

# UI releases Greenberg; angry students protest

By JOAN TITONE  
Staff Writer

When Stuart Greenberg, assistant professor of psychology, told his Psychology of Adjustment class that the psychology Dept., had notified him that as of next year he would be out of a job, he was not prepared for their reaction.

The 200 undergraduates enrolled in the course left the lecture room in Phillips Hall, walked en masse to East Hall to the office of Dee Norton, psychology department chairperson, and demanded an explanation. Norton returned to Phillips Hall with Greenberg's irate students to attempt to explain to them why the department no longer considered Greenberg up to snuff.

Greenberg, 28, came to the UI in 1973. He received his Ph.D. in Psychology from UCLA in 1972, and held a post-doctoral internship at UCLA Medical school in 1972-73. In addition to teaching the lower level Psychology of Adjustment course, Greenberg teaches abnormal child psychology, assists in clinical supervision of graduate students, and is involved in the study of clinical psychopathology in children.

According to Norton, Greenberg was notified Wednesday that on the basis of

findings of the faculty evaluation committee of the psychology department, as of June 1977, he would no longer be employed at the UI.

Evaluation committees assess a faculty member's performance in three areas, Norton said: teaching, research and service to the department. Norton said that last year, the committee informed Greenberg that they considered him "deficient in the research area, in terms of quality, depth and future promise in that category," and at that time decided not to extend Greenberg's appointment beyond June 1977. On Wednesday, Norton said, after evaluating Greenberg's performance for the past year, "the committee agreed not to revise its decision."

Norton acknowledged Greenberg's excellence and popularity as a teacher. "But it is the general policy in all departments of this university," Norton said, "that a faculty member is expected to be competent in all three areas: teaching, research and service."

"This may look harsh to students," Norton said, "but we have to look to the future. If a faculty member is not growing, we have a responsibility to recruit people who are capable in the variety of dimensions that are required."

The variety of those dimensions seemed not to be a concern of most students in Greenberg's class. Laura Bogen complained of past courses she had taken wherein professors were good researchers, but could not teach. She disputed the weight the psychology department put on research: "They're not putting any energy into me," she said. Drew Bossen, A1, another of Greenberg's students said, "I have a kind of helpless feeling. Are they here to teach the students or to do research? As far as I'm concerned, Greenberg's an excellent teacher. He's a very warm guy and it comes across in his lectures." Another student said, "I've learned more in three lectures from Greenberg than I have all semester from other people."

Norton acknowledged the heavy bias his department places on research, admitting that he would be more willing to accommodate a good researcher who was a deficient teacher.

Tom Borkovek, associate professor of psychology, emphasized that the decision to terminate Greenberg's appointment "was an agonizing one for me and for the majority of the faculty." He said that faculty members would welcome any

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Photo by Lawrence Frank

## Bogen voices views

Laura Bogen voices her views after students of Prof. Stuart Greenberg's Psychology of Adjustment class discovered that the Psychology Department had released Greenberg of his duties as of June, 1977. 200 students walked out of the lecture en masse to the office of Psychology Department Chairperson Dee Norton in protest.

# Black sheep quits law fold to write

By BOB JONES  
Features Editor

Michael Henderson is a writer in self-imposed exile. He left the family sheep farm and his native New Zealand, abandoned a law career, resigned a permanent diplomatic appointment — "a very odious part of my background" — and enraged parents, a sister and one of two brothers — to write. At the age of 26 he seriously got on with what he began thinking of doing in his teens; and at 33, Michael Henderson, who says he never wants to go back to New Zealand, has had a book published.

Just as Osgar Senney, *The Log of a Superfluous Man's* main character, goes his own way and pledges no allegiances, the wayfaring Henderson continues on what he'd call a literary pilgrimage. He's gone to Argentina to see Jorge Luis Borges and to make "some attempt" at studying, to North Carolina to browse through Thomas Wolfe, and he wants to sometime check out the north Michigan stumping grounds of Hemingway's Nick Adams, then hopefully putter around Great Britain — Robert Louis Stevenson and James Joyce country — and resume his cricket playing... but for now the UI Writer's Workshop and a Fellowship will do.

He remembers that he first definitely felt he wanted to devote his life to writing when he was 18. "At that time," he says, "the reading that was influencing me a lot in feeling that way was Hemingway, especially his short stories. Reading his work made me want to be a writer more than anything else. I really wanted to write — I didn't want to just be a writer."

At first he "dreamed" a lot about writing, jotting short notes on paper, but that it wasn't until he was around 26 "that I really started to do much about it."

"In the intervening years, all my yearning was for writing and for the time I would write — and do nothing else."

During those years, he recalls, he did very little about writing. "Young would-be writers get anxious that they're not getting any writing done. I feel it's important that some time goes by before you start writing."

"The desire can be so terribly strong when you're young. But except in very unusual cases, you haven't lived enough, done enough, experienced enough to do justice to the burning desire you've got — until a certain point in your life. And that point, if you are the real thing, will be inescapable when it arrives because it will then be unbearable for you to do anything but write. That happened to me when I was 27, when I resigned from the New Zealand diplomatic service to write."

In retrospect, he's glad he didn't make any prolonged efforts at writing before that point. "I think now that anything which I put on paper before then, I would be terribly embarrassed to read now. If one is going to draw any kind of moral from my experiences here (in the Workshop), I would say, 'For goodness sake, be patient, don't try to rush things. It's important for time to go by.' Even if after you've reached the point, whether you find you must devote yourself entirely to writing, it's important to still be patient and let your work grow in its own good time, and not be over anxious about rushing something off in the hope of publication."

Henderson is a chatty, cordial bloke with an angular, Byronic mien and the

fighting trim of cricket days of yore. For six years running he was one of New Zealand's top 11 cricketers, playing on — and once captaining — the New Zealand Universities team, which played one Australian University team after another.

He received a law degree from Canterbury University in New Zealand's very British city of Christchurch — "It's even got an Avon River flowing through it."

Barrister Henderson "only did law to keep my family happy. While I studied law, my real love was literature and writing. There's a strong feeling in New Zealand that a B.A. and an M.A. are degrees without any practical use. I was intimidated by that, and felt I should do law if I could."

He cites a preference for the "Common Law" — law built up through precedent established by decisions from various cases, like torts in American law, he explains. For three of his five law-school years he worked for two law firms. "I feel for the afflicted, and the ill-treated individual. For a time I was attracted by the possibility of fighting in court for people. But now I feel it's better to fight on paper. There's no doubt that my father, a sheep farmer, would've been very happy for me to practice law. There's no doubt that he's unhappy that I not only didn't practice law, but also abandoned a diplomatic appointment to write."

"One of the reasons I feel especially happy and free in Iowa is because I'm away from the disapproval from my family of giving my life to writing."

One of his brothers, a Ph.D. from Duke University who now teaches political science at Canterbury University, is "very sympathetic to my writing."

The brother back on the farm was "quite sympathetic to my writing until my novel appeared, and it seems that he's not so happy any longer about my writing." And "according to reports from various indignant aunts," his sister's upset about it, too.

If Michael was not the black sheep of the Henderson family before, "I am now."

They're upset, he feels because they have only read *The Log of a Superfluous Man* on a "superficial level" and have made very "elementary identifications"

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Photo by Art Land

Henderson

# THE DAILY IOWAN

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# 'Lebanese crisis not religious'

By CYRENE NASSIF  
Staff Writer

"The Lebanese crisis is not a religious conflict between Moslems and Christians," according to the president of the Beirut University College in Lebanon. "It stems instead from



Badre

# Minors denied entrance to 'Throat'

By MARIA LAWLOR  
Assoc. News Editor

UI students who are under 18 years-of-age will not be admitted to the showings of the X-rated movie, "Deep Throat," playing at the Main Ballroom in the Union this weekend.

Identification bearing the age of persons who wish to attend the celebrated "porno film" must be shown to checkers who will be posted at the entrance to the theater, according to Duane Wittkamper, UI student activities adviser. "A UI I.D. card will not be good enough," Wittkamper said.

"It makes no difference if it's a student or not. If they're not 18, they're not going to get in," Wittkamper said.

Wittkamper said the I.D. check this weekend stems from a "few difficulties" at last weekend's Refocus erotic film festival. I.D.'s were not required at the erotic film festival and a few minors, specifically an 8-year-old, were admitted, Wittkamper said. "Nobody hassled us about the kid," Wittkamper said, "but there are always people around who look for problems to complain about and we don't want to give them anything to complain about."

A UI Campus Security officer will also be on hand at the showings, "but he will be there primarily to handle problems with the large crowds we are expecting," Wittkamper said. "There are always a few obnoxious people in any crowd and the guard will be there to prevent the

disagreement on fundamental political, social and economic issues among the Lebanese people."

Dr. Albert Badre, who got his Ph.D. in economics from the UI, is president of the Beirut University College. He was in Iowa City Thursday for a meeting with UI Pres. Willard Boyd and to visit his daughter, Leila, who is a graduate student here. His comments were addressed to a group of Arab (Moslem and Christian) intellectuals and professionals at a Cedar Rapids home.

Badre said there are four basic issues giving rise to the Lebanese conflict. On each issue, there are two opposite, possible viewpoints.

"The first issue is one of identity," Badre said. "One group consists of people educated in Western traditions, who listen to Western music, read Western newspapers and therefore identify and adopt a European style of life. This group feels that Lebanon is going too far into the Arab world."

Badre said the other group "identifies with Arab culture, listens to Arabic music, reads Arabic papers and feels that Lebanon is not Arab enough."

A second issue is that of Lebanon's sovereignty. The first group feels that the presence of an armed Palestinian group, not subject to Lebanese control, is like having a state within a state; they see this presence as "an encroachment on Lebanese sovereignty," Badre ex-

plained.

The other group agrees that Lebanon's sovereignty is impaired — not by the Palestinians though, but by Israel, who can fly in and bomb Lebanon at will. They see the presence of the Palestinians, if anything, as an aid to Lebanese sovereignty, Badre said.

He states that the third point of disagreement is Lebanon's policy toward Israel. "There are Lebanese who say Lebanon has lost no territory to Israel and has no claim upon it. To be sure, the Palestinians have been dealt a dirty deal and that injustice should be righted. Also, the land Israel took from the Arab states should be returned." However, Lebanon's role is supportive, but not belligerent and should not lead to direct confrontation with Israel, according to this group, he said.

The second group believes that Lebanon's policy should be directly belligerent to answer the threat Zionism (which they maintain is a tool of international capitalist imperialism) constitutes to the entire Arab world, including Lebanon. "They see a need for one common defense policy for all the Arabs," Badre said.

The final difference of opinion concerns the Lebanese economic situation. The first group points out that the free enterprise system has brought prosperity to the country, a fact that is evidenced by Lebanon having the highest per capita in-

come of any of the Arab states (excluding the oil revenue in Arab countries). They point to the large middle class in Lebanon and say there are no destitute masses.

The second group does not deny that the per capita income is high; "However, they contend that there are a few wealthy families and that others are deprived. They feel that the only way to reduce this imbalance is increased government ownership of capital," Badre said.

With these basic points of disagreement, it is not surprising to Badre to have such conflict even if the country were left on its own. But is it left on its own?

"I don't feel that anyone can deny that the Syrians, the Iraqis, the Soviets, the Americans, the Libyans, and above all the Israelis are interested in Lebanon," he said.

The first group would consist of a majority of Christians with some Moslems, and the other would consist of a majority of Moslems with some Christians, he said.

Badre added that there is no question but that having the Lebanese, and in a way all the Arabs, at each other's throats was in Israel's self-interest.

Also, he agreed that Lebanon used to be a symbol to the rest of the world that Christians, Moslems and Jews could exist simultaneously in one state. This used to make Israel's claim that they needed Israel totally Jewish, absurd.

"Ultimately," Badre said, "no matter how much blood and how many lives it takes, the only solution can come from the Lebanese banding together and finding a way to live and work together while recognizing and respecting their differences."

"The answer, when it comes, will have to be uniquely Lebanese," he said. "But the whole world will be affected by the answer to questions such as: 'Is it possible to build a modern political structure where two different religions can co-exist equally?' and 'Is it viable for a country that isn't highly industrialized to have a representative, multi-party system as in the case of Lebanon?'"

Dr. Badre's greatest fear is that Lebanon may prove itself unequal to the great task that is upon it.

"I'm afraid that in our ignorance we'll miss this chance, that in the future the world will say, 'You were called to the role of giants but proved to be pygmies.'"

Badre got his B.A. from the American University of Beirut and his M.A. and Ph.D. from the UI.

## Weather

Things warm up this weekend, and not just in the Union Ballroom. Look for southwesterly breezes following a low pressure trough, and temperatures in the 50s. Things will get chilly tonight, going down in the 20s. And remember what Linda always says: Things go better with Coke.

# Daily Digest

## Looting mars truce

BEIRUT, Lebanon (AP) — A Syrian-negotiated cease-fire appeared to take hold Thursday night in Lebanon's civil war after fierce fighting right up to the deadline between Christians and Lebanese Moslem groups backed by Palestinians.

Sources within the security forces said 61 persons were killed and more than 100 wounded in day-long fighting throughout the country.

Scattered shooting was reported in some areas after the 8 p.m. — 1 p.m. EST — deadline. Some of it was between rival gangs of looters who took advantage of the breakdown of authority to strip Beirut's largest department store, Spinney's, of \$625,000 worth of goods, police said.

Robbers also ranged through the plush Hamra shopping district, breaking windows and grabbing merchandise in an apparent effort to beat the ceasefire deadline and the return of some law and order to Lebanon's ravaged capital.

The Palestine guerrilla police force, trying to keep some semblance of order, killed one looter and wounded five others.

Both the Palestinian guerrilla news agency, Wafa, and headquarters for the Christian Phalange party said the cease-fire seemed to be holding.

President Suleiman Franjeh announced the accord on state radio early Thursday after meeting with a peacemaking Syrian delegation headed by Foreign Minister Abdul Halim Khaddam. Franjeh said it incorporates "fundamental principles for a political solution," and was agreed upon by all factions in Lebanon's nine-month-old civil war.

## Anti-abortionists march

WASHINGTON (AP) — Thousands of persons joined in a series of rallies in Washington on Thursday to tell Congress and the administration that the abortion question has not been settled and to call for a constitutional amendment banning abortion.

Supporters of the annual March for Life first gathered in Lafayette Park across from the White House on the third anniversary of a Supreme Court decision legalizing abortion.

They later moved to the Ellipse between the White House and

the Washington Monument. Police preliminary estimates said 10,000 of them marched from the Ellipse down Pennsylvania Avenue to the Capitol.

At each stop the demonstrators paraded in the windy, sub-freezing weather with picket signs. They chanted slogans calling for a constitutional amendment ending abortion.

Various groups representing state and local organizations lobbied individual congressmen in pursuit of support for an amendment.

And representatives of the march group met with officials of the Department of Justice and Health, Education and Welfare and the President's Domestic Council to transmit their viewpoint.

Nellie J. Gray, chairman of the March for Life Committee, said the main objective of the meeting was to begin a dialogue with the administration on the subject of abortion.

"The big thing is to open channels of communication because we have not had those channels into the executive department," she said.

Capitol police said that from 15,000 to 18,000 persons gathered on the steps of the Capitol for the last rally.

## Accord gap narrowing

MOSCOW (AP) — Secretary of State Henry A. Kissinger said Thursday talks with Russia on a nuclear arms agreement have made "some progress" but added "we could stalemate."

He and Soviet leaders resumed discussions Thursday night after a six-hour delay called by the Soviet side.

Kissinger, talking with reporters before he met with Soviet leader Leonid I. Brezhnev, said that "so far the negotiations have been very serious with both sides making responsible proposals and narrowing the gap."

Kissinger was understood to have had less success in getting the Soviets to discuss Angola. Brezhnev has reportedly resisted his efforts to use the nuclear negotiations as leverage in Angola, where Soviet-backed forces, aided by an estimated 10,000 Cuban troops, were winning wider control of the former Portuguese colony in a civil war against two pro-Western movements.

The third session of nuclear talks was delayed by what U.S. officials said was a meeting of the ruling Politburo, or of most of its principal members.

While the Politburo customarily sits on Thursdays, the meeting may also have been held to approve decisions made by Brezhnev in the arms talks. He is understood to be considering restrictions on where the Soviet Backfire bombers may be positioned in a trade off for U.S. limitations on the range of pilotless Cruise missiles.

Without giving details, Kissinger said, "We have made some

suggestions. The Soviets have made some counterproposals. We responded to those and they are studying them now."

While waiting for Foreign Minister Andre A. Gromyko, his guest for a luncheon of roast veal at the U.S. Embassy residence, Kissinger said there were "many possibilities" for trying to complete a compromise settlement.

One, he said, was for him to return here Sunday night after attending a scheduled meeting of NATO foreign ministers in Brussels.

"Or we can take the progress that has been made to Washington and see where we go from there," he said.

In any event, he continued, "we're not on any particular schedule. Our schedule is what is needed for the peace of the world."

## Ex-welder in Cabinet

WASHINGTON (AP) — President Ford on Thursday gave W. J. Usery Jr., a onetime welder, the job of trying to repair the administration's rupture with organized labor.

In nominating Usery as secretary of labor, the President expressed confidence in the ability of the 52-year-old mediator to "handle this very tough job" in a year in which Ford noted there might be troublesome labor disputes in such key industries as autos, trucking and rubber.

Ford said Usery's tremendous record of settling some of the most difficult labor disputes as director of the Federal Mediation Service "qualifies him superbly" for the Cabinet post.

The nomination was expected ever since John T. Dunlop resigned Jan. 13, saying he felt he no longer had the confidence of labor after Ford vetoed legislation which would have given unions the right to picket an entire construction site. The President had earlier promised to sign the bill.

Sitting in the Oval Office with the President, Usery said "I enjoy the confidence of many people in the labor organization. I think we can work together."

AFL-CIO President George Meany issued a statement saying Usery's ability and experience "clearly qualify him for this post." Meany said the labor federation wishes him well, but noted that he "will assume his new office under difficult circumstances following the events" which led to Dunlop's resignation.

Many and other union leaders reacted angrily when Ford vetoed the picketing bill and accused Ford of breaking faith with the workers.

Despite Usery's union background — he once was an official of the International Association of Machinists — AFL-CIO officials have said it's unlikely the trade union movement would be receptive to restoring White House links.

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## Hearing set for Feb. 2

# Remmers case to grand jury

By LINDA SCHUPPENER  
Staff Writer

Michael D. Remmers, charged with the Jan. 10 murder of Kaye Mesner, A2, has been bound over to the grand jury. Witnesses testifying Wednesday at his closed preliminary hearing were given subpoenas by Johnson County Sheriff Gary Hughes as they left the courtroom after testifying. The subpoenas directed the 13

witnesses to appear before the grand jury Feb. 2.

The purpose of the grand jury is to investigate and to inform on crimes committed within its jurisdiction. A person is accused of, or indicted for, crimes when the grand jury has found sufficient evidence to warrant holding that person for trial.

Mesner was shot to death in her home at approximately 8:30

p.m. Jan. 10. She was living with her two children and was separated from her husband at the time of her death. Mesner's husband, Thomas, is an instructor in the UI Dept. of East Asian Languages and Literature.

Remmers was apprehended by police at approximately 3:30 a.m. Jan. 11. He is currently being held in the Johnson County jail on \$100,000 bond. Remmers is also awaiting a March

15 trial on a charge of delivering MDA (methylenedioxyamphetamine) to an undercover agent on April 11.

In other court action, Johnson County Magistrate, Joseph J. Thorton, Wednesday handed down a decision that may jeopardize the county attorney's prosecution of five persons arrested Nov. 6 on drug charges at the home of Steven Fox, a UI professor and Jane Fox, an Iowa City attorney.

Thorton ruled in favor of a motion filed by Michael Megan, the attorney of William C. Corrado, to suppress evidence against Corrado obtained in a search of the Fox residence.

According to Megan, the Fox home was searched based on information that was obtained unreasonably from the search of a pickup truck.

Megan claimed that the pickup truck was stopped by a Johnson County sheriff's deputy because it was believed to be bearing out-dated Minnesota license plates. However, the deputy asked for and received the driver's permission to search the truck after it had been determined that the registration was valid.

Seven persons were charged after the search of the Fox home at 320 River St. by Iowa City police and sheriff's deputies.

On Nov. 10 the Foxes, Corrado and two other persons were indicted on eight drug-related charges by the Johnson County Grand Jury.

County Atty. Jack Dooley has indicated he is aware of Thorton's decision, but said he had not yet decided whether he will appeal the ruling.

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## 'Growing boys need males'

BALTIMORE (AP) — Saying that growing boys need a man to lead them, the National president of the Boy Scouts of America announced Thursday the scouting movement has ruled out women as Cubmasters.

"Advice from sociologists and child psychologists has convinced us that leadership should be male and we believe that," said Arch Monson Jr., the scout official.

The question of female Cubmasters has been at issue here since last April when Cub Pack 471 in suburban Glen Burnie, Md., lost its charter. The charter was revoked after it was discovered that a woman, Marjorie Ripple, was the Cubmaster.

Ripple, whose 10-year-old son was a member of the pack, said the pack was unable to find a male leader. Officials at the Boy Scouts national headquarters in New Jersey re-

fused to accept her as Cubmaster. They said she could be a den mother, the person in charge of a small group of Cub scouts, but not leader of a Cub pack, the local unit in the scouting program for boys 8 to 10 years of age.

Ripple's pack was later replaced by one headed by a man.

Monson, who was in Baltimore on Thursday to visit the area Boy Scout council, said further studies were unnecessary.

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## UI student 'serious' after taking 'barbs'

By MARY SCHNACK  
Staff Writer

Steve Friction, A1, was listed in serious condition at University Hospitals Thursday night after he attempted to take his own life sometime Thursday morning.

According to police, Friction, who was staying at the Rebel Motel, 336 S. Clinton St., failed to answer a call at his room at the 11 a.m. check-out time. A maid then entered the room and found Friction lying still. A motel clerk was called and when Friction could not be awakened, police were called.

Police Officer Charles Singleman said Friction left a note in which he said he had taken phenobarbital. The note, Singleman said, was a "rather lengthy note that had some thought put into it." It was "more of a personal note to his parents and friends," Singleman added.

Singleman said a glass that had "fizzy stuff dried in it" was found in Friction's room.

Police have not yet determined at what time Friction took the phenobarbital, Singleman said.

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# Planners join anti-518 chorus

By BILL GRIFFEL  
Staff Writer

By a vote of 9-3, the Johnson County Regional Planning Commission recommended that the proposed construction of Freeway 518 be postponed indefinitely. The action Tuesday night reversed its 1972 decision of approving 518's proposed construction.

This recommendation, along with copies of reports from the Technical and Policy Committee (TPC) and Citizens Advisory Committee on Transportation (CACT), will be forwarded to the Iowa Dept. of Transportation (DOT) for consideration before the final draft of the environmental impact statement is drawn up.

Iowa City Mayor Mary Neuhouser said, "The TPC

seems to be in favor of 518 and CACT does not seem to be in favor of 518."

CACT Chairperson James Harris said, "The environmental impact statement represents the state's commitment to its proposed freeway system, and we think it is impossible to divorce the merits of 518 from its environmental impact."

According to the CACT report, the environmental impact statement is narrow in scope and is inadequate. Building and construction costs are detailed (\$48 million for a four-lane freeway from I-80 south to the Washington County line, a distance of about 10½ miles), but the resulting costs to Johnson County and Iowa City are virtually ignored.

According to the proposed

route recommended by the state, an interchange would be located 800 feet from the Johnson County Home on Melrose Avenue. This location would create problems for the home's 100 elderly residents due to noise and night lighting at the interchange. Also, according to the report, the highway is scheduled to pass through the middle of the home's sewage lagoon. If the interchange is built, the county will be required to relocate and pay for a new sewage lagoon. These costs are not covered in the environmental impact statement.

The report notes other problems resulting from an interchange located on Melrose Avenue, which is a residential area. The report states that the environmental impact

statement "fails to examine the range of development potentials that may be accommodated near the facility (the Melrose interchange)."

This "development" would include commercial pressure to locate auto service industries near the Melrose interchange. Increased traffic off the interchange would also create the need for the widening of Melrose to four lanes. It would also give renewed impetus for the joining of Melrose Ave with Burlington Street, a joining that Iowa City has long wanted. The dollar costs of this plus the environmental costs — clean air, noise and extra lighting — to Melrose residents are not included in the environmental impact statement.

The CACT report also notes

that the building of 518 will place the county in the same position; i.e., being required to spend more funds merely because the freeway exists.

An interchange would be located at Hills, and a county gravel road which intersects with the proposed interchange would have to be resurfaced. A bridge on the county road would have to be strengthened. The cost of a new bridge alone is \$300,000, according to the CACT report.

In addition, after 518 is completed, the state literally will give to the county Highway 218, along with the cost of maintaining it.

The TPC report dated Jan. 21, 1976, recommends that a direct bypass of Iowa City from I-80 to 218 "somewhere in the vicinity

of the Iowa City Airport would provide a better traffic service for the urban area." The report also states: "It is the conclusion of the TPC that considerable future traffic would be diverted from Highways 218 and 6 although there will still be traffic congestion problems on 218 and 6 in 1995."

Richard Gibson, UI representative on the regional planning commission and TPC member, said, "There seems to be discrepancies between the Area Transit Study and the environmental impact statement."

The environmental impact statement predicts a higher volume of traffic on 518 by 1995 than the Area Transit Study shows, but a lower volume of traffic on 218-6 than the Area Transit Study shows.

Bob Donnelly, senior planner for the planning commission, said, "We don't know how these discrepancies arose. That's part of what we will find out when we forward the reports and recommendations for the DOT to respond to."

After discussing the reports and passing the motion to postpone Freeway 518 indefinitely, the planning commission passed another motion urging the DOT to continue to work on alternatives to 518 with the three transportation committees and the planning commission.

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## Henderson

with material and characters in the book. "And they feel personally affronted by what I've written. This is the strange thing, they think that they're in there somewhere."

For starters the two siblings, Henderson feels, believe the family author has maligned their father. "For them, any reference to 'father' in the novel doesn't mean anything more than the biological label of father. Whereas for me, the writer of the book, the main dimension of references to 'father' are on one level Biblical, and on another level referring to unhealthy paternalism in New Zealand and, in general, to all countries, including the United States."

One of the novel's concerns, he says, is a stance against nationalism and its trappings — anthems, flags, oratory. Nationalism is "the most frightening thing in the world, without any qualification," he says. "I think that it's salutary to make this observation on the occasion of the Bicentennial of the United States, when there's more red, white and blue floating around to make us nauseous every minute of the day... What's there to celebrate in the Bicentennial? It's taken 200 years to ruin the water; fire has been corrupted, used to burn up poor little Asians..."

In the United Nations division of the Ministry of Foreign Affairs, he wrote briefs for the New Zealand delegate to deliver at the annual General Assembly, and wrote press statements, letters and speeches for the Prime Minister for other United Nations-related occasions. "Whatever division I was in, I was invariably given speech-writing jobs," he comments. When Queen Elizabeth came to his homeland in '70, Henderson not only wrote the Prime Minister's farewell to her, but also her reply to the farewell.

And he also worked in the Foreign Aid division, thinking that it would be "ideal" for a writer. "But you were having to use words for the most obnoxious purposes, for the telling of lies about Vietnam (New Zealand also fought there), half-truths of one sort or another about governmental policies. At the same time, you were having to do soul-destroying things in the kind of jargon that's used in the world of politics and diplomacy — so that after a while you began to wonder if you kept

doing it, would you in the end be able to write, truly, in your way, at all?"

Henderson's book, *The Log of a Superfluous Man*, is reviewed in today's River City Companion.

Then he and Ellie Lander Henderson, whom he married in '67, went into "the wilderness" so he could write more or less in solitude. They stayed in a cottage which his father owned on Kaiteri beach for two years — before his father "could tolerate it no longer. He couldn't bear me doing what I was doing."

He wants to go on writing "solely to please myself — not to meet demands of any particular audience, to write only fiction and never to give into the temptation to do book reviews or any other kind of journalism. "And, I think, in the most elementary terms, this means what when I die, I would like to leave behind at least a three-foot shelf of books made up of my novels, short stories and fiction for children" — something that's very close to his heart. "It means a lot to me. It gives you the best opportunity to be true to your own fantasy world in the most uninhibited way."

"I think if I was to write truly enough," he reflects, "I would be bleeding myself onto paper so that when I came to die, I would at that point be existing solely on paper and couldn't possibly continue to exist in the flesh."

He feels that the more he gets into writing, "the more unhealthy it is for me to talk. For me, an ideal state would be one in which my tongue atrophied completely so that the words could only emerge through my pen. My artistic ideals could be said to be a little extreme, but it is true that what matters most to me in the world is words, and the way they're used on paper, so that it's very difficult for me to be serious or respectful about the spoken word."

In the meantime, Michael Henderson wants to get some kind of position in a creative writing program in America, and write and "cope with a bit of teaching on the side. This solves the problem of survival in a practical sense, but it's also allied to my feeling that I can best get on with the writing that I know I want to do by being away from New Zealand."

His next book will be a collection of short stories; his next

novel, exploring poverty and wealth, will be about a New Zealand sheep farmer who transports everything, flock, stock and barrel to Argentina and settles there. Fiction touching upon his homeland is easier to write, he says, by just being away from it. "A certain distance from the subject matter is really helpful to me. Furthermore, New Zealand is a small place where it's difficult for any dedicated artist to function unself-consciously. He unavoidably knows everyone else who's working in his art (in that country) and he's subjected to odious notions of competition. I feel strongly that any artist is only in competition with one person, and that's himself."

There's no particular country Henderson wants to end up in. "Partly through my love of cricket, I'm anxious to go to England," he says. "No matter where you go in the world, it ends up being a literary pilgrimage so that when I went to North Carolina to visit my brother while he was staying there, it was absolutely important that I should spend some time at the University of North Carolina at Chapel Hill, which was the university of Thomas Wolfe."

While I'm in the states, I naturally want to go to Oak Park in Chicago (where Hemingway grew up). For the same reason, I want to visit Horton Bay in northern Michigan, where Hemingway set so many of his Nick Adams stories."

Henderson notes that his writing now has gone beyond

any close identification with Hemingway, whereas with his early short stories, "the inference was probably too close for comfort."

The only Hemingway tie-in now is the family pooch, Black Dog, named after a dog of the late author's.

He would also like to go to Burrard Inlet, near Vancouver, B.C. "where Malcolm Lowry squatted for a number of years and wrote so much of his work. If and when I get to England and Europe, I'll be anxious to visit places that will be especially alive to me, in the parts they've played in the lives of Robert Louis Stevenson and James Joyce."

And Michael Henderson first heard of the Writer's Workshop from another on-the-road New Zealander: a law student at the UI who returned home.

"After he made me aware of the Workshop here, I started seeing references to it everywhere. It seemed like I saw (the references) on the dust jacket of just about every book I picked up. He came here on a Fulbright travel grant in the fall of '74. The deciding factor behind coming here was running out of money to survive in New Zealand, coupled with the desire to see something more of the world... After all, one's given a qualification in the Workshop that can give you a chance to survive financially while getting on with what you want to do, which is writing."

And other things, "My real hobbies are what one could probably call the lazy hobbies," he admits. "Listening to

classical music, reading, watching cricket and drinking beer," in that order.

He says he avoids hobbies like cooking or gardening "although I love flowers. I'm rather suspicious of gardening and cooking as activities because I feel they give me far too easily a sense of virtue. I've always felt that cooking was a dangerous hobby for a writer. The times I've tried to put a meal together I found it started to engage my creative instincts so much that I felt that if I gave into it I would be stealing too much from my writing energies."

Henderson, who resides in Riverside with Ellie and their little son Nick, likes River City and asks rhetorically if it isn't probably a lot more liberal than many "big" American cities, and observes that British novelist Charles P. Snow once wrote back to friends that, after London and Paris, he felt that Iowa City was the third literary capital of the world. Henderson refers to Iowa City's helping to "bend out the bars" in the figurative cell-block that threatens to restrict artistic creativity and he says that bars are bent out by meeting those like Anthony Burgess "and other Iowa City people."

"There's nothing to beat the flesh-and-blood acquaintance with a person like Burgess, and the University of Iowa makes this sort of confrontation possible."

"I think it's a good thing for any young man to travel. I think it's a good thing for any young man to get out of his country, a writer or not. To me, it's a healthy thing."

## DOONESBURY

by Garry Trudeau



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| No.    | Course                | Instructor        | No.         | Course                      | Instructor |
|--------|-----------------------|-------------------|-------------|-----------------------------|------------|
| 4:1    | Prin Chem I           | Day               | 19:102      | Ethical & Legal Foundations | Hardt      |
| 4:4    | Prin Chem II          | Chipman-Baenziger | 22M:7       | Quant. I                    | Kosier     |
| *4:6   | Elem Chem Lab         | Eyman             | 22S:8       | Quant II                    | Birch      |
| 4:7    | Gen Chem I            | Davis             | 29:1        | College Physics             | Klink      |
| 4:8    | Gen Chem II           | Nair              | 29:2        | College Physics             | Joyce      |
| *4:141 | Int. Chem Lab         | Wawzonek          | 29:62       | Gen. Astronomy              | Mutel      |
| 6A:1   | Intro Act I           | Capetini          | 30:10       | Intro. Pol. Behav.          | Madsen     |
| 6A:2   | Intro Act II          | Uecker            | 30:100      | American Pol. System        | Barkan     |
| 6A:130 | Act for Mgt. Control  | Boe               | 30:107      | American Const. Law         | Green      |
| 6B:11  | Stat. Anal.           | Boe               | 31:1        | Elem. Psych                 | Rothenbaum |
| 6B:31  | Intro Mktg.           | Curry             | 31:13       | Psych of Adj.               | Borkovek   |
| 6B:47  | Law                   | Harlow            | 31:15       | Intro Soc. Psych            | Sogin      |
| 6E:1B  | Prin. Econ.           | Nordquist         | 34:1-1      | Socio. Prin.                | Wilmetth   |
| 6E:2A  | Prin. Econ.           | Costantino        | 34:1-2 or 3 | Socio Prin.                 | Payne      |
| 11:22  | Ecology & Evolution   | Cruden            | 34:120      | Soc. Psych                  | Shapiro    |
| 11:32  | West. Civ.            | Megill            | 34:140      | Criminology                 | Stratton   |
| 11:36A | Religion & Society    | Bozeman           | 34:2-2      | Soc. Prob.                  | Akers      |
| 11:40  | Masterpieces of Music | Obrecht           | 44:1        | Human Geog.                 | Honey      |
| 16:2   | Amer. Hist.           | Withy             | 44:2        | Nat. Env. & Man             | Graf       |
| 16:168 | Contem. U.S. History  | Christman         | 44:19       | Nat. Env. Issues            | Scrunchill |
| 17:10  | Growth & Devel.       | Williams          | 60:102      | Human Anat.                 | Cranton    |
| 17:117 | Human Sexuality       | Cunning           | 72:14       | Human Physiology            | Imig       |
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# The Daily Iowan



# Interpretations

## Test of Vevera's status needed

Because the Iowa City Council has voted not to go to District Court to determine if Robert Vevera is legally eligible to be a member of the council, the city has left itself wide open for trouble.

Vevera's status has been under scrutiny by City Manager Neal Berlin and City Atty. John Hayek for several months. They both knew when Vevera was sworn in as a member of the council Jan. 2 that he might be ineligible because of certain ties he has with the city.

According to the City Charter, city employees cannot serve on the council. Vevera isn't technically a city employee anymore (he served on the police force until last spring, when he was dismissed after an incident involving the public safety director). But the Civil Service Commission placed Vevera on a "leave of absence" after his dismissal, and this is where the problem lies.

In order for Vevera to get his police pension, he must have served on the force for 15 years. Since that time won't arrive until February 1977, the commission placed him on leave, without pay, until then. The question is, if Vevera is on a leave of absence, is he still an employee of the city?

By deciding not to determine this in court, the council has placed itself and the city in a very awkward position.

Mayor Mary Neuhauser and Councilperson David Perret said Tuesday night that they were afraid if a case concerning Vevera's status was

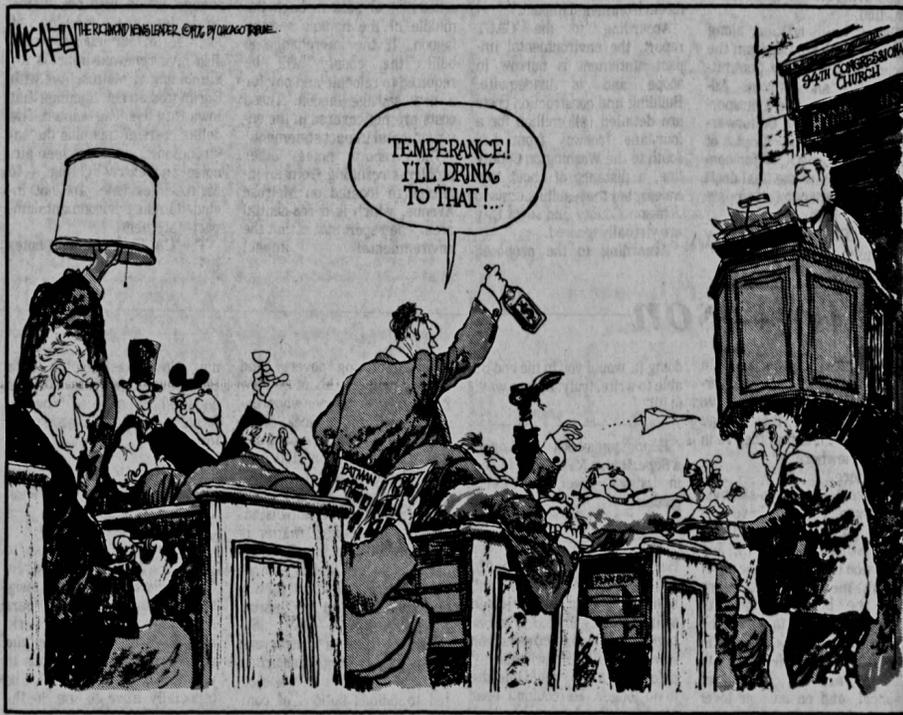
ever brought to court, and Vevera was found ineligible, many of the council's actions could be invalidated. Hayek has said that if Vevera is ever judged a city employee, any council votes in which Vevera participated would be invalidated. However, Tuesday night he said he was "satisfied" with the council's ruling. "I hope they're right," Hayek said. "Maybe they are and no one will ever question them on it."

But even now, Berlin has said that he may have trouble telling the city's bond counsel that the council has been "legally and duly elected." "I can't speculate any better into a crystal ball than you can," Berlin said. (Bond counsels are lawyers or firms which specify whether bonds are legally marketable in municipal bond issue elections.)

Berlin also fears that Vevera's status may make a difference when "the council makes a critical policy decision where that vote may have some relevance" and the action is later questioned by someone.

In any case, it's obvious that by choosing to ignore Vevera's questioned status, the city is just asking for trouble. Anybody with the time, money or interest who chooses to pursue it could bring the city government to a halt. This could negate a great deal of hard work by the city staff and council. It would be foolish for the council not to pursue this matter fully when so much is at stake.

KRISTA CLARK



costs. The United States is the murder capital of the world. More than 800,000 persons have been killed by guns since the turn of the century. This figure is separate and above the number of deaths caused by all our wars, from the revolution through Vietnam. In 1973 alone, 53 per cent of all murders were the result of the handgun, and in 1974 this percentage rose to 54 per cent. In light of these tragic statistics, the Committee for Hand Gun Control and other such organizations around the country were formed. The goal of the committee is to encourage legislation that will ensure responsible control over the importation, sale and ownership of the handgun, and to educate the public of the threat that the continued indiscriminate sale and use of hand guns impose on the society.

Effective gun control legislation has not been passed in the state or the federal legislatures because of strong opposition from the several factions in our society. Proponents for unrestrained gun use generally have three qualifying reasons for this belief. They want to protect themselves, their families and their possessions. They want to be prepared to ward off invaders from other countries, and finally, they want to use guns for sporting purposes.

Self-protection is not guaranteed by a handgun. Only 1-1 per cent of robbers are ever

shot. But there are nearly 3,000 accidental gun deaths each year, along with some 9,000 gun murders committed by the law-abiding citizens, who might have stayed law-abiding if they had not had that gun at hand in a moment of passion or anger.

As to the defense of our country, weapons used by military forces in these technological days just cannot be subdued by a nation of unorganized shooters. We should depend on our own military to protect us from foreign invasion.

There are those who fear that when the law-abiding citizen gives up his gun, the criminal will rule the country. Comprehensive national gun legislation would enable us to dry up the source of guns to the criminal. Accidents, mistakes and spontaneous murders by good citizens would sharply decrease. If handguns are controlled on the federal level, armed hoodlums can be arrested for the sole crime of carrying a gun. The police need and want comprehensive legislation to help them dry up the illegal gun market and crack down on the criminal.

We, the Committee for Hand Gun Control, feel that federal registration and licensing of all handguns would aid greatly in the solution to this problem of ever-increasing violence in this country. To allow gun ownership to increase unchecked would mean a continued and even greater loss of human lives. Could opposite results be

achieved by decreasing gun ownership significantly? We think so.

The choice, then, is clearly up to us as private citizens to decide which way to go. Will it be down the path to a domestic arms race or will it be in the direction of a sane and responsible handgun policy? If you, as students, feel any responsibility or concern for the welfare of your country and yourselves, you will want to do the following things:

- 1) Write your own congressperson (House Office Building, Washington, D.C. 20515).
- 2) Present a handgun law proposal to your village or city council. We will be glad to send you a copy of the law to be presented.
- 3) Join the Committee for Hand Gun Control for maximum effectiveness. You will receive newsletters informing you of the latest events, and of groups or members in your area working for our cause.
- 4) If you are a member of any church or social group, alert the members to this struggle, and try to encourage group support and participation.
- 5) Send us the names of other interested persons in your area.

Betsy Martin  
Committee for Hand Gun Control  
111 E. Wacker Drive  
Chicago, Illinois

## Death penalty

TO THE EDITOR:  
Your statement that the Supreme Court has ruled out capital punishment as being cruel and inhuman is inaccurate (DI, Jan. 21).

The case you are referring to is Furman vs. Georgia 408 U.S. 238 (1972). In that case the court merely held that as far as the cases they were deciding, "the imposition and carrying out of the death penalty ... constitutes cruel and unusual punishment." However, a separate rationale was given by each of the nine justices for the holding.

Some of the reasons were that it was a violation of the equal protection clause and too much discretion was in the hands of the judges imposing these sentences. The issue of whether capital punishment constitutes cruel and unusual punishment in violation of the Eighth Amendment was not decided per se.

After the opinion was given many states redrafted their capital punishment provisions, hopefully in conformity with this opinion. Other cases dealing with capital punishment are presently before the Supreme Court and a new interpretation of what constitutes cruel and unusual punishment may be formulated. At present however, capital punishment is not cruel and unusual per se.

Dave Millage LI  
934-C Westhampton Village

## Letters

### Rec center for public?

TO THE EDITOR:

My daily routine includes a

one hour stint at the UI recreation center from 5:30 to 6:30 p.m., when my wife and I run a couple of miles, lift some weights, etc. Our schedule makes this the only time of the

day that we can get over there. Thursday at about 5:30, all joggers were told to "get off the track — NOW!" The UI women's intercollegiate track and softball team were holding

practice until 6:30 p.m., and understandably didn't want to run in amongst the large contingent of recreational joggers. We have run into the same problem in the early Spring when the men's baseball team holds indoor practice until early evening.

I enthusiastically support all intercollegiate sports activities. I understand the need for daily practice, and I sympathize with the problems caused by the overcrowded conditions at all of the athletic facilities.

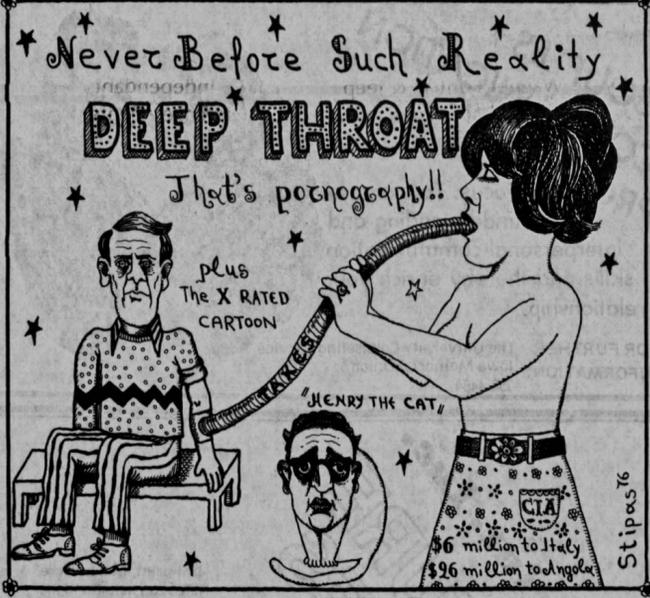
However, it is my understanding that the rec center was primarily intended for student and staff use, particularly during the "prime" hours between 5 and 11 p.m.

Any possibility that the coaching staff would consider holding practice during the day from, say, 7-11 a.m. and 1-5 p.m. so that the rec center could once again be utilized by the public during the evening?

Jim Caldwell  
712 1/2 Woodside Drive  
Iowa City

### Murder capital

TO THE EDITOR:  
...You will be proud to know that the United States is maintaining its leadership role at all



## Backfire



## Anti-hunting legal, rational tests fail

Perhaps it is because the U.S. judicial system aspires to the ideal of impartial arbitrator that the courts have become involved in nearly every major issue that has risen to mass attention. This is also true of the anti-hunting movement, and I believe the litigation that has taken place reveals a good deal about the nature and virtue of anti-hunting arguments.

Most interesting of two recent cases is the Great Swamp National Wildlife Refuge hunt, where the plaintiffs sought to prevent hunting on the refuge. The plaintiffs argued that the hunt would result in an "irreparable loss of animal life," and unnecessary cruelty to the wildlife.

District Court Judge Charles Richey ruled against the plaintiffs, and his decision was upheld by the U.S. Court of Appeals.

However, the Great Swamp hunt was delayed for four years while the litigation continued. During this time, evidence of widespread disease, depletion of browse, and starvation abounded. Both the New York Dept. of Environmental Conservation and concerned parties reported widespread infestation of worms, bots and other parasites, as well as death by starvation.

Unsatisfied with the results of the litigation, and the effects of the delay on the deer herd at the refuge, the anti-hunting organizations obtained a restraining order on Nov. 26, 1974, from U.S. District Court Judge Fred Lacey. By Dec. 6 Lacey was convinced that the hunt would be in the public interest, as well as the best interest of the wildlife of the refuge, and the restraining order was vacated.

Yet unsatisfied, plaintiffs found another forum, obtained another temporary order. This time, the arguments were heard by a three-judge tribunal of the federal court. Plaintiffs' contentions were dismissed without a written opinion.

Undaunted by such uniform rejection (anti-hunters) launched another suit, this time aimed at waterfowl hunting. On the basis of "irreparable harm" the plaintiffs sought to prevent hunting of mergansers, goldeneyes, Atlantic Brant and snow geese. The latter two species had not been hunted for some years, the Brant for the three previous years; the snow geese since 1931.

U.S. District Court Judge John L. Smith refused to issue a restraining order on the basis that plaintiffs had presented insufficient evidence to sustain the motion. Unsatisfied, the plaintiffs sought a motion from Judge Lacey, involving only the snow geese and Atlantic Brant, which exist in comparatively reduced populations. Lacey refused to grant an injunction ... it is quite

obvious that there was no "irreparable harm."

Anti-hunting organizations are continuing to distribute the refuted arguments. Personally, I find it highly unbelievable that the National Rifle Assoc. (NRA), highly vilified as the gun lobby, has enough influence to "dupe" the American public, or that the biologists and ecologists are so mercenary as to ignore the welfare of wildlife. On the other hand, the anti-hunters offer a welter of accusations and fallacies in support of their emotionalizations about hunting.

Prime on the list of anti-hunting propaganda is the ad hominum argument. The NRA gun lobby argument is very convenient. Unfortunately, close examination reveals that the NRA did not have a registered, full-time staff lobbyist until 1974, and was subject to a tremendous amount of criticism from members for not taking steps to counter the vast lobbying efforts of anti-gun and anti-hunting organizations.

In 1975, the NRA organized a Legislative Action arm, which is financed by individual contributions. Gun companies, who probably have their own lobbyists, cannot be members of the NRA, and cannot contribute to the NRA.

However, even if the NRA were a nefarious lobby taking money from the gun manufacturers, there would be no more reason to reject arguments for hunting ... both sides have lobbies.

The anti-hunting enthusiasts also love to describe the hunter as dull, brutish, violent, and uncivilized ... Even the dull and brutish deserve to be heard, and to have their rights protected ...

The anti-hunters rally every example of guilt by association that can be uncovered. Hunters wiped out the buffalo, beaver, passenger pigeon, and Carolina parakeet. Indeed, a recent letter even compared hunters to rapists and murderers because all were involved in some sort of stalk and success.

Personally, I find it difficult to understand how the sins and excesses of times past establish the guilt of those living ... Wildlife management was a response to the excesses of the market hunters, as well as to the evolving field of ecology ...

Despite the popularity of these fallacies, they are probably not the most powerful. The terrible awe that people have nowadays toward science makes them very susceptible to the scientific fallacy: post hoc ergo propter hoc, or in this case, since some animals that are declining are hunted, then hunting must be

responsible.

This was the very argument that was put to test before the federal courts, and it lost spectacularly. Certainly, the anti-hunting arguments suggest evidence to show that hunting is responsible, but the evidence presented is insufficient.

For example, Antonia Russo (Jan. 19) argued that hunting selectively culls the largest and strongest from the herd. However, this does not present an accurate picture of the hunter, breeding patterns of herd animals, or what is now known about genetics.

The hunter quite often passes up the largest and strongest animals for ones that bear the greatest antlers, or for younger, fatter animals that will produce more tender meat.

Studies of elk have revealed that the herd bull is not the only bull that mates with cows in his harem, but that younger bulls often slip into the harem while the older bull is engaged in preventing defections and challenging other intruders. This sort of reproductive mechanism is necessary to prevent extensive inbreeding, which would reduce the viability of the species through over-specialization.

Ms. Russo ignores that hunters may selectively breed a more intelligent animal which is adept at avoiding people and living in marginal areas ...

General Rich of the NRA is no less summarily dismissed. Unfortunately, the issues are not as simplistic as Ms. Russo presents them. While species may not be classified as threatened on a certain range, they may be maintaining or even increasing population on other ranges.

Rich's support of importation of certain threatened species was based on an understanding of this situation ...

None of this denies that there are problems. Mistakes are made, some hunters are simply unfeeling clods, and protected species are shot.

Yet, none of this is a valid argument for outlawing hunting, disorganizing state conservation departments, or doing away with game management. Indeed, the anti-hunting argument is not for a better way of doing things, but simply for doing away with the way that we do things.

Yet man's hand has forever altered the web of life on this planet, and only man's hand can prevent the destruction that will happen should events be left to chance. Our choice is not bet-

ween hunting and non-hunting, nor economic exploitation, and leaving things alone. It is between hunting and exploiting irrationally, or doing so rationally ...

Eldon W. Dickens Jr.  
438 Hawkeye Dr.  
Iowa City

# The Daily Iowan

—Friday, January 23, 1976, Vol. 108, No. 133—

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# Postscripts

## Correction

Numerous errors were made in Thursday's Grocery Cart. The DI will be repeating the grocery shopping survey next Thursday with a better check on prices and brands. The DI apologizes for the errors.

TODAY

## People Unlimited

People Unlimited wish to inform the public and all UI offices the group will be in recess for this semester. The directors — Joan Jensen, Dan McAvoy and Rob Nassif — wish to thank the community for their support, and are looking forward to working with everyone again in the future. Watch for notices in coming semesters.

## Jazz Concert

The University of Northern Iowa's Jazz Band, No. 1, winner of last year's Wichita Jazz Festival Big Band division, will present a concert at 8 p.m. today in Clapp Recital Hall. Admission is \$1.

## Lecture

Nelson Kiang, Eaton-Peabody Lab. of Auditory Physiology, Boston, will speak on "Speech Processing in the Auditory Nervous System" at 2 p.m. today in Room 308, Speech and Hearing Center.

## 'Second City'

The Second City will begin at 8 p.m. today in Hancher Auditorium.

## LINK

LINK, a resource exchange, can link you to someone who can teach arc welding and who is also interested in goat-raising and using draft horses in a farm-work environment. For more information call Action Studies, 353-3610, and get linked.

## Arabic Lessons

The Arab-American Association and the Office of International Education are jointly sponsoring Arabic lessons this semester. For more information call Barbara, Office of International Education, 353-6249, or Abdul Abufayed, 351-9961, before Jan. 29.

## Readers' Theatre

The Readers' Theatre will present a comedy in one act by Paulette Lanfrer at 12:30 p.m. today in the Union C.D.R. Room. Everyone is invited.

## Saturday Art

The UI Art Education Area and the local school systems are offering Saturday Art Classes for students ages 8-18. Eight sessions, 9:30-11 a.m., are available in photography, painting, drawing, ceramics, printmaking, woodworking and fabrics. The fee is \$10 and the first 70 students can be accommodated. For more information call 353-6577.

## Ski weekend

Today is the last day to sign up for the Mt. La Crosse ski weekend, Feb. 6-8. The trip includes two nights' lodging, two days of lifts, two breakfasts, one dinner and a party. For more information call 353-5257.

## Calcutta film

The Program in Asian Studies will present Days and Nights in the Forest at 3:45 p.m. today in Room 70, Physics Building. This is the first in a trilogy of films directed by Satyajit Ray which deal with the city and people of Calcutta.

## MEETINGS

The Gay Liberation Front will meet at 7:30 p.m. today at 120 N. Dubuque St.

Logos Book Table will be on display from 9:30 a.m.-2:30 p.m. today in the Union Landmark Lobby. For more information call 338-1179.

HERA offers walk-in therapy by women for women from 3-5 p.m. Fridays in the Wesley House Music Room. For more information call 338-3410 or 351-3152 or 644-2637.

The Iowa City Bridge Club is canceled because of the sectional tournament in Cedar Rapids.

The Coffeehouse will present Regina Gelman today, corner of Church and Dubuque streets.

ch and Dubuque streets.

Films for Children will begin at 10:30 a.m. and 1:30 p.m. today in the Public Library Story Hour Room.

The Office of Retirement Education will offer a workshop for volunteer assistants for senior citizens' property tax and rent reimbursement claims from 1:30-4 p.m. today in the Public Library auditorium.

The Black Student Union will present "The Geography of Africa" at 7:30 p.m. today in the Afro House.

The Campus Planning Committee will meet at 3:30 p.m. today in Room 424, North Hall.

SATURDAY

## Recitals

Ann Malcolm, alto saxophone, and Norma Cross, piano, will present a recital at 1:30 p.m. today in Harper Hall.

Martin Andersen, viola, and Judith Green, piano, will present a recital at 3 p.m. today in Harper Hall.

## Wheel Room

White Caps, jazz quartet, will be featured from 8-12 p.m. today in the Union Wheel Room.

## Auditions

A group of 38 singers will audition beginning at 11 a.m. today in Hancher Auditorium. First and second place winners will vie in the regional auditions in Minneapolis March 6 for an opportunity to sing on the Metropolitan stage in New York. The auditions are free and open to the public.

## MEETINGS

St. Paul Lutheran Chapel will sponsor a Pancake and Sausage Day from 7 a.m.-7 p.m. today, 404 E. Jefferson St. Admission is \$1.50.

The Newcomers Club will sponsor a Box Supper-Theater Party at 7:30 p.m. today at the Delta Delta Delta House, 522 N. Clinton St.

The Sunrise Optimist Club annual speech contest will be from 9 a.m.-noon today in the Public Library auditorium.

Films for Children will begin at 10:30 a.m. and 1:30 p.m. today in the Public Library Story Hour Room.

SUNDAY

## Recitals

Diane Doll, clarinet, and Frank Scott, piano, will present a recital at 6:30 p.m. today in Harper Hall.

Melanie Matthews, violin, Ronda Hilton, piano, and Gary Boerckel, piano, will present a recital at 1:30 p.m. today in Harper Hall.

## MEETINGS

Geneva Community welcomes all Internationals to its worship celebration at 10:30 a.m. today in Wesley House Main Lounge, 120 N. Dubuque St. For more information call 338-1179.

St. Paul Lutheran Chapel will sponsor a Mexican Dinner at 5:30 p.m. today, 404 E. Jefferson St.

Wesley House will sponsor a Chili Supper at 5:30 p.m. today, 120 N. Dubuque St. Admission is 50 cents.

Wesley Worship will begin at 11 a.m. today at Wesley Chapel, 120 N. Dubuque St.

The Alliance Franco-Americaine will meet at 7:30 p.m. today at the International House. Everyone is welcome.

First United Methodist Church will sponsor church school sessions and adult classes at 9:30 a.m. and worship at 9:30 and 11 a.m. today.

The Coffeehouse will sponsor a free meal at 6 p.m. today, corner of Church and Dubuque streets.

The Iowa Soccer Club will practice at 8 p.m. today at the west end of the Field House. All Iowa City players — beginners and experienced — are invited to attend.

## U.S. trades aid for Spain bases

MADRID, Spain (AP) — The United States and Spain have agreed on a full-fledged defense treaty to continue American use of military bases in Spain after nearly 20 years of military cooperation, U.S. sources reported Thursday.

The treaty, requiring approval by two-thirds of the U.S. Senate, would be a clear attempt by both sides to bolster Western defenses against communism and fill a gap caused by faltering NATO allies in the Mediterranean.

Officially, Washington and Madrid declined to confirm a final agreement had been reached. A State Dept. spokesman said he did not rule out the chance that a treaty would be ready for signing this weekend.

The treaty would call for an estimated \$1 billion in U.S. aid and credits to Spain, 85 per cent of which would be in military hardware, over the next five years.

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## January 18 thru 24

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- Walk for Mankind
- An opportunity for us to feed 200 under-privileged children.
- Jerry Lewis Telethon

■ Furnishing Telephone Service for the Iowa City Free Medical Clinic

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# 'Jesus—a political Lord'

By MARK KLEIN  
Staff Writer

"Jesus Christ is the truth; Christianity is the story." So believes Dr. Richard Mouw, professor of philosophy at Calvin College, who spoke to an audience in a near-filled Phillips Hall lecture room.

In his lecture "Acting Responsibly While Waiting for the Second Coming," Mouw addressed himself to the subject of eschatology—the study of last things, the last days.

Eschatology is one of four important perspectives of the Bible, the creation, the fall, the redemption and second coming, Mouw explained. "It, along with the creation, from both sides, should illuminate the present," he said.

"We are called to be redeemed people. And in order to be a redeemed people, God gives us a perspective on what we could've been and what we will be, and this is meant to build us

up here and now," he said. Mouw explained that the Bible has omens pertaining to the future and that these can aid the Bible reader to act responsibly.

"And so the whole question of the prophets is not a secret, not something that can help us in the future, but it is something that is meant to help us live in the present, knowing that the Lord we know so clearly and demonstratively to be Lord in the future is already that Lord in the present.

"I'm not trying to lay radical ideology on you. I'm trying to lay the Lordship and Kingship of Jesus Christ on you, because it is there," he said.

Maintaining that eschatology cannot be divorced from theology, Mouw said, "We need a framework for taking justice and peace as important, and treating that as carefully as the rest of theology.

"Jesus is a political Lord.

What the early church meant when they said Jesus is Lord, they meant Caesar is wrong when he said he is lord, Jesus is Lord.

"There is a dimension of what these earthly political rulers will call for that really belongs to Jesus Christ, and that somehow in the last month that has to be revealed."

Mouw said that since Jesus is the Lord, everything we own is really his. We have to learn to sing two songs, he added; "The world is not my home and this is my Father's world."

A draft resister in the 1960's, Mouw warned evangelists not to be passive observers of world events. "We must view our legitimate concern over the Biblical prophecies in light of a common Christian witness in the midst of present tensions.

"The Biblical writers who articulated those prophecies wrote them out of a genuine emersion, an existential involvement, in the tensions of their day.

"The Bible has all the elements of fairy tales, but the Bible is true," he said. Mouw is on leave from his college in Grand Rapids and is currently working on research at Princeton University on a grant from the National Endowment for the Humanities.

He has written the book *Political Evangelism* and is a contributing editor to four magazines. His lecture was part of a program presented by the Geneva Forum, a Christian student organization of approximately 50 students. Mouw's visit was also sponsored by a number of local organizations and churches.

## Living together: Boyd plugs UI, community interaction

By K. PATRICK JENSEN  
Staff Writer

Increased student and community interaction is beneficial for both of their interests, UI Pres. Willard Boyd told about 400 Iowa City civic club members Thursday.

"More student participation in public and private community ventures can greatly benefit us all," Boyd said. "University students are as permanent a group of Iowa City residents as you and I represent."

Boyd delivered what has traditionally been described as the "State of the University" address at the annual luncheon of Iowa City area civic clubs held in the Union.

Iowa City and the UI have grown together, Boyd explained, since the university's first full academic year in 1855 when the UI's budget totaled less than \$500 and classes were held in a two-story building.

The next year, the UI had 124 students and the city, a total population of 2,500, Boyd said. Today's UI enrollment of 22,520 students contributes to the city's economy and lends skills to community projects, according to Boyd.

In addition, Boyd said, the UI "further affects the local economy" through the 28,000 persons attending conferences and institutes in 1974-75, the approximately 500,000 sports fans attending athletic contests, and the more than 250,000 persons attending cultural events.

Students also contribute to Iowa City in the area of education, practicums, social work practicums, and community volunteer work, Boyd said. Nearly 80 per cent of volunteers to the Iowa City Volunteer Service last year were students, according to Boyd.

Boyd said the UI and the city have worked together in providing students with "career experience" as in terms with area governmental groups, as well as with private businesses.

"Student learning participation" continues in the family practice residency program, Boyd said. "In that program Mercy Hospital medical staff members teach seven new physicians in family practice, while these residents are caring for patients," he explained.

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 —Clive Barnes, New York Times

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"A WILD, PSYCHEDELIC DISPLAY... REALLY TURNS YOU ON!" Pittsburgh Press

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# 'Throat': Going down on Freud and Marx

By JOE HEUMANN  
Film Critic

There was a time when if you went to see a head flick, you'd be sure of seeing a story about guys and girls in long hair, holy beads and worn-out jeans, trying to reach nirvana through the ingestion (in toto) of the local Rexall franchise. Gerard Damiano, the Ingmar Bergman of porn, with the able assistance of Linda Lovelace, changed all that, with their now-legendary oral history, *Deep Throat*. The film's success was equal to the tidal wave created by the eruption of Krakatoa, and we are still experiencing the fall-out from every two bit hustler trying to cash in on a rejuvenated porn genre.

The plot of the film is somewhere between science fiction, bunkum, simplicity and a side-show sword-swallowing act. Linda (Linda Lovelace) cannot receive true sexual satisfaction (though she tries) because her clitoris is not situated in the usual neighborhood. It is located at the bottom of her throat, a replacement for a more mundane set of tonsils. This peculiarity in anatomy allows Linda to display a rather simple talent, which seems to impress a large group of the American male population.

Linda can swallow anything put in front of her face — the fact that she only swallows male genitalia does not detract from the idea that she could probably do down on a baby's arm with an apple in his fist. The fact that the fists come and come and she smiles and groans has been enough to make *Deep Throat* one of the more successful films of the past decade. The only saving grace about the film making it to Iowa City in a perfect, mint print, is the fact that it will only cost a buck to see, instead of the fiver usually charged at "first run — high class" theaters in towns like Chicago and New York.

But, like with all high art works, it would be a mistake to consider *Deep Throat* from just one angle. Damiano's algebraic imagination takes Freud into account — in fact, the film opens with a homage to the late great Austrian man of science, thus proving that the pornographic imagination is not limited to the simple evocation of personal and private lusts. Damiano, like his earlier counterpart, has made another dramatic discovery, that the depths of some women's souls — or, for the modern thinker, the depths of their unconscious drives — can only be brought to the surface like some lurking U-boat in the stormy North Atlantic, by the maximization of penetration. Or, label Linda's unconscious her throat and Johnny Wadd Holmes' 13-inch tumescent member, analysis. It all results in personal liberation, the ability to receive the big orgasm. Wilhelm Reich is not alone, and if certain civic minded groups could have their way, Damiano would also be residing within the friendly walls of the Lewisburg Federal Pen.

The fact that Damiano's film has reached a far greater audience than Freud's collected works, proves that the dissemination of a profound theory becomes more palatable for the teeming masses when presented at a level that anyone over the age old art of poetry, Damiano is bringing the new sciences within reach of everyone. Imagine the coupling of such artists as McKuen and Lovelace, he rhapsodizing about the sadness of love, while

his outer appendage is consumed by the perky starlet. All this takes place at sunset on a beach.

But seriously, Damiano is one of the few film artists able to seek and serve, with equal facility. Of course, it has been said to me that this film shouldn't be recommended to a three legged sled dog, but my reply would be to say: what do they know? They are too busy with their own physical pain and the worry of where their next meal is coming from. In fact, I would continue, the absence of their presence in the theater indicates that the intellectuality of the event has become obscured in a smokescreen of cheap sensationalism and moralistic pandering. It is a credit to Damiano's genius that he has been able to mask such concerns for truth by a naked and blatant grab for astronomical profits.

Which, of course, leads one to Marx? The late great bearded revolutionary would have admired Damiano's linking of the disintegration of the capitalist class to an obsessive need for sexual gratification, though he probably wouldn't have liked the ending, because its dialectical lesson is a bit too simplistic. However, the fact that the sciences of Marx and Freud is so well integrated in such a popular work of art can only lead me to believe that Damiano has solved a problem that Sergei Eisenstein grappled with all his turbulent life, but was never able to solve. That is: How does one present a

revolutionary message that will actually be comprehended and attended by the proletariat? The fact that he had found the solution has not yet been revealed, because the mass of his later writings have not yet been translated.

I have it from a reliable source, however, that among the latest series of essays coming out from the Moscow Press in 1977 is a work entitled *Tits and Ass and The Hammer and Sickle: My Last Epistemological Shift*. The fact that *Deep Throat* takes such a radical position, without the benefit of governmental support, and that it is available to the Iowa City public tonight, Saturday and Sunday in the Union Ballroom, is proof positive that high art can educate and entertain with smiles, devoid of all pain.

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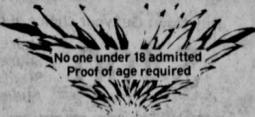
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UPS Films: Statement of Policies

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- Policy on double features:
  - Films marked "double feature" on the Bijou Calendar will be shown twice each. Admission will be \$1 for two features or one punch on a discount pass.
  - As a first step at expanding our schedule (we are showing 15 percent more films this semester), there will be four nights when two separate films will be shown. We can only effect this expansion by charging for these films on an individual basis. You must buy individual tickets for these shows, at \$1 each. For those wishing to save money and see both shows on a single night, we encourage you to buy discount passes. Two punches on these passes cost only \$1.43 for both shows.
  - The policy of separate tickets for late shows will continue.

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### Nuns' habitat crosses law

GLEN RIDGE, N.J. (AP) — Five nuns accused of violating a local zoning ordinance that prohibits nonfamily members from living in single-family houses are related by virtue of their religious vows, their attorney says.

The nuns, each facing fines of up to \$20,000, are to appear in Municipal Court next month on charges they are illegally living together in a house zoned as a one-family residence.

The ordinance they are accused of violating states that only those related by blood, marriage or adoption can reside together in a single-family dwelling. Similar ordinances have been adopted in many communities around the country.

The nuns also are accused of violating a zoning law that prohibits, in single-family areas, the parking of more than three vehicles at houses such as the one the nuns rent.



AP Wirephoto

The two look alike above are actually the same person. Louise Fletcher (right) plays Nurse Ratched (also known as Big Nurse) in the film "One Flew Over the Cuckoo's Nest". The role has resurrected her acting career; she is now being touted for an Academy Award.

## 'Big Nurse' role fetches Fletcher fame

LOS ANGELES (AP) — A well-dressed young man walked up to Louise Fletcher in a waiting room of Los Angeles International Airport recently and said politely, "I'd like to kill you."

"Thank you very much," she smiled, continuing on her way. It was a compliment, of sorts. This season Fletcher can be seen playing one of the most detestable villainesses in movie history — Nurse Ratched with the strait-jacketed mind, the woman who drives Jack Nicholson to a mindless state in "One Flew Over the Cuckoo's Nest."

She and Nicholson are the two best things in a sometimes punishing motion picture. With her total control, her single-minded rectitude, she is a convincing match for the outgoing goof-off of the mental asylum, McMurphy. Both look now as the performers to beat in the Academy Award sweepstakes.

"All this is very new and exciting for me," says Fletcher, who had given up a promising acting career to be a wife and mother. At 41 she is once more in demand.

She had just returned from a rugged, cross-country publicity tour which she enjoyed more than she had expected. Amid all

the questioning by the media she sorted out her life and its priorities and learned a great deal about herself.

"For one thing, I have had a healthy increase in my self-esteem," she commented. "For the past 10 years, I have been identified as John and Andy's mother and Jerry's wife. Now I'm known as Louise Fletcher, actress. It's great."

She studied acting with Jeff Corey, whose students also included Jack Nicholson, and was considered a promising prospect by the studios despite her height of 5 feet 10. Warner Brothers offered a contract but she perceived that their intent was to conscript "cheap labor."

"The women's movement had made a profound impression on me," she reflected. "I felt there was something more to life than being a wife and mother, and I was anxious to work again. But it was a hard job finding an agent who would handle me. I was told, 'Why do you want to work when you have a husband who can support you?' or, 'I have another actress your age and I can't get work for her.'"

Her work in "Thieves Like Us" drew the attention of the makers of "Cuckoo's Nest" and she was hired.

## Greenberg

Continued from page one student input on the issue at any time.

Greenberg, the eye around whom the storm revolved, was not involved in the confrontation between students and Norton, having left the Phillips Hall Lecture Room shortly after he announced that he had been fired.

"I really appreciate the way the students responded; it really surprised me because the class has only met three times," he said. "It made me feel really good."

According to Greenberg, the issue of his termination does not lie in the fact that he is a better teacher than he is a researcher. "Last year the faculty evaluation committee set up a series of goals for me, outlining the areas in which they wanted me to shape up. In my opinion I did so. But they told me that it wasn't good enough."

"I am in no way claiming that my ability and interest in teaching undergraduate courses should be the sole reason for my continuation," he said. "Over the past year I have attempted to demonstrate that I

can both teach and do research."

Greenberg's research is primarily concerned with children, progressing from the general area of exploring the acquisition of social behavior to laboratory studies of imitative aggression and most recently to supervising a graduate student's dissertation on naturalistic observation of preschool children's interpersonal aggression.

"The faculty committee had a sample of the work I have been engaged in. I thought that sample would be sufficient," he said. "Apparently, they did not."

"I knew the heavy emphasis this department placed on research when I came to the UI in '73," Greenberg said. "I was not aware that it was as heavy as it is."

Although he will be out of a job in 1977, Greenberg is not worried about finding a new one. "There are faculty members who have offered to recommend me to other positions in other universities," he said. "I would like to find a department that equally weighs research and teaching."



David Patt

# ROOTING!

The Hawkeye wrestlers take their 8-0 record to Evanston, Ill., Saturday to meet Northwestern for what amounts to a vacation compared to the rigors of the last two weekends. It's the kind of meet that gets Iowa recruiter Jon Marks to shrugging and mumbling about a shutout.

Two of the Hawks, however, will be on the mat with gentlemen who beat them in their last meetings, and a third Wildcat, Al Marzano at 190 pounds, is reputed to be "a horse."

AT THE MIDLANDS in December, Mike McDonough lost to Northwestern's Seth Greeny at 126 and Keith Mourlam was pinned by Wildcat Dave Triveline. The coaches had McDonough working on takedowns constantly through one practice this week, enough takedowns McDonough says to have him "Crying, bitchin' and moanin'" by the time it was over... But riding is the hardest thing for me," he says. "I think I'll get myself psyched up to do some riding this weekend."

## Cagers vs. Illinois St.

The Iowa women's basketball team will face a tough test Saturday when it meets an experienced Illinois State team at 2 p.m. in the Field House.

Illinois State has consistently advanced to regional competition, and is led by a talented center who played for the United States in last year's Pan-American Games.

"We'll be trying to get the ball in the center position more and try to make their center have a

defensive error, like a foul," Iowa Coach Lark Birdsong said.

The women cagers, 3-10, lost to Coe College at Cedar Rapids Tuesday night, but played without two injured players. Starting forward Margie Rubow, who has a muscle strain, and Becky Moessner, who has tonsillitis, are still not at full strength for Saturday's game, Birdsong said.

A junior varsity game is scheduled for noon.

working out, and studying. Mysnyk had to jump into the 118 slot as soon as he arrived last year at the UI, and the pressure to prepare for each upcoming meet has prevented him from developing his technique and working on his weaknesses, says Marks.

Likewise, Mysnyk confesses that the pressure to perform every week has mainly hampered his confidence. "In high school I used to get taken down maybe three times a season," the two-time New York State Champion said. "But when I started wrestling here, especially last year, when I could only work out with 126 and 134 pounds, I would get taken down three or four times in a match. I just never had any time to build confidence."

TIME IS SPENT two ways in Mysnyk's world: wrestling and studying. "I tried to make a rule last term that I would go out once a week, but I don't think I made it out much more than once all semester."

He intends to go to medical school, and should have no problem if he can stay anywhere near his current 3.98 G.P.A. The one B that mars his record was received in softball, by a bear of a teacher who "only gave one A, to a guy on the baseball team."

If you keep that up Mark, somebody is going to give you a Rhodes Scholarship, or at least a new softball glove.

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## Page 9- Part 10

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| Marantz 7G speakers pair       | 400 300    |
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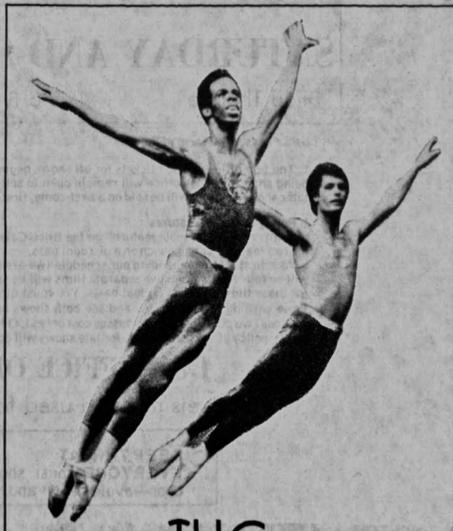
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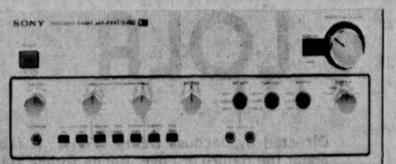
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| Koss K-6 headphones            | 22 15      |
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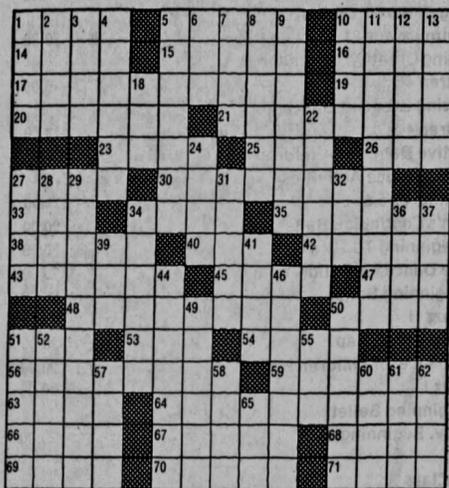
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# CROSSWORD PUZZLE

Edited by WILL WENG

- ACROSS**
- 1 Pequod's master
  - 5 — surface missile
  - 10 Yellow ochers
  - 14 Celtic goddess
  - 15 Real bargain
  - 16 Victim
  - 17 Derby winner, 1914
  - 19 Warwick's waterfront
  - 20 Disgrace
  - 21 Having the lead
  - 23 Responsibility
  - 25 Dutch town
  - 26 Formerly named
  - 27 Tropical dog
  - 30 Derby winner, 1883
  - 33 Cheerleader's word
  - 34 Musial
  - 35 Home of Ball State College
  - 38 — Dale, 1902 Derby winner
  - 40 Football scores
  - 42 Thump the tub for
  - 43 Giving heed to
  - 45 Captive of Hercules
  - 47 Miss Lillie
  - 48 — line (last stop)
  - 50 English inventor of cordite
  - 51 Drivers' org.
- DOWN**
- 1 Bustlings
  - 2 Marching command
  - 3 "The King —"
  - 4 — King, Derby winner, 1932
  - 5 Derby winner, 1946
  - 6 Dweller: Suffix
  - 7 Protesters, for short
  - 8 Make tight
  - 9 Unredeemed man
  - 10 Train for a bout
  - 11 Famed humorist and Derby fan
  - 12 Sierra —
  - 13 Irish dramatist
  - 18 All: Prefix
  - 22 Do a gun repair job
  - 24 Install
  - 27 Irish island
  - 28 French composer
  - 29 Derby winner, 1963
  - 31 Rumor
  - 32 Italian article
  - 34 Muscle man at 1893 Chicago fair
  - 36 Palm-reader's words
  - 37 Common Latin abbr.
  - 39 Author Anais
  - 41 London area
  - 44 Most blood-curdling
  - 46 Ones versed in law
  - 49 Conclusion
  - 50 Recompense
  - 51 Monastery superior
  - 52 Famed mission
  - 55 Miss Rehan
  - 57 Head parts
  - 58 French stoneware
  - 60 Islamic law
  - 61 Melodic subject
  - 62 Catch sight of
  - 65 Charter



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**PIANO lessons** by MFA graduate. 351-2046.1-27

**JAZZ guitar - Technique and improvisation** by Brian Harman. The Music Shop, 109 East College. 351-1755.1-27

## CHILD CARE

**QUALITY child care in home environment.** Degreed, experienced preschool teacher. 337-5153. 2-3

**I do baby sitting in my apartment** weekdays, weekends; Hawkeye Drive. References. 354-3416.1-30

**CHILD care daily at Hawkeye Drive.** Call 354-4225 1-30

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## PETS

**HELP!** Need someone to take care of my dog until I find housing. Will pay. 337-2479 after 5 p.m. 1-28

**PROFESSIONAL dog grooming.** Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Ave. South. 338-8501.2-11

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## MUSICAL INSTRUMENTS

**12 string guitar, Fender electric;** ham radio receiver, National NC-270; 20 gauge pump shotgun, ventrib. 351-8335. 1-27

**SLINGERLAND drums, walnut 5-piece, excellent condition, \$650.** Call 353-0187. 1-27

**WASHBURN mandolin, like new;** case, instruction books, \$140. Bob, 338-9809. 1-26

**FOR sale - Armstrong "Heritage"** flute, open-holed, good condition, \$850. Call Rendall, 338-7847, nites.1-26

**MARTIN D-12-20 12-string guitar,** four years old, \$425. 353-0726.1-26

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## LOST AND FOUND

**LOST - Contact lenses, black-white** case, on campus. Reward! Return to Union Lost and Found. 1-29

**LOST - Keys on rectangular ring** near Quad. Reward! Call 3 3 7 - 3 2 5 8 . . . . 1 - 2 7

**FOUND: Man's tan suede coat at** Maxwell's November 13, 351-5109. 1-26

**LOST tortoise shell (black, brown,** orange, some white) cat during break. Reward! 351-9231.1-23

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For a couple of hours each week and earn up to helping others as a plasma donor. For more information call Bio 351-0148.  
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Sponsored by Organ Committee. Proceeds go to the Pipe Organ Fund  
**PUBLIC INVITED**

**THE** hedegrows cast a shallow shade upon the frozen grass, but skies at Evensong are soft and comes the Candelmas. Oh, wandering lad and winsome lass for you was Gaslight Village made. So cease your searching 'round the town: Come live and love at Gilbert and Brown. 2-4

**RUBY'S** Recycle Center needs help. All our old things at sale prices. Need new partner - Come soon. Hall Mall 111 East College. 1-26

**FEEL** bad? Therapy groups by women, for women of all ages. Call 338-3410, 351-3152, 644-2637 or 354-2879. 3-3

**VIDEOCASSETTE** recorder owner - Help! Need someone to record Judy Garland TV shows on Sony 1/4" tape. Joe Page, 4056 W. 7th Street, Los Angeles, CA 90005. 1-28

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338-3051 Open 11-4

**TURQUOISE** jewelry Reasonably priced. Chokers, rings, pendants, bracelets. Jim, 354-1384.1-29

**PROFESSIONAL** palm reading and spiritual consultant - Emerald City, 114 1/2 E. College St., Hall Mall, Thursdays, 11 a.m. - 5 p.m. or call for appointment, 351-9412. Formerly from House of Socrates.1-29

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Bahamas  
Steamboat Skiing  
Spring Cruise  
Hawaii  
(Final sign up date for these trips, January 30)

**SKI WEEKEND**  
Mt. LaCrosse Feb. 6-8  
(Final sign up date, Jan. 23rd)

**Tickets**  
TRADE: Two January 26 Joffrey Ballet tickets, Zone 2, for any other night. 338-7369 after 5 p.m. 1-26

**WANTED TO BUY**  
WANTED used Honda or Yamaha. 1-319-4232. 1-27

**NEED** three tickets for Indiana game. Call 338-4814 after 5 p.m. 1-26

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**PROFESSIONAL IBM typing - Fran Gardner, SU1 and secretarial school graduate.** 337-5456. 3-1

**IBM Selectric II, carbon, 15 inch carriage.** Experienced. Gloria, 351-0340.2-16

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**TYPING service - Experienced,** supplies furnished, fast service, reasonable rates. 338-1835.2-3

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| 9.  | 10. | 11. | 12. |
| 13. | 14. | 15. | 16. |
| 17. | 18. | 19. | 20. |
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ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

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Count the number of words in your ad, then multiply the number of words by the rate below. Be sure to count address and/or phone number. Cost equals (Number of Words) x (Rate per Word).

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Mail completed Ad Blank along with check or money order to: **THE DAILY IOWAN**, Room 111 Communications Center Iowa City, Iowa 52240 or Stop in. All Ads payable in advance - No Returns. Deadline - 11 a.m. for next day.

## LONG MAY HE LIVE

**LONG MAY HE LIVE.** Part 10  
Ding Dong's problems had been working out to his advantage - sometimes the result of his wit - but usually due to the ignorance of others. Now, though, he faced the greatest crisis of the mission: he had to move the bin containing the future of North Korea out from under a pile of woodhavings to a safer place.  
The foreman, Duk Man, just told Ding to have a worker clean up the woodhavings. Now, as Duk Man skipped off to a foreman's meeting, Ding was left alone to cope with his problem. Sweating and nervous, he eyed a cable attached to a pulley on the ceiling, which hung down before him.  
Years ago the Korean government had purchased thousands of feet of cable from a tiny African country's going-out-of-business sale. Applying the principle of the Venetian Blind, the Koreans used these cables, with hooks, to lift objects from the floors of factories to storage near the ceiling. This process averted a serious national shortage of auditorium space for many years - but wound up causing berms among the liberals! Since then they've built auditoriums, and those cables hung there unused until Ding looked up.  
POW! An idea struck Ding's brain with the force of a rabid locomotive. He decided to hide the bin by lifting it to the ceiling. Gently, ever so gently, he pulled the bin out from the woodhavings, attached it to the cable and prepared to lift it from the floor. WAT! DING DING! THAT ONE THING COULD BE IT!!  
TO BE CONTINUED...

## And-a 2, and-a 1, THE DAILY IOWAN Needs Carriers

Melrose Court, Melrose Avenue, Grand Ave. Court, Triangle Pl., Melrose Pl. & S. Quad. E. Church, Reno, N. Johnson, Brown St. E. Fairchild, N. Dodge & Ronald St. PLEASE CALL 353-6203 after 3:30 Hey what's serialized novel doin' next to me? What about my contract!

## Hall of Famers named

NEW YORK (AP) — Two decades ago, Robin Roberts and Bob Lemon were among baseball's best right-handed pitchers, the epitome of mound excellence.

On Thursday, they were linked again, voted into the Hall of Fame by the Baseball Writers Association of America.

Between them, Roberts and Lemon won nearly 500 major league games. But few were as tough as the battle they waged to make it into baseball's shrine at Cooperstown, N.Y.

Roberts was elected in his fourth year of eligibility, totaling 337 votes, 46 more than needed. He had missed election by a mere nine votes last year. Lemon received 305 votes, 14 over the minimum 291 which represented 75 per cent of the 388 votes cast. Lemon had been 39 votes shy of election a year ago. This was his 12th year on the writers' ballot.

The late Gil Hodges was third in the voting with 233 votes, 58 short of election.

## Tankers meet UNI here

By JOHN WALKER  
Staff Writer

The Iowa tankers will try to avenge a disappointing 1975 loss to Northern Iowa (UNI), when the two teams meet again at 2 p.m. Saturday in the Field House pool.

Record-setting freestyler Kent Pearson will again lead the Iowa swimmers, who are after their third win in four meets. The Hawkeyes suffered their first loss last week against Purdue, 72-51.

"In spite of the loss, I'm pleased with our progress," Iowa Coach Glenn Patton said. "We're improving our times steadily, and that's all I can ask of the team."

Against Purdue, Pearson set Iowa records in the 1,000 and 500-yard freestyle events, becoming the first Hawkeye to break the five-minute barrier (4:57.7) in the 500-yard freestyle.

But Pearson, elected captain by his teammates for the second consecutive meet, will not get a chance to better those marks Saturday. Patton has decided to give his distance swimmer a chance for individual records in the 200 and 100-yard freestyle events.

"I think I can beat the Iowa records," Pearson noted optimistically.

Patton regards the meet with UNI, who are 1-0 after defeating Bradley University last Saturday, very lightly. "They are lacking in depth, and we are too, but they are worse than we

are," he reported. And with the odds in Iowa's favor, the first-year UI coach has continued his team's double workouts through the week.

Patton is looking for the 400-yard medley relay event to be one of the better races. It was a relay event against UNI a year ago which possibly cost last year's 0-8 Iowa team its only win of the season. The Iowa tankers were leading UNI in overall points until the Panthers swept the 400-yard freestyle relay and the meet, 59-54.

And that meet is why two-time letter-winner John Buckley wants to beat UNI in Saturday's meet. "I'd like to see that we win everything," Buckley stated flatly. "It's kind of degrading to get beat by them 'cause they don't give out any swimming scholarships," he added.

But Buckley, whom diving coach Bob Rydze said is ailing from a sore throat and possibly the flu, will have more to contend with than UNI. Buckley will be trying to qualify to the NCAA meet for the second year in a row.

"His chances would be pretty good if he wasn't sick," Rydze said.

According to Rydze, Buckley has not practiced this week, but he should be able to practice his maneuvers today. Buckley needs 435 points out of 11 dives from the one-meter diving board to qualify for the nationals.

Iowa's next home meet is Feb. 21 with Illinois.

# Hawkeyes home to roost

By BILL McAULIFFE  
Sports Editor

If basketball had such things, Iowa's game Saturday with Ohio State would certainly be homecoming. The Hawks haven't played at the Field House since beating Illinois Jan. 3, and are returning after a four-game road trip which netted them only two wins.

"It'll be nice just being home in the friendly confines, or whatever," grinned center Fred Haberecht, who has been away from the home fans even longer than the rest of the Hawkeyes. Haberecht injured a knee in the first game of the year with Augustana and didn't return until the Minnesota game two weeks ago.

"It's been a while, hasn't it?" said Haberecht, who will be trying to work up some aggressive instincts now that

he's playing again.

"I don't even know if I'll be starting or not. I've been working with the second team this week," the senior from Whittier, Calif., said. But he added that he won't mind coming in off the bench.

"I really enjoy just playing more than ever, now that I'm back," he admitted.

Iowa Coach Lute Olson has indicated that either Haberecht or Bruce King will be starting at center. But the variables are considerably reduced first by the continuing absence of forward Larry Parker, who injured a knee at Minnesota, and second, by the presence of Ohio State's high-scoring center, 6-10 Craig Taylor.

Taylor, who Haberecht recalled has "a real, genuine, patented hook shot," has been sidelined for the past two games

after re-injuring one of his rebuilt knees. But Olson thinks Taylor will be here just as he was last year, when he and guard Larry Bolden led the Buckeyes to a 75-69 win over the Hawks.

"It'll be especially nice to beat Ohio State after last year," Haberecht said. "We really worked hard last year in that game, and nothing would fall in place."

For now, Olson said that although the Buckeyes are in last place in the Big Ten with a 1-5 record (5-9 overall) they can't be overlooked despite the imminence of No. 1-ranked Indiana, which comes to town Monday.

"There'll be a tendency on everybody's part to be talking Indiana," Olson said. "But if we don't get Ohio State, Indiana isn't gonna mean a heck of a lot.

"They haven't played bad basketball," he said of the Buckeyes. "They just haven't been able to win the close ones." Ohio State lost by two points to Indiana and by four at Michigan.

Iowa will lay its 3-2 record (12-3 overall) as well as its fourth place ranking on the line in Saturday's game. Tip-off is scheduled for 7:35 p.m.

Hawkeye  
basketball  
in your DI

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THE Page 9  
TENSION LMHL  
MOUNTS Part 10

University of Iowa  
Spring Session

## Saturday Dance Forum

### Saturday Classes

|   |       |
|---|-------|
| 9-10 am Beginning Children's Tap                      | 20.00 |
| 9-10 am Beginning Children's Ballet (minimum age 8)   | 20.00 |
| 9-9:45 am Beginning Creative Dance for children 4-5   | 15.00 |
| 9-9:45 am Continuing Creative Dance for children 4-5  | 15.00 |
| 10-10:45 am Creative Dance for Children 6-7           | 15.00 |
| 10-11 am Continuing Dance Activities for children 5-6 | 20.00 |
| 10-11 am Children's Continuing Ballet                 | 20.00 |
| 10-11 am Adult Beginning Tap                          | 20.00 |
| 11-12 am Creative Dance for Children 7-8              | 20.00 |
| 11-12 am Teen Beginning Ballet                        | 20.00 |
| 11-12 am Adult Jazz I                                 | 20.00 |
| 11-12 am Adult Continuing Tap                         | 20.00 |
| 12-1 pm Modern Dance for children 9-12                | 20.00 |
| 12-1 pm Adult Jazz I                                  | 20.00 |
| 12-1 pm Adult Beginning Ballet & Adv. Beginning       | 20.00 |

### Friday Morning Class

10-11:30 Adult Movement Workshop

Classes begin Friday, January 30 & Saturday, January 24. All classes are held in the Women's Gymnasium on the U of I Campus. CALL 353-4354, 1:30 to 4 pm Tuesday thru Friday to register.

## UI track meet Saturday

Saturday will be the first "proving ground" for Iowa's 1976 track team, when it opens its season with Western Illinois at 1 p.m. in the Recreation Building.

Francis Cretzmeyer, starting his 28th season as Iowa head track coach, has 21 letterwinners returning from last year's team, which finished 6-1 in indoor dual meets and sixth in the conference indoor competition. Gone from that team are a pair of former Big Ten champs, quarter-miler Dick Eisenlauer and pole vaulter Dave Nielsen.

"This team can be just as good as last year's team," offered sprinter Royd Lake, the Hawkeyes' leading middle distance runner. "We may even do better if we run up to our capabilities and don't get too many injuries. As far as the Big Ten is concerned, a lot of other schools lost key people, also."

The injury list has already started for Iowa, however, as distance runner Jim Docherty and sprinter Dave Zittman won't compete Saturday. Docherty is nursing a bad leg, while Zittman is recovering from abdominal

surgery.

The rest of the returnees appear strong, including Big Ten champion high jumper Bill Knoedel of Iowa City, who set a school and Big Ten meet record at 7-feet, three-inches last year.

This year's returnee list includes three individuals who already have earned three letters each: Don Adams, Jim Jensen, Joe Robinson and Jay Sheldon.

Other top experienced trackmen include Lake in the quarter-mile and relay teams; Bob Lawson, sprinter; Mike Fiesler, hurdles; and Jeff Hartzler, mid-

dle distance. Among the top newcomers are Curt Broek, pole vault and quarter-mile; Randy Clabaugh, pole vault and sprints; Tom Slack, hurdles and sprints; and Joe Paul, a miler.

"It'll be interesting to watch the younger runners," Lake commented, "because you really don't know what to expect."

"Probably the most important thing (for a runner) to find out in this meet, is where he is right now. I'm sure all the guys on the team are saying 'I'm ready for this', but they won't know until Saturday for sure."

### Calendar of Events

**Saturday:**  
Track — Western Illinois (1 p.m.) Rec Building.  
Swimming (men's) — Northern Iowa (2 p.m.) Field House.  
Basketball (women's) — Illinois State (2 p.m.) Field House; Varsity-reserves at noon.  
Basketball (men's) — Ohio State (7:35 p.m.) Field House.

**Wrestling** — at Northwestern.  
Gymnastics (men's) — at Nebraska.  
Gymnastics (women's) — at Western Illinois.  
Swimming (women's) — at Northwestern.

**Monday:**  
Basketball (men's) — Indiana (7:35 p.m.) Field House; Varsity-reserves against William Penn at 5:15 p.m.

No. 9 in a series

# Great American Happenings

The following are selected Bicentennial projects of Mrs. Hoffey's 6th grade class, Mrs. Jagnow's 4th grade class at Roosevelt School and Mrs. Funk's 4th grade class at Robert Lucas, Iowa City.

## How I Would Like to See America Change in the Next 200 Years

I would like to have peace on earth, freedom and more food for the poor people. We need civil defense, more laws against pollution, no communism. I want our Constitution to last forever. I want to end the fuel shortage and to find cures for diseases.

Paul Forst  
Son of  
Mr. and Mrs. William Forst  
923 Talwren Court



The country needs to have some great changes in the next 200 years. Trash and air pollution should be cleaned up and the city slums fixed up. Drugs should be thrown out and the country fixed up so we could live comfortable and not pay taxes. That is what I would like the country to become.

Erika Barfknecht  
Daughter of  
Mr. and Mrs. Charles Barfknecht  
1013 Wylde Green Rd.



I would like there to be a lot less pollution, and peoples to be more careful with energy. To have people walk and ride bicycles instead of going by car. I would like there to be no wars. I would like a better government. I think President Ford could do a better job.

Mark Brachtenbach  
Son of  
Mr. and Mrs. Leo Brachtenbach  
611 Brookland Park Drive



Grade 6  
Teacher Mrs. Hoffer

The Daily Iowan wishes to express its gratitude to the Iowa City School Board, school teachers & students for their cooperation, time & energy in producing this series.

## Cinquain on Washington

Elaine Cohen  
Daughter of  
Mr. and Mrs. William Cohen  
1215 Oakcrest  
Grade 4  
Teacher, Mrs. Jagnow



Washington  
Great patriot  
Fought for freedom  
A great and noble  
Leader

by Elaine  
Cohen  
4th grade

## Paul Revere at Night

Michael D. Gadbow  
Son of  
Rev. and Mrs. Don C. Gadbow  
1125 1st Ave.  
Grade 4  
Teacher, Mrs. Funk



by permission of THE BETTMANN ARCHIVE

1774: While the British bungle, the colonists unite. There is no talking to the King. The "Boston Tea Party" has outraged him. But instead of acting sensibly, he's out to punish us. He closes the port of Boston. Forbids town meetings without his governor's permission. Turns our public buildings into barracks for his troops. For years, Ben Franklin has urged us to come together. Now, these Intolerable Acts convince us.

On September 5th, our first Continental Congress meets in Philadelphia. John and Samuel Adams, Patrick Henry. Fifty-six good men from twelve colonies who even now want harmony with Great Britain. We petition the King and brand his acts infringements and violations of our rights. Even our children take a stand. They complain to General Gage himself that his soldiers have been breaking their sleds. Plenty is brewing in Boston.

This space provided by Old-Capitol Associates . . . people dedicated to building a better Iowa City for the generations to come.

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aven't played bad  
he said of the  
"They just haven't  
win the close ones."  
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game. Tip-off is  
r 7:35 p.m.

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—THE—Page 9—  
TENSION—LMHL  
MOUNTS Part 10—

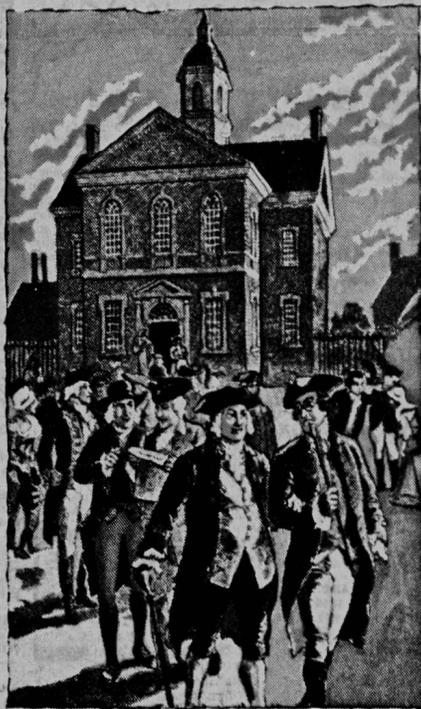
## University of Iowa Spring Session Saturday Dance Forum

| Saturday Classes   |       |
|--|-------|
| 10 am Beginning Children's Tap                           | 20.00 |
| 10 am Beginning Children's Ballet<br>(minimum age 8)     | 20.00 |
| 9:45 am Beginning Creative Dance for<br>children 4-5     | 15.00 |
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| 9-10:45 am Creative Dance for Children 6-7               | 15.00 |
| 10-11 am Continuing Dance Activities<br>for children 5-6 | 20.00 |
| 10-11 am Children's Continuing Ballet                    | 20.00 |
| 10-11 am Adult Beginning Tap                             | 20.00 |
| 1-12 am Creative Dance for Children 7-8                  | 20.00 |
| 1-12 am Teen Beginning Ballet                            | 20.00 |
| 1-12 am Adult Jazz II                                    | 20.00 |
| 1-12 am Adult Continuing Tap                             | 20.00 |
| 2-1 pm Modern Dance for children 9-12                    | 20.00 |
| 2-1 pm Adult Jazz I                                      | 20.00 |
| 2-1 pm Adult Beginning Ballet<br>& Adv. Beginning        | 20.00 |

### Friday Morning Class

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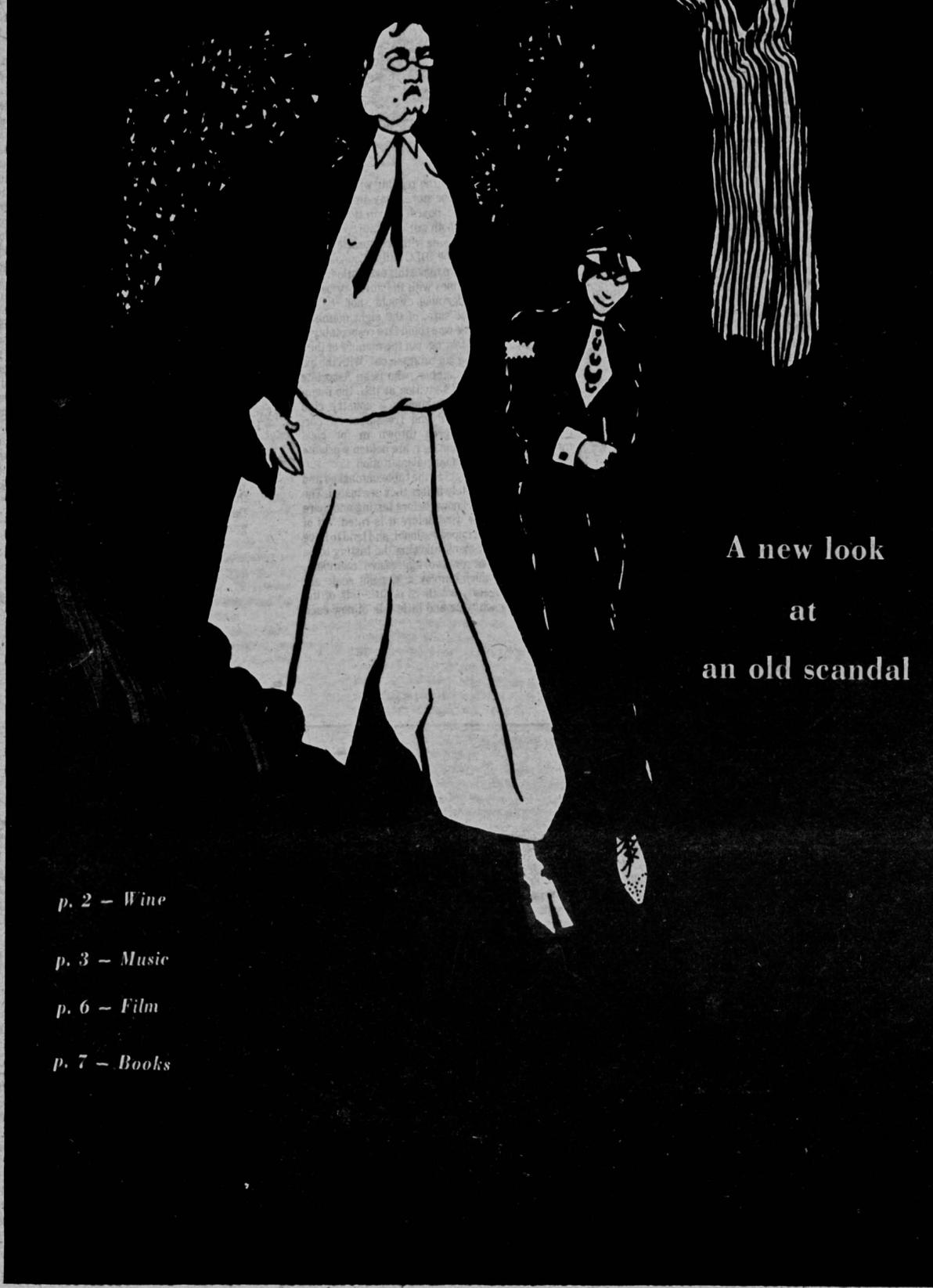
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generations to come.

# THE RIVER CITY COMPANION



A new look  
at  
an old scandal

p. 2 — Wine

p. 3 — Music

p. 6 — Film

p. 7 — Books

# wine



Photo by Dom Franco

## Sour grapes and state tasters

It has been said that politics is simply compromise, and if that is true, there can be no better example than the manner in which the State of Iowa handles the sale of wine. Despite repeated attempts to legislate wine out of the liquor store, there it remains, bought and sold under grossly inadequate conditions. And it is the politics of the matter, largely, that is responsible for the situation.

There are 207 liquor stores in the state, and they provide a tremendous revenue. For the customer who picks up a fifth of Jack Daniels every week, these stores are convenient and their prices are not way out of line with the private stores in other states. But for wine lovers, it is another matter. The operators of the stores know little about the handling of wine. They cannot provide much good advice to customers. And the Iowa Beer and Liquor Commission does not employ professional wine tasters to choose the roughly 300 varieties of wine carried on the stores' availability lists.

This condition led to some furor, and pressure to separate the sale of wine from the liquor stores. Many of the store operators were in favor. For them, wine is an unnecessary hassle. But there was opposition to the idea and a compromise was struck. A panel of wine-loving citizens was named to taste prospective wines and recommend them for sale in certain of the larger liquor stores.

Today, there are 34 such "wine cellar" stores in

Iowa, and in addition to the regular wines carried by the other stores, these stores may also stock 345 wines selected by the board. Theoretically, this gives Iowa the best of both worlds: state control and profit from the sale of wine with private selection of labels by people who the IBLC calls "connoisseurs who are well qualified to make this evaluation."

I recently tasted wines with the advisory board, and my own judgement would not be as magnanimous. To be sure, of the eight members there are two or three who could fare respectably at a professional wine tasting, but the manner of their selections is anything but professional. With the exception of Diane McComber, who is an Associate Professor of Food and Nutrition at ISU, the membership most closely resembles a country club board — all presidents and treasurers of corporations with a surgeon thrown in for good measure. The tastings, in fact, are held in a private room of a Des Moines financial institution.

The wines are brought to the table unmasked and are opened immediately before they are tasted. The price of the bottle is known before tasting and there is discussion of the wine before it is rated. All of these practices are unprofessional, and tend to have an effect on judgement, allowing the tasting to be dominated by one or two aggressive members. Rating sheets which employ a 20 point scale are given to the tasters, but there is little talk of the points given each wine and little talk of how each

wine compares to others of its varietal or generic type.

Rather, most of the conversation is on the "how good does it taste and how much does it cost" level.

Like all compromises, this system has both strengths and weaknesses. One of the strengths is the fact that the prices are not bad. The markup on wines runs from 54 to 80 per cent, which is not wholly out of line with private liquor stores. On many items, the Iowa stores have better wine prices, but of course they seldom have special buys or case lot sales. In addition, the stores do not have facilities for long-term storage of fine wines. This may be, I am tempted to say, because they do not have any fine wines. Certainly, they do not have any great wines.

There are other faults with the system. Besides not carrying the really best wines there are gaps in the stock that reflect the weakness of the advisory board. There are not enough Italian wines, not enough Sherries, not a really good white Burgundy, no American Chardonnays worth drinking (though I could name a half a dozen which are available at under \$5). At the other end of the scale, the cheap jug wines offered are certainly not the best bulk wines on the market. There is some very good California jug wine being bottled, by vineyards like Sebastiani, and Iowans should have access to it. I could go on. Many of the advisory board wines, which are identified with a 5000 series number, are perfectly awful at any price. And there are few Greek wines, which are inexpensive and often better than their Italian and Spanish counterparts which are better known.

If you must have your Latour, it is true, you may special order it in cases, and you will pay the lowest markup. But you must buy at least a case and you must be prepared to wait. A far better solution would be to simply take wine out of the liquor stores. A law to that end has been kicking around the Iowa legislature for several years, but it has never come close to passage. It has been supported by representatives Small and Hargrave from Iowa City, but the Governor is still in opposition. It is unlikely, therefore, that this session will be any different in Des Moines. Iowa wine lovers will have their sour grapes, and drink them too.

—John P. Gillespie, Jr.

# iowa tires

## Extinct towns and ghosts of stone;

### Plato revisited

John Dillinger once visited Plato, but that didn't help the town live longer. Perhaps the place was just destined for the shadows with a name like that.

"A lot of those people were hungry for knowledge in those days," stated Chan Coulter, a retired insurance man who grew up in the area. "A lot of these little towns would try to outdo each other with humor or with the intellectual end of it in naming the towns."

Napoleon, a town just south of where Iowa City is now, was one example. Plato, he said, was probably so named out of "just somebody's sense of intellectual humor."

But somehow Plato — the town — died. It just failed. It grew dark in the 1930s when they stopped sending rock down from nearby Cedar Valley quarry on the spur line to be weighed. Then it just slowly disappeared.

Most of it burned down, but parts of it were buried, others dismantled and carted off. Now, like a thousand towns that stood and breathed across the state as few as 50 years ago, it is extinct. Somehow, the grand design that even had the future streets of Plato plotted and named, got scrapped.

"There was a depot at Plato,"

recalled Paul Coulter, Chan's brother, who still owns the land where that very depot stood. Recently he had some trouble putting in a fence line on the property since the old railroad ballast still lay packed near the surface in the ground, and a while ago had to call for help while trying to dig a new sewer.

"You don't dig far before you get a lot of hardware," Coulter said. "We were digging up beams and parts of the scales."

The scales, it seems, were Plato's raison d'etre for about 50 years before the Rock Island finally took up the tracks. In the 30s, rock came down from the quarry, but that was only on the spur. The main line through town ran from Tipton through Elmira and on up to Cedar Rapids, and carried a good number of passengers who would switch at Elmira for Iowa City.

"There was a stockyards and Donohue's creamery," Coulter recalled. "At one time there were two stores — one run by John Basher and Will Yetter his partner. That was dry goods and groceries, and the other, on the east side, was Christiansen's, a general store run by Ardel Christiansen's father."



Photo by Bill McAuliffe

"When the railroad went through, they expected it would be one of the big places in the country," Coulter said. "They had at least 50 lots platted."

Mary Yetter, Will's daughter, came back from business college in Cedar Rapids to work in the store in 1926 when Will became sole proprietor. She stayed with her parents on their farm after the store burned down in 1939, and in 1943 moved with them to West Branch, where she still lives with her cousin, Marie Jeffries. She never married, and

is, in Jeffries' words, "just a good soul who looked after her folks until they died."

Yetter remembers Plato as a lively place. "It was booming when we were there. Even before," she said. "Our store was really quite a busy place." She disputed Paul Coulter's recollection that it was a place where Plato's women liked to gather and gossip rather than, as one might expect, a

—continued on page three

## In pursuit of Bromberg:

### The long climb to excellence

The first time I heard David Bromberg was about two o'clock one morning in 1965, when Jerry Jeff Walker was visiting Bob Fass on his all night radio show on WBAI, New York's listener-supported radio station. As you may recall, 1965 was a good year for music — Like A Rolling Stone, Satisfaction, Richard and Mini Farina — a lot of good people were around, and some of them even made it to commercial radio. The best place to hear music in NYC was WBAI, which was (and still is) entirely listener-supported, and provided the focus for an entire community of young and rising politically conscious music crazies.

It was Fass who a few years earlier had pioneered free-form radio — the kind of collage-cum-open-mike creativity which later was imitated by commercial and college stations all over the country.

The imitations have almost all been unsuccessful, partly because it's a lousy way to sell anything, and partly because we've all changed a lot since then (to the point that when Jerry Rubin turns up selling wallpaper on the Paul Simon show, you have to think for a while before you know it's a joke.) But to get back to Dave Bromberg.

Jerry Jeff, who had not yet become a Texan, played a song he'd recently written, Mr. Bojangles. Like Arlo Guthrie's Alice's Restaurant (also born of Gass's show) it became an instant 2 a.m. hit. By the next fundraising marathon — the station would suspend all regular programming till it raised enough money to pay its electric bills for a year — people were pledging \$100 at a time to hear Mr. Bojangles. And for a year every guitar player I knew was trying to figure out the intimate little decorations somebody named Bromberg had inlaid around Jerry Jeff's now classic melody.

And that was it, for quite awhile. Jerry Jeff recorded an album, with Bromberg on it, which didn't sell very well, and the two of them traveled around the country playing Mr. Bojangles, which Jerry Jeff began to hate, and David gradually appropriated it for his own.

He began doing lots of studio work, and lots of traveling, and lots of sitting in on other people's albums. He was sort of the Vassar Clements of New York Studios, the guitar wizard of Tarrytown. Musicians knew who he was, and pronounced his name in tones of respect mixed with envy.

He was approachable, friendly, very ambitious, and very enthusiastic about all kinds of music, not only his own. And though his reputation was having a great time, and so was he, his career had developed a snail's pace all its own. Talent, however, will out.

It was at the 1970 Isle of Wight festival, where he had gone as Rosalie Sorrels' accompanist that he broke loose. (Rosalie Sorrels, by the way, is an extraordinarily talented singer-songwriter of the country folk persuasion, who, with two poorly distributed albums, has yet to find her audience.) She asked him to sing his Bullfrog Blues and the crowd loved it, so he did a few more, and suddenly he was a headliner.

When he returned to the states, he had a record contract with Columbia, and a dose of new self-confidence.

His first album was dutifully purchased by every

guitar player I know together, and was one of the best records I've ever heard for as many licks as it has. Then placed in the store, it wasn't listened to for a long time.

Another album, I think, features David Bromberg playing like a ski-jet-like woman with brilliant. It suffers from lack of conviction, and plagued by David Bromberg's lack of conviction. So I wasn't so pleased to find that he was hobbled by his knowledge. Ronstadt concert was displeased, particularly going in New York. I don't know how many different people

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# music

## In pursuit of Bromberg: The long climb to excellence

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—John P. Gillespie, Jr.

## Iowa tires



Photo by Bill McAuliffe

"When the railroad went through, they expected it would be one of the big places in the country," Coulter said. "They had at least 50 lots plotted."

Mary Yetter, Will's daughter, came back from business college in Cedar Rapids to work in the store in 1926 when Will became sole proprietor. She stayed with her parents on their farm after the store burned down in 1939, and in 1943 moved with them to West Branch, where she still lives with her cousin, Marie Jeffries. She never married, and

is, in Jeffries' words, "just a good soul who looked after her folks until they died."

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—continued on page three

guitar player I knew who could scrape two picks together, and was oohed and aahed over, and ripped for as many licks as its owner could manage, and then placed in the bin. Although it was studied, it wasn't listened to much. It was dull. Brilliant, but dull.

Another album, *Demon in Disguise*, whose cover features David swinging from the Empire State Building like a skinny Kong fending off jets and jet-like women with big tits, is just as dull, but less brilliant. It suffers both from lack of material and lack of conviction. Both albums are self-conscious and plagued by David's voice, then constricted and hobbled by his knowledge that he couldn't sing.

So I wasn't so pleased, last February, when I found that he was going to be playing at the Linda Ronstadt concert I had tickets for. I wasn't displeased, particularly; in the course of concert going in New York I had seen him sit in with a number of different people Doc Watson and The Deadly



Nightshade are the ones that come to mind), and he was one hell of a guitar player.

Well, Bromberg and his band blew me away. I had never seen anyone move in the space of a measure from Irish fiddle tunes, (played with immaculate virtuosity on guitar, two fiddles, piccolo) to dixieland blues, (played on electric guitar, tuba, bass clarinet, fiddle, bass and drums). It had never occurred to me that anyone would want to try. I still don't understand why it works. Except that anything is possible and worth trying in the hands of this group of musicians, each as talented on his instrument (or instruments, for practically everybody doubles in this band) as Bromberg is on the five or six he plays.

The distance between the David Bromberg of his first two albums and the singer-instrumentalist who led this band was impressive. For one thing he had learned to sing. For a man with his pipes that's a remarkable thing — like learning to play guitar as well as David Bromberg does, only never getting to play on anything better than an old steel with used Black Diamond strings.

For another thing this band is tight; not uptight.

—Howard Weinberg

continued—

"The men always liked to come in after supper and stay 'til midnight. Sometimes we'd get called at two or three in the morning by someone who wanted groceries. We never locked up."

"Nothing very spectacular ever happened," she said, though she was the one who aided John Dillinger as he fled through the town.

"He came and wanted some pop," Yetter explained. "I brought it out to him and he got out of there fast. We didn't even know who it was until the sheriff came over from Tipton."

"I think he hid in that timber north about two-three miles. It wasn't too terrible long before he got killed."

Paul Coulter remembered another event, of which there are no specific records, that almost put Plato on the map. It seems one Fourth of July, Milo

Reno, the militant president of the Iowa Farmers' Union, delivered a speech in Plato, attracting what "could've been 500 people."

"That was probably at the height," Coulter said. "They had about 10 houses."

Later, in 1931, the National Guard was called to Plato to help settle a "cow war." Cattle testing for tuberculosis was being required by the state, and the farmers were putting up a fuss at being forced to comply.

"The Farmers' Union got the idea that vaccination was a bunch of baloney from Ames and Des Moines," Coulter recalled. Push came to shove, a troop train disembarked in Plato and the Guard, bayonets unsheathed, did the testing.

But all the excitement soon passed. South Plato school burned down.

Christiansen's store was next, followed by a house or two. Then Yetter's place went. In all of the fires through the years, not one person was killed.

Finally, the automobile made its presence felt. "Of course, when the cars and good roads came along, nobody would trade in these little towns," offered Eva Coulter, Paul's wife. "These little stores, well, they were dirty little places, really. And of course they didn't do a lot of business, so their stock got old."

"If we ever have another winter like we had in '36, you might just wish for a little place closer for some groceries."

There is no remorse surrounding Plato's retreat from the material world. "I suppose the people that laid out the streets were disappointed," Paul Coulter admitted. But he, his wife, Mary Yetter, and Marie Jeffries all

voiced a matter-of-fact acceptance of Plato's passage, as though the town, and all the others like it, disappeared as a matter of course. Commerce fled, so why have a town?

"Those little towns, they just aren't there," explained Eva Coulter, who grew up near the now-extinct Iowa towns of Salina and Purlee. "They're just...gone away."

Gone away. Extinct. Perhaps towns are subject to evolution, too, germinating into living things, struggling, then either thriving or failing. For Plato, despite the high intentions of its founders, the elements just didn't seem to be right. That it crumbled back into the earth is, perhaps, no surprise after all.

—Bill McAuliffe

# HONOR, MONEY, AND THE BIG TEN UNDER JESSUP

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Dan Rogers

**T**hey were honorable by the standards of any time, considering how bad the winters had been getting, how badly the team had been doing since '27. They were reformers, busy with UI landscaping and architecture, building public opinion, but the team was losing — and football's fate was public opinion. That brisk decade, when football was manna from midwest heaven, football was the two-party system, the vote and bootleg liquor too, football was Why We're Good as Them and Often Why We're Better. So they all ended up in the political arena of the Game and Game Money, battling with vindictiveness and speed, after the manner of the gods, chemical reactions and wolverines.

## February 23, 1931 : The Contents of a Suitcase

Lapitz the detective stood guard all day over a suitcase of evidence off to one corner of the Des Moines Statehouse committee room. He was with the prestigious Burns Agency of Chicago and was supposed to be better than average at auditing books. A big and serious man, he made a formidable presence back there, and the reporters from the seven newspapers represented kept close watch on him and his Pandora's box of a suitcase. Through genial habit, he forgot to notice them and lost himself in the theatrical goings on before the committee investigating the University of Iowa.

When the Governor, Dan Turner, had proposed an investigation to the state legislature on January 24, 1931, he had recommended following up on all 21 of the Cedar Rapids Gazette's charges. Those charges included in a blanket condemnation of the president of the University of Iowa, Walter Albert Jessup, calling him "arbitrary, dogmatic, stubborn and czar-like..." Czar-like or not, Jessup had acquired national renown and strong Iowa City community support since he had become UI president in 1916. He had received his Ph.D. from Columbia University in 1911, and only a year later was hired as the Dean of the UI College of Education. In four years, he attained the presidency. He was 39. By the time of the investigation into his administration, he had lost some hair, gained some weight, more fame, and, according to one of the charges against him, a useful political machine to control the Board of Education, his nominal employers.

In 1924 he had persuaded an old friend, the physician Paul Belting, to sign on as Director of Athletics. By May 7, 1929, Belting had been dismissed, considered a public disgrace, and less than three weeks later the UI was thrown out of the Big Ten (the Western Conference). In those five intervening years the two of them together had built the Field House, then "the world's largest," and laid the plans for work on the stadium.

The accuser bringing the 21 charges was Verne Marshall, editor of the Cedar Rapids Gazette. A romantic figure, in general opinion and certainly in his own, Marshall pushed investigative reporting as aggressively as any American paper today, and with a far more personal touch. His "agents," reporters, and hired detectives were legion and known around the state. He held a half-interest in the Tru-Art Engraving Company with his brother Clare. Popular opinion held him something of a zealot, some called him a fool, but everyone agreed he had a lot of energy.

"The worst government is the most moral. One composed of cynics is often very tolerant and humane. But when fanatics are on top there is no limit to oppression." H.L. Mencken.

The Jessup administration was an excellent government. During the red scares of the twenties, various editors, legislators, ordinary Iowans had taken pots at the "socialist leanings" of some UI professors, but Jessup had waited it through and kept his faculty. When criticism was leveled at the somberly ineffectual student Socialist Club, he was in position to laugh in the critics' faces. He had managed to avoid using that eleventh hour tool of presidents, the underling scapegoat.

He'd directed the Westward Ho! growth of the University, absorbing the Iowa River as part of the campus and then landscaping it, absorbing the west bank land and building on it. He'd engineered a \$2,250,000 grant from the Rockefeller foundation for the

new University Hospital and Medical College. The building was necessary and highly visible, and the people of the state liked his performance. The Iowa City Chamber of Commerce thought him superb. A liberal, but these were increasingly tolerant times.

The University Treasurer then, W.J. McChesney, was also president of First National Bank. Marvin Dey, a UI attorney, was also a vice-president of First National Bank. W.R. Boyd, chairman of the Board of Education Finance Committee, was also chief executive with the Cedar Rapids Perpetual Savings and Loan. The Rockefeller money was awarded in yearly increments of \$225,000, and after some discussion within the administration, it was deposited at First National—interest free.

## February 23, 1931: The Accusations

Marshall charged the handlers of the Rockefeller funds with conflict of interest, understandably, perhaps, considering all that moonlighting, and noted that the UI had lost funds by letting the deposit at First National go interest free: \$28,762.00 lost, in fact.

He also accused Jessup, McChesney, and the Finance committee chairman, Boyd, of illegally investing part of the Rockefeller funds in U.S. Treasury notes, resulting in the further disappearance of \$18,000,000.

He made several charges concerning UI materials, labor, and property being used in privately owned buildings not connected with the University.

He suggested that since Jessup had such control over the Board of Education, there was no one to check up on the books, and that the harassed University Auditor, W.H. Cobb, had dutifully allowed funds to be allowed for "wrongful purposes."

He threw in as well that it was illegal for the University to hire its own special attorneys outside of the Attorney General's Office.

Then he charged that Jessup's "arbitrary, dogmatic, stubborn, etc..." attitude had driven the more reputable doctors from the College of Medicine.

He accused the Superintendent of Grounds and Buildings, John M. Fisk, of "astounding incompetency," and on this charge at least, the investigating committee would agree with him. However, incompetency, even of the astounding variety, was conveniently one of the least criminal of Marshall's charges. The investigating committee devoted a great deal of painstaking attention to the question of Fisk's incompetency.

## February 23, 1931: Complications

One of Marshall's major charges seemed to refer to his own interesting business experiences with the University involving his family's company, Tru-Art Engraving. He stated that UI supplies were purchased by "unethical and unfair methods and practices preventing firms and individuals from selling supplies to the University on an open honest market, and have shown marked favoritisms in the letting of certain contracts to the certain seemingly preferred persons and corporations." Several people may have known about Marshall's attempts to get a University contract, but no one mentioned it; no newspaper ever carried it.

Finally, Marshall read his final charge to the committee, the charge those seven newspapers had sent their reporters for, including, to everyone's delighted satisfaction, Phil Kinsley of the Chicago Tribune. He accused Jessup of being "largely and officially responsible for the disgrace that overtook not only the University but the whole state when, in May of 1929, the universities of many of the neighboring states refused to longer maintain athletic relations with the University of Iowa because of direct and flagrant breaches of good faith and common honesty by the University of Iowa, with the knowledge and consent, and at times, at the direction of President Jessup.

"That much of the disgrace that accrued to the University could have been avoided had President Jessup been willing to candidly admit to his accusers his share of the guilt for the breaches of good faith and honesty that caused Iowa's punishment." And that 14 student athletes had innocently violated the rules of amateurism and then been scapegoated "in order to

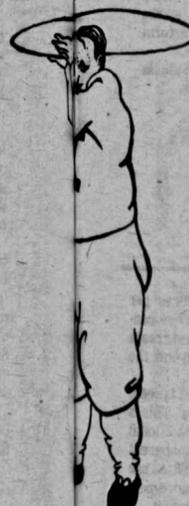
conceal the part played by President Jessup" and to reconcile the University with the Big Ten.

Until Marshall took the skeletons out of the closet, everyone had accepted that Belting was to blame for the University's suspension from the Big Ten. He'd had problems with publications even when he was established as director of athletics, fighting with a reported lack of tact to remove the alumni from the funding and control of student athletics.

And when alumni money had been eliminated, and Belting was forced to organize illegal slush funds just to keep athletes in school and their bills paid, he again made it harder and longer than diplomacy dictated that last, even he gave in.

Strange and restrictive rules that governed loans and students in the days. According to the Big Ten Western Conference faculty committee, "No scholarships, loans or remissions of tuition shall be awarded on the basis of athletic skill, and no financial aid shall be given students by individuals or organizations, alumni, others, with the purpose of subsidizing them as athletes or of promoting the athletic success of any particular university." Strange and stringent: the commissioner of the Western Conference, Chicago attorney John W. Griffith, had the right to collect evidence on university practices, and readily employed the same when he began his own investigation of the same in the spring of 1929. His findings concerning the slush funds resulted in the UI suspension from the conference.

Jessup denied the charges, claimed he knew nothing about the funds principle disclosure, and the state investigating committee believed him. Nor was there any evidence — by Belting's testimony and circumstantial evidence — that Jessup knew of the funds. Yet many thought, at the time, that Belting could have told the truth. But Belting remained in disgrace, and later years remembered only that Marshall's charges were without foundation.



But back the first investigation, as Lapitz stood guard over the suitcase "cramped full of evidence," as Marshall Lapitz, who had worked with Marshall for the Cedar Rapids Gazette expose, was now working attorney Kelleher for the investigating committee. Besides his auditing skills, he had honed his investigative techniques down to a fine point of bluff detection. "We already have Jessup, and if you tell us you won't go down with him," he said to have told one witness. More subtly he checked out Jessup's past career with one of the "Under what cloud did Jessup leave your city?" variety.

When one of the senators present at the investigation asked Marshall about the infamous suitcase, he said, "You'll hear more truth than you'll want."

What was the evidence of the charges and counter charges?

## The Alumni vs. Belting

1921 and 1922 were hard years for the University. The University won the Big Ten championship year, and was co-champion with Michigan. And then in 1923 Coach Howard H. H. known for his popularity with the team, particularly for winning. And Paul Belting, June, 1924.

Perhaps Jones retired just in time. He had conducted a survey of athletic Midwestern in the summer of 1923, and alumni were far too involved in the financing of athletes. The rules involvement had just been written and admitted; but Griffith's detective work on the existence of an alumni administration pay University costs.

Director Belting and the new football coach, Ingwersen, began substantive work subsidizing and recruiting activity of the UI football team began losing ground. That Belting and Ingwersen succeeded in alumni contributions, although one of them, Jessup in 1927 complained about the contribution when the team was doing poorly. Frustration with Belting and Ingwersen, and by December of 1927, a plan to dump Belting was underway.

The Federation of University Alumni in January 1928, and resolved that Ingwersen resign and that Belting was incooperative. Griffith of the Big Ten, who kept in Belting during this time, informed his group of alumni who "were making trouble for Iowa's athletes."

The movement spread to the University itself, and on May 7, 1929, Belting resigned as professor in the Department of Education. He was followed as director by Lauer.

According to Verne Marshall, Belting when the alumni funds began drying up experienced serious difficulties in money. For many students, University of Iowa: \$36 dollars the first semester semester, and \$10 for the summer semester. He claimed that far from being ignorant of tuition funds, Jessup took a lead in filling the gap. He informed Belting that he had to pay the athletes the total amount — \$1,500. He told Belting to dip into the football games, but Belting resisted any action. Soon W.H. Bates, Secretary of the University, informed Belting that the money or the athletes would not compete, and only then did Belting issue a voucher to Bates. Bates relayed the message to McChesney, University of Iowa President of First National Bank. Students who took money from First National were signing for a loan to pay off tuition and had no idea the money was in the athletic department. Fourteen of them acknowledged ignorance concerning sources of the funds, were declared ineligible for competition.

## The Belting Evidence

After Belting's resignation, he accompanied Lauer, the new athletic director, in May 1929 for a meeting of the Big Ten. They were entering the meeting room to slip away, assuring Lauer that he had him in the lurch. He never came out. Rumored that Belting was the one who had Griffith about the illegal funds for at least substantiated.

There were two tales of how Belting well. Belting claimed that Jessup had fought the pressure for resignation. Jessup Belting that the upcoming board problems could be painful, and the board would attend.

According to one account, when Jessup was in a conference room where the athletic board he expressed surprise at Belting's resignation. He was promptly drawn up at that meeting.

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# MONEY, AND THE BIG TEN UNDER JESSUP

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arged the handlers of the Rockefeller onflict of interest, understandably, dering all that moonlighting, and noted l lost funds by letting the deposit at First erest free: \$28,762.00 lost, in fact. ctused Jessup, McChesney, and the mittee chairman, Boyd, of illegally t of the Rockefeller funds in U.S. s, resulting in the further disappearance

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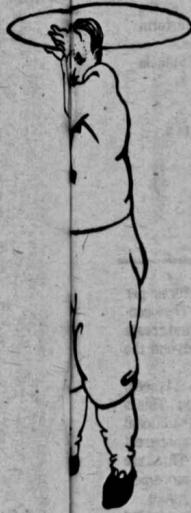
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And when alumni influence and money had been eliminated, and Belting was forced to organize illegal slush funds just to keep athletes in school and their bills paid, he again made it harder and longer than diplomacy dictated that last, even he gave in.

Strange and exciting are the rules that governed loans and students in the days. According to the Big Ten Western Conference faculty committee, "No scholarships, loans or commissions of tuition shall be awarded on the basis of athletic skill, and no financial aid shall be given to students by individuals or organizations, alumni or others, with the purpose of subsidizing them or of promoting the athletic success of any particular university." Strange and stringent: the commissioner of the Western Conference, Chicagoan John W. Griffith, had the right to collect evidence on university practices, and readily employed the same when he began his own investigation of the in the spring of 1929. His findings concerning slush funds resulted in the UI suspension from the conference.

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When one of the senators present at the investigation asked Marshall about the infamous suitcase, he said: "You'll hear more truth than you'll want."

What was the substance of the charges and counter charges?

## The Alumni vs. Belting

1921 and 1922 were hard years to follow in football. The University won the Big Ten championship the first year, and was co-champion with Michigan the second. And then in 1923 Coach Howard H. Jones retired, known for his popularity with the alumni and particularly for winning. And Paul Belting arrived in June, 1924.

Perhaps Jones retired just in time. Major Griffith had conducted a survey of athletic conditions in the Midwest in the summer of 1923, and found that Iowa alumni were far too involved in the care, feeding and financing of athletes. The rules limiting alumni involvement had just been written that year, it was admitted; but Griffith's detective work had revealed the existence of an alumni administered fund to help athletes pay University costs.

Director Belting and the new football coach, Burt Ingwersen, began substantive work to eliminate the subsidizing and recruiting activity of the alumni. And the UI football team began losing games. It appears that Belting and Ingwersen succeeded in curtailing alumni contributions, although one irate letter to Jessup in 1927 complained about still having to contribute when the team was doing so badly. Alumni frustration with Belting and Ingwersen began to organize, and by December of 1927, a full-fledged effort to dump Belting was underway.

The Federation of University Alumni was created in January 1928, and resolved that Ingwersen should resign and that Belting was incompetent. Major Griffith of the Big Ten, who kept in close touch with Belting during this time, informed him concerning a group of alumni who "were making to gain control of Iowa's athletes."

The movement spread to the University campus itself, and on May 7, 1929, Belting resigned, refusing a post as professor in the Department of physical education. He was followed as director by Dr. E.H. Lauer.

According to Verne Marshall, Belting told him that when the alumni funds began drying up, athletes experienced serious difficulties in finding tuition money. For many students, University expenses were high: \$36 dollars the first semester, \$30 the second semester, and \$10 for the summer session. Marshall claimed that far from being ignorant of the need for tuition funds, Jessup took a lead in filling the financial gap. He informed Belting that he had to find some way to pay the athletes the total amount — approximately \$1,500. He told Belting to dip into the gate receipts for the football games, but Belting resisted and delayed any action. Soon W.H. Bates, Secretary of the University, informed Belting that they needed the money or the athletes would not be certified to compete, and only then did Belting turn over the voucher to Bates. Bates relayed the money to W.J. McChesney, University of Iowa Treasurer and President of First National Bank. Significantly, the students who took money from First National thought they were signing for a loan to pay off the semester's tuition and had no idea the money was really from the athletic department. Fourteen of them, in spite of their acknowledged ignorance concerning the actual sources of the funds, were declared ineligible for competition.

## The Belting Evidence

After Belting's resignation, he said he would accompany Lauer, the new athletic director, to Chicago in May 1929 for a meeting of the Big Ten. But as they were entering the meeting room to register, Belting slipped away, assuring Lauer that he would not "leave him in the lurch." He never came back. It was rumored that Belting was the one who informed Griffith about the illegal funds for athletes, but never substantiated.

There were two tales of how Belting resigned as well. Belting claimed that Jessup had promised him to fight the pressure for resignation. Jessup suggested to Belting that the upcoming board meeting on the problems could be painful, and the Belting need not attend.

According to one account, when Jessup entered the conference room where the athletic board was waiting, he expressed surprise at Belting's absence. A letter was promptly drawn up at that meeting announcing

Belting's resignation.

The other account, of course, casts Jessup entering the conference room and pleading for Belting's career. In this version, Jessup has to fight even to get Belting the offer of the professorship.

## Three Small Funds

The first of the three funds was the best known, the "Belting fund" administered by McChesney at First National. But Major Griffith discovered another. His detective's report claimed that one thousand dollars had been raised in Davenport in 1929, to aid athletes at the University, and administered by an Iowa City businessman. According to Marshall, there was an attempt at a second Belting fund, but the Director finally refused to "fork over another \$2,500 for the subsidizing of a still longer list of athletes."

These appeals were directed then to Willis Mercer, then custodian of alumni funds. There still exists considerable doubt as to how many of these attempts, whether on the part of the alumni or the administration, actually resulted in unofficial loan arrangements.

## The Counter-Evidence of the Printing Contract

Marshall, of course, initiated the exchange with Jessup's office concerning the contract.

He phrased his argument eloquently and added a touch of Iowan patriotism. "By virtue of my newspaper experience I know of hundreds of thousands of Dollars in State money which left Iowa annually in the purchase of art work and engraving which was unavailable in Iowa until my brother and I with three other men, organized a company which has invested a large amount of capital in a commercial art and engraving plant that has no equal in the middle west outside of Chicago."

"If you would give my brother any assistance in his efforts to interest University representatives in our Tru-Art Company I would be in your debt."

Marshall was gunning for the Hawkeye yearbook engraving contract, and he missed.

C.R. Marshall, Verne Marshall's brother and general manager of Tru-Art Engravers Inc., sent a letter dated June, 1925 expressing his disappointment at not receiving the contract and said his price was as "low or better on the contract than that of other engravers and why their company was not given the contract of their own State University was more than he could understand."

A letter was relayed to President Jessup in 1931 relating an incident a few years before. The author of the letter was F.A. Soleman of Tama, Iowa. In part Mr. Soleman said, "Ralph Young and Roy Porter were the business managers of the Hawkeye published in 1928. These two boys were invited to come to Cedar Rapids by Marshall, in the spring of 1927, entertained at dinner and were each offered \$125 if the engraving contract was given to the Tru-Art Engraving Company of Cedar Rapids, Iowa. I understand it is common knowledge that Verne Marshall himself owned half interest in the company. The bribe was not accepted."

Once again their effort had failed. In a final letter on the subject Marshall wrote: "This year the contract was let in Iowa as it should be and I feel that we had a good deal to do with that. But as you know and for reasons you are doubtless aware it was not awarded to us, although W.R. Boyd had informed me that he felt sure we would get it."

## Unresolved

In 1934, three years later, Jessup left the University to become president of the Carnegie Foundation. In 1941, he became president of the Carnegie Corporation as well.

In 1935, Verne Marshall won the Pulitzer Prize for investigating rackets in Sioux City, Iowa. He is said to have seriously damaged his career just before World War II by becoming a national figure in the America First Movement, dedicated to keeping the country out of the war.

Belting took up his practice as a doctor in Cedar Rapids. He described himself as an embittered man.

— Dan Rogers

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# film



## Disney on the loose: Snow White, Fantasia

Pan and the lost boys, there has been ever since a part of me that refuses to grow up. And like my father a generation ago, I'm finally old enough to get away with it: my own child is three years old and already a confirmed fan of Disney's peculiar magic.

So in the next few weeks my son and I can take in two of the perennial Walt Disney Studios' re-releases, which also happened to be two of Disney's more timely and engaging films: *Fantasia* and *Snow White and the Seven Dwarfs* (which opens at the Mall on Feb. 5). *Snow White*, first released on Christmas in 1937, was Disney's first feature length effort, and the film realized immediate critical and financial success: Disney spared neither time nor expense on the film — nearly three years in production at the cost of \$1.5 million — and his investment turned the huge profits that engendered *Pinocchio* in 1940 and shortly thereafter led to Disney's most ambitious project, *Fantasia*.

The guiding design behind the creation of *Fantasia* was, oddly enough, Disney's desire to reignite the fading career of Mickey Mouse. The diminutive rodent had by then realized worldwide success since his creation as *Steamboat Willie* in the late 1920s, and had brought Disney the first of countless Academy Awards. But Donald Duck and other newer characters were threatening to overshadow Mickey, whom Disney felt was his strongest screen personality. And while Disney had not contributed a single drawing for production since 1926, his commercial sense was keen enough to know better than to allow Mickey's celluloid star to grow dim.

Disney's vehicle for his ageless star was to be an animated version of an old fairy tale, "The Sorcerer's Apprentice," popularized in the 19th Century by Goethe in verse and by Paul Dukas as an orchestral score. Disney collaborated with Leopold Stokowski of the Philadelphia Orchestra on the piece, which was not long enough for a feature but was certainly too much for a cartoon short. Along with Stokowski and various of the other artists in his employ, Disney conceived a concert of orchestral

pieces, including "The Sorcerer's Apprentice," each of which would feature a different visual approach to the accompanying musical piece.

The result was, of course, *Fantasia*, a work of art conceptually and structurally unprecedented in the commercial cinema. Besides Dukas' music, the film incorporates pieces by Bach, Tchaikovsky, Stravinski, Beethoven, Ponchielli, Moussorgsky, and Schubert. All of these pieces of music are "put to picture," so to speak, in visual fantasies ranging from the creation of the universe to the abstract visualization of sound itself. Along with the multi-plane camera developed for *Snow White*, which enabled the Disney animators to create the illusion of depth, *Fantasia* is further enhanced by the innovation of a seven-track recording system. With these and the conventional animation technology at their disposal, Disney's artists created a visual concert that stands as the ultimate tribute to its cinematic form.

As Disney had intended, *Fantasia* emerged primarily as a showcase for "The Sorcerer's Apprentice." In this movement of the film, Mickey is portrayed as an assistant to a great Wizard, who orders Mickey to clean the cavern where he exercises his powers. But the Wizard has forgotten his magic wand, and with it Mickey sets into motion an operation that he cannot stop. The screen is gradually transformed into a maze of ever-changing colors and images, and only the eventual return of the Wizard brings the apprentice and the screen back from a world of aural and visual madness.

Our experiencing of *Fantasia* is, finally, not so different from Mickey's experience in the Wizard's subterranean cavern. Only in our case, Disney the wizard never gives up the wand that can transform reality into the fantastic with magical ease.

So much the better for us, because with *Fantasia* Disney takes us on his ultimate trip.

— Tom Schatz

# photography

Rosamond Purcell's photographs are being exhibited at the University Museum until Jan. 25. By utilizing Polaroid technology, in just sixty seconds, Purcell gets both a print and a negative from her camera.

This enables her to do two things: to use the original miniature print; or, to use the negative to make either a higher quality print or in combination with other negatives and prints, to create multiple images.

There are many contemporary photographers using polaroids. In contrast to the majority of these photographers, Purcell's pictures are fairly traditional. She presents a variety of pictures that we have seen before — masks, portraits through screens, pictures within pictures, egg yolks...

The pictures relate her highly personal interpretation of her subjects and retain the quality of being open-ended, extending their intrinsic impact. This sets the stage for expressive use of light that creates interesting forms and a unique emotional atmosphere. By carefully choosing where the light falls within the frame, the portraits become sensitive studies.

The montages and multiple prints are not as effective. For example the montage of ex-pres. LBJ and Lady Bird, done by tearing and re-photographing, is a bit belabored. Its function lacks the immediacy which is the essence of Polaroid photography.

In contrast to this is a symmetrical image, a multiple print, of a black boy and a neon light. It is more coherent and effective because of its simultaneous blending of elements.

The sequential photographs, four pictures per frame, are the best images in the show. They contain all the qualities of the single images and create relationships that carry the pictures beyond the quality of her other work.

"All images are presented without titles", is seen, under plexiglass, on every wall of this show. This is a fitting statement as Purcell presents traditional subject matter that becomes almost transparent when affected by Polaroid photography. Titles are unimportant as the subject yields to a more personal and emotional setting. The range of photographs makes for a somewhat inconsistent but generally good show.

Steven Moon's Polaroid SX-70 work is on exhibit at Lind's Frame-Up. These pictures present another look at what is happening in Polaroid photography.

The method Moon employs is to take a piece of SX-70 film, which contains various chemicals and color dyes, and to actually move the colors and forms into position. With the aid of a blunt object Moon creates his chemical landscapes. This manipulative process is documented by these 3½ inch square pictures.

Moon's pictures are also presented without titles. His subject is form itself. His conceptualization creates subjects that can hardly be called photographs since no camera is used. Only the materials are photographic.

Kodak has given us the technology to produce photographs without cameras. Moon's work is Polaroid photography at an extreme.

— Mike Krell

# THE RIVER CITY COMPANION



## The River City Companion

### Contributors —

Dan Rogers is a UI graduate. He works with furniture now, and thinks about law school.

JOHN GIVENS is a member of the UI Writers Workshop and currently at work on a novel.

DIANNE COUGHLIN is editor of *The Daily Iowan*.

BILL MCAULIFFE is sports editor for *The Daily Iowan*. He is neither extinct nor a ghost.

MIKE KRELL is an Iowa City photographer.

JOHN GILLESPIE, TOM SCHATZ and HOWARD WEINBERG are regular contributors to the *Companion*.

ART DIRECTOR—CAT DOTY  
EDITOR—CHRISTINE BRIM

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I walk through next to weeds that Yucatan, but in October and harvest soil, the weed farmer condition of his crop Pot growing for George Washington commemoration grow their crops

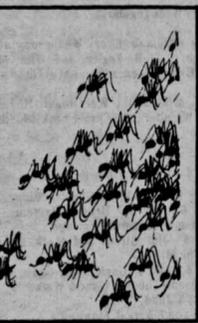
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r is content to leave it there.

**Tom Schatz**



**The River City Companion**



Art Director—Cat Doty  
Editor—Chris Brim

Tom Schatz and Howard Weinberg are regular contributors to the Companion.

Mary Robert is working on an MA in art history.

Jane Vanderbosch is finishing a PhD in higher education.

John Bowie does videotapes and writes everywhere.

Hal Clarendom is a regular contributor to the Daily Iowan.

Rob Kendall teaches ceramics at the IMU.

Skip McCoy is a freelance writer. He is now working on a book dealing with drug trafficking in the mid-west.

**books**

**Against Our Will: Men, Women and Rape**  
by Susan Brownmiller  
Simon and Schuster, \$10.95

One of the most vivid stories I remember growing up was not a fairy tale but the rape and murder of a teenage girl, dragged out of the house where she was babysitting by a stranger. Her body was found two months later buried in a sack on an abandoned farm.

The story was passed around among my girlfriends at a slumber party when the talk turned, as conversation seems to as it runs down, to the macabre and the grisly.

The punch line, uttered conspiratorially as we shivered in our pajamas, was no less terrible for being shopworn. "The police discovered that the man had entered the house through the unlocked garage door," a friend whispered. Each of us in our by now wide awake group imagined the faceless terrifying male figure creeping ever closer in some future time when we too, like the poor girl in the tale, would be alone and helpless.

I grew up, as I think most women do, permanently afraid of that murderer in the night. The fear became such an accepted part of my emotional landscape that I never stopped to think what a burden it was.

As I read *Against Our Will: Men, Women and Rape* by Susan Brownmiller I realized how much of my life has been spent being afraid of violence by men. Brownmiller, whose book has been one of the most discussed of the year, is coming to the UI Jan. 28.....

"Women are trained to be rape victims," she writes. "To simply learn the word 'rape' is to take instruction in the power relationships between males and females. To talk about rape, even with nervous laughter is to acknowledge a woman's special victim status.

"We hear the whispers when we are children: girls get raped. Not boys. The message becomes clear. Rape has something to do with our sex. Rape is something awful that happens to females: it is the dark at the top of the stairs, the undefinable abyss that is just around the corner, and unless we watch our step it might become our destiny."

It is difficult after reading her book not to look at many things in a new light. "Three Days of the Condor," a movie which recently played for several weeks in Iowa City has Robert Redford (the rapist of our dreams) keeping Faye Dunaway hostage in her apartment, all the while professing the ten-

derest of motives towards her.

Shocked that Dunaway is afraid of him (he has only tied her to her toilet while he went away on a manly derring-do mission) Redford indignantly asks, "Have I raped you?"

To which Dunaway replies fiercely (always a sure sign of future submission). "The night is young."

The audience, on the night I saw the movie, laughed appreciatively. Later, although not much later, Redford makes it with a willing Dunaway, and we are able to appreciate the love scene, titillated by the fact that it is, well, almost a rape.

Brownmiller thinks it is high time men and the women they have stamped in their own fantasy image stop imagining rape for anything but the ugly reality it is.

"Rape is a dull, blunt ugly act committed by punk kids, their cousins and older brothers, not by char-



ming, witty, unscrupulous, heroic, sensual rakes, or by timid souls deprived of a 'normal' sexual outlet or by super-menschen possessed of uncontrollable lust."

Brownmiller, who researched her book for four years, carefully documents the great mass rapes of history. The Germans' terrible march through

Belgium in 1914, their repeat performance in Russia and Poland during World War II, the Russians' rape of German women at the fall of Belgium, the rape of Nanking by the Japanese, the rape of 200,000 Bangladesh women by the Indians and their subsequent rejection by their husbands and sweethearts, the rape of Vietnamese women by American soldiers.

The rape of Indian women by white settlers, the rape of black slave women by their masters, the rape of Southern white women (yes, oh, liberals) by blacks, the rape of Belgium women by Congolese soldiers.

The rape of the stranger who lived on Brownmiller's block and read *True Confession* magazines. The rape of a 67-year-old woman in her apartment elevator.

The conclusion Brownmiller draws, and the source of the main controversy surrounding her book, is that men have deliberately used rape and the threat of rape to subjugate women—to keep them behind locked doors, dependent on male protection, leaving the power controls by default to men.

Hers is probably the largest claim ever made for the importance of rape in society. It is unforgiving and harsh—like much of Brownmiller's writing—but the case she makes for it bears arguing.

"A world without rapists would be a world in which women moved freely without fear of men," she writes. "That some men rape provides a sufficient threat to keep all women in a constant state of intimidation, forever conscious of the knowledge that the biological tool must be held in awe for it may turn to weapon with sudden swiftness borne of harmful intent.

"Rather than society's aberrants of 'spoilers of purity,' men who commit rape have served in effect as front-line masculine shock troopers, terrorist guerrillas in the longest sustained battle the world has ever known."

It is, I think, a simplistic view of history and one which gives men credit for more planning than they deserve. But I do not think that the importance of rape can ever again be downplayed, as it has been in the past, after the publication of this book.

—Dianne Coughlin

books courtesy of Iowa Book and Supply.

**Murray Louis Dance Company**

Geometrics

Moments

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(to necessary neuroses...)

Porcelain Dialogues

Chimera

Proximities



Free lecture-demonstration  
Wed. Feb. 11, 8 pm  
Hancher Auditorium

February 12 & 14,  
8 pm

Students: 4.50 3.50 2.50

Non-Students: 6.00 5.00 4.00

Hancher Auditorium

**The Log of a Superfluous Son**  
by Michael Henderson  
John McIndoe, Dunedin, \$7.50

Rather, I suppose, than rise to greet us, good novels stay waiting where they are, beckon with their figures, say, then fold themselves around us like the softly bedded bodies of our lovers, yielding finally what we came for: ourselves mirrored in their fond eyes, embraces, metaphors....

The *Log of a Superfluous Son* is about a journey. Osgar Senny's shipped for Korea, bound aboard the Hindbad with a load of cattle. Or rather journeys, since the actual voyage from Auckland up through the South Pacific's reflected by an internalized progression Osgar follows away from the grim guilt-ridden shores of his native New Zealand into the formlessness of the sea and its bright but finally insubstantial islands.

The novelist's job is to construct worlds and people them with creatures for us to putter in or pluck at as is our wont, for these worlds when well-made can function very nearly as models for our own — scratch Xanadu and with luck end up, what? bemused in Illinois?; and just so do our ladies please us most in that they remind us we are fit puddles to be loved.

Osgar's journey up the coast of Asia becomes metaphorical for the voyage every son sooner or later's obliged to make, for isn't sonship itself a superfluity? The Grand Old Man still has his hammer, if you don't work out, he can always pound out another one, heck: might even like the labor — and isn't that our purest paranoia?, to be anything but unnecessary's our basic hunger. Make this simple test: visit a Rest Home (lord, what a term!), view the aged citizens laced drooling to their wheelchairs, discuss value and utilitarianism, ask them if they're having fun....

So Osgar is a son, and because the book's properly

constructed, he becomes a functioning model for sonliness itself, skewered on a shaft of good old guilt. The construction's complicated, I wouldn't want to deny you the pleasure of plundering it for yourself, but notice that Osgar, the son of a slaughterhouse owner, is accompanying cattle bound for Korea. There are parallels, for Osgar's guilt's webbed to his nation's exports: beef and soldiers, and the killing season in South Vietnam's linked to an earlier one in South Korea, and both find their echoes in the metaphor of the Senny Slaughterhouse, whose busiest season happens to be Christmas, the time marking the birth of the West's most celebrated son who may, by implication, also be somewhat on the superfluous side....

Be on the water and be both boat and boating — the event and its own explication: receding wake, tomorrow's astrolabe and the eternal trigger of albatross shit that shakes the world to shivers.

Just so does Michael Henderson's book ask of us affection, yielding willingly enough but demanding that we spend a little time, laze on the inside some, not rush off galluses a-flutter.

But don't doubt, the promises made are going to be kept, you can be sure of that. And it's so seductive starting, voices lift from early pages, disembodied conversations that only gradually attach themselves to names.

We start with language rather than 'people,' which shouldn't surprise, since books are made of words, and not the flesh and sauce of folks. Thus: " 'She's got a blueback smoke-stack' 'Where's she going, son?' 'Korea.' 'Korea?' said the taxi-driver. 'I've got a friend who was in Korea.' 'Yes,' said Senny. 'So have I....'" And I, and you, and each of us who's had an uncle or a father or a brother taken up in the dry palm of the State and sent somewhere unpleasant to protect something unreal. Osgar's uncle's legs were blown away in that earlier Asian war, and his agony haun-

ts his nephew. This function of memory as that which haunts one, the 'agenbite of inwit,' drives the inner rhythms of the book forward.

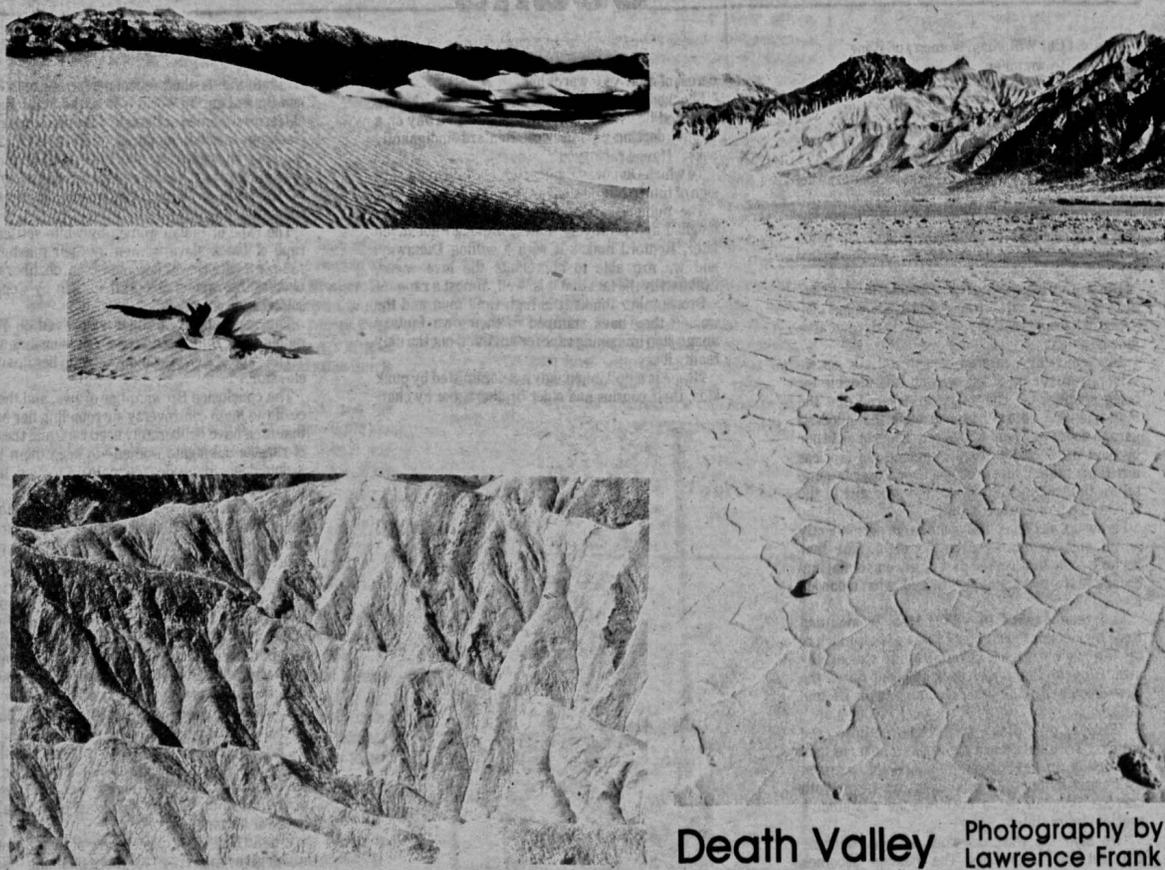
Osgar is the son as victim, weighted down with guilt piled on him by family, school, State, all of which he must come to terms with as he sails away from the geographical location of his past. It's neatly done, he's signed aboard as a supernumerary, a superfluous member, and his main responsibility is to muck the stalls out and care for the cattle on their way to Korea. The manure he shovels over the side functions metaphorically as the crap he's been crammed with, but escape is seldom a matter of metaphor, and the ghosts from New Zealand have counterparts in the Hindbad's crew whose antagonism becomes the dominating terror of the book.

And what do you do?, and are you having fun...?



(A feature story on Michael Henderson appears in today's Daily Iowan)

—John Givens



Death Valley Photography by Lawrence Frank

### Juilliard String Quartet



February 9, 1976  
8:00 pm

Quartet in F Minor, op. 20, no.5 (1772) Haydn  
Concertino for String Quartet (1920) Stravinsky  
Quartet in G Major, D. 887, op. 161 Schubert

Students 4.50 3.50 2.50

Non-Students 6:00 5:00 4:00

Hurok presents

## Alexis Weissenberg pianist

February 9, 1976  
8:00 pm

Chromatic Fantasy & Fugue in D Minor J.S. Bach  
Etudes Symphoniques, opus 13 Schumann  
(Including Five Posthumous Etudes)  
Five Nocturnes Chopin  
Scherzo No. 1 in B Minor Opus 20

Students 3.50 2.50 1.50

Non-Students 5.00 4.00 3.00

## THE JOFFREY

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 Hancher Auditorium

# Carter's obfus

By RANDY KNOPER  
Asst. News Editor

It wasn't a major issue in last week's Iowa Democratic caucuses, but apparently a late-breaking abortion controversy made at least one Iowa City pro-abortion voter change her side, and made anti-abortion voters in Iowa Catholic communities change theirs as well.

The controversy centered around former Georgia Gov. Jimmy Carter's stand on the issue.

At Iowa City's 23rd precinct caucus, Councilperson Carol deProse, a former Carter supporter, went uncommitted. Her reason, she said, was that she had heard a radio broadcast earlier in the day linking Carter with an anti-abortion stand.

She said she had heard conflicting information about Carter's position, but it appeared, "he feels that abortion is morally wrong, but he would support it as far as it is upheld by the Supreme Court."

"I feel this is a weak stand," she said. She mentioned the several proposals members of Congress for an amendment to the U.S. Constitution that would allow abortions, and said, "I would like to have as a president a person who would oppose an anti-abortion amendment, but would be close to Carter's views on other issues."

She said she now leans toward Ari Fleeter, Rep. Morris Udall or former Oklahoma Sen. Fred Harris, who support the decision and consider the choice for abortion to be a woman's right.

According to Carter's Des Moines campaign headquarters, the candidate personally opposed to abortion, but upheld the Supreme Court decision will uphold the law until it is changed.

In a Jan. 16 press release, Carter said "the government should do nothing to encourage" abortion, adding that he personally favored the Georgia law (w

# THE DAILY IOWAN

Vol. 108, No. 134

## Citizen feels ticked notes unticketed

By BRIAN HILL  
Staff Writer

A man who is seeking equal justice for parking violations in Iowa City led the way, notebook in hand, past curbside autos temporarily abandoned for week-day classes and jobs.

"This is just one of the areas I've been checking," he said, pausing beside Capitol Street, immediately west of the Johnson County Court House. Cars lined both sides of it in the desperation of bumper-to-bumper commuter havoc for several blocks. Meters or parking sights were nowhere to be seen.

Since receiving a ticket last Tuesday from one of the city's police for what he considers an unfair reason, Bill Thomas, who calls himself "an unemployed teacher," has been cruising and beating the streets to record and photograph unticketed violations. He is only looking for those that fall under chapter 6.16 of the city code. This section, the one he supposedly violated, lists stopping, standing and assorted parking no-nos for autos.

"Now here — just look at that will you. Parked right next to the stop sign. A clear violation of 6.16.2E of the city code." (No parking within 30 feet approaching any stop sign or traffic signal.)

Thomas instantly whipped open his notebook to check that he had recorded the car's make, its location and license number. He would later bring a yardstick and camera to more accurately register the infraction.

The cream-colored Country Squire in question was the first in the line-up parked on the street's east side. It seemed to be trying to hide its guilt under a camouflage of brown road mud. Nevertheless, its right front door was not more than one and one-half feet from the pole that sprouted the red, octagonally command sign at its top.

"And then there's that Gremlin," said Thomas.

Across the street, the newly-washed, deep-blue version of someone's American Motors dream gleamed as its rear tires straddled the intersection's unmarked crosswalk.

The discoveries were beginning to excite Thomas. It was like hunting for eggs on Easter.

"See that?" (in reference to the Gremlin) "Violation 6.16.2D, I think." (No parking within 15 feet from the intersection of curb lines.) "And it hasn't been ticketed either."

No pink and yellow greeting envelope had been messaged under the windshield wipers of the Squire or Gremlin.

"They've been here since I first checked three hours ago," said Thomas. "And there's another car down here that's been in the same place now for the last two days without a violation notice."

He led the way to a green Sprite.

"See. The rear tires are almost more

than 18 inches from the curb," he said. He struggled to remember the violation number. But then the tan Pinto immediately behind the Sprite attracted attention because it was parked within five feet of a fire hydrant. Neither of these cars had been ticketed, either.

He said he plans to use the evidence he's collecting at some stage in the appeal of his ticket "to attempt to show discrepancies in our municipal laws."

"I mean, why should my car be ticketed for a minor violation under and all these others are ignored. If the public has a right to know about these things."

Thomas received the \$5 ticket for parking his car in a driveway, between the sidewalk and street, while he he performed a two-hour maintenance job on the nearby vehicle of a friend.

After finishing, "I went into my neighbor's house (next to the driveway) to my hands just for five minutes. When I came out, there was this cop writing the ticket."

The ticket did not specify which section of 6.16 was violated "even though I know it's for blocking the private driveway of my friend," so he has been searching for all infractions under this chapter for defense.

The major violations found on Capitol Street check were for parking close to stop signs and fire plugs. There were also violations for parking too close to curbs and too long in one spot. Thomas was guided by a copy of the codes, but a check at the Civic Center revealed various interpretations of codes were being used — sometimes depending on which department was using it.

Police Chief Harvey Miller called Capt. Donald Strand, head of the Traffic Division, to help clarify policy for The Daily Iowan. Strand was promoted to present position from the detection division last April. He said he received instructions from other officers at that time on how various offenses under 6.16 were to be cited.

He said the police currently do not enforce section 6.16.2E, which specifies a foot clear distance on the approach to any warning signals or stop signs. This is due to a decision by the city attorney's office "sometime before April," he said.

"Generally, we are mainly concerned that a vehicle is not positioned over a crosswalk or not parked in a spot marked by signs," Strand said.

When informed of the police department's disregard for 6.16.2E, Assistant City Attorney Anatolij Kushnir said far as he was concerned "this section hasn't been repealed. It's still a valid ordinance."

Back in the police part of the building, Strand said he would contact the city attorney's office today (Monday).

## Hawks meet Indiana

By TOM QUINLAN  
Asst. Sports Editor

Call it what you may — high noon, zero hour, or Apocalypse — Iowa's basketball team will be playing for high stakes in the Field House tonight.

And as is the case when the challenger meets the champion, the underdog has more to gain. To the No. 1-ranked Hoosiers from Indiana, this game may be

another title defense, but to the Hawkeyes, it's anything and everything.

"They're No. 1 and we're not," said Scott Thompson, the Hawkeyes' smooth-shooting guard. "We're going to have to play an exceptional game tonight, but we're due for one," he said, remembering Iowa's sporadic but convincing win over Ohio State, 78-67 Saturday night.

The morale couldn't be any higher.

Continued on page 9