

Records-seeking students 'disappear'

By RANDY KNOPER
Asst. News Editor

Students' fervor to see their official UI records appears to have died.

From the peak reached in the Fall of 1974, when the "Buckley Amendment" took effect, the number of students demanding to see records pertaining to them has diminished to a handful.

The Buckley Amendment, sponsored by Sen. James Buckley, Conservative-N.Y. and officially known as the Family Education Rights and Privacy Act of 1974, grants students (and parents of students under 18-years-old) the right to inspect and challenge educational records kept about them by their educational institutions.

Following its passage and the publicity surrounding it, UI students came regularly to the registrar to see their records. In the Fall of 1974, Associate Registrar Harold Duerksen remembers reporting 56 student requests for files within a two-month period. Last semester, Duerksen said, "we had very likely 10 or less."

Duerksen said perhaps the original interest resulted from "misconceptions" about the records the registrar keeps. The correct conception is that "the registrar is the keeper of records for the student, not a keeper of extraneous information," he said.

The amendment, drafted primarily to protect grade school children from harmful information put in their files, didn't greatly change policy and procedures at the UI. A policy on academic records adopted in 1973 already allowed students

access to all information in their academic files "except letters of memoranda addressed to an addressee other than the student," such as confidential letters of recommendation.

And the other main provision of the Buckley Amendment that forbid, with certain exceptions, access to personally identifiable information in a student's file by unauthorized outsiders was stricter under the UI 1973 policy, according to W.A. Cox, the UI registrar.

But the law did require some UI departments to take a closer look at their policies, forcing, for instance, an end to the practice of releasing dormitory residents' social security numbers and home addresses to the phone company to help it follow up delinquent accounts.

Right now, official UI procedures for dealing with student records are unclear because the U.S. Dept. of Health, Education and Welfare (HEW) has not finished drawing up official interpretive guidelines for the implementation of the Buckley Amendment. HEW has been working on them for almost a year.

Also, rumors of legislative redefinition of the amendment are in the air, although Rep. Ed Mezvinsky's Iowa City office hasn't heard of any proposals.

In the meantime, the UI is depending on its 1973 policy, partially revised in accord with HEW's preliminary guidelines and supplemented by advice from UI Pres. Willard Boyd's office.

The HEW preliminary guidelines state that all official "educational" records, files and data of the university pertaining to the student must be available for

student inspection.

However, letters of recommendation in the academic records that were received by the university before Jan. 1, 1975, and not intended for the student's eyes are excluded from this rule.

According to UI officials, authors of confidential letters of recommendation received after this date are notified that the student has the right to see all the information in the file. If the author doesn't want the student to see the letter, it is sent back, unless the student waives the right to see it.

Since only UI graduate schools require letters of recommendation for admission, most undergraduates don't have any in their files.

Also excluded from the rule are non-educational records, such as parents' financial records kept at the financial aids office, records maintained by physicians, psychiatrists and psychologists, and information main-

tained by an individual faculty member or administrator for his or her personal use.

The academic information available includes the student's application, grades, transcripts from all schools previously attended, standardized test scores and a junior analysis of academic standing if the student is a liberal arts or nursing major.

This information is kept by the registrar's and admissions offices, and can be released to UI teachers and administrators who need it to carry out their official duties. This means the information can be released to the collegiate and departmental offices in which the student is registered and, if the student chooses, to UI placement offices.

One bit of information that some students are curious about, their IQ, does not usually appear in the UI files. Because of its traditionally "secret"

nature, it is often "hoarded by the high school counselor" and not sent with the transcript, Duerksen said.

The amendment also states that any educational institution must explain its reasons for denying any information requested, and it provides an appeal process in this event, as well as the opportunity for a hearing to correct or delete "inaccurate" or "inappropriate" information. These categories do not include course grades the student considers unfair.

Because the HEW guidelines are not finished, UI departments do not have official procedures for hearings. And it seems they have not needed any yet. Robert Gosseen, assistant to the president, said he knows of no students who have appealed.

The amendment also requires student permission before any personally identifiable information is released to an outside organization or agency except for

schools the student plans to attend.

Any such group that requests or obtains information from a student's file must be recorded in the file, along with an explanation of its "legitimate interest" in the information.

Excluded from these provisions are directory information, such as that contained in the UI "Herbbook," and scholastic achievements. This information will be made available unless the student doesn't want it to be and tells the registrar so "within five days of registration."

Also apparently left unchanged by the law is the UI practice of verifying certain personal data. The UI will tell anyone if personal data they present, such as a student's birthdate, home address, parent's name and address or signature is correct. But according to the policy, saying whether it is right or wrong is as far as the UI will go.

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Life on great divide ends in dorm

By DAVE HEMINGWAY
Staff Writer

After more than an hour of debate Monday evening approximately 20 residents of Hillcrest's section H decided they would move out of the section so that ceilings, originally planned to be installed over semester break, can be put in by March 1.

The rooms in section H which are classified as permanent housing — hold up to four people, are without sinks, and the walls are permanent partitions five to ten feet short of the ceiling. In the north part of the section, the ceiling is actually the floor to the Hillcrest cafeteria and is without sound insulation or anything to cover the pipes.

"About five or six in the morning, it gets really noisy up there, especially when those milk machines start going," one student said.

The gap between the partitions and the ceiling are large enough for people to crawl over, making rooms especially vulnerable to theft.

"If you can get into one room, you can get into them all," one resident explained.

Students in the section were notified before they arrived last Fall that they should not bring stereos or similar sound equipment because of the acoustics in the area.

"But they didn't tell us we didn't have ceilings," one student said.

According to Dave Coleman, Hillcrest assistant programming director, the UI planned to install the ceilings next summer when Hillcrest would have been vacant. The residents, however, demanded the ceilings be put in sooner, and were told they would be put in over semester break. However, according to Coleman, when the Hillcrest staff got together with the construction people involved in the remodeling, they found the work could not be finished in the two-week period.

"We also hadn't considered that there were two major holidays during this period — Christmas and New Years' — so what looked like a long period didn't turn out to be so long," Coleman added.

When the residents returned from vacation, the plan was to do the remodeling a section at a time — that is, students in the south part of section H

would move to the north part while repairs were done in the south section. Then, when the south section had ceilings, the north half would be vacated.

The south section residents were all out by Monday. However, Coleman explained to the residents at Monday night's meeting that the contractor said the repairs could be finished by March 1 if section H were to be totally vacant. If the remodeling was done a section at a time, Coleman said, then the separate crews — such as the painters and the electricians, would be called in twice rather than doing the whole job at once. Coleman pointed out that there was no telling when the crews could return to the job the second time as they might be contracted somewhere else in the interim.

The final decision was up to the residents. Alternatives were discussed including proceeding as planned a section at a time or writing a letter requesting that the repairs wait until next summer — to express the frustration felt by the students. However it was finally decided that all the residents should vacate the section and students began moving to other spaces Tuesday. Coleman, who is responsible for relocating all of the approximately 30 students, said there were enough available spaces on the west side of the river to accommodate them.

The students living in H section hope that this will be the last inconvenience they will have to tolerate.

"I wouldn't be so uptight about this situation if (the UI) had simply done what it said it would do," one resident said.

Another resident said this was about the seventh time he'd had to move since he arrived last Fall.

"With the ceilings the way they are, it's not too safe to leave things here over holidays," he said. "I moved all my stuff out when I went home for Thanksgiving, then moved it back in for three weeks, then had to move it back out again over the last holidays, then move it back in, then I had to move over here (from the south to the north part of section H) and now I'm gonna have to move it all out again, only to come back here on March 1 and then I'll be moving out for Spring break!"

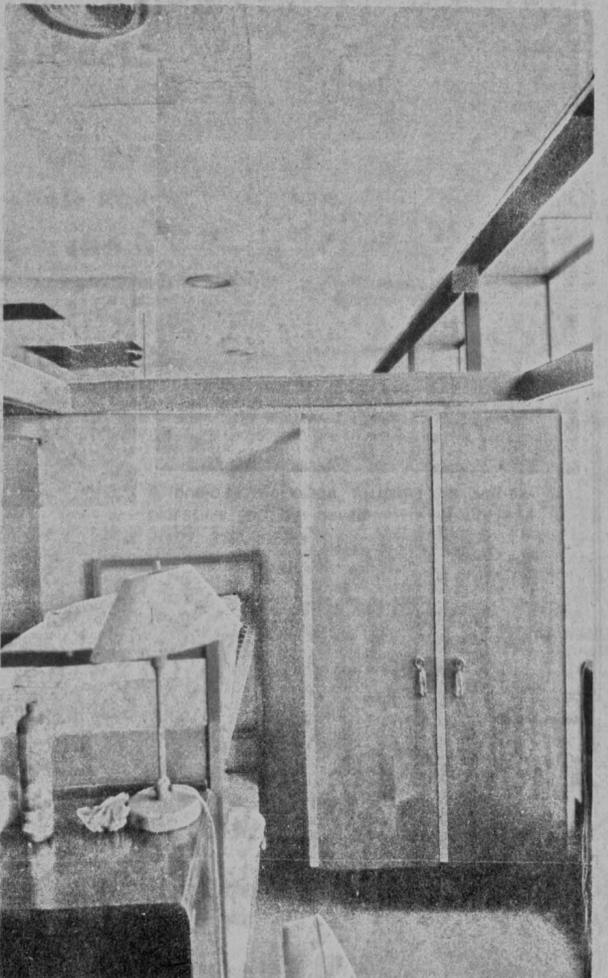


Photo by Dom Franco

Although it may look like a credibility gap, it is actually a ceiling gap, and it is apparently soon to be a part of Hillcrest's colorful history after March 1. The ceiling-gap repair, long anticipated, should bring these rooms up to the luxurious conditions enjoyed by the rest of Hillcrest.

Spinner of yarns, enticer of listeners

By HAL CLARENDON
Staff Writer

Faces in Iowa City are almost always smooth, almost always young, almost always set with the straight-ahead looks of people focused on the end of the semester, the summer to come, the future of plans.

But that's not the way it is for some, for a few like Howie Hankle, whose eyes, at 70, don't look much farther than to a familiar face at Joe's.

All of Howie's old hopes have become tales, tales of Chicago and New York, of Al Capone, and shipwrecks at sea.

Howie came to Iowa City a year or so ago to have some work done on his eyes. He came from California where, he says, he was "bumming around." In Iowa City he fell in with what he calls "the kids — they like me, and I love them like sons." He has slept in their cellar for a long time.

The black hat Howie never removes, and the long tales of fighting and drinking he never tires of telling.

"I wore two 45's and a switchblade back in Chicago. I gambled more than I worked. I bummed once in New Orleans, that's a gambling town. I've been in 500 small jails and three big ones — gambling and fighting, that's my nature."

At 240 lbs., Howie is a big man, and he's been alone a long time. He saw his three children for the last time 21 years ago, at his wife's funeral. "She had to die, like a damn fool," he says.

His wife had made him give up the wandering life of a merchant seaman where he worked on decks, in engine rooms, and was shipwrecked twice — in 1926 and 1936.

In Joe's, Howie tells his tales. "I used to drink with Al Capone. I used to wear his light brown hat. He was always quiet, he always had three or four hoods with him. It was a big gambling place, and they had holes in the walls and in those holes were machine guns guarding those tellers. I'd go with a friend who always had a thousand in his pocket. He had a Spanish wife."

Howie and his listeners have one thing, at least, in common. As it stands now, Howie's memories and tales tell him who he is. His memories are as close to some sort of "truth" as a student's course-work novel. And like any serious student, Howie threatens and plans to leave town.

"I've got a notion to go back to Denver," he says. Howie, like the rest of us, is about to be on his way, heading someplace else.



Hankle

Photo by Dom Franco

Iowa reporters damn media stars

By RHONDA DICKEY
Asst. Editorial Page Editor
and MARIA LAWLOR
Associate News Editor

DES MOINES — Such national media notables as the New York Times' R.W. Apple and CBS' Roger Mudd managed to meet their deadlines Monday night despite interruptions from over 300 "press groupies" who paid \$10 to see the reporters at work.

Iowa reporters, however, had to fight the national reporters for use of telephones, a place at the press tables and copies of caucus returns handed out at the state Democratic party's caucus tabulation center in Des Moines' Hilton Inn.

The Iowa reporters finally had to stoop to calling in their stories where they fielded angry calls from awaiting editors, from a pay telephone in a lobby outside of the center.

"There are phones over there," Democratic Caucus Co-ordinator Joe Generoux told state reporters, pointing to

where National reporters sat, "that is if the national people let you use them." But the national people were not about to give up their "luxuries."

A few state reporters did manage to get room at the press tables and posted guards all night at the spots to protect the area they had secured.

"Damn those guys (the national media). Who the hell do they think they are?" one Iowa reporter grumbled. "This is our state and our caucus, only we aren't able to report it."

"You know things are really bad when you have to fight for a spot to work at when it's your own territory you're covering," a Des Moines radio reporter told another reporter.

Iowa reporters resorted to shoving and screaming at each other as they attempted to snatch up copies of tabulation results that the national media did not need. After the tussle the reporters embarrassingly apologized to each other.

Meanwhile out in the lobby the Iowa reporters lined up patiently to use the

pay phone and smiled sympathetically at each other as they finished using the phone.

"We won't ever receive this national attention again unless Iowa decides to hold its caucus on Jan. 1," one Iowa reporter commented. "Thank God."

Tom Whitney, state Democratic Chairperson, apparently had unofficially given the national media notables top priority and he had his reasons. Whitney, in an attempt to defray the cost of the state Democratic caucuses, decided to charge rank-and-file Democrats \$10 apiece for two drinks and a chance to see the national notables.

Campaign staffers for the seven Democratic presidential contenders chose to avoid the whole mess, staying in their rooms at the swank Hilton. "Besides, we're getting results faster by watching the television sets here," one Harris staffer explained.

Up in the Birch Bayh suite, Bayh supporters, including Bayh's son, Evans, were elated over results from Scott Coun-

ty (Davenport) that had just been flashed on their television set when these two reporters stopped in. Bayh was the top candidate in Scott County, an area, staffers admitted, Bayh had not heavily covered.

The only people who seemed pleased with the affair in the tabulation center were the rank-and-file Democrats who paid their \$10.

Two middle-aged women, drinks in hand, proceeded deliberately through the crowd, giving anyone wearing a press pass a critical once-over to determine if

Continued from page seven

Weather

More of the same old thing: Partly cloudy skies (uh huh), highs in the 20s (yes, go on), colder (oh, of course), and — possibly — snow flurries. Lows tonight will be in the teens. All because of a new frontal system moving into the state.



Children

Photos by Dom Franco,
Lawrence Frank and Arthur Land

ECKANKAR

ECKANKAR, the Path of Total Awareness will be the subject of a talk given tonight at 8 p.m. in the Michigan State Room, I.M.U.

Informal Worship Service

7:00 tonight

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Oly & Hamm's Dark on Tap

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the Daily Iowan



Interpretations

Unblemished heroes are hard to find

Big thing in Burlington lately was whether a portrait of JFK should be removed from the library of a Catholic high school.

Here's the scoop: a Burlington businessman requested that the picture be removed. He felt, he said, that since the late President's personal life outside of marriage is coming to the fore, and since "we teach in school that premarital sex is sinful," the picture shouldn't be in the library for young people to see. Bad example and all that.

This is unfortunate. That people are turning the late President's personal life into some sort of "White House Confidential" — complete with mystery ladies stepping forth to tell all, let the chips and royalties fall where they may — is bad enough.

That a fuss was made in a high school, in 1976, about a President's picture, solely because of his private life not gelling with Vatican standards — or Iowa hypocrisy — reeks of Harper Valley P.T.A. self-righteousness.

Iowans wonder why Iowa has the reputation for provinciality that it has. What are people supposed to think when, for starters, the president of

a major Midwest university which prides itself on creativity and aesthetic, cultural expression, puts the fig leaf on a dance scene involving male nudity, staged by an internationally known troupe — and then turns the other cheek to female nudity in a locally produced theater atrocity.

And then this, the latest from Burlington. Before a standing-room-only gathering, an irked Burlington Catholic School Board very wisely and quite unanimously voted to have the picture kept right where it is. And good for them. Board member the Rev. Donald Redmond deemed it "utterly ridiculous" that the matter even came before the board. Three hundred students signed a petition to have the picture stay.

So that's how things stand now. Of course, one wonders: if pictures are to be removed because of the subject's personal life, we're going to be hard pressed, I think, for heroes and heroines suitably pure for framing.

BOB JONES



Backfire

Shock treatments: electroconstructed personality

It's not very difficult to know how to reply, but questionable whether it's worth replying, to a letter as misguided as Ian Osborn's in support of electroconvulsive and anti-psychotic tranquilizing treats (DI, Jan. 16). But it seems a reply is "in order" from someone, to set the "score straight."

First, the directions, though not the lengths, of some of Osborn's criticisms are understandable and valid. Tender loving care is nice. And hard to find. A person will certainly have to look for awhile before he or she will find it in psychiatry.

"Modalities" is also nice. It's a very impressive word. It's like pacification, Newspeak, or part of an ad for electrostimulators: "for painless gentle stimulation." Almost an orgasm.

"As used in Osborn's letter, it means suffering. For your own good, of course. But what kind of suffering? ECT? ICT? MCT?? See the tree. Multiple Monitored ECT (MMECT)? Let us be exact, in the interest of objectivity, in the use of our language.

MMECT? That's when the shock doctors induce electrical convulsions two to 12 times a day on consecutive days until as many as 80 seizures have occurred. The person is reduced to an infantile state in which he/she is uninhibited, incontinent, and totally dependent on those around him/her. The subject's (not person's) personality can then be reconstructed by the doctors, the keepers, the god-men. MMECT, not used as often as it once was, but still around.

Osborn states that ECT is generally an efficacious treatment only in cases of severe depressions and mania. In 1974, in the Providence Hospital of Oakland, sixth floor, ECT was used on people with the

problems of multiple myeloma, heroin addiction, alcoholism, metastatic cancer, marital conflict, senile dementia, cardiac arrhythmia (the person died), conflict over forced change of residence, mental retardation, paranoia schizophrenia, "management problems," and others. One example out of many, across the country, including ECT for the "disease of gayness." Who are you kidding, Osborn?

But the above is only a secondary consideration. The point is that ECT is violence, for any reason, always. But does it work? For two years patients in a mental hospital in north England were given ECT that, unknown to anyone, did not work. The patients, of course, did not complain.

The story was reported in 1974 by the doctor involved. When the original older shock machine quit working it was replaced by a newer model. Although the newer model registered everything it was supposed to, the doctor noticed the patients were not twitching. He was assured by the head nurse that such is fairly common. Only after a new head nurse arrived two years later was the machine discovered to be beautiful, that is, not shocking. The doctor concluded that the patients seemed to benefit from the anesthetics used, as others do in ECT.

And does ECT work? Sure, sometimes. In previous centuries fire was sometimes applied to the feet of mental patients diagnosed as afflicted with mania, with salutary published results. Another favorite pre-ECT method of treatment was the crucifixion stance. The person was harnessed and tied in a standing position with arms outstretched for eight to 10 hours. This worked often, too. It rendered the

patient harmless and obedient, mitigating delirious outbursts, encouraging sleep.

And does ECT work? Sure, sometimes. "For a lunatic is a man (or woman) that society does not wish to hear, but wants to prevent from uttering certain unbearable truths." (Antonin Artaud) and ECT can certainly do that.

As Aaron David writes in the "Madness Network News Reader," "If a patient can be made to forget whatever catalyzed him



or her into questioning his/her production roles, he/she may be driven back into those roles."

As David S. Viscott writes in "The Making of a Psychiatrist," "The family of an EST patient is often pleased with the treatment because it doesn't often bring the family's role in the patient's illness under close scrutiny." (Illness? "If Henry is sane, how can I be ill?")

Show me an ex-ECT patient happy with his/her "treatment" and more times than

not I'll show you a person who has been oppressed into repressing his/her struggles for psychic freedom.

And I would also show you, if I could, the woman who jumped from the University of Texas tower after ECT, saying she was tired of walking around like a zombie.

And I'll let Jonika Upton tell you that "it is impossible to keep a shred of human dignity when you are strapped to a table, convulsing and slobbering like an idiot, reduced to a hunk of will-less flesh. My body was no longer mine — they could make it jerk and froth at will. For many years afterwards I tried to remember what it was like to be a Person, not a Thing, but I couldn't."

But I wouldn't let you talk to a friend of mine who told me she decided to struggle to be the person the staff wanted her to be, obedient, strong, friendly, not fighting her social roles, after ECT at Cherokee, because she was terrified of further treatments.

Finally, a number of psychiatrists, although a minority, will dispute your rationalization of repressed guilt that ECT does not cause lasting, or of an extended duration, brain dysfunction, memory loss, loss of creativity and enthusiasm, loss of concentration, and emotional blunting.

Hemingway sums it up, talking to A.E. Hotchner visiting him at the Mayo Clinic previous to Hemingway's suicide and after Hemingway's ECT 11 times: "Well, what is the sense of ruining my head and erasing my memory, which is my capital, and putting me out of business. It was a brilliant cure but we lost the patient. It's a bum turn, Hotch, terrible."

What has been said about ECT can also

be duplicated in many ways in writing about anti-psychotic tranquilizing anti-anxiety mood modifying anti-manic-depressive special drugs. What shall they be? Thorazine? Mellaril? Ah, Prolixin, Librium? Valium? Quaalude? Seconal? Phenobarbital? Elavil? Ah, Lithium. Ah, Anectine.

It's behavioral modification time. It's nervousness, tremors, diarrhea, drowsiness, muscle weakness, lack of coordination, vomiting, blurred vision, staggered walking, sweating, muscle cramps, apathy, emotional blunting, gravestones over exuberance, dry mouth, shut up, weight gain, weight loss, dizziness, nausea, impotency, breast swelling, hepatitis with jaundice, a decrease in white blood cells, Parkinsonism, akathisia, death to creativity, tardive dyskinesia, shot-in-the-ass, we can, you-want-to-be-well-don't-you, Mrs. Robot, mind control, dance-me-as-you-and-you-will time, it's drug time, folks.

You're right, Osborn, medications are effective in ameliorating the symptoms. But not the problems. It's repression time. It's trade-you-that-symptom-for-this-drug-created-symptom time.

Lastly, remembering not to take correlations of existent data into a metaphysical leap of direct causal connections: or if you do not making the hypothesis the verification: you say it's been qualifiedly proven that there is a genetic component to some of the more serious mental disorders? Hee hee, at least you have a sense of humor.

Greg Green
528 S. Capitol

Pfauh, what a pepper

TO THE EDITOR:

On Jan. 2 a friend of mine purchased one lemon and one green pepper from John's Grocery on Gilbert and Market streets. It is my contention that these two items were in such poor condition that they were no longer edible. The pepper was quite shriveled and the lemon was covered with soft brown spots.

I returned these two items to the store and demanded a refund. I gave them to the cashier along with the receipt saying that the lemon cost 20 cents while the green pepper cost 22 cents, a total of 42 cents. I did receive a refund, but as I was leaving I discovered that the cashier had given me only 40 cents — two cents short of the amount due me.

I informed the cashier of this discrepancy. He said to me, "Where does it say that you paid 22 cents for that pepper?" I replied, "The receipt I just gave you said that." He then rather uncheerfully handed me two cents. As I left I suggested that the store not try to sell those items to anyone else.

I have two basic complaints: John's sold my friend almost rotten produce (knowingly sold it, I suspect), and that the cashier handled my refund very poorly, not to mention discourteously. In the future my friend will not shop at John's Grocery. As he put it, "That shit won't even do in a pinch."

S.P. Fowler
508 N. Dubuque St.
Iowa City

Transcriptions

winston barclay



If we'd known them then...

Well, it's now conclusive: God doesn't answer prayer. Over my fervent protests and pleadings, the Bicentennial has arrived. (I guess I should be relieved, because now I don't have to keep my half of the bargain.)

Anyway, one of the things I've dreaded the most about America's celebration of its little slice of history is the dusting off of the cardboard revolutionary heroes who I got my fill of in eighth grade. I shudder to think of the many times I'll be reminded of George Washington's veracity, Nathan Hale's courage, or Paul Revere's horsemanship.

I must admit that at least Nathan Hale had his rap together. If it had been Neil Armstrong in his place, he probably would have said, "I regret that I have to give my one life for my country." Still, cardboard is harder to swallow than flesh.

It's not that I'm opposed to the construction of mythical heroes. I'm sure that it was unavoidable as the nation sought to establish its worth and to construct an attractive identity. It's just that real people are invariably more interesting.

Fortunately, those of us who lived through that period now referred to by the news media as the "war protest era" have vivid recollections about the kind of people who are attracted by revolutionary movements.

The fact is that social misfits and revolutionary movements participate in a curious symbiotic relationship. (I find all symbiotic relationships curious.) As perpetual pariahs, the misfits are keenly aware of the shortcomings of society in a personal way and are attracted to any process which offers a hope of change. And the revolutionary movement, which is fighting an uphill struggle, can't afford to turn anyone away.

By participating in the revolutionary movement, the misfit gains a sense of power and purpose which he has always been denied, and the revolution benefits from his total dedication, since he has no other involvements to compete for his energy.



Take for example the French revolutionary Jean-Paul Marat, who was afflicted by a skin disease which made him smell so disgusting that no one could stand to sit near him at revolutionary meetings. Since it is reported that he possessed a personality to match, few felt deprived by this restriction. Yet he was tolerated and contributed his intellect to the revolution.

The fellow who introduced me to the radical community, back

in the time when there was a radical community, smoked incessantly and had rotten teeth. As a result he had breath so foul that it was known to have stunned rabid wolves at least temporarily. In addition, he habitually spoke with an affectation of English nobility. The last I knew, he was serving time in prison for transporting women across a state line for lewd and lascivious purposes.

Another revolutionary soul sought to replenish his precious bodily energy by attaching electrodes to his chest and administering small electrical shocks. He delighted in opening his shirt to display the sites where he attached the alligator clips.

One particularly warped individual was a professor (does that come as any surprise?). During a strike meeting after the Kent State murders he sought to establish his priority among radicals, applying his best delivery, he railed on in the style of Martin Luther King, utilizing repetition of a theme to build tension. "... and we were in Selma in 1958. (dramatic pause) And where were you? (catch phrase)" Had he been less wrapped up in the moment, he might have stopped to calculate that, for most of the audience, the answer was "fourth grade."

One of my favorite countercultural personalities worked at the dining hall at the university. He got his sustenance by eating half-devoured portions from trays as they passed him on the garbage line. Ordinarily, he would bring a large milk container into which he would pour partially drunk glasses of milk for later use.

Maybe it's just a sign of the times, but I delight in picturing old Ben Franklin sneaking half a pork chop off someone's plate. And it seems quite possible that after the assembly heard the exclamation, "Give me liberty or give me death!" someone groaned and said, "Would you just sit down, Pat?"

It may all be fantasy, but somehow, seeing them this way makes me like them all a little better.

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Postscripts

Lectures, symposiums

Bruce Carlson, U. of Michigan, will speak on "The Regeneration and Transplantation of Mammalian Muscles" at 12:30 p.m. today in the MacEwen Room, Basic Sciences Building.

Barry Trost, U. of Wisc., will speak on "Novel Methods of Adjusting Oxidation Levels of Organic Compounds" at 4:30 p.m. today in Room 221, Chemistry Building.

Richard Mow, Calvin College, will speak on "Acting Responsibly While Waiting for the Second Coming" at 7:30 p.m. today in Room 100, Phillips Hall.

A symposium, "An Evangelical Perspective on Political and Social Philosophy" will begin at 3:30 p.m. today in the Union Illinois Room.

German film

The German Dept. will sponsor the film, *Artisten in Der Zirkuskuppel-Ratios*, at 7 p.m. today in Room 70, Physics Building.

Cultural awareness

The Black Student Union will sponsor "An Evening of Cultural Awareness" at 8 p.m. today at the International Center.

Viola concert

The Young Concert Series will sponsor Nobuko Imai, viola, at 8 p.m. today in Clapp Recital Hall.

Study abroad

The University of Oslo, Norway, conducts a summer session from June 26-Aug. 6 for English speaking students. Courses are available on aspects of Norwegian and Scandinavian art, language, welfare, education. Credit is available. Cost is \$864 for one course including room and board.

Several Italian universities offer courses for American students and teachers who wish to study in Italy during the summer. Courses are available in Italian language, culture, history, music, sciences, art history, archeology and fine arts. For more information on these and other study-abroad programs call Kate Phillips, Office of International Education, 353-6249.

The Office of International Education and Services will sponsor Travel Expo '76 from noon-5 p.m., Feb. 3 in the Union Ballroom. Anyone interested in travel or study abroad should attend.

UI Charter Flights are available: Chicago-Paris from May 29-Aug. 23 and June 19-Aug. 18 for approximately \$375, and Minneapolis-London from June 15-Aug. 17 and July 27-Aug. 25 for approximately \$315.

Ski weekend

Friday is the last day to sign up for the Mt. La Crosse ski weekend from Feb. 6-8. The trip includes two nights lodging, two days of lifts, two breakfasts, one dinner and one party. Bus transportation is available. For more information call UPS Travel, 353-5257.

MOM results

The Activities Board announces that all applicants for MOM have been accepted and registration will be at 8:45 a.m. in the Union Indiana Room.

Musical comedy

The Iowa City Community Theatre will present Schmidt and Jones musical comedy, *110 in the Shade* at 8 p.m., Feb. 4-7 and at 2 p.m., Feb. 1 at the Johnson County 4-H Fairgrounds. Tickets are on sale at the Iowa City Recreation Center.

Volunteers

The After School Elementary Recreation Program needs volunteers to assist with crafts, creative dramatics, nature lore and physical activities.

University Hospital School needs 20 volunteers to work with handicapped children.

Mercy Hospital needs a volunteer to work in the x-ray department.

University Hospital needs a companion to take a blind man on a weekly outing in Iowa City.

For more information about each of the above and other volunteer positions call the Volunteer Service Bureau, 338-7825.

LINK

LINK, a resource exchange, can put you in contact with someone who can teach photography. Call Action Studies, 353-3610.

Belly dancing

The Division of Recreational Services will offer instruction in Belly Dancing. Registration for beginning and intermediate classes will be Jan. 19-23. Classes will begin at 6:30 p.m., Jan. 26. For more information call Recreational Services, 353-3494.

MEETINGS

The Science Fiction League of Iowa Students will meet at 7 p.m. today in the Union Purdue Room.

The German Stammtisch will meet at 9 p.m. today in George's Buffet, 312 E. Market St.

The Revolutionary Student Brigade will meet at 7:30 p.m. today in the Union Indiana Room.

Feminist Photographers will meet at noon today at the Women's Restaurant.

The Feminist Writers' Workshop will meet at 7:30 today at the Women's Restaurant.

The Over 22 Club will play volleyball on court 1 from 7:45-8:30 p.m. today at the Field House.

The Orientation Committee will meet at 6:30 p.m. today in the Union Miller Room.

'Stromboli'—modern woman, ancient island in pitched battle

By PHIL ROSEN
Film Critic

Stromboli, tonight's Bijou film, is a product of the collaboration between the fine Hollywood actress Ingrid Bergman and the great Italian director Roberto Rossellini. Bergman was blacklisted in Hollywood for several years because she openly lived with Rossellini despite the strict sexual mores of the early 1950s. Since she could not work in Hollywood, Bergman made a famous series of films with Rossellini. *Stromboli* was the first of these.

She is terrific as Karin, who begins the story without home, family or country in a post-World War II displaced-persons camp. To get out of the camp, she agrees to marry Antonio (Mario Vitale). They go to live on the Mediterranean island of Stromboli, his ancestral home.

Her new home is a harsh, primitive world, where people live much as they have for centuries. The sea isolates them from the twentieth century while providing them with sustenance in the form of fish. The island is ruled by ancient social codes, the church and the necessities created by the crudest struggle for existence. The island inhabitants are rough peasants who accept their way of life as natural.

But Karin, who is of our own age, can internalize neither the strict social codes of the island nor their connection with the struggle for survival. Although Rossellini causes the stark beauty of the island world to appear intermittently to the film audience, Karin does not see it. For her, *Stromboli* is "a ghost

island." So, although the human struggle is often between Karin and her peasant husband, the thematic struggle is between her and the island.

The director subtly emphasizes the underlying conflict with his alternation of medium closeups, which explore human emotion, and extreme longshots, which place the characters in relation to their physical environment.

Rossellini constructs his story by means of a loose, episodic plot. What counts is not how the events cause each other, but rather how they express the increasing intensity of the conflict between the woman and the island. Ingrid Bergman's co-star is not really Mario Vitale, but rather the island of Stromboli itself, where Rossellini shot the film.

In the tradition of Italian neo-Realism (which he helped to create) Rossellini used the actual villagers of Stromboli, playing themselves in their own homes, boats and church. He captures the magnificent butchery of an actual tuna catch with a sequence worthy of the great poetic documentarian Robert Flaherty. He sets Hollywood's Ingrid Bergman against the rocky terrain, against the real villagers, against the brutality necessary to the real islanders' very existence. The result is a unique mixture of elements that fully mirrors and expresses the conflict.

The remarkable thing about the film is that this strange struggle turns out to be an even contest. The spiritual values these two protagonists embody are both given legitimacy

because the camera and the script respect them both in their own necessities. The question does not become which is better? It is rather, can they co-exist or must one dominate the other?

By most critical accounts of the film, the question is left unanswered in a beautifully ambiguous ending (My reasons for giving it away will become apparent in a moment.) Karin, lost on the island's central mountaintop—a spectacularly active volcano—acknowledges the beauty of the island and calls to God. As she staggers off the mountain, the audience does not know whether she is returning to her husband in acceptance of the island, or continuing her flight from him, or is just plain lost.

However, in the print showing at the Bijou (Union Illinois Room) at 6:30 p.m., a narrator informs us that she has found peace and is returning to her husband. This is apparently an

outrageous piece of butchery which reverses a major artistic decision by one of the most important filmmakers of our time. The distributor has seen fit to supply us with the 81-minute version of a film that was originally 107 minutes long. What we are seeing would seem to be a 1950s American release print of an "immoral" foreign film. The narrator plugs up inevitable gaps in the story line and supplies us with an impeccably moral ending—a woman returning to "her" man.

Luckily, the film loses little of its evocative force, especially in the long middle section leading to the climax, and I definitely recommend it. It has a strong portrayal of an interesting female character and that remarkable spiritual conflict which Rossellini can express so well. Ignore the narrator, especially in the last sequence, and you may even be able to get an idea of the film's original power.

The Iowa City Community Theatre Presents

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Phi Gamma Nu will have a Coke party from 3-4 p.m. today in Phillips Hall Undergraduate Lounge.

Transcendental Meditation will sponsor introductory lectures at 12:30 p.m. today in the Union Grant Wood Room and at 7:30 p.m. in the Public Library Auditorium.

The Dead End Club will meet at 7 p.m. today at 314 Court St. Place.

The Sailing Club will meet at 7 p.m. today in the Union Hawkeye Room.

Hatha Yoga Class will begin at 3:30 p.m. today in Hillcrest Dormitory North Lounge. Contribution is \$1.50 per class; do not eat two hours before class.

The Coffeehouse will sponsor an informal worship service at 7 p.m. today, corner of Church and Dubuque streets.

The UI Student Senate will meet at 4 p.m. today in the Union Ohio State Room. Everyone is welcome.

Tenants United for Action will meet at 7 p.m. today in the Union Wisconsin Room. Everyone interested in solutions to the housing problems should attend.

Persons interested in working on the next issue of Free Environment Newsbriefs will meet at 7 p.m., Jan. 22, in the Union Student Activities Center.

Graduate Student Senate Elections Deadline January 30

Phone 353-7028 or come to Senate office 203 Gilmore Hall 2-4 pm

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Lion in Winter

A New York City native, appearing to be under the weather, sits and ponders the passers-by on West 55th Street as the Empire City endures another of its infamous Januaries.

Shortcuts could end in cold swim for students

By MARY SCHNACK
Staff Writer

Any Olympic figure skating hopefuls should practice someplace other than the Iowa River. So suggest city and university police officials.

They also suggest that people, who are late for classes held across the river and brave the ice to save time, get up 10 minutes earlier.

Actually, people walking or skating on the ice on the Iowa River is a serious matter for the law enforcement agencies. "Our concern is the safety of the individual and preventing an unnecessary tragedy or, at least, personal discomfort," said William Binney, UI Campus Security chief.

"The last thing we want to do is try to recover a body," Iowa City Police Chief Harvey Miller added.

According to the two departments, being on the river can be treacherous for several reasons. Weak spots develop as a result of fast moving water and occasional warm spots in the river. The raising and lowering of the water surface controlled by the Coralville Dam aerates the water. All of these are factors contributing to the ice erosion that takes place below the surface for miles downstream, with nothing to indicate to the observer that the ice has been weakened.

"On a warm day the ice thaws or shifts and overnight it freezes again," Binney said. "This makes the ice look safe the next day when it actually isn't. It's deceptive looking, it may be just a thin layer. A fairly decent snow cover provides insulating factors and the snow also hides soft spots."

Air spaces are of major concern to the police departments. Anytime there's a variation in the flow of water (as the dams can control) there is a possibility of air space forming between the water and ice, making the ice hazardous. And police say the swift current will "almost certainly sweep a person (who falls through the ice) away from the point of entry and death will almost always be the result."

Binney said in his past experience he can remember no fatalities but knew of people falling through the ice. None of these people were seriously injured, he added, because they did not fall in where the current was swift.

Captain Oscar Graham of UI Campus Security, said rescuing a person who has fallen through the ice is much more dangerous than with a regular drowning rescue. "The possibilities for survival are so small," Miller said. "In fact, almost non-existent, especially if there's an air pocket."

An Iowa City ordinance that prohibits swimming and boating on the stretch of river between the Iowa Avenue and Burlington Street bridges, also prohibits anyone from being on the ice in the same area for any purpose. Violation of the ordinance may result in a fine of up to \$100.

Miller said the city doesn't really want to fine anyone, but "we want the people to know the possibility (of ice breakage) for their own safety."

Graham pointed out that there are currently four crosswalks for pedestrians and that the ice need not be crossed. The crosswalks are the Iowa Avenue and Burlington Street bridges, Park Bridge, and the Hancher crosswalk.

However, the police point out, ice conditions on any part of the river can be dangerous. Binney said skaters have been seen north of the Iowa Avenue bridge.

"People used to be on the ice all over," Binney said. "The largest area was students crossing from the dorms (on the west side of the river) to the English-Philosophy building." Binney added the ice is usually too chopped up for skating.

"The city provides rinks for people to skate at, too," he said. Binney said people will be ordered off the ice by Campus Security officers. Miller said he doesn't believe the city officers are really aware of the ordinance, "but they will be now."

Campus Security Sgt. Michael Young said skaters and people who walk on the ice are endangering their lives "and then if they fall in they endanger the officer's life."

Binney said recently skaters were spotted skating near open water where there was breakage in the ice. "Officers told them how unsafe this was and the skaters just kind of shrugged. I can't believe it."

Radioactive air

Plutonium leakage found

By STEVE FREEDKIN
Staff Writer

MAXEY FLATS, Kentucky — Plutonium and other radioactive materials leaked from a surface burial facility here and have entered the surrounding environment, the U.S. Environmental Protection Agency (EPA) has announced.

"Plutonium has been found in samples hundreds of feet from its original burial site," the EPA said. While the EPA expressed confidence that the leakage is not a health hazard at present, the agency added: "The potential long-range impact of these contaminants is not known."

"Burial of radioactive materials in shallow landfills has been permitted since scientists believed that this material would not move to the surrounding environment during its hazardous lifetime," the EPA said. However, the Maxey Flats burials were done between 1963 and 1972, "so the movement has occurred in less than 10 years," the agency stated.

Plutonium remains highly radioactive for thousands of years—up to 500,000, according to some estimates. Less than a millionth of a gram can be fatal. If one pound could be ground into powder and dispersed throughout the earth's atmosphere to be breathed by humans, it could cause lung

cancer in every person in the world, according to John Gofman, a former Atomic Energy Commission physicist.

Plutonium is a by-product of energy production in nuclear power plants and can be used as a fuel. Plutonium oxide has been used at the Quad Cities Nuclear Generating Station, near Cordova, Ill., since June 1974. Although the federal Nuclear Regulatory Commission (NRC) has ruled that plutonium should not be used at commercial reactors until adequate safeguards against theft are developed, the NRC granted exceptions to three plants, including the Quad Cities. The NRC will be holding preliminary hearings in February on allowing use of plutonium industry-wide.

Plutonium is also the material used in atom bombs. It cannot be used to detonate a bomb in the oxide form, as used at the Quad Cities, according to NRC spokespersons.

At the site in Maxey Flats, near Morehead, Kentucky, about 3.7 million cubic feet of solid radioactive wastes have been buried since 1962, the EPA said. In 1972, the Kentucky Dept. for Human Resources detected elevated levels of radioactivity near the burial facility. Subsequently, the department conducted a radiological study, in which "a

number of radioactive contaminants, including plutonium, were found on or around the site in concentrations greater than could be attributed to background radiation or fallout," the EPA said.

Plutonium was detected in surface soil samples, in soil cores, in sediments from deep monitoring wells, and in sediments from intermittent streams which drain the burial site, the EPA said. The agency added that it does not have enough information "to estimate in what form, in what quantity, or at what rate plutonium is migrating." The EPA is conducting further studies to identify the pathway of the leakage.

Possible pathways, according to an EPA report, include surface water runoff, migration through the soil zone and migrations through fractures in underground geological formations.

In addition to plutonium-238 and -239, radioactive elements which were found in greater-than-normal concentrations include tritium, cobalt-60, strontium-89 and -90, and cesium-134 and -137, the EPA report noted.

"EPA scientists have concluded that some present shallow surface burial methods cannot be considered a

disposal method for long-lived wastes," the agency said.

Such burial methods work only as temporary storage, the EPA stated. "It is necessary to place a high priority on the establishment of new disposal methods and improved controls."

No method for long-term storage of nuclear power plant wastes has been accepted by the NRC. Deep burial sites which can be expected to be geologically inert for thousands of years are being sought. Presently, wastes from reactors are being stored at temporary facilities such as the Morris, Ill. site.

The five other commercial shallow land burials sites for radioactive wastes, in addition to Maxey Flats, are located at Sheffield, Ill., West Valley, N.Y., Beatty, Nev., Richland, Wash. and Barnwell, S.C.

At Barnwell, a reprocessing facility for nuclear power plant wastes is under construction. The plant is to separate radioactive wastes from re-usable materials. A similar facility at Morris, Ill., was abandoned by General Electric as an economic failure, and is now used to store wastes from nuclear power plants. The only other reprocessing plant in the U.S., at West Valley, Penn., is closed for expansions.

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Part and Page 9

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Old Cap 'surprise' for council

By MARK MITTELSTADT
Assistant News Editor

The first hard evidence that urban renewal is going ahead in Iowa City was received Tuesday night by the Iowa City Council.

The council was given a letter announcing that a Chicago firm, B.A. Mortgage, had obtained preliminary approval of a \$2.2 million mortgage loan for Old Capitol Associates' construction of Plaza Centre One, the first building to be constructed under the urban renewal program. Old Capitol, the firm contracted by the city for the downtown urban renewal work, also presented the City Council with a \$189,375 check for purchase of the property Plaza Centre One

is to be built on.

The surprise presentations were made in comments to the council by Don Scatena of Old Capitol. Scatena said after the meeting that the notification of the mortgage loan and the check "should show the people of Iowa City that we are very committed to the urban renewal project."

Furnishing evidence of mortgage financing is among pre-requisites Old Capitol must fulfill, under the renewal contract, before it can obtain council authorization to build Plaza Centre One.

Mayor Mary C. Neuhauser, in an apparent attack on Councilperson Carol deProse's motion last week to test in

District Court the legality of the Old Capitol contract, said Scatena's presentations "should reassure anybody who is concerned about the financial capabilities of Old Capitol to meet its obligation on March 1." On March 1 Old Capitol is to purchase 1 1/2 acres of urban renewal land.

Scatena also presented the council with a \$9,400 check to compensate for adjustments made recently in the urban renewal contract, and told council members that Old Capitol had submitted a \$1,600 check to the city's building department to enable outside examination of the Plaza Centre One site plan.

The contract adjustments

were made in a seventh amendment to the Old Capitol contract. In that amendment, smaller turnaround areas behind Plaza Centre One were allowed as well as a 27-foot reduction in the size of the building. Also, an alley running behind the five-story retail-office building, originally to be cut off in a dead-end, was extended across an eventual pedestrian mall on Dubuque Street.

The site plans are to be sent to a Kansas City, Mo. firm, hired by the city as an outside consultant, for detailed review and a recommendation. Upon receiving the Kansas City firm's report, the council would hear recommendations from the city's staff on the site plans and then be asked to approve the plans. If approved by the council provided all other pre-requisites are met, Old Capitol could proceed to get a building permit for Plaza Centre One and then commence construction.

Scatena's comments came after more than 20 local residents, mostly businessmen, urged the council to strongly support the urban renewal program, and Old Capitol. The businessmen also lambasted the council for considering deProse's motion to test the urban renewal contract's legality.

DeProse made the motion last Tuesday, apparently with some support from other council members. DeProse charged that the city had undertaken an "illegal action" when it entered into the Old Capitol contract in the Spring of 1974 without rebidding for outside land developers.

At least two other council members — L.P. 'Pat' Foster and David Perret — said they definitely supported deProse's motion.

Councilmember Robert Vevera, who last Tuesday had seconded deProse's motion and voted to defeat a subsequent motion to indefinitely defer consideration of it, Monday announced that he would not vote to seek a test of the contract's legality, making it highly unlikely that the motion will be successful when the council formally considers it next week.

Many of the speakers Tuesday night, who took up the first hour of the council

meeting, urged the council to move forward with Old Capitol on the urban renewal project to get the 1 1/2 acres of downtown urban renewal land "back on the tax rolls."

Scatena predicted after the meeting that construction of Plaza Centre One, provided the site plans are approved in the next two weeks, "will start on or before March 1," with occupancy of the building ready "by Dec. 15 of this year."

The Plaza Centre One mortgage loan was arranged from B.A. Mortgage by Link Programs, Inc., Hillside, Ill., an associate of Old Capitol. The loan is for 30 years at an annual interest rate of 10 per cent, and is being granted from New York Life Insurance Co. Scatena said he hoped to get a definite commitment on the financing "within 10 days."

Caucus

the bearer of the pass was someone important.

National reporters would occasionally put aside their "pressing deadlines" to mingle and chat with the crowd. They ignored the glares and grumbles of the Iowa reporters, who in turn ignored them.

The crowd's fascination with the national press corps was exemplified by the periodic revival of rumors that Mudd, the acknowledged "star" of the event, would soon arrive. Mudd had reportedly "disdained" the event because of the \$10 admission.

The admission didn't bother Apple. "It's of no concern to me," Apple said. Apple also said he did not mind people coming up to stare at him. "If that's the way they get their jollies it's fine with me, as long as I can get my work done here," Apple said, having already met his morning paper's deadline and starting on the afternoon Time's

newspaper story.

Apple said he was "a little skeptical" of the incoming returns from the Iowa caucuses.

"I'm glad (the returns) went the way I thought they were going to go. If they hadn't I'd have looked rather stupid," Apple said.

"Harris is doing, I think, better than most people in the state expected him to. The Shriver blitz didn't work, clearly. Mr. Bayh is doing less well than expected. He thought he was going to be very close," Apple said. "But it's too early yet for predictions," he added.

As far as the significance of the Iowa caucuses, Apple said they are "the first chance we've had to see what participants in process say instead of what politicians and reporters say."

"Clearly if Mr. Carter does as well as he's doing right now, it's going to be a very important thing. He has not been seen by most of the people in the rest of

the country as a major candidate. If he wins in Iowa he's a major candidate. That doesn't mean he's gonna be the nominee, but he's a major candidate."

While the crowd waited for Mudd, they amused themselves by watching Apple type. Apple, who used the two-fingered hunt-and-peck typing system, acknowledged their stares with an occasional smile or chuckle. "You see that guy (Apple) type," one onlooker told a friend who had been watching activities across the room from Apple. "I didn't know you could type like that and make it to the top."

Finally Mudd arrived. "There he is," one well-soused Democrat exclaimed. "He doesn't look that tall on T.V.," she said.

Mudd, if he felt disdain for the affair, didn't say so. "I've got to get to work," he would say to the curious and brush by, smiling graciously.

'Hot time' keeps firefighters busy

Compiled by Staff Writers

Nearly all the firefighting units in Johnson County were in action Tuesday night, battling two fires which caused damages estimated at over \$100,000.

One of the blazes, which was reported at 8:30 p.m., on a farm owned by Donald Jackson, a UI associate professor of classics, destroyed a barn, machine shed and corncrib on a site three miles south of West Branch.

According to Jackson, "a lot of little pigs were in the barn" that was destroyed. Also, a tractor and manure spreader were reported destroyed.

Jackson said he thought the fire was caused by a space heater in the barn.

The fire on Jackson's farm was under control by 10:30 p.m., but firefighters were still

spraying the house in order to keep it from catching fire.

At least two fire units from West Branch, Wester Liberty, Coralville, Solon and Lone Tree were at the fire. Over 100 firefighters were on the scene and the West Branch fire department was expected to be at the sight throughout the night.

Damage from the fire was estimated at between \$50,000 and \$60,000, according to West Branch Fire Chief Dick Stoolman.

The other fire, at the Iowa City airport, was reported at 6:28. It destroyed a \$40,000 twin-engine plane owned by Dr. Gerald Howe, 1913 Rideway, Iowa City.

According to Iowa City Battalion Chief Arthur Kloof, the probable cause of the fire was a short in a heat lamp in the cock-

pit of the plane. Kloof said the heat bulb in the lamp was probably too large, causing it to overload, melt the cord and short it. Kloof said Howe kept the heat lamp in the cockpit all the time, in order to keep it warm. He said the fire department recommends that heat lamps never be used.

In addition to the plane the hanger skylights or plastic roofs were burned away and the wood structural members of the hanger were charred.

Kloof said firefighters were at the airport fire for almost three hours, and that damage to the hanger was estimated at "several thousand dollars."

No one was injured in the fire and Iowa City Fire Marshall Darel Forman is expected to determine the official cause of the fire today.

DOONESBURY



 University of Iowa Spring Session **Saturday Dance Forum**

Saturday Classes	Price
9-10 am Beginning Children's Tap	20.00
9-10 am Beginning Children's Ballet (minimum age 8)	20.00
9-9:45 am Beginning Creative Dance for children 4-5	15.00
9-9:45 am Continuing Creative Dance for children 4-5	15.00
10-10:45 am Creative Dance for Children 6-7	15.00
10-11 am Continuing Dance Activities for children 5-6	20.00
10-11 am Children's Continuing Ballet	20.00
10-11 am Adult Beginning Tap	20.00
11-12 am Creative Dance for Children 7-8	20.00
11-12 am Teen Beginning Ballet	20.00
11-12 am Adult Jazz I	20.00
11-12 am Adult Continuing Tap	20.00
12-1 pm Modern Dance for children 9-12	20.00
12-1 pm Adult Jazz I	20.00
12-1 pm Adult Beginning Ballet & Adv. Beginning	20.00
Friday Morning Class	
10-11:30 Adult Movement Workshop	

Classes begin Friday, January 30 & Saturday, January 24. All classes are held in the Women's Gymnasium on the U of I Campus.
 CALL 353-4354, 1:30 to 4 pm Tuesday thru Friday to register.

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SHABBAT DINNER at Hillel
 Friday January 23
 6:45 pm
 Affiliates: \$2, Non-affiliates \$2.50
 Call for reservations by Thursday: 338-0778
 Corner Market & Dubuque

tonight
 IEBN presents:
The Joffrey Ballet
 8:00 p.m.

The Second City
 If the tide of satirical-humor still rising in the English speaking world had a birthplace, it was among a small band of actors who have won their satirical spurs at "Second City" on Chicago's North Side.

"The entire recent tradition of American theatrical satire can be summed up in these words, 'The Second City.'"
 —Clive Barnes, New York Times

January 23, 1976
 8 p.m., Hancher Auditorium
 Students \$2.00
 Non-Students \$3.50
 Tickets now on sale at Hancher Box Office
 Hours: 11-5:30 p.m. Mon.-Fri. 1-3 p.m. Sunday
 Members of the audience may find portions of their performance offensive.
Hancher Auditorium

David Bromberg
 Friday 8 pm
 MU Main Lounge
 Tickets at IU Box Office
 World Radio

BEADS
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 APARTMENT STORE

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 page nine
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THE JOFFREY
 January 26, 27, 28, 1976—8 p.m.
 Opening Night features
DRUMS, DREAMS & BANJOS
 A tribute to America's Bicentennial using the music of Stephen Foster.

"Well, the City Center Joffrey Ballet has come up with its own contribution to the Bicentennial and it is, to say the very least, an extravaganza...I loved it...it really is a smashing success."
 —Clive Barnes, N.Y. Times

U of I students	\$6.50	\$4.50
Nonstudents	\$8.00	\$6.00

Hancher Auditorium

'CROSSWORD PUZZLE
 Edited by WILL WENG

ACROSS	DOWN
1 Hill of South-west	13 Winter-sport item: Var.
5 Kind of fellow	19 Wander about
10 Dickens, for short	21 Chemical sugar
14 Egyptian goddess	24 Riches' predecessor
15 — alba	25 Sunnybrook Farm resident
16 Plymouth or bed	26 Word to a lady
17 Horse	28 Have — of lunch
18 Act of humoring	29 White: Prefix
20 Clay's new name	31 Founder of Ilium
21 Mail letters	33 Game animal
22 U. S. author	34 Church council
23 Having three parts	36 Ibsen's Nora, e.g.
27 German article	38 Authorize
28 1942 Preakness winner	41 Out or piece
30 Undiluted	42 Douglas Hyde's land
32 Rayburn et al.	47 Capital of Alderney
35 Neptune, e.g.	49 Spain, in Spain
37 Type of fact	52 Successor of F.D.R.
39 Campanella	54 Lugs
40 Backs mildly	55 Greek letters
43 Ale month: Abbr.	56 Soup vegetable
44 Kind of power: Abbr.	57 Beer barrels: Abbr.
45 Confirmed	60 Boundary
46 — the mark	61 Seed cover
48 Add liquor	63 Silkworm
50 Lineage	64 Mountain pass
51 Certain degree	65 Cricket run

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PALLET	WITTE	BETTIE
AULD	LATHS	LOSS
STEEPER	OHRE	
TORRENT	LOITERS	
ANTE	DROOLED	
POLL	ORPEN	NCAIA
AROID	PUR	CAIK
SEASONAL	STORM	
TATTLERS	ONETIDA	
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SISE	SAYS	INSOLE

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85¢
READY TO USE
BETTY CROCKER FROSTING 16 OZ. **85¢**

CANNED SOUP-MEAT-FISH

- Chick of the Sea Ch Tuna 9.25 oz. 85¢
- Gr Amer Bn w/Ham Soup 14.75 oz. 36¢
- Great American Chili Bean Soup 14.75 oz. 36¢
- Herb Ox Bouillon Cubes 25 ct. 40¢
- Armour Trout 12 oz. 1.04
- Chick of the Sea Wh Tuna in Wat 7 oz. 67¢
- Gr. Amer. Chic./Ndl. Soup 14.5 oz. 36¢
- Armour Bar-B-Q Vienna Sausage 5 oz. 49¢

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GOLD MEDAL
FLOUR
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- Crown Butter Slices 16 oz. 73¢
- Lea & Perrins Worcestershire Soc. 5 oz. 47¢
- Salad Crispins 2.5 oz. 56¢
- 7-Seas Crm. Ital. Dressing 16 oz. 95¢
- Goobar Pnf. Butter/Grape Jelly 18 oz. 98¢
- Seven Seas Caesar Dressing 16 oz. 95¢
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8 pk., 16 oz. **99¢**
Returnable Bottles plus deposit **63¢**
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- J & J Baby Lotion 9 oz. 1.47
- Kimblex Extra Absorb Diapers 24 ct. 2.16
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16 OZ. TUB **69¢**
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- Libby Tomato Juice 46 oz. 53¢
- Del Monte Prune Juice 40 oz. 85¢
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COOL WHIP TOPPING 9 OZ.

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12 pk., 12 oz. cans **269**
NABISCO Premium Saltines 16 oz. **54¢**

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BROOKS CHILI BEANS
15 OZ. **33¢**
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BONELESS HAM
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NATIONAL (7 VARIETIES) LUNCHEON MEATS 1 LB. **1.19**

'Burn your bra— but take it off first'

ST. LOUIS (AP) — "Dear Miss Blue, I am interested in joining the women's lib movement, and I'd like to know if it's all right for me to burn my bra."

"Go ahead and burn your bra if you want to," Miss Blue responds on the air, "but make sure you take it off, first."

Some of Miss Blue's advice to her more than 100,000 listeners probably would make Ann Landers cringe and send Abigail Van Buren into hysterics, but perhaps that's the secret to her success.

In the past few months she has become one of the best-known radio personalities in the St. Louis area.

Miss Blue in real life is Miriam Blue, a 62-year-old black grandmother from East St. Louis who, until recently, drew her only income from a seven-day-a-week cleaning job at KMOX. The CBS-owned radio station claims 48 per cent of the market in an area where 36 stations fill the airwaves.

Twice a week now, Miriam Blue parks her trash can and strips off her rubber gloves to sit behind a microphone and answer questions read to her by Jack Carney, zany radio veteran and irrepressible funnyman.

Carney, whose natural humor often wanders to the outer edge of respectability, is a master of the double entendre. Some of his questions might seem risqué on a live show, even when directed at a woman who professes to be "more than a little religious."

But Miss Blue, who doesn't seem flustered by the knowledge that thousands of people are waiting for her answer, seems unable to see the risqué elements of a question and comes up with an answer so straight that it's funny.

"Dear Miss Blue," Carney reads from a card, "I can't seem to get close to my husband anymore since he bought this big dog that crowds in between

us when we are in bed. What can I do about it?"

"That's simple," she answers immediately. "Get a bigger bed and then the dog won't have to crowd you."

Miss Blue, whose cheerful "All is well" greeting was well known to station employees before it became her trademark on the air, says the instant fame has not changed her life. Even though she is now a member of the American Federation of Television and Radio Artists, she says her greatest joys are still her daughter and grandchildren with whom she lives.

"I'm still the same old me," she says. "When you get to my age you're just glad to be here day by day."

She admits that it's fun to be recognized on the street by people who smile and shout "All is well." And she enjoys being asked to make personal appearances at stores where "All is well" T-shirts and caps have appeared on the shelves.

When her segment of Carney's show ends, Miriam Blue fixes her beret firmly on her head, puts her rubber gloves back on and goes back to cleaning up the busy newsroom at the station.

"She's a jewel," said Carney, who got the idea of putting her on the air after he overheard her giving her own versions of answers to his daily fan mail.

"She has a definite philosophy of life and she lives it, on and off the air," Carney said. "And you should see the feedback we get from our listeners. Tremendous."

"Dear Miss Blue," a listener writes. "I would like to marry my boyfriend, but I'm worried by the fact that he has already been married and divorced three times. What should I do?"

"Don't worry about all that stuff," she answers. "Just check his bank statement, and if that's all right, go ahead and marry him."

Coleen:

We love you even if, early on in life, you showed a potential for leadership.

Happy Birthday

PERSONALS

BOOK SALE
old & used books
half off
C. Drum Booksellers
209 E. Washington
338-3510/Jan. 11-14

GAY Liberation Front counseling and information. 353-7162, 7 p.m. - 11 p.m., daily. 3-2

WINE racks, plant stands, clear things galore, photo holders and clocks from your plexiglas store. Clockwork, 313 Third Avenue, Coralville. 351-8399. 3-2

TURQUOISE jewelry Reasonable priced. Chokers, rings, pendants, bracelets. Jim, 354-1384.1-29

PROFESSIONAL palm reading and spiritual consultant - Emerald City, 114 1/2 E. College St., Hall/Mall, Thursdays, 11 a.m. - 5 p.m. or call for appointment, 351-9412. Formerly from House of Socrates. 1-29

CRISIS Center - Call or stop in. 112 1/2 E. Washington. 351-0140, 11 a.m. - 2 a.m.

BRIDGE Single, young faculty member, new to campus, would like to meet others, undergrad, grad, faculty or staff interested in playing contract bridge socially. Call Frank, 351-0884.1-23

SOME folks like football, and others the arts as diversions from worry and fuss. But if music's the key, for a nominal fee, you can see a great concert with us. David Bromberg, Friday. 1-23

DRUGS. The DI needs individuals heavily involved in drug use—heroin, cocaine, etc.—for a feature story. Call 353-6220, ask for Larry Frank. Complete confidence assured.

"LITTLE by little," an acorn said, as it slowly crept from its mossy bed; little by little each day it grew drinking by drops of the early dew. Till its slender branches spread far and wide & became Blake's Gaslight Village - the forest's pride. 1-21

IF YOU DIED TONIGHT do you know for sure that you would go to be with God? The Bible says you can know for sure. (1 John 5:10-13) Campus Bible Fellowship meets each Tuesday, 6:30 pm, Kirkwood Room, IMU. 2-28

PROBLEM pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 338-8662. 1-11

CRYSTAL balls, shark's teeth and lapis lazuli! And turquoise jewelry repair. Emerald City, Hall Mall. 351-9412.1-28

THE DAILY IOWAN is looking for people who plan to leave the country for good (or know of those who've expatriated, or who themselves have expatriated and have returned to the States) for a newsfeature article. Call Bob Jones at 353-6210.

BROMBERG tickets at IMU box office and World Radio. (They're going fast!) 1-23

STORAGE SPACE
Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506.2-19

THE Bible Bookstore, 16 Paul-Helen Building, 209 East Washington Street, Iowa City. Phone 338-8193. Bibles, books, tracts! 1-11

RAPE CRISIS LINE
A women's support service, 338-4800.

DRINKING problem? You're not alone. AA meets Saturdays at noon, North Hall Lounge. 2-23

WHAT'S wrong with your friends that they haven't told you? MAINLINE is available at: That Deli, Epstein's, dorm stores, downtown record stores, Osco's. 1-26

WHO DOES IT?
ELECTRONIC Service Lab - Fine service for audio equipment. Authorized warranty repair for Akai, Dual, Panasonic, many others. 206 Lafayette. 338-8559. 2-3

APARTMENT MOVERS
Light moving - Delivery Trucking. Experienced. Local - Long Distance. 351-5003.

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REBEKAH'S Piano Service: Tune - repair - regulate - rebuild. Spinets - uprights - grands. 354-1952. 1-22

HOUSECLEANING and any kind of odd jobs done by two experienced college girls. Call anytime, 337-4889.1-29

WE do! Videotaping for individuals, groups, businesses - Iowa City Video, 338-7234.2-1

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229.2-20

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ACTIVITIES CENTER IMU
Spring Break
Bahamas
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Hawaii
(Final sign up date for these trips, January 30)

SKI WEEKEND
Mt. LaCrosse Feb. 6-8
(Final sign up date, Jan. 23rd)

Tickets
NEED three tickets for Indiana game. Call 338-4814 after 5 p.m. 1-26

NEED three or four tickets for Indiana game. Norm or Dave, 337-2823.1-22

WANTED TO BUY
WANTED used Honda or Yamaha. 1-319-432-5283. 1-27

MISCELLANEOUS A-Z
SINGLE bed, complete, bookshelf headboard, \$20. 338-5370. 1-27

MARANTZ 1200 integrated amplifier - 220 watts RMS. Excellent condition, \$200 new, \$45 or best offer. Call 337-2907 or 351-2295 after 5:30. 1-23

UTAH speakers, three way, 12 inch woofer. \$95 - pair. 338-8073. 1-27

MODERN refrigerator, \$80; power mower, \$30; both \$100. 338-9095. 1-27

FULL length Alaskan Black Bear coat, \$50 Call 338-4456. 1-23

VENTURE Catamaran 15', jib and trailer, \$900; Miracord 660W, "Earl", \$100. Dual 1209, cart, \$90. 338-5046, Bill. 1-23

WE will store your bicycle for winter months. 354-1928. 1-26

HIDE-A-BED, \$55; sofa, \$28.50; 3-drawer chest, \$22.50; TV stand, \$3.25; magazine rack, \$3; sewing rocker, \$16; 7-drawer desk, \$28; formica kitchen table, \$9.88; large bookshelf \$9; porcelain-top kitchen cupboard, \$24; record cabinet, \$14.88; picture frames from \$1.75; end table, \$4.25; wrought iron flower stand, \$19.97; Tiffany lamp, \$28.50. Kathleen's Korner, 532 N. Dugges. 1-11

TEXAS instruments, one year old, SR-16, only \$42.50 Call 351-8978.1-23

MATCHING Mediterranean style couch, chair, coffee table, \$150. 626-2810.1-30

AMPLIFIER, 8 1/2-inch speakers, good condition. 338-0603, mornings - evenings. 1-22

FOR sale - Fur coats and fake fur coats, quilts. 338-1487.1-22

PIONEER SA-5200 amplifier, \$100. 354-4126.1-29

FIREWOOD - Large pickup load, cut, split and stacked, \$40. 338-9132; 338-5538.2-20

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ENCYCLOPAEDIA Britannica 1975, thirty volumes, cost \$800, my price \$575 338-1837.1-21

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HOMEMAKERS and students wanted - Need extra money? Ponderosa Steak House is now accepting applications for the 10:15 a.m. to 2:15 p.m. shift. Meals and uniforms furnished, salary flexible, no experience necessary. Apply in person, Ponderosa Steak House, 516 2nd Street, Coralville. Equal opportunity employer, male-female. 1-23

WORK-study person needed for child care and food preparation, 3-6 p.m., Monday through Friday. 338-3745.1-21



ROOTING!

Iowa basketball guard Cal Wulfsberg was standing in the Athletic Office Tuesday, looking a bit peaked under a forehead pasted with band-aids.

Wulfsberg got six stitches after colliding with Northwestern's Hilton Hale, but that alone wasn't what knitted his brow.

"NO FOUL WAS CALLED. That's what really hurts," Wulfsberg remarked.

An extra opportunity to control the ball or shoot a free throw in overtime might have helped Iowa at that point, or more importantly, it would have slowed the frantic tempo in the game. But that all came after the Hawkeyes had come from as far back as 14 points, and Wulfsberg, for one, wasn't entirely displeased with they way things went.

"We didn't play well for a long time, but we came back. It wasn't like Michigan State," Wulfsberg said, referring to Iowa's other Big Ten loss, 105-88, two weeks ago. "That was a total and backwards win.

"Things are gonna be twice as hard now," the senior with another year of eligibility reported. "We've almost got to beat Indiana. But when we finally get back to the home court, things'll flow a lot better. If we play well against Ohio State (Saturday), we'll come out fired up."

That game against the last-place Buckeyes will be the cagers' first home game since the Jan. 3 win over Illinois, when Iowa looked like world-beaters. It will also be, as Coach Lute Olson admitted, the end of playing non-contenders. And at 3-2, Olson's team must be wondering just who the contenders for the Big Ten laurels are going to be.

THINGS AREN'T NEARLY as bad here, though, as they apparently are down at Illinois (2-4). Hardee's, mind you, is offering a free De Luxe hamburger to any spectator if the Illini so much as win a home game. No points even given. Even so, I wouldn't stake my dinner on the odds.

Linebacker coach

Gus Pachis, defensive coordinator at McKinley high school in Canton, Ohio, has been named linebackers coach at the UI, Hawkeye Coach Bob Cummings announced Tuesday. Cummings said Pachis will join the Iowa staff immediately and will recruit in the state of Ohio.

Pachis, 35, was on the staff at Washington high school in Massillon, Ohio, for 10 years, the last five when Cummings was head coach there. He holds a bachelor's degree from Miami University (Ohio) and a master's from Akron University.

Cummings has one more position on his staff to fill and said he expects to have an announcement within the next few days.

Mat rankings

OKLAHOMA CITY (AP)—Defending NCAA champion Iowa and cross-state rival Iowa State continue to run one-two in collegiate wrestling rankings released by Amateur Wrestling News.

The Hawkeyes, who are unbeaten in duals and winners of the prestigious Midlands Tournament, have not relinquished the No. 1 billing since the preseason rankings.

Oklahoma State, which moved into third a week ago, remained in that spot, followed by Penn State, Wisconsin, Oklahoma, Cal Poly-San Luis Obispo, Clarion State, Oregon and Lehigh.

The second 10, in order, were Syracuse, Arizona State, Michigan State, Portland State, Yale, Navy, Michigan, East Carolina, Hofstra and Brigham Young.

Indiana still tops

By The Associated Press

Indiana's Hoosiers strengthened their hold on the Nov. 1 spot while defending national champion UCLA moved up two spots from eighth to sixth in the major college basketball rankings released Tuesday.

The Hoosiers won easily over two Big Ten opponents last week—Michigan State, 69-57, and Illinois, 83-55—and claimed 62 first places on the 63 ballots cast by a nationwide panel of sports writers and broadcasters. The 14-0 Hoosiers, one of only three ranked teams that remained unbeaten, collected 1,258 points in balloting.

Maryland, Marquette and Nevada-Las Vegas continued to hold down the second through fourth ratings, while North Carolina moved from seventh last week to fifth.

Maryland, 13-1, got 1,033 points; Marquette, 11-1, received 952, and Nevada-Las Vegas, 18-0 and the recipient of the only other first-place vote, had 816 points.

- | | |
|-------------------------------|-----------------------------|
| 1. Indiana (62) 14-0 1,258 | 11. N. Carolina St 12-2 292 |
| 2. Maryland 13-1 1,033 | 12. Alabama 11-2 252 |
| 3. Marquette 11-1 952 | 13. Oregon State 11-4 207 |
| 4. Nev-Las Vegas (1) 18-0 816 | 14. Wake Forest 11-3 164 |
| 5. North Carolina 12-2 592 | 15. Notre Dame 9-3 163 |
| 6. UCLA 13-2 576 | 16. Cincinnati 13-2 160 |
| 7. Rutgers 13-0 541 | 17. Michigan 11-3 106 |
| 8. Washington 14-1 516 | 18. Missouri 13-2 74 |
| 9. St. John's 13-1 505 | 19. West Texas St 12-1 45 |
| 10. Tennessee 12-2 302 | 20. Virginia Tech 12-2 18 |

All-star wrestling

Iowa Coach Gary Kurldelmeier will coach the West team that will include four Hawkeyes at the East-West collegiate all-star wrestling meet Feb. 2 at Madison, Wis.

Hawkeyes selected to wrestle in the event are Tim Cysewski (22-3) at 134 pounds, Brad Smith (15-3-1) at 142, Chuck Yagla (25-1) at 150 and Chris Campbell (21-1) at 177. Campbell was invited to compete last year but declined because of a knee injury.

Duane Kleven of Wisconsin will coach the East team. Coaches were selected on the basis of their teams' finish in the 1975 NCAA meet, which was won by Iowa.

The meet will feature five defending national champions: Yagla, Shawn Gare of Oklahoma at 118 and heavyweight Larry Bielenberg of Oregon State for the West and Lehigh's Mike Frick (142) and Michigan State's Pat Milkovich (134) for the East.

"This is going to be a great meet," Kurldelmeier said. "It looks like a toss-up to me. There are so many great wrestlers on both teams I don't know how you could pick a favorite."

Tickets are available at the University of Wisconsin athletic department. The lineups:

- | | |
|-------------------------------------|----------------------------------|
| WEST | EAST |
| 118 Shawn Gare (Oklahoma) | 118 Mike MacArthur (Minnesota) |
| 126 Ken Nelson (Oklahoma) | 126 Jack Reinwand (Wisconsin) |
| 134 Tim Cysewski (Iowa) | 134 Pat Milkovich (Michigan St.) |
| 142 Brad Smith (Iowa) | 142 Mike Frick (Lehigh) |
| 150 Chuck Yagla (Iowa) | 150 Lee Kemp (Wisconsin) |
| 158 Paul Martin (Oklahoma State) | 158 John Janiak (Syracuse) |
| 167 Alan Albright (Brigham Young) | 167 Pat Christenson (Wisconsin) |
| 177 Chris Campbell (Iowa) | 177 Joe Carr (Kentucky) |
| 190 Mike Bull (Cal State) | 190 Evan Johnson (Minnesota) |
| HWT Larry Bielenberg (Oregon State) | HWT Chuck Coryea (Clarion State) |

The nation's No. 1 wrestling team has been checking out in good spirits lately after warding off a good number of their nearest challengers. Part of the gaiety may also be the fact that a number of them have just come in from mid-season All-America honors.

National Mat News lists Hawkeyes Tim Cysewski, Brad Smith, Chuck Yagla, Chris Campbell and Bud Palmer among the nation's best, and gives honorable mention to Greg Stevens and Dan Wagemann.

Wagemann, of course, is the guy who wrestles like a 167-pound insect and usually raises some very visible question marks above the heads of fans at wrestling meets. Most of the spectators at the Jan. 9 cataclysm with Iowa State would like to see Wags' match with John Powell once again, just to see how a man can wrestle upside-down and backwards and win.

Tuesday, Wagemann himself got the chance when the videotape was set up in the Lettermen's Lounge. And he almost died laughing.

Finally, you've undoubtedly noted the hefty gent with the Abraham beard and the drill sergeant attitude who parades up and down the sidelines in Iowa colors at football games and occasionally retrieves a kicking tee. Well, he's Ray Thorpe, head football manager, and he's blowing the bugle for new recruits.

THORPE WILL BE losing a few able bodies from his 11-man managerial staff and is looking for young, impressionable men who are willing to put in some good, long hours tossing bags of equipment into trucks, keeping track of water bottles, and shagging extra points, and will still think it's worth it.

Thorpe added that, unlike some other things, there is no eligibility requirement except studenthood, and free afternoons. He also threw in gently the lure of possible travel to far away places.

Ideally, Thorpe would like volunteers to come out for spring practice, which begins March 15. If you think you're one of a few good men, contact him.

Despite injuries

Gymnasts defeat UNI

By JON FUNK
Staff Writer

The Iowa gymnastics team, rebounding from Saturday's loss to Minnesota, claimed a 172.30 to 151.50 win over the University of Northern Iowa (UNI) in the Field House Tuesday night.

Stram to coach Saints

NEW ORLEANS (AP)—The New Orleans Saints Tuesday announced the signing of Hank Stram to a five-year contract worth "in excess of \$1 million" as head coach of the National Football League team.

The selection of Stram to be the Saints' next coach has been professional football's worst kept secret for more than a month.

"Hank and I have been talking for four months," said Saints owner John Mecom Jr. "We've talked to a number of other coaches, both in the college and professional ranks and the best man has emerged. His record speaks for itself."

Stram called the Saints post "the premier job in the NFL." He said his first order of business would be getting a staff of assistant coaches together.

Stram's hiring was reported by The Associated Press a month ago, and the official announcement has been anticipated since late December.

Stram served as an assistant coach at Purdue, Notre Dame and the University of Miami before entering professional ranks as head coach of the Dallas Texans of the old American Football League.

During his college coaching career, he was credited with developing four All American quarterbacks—Dale Samuels and Lennie Dawson of Purdue, George Izo of Notre Dame and Fran Curci of Miami. Dawson was Stram's quarterback in the AFL.

Stram won an AFL championship at Dallas in 1962 and added two more in 1966 and 1969 after the Texans moved to Kansas City.

The Hawks swept the top three places in the side horse and still rings, and took first places in the parallel bars, horizontal bars and floor exercise.

Freshman Mark Reifkind won the all-around with a score of 43.30. UNI's Mark De Volder

captured second with 40.50, barely nosing out Iowa's Clayton Price, who scored 40.40. "It was better than practice," commented Iowa head Coach Dick Holzaepfel. "Any meet is better than practice."

Holzaepfel added that the win was satisfying in light of the injuries the team has been suffering. "We're all banged up," he said. "We've got guys with sprained ankles and wrists. We won't be in shape for two or three weeks."

Among the Hawkeye gymnasts currently down are Bill Ledbetter, who re-injured his knee before the meet with UNI, and Tom Stearns and Perry Saul, who each have sprained an ankle.

Tuesday's meet also saw a freak injury to asst. Coach Neil Schmitt, who was knocked unconscious while spotting George Wakerlin, who missed a routine on the high bar. Schmitt was revived by trainers and ushered from the gym.

"It's just been a few weeks of catastrophe," Holzaepfel remarked.

The gymnasts, whose dual meet record now stands at 3-1, will face a strong Nebraska team on the road this weekend. "They're one of the better teams in the country," Holzaepfel said. "They're gonna be tough."

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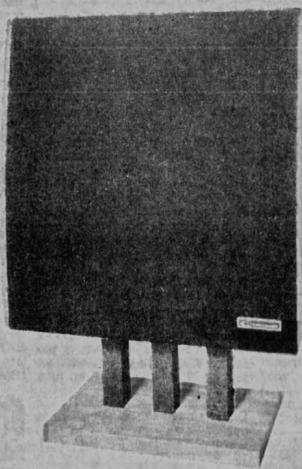
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