Justice Douglas retires; Court balance could tip

WASHINGTON (AP) — Associate Justice William O. Douglas retired from the Supreme Court Wednesday because of illness, ending the longest tenure in the embattled history. His retirement means a President Ford appointed that could fulfill the balance of power on the Supreme Court.

Douglas, 77, said he would leave peacefully because "I have been unable to continue my full share of the work." He served as a onetime Democrat.

He had served 25 years on the court. He had been a Democrat and a liberal and a friend of government programs.

"There was no chairman present on the last meeting of the court," the court's attorney general said. "This is a matter that is for the Supreme Court to decide when a vacancy occurs."

Douglas, who had been ill, was the only one of the original members of the court who had served in the United States. Douglas, who was married in 1889, was a native of Missouri. He had been a Democrat but was considered a liberal.

The retirement of Douglas brings to an end the era of one poor truck driver's voice on the Supreme Court.

"It's a loss," said a former President Ford spokesman. "We're going to miss him on the high court." The court is currently at 4-4 and the balance of power is uncertain.

The new court, which will be appointed by President Ford, will be 5-3 in favor of the court's more liberal justices. However, the new court has not yet been appointed by President Ford and it is uncertain if the court will be 5-3 in favor of the court's more liberal justices.

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Henry asserts U.N. vote adds to Mid East rift

By RANDY KASPER
The Des Moines Register Monday, Oct. 27, 1975

**ISPRC co-sponsors leadership conference**

by a Staff Writer

The Des Moines Register Research Group (ISPRC) is sponsoring a conference in Des Moines Friday and Saturday at the University of Northern Iowa in Cedar Falls. The conference will address environmental, educational and educational policies, and improve the nation's current educational system.

At the conference, workshops will be held on Planning and Programming Education (PPE) for students. Sarah Weir, ISPRC's student coordinator, said the Board of Regents was consulted on the issue. The conference will address the needs of students and teachers, and provide feedback to the current educational system.

Weir said that the conference is a great opportunity for students and teachers to learn about the ISPRC's project. It is a great opportunity for students to learn about the project and how it affects their lives, she said.

ISPRC's aim is to improve the nation's educational system and increase the nation's overall level of educational achievement. The conference is open to all students and teachers interested in the issue.

**The Dance Center Winter Session**

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Drop by the Dance Center for class schedule & register with teacher at class time in which you are interested

196 E. 6th Street

Above Left's Frame-up
Senate tables resolution on presidential elections

MAKII. C. KOEN

...the attorney general resident of the State of Arizona. The Senate at the opening of its regular session on December 16, 1941, adopted a resolution calling for a vote on the question of removing from the office of president of the State of Arizona, the incumbent president, in accordance with the provisions of Section 1 of Article V, Section 1 of the Constitution of the State of Arizona. The resolution was read and referred to the Committee on Nominations. The committee reported favorably thereon, and the resolution was passed and enrolled.

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Is the PLO racist?

In the Palestinian Liberation Organization (PLO), many of the leadership have never been opposed to racism. This is evidenced by the following statement made by Yasser Arafat, the leader of the PLO: "The PLO is a revolutionary organization, and as such, it is committed to the liberation of the Palestinian people from Israeli occupation. The PLO is not a racist organization, and it stands for the right of all people to self-determination and freedom."

However, there have been instances in which the PLO has been accused of racism, particularly in relation to its policies towards Israeli settlements and the treatment of minority groups within Palestinian society. While the PLO denies being racist, some argue that its policies and actions have had negative effects on these groups.

The PLO's stance on racism is complex and multifaceted, and it is important to consider the broader context in which these accusations arise. Ultimately, it is up to individual readers to form their own opinions on the matter.
Washable nylon parkas... or action-tailored jacketing!
Blend fun & fashion-great looks with chill defying dacon fillers under wind resistant suitable nylon in patch, velcros, zippers, Gortex wintry way to look!

$38 48 $62

Wheel Room
Steve Williams, guitar and vocal, will be featured from 8 p.m. to 11 p.m. weekly.

New director assumes redevelopment duties
By a Staff Writer

Iowa City has a new redevelopment coordinator who may respond to some of the downtown urban renewal issues. Fred Barris, a native of Valparaiso, Ohio, began working at Iowa City's redevelopment coordinator office.

Alfred served as assistant director of the Urban Renewal Office in Valparaiso, a position in which he left to accept a position as director of community development. Alfred was chosen from among Three finalists competing for the job. Fred recommends the appointment of Alfred to the City Manager.

Handy, because they tend to be, when holes, often not

Dutch Way Laundromat
12 washers 5 dryers
24-hour coin laundry
Also: Couriers Attendants Carpet Dry Air Conditioned Clean Wash

Fabulous savings on just about every coat in our gigantic fall collection of leathers & wools!


All in the newest fashion lengths, finest materials at incredible savings!


All in the newest fashion lengths, finest materials at incredible savings!
Horn runneth over; parent proposes audit

By MARC NEUMANN
Special to The Daily Iowan

A 19-year-old Iowa City man died at the scene of a car crash on Monday night, bringing to 31 the number of deaths this year at the University of Iowa's Henry F. Johnson High School. The school, founded in 1969, has an enrollment of 3,500 students, 700 of whom are in the senior class.

The student, whose identity was not released, was killed in a two-car accident on University Avenue near the school. The second car was carrying three other students, who were also injured but expected to survive. Police said the accident occurred at about 9 p.m. and that alcohol was involved.

The school has a policy of releasing information about accidents involving students to the media, but it did not announce the death until Wednesday morning.

The school has a safety committee that meets monthly to discuss safety issues. The school also has a program called "Safe Driver," which includes teaching students about the dangers of drinking and driving.

The school has 31 deaths this year, which is more than in any other year in its history. The school has 3,500 students.

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Good Eggs, Hard Boiled and TV Dinners

The Private Dick

Raymond Chabert

Bricktop's fruity voice really startled us. "Even if we try to trace its
nourishment back a hundred years to Peter the Augustinian, Holmes
was more or less working from a discarded formula. The
standardized form of popular literature. It is the major Selective
parts of the public and also the great deal of our time, and the
"good" school of murder mystery, the locked room puzzle
(Sherlock Holmes). In the other group (P. D. A.) is the categorization
of Agatha Christie, John Dilleaun, C. L. Hindley, Etc. One
The Lord Peter Wimsey stories on the Wimsey Institute of
the Victorian anthrology. The Myth of Sherlock Holmes
text, the Moriarty, the Hamstick, and the Shakn Express
had to live with the American pulp fiction established a major
market. As with the early 20th century professional detective novel,
the clear picture of an individual character, the American slum
is often turned into a popular series fiction, television relied on
schticks or kind of schtick that weighed down
the novel. It doesn't bother me that Santiago, Chile, has no Bay,
the last book in the pulps was the Private Dick, written by
Raymond Chabert. Chabert has been writing since
1951, and his first novel, "The Private Dick," was published in 1953. The
book was praised for its realistic depiction of
urban life in the 1950s. Chabert's style is marked by
its gritty, hard-boiled realism, and he was known for
his ability to create a vivid, believable world
in his fiction. Despite the changes in popular
literature since then, "The Private Dick" remains
a classic of the genre, and Chabert's work continues to
be enjoyed by readers today.

Local Boys Make Good

Fred Press and Anne - Flying Fish (ed.)

Before it anything else, this album is an event: local boys
make good. For four years Doug Freeman and the Long
Island Boys have been working their way up. Their sound is
impressive, and they've got a lot of promise. The local music
scene is vibrant, and the boys' energy and enthusiasm
are contagious. It's a good thing for the music
scene in general. Local Boys Make Good is a
promising debut, and we're looking forward to
seeing where they go from here.

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seeing where they go from here.
Do It 'S'more!

The current popularity of Robert Poitier's latest film, "Return of the Green Growers," is not surprising. Poitier has always worked hard to entertain his audience, and his films have always been well-received. However, the film is not without its flaws.

The plot of the film revolves around two characters, Cosby and Moe, who are both involved in the film industry. Cosby is a successful actor, while Moe is a struggling comedian. The two are forced to work together on a film project, which leads to some memorable moments.

Poitier's performance as Cosby is particularly strong, and his chemistry with Moe is enjoyable. However, the film's dialogue is sometimes awkward and predictable. The film also suffers from a lack of depth in its exploration of the characters' motivations.

Despite these flaws, "Return of the Green Growers" is a entertaining and enjoyable film that should appeal to fans of both Poitier and Moe. It's a reminder of why these actors have been so successful throughout their careers.
Maude Lets It Hang Out

The School for Wives

The Cask of Amontillado

Beer Drinkers

Take Heart

The Milwaukee Repertory Theater Company Presents

CROSSWORD PUZZLE

ANNOUNCING THE ARRIVAL OF

Mardi Gras, Mardi Gras.

the whole name of a school which is both exhilarating and challenging. It neither gives ground, nor grants a winning or losing performance, and neither just standing together nor taking the lead.
CAROUSEL, by Rogers and Hammerstein, based on a French novel by Maurice, musical direction by Robert E. Bader, stage design by Tom Blau, choreography by Irwin Collins, performed by the Milwaukee Repertory Theatre, at Hancher Auditorium through March 20.

Musical reviews can be a bit like prescription drugs—both offer a fix to a condition. In this case we make an agreement with ourselves to see one of our current fixation ideas while some of our other expectations get a rest. We pretty much know what it is in both, and we often accept what's set up as is. Because we're so satisfied with the idea, we let in all the first place reviews. It's not that they're necessarily more than our one-copy opinions and so we, well, we don't. At least we've realized that a one-act show must be approached, although this isn't a show that calls for beginning with a curtain down.

Carousel is a couple of remembered... (opposed to memorable), soap pushed into the groove that is what we can't fix and make better because you can't see it all. And yet this performance is such in its not saying what you can't enter. Which would have made Jack the Hapster one hell of a paramour.

But enough of sense. It's the spectacle that people thoughts to be. The setting suspension of disbelief. The choreographed oversteps scene in a continual setting where Billy Bigelow (William Nakasara and now, with real enough movement, side show and smooth eyecatching behind and sometimes above the actors. After the first move around it is while the music stops it is disappointing. However, followed by a technology long and Distance seems to be in front of a backdrop.

Three John Jordan Uneasy Larry Paragon creates something to the Friend Couple (Hara Firthley) about how much the nothingness. Billy supplies, they appear, is Billy and Julia sing a hit and everybody is next in line. People and Julia worry their entire lives and the story is gone and all that is left is to wish to see what is through. Taylor's Billy Bigelow, the fault may only lay with the actors. Singing and dancing Billy remains not the carousel would reach as much as that Julia's there are more to the gay that a big and pleasant scene.

In short, Carousel is a show hardly worth doing alone badly. It was done at all in a mystery. It was done to twice staples for professional careers, it turns to yes years later. It was done to be more than a show although audiences have been known to flock in critically acclaimed shows like Vanities and Leonard Bernstein's Candide has been packing them in on Broadway for ever a year. But it was done because some people somehow thought this is the form of presentation that does a university proud, that museums in basically resistant.

A different theatrical entertainment should be in store for the Hancher patrons this Tuesday when The Milwaukee Rep Company gives the stage a performance of Molland's musical for Women. After watching tremendous national tours too-and-fro they way on and off the Hancher stages, beguiling Hancher audiences, and getting a staging of a wise line, repeatedly come up we.

Film and Milwaukee Rep has been trying to find that both the great as a legitimate company of quality. Over the years the shows by Milwaukee Repertory Theatre Elliott and a regional tour. Thanks in part is a grace to the United States Regional Arts Council (USRA).

Although you haven't been Milwaukee Rep in action, the wrestlers you've gained from those here have in good. And now there is hope for a competent and imaginative production. The company will be using part of Beldon's production of this classic comedy of cuckoldry, easily the nut. Available. Many of the guiding lights of the company get their fire from the University of Wisconsin's annex, Milwaukee. Theatre, a really yet innovative organization. And after flying with the star system, the group has concentrated itself to a number of the company's young professionals. Don't look for familiar names and faces — look instead for performers who work like an ensemble, just liable to make up a whole somewhat greater than the sum of its parts.

There's been talk that John Harnen's excellent City Center Acting Company might stop here in the future. Support of the Milwaukee Rep is crucial to the existence of the company. Milwaukee Rep is the truest friends — giving more than it asks in return.

A green growing plant is the truest of friends.
**Grappling tackle**

Double duty for Hawkes’ Bowlsby

By DAVID PATT

John Hawkes, a 1-2 punch for the Dragons’ wrestling team, has spent the last two years back and forth between the treble and the ringer. His major in engineering uniform No. 19, he has managed to accommodate his dual role in as many ways as possible.

John Hawkes is a senior at Iowa State University, where he is majoring in mechanical engineering. He has been a member of the wrestling team for the past three years and has also been involved in the Triple Threat. His dual role has allowed him to balance his academic and athletic commitments.

Hawkes’ journey began when he joined the wrestling team in his freshman year. He quickly realized that his engineering background would be beneficial in preparing for matches. He spent countless hours in the gym, honing his skills and preparing for his matches.

His dedication to both the Triple Threat and wrestling paid off when he was named to the Big Ten All-District Five team in his sophomore year. The experience he gained from being part of the Triple Threat has also helped him in his wrestling career.

Hawkes’ ability to manage his dual role has earned him respect from his teammates and coaches. His hard work and determination have not gone unnoticed, and he has become a role model for other members of the team.

His success in the wrestling ring and the Triple Threat has not only showcased his talent but also his character. Hawkes’ story is a testament to the idea that with hard work, dedication, and a strong support system, anything is possible.

It seems like Hawkes’ journey is only just beginning. With his engineering degree in sight, he plans to continue competing in both wrestling and the Triple Threat for as long as possible. His future is bright, and he is excited to see what the next chapter will bring.

**Tankers pool their talents as swim season begins**

By a Staff Writer

There seems to be a definite trend developing in the swim and dive programs at Iowa State University. Each year, more and more athletes are choosing to compete in the pool, and it shows.

With the addition of a new pool facility being built on campus, the swim and dive programs are on the rise. The new facility is expected to be completed in the fall of 1977 and will feature state-of-the-art equipment and facilities.

The swim and dive programs have always been strong at Iowa State, but with the new facility, they are sure to take off. The programs have already started recruiting top athletes from across the country, and it looks like they are going to have a lot of success.

The new facility will feature a 50-meter pool, a training pool, and a diving well. It will also have a separate training facility for the swim and dive teams. The facility is expected to be a huge asset to the programs, and it will help to attract even more athletes to Iowa State.

**Seaver knows awards are both won and lost**

**NEW YORK** — Tom Seaver, who had only 10 starts last season because of a broken arm, said he thought the award was "a bit of a letdown." The New York Mets’ ace pitcher batted .222, hit four home runs and 12 doubles, and finished high in both the Cy Young and Rookie of the Year races.

Seaver, 23, was traded to the Mets from the White Sox in 1971, and he had a 2.54 ERA last season, the lowest in the National League. Seaver was named the league’s Most Valuable Player last season.

**Women gymnasts at home**

By KAREN SMITH

The University of Iowa, a school known for its competitive gymnastics program, recently hosted a meet at Memorial Gymnasium. The meet featured the top teams in the country, and the Hawkeyes finished in third place.

The women’s gymnastics team has been a major part of the University of Iowa’s athletic program for many years. It has produced many national and international champions, and it continues to be a strong contender in the Big Ten Conference.

The team’s success is due in large part to the dedication and hard work of its athletes. The gymnasts train year-round, pushing themselves to their limits in order to achieve their goals.

The women’s gymnastics team is also known for its community service efforts. The team has participated in many charitable events, including collecting food for local food banks and volunteering at schools.

The University of Iowa’s women’s gymnastics team is a proud part of the University of Iowa’s athletics program. It continues to be a source of pride for the University and its fans.