

## Troops separate factions in bloody Beirut fighting



A Moslem gunman carries a small child to safety during heavy street fighting in Beirut. According to police

reports, more than 50 persons were killed and hundreds wounded during the nighttime fighting between the city's Christians and Moslems.

BEIRUT, Lebanon (AP) — Army commandos fought their way into two luxury hotels and advanced toward a third Tuesday in the Lebanese government's first major attempt to separate Christian and Moslem militiamen battling for control of this Arab capital.

Christian Phalangists counterattacked against Moslem forces during the day and recaptured the Wadi Al-Yahoud Jewish quarter in the second day of hand-to-hand street fighting that has left 230 known dead.

Ambulances recovered 70 bodies and 90 wounded persons from several combat zones during the day, but scores of other victims were lying in streets where aid teams couldn't enter because of the shooting.

A Phalangist spokesperson claimed Christian victories on a broad front in downtown Beirut, which forced left-wing Moslems and Palestinian guerrillas to retreat 500 to 800 yards from Phalangist positions overrun the previous day. One of these was the Wadi Al-Yahoud Jewish quarter.

"We pushed them out completely and we now control the entire area," the spokesman said, adding that there were virtually no Jews left in the district.

Several hundred Jews had lived there under Christian protection, but most have fled to mountain villages during the months of fighting.

Ibrahim Kuleilat, leader of the Moslem

Nasserite militia that occupied the Jewish quarter Monday, conceded that his men had pulled back "to regroup." He countered the Phalangist statement with victory claims of his own, saying the Moslem advance "is still continuing."

Kuleilat charged that Lebanese army commandos sent in to guard government buildings, banks and hotels were firing on his men in support of the Christians.

"So far we have not fired back," he warned, "but if they continue to shoot at us we will retaliate."

However, witnesses saw security forces and army commandos fired on by Moslems and Palestinian guerrillas. Two armored personnel carriers were hit by rocket-propelled grenades — one in downtown Beirut and one near a Palestinian refugee camp — and eight soldiers were wounded.

About 350 Lebanese army commandos and several hundred security men have been committed to the downtown area around parliament, the main banking street and the luxury hotel district. The security forces — short of manpower, firepower and leadership — are trying to discourage hostilities by physical presence only, without actual intervention between the warring Christian and Moslem fighters.

Both sides have ignored their presence and continued fighting, reducing the troops to observers and often catching them in crossfire.

Army commandos evacuated the staff and about 30 guests from the Phoenicia Intercontinental Hotel after it caught fire from rocket hits. But they could not leave the district because of the battle all around them and had to take shelter in a nearby army officers' club.

Troops occupied the Phoenicia and one officer told Associated Press correspondent Aly Mahmoud they had orders to evict Moslems from the St. Georges and Christians from the Holiday Inn. But both sides continued to exchange

heavy fire from vantage points in the two buildings without army intervention into the night.

Moslem snipers and rocket launchers also occupied the 40-story, unfinished Mour Tower, Beirut's tallest building, which overlooks the hotel district and large parts of the commercial center.

Phalangists retained control of shops and offices in the Starco Center, guarding their supply lines between the hotel district and the Christian stronghold of Ashrefiya.

Army officers who observed the fighting in that area said the Christians were holding their own and repulsing Moslem assaults aimed at driving a wedge between Ashrafiya and the Phalangist salient along the seacoast.

The Phalangists also claimed they had captured a small Moslem neighborhood in eastern Beirut known as the Barjawi Center. But Kuleilat said "they tried and failed."

Several fires were burning in Barjawi at nightfall and the area was being hit by nonstop rocket and mortar barrages.

Interior Minister Camille Chamoun, whose National Liberal party militia is allied with the Phalangists, threatened to resign if a state of emergency is not declared by Friday, the Moslem feast of Eid Al-Adha. He has made similar threats in the past and never followed through.

The Christians in Lebanon's shaky coalition government from President Suleiman Franjeh down generally favor declaring a state of emergency and ordering full-scale intervention by the 18,000-man army. Premier Rashid Karami, a Moslem, and left-wing factions involved in the conflict oppose this because they consider the army command pro-Christian.

Chamoun vowed last month to end the passivity of security forces with creation of a special 300-man "strike force" designed to intervene quickly and



The Beirut civil war has moved into the fancy part of town. Spokespersons for the Christian Phalange party said they are holding out in skyscrapers in the arrowed-in area and retook some of the Jewish area which was overrun in a Moslem attack on Monday.

ruthlessly to smother flareups before they grew into major battles. But no significant intervention was ever reported.

Karami met with Palestinian guerrilla leader Yasir Arafat late Tuesday in another attempt to secure guerrilla cooperation toward a cease-fire in the war, which has claimed more than 7,000 lives since April.

But the guerrillas are fighting on the side of the Moslems by providing officers and heavy weapons expertise against what they consider a Christian campaign to "liquidate the Palestinian revolutions" and oust them from their bases in Lebanon.

The Christians, on the other hand, say they are fighting a leftist-Moslem-Palestinian takeover of their country.

And the Lebanese Moslems say they simply want political and economic reforms to reapportion some of the power now concentrated in the hands of the 40 per cent Christian minority and make Lebanon an Arab confrontation state against Israel.

## Wellington: two versions

By LINDA SCHUPPENER  
Staff Writer

Two versions of the events which led up to charging former UI football player Rodney Wellington, A4, with delivery of LSD emerged Tuesday in the first day of testimony in Wellington's trial.

One of the sharpest conflicts in testimony occurred when special agent Robert Johnston, of the Iowa Department of Public Safety's Division of Narcotics and Drug Enforcement, testified that he bought approximately one pound of LSD-laced mushrooms from Wellington between 6:07 p.m. and 6:31 p.m. on May 12, 1975.

Wellington's former roommate, George Kenneth Ware, who arranged the sale for law enforcement officials, testified for the defense that the sale took place around 1:30 p.m. May 12.

Ware also testified that for over a week, beginning May 1, he repeatedly attempted to persuade Wellington to agree to the sale. "I asked him about 10-15 times" to agree to the sale, but he (Wellington) said he couldn't and that he would have to "check with a friend," Ware said.

The opening statements by the prosecutor, County Atty. Jack W. Dooley, and defense attorney James Hayes outlined the different versions of the case.

Dooley contended that while an informant, Ware, had been used to introduce an undercover agent to Wellington, the informant had merely "introduced a willing buyer to a willing seller." He said the use of an informant in this case was "a legitimate means to an end."

The defense contended that the informant had in fact "repeatedly attempted to entice" Wellington into the sale. Hayes stated that the defense intended to prove, first, a lack of intent, and secondly that the alleged sale was a "product of creative police work — entrapment."

Johnston testified that when he and Ware arrived at the Wellington apartment, 600 Westgate St., No. 33, on the evening of May 12, there were two people present: Wellington and an unidentified white male with sandy-brown hair who appeared to be in his 20's. Johnston testified that shortly after his arrival, the unidentified white male left and that shortly after that UI football quarterback Butch Caldwell, A4, Wellington's roommate, entered.

"I asked (Wellington) if I could buy some magic mushrooms (psilocybin)," Johnston testified. Johnston said he originally understood that he could buy psilocybin, which is an organic hallucinogen naturally present in some mushrooms, but later lab tests indicated that the mushrooms Wellington sold to Johnston were a different type of

mushroom which had been laced with LSD.

Stating that he paid \$135 for the mushrooms, Johnston also testified that he tried to negotiate a lower price, but that Wellington refused on the grounds that a lower price would cut into his profits. Johnston testified that he paid the informant who arranged the sale, Ware, about \$20. His testimony about the times of arrival and departure were corroborated by another special agent, Roger Timko, who was keeping the apartment under surveillance. Timko also testified that Caldwell arrived after Johnston and Ware. On cross-examination, Hayes asked Johnston how an informant's rate of pay is determined. Johnston replied that the pay varies according to the nature of the offense and how successful the operation is. Hayes then reminded Johnston of an earlier statement, made Oct. 7 to Hayes, in which he said the rate of pay varied according to who the offender was and the nature of the offense (type of drug sold).

Ware, the police informant and Wellington's former roommate, testified that in his opinion Wellington would not have agreed to the sale if he (Ware) had not been a good friend. Ware said that he went to the police on May 1 and informed them that the mushrooms were in the freezer at the apartment he had shared with Wellington and Caldwell. "The police asked me to get Wellington to sell the psilocybin mushrooms," Ware said. He then testified how he had repeatedly tried to get Wellington to agree to the sale and how Wellington had repeatedly refused to sell. Ware said that each time he reported to the police that Wellington would not or could not sell the mushrooms, he, Ware, was urged by the police to keep trying to persuade Wellington.

Two different dates were finally arranged for the sale to take place, Ware said. The first, May 5, fell through, Ware said, because Wellington refused to be present or have anything to do with the sale. According to Ware, Wellington wanted Ware to make the sale. Ware said the police did not want the sale to take place without Wellington present.

Ware also said that as a result of urging from law enforcement officials he continued to press Wellington to set another time for the sale. May 12 was finally agreed upon, he said.

On that day, Ware testified that he and Johnston called Wellington about 11:30 a.m. and since Wellington was not home, they went out to lunch. Then, Ware continued, he called again about 12:55 p.m. and when he found Wellington at home, he and special agent Johnston went immediately to the apartment to conclude the sale.

Ware's testimony as to the time of the visit, which conflicted with the testimony given by the two special agents, appeared to be corroborated by another defense witness, David Fomon, A3.

Fomon testified that Ware and a man fitting Johnston's description arrived at Wellington's apartment about 1:30 p.m. He also corroborated Ware's testimony, and disputed Johnston's, about the number of people present. Both Ware and Fomon said that Butch Caldwell was already present when Ware and Johnston arrived. Ware differed from Johnston on yet another point, when he testified that he had received \$42 for expenses from Johnston, and not \$20.

The trial convened at 9 a.m. Tuesday in the Johnson County Courthouse in front of a jury of 9 women and 3 men. Two of the jurors are UI students. The trial was recessed at approximately 4:20 p.m. and will reconvene at 9 a.m. this morning.

## Supervisor's I.D. hushed

By PAUL MULLER  
Staff Writer

A new county supervisor was selected Tuesday afternoon but the selection committee has refused to release the name until Thursday morning. County Auditor Delores Rogers, one of the three people on the committee, said the name of the supervisor was being withheld until all 20 applicants for the job could be notified.

Harold Donnelly, former owner of Donnelly's Bar, which was torn down for urban renewal, was reportedly the frontrunner for the supervisor slot occupied by Robert Burns, who resigned the post effective Jan. 1.

The Daily Iowan has learned that among the finalists for the job were Donnelly, William Albrecht, UI associate professor of economics; Donald Sehr, a part-time worker and employee of the Johnson County Roads Dept.; Walter Schropp, a farmer; Norwood Louis II, Mercy Hospital pharmacist, part owner of Henry Louis Inc., and president of a local construction company camera shop; and Keith Noel, a tree trimmer, house mover and house wrecker.

The two other members of the selection committee which chose the new supervisor are County Recorder John O'Neill and County Clerk Jack Wombacher.

County Supervisor Richard Bartel said earlier this month that O'Neill and Wombacher were favoring Donnelly for the appointment.

The other applicants are: Ed Kessler, supervisor from 1963 to 1973; Michael Katchee, a member of the Coralville City Council; UI law student Robert Baker; Janet Shipton, 320 Woodside Drive; Matt Eckerman, Oxford township; Joseph Hurt, Union township; Robert Lenz, E. Lucas township; John Johnson, 1322 G St.; Francis Hamit, Route 3; Iowa City engineer Donald Slothowar; Louis Kulish, Monroe township; James Bogart, 903 Page St.; and Thomas Eilers, 81 Hilltop Court.

## Privacy guides may limit the right to information

WASHINGTON (AP) — Suppose a guy named James W. McCord Jr. walks into Democratic National Committee headquarters and applies for a job as a security guard.

His name is vaguely familiar to a committee employee who calls the Washington police and asks if they know anything about him.

Under proposed federal guidelines for handling criminal history records, the police couldn't tell the Democrats that a guy with that name was one of the Watergate burglars.

Variations on that example are being sent to the Law Enforcement Assistance Administration by groups concerned that the public's right to know is losing ground to the individual's right to privacy.

When LEAA issued the proposed guidelines last May, a Justice Department announcement described them as "designed to protect the privacy of individuals who are referred to in such criminal history information."

They cover FBI records as well as state and local law enforcement records

maintained with money received directly or indirectly from LEAA.

"All state criminal justice information systems receive some federal funding, and are therefore covered by the order," the news release said.

No one is required to follow the guidelines until December 1977. But many areas already have done so.

One of the most immediate effects was that reporters making what had been routine requests for background information about an individual accused of a crime were told suddenly that police no longer could supply the material.

News stories about arrests frequently contain a paragraph which says something like: "Police said Jones has a record of arrests dating back to the 1950s on charges including assault, forgery and possession of an illegal weapon." Such information would not be available for the stories under the proposed guidelines.

Police could not give out the details of an individual's criminal record of cases no longer pending. On the other hand, if Jones were arrested on an assault charge while free on bail on another criminal charge or while on parole from prison, police could say so.

The guidelines also require that any information given out be as complete and accurate as possible.

Reporters weren't the only ones upset by the guidelines.

Telephone companies want to be certain they are not hiring people with criminal records to install phones in private homes. In the past, police were willing to cooperate. Not any more, in many areas.

Helen S. Lessin, an LEAA staff attorney, said in an interview that some of the examples her office receives are misinterpretations of the guidelines and other concerns can be remedied by state legislatures.

"What we're saying is we're not limiting the use of criminal history information if a legislature goes on record and decides in particular cases that the

public's right to know comes out on top," said Mrs. Lessin.

According to Mrs. Lessin the cutoff on disclosing information would be when an individual has cleared the criminal justice system.

Take the McCord example. If he were awaiting trial, or in prison, or even on parole, his case would be in the system and officials could respond to an inquiry.

Another way the information could be obtained is if the inquirer knows a specific date an action took place.

The guidelines say there is nothing to prevent a criminal justice agency "from confirming prior criminal history record information to members of the news media or any other person upon specific inquiry as to whether a named individual was arrested, detained, indicted, or whether an information or other formal charge was filed, on a specified date."

So, if the Democratic party official had asked police whether a guy named McCord was arrested on June 17, 1972, he could get an answer.

But that's not much help to the telephone company trying to screen prospective employees.

State legislatures would have to help out in such cases. Mrs. Lessin said legislatures could adopt provisions that would enable private corporations with a legitimate need, to find out if a person applying for job has a criminal record.

## Weather

Although you might not have noticed it, a north-to-south high pressure ridge was over the state Tuesday, bringing a warm front our way. So it should be mostly cloudy through tonight, with highs in the 40s and lows in the 30s. Snow looms in the extended forecast, though.

## Daily Digest

### Henry negates charges

WASHINGTON (AP) — Secretary of State Henry A. Kissinger denounced as a "total falsehood" charges that he conspired to withhold from President Ford information about alleged Soviet violations of the 1972 strategic arms accords.

Later Tuesday, Ford met with Soviet Ambassador Anatoly F. Dobrynin for 40 minutes at the White House. Aides said the session dealt with issues including the current deadlock over further nuclear arms talks and Kissinger's forthcoming trip to Moscow.

Kissinger also took part in the Ford-Dobrynin meeting. Asked if any progress was made in easing the arms negotiations deadlock, Deputy White House Press Secretary John W. Hushen said: "I think you have to understand that when there's communication, there's always going to be some sort of progress."

Ford had invited Dobrynin to the White House Tuesday morning, before Kissinger told a news conference there was no sense in his going to Moscow until U.S. positions are prepared in great detail and until the Soviets are ready to make a new proposal in the arms talks.

Retired Adm. Elmo Zumwalt, the former chief of naval operations, told a House committee a week ago that the Soviets had committed "gross violations" and that Ford was "badly briefed" by Kissinger about them.

Kissinger said, "The admiral got carried away by his political ambitions," a reference to Zumwalt's interest in seeking a U.S. Senate seat from Virginia.

"That charge that information has been deliberately withheld is false," Kissinger said. "The charge that the President has not been briefed is false. The charge that either I, as secretary of State or as assistant to the President, have refused to deal with compliance issues is false. The charge that there were secret agreements is essentially false."

On the last point, Kissinger said he qualified the denial on technical not substantive grounds.

He listed the occasions on which the United States has approached the Soviets about possible violations. One of them occurred during the visit of Soviet leader Leonid Brezhnev to the United States in June 1973.

## Odds against tax-cut

WASHINGTON (AP) — Treasury Secretary William E. Simon was told Tuesday there is little chance Congress will tailor a \$13-billion tax-cut bill to suit President Ford's demands.

The President's plan to tie the tax cut to a reduction in spending is "completely at odds with the way Congress has chosen to limit spending," Sen. Russell B. Long, D-La., chairman of the Senate Finance Committee, told Simon.

Long hinted, if Ford vetoed the bill and Congress is unable to override him, the President may have to answer to the voters for a tax increase and higher unemployment in an election year.

Nevertheless, Simon said, "it would be extremely dangerous" to cut taxes without reducing spending. To do so would be flirting with a new round of inflation, he said.

Simon testified before the Finance Committee as the panel began work on the tax-cut measure passed by the House last week. The bill would cut the taxes of a married couple with a combined adjusted gross income of \$2,276, as an example. Such a couple paid \$2,456 under the temporary 1975 tax cut law and \$2,516 under the permanent 1974 tax law.

Long emphasized that the committee will delay until next year consideration of the \$3 billion in tax increases that the House voted by closing loopholes under which businesses and the wealthy are able to reduce their tax burden.

The House-passed bill does not include the spending ceiling that Ford has said must be a part of any tax-cut plan. In return for cutting individual and business income taxes in 1976, Ford wants Congress to agree in advance to limit federal spending in 1977 to \$395 billion.

Because of Ford's veto threat, Long said, the committee's efforts to write a tax-cut bill before Congress adjourns next weekend may be "a complete exercise in futility."

## No dealing, Doc

WASHINGTON (AP) — The Supreme Court ruled today that doctors may be prosecuted as drug pushers if they dispense drugs for purposes other than legitimate medical treatment. In a unanimous decision, the court said the physicians are not exempt from prosecution under the federal statute outlawing drug trafficking. The law sets a maximum penalty of 15 years in prison and a \$25,000 fine for violations.

The justices overturned a U.S. Circuit Court decision that doctors were exempt from charges under that law and could be prosecuted only under related statutes with much lighter penalties.

The ruling came in the case of Thomas W. Moore Jr., who was convicted in the District of Columbia of dispensing methadone in violation of federal law. Moore's license to practice medicine was revoked and he

was sentenced to five to 15 years in prison and fined a total of \$150,000 on multiple counts.

In reversing the decision, the justices sent the case back to the appeals court to reconsider one part of Moore's sentence.

## Last building plans filed; Plaza Centre debates end

By MARK MITTELSTADT  
Asst News Editor

Plaza Centre One, a five-story retail-office building to be constructed as part of Iowa City's downtown urban renewal program, moved a step closer to reality this weekend when final construction plans were filed with the city.

The much-debated plans are the last of a series of requirements that the urban renewal developer, Old Capitol Associates, must fulfill before obtaining a building permit to begin actual construction.

Plaza Centre One is scheduled to be the first commercial building constructed under the urban renewal program. It is to be located at the corner of College and Dubuque streets, currently cordoned off by a colorful construction fence.

Community Development Director Dennis R. Kraft said Tuesday that although he had

not had a chance to critically review the submitted plans, they "look to be in order as concerns the contract" between Old Capitol and the city.

The plans show the smaller turn-around bays for vehicles behind the building as re-negotiated between the city and Old Capitol, Kraft said.

The plans also show a one-story structure between the main part of Plaza Centre One and its neighbor, the Osco Drug Co. building. The one-story structure is placed about half-way back from the front of Plaza Centre One.

The original contract had called for Plaza Centre One to be adjacent to the Osco building, but Old Capitol claimed it could not build that close to the Osco building as the latter's foundation jutted into the urban renewal property. A 27-foot gap between the Osco building and the main part of

Plaza Centre One eventually was re-negotiated between the city and Old Capitol.

The plans now are to be reviewed by the city fire marshal, the city attorney's office, the city administrative staff, city building officials, the city's planning staff and the staff of the Community Development Department, according to Kraft. The process should take "a little less than a month," he said.

The city administrative staff will then report to the Iowa City Council on whether or not it feels the final plans comply with the urban renewal contract, and make the appropriate recommendations to the council, Kraft said.

Upon approval of the plan by the City Council, Old Capitol is required to submit evidence of mortgage financing for the project.

When the financing requirement is met, the city is to sell to Old Capitol the 18,000-square-foot downtown lot. Old Capitol could then obtain a building permit for construction of Plaza Centre One.

A construction schedule, a required component of the final construction plans, will be submitted when Old Capitol receives loan verification from the mortgage lender, according to a letter from Old Capitol included in the final plans.

Wilfreda Hieronymus, executive director of Old Capitol Business Center, Co., one of the partners in Old Capitol Associates, said the firm is "still hopeful that we can begin construction on Plaza Centre One by late December or early January" and complete the job by November 1976.

"We have several tenants who definitely need that space by November," she said.

Construction on the building was to have been started by September of this year and completed by next September, under the original urban renewal contract. The schedule was altered, however, during several closed negotiations between the city and Old Capitol on changes in Plaza Centre One design.

## Egypt hires U.S. Steel to aid Soviet-run plant

CAIRO (AP) — Egypt has hired U.S. Steel Corp. to boost production and solve maintenance problems at a huge iron and steel complex built with Soviet aid and technical assistance, personnel of the U.S. firm and Egyptian officials say.

The Egyptians said they expect the American presence to "be a healthy challenge to the Russians" working at the Helwan plant 15 miles southeast of Cairo.

The \$835,575 contract — providing for experts from a U.S. Steel subsidiary to spend two years helping to reorganize the plant — is seen as another demonstration of President Anwar Sadat's turn to the West.

Three Americans have been working in the plant since mid-October, but their presence has been kept quiet until now in order not to embarrass the Soviets, sources said. Egyptian-Soviet relations have been stormy since July 1972, when Sadat expelled 15,000 Russian military advisers.

An undetermined number of Russian experts still work at Helwan but do not mix with the Americans, employed by a subsidiary of U.S. Steel.

"We do our job and they do theirs," said project manager David Kerr. "We each go about our business as if the other were not there."

The U.N. Industrial Development Organization arranged the contract at Egypt's request.

"We chose U.S. Steel out of six other companies because of their experience and know-how in management of an industry like ours," said Hassan Abdel Fatah, chairman of the Egyptian industrial organization that oversees operation of all national industries.

Construction of the complex was begun in 1954 by the West German firm Demag. It was designed to exploit iron ore buried near Aswan and other deposits in the western desert.

As with the Aswan High Dam, which originally was a German design, the Russians took over at Helwan as their influence in Egypt increased following the 1956 Suez crisis.

Scheduled to go into full operation next year, the plant has cost \$798 million, with the Soviet Union providing \$177 million and the rest coming from private and Egyptian government capital. It is the second biggest Soviet aid project here, after the high dam, which cost nearly a billion dollars.

According to Egyptian sources, Helwan should already be producing 900,000 tons of steel a year, but actual output is 600,000 tons.

U.S. Steel experts say the plant is sophisticated but there are two major problems — maintenance and the fact that only 20 percent of the necessary spare parts are manufactured locally. They also indicated the plant has too many workers. The Americans say their job is to develop a preventive maintenance system and redistribute work.

## RAILROAD HUMOR AND TOAD FARM RIDDLES

Featuring, in addition to the usual "Railroad Riddles", —THE CENTIPEDE! —THE MUGGER.

TODAY ON THE CLASSIFIEDS PAGE

## Royal Doulton

Porcelain Personages



Jewelers since 1854  
109 E. Washington

CHRISTMAS HOURS:  
M, W, Th, F 9:30-9 pm  
Tues., Sat. 9:30-5 pm  
Sun. 12:00-4 pm



## Holiday Family Giving

Wine Decanters · Cheese  
Domes · Thermometers ·  
Bread Plates · The Wave ·  
Armetale Lamps · And More



Open Mon & Thurs.  
Nights til 9 pm

Comer's  
Pipe & Gift  
13 S. Dubuque



Factory demonstration on the Olympus OM-1, Saturday, Dec. 13.

	List	SALE	Lenses—12 to 20 percent off	List	SALE
OM-1 chrome body with 1.8 lens	399.95	284.88	283.5 Zuiko	219.95	151.95
			352.8 Zuiko	169.95	124.95
			503.5 Macro Zuiko	269.95	199.88
			852 Zuiko	299.95	219.95
OM-1 chrome body with 1.4 lens	454.88	324.88	1353.5 Zuiko	189.85	139.50
			1352.8 Zuiko	249.95	174.88

FREE photographer's vest or Vivitar 202 electronic flash with the purchase of an OM-1. Offer valid until Christmas. OTHER SPECIALS: Olympus RC (42mm, f/2.8 lens) 149.95 list, SALE PRICE 112.88 ONE ONLY Nikon mount Vivitar 35-38 f/2.8 vari-focal multicoated Series I lens, list \$499.95 list, NOW \$325

Prices effective December 13-20, 1975.

## UNIVERSITY CAMERA

The Picture People

4 So. Dubuque

337-2189

**Sonata**  
Orange Blossom

A dignified free-style design beautifully magnifies the glittering round diamond.  
"Sonata" An emphasis of sophistication by Orange Blossom

**HERTEEN & STOCKER**  
JEWELERS  
IOWA CITY

*B. Humphreys*

**40% OFF!**

**40% OFF**  
THE REGULAR PRICE OF ALL GUITAR STRINGS

**MUSIC SHOP**  
109 E. COLLEGE  
GOOD THRU DEC. 13th

**'Ola for**  
By VALER Staff  
A drive to of historic resto First Presbytr launched Sun of The Friends The Friends non-profit organization save the h including an stained glass fixtures, origi the First Pre located on the and Market st. The 120-ye owned by th Both the lar building re educational u were sold to Regents in Presbyterians location on Rochester Av. Vernon Road. Since Octob Campus Mir negotiating w the purchase educational u cost \$140,000. the Presbytr building itself at that time. Sandra Esk Friends of O the gro Monday restoration aspects of the the campai which will be by phone a asking interes donation, an continuation o up to five or te The long oppoed to a she said, beneficial be renovation a are extended

**Rege**  
By a S The Board pay \$83,887 construction of contract struction of Science Buid District Juidg decided last The Amer Assoc. origin same amou Construction Construction two firms curred exper about \$500,000 the complet million D Building. The buildi for complet was not November 19 The reg

We all try car. But c —month your cred makes for So, dri get a grea your credi

## 'Old Brick' begins \$ drive for support of old church

By VALERIE SULLIVAN  
Staff Writer

A drive to obtain funds for the historic restoration of the old First Presbyterian Church was launched Sunday by members of the Friends of Old Brick.

The Friends of Old Brick is a non-profit tax exempt organization currently trying to save the historic artifacts, including an old pipe organ, stained glass windows and light fixtures, originally contained in the First Presbyterian Church located on the corner of Clinton and Market streets.

The 120-year-old building is owned by the Presbyterians. Both the land on which the building rests and the educational unit attached to it were sold to the Board of Regents in 1974, when the Presbyterians moved to a new location on the corner of Rochester Avenue and Mount Vernon Road.

Since October, the Lutheran Campus Ministry has been negotiating with the regents for the purchase of the land and educational unit, estimated to cost \$140,000. Negotiations with the Presbyterians for the building itself were also begun at that time.

Sandra Eskin, a member of Friends of Old Brick, explained that the group pledged itself Monday to help in the restoration of the historic aspects of the building. She said the campaign for donations, which will be conducted largely by phone and mail, entails asking interested citizens for a donation, and for an annual continuation of that donation for up to five or ten years.

The long term pledge, as opposed to a one-time donation, she said, would be more beneficial because costs for renovation and rehabilitation are extended over a period of

years. "Rehabilitation and stabilization are not quickie projects," she explained. "We're not asking for cash today. We're asking for on-going support, a pledge for the future."

Eskin said renovation could include such projects as re-leading of the church's stained glass windows. The Friends of Old Brick have already made an installment payment of \$1,500 on the old pipe organ, purchased last year by Dr. Ivan Danof of Texas, she added. Danof agreed in September to allow Old Brick to repurchase the organ for \$5,500.

The First Presbyterian Church is the oldest church in Iowa and was placed on the National Register of Historic Places in 1973.

The purchase of the land and educational unit from the regents was originally approved by the two Lutheran state governing boards in October, pending estimates on stabilization costs, maintenance and projected tenant usage.

Because federal regulations stipulate that federal funds may not be used to destroy historic buildings, the regents in their original purchasing clause, required that the building be destroyed by the Presbyterians before January 1976.

Contacted Monday, Rev. Robert Foster of the Lutheran Campus Ministry said he thought negotiations with both the regents and the Presbyterians were going well.

Foster said he did not think approval from the state boards would come before March. National approval, which is contingent on state approval and purchasing requirements made by the regents, should come some time after that, he

added. However, both he and Dr. James Powers, president of the First Presbyterian Church Corp., said they thought the deadline for razing originally stipulated by the regents would probably be extended.

"I think the regents have indicated that they would be agreeable to a reasonable alteration of the contract if it looks like negotiations are continuing to be fruitful," Powers said.

## Nonsmokers fume, file suit

NEW ORLEANS (AP) — An attorney filed a class action suit on behalf of all nonsmokers Tuesday in U.S. District Court, claiming the constitutional rights of people who do not smoke have been violated in the Louisiana Superdome.

"We aren't trying to stop people smoking," said attorney Jacob Meyer. "We just want to keep them from smoking in public places and to safeguard the rights of people who are bothered by smoke."

Smoking is officially banned within the amphitheater of the Superdome at present, but the ban is widely violated despite warning signs flashed on the huge closed circuit television screens periodically.

## PERB: parties get choice in bargaining decision

By a Staff Writer

Public employees' collective bargaining sessions can be open to the public if both parties agree to it, the chairman of the Public Employee Relations Board (PERB) said Monday.

A section of the 1974 law setting up public employee collective bargaining, the Public Employee Relations Act, exempts the procedure from the open meetings law.

"We have interpreted the law to mean that if the parties involved want to either open or close the meeting it is up to them," said Edward Kolker of Waterloo, chairperson of the PERB.

"The PERB itself has not taken a position on whether or not bargaining should be open or closed," he said.

Mary Jo Small, UI assistant vice president for personnel, said Monday that the employer's position on open bargaining sessions for UI employees would probably be a matter for the Board of Regents, and ultimately the state, to decide. She said there is no policy on the issue to date.

Alvin Logan, president of the state organization of the Staff Employees Collective Organization (SECO) said, "We feel there is going to be much public sentiment toward sunshine (open) bargaining, and if it comes about, we won't have any problem with it." SECO is

currently bargaining on the county level, and holds members in the UI employee ranks.

Harold Goering, president of the University of Iowa Employee's Union, American Federation of State, County and Municipal Employees Local 12, said he would have to check with the local's members before making a statement of open bargaining sessions.

UI employees will have the right to bargain collectively beginning June 1. PERB is currently deliberating on who should be considered the employer for bargaining with state employees. After the decision is handed down, which is expected to be around the end of December, the PERB will begin the procedure to designate bargaining units.

Early public knowledge of bargaining agreements has recently been a point of controversy because of a rule in the bargaining law that, according to one interpretation, prohibits disclosure of agreements until after the employees have voted to ratify the settlement and the results have been reported to the employer.

The rule states that public disclosure of the agreement between the employer and the employees does not have to be made public until 24 hours before the employer votes on the proposed pact.

Gov. Robert Ray last week

## GOING TO DES MOINES FOR THE HOLIDAYS?

Visit  
*Drake University*  
And Plan Your  
*Summer Schedule.*

The Drake Summer Session office will be open during the Christmas holidays for your convenience.

**DRAKE UNIVERSITY**  
Summer Session Office  
2700 University Des Moines, Iowa 50311

## Lasansky: Printmaker



Autographing Party  
Wednesday December 10  
2 to 4 pm

Lasansky: Printmaker is a catalogue raisonné of all the prints of Mauricio Lasansky from 1933 through 1973. The book contains 135 black & white reproductions with 24 of those shown in color.

This Beautiful Book \$39<sup>95</sup>  
available exclusively at

**WAYNER'S JEWELRY**

114 E. Washington

338-8128

## Regents sued, lose suit

By a Staff Writer

The Board of Regents must pay \$83,887 to two Nebraska construction firms for a breach of contract concerning construction of the UI's Dental Science Building, Polk County District Judge Dale Missildine decided last week.

The American Arbitration Assoc. originally awarded the same amount to Hawkins Construction Co. and Korshoj Construction Co., Inc. after the two firms claimed they incurred expenses amounting to about \$500,000 during a delay in the completion of the \$5.1 million Dental Science Building.

The building was scheduled for completion Oct. 1, 1972, but was not completed until November 1972.

The regents, however,

refused to pay the award and the two firms sued for the amount last April.

Arthur Leff, the Iowa City attorney representing the regents in the Polk County District Court litigation, said the regents held that the firms made a final settlement on the contract before making the claims, an action not allowed under the terms of the contract.

He added that the regents maintain the two firms were responsible for the delay. Two other firms involved in the construction, also blame the Nebraska firms for the delay and are suing them for expenses they incurred.

Leff said the regents may appeal the district court decision to the Iowa Supreme Court.

## Parietal Rule suit revived

By MARK COHEN  
Staff Writer

A resolution calling for the renewal of a student lawsuit against the UI Parietal Rule will be considered at the Student Senate meeting today at 4:30 p.m. in the Union Princeton Room.

"The UISAS (Student Senate) will reconstitute Students Against the Parietal Rule (SAPR) and continue the lawsuit against this rule," according to the resolution submitted by Sen. Woody Stodden, A4.

The UI Parietal Rule requires most freshmen and sophomores to live in a residence hall for two years. Approximately two years ago, Student Senate instituted SAPR which began a lawsuit challenging the rule.

However, when a similar rule at the University of South Dakota was upheld last December by the U.S. Court of

Appeals, Senate decided to discontinue its own lawsuit against the UI. The student suit against USD argued that the Parietal Rule violated a student's right to privacy.

Briefly, Stodden's resolution contends that the existence of a Parietal Rule means that a state has the right to dictate where an individual can reside. Stodden argues that no such right exists.

Stodden could not predict whether Senate would back his resolution but added that his arguments against the rule would "hold up in court" should the suit be reconstituted. In other business, a controversial constitutional amendment, which was defeated last week will be reconsidered. The amendment proposed by Sen. Larry Kutcher, A2, would provide a salary equivalent to a one-quarter-time assistantship, \$2,150 to the chairperson of the

Activities Board. Senate and the Collegiate Associations Council (CAC) would provide the funds from their budgets. Most of their monies are collected from students' mandatory fees.

A similar amendment was approved by Senate last week by an 8 to 7 vote. However, constitutional amendments require a two-thirds majority and the amendment failed.

The Activities Board oversees the functions of all student organizations. In justifying the salary request for its chairperson, Kutcher noted that "the chairperson puts in a tremendous amount of time and grief."

Kutcher explained that he is reintroducing the amendment with only minor changes, because he had been "working on the swing votes."



## Get a great deal on your new car loan.

We all try to get the best deal we can when we buy a new car. But don't stop at the price. You can save even more—month after month—if you finance your new car through your credit union. Our interest rates are low, and that makes for manageable monthly payments.

So, drive a sharp bargain on your new car. And then, get a great deal on your new car loan, too. Finance it with your credit union.

Join your credit union.  
It's where you belong.



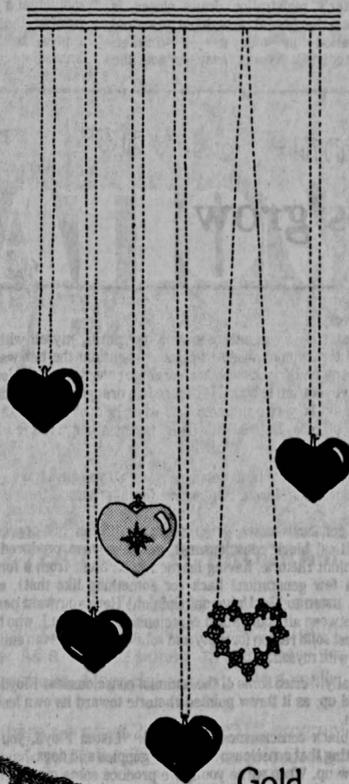
**UNIVERSITY OF IOWA CREDIT UNION**

500 IOWA AVENUE, IOWA CITY, IOWA 52242  
(319) 353-7111



Each member account insured to \$40,000 by National Credit Union Administration. Copyright 1975 Cuna Supply Corp.

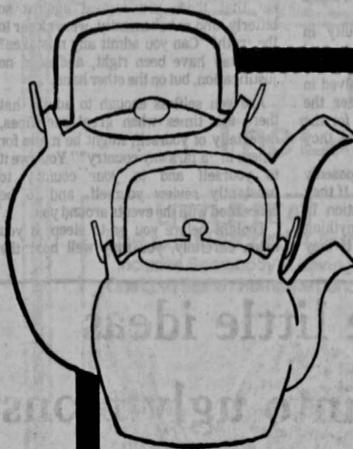
## HEARTS



Gold  
Ivory  
Turquoise  
Onyx  
Jade  
Diamond  
Tigereye

HANDS

Jewelers since 1854  
109 E. Washington



## GIVE A GIFT OF GOOD TASTE

Great tasting teas from 8 companies

Jackson of Piccadilly  
Good Earth - Adams  
Bigelow - Twinings  
Ying Mee - Ta Chung  
Kusmi Tea

TEAPOTS for Boiling & Brewing

ALL SIZES, SHAPES, & COLORS IN CERAMICS, COPPER, ALUMINUM, ENAMEL, & GOLD IMARI

AT THINGS & THINGS



ing, in addition to the Railroad Rollicks, THE CENTIPEDE, THE MUGGER.

wing

NER'S & Gift Dubuque

SALE

151.95  
124.95  
199.88  
219.95  
139.50  
174.88

RA

2189

The Daily Iowan



# Interpretations

## Military giveaway superfluous

Iowa's Sen. John Culver has come under fire from military supporters recently, since he proposed that government subsidies to base commissaries be eliminated.

With the government subsidy, the commissaries' prices now average 21 per cent below retail grocery stores. The gift costs the taxpayers \$301 million a year, and by fiscal 1986, this is expected to be \$906 million.

Culver proposed — and the Senate approved — phasing out the subsidies over a five-year period. The issue is currently being debated in a House-Senate conference committee.

Culver's deletion would save the government \$4.6 billion over the next decade. And it would actually do the military little harm, since it would leave commissary prices 11 per cent under commercial ones.

The subsidy originally was useful. It provided additional fringe benefits to poorly paid servicemen — and gave them an opportunity to obtain goods, isolated as they were on the frontiers. But now, according to Senate Armed Services Committee statistics, all servicemen above the rank of sergeant are paid more than comparable civilian employees. In fact, military personnel average \$4,000 more a year in salary and benefits than comparable civilians, according to committee statistics.

The Defense Department estimates that the

average military family saves \$14.40 a week by buying groceries in the commissaries. Even with the subsidy eliminated, in 1981 the savings still would be \$9 a week at current prices, officials say.

Yet servicemen and ex-servicemen have written letters to congressmen hoping that Culver "drops dead," and calling him "sneaky."

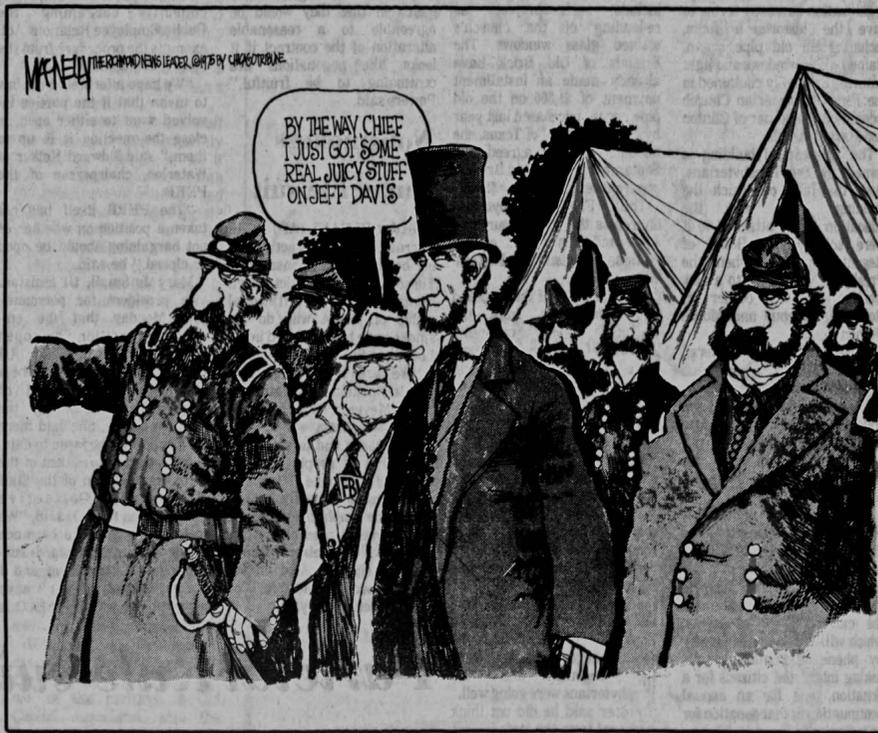
Military-minded congressmen protest that eliminating the subsidy penalizes those with lower rank, who they say are paid poorly, and those who retired before 1958, whose pensions are not tied to the cost of living.

But the solution to these problems is not to maintain a subsidy system which benefits both have and have-not military persons. Rather, low-ranking servicepersons' pay should be raised, and the inflexible pensions should be adjusted.

True, those being paid little need all the help they can get — but that help should not be applied blanketly, to aid the general as much as the private.

Indeed, even without the subsidy, the bulk of the savings over commercial establishments would remain. Most of us would gladly save 11 per cent on our grocery bills. Yet for the military, apparently, this is insufficient.

CONNIE STEWART



## 'Know-nothingism' increasing

TO THE EDITOR:

"Czechoslovakia is a faraway country about which we know very little." With these famous lines, Neville Chamberlain justified not supporting the government of Czechoslovakia in resisting German expansionism in 1938.

This attitude of "know-nothingism" seems to be coming up again — perhaps not with the same dire results, but still a dangerous parallel. The American tendency toward apathy in international affairs is becoming more manifest, and nowhere more than here.

Like unto many others, I remember well the passions aroused by the Indochina conflict during the past decade. I remember when it began in earnest — with the cover of Newsweek showing Southeast Asia with red paint dripping over it, and the rhetorical question about the survival chances of Laos.

But where are these people now? Wednesday of this week, the government of Laos became a "people's republic," and no one cared. The Daily Iowan, which supposedly reflects the views and needs of its readership, saw fit to omit any mention of this event. Apathy reigns.

This leads to several interesting conclusions. The most obvious is that no

one (or at least, not many) people in the peace movement during the late '60s had any real concern about the fate of the people of Southeast Asia. They were only in it to preserve their hides from jungle rot and hostile perforations.

Now I'm not against self-interest as a motivation — after all, that's the essential principle of democracy. If everybody watches out for his own interests, the interests of the majority will eventually be served. However, I do find self-interest masquerading as altruism somewhat annoying. If all those bodies who were subject to the draft admitted it, and objected on those grounds, I don't think I'd be too upset. But when they start hiding behind "moral objections" and begin to accuse others of hypocrisy, then my stomach begins to churn. But even this I can understand.

However, I have great difficulty in following those who didn't have any real stake in the outcome — those who weren't subject to the draft, were not involved in the mechanizations on one side or the other, and were there supposedly for the "morality" of the thing. Where are they now?

What they were supposedly campaigning against has not died. If they were against "immoral intervention in civil wars," why don't we hear anything about Cuban troops in Angola? If they

were against "supporting corrupt dictatorships," why don't they speak up?

Dictatorships are hardly an endangered species. One can only conclude that the "movement" of the '60s was a lot of hot air powered by a small number of self-serving people, who sucked along a lot of gullible people to serve their political ends. It appears that Richard Nixon knew what he was doing — just sort of edge the issue from people's consciousness, and it will die from lack of support.

Now, in your apathetic way, you ask, "so what? I've just been exposed to this undeserved harangue — what do you want me to do?" All that you should do is reconsider your past positions, so that you may learn from them.

Were you right in the event, or did it turn out that those you argued against so bitterly, and so vehemently, were closer to the truth? Can you admit any mistakes? You may have been right, and need no justification, but on the other hand...

Are you selfless enough to admit that there are times when great sacrifices, especially of yourself, might be made for others in "a faraway country?" You owe it to yourself and to your country to constantly review yourself, and to be concerned with the events around you.

Tonight before you go to sleep, if you listen carefully, you may well hear the

distant click of falling dominoes.

Steve Schutter  
Mayflower Apts  
110 N. Dubuque  
Iowa City

## Liberal arts benefits

TO THE EDITOR:

The article entitled "Typing, not learning, key to 'success'" contained some important thoughts about the value of liberal arts in the face of the dwindling job market in certain fields (DI, Dec. 3). I have no axe to grind concerning Pamela Saur's thoughts, but only have reservations about the lingering impressions that the article suggested. Although Saur stated that she did not doubt the value of liberal arts, her own personal experience seriously questioned their value in the practical world.

On the face of it, the liberal arts are supposed to diversify the individual's educational background. Nevertheless, this diversity is proving to have drawbacks, as Saur's case illustrates. The important question then, especially as next semester's registration draws closer, is whether the liberal arts have practical application in today's job market. Admittedly, it is not easy to see the

relationship between the Krebs' cycle and Keat's "Ode to a Grecian Urn," but each block of knowledge should contribute to a better educated individual.

A liberal arts education is, above all, an individual experience, and its interpretations, values, and benefits will vary from person to person. It is not my intention, however, to argue point by point the benefits of the liberal arts, but their significance is important in light of the highly competitive job market.

Obviously, the degree to which your background is developed enhances your job prospects, but another important factor derived from a liberal arts education is the valuable insight into your own interests, abilities, and limitations. The recent article (Dec. 5, "Foreign Student") only serves as a reminder of the cosmopolitan atmosphere surrounding this liberal arts institution.

What then is the value of liberal arts when entering the job market? Does it develop those essential skills of job training or provide the needed experience? No, but it does provide you with a unique understanding of yourself, offers you knowledge that you can draw on throughout your life, and gives every individual a chance to test his or her ideas against those of others. In essence, it represents a testing ground with no immediate rewards — the benefits are

long term.

Therefore, a liberal arts educational system only assures that knowledge can be gained. The application of that knowledge is an individual problem, but one that a wider background makes easier.

Robert Graham  
1201 Burge  
Iowa City

## Uncommon experience

TO THE EDITOR:

It is not a common experience that a group of students have the honor and privilege of meeting with an assistant to two presidents. However, UI AFROTC cadets had the experience to talk personally with Maj. Gen. Lawson at the Union this semester.

At the reception cadets could talk personally with the general or any number of two dozen gentlemen of field grade or above. We have to thank Lt. Col. Stein, Major Giese, Capt. Boyd, Capt. Macardie for pulling off the almost impossible task of providing AFROTC students at the UI with the opportunity to talk personally with a person of Gen. Lawson's position.

Gary Louis  
Foster Road  
E3

## Transcriptions

## Cute little ideas into ugly monsters grow

jimmy de vries



Back when he was pretty young, Floyd tried raising guppies. But all they did was multiply out of all proportion and stink up the bowl he kept them in.

"Shoot," said Floyd. "This I don't need." So he flushed them down the toilet and gave the bowl to his little brother, who almost suffocated the next day trying to use it as a space helmet.

Next Floyd tried raising a cute puppy. But it grew up into a mangy hound dog which never developed the least aptitude for hunting, despite a lot of beating and kicking. It was better at acquiring fleas, strange diseases and horrible wounds from encounters with passing cars. Besides, it crapped all over the yard and got the neighbors upset by killing their cats.

"This, too, is a drag," quipped Floyd. And although the dog was not really guilty of anything except life, he gave it to the Animal Rescue League, where it perished in fits of distemper. Someday, thought Floyd, I'll find something to raise that won't ever turn ugly. That was Floyd: gullible and dumb.

By and by these qualities vaulted him right into the nearest university community, where he was soon assaulted by enough information about what an ignorant, enculturated and assuming bastard he really was to upset him a little. This depressed him, and naturally he began looking around for something new to raise — something to take out his frustrations on. He opened the nearest newspaper, scanned the want ads, and immediately discovered what appeared to be the perfect growth.

"Raise your own consciousness," read the ad. "Your consciousness may be the most delightful pet you ever owned! Just consider:

"Its eating habits are inexpensive; consciousnesses may be raised on a steady diet of specialized literature alone! It can make you friends; there are many fulfilling mutual admiration societies among people who are raising similar consciousnesses! Imagine, being able to refer to people you don't like using whole slugs of derogatory names — and being able to back up your condescending accusations with tons of rhetoric and polemics! Yes, rhetoric and polemics are the abundant defecation of a growing consciousness! So don't worry about messy house training!

"The biggest plus is that raising your consciousness makes you feel superior! Don't delay!"

Floyd was impressed. He ran to the nearest dispensary,

checked out its stock and decided to buy one infant consciousness from each category available. After all, he was halfway through freshman rhetoric and knew how wonderful it could be to shoot people down with words alone. Now here was a chance to have rhetoric produced for him; Floyd just grinned and grinned because he knew how much better that would be than having to produce his own.

At first Floyd's rapidly evolving consciousnesses were really cute little things. He was beside himself when they opened their eyes and spat out their first growing-pain syllogisms. He brought them along on dates and his companions generally always made some endearing comment or other about how well-informed Floyd was.

When he took them to class he noticed his professors always seemed vaguely amazed, sometimes even remotely troubled. As for his fellow students (all of them simple folk like Floyd once was), they could scarcely believe the change that had come over him, since his consciousness-raising began.

In fact, on good days, when his ever-expanding consciousnesses really turned out lots of rhetoric, his friends could scarcely even deal with Floyd.

The best part was when he brought his consciousnesses to meetings of other consciousness-raisers. Everyone would let the consciousnesses play together then, and it was remarkable the heavy amounts of rhetoric and polemics which got produced.

However, after awhile Floyd was troubled to notice a tendency among all his growing consciousnesses toward sibling rivalry. They started fighting among themselves all the time. Then they began contradicting each other's rhetoric. Finally, they even began to grow abnormally, budding off into factions, which in turn began fighting among themselves.

It was bad. Even Floyd's friends began to wonder. They thought he seemed awfully tied up in his consciousness-raising. To be polite, they mainly talked about it behind his back.

Floyd called all his consciousnesses together. Boy, did they look like a squalid bunch now. "Listen," he told them with tears in his eyes (they had been so cute!), "I'm sorry, but y'all are falling down on the job. I want to have the best collective of raised consciousnesses on campus. Like a football team. I want to be able to put out all the rhetoric you produce for me without saying anything contradictory, or worse, doing anything con-

tradictory.

"Yesterday I was sitting around inebriating myself with the local literary consciousness-raisers when into the bar walked one of my new friends who is an organic consciousness-raiser — and a vegetarian to boot. He ordered an orange juice, so I didn't have a bit of verbal ammo to use when he spotted me. He was pissed off, too. He wouldn't listen to any other rhetoric I had. Boy!"

Floyd glared at his consciousnesses. "So you guys have got to stop conflicting. I want no more conflicting rhetoric from any of you!"

His consciousnesses grinned at him. Then his oppressed minorities' black consciousness, which always produced the most blunt rhetoric, having learned to be blunt from a former boss a few generations back (or something like that), said: "Well, listen to Mr. Universal Opinion! Here you want perfection between all your raised consciousnesses, when I, who have the most solid reason for unity and solidarity, can't even entirely agree with myself."

"Really," cried some of the feminist consciousness Floyd had worked up, as it threw pointed rhetoric toward its own lesbian faction.

His black consciousness continued: "Listen Floyd, you are forgetting that consciousnesses, like guppies and dogs, have got to grow up. When we're young we produce some nice rhetoric that sounds real good. That's the providence of all consciousnesses being raised. But once we are raised you better get used to the fact that most of what of what we produce is just plain jive."

Floyd finally took all his consciousnesses and got a job as a teacher, where he was able to break them all down into tiny bits and inject them into eager young ignoramuses. They seemed to replenish themselves, so he never ran out. Of either. Consciousnesses and ignoramuses. But he stopped paying any real attention to any of the rhetoric produced. Instead, he married a charitable woman and began raising potatoes, which were at least predictable.

That should be the last sentence in this thing, but I borrowed the potatoes line from a mad Austrian I met in a bar, and feel I should give credit where credit is due.

## The Daily Iowan

—Wednesday, December 10, 1975, Vol. 106, No. 114—



EDITOR ..... Dianne Coughlin  
NEWS EDITOR ..... Krista Clark  
ASSOC. NEWS EDITOR ..... Kim Rogal  
ASST. NEWS EDITORS ..... Mark Mittelstadt, Randy Knoper  
LAYOUT EDITOR ..... Tim Sacco  
CHIEF COPY EDITOR ..... Anita Kafar  
EDITORIAL PAGE EDITOR ..... Connie Stewart  
ASST. EDITORIAL EDITOR ..... Rhonda Dickey  
FEATURES EDITOR ..... Bob Jones  
SPORTS EDITOR ..... Bill McAniff  
ASST. SPORTS EDITOR ..... Tom Quinlan  
RIVER CITY COMPANION EDITOR ..... Phil Iwaszowski  
PHOTO EDITORS ..... Lawrence Frank, Dom Franco  
ART DIRECTOR ..... John Barthele

Michael Stricklin, Publisher

Jerry Best, Asst. Publisher  
Colleen McGee, Retail Advertising Manager  
William Casey, Circulation Manager  
Dick Wilson, Production Superintendent

Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa, 52242, daily except Saturdays, Sundays, legal holidays, and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 3, 1879.

Subscription rates: Iowa City and Coralville 3 months, \$4.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$6.00, 6 months \$14.00, 1 printing year \$22.00.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Please dial 353-4203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8:10-10 a.m., 2-4 p.m., Monday through Friday.

The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinions of The Daily Iowan.



AP Wirephoto

### Separate the dancer...

Martha Graham and Rudolf Nureyev stand backstage Monday evening after Nureyev danced in "Lucifer," a dance Graham choreographed for him.

## Designing life for 3-way affairs

**By MIRIAM GILBERT**  
Special to The Daily Iowan  
Editor's note: Gilbert is a UI assistant professor of English. Ernst Lubitch's film adaptation of Noel Coward's play, *Design for Living*, will be shown today at 8 p.m. in Hancher Auditorium.

One of the most delightful, or, to some tastes, irritating, things about Noel Coward is that he not only wrote witty, elegant plays with sophisticated roles for himself to play to perfection, which he did, but he also forestalled damning criticism by sneaking it into his own plays.

Thus, in the second act of *Design for Living*, Leo, a successful playwright, played originally by the successful Noel Coward, quotes a review of his latest play: "The characterization falters here and there, but the dialogue is polished and sustains a high level from first to last and is frequently witty, nay, even brilliant—but the play on the whole, is decidedly thin." All the clichés about Coward's plays are in those lines, written by Coward himself. Leo's solution, "Fat plays filled with very fat people!" is not, of course, Coward's, but *Design for Living* does have characters

more rounded than usual. Perhaps the degree of detail lavished on the three main characters is due to the particular theatrical background of the play. Coward not only wrote Leo for himself, but wrote Otto, the artist, and Gilda, the woman whom both men love, for Alfred Lunt and Lynn Fontanne. The three stars each needed — and got — a major role. Brilliant duets are the play's specialty: Otto and Gilda, Leo and Gilda, Otto and Leo (this last is a fabulously funny drunk scene at the end of Act II made even funnier in one performance by the fact that Lunt and Coward switched lines for 10 minutes and no one noticed). What's more, since it is clearly impossible for an audience to decide which man Lynn Fontanne should prefer, it seems inevitable that she should choose both and that the curtain should fall on the trio laughing together.

But even more striking about *Design for Living* is its persistent claim to be taken seriously. Over and over again the characters make clear that they need to live the way they do, complicated as it may be. Leo's formulation sounds slightly incredible: "I love you. You love me. You love Otto. I love Otto. Otto loves you. Otto loves me." But the play insists, both in action and in dialogue, that any so-called "normal" solution is not going to work. They simply can't live apart, these three, whether they split into heterosexual or homosexual couples.

At the end of the play, Leo tries to explain to Gilda's husband, Ernest (her last attempt to find a "normal" solution): "We have our own ethics. Our lives are a different shape from yours. Wave us good-bye, Little Ernest, we're together again."

The 1933 comedy was a great success when first played, so much so that it turned into a film the same year, with Gary Cooper, Miriam Hopkins, and Frederic March in the Lunt, Fontanne, and Coward roles. The names are Americanized (Otto is George, Leo is Tom and Ernest becomes Max Plunkett), but the settings remain Paris, London and New York. Perhaps wisely, the film does not try to recreate the brittle elegance of Coward's dialogue, but seeks instead to involve us in the characters' problems by showing us the background of the whole affair.

The play begins when Otto discovers that Gilda has just spent the night with Leo, but the film goes back to their first meeting, the first moments of camaraderie, the separate courting of Gilda by each man, the jealousy smoothed over by a decision to live together, without sex, and then, when Leo-Tom goes to London, the inevitable affair between Otto-George and Gilda. Tom, of course, comes back and at that

## A French endless summer

By MARTINE CAROL  
Special to The Daily Iowan

Tonight the Bijou Theater offers one of its final selections in the fall documentary series, the French film, *Chronicle of a Summer*. It was shot during the summer of 1960, in Paris, by Jean Rouch and Edgar Morin. At that time Rouch, like many other filmmakers in France (Resnais, Godard, Truffaut, Varda) was experimenting with new forms of feature length films.

Rouch's background was in ethnographic filmmaking. In films he had made in France and Africa, he pioneered use of the new light-weight, sync-sound 16 mm. equipment. This allowed a flexibility and informality which revolutionized documentary filmmaking in the early '60s; witness the new cinema verite approach in American television at that time by Ricky Leacock, the Maysles brothers and Frederick Wiseman.

In *Chronicle* Rouch and Morin bracket the film with an opening and closing

sequence which makes the nature of their film quest for a certain kind of truth as explicit as possible. Throughout the film we are reminded of the fact that we are watching a cinematic investigation of the truth of a few people's lives in that country, in that particular summer: tape recorders and mikes are frequently present, the filmmakers themselves appear in many scenes.

Finally, the subjects of the film reflect on just how much "truth" they have revealed as they sit together in a projection room, having just seen most of the film we are now watching.

How is it that we get to feel we "know" these people? At first, we see them in conversations with Rouch and Morin, sitting around a dinner table grappling with the filmmakers' initial question: "Comment vis-tu?" (What is your life like?). But then the film shifts and we follow Angelo in a day's routine, the beautiful, easy camera work of Raoul Coutard drawing us into the dark and light patterns of the Renault factory and

Angel's evening gymnastic routines.

In addition to such confrontations, the filmmakers also exploit to the fullest the formal talents of their cinematographers, such as Coutard (Godard's cameraman) and Michel Brault of the Canadian National Film Board. In a scene which follows the dialogue on race relations, Brault films Marceline walking alone around the Place de la Concorde and Les Halles carrying a microphone and speaking to herself. The camera keeps Marceline at a distance while her conversation is personal and intimate.

At the conclusion of the film Rouch and Morin talk together in the lobby of the Musee de L'Homme questioning whether or not they have been successful in revealing some truths about the people we have seen in the film. My feeling is that this film has allowed us to be moved by their "characters" by presenting their lives to us on a number of different levels: their conversations and expressions, their interactions with each other, and their dreams and memories.

### Wood Boxes

all shapes & sizes

**NEOS**

**DAILY IOWAN**  
CIRCULATION DEPT  
HOURS:  
8 - 10:30 a.m.  
2 - 5 p.m.  
Call 353-6203

Beautiful longlasting POINSETTAS  
Priced from \$4-\$30

Christmas Center Pieces for the  
holiday season from \$6

Fresh Christmas Trees \$4.98-\$17.00

Stop in at Eichers and order your  
Christmas gifts the FTD way.

Florist **Eichers florist** Greenhouse  
14 S. Dubuque 410 Kirkwood  
9-5 Daily 8-9 Daily 8-6 Sat. 9-5 Sun

**Puc Leathers**  
MERRY CHRISTMAS...

# GRADUATION DAZE.

### CLEAR UP YOUR FUTURE IN THE 2-YEAR AFROTC PROGRAM.

What's up after college? That question is enough to get a lot of young people down. Air Force ROTC college graduates have that worry, too. But their immediate future (and longer if they choose) is much more secure. As a commissioned officer, there's a good job...Travel. Graduate level education. Promotions. Financial security. And really, lots more.

If you have two academic years remaining, there's a great 2-year AFROTC program still available to you. Look into the details. We think you'll be pleasantly surprised. And pleasantly rewarded.

Contact Lt. Col. Robert Stein  
Room 2, Fieldhouse, Ph. 353-3937

Put it all together in Air Force ROTC.

## When you're ready...

We'll be here to help you. We've been helping people for over 3 generations.

**Ginsberg's**  
jewelers  
Iowa City  
The Mall

Des Moines Cedar Rapids  
South Ridge Mall

LAST CHANCE TO SEE  
**DUCK'S BREATH**  
MYSTERY  
THEATRE  
before they fall in the ocean.

LAST TWO WEEKS  
IN IOWA CITY  
TONIGHT  
The Blob Grows Up  
A Midwestern Night's  
Dream  
PLUS  
All New Shorts  
9:00 pm

Gabe N' Walkers

### The Music People

## Little Feat The Last Record Album

Not Really Their Last  
Just Their Best

**ON SALE**

**\*6.98 list \*3.99**

ALL LITTLE FEAT LPs ON SALE  
INCLUDING

Little Feat

Sailin' Shoes

Dixie Chicken

Feats Don't Fail Me Now



**\*6.98 list \*4.17**

Give The Gift Of Music  
This Christmas—Give Records

Christmas Hours  
Sun. 12-4  
Mon, Th, Fri. 9-9  
T, W, Sat. 9-5:30

21 So. Dubuque  
351-2908

**discount records**

# Postscripts

## Study Abroad

The Office of International Education announces an Academic Year Program in Costa Rica sponsored by the University of Kansas. For more information call 353-6249 or stop by Room 203, Jessup Hall.

Information on Interim Abroad programs is now available at the Office of International Education, 353-6249.

Spend the summer learning German and discovering Austrian culture and folklore. Information on the Salzburg Summer School available at Room 203, Jessup Hall.

## Art Resources

The Steering Committee for the Survey of Art Resources in Iowa City and Johnson County is seeking an associate director and a research assistant to conduct the survey. Applications must be filed at the Iowa Employment Security Commission, 1810 Lower Muscatine Rd. The Commission will screen all candidates to be certain they meet the unemployed and residency status to be eligible for CETA employment.

## Debaters

The University of Iowa has been selected to send two students to the University of London to participate in Trans Atlantic debating. A total of 30 teams representing Canada, Great Britain and the United States will participate in debate, oratory and extemporaneous speaking. The subject areas require students to have a background in history, political science and speech. Applications can be obtained from Robert Kemp, 237 Jessup Hall. Deadline for receiving applications is Dec. 12.

## Conference

A postgraduate conference on obstetrics and gynecology will be held today and tomorrow at the Union.

## Catalogues

Student Organizational Catalogues are available at the Union Student Activities Center, Bookstore and the First National Bank customer service department.

## Film

Design for Living will be presented at 8 p.m. today at Hancher Auditorium.

## Jazz

White Caps, a jazz quartet, will be featured from 8-11 p.m. today in the Union Wheel Room.

## Volunteers

For more information about each of the following positions and other volunteer opportunities call the Volunteer Service Bureau, 338-7825.

The Christmas Clearing Bureau is collecting new or like new clothing, toys and housewares for distribution to low income families in Johnson County. The Bureau also needs volunteers to help with sorting and distribution.

University Hospitals need a volunteer to drive a woman from Beverly Manor to University Hospitals twice a week for dialysis. The woman also needs a friendly visitor.

Free Environment Magazine needs researchers and recycling organizers. University credit is available.

## Recitals

Ginger Weichman, horn, and Bob Daley, piano, will present a recital at 4:30 p.m. today in Harper Hall.

The Neuschel Trombone Quartet will present a recital at 6:30 p.m. today in Harper Hall.

William Preucil, viola, and John Simms, piano, will present a recital at 8 p.m. today in Clapp Recital Hall.

## MEETINGS

The Student Senate will meet at 4:30 p.m. today in the Union Princeton Room. Everyone is welcome to attend.

The International Meditation Society will sponsor an introductory lecture at 7:30 p.m. today in the Public Library Auditorium.

The Creative Reading Series will meet at 7:30 p.m. today in the Public Library Story Hour Room.

Pershing Rifles Company B-2 will hold Company meeting at 7 p.m. today in Room 110, Field House. Casual dress.

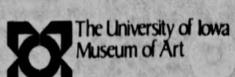
## RAILROAD HUMOR AND TOAD FARM RIDDLES

TODAY ON THE CLASSIFIEDS PAGE  
Featuring, in addition to the usual "Railroad Riddles", —THE CENTIPEDE! —THE MUGGER.



Dürer: The Virgin Seated on a Grassy Bank

From the permanent collection of the Museum of Art works of Albrecht Dürer, Pablo Picasso, Rembrandt van Rijn, Raphael Sadeler, Virgil Solis and Grant Wood are reproduced on cards suitable for Christmas greetings or personal notes. Available for 20c apiece at the Museum, 10am to 5pm daily.



- The Dead End Club will meet at 7 p.m. today for a Christmas party at 314 Court Street Place.
- The Feminist Photographers will meet at 12:30 p.m. today at the WRAC.
- The Feminist Writer's Workshop will meet at 7:30 p.m. today at the Women's Restaurant.
- Self Defense will meet at 7 p.m. today in 121 Halsey Gym.
- Christian Political Action will meet for supper and discussion in Wesley House Music Room. For more information call 338-1179.
- The Sailing Club will meet at 7 p.m. today in the Union Hawkeye Room.
- The Iowa City Park and Recreation Commission will meet at 7:30 p.m. today in Room B, Recreation Center.
- Young Life Informal Christian Fellowship for college students will meet at 9:30 p.m. today at Gloria Dei Lutheran Church, corner of Dubuque and Market streets.
- The Over 22 Club will play volleyball from 7-8:30 p.m. today at Court 1, Field House.

## DOONESBURY by Garry Trudeau



**This Week at DIRTY HARRY'S**  
Formerly the Moody Blue

TONITE \$2 at the door gets you all the draft beer you can drink. Starting at 9 pm  
FEATURING: CAIN Minnesota's Best

THURS.— WOMENS GO GO CONTEST  
FRI. & SAT.— CIRCUS  
1st time in Iowa City  
Very professional Rock Group

DIRTY HARRY'S  
1200 S. Gilbert Ct. 351-7111

**COOL Steam Laundry**

THURSDAY NIGHT—  
2 PITCHERS FOR \$2.00  
with cover charge

213 Iowa Avenue

**LONGSHOT**  
playing  
Wednesday & Thursday  
Friday & Saturday  
RYDER

**MAXWELL'S**

THE VERY BEST IN ROCK & ROLL

NOW SERVING LUNCH

WEDNESDAY NIGHT SPECIAL  
**\$1 PITCHERS**  
featuring  
Straight Lyte

The Science Fiction League of Iowa Students presents:

**Jason and the Argonauts**

Thursday, 7 and 9 p.m.  
Matinee: Friday, 2 p.m.  
Shambaugh Auditorium  
Admission: 1\$

Animation by Harryhausen

**THE NICKELODEON** 208 N. Lynn 351-9466

A nice place to spend a little time.  
Try a **HOT CIDER TODDY**  
--Spike as you like--

**BEADS & FETISHES**  
neqos

**ONCE UPON A MATTRESS**  
CITY HIGH SCHOOL  
Thurs. & Fri.  
Dec. 11 & 12 8:00 PM  
Sat. Dec. 13 2:00 PM  
Tickets at the door

Now Showing **ASTRO**

HELD FOR A 2ND WEEK

**X**

**was never like this.**

Emmanuelle is sensual, but she's elegant. Emmanuelle is fantasy, but she's fun. But most important she leaves you with a singular lack of guilt.

This extraordinary film allows all of us to look unflinchingly into the face of sensuality for perhaps the first time. And that's the clue to its overwhelming popularity. It's the first film of its kind that lets you feel good without feeling bad.

*Emmanuelle*

No One Under 18 Admitted

Alain Cuny • Sylvia Kristel • Marika Green • Emmanuelle  
A film by Just Jaeckin with Daniel Sainy • Jeanne Collet • Christine Bosson music Pierre Bachelet  
A Co-production of TRIVACRA FILM • ORPHEE PRODUCTIONS • Distributed by COLUMBIAPICTURES

SHOWS 1:30, 3:30, 5:30, 7:25, 9:25

Ends Tonight  
"DROWNING POOL"  
7:35-9:35

**CINEMA-1 ON THE MALL**

HELD & MOVED—STARTS THURS.  
Wild. Wonderful. Sinful. Laughing. Explosive.

**NASHVILLE**

A PARAMOUNT PICTURE • ABC ENTERTAINMENT PRESENTS A JERRY WEINTRAUB PRODUCTION OF A ROBERT ALTMAN FILM "NASHVILLE" STARRING DAVID ARKIN BARBARA BAXLEY • NED BEATTY • KAREN BLACK • RONEE BLAKLEY • TIMOTHY BROWN KEITH CARRADINE • GERALDINE CHAPLIN • ROBERT DOUGL • SHELLEY DUVALL • ALLEN GARFIELD • HENRY GIBSON • SCOTT GLENN • JEFF GOLDBLUM • BARBARA HARRIS • DAVID HAYWARD • MICHAEL MURPHY • ALLAN NICHOLLS • DAVE PEEL • CRISTINA RAINES • BERT REMSEN • LILY TOMLIN • GWEN WELLES • KEENAN WYNN • EXECUTIVE PRODUCERS MARTIN STARGER AND JERRY WEINTRAUB • WRITTEN BY JOAN TEWKESBURY • PRODUCED AND DIRECTED BY ROBERT ALTMAN • MUSIC ARRANGED AND SUPERVISED BY RICHARD BASKIN IN COLOR • PANAVISION

Weeknights: 8:00  
Sat: 8:00 pm only Sun: 2:00-5:00-8:00

**IOWA** Ends Tonight "JANIS"

A Robert Altman Film Festival!

— Thursday Only —

**"THIEVES LIKE US"** United Artists

Shows: 2:15-4:30-6:50-9:10

— Friday and Saturday —

the story of two hot-on-anything guys **CALIFORNIA SPLIT** COLUMBIA PICTURES PANAVISION P-B/Roc/Future

Shows: 1:30-3:25-5:25-7:25-9:25

— Sunday and Monday —

ELLIOTT KASTNER presents A ROBERT ALTMAN Film **"THE LONG GOODBYE"** United Artists

Shows: 1:30-3:25-5:25-7:25-9:25

— Tuesday and Wednesday —

20th Century Fox presents An Ingo Preminger Production **MASH** Color by DE LUXE Panavision

Shows: 1:30-3:25-5:25-7:25-9:25

**ENGLERT ENDS TONITE "NASHVILLE"**

STARTS THURSDAY

**"A COMIC MASTERPIECE"**

Mel Brooks SATURDAY REVIEW

**YOUNG FRANKENSTEIN**

A MEL BROOKS FILM

GENE WILDER • PETER BOYLE  
MARTY FELDMAN • CLORIS LEACHMAN • TERRY GARR  
KENNETH MARS • MADELINE KAHN

MICHAEL GERSHOF • MEL BROOKS • GENE WILDER • MEL BROOKS  
MARY W. SHELLEY • JOHN MORRIS

PG

SHOWS: 1:30-3:25-5:25-7:25-9:25

HELD OVER **CINEMA-1 ON THE MALL**

IT TAKES A RARE AND SPECIAL MOVIE to each week attract larger audiences than in each preceding week.

**"Mountain" is such a movie... here, and everywhere it is playing.**

When you see it, we think you'll agree with every wonderful word you've heard about it.

**'THE OTHER SIDE OF THE MOUNTAIN'**

"THE OTHER SIDE OF THE MOUNTAIN" Starring MARILYN HASSETT as Bill Kiamont and BEAU BRIDGES as Dick Buck • BELINDA J. MONTGOMERY • NAN MARTIN

ORIGINAL SOUNDTRACK AVAILABLE EXCLUSIVELY ON MCA RECORDS AND TAPES

PG PARENTAL GUIDANCE SUGGESTED

Weeknights: 7:30-9:30  
Sat-Sun: 1:30-3:30-5:30-7:30-9:30

# 353-6201 Classified Ads 353-6201

## ONLY 3 DAYS LEFT!



### SENIORS

**Sign up NOW**  
TO HAVE YOUR  
YEARBOOK PORTRAIT TAKEN

Sign up now at:  
Student Senate Office, IMU  
Open 9-5 M-F; or call 353-5467 for appointment

## CROSSWORD PUZZLE

**ACROSS**

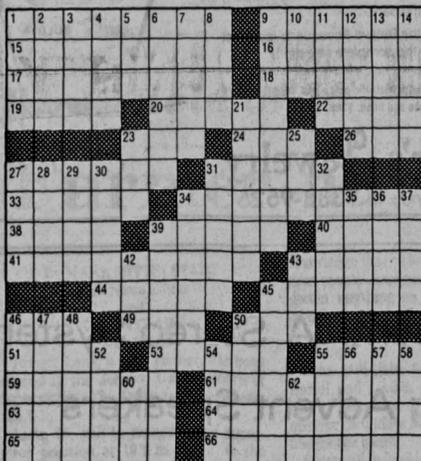
1 Source of great wealth  
9 Fleecy or Bough  
15 Vespucci  
16 Olive enzyme  
17 Showing devotion  
18 Shack  
19 Geraint's wife  
20 Boy Scout pioneer  
22 Perceptive  
23 La — Bolivia  
24 Tropical tree  
26 Students: Abbr.  
27 G. I. neckwear  
31 Land with rainy plains  
33 French friends  
34 Old English  
38 Teutonic goddess  
39 Hired thugs  
40 Trim  
41 Former area of Africa  
43 Perle  
44 Fine cloths  
45 P. O. machine  
46 Flatfoot  
49 White House initials  
50 Finished  
51 Odd, in Scotland

53 Military aide's décor  
55 Pelvic bones  
59 City of Wisconsin  
61 Jewelry-store purchase  
63 Conclusion  
64 Metropolis of Australia  
65 Bed frames  
66 "— at night, sailors' delight"

**DOWN**

1 Station, in Lyon  
2 Prestage  
3 Jacob's son  
4 Scott  
5 Russian community  
6 Hangover help pennies  
7 Vasco — de Balboa  
8 This: Sp.  
9 Items at Ft. Knox  
10 Cheer for a matador  
11 News source, at times  
12 Hamlet and Andersen  
13 Chemical compound  
14 Bright lights

21 Rue  
23 Dance step  
25 Banana or olive  
27 Mild expletive  
28 Melville novel  
29 Kind of scout  
30 Inclines  
31 Facing a glacier  
32 Forty—  
34 Long, steady rain  
35 Series of boxes  
36 Golden —  
37 Gold  
39 Beetles for Poe  
42 El —  
43 Dress style  
45 Moved obliquely  
46 Port on Isle of Wight  
47 Praying figure  
48 Fastidious person  
50 Electron tube  
52 — Minor  
54 Culture medium  
55 Mideast land: Var.  
56 Roman 53  
57 India, to French  
58 Golden and  
60 Connective  
62 Librarian's degree



### ANSWER TO PREVIOUS PUZZLE

ACROSS  
1. GOLD  
9. WOOL  
15. AMERICA  
16. OLIVE  
17. VITAMIN  
18. SHED  
19. GUINEVERE  
20. BOY SCOUTS  
22. PERceptive  
23. LA PAZ  
24. PALM TREE  
26. STUDENT  
27. G.I. NECKWEAR  
31. RAINY PLAINS  
33. FRENCH FRIENDS  
34. OLD ENGLISH  
38. TEUTONIC GODDESS  
39. HIRED THUGS  
40. TRIM  
41. AFRICA  
43. PERLE  
44. FINE CLOTHS  
45. P.O. MACHINE  
46. FLATFOOT  
49. WHITE HOUSE INITIALS  
50. FINISHED  
51. ODD, IN SCOTLAND

DOWN  
1. STATION, IN LYON  
2. PRESTIGE  
3. JACOB'S SON  
4. SCOTT  
5. RUSSIAN COMMUNITY  
6. HANGOVER HELP PENNIES  
7. VASCO DE BALBOA  
8. THIS: SP.  
9. ITEMS AT FT. KNOX  
10. CHEER FOR A MATADOR  
11. NEWS SOURCE, AT TIMES  
12. HAMLET AND ANDERSEN  
13. CHEMICAL COMPOUND  
14. BRIGHT LIGHTS  
21. RUE  
23. DANCE STEP  
25. BANANA OR OLIVE  
27. MILD EXPLETIVE  
28. MELVILLE NOVEL  
29. KIND OF SCOUT  
30. INCLINES  
31. FACING A GLACIER  
32. FORTY—  
34. LONG, STEADY RAIN  
35. SERIES OF BOXES  
36. GOLDEN —  
37. GOLD  
39. BEETLES FOR POE  
42. EL —  
43. DRESS STYLE  
45. MOVED OBLIQUELY  
46. PORT ON ISLE OF WIGHT  
47. PRAYING FIGURE  
48. FASTIDIOUS PERSON  
50. ELECTRON TUBE  
52. — MINOR  
54. CULTURE MEDIUM  
55. MIDEAST LAND: VAR.  
56. ROMAN 53  
57. INDIA, TO FRENCH  
58. GOLDEN AND  
60. CONNECTIVE  
62. LIBRARIAN'S DEGREE

Travel to any part of the world 351-1360

## MEACHAM Travel Service

### GARAGE SALE

**MOVING** - Princess style twin bed set; table, five chairs; exerciser; camping equipment; desk; drapes; clothes; misc. 2613 Hillside Drive "off Washington Park Road", Saturday, 12-5-12-19

### Christmas Gifts

**QUALITY** leather sport coat and full length overcoat, both size 36, cheap. Call 5:30 p.m., 351-8253, 12-11

**FRATERNITIES**, taverns, or private owners - Football table for sale. 337-9172, 12-1-15

**BRACELETS** - Silver and turquoise, handcrafted in Mexico. Beautiful, unique, \$36 - \$46 (less than 1/2 retail price). Call Bruce, 338-0673, 12-1-19

**PLEASE** buy some of your Christmas gifts at Alondra's Bookstore, 610 S. Dubuque, 337-9700, 12-19

**CHRISTMAS GIFTS** - Artist's portraits - Charcoal, \$10; pastel, \$25; oil \$100 and up. 1-20

### PERSONALS

**THIEVES** market - Jewelers need space, will share. 351-2472, after 5 p.m. 12-12

**CUSTOM** gemstone supply and fabricating - Turquoise jewelry repair - Emerald City, Suite 1, Hall Mall, 351-9412, 1-8

**GAY** Liberation Front counseling and information. 353-7162, 7 p.m. - 11 p.m., daily, 1-20

### Christmas Gifts

**ALECTO:** Burn the script. Open slowly an eye. Let the fires die away. No blame. Sunlight furthers. -Proetus

**OF** all the monuments raised to the memory of determined men, the most appropriate and remarkable are those whose foundations are laid in their own works, and which are constructed of materials supplied and wrought by their own labors - and that is what Black's Gaslight Village is all about. 12-9

**FANTASY** movie - Jason and the Argonauts, Thursday, December 11, 7 and 9 p.m., Shambaugh Auditorium. Admission \$1.12-1

### PERSONALS

**DRUGS.** The DI needs individuals heavily involved in drug use—heroin, cocaine, etc.—for a feature story. Call 353-6220, ask for Larry Frank. Complete confidence assured.

**PROBLEM** pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665, 12-12

**DRINKING** problem? Alcoholics Anonymous meets each Saturday, 12 noon, North Hall Lounge, 12-12

**STORAGE** STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506, 1-8

**RAPE CRISIS** LINE A women's support service, 338-4800, 1-12

**NEEDED** desperately! A donated (tax deductible) or cheap TV for Alice's Daycare Center. Please help. 353-6714, 12-1-16

**HANDCRAFTED** wedding rings, christening gifts. Call evenings, Terry, 1-429-5483 (collect); Bobbi, 351-1747, 1-14

**CRISIS** Center - Call or stop in. 1121 1/2 E. Washington, 351-0140, 11 a.m. - 2 a.m., 12-16

**RESPONSIBLE** person(s) to house sit December 21 to January 5. 353-6818 or 354-5313, 12-10

**HILLTOP TAVERN & GAME ROOM** 1100 North Dodge Hot Landshirer sandwiches, Hamm's on tap & cold Olympia Pool tables & pinball machines

**WHO DOES IT?** HAVE machine - Love to sew. 338-7470, weekday afternoons, 1-20

**WE** do! Videotaping for individuals, groups, businesses - Iowa City Video, 338-7234, 2-1

**AUDIO REPAIR** SHOP Complete service and repair amplifiers, turntables and tapes. E. ric., 338-6426, 2-2

**SEWING** - Wedding gowns and bridesmaids' dresses, ten years' experience. 338-0446, 1-8

**CHIPPER'S** Tailor Shop, 128 1/2 E. Washington, Dial 351-1229, 1-9

**STEREO**, television repairs. Reasonable. Satisfaction guaranteed. call anytime, Matt, 351-6896, 12-17

**REBEKAH'S** Piano Service: Tune repair - regulate - rebuild. Spinets - uprights - grands. 354-1952, 1-22

**CHILD CARE** DO you need a baby sitter while Christmas shopping or occasionally. Experienced and responsible, my home, exceptional to y.s. 337-4502, 12-1-8

**WANTED TO BUY** WANTED - 1961-67 Lincoln Continental for parts. Prefer in running condition. \$100 maximum. Phone 351-9713, days, 1-19

**COMERCIAL SPACE** COMMERCIAL space for rent, 1,200 square feet, 14 E. Benton. Call 351-6005, 10 a.m. to 6 p.m., Monday through Saturday, 12-10

**HELP WANTED** ASSOCIATE news editor for the Daily Iowan, will be responsible for 13 reporters covering the university. Some journalism experience required. Paid position. 353-6210, Dianne Coughlin, 1-12

**WANTED** - Two work study students typing minimum of 40 wpm for secretarial positions. 10-15 hours weekly at \$2.95 hourly. Contact Janet Wakefield at 353-5461, 12-16

**WANTED** immediately: Two typists-general office persons. Must be eligible for work study. \$3 per hour. Exciting international work environment. Call 353-6249, 12-12

**HELP!** Need someone to keep indoor cat December 14 - January 15. \$15 plus expenses. 351-8579, 12-12

**WANTED** Baby sitter for one infant preferably our home Monday through Friday beginning January. 354-5477, 12-16

**PERSONS** to deliver Pizza Villa pizza. Also part time cooks. Apply in person at Pizza Villa, 431 Kirkwood after 4 p.m., 1-15

**WANTED** person free in afternoons with truck or station wagon available. Call 354-1654 after 5 p.m. 12-10

**LAB** help in medical research, must be on work-study. Call 353-6745, 12-12

**DRIVER** WANTED TO TAKE CAR TO Washington, D.C. or vicinity. For details call Duane Potts, 642-5525 or 642-5644, 12-15

**THE** ARP Synthesizer Clinic will be coming to Advanced Audio, Thursday, December 11 at 7 p.m. See and compare ARP, Moog, UniVox, Roland synthesizers and other string ensembles. \$175,000 of Don Bernard's turquoise and sterling Indian jewelry will be on sale and display Thursday and Thursday night. Advanced Audio, 202 Douglass (one block behind McDonald's, Iowa City), 12-11

**WANTED** part time DESK CLERK Apply in person HOWARD JOHNSON'S MOTOR LODGE

### HELP WANTED

**NEED** a place to stay over X-mas vacation? We are a small mot. looking for a responsible person to work as desk clerk over the holidays in exchange for room and board. Also some wages. Excellent deal for anyone who can't make it home for vacation. Call 354-4200, ask for Jim or Jan, 12-15

**NEED** holiday \$\$\$? Coralville Pizza Hut has vacation openings for waiter/waitress and cooks. Call 351-3381 or stop in, 12-1

**PART-TIME** FULL TIME Encyclopaedia Britannica, phone Mr. Hacker, 309-786-1418, 1-4

**LICENSED PRACTICAL NURSE** to work 3 p.m. - 11 p.m. for University Hospital School. Must have license to practice practical nursing in Iowa, or eligible for work permit. Beginning salary \$7,884 per year. Contact: Personnel Service Gilmore Hall, Iowa City, IA 52242. An equal opportunity employer.

**IMMEDIATE** opening waitress/waiter, experienced bartender. Apply Markee Lounge, Coralville, 12-1-1

**YOUTH** Emergency Shelter seeks individual or couple for occasional substitution as houseparents. Background in Behavioral or Social Sciences helpful. Call 337-7538, 12-11

**OVERSEAS** JOB Temporary or permanent. Europe, Australia, South America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information - Write: International Job Center, Dept. IG, Box 4490, Berkeley, CA 94704, 12-12

**MUSICAL INSTRUMENTS** ALVAREZ guitar DY57, hard shell case. Excellent, \$325, 354-4614, 12-16

**GIBSON** Heritage, \$710 new - Sell for half. Stereo, 4-way speakers, \$900 new - Sell for \$300, 626-2624, 12-12

**WELTKLANG** double b flat concert bass, brought over directly from Germany, \$800, 886-6558, Tipton, 12-16

**IBANEZ** Precision Bass copy, excellent condition, must sell by 12-11, leaving town, any reasonable offer. 354-1341, 12-12

**ANTIQUE** OAK chairs, secretary, and buffet - Rockers, table and bedsteads. Kathleen's Korner, 532 N. Dodge, 11-6 p.m., Tuesday through Saturday, 12-1-9

**BLOOM** Antiques - Downtown Wellman, Iowa - Three buildings full, 1-22

**MISCELLANEOUS A-Z** \$175,000 worth of "Don Bernard's" turquoise and sterling Indian jewelry will be on display and sale Thursday and Thursday night. Advanced Audio, 202 Douglass (one block behind McDonald's, Iowa City), 12-11

**ROCKERS** from \$8.50; wardrobe, \$9.99; typing stand, \$7.50; utility table, \$2.75; wrought iron plant stand, \$14.75; wicker chair, \$7.88; hamper, \$8.50. A complete line of home furnishings. Kathleen's Korner, 532 N. Dodge, 11-6 p.m., Tuesday through Saturday, 12-19

**KASINO** 250 watt amp, 2 JBL 15's, McCarty Hofner Bass, best offer. 645-2958, 12-16

**EFI** 150 speakers, walnut finish, excellent condition. Call 354-2183, 12-12

**CANVAS** 8x8 umbrella tent; 6-man rubber raft; two 7 cubic foot refrigerators; one sewing machine and cabinet. After 5 p.m., 338-3342, 12-12

**FOR** sale - Ironing board, Schwinn bike, car rack, vacuum. Call after 10 p.m., 338-2262, Gale, 1-16

**BSR** turntable, \$60; Panasonic receiver, \$50. 337-3933, 12-16

**FOR** sale - Winthrop speakers; BSR turntable; Panasonic 8-track used albums. Call 337-4361, 12-16

**DOUBLE** bed, \$65, complete; chair, plush velvet covered, 20, 351-0118, 12-1-9

**WATERBED**, double with heater and thermostat. Carpeted frame with pedestal, three year warranty, \$100. 337-5275 after 5 p.m. 12-15

**SALE**, complete diagnostic equipment for introduction to Clinical Medicine. 351-2588, 12-15

**STEREO** reel to reel tape deck SOS. Mics. Internal, external speakers, 2 speeds, perfect shape. \$180 - Need cash now! 351-0734, 12-15

**THE** ARP Synthesizer Clinic will be coming to Advanced Audio, Thursday, December 11 at 7 p.m. See and compare ARP, Moog, UniVox, Roland synthesizers and other string ensembles. \$175,000 of Don Bernard's turquoise and sterling Indian jewelry will be on sale and display Thursday and Thursday night. Advanced Audio, 202 Douglass (one block behind McDonald's, Iowa City), 12-11

**WANTED** part time DESK CLERK Apply in person HOWARD JOHNSON'S MOTOR LODGE

### MISCELLANEOUS A-Z

**DOUBLE** bed complete, \$100; file cabinet, \$20. Richard, 354-1124, 12-12

**WEBCOR** stereo tape recorder, 3 speeds; 4 speakers, \$75. After 4 p.m., 337-9891, 12-12

**TILTALL** camera tripod, \$40; 200 record albums. Call 354-1857, evenings, 12-1-11

**FOR** sale: Besseler enlarger, darkroom equipment, men's lens-speed. 337-3866, evenings, 12-11

**USED** vacuum cleaners, reasonable priced. Brandy's Vacuum, 351-1453, 2-1

'63 Ford, dependable, inspected; wood burner; speedboat, refrigerator. 338-4843, 12-10

**STEREO** - Columbia Masterwork, fine condition, \$40. Call 337-7512 after 6 p.m. 12-17

**HEATHKIT** Hx10 ham transmitter, \$200. Collins 7544 receiver, \$450. Two shortwave radios, \$30 apiece. 351-6959, 12-9

**FACTORY** special - Sofa and chair, regular \$319 only \$179 save \$140. Goddard's Furniture, West Liberty. We deliver! 1-30

**THER-A-PEDIC** bedding bonanza - Full size mattress or box spring, \$27.50. Goddard's Furniture, West Liberty, 1-30

**SEVEN** piece solid wood dining room set by Keller regular \$1,299 now only \$939 save \$350. Goddard's Furniture, West Liberty, 627-2915, 1-30

**THREE** rooms of new furniture for \$199. Goddard's, West Liberty. We deliver. Monday-Friday, 11 a.m. - 7 p.m. Saturday, 10 a.m. - 5 p.m. Sunday, 1-5 p.m. E-Z terms. 12-16

**FIREWOOD** - Hardwoods cut, split and delivered to order \$40 a pickup load. 338-5538; 338-9132, 12-16

**RIDE-RIDER** NEED Christmas ride, Akron, share expenses, can drive, Jeanette, 337-2696, 12-16

**EIGHT** to fifteen day trip to Corpus Christie, Texas. You share gas, etc. expenses. 626-2854, 12-15

**NEED** ride to San Francisco/Seattle. Share driving, expenses. E. ric., 337-5022, 12-12

**NEEDED** desperately! Ride for two, Southern California after 12-14. 354-3302, 12-1-12

**NEED** Christmas ride to Detroit, share expenses. Kathy, 338-2044, 12-10

**TRAVEL** COLOMBIA, South America is where the white sands and emerald waters are - Flight - December 27 - Round trip from Miami, plus hotel, \$165. Space available. Call Red Carpet Travel, 351-4510, 12-16

**UPS TRAVEL** 353-5257 Noon - 5 p.m. ACTIVITIES CENTER IMU

**Ski Trips** Vall January 1-8 Taos January 3-7 Spring Break '76 Spring Cruise March 6-13 Hawaii March 6-13 Bahamas March 6-14 (Students, Faculty, & Staff)

**TYPING** FULL time typist - Vast experience with dissertations, short projects. English M.A. 338-9820, 1-9

**ATHEIS** experience - Former university secretary, IBM Selectric carbon ribbon. 338-8996, 1-26

**TYPING** - Carbon ribbon, electric; editing; experienced. Dial 338-4647, 2-4

**TWELVE** years' experience theses, manuscripts. Quality work. Jane Snow, 338-6472, 2-4

**TYPING** service - Experienced, supplies furnished, fast service, reasonable rates. 338-1835, 2-3

**REASONABLE**, experienced accurate - Dissertations, manuscripts, papers. Languages. 338-6509, 1-30

**FORMER** university secretary desires typing. Thesis, manuscripts, etc. Call 351-8174, 12-18

**EXPERIENCED** - Long papers, theses, dissertations. Authors. Carbon ribbon; also elite. 337-4502, 1-15

**PROFESSIONAL** IBM typing - Fran Gardner, SU1 and secretarial school graduate. 337-5456, 1-19

**GENERAL** typing - Notary Public, Mary V. Burns, 416 Iowa State Bank, 337-2656, 12-19

**EXPERIENCED** typist wants large jobs only (dissertations, books, etc.). IBM Selectric. 337-4819, 12-16

**FAST**, professional typing Manuscripts, term papers, resumes. IBM Selectrics: Copy Center, too. 338-8800, 1-27

**FRENCH** tutor, \$5 per hour, experienced T.A. Call Georgia, 354-2124, 12-1-1

**INSTRUCTION** FRENCH tutor, \$5 per hour, experienced T.A. Call Georgia, 354-2124, 12-1-1

### PETS

**FREE** - Two gray tabbles, one all gray kitten, seeking good home. 338-9303, evenings, 12-16

**TWO** bird dogs - Male English Setters, registered, two months old, \$65, each. After 5 p.m. 338-3342, 12-12

**REGISTERED** Irish Setter puppies, excellent hunters wonderful pets, reasonable. 679 2558-24

**PROFESSIONAL** dog grooming. Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Ave. South, 338-8501, 12-12

**BRAND** new at half price - K-2 Competition fours, 200cm, \$95, 351-2814 after 5 p.m. 12-12

**KASTLE**, CPM T14000, 195cm, new; with Solomon S505 bindings, used. 354-2331, 12-12

**WOMAN'S** five-speed bicycle. Human handlebars. Good riding. Call 338-9584, make offer, 12-15

**BICYCLES** for everyone Parts & Accessories Repair Service STACY'S Cycle City 440 Kirkwood Ave. 354-2119

**1970** Honda CB450 - needs frame & electrical work. Engine overhauled, Spring, \$350 or best offer by December 12. 645-2655, evenings, 12-10

**HONDAS** - All models on sale CB750, 76, \$1,849, XR75, XL70 and C170 now \$399. Star's Sport Shop, Prairie du Chien, Wisconsin, Phone 326-2478, 12-8

**1975** Opel Silver, 1,400 miles, warranty \$3,475, consider trade. 351-8932, 12-1-16

**1973** TR-6 convertible - 27,000 miles, \$700 under book value. Asking \$3,300. 351-6366, 1-8

**1973** 142 Volvo - Excellent condition, options. Phone 337-9726, 12-11

**1971** Renault R-16 - Automatic, air, sunroof, front wheel drive, 30 m.p.g. 337-3823, 12-1-11

**1973** Datsun 240Z, silver, automatic, air, AM-FM, low mileage. Excellent condition. Dial Tiffin, 645-2779 after 6 p.m. 12-11

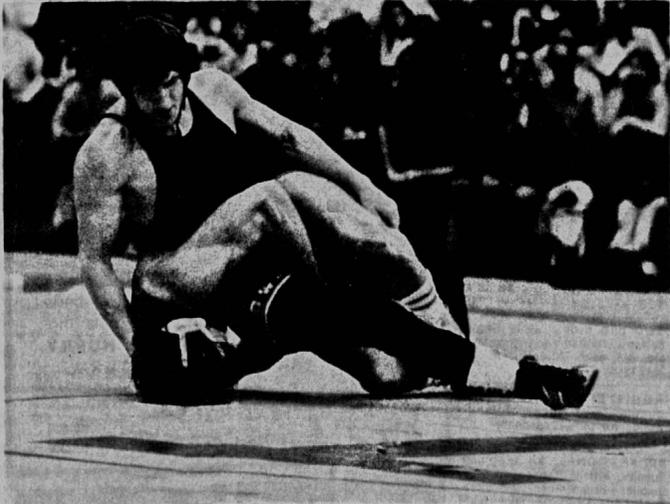
**1974** blue Mustang II - Under 30,000 miles, good condition. 7:30 p.m., 626-6161, 12-15

**1969** Plymouth, power steering, power brakes. Good condition. 354-2355, evenings, 12-19

**1970** Plymouth Duster - Engine top condition, optional body work, \$950. 337-9340; 338-3744, 12-11

**1974** Dodge Dart Sport - Sunroof, fold-down rear seat, "ont bucket seats, 18,000 miles. Asking \$2,950. 337-4773; 353-3937, 12-11

**1974** Dodge Dart Sport - Sunroof, fold-down rear seat, "ont bucket seats, 18,000 miles. Asking \$2,950.



### Wags

Dan Wagemann, Iowa's 167-pound rhinestone cowboy, rode Illinois' John Woodward to a pin in three minutes and 44 seconds in last night's 40-3 wrestling win over the Illini at the Field House.

## Wrestlers demolish Illini for first Big 10 victory

By DAVID PATT  
Staff Writer

The Hawkeye wrestling squad opened its Big Ten season last night at the Iowa Field House with an overpowering victory over hapless and helpless Illinois.

Coach Gary Kurldelmeier described the 40-3 victory as a breakthrough for the defending national champion Hawkeyes, who got off to a sluggish start.

"We wrestled very well tonight. We're looking better and better. This is what we needed," Kurldelmeier said.

The lopsided score was built in fours and sixes as the Hawks came in with three pins and four superior decisions. After wins by Mark Mysnyk (118) and Miek McDonough (126), co-captain Tim Cysewski sparked the excitement aggressively and taking Joel Hestrup to the mat for four near falls before pinning him at 4:53.

McDonough, a senior, earned himself a solid spot at 126 with a 8-3 victory over Illinois freshman Kevin Puebla who was expected to put up the toughest fight on the Illini squad.

"I was hoping he would get tired. He did," said McDonough after the match. "I've got a lot of work to do on my technique. But this makes you want to work harder."

The evening's pins were exciting for their form as well as their content as Chris Campbell (177) used his favorite move, the Fireman's Carry, to bring down Mike Scamen at 6:31.

"I've been working on that move for three years," said Campbell, "but I want to do it

against somebody really good." Campbell appeared unhampered by his two bandaged hands and a fourth finger that suffered nerve damage last week and will not bend.

Dan Wagemann's pin over John Woodward at 167 was a sit-down affair. Ever unorthodox and never conservative, the spidery Wagemann was taken down in the second period but moments later found himself sitting rather comfortably on Woodward's shoulder for six points. If it wasn't Wagemann you could call it a fluke.

National Champ Chuck Yagla moved up from his usual 150-pound spot to wrestle Doug Chirico at 158, winning the match 11-2.

Joe Amore handled the 150 position dominating Mike Roth for a 13-3 superior decision.

Bud Palmer, who beat last year's starter Greg Stevens in the tryouts to earn the starting position in the last two meets at 190, won by superior decision

over Pete Froelich 12-3. Stevens, who took third in the nationals last year will start against Kentucky at the Field House on Friday.

The only real tension of the night came during the heavyweight match between Iowa's John Bowsby and Illini Kevin Pancratz. At issue was the 40-0 shut out the Hawks took into the final match.

Though Bowsby had beaten his man several times before, Pancratz took the match 11-9. Afterward there was some talk of Bowsby's knee problem. But the young heavyweight wouldn't use that as an excuse saying, "I just didn't wrestle." But the nagging cartilage problem in his knee has cast a shadow over the rest of the season for Bowsby.

When it was all over the one loss was quickly forgotten, as Mike McDonough said, "We needed to stomp somebody to get our confidence back, and start goin' after them again."

### Grandview too much

## Women outclassed, 112-53

By BILL GRIFFAL  
Staff Writer

The Iowa women cagers met one of the best women basketball teams in the country last night and were beaten soundly 112-53.

Iowa held on for one quarter but after that it was all Grandview Jr. College.

"They are a very talented team, you can't take that away from them," Coach Lark Birdsong said.

Iowa started out overloading the Grandview zone defense and were very much in the game as the first quarter ended with Iowa down 20-14.

"After the first quarter we quit moving the ball against their zone and we just didn't get good shots," Birdsong said.

Grandview took over the game in the second quarter on the fine shooting and floor play of Debbie Coates and Joyce

Elders. By half-time Grandview held an insurmountable 49-18 lead. The second half was more of the same as Grandview raced to 100 points with four minutes remaining in the game.

Grandview shot 47 per cent as their quick ball-handling overpowered Iowa's zone defense. Grandview ended the game with eight players scoring in double figures.

Iowa was unable to sustain its scoring due in part to bad passes and poor shooting. Grandview's defense forced Iowa to take the outside shots. Iowa could only manage to hit 33 per cent of its field goal attempts while Grandview hit 48 per cent of their field goal attempts.

Grandview held the edge in height and came down with 42 rebounds to Iowa's 36.

Iowa's offense began to loosen up a bit in the second half and three players ended up in double figures. Kathy Peters

was the high scorer for Iowa with 19 points followed by Diana Williams with 12 and Margie Rubow with 11.

The Iowa women cagers added some valuable experience last night in adapting to the new five-player game.

After the game Birdsong said, "Our players are realistic and their attitude is not going to turn bad just because we lost a game to a very fine team."

The Iowa women will take a 1-6 record into their next basketball game Thursday night when they play Central College at Pella.



### Sad song

Women's basketball Coach Lark Birdsong (center) didn't have much to look excited about as her team dropped a heavy one to Grandview last night, 112-53.

Corner

### Kathleen's

UNIQUE CHAIR COLLECTION

532 North Dodge  
11:00 to 6:00

Complete line of used home furnishings.

Priced from 9<sup>95</sup>

Hallmark  
CARDS  
ETC

109 S. Dubuque

## THE REMARKABLE BULOVA ACCUQUARTZ

Now you can tell time with quartz crystal accuracy in the traditional manner or the digital way.

The traditional Accuquartz watch has a familiar face. And hands that point to the precise hour, minute and second. It comes in standard, calendar and day/day models.

The Accuquartz Digital has a dark red read-out screen. And a one-button control that lights up the hour and minutes, the flashing seconds, and the date.

With or without hands, the Bulova Accuquartz is a most remarkable watch. See the complete selection. From \$150.

Traditional: Day/date model with metallic beige dial. \$250.  
Digital: Textured goldtone case and band. \$295.

**Barner's Jewelry**  
113 Iowa Ave. 338-9525

**SEE A REAL 5 FOOT SAND SHARK ON DISPLAY!!**

While supply lasts...

# Shark Steaks

are now being served in the  
River Room, State Room  
& Faculty Club

## IMU FOOD SERVICE

## Give Yourself a Present: A Stereo System

### With Best-Selling Advent Speakers

You have worked and/or studied and/or whatever long and hard enough to deserve our super-special stereo system built around a pair of Advent Loudspeakers—the ones the hi-fi magazine surveys report are the best-selling speakers in the country.

You'll hear why people keep telling their friends about the Advents. They cover the full ten octaves of audible sound with clarity, accuracy, and beautiful balance, and they are meant to be compared flat-out against any speaker at any price. But they cost less than many speakers of nowhere near their performance.

To power the smaller Advents in our Give-Yourself-A-Present system, we've picked the Sony 7025 receiver, a clean, low-distortion unit that also picks up all the stations you'll be listening for. The record player is the BSR 2520/w automatic turntable with ADC cartridge and diamond stylus—a combination that will take care of your records while finding the sound in the grooves.

These components would normally add up to a price of \$564 and be well worth it. At our special system price of only \$479 you save enough to buy a calculator (or two or three) to tell you how smart you were.

But you won't really know just how big a favor you've done yourself (and your loved ones, if any) until you take this system home and live with it.

Take our advice and do so post-haste.

Quality Sound  
Through  
Quality Equipment

The  
**STEREO**  
Shop

409 Kirkwood  
338-9505

The From Stage to Film Series

## Design for Living

Wed., Dec. 10, 8 pm

at the

**Hancher Auditorium**

Sponsored by The School of Letters, the 35mm presentation is free and open to the public. Design for Living is the fourth film of this series. It is directed by Ernst Lubitsch.

### BUCK KNIVES

Buck Knives... three generations of tradition.

Another generation, another pair of hands... all part of the Buck tradition. A heritage of blades hand-crafted with three generations of skill to produce the very finest in edge-holding quality... truly an heirloom to be passed from father to son. Finely balanced knives with blades of high-carbon stain-resistant Buck steel. Traditionally the finest.

BULOVA