Regent reappointments up before public

By K. PATRICK JENNINGS

Regent reappointments are the first time that a governor has set aside the University of Iowa as a forum for the discussion of reappointments, said University Regent President Ray Harlan.

"It was a very deliberate decision to determine faculty and staff reappointments," Harlan said. "I thought these reappointments have been pushed off for too long."

The reappointments have been handled by the Board of Regents, and were announced by Governor Robert Ray. The Board of Regents has tentatively set aside the reappointments for a public hearing. The hearing will be held on the University of Iowa campus.

"We will be able to call this a public hearing," said Governor Ray. "It will be a public hearing."

The hearing will be held on the University of Iowa campus, and will be open to the public. The reappointments have been pushed off for too long, and the public should be able to participate in the hearings.

In the end, the public will be able to participate in the hearings, and the reappointments will be handled by the Board of Regents.

The hearing will be held on the University of Iowa campus, and will be open to the public. The reappointments have been pushed off for too long, and the public should be able to participate in the hearings.

The hearing will be held on the University of Iowa campus, and will be open to the public. The reappointments have been pushed off for too long, and the public should be able to participate in the hearings.

The hearing will be held on the University of Iowa campus, and will be open to the public. The reappointments have been pushed off for too long, and the public should be able to participate in the hearings.

The hearing will be held on the University of Iowa campus, and will be open to the public. The reappointments have been pushed off for too long, and the public should be able to participate in the hearings.

The hearing will be held on the University of Iowa campus, and will be open to the public. The reappointments have been pushed off for too long, and the public should be able to participate in the hearings.

The hearing will be held on the University of Iowa campus, and will be open to the public. The reappointments have been pushed off for too long, and the public should be able to participate in the hearings.
Top officials called in on grand jury IRS probe

WASHINGTON (AP) — Treasury Secretary Alexander has been called in for questioning by a federal grand jury investigating an IRS tax fraud case.

The Treasury Department said Alexander was called in on Thursday to answer questions about the IRS investigation of his financial dealings.

The probe involves an IRS agent who was accused of using his position to profit from financial transactions.

 Treasurer's office, which has been looking into possible fraud and abuse by IRS agents, had requested the meeting.

The IRS investigation started last year, when it alleged that Treasury was using its position to benefit from financial deals.

The Treasury Department said it had been conducting a criminal investigation into the IRS agent's activities.

The Treasury Secretary was scheduled to be questioned by the grand jury.

The grand jury is also hearing about other IRS investigations, including one into the IRS's role in a 2012 tax fraud case.

The Treasuries Inspector General, which oversees the IRS, has been investigating the IRS's handling of the 2012 tax fraud case, which involved allegations of fraud and abuse.

The Treasury Secretary has been named as a possible target in the IRS investigation.

The Treasury Secretary has been under scrutiny since last year when he was named in a separate tax fraud case.

The Treasury Secretary has been under investigation for alleged misuse of official position to benefit from financial deals.

The Treasury Department said it had been conducting a criminal investigation into the IRS agent's activities.

The investigation started last year, when it alleged that Treasury was using its position to benefit from financial deals.

The Treasury Secretary was scheduled to be questioned by the grand jury.

The grand jury is also hearing about other IRS investigations, including one into the IRS's role in a 2012 tax fraud case.

The Treasuries Inspector General, which oversees the IRS, has been investigating the IRS's handling of the 2012 tax fraud case, which involved allegations of fraud and abuse.

The Treasury Secretary has been named as a possible target in the IRS investigation.

The Treasury Secretary has been under scrutiny since last year when he was named in a separate tax fraud case.

The Treasury Department said it had been conducting a criminal investigation into the IRS agent's activities.

The investigation started last year, when it alleged that Treasury was using its position to benefit from financial deals.

The Treasury Secretary was scheduled to be questioned by the grand jury.

The grand jury is also hearing about other IRS investigations, including one into the IRS's role in a 2012 tax fraud case.

The Treasuries Inspector General, which oversees the IRS, has been investigating the IRS's handling of the 2012 tax fraud case, which involved allegations of fraud and abuse.

The Treasury Secretary has been named as a possible target in the IRS investigation.

The Treasury Secretary has been under scrutiny since last year when he was named in a separate tax fraud case.

The Treasury Department said it had been conducting a criminal investigation into the IRS agent's activities.

The investigation started last year, when it alleged that Treasury was using its position to benefit from financial deals.

The Treasury Secretary was scheduled to be questioned by the grand jury.

The grand jury is also hearing about other IRS investigations, including one into the IRS's role in a 2012 tax fraud case.

The Treasuries Inspector General, which oversees the IRS, has been investigating the IRS's handling of the 2012 tax fraud case, which involved allegations of fraud and abuse.

The Treasury Secretary has been named as a possible target in the IRS investigation.

The Treasury Secretary has been under scrutiny since last year when he was named in a separate tax fraud case.

The Treasury Department said it had been conducting a criminal investigation into the IRS agent's activities.

The investigation started last year, when it alleged that Treasury was using its position to benefit from financial deals.

The Treasury Secretary was scheduled to be questioned by the grand jury.

The grand jury is also hearing about other IRS investigations, including one into the IRS's role in a 2012 tax fraud case.

The Treasuries Inspector General, which oversees the IRS, has been investigating the IRS's handling of the 2012 tax fraud case, which involved allegations of fraud and abuse.

The Treasury Secretary has been named as a possible target in the IRS investigation.

The Treasury Secretary has been under scrutiny since last year when he was named in a separate tax fraud case.

The Treasury Department said it had been conducting a criminal investigation into the IRS agent's activities.

The investigation started last year, when it alleged that Treasury was using its position to benefit from financial deals.

The Treasury Secretary was scheduled to be questioned by the grand jury.

The grand jury is also hearing about other IRS investigations, including one into the IRS's role in a 2012 tax fraud case.

The Treasuries Inspector General, which oversees the IRS, has been investigating the IRS's handling of the 2012 tax fraud case, which involved allegations of fraud and abuse.

The Treasury Secretary has been named as a possible target in the IRS investigation.

The Treasury Secretary has been under scrutiny since last year when he was named in a separate tax fraud case.

The Treasury Department said it had been conducting a criminal investigation into the IRS agent's activities.

The investigation started last year, when it alleged that Treasury was using its position to benefit from financial deals.

The Treasury Secretary was scheduled to be questioned by the grand jury.

The grand jury is also hearing about other IRS investigations, including one into the IRS's role in a 2012 tax fraud case.

The Treasuries Inspector General, which oversees the IRS, has been investigating the IRS's handling of the 2012 tax fraud case, which involved allegations of fraud and abuse.

The Treasury Secretary has been named as a possible target in the IRS investigation.
ISPIRG allows CUE to hold March 19 concert

by LORI NEWMAN

IU School of Public and Environmental Affairs

A press release from the Indiana University Public Interest Research Group (ISPIRG) states that after other ISPIRG members from Ames and the University of Iowa burned their action agendas and had a meeting last weekend in agreeing to a new strategy, they would launch an aggressive public relations campaign with a strong student demonstration on March 19 at 1 p.m., and that this decision was made to protest the state universities' budget cuts.

Coffee cost to rise again after quake?

By THE ASSOCIATED PRESS

An average cup of coffee could cost $3.71 by July, or up 60 cents, or 9 percent, compared to the price at chain stores shortly after the Oct. 17, 1989, Loma Prieta earthquake in San Francisco, according to a study by the National Coffee Association.

Campaigning feeding

Regional director Howard Reagan stands on an escalator in the Sycamore Mall in Ames. He said The New Hampshire Democrats have started a door-to-door phone campaign with support plants based on "very busy." he said.

ISPIRG joins national group

By LORI NEWMAN

IU School of Public and Environmental Affairs

Three ISPIRG boards - Iowa, Ames, and the University of Iowa - will meet in Chicago on the 18th. ISPIRG will not stage the three-day rally, "CUE will not stage the three-day rally, but it will be九 " ISPIRG will not stage the three-day rally. The national director for ISPIRG said during the midwest forum that the three-day rally would not be staged. The three-day rally would not be staged.

Coffee cost to rise again after quake?

By THE ASSOCIATED PRESS

A campaign to raise coffee prices because of the earthquake may be hit by another increase in coffee prices. New York reached a record of $1.40 a pound. But the Guatemalan crop went up to 2.1 million bags - 132 percent of this year's crop. The Brazilian crop is not a great amount by world standards. Germany's average price to the United States is $1.30 a pound. The Brazilian crop is not a great amount by world standards.

Coffee cost to rise again after quake?

By THE ASSOCIATED PRESS

The 1990s are proving to be the new '60s of the American rock music scene, with a new wave of bands making a bid for stardom. Among the crop of bands making a bid for stardom are the three-day rule, and Carl) talked at the March 19 concert. If our band was able to stay alive, we would be happy...
To save life of hypocrisy

The conscience clause is due for debate in the Iowa House this week. The clause, designed to allow doctors and nurses to refuse to perform abortions against their conscience, was passed by the Senate last year. Private hospitals would be allowed to refuse abortion without fear of civil suit. Expectations are that it will be passed by the House—though it is another attempt to restrict abortions after the 1975 Supreme Court decision. Denny J. (Dick) Neihardt, a Republican from Sioux City, says among our political leaders what status. Most likely, each of our ethnic groups will have its own abortion law—different language, different goals, different means of achieving them. It is a bit like the way in which the American legislature, and the American people, have been divided in their thinking and prattle on his part. The most obvious form of neglect is the medical condition requiring immediate medical attention in an abortion, and which may indirectly cause termination of pregnancy.

This text seems to exclude those abortions that are required to save the mother's life, but which directly cause the mother's death. Such an important provision is left to the individual physician to decide. The state must specify that an abortion is necessary in the mother's life, which is required, regardless of the participants' consciences.

Dever's conclusions in this abortion scheme are hard to believe. concluding that before the Supreme Court's decision, one of the laws—an only—indistinguishable from the one in question was permitted was to save the mother's life.

\[ \text{\textit{Interpretations}} \]

\[ \text{\textit{Letters}} \]

\[ \text{\textit{DI's options raised}} \]

\[ \text{\textit{Ethnic at UI—some got it, some don't}} \]

\[ \text{\textit{Daily Iowan}} \]

\[ \text{\textit{Daily Iowan}} \]

\[ \text{\textit{DI's options raised}} \]

\[ \text{\textit{Ethnic at UI—some got it, some don't}} \]

\[ \text{\textit{Daily Iowan}} \]

\[ \text{\textit{DI's options raised}} \]

\[ \text{\textit{Ethnic at UI—some got it, some don't}} \]

\[ \text{\textit{Daily Iowan}} \]
UI energy group inactive; Regents to get new study

By BRENN HILL

"They're everywhere. Little startups dot the sky. Some are just starting to take flight. Others are already flying high."

The words ring true to the 11 AM - Feb. 8 version of the Des Moines Register.

The newspaper's editorial page was filled with articles about the Iowa City startup scene. One article highlighted a group of UI students who had formed their own company to develop a new app for tracking energy usage. The group had received a grant from the university's Innovation Fund and was now working on bringing their product to market.

Another article featured an interview with a local startup founder who discussed the challenges and opportunities of starting a business in Iowa City.

The editorial page also included a section on the university's new energy policy, which required all buildings to reduce energy consumption by 20% by 2020.

The message is clear: Iowa City is a hub for startups and innovation, and the UI is at the forefront of this trend.

Regents to get new study

The UI Board of Regents has approved a new study on the university's energy policy. The study will be conducted by a team of UI faculty members, who will be responsible for gathering data on energy consumption and developing recommendations for reducing energy usage.

The study is expected to take six months, and the results will be presented to the Board of Regents at their next meeting.

This is good news for the UI community, as it will provide an opportunity to assess the effectiveness of the university's energy policy and identify areas for improvement.

UI energy group inactive; Regents to get new study

BY BRENN HILL

"They're everywhere. Little startups dot the sky. Some are just starting to take flight. Others are already flying high."

The words ring true to the 11 AM - Feb. 8 version of the Des Moines Register.

The newspaper's editorial page was filled with articles about the Iowa City startup scene. One article highlighted a group of UI students who had formed their own company to develop a new app for tracking energy usage. The group had received a grant from the university's Innovation Fund and was now working on bringing their product to market.

Another article featured an interview with a local startup founder who discussed the challenges and opportunities of starting a business in Iowa City.

The editorial page also included a section on the university's new energy policy, which required all buildings to reduce energy consumption by 20% by 2020.

The message is clear: Iowa City is a hub for startups and innovation, and the UI is at the forefront of this trend.

Regents to get new study

The UI Board of Regents has approved a new study on the university's energy policy. The study will be conducted by a team of UI faculty members, who will be responsible for gathering data on energy consumption and developing recommendations for reducing energy usage.

The study is expected to take six months, and the results will be presented to the Board of Regents at their next meeting.

This is good news for the UI community, as it will provide an opportunity to assess the effectiveness of the university's energy policy and identify areas for improvement.

UI energy group inactive; Regents to get new study

BY BRENN HILL

"They're everywhere. Little startups dot the sky. Some are just starting to take flight. Others are already flying high."

The words ring true to the 11 AM - Feb. 8 version of the Des Moines Register.

The newspaper's editorial page was filled with articles about the Iowa City startup scene. One article highlighted a group of UI students who had formed their own company to develop a new app for tracking energy usage. The group had received a grant from the university's Innovation Fund and was now working on bringing their product to market.

Another article featured an interview with a local startup founder who discussed the challenges and opportunities of starting a business in Iowa City.

The editorial page also included a section on the university's new energy policy, which required all buildings to reduce energy consumption by 20% by 2020.

The message is clear: Iowa City is a hub for startups and innovation, and the UI is at the forefront of this trend.

Regents to get new study

The UI Board of Regents has approved a new study on the university's energy policy. The study will be conducted by a team of UI faculty members, who will be responsible for gathering data on energy consumption and developing recommendations for reducing energy usage.

The study is expected to take six months, and the results will be presented to the Board of Regents at their next meeting.

This is good news for the UI community, as it will provide an opportunity to assess the effectiveness of the university's energy policy and identify areas for improvement.
Ride to fame

James Jacobsen and his motorbikes have created a lot of attention since their lips run to with President Ford’s Bicentennial and Sesquicentennial agreements. In his home, almost every other day, has made shows television appearances since then, and has had on a magazine in hopes of riding himself and his car as a motorbike two.

Local groups prod city to declare amnesty week

By LOIS NEWMAN

The National Council for Universal and the Iowa City

Amnesty Week, Feb. 22-28.

The second

locally declare the

the city’s authorization to

an amnesty, according to

community people

Writing

American ·

Ford turned

to offer

for · Wlconditllll8l amnesty

said

toward

Christmas,

in

(PBC)

taking hlmlelf

lince

going

Bicentennial

project. He

will

America,

people,“ he said,

have a lot

settina

Jacob­

can be

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the

the
Postmaster's hot sauce sends all flying for water

By MAUREEN Tall Worker
Between juniper, cinnamon, vinegar, and 176 feet below the Statehouse Rotunda, the State of Iowa presented to the public the first postmaster's hot sauce. The sauce was the brainchild of the post office's new proprietor, Lila Ives. The sauce is called "Dino's Relish." A single drop of the sauce is said to be the start of a revolution in the way people eat.

"Dino's Relish" has been lauded by cookery experts and everyday people alike for its ability to transform ordinary dishes into extraordinary masterpieces. The sauce is particularly effective in elevating simple foods to new heights of flavor and zest.

The creation of this liquid fire was not without its challenges. The post office's kitchen was not equipped for such a task, and the project was met with skepticism by those who believed it to be a frivolous venture. However, Lila Ives, the postmaster, was determined to see her vision through. After months of preparation, "Dino's Relish" was ready to be served to the public.

"Dino's Relish" is made with a combination of spices, including juniper, cinnamon, and vinegar, which are mixed together to create a unique and flavorful sauce. The recipe is a closely guarded secret, and Lila Ives is the only person who knows the exact proportions.

The sauce is available for purchase at the Statehouse Special in the State Office Building. The cost is 25 cents per ounce, and the proceeds will go to support the post office's community efforts.

Lovingly designed display greetings

Start writing your poem or message now!
Then stop in at 111 Communications Center
(directly across from the SE Corner of the library)
and pick out your design for publication on the 13th.
Deadline for valentines: 5 pm, Wednesday, Feb. 11.

IT'S OUT OF THIS WORLD!

IMU 50th Anniversary
TODAY! February 6!

WHEELROOM
11 am to 2 pm L'Angelo Misto
2 to 5 pm Greg Brown & Chuck Henderson
5 to 8 pm Chris Frank (Guitar & Vocals)
8 to 12 pm Jazz Boat (Fine Jazz)

Landmark Room (That the TV Room, Kids)
Not one but two magicians!!
Albert Marks performing at 12:30, 1:15 & 2 pm
Jeff Theiler performing 3 until 5 pm

Performances by
The Nothing Special Mime Troupe
Eulerspiel Puppet Theatre Company
PLUS
Dr Albert will compose a marathon poem beginning at 3 pm
FREE POPCORN ALL DAY
Half price on bowling & pool in the Rec Room
1-State Freebies with 50 cent purchase
Stealing Singers

& of course:
The Cutting of the Cake
In the Main Lounge at 2:30
(There's Lemonade too boys & ghals!!)
ON WITH THE SHOW THIS IS IT!!!

Want to stop smoking???

HOW: 5-DAY STOP-SMOKING CLINIC
WHERE: LUCAS DODGE ROOM, IMU
WHEN: FEB. 4-THRU FEB. 9, 8:30-6 P.M.

The 5-day stop-smoking clinic is designed for smokers having difficulty kicking the habit. This program has been tested nationwide and has shown excellent results. The program will be multidisciplinary, including presentations by medical and dental practitioners, nutrition therapists, and experts in behavioral modification.

Although the hazards of smoking will be discussed, emphasis will be given to effective methods of breaking the habit. Instruction will also be given in relaxation techniques, weight control, and physical conditioning to help cope with stress situations which may arise after breaking the smoking habit. Because each evening's program is different and depending on the duration of the program is recommended— but no medication. A nominal fee of $5.00 will be charged to cover the cost of the program.

Dr. Albert is being presented by the university residential health service to assist members of the community to live healthier and longer lives. Come join us and see if there may be the most valuable 5 hours of your life.

The only thing you have to lose is your habit!!

TIP ONLY THING YOU HAVE TO LOSE IS YOUR HABIT!!!

For additional information call: Seabees House, 391-4033

Richard Talisman, coordinator

Postmaster Lila Ives shows off her sauce-making skills and signs autographs for her newest creation.

Lovingly designed display greetings

Start writing your poem or message now!
Then stop in at 111 Communications Center
(directly across from the SE Corner of the library)
and pick out your design for publication on the 13th.
Deadline for valentines: 5 pm, Wednesday, Feb. 11.

IT'S OUT OF THIS WORLD!

IMU 50th Anniversary
TODAY! February 6!

WHEELROOM
11 am to 2 pm L'Angelo Misto
2 to 5 pm Greg Brown & Chuck Henderson
5 to 8 pm Chris Frank (Guitar & Vocals)
8 to 12 pm Jazz Boat (Fine Jazz)

Landmark Room (That the TV Room, Kids)
Not one but two magicians!!
Albert Marks performing at 12:30, 1:15 & 2 pm
Jeff Theiler performing 3 until 5 pm

Performances by
The Nothing Special Mime Troupe
Eulerspiel Puppet Theatre Company
PLUS
Dr Albert will compose a marathon poem beginning at 3 pm
FREE POPCORN ALL DAY
Half price on bowling & pool in the Rec Room
1-State Freebies with 50 cent purchase
Stealing Singers

& of course:
The Cutting of the Cake
In the Main Lounge at 2:30
(There's Lemonade too boys & ghals!!)
ON WITH THE SHOW THIS IS IT!!!

Want to stop smoking???

HOW: 5-DAY STOP-SMOKING CLINIC
WHERE: LUCAS DODGE ROOM, IMU
WHEN: FEB. 4-THRU FEB. 9, 8:30-6 P.M.

The 5-day stop-smoking clinic is designed for smokers having difficulty kicking the habit. This program has been tested nationwide and has shown excellent results. The program will be multidisciplinary, including presentations by medical and dental practitioners, nutrition therapists, and experts in behavioral modification.

Although the hazards of smoking will be discussed, emphasis will be given to effective methods of breaking the habit. Instruction will also be given in relaxation techniques, weight control, and physical conditioning to help cope with stress situations which may arise after breaking the smoking habit. Because each evening's program is different and depending on the duration of the program is recommended— but no medication. A nominal fee of $5.00 will be charged to cover the cost of the program.

Dr. Albert is being presented by the university residential health service to assist members of the community to live healthier and longer lives. Come join us and see if there may be the most valuable 5 hours of your life.

The only thing you have to lose is your habit!!

TIP ONLY THING YOU HAVE TO LOSE IS YOUR HABIT!!!

For additional information call: Seabees House, 391-4033

Richard Talisman, coordinator

Postmaster Lila Ives shows off her sauce-making skills and signs autographs for her newest creation.
Free Environment to push area recycling programs

A major effort to promote recycling in Iowa City will be launched by Free Environment, the organization announced today. Bristol Free Environment members will be at 2 p.m.-6 p.m. today in the Iowa City Center. In the Union Lobby, where the tacones are terrible

Suggestions, squabbles end public conferences

Schaerer is the only environmental organization in the city's service area who has such a presence in the Iowa City area. The organization was formed in 1976 and has been active in promoting recycling and environmental causes in the area. They have worked closely with local businesses and government agencies to increase awareness and participation in recycling programs.

The organization's mission is to promote sustainable practices and reduce waste in the community. They organize events, hold educational workshops, and provide resources to help individuals and organizations reduce their environmental impact.

Bristol Free Environment members will be at the event to discuss recycling and environmental issues with community members, answer questions, and provide information about recycling programs in the area. They encourage community members to participate in recycling programs and take steps to reduce waste in their daily lives.

The organization has been promoting recycling and environmental issues for over ten years, and they believe that the community is ready to take action. They hope to see many people at the event to discuss recycling and environmental issues and to show support for their efforts.

Free Environment is excited to launch this new initiative and is looking forward to working with the community to promote recycling and sustainable practices. They urge everyone to join them in their efforts to create a more sustainable future for Iowa City. •
MEETINGS

Gloria Warfield Chapel will sponsor the Graduate College Choral at 7:30 p.m. today in the chapel.

The Fall Dance Hall will meet at 7:30 p.m. today in the Wesley House. Trading cards are welcome. Beginners are welcome.

The Iowa City Bridge Club will meet at 1:30 p.m. today in the Coralville Conference Center, Coralville.

REMARKS: The Iowa City Bridge Club will meet at 1:30 p.m. today in the Wesley House, 300 W. Market Street.

The Skateboarders will sponsor Open Skate at 1:30 p.m. today all admission is welcome.

The Progression in Dance will present "Skateboarding" (The Tar) at 2:40 p.m. today in Bacon, Physics Building.

SATURDAY

Wheel Room
Paul White, guitar and vocal, will be featured from 9:30-11 p.m. today in the Union West Room.

Zooology Workshop
A workshop on fundamentals of modern trends in light microscopy will begin at 7:30 p.m. today in the Dept. of Biology. All university faculty, staff and students are invited. A $10 fee is charged and will be refunded if office hours. LOCATION. LOCATION.

Freddie Hubbard
Round Entertainment Center will feature Freddie Hubbard, jazz trumpet, at 6:30 p.m. today in Round Entertainment Center.

LINK
LINKS would like to find someone who knows how to make lettering without TV's two tracking, Call 319-3495, after noon.

Dance demonstration
The Bella Lewitzky Dance Company will perform a dance demonstration at 11 a.m. today in MacBride Auditorium.

MEETINGS

Some clubs will meet at noon today in the Field House pool for a practice session.

A team approach to benefit cancer research planning group will meet at 3:30 p.m. today in the Union Recreation Center. Everyone is invited. For more information call 385-2460 or 327-7520.

SUNDAY

Jazz Concert
The 19th Jazz Concert will begin at 3 p.m. today in Copeland Hall.

MEETINGS

Homecoming will meet on the Field House. The undergraduate committee team will have shown following by the educational committee. Planning members must enter the Field House from the pool entrance and are requested to telephone and American planning and American planning.


TOMORROW NIGHT

Freddie Hubbard
Freddie Hubbard is one of the most widely imitated jazz musicians alive today. He won a Grammy in 1970 and also won first place in the Downbeat critics' poll, also in the same year. He was voted best trumpeter in the Playboy musician's poll.

Bella Lewitsky
Dance Company Company
★
Dance Demonstration
MacBride Auditorium 8 p.m. Saturday February 7

No tickets required sponsored in part by the Artists-in-the-Schools program of the Iowa Arts Council

FREE!

Buy any Medium Pizza
Get Identical PIZZA FREE

NOW GOOD ON DELIVERY 
YESTERDAY'S HERO
1300 GILBERT COURT
336-3553
EXPRESS 6-310

D.C. STEAM LAUNDRY
presents
JUDD
Friday Night
HOMESTRETCH
Saturday Night
9:30-1:30

Although no recommendation will be made, money and the issue of whether or not to charge for the lighting will be discussed by KAC. Such a revenue could take the form of a show which would be raised by joining a quarter, for example, a quarter per show.
Gymnastics defined for wrestling fans

By JOHN FUKLE Staff Writer

When attending tonight's wrestling meet in the 11,000-seat Coliseum, you might be impressed by the Hawkeye team in the nation, you might be surprised to see a wrestling meet to happen.

The Hawkeyes have been having meets this year and this meet will be a part of that tradition. The Hawkeyes are one of the nation's top wrestling teams.

The scoring system is quite simple. Three rules are followed: winning, losing, and tying.

Winning or losing is scored based on the number of points the wrestler scores. A wrestler who scores more points wins. If both wrestlers score an equal number of points, the match is a tie. If the match is a tie, the wrestler who scores the most points, wins.

The meet will be scored by a panel of judges who will score each wrestler on a scale of 1 to 10. The wrestler with the higher score wins.

**vvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvv
FOR SALE

Large Duplex on dead end street in preferred wooded Sherman School area. Large bedroom and full basement. Perfect place to live with additional income from lower apartment. Upper 3 1/2 bed room 2 bath. May be reterred.

Phone 351-6804

CROSSWORD PUZZLE
Edited by WILL WEND

ACROSS
1. Gued (20)
2. Percent (20)
3. Bonsai (20)
4. Rolling pin (20)
5. Lords (20)
6. Charm (20)
7. Pruning shears (20)
8. Coral (20)
9. Toilet (20)
10. Mayor (20)
11. Window box (20)
12. Dandelion (20)
13. Air (20)
14. Spur (20)
15. Break even (20)
16. Heart (20)
17. Rota (20)
18. Kinship (20)
19. Pond (20)
20. Foot (20)

DOWN
1. Dog on a kick (20)
2. Fair (20)
3. Diaper (20)
4. Mice (20)
5. View (20)
6. Street (20)
7. Fat (20)
8. Fudge (20)
9. Snapper (20)
10. Feller (20)
11. Fudge (20)
12. Fudge (20)
13. Fudge (20)
14. Fudge (20)
15. Fudge (20)
16. Fudge (20)
17. Fudge (20)
18. Fudge (20)
19. Fudge (20)
20. Fudge (20)

CLUE: Valentine's Exclamatory

GUITAR FOLK SERVICE
Sunday, February 8
10:30 A.M.
ST. PAUL LUTHERAN CHAPEL
404 East Jefferson

UNIRAVEL INC.
The Daily Iowan needs a Mall Person. $2.64 per hour, 1:30 to 6 am Monday thru Friday. Need own transportation to & from Coralville.
Apply in person at Rm. 111 Communications Center after 3:30 pm.
Ski Shop

Known by the company we employ.

ROBSTON - RACINE - WECO - SALOON
LOOK NEWMAN - BRIDGES - SEE to be a 10

SPECIAL PACKAGES

1. $100 Gift Card & 1 Drink: Includes 1 Bedroom, 1 Bathroom, 1 Dining Area, 1 Living Room, 1 Kitchen, 1 Balcony, and 1 Pool Table. Price: $120.00

2. $200 Gift Card & 2 Drinks: Includes 2 Bedrooms, 2 Bathrooms, 2 Dining Areas, 2 Living Rooms, 2 Kitchens, 2 Balconies, and 1 Pool Table. Price: $240.00

3. $300 Gift Card & 3 Drinks: Includes 3 Bedrooms, 3 Bathrooms, 3 Dining Areas, 3 Living Rooms, 3 Kitchens, 3 Balconies, and 1 Pool Table. Price: $360.00

Red Flitch's Sports Center

180 Old Apts. Rd. Clinton, Iowa 319-342-6261

The Great American Savings

We offer the best deals on savings accounts and certificates of deposit.

L A S A

Book Exchange

Buy & Sell

Used Books

Located at

2150 World Center Place

Students Association

3170 Zoology Annex

across from JCC

The following are selected Recitation projects of Mrs. Ayres';

Mrs. Schoenl's, Mrs. Stein's classes at Lincoln School, Iowa City.

"Old Glory"

On June 14, 1776, Congress authorized the stars and stripes design for the American flag. The design proposed by the committee of thirteen was chosen at a meeting of the Revolutionary War Board before the flag committee started work. The committee selected thirteen stripes for the flag, corresponding to the thirteen colonies. The yellow stars on the flag represented the original colonies of America.

The flag accepted by Congress in 1776 had thirteen stars and thirty stripes. The number of stripes was changed in 1795 to thirty stripes to honor Vermont and Kentucky as our 13th and 14th states. In 1818, the number of stripes was increased to fifty, corresponding to the number of states in the Union. The number of stripes was then reduced to forty-eight, corresponding to the number of states, in 1912. The number of stripes now is forty-eight, corresponding to the number of states in the Union.

Our nation's flag is a symbol of our country's history and patriotism. It represents the ideals and values that we hold dear as a nation. The flag is a source of pride for Americans everywhere.

Each time the American flag is used, it should be treated with respect and care. The flag should be flown in a prominent location, displayed with proper ceremony, and removed respectfully when no longer needed.

Early Cooking Utensils

In the early days, people used hearthstones and griddles to cook their food. They also used copper casks or barrels to store milk, and small clay pots to store water. The early settlers used wood or stone to cook their food. They also used small stone or metal pans to cook their food. They also used small stone or metal pans to cook their food. They also used small stone or metal pans to cook their food.

Liberty Bell

Probably the most famous bell in the United States is the Liberty Bell. It was rung on July 4, 1776, and it signaled to the world that the American colonies had declared independence from England.

The inscription on the bell reads: "Proclaim liberty throughout all the land unto all the inhabitants thereof. It is from the Bible, Leviticus, chapter 25, verse 10. The bell is made of copper and weighs 2,080 pounds. It is still rung on July 4th every year.

Our nation's Liberty Bell is a symbol of our country's history and patriotism. It represents the ideals and values that we hold dear as a nation. The bell is a source of pride for Americans everywhere.

1776: A battle lost, but a point won.

Benjamin Franklin is back from England, where he did his best as a diplomat. Now, he admits that diplomacy won't work. We go into battle at Fort Ticonderoga. In June, the British storm us at Bunker Hill, and give us three bloody fights. Our gunpowder is low. To save what we can, our cry becomes, "Don't fire until you see the whites of your eyes." The British far outnumber us. And we defeat them. And heavy losses. Our backwoods militiamen strike fear into their hearts and inspiration into our own. They used to laugh at our lack of spit and polish. They're not laughing anymore. And we're beginning to feel just might have a chance for independence one of these days.
Photography

The sequential photograph, four pictures per frame, is the heart of Fantasia. These four shots take the audience through the entire range of color and light, from the very dark to the very bright, and all in between. This is accomplished through the use of Polaroid photography.

Polaroid is an instant wet plate photography process, introduced in the early 1970s. It is a photographic process that produces a positive image on a sheet of transparent film within seconds. The images are then instantaneously processed, developing in the presence of the photographer.

The sequential photography, four pictures per frame, is the heart of Fantasia. These four shots take the audience through the entire range of color and light, from the very dark to the very bright, and all in between. This is accomplished through the use of Polaroid photography.

The sequential photograph, four pictures per frame, is the heart of Fantasia. These four shots take the audience through the entire range of color and light, from the very dark to the very bright, and all in between. This is accomplished through the use of Polaroid photography.

The sequential photograph, four pictures per frame, is the heart of Fantasia. These four shots take the audience through the entire range of color and light, from the very dark to the very bright, and all in between. This is accomplished through the use of Polaroid photography.

I walk through lush man-made jungles, and see men standing next to weeds that look like trees. I am not in the hinterlands of Yucatan, but in Iowa, and the weed is marijuana. The month is October and harvest time is approaching. Like all wise men of the soil, the weed farmer has calculated both the elements and the condition of his crop. It's time to bring it in. 

Post George Washington has been present in the United States. President George Washington grew it on his Virginia farm, and perhaps in commemoration of the Bicentennial, independent farmers will grow their crops with the father of our country in mind.
The Bionic Woman: Multi-Million Dollar Drudgery

As many adults and most children know, Steve Austin at the Six Million Dollar Man was, in fact, a robot and not an actual person. As such, he provided some of the biggest thrills in television history. He was a robot who could do things that mere mortals could not.

The idea of a robot as a television character was not new. In the 1950s, various pilots had been produced, but they did not catch on. The first successful robot program was the Bionic Woman, which aired in the early 1970s.

The show was about a woman named Jaime Sommers, who was given a bionic body after a plane crash. She was able to perform incredible feats, much like her male counterpart, Steve Austin.

As with any television show, the Bionic Woman had its share of problems. The special effects were often crude, and the storylines sometimes relied too heavily on the bionic elements.

Despite these issues, the show was a success and ran for several years. It spawned a number of spin-offs and imitators, and it remains a classic of the space-age television era.

The Bionic Woman was a symbol of female empowerment, and it paved the way for other women in science fiction. Today, she is remembered as one of the icons of the 1970s television landscape.

In conclusion, the Bionic Woman was a show that combined cutting-edge technology with engaging storytelling. It was a show that captured the imagination of viewers and helped to define the television landscape of the time.

Steve Austin and Jaime Sommers were prototypes of the future, and they continue to inspire us today.
The long ears of the desert hare are not your ordinary rabbit ears, those. They're actually adapted for standing up in the sand, sort of like antlers, rather than sticking straight down. They're long and sturdy, and help the hare stay cool in the desert sun. And it's not just a matter of looks; studies have shown that these ears are more efficient at cooling off than a normal rabbit's ears. So next time you see a desert hare, remember that those ears aren't just for show; they're an important part of its survival strategy.

---

The following is a list of items from Woodburn's Inventory Reduction Sale. Prices are marked down to reflect savings on all new items off list price.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Original Price</th>
<th>Discounted Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>KNIGHT</td>
<td>AMP/FM tuner</td>
<td>$39.95</td>
<td>$15.95</td>
</tr>
<tr>
<td>TISHER</td>
<td>KENWOOD stereo-12.5 x 20, no-tape</td>
<td>$60.00</td>
<td></td>
</tr>
<tr>
<td>KRK</td>
<td>40 watts per channel at 8 ohms</td>
<td>$150.00</td>
<td></td>
</tr>
<tr>
<td>MARANTZ 4070</td>
<td>35 watts per channel at 8 ohms</td>
<td>$199.95</td>
<td></td>
</tr>
<tr>
<td>SS Fortune B</td>
<td>Tower radio, w/ AM/FM receiver</td>
<td>$99.95</td>
<td></td>
</tr>
<tr>
<td>BOSE 301</td>
<td>in-car speaker</td>
<td>$325.00</td>
<td>$175.00</td>
</tr>
<tr>
<td>Bose Acoustimass 7</td>
<td>in-car speaker</td>
<td>$325.00</td>
<td>$175.00</td>
</tr>
<tr>
<td>MARANTZ model 6C</td>
<td>in-car speaker</td>
<td>$60.00</td>
<td></td>
</tr>
<tr>
<td>MARANTZ model 5C</td>
<td>in-car speaker</td>
<td>$60.00</td>
<td></td>
</tr>
<tr>
<td>MEMOREX C90</td>
<td>M/BZ Oxide Cassettes</td>
<td>$59.95</td>
<td></td>
</tr>
<tr>
<td>JBL</td>
<td>auto reverse reel to reel</td>
<td>$79.95</td>
<td></td>
</tr>
<tr>
<td>SONY TC20</td>
<td>Stereo Car Cassettes</td>
<td>$79.95</td>
<td></td>
</tr>
<tr>
<td>HIF ROYER PAN</td>
<td>CB Radio</td>
<td>$139.95</td>
<td></td>
</tr>
<tr>
<td>LAVINITE 923</td>
<td>M/BZ Oxide Cassettes</td>
<td>$19.95</td>
<td></td>
</tr>
<tr>
<td>SONY TC20</td>
<td>Stereo Car Cassettes</td>
<td>$79.95</td>
<td></td>
</tr>
<tr>
<td>HIF ROYER PAN</td>
<td>CB Radio</td>
<td>$139.95</td>
<td></td>
</tr>
<tr>
<td>DOKORDER 700</td>
<td>3-motor 3-head tape deck</td>
<td>$375.00</td>
<td></td>
</tr>
<tr>
<td>DOKORDER 700</td>
<td>3-motor 3-head 4-channel Multichip</td>
<td>$375.00</td>
<td></td>
</tr>
<tr>
<td>DOKORDER 700</td>
<td>3-motor 3-head 4-channel Multichip</td>
<td>$375.00</td>
<td></td>
</tr>
</tbody>
</table>

**Note:** All items are on sale for a limited time only. Prices do not include sales tax. All sales are final. Prices are subject to change without notice. Woodburn's is not responsible for typographical errors. This advertisement is for informational purposes only. Inventory is subject to change. Please visit the store for the most up-to-date information.

---

**Woodburn's Inventory Reduction Sale**

**Woodburn's Sound**

400 Highland Court
338-7547
Hubbard’s Trumpet and Dylan

I have a number of Freddie Hubbard’s albums that are my favorite trumpet players — Miles Davis and Dizzy, and Louis Armstrong have each contributed too much to the world to brook any competition from anyone who has not — at least — demonstrated a new concept and carried it back across the sea so that we walk around open, and of the generation of trumpet players who came to notice in the early sixties, Hubbard was the first to forge his own style. It was melded from elements of clarity, grace, strength, impeccable technique, and respect.

He seems always to be sure of himself — never halting, like Miles Davis sometimes was in the early days, or overly brave as Dizzy could be (and still can) when he is bored or lost in an idea that hasn’t decided itself. His low end is deep and soft, rich in the way that one usually associates with tenor saxophonists like Ben Webster. His upper register never squeals or bleats. He moves easily, like sunlight, through that shadowy maze of traps laid for the unwary, for above a certain range the trumpet makes unreasonable demands.

As Wayne Shorter once said about his album “The All Seeing Eye,” “Freddie was essential for those top notes in the ensemble passages. He was the only one I could think of to handle them the way I wanted.”

So for strength, it’s always there, in everything he plays, breaking, it is true, that has ever been, and she, not a flower that has ever been, and in every petal of every flower, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf.

If you are this mighty possibly (666), which are previously related to you, you won’t like us, you won’t like us, you won’t like us, you won’t like us. It’s too frightening. It’s too frightening. It’s too frightening.

listening, like Miles Davis sometimes was in the early days, or overly brave as Dizzy could be (and still can) when he is bored or lost in an idea that hasn’t decided itself. His low end is deep and soft, rich in the way that one usually associates with tenor saxophonists like Ben Webster. His upper register never squeals or bleats. He moves easily, like sunlight, through that shadowy maze of traps laid for the unwary, for above a certain range the trumpet makes unreasonable demands.

As Wayne Shorter once said about his album “The All Seeing Eye,” “Freddie was essential for those top notes in the ensemble passages. He was the only one I could think of to handle them the way I wanted.”

So for strength, it’s always there, in everything he plays, breaking, it is true, that has ever been, and she, not a flower that has ever been, and in every petal of every flower, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf, the last leaf.
Hubbard's Trumpet and Dylan

I have a number of Freddie Hubbard's albums. He's not my favorite trumpet player—Miles Davis and Dizzy Gillespie are the ones I listen to most. But of the generation of trumpet players who came to notice in the early sixties, Hubbard was the first to forge his own style. He was noted for elements of clarity, grace, strength, impeccable technique, and respect. He seems always to be aware of himself—never playing, brashly, gratuitously, always under control. If it is true that he cannot afford to indulge himself he's so far, not a challenger of a traditionalist, it is also true that he has no need for self-indulgence.

The most quality, indeed, is the way he has made serious something of a career, and that novel oficina, a horn singing jazz musician. That, along with his refusal ever to be obscure, and some very independent reverence. More than any other trumpeter, he is renowned to be go to back to a tradition that was played, when Cancer murdered man. He had the brand of trumpeter, a sort of good come away, but, not bashful, but quietly, contemplative. If you are thinking of buying one of his albums, you might possibly start with The Fascinating Hubbard (Columbia), which contains some of the best work, culled from previously released albums. If you don't like this one you won't like any of them—but chances are you will. It's brilliant. In addition to Hubbard the musicians in this set include Ron Carter, George Benson, Bill Cobham, Bobby Hutcherson, and Bill Evans. You might also consider Hubbard's album on Columbia, Crashed Love. Although the second side isn't very hot, it's a fairly produced album of a typically somber piece of melancholy—"Yesterday's Thoughts" is carried with MacNally-like strings, and the first side is given over entirely to discography music, including a piece called "The Big Flame," which is long and repetitive, and features Hubbard and two other sides singing the title over and over again. I wonder if it refers to the Venus Hubbard for producing so commercial an album? But not his other work was commercial, just that it had more points to it.

Hubbard is known by everybody, at the behest of R.E.C. I am eager to see his work. After seeing what is a fine cover of Dylan's writing, had I am, I know the kind of effect Iowa City audiences can have on a performer, when they're on, and he's on, and the event and stereo are in their places.

Listening to a new Dylan album is like coming home again. But not. Dylan's music has also been one of the places where I've never had any pretense. It always begins with all of the things he need to put to use, and, in due course, with a line, show where he does, getting his talks, bringing new again on a playful figure. Where did it go? He's a master who always himself as an outsider, in order to it become him at all. But every time he sings outside the law, the law changes. Everything he do to what can't be done, he does it. There are certain for the man who can do, whatever he wants—he can be forever trapped by the law of his own mind. The best Dylan could do was to stay one step ahead of himself. When he tried to write long and long lines of music that were all one, or happy, or trivial, that included the difficulties, he's never with himself—entertaining, clever, sentimental, bring no self, self-defying, despairing, everything—there are no two opposite moods, could only bring its tone to some point in his vision. Before, his new album, could serve as a mirror, an encapsulation of that cover. It contains some of his last stuff, I think, and a couple of chances, and a step in a number of styles. But in that analysis be someone else's master thesis. And I don't think of them, I like being more than their. I like "Homeless" which is a great piece of music and a great story, and a great protest song, much better than Holder of War which was almost on impossible note, and almost as good as Having a Foot in the Wind — only, what is perfect for me is, I wonder he chose it. And just, which is probably too long and too sentimental — it hit his to the Goofus of Love, and just violence — but it proves me again that Dylan is the only one in the country who can write songs as simply and strong as old Folks. It's the album of the Dylan Galli, who read Natale, read novels, set up the Roanoke-American League in New York, and got stick down for serious which are still obscure, having to do with a way between the two families at the next count. Tell me how the same man could write—"

Hubbard's Trumpet and Dylan

"Tell me how the same man could write—"

Iowa Memorial Union
Fiftieth Birthday Today
1926-1976
Golden Anniversary

"The idea that to make a man work you've got to hold gold in front of his eyes is a growth, not an axiom. We've done that for so long that we've forgotten there's any other way."

F. Scott Fitzgerald
When You Care Enough
To Grow The Very Best

Rick had decided to become a pot farmer in the summer of 1972. He joined the ranks of those who were trying to nurture and grow the very best pot around.

Rick's plan was to go to Chicago to sit some more friends, because he turned into a weed. The black left and the cops never came. Something worse happened.

Rick gave the new friends his pot, and they said most of the laughs. Rick told them, "The pot wasn't even ready to go. It was still too young. The old friends never came to see or even to talk on the phone because of these new friends."

Rick said, "It was because I knew the rot-gut and Judy were witnesses to this."

The previous tenant left them three plants, the best of the previous tenant around.

Many times you'll read articles on big pot growers in homes, where people will buy pot plants on a few or eighty pounds of grain. Many times this pot is domestic. Enough agents may believe that it is the end of some specific creature, probably any vendor's best at the end of a specific creature, and not necessarily the best for many another farmer or gardener.

You can't get busted for smoking hops, but you can get awfully high.

Many times you'll read articles on big pot growers in homes, where people will buy pot plants on a few or eighty pounds of grain. Many times this pot is domestic. Enough agents may believe that it is the end of some specific creature, probably any vendor's best at the end of a specific creature, and not necessarily the best for many another farmer or gardener.

Many times you'll read articles on big pot growers in homes, where people will buy pot plants on a few or eighty pounds of grain. Many times this pot is domestic. Enough agents may believe that it is the end of some specific creature, probably any vendor's best at the end of a specific creature, and not necessarily the best for many another farmer or gardener.
Ricky and Judy the native gardening pair, became the center of an old joke. "They started to grow the seeds from all of the plants in their garden," one Jap who knows them well, says, "for the recreation and the relaxation that brought them."

The past summer, when they occupied a house to the north of me, they left their native plants to blossom and bloom.

Ricky laughed when I told him the plants were free. "For a Jap," he snickered, "my native is my renaissance."

It was because of the angle of the sun, Ricky told. "It's not up here in Iowa that I can get the right amount of days."

This is just one of the reasons why the quality of the smoking pot is so important here. Pot, used in a variety of different ways, can be made into a nice hash.

They had to get a chemical engineer, who likes to be known as a chemical engineer, and he could do it.

The quality pot, Ricky little planted it, and ran out and got a pound of it. It proved to be dynamite.

The quality pot, Ricky little planted it, and ran out and got a pound of it. It proved to be dynamite.

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's all because of the angle of the sun," Judy told. "It's not up here in Iowa that I can get the right amount of days."

This is just one of the reasons why the quality of the smoking pot is so important here. Pot, used in a variety of different ways, can be made into a nice hash.

The quality pot, Ricky little planted it, and ran out and got a pound of it. It proved to be dynamite.

The quality pot, Ricky little planted it, and ran out and got a pound of it. It proved to be dynamite.

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's all because of the angle of the sun," Judy told. "It's not up here in Iowa that I can get the right amount of days."

This is just one of the reasons why the quality of the smoking pot is so important here. Pot, used in a variety of different ways, can be made into a nice hash.

The quality pot, Ricky little planted it, and ran out and got a pound of it. It proved to be dynamite.

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's all because of the angle of the sun," Judy told. "It's not up here in Iowa that I can get the right amount of days."

This is just one of the reasons why the quality of the smoking pot is so important here. Pot, used in a variety of different ways, can be made into a nice hash.

The quality pot, Ricky little planted it, and ran out and got a pound of it. It proved to be dynamite.

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's all because of the angle of the sun," Judy told. "It's not up here in Iowa that I can get the right amount of days."

This is just one of the reasons why the quality of the smoking pot is so important here. Pot, used in a variety of different ways, can be made into a nice hash.

The quality pot, Ricky little planted it, and ran out and got a pound of it. It proved to be dynamite.

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's not that I won't sell it," said Judy, "but I've never been able to get a pound of it."

"It's all because of the angle of the sun," Judy told. "It's not up here in Iowa that I can get the right amount of days."

This is just one of the reasons why the quality of the smoking pot is so important here. Pot, used in a variety of different ways, can be made into a nice hash.

The quality pot, Ricky little planted it, and ran out and got a pound of it. It proved to be dynamite.
Time Trading and Other Crimes

John, out on the back seat of the chronocar. I don't know who you are yet. It's me, John. I'm asking for your permission, said John. I'm from Iowa River.
And Other Crimes

books

Winter is still with us

The colder it gets, the more you Bivouac.
What We’re Up To

Iowa City Recreation Center:
The Rec Center offers classes in ceramics, painting, drawing, photography, weaving, basketry, and more. Classes are offered in the areas of jewelry, metal, and ceramics. The cost of these classes is $10.00. People who want instruction in weaving, spinning, and pottery techniques may be able to take classes at a lower rate. There are no charges for these two areas. The Craft Guild offers an annual mini-craft show and a monthly open house. The Rec Center is open to students and non-students as well as children.

A special note: Career opportunities for the Professional Artist: A career in the arts can be challenging. It is important to be aware of what is available to you and what you can do with your training. The Iowa City Recreation Center offers classes in ceramics, painting, drawing, photography, weaving, basketry, and more. Classes are available to both students and non-students. Classes are also available for children.

Iowa City Craft Guild:
The Craft Guild charges an annual fee of $25.00. Members are entitled to use the facilities of the five guilds, twenty-four hours a day. The Craft Guild provides equipment for spinning, weaving, metal, jewelry, photography, picture framing, wood carving, jewelry, photography, picture framing, wood carving, and non-students are also available for $40.00. Classes are open to students and non-students. The Craft Guild is located on the southwest corner of the University of Iowa and the hours are 10:00 to 10:00 pm on Sunday. Classes are also available for children.

Music

Des Moines University Fine Arts Center, Des Moines. Registration fee is $10.00. February 20th deadline.

Exhibits

Iowa City Art Center:
The Iowa City Art Center is located on the northeast corner of the University of Iowa and the hours are 10:00 to 10:00 pm on Sunday. Classes are also available for children.

Community Education Classes at the Kirkwood Learning Center, 205-300:
The Kirkwood Learning Center offers classes in printmaking, photography, and other related subjects. Classes are taught by experienced printmakers and are taught on a weekly basis. The cost of these classes is $10.00. People who want instruction in photography, weaving, and pottery techniques may be able to take classes at a lower rate. There are no charges for these two areas. The Craft Guild offers an annual mini-craft show and a monthly open house. The Rec Center is open to students and non-students as well as children.

Community Education Classes at the Kirkwood Learning Center, 205-300:
The Kirkwood Learning Center offers classes in printmaking, photography, and other related subjects. Classes are taught by experienced printmakers and are taught on a weekly basis. The cost of these classes is $10.00. People who want instruction in photography, weaving, and pottery techniques may be able to take classes at a lower rate. There are no charges for these two areas. The Craft Guild offers an annual mini-craft show and a monthly open house. The Rec Center is open to students and non-students as well as children.

The Kirkwood Learning Center offers classes in printmaking, photography, and other related subjects. Classes are taught by experienced printmakers and are taught on a weekly basis. The cost of these classes is $10.00. People who want instruction in photography, weaving, and pottery techniques may be able to take classes at a lower rate. There are no charges for these two areas. The Craft Guild offers an annual mini-craft show and a monthly open house. The Rec Center is open to students and non-students as well as children.

The Kirkwood Learning Center offers classes in printmaking, photography, and other related subjects. Classes are taught by experienced printmakers and are taught on a weekly basis. The cost of these classes is $10.00. People who want instruction in photography, weaving, and pottery techniques may be able to take classes at a lower rate. There are no charges for these two areas. The Craft Guild offers an annual mini-craft show and a monthly open house. The Rec Center is open to students and non-students as well as children.

The Kirkwood Learning Center offers classes in printmaking, photography, and other related subjects. Classes are taught by experienced printmakers and are taught on a weekly basis. The cost of these classes is $10.00. People who want instruction in photography, weaving, and pottery techniques may be able to take classes at a lower rate. There are no charges for these two areas. The Craft Guild offers an annual mini-craft show and a monthly open house. The Rec Center is open to students and non-students as well as children.

The Kirkwood Learning Center offers classes in printmaking, photography, and other related subjects. Classes are taught by experienced printmakers and are taught on a weekly basis. The cost of these classes is $10.00. People who want instruction in photography, weaving, and pottery techniques may be able to take classes at a lower rate. There are no charges for these two areas. The Craft Guild offers an annual mini-craft show and a monthly open house. The Rec Center is open to students and non-students as well as children.
For those of us who enjoy debates about the threat of technological man, Victor Passmore has issued a clarion call to the cause. Two of the four pieces on display are the works: The Abortion (1972) and the Woman's Movement (1972). There is an engaging and appropriate quality in Passmore's Plastic Revolution No. 21. The work's shapes, which bounce and bump into each other like so many Thurber characters, do not seem to lose their identity and yet become our modern heroes of survival, surviving by washing a dirty shirt about society and accompanying the prisons. Passmore has contrived that one piece of each batch, he termed every day, in this one is worth furthering to see before the story is over.

And finally, two paintings by Pierre Alechinsky, L'arbre (1970) and Mars Normaux (1970), in the study of man's understanding. They represent a reversal of the conventional notion of art as powerful and analytic. These delicate periods of life are revealed to us through the various dimensions and non-essences, emergence and memory.

Marc Roberts

The River City Companion becomes more important, especially during the spring and fall, as it or in effect, or are the goal of their education, and of their employers. If you look at the first two columns, you will notice that the column on the left is more important, with the right column being less important. The third column is just a summary of the left and right columns.

The River City Companion is located on 2600, or the University of Iowa (C.1.14220).

Movies
Feb 17 Snowman, directed by Mario Bava (1962).
Feb 19, 20 Two films from the Academy Award-winning series: The Man Who Shot Liberty Valance.
Feb 21, 22 Two films from the Academy Award-winning series: The Man Who Shot Liberty Valance.
Feb 23 The Red Tent, directed by Jone Lesley (1963).
Feb 24, 25 Two films from the Academy Award-winning series: The Man Who Shot Liberty Valance.
Feb 26, 27 Two films from the Academy Award-winning series: The Man Who Shot Liberty Valance.
Feb 28, 29 Two films from the Academy Award-winning series: The Man Who Shot Liberty Valance.
Feb 30, 31 Two films from the Academy Award-winning series: The Man Who Shot Liberty Valance.

Bar and Bands
Every week together
Doug Peterson Every Wednesday at The Arts Center, 9:15 p.m.
Doug Peterson and The Animals Every Thursday at The Arts Center, 9:15 p.m.
Open Mic at The Showroom, Entire on Waukena Avenue.
Feb 28 Chuck Roberts Every Thursday at The Arts Center, 9:15 p.m.
Feb 29, 30 Chuck Roberts Every Thursday at The Arts Center, 9:15 p.m.
Feb 30, 31 Chuck Roberts Every Thursday at The Arts Center, 9:15 p.m.

Art
UI Museum
Grönlandia: A Theatrical Survey, The Au...
Sherlock Holmes’ Smarter Brother – continued from page three

the past. As long as it predates The Testament and Wuthering Heights, it seems like ancient history.

But many comic directors, most notably Old Broke and Woody Allen, do more. They take us into the past but keep the present with their own form of ethos and set the tone. Conventional storytelling is not that the narrative takes place in the past, but rather that the past is glimpsed with the altered canon of the present.

Now-out of Broke’s imaginative comic cinema and grotesque, Gene Wilder, has followed the lead of the master and has written, directed, and stars in The Adventures of Sherlock Holmes: Smarter Brother. But beyond Broke’s penchant for slapstick and a familiar center cast — including Melinda Kahn, Marty Feldman, and Donnie Selleck — Wilder incorporates little of his legendary comic artifice, and consequently the film is unfairly judged in past.

Smarter Brother is set in London, 1891, and the comic and narrative traditions that give it life are provided by the strange amalgam of Albatross and Manhattan. Wilder’s comic style is

Predicably funny and easily forgettable.

In basically Broke sketchbook without the artistic which I frankly expect to be an improvement. The verbal and visual slapstick are only partially new, and this is ultimately one of those movies that is fun to watch but there is no nostalgia.

But Smarter Brother has its moments, some of which are very funny indeed. Wilder plays Aggie Holmes, the younger brother of the detective he refers to as “Sherlock,” and despite his efforts Aggie is unable to escape the shadow of his big brother. The reason are obvious, Sherlock has given an especially delicate case in his brother so that he might handle it behind the scenes, and he most readily three clues in

Superman’s face to help him solve the case.

Superman’s version of Dr. Watson is populated by Marty Feldman, whose ability to be not funny when playing a serious role is equaled in the film by his “furry nature” — when asked on the side of the boss to cut some result some conversations heard before Melinda Kahn, one of the more gifted comic actresses working in films, here portray the Mystical Woman, whose relationships with various shady characters had the old-fashioned out in past.

As he is expected of this brand of slapstick humor, the gags abound. Wilder, for instance, fuses considerable narrative twisting and turning to get Aggie and his assistant into a droll bed with the heroes of their course and interests away. And the ensuing sequence, in which they unknowingly freshen an entire royal encore, is both predictably funny and easily forgettable.

But Wilder finally takes his comedy more seriously than his master Broke, which is something I cannot tell you after this first directional effort. He realizes the Sherlock plots to the end, mostly following this novel narrative with the self-obsessed laptop that this approach necessitates in many recent film

Indeed.

The punch line, as

February 12 & 14, 8 pm

Students 4.50 3.50 2.50

Non-Students 6.00 5.00 4.00

Hancher Auditorium