	4-4	8
Bruce King	3-12	2-2	8
Fred Haberecht	3-9	5-8	11
Scott Thompson	14-24	0-0	28
Cal Wulfsberg	0-0	0-0	0
Archie Mays	5-8	0-0	10
Mike Gatens	8-11	4-7	20
Dick Peth	1-2	8-8	10
John Hairston	0-0	0-0	0
William Mayfield	0-0	0-0	0
Jim Magnusson	0-0	1-2	1
TOTALS	36-73	24-31	96

Wisconsin	FG-A	FT-A	TP
Dale Koehler	7-16	3-3	17
Bill Pearson	2-4	0-0	4
Bob Johnson	4-9	2-4	10
Brian Colbert	2-8	1-1	5
Jim Smith	6-12	0-0	12
Pete Brey	2-2	1-1	5
Bob Falk	2-7	0-0	4
Tim Paterick	8-13	0-0	16
Al Rudd	3-6	1-3	7
Bill Smith	1-5	0-0	2
Buddy Faurote	0-0	0-0	0
Mark Newburg	0-0	0-0	0
Rick Piacenza	0-1	0-0	0
TOTALS	37-83	8-12	82

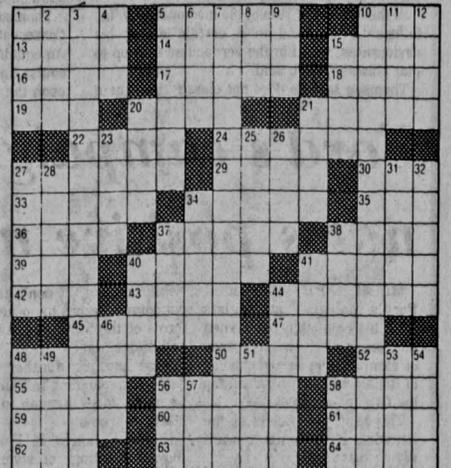


Hawkeye Bruce King finds himself in the center of action Saturday night. Photo by Lawrence Frank

CROSSWORD PUZZLE

Edited by WILL WENG

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U.S. hockey brawl mars Olympics' end

INNSBRUCK (AP) — Austrian Karl Schnabl came from behind to edge 17-year-old teammate Toni Innauer for the gold medal in 90-meter ski jumping Sunday, and the XII Winter Olympics ended on a sour note with two American hockey players fined by police for a barroom brawl.

In the colorful closing ceremonies in the ice stadium Sunday night, athletes from the

East Germany, the bronze medalist. She wore a flapper costume and did a very un-socialistic Charleston routine.

Austrian skier Franz Klammer won the first gold medal of these Games in the men's downhill. And it was Schnabl, another Austrian, who won the last gold.

The 1-2 finish in the ski jump bolstered the Austrian national morale, which had sagged badly when most of the nation's skiers did not perform to expectations. Ski Coach Toni Sailer offered to quit after his team performed so poorly, and there were indications that his federation might accept the offer.

Austria's economy depends on the popularity of its ski resorts and the manufacture of ski equipment. Pride here is such that Austrians felt the world might not visit Austrian resorts or buy Austrian-made skis if the national team did not do well in the Olympics.

There were few serious conflicts in these Games, but a brawl in a downtown tavern late Saturday night landed two American hockey players at the police station. They were released and later each was fined 300 Austrian schillings—about \$18—for disturbing the peace.

Police identified them as Gary Ross, 22, of Roseau, Minn., and Robert Miller, 19, of Billerica, Mass. As a gesture of "good will," Austrian authorities said the two are free to leave the country— although more serious charges are pending.

Ross and Miller suffered bruises and abrasions but were not seriously hurt. Various reports said one policeman was kicked in the stomach and another was struck in the face.

A police spokesman said the Innsbruck district attorney would be asked later this week to prepare charges of resisting arrest and causing property damage against Ross and Miller. But this will be largely symbolic since, by that time, they will be out of Austrian jurisdiction.

A capacity crowd of 60,000 jammed the slopes of Bergisel Mountain Sunday to watch the ski-jumping finale against the background of two huge Olympic flames—one for these Games and one for the Olympiad Innsbruck hosted in 1964.



competing nations stood in casual dress as the Olympic flag was lowered and the Olympic flame extinguished.

A choir sang "Innsbruck, I have to leave you," and the public address announcer said in three languages: "We meet again in Lake Placid," where the next Winter Games will be held in 1980.

Thus, in the shadow of the beautiful Tyrolean Alps, did these simple Games end, without the terrorist violence that was feared, without major controversy and following a successful 12-day festival of international sport which was free of the major problems faced by Montreal for this year's Summer Games.

The Soviet Union, led by its awesome hockey team, cross-country skiers, speed and figure skaters, won 13 gold medals, six silver and eight bronze to dominate the Games. The East Germans were second in the medal count with 19—seven of them gold—and the United States was third with 10, three of them gold, a very strong performance.

The figure skaters got a chance Sunday to do things in an exhibition program they don't dare attempt in competition. Gold-medalist Dorothy Hamill of Riverside, Conn., projected a gayer, more easy-going side of her personality in a dance number. Men's titlist John Curry of Britain brought skating close to ballet in an interpretation of "Scheherazade," throwing in a couple of athletic jumps from his gold-medal free-skating presentation.

Curry and Miss Hamill got ovations, along with Terry Kubicka of Cypress, Calif., who did his famous back flip.

The biggest surprise of the show was Christine Errath of

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