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Grand Jury convenes for DTS probe

Koch assumes Student Senate vice presidency

By MARK COHEN
Staff Writer

The shuffling of the Student Senate executives was completed Wednesday afternoon as the Senate confirmed Gary Koch, A4, as its new vice president.

Koch's term begins Nov. 1 when the resignation of Senate President Ray Rezner, L2, becomes effective, thus causing Vice President Caroline Jones, A3, to succeed to the presidency.

The vote to approve Koch was 10 to 3 with one senator abstaining.

Koch was first elected to the Senate last February as a member of the Student Service Party (SSP). In the election, SSP captured a majority of the Senate seats and the party subsequently elected Rezner and Jones to the presidency and vice presidency respectively.

Koch was a major force in organizing the SSP for the election.

This fall Koch moved out of the constituency from which he was elected last February and was thus forced to vacate his Senate seat.

The vacancy issue simmered in the Senate for a number of weeks while Rezner fought to keep Koch and a second SSP senator, also elected by the constitutional provision, in the Senate. However, Rezner eventually became frustrated with Senate inactivity and dropped his fight, declaring the seats vacant.

Although Koch's nomination for the vice presidency was the only one put forth, a number of senators indicated disapproval of the way in which the entire election process had been conducted.

Under the Student Senate bylaws, Jones is empowered to suggest one or more names to the group for consideration. However, noting that Senators would have to work with the new vice president, Jones told the Senators she instead would allow the body to suggest its own choices.

The only stipulation Senators should consider in making their nominations, Jones said, was that the new vice president would have "some knowledge of Senate" because she would be too busy to "break in" someone totally unfamiliar with Senate's procedures.

Senators Woody Stodden, A4, and Bill Porter, B4, objected to the Senate procedure used in electing the new vice president.

Stodden pointed out that the Senate had not been notified that the nominations for vice president were being considered this week. (The agenda of this week's meeting was not prepared until hours before the session.) Stodden also noted that other students might have wanted to be considered for the position. "I'm not in favor of closed nominations," Stodden

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A hot time...

With the bases loaded, catcher Carlton Fisk (left) grabs Johnny Bench's two-out foul in the seventh inning. The Reds won the game in the ninth and (right) pitcher Will McEneaney is carried by Bench as Pete Rose joins in the fun.

AP Wirephoto

Near bottom of Big Ten

UI Library stacks inferior

By ROBERT K. BOWER
and RANDY KNOPER
Staff Writers

UI libraries will have a hard time catching up with the holdings of other major university libraries even if their "special needs" fund request for 1976-77 is approved, according to Leslie Dunlap, dean of library administration.

In its operations budget request to the Board of Regents last week, the UI asked for \$375,000 under its special needs category to "restore purchasing power" to the UI libraries. This amount is in addition to a request for a 15 per cent increase of \$217,000 to cover inflation. The current 1975-76 budget for library materials for UI libraries is \$1,448,000.

The Regents are expected to act on the request next month, and then to send their operations budget recommendations on to the legislature.

Dunlap cited statistics compiled by the Association of Research Libraries (ARL) for 1973-74 which showed UI libraries near the bottom of the list of Big Ten schools' libraries in expenditures for volumes, in total volumes held and in number of volumes added that year.

The administration's request last week stated that the libraries will be able to purchase only about 55,000 volumes in 1975-76 compared to almost 90,000 in 1971-72.

The report also said the book budget

for the Law Library has remained virtually the same over the past five years, despite an increase of approximately 40 per cent in the average cost of each book. During the same period the law school student body has increased from 400 to 650.

Dunlap said the main reason the UI is lagging behind the other major university libraries is because "we didn't have very much to begin with. We just never had the fat that some large university libraries had."

He said the UI library was the "last university library in the country to get a separate building" for library materials. It wasn't until 1951 that the UI constructed a separate building (30 per cent of the present facility) and began to move books from MacBride Hall, he said.

Two small additions were built onto the library in the 1960s and transfer of the books from MacBride was completed, Dunlap said. The present main library building was not finished until 1972, he added.

"Now we are the most fortunate place I know spacewise," Dunlap said. "We have the most seating space in the whole country." But he added inflation is making it exceedingly difficult to build up the library holdings.

The most recent UI report to the ARL (for 1974-1975) shows only a slight increase in the number of volumes added

last year even though the UI libraries spent 23.3 per cent more than the previous year on books, periodicals, and binding.

Though the UI has been low on the roster of university libraries, Dunlap said "we have not had to slash away the way some schools have had to" because of spiraling inflation and increasing book prices.

"Don't think the administration has not appreciated the problem," Dunlap said. "They haven't just thrown us to the wolves." But this library purchasing "is a damn tough league," he said.

Dunlap said the libraries have been able to purchase books at reduced rates from jobbers, firms that buy large numbers of books at cost from publishers and then fill customer orders. But he said even the jobbers are giving smaller discounts.

The libraries used to get 25 to 30 per cent off on books ordered through jobbers, he said. "Now we're lucky to get 10 per cent."

A great many foreign publications have drastically increased in cost, Dunlap also said. A random sample of foreign periodicals in the UI libraries shows their cost this year has increased more than 30 per cent over last year, according to materials submitted to the Board of Regents with the administration request.

By MARIA LAWLOR
Staff Writer

A Grand Jury is being convened today in the Johnson County Court House as part of County Atty. Jack Dooley's investigation into allegations concerning the UI Department of Transportation and Security (DTS).

The Grand Jury will also investigate a statement issued last Friday on behalf of former DTS Director John Dooley. The statement, among other things, charged that criminal misconduct has occurred at the university of which the public has been kept unaware.

Reliable sources informed The Daily Iowan Wednesday that at least two subpoenas were served Monday, commanding witnesses to appear before the grand jury today. The subpoenas were delivered to persons mentioned in the fact-finding report on the DTS compiled by Lawrence Blades, dean of the UI College of Law. Blades' report was forwarded to UI Pres. Willard Boyd on Oct. 14.

County Atty. Dooley was not available for comment Wednesday.

While a grand jury can take part in an investigation launched by the county attorney's office, the jury can also make findings and hand down indictments.

"This is now a county attorney's investigation and it will be carried out with due regard to the rights of all parties involved," County Atty. Dooley said in a statement released Monday which launched the investigation.

County Atty. Dooley said he was launching the investigation after reviewing Blades' report and a statement issued by attorney Joseph Johnston on behalf of his client, John Dooley.

According to County Atty. Dooley's statement, a grand jury may be convened if, "after further investigation by this office, it is deemed proper that matters contained in either or both documents be submitted to the grand jury..."

County Atty. Dooley has refused to elaborate on his statement.

County Atty. Dooley and John Dooley are not related. John Dooley, who was removed as director of DTS last week by Boyd, said last Friday in the statement released by Johnston, that as director of the DTS he has personal knowledge of matters that involved "criminal misconduct of which the public was never made aware."

Such misconduct involved "matters of far graver significance" than the allegations which led to his removal as

DTS director, the John Dooley statement said.

Neither Dooley nor Johnston would elaborate on the alleged criminal misconduct in the statement or any other part of John Dooley's statement.

John Dooley's statement Friday also said his superiors, "specifically, Messrs. Ray Mossman (UI business manager), William Shanhouse (UI vice president for administrative services), and Bill Barnes (dean of the UI College of Business Administration) knew of allegations against him (John Dooley) but said they amounted to no more than a lack of good accounting procedures, and that no cation would be taken against him, John Dooley.

Boyd removed (John) Dooley as DTS director following an investigation of the department by Blades. Dooley has been reassigned to Mossman's office for "special ad hoc assignments."

Boyd, as a result of Blades' report, also rescinded the termination of Donald Ring's job as manager of parking and maintenance for DTS.

Among the findings in Blades' 40-page report are these:

—DTS Director John Dooley confessed to taking \$200 from UI basketball parking receipts to buy drinks for a 1973 Christmas party at the Highlander Inn.

—The reorganization of DTS, which resulted in Ring losing his job, was "strongly tainted with the possibility of an improper, ulterior motive," on Dooley's part because Ring had initiated the BCI (Bureau of Criminal Investigation) probe of the department.

Ring made his allegations of misappropriations of DTS funds to the BCI through then acting Police Chief David Epstein.

—UI officials, who were aware of the BCI investigation, relieved Dooley of responsibility for counting parking receipts, thereby making it impossible for the BCI to verify through the use of "marked money" whether Dooley was "skimming" from the football and basketball parking monies.

—Dooley, "one way or the other, became aware of the conduct of the BCI investigation very soon — perhaps within a day or two — after it was commenced. Precisely how he found out is impossible to say."

—William Shanhouse, UI vice president for administrative services, "indirectly" misused parking revenues by agreeing, at Dooley's suggestion, to have \$170 in DTS funds used to buy season football tickets for then Iowa City Manager Ray Wells.

Stolen cash held; not sent to labs

By MARIA LAWLOR
Staff Writer

Money stolen from 100 parking meters Oct. 9, has never, despite earlier statements to the contrary by university security officials, been forwarded to state laboratories for criminal analysis.

The money, the amount of which has not been made public, and the knapsack in which it was retrieved are still at the offices in the UI Department of Transportation and Security (DTS).

The knapsack was found by security officials at 11:50 a.m. Oct. 9, following an anonymous phone call which revealed that the money was under a parked car in a parking lot behind the DTS building at the corner of Capitol and College Streets.

Capt. Oscar Graham told the DI Wednesday that the money and the knapsack remain at the DTS building locked up in an evidence room.

Graham and Lt. Detective Bud Mohr told the DI Oct. 10 that the knapsack and the money had already been sent to the State Bureau of Criminal Investigation (BCI) laboratories for investigation.

At that time they said the nearest available laboratory with proper analytical equipment was in Des Moines.

Graham denied Wednesday that he had ever said the knapsack and money were on their way to Des Moines.

"I said that if we wanted to send the evidence to Des Moines we could and that if we did send it to Des Moines results from the BCI labs could take anywhere

from five days to three weeks, depending on how heavy the BCI's workload is," Graham said Wednesday.

Graham said on Oct. 10 that he could not tell the DI the amount of money recovered "because we have sent the money and the knapsack to the BCI labs."

Graham said Wednesday the robbery is still being investigated locally and that security officials were not attempting "to cover this up."

A witness gave security officials a description of a man he saw robbing the meters around 1 a.m. Oct. 9 at the lower law lot located behind the UI College of Law.

The witness said he saw a man open up three or four meters and dump the contents into his pocket.

The witness said he thought the man must have had a key or picked the locks to the meters because he opened them without a struggle. Security officials confirmed no damage was done to the meters.

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Stray dog brings hard knocks

By KIM ROGAL
Assoc. News Editor

Twice Iowa City police officers have arrived at the home of Jackie Blank of Wolf Avenue with warrants for the arrest of her 15-year-old daughter Jocie.

Jocie was "wanted" for a crime committed by another member of the family, Billie Jean (B.J.), a tiny dog who strayed from home one day last summer and had to be picked up that same day at the Animal Shelter.

Jocie's most recent arrest was Wednesday.

According to Jocie, "it was kind of bizarre. A police officer came to the door and said 'I have to take you.' They made me sit in a room and I couldn't leave. I got two phone calls — I had to wait until my parents got the money — \$40."

The earlier arrest, last July, was for the exact same incident.

According to Jackie Blank, this flurry of law enforcement activity all stems from one "frantic" day earlier this year

when B.J., "the funniest-looking little, tiny, dog" ran away from home.

"Usually the dog never leaves the yard," she said. "At that time it was in heat, and we had an appointment to get it bred. I put her out and then she disappeared."

Blank confesses to surprise that B.J., who stands "only about six inches tall" managed to get quite some distance from her home, where she was picked up by the Rescue League. Blank went with Jocie to pick up the dog, and — after being scolded by a woman working at the Animal Shelter for permitting B.J. to have puppies when so many dogs are abandoned and condemned to die, she was at last permitted to reclaim the dog for \$20. She was also informed that she would be asked to go to court. The woman did hint, however, that the sentence might be somewhat more lenient if the dog were spayed.

As it turned out, according to Blank,

B.J. had been raped on her escapade, and required an abortion, which cost another \$60.

No word came from the court, and the family went away for vacation, and "forgot all about it," Blank said.

Then, sometime last July at the dim hour of seven o'clock in the morning, the family heard a knock at the door.

"We were ready to confess to everything," said Blank.

She said the policeman, whose name she does not recall "truly was embarrassed." Nevertheless he performed his duty, informing the three women, Jackie, Jocie, and B.J. — who also came to the door — that Jocie would have to appear at the courthouse with \$40 or go to jail.

So Jocie went to the courthouse with the money, but when she got there she said she was informed her file couldn't be located and to "forget it."

Once again the family did just that,

"forgot", only to be reminded yesterday, while Jackie was at work and Jocie had just returned from school.

Altogether the crime, which came to justice before the statute of limitations became effective, cost the Blanks \$120 (\$60 for the penalties of the law, \$60 for the unfortunate abortion), not to mention the psychic cost of the knocks on the door, the trips to the law, and the blemish, however slight, on the record of Jocie, the juvenile offender.

Harvey Miller, the new Chief of Police in Iowa City said Wednesday he wasn't familiar with the specifics of Jocie's arrest.

"The officers don't go out trying to bag kids," he said, "but when our department receives warrants from the district court, we make every attempt to serve them."

Miller said, however, that he welcomes "any complaints about under-enforcement or excessive enforcement."

Daily Digest

Quinlan's mother testifies

MORRISTOWN, N.J. (AP) — "Mommy, don't keep me alive."

That's what Karen Anne Quinlan would say if she could speak, the adoptive mother testified Wednesday at the trial that will decide the fate of the 21-year-old woman who has been in a coma since April.

"When I see her in this condition, I know in my heart as her mother this is not the way she would want to be," Julia Quinlan testified.

An attorney then rested the family's case in the death-with-dignity trial. The family has sought to remove a respirator that has kept Miss Quinlan breathing for six months.

Opposing attorneys will begin presenting their cases on Thursday.

The judge declined a request by the Quinlans' attorney that he visit Miss Quinlan's bedside before making his decision.

"I'm an ordinary human being with ordinary thoughts and emotions," Superior Court Judge Robert Muir Jr. said. "Emotion is an aspect I cannot decide this case on."

Doctors have testified Miss Quinlan lies emaciated and paralyzed in her hospital bed with hands and feet drawn up in a fetal position.

Mrs. Quinlan testified that in February she and her daughter discussed the death of a family friend who chose to die at home rather than in a hospital.

The daughter said, "Mommy, please don't ever keep me alive with any extraordinary means or in any way I could not live life to the fullest," the slender, red-haired Mrs. Quinlan testified.

Miss Quinlan also expressed distaste for procedures that kept dying people lingering in pain during a conversation several years ago and one in January 1974. Her mother said the statements were prompted by illnesses suffered by friends and relatives, some of whom had cancer.

"She said she herself would not want to be kept alive," Mrs. Quinlan testified. Miss Quinlan's sister, Mary Ellen, 19, testified that she, too, heard Karen express such sentiments.

Mrs. Quinlan and her husband, Joseph, a supervisor in a pharmaceutical firm, have asked a Superior Court judge to name them guardians of their daughter and allow them to turn off her respirator. Doctors have described her condition as "vegetative" and have said she has no hope of recovering as a normal human being.

Attorneys for the St. Clare's Hospital in Denville, the state and Miss Quinlan's doctors objected to the testimony, arguing that it would set a dangerous precedent to allow a person to die based on statements they made before they became ill.

"I can't believe that a person can do away with his own life with a statement," said David Baime, deputy attorney general.

Although he felt the statements were immaterial to the case, Daniel Coburn, Miss Quinlan's temporary court-appointed guardian, said, "I want to hear it because this is probably the only time in this case we're going to hear what Karen has to say."

Earlier Wednesday, two Catholic priests testified they advised the Quinlan family that turning off the respirator would be morally in keeping with Church doctrine.

Arnold Toynbee dies

YORK, England (AP) — Arnold Toynbee, the British historian whose monumental work on the rise and fall of civilizations brought him world fame — and the accusation of being a prophet of doom — died in a nursing home Wednesday.

He was 86 and had been a patient in the nursing home since suffering a stroke 14 months ago. There was no immediate indication of the cause of death, which was announced by the Purey Cust Nursing Home.

Toynbee, professor-emeritus of London University, honorary fellow of Balliol College, Oxford, and Fellow of the British Academy, was a prolific writer and scholar.

Toynbee

Inflation shows down

WASHINGTON (AP) — Americans paid more for just about everything but groceries in September as consumer prices rose one-half of one per cent during the month, the Labor Department reported Wednesday.

But it said the 12-month increase in prices of 7.8 per cent — for the period ending in September — was the smallest 12-month increase in two years, showing that inflation is continuing to recede.

Prices so far this year have increased 5.1 per cent.

The Labor Department said there were sharply higher prices in September for college tuition, doctors' fees, gas, electricity, clothing, pork and transit fares. In addition, it said 1975 auto prices did not decrease as they normally do at the end of a model year.

In a separate report, the department said the buying power of workers' paychecks declined six-tenths of one per cent in September, and blamed higher prices and a shorter work week for the drop.

The department said there was good news at the grocery counter where prices fell two-tenths of one per cent in September, the first drop in grocery prices since March.

There were substantial savings on fresh fruits and vegetables and beef, it said. However, prices of dairy products increased 1.2 per cent.

FBI releases secret list

WASHINGTON (AP) — The FBI maintains a secret list of more than 1,200 Americans targeted for possible investigation as potential security risks in times of national emergency, according to documents disclosed today.

The documents were released by Rep. Robert W. Kastenmeier, D-Wis. chairman of a House Civil Liberties subcommittee, who said the FBI practice "demands thorough congressional scrutiny and public discussion."

The list is the latest in a series of indexes dating back to before U.S. entry into World War II and originally intended to identify persons to be arrested if they were considered a national security threat in wartime.

Authority for detention of Americans considered possible security threats expired in 1971. An FBI spokesman said in August that the list of Americans identified for possible detention had once grown to 15,000 names.

The FBI said the present list, which contained 1,294 names as of Aug. 15, is "an administrative aid... (that) enables the FBI to remain alert to individuals who have exhibited a propensity to conduct acts inimical to the national security and affords the FBI a record of individuals who would merit close investigative attention pending legal steps by the President to take further action."

A memorandum from FBI Director Clarence M. Kelley said the compilation "serves as an extremely valuable list of individuals who pose a threat to the president of the United States, thereby enabling the FBI to provide current data to the U.S. Secret Service."

ARH takes Uni-Print donation

By MARK COHEN
Staff Writer
A donation of nearly \$1,000 to the programming fund of the Associated Residence Halls (ARH), which had been accepted in an executive action by ARH President Larry Kutcher, A2, was approved by the ARH general membership Wednesday night.

The money, received from Uni-Print Inc., 511 Iowa Ave., which publishes lecture notes, will

provide seed money for a number of tentatively planned ARH programs for the dorms. These include a visiting scholars program, rap sessions with people in both the university and Iowa City who are involved in activities or studies deemed of interest to dorm residents and the holding of regularly scheduled classes in the dorms. The money might even be used to help the dorm radio station, KRUI, get back on the air.

Also at the meeting, ARH member Andrea

Hauer, A2, reported that plans for a last ditch effort to get dorm residents registered in time to vote in the Nov. 4 general election had been finalized.

Registrars will be at the dinner lines at Burge Dormitory today, from 5 p.m. to 6:30 p.m. and at the Hillcrest dinner lines on Friday at the same times, Hauer said.

Attempts are still being made, she said, to secure registrars for the dinner line in Currier Hall for tonight.

Kutcher commented after the meeting that he hopes the dorm residents will realize that "the election affects them in all aspects."

There had been some controversy in ARH regarding the acceptance of the Uni-Print donation. A number of members, Hauer included, charged Kutcher with allowing Uni-Print to blackmail, or bribe, ARH.

Kutcher explained that there was nothing compelling Uni-Print to make the donation. He added that the firm receives nothing in return from ARH for its donation.

The issue of Uni-Print Lecture Notes affiliating with a student group on campus has been the subject of a growing controversy since mid-September.

Originally, Uni-Print General Manager Marc Snyder had entered into an agreement with Student Senate. In return for a \$1,000 donation to Senate, Uni-Print would be allowed to solicit and send orders on campus through the UI campus mail system, "under the auspices" of Senate.

Objections by Kutcher caused Senate President Ray Reznor, L2, to let ARH handle the

matter. Kutcher had objected on the grounds that dorm residents were the only major group on campus who buy notes from Uni-Print and therefore, they should be the recipients, through ARH of the \$1,000 donation.

The debate between ARH and Senate caused UI administrators to rule that Uni-Print could no longer have access to the free Campus Mail system. The administrators pointed out, however, that Uni-Print, like any other person or organization, has free access to all dorm mailrooms.

Therefore, if Uni-Print delivered the notes to each dorm, the notes would be sorted and placed in the proper mailboxes by the mail sorters in each dormitory.

Because ARH had no control over the use of dorm mailrooms, Kutcher said there was no sound business reason for Uni-Print to offer the donation, aside from the possible public relations value of funding educational programming in the dorms.

The original \$1,000 donation for this academic year had been scaled down by Snyder because, in the confusion of the jurisdictional hassle between Senate and ARH, Uni-Print had been forced to send the notes through the U.S. Mail for two weeks.

Uni-Print charges \$6 per set of notes. For \$1.50 extra, students can have the notes delivered. The \$1.50 rate is uniform and applies to students both on- and off-campus.

Snyder had explained it was "only fair" to charge the same rate for everyone.

LASA to renew review; will be mailed next term

By DAVE HEMINGWAY
Staff Writer

The printer for the new National Liberal Arts Review, which is being compiled by the Liberal Arts Student Association (LASA), should be chosen by next Monday, according to Geoffrey King, A2, a member of LASA. King said University Printing Service is now compiling a list of those interested in the printing job and the best of those bids will be reported to LASA next week.

The National Liberal Arts Review was originally published in 1972 when Greg Herrig, the first president of LASA, created the magazine as an outlet for poetry, fiction and other creative writing from UI students and faculty.

Only one issue was published, however, and the project was dropped because of insufficient funding.

The current LASA congress revived the idea of the magazine this fall and King said LASA plans to mail the publication to all liberal arts students beginning next semester.

King said the LASA committee which is working on the National Liberal Arts Review was allotted \$1,250 by the Collegiate Associations Council (CAC) this fall. All of that money will be used for the first issue, King said. LASA is planning to request more money from CAC for future

issues. King said advertising which is not in the first issue may be sold for the second issue.

King said that although all the articles now being prepared for the first issue are news items, he plans to broaden the scope of the magazine.

"We (want) to have emphasis on cultural things (like) poetry and music," King said. "We would not like to be just all news."

The original issue of the National Liberal Arts Review was mailed to all the major universities in the country, King said, but LASA has not decided whether it will continue this practice.

King said more articles and photographs are now needed for the publication. Anyone interested in submitting works should contact King's LASA office.

In other business at the LASA meeting Wednesday, Jerry Leiken, A4, a LASA member on the educational policy committee (EPC), said that LASA needs to come up with "specific" recommendations for changes in the foreign language curriculum.

The foreign language controversy re-emerged in the results of a LASA-EPC survey of 257 liberal arts upperclasspersons which was released last week. The survey found that approximately 50 per cent of those polled thought courses in foreign languages

were "not useful" or were "detrimental" to their goals in a liberal arts education.

After reviewing these results last week, the EPC discussed having a meeting with faculty members of the UI foreign language departments to decide what changes could be made in the curriculum to better serve the goals of a liberal arts education. However, in a meeting with Dewey Stuit, dean of the College of Liberal Arts, Leiken was told that this could not be done until specific proposals had been made.

Leiken said Wednesday night that LASA has some proposals that are being prepared for Monday's EPC meeting. He said that LASA needs to make these proposals more specific before releasing them, but added that they would generally center on de-emphasizing grammar instruction and put more emphasis on teaching the "cultural aspects" of foreign countries.

At Wednesday's meeting, LASA President Kirk Bragg, A2, also announced that elections for next year's LASA congress and administrative positions will be held Nov. 20. Bragg said that the 20 current members of the congress will not need to file petitions to run again. Bragg said non-incumbents would be able to get nomination petitions starting Monday at the LASA office in 317 B Zoology Annex.

Senate

Porter, agreeing with Stodden, argued that a Senator who was not present might want to make a nomination of his or her own. Fifteen Senators answered the roll Wednesday. Six were not present.

Sen. Philip Hilder, A3, said the Senators should have known vice president nominations would be considered soon, since it was learned that Reznor was going to resign a number of weeks ago.

Eventually, Porter offered an amendment requesting the nominations remain open for another week, but it was defeated, 7 to 6.

The Senate then elected Koch vice president.

Porter voted against the motion, claiming the chair had "railroaded" the nomination through the Senate.

Following the meeting, Koch said he "appreciated the support" of the Senators and said he hoped "no hard feelings" would be harbored by Senators because of his nomination.

In other Senate action: —Jones reported that a Senate project to equip the tennis courts near the Field House with coin-operated lights is nearing completion. But

funding for the project, Jones said, has not yet been finalized.

Reznor explained that the proposal would still have to be approved by the UI Recreational Services Committee and added that problems might develop with the residents of Melrose which runs along the south side of the court.

—Dale McGarry, chairperson of the Field House Burning Committee reported that the committee's investigation revealed there was little that could be done about the UI's new policy banning smoking in the Field House.

The ad hoc Senate committee was established last week to investigate the UI administration's decision to ban

smoking at the upcoming Jethro Tull concert. If the no-smoking rule is not complied with, the administration might ban the concert's sponsor, the Commission on University Entertainment (CUE), from further use of the Field House.

McGarry noted that it appeared that other parties concerned about the matter had already "exhausted" all possible courses of action.

He said the administration is only demanding a significant reduction in the amount of smoke at this concert, and would not deny CUE the use of the Field House if minimal smoking occurred. The Field House is the only buildings large enough to house CUE concerts.

Meters

Continued from page one

"The key to this robbery still centers on how the individual who robbed the meters got hold of a key which would open those meters," Graham said Oct. 10. "There was no damage done to the meters so the individual had to have a key," he said.

The witness described the man he saw rob the meters as white, in his 20s, wearing tan pants, a dirty sports coat and glasses. The man was described as having long brown greasy hair and appearing generally unkempt.

The witness believed the car to be an older 1963 or 1964 light colored model possibly a Ford or Dodge.

Three UI bands perform for annual 'extravaganza'

By LORI NEWTON
Staff Writer

This year's sixth annual UI "Band Extravaganza" will feature 418 musicians in a 90-minute concert tonight at 8 p.m. in Hancher auditorium.

Three UI School of Music bands will be performing: the Symphony Band, Concert Band, and the Hawkeye Marching Band.

The Symphony Band, directed by Frank Piersol, will open the concert with "The Rolling Thunder March" by Henry Fillmore, which will feature the band's percussion section.

Other selections the Symphony Band will perform are "Overture to Candide," "Broadway Showstoppers," a medley including "Everything's Coming up Roses," "With a Little Bit of Luck," "People," "On a Clear Day," "Try to Remember" and "That's Entertainment."

Darhyl Ramsey, graduate assistant in music, will conduct the Concert Band in "Invercargill March," "Imperatrix Overture," and "American Civil War Fantasy."

A more "fun thing" for the audience as well as the musical performers involved will be the Hawkeye Marching Band performance.

The atmosphere in Hancher will climax with a

"Ching (onomatopoeic for a cymbal crash), what's the word?" as the band's percussion and tuba sections march down the aisles as the rest of the band members run out onto the stage.

The band's performance will include a preview of their halftime show for the Iowa-Minnesota game, along with selected numbers from previous shows this year.

Morgan Jones, marching band director said the band will feature the flag line, the majorettes and baton twirler Nancy Shaw, during various songs.

Jones said the percussion section will be featured in "Old Man River," which has become a marching band tradition.

Jack Luke, a senior music major, will have his opportunity to be discovered as the Marching Band plays his arrangement of "Chameleon."

Throughout the Marching Band performance there will be casual interruptions by band members with personal jokes, songs, hisses to the crowd and, of course, its traditional "choral" presentation of "The Fireman's Song."

"It's a fun thing for the band," Jones said. And as Marching Band members would say, "Knit one, pearl two, hey people, you-hoo!" or "Pearl two, knit one, hey people, let's have fun!"

LIGHT-UP AT
JETHRO TULL
AND WE CAN KISS-OFF
THE NEXT CONCERT

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Citizen Connally claims he owes us some favors

By KRIS JENSEN
Staff Writer

John Connally would be president today if Richard Nixon had his choice.

Nixon wanted to drop Spiro Agnew in 1972 and give Connally the No. 2 spot, H.R. Haldeman told CBS's Mike Wallace last April. Haldeman said Nixon saw Connally as an "extremely able man, an astute politician, an effective leader who was willing to get in there and fight."

The man who might be in the White House today instead of Gerald Ford came to Cedar Rapids Tuesday on a nationwide tour he regards as a mission.

Connally claims he has no political plans and wants to carry a message to Americans.

"I think I owe a duty and a responsibility to share some of my beliefs and my thoughts and my ideas with the American people and that's what I'm doing," Connally told reporters at the Cedar Rapids Airport.

That night at the Executive's Club meeting in the Roosevelt Royale Hotel, Connally related his message to about 500 persons from a red, white and blue platform. Behind three American flags, Connally, with his Texas accent, spoke like a political

Oral Roberts preaching platitudes about the American political and economic system.

But his main message was that of a George Wallace predicting that "big" government that grows "bigger every day" is a threat to American freedoms.

"Throughout all of man's history on this earth, of all the problems he's had, the greatest threat to human freedom, to human opportunity, to individual rights has been in concentrated power," Connally said.

"Concentrated power was once in the hand of the Pharaohs, concentrated power was once in the hands of the Roman dictators and Roman Caesars, concentrated power was once in the hands of the church," Connally said and warned that "concentrated power" is increasingly in the hands of the federal government.

A new role, this time as a prophet, is not that unusual for Connally whose career has spanned three decades, state and federal levels of government, two parties, three presidents, an assassination and a Watergate indictment.

Under President John Kennedy, Connally served in 1961 as Secretary of the Navy and left a



John Barhite

year later to serve his first of three terms as Governor of Texas. It was in this role that Connally was wounded in the Dallas assassination limousine on Nov. 22, 1963.

Connally abdicated the governorship in 1968 to become a senior partner in a Houston-based law firm. At Tuesday's speech, he told the audience of businessmen that he felt the Democratic party had moved away from his own views and become more socialistic. Connally said it was then he first considered becoming a Republican.

Disenchanted with the Democrats, Connally accepted the position of Secretary of the Treasury under Richard Nixon from 1971 to 1972 and in 1973 served as a presidential adviser.

In 1973, he also switched to the Republican Party.

As a Democratic turncoat, Connally had little support from either party, but talk in 1972 that Nixon felt Connally would be an excellent choice in 1976 catapulted the Texan into the sphere of presidential hopefuls.

The talk soon ended when millionaire Connally was indicted by a Watergate grand jury for allegedly accepting two bribes totalling \$10,000 for favors to the milk industry.

Since his acquittal April 17, 1975 after a 17-day trial, Connally has again been mentioned as having a role in the 1976 election. He will probably control the powerful Texas delegation to the Republican Party Convention which will put him in a position to help choose the vice president should Ronald Reagan forces prove powerful enough to bump Nelson Rockefeller off the ticket.

Connally emphasizes he has no political plans and wants to "maintain that position so that I'm free to say whatever I feel I should say."

And in that position, he criticizes Congress as being the "most irresponsible in my lifetime" and Ford as not being "bold enough."

Connally says he is satisfied to carry his message by speaking before business groups like the Executives Club, mixed with some political fund raising such as a November engagement with the Trunk and Tusk Club in Phoenix.

Connally's speech was filled with examples on how government is growing "bigger every day." He notes that 17,000 aides assist the 535 member Congress and 69,000 persons are employed in Washington to write regulations governing

Americans.

Connally also feels the United States is in worse financial shape than New York. The United States in 1973 had a deficit of \$716 billion which rose to \$811 billion in 1974. "What's the difference between the federal government and New York? We can print money," says Connally.

"You can't do that forever, you can't just print money or we'll be like Germany after World War I," he continues. "We'll be carrying around a wheelbarrel filled with money to buy a loaf of bread."

In a question and answer period, Connally said U.S. welfare rolls should be cut down to the handicapped dependent children and other needy groups "with jobs provided for others."

"We're going to have to get back to the basic values of this country. We got to where we're at by work," Connally said.

While Connally's speech is filled with traditional conservative worries, he intermixed Democratic tendencies. Connally told the business group the president should re-establish FDR's Reconstruction Finance Corporation to make a loan to New York and aid businesses in dealing with a "turbulent economy."

Sound character evident in Burgess' 'Symphony in C'

By PHILIP BOSAKOWSKI
Companion Editor

The University Symphony Orchestra, under the direction of James Dixon, presented the world premiere of Anthony Burgess' Third Symphony in C Wednesday night at Hancher Auditorium.

Known primarily for his novels (and notoriously for the film version of his *Clockwork Orange*), Burgess is a serious musician as well.

While his *Napoleon Symphony* is a book that acknowledges music, his *Symphony in C* certainly acknowledges words and ideas, its penultimate effect being a line from Shakespeare's comedy, *Love's Labor's Lost*. "The words of Mercury are harsh after the songs of

Apollo," exhorts baritone Norman Carlberg portentously. And after a final thunderous C chord, the author-composer earnestly suggests that everyone go off and have a drink.

It would be a fitting finale to such an evening. Burgess' symphony is decidedly British in ways most Anglophiles would cheer. The sound in the first movement is evocative of Ralph Vaughn Williams, and full not only of green and rustic old England but of a robust and urban one as well.

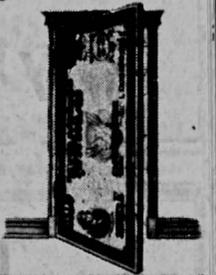
By the fourth movement we are further south, in the stringy ersatz Italy-Spain of Shakespeare. Here a tympanist goes mad, only to be stopped by a theatrically impatient

baritone who wishes instead to sing words based on Shakespeare. He and tenor George Tepping then prove that beautiful music can still be sung with tongue in cheek. But what a witty tongue; what enormous cheek.

Burgess' *Symphony in C* is one man's homage to his past and contribution to the present. May it have more than a premiere.

The University Orchestra, under Dixon's crisp and fluent direction, was in good voice, as were Carlberg and Tepping. One minor complaint has to be registered — a quarter of Carlberg's words and more of Tepping's were lost into the orchestra. But the loss was more ours than theirs.

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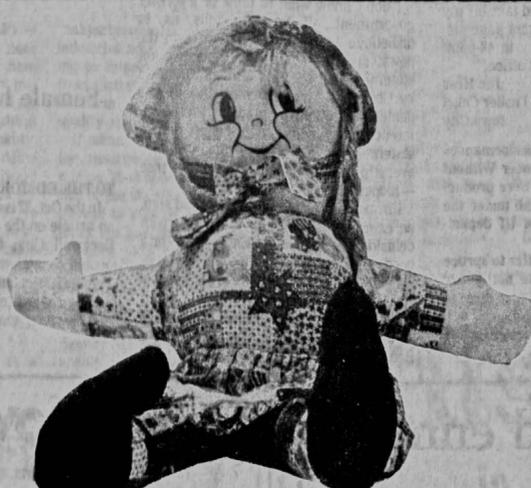
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The Daily Iowan



Interpretations

The gang's all here

Welcome to the crowded field of Democratic Presidential contenders, Sen. Birch Bayh. The line forms to the left — and stretches around the block.

Claiming (now get this for originality, folks) to provide "moral leadership" — to create more jobs, close tax loopholes, break up the oil companies, walk on water and chew gum and breathe at the same time, Bayh joins eight other candidates of the Democratic left and center who are vying to stymie the political ambitions of Gov. George C. Wallace.

For further proof of Bayh's ability to forge new insights into the problems of our democracy, Bayh told his fellow citizens: "The problems we face have changed and we cannot end the decade of the 70s with the institutions of the 30s; the priorities of the 50s and the programs of the 60s. Where old programs are not working, they must be changed or eliminated. For without fundamental reform, spending money will only increase expectations, increase the cost of failure and increase the disillusionment that follows."

Still awake? Not that Bayh is some sort of hack politician. If you prefer slightly left-of-center Democrats, Bayh is actually one of the more attractive candidates. But this is beginning to get absurd. There are now nine Democrats lined up to face the ant-

icipated right-wing reactionary campaign of the Alabama governor, recently turned foreign ambassador. They range politically from the questionable centrism of Texas Sen. Lloyd Bentsen, to the avowedly Populist (i.e., Democratic socialist) Fred Harris.

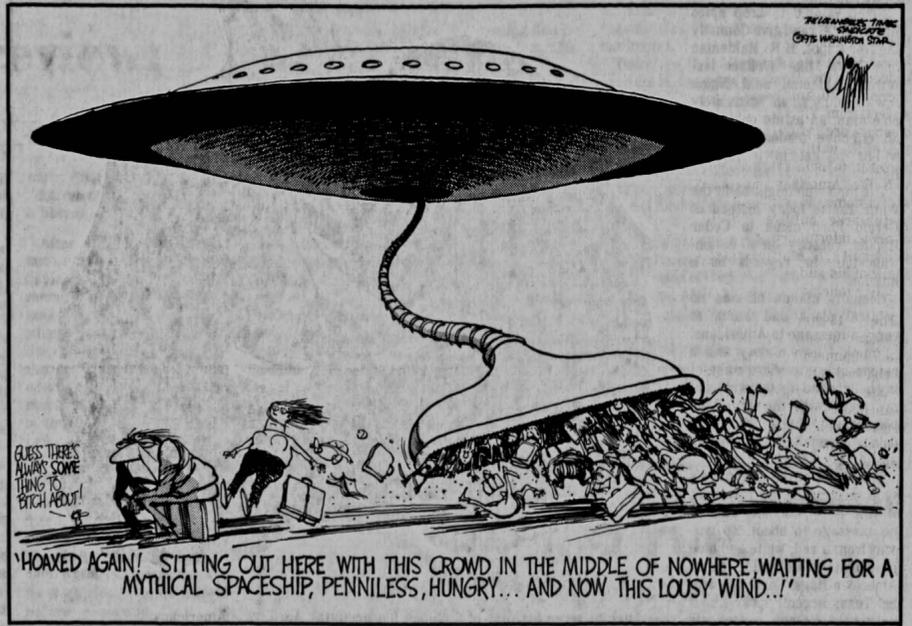
And when the fragile majority of Democratic centrists and leftists is divided into nine different camps, the only noticeable result is that the Wallace supporters become a sizeable plurality within the party.

They'll all filter out, everyone says. But with federal matching funds only nine weeks away, it would appear to be far more likely that the nine candidates will stumble along until Jan. 1. Then the federal funds will give everyone's campaign a financial shot in the arm, guaranteed to sustain them until the early primaries have run their course.

Unless the candidates stop playing these ego-boosting games and settle down to boot out the false pretenders to the throne, thus leaving one, two or three genuine candidates to face the threat from the right, the Democrats are certainly in for the fierce, party-rending fight they seem to agree will occur once Wallace steps in.

Granted, a free and open choice is the foundation of American democracy. But too great a choice could very well leave us with a November ballot of Wallace v. Ford. How stimulating! How exciting! How awful!

MARK COHEN



Letters

Saving the creatures

TO THE EDITOR:

The following comments are to be directed to the City of Iowa City and specifically to the Department of Parks and Recreation.

In regard to a recent article in the DI (Oct. 7) concerning the animals' conditions in City Zoo, it is time for we the citizens to respond verbally and physically. In our minds it is far more objectionable that present conditions exist and continue to exist, than so-called "issues" concerning what is offensive to the public. As people and also citizens of this community, we find the disregard and irreverence toward animal life appalling and greatly offensive.

When magnificent living creatures (i.e. the leopard, foxes, and coyotes) are denied the adequate space required for a healthy, desirable existence, we as a group — the Ilagrio dance company — feel the animals' dignity has also been denied. This compounds with the other zoo problems, inadequate waste removal, unnatural cement "runs" and inbreeding to name the most obvious, only worsen the total picture of man's cruelty and lack of concern in this city.

We therefore intend to express publicly the spirit of our disapproval and protest. To the Department of Parks and Recreation as well as the City of Iowa City, it is time to take notice and at very least begin to bring about the needed changes. We will persist in our endeavors to inform those unaware of the inferior conditions of animal welfare.

The members of Ilagrio
Michelle Boudreau
Kim Taylor Knight
Maja Lorkovic
Catherine Tudor

TM a religion?

TO THE EDITOR:

On Oct. 9 and 10, four members of the Berkeley Christian Coalition were in Iowa City speaking out against Transcendental

Meditation. They believed that TM is a religion. We feel that it should not be regarded as such.

It is true that TM does have a somewhat religious atmosphere in its initial ceremony; but that is for the purpose of setting the meditator in the proper state of mind, so he can meditate to find his inner self. It is not to make him a devotee of the Indian Shinkara religion, the goal of which is to obtain elimination of suffering. This goal is completely different from TM's which is to develop the full potential of the individual by developing the awareness of his inner self.

The Berkeley Christian Coalition's main objective was to stop government appropriations to TM because it would violate the First Amendment of the Constitution which concerns the separation of church and state. If TM is a program to develop the full potential of the individual, not a religion, then governmental funding would not be unconstitutional.

Perhaps if TM were thought of as an experience, taking the individual as far as he wants to go, its religious qualities would not be so controversial. Only the individual would need to decide whether TM is a religion for him or not.

Mike McGinnis, 311 Slater
Jeanne Kass, 5320 Currier
Tammy Folta, 1301 Burge

Grassley 'ill-informed'

TO THE EDITOR:

It's a lucky thing for us Iowans that at 10 p.m. on Monday night, most people are not watching "Evening Edition" with Martin Agronsky on IEBN-TV (Channel 12). It would be a shame to think that any more than a small handful of people saw the disgraceful performance of Rep. Charles Grassley, an Iowa Republican, on this program on Oct. 20.

In his discussion with Rep. Benjamin Rosenthal (D-N.Y.), on federal financial aid to New York City, he made such a total ass of himself with his pompous, self-righteous, and ill-informed arguments that he made me alternately cringe with embarrassment and flare with anger.

Furthermore, nearly every fact and figure Grassley chose to mention before the camera was shown to be inaccurate by the printed material Rosenthal luckily had brought with him. A minor example of his misinformation was his assertion that the tuition for "an education" at the UI totals "about \$1,200." But that was nothing compared to the extent of his ignorance concerning the topic of the program — the current financial crisis of New York City.

What district is Charles Grassley from, anyway? Whoever and wherever his constituents are, I hope they will take a careful, critical look at this man before they make the mistake of reelecting him. If his behavior on Monday night's program is any indication, Grassley is a threat to the integrity of every institution with which he is associated, specifically Iowa and the Congress.

There! I feel a little better now.
Portia Blackman
918 Iowa Ave.
Iowa City

EDITOR'S NOTE: Grassley is from the Third District, northcentral Iowa.

Nudity sensationalized

TO THE EDITOR:

I don't expect a student newspaper to be the most balanced or carefully considered news organ in the world. And often the use of advocacy in journalism in general and the DI in particular has produced worthwhile ends. However, it is sometimes beneficial to examine not only the positions you support but the manner in which you support them.

When Philip Hubbard made his decision on the nude dance, I seriously doubt that he was worried about protecting student morals. He was more likely worried that someone would react to the nudity not within its artistic context, but would sensationalize it in the media.

While we might think we can ignore public opinion, the public does support the institution through its taxes, and UI administrators must concern themselves with that breed of Iowa legislator who is

always looking for an excuse to cut educational appropriations. I say this not because I support Hubbard's decision, but because I think I understand its motivation.

Enter the DI. Front page, Thursday, Oct. 16, the headline appears, "Nude opening for UI play." Yup, leave it up to the good ol' DI. They took the nudity out of its artistic context and used it to help sensationalize the issue. Yes, agreed, the purpose is to increase artistic freedom, but to do it at the expense of an artistic production? A more sensitive handling of this aspect of the issue would have been in line.

Next enter Debra Caga, to tell us that the issue is not so much morals or public relations as feminist politics (Oct. 17). I'm sure Ms. Dodge was glad to hear that the reason she is on stage is to pander to my evil id. And of course, the only reason one of the department productions last spring presented us with four male asses and only one female ass was the director's guilty over-compensation for his sexist sins. And the two-column picture on the front page of the DI with a dressed male and undressed female wasn't sexist because the DI is above that.

Nevertheless, keep up the fight. I suggest that Connie Stewart handle it. Her satire was the best written, least boring article you've had on it yet (Oct. 16). And if you feel the need for some sensationalism, give me a call. I'll stop by and take off my clothes, and you can run a front page picture of me with the headline in 48-point bold italic caps, "Nudity in DI office!"

Jim Hess
No. 92 Hilltop Trailer Court
Iowa City

EDITOR'S NOTE: The performances last spring of the plays "Dancer Without Arms," and "The Naming," were productions of the Iowa Theater Lab under the supervision of Ric Zank, not UI department productions.

We do thank you for your offer to pruce up the DI newsroom. Please notify our photographers when you arrive, so those of us who miss your sensational display will be able to preserve your posterior for posterity.

Common sense 'inoperative'?

TO THE EDITOR:

The DI, in reporting the speech by Dixy Lee Ray (Oct. 21), says the former chairperson of the Atomic Energy Commission "maintained that the 56 nuclear power plants now in operation in the United States have reported no accidents of any kind."

Unfortunately I missed Ray's speech, but if the DI quote was accurate, I think Ray should reevaluate her views about the gullibility of the public.

How can she dismiss the numerous newspaper articles on nuclear power plant accidents, admissions by utilities, shutdowns imposed by the government and the utilities themselves? What is the Browns Ferry incident, where a fire raged inside a nuclear plant for over seven hours, causing total loss of control room equipment for one reactor and nearly resulting in an accident that would have destroyed much of Alabama? Would Ray have us believe that the press, utilities, and government are perpetrating a giant hoax to make us think nuclear power is unsafe?

I would tend to believe that the government and the utilities want us to believe the opposite — that nukes are clean, safe, and reliable. The press, at best, is neutral.

I don't know what to think of a former government official who tells us to disbelieve everything we've heard in the news; and instead, to accept her blanket statement. It's the kind of mentality used by Chicago's Mayor Richard Daley, who denied statements he made at press conferences, or a Nixonian belief that a statement from the government makes everything else — including common sense — inoperative.

I'm not sure whether Ray is a bad sign, an example of government officials with delusions of Omnipotent Expertise — or a good sign, an indication of just how ridiculous and easy to refute are the people in favor of nuclear power.

In a way, I hope the pro-nuke people are a lot more sophisticated and honest. Because if they aren't, god knows what

other lies they've been feeding us while horrors lurk in their private files.

Steve Freedkin, editor
Free Environment Magazine

Editor of pleasant visage

TO THE EDITOR:

Mr. Lanagahn's letter (DI, Oct. 9) was fine until the last paragraph. His attack on Ms. Coughlin was totally uncalled for and a fine example of sexism: the editor is a woman, therefore the DI carries articles, editorials and letters on feminism. The DI did the same last year when Ms. Coughlin was not the editor, which should lead Mr. Lanagahn to suspect that perhaps this is a newsworthy issue, not a passing fad.

If he were a little more knowledgeable about the world around him, he would not assume the shallow position that feminism is an "in" movement. If he were a little more knowledgeable about the publication of newspapers, he would know that neither Ms. Coughlin nor very probably any editor sees everything that appears in any given issue of any newspaper.

Finally, if he were a little more knowledgeable about Ms. Coughlin, he would know that she is not at all jaundiced, but has one of the pleasanter visages he could ever hope to find.

David C. Nunan
Grad Student, English
N426 Currier

Female hostility harmful

TO THE EDITOR:

In the Oct. 22 issue of The Daily Iowan, in an article on the women's reformatory in Rockwell City, Ms. Mick Denfield was quoted as suggesting decriminalization of "victimless crimes," such as prostitution and bad check charges. Since when was bad checks a victimless crime?

Glen L. Jackson
C402 Hillcrest Hall

Transcriptions



Masochism, naivete and ennui

linda clarke

I watch TV. Every once in a while someone tries to embarrass me about it, but I stick to my guns. The other day I was sitting across the table from a pompous intellectual, (there are a large number of people out there who define intellectual in terms of whether you do or do not watch TV) and he announced, "I never watch television myself."

Someone makes a statement like that and I'm always torn; either I want to clap my hands eagerly in front of my face and exclaim "O-o-oh how wonderful! You really gave it up? How did you do it? Cold turkey?"

Or I do as I did this time, I follow the second alternative and tell the truth: "Really? I myself would never miss it. Of course I can understand people who give up on it; it's easy enough to fall away. First you start watching what you enjoy and before you know it you've forgotten to turn it on."

Like I said, I can understand that, but my own personal feeling is that it's a coward's way out. Television represents American popular culture. We paid for those programs with every tax dollar and every nationally advertised

product we buy. Television represents America at her mediocre best. It's my country, and I figure it is my patriotic duty to get to know it. That's why I go home at night and turn on the Beverly Hillbillies.

"Aah, why the Beverly Hillbillies?" you ask I can see it in your eyes. Actually it is a matter of comparison. The only other choices you have at 6 p.m. when I arrive home are the news or how to build electric trains. Sure it would be easy to watch the news, but think of all the people that watch the news. By 6 you are through with the international stuff and into your local rapes, suicides, drug overdoses, urban renewal and the latest university and-or civic ripoff. Now compared to that line-up there are darn few of us that will sit through a half hour of the Beverly Hillbillies.

Still, if you want to learn about masochism in America, watch the Beverly Hillbillies. It's painful, but it's worth it. You have to think that this show ran for at least six or seven years. And every one of those shows made fun of people in the most atrocious way. And people just watched

as the average yokum got stupider and stupider year in and year out. That show makes fun of everyone (saving perhaps Hollywood writers and producers), and we watched it. Shows you our self image.

I have to admit the choice is a lot harder now that they have taken Star Trek off. Between Star Trek and the news there was no contest. Star Trek offers you all the violence of the news plus true insight into American naivete.

I see you frown, friend, but think of it. It is the perfect American product. We are perpetually naive; it is a national characteristic. Star Trek is a perfect example. All the disasters that hit that ship, do they ever expect them? They do not. I have seen, myself, four separate episodes wherein an alien takes over Captain Kirk's body, and when the otherwise and heretofore stalwart captain starts to act strangely, do they ever say, "maybe an alien is affecting him?" They do not. They question his logic (and if that captain was built for anything it was not logic), and McCoy takes his temperature.

The crew walks onto a new planet; they never expect trouble. Perennially naive. They have

been surprised over and over. They always arrive as friends; they always get clobbered.

Anyway, now I have to content myself with the Beverly Hillbillies and Adam-12. Adam-12 shows you what the traditional American hero, in this case the cop, is really like — boring. These guys stare into the camera as if they've been hit between the eyes with a large mallet. You know, the traditional trick to get a mule's attention? I think I have watched that show for at least four weeks and as of yet they have failed to display a single human emotion, unless you count listlessness.

You may say that I ought to watch the new shows, but that is the easy way out. Besides, most of those are good enough they'll be off the air soon anyway. I'm telling you, if you want to understand what the American public is really like, try watching the reruns over and over until the painful pattern emerges.

Like I said, I can understand how a person would give it up, but for some of us masochism, naivete and ennui are a necessary part of life.

The Daily Iowan

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Vietnamese Club aids refugees

By SUSAN SMITH
Special to The Daily Iowan
Language, social expectations and the American work ethic present the greatest problems to the Vietnamese refugees, said Thieu Vu, G, president of the newly formed Vietnamese Club.

"The refugees didn't know how to get adapted to American life," said Vu, a five-year resident in the United States. Therefore Vu and another UI student from Vietnam, neither of whom are refugees, formed the club with a three-fold purpose: to help the refugees with the American language and customs, to conserve the Vietnamese culture and to dispense information about the university, employment, financial aid and other services locally available.

The 15-member club, organized in July, includes the two Vietnamese "old students" established at the UI prior to the refugees' arrival. UI mathematics professor Nguyen Phuonh Cac, and 12 student and non-student Vietnamese refugees.

Of the refugees, seven are new students at the UI. All are enrolled in three to 16 semester hours credit of English classes for foreign students, as preparation for attending regular undergraduate courses in the future.

Developing English language proficiency is one of the club's top priorities. Members exchange information about classes and programs to practice the language, and they try to find volunteers to meet regularly — and converse in English with club members.

Two non-student refugee members, Mr. and Ms. Tien, whose family is being sponsored by the Gloria Dei Lutheran Church, have received help with their English from Ed Smith, an American contacted by the Vietnamese Club. Their English lessons provide one of their few social contacts with Americans.

The tendency for newly-arrived Vietnamese to adhere to their accustomed ways and their reluctance to socially mix with Americans are main stumbling blocks to understanding American social behavior, according to Vu, who

continually encourages them to get out and talk to American neighbors, classmates and co-workers.

"The refugees still have a heavy background in Vietnamese life," said Vu, "and don't understand American customs," such as why doctors are nice to patients, how Americans can stand to eat cereal and cold milk (instead of hot soup) for breakfast, and why the old permit the young to express their opinions freely.

They puzzle over how professors can be so friendly to students. "In Vietnam," Vu explained, "people with master's and Ph.D.s are really separated from the common people." What also impressed the Vietnamese is students lining up at the cafeteria and even for a good movie. In Vietnam, one said, it would be a scramble.

What the Vietnamese living in the United States most admired about Americans is the latter's ability to concentrate on their work and to adhere to a time schedule. Describing Americans as "efficient and

fast," Vu said it is his purpose to encourage the refugees to work the American way."

Twelve members attended the first organizational meeting of the Vietnamese Club in July. It was conducted by the two "old students": Vu; and Thang Doan Le, A3. The rest were recently arrived refugees, some planning to enroll at the university, others seeking employment to support their families. The members chose Vu as president with Thang Doan Le and Thanh Van Vu, a refugee employed at a university dormitory, to serve as Vu's assistants.

One of the original 12 members, refugee Kham Ngo, attributes much of his progress in adapting to American customs and the university system to his contact with the Vietnamese Club. A former captain in the general's staff, Kham arrived in Iowa City in late July, is taking 13 semester hours of English at the UI and is working nine hours a week at the university Main Library.

The couple sponsoring Kham said he had a great deal of

trouble communicating in English when he came. Kham had no concept of words like "campus," "university departments," and "credit" because there is nothing comparable at the University of Saigon where he majored in economics, they said.

Many of the Vietnamese newcomers, like Kham are adapting to American life. They especially like the "open and frank" way Americans express their feelings, Vu said. But others, he said, who are conditioned to preserving their country's traditions "hang on to everything Vietnamese," such as religious customs and social rituals.

Vu said he is hoping that by December the refugees will have "gained enough confidence to run the club." He feels they may be able to more vigorously pursue projects under their own leadership since they are closer to the problems and have fewer demands on their time.

The next club meeting is planned for Thanksgiving. In the meantime, small groups of

members will continue to meet informally on Saturday afternoon at Tien's to work on their English, or meet socially for long evening discussions at members' apartments.

HOMECOMING
1975
"Year of the Hawk"
CROWNING
THURSDAY, Oct. 23, 7 pm
AT THE DOLPHIN'S Show
AT THE FIELD HOUSE POOL

HOMECOMING THIEVES' MARKET ART & CRAFT SALE

Saturday, October 25

9:00 am - 5:30 pm

Riverbank, IMU

(If rain, sale will be held in Old Ballroom, IMU)

ARTISTS: Bring own setup. A registration fee (students \$2, non-students \$6) will be collected at the market. Only your hand-crafted art or craft may be exhibited. No imports or non-crafted items will be allowed.

Next Market: December 14
Registration will be held December 1-2 for students; December 3-5 for students and non-students. Registration will take place at Activities Center from 9-11:30 am. For information call Marvin Hill.

Overcome small budget

UI filmmakers create 'Fandango'

By HAL CLARENDON
Staff Writer

The Rock Island passenger station in Iowa City was empty Monday morning, as usual. The sun was coming in through the high windows and shining on the clean white tile.

A wheelchair, set up on wide board runner resting on orange crates, faced the window. A man dressed in a floppy brown suit came in on crutches and sat down in the station's one comfortable old chair.

Then, after a good-looking young man had settled into the wheelchair, the one in the brown suit made his way to the tracks.

A big red-and-yellow Rock Island engine was coming in, blasting its whistle. The man in the wheelchair pulled himself up closer to the window to watch while the other, slowly, began to cross the tracks with his sock-wrapped foot dangling.

The scene is from a new movie, called "Fandango," which was being filmed from the wheelchair in the Rock Island Station.

Mike Newby, A3, will shoot the scene of the man hobbling across the tracks from the station window as the wheelchair creeps forward on the raised runners.

This is Newby's first 16 mm feature film, one he will, as they say in Hollywood, "bring in" for the UI film department on a budget of \$80.

The idea for the film, which Newby is directing, writing and shooting with the help of five fellow students, came from a book he remembers as a child.

"I can see it now," he explains, "that book with an electric fan that had a face and emotions."

The fan will be going in the window through which Newby shoots the action sequence on the tracks.

The man who hobbles in front of the Rock Island engine is Bob Siska, G, who commented that his role "isn't going to take much acting."

While the focus this week at REFOCUS will be on the more famous in films, it's good to know that a lot of creative filmmakers are making small-budget beginnings at the UI.



Photo by Art Land

Joe Orr and David Culp inspect cameraman Mike Newby's equipment during the shooting of Newby's film Fandango. Produced on an \$80 budget, Fandango takes place at the Rock Island passenger station in Iowa City.

Iowa coal potential, clean energy

DES MOINES, Iowa (AP) — Iowa may be able in the near future to allow utility and manufacturing plants to burn primarily high sulfur Iowa coal for their energy needs without undue damage to air quality.

That was the message delivered Wednesday by Dr. Edward Stanek, director of the Iowa Air Quality Commission (AQC), to Gov. Robert Ray and newsmen.

Because of new data compiled by the AQC, Stanek said, "Iowa may be the first state to succeed in finding a comprehensive approach to its energy-air pollution dilemma."

Ray hailed the report as a

"major breakthrough" for Iowa industries who have been having to import low sulfur coal from such states as Wyoming to conform with present air quality standards.

It means there is a potential for resurgence of Iowa coal mining to supply a major portion of the state's energy needs instead of relying on imported fuels, the governor said.

Stanek said a sophisticated new study of Iowa air pollution shows that air quality standards imposed on Iowa by the federal Environmental Protection Agency (EPA) in 1970 are unduly restrictive.

He said the study makes it possible for the Iowa Department of Environmental Quality (DEQ) to set plant-by-plant emission control standards, instead of requiring all plants to conform to one standard.

Stanek said the DEQ will hold public hearings in the near future on a change in its administrative rules to provide for the plant-by-plant restrictions.

The proposed rule changes would require EPA approval.

The current EPA standards in effect limit Iowa plants to use of coal with no more than 3 per cent sulfur content. It was based on data for Peoria, Ill., in the absence of any air quality data for Iowa. Coal now being mined in Iowa contains about 6 per cent sulfur.

But Stanek said the new study

indicates allowable sulfur for various installations over the state range from .52 per cent to more than 6 per cent.

"This means that at a few locations in the state, a regulation more restrictive than the one which presently applies may be warranted, but a less restrictive regulation could be applicable in the majority of cases," Stanek said.

DOONESBURY

by Garry Trudeau



Patsy Kelly

in **irene**

"THE SEASON'S MUSICAL SENSATION—THE PEOPLE'S CHOICE!"
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October 27 & 28 8pm

Students: \$3.50, \$4.50, \$5.50
Non-students: \$5, \$6, \$7

Tickets available at Hancher Auditorium Box Office — 353-6255
Hours: Monday-Friday 11am-5:30pm; Sunday 1pm-3pm

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Time should never be a hangup.

Relax. You don't have to watch the clock while you're talking long distance. Because, no matter how long you talk, the cost per minute never goes up and usually goes down.*

Time is really on your side.
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A little money still goes a long way on the telephone.
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\$1.00 pitcher of beer, tonight from 8 to closing.

SHAKY'S

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Postscripts

Dolphins

The UI Dolphin's Club will present "America's Bicen- will be guest speaker. New members welcome. The Field House pool. Today's performance is Student's Night which features the Homecoming Queen crowning. Tickets, available at the door or the Athletic Ticket Office, are \$1.

Lectures

James Bradac, Prof. of Speech and Dramatic Art, will lecture on "Reactions to Language Variations" at 8 p.m. today in the Third Floor Faculty Lounge of the English-Philosophy Building.

Richard Snow, Prof. of Education, Stanford, will lecture on "Toward a Theory of Aptitude" at 8:15 p.m. today at the Lindquist Center for Measurement Auditorium.

Paul Schmidt, University of Illinois, will lecture on the "Structure and Dynamics of tRNA by Proton NMR" at 10:30 a.m. today in Auditorium 2, Basic Sciences Building.

Indian Poetry

Dilip Chitre, member of the International Writing Program, will lecture on Marathi Poetry at 2:30 p.m. today in Room 427 of the English-Philosophy Building. Translations of the poems will be available.

Newcomers

A Newcomers' Coffee will begin at 9:30 a.m. today at 13 Lakeview Dr., Rt. 6. The program, "Help Wanted," will include speakers representing University Hospital Volunteers, Mercy Hospital Volunteers, League of Women Voters, Project GREEN and Volunteer Bureau.

Story Hour

There is a Story Hour for children ages 4-8 at 3 p.m. today at Sedaven House, 503 Melrose Ave.

Band Extravaganza

UI Band Extravaganza, featuring Symphony, Concert and Hawkeye Marching Bands will begin at 8 p.m. today at Hancher Auditorium. Free, no tickets required.

Booktable

Logos Booktable will sell books focusing on the Christian View of Suffering, Evil and Death from 9:30 a.m.-3:30 p.m. today at the Union. For more information call 338-1179.

Volleyball game

St. Paul Lutheran Chapel will sponsor volleyball at 7 p.m. today at the Field House. Everyone welcome.

Game designing

All those interested in attending a game designing workshop dealing with both historical and fantasy situations should call 354-2109 for more information.

Arabic dancing

The Johnson County Y.W.C.A. is sponsoring The Art of Arabic Dancing beginning Nov. 3. For registration or more information call 351-3221.

MEETINGS

The Stammtisch (German Round Table) will meet at 9 p.m. today at the Bull Market. Everyone welcome.

The Iowa City Area Ostomates will meet at 7:30 p.m. today in the Buffet Dining Room. Ms. Teri Johnson, Hollister Representative, will be guest speaker. All ostomates, their families, friends and others interested are welcome.

Homemade soup and bread will be served at 6 p.m. today at Sedaven House, 503 Melrose Ave.

Pershing Rifles Company B-2 will hold Company meeting at 7 p.m. today, Pledge class will meet at 4:30 p.m. today. Both will meet in Room 17 of the Field House. Casual dress.

A Christian Bible Study and fellowship with the Baptist Student Union will meet at 6:30 p.m. today in the Danforth Chapel.

Chi Alpha, a body of Christ, will meet at 7 p.m. today in the Union Hawkeye Room.

Dance Focus: Iowa City, a newly formed group organized to bring together those interested in dance in order to assist and develop dance as an art form in Iowa City, will meet at 8 p.m. today at 212 Ferson St. Al Perryman, resident choreographer with The Center for New Performing Arts, will be guest speaker. New members welcome.

Alpha Kappa Psi will meet at 7 p.m. today in the Union Harvard Room. Pledges will meet in the Union Grant Wood Room.

University Heights Duplicate Bridge will meet at 7:30 p.m. today at the Purple Cow Restaurant, North Liberty.

Story Hour for children will begin at 10:30 a.m. today in the Public Library Story Hour Room.

The Library Board of Trustees will meet at 4 p.m. today in the Public Library Auditorium.

Angel Flight will meet at 6:15 p.m. today in the Field House.

Delta Sigma Pi will meet at 7 p.m. today in the Union Minnesota Room. Pledges will meet in the Union Miller Room. Dan Smith will speak on insurance.

Seals Club will NOT meet today. Seals will resume regular practices on Oct. 27.

Supper and Bible Study will begin at 5:30 p.m. today in the Wesley House Main Lounge, 120 N. Dubuque. Everyone welcome.

Library takes five to court for failure to return books

By VALERIE SULLIVAN
Staff Writer

The "six day period of grace" normally extended to persons borrowing materials at the Iowa City Public Library has long since ended for five such borrowers.

Lolly Eggers, library director, explained Wednesday that the names of five Johnson County residents have now been sent to Johnson County Small Claims Court, in an effort to regain possession or receive reimbursement for materials overdue beyond an eight week period. Eggers said an additional 25 names are now also being processed to be sent to the small claims court.

Those names which are being sent to court for not returning books, valued in total at about \$290, are: John Bowie, 324 N. Dubuque St.; Clara L. Dunham, Tiffin; Richard L. Koehler, 724 N. Dubuque St.; Mrs. R.L. Moore, 347 S. Governor St.; and Bill Wagstaff, 414 Brown St.

The move to have the books returned or the library reimbursed, Eggers explained, is "not a punitive one." Under current library procedures, she said, books may be checked out for 28 days. Borrowers are given a "six day period of

grace" in which to return books after the due date. If books are not returned by the seventh day, she explained, borrowers are assessed at a rate of ten cents per item per day. All borrowers, however, are sent notification of overdue books about two weeks after due date.

The five names now being sent to court, she said, received a series of notices about their overdue books. She said the library received no "explicit letters," or queries from errant borrowers about possible mistakes by the library, or questions about where to return materials.

The move, the first of its kind for the public library, will provide the library with its first real means beyond cancelling library privileges to assess overdue borrowers, she said.

In a small claims court procedure defendants will be required to appear before the court for a hearing. If a defendant fails to appear, the city may ask for a default judgment in the amount of the claim plus court cost.

Individuals appearing before the court may represent themselves. And, as in any court case, the court must prove

that the defendant is guilty.

Calling the problem a "continuing one by a small minority of people," Eggers estimated the total value of all books now overdue to be about \$1,000, and said that even that value alone does not cover all the library's costs, including such "hidden costs" as mailing, clerical work and, in some cases, replacement of books the library cannot afford to go long without.

Borrowers now being sent to court, she said, are not being assessed any fines, but only the amount of the books involved. And those borrowers who do return their books, she said, will be assessed at the library's cut-off point for fines, which is half of the books' value.

As Eggers explained, the library is not interested in scolding "naughty borrowers." "This is a heavily used library," she said, "and this is the only way we can play the game fairly."

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	12"	16"
CHEESE	2.80	3.50
PEPPERONI	3.10	4.25
MUSHROOMS	3.10	4.25
SAUSAGE	3.10	4.25
BEEF	3.10	4.25
HAM	3.10	4.25
ANCHOVIES	3.10	4.25
GREEN PEPPERS	3.10	4.25
ONIONS	3.10	4.25
OLIVES (GREEN OR BLACK)	3.10	4.25
BANANA PEPPERS	3.10	4.25
HALF & HALF	3.10	4.25
DOUBLE CHEESE50 extra	.75 extra
DOUBLE THICK CRUST50 extra	.75 extra
ANY TWO ITEMS	4.80	5.90
ANY THREE ITEMS	4.80	5.75
ANY FOUR ITEMS	4.80	5.50
DELUXE - Includes pepperoni, mushrooms, onions, green peppers, sausage, beef	4.80	5.50

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All smiles AP Wirephoto

First Lady Betty Ford is embraced by Stacie Elizabeth Meacham, 11, Wednesday at the White House. Stacie, from Bakersfield, Calif., is the 1975 Epilepsy Poster Child. President Ford had invited the girl to meet with him earlier in the week but was forced to cancel because of the sinus cold which has disrupted his schedule.

Community director quits, takes new job

The assistant director of Iowa City's Department of Community Development has resigned, effective Nov. 21.

Richard E. Wollmershauser, 36, said he is leaving the post to take a new job as director of community development for the city of Overland Park, Kan.

Wollmershauser said his new job, which will start Dec. 1, "is a promotional opportunity in another city. I consider it an advancement."

"It's a new department, just being formed. I'll have the opportunity to come in as the first director, mold the department, and do some challenging things for the city. And I'm moving from a divisional head here to a department head there," he said.

Wollmershauser joined Iowa City's Community Development staff in June, 1971. He became assistant director this year.

Prior to that he was acting director for five months while Dennis Kraft, community development director, served as acting city manager.

Kraft said the city has started the procedure to find someone to fill the post of assistant director and city planner and will be placing ads in various publications soon. He said the job entails being "chief planner for the city," developing a plan for supervising planning division personnel, working on zoning ordinances and zoning amendments and planning large-scale developments in the city.

HOMECOMING 1975

Homecoming Buttons
50¢

Now on Sale at
Downtown Stores, Mall Shopping Center, "I" Store, Iowa House, IMU, & Coralville Merchants

They're a wise investment so be sure and get a Homecoming Badge soon—and get in on the week full of fun.

Schedule of Events

Thursday, October 23, 1975

7 PM	Dolphin Water Show; UI Fieldhouse Pool
8 PM	U of I Band Extravaganza; Hancher Auditorium

Friday, October 24, 1975

6:30 PM	Homecoming Parade; Downtown Iowa City Pep Rally; Pentacrest; Following Parade
8 PM	Dolphin Water Show; UI Fieldhouse Pool

Saturday, October 25, 1975

9 to 5 PM	Thieves Market: Riverbank of IMU
1:30 PM	Football: Iowa versus Minnesota, Kinnick Stadium
7 and 9 PM	Old Gold Singers; Fall Concert; Clapp Recital Hall
8 PM	Dolphin Water Show; Fieldhouse Pool

While downtown Friday night after the pep rally or after the game Saturday, be sure and stop and see the Homecoming Window Displays—put up by UI Students at the following merchants:

GarbAge	Bivouac	Rosheks
Younkers	Stephen's	Bremers
Kirwan Furniture	Seifert's	Frankels Fashions

See You There!

Help us help. So no one's left out in the cold.



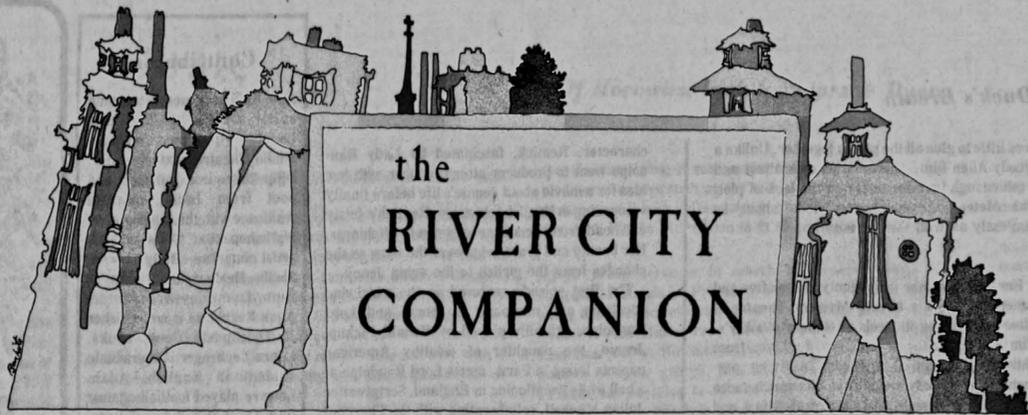
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GOOD MORNING, IOWA CITY IT'S TIME TO DRINK A FEW CUPS OF COFFEE LIGHTEN THE HEARTS OF THIS WHOLE DANG TOWN. GIVE 'EM A BREAK - NOT SNOW OR RAIN! BREATHE IN VAST BLUE GULPS. YES, AIR IS SO VERSATILE THAT WE COVER THE EARTH WITH REFILL, SAYING "THIS IS NOT A TOAST!" AND THE WAITRESS MIGHT REPLY, "THIS IS NOT A REFILL!"

UNDERSTAND THE MEANING. (WHO DOES, THOUGH, THIS EARLY IN THE DAY?) O, SUNLIGHT, SHINE DOWN ON THIS PAGE AND WONDERING AT THE FANTASTIC AMOUNT OF AIR OUT THERE. IT'S YOURS TO WALK THROUGH, TALK THROUGH, OR SIMPLY BREATHE IN VAST BLUE GULPS. IF YOU'RE AT HAMBURG INN READING THIS, YOU MIGHT HOLD YOUR COFFEE CUP UP FOR A REFILL, SAYING "THIS IS NOT A TOAST!" AND THE WAITRESS MIGHT REPLY, "THIS IS NOT A REFILL!"

UP-TO-THE-MINUTE POETRY! IT'S HOT OFF THE PRESSES, SO DON'T BURN YOUR FINGERS ON THE WORDS. AFTER ALL, YOU'LL NEED THEM TO SCRATCH YOUR HEAD IF YOU DON'T LIKE A GIANT MATCH ON THE HORIZON. THE DREAMS AND NIGHTMARES FADE LEAVING REALITY TO LOOK LIKE A GANT MATCH ON THE HORIZON. THE DREAMS AND NIGHTMARES FADE LEAVING REALITY TO LOOK LIKE A GIANT MATCH ON THE HORIZON. THE DREAMS AND NIGHTMARES FADE LEAVING REALITY TO LOOK LIKE A GIANT MATCH ON THE HORIZON.

Elegy For A Taxidermist

Because death must mean something, there is his wife, locking the door to his workroom, just as he left it:

Hornaday's book, held to the chapter on facial expression by a scalpel and a jar of powdered arsenic; the unfinished head, lying on its side:

and the drawer, half open, of unused eyes. On the wall, the calendar, a woman without clothes, Miss June, forever June.

Adam LeFevre

I Have Punched In

And it's my first day on the job. We, (note the we), make colonial buckets by pulling a lever and breathing the dust. I'll be an old man by lunchtime. At coffee break I sit on a carton of colonial buckets, mailing label says they'll sell in Modesto California at The Unanswered Question. A gift shoppe no doubt, but here the question is "how do ya like the job?" "Kinda dusty." And in Modesto California an anxious couple walk into The Unanswered Question and the woman asks "What's a good gift for my mother?" "You're not working fast enough," the foreman grunts, "But you'll get the hang of it." The factory is near my house so I go home for lunch and never go back. Medicare beckons.

Allan Kornblum

Untitled

Last night in my sleep I killed a man. My friend, who was dreaming, turned to me. He followed her up the stairs; she could not speak, or move. In my dream he looked like my brother; he looked like you. A man has been following women home from the bar, beating them senseless. I can't identify him; he looks like everyone else; he looks like you. My friend sleeps with her eyes open now we lock the door. Because I knew you once I warn you: Do not sleep with your eyes closed beside your wife; be careful when you leave your house at night.

Laura Lechengr

Centaur

She trotted all summer on beer cans clamped to her sneakers, a rope between her teeth and one tied to her belt loop. She held the ends of the first one in either hand, clucking and spurring herself, both rider and horse. Once the dog yanked her bridle, pulled two of her teeth. More than once she skidded into the gravel - tail wound up in her spokes. Tenderer than horse hide she bled and scabbed, bruised until she called herself a pinto. She suffered to be a horse! Years later, stylishly maned, a psych major told her "All girls fall in love with horses because of their donges, which are huge and purple erect, barbed and heavy like the maces knights carry to battle." "I've never seen one," she said, "that's not why I loved them." "Well, then, you sensed them," he nickered, pawing the ground.

Cat Doty

From The First Ten Breakfasts Towards Self-Realization

The Second Breakfast: Intimations Of Mortality

I am asked: 'And what is the color of this orange juice?' It is grey. All is black and white, and falls within The spectrum. Everything is a shade from the black rainbow. I wake up in the morning of my mortality. This is in the nature of the egg That lies scrambled on my toast. I have been given a fork and a knife. Earlier I was served with a grey vermouth To wet my dry mouth with. The first flavour that spread On my tongue in the blank morning Was the taste of ash. Black aromas pervade the morning air In the restaurant. Night, on the contrary, had brilliant flavours and colours. When it ended, a white sun rose over the horizon Turning everything variously black. Here, I break up the toast inside my mouth And taste death, the elemental carbon.

Who was it that I slept with last night? I do not remember her face because I do not remember Any colours. She was warm. It was a live flow of flesh. Her blood made a lot of noise. Her breath was hot. We were naked in a night without knowledge. Stars burst upon the surface Of the soda-water of the dark. But I do not remember any colours. I am colour-blind in the morning. My memory is colour-blind now. Was she a whore, was she a Yakshi? Was she seventeen, or was she seventy? I remember nothing. I remember nothing at all. It all happened before I was born. It all happened when this great egg-shell burst open. I do not want to go back to it.

Dilip Chitre

The Choreographer Instructs The Dancer

She faces him in fifth. With the sun in her eyes, she squints, thinks of the ballerina in exquisite arabesque, floating in the mid-air of his cool white body; the favor worn next to his heart, emblem he has always wanted and wanting moves, off point, toward the practicing dancer.

Quickly, she turns between the mirror and the afternoon sun. Sweat runs down her chest, her arms quiver with the strain of so much stillness. Heavily muscled legs push her up high before the green chairs. Her chest tightens with exertion, she executes the dance, not in his body, but in hers.

Patricia Sheppard



Photo by Lawrence Frank

Dave Morice (above) wrote his poem in the DI composing room. You see it here on the page, bordering works by ten others who have connections with Iowa City and poetry. They only begin to reflect the variety and diversity in the form. Enjoy them, and let us (and them) know what you think. You can write any of the poets c-o The River City Companion.

Censored

I in a laboratory an orphan by postulate declare that my sister born in the bedroom of the 20th century lost my mechanical doll which for me had replaced an angel.

I an Experiment A Finally Successful Product exhibited at football stadiums a collective child of medicine with a loop of tenderness round my neck I ask the gentle finder to return my doll which cannot be replaced by an angel.

Distinguishing marks of the doll: she utters two censored words mommy daddy.

Ewa Lipska (translated by Peter Jay, Zygmunt Kubiak, Geri Lipschultz and author)

The Invention Of The Gun (Memoirs of an Assassin)

I lived next door to a big yellow knifethrower who always laughed at me and mocked me and pushed me around. There was a woman in the story, as usual. I swore revenge and went out to find me a knife. When I found one as big and sharp as the yellow knifethrower's, I returned. In a dream I saw him lying on a hillside and I saw myself plunging the knife into his defenseless left side. I awoke and went out with my knife and when the big yellow knifethrower saw me, he laughed like a bird of prey. I took a few swipes at him; he evaded these with a smirk and a sidestep. Then, brandishing his knife he started for me and I couldn't stand my ground. I retreated before his terrible strokes; I turned and ran, with him right behind. It was a miracle that I escaped. Perhaps he killed me, and I only dreamed of my escape.

Then I thought of a gun. I invented the gun, the elephant killer. At the intersection of the hairlines in the telescopic sight of my heavy weapon I saw the big yellow knifethrower helpless, not knowing what hit him, thrashing on the ground.

John Batki

We Are On The Bus

It is halfway there. A blindman gets on. We have not thought of this. The bus goes on; he holds the pole. His cane hangs on his arm. We watch. He turns his head. No one thinks to tell him where to sit. The woman below him shuts her eyes. "Over there," someone finally says. His head jerks. "On your right." He taps—four feet off. Lurches, Makes it. Someone smiles. At the next stop, another blindman gets on. We shout, but he doesn't listen. Moves to the first seat on his right. He sits on the blindman's lap. He drops his cane. There is a long pause.

Lee Blessing

bed

I'm sitting next to it now foot upon it —can't help that, it's everywhere in this room here.

Lean upon it, read upon it make love listen to the radio upon it; not least of all's sleeping on it.

It stands here saying "I'm a bed, where you sleep from which getting up you're awake."

So I get up in the morning to get alot done and now I'm 35

Morty Sklar

"God Said To The Angels"

God said to the angels, should I make man? The angels said, no, what do you need with man when you've got us? so he burned them up. Then he asked the next angels, should I make man? They said, sure.

Sheila Heldenbrand

YOUR FINGERS ON THE WORDS. AFTER ALL, YOU'LL NEED THEM TO SCRATCH YOUR HEAD IF YOU DON'T LIKE A GIANT MATCH ON THE HORIZON. THE DREAMS AND NIGHTMARES FADE LEAVING REALITY TO LOOK LIKE A GIANT MATCH ON THE HORIZON. THE DREAMS AND NIGHTMARES FADE LEAVING REALITY TO LOOK LIKE A GIANT MATCH ON THE HORIZON. THE DREAMS AND NIGHTMARES FADE LEAVING REALITY TO LOOK LIKE A GIANT MATCH ON THE HORIZON.

theatre

Of Durrenmatt & Duck's Breath

The Meteor, by Friedrich Durrenmatt; directed by Cosmo A. Catalano; sets and costumes by Tom F. Schwinn; lighting designed by Timothy J. Kupka; translated from German by James Kirkup; American adaptation by Oscar L. Brownstein and Cosmo A. Catalano. At University Theatre tonight through Saturday.

Wolf Switzer is a Nobel Prize winning playwright who wants to die an honest death. At the end of two and a half hours he's alive and kicking as The Salvation Army huzzahs, but the play he lives in is already in the advanced stages of rigor mortis.

The Meteor is less a play than a playwright's self-indulgence, a chance to rail against an ungrateful family, bad artists and other easy targets. A string of clay pigeons disguised as friends and acquaintances trek up to the artist's studio where Switzer once lived and has returned to do something or another, maybe die. It's what goes on inside Switzer's head that might be the grey matter of the play, but such a piece of musing would probably work better in a book anyway.

Failing to do the only thing he wants to do, i.e., die, Kenneth Kurtenbach's Switzer is reduced to the level of a manic insomniac, alternately tossing on his undead bed and opening and closing his window curtains. Symbolic? Maybe. Interesting? Not really.

In a play short on real action, much of the time is taken up with activity. People move furniture, people die, people open windows. But nothing happens.

Curiously, the premise of a man unable to die may be the least incredible thing about this production. For one, what are all these people with decidedly European names and occupations doing in New York? The present time and New York place established by the adaptors and a program note couldn't have been the one designer Tom F. Schwinn had in mind. Dan Hagen's village (Greenwich) priest, for example, makes as little sense as did his broad pastoral hat. And what to make of Switzer's 19-year-old would-be widow Olga, who looks like she stepped out of a Time-Life '50s capsule?

Schwinn's art studio set is selectively real (the faucet tap works, but the door frames are stylized), highlighted by a soaring piece of stove pipe sculpture that would look fine downtown.

Several performers struggle womanfully to bring life to the evening, notably Kathleen Patrick and Susan Hickerson as Switzer's adversary doctor and mother-in-law disrespectfully. And Barbara June Dodge is perky as the notoriously nude artist's model, but how many ways can "Yes, Mr. Switzer!" be said? Not as many as she has to say it.

In a play so lacking in cohesion this production

does little to glue all the pieces together. Unlike a Woody Allen film, where the jokes are fast and fresh enough to make us forget the lack of plot, The Meteor meanders and plods about as aimlessly as Wolf Switzer does.

For those who like their Monty Python live and American, Duck's Breath Mystery Theatre is alive and kicking its heels at Gabe n' Walker's. The five ducks (or breathers?), fugitives from University Theatre, now earn a living performing a comedy revue that hits much more often than it misses. Their material is fast and topical, perfect fare for a college town audience too long deprived of witty, imaginative live entertainment.

If Jim Turner's God lectures on fungus aren't your style, then maybe Merle Kessler's Charlie Shedd "Strictly for Dads" talks will be. If you don't appreciate an art lecture in which a live Botticelli Venus helps you note the fine details whilst keeping modest, then maybe a trip into space just like the backs of cereal boxes promised will get you going. If nothing works, go out and beg, borrow or steal a sense of humor.

Duck's Breath isn't perfect — they do tend to stretch things out overly long and the acting is sometimes uneven — but they are headed in an interesting direction. They have identified an entertainment gap in Iowa City, building an audience and working cleverly to keep it, and maybe even carry it to some new level. Time will tell how long the Duck's Breath will breathe, but in the meantime these serious yet wacky theatre people are doing themselves and Iowa City a favor. And that ain't bad.

At Gabe n' Walkers, Mondays-Wednesdays.

—Philip Bosakowski

tv

Jennie Churchill

Jennie, Lady Randolph Churchill, Wednesdays, 8:00 pm, IEBN

I've always been a sucker for a love story. And PBS's new seven-part series on the life of Jennie Churchill, Sir Winston's American mother, is that and much more. There are three loves here — Jennie and Randolph's love for each other, Randolph's love for England, and the British people's love for Jennie.

With a magic surpassing Walt Disney's the series magnificently captures Jennie's character and the times in which she lived. Lee Remick portrays Jennie with a depth that reflects the research she devoted to the

character. Remick, fascinated by Lady Randolph went to producer after producer with her idea for a movie about Jennie's life before finally succeeding in English television. Remick's feisty and headstrong Jennie never sinks to bitchiness. Her beauty and grace reign over the show as she changes from the girlish to the aging Jenny.

The first episode centered on the whirlwind courtship and marriage of Jennie and Lord Randolph, skillfully played by Ronald Pickup. Jennie, the daughter of wealthy American parents living in Paris, meets Lord Randolph at a ball while vacationing in England. Scriptwriter Julian Mitchell, collaborating with the Churchill family in making the script, has turned out a scrupulously accurate piece. The dialogue he devises for Jennie and Randolph's first meeting is delightful. Jennie wonders about Lord Randolph's interest in her because she is American. "I'm sick of English girls," he explains. "They're all so anemic!" But when he finds out that Jennie is far from anemic, he reprimands her, "A little English discretion would save a some of my blushes."

The scene is intercut with remarks from the guests. The Britishers comment how lovely Jennie is — for an American. Jennie's mother and sister lament Randolph's dancing ability and decide that he has "poppy eyes."

But the show is not stuffed with dialogue. On the contrary, much of the action is very non-verbal, skillfully captured by director James Cellan Jones. Jennie and Randolph meet on the beach, running toward each other as in a Clair commercial, only to shake hands in the cool manner of British courtship. We get a closeup of Randolph's shining eyes as he watches Jennie from across the room. During dinner at Jennie's home, the lovers are almost caught in a kiss, which they avoid by suddenly turning to look out the window. A quick cut to the outside shows their embarrassed faces through the glass.

The romance of the first episode is in sharp contrast to the boredom of the second. Jennie, now pregnant with Winston, sits with the women as Randolph discusses affairs of state in the echoing Churchill palace. A feminist before her time, Jennie is thoroughly disgusted with being pregnant and insists on going hunting with Randolph. She faints and must be taken back home where she is reminded by Randolph's mother that her duty is to bear an heir for Randolph. She caustically likens herself to a brood mare as Randolph comforts her: "you must grin and bear it, Jennie, most notably bear it." Jennie's first words after little Winston's baptism are, "Now can we go back to London?"

The rest of this episode involves Randolph's plot to expose the Prince of Wales as a philanderer. This crisis serves as a vehicle to show Jennie's support for Randolph. There are tense

Continued on page nine

Contributors

John Batki is presently teaching at Harvard. Lee Blessing's play Lunatics will be produced in the Studio Theatre next semester. Dilip Chitre is a journalist and poet from India, now in residence with the International Workshop. Cat Doty is staff artist on The Daily Iowan. Sheila Heldenbrand works at Dum Dum daycare center. Allan Kornblum is co-publisher of Toothpaste Press books. Laura Lechenger is a graduate student in English. Adam Lefevre played football against future pros at Williams College. Ewa Lipska, here at the International Workshop, was a poetry editor in Krakow, Poland. David Morice recently wrote a play around an Iowa City block. Patricia Sheppard is a loyal Red Sox fan who misses Fenway Park. Morty Sklar drives a bus and publishes poetry.



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The Beaujolais Way

The Beaujolais district of France is one of the best known wine making areas in the world, and one of the least understood. Part of the problem is its popularity. There is a clamor for the wines of Beaujolais, and for the generic and varietal counterparts of those wines grown in California. There are two reasons for this: Beaujolais wines are inexpensive and they are fruity and light on the palates of those who are just becoming accustomed to the pleasures of the grape.

Where the problems begin is with the unique classification system for the wines of Beaujolais. Unlike the wines of Bordeaux and the Cote d'Or, there are no official classifications of specific vineyards to aid the buyer. There are, instead, four categories of wine produced in the region, which leads many buyers astray in their choice of wine. The lowest category is wine simply labeled Beaujolais. These wines can contain less than ten per cent alcohol and are produced in 59 of the lesser communes of the region. As with all the wines of Beaujolais, though, it is the Gamay grape that makes the wine, and the grape is vinified in such a way as to mature quickly and retain its fresh, fruity flavor. But these wines do not travel well, and they are far less satisfying than the better wines of the district.

Beaujolais Superieur is the classification given to the wine produced in the same districts that make Beaujolais, but this wine must have more than ten per cent alcohol and must be from acreage limited in the quantity of production, so that the vines yield finer grapes.

Better still is Beaujolais-Villages, which refers to 35 finer communes in the northern or Haut-Beaujolais, where the granitic soil conditions make for even better wines. These wines can usually be counted upon to be well made, light, fruity and balanced. They usually cost around three dollars or so, and make good wines for everyday drinking.

The best wines of the Beaujolais are those from nine communes in the heart of the Haut-Beaujolais. These wines are entitled to their own Appellation controlee, so that they may be labeled with the commune name, such as Moulin-a-Vent, Morgon or Julienas, for example. The other classified communes are Chenas, Fleurie, Saint-Armour, Cote de Brouilly, Brouilly and Chiroubles. While all of these wines will be of higher quality than wines bearing the other three designations, they vary significantly among themselves.

Two wines I tasted this week prove that point. I bought two Harry Waugh selections, the first a Moulin-a-Vent, "Le Reve", 1973, which cost \$4.60. Like most wines from this commune, it displayed very full and hearty characteristics more in the style of wines from further north in Burgundy. It was big and had good body, high alcohol content and it was fruity, but not fresh as might be expected.

Its price is not atypical of wines of this commune, which generally command some of the highest prices in all of Beaujolais.

The other wine was Brouilly, "Le Bon," 1974. It was much more typical of Beaujolais. It was a red-purple color, with a good fruity nose and moderate alcohol balancing the fruit acids. At \$3.80 it is better buy than Moulin-a-Vent and like other wines of Brouilly or the more sought-after Cote de Brouilly, it displays the lightness and drinkability that most people seek in their Beaujolais.

Of course, here are American versions of these wines. In California, the Gamay Beaujolais grapes (they are almost identical in all characteristics) are grown successfully. Some readers may remember that I reviewed the Gamay of Sonoma Vineyards this summer. It is not quite as distinctive as either of the two French wines, but at \$2.50 it may be a better buy for the type. It is very light and delicate, as Beaujolais should be, lower in alcohol than the other two and perhaps more fruity than either of them, though not quite as dry. It is more like the Brouilly than the Moulin-a-Vent, which is to say fresh and meant to be drunk in swallows.

Either would be very enjoyable with hamburgers, cold cuts, submarine sandwiches or roasted chicken. The Moulin-a-Vent would do well with roasts and game, as its strength and body could match food usually enjoyed with red Burgundy wines made from the Pinot Noir. All of the three wines are good, but their differences point out the variety of styles that any given region, or any given grape, can create.

—John P. Gillespie, Jr.

Continued from page eight

scenes as the two dress for a social event, Jennie fearing that Randolph's temper will cause him political disaster. And indeed it does. The Churchills leave for Ireland after a forced apology to the Prince. But Jennie holds her head high and smiles as the coaches leave the gate.

Each episode is followed by an epilogue which explains something about the series — an interview with Jennie's grandson, Peregrine Churchill, a visit to Blenheim Palace, the Churchill family estate, where some of the scenes were shot.

Jennie was a fascinating woman who, as the coming episodes will show, epitomized the social life of the times and was to have lovers half her age. Hats off to WNET and PBS for giving us this opportunity to share the story.

—Chris Kittleson



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Vladimir Horowitz in The Green Room, Hancher Auditorium, October 17, 1975:

"The beginning of a revolution is not a foxtrot. You do not know if you will live to cross the street. My family was quite well off. We lost everything...in about thirty-six hours. I was sixteen or seventeen. I was going to be a composer. Well, I thought, maybe I can help the family by playing the piano. (laughs) Fifty years it's been, I'm still helping! And they are all dead.

"I like to play for young audiences. Let me be for once not modest — I do not play like an old man — I do not play with a white beard. I play like I am young, and young people like to hear me.

(gesture of clapping) "This means nothing. It is the music that makes meaning. But the audience is very important. When I play I play like no one is there, but if I feel that they have felt what I have felt in the music, then that is success.

Friends of Old Time Music (FOTM) are presenting their second concert of the season Saturday, an evening of traditional Irish Music featuring four prize-winning performers. Art Rosenbaum is very excited about it, and a little apprehensive. "These are the greatest Irish traditional musicians in the United States. It would be a shame if there were only a small audience in MacBride Auditorium. Kevin Henry, who plays the Uilleann pipes, is the United States Pipe and Flute Champion, and has represented the United States at festivals both here and in Ireland."

The Uilleann pipes are the Irish bagpipes, and are extremely complicated to play, lending themselves simultaneously to rhythm and melody slow airs and jigs. I gather there is lots of opportunity for technique.

Ellen Carrol, another of Saturday's performers, won the All-Ireland Fiddling championship. Though her folks are from Countee Limerick she was born and raised in Chicago, where she was taught to fiddle by John McCreary, says Art.

Additionally, there will be an opportunity to see John Slateley, who at seventeen is the World's Champion Irish Step-dancer,

step-dancing being a solo performance form evolved out of traditional dances such as the hornpipe, the reel, and the jig. And there will be a guitarplaying, banjo-plunking Irish singer, one Jack Firnan. Admission is \$1.50 or fifty cents for kids.

FOP is an acronym in search of meaning. Some have suggested it stands for Friends of Parsons — Parsons, William, being the eclectic revolving drummer of some genius with the Center of New Music, Tree, the Old Mother Blues, the Fiasco-Last-Thursday-at-The-Sanctuary, the UI Jazz Band and any number of other groups. It is not known, actually, whether Parsons has anything to do with FOP.

Whatever it means, it is in fact a group of music students who gather occasionally to read and perform their own works and works of other avant-garde composers.

This Friday at 6:30 in Harper Hall, FOP will present a concert of works of the Classical Avant-Garde. It will include works by John Cage and Morton Feldman, among others, scored for Comb, Piano Bench, and more traditional sonic accoutrements, such as the viola, electric guitar, bass, etc. Many of the pieces, I am informed, are the sort which are constantly referred to in textbooks: "seminal, influential, once-shocking," the kind every one else have heard of, and no one has heard.

A slew of press releases piled on my desk remind me to remind you that the thirty-sixth season of Metropolitan Opera Broadcasts will begin this December (the sixth), unfortunately without the crisp dark tones of the late Milton Cross. Fidelio, Norma, Hansel and Gretel, Boris Gudunov, Der Rosenkavalier, and Aida, are among the performances scheduled for the season, which will run every Saturday afternoon till the middle of April. Locally the series is being carried both by KCKK and WSUI.

There. I've done it. Fulfilled my duty to opera-lovers. But let me confess to you, adepts of the libretto, admirers of the aria, I am a cretin where you are concerned, and I blame it on this same series of Texaco-Metropolitan Opera Broadcasts. Let me explain.

My father grew up in a tiny town in Ohio, named Willard. His

father was a brawny outgoing shopkeeper who bowled and batted and coached whenever he got the chance — he never quite knew what to make of his slight, moody, intellectual son. Two maiden aunts from Cleveland had filled the boy's head with notions about table-manners and museums and books and music. Not that he was against education, you understand; he was all for that, but within reason. There was a prison near Willard and Pop (everybody called him that) used to take his son along when he went to coach the prison ball team. But damn if the boy didn't end up taking violin lessons from one of the men on death row.

I suspect it was also in prison, on Saturday afternoons, that my father acquired the habit of listening to the opera. I say habit, but it was more like a religion, and I say prison because that's what my house was like every Saturday afternoon. You couldn't move, you couldn't talk, and you couldn't hear yourself think for the trials and terrors, the ecstasies and degradations of Madame Butterfly and Boris Gudunov.

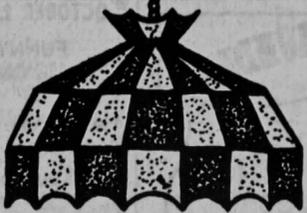
It was winter, it was too cold to go outside, and my father sat transfixed in front of a tiny box, making vague gestures of exquisite pleasure. The house grew full-to-busting with basso-profundos, tenors, and sopranos — thick-voiced electronic ghosts screaming at each other in German and Italian and an English that was impossible to understand. Had there been a place to hide I would have gone there and stayed, till all the bodies had been swept away and I could go downstairs and watch something reasonable on the tube, like a ballgame, or You Asked for It.

Maybe if someone had explained to me what was going on...As it was, I never did understand what the fuss was all about. I know it's a failing, and sometimes I catch a glimmer of something worth shouting about, in a Mozart Aria, or (shudder) a Wagnerian overture. Maybe someday I'll join you and the others in those rarefied heights where people camp out for days to get tickets to hear Nilsen, and passionately debate the merits of singers they have never seen. Till then, though, I'll leave my radio cold on Saturdays.

—Howard Weinberg

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2 cups cooked chicken	1 cup light cream
1 egg, beaten	1 Tbsp. lemon juice
	1/2 tsp. curry powder

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film

Stavisky

At one point in this elegant film, Serge Alexandre (Jean-Paul Belmondo) tells a woman that he can give her happiness, but he cannot give her pleasure. Happiness is for the moment, he explains, and pleasure takes a lifetime—it takes a great deal of thought.

By these standards, Alain Resnais' *Stavisky* may not generate much happiness, but it is a genuine pleasure. The film takes in a lifetime, Alexandre's, and certainly demands more thought than do most films. And what is sacrificed in immediate gratification is repayed by the film's subtle appeal to the workings of the mind and its sense of time and history.

Resnais' directorial style has been attacked for lacking in vitality and spontaneity, but again that seems the very basis for this film's considerable effectiveness. *Stavisky* is a cold, detached analysis of a man's life as it reflected an historical era, and that detachment stems basically from Resnais' stylistic tendency to examine his subject—here a 20th Century Parisian Alexander the Great—from a vast array of spatial and especially temporal points of view.

This film is characterized by extreme convolution of its story's chronological order, as were Resnais' earlier *Last Year at Marienbad* and *La Guerre est Finie*. But here the disjointed time sequencing obliquely reveals a rather complex plot, and anyone not following the film very closely will finally have to appreciate it for its lavish decor and for Phillip Brun's hypnotic camerawork.

Stavisky, co-scripted by Resnais and Jorge Semprun, traces the life of Serge Alexandre, nee Stavisky, a dentist's son who has risen as an ex-convict to become one of Europe's most powerful financiers. The narrative in cinema present traces the gradual collapse of Alexandre's financial empire against a backdrop of political intrigue and personal extravagance. Resnais utilizes narrative flash-backs to develop Alex's character and his historical milieu, and flash-forwards of a government investigation to depict Alex's inevitable demise.

This is a film in which the story itself is often subordinated to Resnais' highly stylized way of telling it, but we never lose sight of Alexandre or of his past life as Stavisky, petty thief and con man. Indeed, the ultimate tribute to Resnais' complex narration is that we finally have a sense of Alex as a man: his past, his present, and the necessary denial of his future.

Resnais' cinematic coup in *Stavisky* is his bridging of the void between Alex's present and his future while sustaining a sense of his mysterious past. Although the story is initially of his life and downfall, it becomes in the film's final moments one which examines Alex (and Stavisky) retrospectively, from the viewpoint of bureaucratic investigation of the political and financial chaos which accompanied that downfall. With characteristic directorial dexterity, Resnais slides from a cinema-present context of Alex's last days in power into one in which the earlier flash-forwards actually become the present, in which Alex's life has somehow become a police file, a historical event.

This is precipitated by some rather heavy-handed symbolics—Alex's final acting out of his wife's recurrent nightmare, for example. But here again Resnais is disdaining immediate gratification, as might be driven from a high-intensity "climax," in lieu of confronting larger issues. For as Alex's naive and utterly charming aristocratic friend (Charles Boyer) states, "Stavisky was the herald of death. Not only his own...but an era's."

In this regard, Resnais' efforts in *Stavisky* resemble those of Jack Clayton in *The Great Gatsby*. But whereas Clayton was

able only to visually replicate a bit of the past and some of its inhabitants, he was unable to accomplish what Fitzgerald did in the novel and what Resnais does in this film: to make the mask real by somehow making real the man behind the mask. We never know Alex as Stavisky, just as we never know Gatsby as Jay Gatz, but at the end of their stories *Stavisky* and *Gatz* are there, as real as the corpses they have become.

Stavisky is a difficult work, one which might be stereotyped as an "intellectual" film or as a "director's" film. But these cliches do little to describe Resnais' accomplishment. While the film is admittedly dominated by Resnais' self-conscious stylization, it is finally his capacity to thereby construct a world which is as real to the mind as it is to the eye that renders *Stavisky* the cinematic pleasure that it is.

—Tom Schatz

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10 Vegetable	54 Part song	12 Implant firmly
14 Bizarre	55 Famous old	13 Small child
15 Stewpot	59 Cuts out news	22 Abductor of 30
16 Putting on airs	63 Miss Chase	24 Tear apart
17 Onward	64 Ibsen character	26 Overcharged
18 Above, in Germany	65 Pith helmet	27 Antisocial one
19 Like some jokes	66 Prehistoric mound	28 Between, in Paris
20 Melchior or Caruso	67 Island land	29 Come to — (fail)
21 German philosopher	68 Ascended	31 Rigel's constellation
23 Grease	69 Provided that	32 Velvet fabric
25 Sentence part: Abbr.	70 Corded fabrics	33 Tree
26 Prevailing conditions	71 Expert	36 Turkish sabers
30 Sister of Cadmus		39 Extends beyond
34 Vogue		41 Handle roughly
35 — which way		44 Sufficient, to Omar
37 Of the leg calf		46 Euripides character
38 Preposition		49 Oklahoman
40 Also, in old Rome		51 Thick scar
42 Inclination		53 Frozen
43 One of a touchy bundle		55 "I'm at my — end"
45 Stiff hairs		56 Table staple
47 Undivided		57 Soup ingredient
48 Christmas colors		58 Stumble
		60 — dixit
		61 Incubator sound
		62 Delivered

DOWN

1 Sail or gravy	2 — of thumb
3 Collar	4 Essayist
4 Matthew	5 Bring into contempt
6 Fish traps	7 Town near Toulouse
8 — on it (delay a decision)	9 Existentialist author

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An Event...

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 LORNE GREENE - GENEVIEVE BUJOLD
 RICHARD ROUNDTRIE - MARJORIE GORTNER - BARRY SULLIVAN - LYDIA NOLAN
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 MARK ROSSON - JENNINGS LANG - A MARK ROSSON FILMMAKERS GROUP PRODUCTION
 PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN
 ORIGINAL SOUNDTRACK AVAILABLE EXCLUSIVELY ON MCA RECORDS AND TAPES

Shows 1:30, 4:10, 6:45, 9:20

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7pm \$1.00
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THE VERY BEST IN ROCK 'N' ROLL

Thursday Bar Night
 ★ SPECIAL ★
 Two beers included with \$1 cover charge

Featuring:
City Boys

Dad nominations open; forms available at Union

By THERESA CHURCHILL
Staff Writer

Any father of a UI student can be Dad of the Year during Dad's Day weekend, Nov. 7-9. Omicron Delta Kappa (ODK), the leadership honor society sponsoring this contest, is encouraging students to nominate their fathers.

The winner will receive a plaque and be invited to various Dad's Day weekend events. He and his family will also be guests of honor at the annual Parents Association Luncheon Nov. 8 at the Union. In addition, he will be introduced at the Iowa-Michigan State football game that afternoon.

The application form has two parts, one for statistical data on the father (age, occupation, etc.) and the other for an essay by the student, stating why he or she thinks their father should be Dad of the Year. The forms are available at the Dean of Students' Office in the Union and must be returned to that

office no later than 5 p.m. Oct. 31.

Joel Greer, G, co-chairman of the ODK Dad's Day Committee, said that the first part of the application allows a more objective evaluation of nominees. "It is a pretty subjective thing, naturally, and we don't have a real rigid criteria set up," he said. ODK members will select the winner on Nov. 2 and will notify him by Nov. 3. "I think the thing hinges mostly on the essay," Greer added, "and the feeling we get about the person."

Dad's Day weekend has been around since the late 40s, and since its beginning the requirement that the Dad of the Year be an UI alumnus has been dropped. "Quite a diversity of people have been chosen, to my recollection," said ODK President Mike Dieterich, G, a five-year veteran association of the society. He said that men of various occupations from many parts of

the country have been UI Dads of the Year, and he sees no predominance of alumni. "I can't get over how many that are so well-qualified," he continued. "We're choosing the best from the best."

Omicron Delta Kappa, formerly a men's society, elected female members for the first time last Spring. Commenting on how this will affect the Dad of the Year selection, Dieterich said, "If anything, I think it will improve it. If men are biased, perhaps now we'll have a better perspective."

Maureen Ose, A4, a new member on the Dad's Day Committee, believes this weekend is a good tradition to carry on, since it brings parents to the UI. "It's natural for parents to want to be involved in their child's education," she said, "and they like to feel more a part of the university."

Dear Emma...

Emma-Goldman was a nurse, midwife, and political activist who lived at the turn of this century. Among other things, she publicly advocated the right of women to adequate birth control and abortion. In 1973, the Emma Goldman Clinic for Women was established as a non-profit organization with the purpose of providing low-cost, preventive and educational health care for women. The clinic offers vacuum aspiration abortions up to 10 weeks of pregnancy, medical self-help classes, "well woman" gynecology clinics, positive experience pregnancy groups, pregnancy screening, VD screening, massage for women, birth control information, feminist patient advocacy, feminist speakers bureau, information groups for junior high and high school aged women, menopause groups, referrals, and a 24 hour "hotline."

The clinic welcomes questions concerning your health, abortion, sexuality, infections, birth control, pregnancy, menstruation, child birth and menopause. Send questions or comments to "Dear Emma," 715 N. Dodge St. Iowa City, Iowa 52240 or call 337-2111.

pregnant?

The pregnancy test, called a Gravindex, is a 96 per cent accurate test for pregnancy 41 days after a women's last menstrual period, or when she is at least two weeks late on her expected period. The test is simple and inexpensive and the results are known within minutes. This is how the test works. The corpus luteum is a yellowish organ which forms on the ovary at the spot where the egg comes out. Each month this organ develops and if the egg is not fertilized, it breaks down and another one forms (probably on the other ovary) the next month. If the egg is fertilized, the corpus luteum grows and becomes an active hormone producer. Human chorionic gonadotropin is one of the hormones produced by the corpus luteum and helps maintain pregnancy. After 41 days this hormone is detectable in the urine of most pregnant women and this is what the "Gravindex" tests for.

Occasionally false negative and false positive results are obtained. This sometimes is attributed to the use of certain drugs, blood or protein in the urine, and several other factors. For more information regarding pregnancy screening contact the Clinic.

Dear Emma,
How long must I wait to find out if I'm

The METEOR

Tonight is Scholarship Night

All proceeds from tonight's performance will go to the John Zgud and Dorothy Guthrie Memorial funds. These funds provide scholarships to UI students in theatre. All tickets tonight will be sold on a cash-only basis at the door.

THE METEOR, by F. Dürrenmatt and directed by Cosmo Catalano, will continue to run every night this week through October 25. Curtain time is 8pm at the E.C. Mabie Theatre.
Students \$1.50; Non-students \$3.00

GABE N' WALKERS (KINKY'S) present

longshot

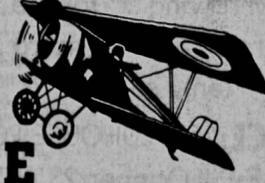
Thursday & Saturday
MOUNTAIN AIR
Friday afternoon at 5 & night

Next week:
DUCK'S BREATH
Monday-Wednesday
"New Shows"

WILLIE DIXON
Thursday-Saturday with
Lafayette Leake, Carrie Bell
& Buster Benton
TICKETS ON SALE NOW!

2 for 1 daily 4:30-6:30

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Free popcorn & pickles every Friday 3-5!

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the Mexican food restaurant in Iowa City!

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- Burritos
- Enchiladas
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- Cold beer

Our large dining room gives you room to move

Open Sunday-Thursday 11 to 11
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only \$1.50

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High Blood Pressure
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American Heart Association

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OCTOBER 22-26, 1975

THURSDAY OCTOBER 23
MIDWEST PREMIERE - THE YAKUZA
7pm - Ballroom - starring ROBERT MITCHUM, TAKAKURA KEN

BLEAK MOMENTS, ONLY SHOWING
LOVING MOMENTS
9pm - Ballroom - Chicago Film Festival Best Feature Film
Locarno Film Festival Best Feature Film

Illinois Room

11am NOSFERATU MURMUR MURNAU
MURDERS IN THE RUE MORGUE FLOREY

1pm THE WORKING CLASS GOES TO HEAVEN PETRI

3pm LOVE AND ANARCHY WERTMULLER

5pm TALL BLOND MAN WITH ONE BLACK SHOE ROBERT

5pm TALL BLOND MAN WITH ONE BLACK SHOE ROBERT

9pm HIGH PLAINS DRIFTER EASTWOOD

11pm METROPOLIS LANG

Ballroom

11am BED AND BOARD TRUFFAUT

1pm THE WAY WE WERE POLLACK

3pm LITTLE MURDERS ARKIN

5pm THE NADA GANG CHABROL

7pm THE YAKUZA POLLACK

9pm BLEAK MOMENTS; LOVING MOMENTS LEIGH

11pm THE TWELVE CHAIRS BROOKS

7pm MIDWEST PREMIERE - THE YAKUZA Sydney Pollack
BALLROOM, IMU \$1.00 or Film Pass

WORKSHOPS

9am NORMAN LEAR BUSINESS OF TELEVISION,
GETTING A SHOW ON THE AIR

1pm NORMAN LEAR CREATING FOR TELEVISION Yale Room

3pm SYDNEY POLLACK Yale Room

programs available on the 3rd floor information desk i.m.u.

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JIMMY CLIFF

Star of
'The Harder They Come'

Wednesday, November 5

8 pm

IMU Main Lounge

TICKETS: General Admission
\$5 advance
\$5.50 day of show

On Sale at IMU Box Office



AP Wirephoto

Yerout!

The 1975 World Series was this close, and one of the teams, as always, was out. Here the Reds' George Foster is nailed trying to stretch a single into a double by Red Sox second baseman Denny Doyle in the second inning of Wednesday's seventh and deciding game.

Joe Morgan's blooper wins it for Reds, 4-3

By HAL BOCK
AP Sports Writer
BOSTON (AP) — Joe Morgan, battling his way out of a World Series slump, blooped a two-out ninth-inning single that drove home the winning run Wednesday night and gave the Cincinnati Reds a 4-3 victory over the Boston Red Sox and their first Series championship in 35 years.

Limited to just six hits in 26 Series swings, Morgan delivered when the Reds needed him most—with the score tied in the last inning of the seventh and deciding game.

The game was tied 3-3 when Cincinnati came to bat in the ninth against rookie reliever Jim Burton. Ken Griffey opened with a walk and Cesar Geronimo bunted him to second.

Dan Driessen batted for winning pitcher Clay Carroll and tapped to second, advancing Griffey to third base. Boston Manager Darrell Johnson went to the mound to talk to Burton and the young left-hander worked the count to 3-2 before walking Pete Rose, the peppery captain of the Big Red Machine.

That brought up Morgan, whose bat had been so ineffective in the first six game of the Series. Burton got ahead of the Cincinnati second baseman, running the count to 1-2. But Morgan hung in and drilled his decisive hit on a line to center field.

Fred Lynn dashed in, hoping for a play on the ball. But it dropped in front of him and the Reds were on top for the first time all night.

Reliever Reggie Cleveland

then walked Johnny Bench, loading the bases. But he escaped further damage by getting Tony Perez—whose two-run homer had started Cincinnati's comeback—on a fly ball to right.

Now the Red Sox, who had led 3-0, had one last chance at the Reds.

Will McEnaney, the fourth Cincinnati pitcher, faced the top of the Boston batting order in the last of the ninth inning.

The first batter was pinch-hitter Juan Beniquez, who lined a 1-1 pitch to Ken Griffey in right field.

Then Bob Montgomery, making his first appearance of the Series, batted for Denny Doyle and hit the first pitch to Dave Concepcion at shortstop for the second out.

That left it all up to old pro Carl Yastrzemski, long-time hero of the Red Sox. With the crowd of 35,205 roaring on every pitch, the count went to 2-1, then Yaz fled to Cesar Geronimo in center.

Before Geronimo even squeezed the ball, McEnaney was jumping off the mound into the arms of catcher Johnny Bench. In seconds, the Reds were swarming onto the field to celebrate their triumph and Fenway Park fans overran the field.

The fans assaulted the scoreboard in left field, tearing down the numbers and also made off with the bases for souvenirs. But they were more reserved than they might have been had

the Red Sox won.

Rose was voted the Most Valuable Player of the Series and awarded the auto that goes with the honor.

It was a great comeback for the Reds because, for much of the game, it looked as if it all belonged to Boston. The Red Sox led 3-0 until the sixth inning when an error by Doyle and Perez' home run over the left-field wall got the Reds started.

They didn't finish until the 1975 world championship of baseball belonged to Cincinnati.

The Reds, who overcame their somnolence with their first two runs in the sixth, tied it in the seventh on Rose's two-out single. They also knocked out Boston starter Bill Lee in the inning.

With one away in the seventh, Griffey walked on four pitches and Johnson lifted Lee, who had developed a blister on his left thumb. Roger Moret was the reliever and he got Geronimo on an easy pop up for the second out.

But then Ed Armbrister came up to pinch hit and started a game of cat-and-mouse with Moret. Twice he asked plate umpire Art Frantz to look at the baseball and got one of them thrown out of the game, apparently upsetting Moret. Griffey stole second during the sequence.

World Series Linescore
By The Associated Press

Game 7			
Cincinnati	000	002	101-4 9 0
Boston	003	000	000-3 5 0

Goodbye WFL

NEW YORK (AP) — Unable to attract fans, unable to sign many name players and unable to overcome the bad memories of 1974, the World Football League gave up on its dream of regaining respectability and folded in midseason Wednesday.

In the 12th week of the second year of the most unsuccessful professional sports league ever formed, the WFL folded its tent. Left behind were 380 football players suddenly without jobs and \$30 million lost since the bright summer days of 1974 when Gary Davidson and his supporters were predicting expansion around the world.

Coupled with first-season losses of \$20 million—and debts of \$15 million—the WFL ended 18 months of existence having lost \$30 million. That \$15 million is still owed, and will never be repaid.

54th Dolphin Show opens today

By ANITA KAFAR
Staff Writer

Traditionally, every Homecoming week ends with the football game Saturday. And at the UI, the celebration always begins with the Dolphin Show.

This year's 54th annual Dolphin Show, with the first of three performances tonight in the Field House, will portray "America's Bicentennial," the nation's 176th anniversary theme.

Predicting a "wham, bang show" of fun, family entertainment, first-year UI swimming Coach Glenn Patton said the program will include comedy as well as serious routines.

The program, sponsored by the Dolphin Fraternity, the smallest fraternity on campus with only 11 members, will travel in 25-year time spans beginning in 1776, and will feature the more significant events of our nation's past — the Lewis and Clark expedition, Boston Tea Party, War of 1812, Golden Spike, and the Prohibition era among others.

On the Line

This is your last chance to enter this week's On the Line, win a 12-pack of brew from Ted McLaughlin of the First Avenue Annex and out-guess world-renowned prognosticator Brandt Yocom, a farmer moonlighting as co-captain of the Iowa football team.

A six-pack will be given for second place and an autographed picture of Floyd Rosedale for third. Anyone finishing less than that can jump off the Burlington Street Bridge.

Entries are due at 5 p.m. today in the DI business office, Room 111 Communications Center. Remember, circle the winners, predict the score for the tiebreaker and drop the whole kit-and-caboodle in the box.

Good luck, and we'll see you during halftime at the VMI-Citadel game.

- Minnesota at Iowa
- Oklahoma State at Kansas
- Boston College at Syracuse
- Baylor at Texas A and M
- Colorado at Nebraska
- Navy at Pitt
- The Citadel at VMI
- Southern Cal at Notre Dame
- Illinois at Michigan St.
- Tiebreaker
- Indiana at Michigan

Name.....
Address.....



Sellout expected

Iowa athletic business manager Francis (Buzz) Graham announced Wednesday that approximately 1,000 tickets remain for Saturday's Homecoming football game with Minnesota.

No knothole tickets will be available for the game, and it was announced earlier this week that Iowa high school coaches' passes would not be honored for this game.

Graham said he is expecting a sellout of near 60,000, the largest home crowd since 1965.

I wish to express my deepest appreciation to the 10 people who voted for me in Tuesday's primary election. Although my claim to this resounding defeat is something less than politically desirable, I shall nonetheless remain active in affairs concerning the community.

Sincerely,

John Morgan

Unsuccessful At Large
Write-In Candidate

DOLPHIN

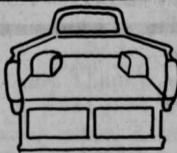
THE DOLPHIN'S CLUB PRESENTS
"AMERICA'S BICENTENNIAL"

See a Human Fire Dive... Precision and Clown Diving... Trapeze Acts... Bicentennial Skits... Synchro... And Plenty of FUN!

PLACE: FIELDHOUSE POOL
TIME: October 23 at 7 pm;
24 & 25 at 8 pm

TICKETS: Athletic Ticket Office or at the Door.

SHOW



"PICK UP" one of these great deals!

- SR-5 Sport Truck
- Long Bed 4-speed
- Short Bed 4-speed standard
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YOU DON'T HAVE A HOMECOMING BUTTON!?

Your 1975 Homecoming Button is good for "Button Bargains" the rest of the week at:



HOMECOMING '75

- C.O.D. Steam Laundry**
Tuesday-Thursday, Oct. 21-23 from 4-6 pm. One free draw per person wearing a button.
- Maxwells**
Tuesday-Thursday, October 21-23, free cover to all persons wearing a button.
- Dirty Harry's**
Friday & Saturday, October 24-25, 50c off cover charge. Featuring Rocks Gang.
- Annex**
Tuesday-Thursday, October 21-23. First beer free to persons wearing buttons. With a Superfan button you get your first two draws free.
- Lampighter**
Tuesday-Thursday, October 21-23, 4-7 pm. First beer free to persons wearing button. With a Superfan button you get your first two beers free. October 24, with Super Fan button, one free drink. Featuring the Dos and Don'ts. No cover.
- Nickelodeon**
Homecoming Week, October 20-25. \$1 pitchers 9-12 midnight Monday, Wednesday & Friday with button. \$1 pitchers Saturday, October 25 10-12 noon before the game with button. First pitcher free all week with a Super Fan button.
- Mamas**
Tuesday-Thursday, October 21-23, from 6-9pm 25c draws to persons wearing a button.
- Rescue Point Lounge**
Thursday & Sunday, October 23 & 26, coupon at door for those wearing button good for two free drinks of your choice beginning at 8pm. Next to Happy Joes. Featuring GG Shin & the T.S.C. Truckin Co. Brought to you direct from Louisiana featuring the sensational lead singer formerly with Chase.
- McDonalds**
with any order, one small free drink when wearing a button.
- Fieldhouse**
October 23, Thursday, coupon at door for those wearing button, good for two drinks for the price of one.
October 24, Friday, half off of cover charge when wearing badge.



Buttons being sold at
Stores Downtown, Mall Shopping Center,
"I" Store, Iowa House, IMU, Coralville Merchants

Good times are yours for 50c

Mezvinsky questionnaire returns number 15,000

Congressman Ed Mezvinsky (D-Iowa City) Wednesday announced that 15,000 people responded to "issue questions" posed in a questionnaire mailed to 175,000 of his constituents in Iowa's First Congressional District.

The following are the questions and the results:
1. Which of the following would you support in order to curtail the use of gasoline?

- A. Gasoline rationing, 19 per cent.
 - B. Excise tax on low mpg autos, 19 per cent.
 - C. Sunday closings of gas stations, 14 per cent.
 - D. Substantial increase in federal gasoline tax, 5 per cent.
 - E. Mandatory cutback in oil imports with reduced supplies distributed through allocation, 10 per cent.
 - F. Allow price to rise so that drivers cannot afford to buy as much gasoline, 7 per cent.
 - G. Increase government support for public transportation alternatives to private automobile travel, 28 per cent.
2. Congress has the responsibility to set budget priorities, to decide how to spend federal tax dollars. Do you think spending in the following areas should be more, less or about the same? (In per cent)

	More	Less	Same
Education	40	17	43
Energy research	79	5	16
Rail transportation	63	17	20
Unemployment assistance	20	41	40
Jobs programs	44	23	32
Antitrust enforcement	43	20	37
Health care	50	17	33
Space	12	60	29
Housing	33	29	38
Aid to the elderly	60	9	31
Foreign economic aid	5	76	19
Foreign military aid	2	88	11
Highways	16	38	46
Public transportation	63	13	24
Environmental protection	48	20	33
Agricultural programs	27	27	46
Military and defense	19	43	38
Law enforcement	56	10	35

3. Several proposals concerning national health care are now before the Congress. Which of the following would you most prefer?

- A. Comprehensive national health insurance for all Americans financed and administered in a manner similar to Social Security, 32 per cent.
 - B. Comprehensive national health insurance financed through payroll deductions but administered through private carriers, 17 per cent.
 - C. National health insurance limited to covering the cost of catastrophic illness, 27 per cent.
 - D. No government health insurance program, 23 per cent.
4. On the question of amnesty in regard to the Vietnam war, which of the following do you favor?
- A. Universal and unconditional amnesty, 28 per cent.
 - B. Conditional amnesty, with alternate service, 43 per cent.
 - C. No form of amnesty, 27 per cent.
 - D. Other, 2 per cent.

5. Do you think Social Security benefits should be increased as the cost of living increases?

- Yes, 83 per cent.
- No, 13 per cent.
- No opinion, 4 per cent.

6. In light of recent disclosure of corruption in the inspection of grain exports, do you believe the system should be changed to require federal, rather than private or state, inspection of grain and ships?

- Yes, 66 per cent.
- No, 23 per cent.
- No opinion, 11 per cent.

7. Which energy sources do you believe should be most extensively explored?

- Coal, 19 per cent.
- Solar, 42 per cent.
- Nuclear, 18 per cent.
- Petroleum, 8 per cent.
- Geothermal, 12 per cent.
- Wind, 1 per cent.

8. Various proposals are before the Congress concerning the control of firearms. Which of the following do you favor?

- A. Legislation requiring registration of all firearms, 38 per cent.
- B. Legislation outlawing the sale and possession of handguns, 27 per cent.
- C. No new legislation in this area, 31 per cent.
- D. Other, 5 per cent.

9. Do you think the sale of American military equipment to foreign nations should be subject to the approval of Congress?

- Yes, 82 per cent.
- No, 13 per cent.
- No opinion, 5 per cent.

10. Have you ever contacted one of our three Congressional Outreach Offices?

- Yes, 18 per cent.
- No, 82 per cent.

11. When I am able to be in the First District, I try to take part in many kinds of activities. How do you rate the importance of the following?

	Very important	Im- portant	Unim- portant
A. Town meetings	43	43	14
B. Office hours	34	49	17
C. Meetings with civic groups and local officials to discuss local problems and issues before Congress	59	34	8

12. What do you consider the major problem facing the nation today?

This question generated the highest number of comments, both in the margins of the questionnaire and in separate letters. Most of the people who responded cited inflation as the issue which concerns them the most. Crime was the second most frequently mentioned problem, while unemployment and big government were mentioned almost as often.

Three other issues, the absence of honesty in Government and private business, high Government spending, and pollution of the environment, very often tied for fifth place as the major issues.

A significant number of people also mentioned problems of the elderly, the lack of effective leadership, and high taxes as the problems which concern them the most.

Other issues causing great concern are the need for welfare reform, monopolies, excessive military spending, the congressional pay raise, racism, drugs, and inadequate health care.

Also mentioned were invasion of privacy, the need for long range planning, and President Ford.

353-6201 Classified Ads 353-6201

PERSONALS

SLIM down by taking Arabic Dancing. Call YWCA, 351-3221. 10-29

ARTISTS: Mexico Taiwan frames, wholesale only. Call Elaine afternoons-evenings, 351-2416. 10-29

CRISIS Center - Call or stop in. 112 1/2 E. Washington. 351-0140, 11 a.m. - 2 a.m. 10-31

GAY LIBERATION FRONT - Counseling and information. 353-7162 daily, 7 - 11 p.m. 10-30

SOME insurance companies are sinking, others are rising. Try us for good companies, good coverage, favorable rates. Rhoades Agency, 351-0717. 11-24

CONFIDENTIAL V.D. screening for women at Emma Goldman Clinic, 715 N. Dodge St. on Mondays, 9:30 - 4 p.m. Call 337-2111 for more information. 10-29

CONFIDENTIAL pregnancy testing at the Emma Goldman Clinic, 715 N. Dodge St. on Monday, Tuesday, Friday, 9:30 - 4:30 and Saturday, 10 - 2 p.m. Fee \$3. Call 337-2111 for more information. 10-29

SUPPORTIVE abortion services available at the Emma Goldman Clinic, 715 N. Dodge St. Call 337-2111 for information. 10-29

STORAGE STORAGE STORAGE Mini-warehouse units - all sizes. Monthly rates as low as \$25 per month. U Store All. Dial 337-3506. 11-6

LASTING IMPRESSIONS OFFERS FILM PROCESSING BY Kodak, handcrafted gifts and custom color photographs. 4 S. Linn. 11-14

AUTO and apartment and home-owners insurance for responsible students, faculty and employees. Surprisingly low rates in A+ companies with excellent records. Rhoades Agency, Unibank Plaza, Coralville. 351-0717. 11-24

UNIQUE wedding bands entirely handcrafted. Reasonable prices. Terry (collect 1-629-5483); Bobbi, 351-1747. 10-29

PROBLEM pregnancy? Call Birthright, 6 p.m. - 9 p.m., Monday through Thursday, 338-8665. 10-29

THE BIBLE BOOKSTORE 16 Paul-Helen building, 209 East Washington, 338-8193. Books, Bibles, Tracts. We will special order! 12-4

EXCELLENT child care - Alice's Daycare. Openings: ages 2 - 4. 353-6714. 10-29

HELP WANTED

***** NURSING STUDENTS

Attend a seminar on Army Nursing Opportunities. Find out if one of our Professional Programs fits your career plans. No obligation - just straight talk and facts. Find out for yourself - October 29, 1975 3 to 8 pm at the Carousel Inn, Iowa City.

***** WANTED - Creative person, experienced with power hand tools. 354-4648. 10-28

LOOKING for management person: Good, hard working, responsible individual. Excellent chance for advancement. Apply in person, Shakey's Pizza, 537 Hwy. West. 11-11

WORK study typist, \$2.70 an hour, fifteen hours per week. 353-4113. 10-27

***** TICKETS

SELLING 3 Jethro Tull tickets, \$7.50 each. 337-3371 after 5 p.m. 10-24

WANTED - Two tickets for Minnesota game. Call 338-1536 after 6 p.m. 10-24

SELLING three tickets - Montevideo Choir and Orchestra, October 24. 337-9333. 10-24

***** TYPING

TWELVE years' experience Theses, manuscripts. Quality work. Jane Snow, 338-6472 12-5

TYPING - Carbon ribbon, electric; editing; experienced. Dial 338-4647. 12-5

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TYPING service - Experienced supplies furnished, fast service, reasonable rates. 338-1835. 12-4

FAST professional typing - Manuscripts, term papers, resumes, IBM Selectrics. Copy center, too. 338-8800. 11-25

REASONABLE, experienced accurate - Dissertations, manuscripts, papers, Languages. 338-6509 12-2

PROFESSIONAL IBM typing. Fran Gardner, SUI and secretarial school graduate. 337-5456. 11-17

TYPING wanted: Four years secretarial experience. IBM Selectric. Supplies furnished. Gloria, 351-0340. 10-28

EXPERIENCED TYPIST - Long papers, theses, dissertations, authors (magazine articles, books, etc.) Electric, carbon ribbon; also Elite. 337-4502. 10-29

TYPING service - Experienced. All kinds. Call 351-8174 after 4 p.m. 11-4

PROFESSIONAL typing service. Electric IBM. Ms. Jerry Nyall, 933 Webster, phone 354-1096. 10-23

THESIS experience - Former university secretary, IBM Selectric carbon ribbon. 338-8996. 10-24

GENERAL typing. Notary Public. Mary V. Burns, 416 Iowa State Bank. 337-2656 10-24

***** PETS

PERSIANS - White male beauties with copper eyes, litter trained, CFA registered, \$60. 628-4122. 10-28

REGISTERED Irish Setter puppies - Great hunters, wonderful pets. Reasonable. 679-2558, Hills, 11-5

***** PETS

RELIABLE, mature akult waiting for part-time baby sitting two children. 354-4762. 10-28

ADULT morning newspaper routes in S. Riverside-W. Benton, N. Dodge-E. Davenport areas. Earn \$80-\$110 per month. If interested call Keith Petty, 337-2289. 12-4

WANTED - Person to do house-keeping Sundays eight hours, Oaklawn Retirement Residence. Call for appointment, Monday through Friday, 8 a.m. to 4 p.m., 351-1720. 10-27

***** PART-TIME SALES & MANAGER

TRAINEE POSITIONS OPEN AT Radio Shack, 51 2nd Street, Coralville, Iowa. Seeking mature, responsible individuals with sales or customer relations experience and/or studying Business Administration. Apply in person at the above address.

An Equal Opportunity M/F Employer. *****

AVON wants... STUDENTS OVER 18 who want to earn extra money in their spare time. Sell Avon Products this spring to save for your summer vacation. No experience necessary. Call Mrs. Urban at 338-0782. 10-29

DIRECTOR needed to administer and coordinate two community adolescent residential facilities. Prefer graduate study in social work and two years experience in case work and administration. Starting salary: \$12 to \$15,000. Send resume 415 5th St., Coralville, Iowa 52241 or call 351-3018. 10-24

LOST AND FOUND

kitten lost Tuesday around G Street mostly gray with some tan and white. Please call 338-0395; 351-1875, keep trying. 10-29

LOST Monday - Gold Iowa notebook near Delta Tau Delta frat. Reward. 354-4463. 10-24

PLEASE return Iowa Parachute Team denim jacket lost in Deadwood last weekend. Curt, 354-3413; 353-3033. 10-24

REWARD Lost adult male cat, gray with white. Evenings, 354-1448. 11-5

HELP WANTED

Part-time drivers, evenings. Paul Revere's Pizzeria, 440 Kirkwood. 354-1552. 10-31

WORK study: Clerical help needed, Oakdale, \$2.50 per hour, 15 hours weekly. Call 353-6010. 10-29

VOCALIST for group - Want Ronstadt, Newton-John, comd. pop-country style. Call Dale Thomas 1-643-2220. 11-4

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***** TICKETS

SELLING 3 Jethro Tull tickets, \$7.50 each. 337-3371 after 5 p.m. 10-24

WANTED - Two tickets for Minnesota game. Call 338-1536 after 6 p.m. 10-24

SELLING three tickets - Montevideo Choir and Orchestra, October 24. 337-9333. 10-24

***** TYPING

TWELVE years' experience Theses, manuscripts. Quality work. Jane Snow, 338-6472 12-5

TYPING - Carbon ribbon, electric; editing; experienced. Dial 338-4647. 12-5

PAPERS typed - Accurate, close in. Call 354-3969. 11-11

TYPING service - Experienced supplies furnished, fast service, reasonable rates. 338-1835. 12-4

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***** MISCELLANEOUS A-Z

ENGAGEMENT and wedding band, 1/4 carat. See to appreciate. 354-3217. 10-29

PIONEER SA-5200 amplifier, four months old, \$100. 338-5057. 11-27

PIONEER PL-12-D turntable, \$50. 338-5057. 10-27

PANASONIC Compact, AM-FM, changer, receiver with Panasonic speakers, \$120. 337-4687. 10-27

PAIR Embassy 3-way speakers, excellent sound, four months old, 12" x 12" x 21" wood cabinet, \$150. 338-5057. 10-27

W.W. 11 back-pack with frame, \$40. Call Jeff, 337-9415 after 5 p.m. 10-29

SANSUI 441 receiver, two months old, 12 watts RMS, must sell. Call 354-1199. 10-27

CHILDREN'S pool table; electric table top; couch; barrel chair - all very good condition. 338-2781. 10-23

MIRACORD turntable, \$85. 354-5514. 10-28

PANASONIC FM-AM quad receiver, 4 speakers, \$100. 351-0790. 10-24

USED vacuum cleaners reasonably priced. Brandy's Vacuum, 351-1453. 12-3

FIREPLACE wood, quality hardwoods, split-delivered. Large load, \$50; half load, \$30. 351-1004. 11-14

SEVEN piece living room set for less than \$7 per month. Goodard's Furniture, 130 E. Third St., West Liberty, Iowa 627-2915. 11-7

CAMERA: Mamiya professional C-33 with 65mm f3.5 lens. Takes 120 or sheet films. List price over \$400; for sale for \$200. Call 353-6220 & ask for Dom or Larry. 9-17

FULLY padded playpen, stroller, walker, Swingomatic swing, cribs, bedette outfit. 354-4613. 10-28

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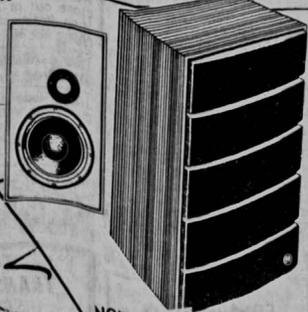
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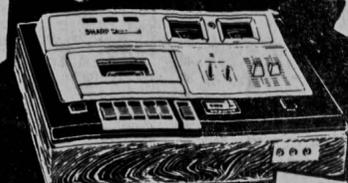
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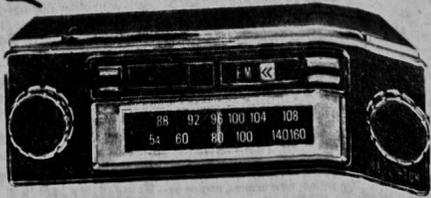
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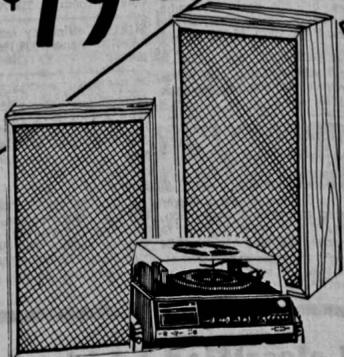
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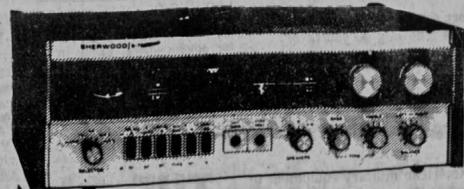
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