

# Insurance concern high in med students

By MARK KLEIN  
Staff Writer

Most UI medical students are concerned with the rising malpractice insurance rates, although most will not let this influence their career plans, a recent survey shows.

The survey also found that, of the students who have made career plans, a large portion intend to be family practitioners and stay in Iowa.

In all, 318 students from the first four years of medical school — out of a total population of 666 — were interviewed on Nov. 12, 1975, by a survey team of the UI School of Journalism.

Conclusions made from the results are held to be representative of all freshmen through senior classes at the UI Medical School. To test this assumption, the survey results were cut in half and the percentages for each were found to be equal. Hence, if the total population was interviewed, only a few insignificant minorities would have been added.

A large majority of the students said they were concerned with the rising insurance rates. In each class this over-

whelming majority did not vary significantly. There was a slight difference in the majorities between students who chose a specialty and those who did not. (Tables 1-3)

Table 1 — Are you concerned with the rising malpractice insurance rates?

	NO.	P.C.
Yes	280	88.1
No	36	11.1
No answer	2	0.6

Totals ..... 318

Table 2 — Those concerned by class.

Class	NO.	P.C.
Freshpersons	79	89.8
Sophomores	80	85.1
Juniors	70	89.7
Seniors	51	91.1

Totals ..... 280

Table 3 — Those with a specialty and those without a specialty: Are they concerned?

Those with a specialty:	NO.	P.C.
Concerned	110	91.7
Not Concerned	10	27.8

subtotal	120	
Those without a specialty:		
Concerned	170	86.7
Not Concerned	26	13.3
subtotal	196	
Total	316	

One student said the rising malpractice rates were a concern of most students, but another said she had other considerations and "paying for insurance doesn't even enter my mind."

Malpractice claims, once relatively rare, have become so common that one out of every four doctors can expect to be sued before the end of his or her career, according to Time magazine.

Premium rates have risen drastically during the last 10 years. In 1974 one obstetrician in New York State, where premium rates had risen 93.5 per cent that year, paid \$9,433 a year to keep him covered against law suits. A neurosurgeon, in the same state, paid \$14,329.

For 1976, the University Hospitals and clinical faculty will pay \$597,000 for

malpractice insurance, an increase of approximately \$532,000 paid 11 years ago, according to Dean Borg, director of Hospital Information Services.

Legal and medical groups have pressured the Iowa Legislature into action. The legislature set up a pool that requires all companies selling liability insurance to form a pool to make malpractice insurance available. The measure spreads the losses from paying malpractice settlements among all insurers.

The house is also discussing a "screening panel" that, if put into effect, would determine the validity of a claim and make a recommendation to the court or jury.

How much are these students concerned? Only a few said they would let their concern influence their choice of specialty, practice type, location or setting. (Tables 4-7)

Table 4 — Concerned, Affect on Choosing Specialty

Answer	NO.	P.C.
Affected	22	7.9
Not Affected	246	87.9

Don't Know ..... 12 4.3

Table 5 — Concerned, Affect on Choosing Practice Type

Answer	NO.	P.C.
Affected	21	7.5
Not Affected	239	85.4
Don't Know	20	7.1

Totals ..... 280

Table 6 — Concerned, Affect on Choosing Location

Answer	NO.	P.C.
Affected	27	9.6
Not Affected	234	83.6
Don't Know	19	6.8

Totals ..... 280

Table 7 — Concerned, Affect on Choosing Setting

Answer	NO.	P.C.
Affected	31	11.1
Not Affected	231	82.5
Don't Know	18	6.4

Totals ..... 280

Dr. Paul M. Seebom, executive associate dean of the UI College of

Medicine, said, "We never stressed the insurance problem until recently. I think that the moral responsibility of a doctor to his patient has overridden any legal considerations."

"A student may think of a specialty as joining combat and figure that the other guy will get it," he said.

One student said he wouldn't let the malpractice issue influence his choices because "the problem should be solved by the time I graduate."

Over 100 said decisions shouldn't be based on price considerations. Another stated that he always wanted to be a surgeon — a high risk specialty — and high insurance premiums wouldn't change his mind.

A few students who did take insurance expenses into consideration said they might avoid a high risk specialty. However, none said they chose a particular specialty solely because it was a low risk.

Of the students who have made a decision on specialty, practice type, location and setting, a large portion in-

Continued on page two

# THE DAILY IOWAN

"Iowa's  
alternative  
newspaper"

After Occidentally seeing in the Chinese New Year Friday night, the DI's prodigious prognosticator consulted Mr. Groundhog concerning today's weather. Mr. G. predicted highs in the teens under partly sunny skies, and a low tonight at a chilly zero. And if he sees his shadow today, that means six more weeks of winter.

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## Concert confusion: and the winner is—

By LARRY PERL  
Staff Writer

Beware the Ides of March, the expression goes, but it's actually five days later, March 20, for four UI student programming organizations who are trying to schedule conflicting concerts. Legal and procedural conflicts have made a mystery of which organization will be allowed to put on a concert on March 20.

The Iowa Student Public Interest and Research Group (ISPARG) is trying desperately to hold onto their contract with well-known singer-songwriter Harry Chapin, who wants to do two

benefit performances in Hancher Auditorium on the night of the 20th.

The Hancher Entertainment Committee (HEC) has a concert date scheduled for March 27, one week later, and doesn't want ISPARG's Chapin show diverting potential audiences from its (HEC's) own show on the 27th.

The Black Student Union (BSU) wants to program a Minorities' Weekend show in Hancher on the afternoon of the 20th.

Then there's the Commission for University Entertainment (CUE) which is negotiating a concert in the Field House for March 20.

The UI Student Judicial Board will hold

a hearing (in the Union tonight) to decide whether or not ISPARG has the right to put on the Chapin show in Hancher on March 20.

The conflict between HEC and ISPARG began last July when Chapin, an ISPARG supporter, agreed to do a free benefit performance for that organization.

According to Tom Eilers, A3, financial and organizational coordinator for ISPARG in Iowa City, "I went to (HEC chairperson) John Gallo and said, 'Listen, you guys are a programming organization. You have experience in setting up and putting on a concert. We aren't. Would you consider sponsoring

us?'" Gallo said he didn't see any problem, but that he would have to ask the other members of HEC. So he and Jim Wockenfuss (director of Hancher Auditorium and advisor to HEC and CUE) both signed an event registration form, signifying their approval. So I went ahead and started making plans for the Chapin show.

"Well, a week later Gallo comes back and says HEC has decided not to produce the Chapin show. I said, 'Well, can ISPARG produce the show? I've already committed myself financially.' Gallo said no. So here I am, having already

spent money in coming this far, and they're telling me I can't do it."

"We came back and said, 'Wait a minute, folks. Look what you're doing to us.' So they set Nov. 4 as the date on which they would re-hear the case. I was involved in a City Council election then and told HEC I couldn't be there on Nov. 4.

"They said, 'Well, that's OK, there won't be any re-hearing until you submit something to us in writing, anyway.'"

"Then they turned right around and held the hearing on Nov. 4 without me, and again voted not to let us do the show. I told the Student Activities Board (the governing body of student programming organizations), 'Listen, we're not getting a square deal.'"

"The board agreed, 7-0, and gave HEC three alternatives. They could produce our Chapin concert. They could produce our concert and their own on the 27th. They could produce theirs on the 27th and let us produce ours on the 20th."

HEC had its own alternative, however. They appealed the Activities Board's decision and now have brought their case to the Student Judicial Board, whose ruling will be final.

Gallo said he is opposed to ISPARG putting on the Chapin concert so close to HEC's own date on the 27th, because their show might divert audiences from HEC's show.

"I think ISPARG's show could hurt us," Gallo said. "We are the sole student programming body for Hancher, and ISPARG isn't a university programming body at all. If there's a conflict, I feel our viability should be protected before ISPARG's."

"It's never been a matter of production," Gallo continued. "I wouldn't want to produce the show if something went wrong, I wouldn't want to be held responsible."

Gallo said when he and Wockenfuss signed ISPARG's event registration form back in October, he didn't consider the form as making the contract binding. The Activities Board ruled, however, that the form was a contract.

"The Activities Board isn't a court of law," Gallo said. "The board isn't in a position to judge whether or not the form is a contract."

In its November ruling, the Activities Board agreed with Gallo that HEC is the only student programming body for Hancher. Board chairperson Steve Munzenmaier, B4, said, "We had to uphold the UI constitution which supports HEC as the only student programming organization in Hancher. We also recognized that ISPARG is not a programming body."

"Then we looked at the constitutional provisions," Munzenmaier continued. "HEC is supported to bring the best quality performers to Hancher at the cheapest price possible. We saw ISPARG as having done this, and decided that HEC, as the only student programming organization, should support ISPARG."

Eilers says he doesn't see why Gallo is afraid of an audience conflict between the Chapin show the following week.

"We want Chapin to do two shows on the night of the 20th," Eilers said. "We're trying to draw about 4,500 people for the night. Now HEC wants to draw about 2,000 people for their one performance on the 27th." With the relatively small number of people involved, Eilers says, there shouldn't be any conflict.

Eilers said, however, that if CUE puts

on a concert in the Field House on the same night as ISPARG's Chapin concert, there would be a definite conflict.

"There is a conflict when we try to draw 4,500 people to Hancher, and CUE wants to get 12,000 to the Field House on the same night," Eilers said.

A three-day rule governing UI student programming organizations states that no two concerts can be produced within three days of each other, unless the organization which has been allowed to put on a show, chooses to waive the three-day rule.

The three-day rule is not an issue in the conflict between HEC and ISPARG, because the two shows are seven days apart. The rule is an issue where CUE is concerned, however, and ISPARG has already told CUE chairperson Joel Carl, A9, that the rule won't be waived.

"We understand Joel's predicament," Eilers said. "But we're not going on regular ticket sales. This is a fund-raising show for us. We're trying to pull people in from other places besides Iowa City. So CUE's concert on the same night as ours would cut into our potential market."

Carl sees the issue differently. "I don't think there would be much conflict between our show and the Harry Chapin show," he said.

Conflict isn't Carl's only problem. "We were given one date in the Field House for February which we couldn't fill, simply because nothing was available," Carl complained.

"We were also given one date in March and one in April. If ISPARG gets Hancher on March 20 and doesn't waive the three-day rule, CUE will be kicked out of its only March date. We couldn't do anything in February, and now it looks like we won't be able to do anything in March."

This is serious for CUE, which aims at producing three concerts per semester in the Field House. Last semester CUE had only one concert. If its March date falls through, then CUE would be left with one concert this semester, on the April date.

A conflict also exists between ISPARG and the BSU, which wants to have its show in Hancher on the 20th. The BSU show would be in late afternoon, while the ISPARG show is scheduled for the night. However, Eilers says that after the conclusion of the BSU show, "There wouldn't be enough time for the (Chapin) band to set up."

Eilers thinks that this situation is Wockenfuss's mistake, because he signed ISPARG's event registration form last October, then promised Hancher to BSU earlier this month.

Wockenfuss is out of town until Tuesday, and couldn't be reached for comment. His assistant, Reynold Peterson said he didn't know anything about the conflict.

Asked what the UI administration's stand was on these conflicts, Vice President of Student Affairs Phillip Hubbard said, "Ordinarily I would say that HEC should control Hancher because it is the sole student programming body for Hancher. But because ISPARG got Gallo to approve the Chapin concert, while the other members of HEC said no, I think it's up to the Judicial Board to decide."

Hubbard said that Pete Wurtz, director of student activities, is working with the student programming organizations "to establish procedures so things like this won't happen in the future."

## Clucking 'egg machines'—sound of joy?

By DAVE HEMINGWAY  
Staff Writer

Are chickens on chicken farms happy? Any thoughtful person, watching them in their cages, producing away like little egg-machines, is bound to ponder a philosophical question like that. In fact, Sherwood Anderson once observed that "most philosophers must have been born on chicken farms."

A Daily Iowan photo feature about the Kalona chicken houses of Country Lane Eggs prompted one UI professor to raise the question in a serious way. George DeMello, director of the UI Spanish-Portuguese department, wrote a letter pointing out the crowded conditions in which the Country Lane chickens were pictured.

"To place several chickens for life... in a wire crate hardly large enough for one chicken to stretch its wings is standard procedure on modern egg farms in the United States and other 'developed nations,'" DeMello wrote. "Needless to say, every natural instinct these birds possess is frustrated... Extreme

crowding causes great stress among chickens, as it does among all animals (including the human animal), and chickens will consequently peck at each other.

Country Lane chickens aren't as crowded as the conditions described in DeMello's letter. They live their entire business careers, which last from 14-18 months, in cages which measure approximately 16 inches wide, 37 inches long and 15 inches deep. Dan Polk, production manager at Country Lane, said as many as nine chickens may be in the same cage. However, the chickens do have room to walk around, stretch their wings and scratch around.

Polk, who works with the chickens daily, says the Country Lane chickens are happy in their present conditions.

"You can hear for yourself that the chickens are always singing and clucking," Polk said as he pointed out one of the 600-foot houses in which the caged chickens were located. "They wouldn't cluck if they weren't happy."

Polk said all of the chickens' beaks were clipped to cut down on the "cannibalism" which results from chickens pecking at each other. According to Dennis Banroekel, a practicing veterinarian in West Branch, de-beaking is a common practice of family-owned farm chickens as well as the professional egg producers.

Banroekel agreed that the chickens were probably happy if they were clucking and added that the chickens would not be producing if they were uncomfortable in their surroundings.

According to Charles Thayer, UI director of animal care, such a system is "the cleanest" way to produce eggs.

"On family farms, you get chicken manure all over the eggs," Thayer said.

DeMello admitted that he had never actually been down to Country Lane, but said the DI article came at a time when he was reading about chicken care practices in a book called *Animal Liberation*, which described the conditions he cited in his letter.

DeMello, a vegetarian, is a member of the Humane Society and says all animals have been unjustly abused by the human race.

"I feel all life is of equal value," DeMello said. "It's the kind of reverence for life of Albert Schweitzer. I don't believe in the superiority of man."

DeMello said he disliked the practice of using animals in the testing of noxious substances.

On the other side are those who say people should use animals to their advantage.

"If we were to respect all animals as equal to humans, we would probably have a situation like that in India, where they have sacred cows," Banroekel said. "We would probably be in the same state of affairs as India, too."

The philosophical debate continues. Walking past the Kalona houses of Country Lane, one does not know whether to interpret the ever present clucking sound as the joyful expression of happy workers or the pained outcry of slaves.

## The once and future sound

By BOB JONES  
Features Editor

They laughed at Copernicus, shook their heads while Da Vinci toyed with the concept of man in flight, and snickered at Ford's better idea. To go down in history as the man who first thought that Moogs and lasers could help bring harmony to mankind is fine, but Willard George Van De Bogart would just as soon see it all happen in his lifetime.

He has been traveling around the country and is a visiting artist at the School of Music, the art department and the Center for New Performing Arts. He came here last Thursday from the University of Southern Illinois at Carbondale, he will leave tomorrow for the University of Wisconsin at Milwaukee. While on campus, he has worked in the laser lab with Lowell Cross, UI associate professor in the Center for New Performing Arts who supplied the visual razzle-dazzle of last fall's "Prometheus."

He feels that in the '70s, mankind is on the verge of a transformation. "1976 is the hallmark year of the '70s, and many problems will be solved before we get to the '80s." He refers to decades being

"spokespieces of change," citing that '56 was the peak of McCarthyism, '46 was after the finale of World War II, the '36 saw us getting out of the Depression, and so on.

The software—or scores—of his "The Electric Symphony" or "Celestial Fugue," have directions, notations and color swirls as dynamics, rather than plain old notes, crescendos and decrescendos. He wants to have his work represent the culture from whence it sprang. "I think I represent the transformation of the culture through using sound and light."

"In this decade, people are synthesizing more capabilities of storing multi-faceted pieces of this planet. We can now go into areas (of consciousness) that we previously didn't have placed on a high priority."

One of the sounds of the future, to be used in concord with other aural and visual special effects, is the long drone of the synthesizer—not unlike that of some kind of mechanized bagpipe. This will be the "molding sound that will match the intellectual development of our race, the new sound I'm trying to popularize to appeal to audiences dissatisfied with rock

and roll, with audiences who are looking for something and don't know where to get it. Another audience is looking for sound that goes along with their spirituality."

And he knows that there's an audience for electronic music out there but there always has to be a killjoy or two along the way who doesn't believe that there is an audience. His music has aired on the radio, but it was no go with the National Public Radio people in Washington, D.C., and when he went to major record manufacturers in New York, "they tell me there's no audience for it. And that's bullshit!"

But then, he and his "Electronic Symphony" will be part of the New Age Arts Celebration in Los Angeles this summer. And he says that Science Fiction Writer Brad Steiger, in his new anthology, *Gods of Aquarius—UFOs and the Transformation of Man*, includes Van De Bogart's published article, "Harmonic Neurons."

He talks about UFOs as "a revitalization of a cultural myth. It's understandable that the myth is thought not to be relevant," and says "an upsurge of spiritual revolution" is being brought out by "Space Odyssey" and Castnaeda's

works. Just as spiritualism is "an affinity for the past," UFOs are an "affinity for the future," and of the transformation of man. Transformation is the "key word" for the latter part of the '70s, he feels, and "a conviction to help all mankind."

"As a result of people's being subjected to complex things, the mind's being prepped to listen to a different hierarchy of sounds, to make associations with different realms of elements."

Those who work with the transformation "will see it. Those who don't, will ignore it."

Van De Bogart, 36, was born in New York City, has a B.B.A. from Ohio University and a M.F.A. from the California Institute of Arts. Besides working with the National Film Board of Canada, he has taught at the University of Pittsburgh and was a professor of media ecology at Jersey City State College.

He has directed "The Electric Symphony," which plays intricate works made up of electronic machinery blended with tapes, color and synthesizer, for

Continued on page six

# Daily Digest

## CIA supplying Angola rebels?

By The Associated Press  
A British diplomatic correspondent reported Sunday that more than \$20 million, mainly from the CIA, is to be spent on mercenaries in Angola. The Kremlin, meanwhile, launched a rare personal attack on Secretary of State Henry A. Kissinger, accusing him of falsifying Moscow's position in the embattled southwest African nation.

Norman Kirkham, diplomatic correspondent of the Sunday Telegraph, quoted diplomatic sources in Zaire as saying that \$200,000 of American money given to the Western-backed National Front (FNLA) in Angola has already been sent to London to recruit mercenaries.

Over 100 tough-looking British men flew out of London's Heathrow Airport last Wednesday and some told reporters they were an advance guard of mercenaries bound for the Angolan civil war. A Hamburg newspaper said West Germans are also being recruited as mercenaries.

The Britons left by Sabena Airlines for Brussels and press

reports said from there they would fly to Kinshasa, Zaire. The Zaire government backs the FNLA, which with its National Union (UNITA) allies aided by South African troops, has been losing to Soviet-backed forces of the Popular Movement (MPLA) and the MPLA's Cuban allies in Angola.

Kirkham said at least 300 Britons were joining Western-backed forces in Angola.

He added that the CIA had allocated about \$49.2 million in arms, other supplies and cash so far to the FNLA and UNITA forces and that more authorized money was still in the pipeline.

Another British Sunday newspaper, the Observer, quoted a spokesperson for an organization called Security Advisory Services (SAS) as saying the recruiting of British mercenaries was being financed with American money.

## Thugs purloin 119 Picassos

AVIGNON, France (AP) — Three hooded gunmen beat and bound three guards and made off with 119 unsigned Picasso paintings from an exhibit in the 14th century papal palace here, police reported Sunday. The

thieves apparently had inside information and acted with split-second timing.

Art experts said the untested market for unsigned Picassos made it impossible to estimate the full value of the paintings, which were loaded into a van in the palace courtyard Saturday night. They were part of an exhibition of 201 Picassos insured for \$2.47 million, but police said the paintings were worth more than that.

## Gun battle in Argentina

BUENOS AIRES, Argentina (AP) — Fifty guerrillas attacked a police academy Sunday, apparently to steal helicopter gunships stored there, but were repulsed in a bloody gunbattle that left at least three guerrillas dead and a policeman seriously wounded, police said.

"The number of casualties could be higher," a police spokesperson said after the raid on the Juan Vecetich Police Academy in a suburb of La Plata, 30 miles south of Buenos Aires. He said a number of guerrillas were captured.

However, an army report tried to minimize the attack, making no mention of any deaths or arrests and saying the guerrillas managed to escape. Despite the difference in the

army and police versions, observers said it was the worst guerrilla attack on a government installation since a raid last Dec. 23 on an army arsenal in the Buenos Aires suburb of Monte Chingolo in which at least 156 civilians, soldiers and guerrillas were killed. That attack was the bloodiest in nine years of Argentine political violence.

Police said Sunday's raid was carried out by left-wing Montoneros, who claim the late Juan D. Peron as their leader but who wage war on his widow and successor, President Isabel Peron, accusing her of abandoning Peronist principles of social justice.

The attack was the second against the police academy since Jan. 12 when a number of guerrillas tried to seize the school to steal some of the helicopter gunships stored there.

Police said the latest raid apparently was carried out for similar goals.

## Moslem leader foresees fight

MOKHTARA, Lebanon (AP) — Kamal Junblatt, the most prominent leader of Lebanon's Moslem left, said Sunday both sides in the civil war are bringing in new arms and predicted more savage fighting soon.

In an interview with the Associated Press, Junblatt qualified Syria's efforts to end the 10-month conflict as "mythology" unlikely to resolve the root problems that have thrown Lebanon into chaos.

"An organization like the Phalange party has to be completely crushed before we have any peace," he said. "It is impossible to reconcile yourself with people who look down on you. Myself, I don't think it will happen."

The Phalange party fields the largest right-wing Christian militia fighting Moslem leftists and their Palestinian allies. Junblatt, leader of the Progressive Socialist party, is the titular head of Moslem forces and their most influential political chieftain.

## Gandhi police nab hundreds

MADRAS, India (AP) — The Indian government arrested on Sunday hundreds of members of a regional political party opposed to Prime Minister Indira Gandhi following federal takeover of the administration of Tamil Nadu state.

The arrests were part of tough and apparently effective security measures clamped on the state following the central government's decision Saturday to dissolve the Tamil Nadu legislature and bring the state administration under what is known as president's federal rule.

Police and government officials said they were under strict orders not to discuss the total number of arrests made.

## February is Black Awareness Month

### During the week of February 1-7 hear the sounds of Black America on KCCK-FM 88.3

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## Medical attitudes

Continued from page one

icated they will become family practitioners and will stay in Iowa.

One-hundred eighteen students designated a specialty, and of those, 52 said they would prefer family practice. (Table 8)

Specialty	NO.	P.C.
Family Practice	52	44.0
Internal Medicine	21	17.3
Obstetric-Gynecology	11	9.0
General Practice	7	5.7
Pediatrics	7	5.7
Orthopedics	5	4.1
General Surgery	4	3.3
Psychiatry	3	2.6
Radiology	3	2.6
Urology	2	1.6
Dermatology	2	1.6
Anesthesiology	1	0.8

"A family practitioner is competent to care for 80 per cent of the illnesses for which people go to the doctor for," explained Seebolm.

Family practice is a relatively new field and it adds to the old general practice "first line psychiatry and pediatrics," Seebolm said.

The National Health Policy — a statement of priorities made by teachers and legislators — recommends that half of the physicians ought to be in the primary care areas of internal medicine, pediatrics and family practice, Seebolm said.

Doctors of internal medicine do not perform surgery or treat young children and they do check blood disorders and heart problems.

One explanation for the interest in family practice is that on the first day of school all of the medical students are invited to join the Family Practice Club.

Seebolm explained that this orients the students long before they make a final choice of specialty.

Of the 23 students currently in the family practice program that will be graduated in the spring, nine have declared that they will practice in Iowa, according to Seebolm. He added that six are indefinite as to where in Iowa they will go, but they will stay in the state. Only five will leave the state, two are still undecided and one is going into another training program, he said.

Of the 214 that made a type of practice decision, 114 said they would enter into a private practice. This group was followed by 44 students that preferred clinical practice. (Table 9)

Practice Type	NO.	P.C.
Private	114	53.2
Hospital Staff	22	10.2
Clinic	44	20.5
Military	6	2.8
Group practice	19	8.8
Academic	4	1.8
Private Group	3	1.4
Other	2	0.9

Total ..... 214

A majority, 78 of 166, said they will practice in Iowa. Another 44 designated the Midwest. (Table 10)

Location	NO.	P.C.
Iowa	78	46.9
Other State	18	10.8
Other Country	2	1.2
Other Region	24	14.4
Midwest	44	26.5

Total ..... 166

Other figures on location show a decline in preference for Iowa from

freshpersons to seniors. (Table 11) Conversely, there was an increased interest in the Midwest from freshpersons to seniors. (Table 12)

Class	NO.	P.C.
Freshpersons	32	41.0
Sophomores	27	34.6
Juniors	10	12.8
Seniors	9	11.5

Total ..... 78

Table 12 — Percentage of students by class who indicated the Midwest as place of practice

Class	NO.	P.C.
Freshpersons	1	2.1
Sophomores	13	27.1
Juniors	16	44.4
Seniors	18	51.4

Total ..... 48

All students were asked to give their setting choice. One-hundred fifteen said they would practice in a rural area and 102 designated a suburban setting. (Table 13)

Setting	NO.	P.C.
Rural	115	36.7
Suburban	102	32.5
Urban	43	13.7

Don't Know ..... 53 16.9

Total ..... 313

Seebolm said students are more likely to practice in the state they are graduated from, especially if they interned in that state. He said the medical school encourages many students to stay in Iowa.

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Non-Students: 6.00 5.00 4.00

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The Sun, Vancouver

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IN THE CALCULATOR DEPT.

## Iowa Book & Supply

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# Quick change Lily Tomlin star of stage and screen

By JOAN TITONE  
Staff Writer

For the first five minutes of the show, Lily Tomlin was backstage, her movements recorded on a portapak, simulcast on a huge TV screen on the Hancher Auditorium stage.

The camera zooms in on Lily at the dressing table, hair turbaned, compulsively plucking her eyebrows, rolling on deodorant, swigging Miller High Life, and reading an article in *Psychology Today*: "The Social Pressure to Show and Tell All." She shakes out her hair, runs a safety razor up and down her legs and under her nose.

Tying a pink satin bolero high over her slacks, she looks less like Ernestine and more like Janis—all high cheekbones and dark bushy hair; she is a very tough dame. One last swig of Miller High Life, and a snort from a golden spoon and she is on stage. Applause, quick change, new character, and she is Sister Boogie, gravelly voiced, knees splayed wide, the put-one-hand-on-the-radio-and-the-other-in-your-pants evangelist, invitin' you to let Boogie come into your heart. Sister Boogie reads a letter from a listener in a nursing home, about how hard it is to get it on in a nursing home because you never can tell who's going to walk in the door. "That ain't no problem," says Sister Boogie.

"cause when you got Boogie, you can do it with the doors open, that's right!"

Applause, quick change, and she's Ernestine, talking to a man from the AMA. "What's that stand for, Anna Maria Alberghetti? ('That's just a little joke, like Medicaid.')" After listening to the doctor's complaint about malpractice insurance rates, Ernestine suggests that he take his instrument, sit on it, say "ah," and cough.

Applause, quick change, and she's a feminist comedienne, throwing one-liners at the audience faster than Henny Youngman can say "Take my wife—please."

"I have a mind like Teflon—nothing sticks to it."

"Every time I see a yield sign on the highway, I feel sexually threatened."

"I spend all day trying to buy rat hairs and animal impurities, but they were all contaminated with tuna fish."

"And remember, FDS kills cock-a-roaches." The sell-out crowd, primarily female, whooped its approval.

Another quick change and she's rapid, vapid Susie Sorority, who speaks in *Better Homes and Gardens* streams of consciousness, compulsively coordinating the colors of her sisters' dresses with the mints in the candy dishes of the sorority house.

Next she's the host of a

noonday psychotherapy program, author of the pop-soc bestseller "I'm Great, You're Great," advising a husband whose wife is so frustrated she's taken to shooting Pop-Tarts at her family at the breakfast table and carving curse words across the butter. Instantly she's her own commerial, a deadpan, teleprompted Kansas housewife reciting the litany of her laundry problems ("This diaper has been worn six days. Isn't it disgusting?"), who finally loses it when she discovers lipstick stains along with the ring around her husband's collar.

Another change and she's the exasperated mother of a bad seed sprouted: "Bobby, where is your jacket? Billy, put down that gun. What are all these bodies doing here? Billy, where is your leg?" Blackening up the humor further, she's a smile-the-while mourner livening up a wake, putting Blush-on on the corpse and consoling the widow with remarks like, "It's a pity you couldn't have Fred's children—everybody else did."

Next she's a dream-seeker in L.A., failed swinger, Helen Gurley Brown's despair, finding verities if not in vino, in creme de cacao, belting down grasshoppers and speaking the truth: "We shave and pluck our lives away. Sometimes I feel like I'm a figment of my own imagination. And the men I meet—all they want is sex; all I want is romance. I almost never see eye to eye with my dates."

A costume change, and she's Wanda Vie Wilford, in a pink ruffly dress, Bobbi Gentry wig, singing her hit song, "I'm Easy":

I'm so easy  
Take my hand and pull me down

I won't put up any fight  
'Cause I'm easy

During her costume change, a little *Laugh-In* humor runs on the giant video screen, Lily in a patent-leather wig, testing hair spray in a carwash, doused with soap and water, rubbed by



Tomlin

brushes and polishers, even wiped dry by chamois-wielding men.

She reappears as Madame Loopy, the world's oldest beauty expert. She has a face as mobile as silly putty, and can summon up more grotesquerie with her facial muscles than could Lon Chaney with trowels full of makeup. "The cream is not important, it's the method of application—I use Johnson's Glo-Coat."

The only prop she has is a tank of helium, stage center; she fills a balloon with it, inhales it all and says in a voice straight out of Alvin and the Chipmunks, "anybody want a hit?—I learned this from Mr. Wizard."

She reminisces about the 50s

## WANTED: People for the musical

The Iowa Center for the Arts hopes to produce **WEST SIDE STORY** as the 1976 fall musical, but many talented singers and dancers are needed and the search must begin now.



Workshop Auditions are to be held:

January 31	11 a.m.	room 106	Old Armory
February 2	4:30-5:30 p.m.	room 106	Old Armory
February 3	3:30-4:30 p.m.	opera rehearsal room	Music Building
February 4	8:30-9:30 p.m.	room 108	Old Armory
February 5	4-5 p.m.	mirror room	Women's Gym

Please wear clothing appropriate for movement exercises.

## Thieves Market Arts & Crafts Sale



Sunday, February 15, 9 to 5 pm  
Old Ballroom, IMU

Registration for the market will take place at the Activities Center, IMU on Monday, Feb. 2; Wednesday, Feb. 4; & Friday, Feb. 6 from 2 to 4:30 pm; also on Tuesday, Feb. 3 & Thursday, Feb. 5 from 9 am to 12 pm.

Students only on Monday Feb. 2  
Registration fee for students is \$3.00  
Non-Students \$7.00

Only your handcrafted arts or crafts may be exhibited.

## Foul play suspected in Wakefield case

By R. C. BRANDAU  
Staff Writer

Introduction of "significant new evidence" has led the Iowa City Police Dept. to suspect "foul play" in the Sept. 6 disappearance of Jane Wakefield, according to Capt. K.L. Stock of the Iowa City Police Department.

Stock said although there is "no proof" that Wakefield is "deceased," when foul play is indicated it "usually does mean that the person is deceased."

According to police, Wakefield, 217 Bon Aire Trailer Court, was last seen riding a bicycle with six friends. She left the group supposedly to ride home. Wakefield was a math and reading teacher at Penn Elementary school in North Liberty.

Stock said that because of the new evidence, search warrants were issued for the home and two businesses operated by Wakefield's estranged husband, John A. Wakefield.

John Wakefield resides at 923 Iowa Ave. and operates Magoo's Lounge, 206 N. Linn St. and Four Cushions, Inc., a billiards parlor at 18-20 S. Clinton St.

Stock said a vacuum cleaner was taken from John Wakefield's home for content analysis. He added that the contents were sent to "various labs" for examination.

Jane Wakefield was the subject of two pond searches conducted by the Iowa City Police Dept. in early October. The police were acting on information from a man in Emporia, Kan. The informant alleged to have overheard two

men discussing getting rid of a woman "the same way we did that one back in Iowa City, in a sewage lagoon."

"I don't think that we will start to drain the ponds again," Stock said.

According to Stock, the Iowa Bureau of Criminal Investigation has been called in to assist the Iowa City police.

### BEADS



LONG MAY HE LIVE  
Page 9

### SINGLES RAP SESSION

"Can a full life be possible outside the family unit?"

Monday, Feb. 2  
7:30 p.m.

Center East  
Room 1

## Want to know more about loudspeakers? Attend our FREE Loudspeaker Seminar

What makes a speaker sound good or bad? Why do speakers sound different? How does speaker placement affect sound quality? For the answers to these and lots of other questions worth answering, come to our free Speaker Seminar on Tuesday, February 3 at The Stereo Shop.

Conducting the proceedings will be a representative from Advent Corporation. Advents are the most popular speakers we sell (and, as far as we know, the current best-sellers across the country), so there's reason to think that what you hear from Advent at our Seminar will be interesting and to the point. What's said, of course, will be solidly demonstrated in sound, and there will be plenty of time for all questions. Come hear and learn more about speakers, the components with the biggest role in the sound of a stereo system.

Tuesday, Feb. 3 at 1,3, and 6:30 p.m.

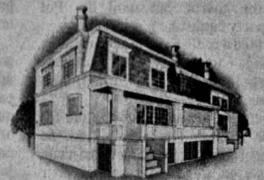


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Candleholder	FREE	FREE	FREE	FREE

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## Field narrows for dean post

By MARY SCHNACK  
Staff Writer

The number of candidates being considered to replace Law School Dean Lawrence E. Blades is gradually being narrowed down, according to William G. Buss, chairperson of the placement committee.

Buss said the committee has received approximately 100-150 names for the post. He estimated that 12 to 18 people applied in response to advertisements and the rest of the names were solicited suggestions.

Others on the committee, all professors at the law school, are: Arthur Bonfield, Sheldon Kurtz, Barry D. Matsumoto, Charles Pulaski, Mark Schantz and David Vernon.

Buss said the number of names is being narrowed down all the time and "another month will make a big difference."

Blades announced his resignation, effective July 1, on Nov. 13. He will join the 20-member private law firm of Simmons, Perrine, Allbright and Ellwood in Cedar Rapids.

the Daily Iowan



# Interpretations

## DI disservice 'confirmed'

It's semi-official now: the DI does not serve the public interest. On that judgment of a federal agency, the paper may lose its work study funds.

"Public interest" work is required for an organization to receive work study money — and Hubert Shaw of the Office of Education in Washington, D.C., told the DI last week that a "student paper is not in the public interest." We are primarily concerned with a special interest, he said: students.

While my comments can hardly be considered impartial — I not only work for the DI, but receive(d) work study funds — this "public interest" requirement strikes me as extremely two-faced. Virtually any student organization or university office can hire a work-study secretary or employee. Does a secretary for, say, Sailing Club, serve the public interest, while a newspaper, produced for the entire student population, does not?

Even more ludicrous was my first work study job. It was in 1969, at the University of Northern Iowa. For at least 10 of my 15 hours each week, I rolled yarn for a grade school art class. That was in the public interest?

So far arguments in favor of the DI have been

based on who reads the paper, other than students. But the more basic question is, why can other student organizations or university offices, serving a very select clientele, be judged in the public interest — while the newspaper that serves all of them cannot? Perhaps the university itself is not in the public interest.

It is unlikely, however, that the UI would be judged as serving a special interest — though indeed it does. Only a few of the state's students are interested in higher education. And not all of Iowa City feels benefited by the UI's existence here, so it doesn't serve all the community.

If we're talking about special interests, it is evident that the Office of Education itself serves a select interest: education. The work study program, too, serves a special interest — the same one the DI was accused of serving: students.

At least the DI appeals to faculty, staff and some members of the community as well as to the students. Work study, to the contrary, doesn't even serve all the students — just the needy ones.

Perhaps what we're really talking about is political interest — a deep-seated bureaucratic fear of journalism.

CONNIE STEWART



"I THINK IT'S TIME WE FOUND ANOTHER LINE OF WORK, PHILBRICK..."

Backfire

## Power to the potheads

Have you ever thought you would like to see marijuana legalized? The Pot People's party does not quibble over words like "decriminalization" or "reform"; we intend to see marijuana legalized like alcohol. But we need your help.

Today, the situation exists in which the legalization of marijuana can become an accomplished fact. From 30 to 50 million citizens of the United States have tried or are using marijuana at this time. These citizens, along with those citizens who respect individual liberty and justice, can wield the power of the majority. In this way the alcohol using segment of our society triumphed over a prohibition imposed by that minority of American citizens who would control every aspect of a free person's life, if allowed.

There are two paths that can lead to marijuana legalization: the Supreme Court can rule marijuana laws unconstitutional, or the state and national laws can be rescinded by the appropriate legislatures.

Movement is underway toward redress through the courts, but until the Pot People's party came along no organization has presented a realistic approach capable of creating national political influence which could result in marijuana legalization.

The so-called National Organization for Marijuana Reform has submitted no program designed to work for marijuana legalization on a national scale. Their programs are directed toward local and state action that even when successful has little effect on the national marijuana problem.

The national government instigated the marijuana laws, and the national govern-

ment must be the target of a unified political attack if the marijuana laws are to be changed. For this purpose the Pot People's party has been formed.

The Pot People's party was formed at the Democratic convention in 1972 to impress the Democratic party with the need to address itself to the injustice created by laws prohibiting marijuana. The Democratic party chose to ignore the Pot People's party position, and as a result lost a great deal of the anticipated student support for their presidential candidate.

In 1972, when the voting age requirements were changed to include all persons 18 and over, students for the first time were numerically strong enough to exercise national political influence if they chose to cast their ballots together. That student political power is recognized as a reality was proven by McGovern when he based a large part of his presidential hopes on anticipated student support. The support never materialized, but the point was made: college students potentially comprise the most powerful single voting block in the nation.

In order to be certain that national political parties understand the issues that affect students today, the Pot People's party will attempt to accumulate the number of students across the nation who are willing to support a presidential candidate who pledges to remove the injustice caused by laws prohibiting marijuana.

The method of accumulating the exact number of students who support the marijuana issue is simple. Special referendums will be called on participating college campuses across the

nation. Students will be allowed to exercise the secret ballot process as a way to express their collective opinion on the marijuana issue.

Based on projections from a test referendum from the University of Georgia (no liberal stronghold) where 78 per cent of the voters supported decriminalization, we can expect to accumulate millions of supporters for marijuana legalization if the victims of the marijuana laws are willing to use the political process to defeat those perpetuating marijuana prohibition.

The results of individual referendums on college campuses will be used by the Pot People's party to form a splinter political party. Splinter parties are a well-known part of the American political scene. Splinter groups usually form around one issue or personality. Then the splinter group traditionally merges with a major political party when that party adopts the issue or personality sponsored by the splinter group. The marijuana problem can be solved by a splinter political party with your help.

The Pot People's party recognizes that millions of college students are affected by the marijuana problem. These students need a method to make their opinions heard. We are looking for individuals on college campuses who will assume responsibility for initiating a referendum on their campus.

If you are interested in helping solve the marijuana problem, please write: The Pot People's Party, Box 2161, University Station, Athens, Georgia 30602. Richard C. Phillips Corresponding Secretary

## Chickens tortured

TO THE EDITOR:

I wonder how many readers noticed the living conditions of the chickens pictured in the article on Yoder, Inc.'s Country Lane eggs in the Jan. 19 edition of the DI.

To place several chickens for life (which in this case means the 18 months to two years that a laying hen is allowed to live) in a wire crate hardly large enough for one chicken to stretch its wings is standard procedure on modern egg farms in the United States and other "developed nations."

Needless to say, every natural instinct these birds possess is frustrated — they cannot walk, scratch the ground, build a nest, stretch their wings, or dust bathe, nor are they able to become part of a flock. Extreme crowding causes great stress among chickens, as it does among all animals (including the human animal), and chickens will consequently peck at each other.

De-beaking, which is routinely performed by most poultrymen, does away with this problem; though, of course, it does nothing to reduce the stress and overcrowding which caused the stress in the first place. De-beaking, or the slicing off of part of the chicken's beak, is a very painful operation, since the beak contains a highly sensitive tissue, similar to the "quick" of the human nail.

A living, sentient being is thus turned by "civilized" man into a machine and forced to live its life under the most painfully cruel conditions so that man, who cannot see beyond his own species, may have the chicken's eggs.

At the same time the Pope is worried about masturbation and the Baptist Church (or part of it) is warning us that Hell's heat measures 20,000 degrees

Fahrenheit. What neither seems to realize is that immorality lies in eating Country Lane eggs.

George De Mello Associate Professor and Chairperson Dept. of Spanish and Portuguese

## DTS disgust

TO THE EDITOR:

In this year of our country's Bicentennial let me draw your attention to an example of what seems to be our university's, BCI's, county attorney's and attorney generals' idea of justice: I refer to the late lamented investigations of the Department of Transportation and Security (DTS), the so-called firing of John Dooley, the so-called suspension of Don Ring, the Blades report and the aborted grand jury investigation.

On Oct. 18, 1975, in news media, Joseph C. Johnston, Dooley's attorney said, "the former DTS Director is saddened by the 'justice' of the university system..."; later on in the article it says, "Mr. Dooley has personal knowledge of incidents as director of DTS that involve matters of far graver significance and involved misconduct of which the public was never made aware."

Isn't this curious — the public is still left out — even after BCI, university, and grand jury investigations.

On Oct. 29, 1975, news media stated that Dooley had been fired and Ring had been suspended. Again, isn't it curious that to date the appeal hearings on these matters have never been held.

I was personally involved in the investigations and having some personal knowledge of them, I can only express my complete disgust. I can't express my surprise because I expected all along that nothing ultimately would be done.

Many people who followed the investigations have characterized the whole thing as a "mini-Watergate." There are a lot of similarities but I can see one big difference. In the "big-Watergate," the perpetrators were caught.

Where is the university in all of this? Where are you, President Boyd? If the people have a right to know what is going on in all our institutions, then the university has a lot of explaining to do.

In fact, a great many public officials should have some explaining to do — the county attorney and the attorney general, for starters.

According to the Iowa Code (chapter 336.2) the attorney general has a right to ask for a report from the county attorney on any matter relating to the duties of his office.

The county attorney simply announced that the matter would be dropped and it was. To date, the attorney general has shown absolutely no interest in finding out exactly what the county attorney had.

Many people have concluded that this only proves further that there was definitely a "coverup." If this isn't a coverup all along the line, then the time is long past for all officials in the public domain to let it all hang out.

Had The Daily Iowan not shown any concern (though they were under heavy pressure) in getting this into the public view, we would not have seen even this much of this terrific example of good old American "justice."

Rita Ann Pettit 1909 Morningside Dr. Iowa City

EDITOR'S NOTE: Pettit was the former DTS cashier supervisor.

## Transcriptions

doug wilhide

## Mencken and mirth

for our time



One of my favorite people is H.L. Mencken. He shares at least three qualities with most of my favorite people — he tells the truth, he makes me laugh and he's been dead for a healthy length of time so I don't have to worry about what he's really like.

As a matter of fact he's been dead 20 years last week, Jan. 29. In his prime, the '20s and '30s, he was as much of a household word as Spiro Agnew. The difference was that Mencken made jokes about America rather than acted them out. Perhaps it's fitting to recall some of his comments as we celebrate the 200th year of the decline of democracy in this country.

Mencken once listed several reasons why he enjoyed being an American. For one thing it was so easy for anyone with an I.Q. over 100 to consider himself (rightly) a member of an intellectual elite. It was also easy for anyone of normal intelligence to "cadge enough money in this glorious commonwealth of morons to make life soft for himself."

But the real attraction of life in the United States was "a congenial weakness for comedy of the grosser variety." For Mencken, the political arena and the social mores of this country were "the greatest show on earth."

One can't help but wish he were still around to observe the bicentennial circus. Look at our candidates. Where else but in America could someone claim his strongest qualification for president was that he was "jest an old peanut farmer hisself"? Where else can you find a

politician who is famous for being an ex-movie cowboy? Where else can you encounter such a wry piece of humor as Ford's state of the nation message? And presented seriously — as if it were a sermon?

This may be the only country in the world where you can find people less intelligent than Gerry Ford and find them criticizing him for being dumb.

Mencken was a language scholar and produced one of the most important works on American, English. I can just imagine his comments on the current illiteracy crisis. He fought hard against censorship and sexual taboos, but what would he have to say to a generation which can't even define "prurient" or "erotic"? His term "Booboisie" for "Iowa steer-stuffers" and other social groups who thought along the same lines, might still be funny if enough people knew what bourgeois meant. Mencken, however, would be the first to appreciate that people weren't taking him seriously because his vocabulary included words which stretched beyond two syllables, and words did not.

He was an elitist, of course. Many of his opinions are a bit shocking to us comfy liberals. But he was honest — he labeled his opinions prejudices rather than tried to get people to accept them as truths. One of his most frequent subjects was the American love of ignorance. It is still true, I think, that we recognize being ignorant as a kind of virtue, though it is only

outside the university that being intelligent is still grounds for lynching.

I find that students are especially fond of ignorance. Study and imaginative thinking are things you sandwich in between the important events of your more public life — the swirl of beer parties, "good times," and imbecilic prattle. It's almost like today's students are auditioning for a character part in a commercial.

This attitude is especially prevalent in liberal arts courses. It becomes a mark of honor to own up to the fact that you haven't read the book. "I tried to read that story, but I just couldn't get beyond the second page..." The idea that you come to college to learn — how to think critically, how to express the ideas which you form rationally, how to grow as a complete human being — has to be constantly defended to a generation of students who have no idea what you're talking about. The preferred courses now are in fields like business and law, employable fields where they draw you a straight line and show you how to walk as if you had to pass some kind of social sobriety test.

It's good to be able to laugh through times like these. What else can you do when you're trying to define illiteracy to an illiterate at the same time you're asking him for a job? What else can you do when the reaction to an intellectual challenge is hostile apathy? What else can you do when people all around you seriously support political

cartoons like Reagan, Carter, Wallace, Ford? Mencken would have loved it.

Perhaps a few of his gems can even make the sound of his laughter audible:

"The average American is a prude and a Methodist under his skin, and the fact is never more evident than when he is trying to disprove it...He is intensely and cocksurely moral, but his morality and his self-interest are crudely identical...He has immovable opinions about all the great affairs of state, but nine-tenths of them are sheer imbecilities..."

"(America) is the land of mirth, as Germany is the land of metaphysics and France is the land of fornication..."

"(Regarding politics) the most competent farmer is but seldom more adept than a chimpanzee playing a violin..."

"(Taxes) already cost (the American) more than his pleasures and almost as much as his vices, and in another half century will begin to cost as much as his necessities..."

"(California is a land of) retired Ford agents and crazy fat women..."

"The delicate thing called honor can never be a function of stupidity..."

"Iowa, even today, is decidedly more civilized than California. It is producing more ideas, and more important still, it is carrying on a much less violent war against ideas..."

Mencken's right. A little knowledge can be very dangerous and we should all appreciate the bliss which pervades this town.

## Daily Iowan

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## Women's panel discriminates against lower social classes

By INGRID WATERS  
Staff Writer

Not all working women were represented in the panel entitled "Women in the World of Work." This seemed to be a consensus of the audience who attended the panel at 9:30 a.m. Saturday in the Union Ballroom. The panel was a feature of "Woman: A Celebration," an international and Bicentennial festival held at the UI.

Several women in the audience felt that the panel was one-sided because it included as members only the "paternal, professional, married woman." The woman in the upper echelon is not aware of what is happening with the woman in lower social stratum, they said.

Some women also pointed out that the housewife was not represented, either. They agreed that she contributes a huge amount of labor in the home.

Shelley Lowenberg, an employee of the Johnson County Civil Defense Office and a panel member who was recruited the night before, was the only representative of the non-professional woman. She said "clerical workers are treated like children — they are just one big, happy family, according to management." She added that things are not changing for the non-professional woman, and stressed the need for organization.

Ellen Fahy, a panel member and dean of nursing, SUNY-Stonybrook, agreed that professionalism was an area of concern for her. She said, "We must lower the false class barriers that are present among women."

The divisiveness of the women's movement was seen as another barrier. "The married

women seem to be working against the single women, the gays against the straights and the career women against the non-professionals," said one audience member.

"We're splintered and must get together," said Maude White, affirmative action director for the State of Iowa and a panel member. "Not only as women, but as people. We lose our effectiveness when we focus only on the sex issue. We all need one another."

"We're getting laws changed, but no funds or staff to implement them."

White added that it was her duty to speak not only for women, but also for Blacks, the handicapped and the elderly. According to her, the issue of civil rights cannot be limited to specific interest groups and still be enforced. "I have become convinced that civil rights is a h..." she said.

Norma Raffel, consultant for equal opportunity for affirmative action in education and a panel member, declared herself a complex optimist: "I don't think the women's movement is fragmented. We must pick issues we agree on." She cited as an example, the gradual coming together and tremendous working together on the Equal Rights Amendment.

Trying to instill a note of optimism into the woman's plight, White said, "Remember, we are the most powerful people in the world. Don't ever underestimate your position. Women bring life into the world and have first chance at molding those lives."

"We have the whole world in our hands. Without us, nothing is possible."

## Women legislators face barriers in male-oriented State House

By DIANA SALURI  
Staff Writer

The Iowa legislature is a "male club" whose members have difficulty relating to their female colleagues, according to three women state legislators who spoke on the "Women as Political Leaders" panel here on Saturday.

Panel members Sen. Minnette Doderer, D-Iowa City, who is also President Pro-tem of the senate; Rep. Mary O'Halloran, D-Cedar Falls; and Rep. Joan Lipsky, R-Cedar Rapids, discussed the difficulties they have encountered in assuming leadership positions in the legislature.

Saying that "politics is where it happens," Doderer stressed the importance of women attaining political power before they can achieve equal status in other fields such as business and education.

But Doderer has found that women have trouble rising to leadership levels in the legislature because they have a tendency to take tough stands on controversial issues.

"It's easy to be a leader if you don't really stand for much. We do, (stand for something) and the harder we work on issues such as abortion and welfare reform the less chance we have of getting leadership titles," Doderer said.

Doderer has found that women who try to assume aggressive leadership role also must face hostility from their male colleagues.

"All positive labels get slightly turned around when you are a woman. 'Forceful'

becomes 'abrasive,' 'honest' means you are indiscreet, and 'hard worker' means 'she won't quit or let up.' Suddenly your assets are turned into liabilities," Doderer explained.

O'Halloran said male legislators have difficulty relating to her as an equal.

"Some males simply can't relate to us as peers in a situation where there is a lot of power floating around. Some can only relate on a personal level. They treat you like a daughter or wife and compliment your clothes or appearance. So I started reversing this and would go up to someone and say 'You just look super today, Harry. You have the nicest forehead in the General Assembly.'"

Other methods males use in relating to women legislators are "the dirty joke syndrome" and assuming a patronizing pose," O'Halloran said.

"They try to relate through dirty jokes, to make you 'one of the boys' and there is a lot of hostility in that. Or else if they see you getting aggressive, they try the 'Mary, don't get upset' syndrome to put you in your place," O'Halloran said.

O'Halloran explained that she also confronts curiosity from her colleagues because she is single and over 30.

"This raises a number of other questions in their narrow, little minds. There are a number of single men in the legislature, but for a woman being single becomes an issue."

Another problem women in politics face, according to O'Halloran, is that feminists

tend to accept them categorically.

"Most feminists like to see women in offices but they tend to treat us with kid gloves and don't challenge or question us."

In response to a question about how more women can get into politics, O'Halloran said it may be easier than most people think.

"The Iowa political system is loose, not dominated by machines. It's very open at the local level and it is possible to run with very little money in this state. I spent \$1,300 the first time I ran."

Lipsky said the way women view themselves is partly responsible for keeping women out of leadership positions.

"We are afraid to wield power except in an indirect fashion. It was a very hard thing for me to change a lifetime of what I was brought up to be — ladylike. I had a pleasant life with a good education and a family and it never occurred to me that I was a deprived person," Lipsky said.

Lipsky said most male legislators ignore women's issues because they see themselves as representatives of the men in their districts, but not the women.

"When we women aren't there (in the legislature) it's not that they discriminate against us on purpose, they don't even think about us," Lipsky said.

Doderer said she believes women are now forcing male candidates to take stands on issues affecting women.



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## Architect favors Freeway 518

By BILL GRIFFEL  
Staff Writer

Robert Burns, a local architect, raised a lonely voice of support for Freeway 518 last Friday at a meeting of the Johnson County Board of Supervisors.

By doing so Burns (no relation to the former county supervisor) placed himself in opposition to the board of supervisors "no-build" recommendation to the Iowa Dept. of Transportation (DOT).

Burns, who lives in Riverside, favors the building of Freeway 518 because the widening of 218 creates too many "problems" for residents living on 218.

The DOT's environmental impact statement discusses the possibility of converting highway 218 into a freeway and says, "Since existing U.S. 218 is an old highway with deteriorating pavement, many substandard curves and grades, and a moderate amount of farmland development on either side of the highway, the development of a freeway along the existing alignment is judged not to be a reasonable alternative."

According to Burns, the effect of widening and straightening 218 would be similar to the effect of widening a two-lane street to four-lanes in an urban residential area.

Safety to residents would be reduced because of the increased volume of traffic traveling at a higher rate of speed. Also, there would be the financially imponderable environmental costs: extra lighting, increased traffic noise and increased exhaust emissions, he said.

Burns said, "The people

living out there saw what the highway commission was doing and adjusted to what they perceived as the reality of the building of Freeway 518."

Burns said he has witnessed five or six accidents on the road and all were accidents involving "through traffic" with none involving local residents. Rebuilding 218 would not solve this problem and would exacerbate the unsafe conditions under which school children now get on their school bus, according to Burns.

Highway commission purchases of right-of-way were stopped on Feb. 10, 1972 when the Indian Lookout Alliance, the Iowa Citizens for Environmental Quality, Inc. and Citizens for Environmental Action, Inc. went to U.S. District Court and got an injunction preventing the Highway Commission from further "action" on the Freeway 518 project pending revision of the environmental impact statement.

Burns contends that many residents living on 218 will be in a unique position if the highway is widened and straightened. If highway 218 is widened their houses will have a highway running through their front yard and the highway commission will hold a right-of-way they don't need in their back yard. The question then becomes, according to Burns, how does the highway commission get rid of the land it has already purchased for Freeway 518 if the freeway is never built?

Richard Bartel, chairperson of the board of supervisors said, "The Highway Commission has not had an open-planning process for Freeway 518 and it has caught up with them."

The board has formally endorsed the "no-build alternative which would utilize the present 218. However, the supervisor's recommendations go one step further. They said "if" the DOT chooses to build along the existing corridor the DOT should be prepared to pay for the upgrading of the road serving the Hills interchange and the rebuilding of a bridge on that road. The recommendations further state that the rebuilding of 218 should be done so as to prevent undue hardship and dislocation of residents living along existing 218.

The board of supervisors agreed to attach a copy of Burns' letter and his recommendations to the supervisor's final report to the DOT regarding Freeway 518.

In other action Verne Kelley, Johnson County director of mental health, asked the board for additional funding for the Rape Crisis Line.

Mary Coogan, Coordinator for the women's center said, "We need the additional funding to hire a professional coordinator for the Rape Crisis Line between now and July. As we get into spring we have found there is an increase in rape and sexual assaults. The rape crisis line has proven that it is a needed social service."

The board received a jail inspection report from the State Bureau of Community Correctional Services which described the county jail as "deteriorating due to natural conditions." The report cited deficiencies in the plumbing and wiring, but noted that jail supervision was "excellent" while security, sanitation and maintenance were "good."

### COLLEGE TEACHING WORKSHOPS

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F.C. DIRECT CONVERSION	YES	NO	NO
LIT-GAL, DIRECT CONVERSION	YES	NO	NO
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# Movie has composer's wife chronicle her husband's life

By PHIL ROSEN  
Film Critic

Can the development of a Bach fugue take your breath away? Are you the type who thinks about a perfect camera setup or a beautifully timed tracking shot a couple of hours after the film is over? If your answer to both these questions is yes, then *The Chronicle of Anna Magdalena Bach* is a movie you shouldn't miss.

The film is a tribute to Johann Sebastian Bach, arguably the greatest artist in any medium produced by Western civilization. It was made by the uncompromising German director Jean-Marie Straub, who does not believe in condescending to his audience.

There are virtually no concessions to normal audience expectations about movie biography or filmed tributes to great artists. Bach is remembered today because he composed an astonishing amount of superlative music, so Bach's music — not his psychology or his dreams or his love life — is at the center of Straub's film.

The movie is built around the diary of Bach's last wife (played by Christiane Lang). She narrates events of his life from their marriage to his death. These events include bickering with officials whose pettiness interferes with making music, children dying and illnesses. But most of all, over and over, she mentions music.

Gustav Leonhardt, the internationally known harpsichord virtuoso, "plays" Bach in both senses of the word. In the few dialogue scenes he speaks the words of Bach. But, more importantly, in the performance scenes he and a number of remarkable instrumentalists perform the music of the master. The film begins with Leonhardt playing an amazing cadenza at the end of the first movement of the fifth Branden-

burg Concerto. The camera holds on him for the entire passage lasting four or five minutes. Then, as the rest of the orchestra joins him for the coda, there is an elegant tracking shot backward to include the orchestra in the shot with him. Thus, the tone is set. Music rules — in fact for the first 30 minutes of the film, the notes virtually take over the sound track. They are interrupted only by Anna's narration, which places some of the excerpts being played in terms of purpose and premiere.

When it does come, the first dialogue is a kind of rupture. The shock makes the scene obviously artificial. Straub uses this shock to emphasize how ridiculous it is to try to recreate a man's life when it is possible to recreate his great music over and over again, centuries later. The continuity of artistic tradition which permits this is one of the wonders of our civilization. Straub's tribute, then, is not only to Bach, but also to the best elements of the Western cultural tradition and the generations of musicians who have made it possible for us to experience the glorious art to the 18th century Germany, and recorded their performances as he filmed.

This can be a dangerous procedure. Many things can go wrong, and technically it is much more difficult to get good sound. In this film the quality is not quite as good as it would be in a dubbed film, but Straub and his technicians have achieved surprisingly acceptable sound.

But why do it this more difficult, riskier way in a movie about music, where good sound is so important?

Straub's answer would seem to be that music cannot be divorced from performance. To show people mouthing words to something actually sung later is a kind of lie, or at least a distor-

tion of the nature of music and of Bach's accomplishments. So the director of a film about music should make a religion out of direct sound.

The result justifies the means. Straub has created something different. It is a documentary of some excellent contemporary performers of Bach's music, pretending they are Bach and his colleagues. This is punctuated by acted sequences which sometimes give Bach's work historical context, but at others merely illustrate the irrelevance of that context to what we now appreciate in the music.

We recognize the artifice, so it is not historical reconstruction a la Hollywood; but there are acted scenes, so it is not documentary. We see actual performances as they occurred, but against settings so sparse that often the dress and music are the only factors creating the aura of 250 years ago. And the two traditional sources for maintaining a viewer's attention, acting and spectacle, are never allowed to draw the audience away from the sound track.

It is thus impossible to describe this film with the categories we generally use to discuss movies. Straub is a Marxist, but he reveres the great creators of bourgeois opera. (His latest film is a production of Schoenberg's monumental, rarely performed opera *Moses und Aaron*.) It may turn out that this concern with our artistic heritage combined with his technical honesty will make him one of the most important innovative artists of our own period. Paradoxically, then, those interested in artistic experimentation as well as music freaks should try to see this film about centuries old art.

The *Chronicle of Anna Magdalena Bach* plays at 7 and 9 p.m. today in the Union Illinois Room.

# Illiteracy shocks Gallup, considered disgrace

By BRIAN HILL  
Staff Writer

The decline of literacy levels in the United States should be considered a national disgrace, according to George Gallup, the founder and director of the American Institute of Public Opinion.

Gallup's comments came at the end of a four-day visit here during ceremonies marking the 50th anniversary of the Quill and Scroll Society, an international honorary organization for high school journalists. Gallup founded the society in 1926 while he was an instructor at the UI School of Journalism.

A decline in reading and writing skills "is increasingly shown" by ever lower college aptitude test scores, Gallup said, adding that reports he has received from journalism "deans" across the country show that many college applicants are unfamiliar "with even the simple declarative sentence." He even predicted the possibility of a future "two-tier society" composed of "those who can express themselves in writing and those who can't."

"A tremendous number of people in our nation can now be considered functional illiterates," he said. "It is shocking. I believe this decline in verbal facility can bring about a decline in the whole intellectual level of the nation."

He blamed the development and spread of television as being partially responsible, and said that "words are the tools of thought."

"Abstract thinking can only be carried on by word concepts and not by picture concepts," Gallup said. He expressed doubt that a generation "raised in front of TV sets" may be incapable of "performing the intellectual feats of earlier and more literate generations."

Gallup also blames the people for this literacy decline for believing that writing and reading are not as important today. "The knowledge explosion of the last few decades" makes that belief false, and the need to be able to read "with speed and comprehension is now even more important." This is especially true in today's complex society in which communication is assuming greater importance, he said.

He cited results from recent studies made by the Gallup Poll which showed that students in the upper half of their elementary and high school classes read "a great deal more" than students in the lower half, "and that starts at the first grade level." Another poll revealed that parents believed their children were not being given enough homework, which Gallup said "was a switch from earlier years."

He proposed several solutions to the literacy problem which included requiring "all middle and high school students to spend at least one

hour after school in reading — newspapers, books, magazines ... anything."

"I believe a mistake is made by many English teachers in assuming that something isn't good literature unless it's dull, which has had an effect of driving many youngsters away from books," he said.

Gallup also suggested that libraries develop a local book rating system, which could include giving books visibility through the press. Also, writing space could be provided in the back of each book for readers to give their signed, brief evaluation of it to potential readers, he said.

Allowing writing classes to read and grade each others reports would be another solution that he believes would encourage students to "take more time and effort" in developing skills. "The kind of writing that is really needed is journalistic writing," he said. He added that it teaches writers to be concise; to use the fewest words in the most logical and coherent manner.

## Angola expert speaks on myths and realities

Dr. Gerald Bender of UCLA, a recognized American expert on Angolan and Portuguese African affairs, will give a public lecture Tuesday night on "Angola: Myths and Realities."

Bender, a former director of the UCLA Interdisciplinary Research Program on Angolan, Mozambique and Guinea-Bissau, has been a State Dept. consultant, and has also testified at Sen. Dick Clark's Senate committee hearings on Southern Africa.

Also an expert on current affairs in Portugal, Bender has written a forthcoming book on Portuguese rule in Angola, and is now advising California Sens. Alan Cranston and John Tunney on the conflict there.

The speech, sponsored by the UI Political Science and Geography departments and the Afro-American Studies Program, will be given at 7:30 p.m. Feb. 3 in Room 107 EPB.

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# Visitor to China says Chou's death a great loss

By MARK KLEIN  
Staff Writer

In a tribute to Chou En Lai, the late vice chairman of the Chinese Communist party, Diane Keefe of the University of Chicago Circle Campus said: "Chou's death has been a great loss, but we can find great inspiration and determination from a leader who stood with the people and fought in their interest."

Speaking to approximately two dozen people in the Union Thursday, Keefe, a member of the Revolutionary Student Brigade (RSB) in Chicago, told of Chou's life against the background of the Chinese Revolution in her lecture, "China: 50 years of Revolutionary Struggle."

Keefe visited mainland China last March and toured six cities, including Peking and Shanghai.

Her trip was sponsored by the Friendship Association, which promotes cultural exchanges between the United States and other countries. She said she was not scrutinized by the State Dept. either before or after her trip.

"Chou En Lai was a great leader of working people all over the world and a fighter for the people his entire life," Keefe said.

"Instead of standing above the people, he sought to be a part of them at all times. He actively developed the initiatives of the workers and the peasants to rule the country," she said.

Chou had been a member of the Communist party since the 1920s until his death on last Jan. 8.

Keefe said the way to determine the significance of Chou's life is "by speaking of the struggle and achievements he helped to lead."

"There have been great changes in China

during the last 50 years and there will be more in the future. China has gone from a country

Keefe noted the changes in education during the '60s cultural revolution, which she said Chou had helped to foment.

Before the '60s, "there was an emphasis on book knowledge and not on applying it to practical life. Education was being used by people to make careers for themselves and knowledge was becoming a tool for a few people to get ahead for their own benefit," she said.

One of the key changes in education, Keefe said, "was the breaking down of this gap between the students' knowledge and day-to-day reality. Now there are factory-run colleges where practical experience is blended with technical knowledge."

The 80 per cent illiteracy rate has been wiped out; 90 per cent of all the children are in school and 97 per cent of the people can read and write, she said.

Even after disposing of Chiang Kai-shek in 1949, "socialism didn't mean smooth sailing," said Karen Hammer, who assisted Keefe during the lecture.

"Every step of the way has been a struggle against the old forces — the landowners and the capitalist — who wanted to re-gain the old way of life where they could live off the backs of the masses of people," Hammer said.

When asked if she experienced cultural shock in China, Keefe said no. However, upon her return, "the hustle and bustle of Chicago stood out." She said she would like to return if she can raise the money.

The lecture was sponsored by the Iowa City RSB.

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Edited by WILL WENG

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3 Subject's follower  
4 Propose  
5 Languish  
6 Achieved, as a loan  
7 Possesses  
8 Yearned  
9 Sly glances  
10 Mountain in Thessaly

49 Famous isle  
51 Certain horse-shoe pitch  
53 Timetable abbr.  
54 False god  
56 Installed  
59 Handguns  
62 Specify  
63 Separately  
64 Space  
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12 Peacock's pride  
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18 Goes on pension  
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27 Part of M.I.T.: Abbr.  
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# Iowa nipped, beaten, dunked, downed

**Women eagers**

Northern Illinois (NIU) came from behind in the closing minutes to edge the Iowa women's basketball team, 54-53, in the Field House Saturday afternoon.

Iowa (4-13) went three and a half minutes without scoring and saw a seven-point lead vanish as NIU (3-4) scored 10 unanswered points to go ahead 52-49 with less than a minute remaining. Northern controlled the ball in that last minute and held on for the win.

The women eagers saw a similar lead disappear in the first half, as they led 19-13 with three minutes remaining, but trailed 22-21 at the intermission.

Forward Jane Jacobs led Northern Illinois with 19 points, while Kathy Peters of Bellevue came off the bench to lead Iowa with 12 points.

The Iowa junior-varsity team easily defeated the NIU reserves, 50-35, Saturday to push its record to 5-3 on the year. Vanessa Lowe and Julie Mason scored 12 and 10 points for Iowa, respectively.

Both Iowa teams will have to fight the odds Tuesday when they travel to play nationally ranked William Penn. Iowa's next home game is a junior-varsity match with Grinnell at 7 p.m. Wednesday in the Field House.

Northern Illinois 54—Jane Jacobs 8 33—19; Gail Luethr 6 13—13; Pat Fehling 3 0-0—6; Jamie Turner 3 2-2—8; Char DeFrancesco 1 2-7—4; Barb Biemal 2 0-0—4.  
Iowa 53—Ann Gallagher 2 0-0—4; Margie Rubow 5 0-4—10; Jenni Mayer 0 0-0—0; Theresa Meyer 1 0-0—2; Shirley Vargason 4 0-1—8; Melinda Welter 3 0-0—6; Diana Williams 4 3-3—11; Kathy Peters 5 2-2—12.  
Halftime score: Northern Illinois 22, Iowa 21. Fouled out: Williams (Iowa).

**Mengym**

Despite winning only two outright first places, Illinois managed to defeat the injury-plagued Iowa gymnastics team 198.95-194.80 Saturday at the Field House.

The Hawks took all of the

other first place spots. Nate Robbins, getting back into shape after being out with a hand-injury, took the high bar with an 8.90. Bob Pusey and Bob Siemianowski ran one-two in the sidehorse, winning with a score of 8.70 while Siemianowski scored an 8.65.

Randy Matsunami also took the vaulting title to go along with his tie with Schmidt in the floor exercise. Top all-around man Tom Stearns made a successful return to the line-up after having an ankle sprain, scoring an 8.0 in the high bar, 7.85 in both the parallel bars and the rings, and a 7.6 in the side horse.

Clayton Price turned in his best all-around performance of the year, finishing second to Illinois' Paul Lat with a 47.25 while Mark Reifkind took third in the all-around with a 47.05.

Iowa Head coach Dick Holzappel felt that even with all of the injuries the Hawks should have won the meet.

In summing up the meet, Holzappel said, "Put all the mistakes we made together plus the fact that we have a crippled team and add the freshmen and the result is catastrophic."

**Womengym**

The Iowa women's gymnastics team brought home a fourth place trophy from the

Northwestern Invitational at Evanston, Ill., Saturday.

The Hawkeye gymnasts totaled 86.6 points in the advanced division, their second highest score this season. Wisconsin finished first among the 10 teams competing in the advanced division. Eighteen teams competed in the intermediate division.

Iowa Coach Tepa Haronoja-Thomas had only three gymnasts in the advanced competition, and all three placed in the all-around. Val Nielsen scored 32.00 points and finished among the top six women in all four events. Laura Putts scored 28.45 all-around, with Sue Cherry next at 25.75.

In the intermediate division, Michigan placed first with a 79.20 score to Iowa's 64.45 which was good for tenth. Laura Walters and Tara Boettcher accumulated the most points for Iowa, scoring 22.75 and 20.05 in the all-around.

**Tracksters**

The flu bug and a sudden ineligibility hurt the Hawkeye track team at Purdue Saturday, as the Boilermakers ran and heaved to an 82-49 victory.

Standout quarter-miler Royd Lake didn't compete due to illness and sprinters Joe Robinson and Ron Oliver were both slowed by the flu. Bob Lawson,

however, managed to take the 60-yard dash in 6.2 seconds in spite of the virus.

Former footballer Jim Jensen, who became Iowa's first "pro" athlete to compete at the intercollegiate level under a new NCAA ruling, was declared ineligible for track under Big Ten regulations.

Jensen is technically a pro football player, having received \$1,500 for playing in the Senior Bowl, but under the NCAA rule competed against Western Illinois last week in the sport in which he is not a professional. He took second in both the shot put and the 70-yard high hurdles.

Two Hawkeyes, however, turned in their personal bests at Purdue, according to Iowa head Coach Francis Cretzmeyer. Keth Clements' 23-foot, one and three-fourths inch long jump was good for second place, and Steve Pershing's two minute, 14 and four-tenths second 1,000-yard run won that event.

Rick Marsh won the shot put with a 51-foot, 11 and three-quarters inch toss, Curt Broek took the pole vault with a 15-foot effort, Bill Knoedel turned back Purdue freshman Noel Reubel with a 7-2 high jump, and Roy Clancy won the two-mile run in 9:04.1 to round out the Iowa winners.

**Menswim**

The Iowa swim team saw its dual meet record dip to 4-2 after a disappointing 72-41 loss to Western Illinois at Macomb, Ill., Saturday.

"We were disappointed with the loss, but pleased with the fine individual performances," said Iowa Coach Glenn Patton, referring to the record-breaking showings of Kent Pearson, Shannon Wood and Dave Noble.

Pearson set a new Iowa record in the 1000-yard freestyle for the third time this season with a time of 10 minutes, 17 and two-tenths seconds.

Wood became the second Iowa swimmer (behind Pearson) to break the five-minute barrier in the 500-yard freestyle, placing first in 4:58.9. Noble, being clocked in the first leg of the 400-yard freestyle relay, set a new Iowa record of 48.5 seconds in the 100-yard freestyle, breaking John Sceda's 1973 mark by .1.

John Heintzman, apparently recovered from muscle spasms in the lower back, won the

200-yard breaststroke, and John Buckley became the Hawks' only double winner in the meet by taking the one' and three-meter diving.

**Womenswim**

Iowa's abbreviated women's swimming team lost its first dual meet of the season to Illinois Saturday at Champaign, Ill., 83-48.

It was the first Big Ten dual meet ever for an Iowa women's swimming team, and the loss dropped the present squad's record to 3-1.

Iowa standout Sara Eicher won the 200- and 500-yard freestyles, as well as the 200-yard butterfly, and Celeste Rovane took the 50- and 200-yard breaststrokes.

Iowa swimming Coach Deb Woodside explained that her six swimmers had to swim three or four events each, and that although they took seven second places in addition to the five firsts, they couldn't overcome the more populous Illinois team.

Karma Burford, Iowa diver, took second in both the one- and three-meter diving.

**Consciousness Raising  
Groups for Women & Men**

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Iowa Memorial Union  
338-4484

**For Your Honey!**  
15% off on any item  
with this coupon  
Offer expires Feb. 14  
from the unknown store  
223 E. Washington  
**NEMOS**

## University Symphony Orchestra

*A Concert Honoring Paul Fromm*

Voices (1970)*	Olly Wilson
Concerto for Amplified Violin (1971-72)*	Charles Wuorinen
Symphony No. 9 in E minor	Antonin Dvřak

\* Commissioned by the Fromm Music Foundation.  
PAUL ZUKOFSKY, violin JAMES DIXON, conductor  
Wednesday, Feb. 4, 1976 8 p.m. Hancher Auditorium  
No tickets required

### A Sound Investment

The BOSE 901 Series II: Concert hall performance without the concert hall

**BOSE 901**  
Walnut \$650

THORENS TD-165C  
The best in turntables \$169.95  
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A classic in the Marantz tradition \$599<sup>95</sup>  
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**SALE PRICE \$1,223<sup>88</sup>**

402 Highland Court 338-7547

## Freddie Hubbard

Freddie Hubbard is one of the best known, highly-respected trumpet players in the world. In 1973 he won first place in the **Downbeat** critics poll, & was also a Grammy award winner that same year.

Saturday,  
Feb. 7, 8 pm  
Hancher Auditorium

Tickets:  
3.50 Students  
4.50 Non-Students  
On sale at Hancher Box Office

☆ **ROLL OVER,** ☆  
**GEORGE!**

It's your special day, in this special year! & to aid in the celebration, the Daily Iowan is going to publish a special

### Washington's Birthday Tab

An advertising supplement on Monday, February 16. Advertisers will want to note the following deadlines:

Size  
**Wednesday, Feb. 4**

Copy  
**Friday, Feb. 6**

Call your DI ad salesperson at 353-6201 to reserve space.

# Postscripts

## Lectures

Susan Grundstad, student, will speak on "Adolescent Nutrition" at 2:15 p.m. today in Room 301, Gilmore Hall.

Glenn Joyce, Physics and Astronomy, will speak on "Production of 5 Mcv Gamma-Rays in Solar Flares" at 3:30 p.m. today in Room 309, Physics Building.

Stan Gartler, U. of Wash., will speak on "Ontogeny of X-Chromosome Inactivation in Germ Cells" at 4 p.m. today in Room 201, Zoology Building.

## Film

The Chronicle of Anna Magdalena Bach will be shown at 7 and 9 p.m. today in the Union Illinois Room.

## Job Search Seminar

Career Services and Placement Center will sponsor a Job Search Seminar, "Identifying Occupational Interests, Strengths and Goals," at 4 p.m. today in the Union Ohio State Room. It will include the discussion of techniques and exercises that may be employed in focusing on occupational objectives and personal assets.

## Solar petition

A petition for development of solar energy and phasing out of nuclear energy may be signed at the Union Campus Information Center. Add your name to the 306,000 people who have signed it to date.

## LINK

If you have access to power woodworking tools (router or sander) and would like to share that access call 353-3610, afternoons.

## Prize tickets

Tickets are on sale for John Prine and special guest, Steve Goodman, beginning today at the Hancher box office. Student tickets are \$3, non-students, \$4.

## UPS deadline extended

Deadlines for final sign-up and full payment for the spring break trips sponsored by UPS Travel have been extended to Feb. 6. Trips are Spring Cruise; Bahamas; Hawaii; and the Steamboat Ski Trip. For more information call 353-5257.

## TRAVEL EXPO '76

TRAVEL EXPO '76 will feature the Iowa-Chinese Operetta Association and the International Folk Dance Club from noon-5 p.m. Feb. 3 in the Union Ballroom. The Expo will provide information, literature and individual counseling on how to study or travel inexpensively overseas. Free travel posters will be given to participants.

## Volunteers

If interested in a time exchange with someone in a nursing home or the community, call Hanna at United Action for Youth, 338-7518.

Volunteers are needed to tutor junior high and high school students.

## MEETINGS

The IMU Committee will meet at 4:15 p.m. today in the Union Hoover Room.

The Chicano-Indian American Student Union will meet at 7:30 p.m. today at the Chicano-Indian American Center, 308 Melrose Ave.

The Johnson County Women's Political Caucus will hold its first meeting of the year at 7:30 p.m. today at the Public Library Auditorium. Everyone is welcome.

The U.I.C.A.C. will meet at 6 p.m. today in the Union Northwest Room.

The Newcomers Division of University Club will play bridge at 8 p.m. today in the Union Faculty Lounge. For reservations please call Ms. Jonni Ellsworth, 338-4326.

Basic Christian Teaching class begins every Monday at 7 p.m. at St. Paul Lutheran Chapel, 404 E. Jefferson St.

The Urban Survival Alliance will meet at 7:30 p.m. today for an organizational meeting. Survivors interested in recycling and simple living are urged to attend.

Hatha Yoga Club will have an opening night practice at 8 p.m. today in the Faculty Gym. Athletic Office Building.

Beginners Folk Dancing meets every Monday from 7:30-9 p.m. in the small gym. Women's Gym. Everybody is welcome.

Ichthus Bible Study will meet at 9 p.m. today in the Union Michigan Room.

Unmarried Mothers' Support Group will meet at 7 p.m. today at the WRAC, 3 E. Market St. Child care will be provided and transportation can be arranged by calling the WRAC, 353-6265.

Brown Bag Luncheon Program will feature Joyce Dostale speaking on "Women as Activists" at 12:15 p.m. today at the WRAC.

## Policy

Items for Postscripts must be submitted by 10 a.m. the day before they are to appear in *The Daily Iowan*. They should include the time and location of the activity, as well as a phone number in case information needs to be verified. A basket where items may be dropped is located to the left of the doorway inside Room 201 N. Communications Center.

## LONG MAY HE LIVE

**LONG MAY HE LIVE-Part 15**  
Duk Man didn't care for the father's (Kim Il Sung's) factory visitations any more than Suk Kim had as he felt the Chollima-bullets tearing mercilessly into his body. The security precautions taken for such a visit always caused tension, and now the bigwig's bowels were in an uproar over something that had gone wrong on the 45-ton and 25-ton lines.

Apparently a fire had broken out, at least there was certainly a lot of smoke over there, and the workers were acting strangely. "Perhaps you are familiar with Chollima laborer Suk Em?" politely asked the burly young guard at Duk's side as the two of them trotted away from the offices. "We have reported that he has been machine gunned to death!"

The guard went on to explain that a mysterious "bin" had tumbled from the ceiling, scattering nearly two dozen trinket-like objects across the floor when it burst. He continued, saying, "From what I've heard, our resourceful workers have already put these objects to use!"

Duk saw what kind of use when he and the guard rounded the corner to confront the entire personnel of both assembly lines, laughing uproariously and doing dances in various stages of undress. The guards had hauled gleefully; and fired occasional volleys through the ceiling, in time with the music. What music? The emboldened workers, shirkers now, were chanting Negro folk song at the top of their lungs! Some were singing in tongue! It was sheer bedlam!  
TO BE CONTINUED—

## Cut Heating Costs



with the **AIRCULATOR** FIREPLACE-FURNACE

- Saves money on home heating fuel bills while using only the same amount of electricity as a 50 watt light bulb.
- Turns your fireplace into a furnace by heating and circulating the air (60 cu. ft. per minute, 12,000 BTU's per hour).
- Cuts a winter's supply of wood in half by making red hot coals which burn more slowly and effectively. Heat goes into your house, not up your chimney.
- Constructed of heavy duty 3/16" steel. AIRCULATOR is guaranteed for a full year.

For information call:  
**David Hall**  
or  
**John Soukup;**  
354-3543, day or night

## PERSONALS

**SUPPORTIVE ABORTION SERVICES** available at the Emma Goldman Clinic. Call 337-2111 for more information.

**GAY** Liberation Front counseling and information. 353-7162, 7 p.m.-11 p.m., daily.

come to  
**THE ADVENT SPEAKER SEMINAR** tomorrow at THE STEREO SHOP at 1, 3 and 6:30 p.m. IT'S FREE

**UNBELIEVABLE** bargains at Red Rose Old Clothes - Good used clothes from the 30's, 40's, 50's 114 1/2 E. College, 11 a.m.-5 p.m. 2-4

**SCOOP** - You've done it again. Take me, I'm yours. Norman. 2-2

**CRISIS** Center - Call or stop in. 112 1/2 E. Washington. 351-0140, 11 a.m.-2 a.m. 3-2

**GAY** Liberation Front counseling and information. 353-7162, 7 p.m.-11 p.m., daily. 3-2

Happy Birthday,  
Kathyll  
I really wish I could be with you on this special day. Love always and forever,  
Johnnie K.

**ALTERATIONS** and repairs. 638-7470, weekday afternoons or 644-2489, Mrs. Pomeroy. 3-3

**APARTMENT MOVERS** Light moving - Delivery-Trucking. Experienced. Local-Long Distance. 338-4926; 351-5003

**FINE** hand lettering makes unusual gifts or striking ads. Call 354-5766. 3-15

**MISCELLANEOUS A-Z**  
**SUEDE** coat - New, warm inner lining, size 10, \$40. Call 337-3361, evenings. 2-13

**BRAND** new Raichle ski boots, size 11, \$95 - offer. 683-2868. 2-4

**HIKING** boots, Dunlop. Like new! Size 8. 338-8044 after 5:30. 2-4

**FOR** sale - Men's size 40 leather jacket. \$115. 354-5193. 2-6

**ONE** pair BIC Venturi speakers, Model formula IV, \$250. 354-4746 after 3:30. 2-6

**TIRE**d of indifferent service and Ripwell's prices? Tonight, try Blue Magoo's - the friendly place - where giving the customer a fair deal is still in style. 206 N. Linn. 3-5

**AMP**, quad or stereo 90 watts. 354-1475.

**STEREO** components - Compacts, CB's, TV's and much more at below wholesale prices. All guaranteed. Brian, 351-4441. 2-4

**FIREWOOD** - Large pickup load cut, split and stacked, \$40. 338-9132; 338-5538. 2-20

**BLOOD** pressure manometer, professional quality. Overstock clearance, \$13.99; Ward's identical costs, \$24.50 351-5227.

**PROBLEM** pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 338-8665. 2-11

**FOR** sale - BSR turntable, used albums, cheap! Call 337-4361. 2-2

**Mini-warehouse** units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506. 2-19

**THE DAILY IOWAN** is looking for people who plan to leave the country for good (or know of those who've expatriated, or who themselves have expatriated and have returned to the States) for a newsfeature article. Call Bob Jones at 353-6210.

# 353-6201 Classified Ads 353-6201

## PERSONALS

**Ambitious?** Photography enthusiasts? Proven system guarantees profit in campus photography. For more info call collect for Debbie Shoemaker, 405-947-8747.

**ATTENTION** pool players: All of Four Cushion's tables have recently been recovered. We are constructing a cocktail lounge to be open soon. "Everyday in every way,..." 3-5

Lots of Valentine Excitement  
Classified Valentine deadline is Feb. 11, 5 p.m.

**THE Bible Bookstore**, 16 Paul-Helen Building, 209 East Washington Street, Iowa City. Phone 338-8193. Bibles, books, tracts!!!

**RAPE CRISIS LINE** A women's support service, 338-4800.

**DRINKING** problem? You're not alone. AA meets Saturdays at noon, North Hall Lounge. 2-23

\*\*\*\*\*  
**MENI--WOMEN**

**JOBS** ON SHIP! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. E-4, Box 2049, Port Angeles, Washington 98362.

\*\*\*\*\*  
**FEEL** bad? Therapy groups for women, for women of all ages. Call 338-3410, 351-3152, 644-2637 or 354-2879. 3-3

## WHO DOES IT?

**WINE** racks, plant stands, clear things galore, photo holders and clocks from your Plexiglas store. Clockwork, 313 Third Avenue, Coralville. 351-8399.

**ELECTRONIC** Service Lab - Fine service for audio equipment. Authorized warranty repair for Akai, Dual, Panasonic, many others. 206 Lafayette. 338-8599. 2-3

**WE** do Videotaping for individuals, groups, businesses - Iowa City Video, 338-7234. 2-1

**AUDIO REPAIR SHOP** Complete service and repair amplifiers, turntables and tapes. Eric, 338-6426. 2-2

**HAULING**, cleaning, painting, odd jobs. Call Larry, 338-4751. 2-5

**SEWING** Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446. 2-19

**VALENTINE GIFT** Artist's portraits, charcoal \$10 pastel \$25, oil \$100 and up. 351-0525. 2-13

**CHIPPY'S** Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 2-20

**REBEKAH'S** Piano Service - Tune - repair - regulate - rebuild. Spinets - uprights - grands. 354-1952. 3-16

**DO** you need any extra help around your home? Baby sitter, housekeeper, carpenter, plumber, painter, etc. Call Pigibank, a community information exchange (A shopper by phone). Open 9 a.m. - 9 p.m., 354-1330

**WASHINGS** and ironings wanted. Dial 337-5844. 2-10

**ALTERATIONS** and repairs. 638-7470, weekday afternoons or 644-2489, Mrs. Pomeroy. 3-3

**APARTMENT MOVERS** Light moving - Delivery-Trucking. Experienced. Local-Long Distance. 338-4926; 351-5003

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**BLOOD** pressure manometer, professional quality. Overstock clearance, \$13.99; Ward's identical costs, \$24.50 351-5227.

**PROBLEM** pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 338-8665. 2-11

**FOR** sale - BSR turntable, used albums, cheap! Call 337-4361. 2-2

## MISCELLANEOUS A-Z

**THREE** rooms of new furniture for \$199 - Goddard's, West Liberty. We deliver. Monday - Friday, 11 am to 7 pm; Saturday, 10 am to 5 pm; Sunday 1 to 5 pm. E-Z Terms. 2-18

**NEW** sofas, \$98, your choice. Four-piece bedroom set, \$99.95. Sofa sleeper, \$98. Mattress or box spring, \$24.95. We service what we sell free! Goddard's Furniture, West Liberty, E-Z Terms. 2-18

**MARANTZ** 1200 integrated amplifier - 220 watts RMS. Excellent condition, \$700 new; \$425 or best offer. Call 337-2907 or 351-2295 after 5:30. 2-3

**USED** vacuum cleaners, reasonable priced. Brandy's Vacuum, 351-1453. 2-1

## Tickets

**WANT** six tickets for Minnesota basketball game. Call 354-2274 anytime. 2-13

## GARAGES- PARKING SPACES

**GARAGE** for rent near Horace Mann School. Call 337-4271, weekdays. 2-2

**HELP** wanted - Persons 18 to 75 years of age who desire steady, short, nontravelling work in photo finishing store located at Coralville. Two shifts: 9 a.m. to 1:45 p.m.; and 1:45 p.m. to 6:30 p.m., Monday through Friday. Saturday hours: 9 a.m. to 12:15 p.m. and 12:15 p.m. to 3:30 p.m. Ideal for retired person. Wages are \$40 per week. Applicants must be able and desire to meet the public as a clerk. Interviews will be arranged in Coralville. Write particulars to and please include your phone number, Mellers Photo Labs Inc., Dept. 75, Drawer B, Glenstone Station, Springfield, Missouri 65804

**SCHOOL** bus drivers, part time work, 7 a.m. to 8:30 a.m.; 2:45 to 4:15 p.m. Chauffeur's license required. Iowa City Coach Co. Inc., Hwy. 1 West. 2-11

**YOU'RE** not looking for a job. You've got a job now. But you're always open to something better. But since you're working full time, you can't really run around looking. Besides, you might get in trouble with your boss. Tell us what you'd change for. We'll be looking. When the right job happens along, we'll give you a call after hours, at home, so you won't be bothered at work. We look for free. Call us. Tell us what you'd change for: More pay, more responsibility, more appreciation, a better chance for advancement. We're open till 9 every week-night. **LOOKING GLASS** - 351-5504. 3-17

**POSITION** available - Registered nurse, 4 p.m. to 12 p.m. shift, part time. Oaknoll Retirement Residence, 351-1720. 1-23

**DAY** help, part-time, approximately 20 hours per week. Apply in person, Shakey's Pizza Parlor. 2-3

**QUALITY** child care in home environment. Degreed, experienced preschool teacher. 337-5153. 2-3

## TYPING

**REASONABLE**, experienced accurate - dissertations, manuscripts, papers. Languages. 338-6509. 3-19

**EXPERIENCED** typist prefers large jobs (dissertations, books). IBM Selectric. 337-4819. 2-24

**PROFESSIONAL** typing service, Electric IBM. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 3-18

**FAST**, professional typing - Manuscripts, term papers, resumes. IBM Selectrics. Copy Center, too. 338-8800. 3-16

**THESIS** experience - Former university secretary, IBM Selectric carbon ribbon. 338-8996. 3-15

**ELECTRIC**, Former university secretary. Term papers, letters. Close. Reasonable. 338-3783. 3-2

**PROFESSIONAL** IBM typing - Fran Gardner, SU1 and secretarial school graduate. 337-5456. 3-1

**IBM** Selectric II, carbon, 15 inch carriage. Experienced. Gloria, 351-0340. 2-16

**TYPING** - Carbon ribbon, electric, editing; experienced. Dial 338-4647. 2-4

**EXPERIENCED** typist, clean and accurate, electric. Call 338-5012 after 2 p.m. 2-10

**TYPING** service - Experienced, supplies furnished, fast service, reasonable rates. 338-1835. 2-3

## TYPING

**FULL** time typist - vast experience with dissertations, short projects. English MA. 338-9820. 2-2

**TWELVE** years' experience these, manuscripts, Quality work. Jane Snow, 338-6472. 2-4

**EXPERIENCED** typist prefers large jobs (dissertations, books). IBM Selectric. 337-4819. 2-24

**TYPING** - Fast, accurate, carbon ribbon. Any size job. Editing. 337-7512. 2-23

## PETS

**BUY** - centennial puppies, AKC registered, champion bloodlines. Call 337-3371. 2-4

**PROFESSIONAL** dog grooming. Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Ave. South. 338-8501. 2-11

## ANTIQUES

**BLOOM** Antiques - Downtown Wellman, Iowa - Three buildings full. 3-4

## INSTRUCTION

**CONTEMPORARY** piano and mandolin instruction - Children and adults. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 3-18

**EXPERIENCED** instructor - English as a foreign language; tutoring or full time classes; grammar - pronunciation or conversation; rates vary. Call after 5:30. 351-6996. 3-2

## MUSICAL INSTRUMENTS

**SET** of drums. Phone 351-2253. 2-13

**FENDER** Bassman Ten, good condition, \$325. 354-3534. 2-3

**WANTED** - Quality six string Acoustic guitar. Contact Karen Weils, 1225 South Riverside, Trailer 39; 338-7752. 2-12

## LOST AND FOUND

**FOUND** - set of university keys. Call 354-5695 and identify. 2-6

**LOST** 1-19: Lady's gold Lagant watch, sentimental value. Reward: 338-5692 after 4 p.m. 2-5

**LOST** - White and tan English Pointer female dog with yellow collar. Call 351-8210.

**LOST** - Introduction Meteorology, green note folder, Lucas-Burlington. Reward: 6 8 3 - 2 6 2 5 - 1 2 9

## BICYCLES

**BICYCLES** for everyone Parts & Accessories Repair Service

**STACY'S** Cycle City  
440 Kirkwood Ave. 354-2110

## MOTORCYCLES

**HONDAS** - Hundreds of 1975 and 1976 models on sale. Buy now, pay in the spring. Beat the price raise. 1976 CB750; \$1,849; 1975 CL360; \$898. Stark's Sport Shop, Prairie du Chien, Wisconsin. Phone 326-2331. 3-3

## AUTOS FOREIGN

**1968** - VW Fastback - New tires, Diehard, brakes. Needs engine work. \$400. 338-9934. 2-13

**DATSUN** 2000 1970 sport car like MG - Radial tires, pass inspection, good mpg, \$950. Call 354-1205; 353-6295.

**1974** VW Beetle - Excellent condition, air conditioned, stereo tape, radio, luggage rack, 19,000 miles. 337-5642. 2-2

**'74** Fiat X1 9 - Excellent condition, radials, AM-FM, best offer. 3 5 4 - 4 1 9 7 - 2 - 1 1

## PUBLIC MEETING

Citizens are invited to make recommendations on how Iowa City's fiscal year 1977 Housing and Community Development Act funds should be spent at a meeting at 7 p.m. Thursday, Feb. 5, 1976 in the City Council Chambers at the Civic Center, 410 E. Washington St.

### 3rd place fight tonight

# Michigan guns down Hawkeyes

It's time for the Iowa basketball team to "help itself" to third place in the Big Ten conference race.

After losing their second straight game, a 104-95 shoot-out with Michigan, the Hawkeyes (13-5) find themselves still in contention for third, and possibly second in the Big Ten, despite dropping three of their last four games after a brilliant non-conference start.

Iowa Coach Lute Olson may want to send a thank-you card to Lou Henson and his Illinois cagers. For the second consecutive week, the fighting Illini have bogged up the Big Ten race with upsets. Last week Illinois sidelined Michigan by one point, then kept pace with a 71-63 win over Purdue, which is knotted in third place with Iowa at 4-4.

So today the Hawkeyes are in West Lafayette for a game with Purdue at 6:35 p.m. (Iowa time). The winner gets sole control of third place, no matter what Illinois or the others do.

"We've got to get the game at Purdue

if we want to stay in the running for second place," said Olson, minutes after he saw his team out-runned and out-gunned by Michigan at Ann Arbor Saturday afternoon. "Purdue has a lot of quickness," he added. "They've got good shooting guards at Purdue. If we can get people back on defense, we've got a chance."

Failing to get back fast enough defensively was the crux of the problem at Crisler Arena Saturday. That, plus one Rickey Greene.

It was Greene who directed a devastating run-and-gun offense that left Iowa burned out and the Wolverines in second place behind front-running Indiana with a 7-2 record.

The Hawkeyes trailed only 58-57 with a little less than 17 minutes remaining before Greene led a running onslaught that resulted in Michigan outscoring the Hawkeyes 18-4. In all, the junior college transfer scored 10 points in 3 1/2 minutes to finish with 23 points for the

night. Five other Michigan players joined him with double-digit performances.

Iowa stayed with the Wolverines for the most part, thanks to the one-two punch of Bruce King (36 points) and Scott Thompson (30 points). King poured in 17 of 30 attempts and Thompson followed with 14 of 23 shots. Dan Frost, coming off a bout with the flu, was held to 16 points, while center Fred Haberecht was limited to four points and Cal Wulfsberg was shut out.

"We were able to score a lot of points inside, but then we got caught not getting back on the fast-break," Olson explained. "We knew we had to keep Michigan running a slower offense to stop them. We've just got to get back on defense much quicker. Purdue may be just as quick at getting back," he cautioned.

Michigan led 55-52 at the close of the first half, due to its 60 per cent shooting. But Michigan Coach Johnny Orr

credited his bench, along with Greene, with winning the game.

Sophomore center Tom Bergen came off the sidelines and scored 16 points, while another reserve, Allen Hardy, added 13 more.

Iowa	FG-A	FT-A	T
Dan Frost	7-17	2-7	16
Bruce King	17-30	2-2	36
Fred Haberecht	1-3	2-3	4
Scott Thompson	14-23	2-2	30
Cal Wulfsberg	0-0	0-0	0
William Mayfield	1-3	1-2	3
Archie Mays	1-4	0-0	2
Dick Peth	1-5	2-2	4
Mike Gatens	0-4	0-0	0
John Hairston	0-0	0-0	0
<b>Totals</b>	<b>42-89</b>	<b>11-18</b>	<b>95</b>
Michigan	FG-A	FT-A	T
Wayman Britt	4-7	4-4	12
John Robinson	5-8	4-4	14
Phil Hubbard	5-7	3-6	13
Rickey Green	11-23	1-3	23
Steve Grote	0-4	0-0	0
Tom Bergen	6-7	4-4	16
Allen Hardy	5-9	3-3	13
Joel Thompson	3-3	0-0	6
Dave Baxter	2-7	3-4	7
Tom Staton	0-1	0-0	0
<b>Totals</b>	<b>41-76</b>	<b>22-28</b>	<b>104</b>

## Wrestlers closing on title after two Big Ten wins

Iowa's No. 1-ranked wrestling team took a decisive step toward defense of its Big Ten and national titles this weekend, thoroughly devastating Michigan and Michigan State in the Iowa Field House.

"We're in Phase Two, I guess," said Iowa head Coach Gary Kurldelmeier. "We're starting to show a little toughness."

Both Michigan teams, however, got toughness in fairly large doses. In Friday's match, Michigan managed to score only one takedown all night while being shut out for the first time in history by an Iowa wrestling team, 33-0. Saturday, Michigan State got points from two-time NCAA champ Pat Milkovich's win in a tense 6-2 match at 134 pounds, but that was it for the week's visitors, as the Hawks dumped the Spartans, too, 34-3.

Iowa took all but one of the four most crucial bouts in the two matches. Defending NCAA champion Chuck Yagla simply

overpowered Michigan's Mark Churella, the only man to beat him this season, winning 6-3. Yagla thus became the tentative No. 1 seed for the Big Ten meet to be held here Feb. 28-29.

Later in the evening, the Hawks' Chris Campbell, back down to a trim 177 pounds after enjoying the satieties of 190 the previous week at Northwestern, disposed of the Wolverines' Mark Johnson 5-1. The two had wrestled to a 6-6 draw last year, Campbell's only stalemate of the season.

Iowa co-captain Tim Cysewski went up against Milkovich with high hopes, but it wasn't quite enough. "I thought I had him the whole match," said the Midlands champion, though he admitted that mistakes — "about six points' worth" — cost him the decision.

"My biggest mistake was getting taken down, especially in the first period," Cysewski pointed out. "But I learned something; you learn

something every day. Next time I'll get him.

"My confidence is still good. I've just got to go back and do some more work," said Cysewski, who along with Mike McDonough decided that the best way to take in the rest of the matches each night was while skipping rope behind the bench.

For now, "taking 'em one at a time" is unavoidable for the Hawkeye co-captain, as he will be facing Milkovich again tonight at the East-West All-Star meet at Madison, Wis. The two matches are, as Kurldelmeier observed, "a measure of his (Cysewski's) chances of being a national champion."

Finally Kurldelmeier was especially pleased with the performance of Bud Palmer, absent at 190 a week ago with the flu. Palmer decisively whipped both Michigan's Harold King and Michigan State's Shawn Whitcomb.

"Palmer did a real good job," Kurldelmeier said. "He got down



Photo by Lawrence Frank

### Love it!

They loved it when Iowa's Dan Wagemann pinned Michigan State's Waad Nadhir Saturday night.

and had to battle his way back. He didn't panic."

The weekend's pins were scored by rookie heavyweight Doug Benschoter against Michigan's Steve Shuster, and by Dan Wagemann, who nailed State's Waad Nadhir.

Iowa's next dual meet is with Indiana Friday at the Field House, but four Hawkeyes will

participate in the All-Star meet at Madison tonight. Cysewski will be facing Milkovich again, Brad Smith will wrestle Lehigh's Mike Frick at 142 pounds, Yagla will take on Wisconsin's Lee Kemp at 150, and Campbell will meet Joe Carr of Kentucky at 177. Kurldelmeier will be coaching the West team.



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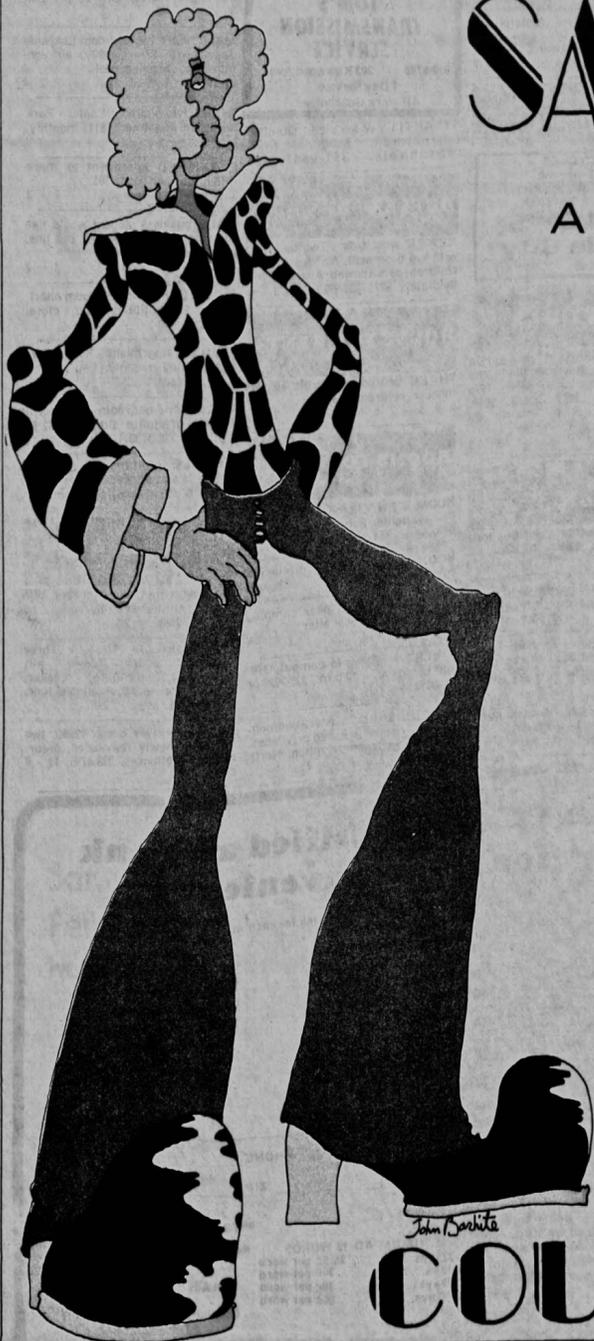
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