

Candidates clash at forum

By DIANNE COUGHLIN
Editor

Sparks flew at a candidates' forum at Burge dormitory Wednesday over charges that five City Council candidates have ties to the Iowa City Chamber of Commerce and Old Capitol Associates, the city's urban renewal developer.

Ten of the 14 candidates were present at the forum, sponsored by the Associated Residence Halls (ARRH). Forty students attended.

Esther Atcherson, who is running on a slate with candidates Mayor Edgar Czarnecki and Gene Porter, reiterated a charge made Tuesday by the slate that 50 per cent of the contributions to John Balmer's campaign have come from investors in Old Capitol. All four candidates are running at-large.

Balmer said his contributions were solicited from "people I have known and worked with in this community for a long time."

"Well they didn't give a dime to me," Atcherson said.

A student asked Balmer if the investors in Old Capitol who contributed to his campaign might not "gather their influence together as a group and then

present you with requests." "They know me better than that," Balmer said.

Balmer said he had divested himself before he entered the campaign of a \$600 share in "We the People, Inc.," a group which raised almost 10 per cent of the half million dollars needed to formulate Old Capitol as a company.

Balmer said he had bought the share in 1974, "purely for Iowa City, to see a better looking Iowa City."

Atcherson, Porter and Czarnecki charged in their Tuesday statement that candidates Balmer, and Max Selzer, through Selzer's firm Selzer Construction Co., were investors in Old Capitol.

Speaking of his divestment of the "We the People" share, Balmer said to Porter, "1974 is a year ago, why didn't you update your report and get it correct."

Selzer told The Daily Iowan earlier in the day he had also divested himself of one share in "We the People" because "I didn't want to be in a position of someone saying you've got a conflict of interest."

L.P. "Pat" Foster, another at-large candidate, said he thought the Atcherson, Czarnecki, Porter charges started with the "unofficial endorsement" of Balmer,

Mary Neuhauser, Selzer, Lou Eichler and Dave Clark by the Iowa City Chamber of Commerce.

"Which as far as I'm concerned, they (the Chamber of Commerce) had a right to do," said Foster.

Foster was referring to information contained in the minutes of a Sept. 18 Iowa City Chamber of Commerce meeting which was reported in the DI Oct. 23. Loren Hickerson, one of the Chamber boardmembers, was quoted in the minutes as saying the above five council candidates were "supportable by the business community."

Neuhauser, a District C candidate, said Hickerson had been speaking only for himself and that there had been "no endorsement" by the Chamber. "This has been much overblown," she said.

Neuhauser said she asked Hickerson what he meant by her being supportable by the business community and was told, "It just means you're open to both sides."

"It certainly didn't come out sounding like that," Neuhauser said she told him.

"I have no financial interest in Old Capitol and never have had. I have no financial interest in any business in Iowa

City or any property except my own house," she said.

The Atcherson, Czarnecki, Porter statement on Tuesday also said 35 per cent of Neuhauser's contributions have come from investors in Old Capitol.

Neuhauser told the DI after the forum that "if they (the investors) are trying to buy me, they're trying to buy me awful cheap," she said.

Neuhauser said she had to turn back \$320 to contributors because she already had the \$1,500 which city law allows her to spend on her campaign.

Dave Clark, a District A candidate who was not at the candidates' forum, was also named in the Atcherson, Czarnecki, Porter charge. Clark told the DI his campaign's only connection to Old Capitol is a coffee given for him Sunday by Thomas Summy, president of "We the People."

Summy said he has not contributed to Clark's campaign other than paying for the refreshments for the 26 people who attended the coffee.

Louis Eichler, an at-large candidate who was not at the candidates forum, is the fifth person mentioned in the Atcherson, Czarnecki, Porter statement.

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Pat Sebesta, G, a member of the Iowa City chapter of the National Organization for Women (NOW), proclaims her sentiments on a placard at the "Alice Doesn't" gathering in the Washington Street park Wednesday. Nearly 400 women assembled in the mini-park on the national strike day.

THE DAILY IOWAN

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Herdbook spending queried

Rezner's actions challenged

By MARK COHEN
Staff Writer

Questions concerning allegedly improper action by Student Senate President Ray Rezner, I.2, regarding expenditures from the Student Senate Herdbook Accounts, were raised Wednesday, with the release of an uncompleted report to the Senate by Sen. Rich Edwards, G, chairman of the Budgeting and Auditing Committee. Rezner had authorized Edwards to investigate the use of the Herdbook funds.

The questions, originally raised by senators in Rezner's Student Service Party, center on whether the payment of \$500 to former Sen. Roger Stetson for his services as student-intern editor of the Herdbook was excessive in lieu of the work involved.

The Herdbook is the UI directory of students, faculty and staff which is published yearly by Senate.

Edwards noted, however, that the amount paid "was customary both in terms of amounts that had been paid to student intern editors in previous years (last year's editor was paid \$750), and in terms of the relative quantity of services performed for the payment."

The following are all the questions under investigation:

- "Did the amount of service performed justify the size of the expenditure?"
- "Did Ray Rezner act improperly in selecting a personal friend as student intern editor?"
- "Did Ray Rezner have reason to know that the amount of payment was ex-

cessive for the quantity of services performed?"

— "What should be the future role of the student intern editor?" and;

— "What procedures should be used for the control of expenditures from the Herdbook account?"

Edwards' report stated that Stetson was paid \$500 on July 22, 1975, for his work. The voucher for the expenditure is on public record in Jessup Hall.

Rezner, as president, can authorize such payments without Senate's approval.

One of the major duties of the student intern editor is to edit the "filler" pages which normally appear in the back of the Herdbook. Edwards said that though Stetson had written those pages, they were not printed in this year's directory because of a publisher's mistake.

Edwards' final report will seek to delineate the functions of the student intern editor.

Edwards explained there remained a number of people he had to contact, among them Stetson, who is currently enrolled at Rutgers. He promised to submit a completed report in the near future.

There was no comment on the report by senators during the meeting.

After the meeting Rezner said, "It's unfortunate that the questions raised — without the completed report — are more damaging than the report itself."

"I think that this sort of internal questioning of Senate is very healthy. It should be preferred to rumors and in-

nuendos which can result from these same questions not being made public, and the answers to them not being made public," Rezner said.

Wednesday's meeting was Rezner's last. Three weeks ago he tendered his resignation, explaining his law studies prevented him from devoting sufficient time to his duties as president.

In other Senate action:

— Rezner reported he is continuing his efforts to get the UI administration to reduce its parietal rule from two to one year. Rezner's rationale is that all available survey research indicates that though there is a positive effect from living in the dorms, the research does not state two years are any better than one.

Rezner promised Senate he would continue to work on this and other housing issues, such as a rate rollback for students in temporary housing, after his resignation becomes effective on Nov. 1.

— After lengthy debate, the Senate voted not to authorize its Legislative Action Committee to endorse candidates in the upcoming City Council election.

A number of senators questioned the effectiveness of an endorsement. Sen. Frank Taylor, G, said, "I don't think we (the Senators) can represent the views of the university as a whole."

Sen. Woody Stodden, A4, said "Let's find the worst three candidates and endorse them."

The Senate did authorize the Legislative Action Committee to produce a fact-sheet on the issues on which the various candidates are running, which

would then be distributed to students.

— The Senate approved a constitutional amendment submitted by Sen. Philip Hilder, A3, which will allow all members of the various social fraternities and sororities on campus to vote for Senate candidates running for the one seat representing the Greek constituency.

Previously, the constitution read that only actual residents of the Greek houses could vote for the Greek representative. Hilder argued that his amendment would allow those Greeks who do not live in their house (either because they have moved out or because they are pledges still in the dorms), or are members of the four black fraternities and sororities on campus (which do not have houses of their own).

The amendment now permits Greeks to choose whether they will vote in the constituency in which they reside (dorms, off-campus or Greek system), or for the candidate of the Greek system, regardless of where the student voter resides.

— Finally, Rezner said he would authorize an expenditure of up to \$200 from the president's contingency fund to cover the cost of an estimate by The Physical Plant to determine what kind of lighting system will be required to illuminate the tennis courts in back of the Field House.

Rezner acted on the recommendation of Vice President-elect Gary Koch, A4, who had been investigating the feasibility of the lighting project since his election to Senate last February.

Dooley rebuts; may seek hearing

By MARIA LAWLOR
Staff Writer

Former Director of Transportation and Security (DTS) John Dooley has filed a grievance with the university protesting his removal and reassignment Oct. 15 by UI Pres. Willard Boyd, Dooley's attorney Joseph Johnston told other news media Wednesday.

Johnston also said Boyd rejected Dooley's grievance, saying it wasn't valid.

Johnston said Dooley "in all probability will file" a request for a hearing regarding UI Asst. Law Prof. Randall Bezonson's recommendation Tuesday to Boyd that Dooley be fired from the university.

Bezonson recommended Dooley be fired from the university because his actions as DTS director amounted to "misuse of university positions for non-university ends."

Boyd removed Dooley as DTS director Oct. 15 and reassigned him to UI Business Manager Ray Mossman's office for "special ad hoc assignments." The re-assignment followed an investigation of the DTS by UI Law College Dean Lawrence Blades.

Boyd appointed Bezonson on Oct. 15 to determine if any university employees should be dismissed as a result of Blades' investigation.

Neither Dooley nor his attorney filed a request Wednesday for a hearing with UI Law Professor Mark Schantz, whom

Boyd appointed Oct. 15 to receive such requests.

Dooley has until Nov. 4 to request a hearing to review the charges for Dooley's dismissal, Bezonson said.

"The President's office received a 'formal protest' from Mr. Dooley in which Mr. Dooley alleged that his re-assignment was a disciplinary action," Robert Gosseen, the assistant to Boyd, confirmed Wednesday.

Gosseen said Dooley sent a letter Oct. 21 to Boyd making his grievance.

Boyd responded to Dooley's protest in a

letter he sent to Dooley Tuesday, Gosseen said.

While Johnston told other news media about the Dooley grievance, he would not talk to The Daily Iowan about the matter.

"I'm not going to make any comment," Johnston told the DI when asked about the grievance after other news media carried the story. "You can take it from the other newspapers that have already reported that if you want to, but I have nothing to say to The Daily Iowan."

Johnston told KRNA's Chuck Malloy Wednesday that Boyd's letter said he

(Boyd) did not consider Dooley's grievance valid because his new assignment did not isolate Dooley from his work in parking and transportation. Johnston said that in his letter, Boyd went on to commend Dooley for his abilities in parking and transportation areas.

Johnston also reportedly told Malloy that he took exception this morning to Boyd's entire handling of the DTS affair.

"Bear in mind that when this thing first came to light, it was over a year ago," Johnston said in a tape played during KRNA's noon newscast. "Messrs. Mossman and Shanhouse (William Shanhouse, UI vice president for administrative services), both responded to the problem, corrected the problem at that time. Now with that and the Blades' report under the same set of facts and then again with Pres. Boyd's reaction under the same set of facts and now... Mr. Bezonson's reaction to the same set of facts, sooner or later I think a man suffers enough for that."

Bezonson said a formal charge for Dooley's dismissal from the university was delivered to Dooley's attorney Monday. Bezonson said there was only one charge; a charge that a pattern of conduct constitutes a misuse of a university position. Bezonson's report to Boyd stated seven particular instances of this misconduct as reasons for Dooley's dismissal.

Continued on page three.

Jury to re-convene

A Johnson County Grand Jury, assisting County Atty. Jack Dooley in a probe of the UI Department of Transportation and Security (DTS), will reconvene at 9 a.m. Friday, County Atty. Dooley said Wednesday.

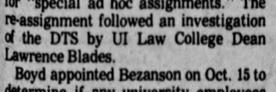
County Atty. Dooley said the Grand Jury will review transcripts of testimony from "several witnesses" who testified Thursday before the Grand Jury, which recessed Friday. Seven witnesses testified before the Grand Jury before it recessed.

County Atty. Dooley said that his probe centers around a statement issued Oct. 17 by former DTS director John Dooley's attorney, Joseph Johnston. In that statement John Dooley said that as DTS

director he had personal knowledge of matters that involved "criminal misconduct of which the public was never made aware." He charged that these incidents were of a "graver significance" than the allegations which led to his removal as DTS director.

County Atty. Dooley confirmed that the probe also centers on UI Law College Dean Lawrence Blades' report on his investigation into allegations concerning the DTS.

"Relevant portions" of a state Bureau of Criminal Investigation (BCI) report on its probe of the DTS had been submitted to the Grand Jury, County Atty. Dooley said.



One of a dozen or so males at the rally was 19-month-old Isaac Russell, who appears disinterested in the proceedings. Holding Isaac is his mother Valerie, A2.



Photo by Art Land

Weather

Having gone 0-2 in meteorological prognostication the past two days, the weatherperson, fit to be tied and tugging at its t-shirt, will attempt to break its string by predicting that: highs will be in the 60s, skies will be sunny, winds will be 20-30 m.p.h.

Daily Digest

'Alice did' yesterday

By The Associated Press

Women were on the job as usual in most areas of the country on Wednesday, apparently unaware of, uninterested in or economically unable to support a feminist drive for a nationwide strike.

Rallies, speeches and demonstrations drew more attention than calls for a job action to show the importance of working women, who make up more than one-third of the U.S. labor force.

The National Organization for Women (NOW) dubbed the strike "Alice Doesn't," after the movie "Alice Doesn't Live Here Any More," which deals with the issue of female liberation.

Some women said the event was poorly planned and publicized. Others said they just didn't care. Still other said they couldn't afford to stay home or were prohibited by their contracts from striking.

Sandra Phillips, president of the Boston chapter of NOW, said the group really did not expect women to walk off the job "because we are acutely aware of the increased employment difficulties women as a group are facing in this time of economic depression."



Women march through Los Angeles en route to UCLA as part of the "Alice Doesn't" day. The women held a rally at the end of the march, and then broke into workshops as a part of the celebration and learning that marked the day throughout the nation.

Steve Soliah indicted

SACRAMENTO, Calif. (AP) — Steven Soliah, an underground companion of Patricia Hearst, was indicted Wednesday on a charge of robbing a bank in which a woman customer was killed. Charges that he harbored Miss Hearst were dropped.

The 27-year-old housepainter, who shared the house where Miss Hearst was found and was reported to have been her lover, appeared in a San Francisco federal court less than two hours after a grand jury here accused him of taking part in an April 21 holdup of a Crocker National Bank branch. The robbery netted four ski-masked robbers \$15,000 and left a 42-year-old mother of four shotgunned to death.

Soliah sat silently at the defense table as Asst. U.S. Atty. David Bancroft asked U.S. District Court Judge William H. Orrick Jr. to dismiss the harboring charge. Bancroft noted that the bank robbery charge was far more grave, carrying a minimum penalty of 10 years in prison and a maximum penalty of death.

Orrick approved the request and Soliah, the first figure in the complex Hearst case to be charged with a crime involving murder, was expected to be transferred here immediately.

Social Security tax up

WASHINGTON (AP) — About 18 million workers will pay up to \$70.20 more in Social Security taxes next year to help finance higher benefits for retirees and adult welfare recipients, the government announced Wednesday.

At the same time, retirees will be allowed to keep more of their outside earnings without losing some Social Security benefits.

The Social Security Administration said it will begin levying taxes Jan. 1 on the first \$15,300 of each wage earner's income, up from the 1975 taxable wage base of \$14,100.

That means the maximum Social Security tax a wage earner pays next year will be \$895.05, compared with \$824.85 this year.

The maximum 1976 Social Security tax for the self-employed will increase \$94.80 to a total of \$1,208.70.

Ford to veto N.Y. aid

WASHINGTON (AP) — President Ford asked Congress on Wednesday to approve legislation to ensure police and fire protection and other essential services if New York City defaults on its debts.

But Ford announced for the first time he will veto any bailout legislation that provides federal debt guarantees or other financial help for the nation's largest city.

"Why ... should all the working people of this country be forced to rescue those who bankrolled New York City's policies for so long — the large investors and big banks?" Ford said.

In a speech to the National Press Club, Ford proposed amending federal bankruptcy laws to prevent New York City's creditors from tying up the city's finances in lawsuits if the city defaults.

He said that would make it possible for the city to use what is left of its revenues, including federal revenue-sharing or special borrowing, to provide police and fire protection and other services.

New York Mayor Abraham D. Beame called Ford's proposal "nothing less than a declaration of default by the White House — a default of presidential leadership."

New York Gov. Hugh Carey also criticized the President's plan, saying, "The Ford formula would make New York City a ward of a federal court, with an appointed judge acting as federal marshal, instead of Washington acting as a guarantor while the city and state repair its fiscal integrity." He said he would again ask Congress for help.

Shows economy to drop

WASHINGTON (AP) — The government's index designed to foreshadow future economic trends registered its first drop in seven months Wednesday, despite signals from other indicators of a moderate or strong recovery.

The Commerce Department said its composite of a dozen individual statistics slipped nine-tenths of one per cent in September after climbing eight-tenths of one per cent in August.

Victor Zarnowitz, the University of Chicago Business professor who helped redesign the composite index in May, said even if the figures continue falling for another month or two, "that will signal not a decline but a slowdown."

"I would not be surprised to see some slowing down in the rate of expansion," Zarnowitz said. "And that is all it means. I don't see anything worse than that."

Most analysts say it takes three successive months of movement in any direction for the index to establish a signal of any turnaround. Seven months into the recovery from the 1970 recession, for example, the index started a four-month up and down fluctuation which resulted in an over-all drop of two-tenths of one per cent. Yet the recovery proceeded steadily.

Barker, missing since Aug., linked to 'Jesus People'

By MARY SCHNACK
Staff Writer

Nikki Barker, a former nurse's aide at University Hospitals who disappeared from Iowa City in late August, was last seen leaving town with the "Jesus People." The Daily Iowan learned from a friend of Barker's Wednesday night.

It had earlier been reported that Barker had last been seen in front of Maxwell's. She had never been directly linked to the religious group by police.

Two other former Iowa City residents have been found with the "Jesus People" in the last month. Bruce Surber, a former UI medical student, was taken from the group in Tucson, Ariz., and James Swanson, a former UI liberal arts student, was taken from the group in Huntsville, Ark.

The DI had earlier reported that Nikki Barker was last seen Aug. 29 with her sister, Lecia, at Maxwell's. But Lecia, and Dennis Scott and Dan Green, two friends of Barker's, said they later discovered that Barker had been seen twice Aug. 30, talking to the "Jesus People."

According to Lecia, Nikki was out all night Aug. 29 and was seen at Maxwell's at 11 a.m. Aug. 30. At that time Nikki told friends she was going to walk to her room at the Westlawn dormitory. Scott said Lecia Barker said she was at Nikki's room at 11:30 a.m. that day but that Nikki never returned to her room. Another occupant of Westlawn told Scott, one to two weeks after Barker disappeared, that he had seen a girl in a "sexy red dress" talking to two robed people on the lawn near the Westlawn dormitory around Aug. 30. All the people with the "Jesus People" wear ankle-length robes.

The Westlawn resident could not remember exactly which day it was she had seen Barker, although Scott said it had to be Aug. 30 because Barker had worn a red dress Aug. 29 at Maxwell's, and she was still wearing it when she was dropped off at Maxwell's Aug. 30 at 11 a.m.

Approximately three weeks after Nikki disappeared, a friend who had played softball with Nikki this summer told Green that she had seen Nikki, wearing blue jeans and a leather jacket, leaving town

around Aug. 30 with several members of the "Jesus People."

Lecia Barker said Nikki was reported missing Sept. 3, and that it was Campus Security Officer Kathy Gorman who first gave the suggestion that Nikki might have left with the "Jesus People."

Swanson, who disappeared around the time Barker did, was brought home to Newton Sept. 15 by his parents after they discovered he was in Huntsville. Police in Huntsville alerted the Swanson's after the "Jesus People" bus crashed there. Accompanying Swanson back to Newton was Sandy Riley. Riley had been with the group for eight days, Scott said.

According to Scott, Riley claims to have been a good friend of Nikki Barker while she was with the group. Reportedly Barker told Riley that she was wearing a "carnal red dress" when the "Jesus People" first approached her. Scott described Barker as "pretty materialistic," and said "she liked flashy clothes and jewelry."

The only items missing from Nikki's room in Westlawn when she disappeared were her backpack, toothbrush and a change of clothes. Lecia said the red dress was lying on Nikki's bed.

Scott said Nikki Barker was not a likely candidate to join the group in the first place because she did not follow at least three "traditions" of the group before her conversion.

According to Scott, Nikki was not religious before she joined the group. Allison Cordain, a former member of the "Jesus People," said most converts are already religious and zealous in their beliefs before they join the group. Riley reportedly said Nikki admitted she had never opened a Bible. Scott said Riley had also told him Nikki was "complying (with the group's orders) but that she was the rebel of the group. She'd do the things she was ordered to do, but bitch about it."

Secondly, a note, which is usually sent home within two weeks of the time a convert joins the group, was never received by Barker's family. Riley, however, said Nikki sent home at least three notes. Bruce Surber did leave a note for his wife Cheryl before he disappeared with the group Sept. 2.

And thirdly, Nikki did not give any of her personal wealth to the group. Most new members give up their personal wealth to be divided among the group, Cordain said. Riley told Scott she gave at least \$1,000 worth of her possessions to the group, and Danny Fox, another former member who reportedly converted Barker to the group, said he gave at least \$2,200. However, Scott said, Nikki left both her jewelry and money behind. Lecia described her sister as "basically a selfish person."

After the bus crashed in Arkansas and Nikki was not found, about a week later four men and a woman were picked up for hitchhiking near Benton, Ark. Scott said one man identified himself as being from Iowa City. That man is believed to have been Surber, Scott said, and the girl who said she was Cheryl Brown fit Nikki's description. Scott said officers in Arkansas described the woman as being "mentally deranged."

Scott said he, Green, and Lecia Barker lost track of the "Jesus People" then until they showed up in Tucson last week.

At that time Cheryl Surber got a writ of habeas corpus and a court order to get her husband taken away from the group, camped 20 miles from Tucson. Cheryl was later awarded temporary custody of Surber in a court hearing. Since then, Surber has "come around," and has said the group "psychologically kidnaped" him. He also described the group as "a fraud."

The group left the Tucson area Oct. 24, and Tucson officials believe they are headed for California. Scott, Green and Lecia said they fear that if the group gets as far as California, they may not get the legal help Cheryl Surber received from Arizona agencies "because California has so many freaks out there."

Green said counties near a small community may be sympathetic, but "agencies in major cities" are a different story. There "you could be talking about legal hassles that could take over a year," Scott said.

"The very first time I tried it, I became overwhelmed with uncontrollable lust. . . I wanted more, more, more!"

Pert C.M. Brown, ex cheerleader & wearer of Bobby Brooks coordinates, had to give up her use of Noxema to be able to afford her new addiction to Frozen Yogurt from the



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Madison Street hearing set

By PATTY MASTERS
Staff Writer

A public hearing on the closure of Madison Street between Iowa Avenue and Washington Street has been set for Nov. 11 by the City Council.

The university has made two proposals to the city to close off sections of Madison Street as part of its effort to achieve a pedestrian oriented campus, and the public hearing will be the first such session the council has held on the street closure. The council's action was prompted by a report filed by the city's Public Works Dept. last week which opposed the closure of Madison Street.

According to the report, "With the many potential

traffic congestion problems envisioned in the Urban Renewal Area... it seems imperative to take every feasible measure to reduce this potential traffic congestion."

Richard Plastino, director of the Public Works Dept. and author of the report, said the UI's closure proposal would work "if we had adequate facilities elsewhere." However, rerouting traffic from heavily travelled Madison Street would place a burden on surrounding areas, Plastino said.

"I don't believe closing Madison Street will help the situation," Plastino said.

The Public Works Dept. report is based on information drawn from three previous

reports on UI proposals to close sections of Madison Street.

Included in the Public Works report were documents from the university entitled, "A Proposal for a Pedestrian Oriented Campus" published in June 1973, and a report prepared by the Institute of Urban and Regional Research entitled, "Street Closure Analysis: Combined City-University Plans" made in February 1974. Also included in the city's report is "Proposal for a Pedestrian Oriented Campus" which was prepared by the UI Office of Facilities Planning and Utilization and the Office of Transportation and Security in consultation with the Hodne-Stageberg Partners, Inc. in June 1973.

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Pumpkin profiles

Instead of carving pumpkins, Sylvia Plutter, left, and Beryl Skamera paint them, giving each a unique face. Sylvia and Beryl create these pumpkin personalities in a barn near Utica, Mich., which they have converted into a workshop.

AP Wirephoto

Candidates offer plans to review Old Cap deal

By DIANNE COUGHLIN
Editor

Iowa City's urban renewal contract with Old Capitol Associates came under scrutiny by City Council candidates Wednesday at a forum in Burge Dormitory sponsored by the Associated Residence Halls (ARH).

Harry Baum, District C candidate, said he was in favor of amending the contract to allow for more housing and to prevent downtown Iowa City from becoming a regional shopping center. Baum said the block south of Burlington Street now slated for 90 condominiums could instead be used for 200 apartments without a change in the contract.

Warren Block, District B candidate, said to date the urban renewal contract has been recommended by Old Capitol, and not by the city. "Only one party is making the changes," Block said.

Block said he was in favor of putting housing on top of commercial buildings planned for the downtown area.

Carol deProse, an at-large candidate, said she did not think the city could legally amend the contract to allow for housing above retail buildings. DeProse said she was in favor of dissolving the present contract and writing a new one "perhaps with Old Capitol and other developers."

L.P. Foster, an at-large candidate, said he was opposed to a parking ramp over the planned downtown mall. He said there already were 1 1/2 acres downtown that could be used for parking.

Mary Neuhauser, a District C candidate, said if Old Capitol does not complete the mall by the agreed date, then its contract would and should be dissolved.

On the subject of low-cost housing, Baum said he approved of the city's present policy to give priority to low-income elderly persons and low-income families "many of which are student families." If the city could get more money for subsidized housing and if the university would take a "more responsible" attitude, it might be possible to provide low cost housing for needy single students, Baum said.

Rent control for Iowa City would take at least two years to go into effect, Baum said. The city would either have to wait for state enabling legislation which would allow for rent control, or pass an ordinance on its own and fight a challenge to it through the courts. Baum said despite the difficulties involved he favored rent control.

Esther Atcherson, an at-large candidate, said she favored temporary housing "provided at cost" to students. Noting that both the city and university have vacant land, Atcherson said it might be possible for one to donate land and the other to donate trailers for the students to live in.

Dave Perret, District A candidate, said he would support a landlord-tenant ordinance that would "clearly delineate the rights and responsibilities of both parties."

Neuhauser said the city should help older people convert their houses to apartments. A house could be turned into at least two apartments, Neuhauser said. An older couple could live downstairs and students could live upstairs, looking after the couple in exchange for rent.

Atcherson said there also seems to be a "personality conflict" on the present council, and that by running as a slate "we're not saying we don't have differences but we certainly know how to get along."

Porter said he was running on the slate chiefly because it was saving him money. Czarnecki did not attend the meeting.

together would probably only spend \$1,500, the amount each of them is permitted by city ordinance to spend individually.

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Candidates — Continued from page one

Eichler, who is president and publisher of the Interstate Shopper, said in a written statement that he has "never had financial ties with Old Capitol or similar investor groups."

"To suggest such a tie is not only a blatant lack of responsibility, but also lack of the facts. This demonstrated lack of credibility is one of the reasons I decided to run for the council," he said.

Eichler told the DI he had

never owned any shares in The People or any other group behind Old Capitol. His total campaign contributions amount to three donations totalling \$25, Eichler said. None of the three contributions has come from investors in Old Capitol, he said. No one connected with Old Capitol is on his campaign committee and the two coffees given for him were given by people not connected with Old Capitol, he said.

Dooley — Continued from page one

Those seven reasons were reworded into a legal form in the formal charge delivered to Dooley, Beanson said, "but their substance remains the same as stated in my report."

Beanson said that Schantz, if Dooley should file for a hearing, "becomes the prosecutor if you will, or the representative for the university in the discharge action..." Beanson added that he would assist Schantz "to the extent he wants me to."

Schantz said if Dooley does request a hearing, the hearing could be conducted as outlined by Boyd's Oct. 15 statement which provides for an impartial hearing officer from the American Arbitration Association. Or, Schantz continued, if Dooley desires, a hearing officer designated under the Iowa Administrative

Procedure Act would conduct the hearing. The decision would have to be agreed upon by the university and Dooley, Schantz said.

Gosseen said neither he nor Boyd would comment further on Dooley's grievance or a possible hearing request stemming from Beanson's recommendation to fire Dooley.

"Boyd has said in his Oct. 15 statement that he would not comment on this matter because it would be inappropriate because Boyd will ultimately have the final personnel decision," Gosseen said.

In both the hearing action and Dooley's grievance, regardless of Boyd's decision, Dooley can appeal to the State Board of Regents who may elect or not elect to review the action or grievance.

Board passes requirement of staff transfer approvals

By a Staff Writer

In a move designed to check the power of the school superintendent, the Iowa City School Board voted Tuesday night to require board approval before principals and teachers are transferred.

Barbara Timmerman, the school board member who proposed the change last month, said Wednesday that it is "a return to the way it used to be, and I think it worked better that way."

In spring 1974, during Superintendent Merlin A. Ludwig's second year in office, the board removed the requirement that it approve transfers.

Under that policy, Ludwig transferred eight elementary school principals this year — actions which are the apparent reasons for Tuesday's decision.

Timmerman said Ludwig's transfers have tended to support an "open classroom" sort of educational program. She said that although she supports this type of program for those

who want it for their children, she does not believe this should be the only direction for education in Iowa City.

She added that she does not expect "great change" in the school system because of the new policy, because the superintendent will still institute all transfer recommendations. But she said the board "has to be informed," and "has to be responsible to the public." She called the new policy a system of "checks and balances."

But Tuesday's action drew opposition from the public, with Iowa Citian Don Goodnow presenting a petition signed by 68 persons opposing the change.

Ludwig said Wednesday that for "an accountability program" which would maintain his authority over the staff, "the chief executive has to have latitude for changes and transfers."

He would not expand his comment on the decision except to say, "I disagree with it, but I have to accept it."

Voting with Timmerman for the new policy were board members John Cazin and Ruth Skelley and School Board President Robert Vermace. Voting against it were board members Victor Edwards, Robin Powell and Paul Huston.

Edwards said Wednesday that he voted against the policy because he does not think it will result in any great changes except to create "more busywork" for the board. He said the policy is unnecessary because the board's governing position allows veto power over the superintendent's decisions without it.

He also noted that the transfer policy to be included in a new teachers' contract to take effect this summer must still be negotiated, and may change Tuesday's decision, and that the board must still develop a transfer policy for principals. He said the school principals have voted 24 to 1 against Timmerman's policy.

Commission displays military's other side

By R.C. BRANDAU
Staff Writer

Presenting a different view to the Armed Forces Bicentennial Caravan depiction of American history at the Johnson County fairgrounds, the People's Bicentennial Commission (PBC) had displays depicting the U.S. military's participation at Wounded Knee and Kent State.

"Our displays are here to prompt people to ask the military questions," said Jim Jacobson of the PBC.

A PBC poster claimed that the military attacked at Wounded Knee when it had taken all the Sioux's weapons away. Another poster showed Bambi being destroyed by a nuclear explosion. And another PBC poster said the National Guard at Kent State used FBI agents and Life photographers as a shield.

Differences of opinion extended beyond poster depictions.

PBC coordinator Bill Douglas claimed the four Armed Forces Caravans across the country cost the taxpayers \$20.2 million, and he said he felt the nation's financial priorities are all out of

proportion.

"We aren't totally against the military," he said. "We just want to trim away some of the excess spending. We are simply against spending money on this type of thing. We should be spending the money on the people."

Petty Officer Coltrain of the Navy claimed the four caravans only cost \$3.5 million, and that \$2 million of that was recoverable because the trucks could be used afterwards. He added that the \$20.5 million figure was for the entire Armed Forces Bicentennial celebration.

Jacobson claimed the Armed Forces display was "just a big pre-package presentation" that doesn't deal with minorities. According to Jacobson, the country's social problems are mirrored in the armed forces.

Countering that charge, Staff Sergeant Cannon, a black, said the Marines are trying to improve race relations in the Corps. Each Marine, he added, is required to take three classes on human relations — including the black-white relationship and the relationship a soldier should have with people in a foreign country.

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Help for tenants

Iowa City tenants living in substandard housing may soon get some help from the city council. Those who have failed to report housing violations for fear of reprisal from their landlords would have an easier time if a proposed tenant-landlord ordinance is passed.

The current ordinance prohibits violation of the city housing code, but is difficult to enforce. The city has an insufficient number of safety inspectors, according to City Atty. John Hayek, and tenants in substandard housing are often unwilling to report violations, fearing that they will be kicked out. Since low-cost housing is so scarce, those who are kicked out of firetraps are quickly replaced by other "lucky" tenants.

But if the Iowa City Council passes the proposed ordinance, tenants with housing safety complaints could get powerful backing. Under the new ordinance, tenants could complain to the Iowa City Housing Commission if their landlords gave them no satisfaction.

If a commission inspection revealed serious violations, those violations would be assigned a point value on a scale of

one to 10, depending on severity. A landlord receiving 25 points would be denied rent for the property.

The landlord would be given six months to conform to housing standards. In the meantime, rent for the substandard housing would be paid into an escrow account. If the landlord made the necessary repairs within that time, he or she would receive the withheld rent. If, however, the repairs were not made, the tenant would receive the money.

The proposed ordinance also includes stringent measures to prevent landlords from evicting complaining tenants.

If enacted, this could put a stop to gross housing violations in Iowa City, comparable to those reported in Coralville earlier this fall—in which 20 UI students were forced by the housing shortage to live in a renovated meat packing plant which lacked windows, proper ventilation and a fire escape.

Incidents such as this should be eliminated—and the proposed ordinance would go a long way toward doing so. Its passage should be quickly forthcoming.

RHONDA DICKEY



Letters

DI barely insensitive?

TO THE EDITOR:
It is unfortunate that someone (was it you, Connie? I hope not) felt compelled to add an editorial note to my letter in the Oct. 23 issue, for they have again demonstrated the DI's failings.

In the letter of that date I stated that a UI theatre department production last spring exposed the bare behinds of both sexes. The anonymous staff person felt compelled to correct me, contending that I was referring to productions of the Iowa Theatre Lab. What is unfortunate is that I did not need correcting.

Now it is possible that one or both of the ITL productions presented the exact 4 to 1 ratio of skin that I mentioned, but I doubt that coincidence.

I purposely refrained from mentioning the name of the theatre department production because that fact was not necessary to the point I was making. Since your comment calls that point into question, however, I must document my assertion. The play was "The Tooth of Crime." To my understanding, the production was handled as "theatre of cruelty," which attempts to break down the emotional and intellectual detachment of the audience by assaulting senses, sensibilities, preconceptions, and so forth. The "nudity" was one of the tools used.

You further claim that I offered to "spruce up the DI newsroom." Apparently I was too subtle for you. I apologize. My point was the last line. To run a front page article headed "Nudity in DI Office" without discussing DI editorial philosophy, staff organization, target reading public, and so forth would cause people to form unfounded opinions on the paper, as other letters indicate people have done with the theatre department. But instead of realizing this you prefer to believe that I'm a frustrated stalker who wants to take my clothes off so people can giggle at my

less-than-perfect body.

I won't renege on my offer, because I believe that a sincere self-evaluation by the DI is worth that effort. But I want a guarantee that I will be taken seriously. Therefore let me add these conditions:

1) A written promise with default provisions that the picture and specified head will indeed be printed in the DI.

2) The additional nude presence in any version of the photograph, published or not, of a number of DI staffers, including at least Debra Cagan and the reporter, photographer, and editor(s) responsible for the previously mentioned Oct. 16 article. This provision includes office copies, and please, don't draw faces, with or without moustaches, on my genitalia.

It is possible that you would rather avoid all this hassle. If so, let me give you the simplified moral, as I see it: The DI has been handling a number of heady, controversial issues in an awfully self-righteous manner. But the truth is, you have no monopoly on morality and often show little wisdom. Tread carefully. Examine your opinions closely and have some sensitivity to and concern for the people you affect, be it John Dooley or Joan Little.

I realize that I have been referring to the DI as if it was a monolithic entity. This, of course, is not true. To those staff members who make a sincere effort at doing their best, who examine their biases, who work long hours because they are dedicated to communications, my apologies.

Jim Hess
No. 92, Hilltop Trailer Ct.
Iowa City

Whose freedom protected?

TO THE EDITOR:
On Friday Sept. 26 dozens of Houston policemen moved in to arrest 124 members and supporters of Iranian Students

Association (ISA) in Texas and Louisiana who had gathered in front of Dresser Tower which houses the Iranian Consulate Offices. The gathering was to mark the end of a demonstration which had begun earlier in the day on the University of Houston campus.

The purpose of the demonstration was to point out many fascist measures that the Iranian government has taken, such as holding 40,000 political prisoners and enforcement of new "law" according to which any Iranian opposed to monarchy (i.e., fascism and despotism) inside or outside the country will face life imprisonment or death. In particular the demonstration was held in protest to the Shah's latest massacre of 16 unarmed, striking workers.

The Houston police claim to be enforcing the law. Have they forgotten that "freedom of speech" or of "assembly" is supposed to be a part of the very same law? It seems that only those who support the fascist Iranian government are "free" to voice their opposition, and such "freedom" is not extended to those who oppose all the vicious crimes committed by the Shah's regime? The Houston police have shown to all that they do not defend the people. Instead they are there to protect big business, the oil monopolies, and their third world reactionary puppets like the regime of the Shah.

If the Houston police had been after the real criminals they would have long ago arrested those who are carrying out such bloody repression: The big U.S. monopolies and their lackey, the Shah.

But this cannot be done. For the Iranian regime and its masters are carrying out wholesale massacres "legally," and Houston police are there to protect the Iranian Consulate much the same way the U.S. military is there to defend the Shah. And both repress the Iranian people to achieve that end.

We appeal to the freedom loving,

working people of America to condemn the repressive actions of the Houston police and demand:

1. Drop all charges against the ISA 124.
2. Stop harassment of Iranian students.

Voice your protest
Call: Iranian Consulate 236-800
Houston Public Prosecutor 222-3011
Mayor 224-3305

to condemn the Shah's Massacre of 16 unarmed striking workers, and to protest against the arrest of ISA 124.

EDITOR'S NOTE: The authors' names have been withheld upon request because they fear reprisal.

Dianne Coughlin



TO THE EDITOR:
We better see a change in the Hawks' play in the next few weeks or Bob Comings will be Bob Goings!

Ian Cullis
117 Slater

Bottoms up

TO THE EDITOR:
I am writing on behalf of myself. I'm not representing any organizations or any one group. I was one of the coordinators and a chairman of Homecoming '75!—whoopee.

The article written by one of your staff writers (DI, Oct. 27), who didn't have the guts enough to put her name, about April Fladeland (the Dolphin Queen for Homecoming 1975) was the worst front page article I have ever read. I don't know where this staff writer got her talents, which I question greatly, but I think that the mere fact of having graduated from "Romper Room," at the bottom of her class, gives her the right to write the degrading article that she did.

I will not go into specifics, because the space for editorials is not that big. All I will say is that if I was out camping and did a much needed job behind a big tree and there was no T.P., this article would not be good enough to wipe my big bottom clean, even though the two substances are so much alike.

William L. Binney,
Iowa City

'Staff writer' no wit

TO THE EDITOR:
The front page article "Queen for a day" (DI, Oct. 27) was tasteless and ill-advised, to say the least. If the anonymous (and I hope, ashamed) staff writer felt the need to ridicule the antiquated Homecoming Queen tradition, it shouldn't have been done in the form of an interview. The petty, immature sarcasm at April Fladeland's expense accomplished nothing, not even the establishment of Mr. or Ms. "Staff Writer" as a wit.

An editorial about the unfortunate socialization of females into acceptance of

such dubious honors would have been more to the point than the cruel mockery of one individual. The journalists at the DI are as heavyhanded, mediocre and insensitive as April Fladeland is made to seem dumb in the interview.

The DI has the amateurish air of a gossipy high school newspaper. One can only hope that the editor will begin to consider the readers and edit some of the crap out of the paper.

Kathleen Blain
528 Iowa Ave.

Tul-tortionists

TO THE EDITOR:
We purchased two \$7.50 "reserved" seat tickets for last Sunday's Jethro Tull concert expecting (as the tickets said) to be seated in seats 11 and 12, row 34, main floor.

Upon arriving at our seats, however, we found that some mistake had been made. Either our tickets did not entitle us to leg room, or CUE had forgotten to leave space between the rows.

Further observation revealed that our predicament was not unique. As we contorted ourselves in attempts to squeeze out some leg room, we noticed many other empty seats that were touching the chairs in front of them. As the concert started and the latecomers attempted to make their way to their seats, many concertgoers found themselves painfully positioned with their knees against the seat in front of them and someone else's knees attacking from the rear.

Never did we expect comfort to be excessive at a CUE Field House concert, but we did expect it to be adequate. We would like to publicly request CUE to use more foresight and consideration when they plan a concert for the Field House. The UI students deserve it.

Roger Johanson, 319 Rienow
Paul Lillios, 337 Rienow

Transcriptions

Ford's veto: quick and heavy

marshall t. boyd

AN OPEN LETTER TO PRESIDENT GERALD FORD:

Mr. Ford, we are very concerned, but not involved, in decisions made by you. Your performance since assuming office 14 months ago has shown you as inconsiderate and insensitive to the needs of a large number of American citizens who require various forms of federal assistance to meet their basic needs.

Your record speaks for itself. You have vetoed no less than 39 pieces of congressional legislation. Among the areas of basic need that fell victim to your heavy-handed pen were health, education, farming, jobs, housing and child nutrition.

Congress has been able to muster enough guts to overcome your destructive strokes of the pen seven times, managing to save important health programs and to provide more funds for education.

More recently Congress, which is beginning to awaken to the grim economic conditions of the citizen as well as the budget, overrode your veto of a child nutrition bill.

The legislation will extend a school breakfast program which feeds 1.8 million low-income children daily and expands the school lunch program by requiring schools to offer 20-cent lunches to students whose parents earn between the poverty level of \$5,070 and \$9,770. It also



Graphic by Jan Faust

continues and expands programs that provide nutritional meals to low income mothers, pregnant women and infants.

You called the legislation "worse than the programs we now have" and contended it extended nutrition programs to non-needy children.

In your reasoning, I wonder if you considered the high cost of living and rampant unemployment that characterizes our nation today. It appears that Congress did consider these conditions in formulating the bill. Congress did not suggest free lunches, but reduced lunches to cushion the high cost of living.

Here in Johnson County, which probably has one of the lowest unemployment rates in the nation (2.8 per cent) 1,218 persons receive Aid to Dependent Children (ADC), including 12 cases involving unemployed father-headed households.

Five hundred and sixty one households receive some amount of food stamp aid and 130 families will continue to get free commodities for meals because Congress overrode your veto of vital nutritional assistance. The figures in our county are not low but are probably the lowest in the nation.

In the nation's urban areas and in rural Eastern and Southern areas, the figures probably soar into the tens of thousands. Over 11 million people are now recipients of ADC, with

over 90,000 in Iowa.

Your recent request to Congress for an additional \$5 billion for unemployment insurance can only serve immediate needs. Only funds for more jobs will hold those currently unemployed in any realistic manner.

The food stamp program has been under heavy attack from your administration. You have been more concerned with numbers of persons participating in the program and not with the needs of the people in the program.

As you look for ways to cut corners in your quest for a lower federal budget, the ceiling you have proposed not only calls for massive cutbacks in federal support programs, but also assures that there will be no future growth for programs concerning the old and the poor. These programs include social security, food stamps, veterans benefits, Aid to Dependent Children, Medicare, retirement benefits and child nutrition programs.

As the next election draws closer, Mr. President, we must agree with the noted musician Stevie Wonder who said, "if you really want to know our view, you haven't done nothing."

Exercising our free speech, the unemployed masses, dependent children and the economically-threatened citizens of this nation

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The opinions expressed on this page are the opinions of the signed authors, and may not necessarily express the opinion of The Daily Iowan.

Postscripts

Lectures

Thomas Tephly, Dept. of Pharmacology, will lecture on "Chemical toxicology of Methanol" at 10:30 a.m. today in Auditorium 2 of the Basic Sciences Building.

Julian Franklin, Columbia University, will lecture on "Mixed Monarchy and the Theory of Sovereignty in the English Revolution" at 8 p.m. today in Room 106 of Phillips Hall.

Ikuko Asummi, member of the International Writing Program, will give a poetry reading and lecture on contemporary Japanese poetry at 2:30 p.m. today in Room 427 of the English-Philosophy Building.

Minority Law

The UI College of Law, the Black American Law Student Association (BALSA) and the Chicano Association for Legal Education (CHALE) are sponsoring a pre-law recruiting conference for interested minority persons from 7-9 p.m. on Friday, Oct. 30 in the College of Law Lounge. Invited to participate will be minority persons from UI, Coe, Cornell, Iowa Wesleyan, Marycrest, Mt. Mercy, St. Ambrose and William Penn. The conference is open to all minority persons, including undergraduates, graduates and the Iowa City community in general. The aim of the program will be to encourage minority students to apply to any law school of their choosing and to give them a working knowledge of the various aspects of the application process. Financial aid information and tips that will best prepare one for law school will be available. For those interested in the UI College of Law, Howard Porter, dean of admissions, will be present to answer any questions and to insure that prospective law students are following the appropriate course in respect to procedures at the College of Law.

Winterizing

A seminar on "How to Winterize Your Home" will begin at 1 p.m. today at the Trinity Episcopal Church, 320 E. College.

Placement

A placement meeting for all advanced degree candidates seeking teaching positions in 1976 in Junior Colleges, Colleges and Universities will begin at 6:30 p.m. today in the Union Indiana Room.

Candidates

Joint Candidates Night hosted by neighborhood groups and unions will begin at 7:30 p.m. today at Horace Mann School.

Plays

The Iowa City Crosstown Players, students from junior and senior high schools, will present *The Leader and Passion, Poison and Petrification* at 7:30 p.m. today at City High in the Little Theatre. Admission is \$1.

An original drama by Rich Carlson, *Francie and Charles and the Kids Next Door*, will be presented at 8 p.m. today, Friday and Saturday at the Studio Theatre in the Old Armory. Admission is free.

Story Hour

There is a Story Hour for children ages 4-8 at 3 p.m. today at Sedaven House, 503 Melrose Ave.

Activities Space

The following groups must remove all materials from their desks in the Union Activities Center because they have not reapplied for space in the Center: Integral Yoga, Campus Bible, Black Student Union, Inter-Varsity Christian, Cheerleaders, Young Socialist Alliance, India Association, International Association, Revolutionary Student Brigade, Chicano-American Student Union, Y.A.P., Rights and Freedom, The Way Campus Outreach, New American Movement, Talent Inc., and Ski Club. Desks that remain full after Nov. 1 will be emptied. To regain material contact the Union Activities Board at 353-7146.

Recital

A Student Recital will begin at 3:30 p.m. today in Harper Hall.

Booktable

Logos Booktable will sell books with 10 per cent discount featuring "Christian View of Politics" from 9:30 a.m.-3:30 p.m. today in the Union Landmark Lobby. For more information call 338-1179.

Volunteers

A reception for Barry Targan, winner of the 1975 Iowa School of Letters Award for Short Fiction, at 4 p.m. today in the Union Faculty Club. The public is invited.

For more information about each of the following positions and other volunteer opportunities call the Volunteer Service Bureau at 338-7825.

SPI is seeking readers for a blind graduate student.

The Youth Emergency Shelter needs volunteers to assist in recreational activities.

Veteran's Hospital needs individuals or groups to paint containers for plants for the spring fair.

Westlawn needs groups or individuals to provide companionship and activities for pregnant girls 2 weeks before delivery.

MEETINGS

McCarthy '76 will meet at 7 p.m. today at Wesley House to finalize plans for Eugene McCarthy's Iowa speaking tour scheduled for next week. Everyone is welcome.

The Revolutionary Student Brigade will meet at 7:30 p.m. today in the Union Minnesota Room to discuss the second national convention of the Brigade in Chicago.

Chi Alpha, a charismatic body of Christ, will meet at 7 p.m. today in the Union Princeton Room.

The Over 22 Club will hold its weekly lunch-rap session at their table in the north end of the Union River Room.

The Committee to Fight for Decent Housing will meet at 7:30 p.m. today in Room 2 of Center East. Everyone is welcome.

The Iowa City Community Orchestra will rehearse at 7:30 p.m. today at the Precull School of Music, N. Johnson and Church Streets. All instrumentalists are welcome.

Homemade soup and bread will be served at 6 p.m. today at Sedaven House, 503 Melrose Ave.

Delta Sigma Pi will meet at 6:45 p.m. today in the Union Ohio State Room.

Perishing Rifles Company B-2 will hold Pledge class at 5:30 p.m. today. Company meeting will be at 7 p.m. today. Dress fatigues. Both meetings will be in Room 17 of the Field House.

Supper and Bible Study will begin at 5:30 p.m. today in Wesley House Music Room, 120 N. Dubuque St.

Volleyball is sponsored by St. Paul Lutheran Chapel at 7 p.m. every Thursday at the Field House.

"Far Out Fantasies Story Hour" for Elementary age children will begin at 3 p.m. today in the Public Library Auditorium.

Public Library Board meeting will begin at 7:30 p.m. today in the Public Library Auditorium.

The Christian Science Organization will meet at 4 p.m. today in the Union Wisconsin Room.

Ichthus, a non-denominational Christian organization, will conduct a Bible study at 7 p.m. today in the Union Grant Wood Room.

Divorced Women's Support Group will meet at 8 p.m. today at the WRAC.

Angel Flight will meet at 6:15 p.m. today in the Cadet Lounge of the Field House. Casual dress.

The Baptist Student Union will begin a Christian Bible study at 6:30 p.m. today in the Union Harvard Room.

The Iowa City Chapter of National Organization for Women (N.O.W.) will meet at 7:30 p.m. today in the Public Library Story Hour Room. Everyone is welcome and childcare will be provided.

Continental walk set, endorses nonviolence

By BRIAN HILL
Staff Writer

The War Resister's League (WRL) has scheduled a Continental Walk for Disarmament and Peace that will begin in San Francisco in January 1976 and end in Washington D.C. late next summer, according to WRL representative James Peck.

Peck, who spoke last weekend at Center East, said the purpose of the walk is to bring attention to national, international and local political issues. The national and international issues the walk will focus on include a call for disarmament, a shift of economic priorities away from militarism and toward meeting domestic and

global human needs, and removal of the causes of war. The local issues will be determined by people organizing the various links of the walk, but are expected to be connected with the national-international theme.

Peck, a full-time volunteer who works with the WRL national headquarters in New York City, said the walk will be composed of a series of links whereby each community will be part of a relay; each starting where the other ends.

Peck expects that each link might include teach-ins, speak-outs and other demonstrations of action at military installations, federal buildings, military contractors, nuclear

power plants or other sites. Demonstrations are to contrast, specific needs of the community with what exists at the demonstration site.

Even though the walk will not pass through Iowa City, a link from this area will be organized if enough interest is shown. It will hook up with the main group at Kansas City or Chicago after the national route is chosen. He asked that those interested contact Greg Green, 528 S. Capitol, in Iowa City.

The walk is being sponsored in cooperation with the Catholic Peace Fellowship, the Catholic Worker, the Fellowship of Reconciliation and the Women Strike for Peace groups.

Non-violent confrontation is still the most effective means of social protest, Peck believes, and its effects are sometimes dramatic.

Peck believes this struggle keeps the WRL from ever becoming outdated. He emphasized that people don't necessarily have to be willing to go to jail or be in demonstrations to be in the WRL or be part of their activities. Talking to other people or writing congressmen is just as important, he said.

Peck summed up what has motivated his life of non-violence, saying "as long as we're alive, each of us must try in some way to make this a better world."

Science Fiction Club sponsors convention

By WINSTON BARCLAY
Staff Writer

If the names Roger Zelazny, Philip Jose Farmer, Wilson Tucker, Gordon Dickson or Joe Haldeman mean anything to you, you should plan to be at the Ironman Inn Oct. 31-Nov. 2. What you will find there is Icon, the first science fiction convention sponsored by the Science Fiction League of Iowa Students (SFLIS).

Among the activities scheduled for the convention are seminars, a Halloween masquerade ball and general hobnobbing with the well-known science fiction authors named above and about two or three hundred other people who eat, sleep, and breathe science fiction.

If you happen to be such a person, you will also feel right at home with SFLIS (yes, it is pronounced like the disease). According to President Mark Moore and Treasurer Stephanie Oberembt, it is a club devoted entirely to reading, writing, and discussing science fiction.

The club hopes to bring five science fiction movies to campus this semester. Presently, the club serves as a convenience pivot for the exchange of science fiction books, and is planning a science fiction writers' workshop to be directed by science fiction writer-in-residence Joe Haldeman.

The club was formed last year by a group of students who had participated in the English Department's course on science fiction, taught by Haldeman.

According to Moore, the club has expanded to include students from many university departments and many different life styles.

At meetings, which are a blend of sectarian enthusiasm and jovial informality, one can see all types.

What distinguishes them, and draws them to science fiction, according to Oberembt, is that they are open-minded, imaginative people who like to fantasize and speculate about the future.

Perhaps because early science fiction writers' enthusiasm often exceeded their writing skills or because our culture favors doing over daydreaming, science fiction often retains a connotation of being a crackpot, second-class literature not to be taken very

seriously. Contrary to the traditionally low valuation of science fiction, Moore feels that it is a significant genre of American literature. "It's very much a part of popular culture in America in the 20th century. It's a very American thing. I guess in all other countries science fiction is about 20 years behind us. They're still writing the "Monster that Ate Chicago" type of science fiction."

Moore noted that American science fiction writers are exploring the fields of social science fiction and psychological science fiction, which has increased the necessity for good writing by reducing reliance of scientific gimmickry.

This broadening has caused, or perhaps resulted from, an ambiguity about the definition of "science fiction." According to Moore, the stock definition that science fiction concerns technological innovations of the future is under such strain that "about all you can say now is that it's a subset of fiction, which is a subset of literature."

Such an interest in a definition is the result of the unique phenomenon of science fiction fan-dom. Science fiction conventions often attract thousands of people and well-known authors are approached with an almost mystical adoration.

Gay Haldeman, wife of writer Joe and an enthusiast in her own right, noted, "No other genre of fiction has such feedback to the authors as science fiction, because we have this large organization of fans. We find we can go back and forth across the country and never have to stay in a motel; we know so many people."

As a result of this ready audience, science fiction is an easier field to break into than most kinds of literature, reported Moore. "There are more authors making a living in science fiction than there are in popular literature."

Those who enjoy science fiction, and would like to contribute to the living of a few of these authors, should scrape up five dollars for the registration fee and become part of Icon. Actually, it should probably be called Icon I, because SFLIS hopes to make science fiction conventions a yearly event in Iowa City.

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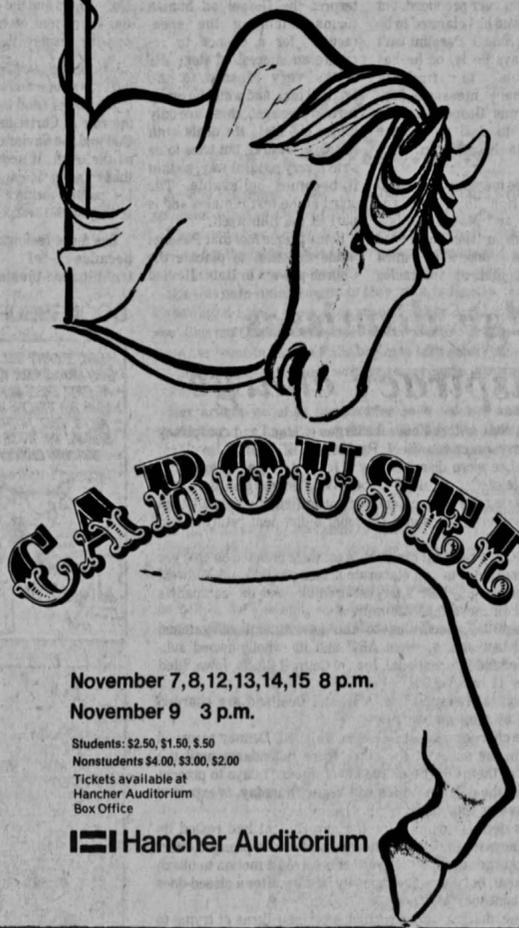
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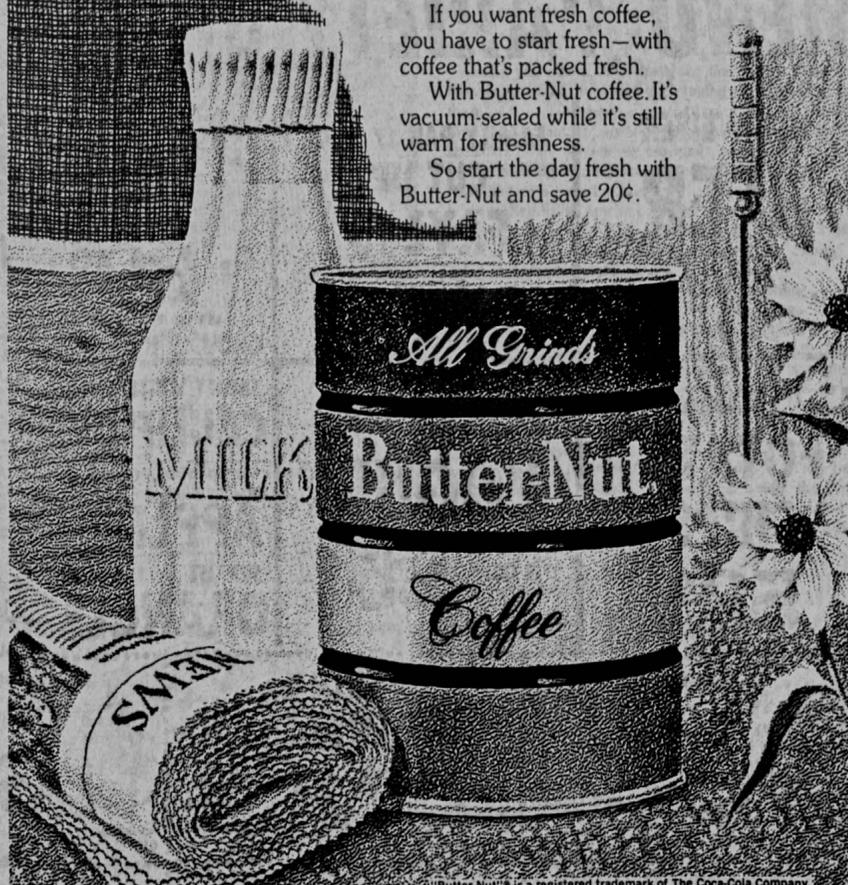
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'Gospel': Marxist's sensitive film

By JOE HEUMANN
Special to The Daily Iowan

Tonight, The Bijou Theater presents *The Gospel According to Saint Matthew*, a film made by Piero Paolo Pasolini in 1964. It is an impressive film for a number of reasons, primarily because we are confronted by the most sensitive and moving biblical film ever produced, but by a man who has claimed to be a Marxist. Either Pasolini isn't what he says he is, or he has been able to find a revolutionary message contained in this Gospel and has been able to deal with these themes via his concern with dialectics.

While this may appear to be a contradiction in terms for Christians and Marxists alike, Pasolini has at least succeeded where the makers of most Hollywood biblical spectacles

have failed. For Hollywood, the Bible has always meant big budgets and sweeping spectacles, designed to bring in the big bucks. There is always lots of thunder and lightning in the key scenes, and if a flaming chariot is called for, one can always be sure that one will arrive on time.

Pasolini was content to interpret the Gospel on human terms, shunning the spectacular, for a chance to recreate an interesting story. He sticks very closely to the original text, and while he omits certain passages, these are only minor changes. He deals with the supernatural, but tries to do so in a very natural way, so that it becomes believable. The spirit of the text remains and is part of the film itself.

Some people feel that Pasolini made this film to placate the Church powers in Italy. He had

previously been convicted and sentenced to a four-month suspended jail term for "publicly maligning the religion of the state." Pasolini has not changed the organization of events or, with few exceptions, their emphasis in terms of the whole story. The film maintains a fidelity to the essentials of the story, through the appearance of the angel and the devil and by the enactment of the miracles and the resurrection.

Within the world of this film, the viewer can and must accept these things (and by extension, the role of Christ as the Son of God and the Savior of mankind) as the truth. It seems, in fact, that Pasolini is careful to keep his politics separate from his telling of the Gospel story.

But these feelings may occur because of Pasolini's techniques themselves. He

maintains close ties to the earlier Neo-realist filmmakers of a generation previous to him. He uses non-professional actors, and he has gone on location to capture a feeling and create a sensitivity to milieu that he considers all-important. Now and then the Gospel reminds one of sequences in Rossellini's *Open City*. The suicide of Judas has the same force and economy as the death of Pina. In this way Pasolini renders both people and landscapes with the same gritty realism. Palestine is a desert where people live in hovels and eke out a primitive existence. Jerusalem at first sight looks like a settlement of cliff-dwelling Indians.

Whether this vision of biblical Palestine is historically accurate, it reflects both Pasolini's rejection of Hollywood and his interest in

the primitive dimension of man, and an awareness that his materials are essentially mythic and ritualistic. It is this dimension where his concern for Marxism can naturally flow into the narrative at hand.

The Gospel, especially the way that Pasolini attempts to create his visual field, presents a body of people ready for a new vision and a new and more revolutionary philosophy.

Christ offers a radical change in daily events. He proposes both a new life on earth and a new life after death. He is forcing people to take a stand against the old regime, to realize that to gain freedom

they must eschew certain bourgeois trappings. Pasolini can say all this while remaining faithful to the Gospel itself. That is why he received the blessings of the Church for making this film.

But by avoiding the trappings of pomp and splendor as both are presented by Hollywood and most religious art, Pasolini is making a subtle attack on the institutions that exist that perpetuate the stories of the Bible. He attempts to de-glamorize the Bible and make it more of this world. This is in harmony with his political principles. And this is the balance he tries to create in the production of this film.

Judge dismisses conspiracy charge

OMAHA, Neb. (AP)—Federal charges of fraud and conspiracy filed against American Beef Packers (ABP) Vice President Robert E. Lee were dismissed by a federal judge Wednesday.

U.S. District Court Judge Robert V. Denney dismissed the charges, saying the government had not sufficiently linked Lee in a conspiracy as charged in a 105-count indictment returned last August.

Lee and ABP President Frank R. West were indicted on charges that they conspired in an elaborate scheme to defraud Midwest livestock producers, ABP's largest creditor, and the company's stockholder of more than \$20 million.

The conspiracy, according to the government allegations, culminated last Jan. 7, when ABP and its wholly-owned subsidiary, Beefland International, Inc., of Council Bluffs, Iowa, filed for Chapter 11 bankruptcy.

In addition to West and Lee, ABP and Beefland are charged with fraud by mail and wire.

While the charges against Lee were dropped, Denney reserved judgment in the cases of the other three defendants until the conclusion of the trial. It took the government 11 days to present its case, and the defense, which will begin Thursday, is expected to take three or four days.

Denney's decision came after the government had rested its case. Attorneys for the four defendants made a two-pronged effort to get the charges dropped. One effort involved a motion to quash the indictment, but it was overruled by Denney after a closed-door hearing Wednesday afternoon.

One by one, defense attorneys then took their turns at trying to persuade Denney that the government had not proven their case sufficiently.

"The case of a business failure is not a fraud . . . and they (business failures) happen every day," said Lyle Strom, representing the two corporations.

Lee's attorney, David Lathrop, told Denney that the government "failed to adduce" any evidence to link Lee in a conspiracy.

"I submit to you . . . they (government attorneys) have completely failed" as far as Mr. Lee is concerned, Lathrop argued.

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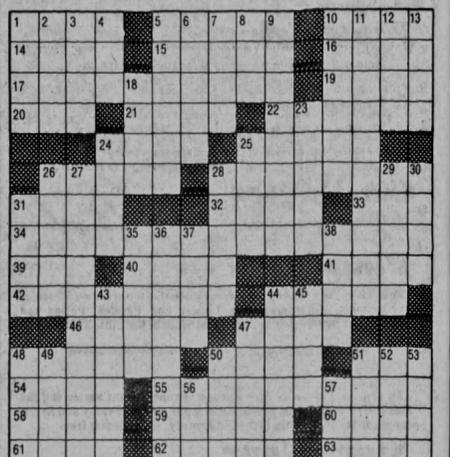
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 - 24 Excellent
 - 25 Asian sheep
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 - 29 Uncanny
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 - 44 One busy in a leaky boat
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potables The Wines of Amana

Germany has its Rhine and Moselle regions, California its Napa Valley, and Iowa, not to be outdone, has the Amana Colonies. There are six prominent wineries scattered throughout the Amana region and they produce considerable amounts of grape and other fruit wines. They also make rhubarb wine; more perhaps than is made anywhere else in the world.

The wineries are popular with tourists and they all produce very similar wines, partly due to tradition, but also because they all have licences from the federal government which allows them to make only "Other Than Standard" wine, fermented with an excess of sugar and water.

What this means is that unlike most wines, which normally contain enough sugar in the grapes to ferment on their own, the Amana wines must have sugar and water added. They achieve 14-18 per cent alcohol by this method, and they will be, for the most part, quite sweet. This limits the suitability of Amana wine for the table. The Piestengel (rhubarb) wines are generally the driest, but most of the grape, cherry and piestengels are better enjoyed as aperitif or dessert accompaniments.

The newest winery in the colonies is the Village Winery in Amana, and it has quickly taken advantage of the pop wine trend by making raspberry, strawberry and cherry wines along with the traditional grape and piestengel. Strictly speaking, the term "wine" refers only to the vinified product of grapes, but adding sugar to fruit juices and fermenting them results in a drink that also uses the term. The fruit wines have been the most popular at the Village Winery, so somebody knew what they were doing.

Also in the main village of Amana are the Sandstone and Little Amana wineries, which produce cherry wines in addition to the grape and rhubarb varieties, in varying degrees of sweetness.

At Der Weinkeller (Little Amana Winery) the sweet cherry wine has a character not unlike that of Port. It approaches a liqueur quality and is clean and mildly fruity. The Sandstone winery makes a cherry wine of medium sweetness that is pale pink and very fruity. It is full bodied and agreeable as an aperitif.

The most venerable of the Amana wineries is in Homestead. There the Ehrle brothers produce grape and rhubarb wines that are enjoyable and well made. The hosts are hospitable, as are the others in Amana, and lots of tasting before buying is the rule.

In South Amana, Les Ackerman heads the operation at the Ackerman Winery and it is here that the best wines in the colonies are made. Originally, these winemakers grew their own grapes, and they still grow a few, but the chemicals used in surrounding cornfields have mostly eliminated wholesale grape growing. So like most of the others, the Ackermans buy their grapes from Navoo, Illinois.

What they get, for the most part, is the Concord grape. And they make a "dry" Concord wine that is fresh, varietally true to character and possesses a not overabundant sweetness. There is a hint of oak taste on the palate while drinking this wine, for it gets up to four years "on the wood" in used oak whisky barrels. The dry rhubarb wine made by the Ackermans is the best of the type I tasted, and the driest. They do grow their own rhubarb.

The best way to appreciate these wines is to taste them, and that can be done on an afternoon visit to the Amana Colonies. If you like what you taste, you can take home a bottle, typically, for less than three dollars a bottle. These are not wines to compete with the Vitis Vinifera varieties of world-renown grape growing areas. They are not meant to be. They are strictly an Iowa experience, there for the taking.

—John P. Gillespie, Jr.

Cap Anson: No Iowa Cornball

In the genealogy of major league baseball players, among the earliest begat by Aaron is Adrian Constantine ("Cap") Anson.

Anson was no ordinary ballplayer, even though he was playing a game hardly more sophisticated than rounders, and with a ball as dead as, well, he is now. From 1876-97 with the

within a point of the magical 400. He gathered 3041 hits in his career and played every position at least three times.

And he was an Iowan.

In fact, one of the earliest. Cap's father, the robust Henry Anson, grew too rotund for the confines of Marshall, Mich., back in 1851 and traveled west in the spirit of Manifest Destiny and in the quest for elbow room. Crossing the Cedar River at high-water time proved too much of an ordeal and Henry finally puffed out on a tract of land about 60 miles farther west. He named the spot Marshall, either out of homesickness or lack of imagination, but after it had become a settlement and a post office became necessary, it was discovered that there was already a Marshall on the ledger of Iowa P.O.s. A twist was added, and we now have Marshalltown.

Young Cap, son of the town father, and born in 1852 as the first white child in the area, took Pottawattamies as his playmates. He didn't learn much baseball from them, of course, and had to wait until the Marshalltown baseball club was formed in 1866 by the local eminences (Captain Shaw, Emmett Green, and A.B. Cooper) to pick up experience. The club terrorized Iowa, even winning a state tournament at Belle Plaine giving up six outs an inning, and though Cap pretended to scholarship here at SU and later at Notre Dame, he was a

natural on the diamond and got into pro ball at its earliest.

Ever a sportsman, he nonetheless got involved with probably the first player salary dispute and later sided with

management in a primeval players' strike.

Even today he could be a hero. After all, no one wants to go from the Indians to the Cubs. Bill McLaughlin



Cap Anson

Chicago Colts (who later metamorphosed into the Cubs), he did probably more than most dead-ball hitters to make the primitive game a national pastime. Anson's career batting average, according to the Baseball Encyclopedia (MacMillan, N.Y., 1974), was .333 — one of the best ever — and in 1881 he nearly attained certain immortality by hitting

later at Notre Dame, he was a

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music

River City Jazz
Captain Blink

Sunday evening, catching Captain Blink at The Sanctuary, smoke and bodies, dinner chatter and spaghetti, talking to Mark Solomon, flute player and Blink's head eyeball. The Blink, he tells me, will be a bit schizophrenic this evening. During what he calls the dinner hour, they will be their club-group, "Spectrum", streamlined for playing Ramada Inns and other wayside retreats for weary travelers.

It's about the only way a professional, jazz-loving, food-eating, non-famous work-a-day musician can survive these days. You wanna play, you gotta play the clubs. You think sounding like a juke-box is bad, you ought to try sounding like muzak! Not that Spectrum is really that dull, or that ordinary. Just not jazz. And tonight has extra interest, for it marks the first appearance of Ann Malcolm as a vocalist, with the group or anywhere. In real life she describes herself as a legitimate saxophone player. That means she plays concertos and studies, and studies hard.

However, after some brief discussion, the group decides to set out as Captain Blink, holding Ann in abeyance, and bringing forth Roderick Smith on soprano and alto sax. They begin with Thelonius Monk's tune, Straight-No Chaser, which is a kind of skewed blues scale, chopped and restrung, with an impudent kind of curve at the end of its horn. Well, if you knew what I meant, you'd know what I meant. For a first tune it's pretty well done, everybody feeling each other out, staking claim to a little territory, letting the fingers do the walking.

It's quickly followed by Sonny Rollins' St. Thomas, another sixties standard, possibly described as a song with hips and a grin. Some things happen in this excursion which set a tone for the evening, which can be considered characteristic of the group. Kevin Dean's piano begins to dance with the accent, improvising bluesy sorts of licks over the changes, each about 10 or 12 notes long, and always putting the accent where you expect it least, making you listen to what he has to say. So much jazz paino seems to be taken for granted, a kind of educated, civilized, tinkle-tinkle in the background, cushioning the horn players, providing a little aural correlative to the third

martini. I know of two pianists who know better, and do better always. They are Thelonius Monk, who commands attention by both the harmonic and rhythmic strangeness with which he plays, and Bill Evans, whose solos have the architectural clarity and bravado of ivory skyscrapers. Not to put two fine a point on the matter, Dean has something of their presence, a sense of his own attack, and a little of the sinuous and sprightly blues feeling I associate with Horace Silver of Junior Mance.

The second thing that happens in this St. Thomas tune is that Roderick Smith on soprano saxophone steps to the fore. Picking up the thread of melody where Dean has laid it down, he plays a short figure, repeats, speeds it up, over and over, raises it a fifth, a fourth, a whole chromatic series, extends it, takes



it apart, slows it down — he turns it, as they say, every which way but loose, and when he is done he drops it, as if it were no more than a leaf he happened to pick out of the autumn air.

Because the saxophone is not a particularly difficult instrument to play, it often provides an exceptionally clear window into the musicianship of a performer. Whereas a guitarist can spend his entire life fooling with his tone, perfecting his attack, learning to play faster and faster, a saxophone player can rely less on pure technique. His sound and the notes he chooses to play with it either mean something, or his music is simply boring.

I doubt that there is much that can be done on the saxophone that Rod Smith can't do, so when he plays you get to hear pretty much what he's thinking. He thinks shapes of a rare elegance, and says them with deep rich color. A treat.

After a while Rod steps down, and Ann Malcolm steps up. From St. Thomas we move to Fly Me To the Moon, Sunshine of My Life, Satin Doll, and Favorite Things. On this last tune, which has become a sax player's anthem ever since Coltrane recorded it in the early sixties, she really begins to cut loose, singing with those turns and growls that, should she decide to command the way a singer must, will take her where she wants to go. And that

is the end of the first set.

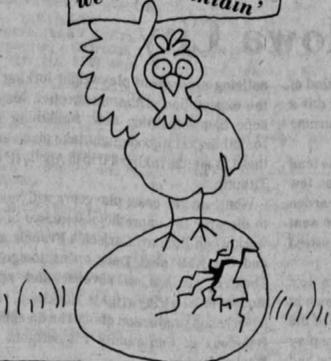
I stayed for one more, which gave me a chance to hear some of the group's original tunes. The tunes that stand out most clearly in my memory are Mark Solomon's Spinoza's Farm, a latter-day bop tune with post-Coltrane harmonies, sheets of sound studded with tiny twisty bebop rubies; and also Linda, a ballad, done duet style with Kevin Dean and Roderick Smith, and everyone else laying out for a set. Just piano and sax and a fine, introverted mellowness that reminded me some of Thelonius Monk and John Coltrane playing Monk's Ruby, My Dear.

It's my belief that Captain Blink will be at the Sanctuary again Nov. 9 and Nov. 16. I'm probably doing no one a service by mentioning it, since it's already difficult to get in the door after 6 p.m., which is when they start playing. Cover is fifty cents, and the food is good. Particularly the celery spread and that good co-op peanut butter.

And if you are a glutton for jazz, or can't wait until Sunday, a group called Whitecap, with bass, piano, drums, and guitar, will be featured in the Wheel Room this Friday and Saturday nights. I haven't heard them, but I did have a long talk with their guitar player. It turns out we like a lot of the same guitar players, among them George Benson, Jim Hall and Joe Pass. David Olive (famous in connectin with CAP) is evidently responsible for Wheel Room programming and would like to see jazz become even more popular than it is on this campus. Out of curiosity — and hope — I'm going to check in at the Wheelroom this weekend. See you?

—Howard Weinberg

"Our liberties we prize and our rights we will maintain"



Iowa ostensibly means "beautiful land," although it is suspected that the word came through many Indian pronunciations and spellings from an earlier word that described the first inhabitants — either "sleepy ones" or "dusty faces."



Contributors

THE RIVER CITY COMPANION

John Barhite was born and raised in Iowa.

Phil Bosakowski comes from New Jersey by way of Philadelphia. He's lived in Iowa for two years.

Cat Doty is from New Jersey. This is her second year in Iowa.

The excerpt from Bill Gilbert's article on The Great Bicycle Ride Across Iowa appears courtesy of Sports Illustrated, which printed the piece last July.

Bill McAuliffe, sports editor of the DI, comes from Chicago. He's lived in Iowa six years.

Valerie Sullivan started out in North Dakota. She's lived in Iowa for a year and a half.



Poetry by John Batki, Cat Doty, Sheila Heldenbrand, Dave Morice and Morty Sklar, all of whom appeared in last week's Poetry Issue of The Companion, can be found in The Spirit That Moves Us magazine, which is available locally.

Nigel Bruce as Dr. Watson
Basil Rathbone as SHERLOCK HOLMES

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SHOWS: 1:45-3:40-
5:35-7:30-9:25

The Hound of the Baskervilles

In 1939 a highly censored motion picture struggled out of Hollywood. There has been a lot of talk that something like a conspiracy boiled around this film, because what it contained was not good for public consumption. Cut from it were the innuendoes that depicted one man's different approach, an elementary approach—pure deduction. This poignant film, set in the late 19th century, displayed the first hip cop—a violin-playing cop, a junkie cop hooked on a 7% solution. His record—unimpeachable; his habits—eccentric; his name—Sherlock Holmes. We proudly present the uncensored original version of The Hound of the Baskervilles, starring Basil Rathbone & Nigel Bruce. Not seen legally in the U.S. or Canada on TV or theatre for over 30 years.

G plus, from 1927, the only film interview with Sir Arthur Conan Doyle

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7 & 9:30
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Pasolini's acclaimed documentary-like approach to the Gospel story of the life & death of Jesus, according to St. Matthew.

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Opera Recital

November 1, 1975 Clapp Hall, 8:00 p.m.

Excerpts from:
Carmen Merry Wives of Windsor
Don Pasquale The Bartered Bride
La Juive Rigoletto
Lucia di Lammermoor

Featuring:
The Iowa Voice Faculty
Kathryn Harvey, Soprano
Suzanne Summerville, Mezzo-soprano
Robert Eckert, Tenor Albert Gammon, Bass
and students from The University of Iowa
Opera Theater

No tickets required

JIMMY CLIFF

Jimmy Cliff's fame as a reggae performer began in Jamaica, spread to England, and then to South America. With his starring role in the movie, "The Harder They Come," Jimmy Cliff became known as one of the top reggae performers in the world. Come and see Jimmy Cliff, Nov. 5, at the IMU, Main Lounge.

Tickets on Sale at IMU Box Office
Presented by CUE

GABE N' WALKERS present
Willie Dixon
Tonight, Friday and Saturday

Remember, "Spoonful," "Back Door Man," "Little Red Rooster," "Hooche Cooche Man," "The Seventh Son," "My Babe," "Wang Dang Doodle," "I Just Want to Make Love to You."

Remember all the groups recording those songs? Johnny Winters, Allman Bros., Rolling Stones, Van Morrison, Led Zeppelin, Cream, Muddy Waters, Elvis, John Mayall, Ten Years After, Peter, Paul and Mary, Sam Cooke, Count Basie, and hundreds more.

Well, Willie Dixon will be here in Iowa City for the next three nights with the finest Blues-Rock Band to ever hit this side of Chicago. Don't just catch a band this weekend, catch a legend.

Tickets on Sale at Bar Show Starts 10:00

NEXT WEEK:
JIM SCHWALL BAND OPEN 4:00 Daily

tv 'Can You Take It, PTA?'

... 'uh'

If you are curious about the intellectual capabilities of Eastern Iowans, tune in to KWVL's Community Quiz on Thursday nights at 6:30. This game show far surpasses the others in its time slot — The Price is Right, Name That Tune, New Treasure Hunt, or Let's Make a Deal. Besides combining the FCC-hallowed elements of public interest, convenience, and necessity (yes, some people actually find it necessary to make fools of themselves), this show is a good deal funnier than most game shows I've seen.

Host Jym Ganahl dashes breathlessly from his weather board onto the "quiz" set to greet the handful of applauding fans and the six nervous game players. The contestants represent such prestigious organizations as the Grundy Center P.T.A., the Carnavillo Hospital Auxiliary, and the Strawberry Point Jaycee Wives.

The game itself is a combination of Jeopardy, College Bowl and pouring molasses. There are six categories with questions of varying point values in each category. Each contestant is assigned a question from one of the categories. If he or she fails to score, the question goes to the other team at a reduced point value. The other team is then allowed to consult about the answer. If neither the original contestant nor the opposing team answers the question correctly, Jym reveals the answer and everyone feels ignorant.

The most amazing thing about this show is that there are no buzzers. If Alma Anderson from LaPorte City gets "Famous Firefighters in Fact and Fiction" and can't answer her question, no one

else has a stab at it. She just sits there squirming as the clock ticks and Jym smiles. The show's buzzerlessness also results in an unbearably slow pace. It seems to me that if you don't know how many toes an ostrich has, no amount of pondering or scribbling on note pad is going to help you out.

The result of this format is that one question may end up taking about two entire minutes of the show. One contestant thinks about it for a while, and then it goes to the other team for discussion. In one show I watched, the other team actually forgot what the question was by the time they were supposed to answer it.

There seems to be a real problem in coming up with questions for this show. They're even accepting questions sent in by viewers now. Assuming that the probability of their checking the answers is pretty low, that leaves it wide open for anyone wishing to pull the wool over Eastern Iowa's eyes.

The questions they come up with are funny enough. What's more hilarious is that the contestants don't know the answers. They aren't even close. Take for example two weeks ago, when one of the questions was, "Where was the Revolutionary War treaty signed?" After taking more time than was probably required to sign it, the contestant guessed "Concord." Jym groaned. Over to the other team. After much deliberation, they announced their answer, "Philadelphia?" "No, I'm sorry," Jym said. "The correct answer is Paris." He squinted at his card. "I believe that's in France."

The "Spelling" category is the real highlight of the show. Is it succumb, succome, or suckum?



Occurance, ocurance, or occurence? The contestants do pretty well, considering Jym has a hard time pronouncing some of the words.

But there is one category in which the Eastern Iowans almost never fail: "Commercials." They know whose shampoo does what theirs does at less than half the price. They are experts on slogans, jingles, and trademarks of all kinds. I wonder if Proctor and Gamble has considered putting out a textbook.

COMING UP

Tonight's CBS Movie is TV's first run of the 1971 Oscar-winning Best Picture, *The French Connection*, with Gene Hackman. 8:00.

Celebrate the 37th anniversary of Orson Welles' War of the Worlds radio scare in the television premiere of *The Night that Panicked America*. Friday, 8:00 p.m., ABC.

—Chris Kittleson

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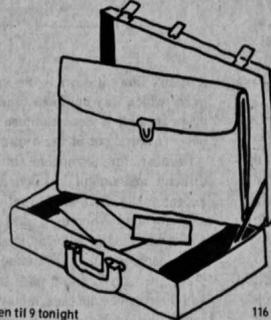
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theatre Goodbye Broadway Hello Iowa City

New York theatre saviour Joe Papp had this great recipe for Broadway's Booth Theatre. Take a year's lease, add five or six new plays culled from his private stock of talented young writers, bake them for eight weeks in guaranteed runs, and finance liberally with profits from his enormously successful musical, *A Chorus Line*. And hope to break even, serving thousands in the process, leaving them full without being hungry an hour later.

But too many ingredients were missing. Like financing, but who could've predicted that a month's profit from *A Chorus Line* would go down



Photo by Art Land

Jeff Cannon takes some unsolicited advice from Sue Hickerson in scene from *Francie and Charles* and the *Kids Next Door*. Tonight in Studio Theatre.

the drain as Gotham musicians struck for a kind of unemployment insurance in a business — and it is a business — that sees only one show in ten turning any profit?

With the non-musical original plays forced to fend for themselves, Papp and company served too few too little. At last reports, a new Dennis Reardon play was drawing 50 people a night in a 900 seat theatre. So much for salvation. Goodbye Broadway, hello...Iowa City???

Yes, Iowa City, where more new plays are produced than perhaps any other university town in the country. On a shoestring, granted, but one of the points to be made in play production is that if a play doesn't make it without elaborate sets, lights and costumes, it probably isn't going to make it with them, mock sea battles in the Hancher orchestra pit notwithstanding.

It is to University Theatre's credit that all MFA directing candidates have to do at least one original play while studying here. And a number of them do more than one, especially when they see the advantages of working with a real live playwright who is a peer who just might change a script and let it grow with the advice and guidance and sweat of a director and group of actors.

Theatregeers will affirm that there's something special about seeing an original work. Maybe it's

noticing a paranoid playwright lurking nearby, or the expectation of the unexpected. Maybe it's the hope that something new, something unique and something very good might take place and they are there. A bit like taking a trip in Apollo II. Or the HMS Titanic.

Whatever the case, playgoers will have a chance to discover the unpredictable magic of an original work when Richard Carlson's *Francie and Charles* and the *Kids Next Door* opens tonight in Studio Theatre. Carlson, a novelist and second year student at UI's Playwrights Workshop, recently had a workshop production of his *The Sleeping of Lester Robidoux* at Community Playwrights Theatre in Wesley House.

Directed by MFA in directing candidate Kevin Kinley, *Francie and Charles* et alia is a funny and touching insight into a couple whose main pastime is passing time as writer Charles struggles through a ponderous novel.

But enough of that. The excitement is to go see for yourselves, not read about it here. Curtain is at 8:00, admission is free, and you can't beat the price or the possibilities.

—Phil Bosakowski

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* Levi products are excluded.

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ZIPPER

Sportscripts

Wrestling

Season wrestling tickets for eight home matches are still on sale at the athletic ticket office.

Students may purchase the season pass for \$4 with the same priorities as used for basketball and football, based on the first year of university enrollment. Faculty and staff tickets are on sale for \$8 with public ticket prices set at \$16 for the season.

Athletic business manager Francis (Buzz) Graham said individual tickets sales will begin Nov. 1 and continue throughout the season, if available. Individuals may purchase season passes until a sellout occurs, he said.

The eight home matches are Friday, Dec. 5, with Cleveland State; Tuesday, Dec. 9, Illinois; Friday, Dec. 12, Kentucky; Saturday, Jan. 10, Lehigh; Friday, Jan. 30, Michigan; Saturday, Jan. 31, Michigan State; Friday, Feb. 6, Indiana; and Saturday, Feb. 21, Iowa State.

The ticket office is open weekdays from 9 a.m. to 4 p.m.

Basketball

Season tickets for the 1975-76 Iowa home basketball games are still on sale to UI students and staff at the athletic ticket office from 9 a.m. to 4:30 p.m. daily.

The student-staff pass, good for 15 games in the Field House, will cost \$18.50. Spouse and date tickets are also available at that price, with the date tickets valid for use only by UI students.

Seating priority for student season-ticket buyers will be based on their first year of enrollment, except when tickets are bought as a group. No priority will be granted after Nov. 1, when tickets will be made available to the public.

Soccer

The Iowa soccer club will play harried host to the Eastern Iowa Soccer League Tournament this weekend on the UI Intramural fields west of the Field House.

Ten teams, including both the Iowa A and B teams, are entered in the tournament, which will start at 11 a.m. Saturday and Sunday and continue through both days until dark.

Iowa player-coach Dave Modi said that the toughest teams in the meet will be Northern Iowa and Palmer College, with Moline LA and Maharishi International not far behind in talent.

The Cedar Rapids Comets, Luther, Loras, and the Moline Lollitas will also compete.

"We have something to prove to ourselves," Modi said of the Iowa club's stake in the meet. "Our 7-6 record this year is the worst the club has had in a decade. We owe it to ourselves to have a good tournament."

Cross country

Iowa's cross country team will after a school record eighth straight dual meet victory when it meets Wisconsin for a four-mile run at Odana golf course Friday.

Last Saturday the Hawks improved their record to 7-1, beating Minnesota for the first time in eight years. The last time Iowa beat the Badgers, though, was in 1962.

The meet will be a final test for the two teams before they prepare for the Big Ten championships Nov. 8 on the same Odana course.

Wisconsin, 4-0, finished second in the conference meet a year ago and has another title-contending team this season.

"We can beat Wisconsin if we run to the best of our capabilities," said Iowa Coach Ted Wheeler. "If nothing else, this meet will certainly show how much progress we've really made. We'll need a lot of confidence to beat them."

Gymnastics

Gymnastics Coach Dick Holzaepfel will unveil his 1975-76 team Friday in an intrasquad meet open to the public at 7:30 p.m. in the Field House North gymnasium.

The Hawkeye squad will be evenly divided for the match, and will compete in six events plus the all-around. The purpose of the meet is to choose the Iowa team that will open the season at the Husky Classic in Houston, Tex., Nov. 15.

"We're in good physical shape," said Coach Holzaepfel. "It'll be an opportunity to see how far we've come, and it should be a good show for the public."

Weightlifting

The UI Barbell Club will host its second annual AAU Open Olympic Weightlifting meet in the Field House North gymnasium Nov. 1. Competition will begin in the 114, 123, 132, 148, and 165 pound weight classes at noon Saturday, with the 181, 198, 242, and superheavyweight divisions to begin lifting at 3 p.m.

Both the snatch and clean-jerk lifts will be contested.

Final fall regatta for UI sailors

In its last regular season regatta of the fall, the UI sailing team will travel to Bloomington, Ind., for races Saturday and Sunday.

The Hoosier Classic Regatta, hosted by Indiana University, will feature teams from Ball State, Depauw, Miami (Ohio), Michigan, Northwestern, Notre Dame, Ohio State, Ohio Wesleyan, Wisconsin-Oshkosh, Purdue, Southern Illinois, Wright State, and Xavier.

The meet will be sailed in Flying Juniors on Lake Lemon.

9-ball tourney at Burlington

BURLINGTON, Iowa (AP)—The \$25,000 world nine-ball tournament is scheduled to open here today with a field of more than 60 players.

Favorites for the \$10,000 first prize include veterans Irving Crane, Rochester, N.Y., Joe Balsis, Minersville, Pa., and Luther Lassiter, Elizabeth City, N.C.

Also expected to be in contention are Richy Florence, Los Angeles, Cal.; Mike Siegel, Chicago; Jim Rempe, Scranton, Pa.; Buddy Hall, Shreveport, La.; Louie Roberts, St. Louis, Mo.; Steve Gumphrey, Baltimore, Md.; Jim Marino, Pittsburgh, Pa.; Jim Mataya, Detroit, Mich.; Mike Carilla, Miami, Fla.; Jack Breit, Houston, Texas; Steve Mizerek, Newark, N.J.; Pete Margo, New York City; and Dallas West, Rockford, Ill., the current U.S. Open champion.

The tournament runs through Sunday with eight sessions.

353-6201 Classified Ads 353-6201

PERSONALS

TURQUOISE jewelry repair and custom fabrication. Emerald City, 351-9412, Hall-Mall. 11-6

CRISIS Center - Call or stop in. 112 1/2 E. Washington. 351-0140, 11 a.m. - 2 a.m. 10-31

GAY LIBERATION FRONT - Counseling and information. 353-7162 daily, 7-11 p.m. 10-30

SOME insurance companies are sinking, others are rising. Try us for good companies, good coverages, favorable rates. Rhoades Agency, 351-0717. 11-24

WORK WANTED

HORSE owners: Horses' or ponies' hooves need trimming? Call 354-3187. 11-10

Tickets

DISCOUNT two tickets to Iowa-Northern game, \$5 each. 338-1380. 10-31

WANTED two tickets Wisconsin football game. Call 351-1673. 11-4

SELLING six tickets for Northwestern game. Call 351-5744. 10-30

STUDENT season football tickets for sale-10c or best offer. 351-5744. 10-30

INSTRUCTION

GRAD student with teaching experience will tutor undergrads on writing papers. Negotiable. Dale, 679-2855 evenings. 11-5

LEARN to play guitar - Call Lauren Ludwig, 338-5706 after 5 p.m. 11-5

CONTEMPORARY piano and mandolin instruction - Children and adults. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 12-6

WANT to learn Hatha Yoga exercises for body conditioning. Can pay reasonable amount. Call Mary, 354-4277 after 7 p.m. 10-31

LEARN blue grass banjo playing. Dial 337-5022, Mike. 10-31

PETS

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 1500 1st Ave. South. 338-8501 12-12

REGISTERED Irish Setter puppies - Great hunters, wonderful pets. Reasonable. 679-2558, Hills. 11-5

BEAUTIFUL puppies, 1/2 Black Lab 1/2 German Shepherd, 351-0142. 11-4

WHO DOES IT?

BIRTHDAY ANNIVERSARY GIFTS Artist's portrait - Charcoal, \$10; pastel, \$25, oil, \$100 and up. 351-0525. 11-18

CHIPPER'S Tailor Shop, 128 1/2 E. Washington. Dial 351-1229. 11-7

AUDIO REPAIR SHOP Complete service and repair for amplifiers, turntables, and tapes. Eric, 338-6426. 11-12

PROFESSIONAL ALTERATIONS Dial 338-3744 11-14

CHARTS and graphs, 9x12 size, \$5 each. 337-4384 after 8 pm. 10-27

WEDDING and portrait photography. Reasonably priced. Call Rod Yates, 351-1366. 11-25

HAVE machine - Love to sew. 338-7470 weekday afternoons or 644-2489. 11-18

MISCELLANEOUS A-Z

PANASONIC CD-4 turntable, FM-AM stereo-radio, Q8 track player, 4 air suspension speakers, KOSS Quadrafones. Eleven months old. \$325 best offer. 338-7779. 11-5

CB radio - Midland 13-862B with antenna, excellent condition - best offer. 353-2435 or 353-1968. 11-5

Sofa and chair set, with herculon and vinyl covers. \$149.95. United Freight Sales, Hwy 6 W., Coralville

Mattress and matched foundation. \$74.95. United Freight Sales, Hwy 6 W., Coralville

Chest of drawers, \$44.95. United Freight Sales, Hwy 6 W., Coralville

MARANTZ 240 power amplifier, four months old. Call 354-1857, mornings. 11-4

ALUMINUM frame backpack with padded hip belt; table; large leather coat; vaporizer. Call 629-5496, evenings. 11-4

YAMAHA CA1000, less than one year old, warranty. Call Mike, 338-7196. 10-29

COLUMN speakers, Temple E-60, six seven inch speakers, heavy wood cabinets. \$200 for pair. 353-0160. 10-30

BRAND new workboots, never worn, size 9 1/2. All leather. Acid, alkalai corrosion and weather resistant. \$25 354-3143. 11-3

FIREPLACE wood, quality hardwoods, split-delivered. Large load, \$50; half load, \$30. 351-1004. 11-14

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 12-3

SEVEN piece living room set for less than \$7 per month. Goodard's Furniture, 130 E. Third St., West Liberty, Iowa 627-2915. 11-7

CAMERA: Mamiya professional C-33 with 65mm f3.5 lens. Takes 120 or sheet films. List price over \$400; for sale for \$200. Call 353-6220 & ask for Dom or Larry. 9-17

HELP WANTED

PART-time three evenings, 6-10 p.m. Car. Can earn \$4.75 hourly. See Mr. Saylor at Minnesota Room, IMU, 4 p.m., Friday, 31st. 10-31

WAITRESSES-waitresses; bartenders and door personnel. Call 351-2253 for interview. 10-31

POSITION available: receptionist-switchboard operator full time days, will train. Light office duties. Interesting position. Attractive fringe benefits. Call for interview appointment 8 a.m. to 4:30 p.m., Oaknoll Retirement Residence, 351-1720. 11-4

WAITRESSES-waiters for noon shift particularly; other hours available. Apply in person, Mr. Steak, Coralville Strip. 10-31

PART-time drivers, evenings. Paul Revere's Pizzeria, 440 Kirkwood, 354-1552. 10-31

WORK study typist, \$2.70 an hour, fifteen hours per week. 353-4113. 11-3

WAITER-waitress; cooks - Apply in person, Coralville Pizza Hut, 11-3

NEEDED: Serious bassist for blues, old rock & selected pop band. Dial direct after 6 pm, 7130 645-2763. 10-30

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FULL time typist. Vast experience with dissertations, shorter projects. English MA. 338-9820 11-6

PROFESSIONAL typing service, Electric IBM. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 12-8

TYPING - Carbon ribbon, electric, editing; experienced. Dial 338-4647. 12-3

PAPERS typed - Accurate, close in. Call 354-3969. 11-11

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LOST AND FOUND

LOST: Prescription sunglasses downtown area, Saturday, October 4. Reward. 354-2970. 11-12

REWARD Lost adult male cat, gray with white. Evenings, 354-1448. 11-5

LOST AND FOUND

REWARD Lost adult male cat, gray with white. Evenings, 354-1448. 11-5

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FEMALE roommate - Share house with three others, own room. Call 351-2329. 11-5

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WANTED: Pottery, jewelry, turquoise, gifts, etc. on consignment in local store. 354-5478 evenings; 351-1155, mornings. 12-5



Oy, Olga

Olga Korbut, Russian gymnast who charmed the world at the 1972 Olympics in Munich, nearly turned herself inside-out on the balance beam at the recent World Gymnastics competition.

All-star trial

Stickers in state tourney

By KAREN SMITH
Staff Writer

After several weeks of intensive practices and games, the women's field hockey team will travel to Cedar Falls Friday and Saturday for the state tournament. Five schools — UNI, Luther College, Graceland College, Iowa Wesleyan College and Iowa will be competing. A sixth team will be fielded composed of players from all the schools.

Iowa will play three games, meeting UNI Friday at 1 p.m., and playing Iowa Wesleyan at 9:30 a.m. and Graceland College at 2:15 p.m. Saturday.

The state field hockey tournament is unique in that teams are not in competition for a

championship. Instead they play to demonstrate individual skill, attempting to make the all star first and second teams chosen to represent Iowa. The two Iowa teams then advance to a regional tournament where the two teams to attend the national tournament are chosen.

A board of selectors evaluates individual players from all the schools according to skill level in respective positions. Regardless of season play, individual players are selected according to their performance during the tournament.

After two days of games, team trials are held to allow the selectors to view players from

the different teams again before their final decision. Goalies, in addition to playing games, come under an intensified test of skill in "goalie trials."

This "all star" route of selection allows the best players from different teams to represent Iowa. In addition, it provides an opportunity for experienced players from lesser skilled teams to advance.

Last year the UI placed two players to the first state team. Now graduated, Liz Ullman was selected for center fullback, and Sue Bouck for right fullback. Iowa field hockey Coach Margie Greenberg hopes to place members on the state team again this year.

TV blackouts hit by sports

WASHINGTON (AP) — Representatives of pro hockey and basketball said Wednesday legislation lifting the ban on television blackouts of local sold out games does financial harm to sports clubs. The argument failed to move Rep. Torbert H. Macdonald, sponsor of the law.

"Nobody has come up with any facts on how they've been hurt," Macdonald, a Massachusetts Democrat, said several times during the hearing of the House communications subcommittee. "On the other hand, they've profited because the rates they charge keep going up."

Don Ruck, vice president of the National Hockey League, and Simon Gourdine, deputy commissioner of the National Basketball Association, argued that the law should not be made permanent.

Gourdine, appearing for NBA Commissioner Lawrence F. O'Brien, read a statement urging that the legislation be extended for no longer than three years.

Macdonald's legislation would make permanent the law prohibiting home games of professional football, baseball, basketball and hockey from being blacked out on local commercial TV if they are sold out 72 hours in advance. In addition, the bill would change the 72-hour cutoff for postseason games of baseball, basketball and hockey to 24 hours.



Git up

Mike Gatens (21) and Fred Haberecht, Iowa basketball centers, take off on a center jump in last Saturday's intrasquad scrimmage. The team will scrimmage again this Saturday at 10 a.m.

K.C. Royals

try to halt suit

KANSAS CITY (AP) — The Kansas City Royals have gone to court to halt a challenge of major league baseball's reserve clause.

The Royals filed suit Tuesday in U.S. District Court seeking to prohibit the Major League Baseball Players Association from submitting the cases of two National League pitchers to arbitration.

The suit is intended to counteract grievances filed with the Players Relations Committee on behalf of pitchers Andy Messersmith of the Los Angeles Dodgers and Dave McNally of the Montreal Expos, who retired in June. They asked to be released from their contracts and be declared free agents.

Earlier this week, Iowa head football coach Bob Commings discussed in some depth the quarterback quandary in which the Hawkeyes presently find themselves.

"Tommy McLaughlin deserved a better fate than he got Saturday," Commings said. "But he's shot. He can't do anything in a game he does in practice. He's not even handing off right."

Commings then explained how he broke the news — which may have come as a relief — to McLaughlin that he was being replaced for the Northwestern game by Butch Caldwell.

"I TOLD HIM. You're not done at Iowa. I still have confidence in you."

"Saturday just about destroyed a young quarterback," Commings argued. "That kid had to take 15 years of frustration in this state, and my heart's broken about that. He's a baby in a baby program."

Commings' feelings are understandable, and it's hard not to share them. But at the same time the nature of the game cannot tolerate them. Commings himself went on to add, "This is no game for fainting hearts. I think McLaughlin's got the stuff that'll bring him back."

What's awful about the whole situation — the spectacle of a young college quarterback being forced by the pressure to do well into a maelstrom of failure — is that it shouldn't have to happen. Pressure like that shouldn't be brought to bear on a kid, and that's what Bob Commings was saying.

Clearly, the pressure is out of hand. It's created by the press, the fans, the coaches, everybody — all in it for a thorough-going mutual advancement — and consequently, unavoidable in the game we know as football. If the human souls who charge around on the field are hurt by it, then maybe it's the game itself that's out of hand.

THE FLASHIEST NEWS around the Hawkeyes lately is that safety Rick Penney has been named a Kodak Coaches' mid-season

All-American. Penney accepted the honor, saying, "Mid-season's about as easy to make as pre-season."

But the bad news was borne by Bill Munn, head of the athletic department's Office of Academic and Career Counseling. Munn drew up his whimsical "academic depth charts" for the players who hope to be around next year. To make the team, a player has to carry a GPA of 2.5 or better. And for what it's worth, Munn's chart listed no right side of the offensive line, no fullback, and no right halfback, and on defense, his formation showed no right safety and no right end. Maybe that's the best proof of the merits of one-platoon football.

Women's Intercollegiate Athletics



FINALLY, THE LOGO which first appeared on this page a few days ago and shown here again is worth some note.

Obviously, it is the Iowa Women's Intercollegiate Sports logo. And its creator, Joan McCall of University Graphic Services, is glad it's so obvious.

"It instantly says Iowa," McCall said. "What we were trying to do was tie in women's intercollegiate sports with existing logos, so it would be recognized as Iowa. It uses the basic U of I logo."

McCall explained that the graphic, recently completed, was the result of four months work.

You'll be seeing a lot more of it, too, according to McCall. The women's athletic department is planning to have it printed for bumper stickers, for starters, and after that, well, it just might look good on a beer glass, too.

Goodrich suspended by Lakers

LOS ANGELES (AP) — Gail Goodrich, a star guard holding out for more money, is under suspension by the Los Angeles Lakers who have filled his spot on the roster with 7-foot Jim McDaniel, who doesn't play in the backcourt.

Goodrich, who was named to the National Basketball Association's all-star team after the 1973-74 season, and owner Jack Kent Cooke are reportedly about \$100,000-a-year apart in negotiations.

Larry Friessner, who represents Goodrich, has been quoted as saying, "This is the worst contract dispute I ever had."

Although exact figures aren't announced, Goodrich was believed to have earned \$150,000 from the Lakers last season when they posted their worst season since moving from Minneapolis to Los Angeles.

Cooke reportedly is offering between \$175,000

to \$200,000 for the current season. The lefthanded former UCLA star wants about \$100,000 more than that for his services.

Cooke has balked and Goodrich hasn't reported.

The suspension on Tuesday formalizes the fact that Goodrich isn't currently drawing a salary.

Goodrich said, "I just won't play without the contract I want." He added he would love to play with Kareem Abdul Jabbar, who joined the Lakers this season in trade from Milwaukee, "but not for what Mr. Cooke is offering."

The Lakers' backcourt troubles have been aggravated by injuries to both Lucius Allen and Donnie Freeman. The latter played as Los Angeles beat Milwaukee 99-92 on Tuesday night.

They had lost to Philadelphia 117-104 the previous night.

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