

Student's status complicates right to file

By RANDY KNOPER
Contributing Editor

A UI student has registered a complaint with the U.S. Dept. of Health, Education and Welfare (HEW) charging that the university is in violation of the "Buckley Amendment" by denying him access to letters of recommendation.

The letters in question have been received by the School of Social Work for the admissions file of David Hall, G, a student in the Saturday and Evening Class program, who has applied to the school's college.

The Buckley Amendment, officially known as the Family Education Rights and Privacy Act of 1974, grants students the right to inspect and challenge all educational records and personally identifiable information kept about them by an educational institution. This includes letters of recommendation received after

Jan. 1, 1975.

The law defines a student as "any person with respect to whom an educational agency or institution maintains educational records or personally identifiable information, but does not include a person who has not been in attendance at such agency or institution." By Hall's interpretation, this should include him, since he is currently a student.

However, the law only grants applicants the right to waive access to letters of recommendation, and does not say that the person should be granted immediate access.

The crux of the question is whether Hall should be considered a student or an applicant in this situation, and UI officials have decided he is only an applicant.

Robert Gosseen, UI assistant to the president, said that when the law refers to a student of an institution, it defines

"institution" in very broad terms, and doesn't speak to a university that has several major colleges and departments.

He said the administration has drawn a distinction — a person can be a student in one school and an applicant in another — and he said an "in-house" applicant shouldn't be granted greater rights than an applicant from another school.

Thomas S. McFee, HEW's director of education in Washington, D.C., said the problem of the in-house applicant "is a burning legal issue, and remains unresolved without the final (HEW) regulations (on the law). We are currently interpreting the law to mean that he does not have access because there is a separate admissions process."

The UI has been in a vague situation in relation to the Buckley Amendment because HEW, which is responsible for the final guidelines on the interpretation of the law, has only provided preliminary

regulations which do not have the force of law.

In the meantime, the UI has not formulated an official policy on student records, and is operating on university rules adopted in 1973, the preliminary guidelines, and supplemental advice from UI Pres. Willard Boyd's office. As a result, there is an apparent lack of uniformity among the various UI departments and colleges.

For example, the School of Medicine provides special forms to applicants for letters of recommendation that tell the authors the letters will be open to the student unless the right is waived. Applicants are granted access to these letters, but not to any letters arriving on a personal letterhead, which the UI assumes to be confidential. The School of Social Work did not provide such forms to Hall, which is another complaint.

This opens the question of the university's responsibility to notify students of their rights and of university policy concerning student records. The law requires the institution to give annual notification. Hall says he was not told that the letters of recommendation would be considered confidential.

But the issue here is how much information the university must include in its notification. The preliminary guidelines give a list of information, but specific notification of policy affecting letters of recommendation is not included. The UI gives a brief notification of its records policy in its pamphlet, "Policies and Regulations Affecting Students," which is distributed at registration, but excludes several items required by the preliminary guidelines.

Apparently the extent of notification required will remain vague until the final

HEW guidelines.

Hall has also challenged the university practice of destroying confidential letters of recommendation after an applicant's admission is decided. Because an applicant is not allowed access, and because as soon as a person becomes a student and is legally granted access the letters are destroyed, Hall argues that a person is never given the opportunity to challenge possibly inaccurate information used to determine admission or financial aid.

But according to both McFee and Gosseen, the university is within the law, since the Buckley Amendment does not require schools to maintain any records.

Although the guidelines prohibit a school from destroying records before a student who has requested to see them gets access, this applies to an "eligible student," not an applicant.

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AP Wirephoto

This youngster from the earthquake-damaged town of Chimaltenango, near Guatemala City, manages to summon a smile as he carries a bowl of flour in the midst of the rubble from

the devastating quake. The disaster, which struck last week, killed more than 17,000 and left an estimated one million people homeless.

U.S., Mexico combine in lifeline to Guatemala

GUATEMALA CITY, Guatemala (AP) — Relief flights from the United States and Mexico landed every hour at Guatemala's international airport Tuesday — keeping up a lifeline of food, water and medicine for the earthquake-shattered country.

The U.S. Embassy said 17 planes were taking part in the American airlift.

For more on the aftermath of the earthquake in Guatemala, turn to page two.

Mexico had 16 planes. Each flight carries about 12 tons.

Total U.S. government and private aid was estimated Tuesday at \$3.5 million but may top \$5 million if needed. The U.S. House of Representatives passed a resolution by voice vote asking the Ford administration to develop programs to help Guatemala.

Another light aftershock rattled the country at breakfast time Tuesday, one of more than 600 tremors since the earthquake hit last Wednesday. The government death count stands at 17,032 with almost 55,000 injured, nearly 220,000 homes destroyed and more than a million people homeless in a land of six million.

In the villages outside Guatemala City, some of the first food and water since the

quake has been delivered by American hands.

Peace Corps volunteers, CARE volunteers and villagers distributed wheat and corn flour to peasants isolated by landslides. American helicopters delivered food, supplies and technicians, then evacuated the critically injured to an American field hospital at Lago de Cistes.

Workers were shoveling the rubble of broken buildings into trucks in Guatemala City while the capital continued the return to normal.

Traffic jams developed, and several grocery stores displayed the first fresh vegetables since the disaster, trucked in from the countryside.

The U.S. Embassy, which coordinated the American effort through Agency for International Development (AID) director Edward Coy, said items brought on the American flights have included tents, water trucks and trailers, medical equipment, ambulances, a 200-bed field hospital, doctors and communications equipment. The embassy said private American organizations had delivered 47 tons of food and 11 tons of medicines.

The United Nations said its agencies have committed \$243,000 in aid to Guatemala and rehabilitation projects worth millions of dollars.

Brian Moss of the Washington AID office said: "The distribution of relief supplies is far better coordinated here than in any other recent disaster I can recall. One day I saw 18 semitrucks from Mexico arriving with food. The next day the food was gone from the trucks and on the way to the countryside."

The U.S. Embassy said the Bank of America offered an immediate \$10 million short-term loan through the Guatemalan Ministry of Finance and the Guatemalan central bank. The money would be repaid when Guatemala receives longer term assistance from international lending agencies.

U.S. Army engineers surveyed the damage zone from Guatemala City to Puerto Barrios on the Atlantic and discovered the highway was cut by 100 slides within a 35-mile section. The survey team also spotted a fissure in the ground almost 100 miles long and straight as an arrow.

Collector of voices in the wind

By JOAN TITONE
Staff Writer

His voice when he speaks is as firm and fine as homespun linen, and singing he spins it honest as cotton, warm as wool. Oscar Brand is a writer, performer and collector of songs.

He is a collector by ear of songs; hearing and committing to memory the unwritten melodies that folk learn from other folk; words and melodies as changing as their singers.

He says he does not feel driven by the compulsion to catch and tag songs like butterflies before the last surviving singer dies; a culture holds on to its song; people sing them and hear them sung across kitchen tables, from stages, through recording mikes. Songs do not stay insulated from popular cultures but are sung through the filter of the times and the singer. With the exception of a few Quakers and Shakers, Gypsies and Jews who have been isolated by societal pressure from the rest of the culture, there is not any group whose music

remains untouched. But the influence of modern culture on traditional music does not always operate to its detriment, and Brand believes that it is possible to build upon the bones of the past a body of tremendous strength.

Like when Huddie Ledbetter — Leadbelly — who he describes as a short man with a bull head powered by the most beautiful voice you will ever hear, took an Irishman's lament for his dead brown cow, laid a beat on it and suffused its mournful melancholy with new vitality.

The Weavers took Leadbelly's music and applied to it lyrics of a song that Oscar Brand had written entitled *When I First Came to This Land*, and made a classic of their own: *Kisses Sweeter Than Wine*.

Oscar Brand grew up in Canada, in Winnipeg wheat country, and his voice carries traces of Canada and Manhattan. He sang in bars and called square dances, graduated from Brooklyn College and joined the army. In 1945 he became coordinator of folk music for WNYC in New York and has hosted the prizewinning *Folksong Festival* every Sunday evening for the past 30 years. A contemporary of Leadbelly and Woody Guthrie, he sang with Pete Seeger when he was calling himself Pete Bauer so as not to disgrace his family, and arranged Bob Dylan's one meeting with Woody Guthrie before Woody died.

Like most artists, Brand had his troubles in the 50s, but there was an advantage to being Canadian, and he got through the McCarthy era relatively unscathed. He produced and hosted a folk music series on Canadian television. He is the voice of *Voices in the Wind*, National Public Radio's weekly program of people in the arts. John Henry Faulk, a regular contributor to the program, used to be a commentator and disc jockey for

CBS, won a \$4 million suit against the network for damages because of blacklisting in the 50s. Faulk will play Texas Governor Pat Neff, who pardoned Huddie Ledbetter, in an upcoming film about Leadbelly for which Brand was an advisor.

The increased visibility of Oscar Brand is one of the few good things to emerge from the Bicentennial celebration. He has written and directed a multimedia sampler of American music, *Sling America Sling*, presented this fall at the Kennedy Center for the Performing Arts in Washington, D.C.; an hour-long version of this will be aired on PBS March 22. He also plays the ghostly colonial host of NBC's syndicated pop history, *The Spirit of '76*.

He has just completed a film with John Houston on the American Revolution, and has been an advisor to production companies for films about Leadbelly and Woody Guthrie.

"They've chosen David Carradine to play Woody, which is odd, because Woody was very small in stature, and Carradine is quite tall and thin. But it works because Woody was a very saturnine character, and so is Carradine," Brand said.

Brand has recorded innumerable albums and is "deeply involved in all the arts — except sculpture." His latest venture is the *I-Max* — experimental movie theatres with a screen seven stories high.

"But I make most of my living writing articles, plays and TV shows," he says. "And I'm a damn good writer." Damn good indeed; his portraits of artists, musicians and people important to the arts on *Voices in the Wind* are sensitive and articulate. He has written music and lyrics for two Broadway musicals — *Hyman Kaplan* and *A Joyful Noise*, and has just optioned Robert Ardrey's *Thun-*

der *Rock for Broadway*.

"I pay more taxes than most people earn in a year," he says, but the idea of affluence is not uncomfortable. "You have to be versatile; you have to sell your talents. You try to get someone to pay you to do something that you love to do. That's not prostitution."

A member of the panel that created *Sesame Street*, he led the faction that wanted to gear the program to the urban disadvantaged, to the children disadvantaged, to the children of the street. After wrangling with the problem for a couple of months, Brand was adamant about having the show set on the street, and yes, to put the garbage cans on the set. So they put garbage cans on *Sesame Street*, and in one of the cans there is a grouch. The grouch is named Oscar.

One of the things Oscar Brand does not do very often is go out on the college circuit. A teacher himself, he is on the faculty of Hofstra, New College and The New School, and last week he visited Cornell in Mount Vernon, singing a selection of songs of '76, nineteen and seventeen.

Of the repertoire of songs he carries around in his head ("There must be thousands, but I've never counted them.") some have earned him boos and catcalls. Many of them are bawdy and sexist; love songs, chronicles of downright wrongheadedness; and ballads that dress violence in noble melancholy — reinforcing societal patterns of violence. He agrees that many of the bawdy songs are sexist, very heavily so. "We are a male chauvinist singing society in this country; I know that and it bothers me. I support the feminist movement; I support equal opportunity for everybody. However, here I am, singing those bawdy sexist songs. I

Continued on page five

Spy-control bill advances

WASHINGTON (AP) — Wrapping up its year-long investigation, the Select House Intelligence Committee approved recommendations Tuesday to outlaw or abolish some intelligence operations and impose stiff congressional controls over the rest.

Major recommendations would create a permanent watchdog House intelligence committee and require presidents to report every covert operation to it within 48 hours.

They also would outlaw covert U.S. aid to foreign fighting forces such as those in Angola except in time of war and also outlaw assassination attempts.

Just before final approval by a 9 to 4 vote Tuesday, the committee adopted a recommendation to split the Central In-

telligence Agency in two, creating one agency to gather and analyze intelligence and a second to conduct espionage and covert operations.

The committee also recommended abolition of the FBI's Internal Security branch and limits on the use of the press, clergy, and educators in intelligence operations.

The House has blocked public release of the committee's separate report because it contains details on secret U.S. covert operations, and House leaders still have not decided what to do with the report itself. The House committee officially goes out of business Wednesday, and the Senate Intelligence Committee is scheduled to issue its report March 15.

New rates; 20% hike for married housing

By K. PATRICK JENSEN
Asst. News Editor

Following the advice of married students, the UI administration has revised the original rate increases proposed for married student housing and instead plans an across-the-board 20 per cent rate hike.

The new rate hikes will be presented to the Board of Regents when they meet in Iowa City Thursday, according to William Shanhouse, vice president of administrative services.

Shanhouse decided earlier this week to hold introduction of proposed dormitory rate increases to the regents until March to allow more time for revisions.

The Daily Iowan on Tuesday inadvertently printed the figures proposed by the administration before the revision. The DI regrets the error.

Shanhouse said the revision of the first

proposed increases is in response to a Jan. 19 letter from married students calling for the flat 20 per cent increase for all types of apartments.

Proposed monthly rents under the letter, Shanhouse's first proposed rents, and the present rents are:

—Parklawn studio, \$88, \$85, and \$73;
—Parklawn one bedroom, \$108, \$105, and \$90;

—Hawkeye Court one bedroom, \$117, \$115 and \$97.50;

—Hawkeye Drive two bedroom, \$129, \$125 and \$107; and

—Hawkeye Court two bedroom, \$141, \$145 and \$117.50.

The new rates mean that all increases will now equal 20 per cent. Residents in Hawkeye Court two-bedrooms will experience a slight decrease in Shanhouse's originally proposed rates while rents will rise for the other apartment units.

Weather

Well, temperatures will remain above seasonal norms, so we can't very well complain about our current cooling trend, can we? Gusty winds swept into the area following the cold front from the Pacific that we warned you about yesterday. No precipitation is expected through the end of the week, and temperatures today will be mild — like in the 40s — under sunny skies. Partly cloudy skies will be on tap tonight, with temperatures in the 20s.

Daily Digest

Defense bill

WASHINGTON (AP) — Expressing deep disappointment at a provision prohibiting military funds for Angola, President Ford on Tuesday signed a compromise \$112.3 billion defense appropriation.

The measure provides money for defense operations for the 15-month period which ends Sept. 30 and is \$8.6 billion less than Ford had originally requested.

It includes money for further development of the controversial B1 bomber and the acquisition of four airborne warning and control system aircraft.

The most controversial section was the ban on U. S. military assistance to Angola where rival factions are engaged in a civil war and where a Soviet-backed group appears to be gaining the upper hand.

"I am deeply disappointed that the Congress has acted in this bill to deprive the people of Angola of the assistance needed to resist Soviet and Cuban military intervention in their country. I believe this provision is an extremely undesirable precedent that could limit severely our ability to play a positive and effective role in international affairs," Ford said.

He said he signed the bill, despite reservations, "because of the importance of the programs which are funded by appropriations contained in this bill and the problem which would be caused by a further delay of this legislation"

Senate Majority Leader Mike Mansfield responded that Ford's criticism of Congress "won't hold water."

"They wanted \$28 million more. By now, very likely, they would have asked for \$50 million," he said.

Mansfield told reporters he felt an aggressive policy in Angola would be counterproductive. Asked how the United States could protect its interests there, he responded: "What are our interests in Angola?"

Recession recedes

WASHINGTON (AP) — Alan Greenspan, chairperson of the President's Council of Economic Advisers, said Tuesday that the nation's economy is in the early stages of what appears to be a solid and sustained recovery from recession.

Greenspan also indicated the best is yet to come. He said unemployment could be lower this year than was first thought, and he predicted interest rates on home mortgages will decline if inflation remains in check.

However, a possible adverse economic development was reported by the Commerce Dept., which said retail sales by the nation's shops and stores declined slightly in January, the first drop in four months.

Total retail sales were \$51.5 billion in January, down from \$51.7 billion in December. The figures for December, in turn, were revised downward from a preliminary total of \$52.1 billion. The figures are adjusted for seasonal variations and the January sales report is subject to later revision.

The combination of a decline in January sales and a smaller increase in December than originally was thought could cause administration economists to be more cautious in their predictions of continued growth in consumer buying this year.

The monthly figures are adjusted to allow for seasonal variations, such as Christmas spending in December. The January total was 12 per cent above a year earlier.

Greenspan had said earlier Tuesday that consumer buying will be the main ingredient of the nation's economic growth in 1976.

Hearst trial

SAN FRANCISCO (AP) — Patricia Hearst, once a kidnap victim, smiled easily Tuesday as a teen-ager described her as a kindly captor who comforted him while loading a gun and discussing the potency of cyanide bullets.

Thomas D. Matthews, an affable 19-year-old obviously pleased to see Hearst again, testified that he remembered vividly her skillful clicking of a bullet in and out of her rifle while he watched.

The youth also said Hearst, introduced to him as "Tania," took exception to reports that cyanide bullets — something of a trademark of the Symbionese Liberation Army — did not contain enough of the lethal chemical to kill anyone.

"She said they did, and she showed one to me," Matthews testified. "It had a dent in the tip."

Two SLA "soldiers," Russell Little and Joseph Remiro, were convicted in the 1973 slaying of Oakland Schools Supt. Marcus Foster. He was gunned down with cyanide bullets.

Hearst swore in direct testimony Monday that she never handled a gun near Matthews. But under further questioning, she said her memory was cloudy and "it's possible" she loaded a rifle in his presence.

Matthews' recollection was not cloudy as he told again and again of Hearst's concern for his comfort during his 12 hours of captivity by the SLA.

"She patted me on the head and asked me if I was all right," he said. "I know she did this at least twice, but it might have been four or five times."

Matthews testified during the second day of a hearing outside the jury's presence to decide whether key pieces of government evidence should be placed before the federal court jury.

The government later attempted to call three witnesses who met Hearst in her role as "Tania" of the underground. But the three — Jamella Muntz, Ronald Tate and Retimah X — refused to testify, invoking the 5th Amendment protection against self-incrimination.

During her witness stand appearance Monday, Hearst recalled three neighbors visiting her at the invitation of SLA chieftain Donald "Cinque" DeFreeze.

Pulpit sex

NEW YORK (AP) — Four of his male students and one coed have claimed that conservative evangelist Billy James Hargis had sexual relations with them, Time magazine reported this week.

The Rev. Mr. Hargis, 50, who has a wife, three daughters and a son, has crusaded against illicit heterosexual and homosexual relations.

Time said Hargis admitted his behavior, according to two persons who attended a meeting between Hargis and college officials. Several weeks later Hargis severed his ties with the Crusade for Christian Morality and its American Christian College in Tulsa, Okla., the magazine said.

Time said Hargis blamed his behavior on "genes and chromosomes."

GOP convention

WASHINGTON (AP) — Republicans might shift their 1976 national convention out of Kansas City for lack of hotel space, with Miami Beach the likely site if they decide to move, a GOP official said Tuesday.

But Josephine Good, the party's convention director, said she is optimistic that the dispute will be resolved short of such a shift, and that Kansas City will come up with the required number of rooms.

An emergency meeting is scheduled for Wednesday between party officials, Kansas City officials and representatives of major hotels in that city in an effort to iron out the problem, Good said.

Kansas City hotels had originally promised to make available some 16,000 rooms for the Aug. 16 convention.

"I think in its zeal to get the convention, the city's convention bureau overestimated the number of rooms that there would be," Good said.

Bentsen withdraws

AUSTIN, Tex. (AP) — Sen. Lloyd Bentsen withdrew as a national contender for the presidency Tuesday, saying he would confine his campaign to his home state.

"After studying the results of the early caucuses, I do not think it would be either useful or productive to continue campaigning across the nation," the Texas Democrat said in a statement.

"I will no longer campaign for the presidency outside of my home state," he said. "Rather I will concentrate my energies on serving Texas and the nation in the Senate; on seeking election to a second term as senator from Texas, and on pulling together a united delegation from Texas to the Democratic convention in New York City."

Bentsen, who will be 55 on Wednesday, said he would be on the presidential "ballot in Texas and in Texas only."

Quake-victim relief sought here

By KRISTA CLARK
News Editor

An effort is underway by a small group in Iowa City to collect materials and money to be sent to earthquake stricken Guatemala.

Known as the "Iowan Citizens for Guatemala Relief," the effort is being spear-headed by several Guatemalans here, UI students and a representative of the Catholic churches of Iowa City.

Martini Santizo, chairperson of the relief effort, said the public is being asked to donate money to accounts which have been established at the First

National Bank and the Iowa State Bank, both in Iowa City. Checks should be made payable to Iowan Citizens for Guatemala Relief, Santizo said.

Material aid is being collected at Center East and coordinated by Curtis Purlington, social action coordinator for the Catholic Churches of Iowa City.

Purlington said residents are asked to donate blankets, tents, rice, dried beans and sugar. He asked that canned food and clothing not be donated because of space and weight limitations.

The Iowa City effort to aid stricken Guatemalans was set in motion by Gary Maxey, a UI

Ph.D. student in religion who worked to coordinate relief efforts for Honduras when that nation was hit by devastating hurricanes over a year ago.

Maxey left Iowa City Tuesday morning for Florida where he is working to obtain a plane to transport the materials gathered in Iowa City to Guatemala.

Purlington said the plane owned by Project Partner, Inc. is used for Latin American missions sponsored by the Mennonite church out of Wichita, Kan. The plane, a twin-engine turbo-prop cargo plane, is expected to arrive in Iowa City

next Tuesday and will be loaded and leave for Guatemala the same day, Purlington said.

According to Santizo, the plane can hold five to six tons worth of material and will be available for additional trips to Guatemala if it is needed.

"The plane is available for as long as we can use it and can pay for it," Santizo added. She said fuel for the plane will cost between \$1,500 and \$2,000 per flight.

Maxey and Dr. Juan Ortega, a Guatemalan completing his residency in urology at the UI, will accompany the plane to Guatemala and Ortega intends

to stay there from one to two weeks to offer medical assistance.

Ortega said Tuesday it is possible another physician from Iowa City might accompany the plane to Guatemala.

Some medical relief supplies will be made available from University Hospitals for the relief effort, Ortega said. Supplies from University Hospitals would include typhoid serum, plasma, sutures, and adhesive tape. Ortega said he also plans to contact Mercy Hospital to request additional aid.

Ortega said he has also requested that local anesthetic be donated because of a critical shortage of it in Guatemala. He indicated, however, that typhoid serum was most needed because of the typhoid epidemic and a lack of water.

As of Tuesday afternoon Purlington said "a couple of bags of rice and several blankets" had been donated at Center East, along with a \$500 check. In addition Santizo had

received \$100 in aid, along with \$50 worth of blankets from a local folklore group called Mosaico Latinos Americanos.

Persons interested in contributing to the Iowa Citizen for Guatemalan Relief should contact Center East, at 337-3160, before 8 p.m. Aid can also be donated by contacting Santizo, at 338-6509, or Purlington, at 337-2883.

Money for Guatemalan relief is also being collected in Johnson County by the Red Cross. Ward Johnson, a Red Cross field representative from Des Moines said \$355 had been donated in Johnson County and \$1,800 had been donated to the Red Cross chapter in Des Moines.

Johnson said the Red Cross has estimated that \$3.9 million worth of aid is needed. He said that \$100,000 in relief aid had been collected by the American Red Cross to date. Persons wishing to contribute to the Red Cross should make checks payable to Central American Earthquake Relief and should send them to the Johnson County American Red Cross, Post Office Box 926, Iowa City, 52240.

Families of local residents 'safe'

By KRISTA CLARK
News Editor

The families of several Iowa City residents have apparently escaped injury in last week's earthquake in Guatemala.

Dr. Juan Ortega, who plans to fly to Guatemala next Tuesday to accompany a relief plane from Iowa City, said his mother had called him twice from Guatemala City and told him both she and his father were uninjured by the quake. Ortega is a resident in urology at University Hospitals. Lucrecia Ortega, Dr. Ortega's wife, said she had been in contact with her family in Guatemala City and that they had indicated they "now are OK."

She said her family called here last Wednesday and again Friday. She added it is "almost impossible to call there." She said she was told "the minority are OK, but the majority are homeless."

Mario Santizo, an assistant professor in the Dept. of Spanish and Portuguese, said his wife, Matina, had been in contact with his sister in Guatemala City and that "as of Friday they were all OK."

Matina Santizo said she had tried to get in touch with her husband's parents but had not been able to reach them yet.

"We have tried at all times in the night since last Wednesday," she said. Matina Santizo said her husband's family owns a farm near the town of Pochutq, in the district of Chimaltenango, where most of the towns were heavily damaged. However none of the family was at the farm. Mario Santizo's parents, three sisters and their family are all in Guatemala City.

The Santizo's came to the UI five years ago from St. Louis. Ortega, who for several years has been completing his internship and residency at the UI, plans to return to Guatemala in July.

Ortega's parents own a farm near the town of San Martin

Jilotepeque, which was almost completely destroyed by last Wednesday's quake. Ortega said his family's home was completely destroyed and many of the buildings were severely damaged, although no one was hurt.

In San Martin Jilotepeque nearly 3,000 of the town's 3,800 persons were killed by the earthquake. The quake and its aftershocks caused the earth in the area to sink nearly 20 feet.

Ortega said he will try specifically to go to the area near his family's farm to offer help. He said he would stay in Guatemala for "a week or two" and said he had made arrangements within the Dept.

of Urology to take along medical supplies from the department.

Ortega said that if after arriving in Guatemala he finds that there are too many physicians and that he is "extra" then he will return to Iowa City immediately. But he said because he "knows the people and the language" that his aid may be especially useful.

"My concern is for those who lost their home and who are suffering from diseases," Ortega said.

Ortega added he was in Guatemala two years ago and plans to return there permanently this summer. Santizo said he was last home in June 1975.



Ortega

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OFFICIAL NOTICE

Elections Board

Petition forms are now available at Student Senate Office for Student Senate candidates of 1976-77 Student Senate term.

Deadline for submission of petitions is Tuesday, Feb. 17.

Student Senate elections, Thursday, Feb. 26

Questions, information call 354-1599 or 353-1345.

Murray Louis Dance Company

Geometrics
Moments
Index (to necessary neuroses...)
Porcelain Dialogues
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Choreographer lectures

'Changing society benefits dance'

By RANDY KNOPER
Contributing Editor

The consciousness of society is changing, and it's for the benefit of dance, says Murray Louis, the dancer-choreographer who is bringing his company to the Hancher stage Thursday and Saturday.

"If these were the years of the Chinese designations, this would be the year of the dance," he says. There is an awareness of "movement as a source of energy, a youthful restlessness, a release of the body. It's a part of a whole social and energy release."

The result is that "we probably have some of the best dancers this country has ever had. The audiences have been the largest, the most receptive." He concludes: "Something right must be happening."

Louis, at least, is doing his part to infuse the Iowa City community with movement. In addition to the performances, he is giving a free lecture demonstration tonight at Hancher, and the members of his company are giving daily master classes this week for UI students, and are visiting a total of nine elementary and junior high schools in the area.

Louis has a long history of such activity. In New York City he was the director of the Henry Street Playhouse, where he taught in a children's dance school. The playhouse also had a professional school for adults, and housed the Nikolais Dance Theater, the company of choreographer Alwin Nikolais, for whom Louis danced for several years.

Working with children is important to Louis because if they are reached while they are young, he feels, they can overcome a stereotyped thinking about dance, the idea that "dance is a four-letter word."

He bemoans most physical education in America's schools because it does not "prepare people to deal with their bodies for the rest of their lives." The education "usually ends when you leave the gymnasium," and "potentially good bodies lose contact with themselves after school."

Teaching dance, on the other hand, "helps you realize your body structure, how wide you

are, how high you are, how deep you are." It gives a sensation of the whole world, and treats the body "as a part of the whole instrument."

He adds that when he sees a great dance artist, "I think, shit, this is what it's really all about. There's a totally together instrument, a human being functioning fully. I just get awed, my nose runs, I get sentimental about it."

One great artist, Louis says, is Rudolf Nureyev, from whom Louis choreographed Moments. Nureyev introduced the dance in Madrid, Spain, last September. Louis' company will perform the work Thursday.

Nureyev "has done more to make dance a homogenetic subject," Louis says, because he is a dancer who can handle the entire range of contemporary dance and ballet technique.

But Louis too has contributed to the homogeneity, softening the borders between contemporary dance and ballet. In addition to Moments he has also

choreographed dances for the Berlin Opera Ballet and the Royal Danish Ballet, following the trend of freeing ballet dancers from traditional technique.

An aspect of this is choreographing major dance roles for men, of which there have been few in ballet. Louis sees a need for choreographers like himself who will "level their guns and make major roles for male dancers."

But there will always be some differences in style between contemporary dance and ballet. "There's a psychological difference in styles," Louis says. "The contemporary dancer has a much more searching nature than a ballet dancer."

Louis is now 50, and is still making dances and performing. He started dancing when he was 21, and at the suggestion of his first teacher, San Francisco avant-gardist Ann Halprin, he began to train with Alwin Nikolais.

Louis became Nikolais' principal dancer, but 20 years ago

he formed his own company which now boast 52 dances that he choreographed. However, his connection with Nikolais has continued, including joint programs and sponsorship, and collaboration. For example, although Louis apparently concentrates more on dance that Nikolais-like mixed-media, of the six dances to be performed this week, Nikolais' music and lighting play a part in four.

Nikolais, who brought his company to Hancher last semester, is the magician of technical media mosaic and theater dnace. He is a descendent of the Hanya Holm-Mary Wigman school of German expressionist dance, as opposed to the Martha Graham-Doris Humphrey-Charles Weidman axis that has spawned the great part of contemporary dance in America.

This German style, which emphasized the analytical and abstract expression of movement over introspective and emotive dance, has had a great affect on

the aesthetic vocabulary developed by Louis and Nikolais.

Nikolais has been very vocal, removing his dance from the realms of social content, psychological study and story line, and concentrating on the ordering of shape, time, space, motion, color, sound and abstract muscular movement, all explored for their own properties, and not as the vehicles for an outside element. Motion, not emotion, has been his credo.

But if Louis, too, speaks of the discovery of space and energy, and if his "pure dance" phrases draw words like "control," "rippling," and "sharp," they are still not without an emotional base.

The rub is that Louis does not talk about it. "I usually talk about the objective parts," he says. But his dance still seems to be of and for individuals.

The reason he doesn't talk about it is that although motivation and subject matter "can be anything, it is very dif-

ficult to talk about subjective motivations. They are very personal, and are so fully translated into the work." But he notes, "anything can be broken down into its parts. What's important is what's done with them."

He also apparently keeps mum in order to protect the individual reactions of the audience and not impose his convictions or emotional interpretation. "When somebody hears the motivation of a work, they'll get sidetracked in their looking at it."

"Six people sitting in the front row will see six different dances," he says. "Each audience has to see things differently." Louis just wants to bring them all together to graze in one pasture."

The pasture is Hancher Auditorium at 8 p.m. Thursday and Saturday.

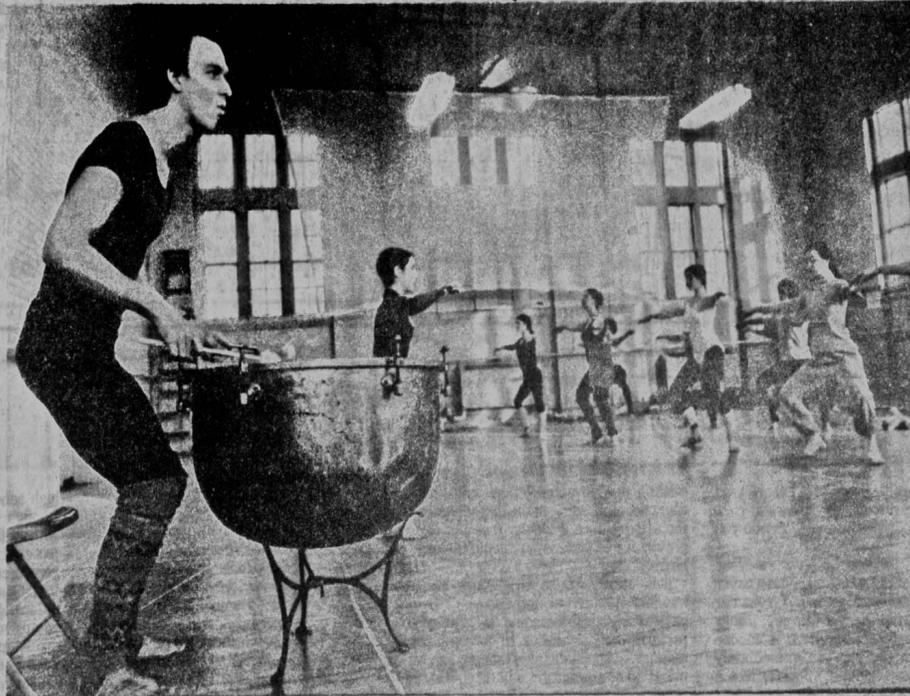


Photo by Dom Franco

New Pioneer Co-op expanding

By JOAN TITONE
Staff Writer

To many people in Iowa City, the New Pioneer Co-op is an alternative grocery store, a bunch of hippies selling homemade peanut butter and ginseng.

But the New Pioneers Cooperative Society is way more than a grocery store; it's an alternative organization of increasing size and influence.

It began 4½ years ago as a small buying club, whose members met in people's living rooms, and it has expanded to an organization of some 1,500 members.

In addition to selling natural foods in the Gilbert Street store, New Pioneer operates the Stone Soup kitchen, a natural foods restaurant in the basement of Center East; a bakery; an about-to-be chartered credit union; and a car repair cooperative.

The co-op is no longer a small business of the counterculture; it is non-profit by design, governed by principles

of co-operation and consensus, and devoted to the development of co-operatively-run services. Although it is relatively easy to run a small-scale cooperative venture, the problems of maintaining the cooperative spirit of things increase geometrically with size.

According to David Lasocki, New Pioneer staff person, "There is so much work to be done, we have to pay people to do it. The co-op is an alternative grocery store for 90 per cent of its shoppers. The other 10 per cent are hard-core members who are committed to cooperative ventures because of their own social and political ideals. This makes for a rather uneasy dichotomy in our membership, and we wonder how long this can exist. It can't go on forever."

"We foresee having to raise our base prices in order to meet our staff expenses. If all the staff had to do were managerial tasks," Lasocki added, "we could meet other goals we've set for ourselves. Right now we

don't have the staff or the time to fulfill our educational function in terms of natural foods, health and cooperative lifestyles. But the staff is bogged down sweeping floors, stocking produce, and doing other tasks in the store that volunteers could do. There's nothing wrong with sweeping floors. I like to do it myself, but doing it we don't get to meet our other priorities."

Pioneer has recently developed a new membership proposal. Working members will pay the base prices marked on items in the store, and non-working members will pay non-member prices, 20 per cent beyond the shelf price. (Non-working members will continue to pay the old 10 per cent markup until their memberships come up for renewal.)

"Some people interpret this as a move to exclude them," Lasocki said, "but on the contrary, it is an attempt to involve them more in the workings of the co-op."

The co-op is actively fostering

the growth of the natural foods movement by virtue of the foodstuffs on its shelves, with emphasis on the consumption of whole and unprocessed foods, organically grown.

"As little as 10 years ago, people who talked about organic foods were freaks, food fad-

dists," Lasocki said. "But the present world food situation is forcing us to consider the necessity of natural foods to our survival. Only by cutting down on the consumption of animal foods will we be able to feed the world's population. It's a question of economics."

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PROGRAM

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Hancher Auditorium

Thieves Market

★ Arts & Crafts Sale

Sunday, February 15
Old Ballroom, IMU
9 to 5 pm

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The Daily Iowan



Interpretations

A time for reality

While the 1976 presidential campaign has produced an abundance of candidates (and thus, an abundance of rhetoric), real solutions to the country's problems have been noticeably absent.

The candidates have been content to level attacks upon one another and to cite general party policies and programs. They have failed to propose concrete proposals which the people can evaluate and choose from.

They have become media presentations, with the prize going to the best hand shakin', baby kissin', big smilin' "package."

Campaigns have become all but devoid of issues. Candidates avoid any attempt to pin them to a specific program as though such programs were akin to a social disease.

The fault, however, does not lie entirely with the candidates. The press and general public have become complacent in their acceptance of the presidential hopefuls.

The press has failed to push the candidates on

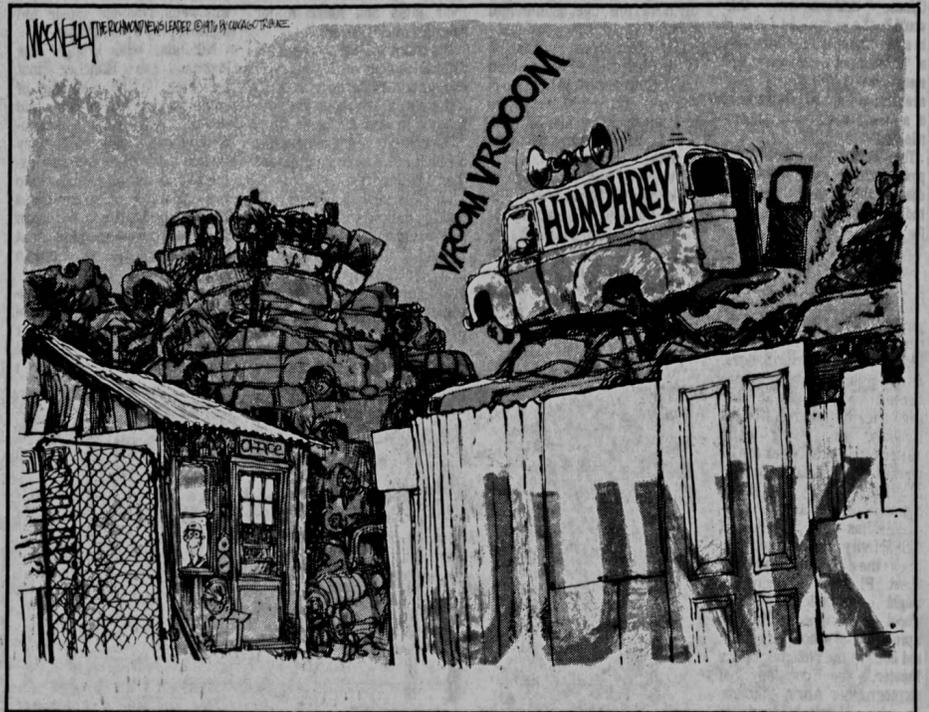
the issues. It has become content merely to report the "media events" that are staged on its behalf.

Candidates should be forced to seriously debate the issues, which they have generally managed to avoid. We should demand that they show us comprehensive solutions to these issues, not make paper promises to serve the moment.

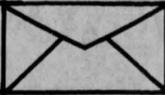
We must make sure the candidates understand that the isolationism and issue-avoidance that won Richard Nixon the presidency in 1972 will not be tolerated, and that we will no longer accept "secret plans" as viable platforms.

Issue-oriented campaigns have all but disappeared from the American scene. It is the responsibility of the American press and citizenry to resurrect them. For the electorate to make intelligent choices in November, we must force the candidates into positions of reality rather than rhetoric.

JIM RENKES



Letters



Below the belt?

TO THE EDITOR:

I recently read an article printed in your newspaper concerning the Shorin-Ryu Karate Club at the UI (Jan. 14). The instructor of that club made several erroneous statements which I should like to correct since the public is already largely misinformed about the martial arts generally....

The article begins by stating that Mr. Oliver has studied karate for five years and is a third grade black belt in Shorin-Ryu. This is highly unusual since to become a first grade black belt usually takes about three years under optimum conditions. A third degree black belt should have about 10 years of study under his belt (no pun intended). It does not mention which style of Shorin-Ryu Mr. Oliver has studied: Matsubayashi, Kobayashi, or Matsumura. Shorin-Ryu karate is divided into these three styles which differ from each other in several respects.

Oliver states that Shorin-Ryu was brought to this country by one Gary Tikin in the 1950s. This is untrue altogether. I have personally met Ansei Ueshiro, seventh degree black belt in Shorin-Ryu from Okinawa and senior student to Master Nagamine, 10th grade black belt. Master Ueshiro came to the U.S. in the early 50s at the insistence of several serious Shorin-Ryu students to teach his art. There were others before him....

Oliver says that modern Shorin-Ryu kata (dancelike forms) have been stripped of movements designed to summon up demons and spirits and are largely designed now for streetfighting. This is wholly incorrect. I know of no kata which has movements meant to call up beings

from the "Beyond" and Shorin-Ryu kata are common in many karate styles — not just Shorin-Ryu. It appears that Oliver has been unable to interpret some of the more advanced movements of the forms in which case he should go back to the drawing board rather than discount them as "magical" movements. Kata is meant to teach speed, power, balance, fluid action, technique, stance, concentration and much more. In each kata are movements called "Hidden Hands" which are secret techniques not seen on the surface of the kata. The only way to find them is to practice the form thousands of times and discover them for yourself.

He finished by saying that there is no spiritual content in karate. That may be true of his own method, but not for the true martial arts. They were originally designed to unite and purify body, mind, and spirit. In the Orient, spiritual meaning plays a most important role but it is sadly lacking in this country where so many practitioners cannot see beyond their fists....

Phillip Starr, Chief Instructor
Chu-Mo T'ang Chinese Arts Assoc.
128 1/2 N. Washington
Ottumwa, Iowa

'Cheap shots' shot down

TO THE EDITOR:
AN OPEN LETTER TO STEVE ALLOY:

I've kept quiet up to now because I think everyone is entitled to speak his or her mind. But let me make it clear from the start: you're not half as interested in Jewish studies as you are in shooting your mouth off and getting attention.

Since your first letter appeared several students have offered alternatives to you,

including enrolling in Jewish-oriented study courses already in existence. How many have you taken, Steve? Why do you persist?

What really stinks, however, is your cheap, low shot at Dean Stuit. I have never met either the dean or you. I consider myself impartial enough to see things clearly — and it's clear if someone disagrees with you that you immediately imply he is anti-Semitic. (Sounds like a tactic from Russia or Nazi Germany.)

Granted, there is anti-Semitism in our world. There always has been. Even a little is too much. But a bigot does not want nor seek education — because it is his enemy.

On the other hand, your actions are as bad, if not worse, than those of the anti-Semite. "Gently" put, you are crying "Wolf, wolf!" In times such as these you do a great disservice to Jews everywhere, because there are too many dangers that do exist. Need I bother with the rest of the fable?

Be proud of your heritage, Steve. It is one you should be proud of, for the reasons you listed are some of many. But more importantly, respect it. Ask yourself if this is what you have done.

(In case you are considering pulling the anti-Semite bit with me — don't. If nothing else, my rabbi might get upset with me if he thought I were.)

Michael R. Fischer, B3
1110 N. Dubuque

Tenure story 'false'

TO THE EDITOR:

Under the headline, "Unwanted prof's idea: split teaching, research," the Feb. 5 issue of the DI is peddling some outright

misinformation about tenure and how it operates. According to the last sentence of the article, once a faculty member is approved for tenure, (s)he "could no longer be fired."

This statement is false. Any faculty member, tenured or not, can be fired for various reasons, including (1) failure to perform his/her duties in a competent manner, (2) financial exigency or termination of a program, and (3) moral turpitude.

Tenure is not a sinecure, nor does it provide life-long job protection. What it does is to protect faculty members from arbitrary termination, and it does this by shifting the burden of proof. If the university wishes to fire a tenured faculty member, the burden of proving that valid cause for dismissal exists is on the university, and formal dismissal proceedings must be carried through.

A non-tenured faculty member is on probation; (s)he must prove that (s)he meets the standards of quality demanded of the tenured faculty. If the university dismisses a non-tenured faculty member at the end of her-his probationary contract, and the faculty member believes that (s)he has met the standards and that the dismissal is unjustified, the burden of proof is on him-her. It is up to the faculty member to initiate proceedings before the judicial forum designed for that purpose. Incidentally, that forum is not the DI.

It is bad enough that there are widespread popular misconceptions about the tenure system. For a newspaper that pretends to serve the university community to propagate those misconceptions is irresponsible and inexcusable.

Louis G. Hoffmann, Sc. D.
Professor of Microbiology

'Break a leg'

TO THE EDITOR:

I have but one wish to express to all those concert-attending folks who have in them the extremely poor, crude and just plain bad behavior to get up from their seats during the encores of a performer and rush out (as happened during the Weissenberg concert).

As you rush out, may you stumble, fall and break both your legs.

Peter Rahlson
286 Hawkeye Ct.
Iowa City

Phone-y male oppression

TO THE EDITOR:

Concern with the extreme views of a frothing-at-the-mouth political group has restricted student consideration of computer dating. This sexist group would ban the telephone, "a tool of male oppression," if government operated as the Student Senate does.

If the Senate and the DI are but mouth-pieces, students must make changes by direct confrontation with lobbyist groups that are now independently making student decisions.

Randall Howlett, A9
7 E. Prentiss

Research essential

TO THE EDITOR:

In your Feb. 5 issue you reported the opinion that the UI should have a "two-track" system in which faculty members are hired either to teach or to do research. I believe that this shows a misunderstanding of university education.

Assuming that what a person teaches belongs in a university rather than in a

high school, he cannot be a good teacher (though he can be a popular person) without the intense involvement in his subject that is the essence of research. And a person cannot be a good scholar or scientist without satisfying two necessary conditions of being a good university teacher: having something worthwhile to say that is not a mere repetition of the text, and having a genuine grasp of the subject taught.

In any case, there are many persons in every field who are both good teachers and good researchers. The UI should hire and keep only such persons.

Panayot Butchvarov
Professor of Philosophy

Irregardless defended

TO THE EDITOR:

This is in regard to Ernie Oakleaf's letter doubting the propriety of the word "irregardless" (DI, Feb. 9). The word does exist and is listed in "Webster's New International Dictionary, Second Edition, Unabridged." It is defined as a synonym for "regardless" and is designated as a humorous usage.

Does this now lead one to question the effectiveness of the Southern grammar school education?

Larry Schleken
Zoology major and literate person
926 Estroon St.

Letters to the editor should be typed (double spaced) and signed, with name, address and phone number included for verification. (Phone numbers will not be printed.) Letters should be no more than 250 words.

Transcriptions

bart garvey



Bicentennial minutes

—lest we remember

Two hundred years ago today, Nathan Pelf, a tall chandler in Wilmington, Delaware, was hard at work in his shop, chandling a tub of tallow (it being late afternoon). Nathan was a hard-working, hard-nosed Colonial and a prominent member of the Mason Jars.

Suddenly, into his shop burst a messenger and a Mason Jar. The messenger spoke first, since he did not have to break a secret seal to do so. "Mr. Pelf! Mr. Middleman down to the docks sent me to tell you there's just been a new tax on wicks! Wicks what was a pence a pound is now thrupence ha'penny (with his profit added in)!"

The Mason Jar, not wanting to break his secret seal in front of the messenger, merely tipped his lid and left the shop. Nathan was up to his elbows in the tallow tub and this was certainly not a moment in our nation's history to leave off chandling but he managed to query, "What's tax on a box o' wicks, boy?"

But the messenger, who indeed was a boy (as Nathan was later to tell Recruiting Sergeant Sandbag of the Militia), had left. "Dammie," muttered Nathan, "a wicks tax now is like to bust me." The tallow sucked at his armpits.

At that precise moment, the shop door flew violently against the shop wall, momentarily drowning the sucking sound. In strode a young patriot named Farrel Gjird who had something urgent to say to Nathan. "Mr. Pelf," he fairly

shouted, "I fear I've wrecked your door!" "Dammie!" replied Nathan, never looking up from his chandling.

"Also, I've a request of direct urgency from the Continental Congress which is sitting at this very moment in Philadelphia. However, as it's a dreadfully overcast winter's day, and promises to be so for quite some time that wretched groundhog having seen his shadow last week and having run out of candles, Congress is sitting in the dark. Semi-dark actually, but those elderly gentlemen's eyes are not the sharpest... I say, what's that dreadful sucking?"

"Tallow," said Nathan. "Just so," said Gjird, "tallow's the very thing. Congress has sent me to requisition all your tallow so that there may be light about their deliberations. I'm to come away with it directly."

Nathan said no. Gjird said yes. Nathan said no. Gjird said yes, and began to consider using subtle persuasion, at which he was most adept. Nathan glanced above the rim of the tallow tub toward the fireplace, "Mind you don't eye my flintlock."

"I?" "Aye." "I eye...?" "Aye!" Nathan unlimbered his chandling with

a terrific suck (that sagged the wig of young Farrel) and flung him a faceful of insults to be taken back to Congress.

"Sir!" said Gjird, taking him up short, "do you know who I am? I, sir, am young Farrel Gjird, soon to be Captain young Farrel Gjird, and just four years hence I shall become famous as the dashing patriot who leads the successful attack on the public house in Souvenirville, Virginia. How's that for a bit of patriots' gaming?"

Young Farrel gingerly picked himself up from the snowy and frozen road and tried to wipe the tallowy fingermarks from his coat. He bethought to take his bruises to Woods Inn to consider a different approach for his tallow mission. As evening was falling the inn was filling; Farrel began to boast of his mission and his patriotism. Several men guffawed him. But young Farrel downed another mug and recited, "And yet this sinful creature frail and vain, this lump of wretchedness, of sin and sorrow, this weatherbeaten vessel wracked with pain, joys not in hope of an eternal morrow; nor all my losses, crosses, and vexation, in weight, in frequency and long duration, can make me deeply groan for that divine translation."

The man beside Farrel said, "Yer daft!" A man by the fire picked up a piece of chalk and a broken slate and threw them at Farrel's head.

They sailed past him and through a window. "Sail on, thou chip of slate, sail on," sang Farrel. "He's daft!" yelled the other man. A brief scuffle ensued.

As young Farrel picked himself up from the frozen road a second time, a town crier asked him what he was up to. "Stopping by Woods on a snowy evening," came the reply.

"Move along then," bellowed the crier. Farrel limped slowly tallowwards, entered Pelf's, and paused. A furious sucking sound stopped suddenly and Pelf peered over his rim at the pausing patriot. "You again! Dammie!" With that, Nathan grabbed a wick-setter's handle and planted it firmly between Farrel's ears, causing the latter to stagger and clump into a bundle at the tallow chandler's feet.

Young Farrel Gjird never lived to lead the famous charge on the public house in Souvenirville, Virginia, though the history books say that he did. Neither did Nathan Pelf, though as to him the books are silent. And neither did any of the men in Woods Inn. Congress has been much in the dark ever since. I'm Donald Deagan, and that's the way I was told to read it.

These Bicentennial Minutes were brought to you by Sell Gasoline, making your life a little more fruitful through petroleum. Power to the powerful.

Daily Iowan

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Folklorist

Continued from page one

apologize for the sexism, but I go on singing the songs, because I think they're valuable."

Caught between being an historian and pleasing the audience, he opts for the role of historian, even if the songs leave feminists squirming in discomfort or booing the sentiments expressed.

He tells of performing before a right-wing group of people who told him he could sing anything except "one of them faggotty songs." He realized that he did not have one in his repertoire, so he wrote a couple of songs about homosexuality — one of them an empathetic encounter between two men:

First he told me
That he loved me
Then he stood there
Waiting to be hit

I'm sorry that I'm straight for your sake

I'm glad that I'm straight for mine
It must be awful living in a nightmare
Always looking for a secret and the sign

The first published secular song in America, *My Days Have Been Wondrous Free*, first appeared on a revolutionary broadside, written by Francis Hopkinson, one of the signers of the Declaration of Independence. It is a fine, high-minded hymn to freedom balanced by the gritty virtue of the soldiers of the revolutionary army who fought for the ideal, full of strut and courage when they had it, full of bluff when they did not. And there are songs from the other side of the lines: Brand discovered a book in the London Museum, "Songs of the West, with songs of men's sorrowful reluctance to go to war. Wives are weeping and children crying.

Their scarlet-coated daddies
Must go away
To put out the wicked rebels

In North America

A battle song commemorating Washington's march on Trenton, where on Christmas Day his troops decimated the Hessians in a surprise attack while they were eating their Christmas dinner. Not one American clergyman protested George Washington's desecration of the day.

There were regiments of black and Jewish soldiers in the revolutionary army, and the roots of racism reach back to the revolution as evidenced by a song of black soldiers who were promised their freedom after the war was over, but were denied it. They left America and returned to England.

Where black men ain't beaten
Or loaded with chains.

David Bushnell was an inventor, his contributions to this country's stockpile of weapons being a submarine that did not work and the first floating explosive mines which unfortunately did work. He set them floating down the Delaware to where the British were camped. Before they reached the British, the mines met a canoe filled with civilians and blew them to bits. A song was written capitalizing on the uproar the sound of the explosion caused in the British camp. The innocent victims of Bushnell's munitions research were left unmentioned, their deaths unmarked.

The horrors of war are not easily disguised despite the gold braid and battle ribbons tacked on by the military and popular culture. When *Johnny Comes Marching Home Again* has evolved in our minds to be a celebration of the end of the Civil War — bands blaring, pretty girls waving, the hero home and safe. But the original version pulls off the trappings to reveal the sick despair of the returning soldier at what he has seen and done:
And we'll all drink stone blind
Johnny fill up the jar

The *Battle Hymn of the Republic* has many more versions than the one written by Julia Ward Howe. Black troops in the Civil War sang a version that was written by Sojourner Truth:

And now we've joined the army
Of African descent
And we'll go marching on

Soldiers in World War II had a gut-level version, about a GI whose number came up:

Gorry gorry paratrooper
He ain't gonna jump no more
And song being available to any who can hear, evocative of each soul's experience, even school children have a battle hymn:

Glory glory Halleluja!
Teacher hit me with a ruler
I took a rotten tangerine and bopped her on the bean
And she goes marching on

In times of war each faction has its song; while the country western hit parade played *The Ballad of the Green Berets* and other pro-Vietnam songs; less audible were the American expatriates:

And I'm living up here in Canada
Living here all alone
It's a very nice country —
But not my own.

There seems to be more songs of division than of vision and revision in American folklore, but this is, after all, America, and Brand's repertoire contains its good share of the everyday happy songs sung in peaceful times, and songs brimful of the quick deep energy, the bluff and bluster of America. His songbag is woven, and that songbag is a warm and luminous receptacle of the living poetry of the American experience.

Countries in turmoil over Lockheed affair

By The Associated Press
Lockheed Aircraft Corp.'s Admission that it paid \$22 million to foreign officials and businessmen threatened the future Tuesday of the Japanese government and the Dutch monarchy and hampered efforts to form a new Italian cabinet. It also set off official inquiries or calls for such inquiries in Colombia and Turkey.

The leading Japanese opposition party, the Socialists, demanded that a former prime minister be added to the eight men already summoned to testify under oath before a committee of parliament. The Socialist chairman said Prime Minister Takeo Miki's Liberal Democratic cabinet would be forced to resign if the Lockheed affair was thoroughly probed.

The Dutch government appointed a three-man commission to investigate allegations that Prince Bernhard, the 64-year-old husband of Queen Juliana, received \$1.1 million of the Lockheed money. He has denied the accusations and said he welcomes an inquiry.

Testimony coming out of a U.S. Senate subcommittee and reports touched off by it produced these reactions in other ITALY — Premier-designate Aldo Moro, working feverishly to put together a new minority Christian Democratic cabinet and end a 34-day government crisis was under pressure to drop Luigi Gui, interior minister in the caretaker government. Gui, a former defense minister, was named by several Italian newspapers as a recipient of Lockheed money. Gui, who has deeded it, asked the state prosecutor to investigate.

COLOMBIA — President Alfonso Lopez Michelsen ordered an official investigation and said he will ask for copies of U.S. congressional records after Bogota newspapers published what were purported to be Lockheed documents showing that two former Colombian air force commanders asked kickbacks from Lockheed.

TURKEY — Defense Minister Ferit Melen branded as "an insidious affront" to the national prestige a report from the subcommittee that Lockheed paid about \$1 million to a local contractor. An opposition parliamentary group asked for a full probe by the national assembly.

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John 13:34

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Postscripts

Lectures

Gladys Jenkins will speak on "The Single Parent Family Today" at 1 p.m. today in the Union.

Sharon Herbert, Classics Dept., Univ. of Michigan, will speak on "Corinth in the Fifth Century B.C." at 8 p.m. today in Room E109, Art Building.

LINK

LINK can put you in contact with someone involved in shiatsu, videotape or cross-country skiing. Call Action Studies, 353-3610 from 1-3 p.m.

Dance lecture

The Murray Louis Dance Company will give a lecture-demonstration at 8 p.m. today at Hancher Auditorium.

Wheel Room

Penny Buzzell, guitar and vocal, will be featured from 8-11 p.m. today in the Union Wheel Room.

Hawaii

There are still seats left on the spring break trip to Hawaii March 6-14. Friday is the last day to sign up. For more information, call 353-5257.

PE exemption tests

The Physical Education written exemption tests will be held from 7-9 p.m. Feb. 10-13 in Room 200, Field House (Thursday in Room 203). Register for these tests in Room 122 of the Field House during test week. The performance portion of the exemption tests will be given Feb. 16-21.

MEETINGS

Feminist Photographers will meet at noon today at Grace and Ruby's Restaurant.

Feminist Writers' Workshop will meet at 7:30 p.m. today at Grace and Ruby's.

A new Divorced Women's Support Group is forming. If interested, call the WRAC, 353-6265.

A new Consciousness Raising Group is forming. If interested, call 353-6265.

The Brown Bag Luncheon Program will feature Barbara Tobey, psychiatric occupational therapist from California, speaking on "Can You Say No and Mean It?" at 12:15 p.m. today at the WRAC.

Students for Fred Harris will meet at 7:30 p.m. today in the Union Spoke Room.

Phi Gamma Nu will meet at 6 p.m. today in Danforth Chapel.

The Dead End Club will meet at 7:30 p.m. today at the Coliseum Lodge in Coralville.

Free Environment recycling speakers' bureau members will meet at 7 p.m. today at the Free Environment Office.

P.E.O. Founders Day Luncheon will meet at 12:30 p.m. Feb. 13 at the Highlander. University unaffiliates may make reservations by calling Delphine Roberson, 351-1162, or Nancy Remmers, 338-9621. All University unaffiliates are welcome to attend.

The Coffeehouse will sponsor an informal worship at 7 p.m. today, corner of Church and Dubuque streets.

The Sailing Club will meet at 7 p.m. today in Room 121 A, Schaeffer Hall.

Young Life Informal Christian Fellowship for college students will meet at 9:30 p.m. today at Gloria Dei Lutheran Church, corner of Church and Market streets.

IEBN program wins PBS first

DES MOINES, Iowa (AP) — Officials of the Iowa Educational Broadcasting Network (IEBN) said Tuesday that one of their documentary programs has been judged the best public television program of 1975.

"The Others," which investigated what programs of help are available to developmentally disabled Iowans, was the top program of 165 submitted nationally to the Corporation for Public Broadcasting, which is meeting in Los Angeles.

Another IEBN program, "The Quietest Voice," was about the Iowa School for the Deaf in Council Bluffs and its effect on its students. "The Quietest Voice" won the Corporation for Public Broadcasting best program in a special interest category.

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Renoir combines 3 movies for last will, testament

By PHIL ROSEN
Film Critic

Jean Renoir, son of the famous impressionist painter, started making movies in 1924. Forty-five years later, universally recognized as one of the most subtly original and profoundly humanist filmmakers ever to work, he released his last film, *The Little Theater of Jean Renoir*. A delightfully witty entertainment made by one of the old masters of cinema, this film is also an artistic last will and testament.

The movie is really three movies in one, with the extra added attraction of Jeanne Moreau singing between two of them. A portly old Renoir himself introduces each story in front of a miniature theater which he controls. He tells us the theme and introduces the players of each story, apparently enjoying this assertion of his total responsibility for his work.

The first story is a bittersweet tale freely adapted from Hans Christian Anderson. An old bum maintains his dignity while drawing the benefits of being patronized by some of his social betters. He and his wife create memories of affluence which they never experienced in order to maintain dignity and emotional stability, thus dying happy.

The second piece is a musical comedy, or what Renoir calls a comic opera. If the social com-

mentary of the first sketch is mitigated by Renoir's admiration for the creative sentimentality of the couple, in this one satire takes over. The center figure is an electric waxing machine, the object of affection of a very bourgeois housewife. It is, of course, a harder rival than one of flesh and blood for her husband. Complications — and comments on them by a middle-class chorus of neighbors — follow. Renoir achieves a Brechtian tone through the obviousness of his comic manipulation of the comic opera conventions and because in presenting a human vs. machine conflict he flaunts the technology of cinema itself.

After the deliberate studio artificiality of the first two pieces, Renoir reverts to his famous realist style in the third. In totally natural settings, he tells the story of an admirable old man with a much younger wife. As is obligatory in such situations, he is cuckolded and his neighbors know almost as quickly as he does. The formation of the resulting menage a trois makes for a concisely told, beautifully acted story which recalls Renoir's great masterpieces of the 30s. It probably ranks with them in its characteristic empathy with the characters combined with a slight ironic distance from them which allows the director to maintain both equilibrium and warmth.

As different as these three stories may seem, there are two threads which tie them together. The first is the theme of age and/or approaching death. Two of the three pieces have gentle, wise old men as their protagonists, and the other involves the death of a major character halfway through. The old man Renoir here meditates on the onset of age and the approach of death with the equanimity of one of John Ford's cavalymen who is leaving for a battle in which he does not believe, but which he is compelled to fight in order to maintain his sense of honor. Just as insane battles are part of the price one pays for that sense of accomplishment and honor in Ford, so are death and aging the price one pays for the delicious experience of life in Renoir. In fact, this is just another aspect of life to be welcomed and studied.

The other thread which ties these three stories together is a concern with the relationship of artist and audience. Within the stories, characters are constantly acting as audiences or putting on shows for each other. Furthermore, they constantly acknowledge the presence of the film audience — us. Ultimately, at the end of the film, all of the characters in the one naturalistic story face the camera and bow to us. Thus even an apparent glorification of the actual ends with a gesture which indicates that artifice is necessary to achieve that glorification. For Renoir, we are all artists in our own domains, playing to others and even ourselves. So the meeting of the artificial and the natural — a common problem in filmmaking — because a universal aspect of human existence.

This means that when Renoir, as the filmmaker, actually talks, he can lay claim to a privileged position from which he speaks of us and for us as well as to us. And when he invites us to share his world — the little theater — he is inviting us into our own world as well. His world is a wonderfully complex and entertaining one which contains half a century of the best filmmaking in history.

The *Little Theatre of Jean Renoir* plays the Bijou (Union Illinois Room) tonight at 7 and 9 p.m.



Photo by Lawrence Frank

Carver addition elevator smokes, triggers alarm

By R.C. BRANDAU
Staff Writer

Iowa City fire fighters rushed to University Hospitals' new Carver addition Tuesday afternoon after an alarm was triggered by a smoking elevator motor.

Hospital officials said that within two minutes after the fire alarm sounded, at approximately 3:45 p.m., hospital fire fighters had turned off the power and the elevators in the addition presently under construction.

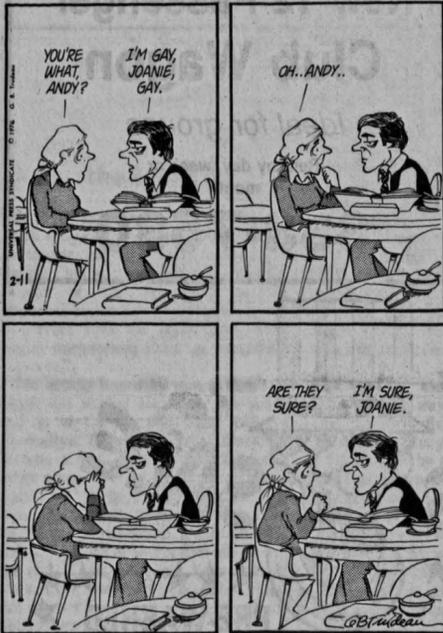
According to Mark Mathis, director of environmental engineering services at the hospital, the elevator motor which operates the elevator doors was barely a month old and had just been installed.

Fire officials arrived seven minutes after the alarm sounded to find that University fire fighters had everything under control, Mathis said. No one was evacuated from the area, Mathis added.

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DOONESBURY

by Garry Trudeau



Public smoking issue in Senate

DES MOINES, Iowa (AP) — Smoking would be prohibited in many public buildings under a bill approved Tuesday for debate in the Senate.

"It's a health issue as much as anything else," said Sen. William Gluba, D-Davenport. "The evidence is overwhelming. Non-smokers' health is being affected by smokers," said Gluba, chairman of the Senate Human Resources Committee. That committee approved the measure 10-1 with only Sen. Philip Hill, R-Des Moines, opposing it. The bill defines smoking as

"inhaling or exhaling the smoke of or the possession or control of a lighted cigarette, pipe, cigar or little cigar."

It would prohibit smoking in elevators, theaters, libraries, museums, auditoriums or other similar facilities.

The bill would also prohibit smoking in hospital or nursing home waiting rooms, rest rooms or lobbies, except in areas designated as smoking areas.

Smoking in any state or local government building would be outlawed, except in designated areas.

It would require passenger buses, airplanes and railroads to provide up to 50 per cent of their seating space in areas where smoking is prohibited.

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Vincent Canby, New York Times

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Pre-trial release equalized

By MARY SCHNACK
Staff Writer

You have been arrested for an indictable offense — and you do not have the clout of family prominence, bankroll, or "contacts" in certain places to help get you out on bail. And so from arrest through jury selection right up to the beginning of the trial you are kept in jail.

A modification of this plight for many people has been effected by the pre-trial release program, described by those working in it as a "go-between" among law enforcement agencies, correction programs and the courts, and making those systems interrelate more closely in the administration of justice.

In the program, everyone who is arrested and then held in detention for an indictable offense is interviewed by program personnel.

We're a good balance between the defendant's and the state's rights," chief interviewer Nadine Wendell said. "We try to be impartial because we're balancing these two extremes."

The office in Iowa City is in charge of Johnson, Iowa and Tama counties. The other counties in the district — Jones, Linn and Benton — are headquartered in Cedar Rapids.

"We've made the bond system more equitable," head agent Rick Jenkins said.

"Before, the low-income people were staying in jail and their hardships were just getting harder. The high-income people were the only ones getting out. And we've helped stop the overcrowding of jails."

It's a seven day-a-week job for Jenkins, Wendell and two part-time interviewers. (A counselor in the program was recently dismissed and Jenkins and Wendell will be trying to take up the slack.)

After the arrest and before the arraignment, Wendell will go to the detention center and interview the person.

Wendell is interested in four primary areas when she conducts the interview:

—family ties, such as who the defendant is living with, how long the person's been living there and whether they are married or single;

—residence, such as length of time in community, whether they own or rent the place where they live and how many times they have moved;

—employment, such as the types of jobs held and how many;

—prior criminal record. Wendell looks at a prior record to see what has previously been committed and whether there are any patterns of reoccurrence.

After the interview, several references are checked to in-

sure that what the prisoner has told Wendell is factual. The criminal record is checked out with the sheriff's dept.

The interview is then rated on a point system from minus one to 13. If the person gets five points or more, which indicates stability, program personnel usually recommend to the judge the prisoner be released on his or her own recognizance. The program also takes into account the nature of the present charge and past statistics are checked.

The program began in the late '50s and since then statistics have been kept on the likelihood of certain types of people coming back in to court. "For example, we can look up a person who's held a job for a year and is divorced and see what the likelihood of an individual like that coming back to court is," Jenkins said.

If the person scores between two and five points, the personnel recommend the prisoner be released on his or her own recognizance with supervision.

Supervision, Jenkins said, is a link between rehabilitation and court appearances, and is based on the idea that the sooner the incident is dealt with the better, Jenkins said, and also that as soon as possible after the arrest, the person should begin receiving help.

Under supervision a person

may be referred to social agencies so drug, drinking, family and other problems can be handled. There is also a counseling service in the program.

Jenkins said they also will help the person locate housing if needed, and find a job, and also help set up an educational program, like one at Kirkwood Community College in Cedar Rapids. "It's a self-improvement and self-satisfaction program," Jenkins said.

The released prisoner must keep in contact with the office, and the regularity varies to needs, Jenkins said. "The usual start is three times a week but this can be changed," he added.

The self-help program can be rejected by the individual, Jenkins said; there is no real authority involved to make them take part. However, they can mandate that the released prisoner keep in contact with the officer. "We don't have much problem with rejection, though," Jenkins said. "The person is usually anxious with his court case, anyway, and he knows his cooperation will be helpful."

The first thing Wendell tells the prisoner when she interviews him or her is that she does not want to hear about his present case. "We don't read them their rights so nothing would be admissible anyway," Wendell said. "We are not concerned with innocence or guilt when we're working with the person in our program," Jenkins added.

No matter what Wendell recommends, the judge may release the person on his or her own recognizance with or without supervision, or set a cash bond. Statistics prove that the judge often honors the recommendation of program personnel.

In 1975, 437 persons were interviewed. The program recommended that 207 not be released on his or her own recognizance. The judge honored the recom-



Photo by Lawrence Frank

mendations for 191 of the cases. ("Which shows the judge is often more liberal," Jenkins said.)

The judge released, on his or her own recognizance, 221 of the 230 people the program recommended; and the judge did not release 55 of 72 people the program recommended not be released. This makes for a ratio of 88 per cent that the judge honored the recommendation.

"Our failure to appear has been less than 2 per cent," Jenkins said. "And a high percentage of the failure to appear

has been for accidental reasons like not setting the alarm or just plain forgetting."

The Law Enforcement Assistance Administration provides federal money for the program. The State of Iowa Crime Commission appropriates the federal money to the state of Iowa, and the Iowa Dept. of Social Services allocates money for the program. Jenkins said he hopes the program, in effect since April 1973, will soon receive funding from state or local agencies.

CROSSWORD PUZZLE

Edited by WILL WENG

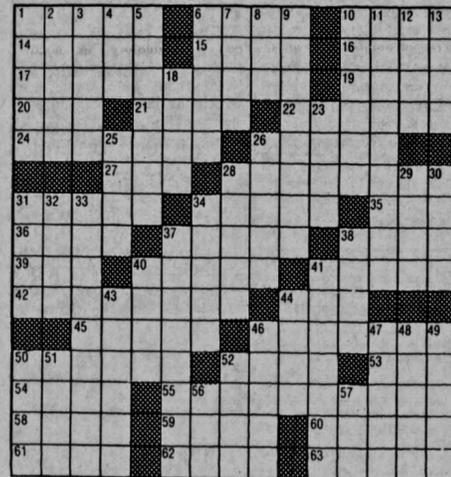
ACROSS

- 1 Ill humors
- 6 One of Kipling's three
- 10 Excited
- 14 N. Z. town
- 15 Bellow
- 16 Comedian Bert Jones
- 19 Essayist
- 20 Possessive
- 21 God of war
- 22 Make use of
- 24 Poetic units
- 26 Marsh bird
- 27 Roman bronze
- 28 Gopher Charles and family
- 31 Lazy one
- 34 Austria's Franz

- 50 Like some vipers
- 52 Onion's relative
- 53 Knock
- 54 Lincoln et al.
- 55 Leading golfer
- 53 Missouri's neighbor
- 59 Gaelic
- 60 Plymouth and Inchcape
- 61 Without: Suffix
- 62 Mild expletive
- 63 Cut

DOWN

- 1 Goller Julius
- 2 "Cut —!"
- 3 Zodiac sign
- 4 Prior to
- 5 Gene of golf
- 6 TV's Johnson et al.
- 7 Actor Rogers and others
- 8 Bern's river
- 9 Links charge
- 10 Syrian metropolis
- 11 Golf-spectator groups
- 12 Where Jack Nicklaus started
- 13 Lee's color
- 18 Malay coins
- 23 Offend
- 25 District near Dublin
- 26 Pantywaist
- 28 Polite word
- 29 Gooteel oath
- 30 Goes down
- 31 Cleaning aid
- 32 — et orbi (to everyone)
- 33 Famous golf-course site
- 34 "Grapes of Wrath" family
- 37 — Harper, links great
- 38 Shows emotion
- 40 Trace
- 41 Golf drivers, at times
- 43 Where Fairway is
- 44 Celebrated rabbit
- 46 Marine mammals
- 47 —brac
- 48 Northerners
- 49 Slushy mud
- 50 — as big as golf balls
- 51 Musical instrument
- 52 For fear that
- 56 Time
- 57 Book: Abbr.



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Senate passes pay plan; two alternatives for faculty

By ROBERT K. BOWER
Staff Writer

Current UI faculty on academic year (nine-month) appointments would have the option of selecting one of two new schedules of salary payment or staying with the present system under a proposal passed Tuesday by the UI Faculty Senate.

Under the proposal, Teaching Assistants (TA's) would be paid on a 10-month plan instead of the current nine-month plan and would receive their first check a month earlier in the fall (September 1 instead of October 1).

The proposal will take effect this fall if approved by UI Pres. Willard Boyd. Boyd has been pushing for a change in the salary payment system to make it more equitable for younger faculty and TA's, who often have problems meeting expenses in the fall since they must teach more than a month before receiving their first checks.

The proposal would allow full-time faculty on academic-year appointments to select either a 10-month pay plan or a 12-month pay plan.

The first option would divide the current nine-month salary into 10 equal installments with the first paycheck due September 1 and the last due June 1.

The second option would divide the nine-month salary into 12 equal installments with the first check due August 1.

A third option of retaining the current system was added to the proposal Tuesday after Lloyd A. Knowler, UI professor of statistics and secretary to the Faculty Senate, expressed concern that the new plan during the first year would cause a significant tax loss to faculty members that "appears vitally impossible to retrieve."

Ed Jennings, vice-president for academic affairs, agreed the tax loss would occur the first year since one or two additional paychecks (depending on the plan elected) would be received during the fall semester in which the new plan was instituted.

But Jennings added that the loss would be recovered when the faculty member retires. He said after the first year the total salary would not be affected by the new plan.

Jennings said the third option of retaining the current pay system would cause additional administrative costs, but he said he recognized the problem and agreed to allow the option of current faculty.

New faculty, however, will have to elect either the 10-month or the 12-month pay plan so that the nine-month pay plan will be phased out.

The proposal also calls for a change from a monthly to a bi-weekly payroll for UI employees paid on an hourly basis (both students and non-students) and hired temporarily ("not

paid from an existing budget line").

The move will allow the administration to gain experience with a bi-weekly payroll in case it is expanded, though there are, no current plans to pay other UI employees on a bi-weekly basis, according to Jennings.

The proposal provides for no change in the pay schedules of faculty, professional and scientific employees who are currently on 12-month appointments. They will continue to be paid monthly.

In a lighter moment during the meeting, Dr. Franklin Koontz, assistant director of student health, after listening to the complicated explanation of pay schedules, quipped: "I'm lucky I'm in the College of Medicine because I'd starve as a banker."

In other action Tuesday, the Faculty Senate appointed James Murray, professor of political science, as a faculty representative to the board of Student Publications, Inc. (SPI), the governing board of The Daily Iowan.

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Photo by Lawrence Frank

Iowa State miler Jeff Myers splits the tape to beat Iowa, Northern Iowa and Drake entries in the mile run with a time of four minutes, 11.2 seconds in the Recreation Building Tuesday night.

State title Iowa's after track win

The Iowa track team, paced by some strong performances in the sprints and field events, won the mythical indoor track state championship here Tuesday night.

Iowa scored a total of 62 points, out-distancing Drake with 48, Iowa State with 36 and Northern Iowa, which had 18.

The Hawks were led by double winner Bob Lawson, who outran Drake's Louis Carr in both the 60- and 300-yard dashes. Lawson was timed in 6 and two-tenths seconds in the 60, and :31.3 in the 300.

Iowa State, meanwhile, got double wins from sophomore Jeff Myers in the mile and two-mile, and from Cedar Rapids freshman Dave Korir in the 600- and 880-yard runs. The Cyclones' freshman high jumper, Steve Kuehl of Clinton, jumped seven feet to tie his own school record, but could not overcome Iowa's defending Big Ten champion Bill Knoedel, who jumped 7-1 to win the event.

Iowa meets Drake along with Northeast Missouri State here Saturday. Iowa, Iowa State, Drake, and UNI will run against each other again Feb. 21 in Cedar Falls in the UNI-Dome's inaugural track meet.

Mile Run. 1, Jeff Myers (ISU); 2, Boyd Nansel (D); 3, Bob Friedman (UNI); 4, James Minor (D). 4:11.2.

60-Yd. Dash. 1, Bob Lawson (I); 2, Louis Carr (D); 3, Ron Oliver (I); 4, Joe Robinson (I). :06.2.

600-Yd. Run. 1, Dave Korir (ISU); 2, Charles Arney (D); 3,

Larry Mendenhall (D); 4, Brian Darrow (ISU). 1:12.7.

440-Yd. Dash. 1, Mel Williams (D); 2, Royd Lake (I); 3, Tim Clarey (UNI); 4, Armando Henry (I). :49.5.

60-Yd. High Hurdles. 1, Greg Rumpel (D); 2, John Six (D); 3, Joel Rogers (UNI); 4, Ron Oliver (I). :07.4.

Long Jump. 1, Keith Clements (I); 2, Perry Williams (D); 3, Joe Robinson (I); 4, Dan Butler (ISU). 23-11.

Shot Put. 1, Rick Marsh (I); 2, Joe Haller (UNI); 3, Jeff Rose (UNI); 4, Andy Michaels (D). 50-7 1/4.

High Jump. 1, Knoedel (I); 2, Steve Kuehl (ISU); 3, Bill Hansen (I); 4, Dick Garland (I). 7-1.

Two-Mile Run. 1, Myers (ISU); 2, Bill Santino (I); 3, Shane Dooley (D); 4, Steve Manley (ISU). 9:12.6.

300-Yd. Dash. 1, Lawson (I); 2, Carr (D); 3, Mark Purnell (I); 4, Robinson (I). :31.3.

1,000-Yd. Run. 1, Steve Pershing (I); 2, Dean Sandell (ISU); 3, Nansel (D); 4, Boak Desmond (ISU). 2:12.8.

880-Yd. Run. 1, Korir (ISU); 2, Mendenhall (D); 3, Friedman (UNI); 4, Mike Hilby (ISU). 1:55.7.

Pole Vault. 1, Kent Anderson (I); 2, Kurt Broek (I); 3, Steve Rosandich (D); 4, Dave Holcomb (ISU). 15-6.

Mile Relay. 1, Iowa (Broek, Marvin Olson, Tom Slack, Lake); 2, Drake; 3, ISU; 4, UNI. 3:20.2.

Triple Jump. 1, Steve Little (UNI); 2, Paul Waid (D); 3, Jim Christenson (ISU); 4, Dave Johnson (D). 45-4.

Tough 71-65 win

Cagers stave off Drake

By MARY SCHNACK
Staff Writer

DES MOINES — Dan Frost scored two layups in the final 51 seconds to cap a furious rally and give the Iowa Hawkeyes a 71-65 basketball win over Drake here Tuesday night.

Iowa led 24-22 with 8:40 remaining in the first half, but it wasn't until Frost made it 67-65 with 52 seconds to go that the Hawks saw the lead again. The last five minutes reflected the tempo of this wild, physical game as Iowa stormed back after trailing by 13 points with 13 minutes left.

Archie Mays fouled out with Iowa behind 62-55 and six minutes to go. For five minutes, the foul-riddled Hawks played with only one starter — Frost. Scott Thompson and Bruce King, the leading Hawkeye scorers this year, then entered the game with four fouls apiece. King tossed in a shot with 3:47 to bring the Hawks to within one point, 64-63.

For the next minute and a half, Iowa had four chances to go ahead or tie, and failed with each attempt. Drake, running their deliberate four-corner offense the entire second half, then began to commit costly turnovers that Iowa capitalized on.

A basket by Thompson knotted the game at 65-all before a Cal Wulfsberg assist to Frost gave Iowa its lead at 67-65. Thirty seconds later the play was re-enacted with Frost dropping the ball through the net for a 69-65 Iowa lead. Thompson finished the scoring for the night with two free throws with three seconds left.

Thompson led all scorers with 23 points, hitting nine of 23 shots from the field. Frost was the only other Hawkeye in double figures with 14 points, shooting 41 per cent. Reserve Gregory Johns paced Drake with 13 points.

Drake built a 40-33 halftime lead as Iowa turned the ball over 21 times in the first half. The Bulldogs worked their lead to 54-41 before Iowa started its comeback.

Iowa started out fast, taking an 18-10 lead, due mainly to the offensive rebounding by Frost and center Fred Haberecht. Drake began to press and Thompson, who shot only 40 per cent for the night, began to miss from outside and the Bulldogs tied it with 11:30 gone, 20-20, and went on to lead the rest of the first half.

Iowa, winning for the fourth straight time in the series and the second time this year, suddenly turned cold and hit only four of 17 shots in the final 10 minutes of the first period.

The Hawks were plagued by foul trouble the entire game. King collected his third foul at 7:37 to go in the first half, and Dick Peth was whistled for three fouls in the last two minutes of the first half. Haberecht picked up his third at the start of the second half, with Wulfsberg joining him two minutes later. King was called for his fourth foul three minutes into the final period, and Thompson netted his third 40 seconds later.

Iowa had a scare with 13 minutes to go when Frost fell down and

turned an ankle. But two minutes later, he returned to the game and was the only starter playing for five minutes.

Wulfsberg, the Big Ten's leading assist maker, didn't return to action until there was less than two minutes to play, and Haberecht stayed on the bench the rest of the night.

Drake aided Iowa's comeback by committing 16 turnovers in the final half, the most costly one coming with 1:30 to play. The Hawkeyes came down the court and eventually scored the go-ahead basket.

The Bulldog's last basket came with 4:37 to go on a driving layup by Earl May, which put Drake ahead at that point, 64-57. Each team turned the ball over after that several times before Thompson connected to tie the game.

Drake fell to 6-13, losing its seventh straight game. Iowa shot 48.3 per cent from the field, compared with 46.2 per cent for Drake. Iowa also held the rebounding edge, 46-33, with Frost grabbing 19.

IOWA (71)

Frost 5 4-7 14, Haberecht 4 0-4 8, King 1 2-2 4, Wulfsberg 1 0-0 2, Thompson 9 5-6 23, Hairston 2 0-0 4, Peth 3 2-3 8, Mays 2 0-1 4, Mayfield 1 0-0 2, Gatens 1 0-1 2. Totals 29 13-24 71.

DRAKE (65)

Harris 4 2-4 10, Watson 2 0-0 4, Littlepage 5 1-2 11, Gaither 3 4-4 10, Kreklow 2 0-2 4, May 3 3-4 9, Mellen 1 2-3 4, Johns 5 3-4 13, Thorpe 0 0-0 0, Jacobsen 0 0-0 0. Totals 25 15-23 65.

Halftime: Drake 40, Iowa 33. Total fouls: Iowa 29, Drake 23. Fouled out: Mays, Gaither. A: 11,850.

NBA Standings

Eastern Conference					Western Conference				
Atlantic Division					Midwest Division				
	W	L	Pct.	GB					
Boston	35	14	.714	—	Detroit	20	29	.48	—
Buffalo	32	21	.604	5	Milwaukee	21	31	.404	1/2
Philadelphia	31	21	.596	5 1/2	K.C.	19	35	.352	3 1/2
New York	26	28	.481	11 1/2	Chicago	16	36	.308	5 1/2
Central Division					Pacific Division				
Cleveland	29	22	.569	—	G.State	37	14	.725	—
Washington	29	23	.558	1/2	L.A.	26	27	.491	12
Houston	25	24	.510	3	Portland	23	28	.451	14
N. Orleans	24	25	.490	4	Seattle	23	29	.442	14 1/2
Atlanta	25	28	.472	5	Phoenix	21	27	.438	14 1/2

JV cage teams win

DES MOINES, Iowa (AP) — Jim Magnusson and John Hairston combined for 55 points Tuesday night to propel the Iowa junior varsity to a 92-74 basketball romp over the Drake reserves.

Magnusson, a senior from Fort Dodge, hit on 16 of 24 shots from the field for a game-high 32 points, and Hairston added 23 as Iowa built its record to 8-2.

The Hawks raced to a 49-28 halftime lead and were never threatened. The winners shot 61.5 per cent from the field as Van Phelps added 15 points and 18 rebounds for Iowa. Freshman Kirk Speraw had 14 points.

Greg Seyfer led Drake with 18 points. Mike Johnson had 16, Paul Perry 11 and Mike Thorpe and Tom Egli 10 each.

Drake, 4-4, shot a cool 32.5 per cent from the field.

The Iowa women's junior-varsity finished its basketball season with a winning record, trouncing Marycrest College 86-40 in the Field House Tuesday night.

Iowa, which led 32-22 at halftime, had little trouble running its fast break offense and controlling the rebounding against the shorter, inexperienced Marycrest team. The win put Iowa's record a 6-4 for the season, while Marycrest dropped to 1-3.

Barb Mueller scored 13 points for Iowa in the first half, and led all scorers in the game with 23 points. Mueller had plenty of scoring help from Julie Mason (19 points), Val Edwards (18), Laura Shawver (15), Vanessa Lowe (6), and Fay Thompson (5). Kim Smith paced Marycrest with 18 points.

The junior-varsity is through for the season, but the varsity (5-16) will play Iowa Wesleyan at Mount Pleasant tonight.

See S. Beckett's
Nobel Prize
winning play

"End Game,"

February 21

THE COMMUNITY PLAYWRIGHTS THEATRE PRESENTS

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BY FRED HOFFMAN

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BY BOB CRONIN

DIRECTED BY KITTY DONAHUE

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Jets get new boss

NEW YORK (AP) — The New York Jets dipped into the ranks of college football for their new coach Tuesday, giving Lou Holtz of North Carolina State a five-year contract to turn around their stumbling National Football League club.

"He was strongly recommended by football people at all levels—players, scouts, college coaches and pro coaches," said General Manager Al Ward, who introduced Holtz at a news conference. "Everything about him checks out. There is something about Lou Holtz that just clicks."

Holtz, 39, leaves N.C. State after four years in which his teams compiled a 33-12-3 record. He inherits a Jets team that struggled through a 3-11

season in 1975, the worst record in the club's 16-year history. But he is excited about the opportunity to coach in the NFL.

Holtz used a form of the Veer on offense at N.C. State but said he thought that offense, where the quarterback must be able to run, might not work with the Jets. New York quarterback Joe Namath has a history of knee trouble and is not nearly as mobile as other NFL quarterbacks.

Asked about Namath's repeated statements that he wanted to be traded to Los Angeles and that a 32-year-old quarterback would not fit into a rebuilding program with a new coach, Holtz laughed. "How'd he know I'd be getting the job?" he asked.

What Is Life?

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Christian Science

Lecture

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monday feb. 16

7 p.m. i.m.u.

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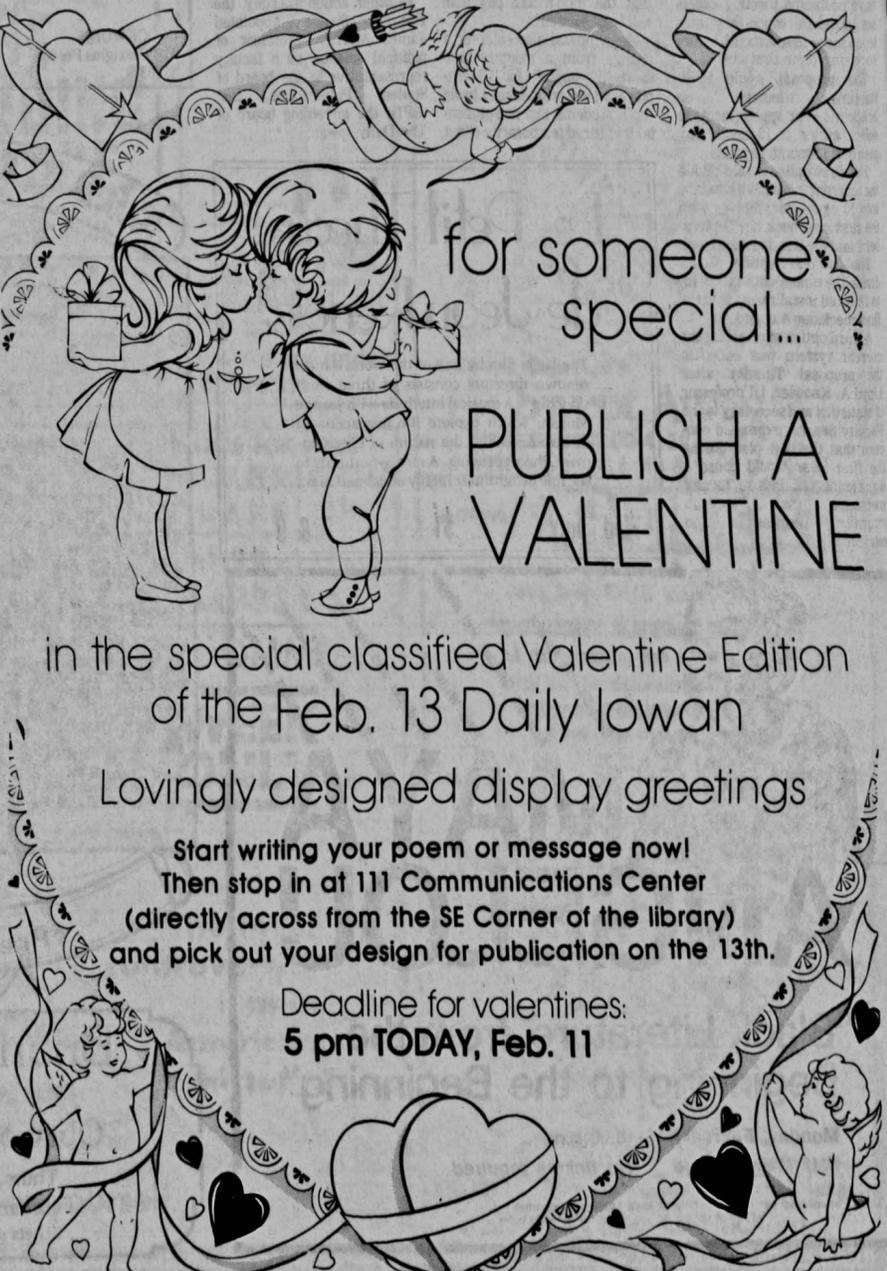
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Bill McAuliffe

ROOTING!

353-6201 Classified Ads 353-6201

Maybe basketball coaches always have a lot of numbers floating through their heads, what with high scores, shooting percentages, 24, 10, five and three-second time limits all being essential to the game.

But lately, Iowa men's basketball Coach Lute Olson has been playing around with a set of figures that could determine the post-season fate of the Hawkeye basketball team. With five losses already on the books, six is understandably a number Olson wants to avoid.

Olson has more or less written off the chances of the Hawks somehow ascending to a Big Ten championship this season. "We've gotta be realistic, I think," Olson said. "For Indiana (first place, with an 11-0 record and No. 1 in the country) to lose five more games, they'd have to have a couple people break arms and legs, and even then it would be unlikely. On the other hand, I think we've got a good chance to catch Michigan."

OLSON MENTIONED THAT Saturday's game in which Indiana came on strong in overtime to defeat the second-place Wolverines couldn't have pleased him more. Michigan fell to just two games ahead of the Hawks in the standings, and Olson thinks those are games his team just might be able to get back.

"All three of the teams we're competing with for that spot, Michigan, Michigan State and Purdue, are coming in here where we think we can beat them. We'd like to have someone upset one of them, but if we're at all deserving of one of those spots, we'd like to do it ourselves."

Indiana's trouncing of Michigan State Monday night also gave Olson cause to feel that the second half of the season may develop more in his team's favor. The loss dropped the Spartans from a totally unforeseen third place to a merely surprising fourth place, a game ahead of the fifth-place Hawks.

"That gave them five (losses)," Olson explained, "and with them playing Michigan Saturday, that'll either give them six or Michigan four." And if Iowa holds at five, and Ohio State comes through and drops Purdue to five also, which is unlikely since that'll be at Purdue but with Indiana putting Illinois at seven...Well, the possibilities are unlimited.

One of the reasons America is losing out in international athletic competition lately (other than the fact that we don't have a spate of top-quality luge runs hearabouts, not to mention

snow) is that there is no single body governing amateur athletics in this country. That, at least, is what Iowa Sen. John Culver pointed out in Des Moines Monday, and is the gist of the first report of the President's Committee on Olympic Sports, of which Culver is a member.

FOR WHATEVER INTERNATIONAL athletic dominance is worth — and it's often made to be more than it should be worth — some streamlining of the structure of American amateur athletics is bound to help the people it should help — athletes. For years athletes have been pawns in the ongoing and petty dispute between the Amateur Athletic Union and the National Collegiate Athletic Association and victims of United States Olympic Committee tyranny.

But what a streamlining would invite, certainly, is some outright professionalism. The argument is that Americans are slipping in the minor sports, at least, because other nations thoroughly subsidize their athletes both with funds and organization.

That American athletes remain like poets, though, holding down odd jobs and teaching in order to support their calling, isn't all bad. It may be in the athletes' interests that they be encouraged to compete equitably with the best in the world, but whether or not we should prepare to buy our way into the game remains open to question. After all, poetry is thriving as a minor sport.

And along similar lines, anyone who doubts about how much student there is in the Iowa student-athlete, a forum is being held to discuss just that.

A PANEL COMPOSED OF UI athletes will present a program open to the public for Phi Delta Kappa, honorary education organization at 8 p.m. Thursday in Room 301 of the Lindquist Center for Measurement.

Bill Munn, academic advisor for the athletic department, will moderate the discussion "Athletes as Students."

Panel members will be Bob Elliott, recently named first team Academic All-American, member of Phi Beta Kappa and finalist for a Rhodes Scholarship, representing football; Scott Thompson, basketball co-captain and social studies education major; Chuck Yagla, wrestling team co-captain and business education major; and George Wakerlin, gymnast and pre-medicine major.

Hamill leads figure skating; U.S. pulls off hockey upset

INNSBRUCK (AP) — Dorothy Hamill established herself as the gold medal favorite in women's figure skating, young Dan Immerfall won a bronze speed skating medal for his cheering, flag-waving mom and the U.S. hockey team stunned Finland Tuesday as the underdog Americans continued to provide surprises at the Winter Olympic Games.

The hockey team became the favorite for the bronze medal with a 5-4 upset over Finland in a game which had the Austrian crowd roaring "USA, USA." The Americans fought off a



frantic finish by Finland, and got an assist from a Russian referee who disallowed a Finnish goal that would have tied the game at 5-5 with two minutes left.

And 18-year-old Philip Mahre of White Pass, Wash., turned in a surprising fifth-place finish in the men's giant slalom ski race.

The day's other major surprise was supplied by two Swiss bricklayers, Heini Hemmi and Ernst Good, who won the gold and silver medals in the men's giant slalom. Their victories sent Italian ace Gustavo Thoeni storming off the slope, pushing his wife aside and eluding newsmen. He had held a firm lead after Monday's first round.

Meanwhile, to no one's surprise, the Russians and East Germans dominated the rest of the day's medal victories. Soviet Raisa Smetanina won the 10-kilometer women's cross-country ski race and Russian Evgeni Kulikov won the men's 500-meter speed skating event while fighting the flu and a high fever.

East German experts Hans Rinn and Norbert Hahn won the two-seat luge race, careening down the artificially refrigerated course in 1 minute, 25.60 seconds over two heats.

After 21 events, the Russians led the medal standings with 10 gold, four silver and six bronze, causing a Russian newspaper to say these Games had proved the superiority of the socialist system of training athletes.

The Russians' Communist bloc partner, East Germany, was second with six golds, four silver and three bronze. The United States, which has equalled the medal total it reached at the Winter Games four years ago, was a surprising third with one gold, three silver and four bronze.

There are more U.S. medals to come. One seems certain to be won by Hamill, 19, of Riverside, Conn., who placed second in the compulsory figures part of the three-phase figure skating competition Tuesday. In doing so, she beat her arch-rival, Dianne de Leeuw of The Netherlands, who was third.

"Even though we are not in first place, beating de Leeuw in figures is just as good as winning," said Carolo Fassi, Hamill's coach. "If she can do well in the short program and the free skating, she has the

gold medal." Isabel de Navarre of West Germany finished first in the compulsory but was not considered a threat to Hamill or de Leeuw in Friday's important free-skating, which counts 50 per cent in judging.

U.S. team officials immediately secluded Hamill, considered the best free skater in the world, because of her history of extreme stage fright. Newsmen were not allowed to interview her.

Hamill gets the jitters and admits a fear of falling. She fell in the short program phase of the World Championships a year ago and de Leeuw, who lives in Los Angeles but skates under the Dutch flag because of dual citizenship, won.

If she doesn't make mistakes, Hamill figures to top de Leeuw in the important freestyle skating. The short program, which counts 20 per cent, is Wednesday. The compulsory counted 30 per cent.

Immerfall, 20, of Madison, Wis., won the bronze medal in men's 500-meter speed skating while his widowed mother, who works two jobs to support his skating and music training, cheered and waved an American flag. She rushed onto the ice in her long, black fur coat and embraced him when the race ended.

Immerfall's father died of multiple sclerosis when Dan was nine. Since then, Irene Immerfall and her son have concentrated on his two loves.

"Winning this medal makes it all worthwhile. We both have put so much into it, said Ms. Immerfall.

"Ever since I was a little kid I wanted to make the Olympic team," said Dan, who kicked his heel and almost fell early in the race.

"Winning a medal is the high point of my life," he said. "This one's for mom."

Wrestling poll

OKLAHOMA CITY (AP)—Here are the latest collegiate wrestling rankings by the Amateur Wrestling News:

- 1, Iowa; 2, Iowa State; 3, Oklahoma State; 4, Wisconsin; 5, Oklahoma; 6, Navy; 7, Penn State; 8, Cal-Poly; 9, Oregon State; 10, Arizona State; 11, Lehigh; 12, Clarion State; 13, Syracuse; 14, Oregon; 15, Michigan; 16, Michigan State; 17, East Carolina; 18, Northwestern; 19, Minnesota; 20, Cleveland State.

Basketball poll

The Top Twenty teams in The Associated Press college basketball poll with first-place votes in parentheses, season records through Sunday, Feb. 8, and total points. Points based on 20-18-16-14-12-10-9-8 etc.:

- 1. Indiana (63) 19-0 1,278
- 2. Marquette 18-1 1,093
- 3. N. Carolina 18-2 950
- 4. Maryland 17-3 772
- 5. Rutgers (1) 19-0 756
- 6. UCLA 17-3 601
- 7. Nev.-L. Vegas 23-1 598
- 8. Tennessee 18-2 474
- 9. Washington 18-2 423
- 10. Notre Dame 14-4 332
- 11. Alabama 15-3 256
- 12. N. Car. St. 16-4 169
- 13. Cincinnati 17-3 143
- 14. Missouri 18-3 134
- 15. W. Michigan 18-0 112
- 16. Michigan 14-5 88
- 17. St. John's 17-3 79
- 18. Va. Tech 18-3 57
- 19. Centenary 20-3 41
- (tie) N. Tex. St. 16-2 41

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PERSONALS

See a little of LATIN AMERICA & show out at Geuzal Imports 114 East College Hall Mall upstairs

HELP - My oil painting of dark-haired woman in red plaid shirt has been taken from Art Building. It means a great deal to me. Please return it. 2-13

OFFICE International Education classroom program - American, foreign students needed. 353-6249. 2-24

SPECIAL note cards for all occasions at Lasting Impressions, 4 S. Linn. 337-4271. 2-23

HANDCRAFTED wedding rings, christening gifts. Call evenings, Terry, 1-629-5483 (collect); Bobbi, 351-1747. 3-29

OF all the monuments raised to the memory of determined men, the most appropriate and remarkable are those whose foundations are laid in their own works, and which are constructed of materials supplied and wrought by their own labors, and that is what Black's Gaslight Village is all about. 2-17

CATACLYSM FROM SPACE - Scientists reconstruct the Noahic flood from geological evidence. Free film, Michigan Room, IMU, Thursday, February 19, 6-30 p.m. 2-19

PROBLEM pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 338-8665; 2-11

ATTENTION pool players: All of Four Cushion's tables have recently been recovered. We are constructing a cocktail lounge to be open soon. "Everyday in every way, ..." 3-5

GAY Liberation Front counseling and information. 353-7162, 7 p.m. - 11 p.m., daily. 3-2

CRISIS Center - Call or stop in. 112 1/2 E. Washington. 351-0140, 11a.m. - 2 a.m. 2-16

IF YOU DIED TONIGHT do you know for sure that you would go to be with God? The Bible says you can know for sure. (1 John 5: 10-13) Campus Bible Fellowship meets each Tuesday, 6:30 p.m. Kirkwood Room, IMU. 2-24

PROBLEM pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Tuesday, 338-8665. 2-16

SUPPORTIVE, low cost abortion services available at The Emma Goldman Clinic, 715 N. Dodge St. Call 337-2111 for information. 3-24

GUARDIAN Personal Protection Spray - Instant defense against assault. Sometimes, somewhere, your life may depend on Guardian. For information call, 337-4629. 2-11

CONFIDENTIAL Pregnancy Testing - Monday, 9:30 - 7 p.m.; Tuesday, 9:30 - 4:30; Saturday, 10 - 2 p.m. at Emma Goldman Clinic, 337-2111, for more information. 2-17

UNBELIEVABLE bargains at Red Rose Old Clothes - Good used clothes from the 30's, 40's, 50's 114 1/2 E. College, 11 a.m. - 5 p.m. 2-4

STORAGE STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506.2-19

FEEL bad? Therapy groups by women, for women of all ages. Call 338-3410, 351-3152, 644-2637 or 354-2879. 3-3

THE DAILY IOWAN is looking for people who plan to leave the country for good (or know of those who've expatriated, or who themselves have expatriated and have returned to the States) for a newsworthy article. Call Bob Jones at 353-6210.

HEARTSHAPED gemstones: Opal, ruby, crystal. Zuni-Hopi jewelry repair. Emerald City Hall/Mall. 351-9412.

Lots of Valentine Excitement Classified Valentine deadline is Feb. 11, 5 p.m.

RAPE CRISIS LINE A women's support service, 338-4800.

DRINKING problem? You're not alone. AA meets Saturdays at noon, North Hall Lounge. 2-23

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SEWING Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 2-19

WINE racks, plant stands, clear things galore, photo holders and clocks from your plexiglas store. Clockwork, 313 Third Avenue, Coralville. 351-8399. 3-3

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 2-20

REBEKAH'S Piano Service: Tune repair - regulate - rebuild. Spinets uprights - grands. 354-1952. 3-16

WHO DOES IT?

VALENTINE GIFT Artist's portraits, charcoal \$10 pastel \$25, oil \$100 and up 351-0525. 2-13

DO you need any extra help around your home? Baby sitter, housekeeper, carpenter, plumber, painter, etc. Call Pigibank, a community information exchange (A shopper by phone). Open 9 a.m. - 9 p.m., 354-1330

APARTMENT MOVERS Light moving - Delivery-Trucking. Experienced. Local-Long Distance. 338-4926; 351-5003

LOW RATES FINE hand lettering makes unusual gifts or striking ads. Call 354-1330. 3-15

ALTERATIONS and repairs. Light moving - Delivery-Trucking. Experienced. Local-Long Distance. 338-4926; Mrs. Pomeroy, 3-3

LOST AND FOUND LOST - Female black lab and black and tan male German shepherd. 354-3320. 2-13

LOST - Generous reward for information leading to and finding light tan with black face, female dog; orange nylon collar. 338-1686. 2-16

MISCELLANEOUS A-Z SPORTS Car luggage rack: AM-FM stereo car radio. 351-6324, before 6 p.m. 2-13

SOFA sleeper, \$60 or offer. 351-2922-17

OLDER model refrigerator for sale, works good, \$35. Dial 626-2275. 2-17

SIX-string DeGama guitar. Quality tops (40-42 regular), excellent condition. Cheap! 337-7510. 2-23

PANASONIC RQ212 ultra-mini cassette recorder, condenser microphone, a/c adaptor, battery, 3 blank tapes, excellent quality. 351-0859. 2-16

POTATOES - White Russet Burbank, 50 pound bags. See at Carpet World in Coralville. Call 354-2309. 2-16

NORDICA women's ski boots, size 7, four seasons old. 353-0869. 2-13

ROYAL Medallion II electric portable typewriter, almost new, \$110. 354-1032. 2-13

WEDDING BANDS: engagement ring; men's sapphire. Best offer. 679-2487, evenings. 2-13

MINOLTA SRT101 35mm, 58mm Rokkor lenses, 85-205mm zoom lens, tripod, cases. 353-2604, Mike. 2-12

THREE rooms of new furniture for \$199 - Goddard's, West Liberty, We deliver. Monday - Friday, 11 am to 7 pm; Saturday, 10 am to 5 pm; Sunday 1 to 5 pm. E-Z Terms. 2-18

SUEDE coat - New, warm inner lining, size 10, \$40. Call 337-3361, evenings. 2-13

MIDLAND amp-receiver, 20RMS, \$100; two Electrovoice 3-way speakers, solid walnut, \$110; Norelco cassette deck, Dolby, Harmon Kardon chassis, 2 VU meters, \$80; PE turntable plus brand new Shure cartridge, \$80. Individual prices or will sell entire system for \$350, firm. Call 338-8559. 2-17

FIREWOOD for sale - Cherry, oak; delivered \$35 large load 628-4778. 3-24

QUADROPHONIC sound system, excellent sound, \$600. 127 Melrose. 353-6033 after 6 p.m. 2-17

USED vacuum cleaners, reasonable priced. Brandy's Vacuum, 351-1453. 3-22

TIRED of indifferent service and Ripwell's prices? Tonight, try Blue Magoon's - the friendly place - where giving the customer a fair deal is still in style. 206 N. Linn. 3-5

FIREWOOD - Large pickup load, cut, split and stacked, \$40. 338-9132; 338-5538. 2-20

NEW sofas, \$98, your choice. Four-piece bedroom set, \$99.95. Sofa sleeper, \$98. Mattress or box spring, \$24.95. We service what we sell free! Goddard's Furniture, West Liberty, E-Z terms. 2-18

TRAVEL SEEKING CHRISTIAN BROTHER(S) Tour Europe with May 26 - July 2. Gary Hinz, 8400 Mason, Morton Grove, Illinois 60053. Phone 312-966-1234. 1974 Iowa grad, intervarsity alumnus. 2-16

ANTIQUES BLOOM Antiques - Downtown Wellman, Iowa - Three buildings full. 3-4

HELP WANTED WORK-study secretary - Typing and general office work. Selecting Correcting typewriter. 353-7028. 2-24

HELP wanted: Physician and wife offer room and board to student in exchange for baby sitting and helping with children. 354-2783. 2-12

\$3 an hour housecleaning four to five hours per week, Thursdays preferred 337-5209 after 6 p.m. 2-12

PART time legal secretary 9 a.m. - 1 p.m. downtown office Call 351-5176 for interview. 2-16

STUDENT wanted for newspaper delivery. Have own transportation. Monday - Friday afternoons. Saturday - Sunday mornings. High school students may apply. DIAL 338-6731

HELP WANTED

WANTED: Work study student to assist in learning center for health science students. Responsibilities will include some clerical and photographic duties. Must be available some late afternoon and evening hours. 356-3621 before 4 p.m.

DELIVERY help wanted - Must own own car. Waitresses, waiters, cooks. Apply in person, Yesterday's Hero, 1200 S. Gilbert Ct. 2-11

WAITER or waitress - Immediate opening for counter person Monday through Friday, 7 a.m. to 2 p.m.; also part time, 11 p.m. to 7 a.m. Apply in person. Howard Johnson's, Iowa City. 2-13

HOUSECLEANING, once a week, own transportation. Call 351-6474. 2-12

SCHOOL bus drivers, part time work, 7 a.m. to 8:30 a.m.; 2:45 to 4:15 p.m. - Chauffeur's license required. Iowa City Coach Co. Inc., Hwy. 1 West. 2-11

PARTY PLAN SUPERVISORS Merri-Mac Sales Co. has openings for Supervisors. Commission, override PLUS expenses. Must have Party Plan experience. Call collect between 8 a.m. and 4 p.m. to, Ann Baxter, at 319-556-8881, or write to, Merri-Mac, 740 W. 8th Ave., Marion, IA 52302

OVERSEAS JOBS - Temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information write: International Job Center, Dept. IG, Box 4490, Berkeley, CA 94704. 3-2

YOU'RE not looking for a job. You've got a job now. But you're always open to something better. But since you're working full time, you can't really run around looking. Besides, you might get in trouble with your boss. Tell us what you'd change for. We'll be looking. When the right job happens along, we'll give you a call after hours, at home, so you won't be bothered at work. We look for free. Call us. Tell us what you'd change for: More pay, more responsibility, more appreciation, a better chance for advancement. We're open till 9 every week-night. LOOKING GLASS - 351-5504. 3-17

TYPING TYPING Service - Experienced, supplies furnished, fast service, reasonable rates. 338-1835. 3-29

FULL time typist - Vast experience with dissertations, short projects. English MA. 338-9820. 2-19

TWELVE years' experience Theses, manuscripts. Quality work. Jane Snow 338-6472. 3-24

TYPING - Carbon ribbon, electric; editing; experienced. Dial 338-4647. 3-24

REASONABLE, experienced accurate - dissertations, manuscripts, papers. Languages. 338-6509. 3-19

PROFESSIONAL typing service, Electric IBM. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 3-18

FAST, professional typing - Manuscripts, Term papers, resumes. IBM Selectrics. Copy Center, loc. 338-8800. 3-16

THESIS experience - Former university secretary, IBM Selectric carbon ribbon. 338-8996. 3-15

ELECTRIC. Former university secretary. Term papers, letters. Close. Reasonable. 338-3783. 3-2

PROFESSIONAL IBM typing - Fran Gardner, SUI and secondary school graduate. 337-5456. 3-1

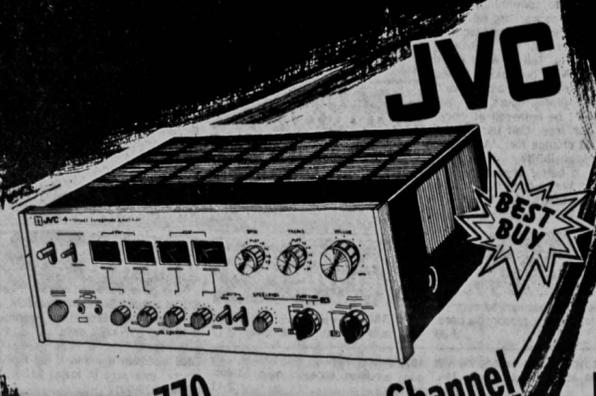
EXPERIENCED typist prefers large jobs (dissertations, books). IBM Selectric. 337-4819. 2-24

WORLD RADIO'S SALE OF SALES

Wednesday
 9:30 - 9:00
Thursday
 9:30 - 9:00
Friday
 9:30 - 5:30
Saturday
 9:30 - 5:30
 First Come First Served
 LIMITED QUANTITIES

JVC 5505
 12 Watts RMS per Channel \$199⁹⁵
 2 **Ultralinear** \$99⁹⁵ ea. \$199⁹⁰
BSR 2260X Turntable \$69⁹⁵

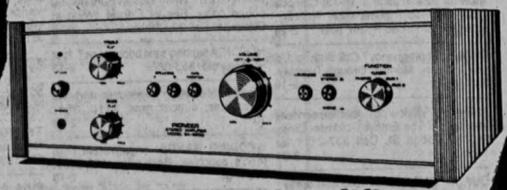
\$289⁰⁰



JVC 4VN 770
 30 Watts RMS per Channel
 Less than .5% THD

\$133⁰⁰
Reg. \$279⁹⁵

PIONEER SA 5200



Integrated Stereo Amplifier
 12 Watts RMS per Channel
 Reg. \$139⁹⁵
\$99⁰⁰



marantz 1040
 20 WATTS RMS PER CHANNEL
 @ 8 OHMS FROM 20 HZ. TO 20 KHZ, 0.3% THD
 Reg. \$199⁹⁵
\$149⁰⁰



ESU "FORTURA" Eight
 2 WAY SPEAKER SYSTEM
 Heil air-motion transformer
 loudspeaker system
\$129⁰⁰
 Reg. \$162⁰⁰



Dual 1225
 Turntable
 Base, dust cover & Shure M91ED Cartridge
 Value \$217⁹⁵
\$129⁰⁰



Dual 1228
 Turntable
 Wood Base, dust cover and Shure M95-ED Cartridge
 Value \$282⁰⁰
\$179⁰⁰



BOMAN IN DASH CASSETTE
\$99⁰⁰
 Reg. \$149⁹⁵



SHERWOOD 7110
 17 WATTS RMS PER CHANNEL
 & LESS THAN .9% DISTORTION
\$159⁸⁸
 Reg. \$239⁹⁵



JVC 1696
 REEL TO REEL DECK
 *Fast forward tune
 *3Tape speeds
\$149⁰⁰
 Reg. \$249⁹⁵

WORLD RADIO
 IOWA CITY 130 E. WASHINGTON Ph: 338-7977

CHARGE IT
 *WORLD RADIO
 *ARRANGED FINANCING
 *BANKAMERICARD
 *MASTER CHARGE
 *AMERICAN EXPRESS

The STEREO Shop

A HiFi Buying Guide on the inside...

Ways to play your records
HiFi Questions & Answers
Savings thru Sat., Feb. 14

12 Good Reasons
New Faces
Systems

An advertising supplement to the Daily Iowan,
Iowa City February 11, 1976

12 good reasons why our old customers keep sending us new customers.

When the Stereo Shop opened in Iowa City several years ago we decided that we would base our business upon a few knowledgeable people and good products. With this in mind, we have the confidence to stand behind our product lines with the following policies.

Warranty & Service

All units we sell are covered by the manufacturer's warranty on parts and labor which we honor through our store. If you have problems with any of your components during the warranty period, simply bring the unit or units to us for repair. If we can't fix your unit right away, we'll loan you a unit so you won't be without music while the service is being performed. You won't spend a dime for service and you won't be without music at The Stereo Shop.

Trade-Ins

If you trade in a unit purchased at The Stereo Shop, we will guarantee at least 80 per cent of the original purchase price back within the first year. (Providing the equipment is still in excellent condition.) We also welcome older trade-ins and give fair prices to allow you to upgrade your system.

Exchange on Defective Units

If any of our components fail to operate in the first couple weeks, bring it back and we'll replace it with a new one, providing you bring in the defective unit along with all boxes, packing and unfilled warranty cards.

Getting Everything Together

Before you leave the store with a stereo system, we'll furnish speaker wire and complete instructions to assist you in hooking up your stereo gear. If you wish, we will deliver and set-up the system in your home or dorm free of charge.

We Encourage Browsers

We like to have people stop in, look around and pick up literature on new equipment. And of course you're welcome to bring your favorite records to use to compare speakers and other equipment.

Consignment

We offer a consignment service for items we wouldn't normally take on trade. We'll sell your unit for you and turn the cash over to you.

Home Trial

Above all we want you to be happy with the stereo system you purchase from us. We encourage our customers to try a system in their home before making a final decision on the specific components. If it doesn't meet your needs, bring it back along with all packing material and warranty cards and we'll help find the right equipment for you.

Free Stylus Inspection

The Stereo Shop wants to give added peace of mind about your component system, especially one of the parts that most people forget...until it's too late...the stylus. Bring your stylus or cartridge in at any time and we'll examine the stylus for wear at no charge to you.

Fair Comparisons

Contrary to what is commonly believed, choosing speakers does not have to be confusing. We at The Stereo Shop have a unique speaker comparator. This unit in no way alters the sound quality of the speakers, it simply allows you to compare speakers at exactly the same volume level.

Knowledgeable Sales Persons

The people who work at The Stereo Shop are highly trained and genuinely interested in quality hi-fidelity stereo equipment. Our goal is to give you the best stereo system possible for the money you wish to spend.

Equipment Clinics & Seminars

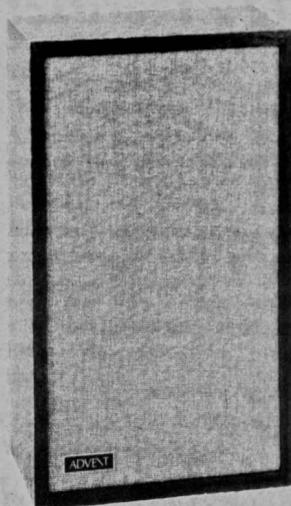
Several times during the year we offer a free cartridge and turntable clinic. We also do seminars and clinics on speakers and electronics. Watch the *Daily Iowan* for announcements of clinics.

Ways To Pay

The Stereo Shop accepts Mastercharge and Bank Americard charge cards. Or you can pay by cash or check, and bank financing is available through the store.

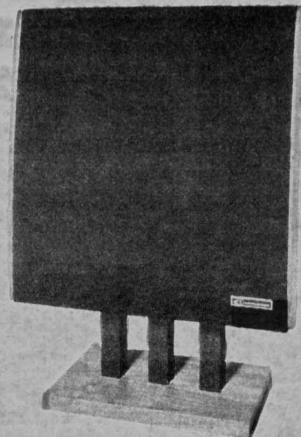
A good component stereo system is no small investment. We feel this is the kind of service and protect on you should expect for your money. We want you to be satisfied with your purchase; for, we feel that if you are, you'll probably mention The Stereo Shop to your friends. And we feel that is a pretty efficient means of advertising.

New



ADS

Invisible sound, clean, faithful, compact describes the new line of speakers by AD. Sound passes through ADS speakers with such clarity that the speakers seem to disappear. You hear the way it was made—without artificial boost, coloration at any audible frequency. The sound of ADS speakers is consistent through the line. No discernible difference between the models. No compromise in power handling capability. So pick the speaker with the power and price that's right for you, with the high quality reproduction built into every model.



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Iowa City several years ago we decided
business upon a few knowledgeable
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and behind our product lines
following policies.

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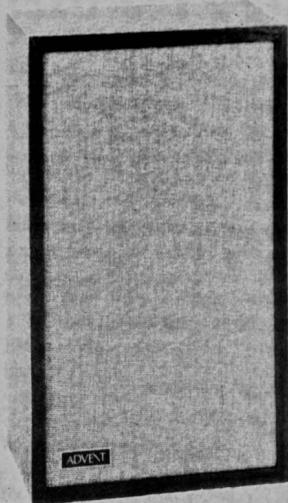
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New Faces

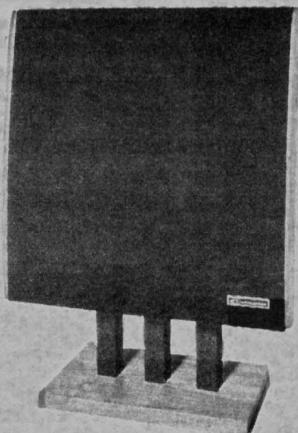
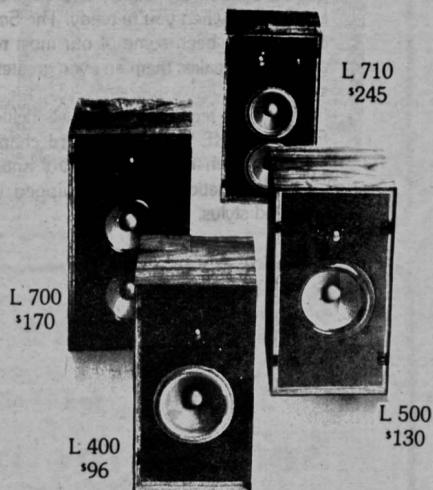
Advent/3 '52



The Advent/3 is a brand new speaker from Advent designed for an absolute maximum of useful performance at lowest cost. At \$52, the new Advent/3 is meant to make it possible for people with very limited budgets who usually wind up with inferior-sounding stereo equipment that only looks like the real thing, to buy something really wonderful. Advent set out to develop a low-cost speaker that not only would sound extremely close in every respect to the best speakers at any price, but would do so with low-priced amplifiers and receivers. Because of the Advent/3's you can now buy an inexpensive but completely satisfying stereo system — not a "starter" system or a compromise, but something that's a real delight to own.

ADS

Invisible sound, clean, faithful, compact, and powerful describes the new line of speakers by ADS/Braun. Music passes through ADS speakers with such natural clarity that the speakers seem to disappear. You hear the music the way it was made—without artificial boost, attenuation, or coloration at any audible frequency. The sound quality of ADS speakers is consistent through the line. In fact, the main discernible difference between the models is maximum power handling capability. So pick the speaker with the power and price that's right for you, with the assurance of high quality reproduction built into every model.



Dahlquist DQ-10 \$400

Something new at the Stereo Shop is causing a lot of excitement—it's the Dahlquist DQ-10 speaker system. It eliminates the acoustical affect that makes almost all other speakers sound like speakers: phase distortion. The secret to achieving it's incredible definition and transparency lies in Dahlquist's patented low-diffraction mounting techniques. The DQ-10 system consists of five precisely matched and blended dynamic drivers, each of which has outstanding transient performance in its range of operation. The essentially free-space mounting greatly reduces unwanted sound diffraction and gives the proper phase relationship necessary for truly outstanding performance. The Dahlquist DQ-10 is a real listening experience.

If you can spend \$359 on a stereo system, why not get something terrific!

Thanks to a pair of really amazing new speakers from Advent (the Advent/3), we are able to offer the best low-cost stereo system we have ever heard; a system with truly wide-range, absolutely convincing sound.

Each component in this system (and note, different manufacturers, each a specialist in his own area) has been selected for what it can best contribute to the overall sound. The new Advent/3 speakers are the latest product of a company which has an unmatched reputation for lowering the cost of excellence in sound.

They won't deafen the listener or shatter glass, but the sound is big enough in most rooms for deep bass and clear crisp highs.

The power center is the SONY 7015 AM-FM stereo receiver, which features enough power to drive the Advents without annoying distortion. The 7015 has bass, treble, balance, and loudness controls and gives you the ability to add a second set of speakers, headphones, and a tape deck when you're ready. The Sony receivers have been some of our most reliable units which makes them an even greater pleasure to sell.

For gentle record handling, we include the BSR 310 AXE automatic record changer; a machine which features cue control, anti-skate, and a magnetic cartridge equipped with a diamond stylus.

\$359



This may be your first component stereo system, but you still want to hear all the music.

You need a system with which you will be as satisfied next year as you are when you first take it home. Our \$479 Advent-Sony-BSR system offers a big compromise on the price, but none on the sound quality.

The system centers on a pair of the really remarkable smaller Advent loudspeakers; two-way speakers that cover the full ten-octave range of music with exceptional smoothness and clarity. The Smaller Advents are capable of reproducing everything on your records: the lowest organ pedal tones or the highest harmonics of the violin.

The SONY 7025 AM-FM stereo receiver has enough power to satisfy both you and the Advents. It produces 18 watts, RMS, per channel, across the entire musical range, at less than .8 per cent distortion, plus the ability to get all the FM and AM stations you'll be wanting to hear.

To match the level of quality and reliability of the SONY 7025 and the Smaller Advents represent, we have chosen the BSR 2520W automatic turntable. The BSR has a convenient cueing control and comes complete with a walnut base, dustcover, and an ADC cartridge with a diamond stylus tracking at 2½ grams.

\$479



A best-buy stereo best-selling Advent

The Advent Loudspeaker is, according to every magazine survey we've seen lately, the best-selling speaker system around. It was designed to stand up to the most expensive speakers available, at a fraction of their cost, and that it does. It covers the whole ten-octave audible frequency range, and its sound is exceptionally clear, detailed, and accurate — with beautiful balance that does justice to both old and new recordings.

To power the Advents, and bring in all the FM and AM stations up and down the dial, we have the SONY 7035 stereo receiver with 24-watts per channel, RMS power. It's a really fine, clean-sounding piece of equipment, and a perfect match for the speakers.

Since music begins for most people at the record, we've picked an automatic turntable that handles discs respectfully; the Dual 1225. The Dual has damped cueing, anti-skate and pitch controls and comes with a walnut base, dust cover, and a SHURE M-91-ED cartridge.

Bought separately, these components would add to a well-worth-it price of \$762. At our system price of \$659 we think this is the best value in home music systems. For those who don't need quite as much power, an excellent alternative to the SONY 7035 is the YAMAHA CR-400. It offers 16 watts per channel and less distortion (0.1 per cent) for the same price.

When you spend more on a stereo system, you hear a lot of music with little distortion

Our ADS-Yamaha-Pioneer does all this and more. The ADS L700 speakers provide clarity of sound far beyond that attainable with typical stereo systems in the \$800-\$900 price range. The L700 has deep, rich lows and clean, crisp highs without artificial boost, attenuation or coloration, to allow hearing the music precisely as it was recorded.

The Yamaha CR-600 AM-FM receiver offers plenty of power to drive the L-700's and has, as all Yamaha amplifiers and receivers, less than .1 per cent distortion. The CR-600 has an extremely sensitive tuner section to bring you more FM stations clearer, quieter and with less distortion than any other receiver in its price range.

We include the Pioneer PL-15D II belt-driven turntable to complete the system. The Pioneer has auto-return, a much-desired feature for those who don't need the fully automatic stacking features of more expensive changers. The Shure M-91-ED cartridge is included, as is a hinged dust cover.

**\$359 on a stereo
get something terrific!**

\$359



ADVENT
BSR
SONY



**first component
you still want to**

\$479



ADVENT
BSR
SONY



A best-buy stereo system with best-selling Advent Speakers

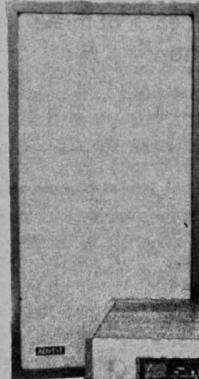
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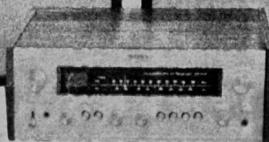
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\$659



ADVENT
SONY
Dual
United Audio



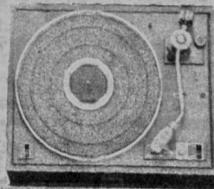
When you spend more than \$800 on a stereo system, you expect to hear a lot of music & very little distortion

Our ADS-Yamaha-Pioneer does all this and more. The ADS L700 speakers provide clarity of sound far beyond that attainable with typical stereo systems in the \$800-\$900 price range. The L700 has deep, rich lows and clean, crisp highs without artificial boost, attenuation or coloration, to allow hearing the music precisely as it was recorded.

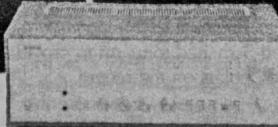
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We include the Pioneer PL-15D II belt-driven turntable to complete the system. The Pioneer has auto-return, a much-desired feature for those who don't need the fully automatic stacking features of more expensive changers. The Shure M-91-ED cartridge is included, as is a hinged dust cover.

\$869



ADS
YAMAHA
PIONEER



Ways to Play Your Records

Most modern turntables offer only subtle improvements in sound quality, though they differ in many ways. By spending more money, you can buy a turntable with more features (fully automatic instead of a manual), a better motor and drive system (belt or direct drive versus rim drive), and less arm friction allowing the use of higher quality cartridges needing less tracking force). If precision, performance, and reliability are of primary importance to you—as they should be—you'll find them in each of these turntables from the Stereo Shop.

BSR 2520 W



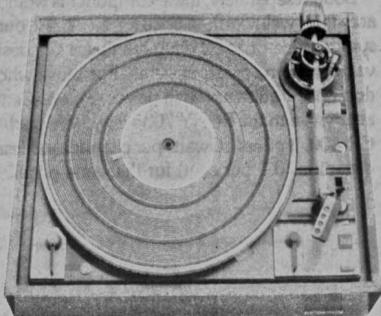
The BSR 2520W is the best performing automatic turntable in its price class, and has earned a reputation as an extremely reliable unit. At \$70, the 2520W comes complete with damped cueing, walnut-grained base, dust-cover, and a record-saving ADC diamond magnetic cartridge.

Dual 1225



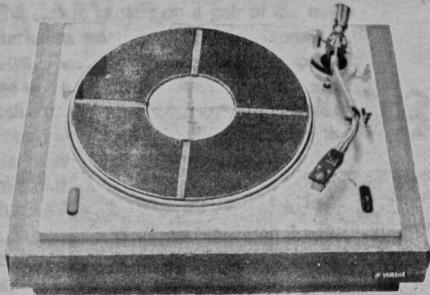
Even Dual's lowest priced turntable, the 1225, has more precision than you may ever need. Its low-mass, vernier-adjustable counterbalanced tonearm allows flawless tracking with the Shure M91ED at a mere 1½ grams. Other features the 1225 shares with all the other Duals include pitch control and damped cueing in both directions. The 1225 sells for \$165 complete with wood base, dust cover and the M91ED.

Dual 1249



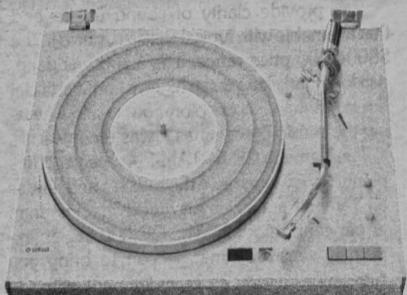
The new 1249, successor to the 1229Q, provides every feature and refinement of that highly-acclaimed model, plus some innovations. Dual combined their fool-proof automatic changer mechanism with the long-term reliability and smoothness of a belt-driven platter to give all the advantages of a multi-play manual. Complete with base, dustcover and Shure M91ED the 1249 costs \$279.

Yamaha YP701



The Yamaha YP-701 offers all the most-wanted features for superb performance in a semi-automatic, belt-drive turntable. The YP-701, priced at \$220, has auto-cut muting to eliminate that annoying "thud," and a precision-designed S-shaped tonearm to provide extra-low tracking error at all points on the record.

Yamaha YP800



If you're ready to go first class for record performance, check what the YP-800 at \$500 delivers: dual electronic speed controls, feather-touch controls for speed operation, hydraulically-damped cueing lever, mirror-scope strobe, and the long-term durability of a direct-drive platter.

Bring your question

Q What's the difference between a discount & a bargain?

A A discount is when you pay less than 'list price' for an item. Almost every hi-fi store offers a discount on a complete system. A bargain, on the other hand, is something worth every penny you pay and then some. For example, a real bargain is a \$90 speaker that outperforms most \$200 speakers.

Q How do I match components in a system?

A Most stores have stereo systems matched for you in several price ranges so you don't have to bother with matching. If you can tell us how much you want to spend, the size of your room and your listening habits, we can recommend several systems for you to choose from. Then all you have to do is decide which one sounds the best to you, take it home, plug it in, and enjoy.

Q What should I look for in choosing a receiver?

A In general, manufacturers' specifications can be helpful. Look for power rating (RMS 20-20,000 Hz. is the most meaningful), distortion rating (the lower the better), and FM sensitivity (the smaller the number in microvolts the better). Consider several receivers with your chosen speakers; you may be able to hear a difference.

Q Why is it so important to compare speakers at the same volume?

A It's a law of psychoacoustics that our ears are easily deceived by loudness. Louder sounds better. Test this for yourself by comparing the exact same model loudspeaker at different volume levels. The louder speaker will seem to have better bass and better highs, even though the speakers are identical. If our ears can perceive differences between identical speakers played at different volumes, you can see how important it is that speakers be compared at the same volume. That is the only way to listen for the true differences between speakers, such as bass response, tonal balance, and dispersion.

Q Is a larger speaker better or louder than a smaller speaker?

A Not necessarily. A larger speaker may take up more space in your room, but it may not be as impressive sounding as a good quality small speaker. The quality of sound and the loudness capability of a speaker do not depend on the size of the enclosure or the speaker components.

Q Does a bigger woofer mean that a speaker will have better bass response?

A No. We have some speaker with 8" woofers that produce better bass than others with 12" woofers. Careful listening will show which speaker sounds better, not specifications.

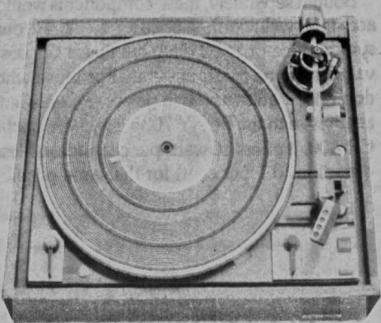
Buy Your Records

BSR 2520 W



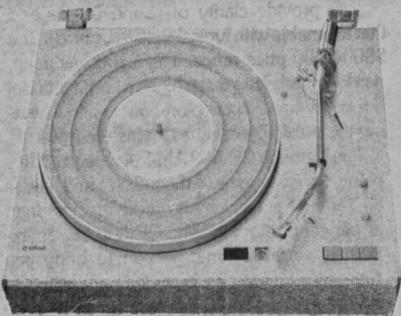
The BSR 2520W is the best performing automatic turntable in its price class, and has earned a reputation as an extremely reliable unit. At \$70, the 2520W comes complete with damped cueing, walnut-grained base, dust-cover, and a record-saving ADC diamond magnetic cartridge.

Dual 1249



The new 1249, successor to the 1229Q, provides every feature and refinement of that highly-acclaimed model, plus some innovations. Dual combined their fool-proof automatic changer mechanism with the long-term reliability and smoothness of a belt-driven platter to give all the advantages of a multi-play manual. Complete with base, dustcover and Shure M91ED the 1249 costs \$279.

Yamaha YP800



If you're ready to go first class for record performance, check what the YP-800 at \$500 delivers: dual electronic speed controls, feather-touch controls for speed operation, hydraulically-damped cueing lever, mirror-scope strobe, and the long-term durability of a direct-drive platter.

Bring your questions about hifi to us!

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Q Can I hear a difference between, say, a \$75 and \$150 record player?

A Not always, but a more expensive record player is designed to be more durable (it will have a better motor and tonearm), more precise (produce less noise and run more smoothly), and treat your records kindly by tracking at a lighter weight.

Q Which is better: a belt, rim, or direct drive turntable?

A There are definite advantages to each, but for the most part, we feel that a belt drive turntable is the best bet, particularly in the area of noise. In the rim and direct drive systems, the motor is connected directly to the platter, increasing the risk of motor vibrations being heard through your system. In a belt-driven turntable, the motor is isolated and any noise can be cushioned before it reaches the platter.

Q How long should a record needle last?

A The life of a needle, or stylus, is approximately 500 hours—that's about 1½ hours a day for a year. We'll check your stylus under our microscope any time, for free.

Q What's the best way to take care of records?

A When you buy a new record, remove the plastic outer wrapping to prevent the liner from twisting. Handle your records by the edges and clean them occasionally with a good record cleaning device, such as the Discwasher. Store them vertically away from heat.

Q Which is better: a cassette tape machine or a reel to reel?

A Each has its own merits; your decision should be based on what you plan to use a tape machine for. For most recording of music from radio or records we recommend a cassette; it's smaller, easier to use, and generally makes a far superior recording to a reel to reel machine in the same price range. A really good cassette machine will make a recording that is indistinguishable from the record it is made from. For special purposes, such as live mixing and extra long playing times, a reel to reel is a necessity.

Q How should I clean my tape machine?

A Cleanliness is important for noise-free recordings. After 5 to 10 playings and before every recording, clean the heads, capstan, and drive system. Use a Q-tip soaked in isopropyl alcohol (from the drugstore) and scrub the parts thoroughly. Keep using fresh swabs until the Q-tip no longer shows dirt. If you own a cassette machine, this procedure is easier if you depress the play button to expose the heads and pinch roller.

Savings

Through Saturday, February 14

PIONEER PL-12D

Manual
Turntable

\$69

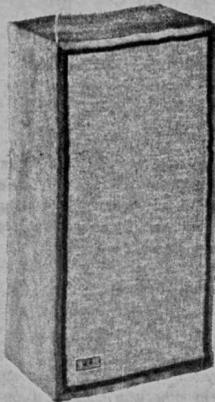


Suggested Retail \$100

KLH - 32

Speakers

\$79 pair



Suggested Retail \$135 pair

SONY TC-66 Cassette-Corder

\$59⁵⁰



Suggested Retail \$77⁵⁰

KOSS HV-1A

Headphones

\$29⁹⁷



Suggested Retail \$50

Check Our Everyday Low Prices

Shure M91-ED\$21
Shure M95-ED\$29
Shure V15III\$69

Koss Pro/4A\$49
Watts Preener\$3⁹⁹
Advent C-90\$36/doz.

Monday - Friday
11 am to 5:30 pm
Monday & Thursday
until 9 pm
Saturday
10 am to 4:30 pm

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STEREO
Shop

409 Kirkwood
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Quality Sound through Quality Equipment